

Original in E, transposed  
to D like BWV 1054

# Violin Concerto (BWV 1042)

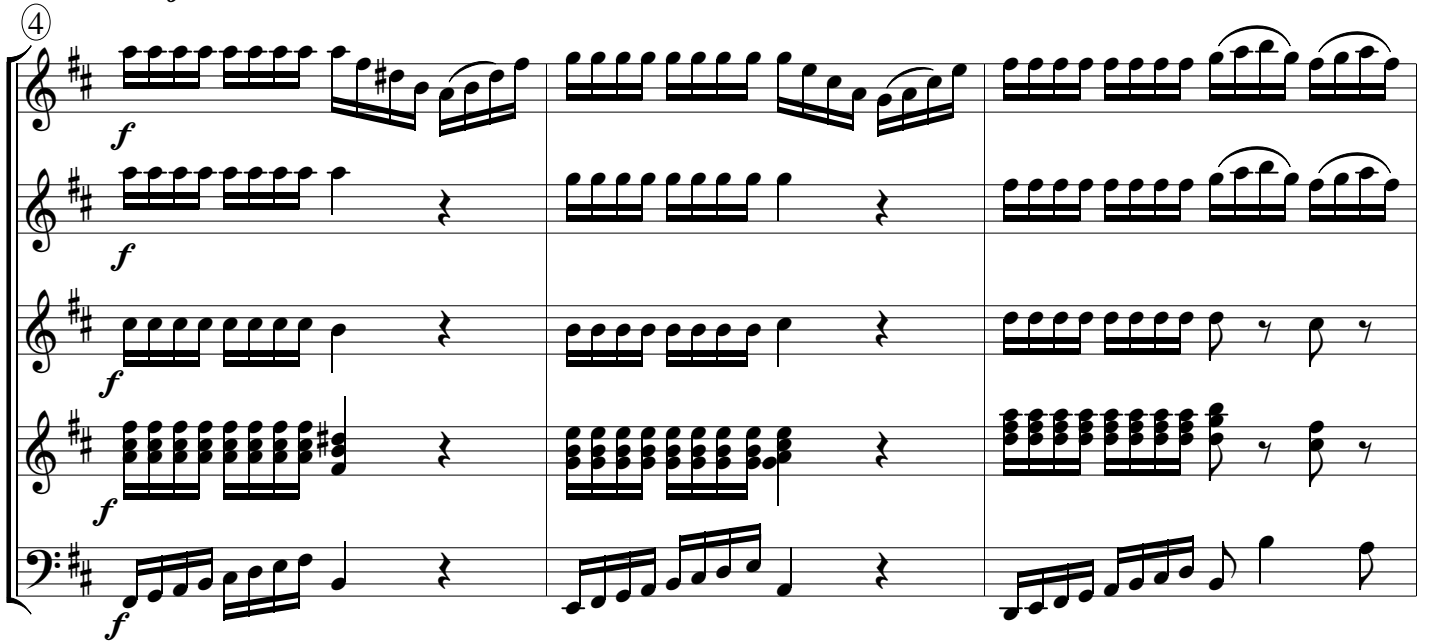
J.S. Bach  
arr. P. De Bra

Solo  Allegro



Musical score for measures 1-3, parts I-V and Bass. The score is in 4/4 time, key of D major. Part I (Violin I) starts with a solo marking and a dynamic of *mf*. Part II (Violin II) also starts with a solo marking and a dynamic of *mf*. Part III (Violin III) starts with a solo marking and a dynamic of *mf*. Part IV (Violin IV) starts with a solo marking and a dynamic of *mf*. The Bass part starts with a dynamic of *mf*.

④



Musical score for measures 4-6, parts I-V and Bass. The score is in 4/4 time, key of D major. All parts start with a dynamic of *f*. Part I (Violin I) features a complex rhythmic pattern. Part II (Violin II) features a complex rhythmic pattern. Part III (Violin III) features a complex rhythmic pattern. Part IV (Violin IV) features a complex rhythmic pattern. The Bass part features a complex rhythmic pattern.

⑦



Musical score for measures 7-9, parts I-V and Bass. The score is in 4/4 time, key of D major. Part I (Violin I) features a complex rhythmic pattern with trills (*tr*). Part II (Violin II) features a complex rhythmic pattern with trills (*tr*). Part III (Violin III) features a complex rhythmic pattern. Part IV (Violin IV) features a complex rhythmic pattern. The Bass part features a complex rhythmic pattern.

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⑩

Violin I and II parts feature trills (*tr*) and dynamic markings of *mf* and *p*. The Cello and Bass parts also have a *p* dynamic marking.

⑬

The Violin I part includes a triplet in measure 14. Dynamic markings of *mf* are present in measures 13, 14, and 15.

⑮

The Violin I part features dynamic markings of *p* in measures 16, 17, and 18.

# Violin Concerto (BWV 1042)

19

*mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p*

22

*tr*

25

*f* *f* *f* *f* *f*

# Violin Concerto (BWV 1042)

28

*p*

31

*p*

*mf*

34

solo, 8b \*

*mf*

*p*

\* This is taken from BWV 1054

# Violin Concerto (BWV 1042)

37

Violin Concerto (BWV 1042) - Measures 37-39

Measures 37-39: Violin part (top staff) features eighth-note patterns. Piano accompaniment (middle and bottom staves) includes chords and eighth-note figures. Dynamics: *mf* (measures 38-39), *p* (measures 37-39).

40

Violin Concerto (BWV 1042) - Measures 40-42

Measures 40-42: Violin part (top staff) features eighth-note patterns. Piano accompaniment (middle and bottom staves) includes chords and eighth-note figures. Dynamics: *mf* (measures 40-41), *p* (measures 40-42).

43

Violin Concerto (BWV 1042) - Measures 43-45

Measures 43-45: Violin part (top staff) features sixteenth-note patterns. Piano accompaniment (middle and bottom staves) includes chords and eighth-note figures. Dynamics: *f* (measures 43-45).

# Violin Concerto (BWV 1042)

46

*mf*

*p*

*p*

49

*p*

*p*

52

*f*

*mf*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*p*

# Violin Concerto (BWV 1042)

55

*mp*

*mp*

*mp*

58

*mp*

61

*mp*

# Violin Concerto (BWV 1042)

64

67

70



# Violin Concerto (BWV 1042)

73

*mf*

*mf*

*mf*

*mf*

76

*mf*

79

*mf*

# Violin Concerto (BWV 1042)

82

*mp*

*mp*

*mp*

*p*

*p*

85

*mp*

*mp*

*mp*

*p*

*p*

88

*mp*

*mp*

*mp*

*p*

*p*

# Violin Concerto (BWV 1042)

91

8b if possible

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

94

*mf* *mf* *mf* *p* *mf* *p* *mf* *p*

97

*mf* *p* *p*

# Violin Concerto (BWV 1042)

100

Violin I and II parts play a melodic line with eighth notes and sixteenth notes, marked *f*. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes, also marked *f*. The keyboard part provides harmonic support with chords and single notes.

103

Measures 103-105 feature a complex texture. The Violin I and II parts play a rapid sixteenth-note passage. The Violoncello and Contrabasso parts play a similar passage, marked *p*. The keyboard part provides harmonic support with chords and single notes, also marked *p*.

106

Measures 106-108 feature a complex texture. The Violin I and II parts play a melodic line with eighth notes and sixteenth notes. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes. The keyboard part provides harmonic support with chords and single notes.

# Violin Concerto (BWV 1042)

109

Musical score for measures 109-111. The first staff (Violin) features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves (Flute) have long, sustained notes. The fourth staff (Violoncello) plays a steady eighth-note accompaniment. The fifth staff (Bass) provides a simple harmonic line.

112

Musical score for measures 112-114. The first staff (Violin) continues with eighth-note patterns, ending with a ritardando. The second and third staves (Flute) have long, sustained notes. The fourth staff (Violoncello) plays a steady eighth-note accompaniment. The fifth staff (Bass) provides a simple harmonic line.

rit. ad lib

115

Musical score for measures 115-117. The first staff (Violin) features a trill (*tr*) and a change in tempo to *a tempo*. The second and third staves (Flute) have long, sustained notes. The fourth staff (Violoncello) plays a steady eighth-note accompaniment. The fifth staff (Bass) provides a simple harmonic line.

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

# Violin Concerto (BWV 1042)

118

*poco a poco rit.*

*p poco a poco rit.*

*p poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

121

Adagio

DC al  $\text{⊕}$   $\text{⊕}$

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

PDB 26/12/03