

Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

Solo  Allegro



4 *mf*

7 *f*

10 *tr*

13 *tr*

16 *mf*

19 *mf*

22 *mf*

25 *tr*

28 *f*

31

34

37 *mf* 6 6 6 8b *

40

* This is an optional bit taken from BWV 1054

Violin-Concerto (BWV 1042)

I

43

46 *f*

49 *mf*

52 *f* *mf*

55 *mp*

58

61

64

67

70

73 *mf*

76

79

82

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Violin Concerto in D major, BWV 1042. The score is written on ten staves, numbered 43 to 82. The key signature is D major (two sharps). The music is in 3/4 time. The first staff (43) begins with a forte (*f*) dynamic. The second staff (46) continues with *f*. The third staff (49) has a mezzo-forte (*mf*) dynamic. The fourth staff (52) has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff (55) has a mezzo-piano (*mp*) dynamic. The sixth staff (58) has a mezzo-piano (*mp*) dynamic. The seventh staff (61) has a mezzo-piano (*mp*) dynamic. The eighth staff (64) has a mezzo-piano (*mp*) dynamic. The ninth staff (67) has a mezzo-piano (*mp*) dynamic. The tenth staff (70) has a mezzo-piano (*mp*) dynamic. The eleventh staff (73) has a mezzo-forte (*mf*) dynamic. The twelfth staff (76) has a mezzo-forte (*mf*) dynamic. The thirteenth staff (79) has a mezzo-forte (*mf*) dynamic. The fourteenth staff (82) has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. There is a fermata over a measure in the fourth staff (52).

Violin-Concerto (BWV 1042)

I

85

88

91

94

97

100

103

106

109

112

115

118

121

f

rit. ad lib

tr

a tempo

poco a poco rit.

Adagio

DC al

rit.

Violin-Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

 Allegro



Violin II score for Violin Concerto (BWV 1042) by J.S. Bach, arranged by P. De Bra. The score is in G major and common time (C). It consists of 48 measures, divided into 12 systems of 4 measures each. The tempo is marked Allegro. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, trills (*tr*), and accents.

Measures 1-4: *mf*

Measures 5-8: *f*

Measures 9-12: *tr*

Measures 13-16: *p*

Measures 17-20: *mf*

Measures 21-24: *p*, *mf*

Measures 25-28: *p*, *f*

Measures 29-32: *p*

Measures 33-36: *mf*, *p*

Measures 37-40: *mf*, *p*

Measures 41-44: *mf*, *p*

Measures 45-48: *f*, *p*

Violin-Concerto (BWV 1042)

II

50

53

58

64

70

74

78

81

85

89

93

97

101

f

p

mp

mf

p

mf

p

mf

p

mf

f

Detailed description: This image shows a page of a musical score for the Violin Concerto in A major, BWV 1042, by Johann Sebastian Bach. The score is written for a violin (II) and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered on the left side of each staff: 50, 53, 58, 64, 70, 74, 78, 81, 85, 89, 93, 97, and 101. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots is present at the end of measure 50. The score concludes with a fermata over the final note of measure 101.

Violin-Concerto (BWV 1042)

II

104

108

112

116

119

123

p

mf

p

mf

p

poco a poco rit.

Adagio

DC al Φ

rit.

Detailed description: This is a page of a musical score for the Violin Concerto in A major, BWV 1042. It contains six staves of music. The first staff (measures 104-107) features a rapid sixteenth-note passage that ends with a *p* dynamic marking. The second staff (measures 108-111) consists of a series of quarter notes. The third staff (measures 112-115) shows a melodic line with a *mf* dynamic. The fourth staff (measures 116-118) includes a trill (*tr*) and a *p* dynamic marking. The fifth staff (measures 119-122) is marked *Adagio* and includes a *p* dynamic, a *poco a poco rit.* instruction, and a double bar line with a repeat sign and a Φ symbol. The sixth staff (measures 123) begins with a *rit.* marking and ends with a double bar line.

Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro



III

5

9

13

17

21

25

29

33

37

41

45

mf *f* *p* *mf* *p* *f* *p* *mf* *p* *mf* *f* *mp*

Violin-Concerto (BWV 1042)

III

49 *p* *f* \oplus

53 *p* *mp*

58

62

67 *mf*

71 *p* *mf*

75

79 *p*

83

87

91 *mf* *p* *mf*

95

Detailed description: This image shows a page of a musical score for the Violin Concerto in A major, BWV 1042, by Johann Sebastian Bach. The score is written for the violin part and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 49, 53, 58, 62, 67, 71, 75, 79, 83, 87, 91, and 95 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is present at the end of measure 49. The page is numbered 'III' at the top left.

Violin-Concerto (BWV 1042)

III

99

103

107

112

117

120

f

p

mf

p

mf

p

poco a poco rit.

Adagio

DC al \oplus \oplus

rit.

Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

IV



mf f p mf p mf p p mf

5 9 13 17 21 25 28 32 35 39

(Gis on small accordion instead of E)

Violin-Concerto (BWV 1042)

IV

43 *f*

46 *p*

50 *f*

53 *p*

57

61

65

69 *mf* *p*

73 *mf*

77

81 *p*

Violin-Concerto (BWV 1042)

IV

85

89

93

97

101

105

109

113

117

120

p *mf* *p* *f* *p* *mf* *p* *poco a poco rit.* *Adagio* *DC al fine* *rit.*

Violin-Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

Allegro

Bas

5

9

13

17

21

25

29

33

37

41

mf *f* *p* *mf* *p* *mf* *f* *p* *f*

Violin-Concerto (BWV 1042)

Bas

45

49

53

57

61

65

69

73

77

81

85

p

f

p

mf

p

mf

p

This image shows a page of musical notation for the Bassoon part of J.S. Bach's Violin Concerto in A major, BWV 1042. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, each beginning with a circled measure number: 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A fermata is present at the end of measure 49. The piece concludes with a double bar line and a repeat sign at the end of measure 85.

Violin-Concerto (BWV 1042)

89
Bas  8b if possible *mf*

93  *p* *mf* *p*

97 

101  *f*

105  *p*

109 

113  *mf*

117  *p* poco a poco rit.

121 Adagio  DC al \oplus \oplus rit.