

Parnasse des Organistes

==== Du XX^e Siècle =====

Œuvres couronnées au Concours international de 1911

TROISIÈME SÉRIE

PIÈCES POUR GRAND ORGUE

:: :: :: Avec Pédale obligée :: :: ::

A L'USAGE DU SERVICE DIVIN



PIERRE KUNC

Organiste de Notre-Dame de Bercy à Paris

- | | | | | |
|-------|---|-----|------|---|
| N° 1. | Communion, en Ré ♯ majeur | Net | 1 | » |
| N° 2. | Poème Funèbre : Libera — In Paradisum | — | 1 50 | |

JOSEPH JONGEN

Professeur au Conservatoire de Liège

- | | | | | |
|-------|---|---|------|---|
| N° 3. | Marche Religieuse, en Sol majeur. | — | 1 25 | |
| N° 4. | Larghetto. en La ♯ majeur | — | 1 | » |

CL. DELVINCOURT

- | | | | | |
|-------|---------------------------------------|---|------|---|
| N° 5. | Méditation, en Sol ♯ majeur | — | 1 | » |
| N° 6. | Sortie de Fête, en Ut majeur. | — | 1 25 | |

H. MULET

Professeur d'Orgue à l'Ecole Niedermeyer, Organiste à l'Eglise Saint-Roch, à Paris

- | | | | | |
|-------|---|---|------|---|
| N° 7. | Offertoire Funèbre, en Ut mineur. | — | 1 | » |
| N° 8. | Carillon-Sortie, en Ré majeur. | — | 1 25 | |

A. CAPPELLETTI

Organiste de la Cathédrale de Côme (Italie)

- | | | | | |
|--------|---|---|---|---|
| N° 9. | Aspiration Religieuse, en Fa majeur | — | 1 | » |
| N° 10. | Offertoire, en La mineur | — | 1 | » |

CH. DEKOSTER

Organiste de Notre-Dame de Hal (Belgique)

- | | | | | |
|--------|--------------------------------------|---|------|---|
| N° 11. | Grand Chœur, en Sol majeur | — | 1 25 | |
| N° 12. | Pastorale, en Mi mineur | — | 1 | » |

G. ZOLLER

Organiste à Ehingen (Wurtemberg)

- | | | | | |
|--------|---------------------------------|---|---|---|
| N° 13. | Toccata, en Ré majeur | — | 1 | » |
|--------|---------------------------------|---|---|---|

A. W. ABDEY

Organiste de l'Eglise Saint-Augustin, à Brighton (Angleterre)

- | | | | | |
|--------|--------------------------------------|---|------|--|
| N° 14. | Grand Chœur, en Si ♯ majeur. | — | 1 25 | |
|--------|--------------------------------------|---|------|--|

PROCURE GÉNÉRALE DE MUSIQUE RELIGIEUSE
22 et 24, Rue Jeanne-d'Arc, ARRAS (Pas-de-Calais)

Nº 11. Grand Chœur

en Sol majeur
pour l'ORGUE par

in G major
for the Organ by

CH. DEKOSTER

Organiste de Notre-Dame de Hal (Belgique)

Directeur de l'Académie de musique

Indication
des Jeux.

G^d ORGUE: Tous les fonds-Anches et mix-
tures sans 16 pieds.
POSITIF: Fonds et anches { accouplés au G^dO.
RECIT: Fonds et anches { et Positif accouplé
au Récit.
PEDALE: { Fonds et anches 8-16pieds-Tirasses
du G^d O. et du Positif.

Prepare

*GREAT: All Diapasons, Reeds except 16 ft.
and Mixtures.*

SWELL: Diapasons and Reeds

CHOIR: Diapasons and Reeds

PEDAL: Diapasons and Reeds 16ft & 8ft

Coupled to G^d & Ch.

COUPLERS: Sw. & Ch. to G^d.

Sw. to Ch.

Allegro.

The first system of musical notation is for the organ. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (ff) dynamic. The first staff has a marking 'G. O. G^d' and the second staff has a marking 'Récit. Swell.'. The music features a series of chords and moving lines in the right hand, with a more active bass line in the left hand.

The second system of musical notation continues the organ part. It features a grand staff and a separate bass staff. The music continues with a series of chords and moving lines, maintaining the forte dynamic. The right hand has a more active melody, while the left hand provides a steady accompaniment.

The third system of musical notation continues the organ part. It features a grand staff and a separate bass staff. The music continues with a series of chords and moving lines, maintaining the forte dynamic. The right hand has a more active melody, while the left hand provides a steady accompaniment. The system ends with a final chord.



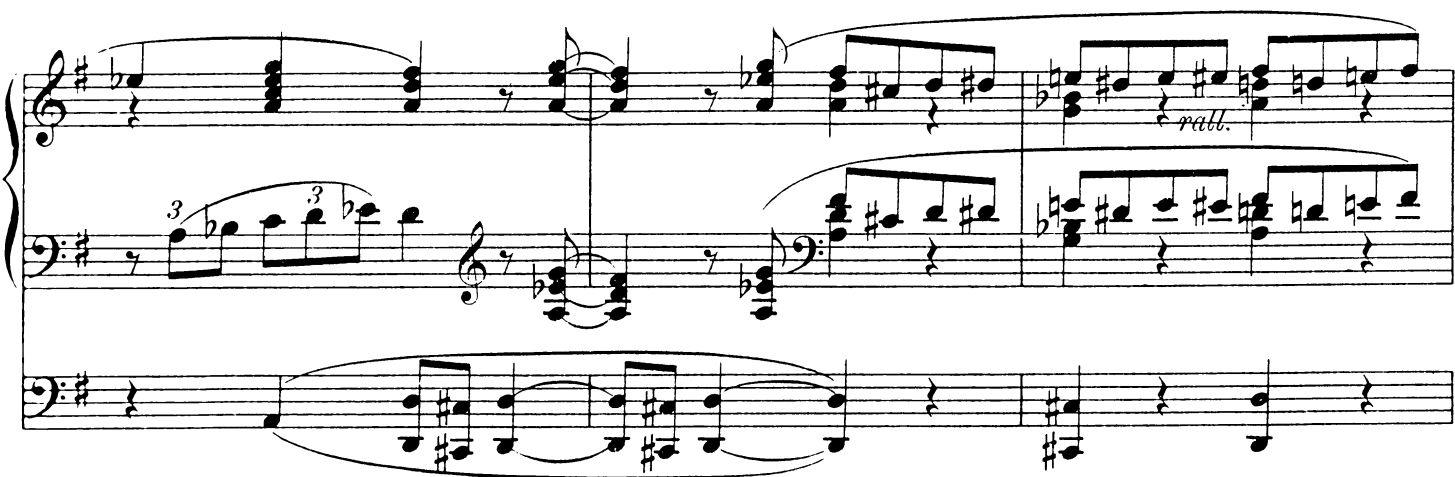
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a triplet of eighth notes in the right hand.



Second system of musical notation, continuing the piece. It includes a section marked "SWELL. RÉCIT." and a "rit." (ritardando) instruction. The music features a triplet of eighth notes in the right hand.



Third system of musical notation, featuring a grand staff. The music includes a section marked "f" (forte) and "G.O. G!" (Grand Organo). It also includes the instruction "accelerando" and "cresc." (crescendo). The music features a triplet of eighth notes in the right hand.



Fourth system of musical notation, featuring a grand staff. The music includes a section marked "rall." (rallentando). The music features a triplet of eighth notes in the right hand.

First system of musical notation. The upper staff (treble clef) begins with a fortissimo (*ff*) dynamic. It contains a recitative section marked "Récit. Swell." and a section for G.O. (Glockenspiel) marked "G.O. G^t". The lower staff (bass clef) provides a harmonic accompaniment.

Second system of musical notation. The upper staff continues the recitative section marked "Récit. Swell.". The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes a section for G.O. marked "G.O. G^t". The tempo instruction "Un peu plus lentement" is written above the staff. Below it, the text "RÉCIT. (Voix céleste 8 Salicional 8)" is present. The section concludes with the instruction "*p* legato Swell Gamba and célestes". The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff provides the accompaniment.

POSITIF { Principal 8
Flute 8 et Bourdon 8

Choir Open, Stopt and Flauto Trav 8ft.

ôtez tirasse du G. O.
uncouple G!

accélerez

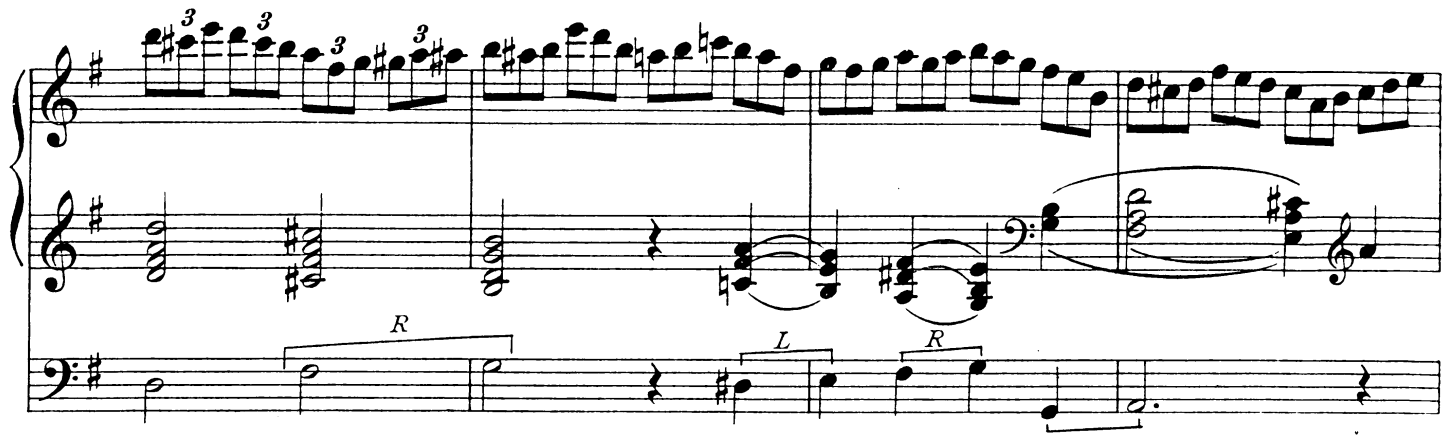
rall.

G.O. *f*

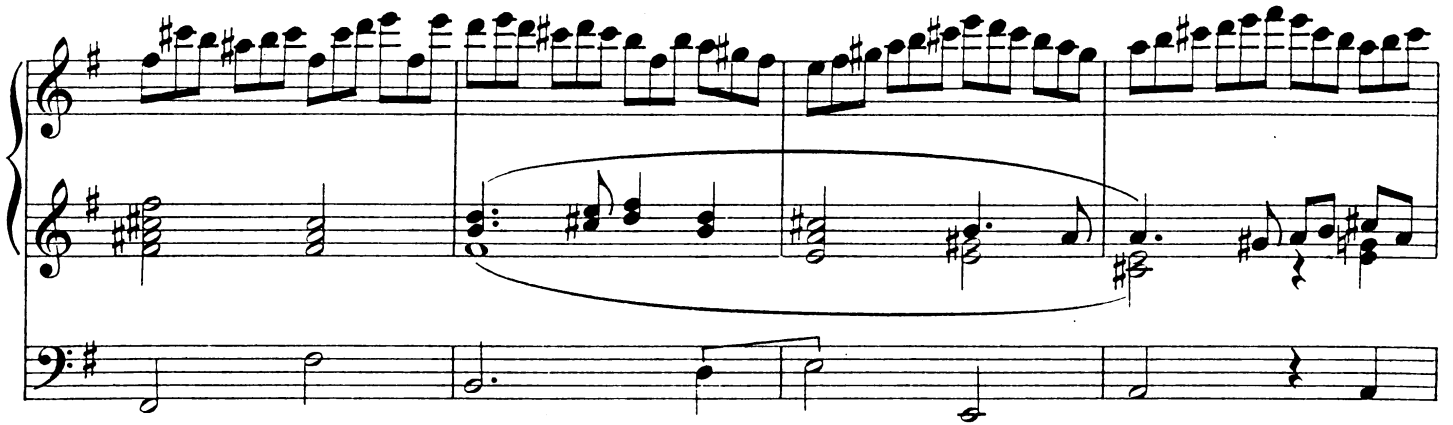
cresc.

legato

Le Chant en de-
hors.



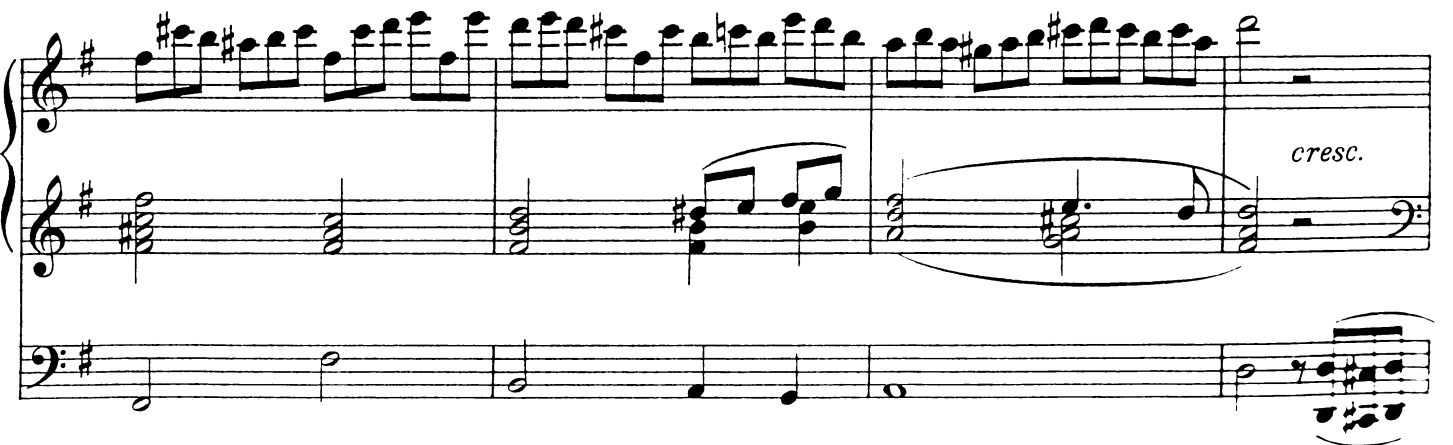
First system of musical notation. The top staff (treble clef) features a complex melodic line with multiple triplets marked with a '3' and a key signature of one sharp (F#). The middle staff (treble clef) contains block chords and some melodic fragments. The bottom staff (bass clef) includes a melodic line with a slur labeled 'R' and a measure with a slur labeled 'L'.



Second system of musical notation. The top staff continues the melodic line. The middle staff features a large oval slur encompassing several measures. The bottom staff continues the bass line.



Third system of musical notation. The top staff continues the melodic line. The middle staff features a large oval slur. The bottom staff includes a slur labeled 'L' and a slur labeled 'R'.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff features a large oval slur and the word *cresc.* (crescendo). The bottom staff continues the bass line.

First system of a musical score. It consists of three staves. The top two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The bottom staff is a single bass clef. The top two staves contain a melody with a *crescendo* marking and a *rall.* (rallentando) marking. The bottom staff contains a bass line with a *3* (triple) marking. The system ends with a repeat sign.

add all doubles
ajoutez tous les 16 pieds.

Second system of the musical score. It consists of three staves. The top two staves are a grand staff with a key signature of one sharp. The bottom staff is a single bass clef. The top two staves contain a melody with a *ff* (fortissimo) marking. The bottom staff contains a bass line with a *Ped. legato* marking and a *R* (ritardando) marking. The system ends with a repeat sign.

Third system of the musical score. It consists of three staves. The top two staves are a grand staff with a key signature of one sharp. The bottom staff is a single bass clef. The top two staves contain a melody with a *R* (ritardando) marking. The bottom staff contains a bass line with a *R* (ritardando) marking. The system ends with a repeat sign.

Fourth system of the musical score. It consists of three staves. The top two staves are a grand staff with a key signature of one sharp. The bottom staff is a single bass clef. The top two staves contain a melody with a *R* (ritardando) marking. The bottom staff contains a bass line with a *R* (ritardando) marking. The system ends with a repeat sign.

Musical score for piano, numbered (129). The score is in G major and 3/4 time. It consists of four systems of three staves each (treble, alto, and bass). The first system shows a complex texture with many chords and moving lines. The second system features triplets and an eighth-note run in the right hand. The third system continues the intricate texture. The fourth system begins with a "RECIT. SWELL." marking and a "G.O. Gt." instruction, followed by a "Largement" section with a "ff" dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Observations: La pédale écrite en petit caractère est facultative, si celle-ci est trouvée trop difficile, on exécutera celle écrite en grand caractère.

Cependant dans l'intérêt du morceau, la pédale en petit caractère est recommandable.

N. B. - The small Pedal notes while materially adding to the effectiveness of the piece, are optional and may, if found too difficult, be omitted in favour of the large notes.