

ИЮЛЬ
Песня косаря

JULY
Reaper's Song

Violins

Violas

Piano

Allegro moderato con moto

The musical score is arranged in three systems. The first system shows the beginning of the piece with the tempo marking 'Allegro moderato con moto'. The Violins and Violas parts are written on single staves, while the Piano part is on a grand staff. The second system continues the instrumental development. The third system features a melodic line in the Violins and Violas, with a square box above a specific note, and the Piano accompaniment providing harmonic support.

1

p *crescendo poco a poco*

p *crescendo poco a poco*

p *crescendo poco a poco*

2

p *crescendo poco a poco*

p *crescendo poco a poco*

p *crescendo poco a poco*

14

A

poco dim.

poco dim.

B

Musical score for piano and voice, page 47. The score is arranged in three systems, each with two staves for the voice and two staves for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggios. The voice part consists of a single melodic line with some phrasing slurs and a fermata. A square box containing the letter 'G' is positioned above the first staff of the second system.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal line: *dim. poco a poco* (diminishing gradually).
- Piano accompaniment: *dim. poco a poco*.

System 2:

- Vocal line: *dim.* (diminishing).
- Piano accompaniment: *p dim.* (piano, diminishing).

System 3:

- Vocal line: *pp* (pianissimo).
- Piano accompaniment: *pp*.

Additional performance markings include *rit.* (ritardando) in the vocal line of the first system, *plac.* (piano) in the piano accompaniment of the second system, and *pp* in the piano accompaniment of the third system.