

Allegretto.

f

Andante.

mf Flute.

Allegretto.

p

Piccolo.

ff

mf

ff

p

Andante maestoso.

mp

p

ff

Allegretto.

p

Cad. *mf* Flute.

Andante

p Flute.

pp

Allegro

p Flute.

Allegro vivace.

f

mf

pp

f

ff

OBOES.

Fantasia.

"SOUVENIR OF SAVOY?"

W. Rimmer.

Published by R. SMITH & Co. LTD. "CHAMPION JOURNAL" Champion House, 210, STRAND, LONDON W. C.

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Allegretto. 2 3 4 5 6 7 8 ①

f *ff*

Andante. 2 3 4 5 6 7 8 9 ②

p *mf*

③ *rit.* Allegretto. 1 2 ④ ⑤ 1 1

ff *ff* *p*

⑥ Andante maestoso. 3 1.1 2. ⑦ 2 2

f *mf* *ff* *p*

⑧ ⑨ ⑩ ⑪ ⑫ *a tempo*

ff *p* *dim.* *mf* *pp*

Allegretto. Andante. Cad. 1 1 1

mf *p* *dim.*

Allegro. Cad. 2 *p* ⑬ ⑭ 4

dim. *f* *p*

⑮ ⑯ *ff*

f

CLARINET E $\flat$.

Fantasia.

"SOUVENIR OF SAVOY"

W. Rimmer.

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Allegretto.

f *ff*

Andante.

1 2 3 4 5 6 7 8 9 10 (2) (3) (3) (3)

p *mf*

Allegretto.

p *ff* *mf* *ff*

Andante maestoso.

1 2 3 4 5 6 7 8 9 10 11 12

mp *p* *ff* *p*

Allegretto.

dim. *mf*

Andante.

Cad. 1 *p*

Allegro.

2 *p*

Allegro vivace.

Cad. *f*

13 14 15 16

mf *pp* *f* *ff*

Fantasia.

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Allegretto.



Andante.



Allegretto.



Andante maestoso.



Allegretto.



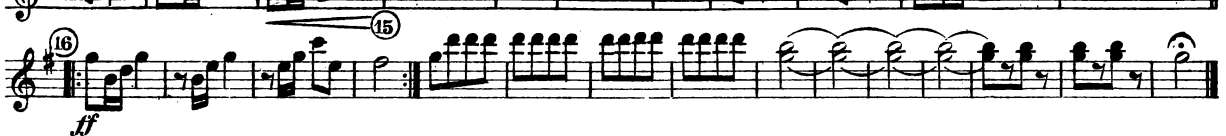
Andante.



Allegro.



Allegro vivace.



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615

Fantasia.

"SOUVENIR OF SAVOY"

W. Rimmer.

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Allegretto.



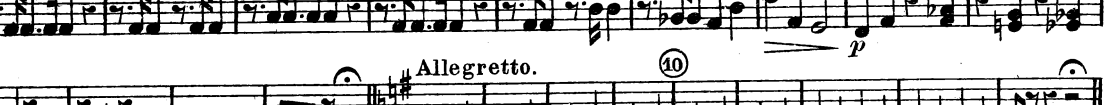
Andante.



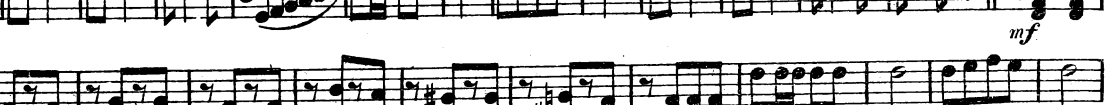
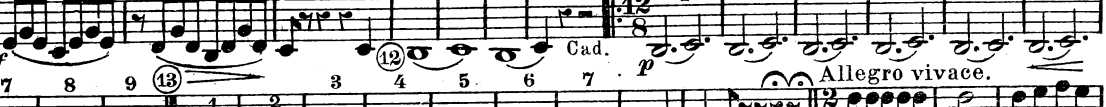
Allegretto.



Andante maestoso.



Allegretto.



W. Rimmer.

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645

"SOUVENIR OF SAVOY."

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Engraved & Printed
at Leipzig by
Osman Brandstetter

[illegible]

Fantasia.

"SOUVENIR OF SAVOY."

W. Rimmer.

Published by R. SMITH & SONS, LTD., 15, Abchurch Lane, London, E.C. 4.

Engraved & Printed
at Leipzig by
Oscar Brancott.

Allegretto. (♩=104)

f

ff

Andante. (♩=76)

p

mf

Allegretto. (♩=108)

p

ff

mf

ff

p Sopr.

Andante maestoso. (♩=69)

f

mp

mf

p

ff

Allegretto. (♩=112)

dim

mf Soprano.

dim. Horn.

p Flugel.

rit.

Andante. (♩=88)

p Euph.

p

rit.

pp

Allegro. (♩=136)

mf

p

dim.

Allegro vivace. (♩=138)

mf

pp

ff

ff

"SOUVENIR OF SAVOY."

W. Rimmer.

Engraved & Printed
at Leipzig by
Oscar Brandstetter.

Allegretto.

Allegretto.

Andante.

Andante maestoso.

Flugel.

Allegretto.

Allegro vivace.

Fantasia.

"SOUVENIR OF SAVOY?"

W. Rimmer.

Engraved & Printed
at Leipzig by
Oscar Brandstetter.

Published by R. SMITH & Co. LTD. "CHAMPION JOURNAL". Champion House, 210, STRAND, LONDON W. C.

This page of musical notation is for a piano piece, likely a single movement. It begins with the tempo marking **Allegretto** and a 2/4 time signature. The first system includes measures 1 through 8, with dynamics *f* and *ff*. The second system starts with measure 9, marked *p*, and includes the tempo change to **Andante**. The third system begins with measure 10, marked *mf*, and includes the tempo change to **Allegretto**. The fourth system starts with measure 11, marked *ff*, and includes the tempo change to **Andante maestoso**. The fifth system begins with measure 12, marked *mp*, and includes the tempo change to **Allegretto**. The sixth system starts with measure 13, marked *ff*, and includes the tempo change to **Andante**. The seventh system begins with measure 14, marked *p*, and includes the tempo change to **Allegro**. The eighth system starts with measure 15, marked *pp*, and includes the tempo change to **Allegro vivace**. The ninth system begins with measure 16, marked *f*, and includes the tempo change to **Allegro**. The tenth system starts with measure 17, marked *mf*, and includes the tempo change to **Allegro**. The eleventh system begins with measure 18, marked *pp*, and includes the tempo change to **Allegro**. The twelfth system starts with measure 19, marked *ff*, and includes the tempo change to **Allegro**. The piece concludes with measure 20, marked *f*.

Mendelssohn's "BUT THE LORD IS MINDFUL OF HIS OWN," a very simple Cornet Solo. With Piano accomp! Price 1s 1d.

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815

Fantasia.

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Allegretto. 3 4 5 6 7 8 ① 1 2 3 4 5 6 7 8

f 1 2 *ff*

Andante. 2 3 4 5 6 7

p 3 3 3 3 3 3 3 3 *mf* *rit.*

Allegretto. 8 9 ② 3 4 5 6 7 8

p ④ *ff* *mf* *ff*

⑤ 1. 2. ⑥ **Andante maestoso.**

p *f* *mp* ⑦ 3 3

⑧ 3 3 3 3 *ff* ⑨ *p*

Allegretto. Solo. ⑩

dim. *mf* *Andante.* *dim.* *p*

dim. *Cad.* *p*

⑪

⑫ *a tempo*

pp *mf* **Allegro.** 2 3 4 5 6 7

Cad. *p*

8 9 ⑬ *dim.* *Cad.*

Allegro vivace.

f ⑭ *mf* *pp*

⑮ *f*

⑯ *ff*

Fantasia.

"SOUVENIR OF SAVOY"

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Allegretto. 3 4 5 6 7 8 ① 1 2 3 4 5 6

f *ff* *Andante.* 2 3 4 5

p *rit.* 6 7 8 9 ② ③

mf *Allegretto.* ④ *ff* *mf*

⑤ ⑥ *Andante maestoso.* *mp*

⑦ *p* ⑧ *ff* ⑨ *p*

dim. *Andante.* *Cad.* *p* ⑩ *Allegretto.* *mf* *dim.* *p*

⑪ *dim.* *pp* *mf* ⑫ *a tempo* *Cad.*

Allegro. 1 2 3 4 5 6 7 8 9 ⑬ 1 2 3 4 5 6

p *Allegro vivace.* 2 3 4 5 6 ⑭ *dim.*

⑮ 1 2 3 4 5 6 7 8 ⑯ *ff*

f *pp* *ff*

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Fantasia.

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Allegretto. 1 2 3 4 5 6 7 8 ① 1 2 3 4 5 6 7

f 8 *Andante. ff* 1 2 3 4 5

p 6 7 8 9 ② ③

rit. *Allegretto.* *p* ④ ⑤

ff *mf* *ff* *p* ⑥ *Andante maestoso.*

f *mp* ⑦ 3 3 3 3 3 3 3 3

⑧ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff ⑨ *p* *dim.*

Allegretto. ⑩ *mf* *dim.* *p* ⑪ *dim.* *Cad.* *p* *Andante.*

⑫ *a tempo* *Cad.* *Allegro.* 2 3 4 *pp* 5 *mf* 6 7 8 9

⑬ 1 2 3 4 5 6 7 *Allegro vivace.* *Cad.* *f*

⑭ *mf* ⑮ *pp*

⑯ *f*

⑰ *ff*

Fantasia.

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Allegretto. 3 4 5 6 7 8 ① *f* *ff*

Andante. 2 3 4 5 6 *p* *mf*

rit. Allegretto. 1 *p* *ff* *mf*

④ *ff* ⑤ *p* ⑥ Andante maestoso. 1 *mf* 3 *p* ⑦ 3 3 3 3 *p*

⑧ *ff* ⑨ *p* ⑩ *dim.* *Andante.* *dim.* *Cad.* *p*

Allegretto. *mf* *dim.* ⑪ *pp* *mf* ⑫ *a tempo* *Allegro.* 2 3 4 5 *p* ⑬ *Cad.* 1 2 3 4 5 6 7 *dim.*

Allegro vivace. *Cad.* *f* *mf* ⑭ ⑮ *f* ⑯ *ff*

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615

1st TROMBONE.

Fantasia.

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Allegretto. 2 3 4 5 6 7 8 ① *ff*

Andante. 7 ② 2 ③ 1 *rit.* 1

Allegretto. *p*

④ *ff* *mf* *ff* ⑤ 4 1. *p*

⑥ Andante maestoso. *f* *mp*

⑦ *p*

⑧ *ff*

⑨ *p* *dim.* Allegretto. 4 ⑩ 4 Cad.

Andante. 1 1 ⑪

⑫ *a tempo* 2 Allegro. ⑬ 1 2

pp *mf* Cad. 9 Allegro vivace. *f*

3 4 5 6 7 *dim.* Cad.

⑭ 4 ⑮ *f*

⑯ *ff*

2nd TROMBONE.

Fantasia.

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Allegretto.

*f**ff*

Andante.

Allegretto.

*p**ff**mf*

Andante maestoso.

*mp**p**ff**p*

Allegretto.

Andante.

dim.

4

Cad.

3

p

11

2

*pp**mf*

Cad.

12

a tempo

Cad.

13

1

2

3

4

5

6

7

Cad.

14

4

*p**dim.*

Cad.

15

7

f

Cad.

16

ff

Cad.

17

Cad.

18

Cad.

19

Cad.

20

Cad.

21

Cad.

22

Cad.

23

Cad.

24

Cad.

25

Cad.

26

Cad.

27

Cad.

28

Cad.

29

Cad.

30

Cad.

31

Cad.

32

Cad.

33

Cad.

34

Cad.

35

Cad.

36

Cad.

37

Cad.

38

Cad.

39

Cad.

40

Cad.

41

Cad.

42

Cad.

43

Cad.

44

Cad.

45

Cad.

46

Cad.

47

Cad.

48

Cad.

49

Cad.

50

Cad.

51

Cad.

52

Cad.

53

Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

67

Cad.

68

Cad.

69

Cad.

70

Cad.

71

Cad.

72

Cad.

73

Cad.

74

Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

80

Cad.

81

Cad.

82

Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

102

Cad.

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Cad.

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Cad.

105

Cad.

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Cad.

107

Cad.

108

Cad.

109

Cad.

110

Cad.

111

Cad.

112

Cad.

113

Cad.

114

Cad.

115

Cad.

116

Cad.

117

Cad.

118

Cad.

119

Cad.

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Cad.

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Cad.

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Cad.

123

Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

140

Cad.

141

Cad.

142

Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

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Cad.

160

Cad.

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Cad.

162

Cad.

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Cad.

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Cad.

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Cad.

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Cad.

167

Cad.

168

Cad.

169

Cad.

170

Cad.

171

Cad.

172

Cad.

173

Cad.

174

Cad.

175

Cad.

176

Cad.

177

Cad.

178

Cad.

179

Cad.

180

Cad.

181

Cad.

182

BASS TROMBONE.

Fantasia.

"SOUVENIR OF SAVOY"

W. Rimmer.

Published by R. SMITH & Co. LTD. "CHAMPION JOURNAL" Champion House, 210, STRAND, LONDON W. C.

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Allegretto. 1 2 3 4 5 6 7 8 ① 1 2 3 4

f *ff* *Andante.* 7

② 2 ③ 1 *rit.* *Allegretto.* 2 2

④ *ff* *mf* *ff* ⑤ *p*

1 ⑥ *Andante maestoso.* *f* *p*

⑦ *p* ⑧ *ff*

⑨ *p* *dim.* ⑩ 4 *Allegretto.* *Andante.* 2 ⑪ 2

4 *Cad.* 3 *p* ⑫ *a tempo* ⑬ 1 2 3 4 5

pp *mf* *Cad.* *Allegro* *p*

6 7 *dim.* *Cad.* *Allegro vivace.* *f*

⑭ 4 ⑮ 7 *f*

⑯ *ff*

EUPHONIUM Bb.

Fantasia.

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The musical score is written for Euphonium Bb and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1:** Allegretto. *f* 1 2 3 4 5 6 7 8 ① 1 2 3 4 5 6 7
- Staff 2:** *p* Andante. *ff* 1 2 3 4 5 6 7
- Staff 3:** *mf* ② ③ rit. Allegretto. *p* 1
- Staff 4:** *ff* ④ *mf* *ff* ⑤ *p*
- Staff 5:** 1. 2. ⑥ Andante maestoso. *mf* ⑦ ⑧ ⑨ ⑩
- Staff 6:** *ff* *p* ⑪
- Staff 7:** *dim.* *mf* Andante. *dim.* *p*
- Staff 8:** *rit.* Solo. *pp* *mf* ⑫ *a tempo* ⑬
- Staff 9:** *dim.* ⑭
- Staff 10:** *mf* *pp* ⑮ *ff* ⑯
- Staff 11:** *f* Allegro vivace. ⑰
- Staff 12:** ⑱
- Staff 13:** ⑲
- Staff 14:** ⑳
- Staff 15:** ㉑
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Allegretto. 1 2 3 4 5 6 7 8 ① 1 2 3 4 5 6

ff **Andante.** 2 3 4 5 6

p 1

mf ② ③ *rit.*

Allegretto. 1 2 3 4 5 6 7 8 9 10

p ④ ⑤ 1.

ff **mf** **ff** **p**

f ⑥ **Andante maestoso.** ⑦

mp **p**

⑧ **ff** ⑨ 1 2

dim. **mf Euph.** **p** **divide** **dim.** **Cad.**

Andante. ⑩ C.B. ⑪

p

⑫ **a tempo** **Allegro.** 1 2 3 4

pp **mf** **Cad.** **pp** **divisi**

⑬ 1 2 3 4 5 6 7

p **dim.** **Cad.**

Allegro vivace.

f ⑭ 1 2 3 4

mf

⑮ ⑯

f **pp** **ff**

⑰

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Allegretto. 1 2 3 4 5 6 7 8 ① 1 2 3 4 5

ff *ff* *Andante.* 2 3 4 5

p *rit.*

Allegretto. 2 3 4 5 6 7 8 9 10

p ④ ⑤ ⑥ *Andante maestoso.*

ff *mf* *ff* *p*

f *mp*

Allegretto. ⑩ *divide*

dim. *mf Euph.* *p* *dim.* *Cad.*

Andante. ⑪

pp *mf* *a tempo* *Allegro.* ⑫ ⑬ ⑭

pp *Cad.* *pp* *dim.* *Cad.*

Allegro vivace. ⑮ ⑯

f *mf* *pp* *ff*

DRUMS.

Fantasia.

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Allegretto. ① 1 2 3 4 5 6 7 8

8 *ff*

9 10 11

Andante. Triangle. 2 3 4 5

6 7 8 ② 4 ③ Triangle.

Allegretto. 1 2 3

p Tambourine. Drums.

4 5 6 7 8 9

ff

④

⑤ 4 Triangle.

1. 2. 1 Dr.

ff

⑥ Andante maestoso.

⑦ Triangle.

mp Bass Drum.

⑧ Dr.

ff

⑨ 4

Allegretto. ⑩ 4

pp

Cad.

Andante. ⑪ 6

⑫ *a tempo*

Allegro. ⑬ Triangle.

8 3 Cad. 9 2 3 4

5 6 7 1 Dr.

f Cad.

Allegro vivace.

f

⑭ 16 ⑮

f

⑯

ff