



Catalogue

de Musique d'Orgue

1<sup>er</sup> Supplément (de l'année 1881 à 1890)

NB. Les ouvrages figurant avec le signe (X) sont en cours de publication et paraîtront incessamment.

De la Sonnette. op. 33. Sixes d'Orgue en

6 divisions :

1<sup>re</sup> division. « M<sup>o</sup>. Alex. Brument.

2<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

3<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

4<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

5<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

6<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

7<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

8<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

9<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

10<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

11<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

12<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

13<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

14<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

15<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

16<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

17<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

18<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

19<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

20<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

21<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

22<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

23<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

24<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

25<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

26<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

27<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

28<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

29<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

30<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

31<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

32<sup>me</sup> division. « M<sup>o</sup>. Et. Virel.

Grisol (J.) 2<sup>me</sup> Collection (suite)

(+) 5<sup>me</sup> division :

N<sup>o</sup> 1. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 2. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 3. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 4. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 5. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 6. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 7. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 8. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 9. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 10. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 11. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 12. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 13. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 14. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 15. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 16. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 17. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 18. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 19. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 20. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 21. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 22. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 23. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 24. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 25. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 26. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 27. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 28. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 29. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 30. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 31. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 32. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 33. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 34. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 35. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 36. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 37. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 38. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 39. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 40. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 41. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 42. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 43. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 44. « M<sup>o</sup>. Et. Virel. Marche.

N<sup>o</sup> 45. « M<sup>o</sup>. Et. Virel. Marche.

Deffinger (G.) Trois Marches p<sup>o</sup> 6<sup>o</sup> Orgue

(X) 1. Marche pour soliste. . . . . N<sup>o</sup> 1.

(X) 2. Marche. . . . . N<sup>o</sup> 2.

(X) 3. Marche triplée. . . . . N<sup>o</sup> 3.

Grisol (Octave) Six Marches pour

Orgue en 6 divisions :

N<sup>o</sup> 1. Noct. Soliste sur grand haut

bois de six marches. . . . . N<sup>o</sup> 1.

N<sup>o</sup> 2. Offertoire. . . . . N<sup>o</sup> 2.

N<sup>o</sup> 3. Noct. (soliste pour orgue) N<sup>o</sup> 3.

N<sup>o</sup> 4. Noct. (Marchand gaillard) N<sup>o</sup> 4.

N<sup>o</sup> 5. Offertoire. . . . . N<sup>o</sup> 5.

N<sup>o</sup> 6. Noct. (sons de Bourgogne) N<sup>o</sup> 6.

N<sup>o</sup> 7. Noct. (sons de Bourgogne) N<sup>o</sup> 7.

N<sup>o</sup> 8. Noct. (sons de Bourgogne) N<sup>o</sup> 8.

N<sup>o</sup> 9. Noct. (sons de Bourgogne) N<sup>o</sup> 9.

N<sup>o</sup> 10. Noct. (sons de Bourgogne) N<sup>o</sup> 10.

N<sup>o</sup> 11. Noct. (sons de Bourgogne) N<sup>o</sup> 11.

N<sup>o</sup> 12. Noct. (sons de Bourgogne) N<sup>o</sup> 12.

N<sup>o</sup> 13. Noct. (sons de Bourgogne) N<sup>o</sup> 13.

N<sup>o</sup> 14. Noct. (sons de Bourgogne) N<sup>o</sup> 14.

N<sup>o</sup> 15. Noct. (sons de Bourgogne) N<sup>o</sup> 15.

N<sup>o</sup> 16. Noct. (sons de Bourgogne) N<sup>o</sup> 16.

N<sup>o</sup> 17. Noct. (sons de Bourgogne) N<sup>o</sup> 17.

N<sup>o</sup> 18. Noct. (sons de Bourgogne) N<sup>o</sup> 18.

N<sup>o</sup> 19. Noct. (sons de Bourgogne) N<sup>o</sup> 19.

N<sup>o</sup> 20. Noct. (sons de Bourgogne) N<sup>o</sup> 20.

N<sup>o</sup> 21. Noct. (sons de Bourgogne) N<sup>o</sup> 21.

N<sup>o</sup> 22. Noct. (sons de Bourgogne) N<sup>o</sup> 22.

N<sup>o</sup> 23. Noct. (sons de Bourgogne) N<sup>o</sup> 23.

N<sup>o</sup> 24. Noct. (sons de Bourgogne) N<sup>o</sup> 24.

N<sup>o</sup> 25. Noct. (sons de Bourgogne) N<sup>o</sup> 25.

N<sup>o</sup> 26. Noct. (sons de Bourgogne) N<sup>o</sup> 26.

N<sup>o</sup> 27. Noct. (sons de Bourgogne) N<sup>o</sup> 27.

N<sup>o</sup> 28. Noct. (sons de Bourgogne) N<sup>o</sup> 28.

N<sup>o</sup> 29. Noct. (sons de Bourgogne) N<sup>o</sup> 29.

N<sup>o</sup> 30. Noct. (sons de Bourgogne) N<sup>o</sup> 30.

N<sup>o</sup> 31. Noct. (sons de Bourgogne) N<sup>o</sup> 31.

N<sup>o</sup> 32. Noct. (sons de Bourgogne) N<sup>o</sup> 32.

N<sup>o</sup> 33. Noct. (sons de Bourgogne) N<sup>o</sup> 33.

N<sup>o</sup> 34. Noct. (sons de Bourgogne) N<sup>o</sup> 34.

N<sup>o</sup> 35. Noct. (sons de Bourgogne) N<sup>o</sup> 35.

N<sup>o</sup> 36. Noct. (sons de Bourgogne) N<sup>o</sup> 36.

N<sup>o</sup> 37. Noct. (sons de Bourgogne) N<sup>o</sup> 37.

N<sup>o</sup> 38. Noct. (sons de Bourgogne) N<sup>o</sup> 38.

N<sup>o</sup> 39. Noct. (sons de Bourgogne) N<sup>o</sup> 39.

N<sup>o</sup> 40. Noct. (sons de Bourgogne) N<sup>o</sup> 40.

# CHANT DE LA FÊTE DE PÂQUES

FRAGMENT DE LA DAMNATION DE FAUST

d'HECTOR BERLIOZ

Transcrit pour Orgue  
par ALEX. GUILMANT

INDICATION  
DES  
JEUX. { Récit: — Fonds de 8 et de 4 P. avec le Hautbois —  
— Basson de 8 P.  
Positif: — Flûte de 4 P. seule.  
G.<sup>d</sup> Orgue: Bourdons de 16 et de 8 P.  
Pédale: — Contrebasse de 16 P. Flûte, Bourdon et  
Violoncelle de 8 P.

PREPARE { Swell: — To Oboe.  
Great: — Stop. Diap. 16 and 8 P!  
(or Soft Gamba 16 F!)  
Choir: — 4 P! Flute only  
Pedal: — Subbass 16 P! Bass Flute and Violoncello 8 F.

Religioso mod<sup>to</sup> assai (♩ = 69)

MANUALE

PEDALE

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat). The grand staff contains melodic lines with slurs and dynamic markings. The word "cresc." is written above the grand staff, and "f" is written below it. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music is in the same key as the first system. The grand staff contains chords and melodic fragments. The word "p" is written above the grand staff. The bass staff continues with eighth-note accompaniment.

46 P  
46 F!

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music is in the same key. The grand staff contains chords and melodic lines. The word "Pos. (Ch.)" is written above the grand staff. The bass staff continues with eighth-note accompaniment.

Otez les 46 P.  
16 F! in.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music is in the same key. The grand staff contains chords and melodic lines. The word "G.O." is written above the grand staff. The bass staff continues with eighth-note accompaniment.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It features a complex melodic line with numerous triplets and slurs. The middle staff is a bass clef with a key signature of one flat, containing block chords and some moving lines. The bottom staff is a grand staff (bass clef) with a key signature of one flat, showing a simple bass line with some rests.

The second system of musical notation continues the piece. The top staff (treble clef, one flat) has more triplets and slurs. The middle staff (bass clef, one flat) shows some chromatic movement with a sharp sign appearing. The bottom staff (grand staff, one flat) continues the bass line with some rhythmic patterns.

The third system of musical notation includes performance markings. Above the first measure of the top staff, it says "8<sup>ves</sup> graves." and "Sub 8<sup>ves</sup>". In the middle staff, the word "cresc" is written. The notation continues with triplets and slurs in the top staff, and block chords and moving lines in the middle and bottom staves.

The fourth system of musical notation features a dynamic marking "f" (forte) in the middle staff. The top staff (treble clef, one flat) continues with triplets and slurs. The middle staff (bass clef, one flat) has block chords and some moving lines. The bottom staff (grand staff, one flat) continues the bass line.

Otez les 8<sup>ves</sup> graves.  
Sub 8<sup>ves</sup> in.

Otez le Bourdon de 16 P.  
G<sup>!</sup> 16 F<sup>!</sup> in.

Récit.  
Sw.

46 P.  
16 F<sup>!</sup>

This system shows the first three measures of the piece. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The first measure contains chords and a single note. The second measure has a long horizontal line above the staff, indicating a sustained sound. The third measure features a recitative-like passage with a slur and a fermata over the final note.

Mettez la Fl. harm. de 8, et accouplez le Récit au G.O.  
G<sup>!</sup> Harm. F<sup>!</sup>, 8 F<sup>!</sup> Sw. to G<sup>!</sup>

G.O.

This system covers measures 4 and 5. Measure 4 contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 5 features a very loud (*f*) passage in the treble staff, with a slur and a fermata, and a corresponding melodic line in the bass staff.

G.O.

*p* *pp*

This system covers measures 6 and 7. Measure 6 has a treble staff with a melodic line marked *p* and a bass staff with a rhythmic accompaniment marked *pp*. Measure 7 continues the melodic line in the treble staff, marked *G.O.*

This system covers measures 8 and 9. Measure 8 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 9 continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff.

The first system of music features a treble clef with a key signature of one flat and a 2/4 time signature. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. A large slur spans across both measures of the system.

The second system continues the piece, showing a melodic line in the right hand and a more active bass line in the left hand. The notation includes various note values and rests, with a large slur encompassing the entire system.

The third system includes a measure rest in the first measure of the right hand, indicated by the number '8'. The left hand continues with its accompaniment. A large slur is present across the system.

The fourth system shows further development of the musical themes, with intricate patterns in both hands. A large slur covers the system.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many beamed notes and slurs. The bass staff has a simple accompaniment of quarter notes. A *cresc.* marking is present in the second measure of the grand staff.

Second system of musical notation. Similar to the first system, it features a grand staff and a separate bass staff. The melodic line in the grand staff continues with similar rhythmic patterns. A *f* (forte) dynamic marking is present in the second measure of the grand staff.

Third system of musical notation. It includes a grand staff and a separate bass staff. The melodic line in the grand staff is marked with a *p* (piano) dynamic. The bass staff continues with its accompaniment. There are some additional markings in the lower part of the system, possibly for a different instrument or a specific performance instruction.

Fourth system of musical notation. It consists of a grand staff and a separate bass staff. The melodic line in the grand staff continues with similar rhythmic patterns. The bass staff continues with its accompaniment.





a tempo I<sup>o</sup>

Pos. Fl. de 4 seule.  
Ch. 4 Fl. Flute only.

G.O.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of a series of eighth notes in the top staff, with a flute part indicated by the annotation 'Pos. Fl. de 4 seule. Ch. 4 Fl. Flute only.' and a 'G.O.' marking.

Pos. Ch.

Récit. Sw.

G.O.

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of a series of eighth notes in the top staff, with a 'Pos. Ch.' marking and a 'Récit. Sw.' marking.

Pos. Ch.

Récit. Sw. pp

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of a series of eighth notes in the top staff, with a 'Pos. Ch.' marking and a 'Récit. Sw. pp' marking.

ppp Pos. Ch.

ppp

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of a series of eighth notes in the top staff, with a 'ppp Pos. Ch.' marking and a 'ppp' marking.

