

# Concertino for Two Bassoons

Christopher Grills

Andante Recitativo (♩=90)

Musical score for the first system, featuring two bassoons and a string quartet. The tempo is Andante Recitativo (♩=90). The key signature is B-flat major (two flats). The time signature is 3/4. The bassoon parts are marked with rests. The string quartet (Violin 1, Violin 2, Viola, Cello, Contrabass) plays a melodic line.

Andante Recitativo (♩=90)

Presto non assai (♩=180)

Musical score for the second system, featuring two bassoons and a string quartet. The tempo is Presto non assai (♩=180). The key signature is B-flat major (two flats). The time signature is 3/4. The bassoon parts (Bsn. 1 and Bsn. 2) play a melodic line. The string quartet (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a tremolo pattern. A dynamic marking of *f* (forte) is present. A rehearsal mark 'a)' is indicated. A downward glissando is shown in the bassoon parts.

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a) The strings must begin the tremolo with an up bow close to the frog. Listen for the downward glissando and proceed with a marcato down bow simultaneous to the low C.

Concertino for Two Bassoons

15

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *p*

*ff* *subito p* *pizz.*

*pizz. pp*

*pizz. pp*

*pizz. pp*

*pp*

20

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

*mp* *mf<sup>co</sup>*

*arco mf*

*arco mf*

*arco mf*

*arco mf*

*mf*

Concertino for Two Bassoons

26

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

32

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

arco

arco

mf

mf

mf

Concertino for Two Bassoons

The image shows a page of a musical score for 'Concertino for Two Bassoons', page 4. The score is divided into two systems. The first system covers measures 38 to 44, and the second system covers measures 45 to 49. The instruments are arranged in two staves per system: Bsn. 1 and Bsn. 2 in the top two staves, and Vln. 1, Vln. 2, Vla., Vc., and Cb. in the bottom five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as 'pizz.' (pizzicato) and 'arco' (arco). There are also markings for glissando, indicated by a 'b)' above the notes. The first system ends with a double bar line and repeat signs. The second system begins with a new key signature change to C major (no flats) and a time signature change to 3/8. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

b) To play a glissando, the musicians should play a descending chromatic scale while simultaneously loosening their embouchures. The speed at which the embouchures are loosened should be adjusted to match the respective length of the glissando. Thus, the embouchure for the glissando at measure 43 is loosened at a much quicker pace than the glissando at measure 13. It is not necessary for the musicians to match in intonation, rhythm, or tone on these glissandos. In fact, some dischord is necessary to create the desired effect of falling or tumbling. However, it is absolutely necessary that the final note of the glissando occurs on the same beat with matching intonation and tone. Also, tighten the embouchure back to its previous position upon playing the last note.

Concertino for Two Bassoons

52

Bsn. 1

Bsn. 2

*mp*

*mp*

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

58

Bsn. 1

Bsn. 2

*f*

*f*

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Concertino for Two Bassoons

64

Bsn. 1 *p* *mp*

Bsn. 2 *p* *pizz.* *mp*

Vln. 1 *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *p*

72

Bsn. 1 *p* *mp*

Bsn. 2 *arco* *mp*

Vln. 1 *arco* *mp*

Vln. 2 *arco* *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p* *mp*



Concertino for Two Bassoons

97

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*fff* arco

pizz.

arco

*f* arco

subito *p* pizz.

arco

*ff* arco

subito *p* pizz.

arco

*ff* arco

subito *p* pizz.

arco

*ff* arco

subito *p* pizz.

arco

*ff*

subito *p*

103

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*f*

subito *p*

pizz.

*mp*

*mf* arco

*pp* pizz.

*mf* arco

*pp* pizz.

*mf* arco

*pp* pizz.

*mf* arco

*pp*

*mf*



Concertino for Two Bassoons

111

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

Bsn. 1

Bsn. 2

*mp*

*mfizz.*

117

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*mp*

*arco*

*mf*

*mf*

Concertino for Two Bassoons

123

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

130

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

arco

3

136

Bsn. 1

Bsn. 2

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141

Bsn. 1

Bsn. 2

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concertino for Two Bassoons

146

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp* pizz.

*pp* pizz.

*pp* pizz.

153

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* **prestissimo!**

*mp* **prestissimo!** *mp*

*pizz.*

*arco* *f*

*arco* *f*

*arco* *f*

*arco* *f*

*f*

161

Bsn. 1

Bsn. 2

*rit.*

161

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*pizz.*

170

Bsn. 1

Bsn. 2

170

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco*

*ff*

*pizz.*

*ff*

*ff*

Concertino for Two Bassoons

177

Bsn. 1

Bsn. 2

*a tempo* *mp* *mp* *pizz.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*a tempo* *subito p* *subito p* *subito p* *pizz.* *pizz.* *pizz.* *pizz.*

*subito p* *subito p*

Slowing Down....

185

Bsn. 1

Bsn. 2

*fff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff* *arco* *fff* *arco* *ff* *arco* *ff* *arco* *ff*

Slowing Down....

Concertino for Two Bassoons

190

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp pizz.*

*arco*

*pizz.*

*subito p*

*arco fff*

*subito p*

*pizz. p*

*arco ff*

*pizz. p*

*arco ff*

*mp*

*ff*

195

Bsn. 1

Bsn. 2

*tr*

*tr*

195

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concertino for Two Bassoons

197

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

201

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Presto non assai* (♩=180)

*ff*

*pizz.*

*arco*

*f*



Concertino for Two Bassoons

207

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*subito p*

*tr*

*pizz.*

*subito p*

*subito p*

*subito p*

*subito p*

213

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*fff*

*a tempo*

*arco*

*fff*

*fff*

*fff*

*fff*

*fff*

Concertino for Two Bassoons

220

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.