

SONATA in B-flat Major

for String Ensemble

K.154

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Allegro $\text{♩} = 90$

6

12

17

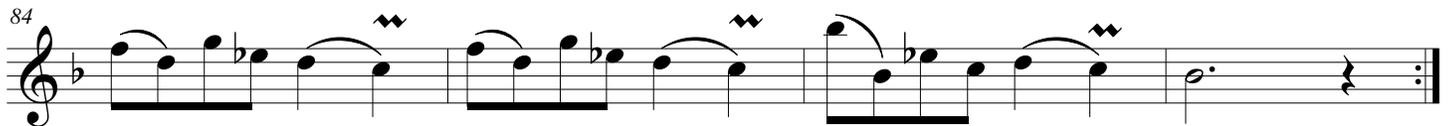
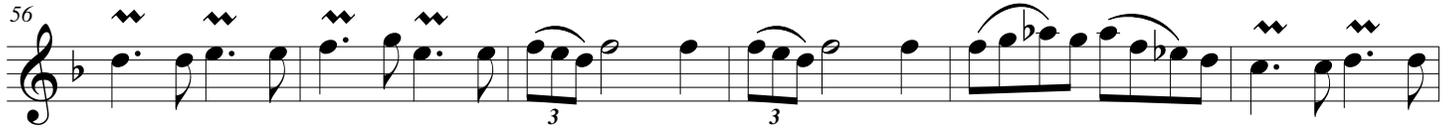
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40

SONATA in B-flat Major - K.154 - Scarlatti - Violin 1



SONATA in B-flat Major

for String Ensemble

K.154

Violin II

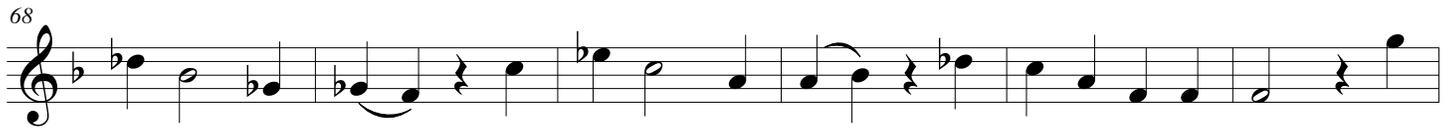
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in B-flat Major - K.154 - Scarlatti - Violin 2



SONATA in B-flat Major

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



6



12



18



24



30



36



42



SONATA in B-flat Major - K.154 - Scarlatti - Viola

48

Musical staff 1: Measures 48-53. The staff is in bass clef with a key signature of one flat (B-flat major). It begins with a whole rest, followed by a sequence of eighth and quarter notes. A sharp sign is placed above the staff at the start of measure 51.

54

Musical staff 2: Measures 54-59. The staff continues the melodic line. Measures 58 and 59 feature triplet markings over groups of three notes.

60

Musical staff 3: Measures 60-65. The staff continues with eighth and quarter notes, including some dotted rhythms.

66

Musical staff 4: Measures 66-71. The staff continues with eighth and quarter notes, including some dotted rhythms.

72

Musical staff 5: Measures 72-77. The staff continues with eighth and quarter notes, including some dotted rhythms.

78

Musical staff 6: Measures 78-82. The staff continues with eighth and quarter notes, including some dotted rhythms.

83

Musical staff 7: Measures 83-88. The staff concludes the piece with a final cadence, ending on a whole note followed by a double bar line and repeat sign.

SONATA in B-flat Major

for String Ensemble

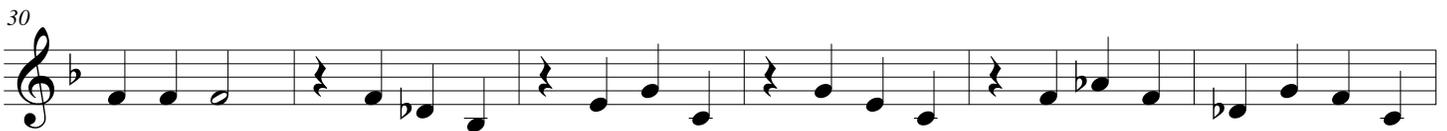
K.154

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

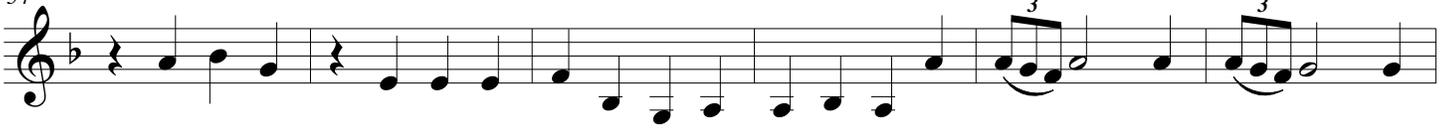


SONATA in B-flat Major - K.154 - Scarlatti - Violin 3

48



54



60



66



72



78



83



SONATA in B-flat Major

for String Ensemble

K.154

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



7



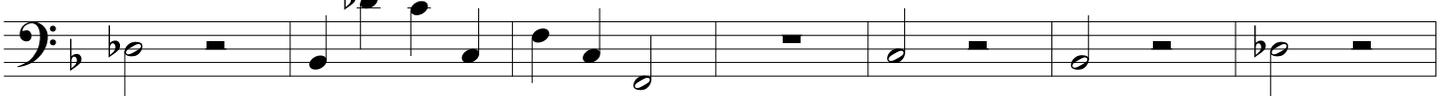
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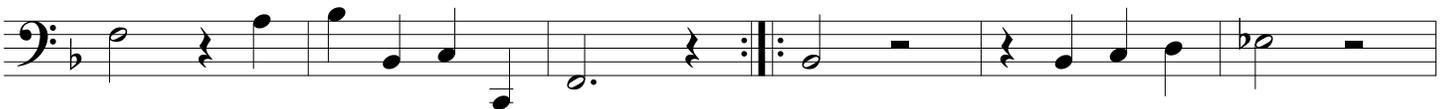
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35



41



47



SONATA in B-flat Major

for String Ensemble

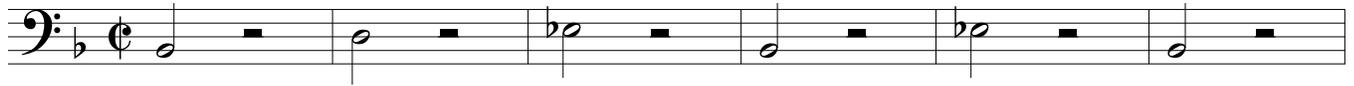
K.154

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



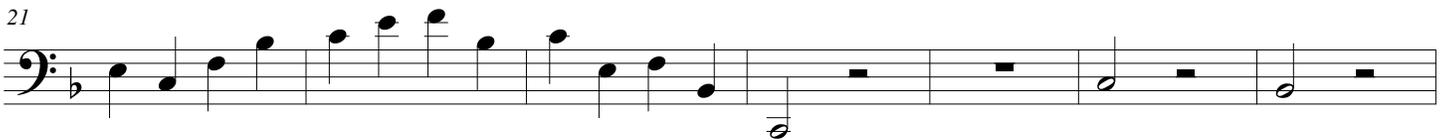
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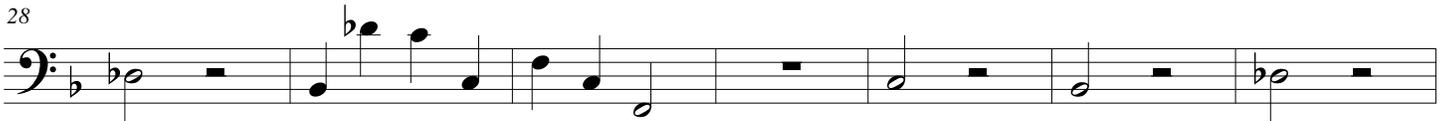
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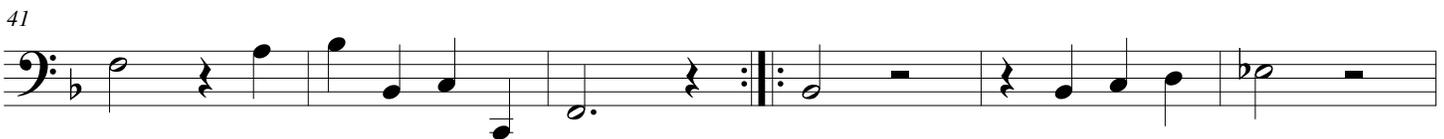
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35



41



47



2 SONATA in B-flat Major - K.154 - Scarlatti - Double Bass

54

Musical staff 1: Bass clef, B-flat major key signature. Measures 54-59. Measure 54: whole note B-flat. Measure 55: whole rest. Measure 56: whole note B. Measure 57: whole rest. Measure 58: quarter notes G, F, E, D, C. Measure 59: quarter notes B, A, G, F, E.

60

Musical staff 2: Bass clef, B-flat major key signature. Measures 60-65. Measure 60: quarter notes G, F, E, D, C. Measure 61: quarter notes B, A, G, F, E. Measure 62: quarter notes D, C, B, A, G. Measure 63: quarter notes F, E, D, C, B. Measure 64: quarter notes A, G, F, E, D. Measure 65: quarter notes C, B, A, G, F.

66

Musical staff 3: Bass clef, B-flat major key signature. Measures 66-72. Measure 66: whole note B-flat. Measure 67: whole note B. Measure 68: quarter note G, quarter rest. Measure 69: whole rest. Measure 70: whole note B. Measure 71: whole note B. Measure 72: quarter notes A, G, F, E, D.

73

Musical staff 4: Bass clef, B-flat major key signature. Measures 73-78. Measure 73: whole note B-flat. Measure 74: whole note B. Measure 75: whole note B. Measure 76: whole note B. Measure 77: quarter notes A, G, F, E, D. Measure 78: quarter notes C, B, A, G, F.

79

Musical staff 5: Bass clef, B-flat major key signature. Measures 79-83. Measure 79: quarter notes G, F, E, D, C. Measure 80: quarter notes B, A, G, F, E. Measure 81: quarter notes D, C, B, A, G. Measure 82: quarter notes F, E, D, C, B. Measure 83: quarter notes A, G, F, E, D.

84

Musical staff 6: Bass clef, B-flat major key signature. Measures 84-87. Measure 84: quarter notes G, F, E, D, C. Measure 85: quarter notes B, A, G, F, E. Measure 86: quarter notes D, C, B, A, G. Measure 87: quarter notes F, E, D, C, B, quarter rest.