

FUGHETTA in g

(Hilft mir Gottes Güte preisen)

for Brass Quartet

Score (01':30")

Johann Christoph Bach (1642 - 1703)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Both trumpet parts are currently silent, indicated by horizontal lines. The third staff is for Trombone in bass clef, also in one flat and common time. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The fourth staff is for Bass Trombone in bass clef, one flat, and common time. It begins with a quarter rest, followed by a melodic line starting on G3.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef with a key signature of one flat and a common time signature. Both trumpet parts are currently silent, indicated by horizontal lines. The third staff is for Trombone in bass clef, one flat, and common time. It begins with a whole note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is for Bass Trombone in bass clef, one flat, and common time. It begins with a whole note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

FUGHETTA in g - J.C.Bach - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGHETTA in g - J.C.Bach - Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

simile

o o o o o

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

o o o o

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C Trumpets

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Moderato $\text{♩} = 90$

7 *Trb.1*

12

17

22

28

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for Brass Quartet

Bb Trumpets

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Arr. Michel Rondeau

Moderato $\text{♩} = 90$

7 *Trb.1*

12

17

22

28

FUGHETTA in g

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Johann Christoph Bach (1642 - 1703)

Arr. Michel Rondeau

Trombones

Moderato $\text{♩} = 90$

Measures 1-5 of the Trombone part. The music is in G minor (one flat) and common time (C). The upper staff has rests for the first four measures, followed by a quarter rest in measure 5. The lower staff begins with a quarter rest in measure 1, followed by a rhythmic pattern of eighth and quarter notes.

Measures 6-9. Measure 6 starts with a sixteenth rest. The upper staff features a melodic line of eighth notes, while the lower staff provides harmonic support with a mix of eighth and quarter notes.

Measures 10-15. The upper staff continues with a melodic line of eighth notes, including a sharp sign in measure 11. The lower staff features a mix of eighth and quarter notes, with a sharp sign in measure 12.

Measures 16-21. Measures 16-17 show a melodic line in the upper staff with a sixteenth rest. Measures 18-21 feature a rhythmic pattern of eighth notes in the lower staff, with rests in the upper staff.

Measures 22-27. Measure 22 starts with a sixteenth rest. The upper staff has a melodic line of eighth notes. The lower staff has a long note in measure 22, followed by a series of quarter notes. The word *simile* is written above the lower staff in measure 24. A dynamic marking mf is present in measure 27.

Measures 28-33. The upper staff continues with a melodic line of eighth notes. The lower staff has a long note in measure 28, followed by a series of quarter notes. The piece concludes with a final cadence in measure 33.

FUGHETTA in g

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for Brass Quartet

F Horn (Trombone)

Johann Christoph Bach (1642 - 1703)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

