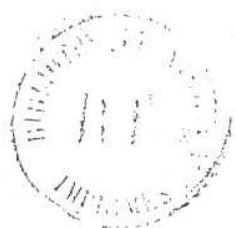


A. CHAUVET

Quatre morceaux de Genre



Pour le Piano

Transcrits pour

GRAND ORGUE

PAR

Alexandre GUILMANT

- N°1. Scherzo.....net: 2^f „
„ 2. Romance.....net: 1^f.50
„ 3. Berceuse.....net: 1^f.50
„ 4. Musette.....net: 2^f „
-

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M.N. 1296 (1 à 4)

MUSETTE

EXTRAITE DES QUATRE MORCEAUX DE GENRE.

Pour Piano par

A. CHAUVET

Transcription pour Grand Orgue par

ALEX: GUILMANT

Indication des jeux :

RÉCIT : Hautbois et Gambe de 8 P.
Flûte de 4 P.
POSITIF : Clarinette (ou Cromorne)
et Bourdon de 8 P.
G^d ORGUE : Flûtes de 8 et 4 P.
PÉDALE : Soubasse de 16 P.
Bourdon et Violoncelle de 8 P.

Prepare

SWELL : Oboe, Gamba 8 F!
4 F! Flute.
GREAT : 8 & 4 F! Flute.
CHOIR : Clarionet (or Cremona)
and Stop. Diap. 8 F!
PEDAL : Subbass 16 F!
Bass Flute or Violoncello 8 F!

MANUALE

Allegretto. Mouré.

Récit. Sm.

f

PÉDALE.

mf cresc.

scen du.

This system contains the first system of a musical score. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics 'scen' and 'du.' are written under the melody. The system ends with a double bar line.

f

This system contains the second system of the musical score. It continues the melody and accompaniment from the first system. The dynamics include a forte (*f*) marking. The system ends with a double bar line.

di mi uen

This system contains the third system of the musical score. It continues the melody and accompaniment. The lyrics 'di', 'mi', and 'uen' are written under the melody. The system ends with a double bar line.

Otez Fl. de 4.
4 *F^f* Fl. in.

do. *p* air. *pp* *p* Pos. Ch.

This system contains the fourth system of the musical score. It includes a woodwind instruction: 'Otez Fl. de 4. 4 *F^f* Fl. in.' and a vocal instruction: 'Pos. Ch.'. The dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). The system ends with a double bar line.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth notes. The bottom staff (bass clef) contains a bass line with eighth notes. A label "G.O." is placed above the middle staff. A label "Récit. Suv." is placed below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth notes. The bottom staff (bass clef) contains a bass line with eighth notes. A label "Pos. Ch." is placed above the top staff. A label "cres -" is placed below the top staff. A label "ren -" is placed below the middle staff. A label "G.O." is placed above the middle staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth notes. The bottom staff (bass clef) contains a bass line with eighth notes. A label "Pos. Suv." is placed above the top staff. A label "G.O." is placed above the middle staff. A label "p" is placed below the middle staff. A label "Récit. Suv." is placed below the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth notes. The bottom staff (bass clef) contains a bass line with eighth notes. A label "Récit. Suv." is placed above the top staff. A label "G.O." is placed above the middle staff. A label "Récit. Suv." is placed above the top staff.