

A M<sup>re</sup> le Comte de Perthuis.

# Quatre Mazurkas.

Fr. Chopin, Op. 24.

Lento. ♩ = 108.

*rubato*

1. *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*con anima*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*p*

*riten.*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sempre più p*

*e riten.*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Allegro non troppo. ♩ = 138.**

2. *legato*

*sotto voce*

*il basso sempre legato*

*più f*

*dolce*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rubato*

*riten.*

*a tempo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*più f*

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *fz*, *p*, and *pp*. Fingerings are indicated with numbers 1-5. A *riten.* (ritardando) instruction is present at the top right.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *dolce*, *sotto voce*, *f*, and *p*. Fingerings are indicated with numbers 1-5. A *riten.* instruction is present at the top left.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *f* and *p*. The instruction *sempre p e legato* is written above the staff. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *f* and *p*. The instruction *poco riten.* is written above the staff.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *sotto voce* and *sempre p*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *pp* and *sotto voce*. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *pp* and *sotto voce*. Fingerings are indicated with numbers 1-5.

Moderato con anima. ♩ = 126.

3.

The musical score is divided into six systems, each with a treble and bass clef staff. The first system includes a large number '3.' on the left. The notation includes various dynamics such as *fz*, *p*, *cresc.*, *fz dolce*, *p legato*, *fz p*, *fz dolce*, *dolcissimo*, and *perdendosi*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

4. *p* *poco a poco cresc.*

*ff* *p* *cresc.*

*ff* *dim.* *p* *dolce* *scherz.*

*p*

*f* *dim.* *accel.* *riten.* *a tempo* *p*

*cresc.* *ff* *p* *più agitato e*

*stretto* *cresc.* *ff* *dim.* *p*

1. *sotto voce e legato*

This system features a treble clef with a key signature of two flats and a 2/4 time signature. The melody is marked 'sotto voce e legato' and includes various ornaments and fingerings (e.g., 4 3 2 1, 3, 5, 4, 2 5, 4, 3, 5). The bass line consists of chords and single notes with fingerings (e.g., 3, 2 3, 5, 2, 4). A first ending bracket is shown at the end.

2. *con anima*

*f* *P*

This system continues the piece with a '2.' marking. The melody is marked 'con anima' and includes dynamics *f* and *P*. It features ornaments and fingerings (e.g., 2, 4 3, 1, 4, 3, 2 4, 1 3, 1 4 3, 1). The bass line has ornaments and asterisks.

*f*

This system features a dynamic marking of *f*. The melody includes ornaments and fingerings (e.g., 1 3, 3, 1, 4, 3 2 4 3, 1, 4). The bass line includes ornaments and asterisks.

*dolcissimo pp* *riten.* *a tempo* *cresc.* *ff*

This system includes dynamics *dolcissimo pp*, *riten.*, *a tempo*, *cresc.*, and *ff*. The melody has ornaments and fingerings (e.g., 5, 4 3, 1, 2, 3, 3 2 1 4 2 1 3). The bass line includes ornaments and asterisks.

*pp* *con forza ff*

This system includes dynamics *pp* and *con forza ff*. The melody has ornaments and fingerings (e.g., 3 2 1 4 1, 8 2 4 3). The bass line includes ornaments and asterisks.

*tr* *pp* *cresc.*

This system includes dynamics *pp* and *cresc.*. The melody features a trill (*tr*) and ornaments with fingerings (e.g., 4, 3 2 4 3, 1 2). The bass line includes ornaments and asterisks.

*ff* *accel.* *dim.*

This system includes dynamics *ff*, *accel.*, and *dim.*. The melody has ornaments and fingerings (e.g., 4 2 3 5 4 3 1 4 2, 4 1 3 5 4 3 5 2, 4 3, 4, 3 2 4 3 1 2). The bass line includes ornaments and asterisks.

*riten.* *a tempo*

*p* *cresc.*

Ped. \*

*più agitato e stretto*

*ff* *p*

Ped. \*

*cresc.* *ff* *dim.* *p*

Ped. \*

Ped. \*

*riten.* *calando*

*dim.* *pp*

Ped. \*

*mancando*

*pp* *mancando*

Ped. \* *più pp*

*sempre rallent.* *smorzando*

*pp* *smorzando*

Ped. \*