

PREGHIERA A SAN PIO

Angelo Maria Trovato

G.O.:
Principale 8'
Pos.:
Ancia dolce 8'
Rec.
Fondi e ance 8'
Ped.:
Fondi 16',8'

Musical score for the first system. The upper staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic. Annotations include "G.O.-Rec. (cassa espressiva chiusa) *p*" and "Ped.-G.O.-Rec.".

Musical score for the second system. The upper staff continues in treble clef, and the lower staff continues in bass clef. The dynamic changes to forte (*f*). Annotations include "Rec. (cassa espr. subito chiusa)" and "G.O.-Rec.".

Musical score for the third system. The upper staff continues in treble clef, and the lower staff continues in bass clef. The music features flowing sixteenth-note passages in both hands.

Musical score for the fourth system. The upper staff continues in treble clef, and the lower staff continues in bass clef. The system concludes with a forte (*f*) dynamic and a "Rec." annotation.

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26

p

Cantabile

Pos.

32

f

36

p

Sentito

Ped. solo

41

46

Rec.

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50

Rec.

G.O.: Flauto 8'
Rec.: Bordone 8', Viola 8', tremolo
Ped.: 16', 8' molto soffici
(cassa espressiva chiusa)

dolcissimo

G.O.

Ped. solo

56

62

67 (G.O.: fondi 16'-8', ance 8' - Rec.: fondi e ance 8' Ped: fondi 16-8' - cassa espr. mezza chiusa)

G.O.

Rec.

Ped.-G.O.-Rec.

70

8va

PREGHIERA A SAN PIO

73 *(8va)*

Rec.

76 *p* *f*

G.O.-Rec. *f*

82 (Rec. Voce Celeste - Ped. 16' soffice)

Rec. *p* (Rec. cassa espr. chiusa)

86

93 9'00"

Ped.-Rec.

Dedicata a San Pio da Pietralcina


16/10/2004