WILHELM HANSEN EDITION.

Seinen lieben Géza Horwàth gewidmet.

Melodische Vortragsstudien in allen Tonarten

(Melodiske Foredragsstudier i alle Tonearter)

für

Klavier

von

LUDVIG SCHYTTE.

Op. 159. Heft 1. 2.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

KOPENHAGEN UND LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

KRISTIANIA
NORSK MUSIK-FORLAG
BRØDRENE HALS-WARMUTH-WILHELM HANSEN

STOCKHOLM
A. B. NORDISKA MUSIKFÖRLAGET
SCHOLANDER-WILHELM HANSEN

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Melodiske Foredragsstudier i alle Tonearter.

Melodische Vortragsstudien in allen Tonarten.

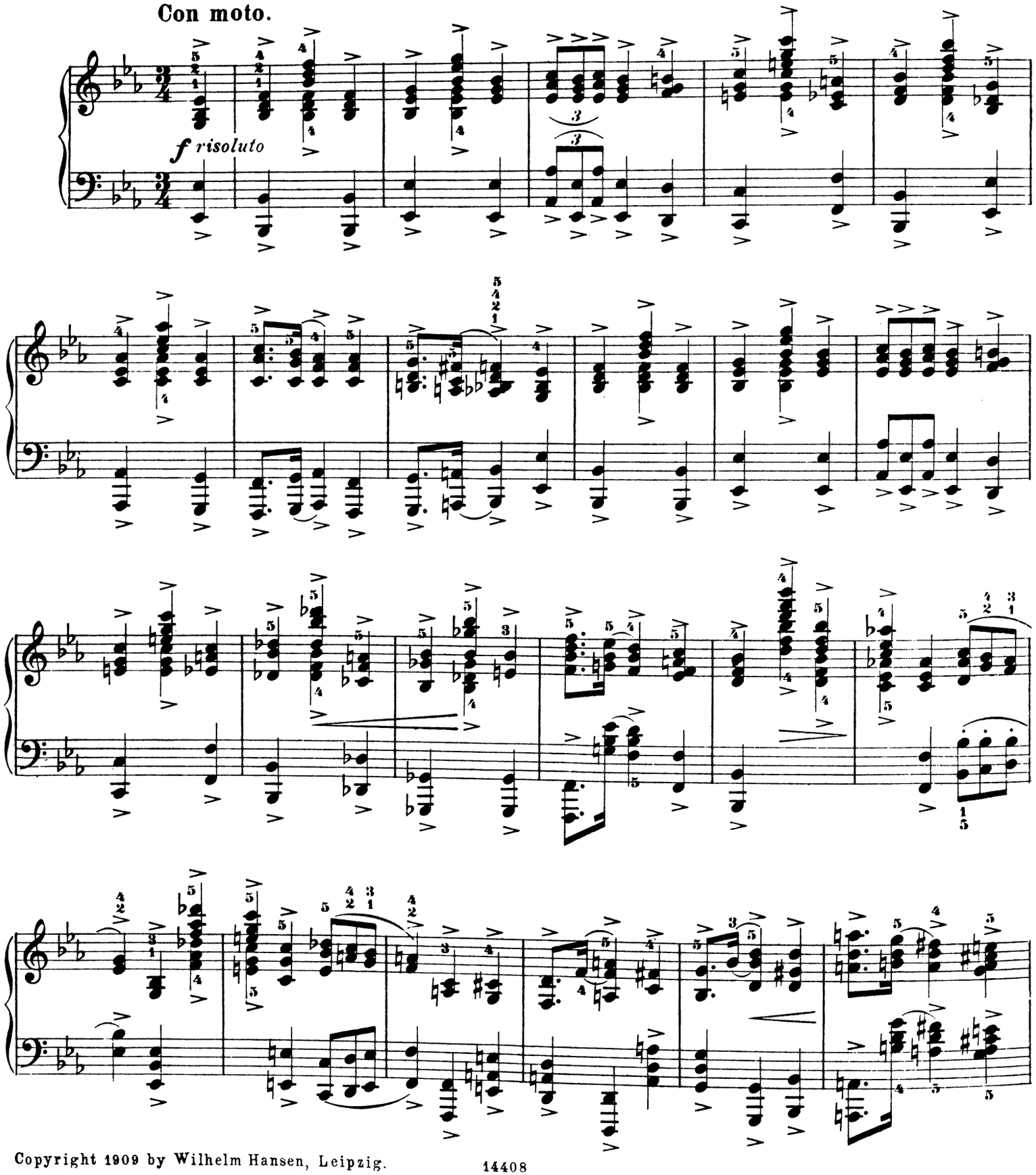
XIII.

LUDVIG SCHYTTE,

Op. 159. Hefte II.

Con moto.

f risoluto



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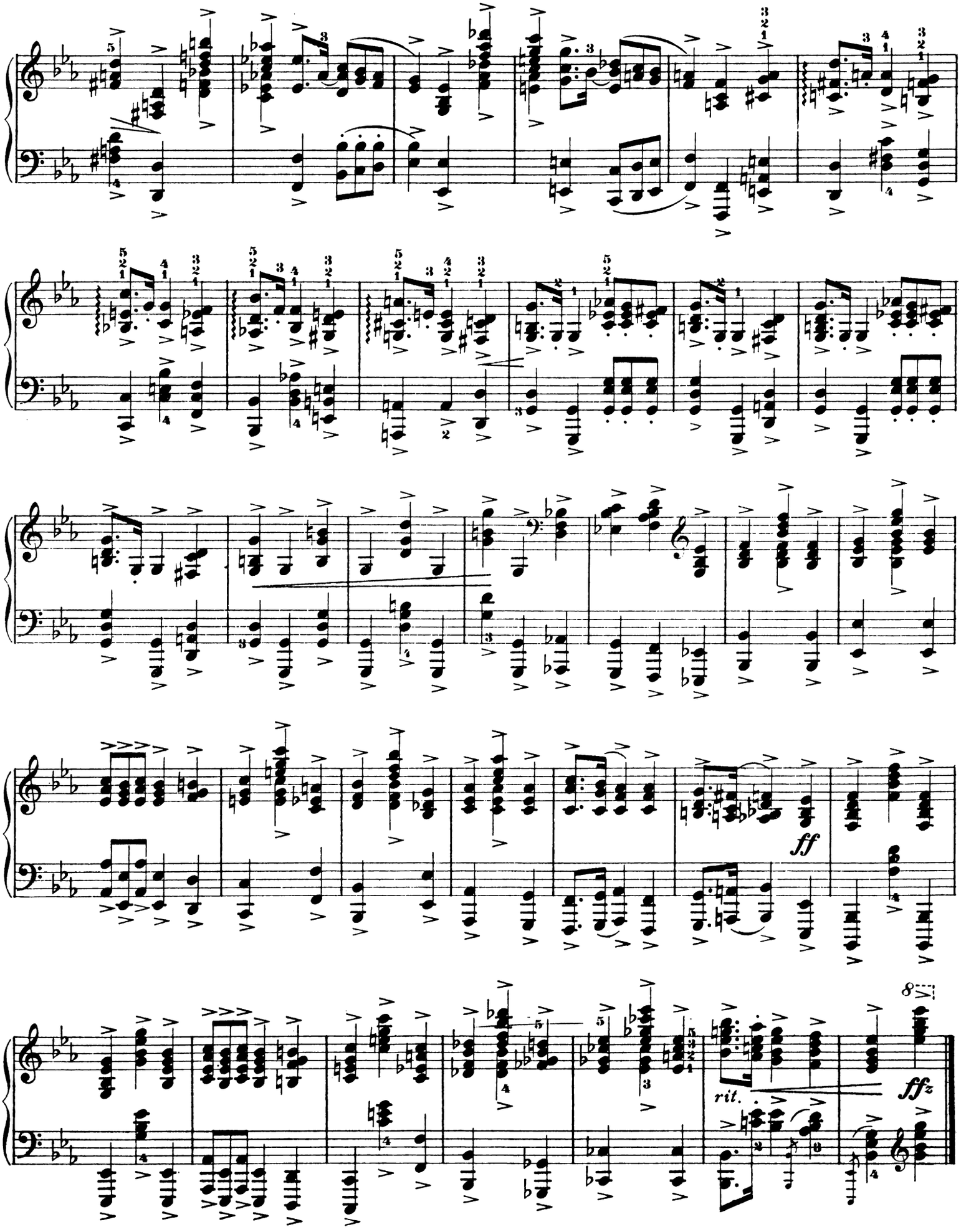
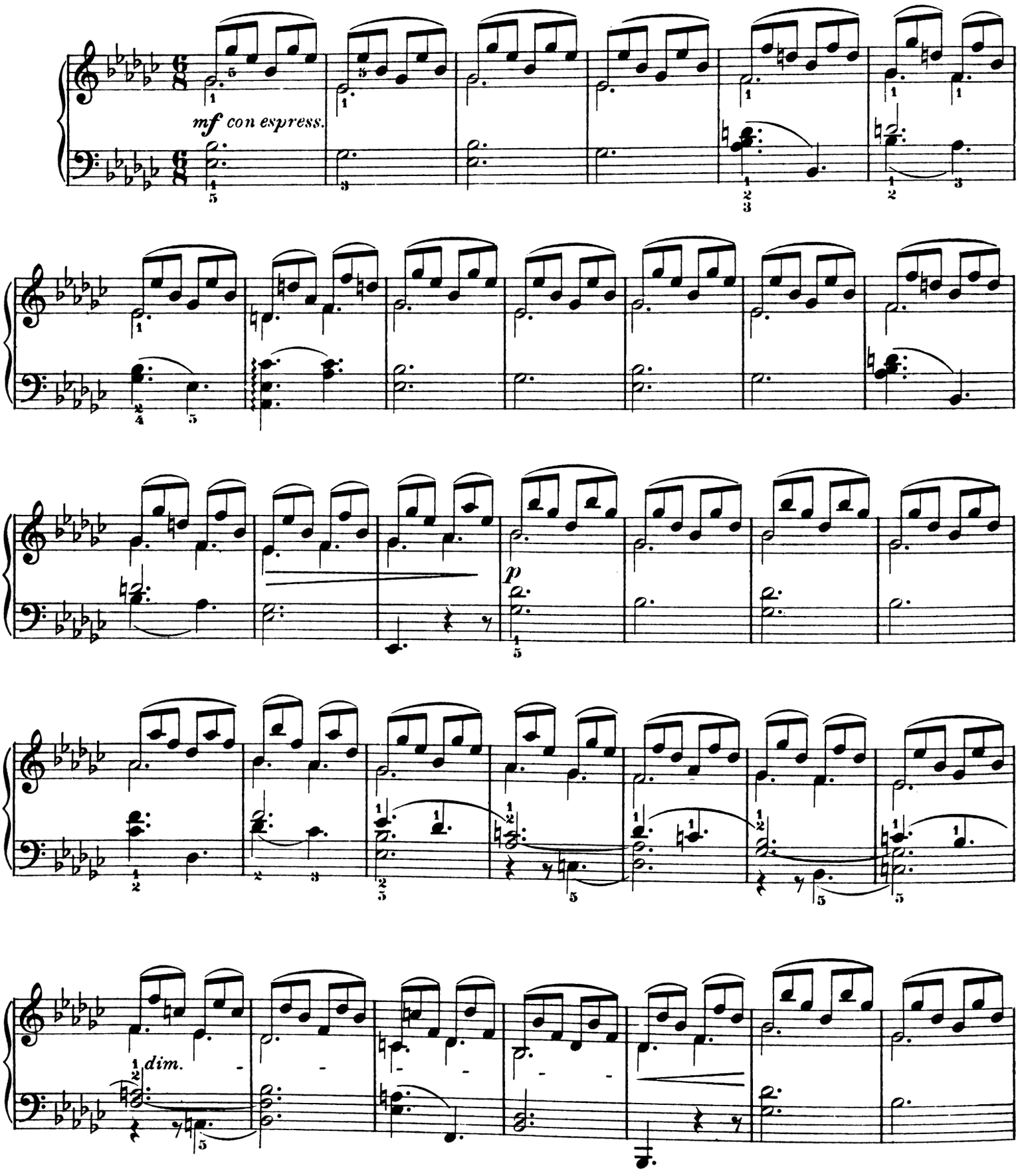

ff
rit.
ffz

XIV.

Molto moderato.



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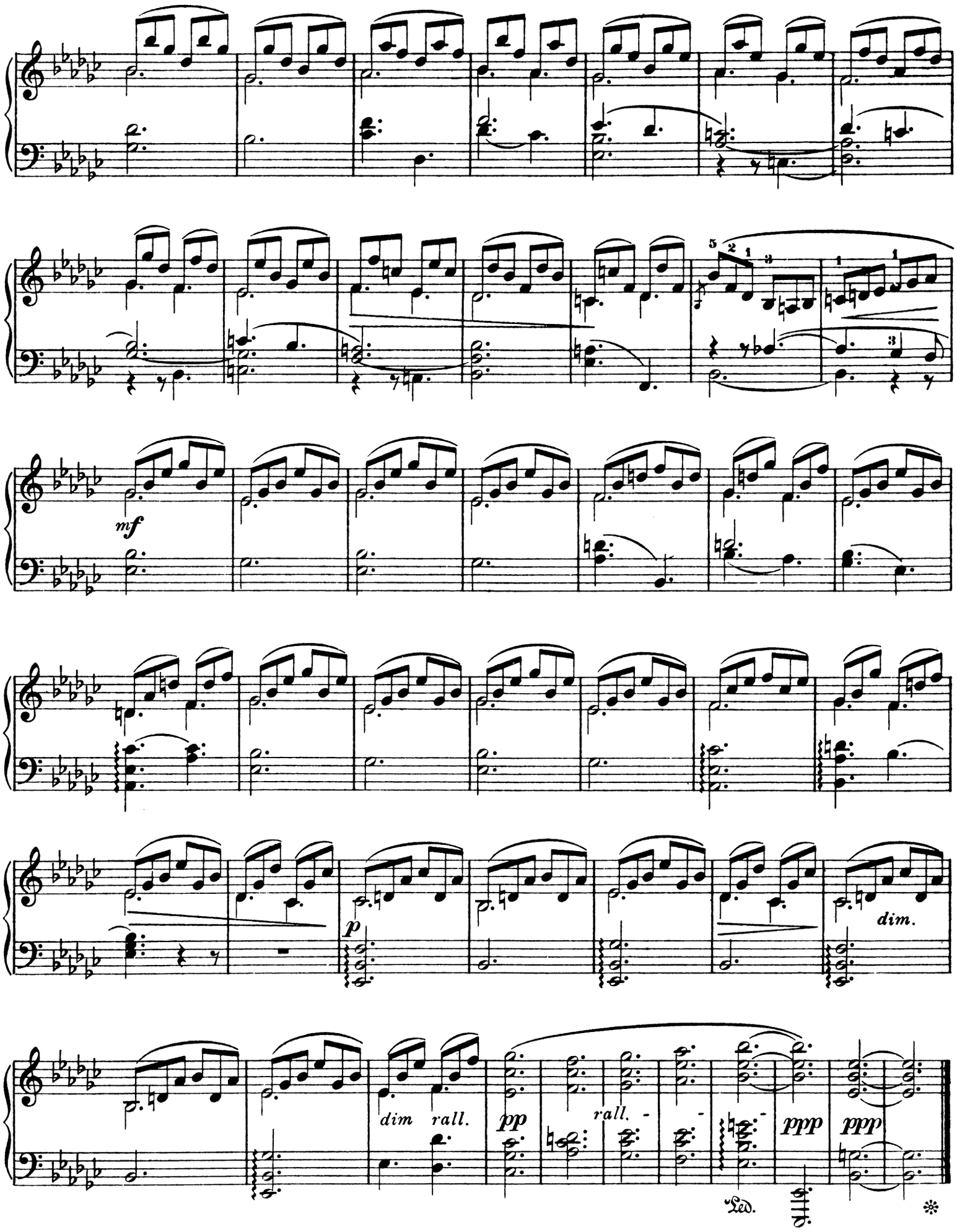
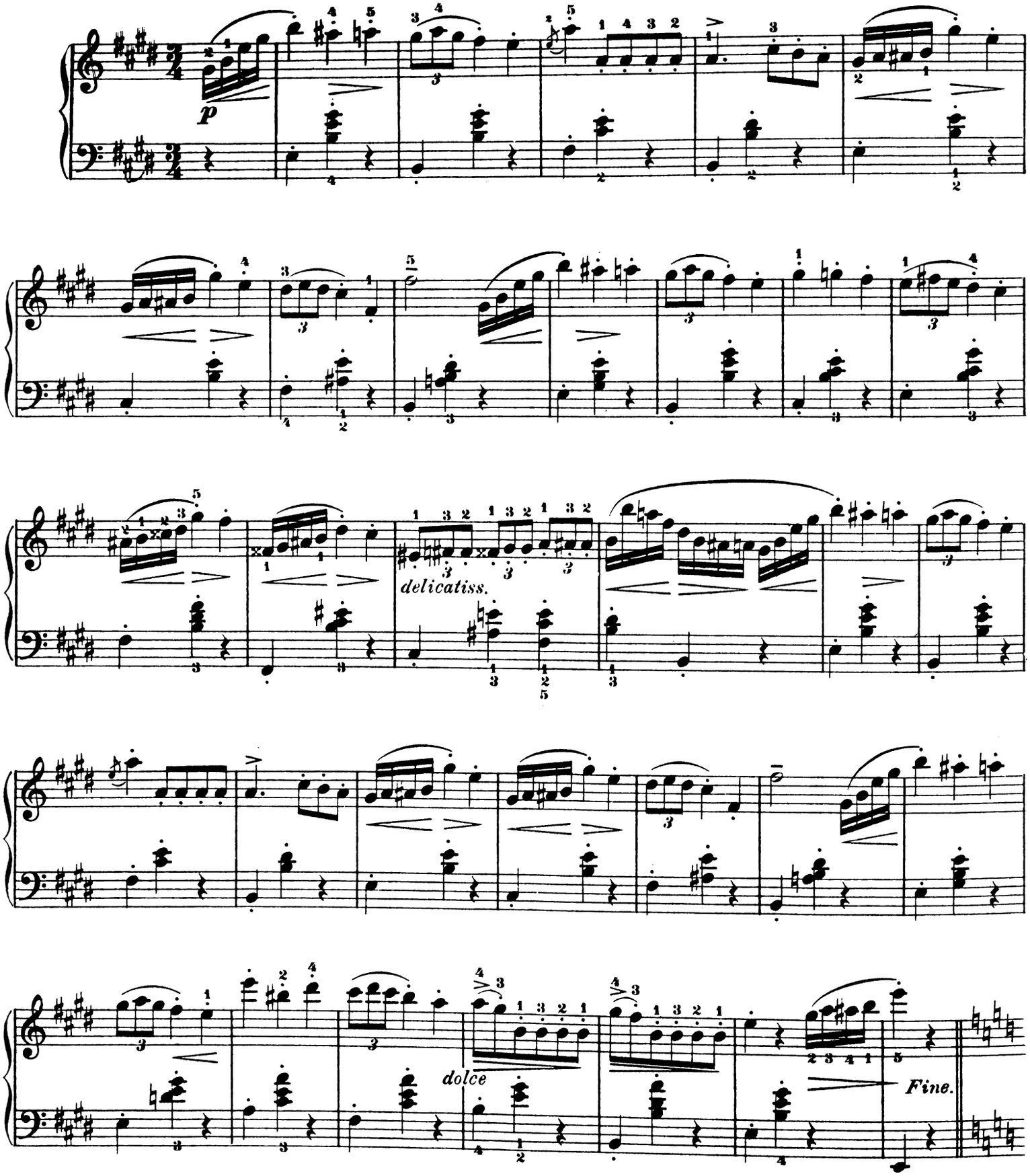

mf
p
dim.
dim
rall.
pp
rall.
ppp
ppp
Ped.

XV.

Allegretto grazioso.



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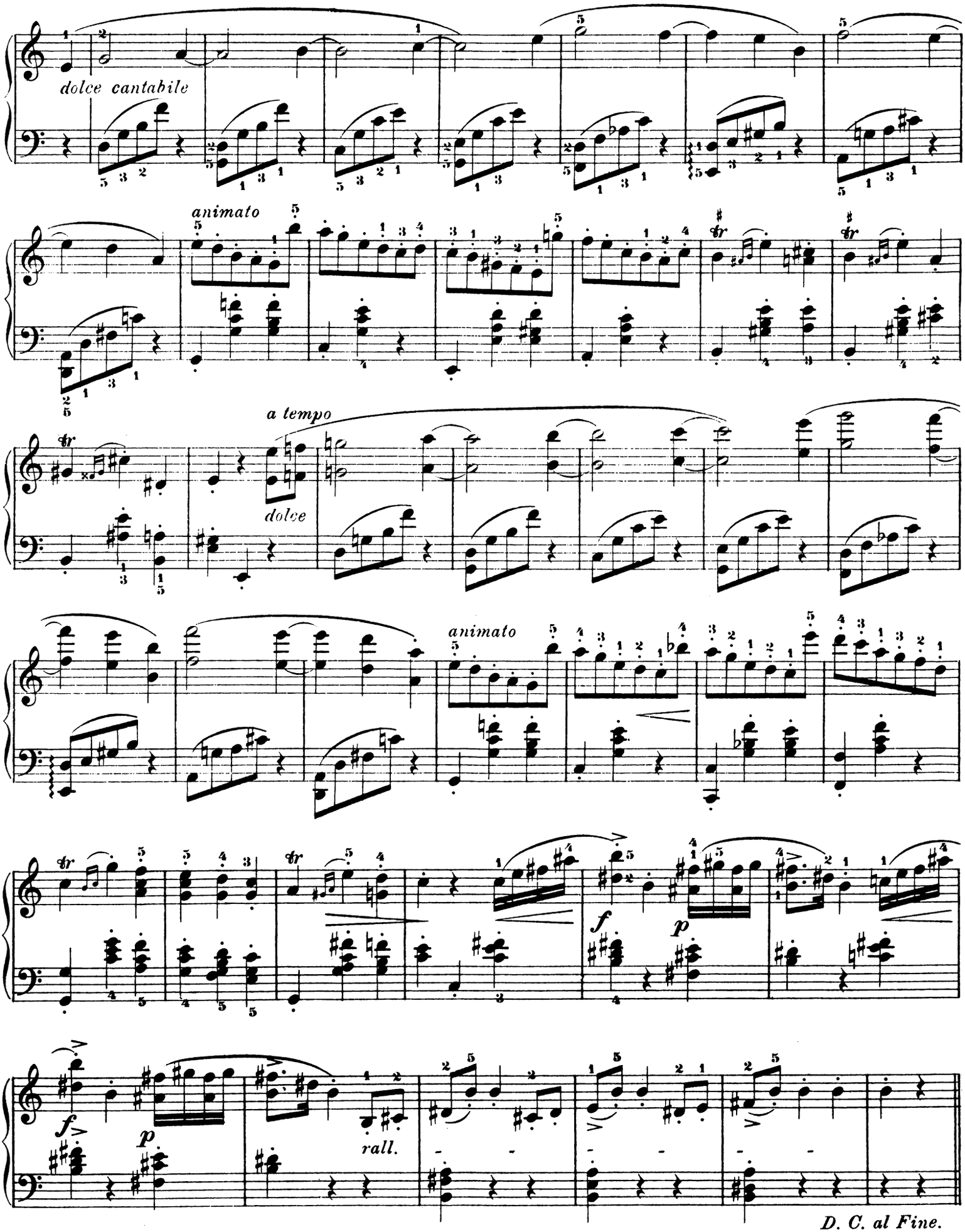
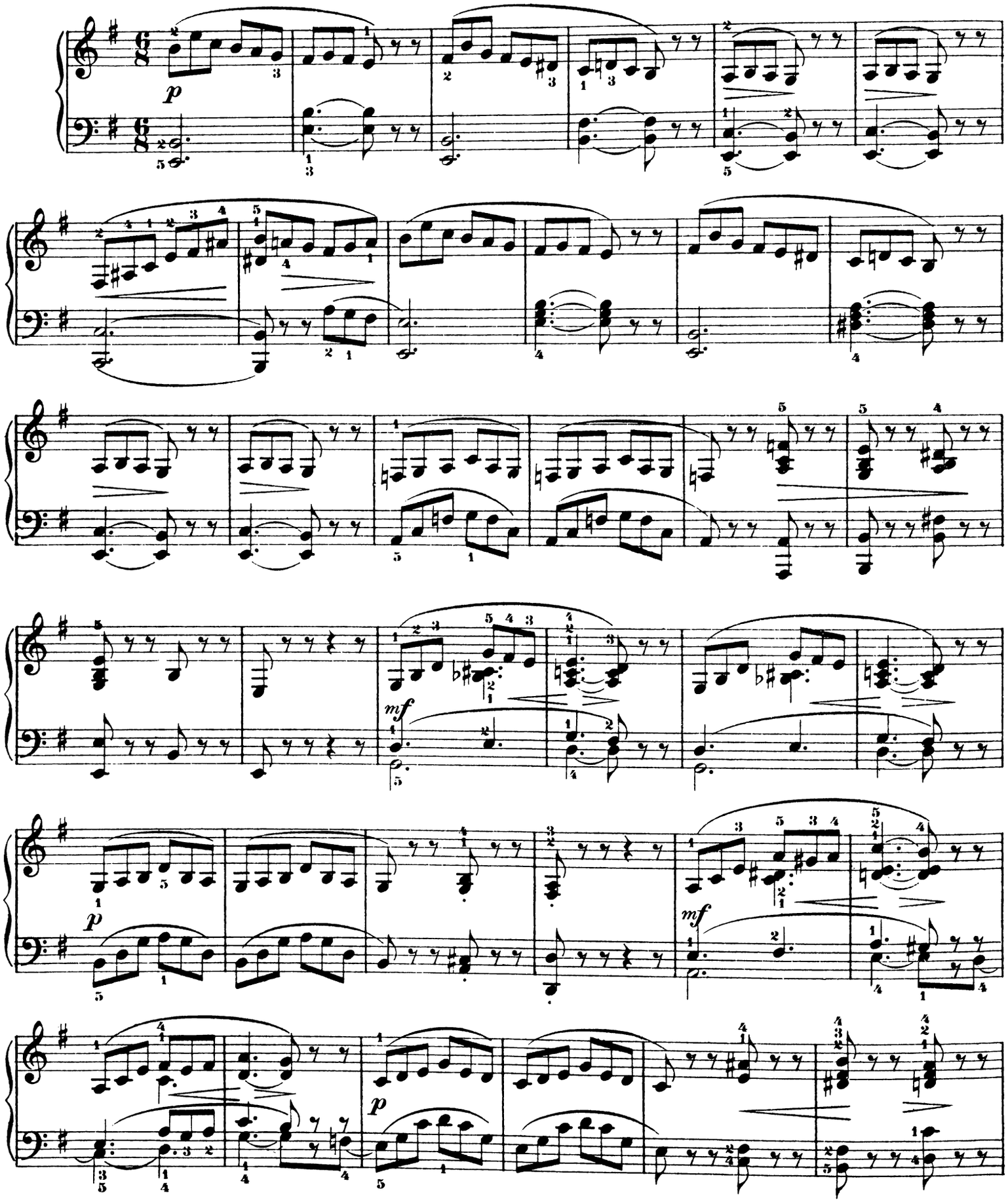

dolce cantabile
animato
a tempo
dolce
animato
f
p
f
p
rall.
D. C. al Fine.

XVI.

Moderato.



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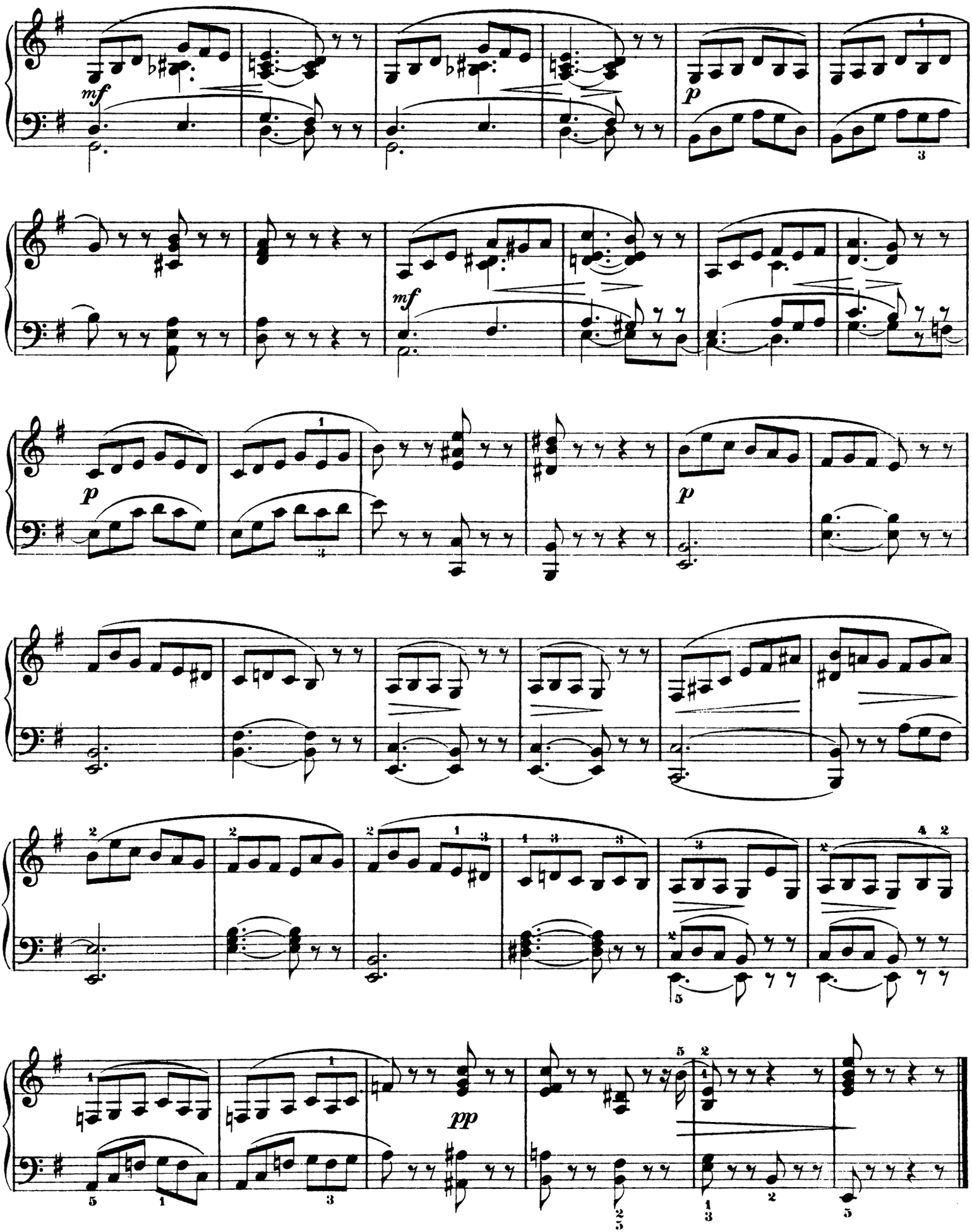
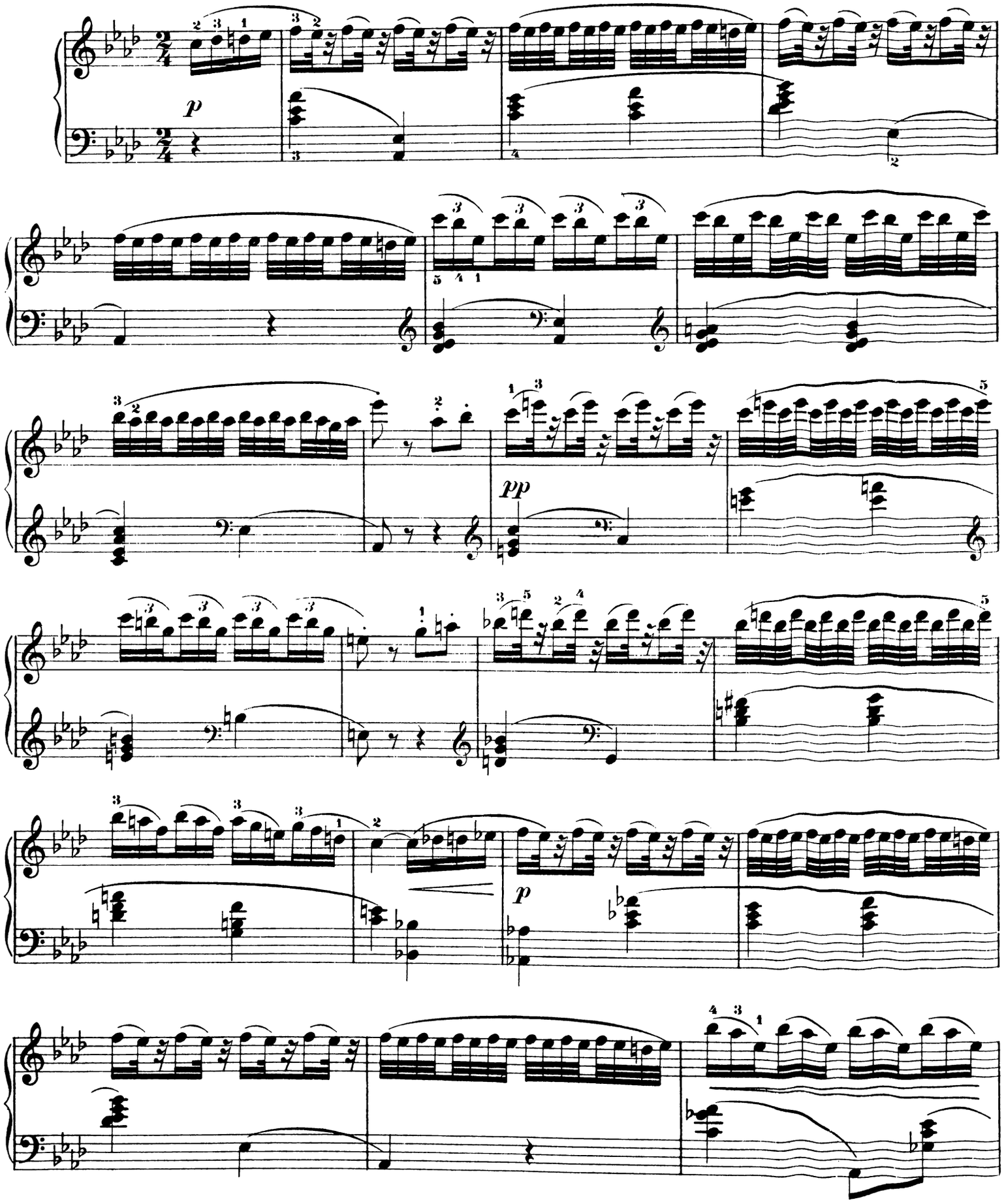

mf
p
mf
p
p
pp

XVII.

Moderato.



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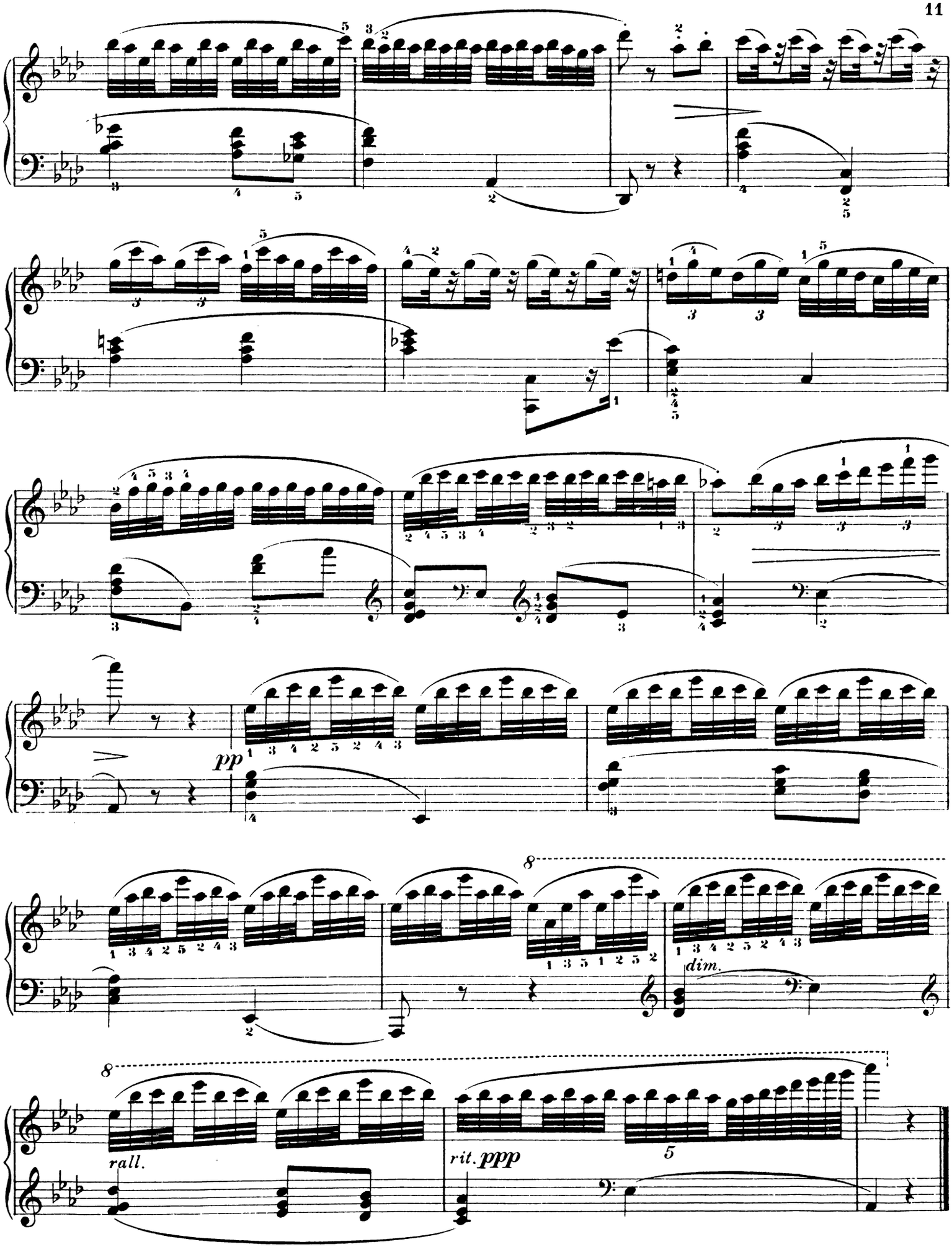
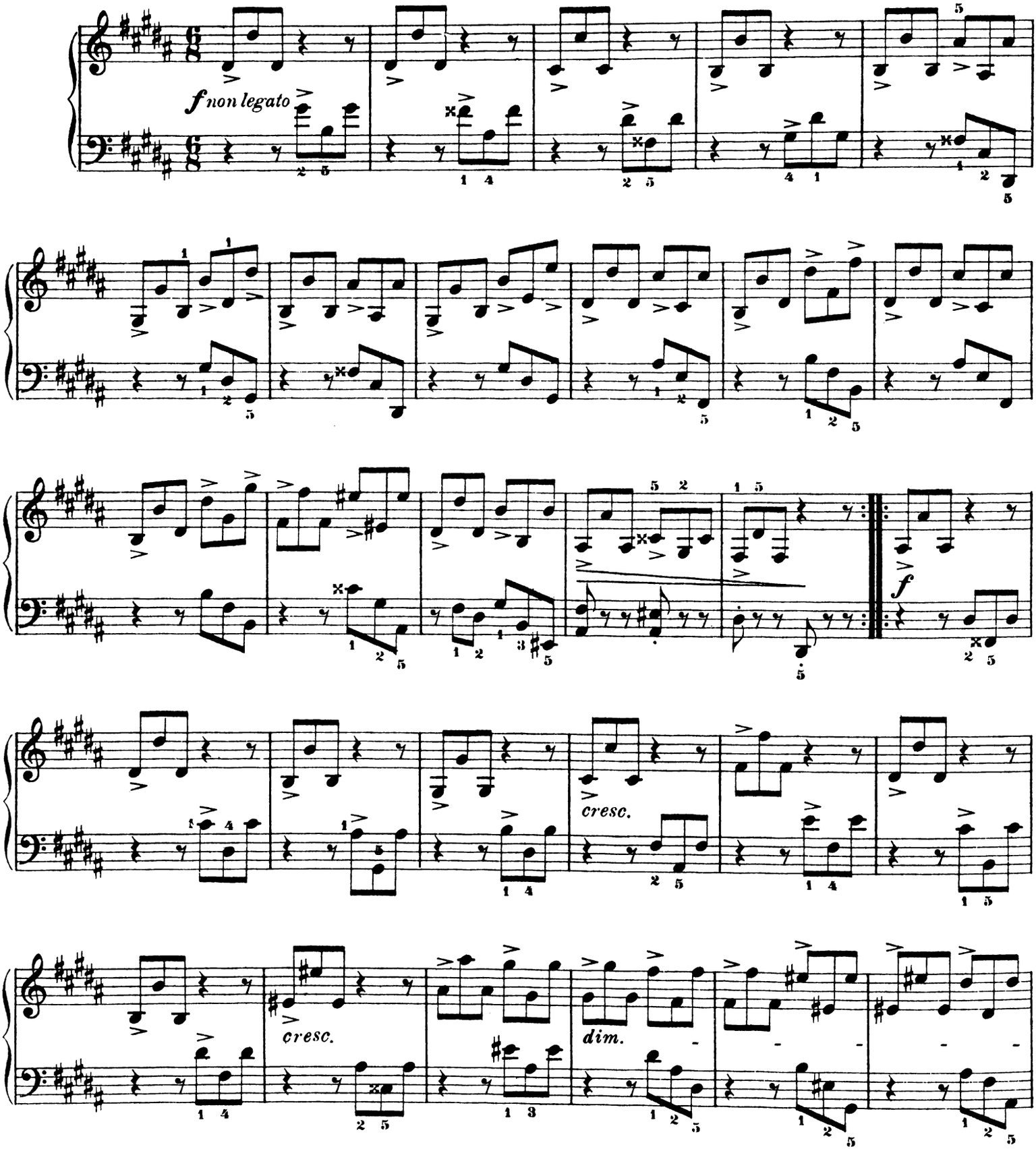

pp
dim.
rall.
rit. ppp

XVIII.

Allegro agitato.



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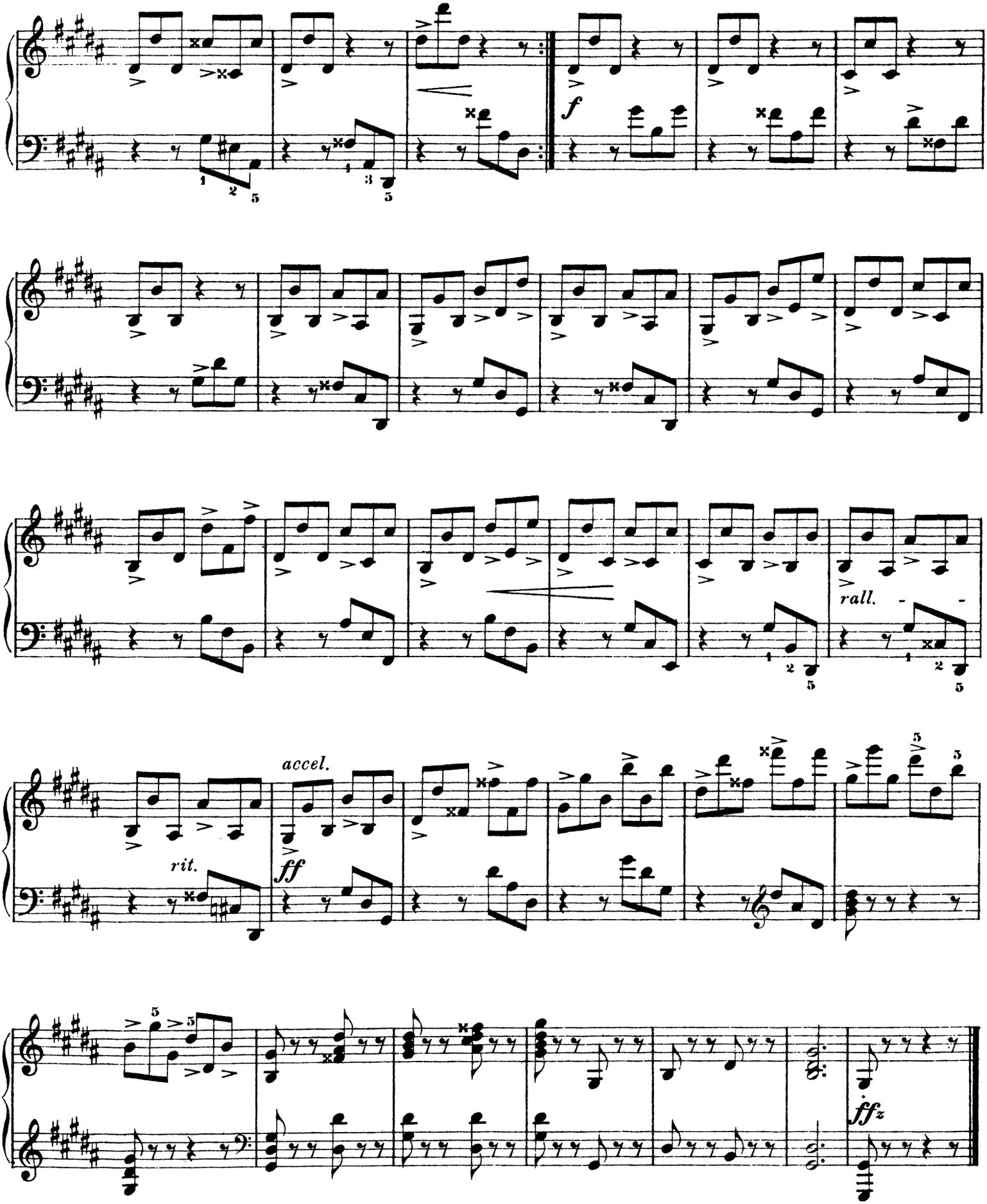
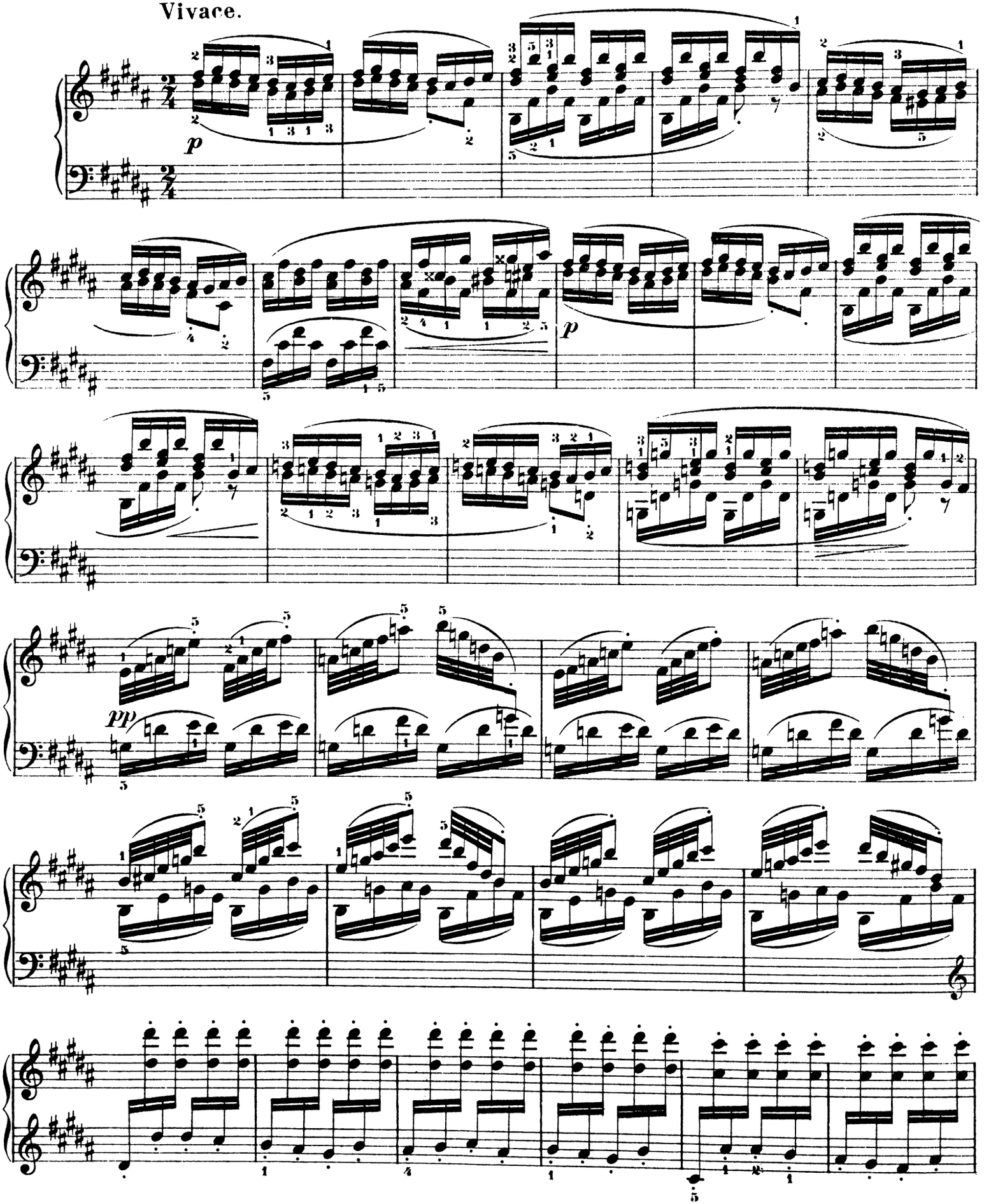

f
rall.
accel.
rit.
ff
ffz

XIX.

Vivace.



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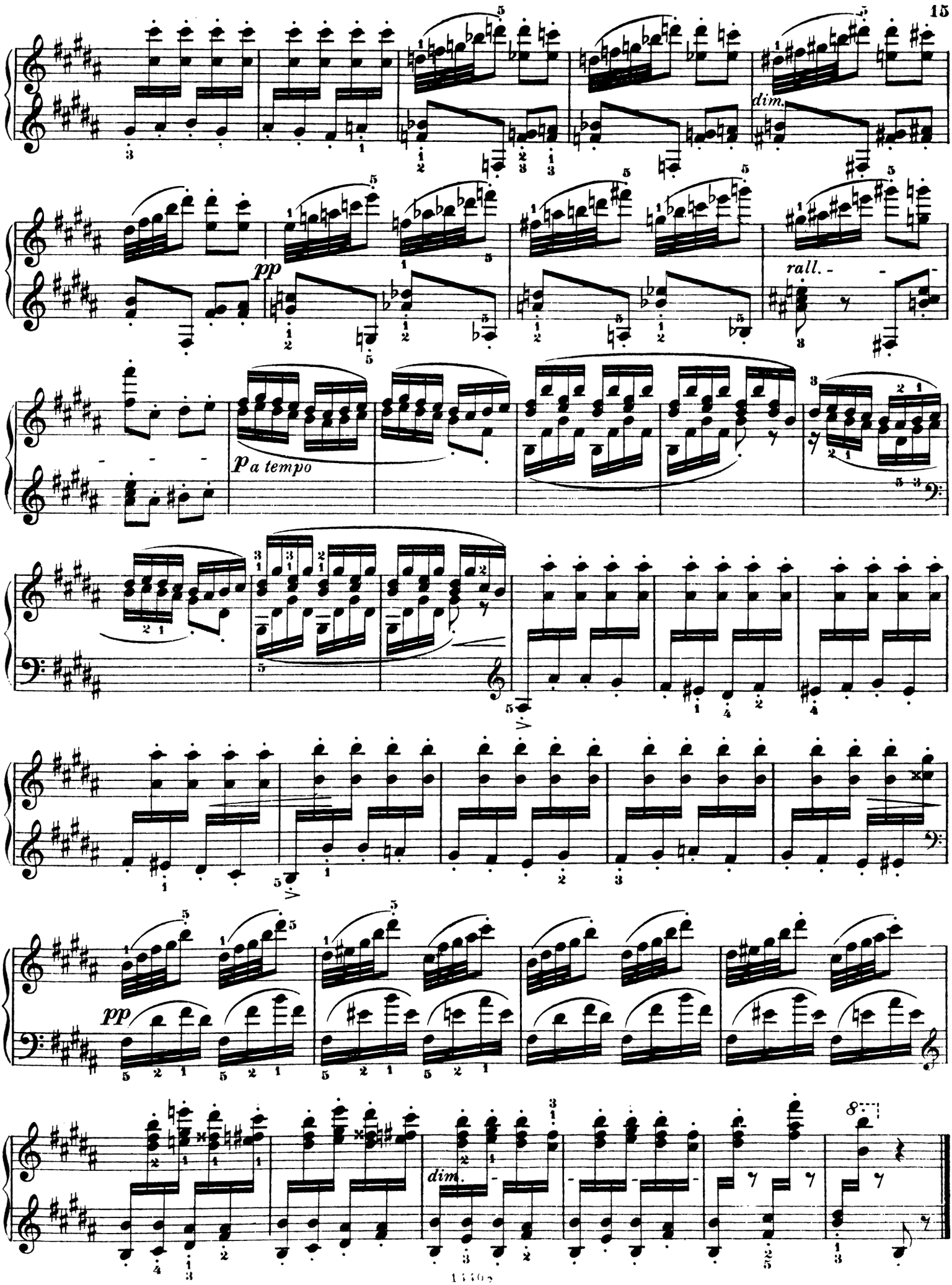
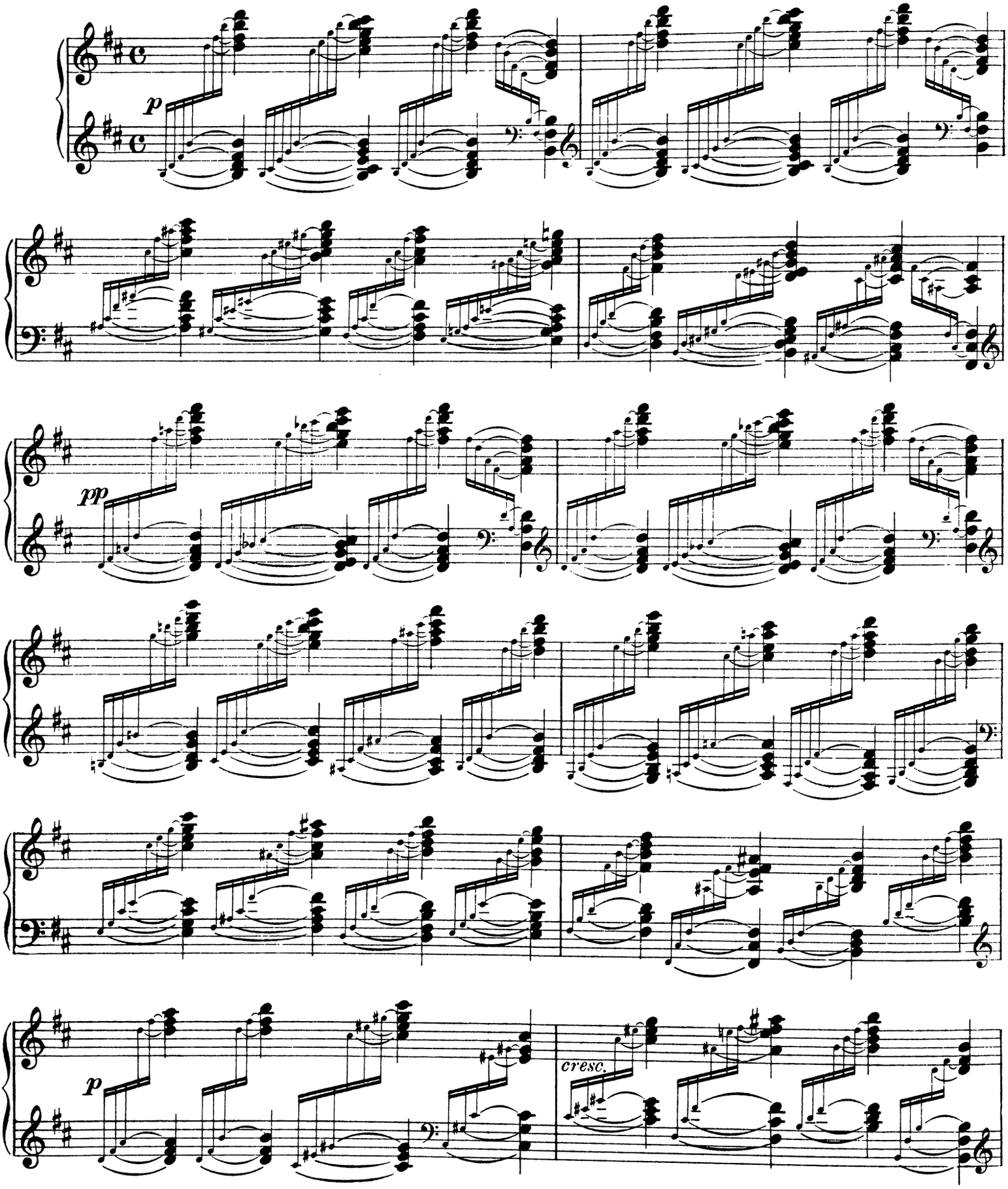

dim.
pp
rall.
p a tempo
pp
dim.

XX.

Moderato.



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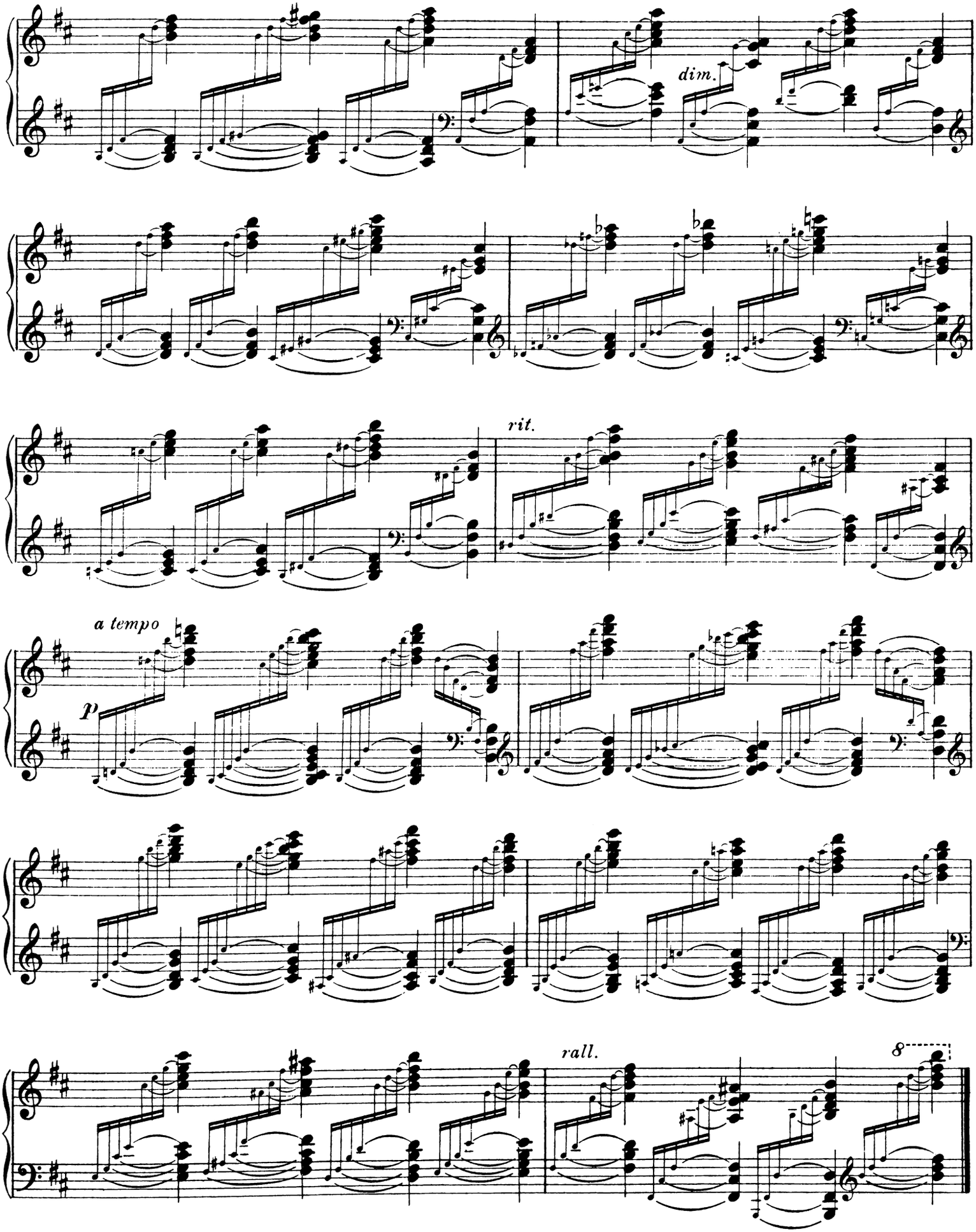
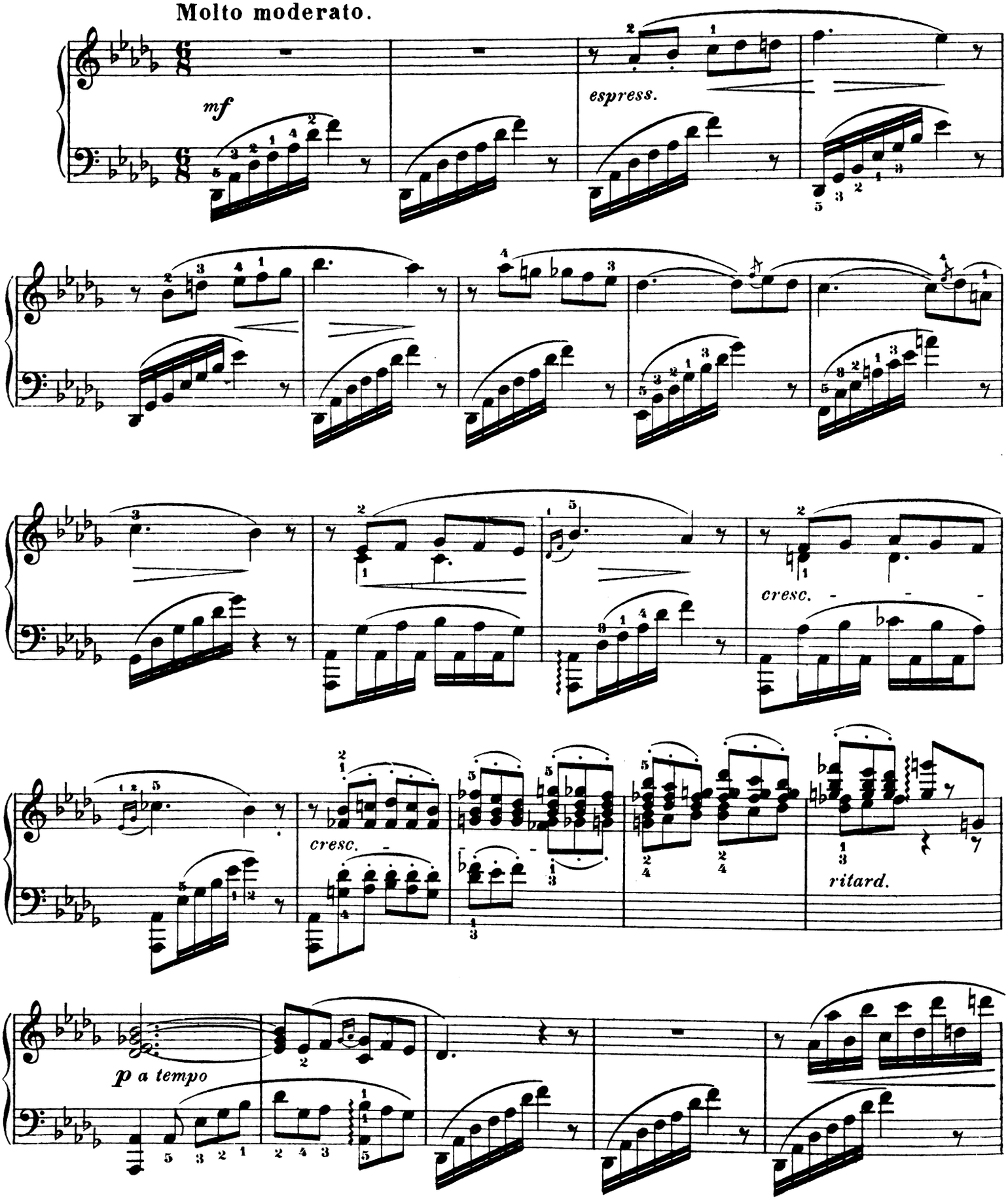

dim.
rit.
a tempo
p
rall.
8

XXI.



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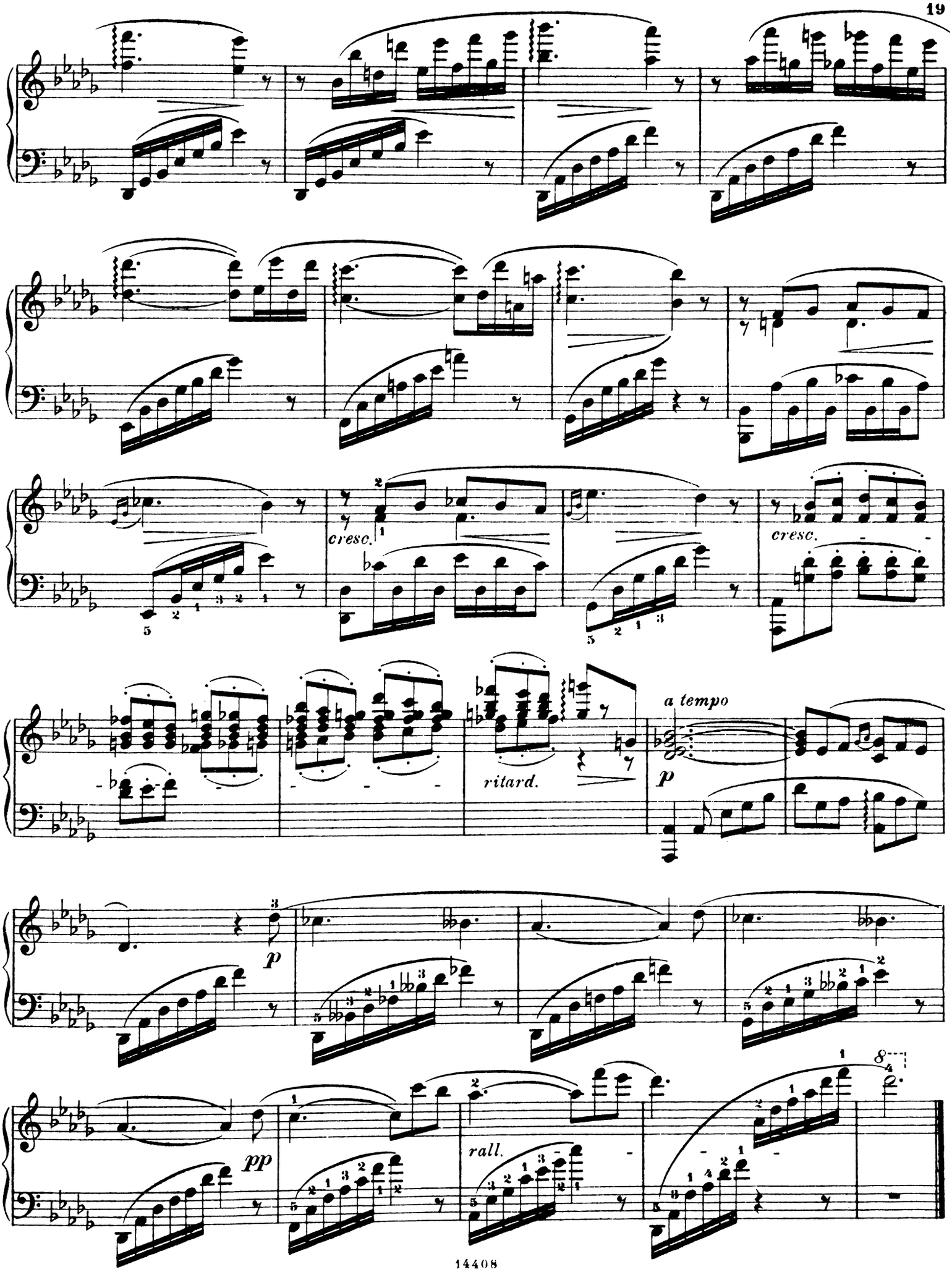
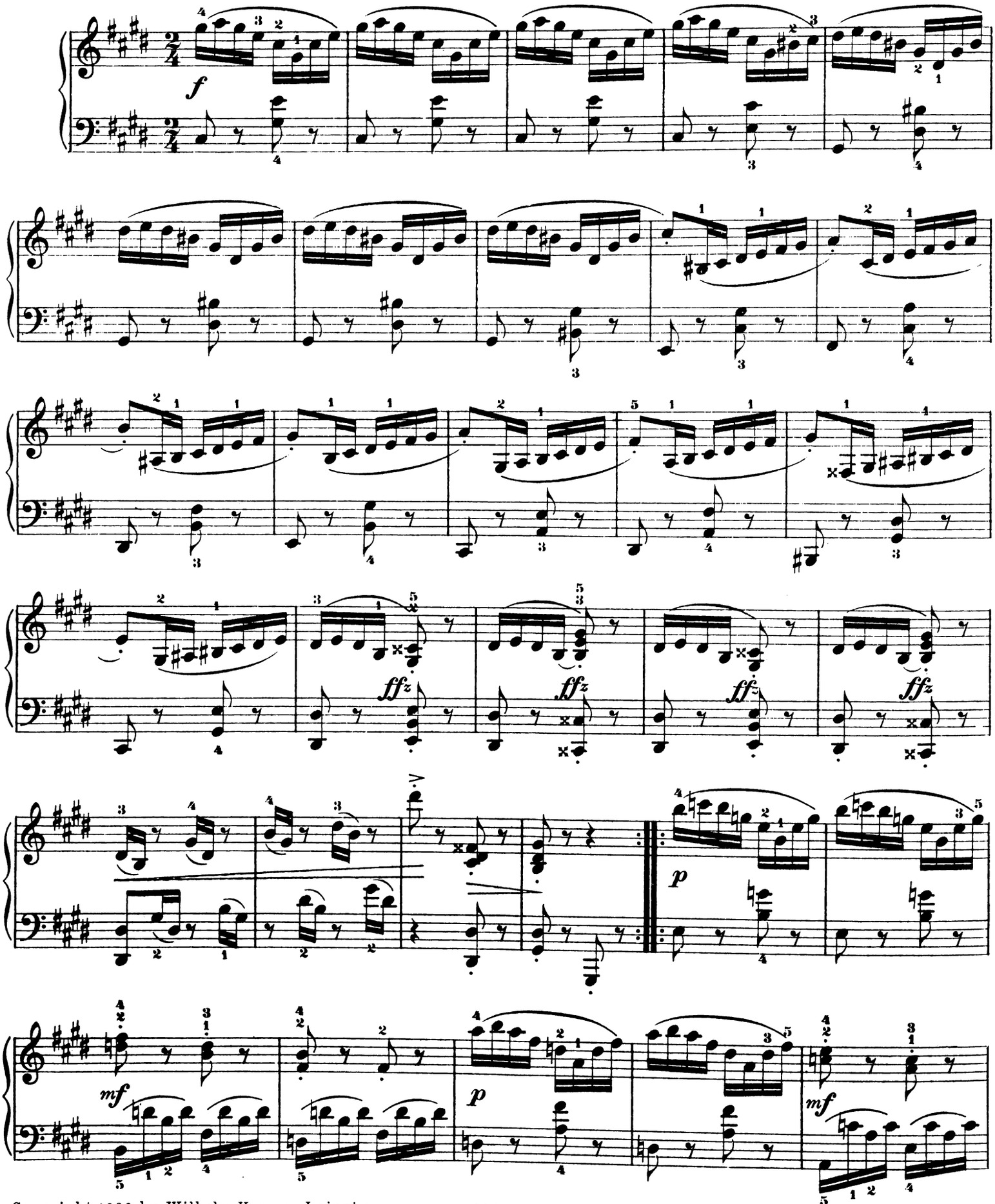

cresc.
cresc.
ritard.
a tempo
p
p
pp
rall.

XXII.

Allegro molto.



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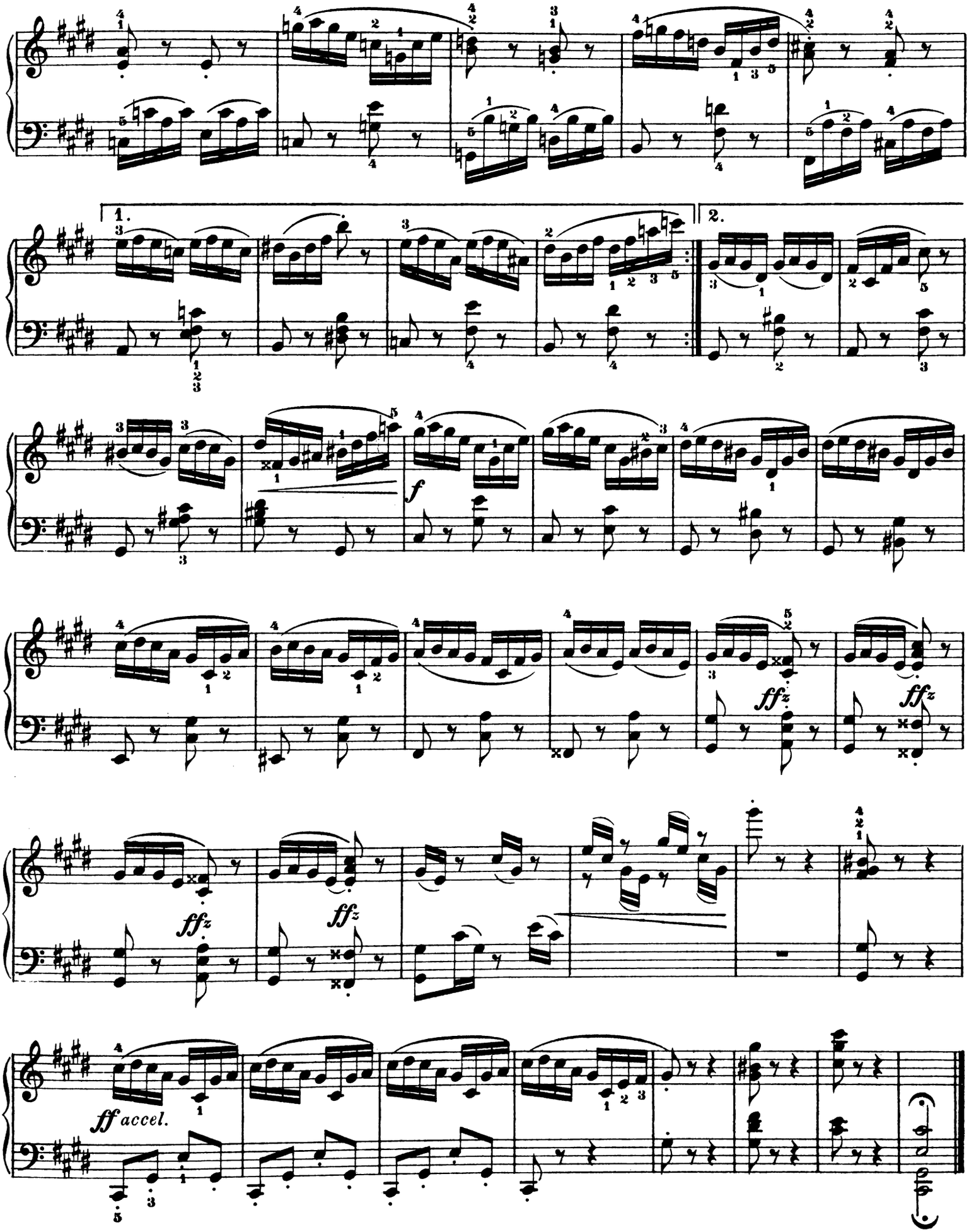
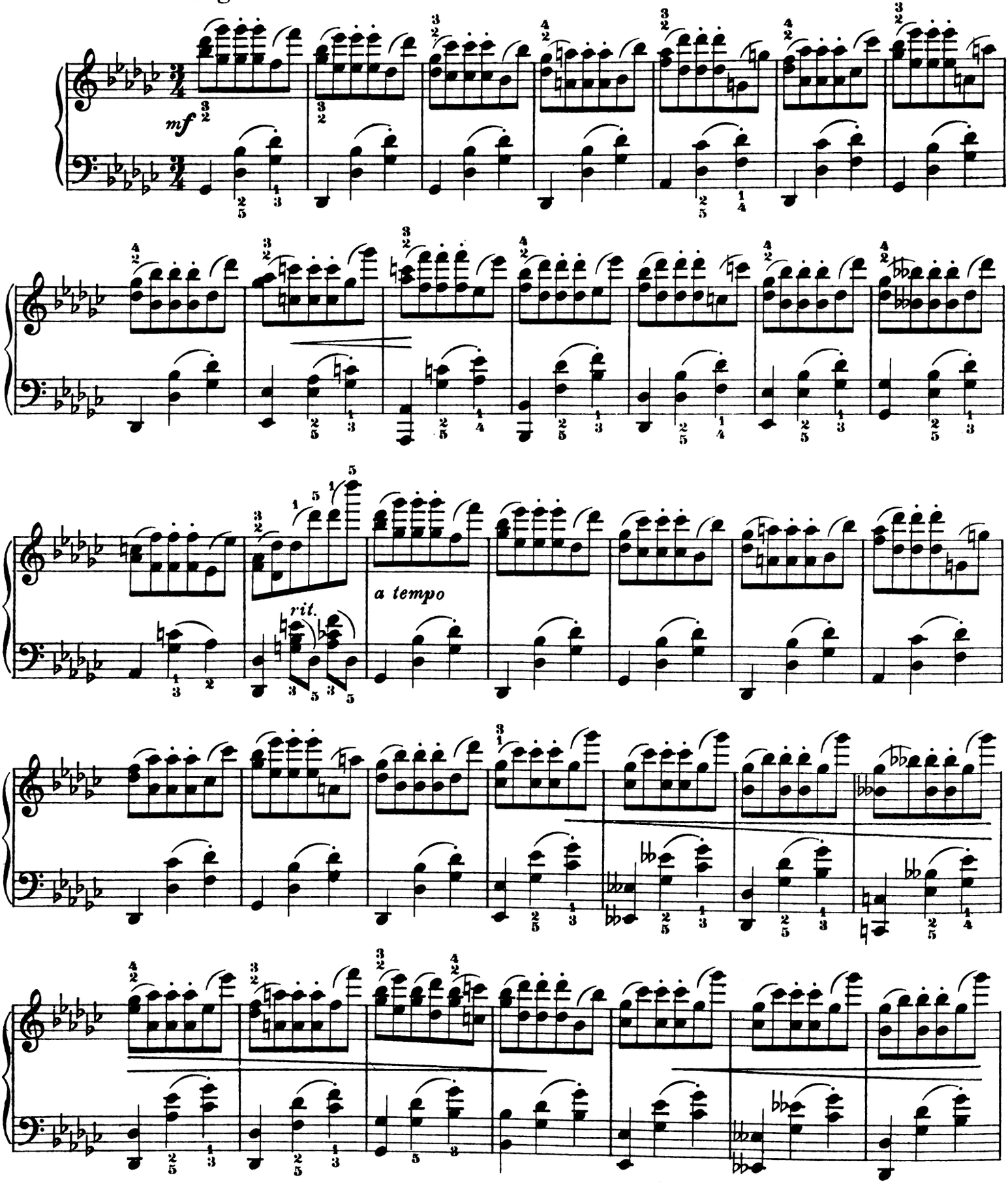

1.
2.
f
ffz
ffz
ffz
ffz
ffz
ff accel.

XXIII.

Allegro moderato.



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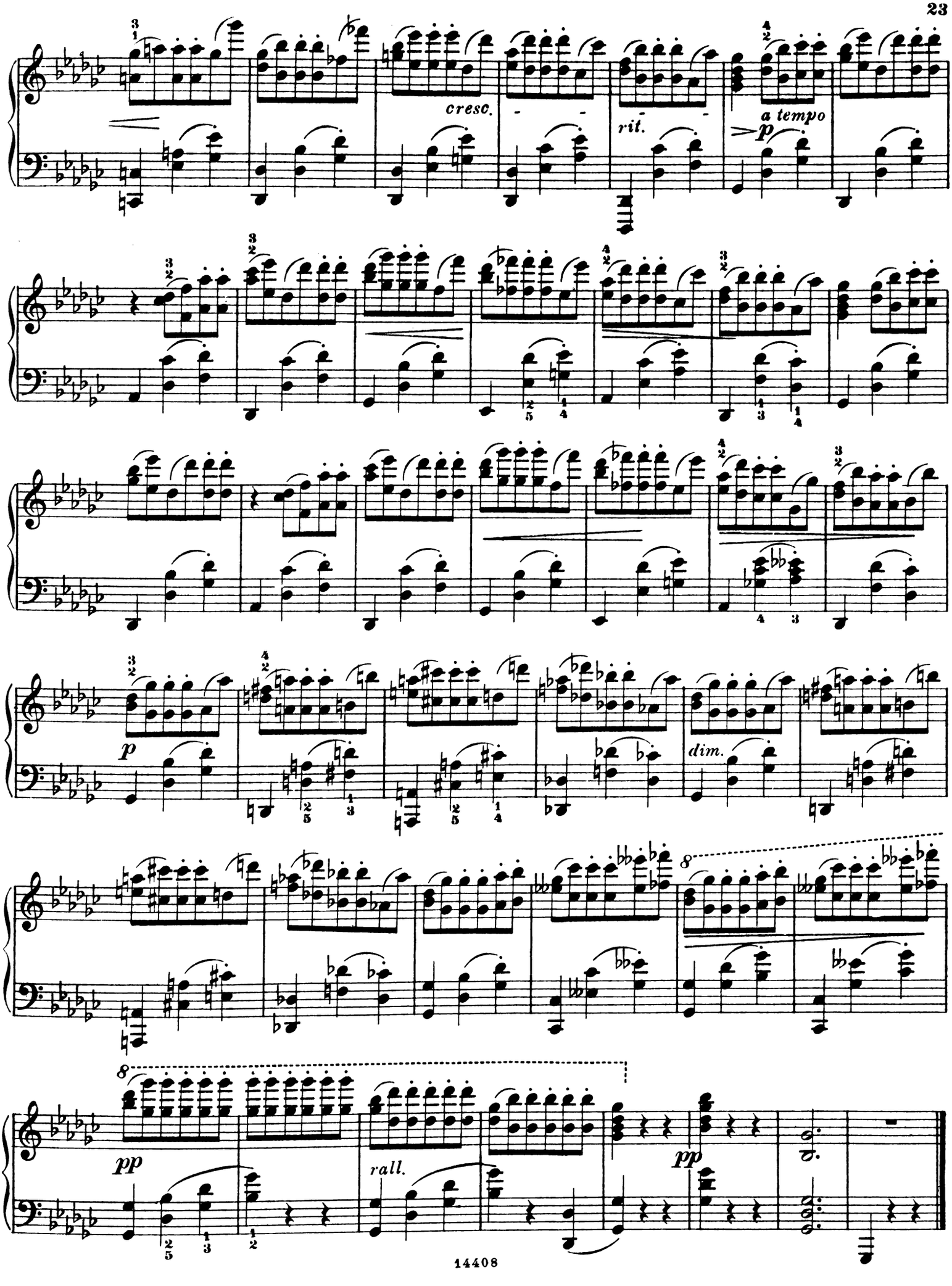
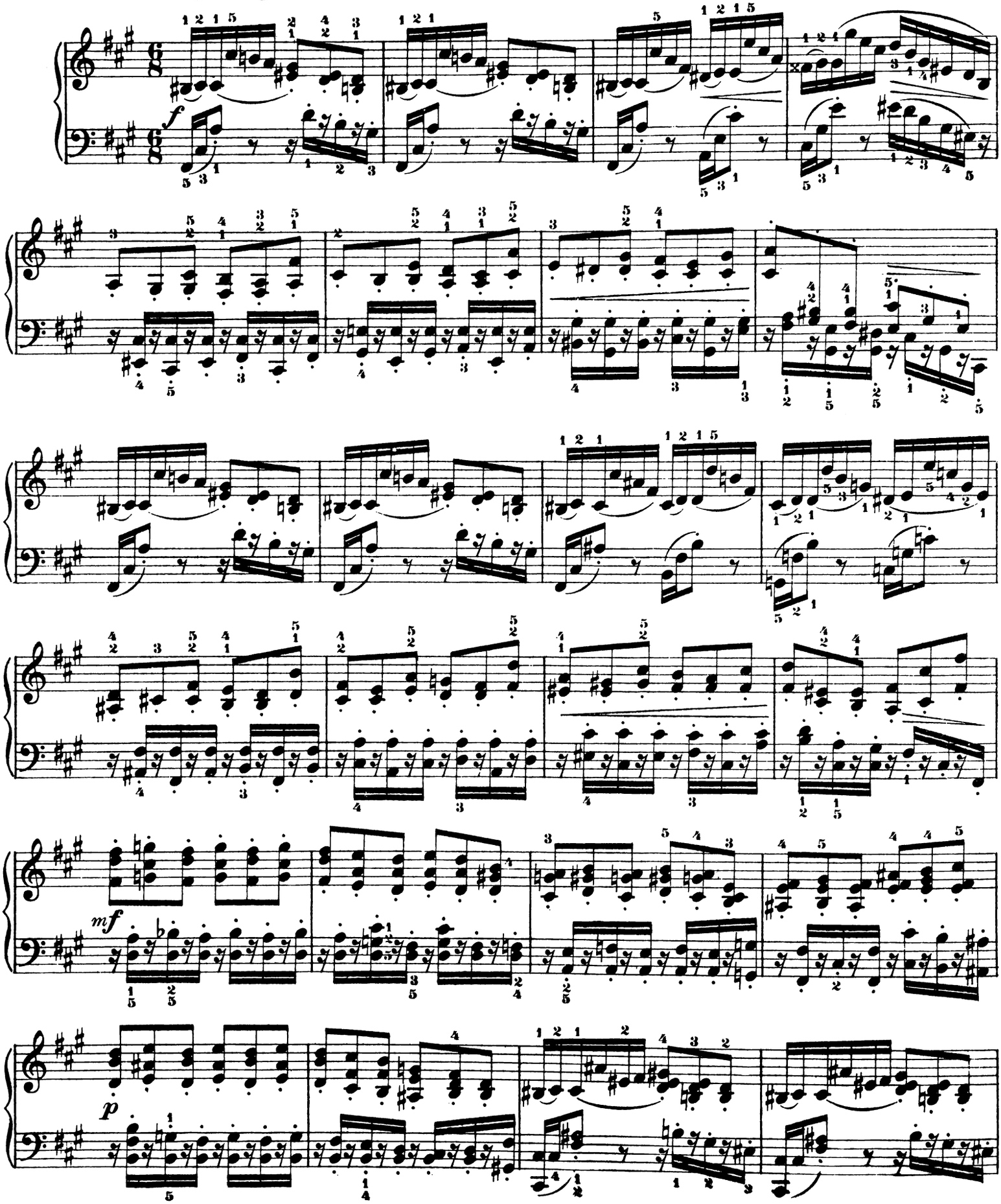

cresc.
rit.
a tempo
p
p
dim.
8
8
pp
rall.
pp

XXIV.

Allegro agitato.



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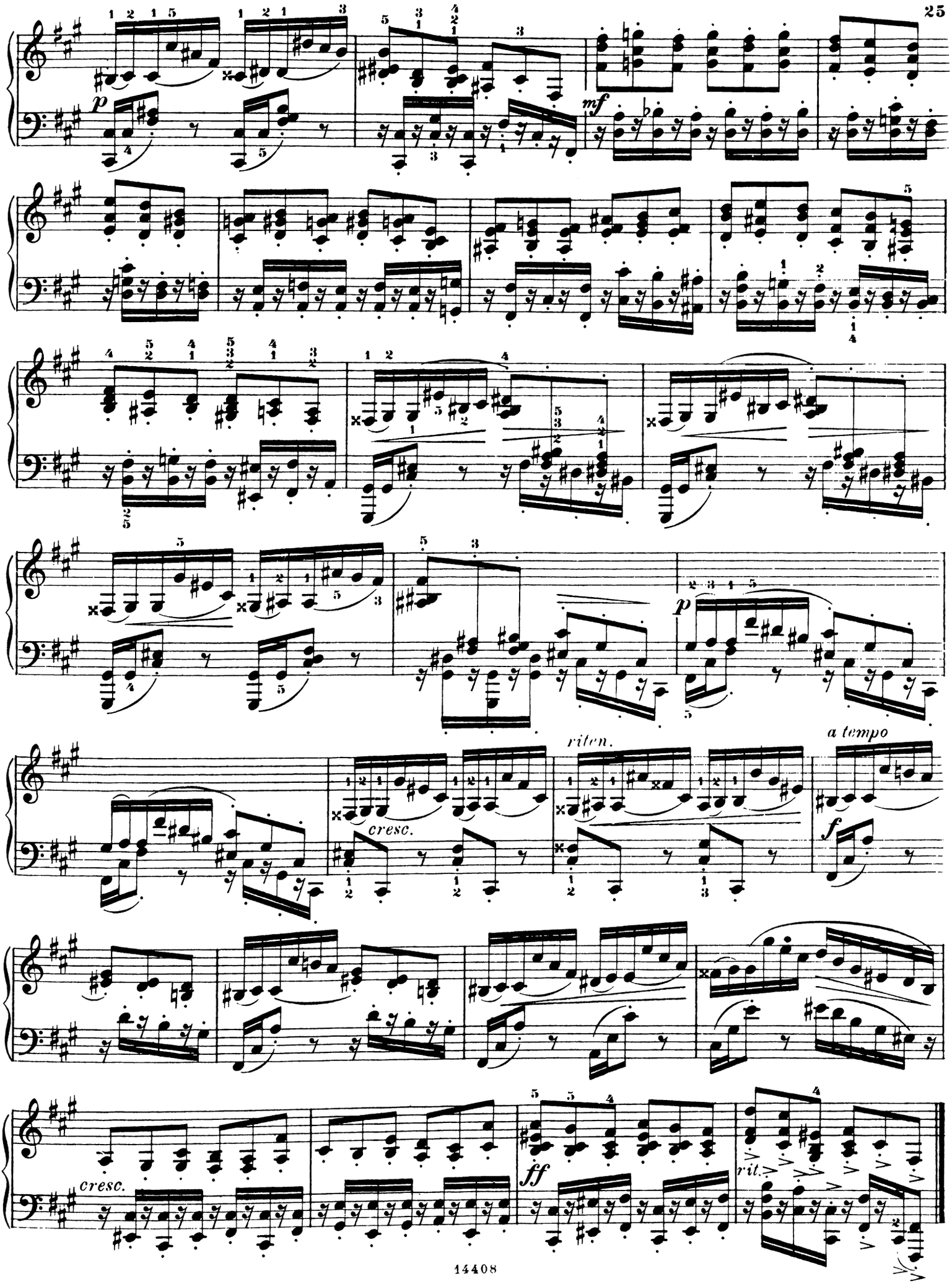

Wilhelm Hansens Nodestik og Tryk. Kjøbenhavn.

LUDVIG SCHYTTE.

Die Schule des modernen Klavierspiels.

Eine Samlung von Studien und Etüden zur Einführung in die moderne Harmonik, Melodik, Rhytmik und Vortragsweise.

Op. 174.

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2. Bagatellen.	6. Kleine Arpeggien.
3. Semplice.	7. Marcato.
4. Staccato.	8. Chromatisch.

B. Untere Mittelstufe.

9. Fingerfertigkeit.	11. 4te und 5te Finger.
10. Metamorphosen.	12. Amabile.

C. Mittelstufe.

13. Kleine Poesien.	15. Espressivo.
14. Spiccato.	16. Cantilene.

D. Obere Mittelstufe.

17. Fingerwechsel.	19. Vivace.
18. Tanzrhytmen.	20. Brillante.

Technische Klavierstudien

zum Gebrauche sowohl beim Unterricht als auch zum Selbststudium,

revidiert

von

IGNAZ FRIEDMAN.