THÉATRE DE LA RENAISSANCE

DIRECTION DE M. HOSTEIN

LA

REINE INDIGO

OPÉRA-BOUFFE EN TROIS ACTES

PAROLES DE MM.

AD. JAIME & VICTOR WILDER

MUSIQUE DE

JOHANN STRAUSS

DE VIENNE

PARTITION PIANO SOLO

TRANSCRITE PAR

J.-A. ANSCHÜTZ

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DIRECTION DE M. H. HOSTEIN

LA REINE INDIGO

OPÉRA-BOUFFE EN TROIS ACTES

Paroles de MM. AD. JAIME et VICTOR WILDER

MUSIQUE DE

JOHANN STRAUSS

Représenté pour la première fois au Théâtre de la Renaissance, le Mardi 27 Avril 187[illegible]

CHARLES CONSTANTIN, CHEF D'ORCHESTRE

PARTITION PIANO SOLO

TRANSCRITE PAR

J-A. ANSCHUTZ

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Hamlet	10 »	*Les Turcs*	7 »	*Le Château à Toto*	6 »
Mignon	10 »	*Orphée aux enfers*	7 »	Fifre enchanté, *Jeanne qui pleure*	6 »
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LA REINE INDIGO

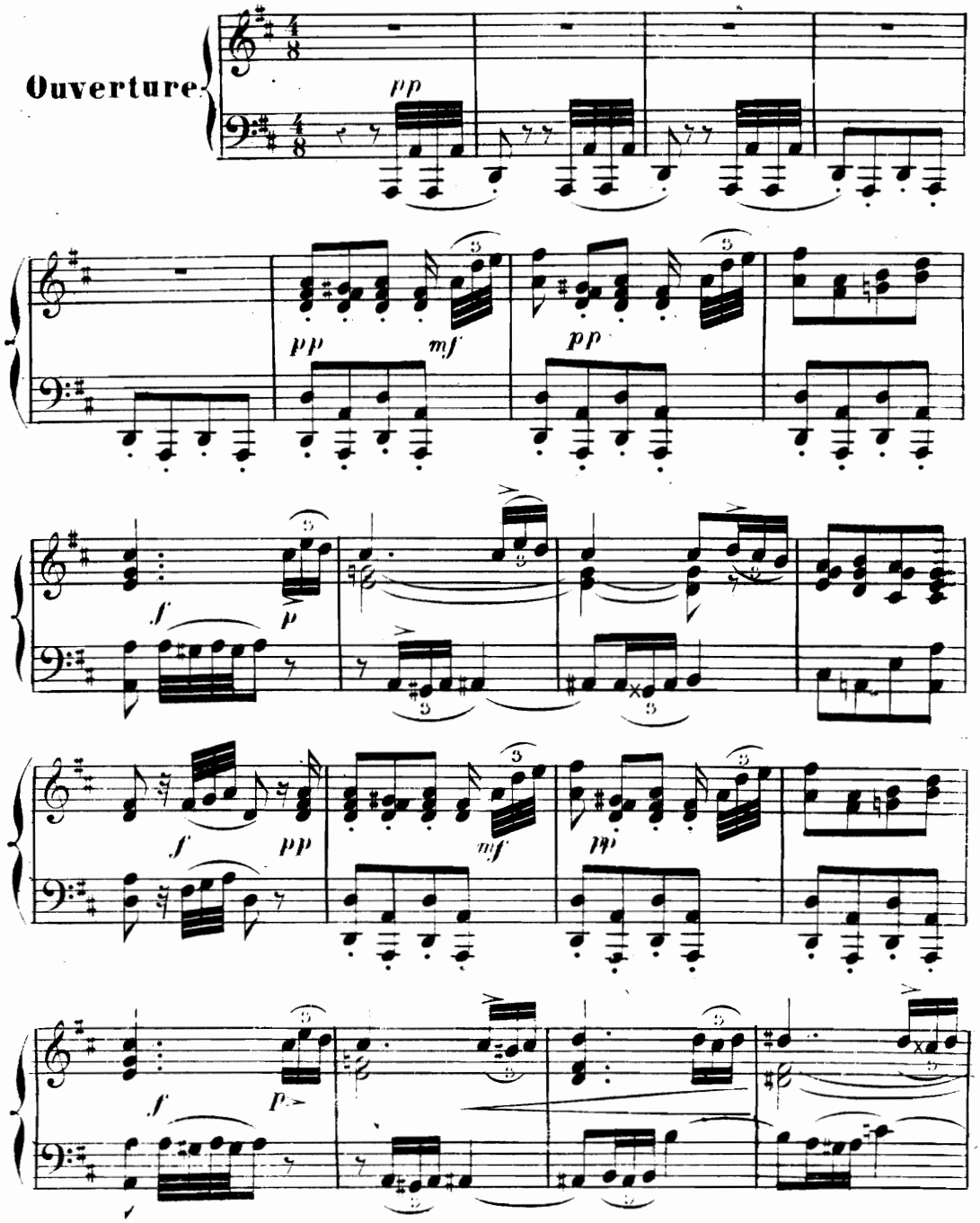
opéra-bouffe en trois actes

PARTITION pour *PIANO SOLO.*

DE **JOHANN STRAUSS.**

TRANSCRITE par *J. A. ANSCHÜTZ.*

Moderato (♩=96)



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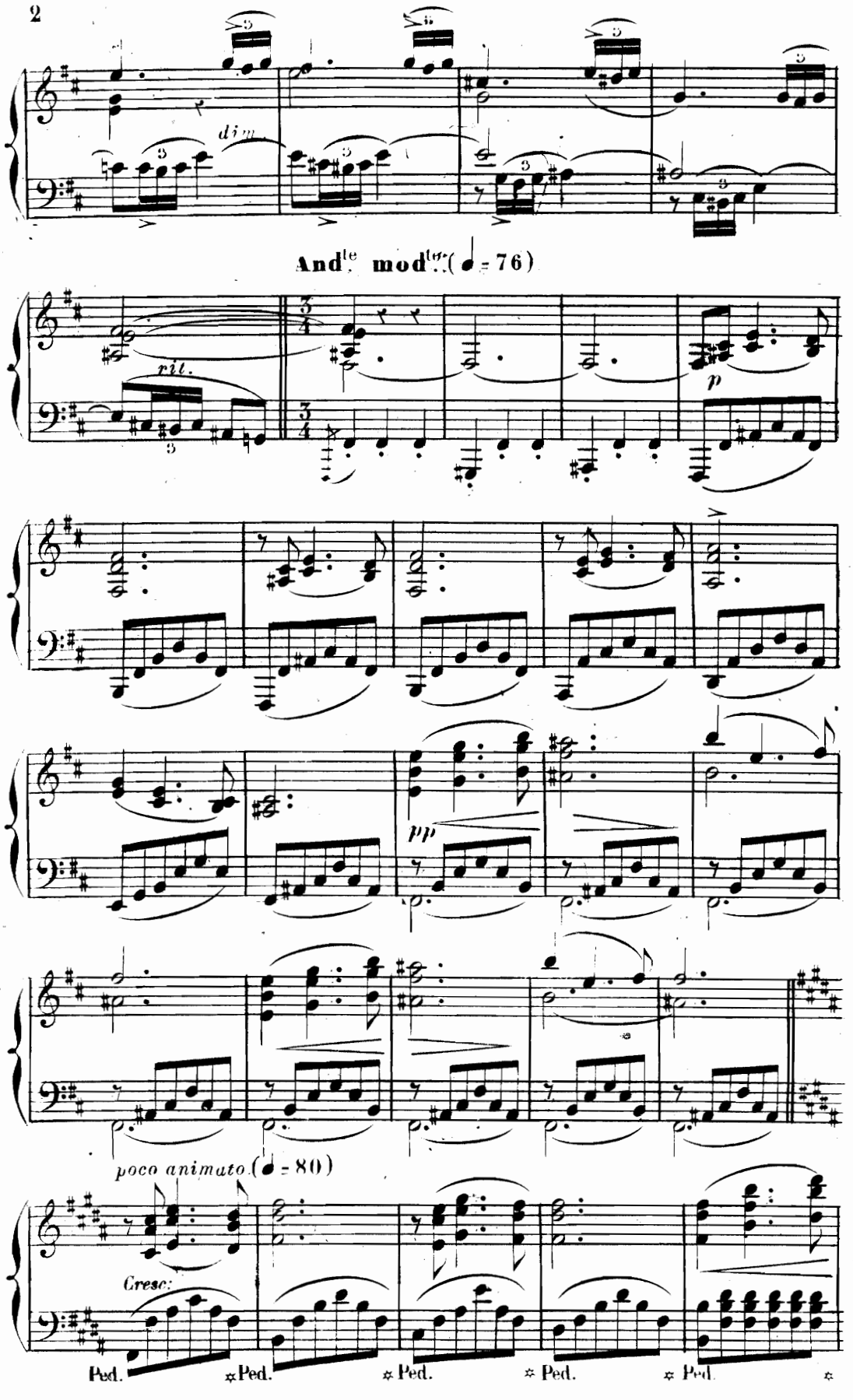
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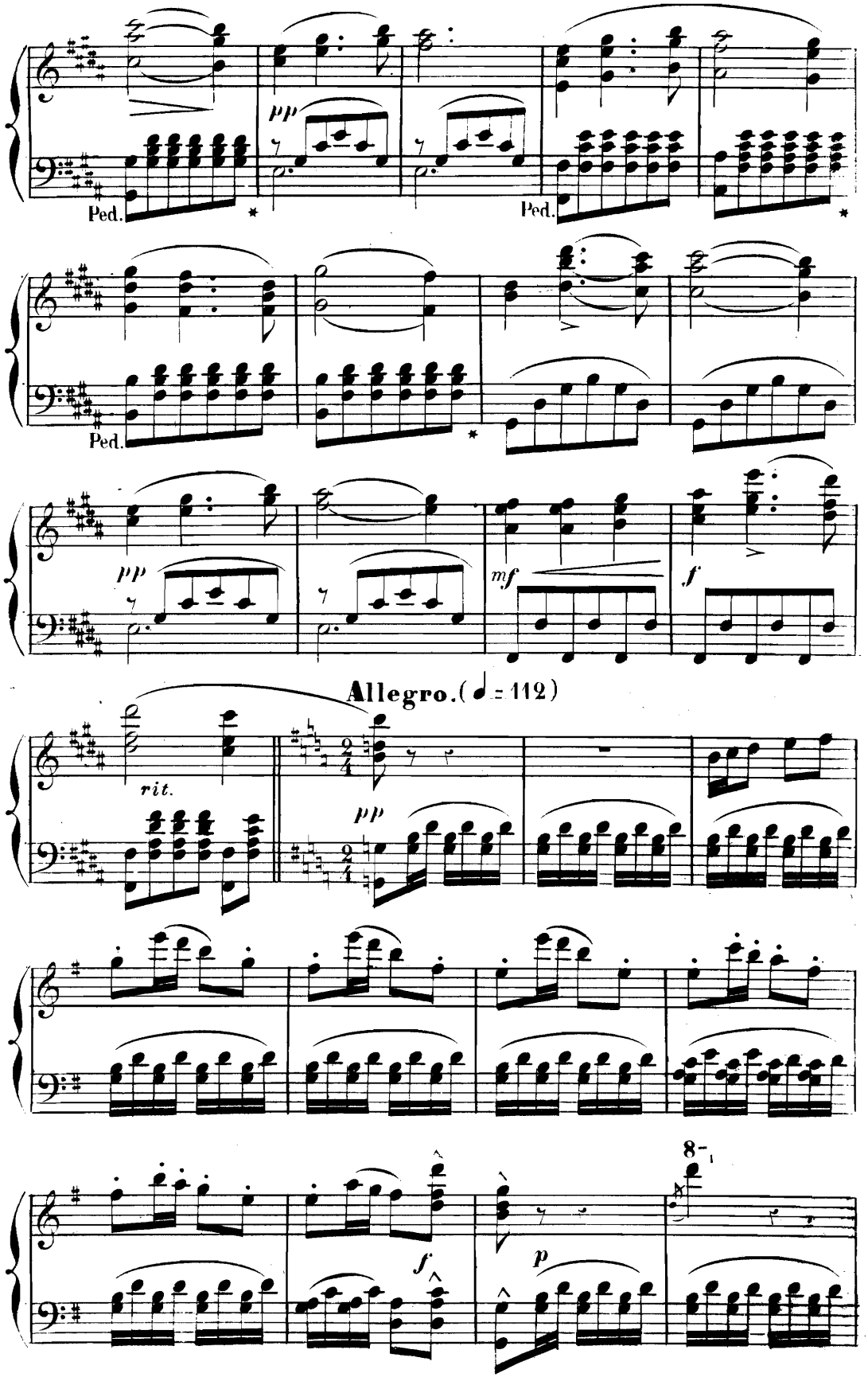
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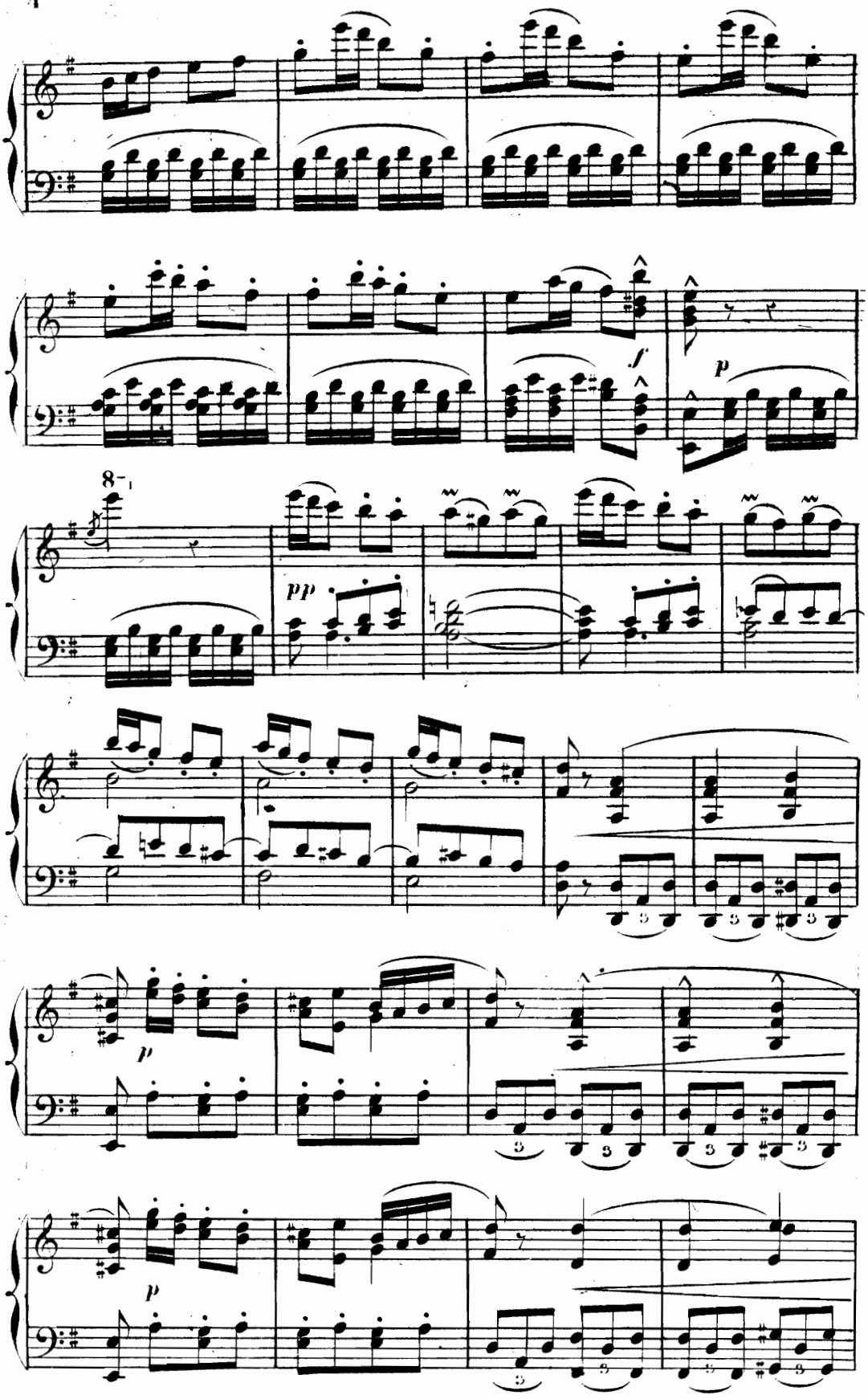
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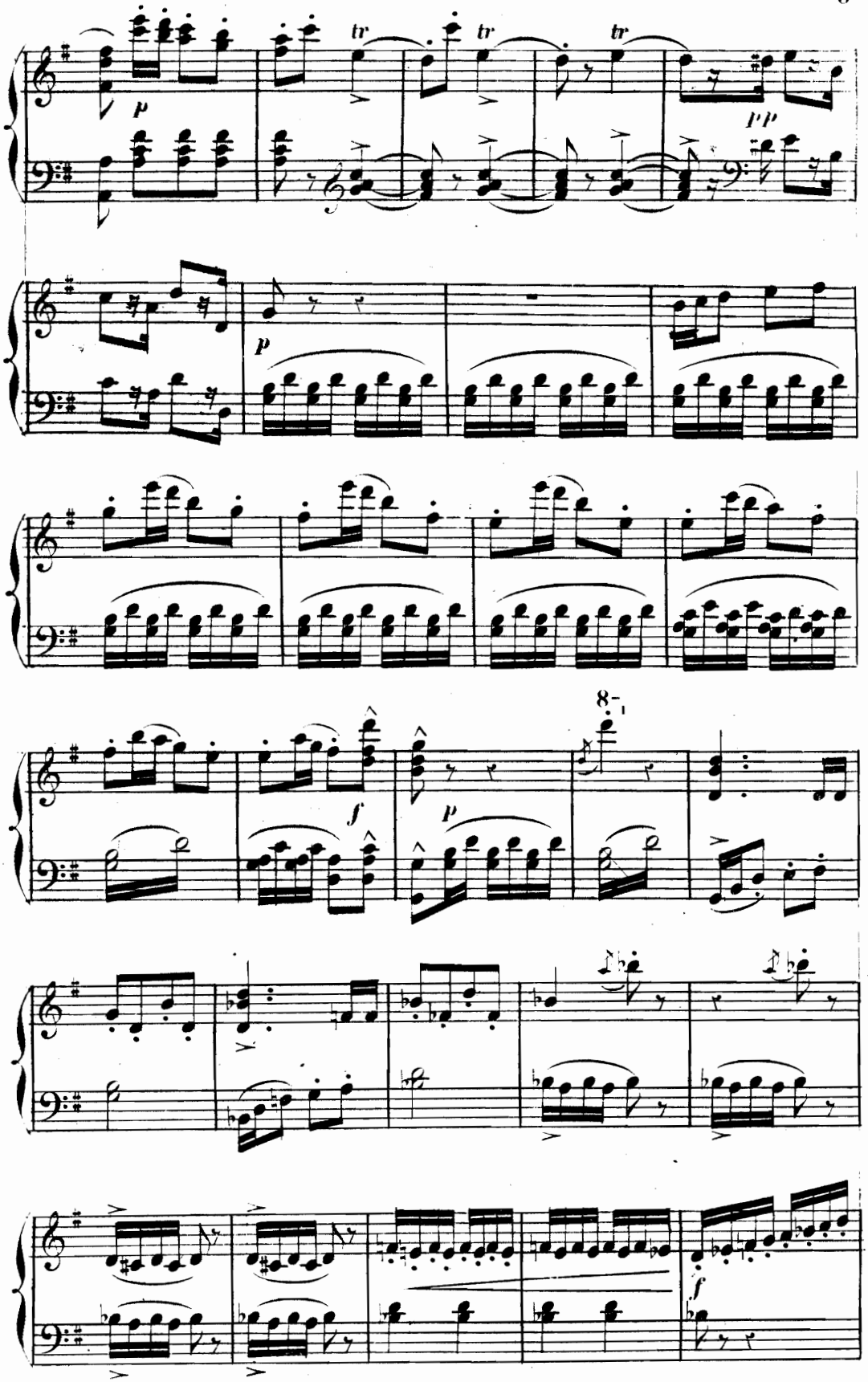
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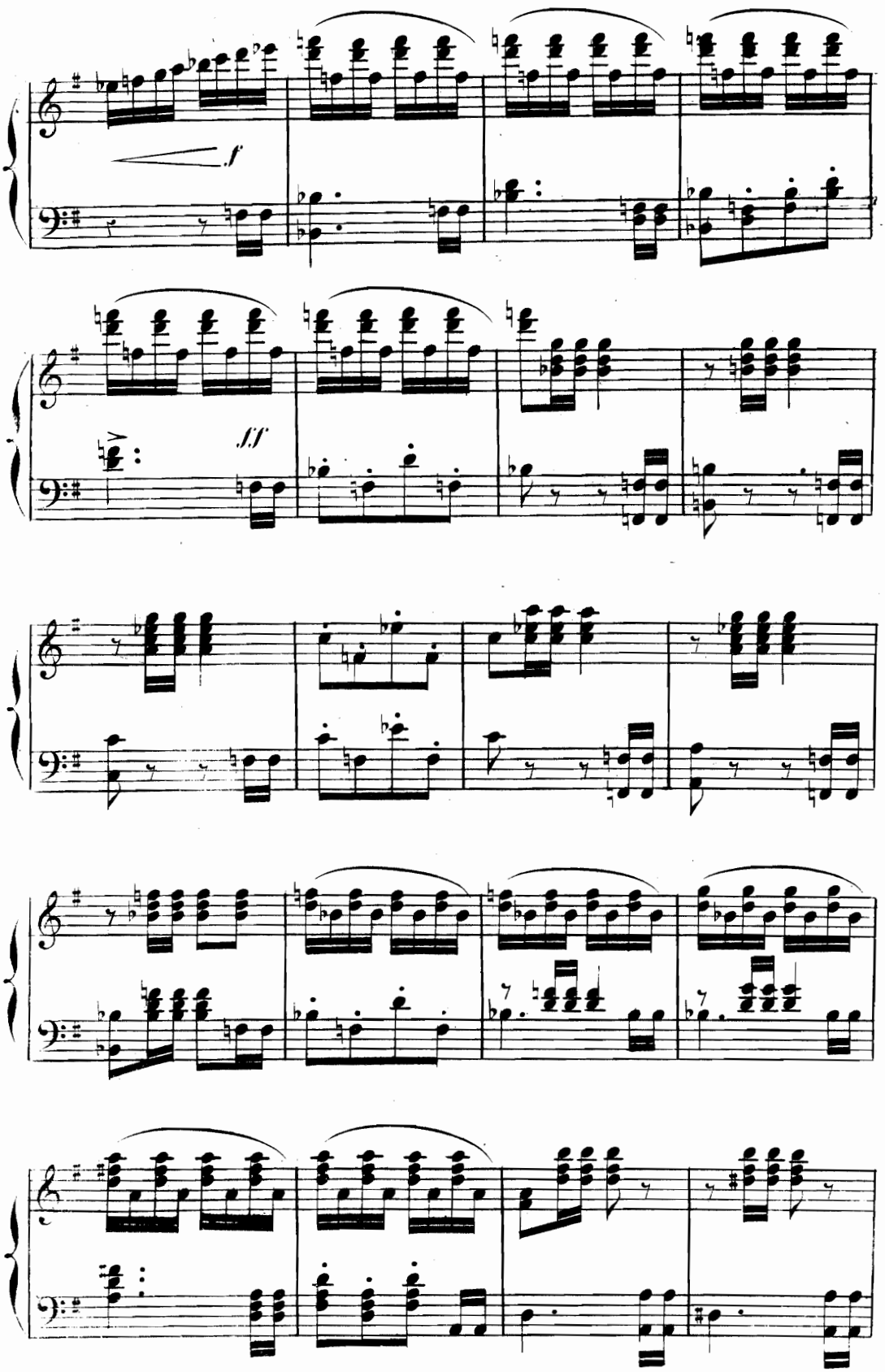
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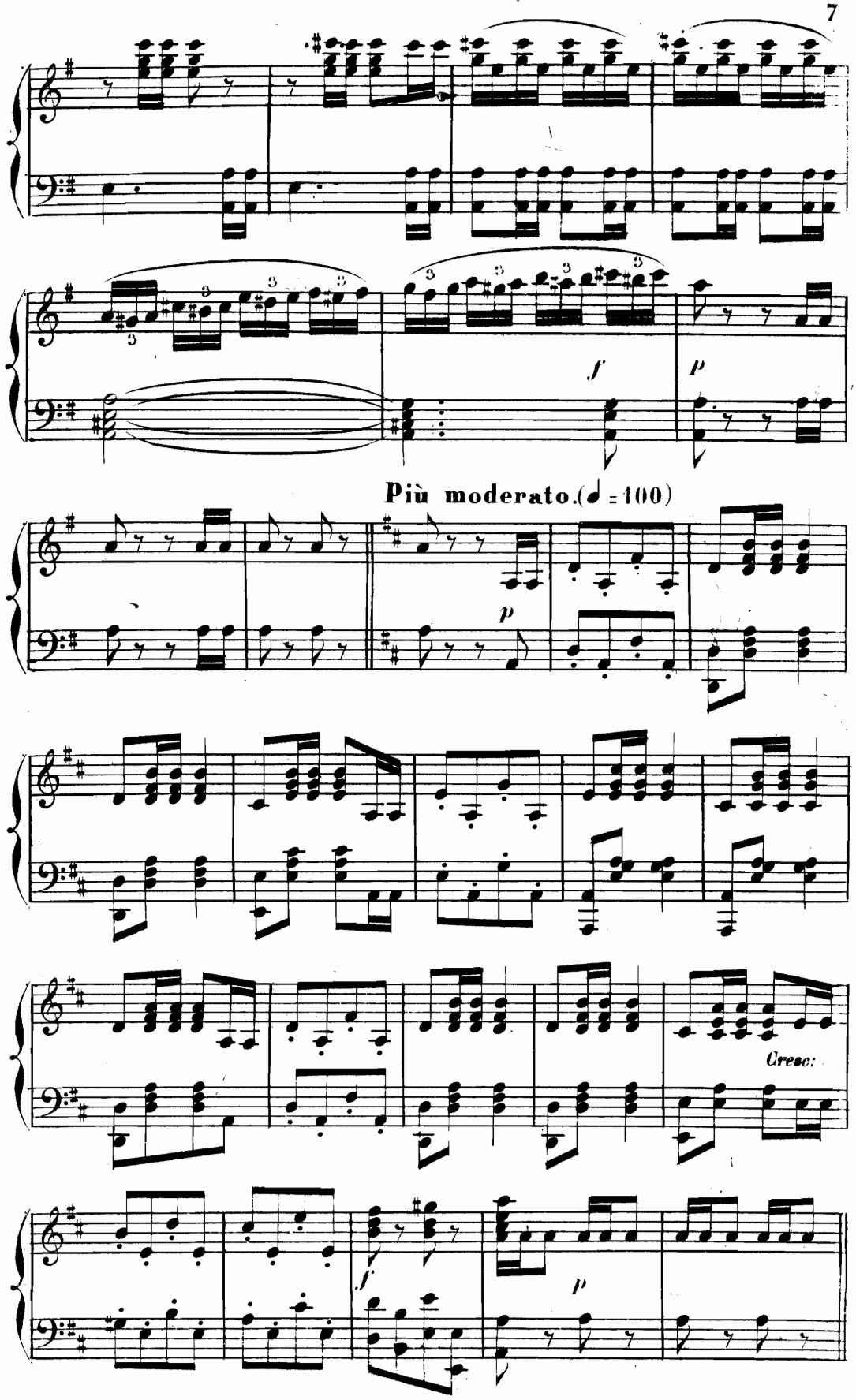
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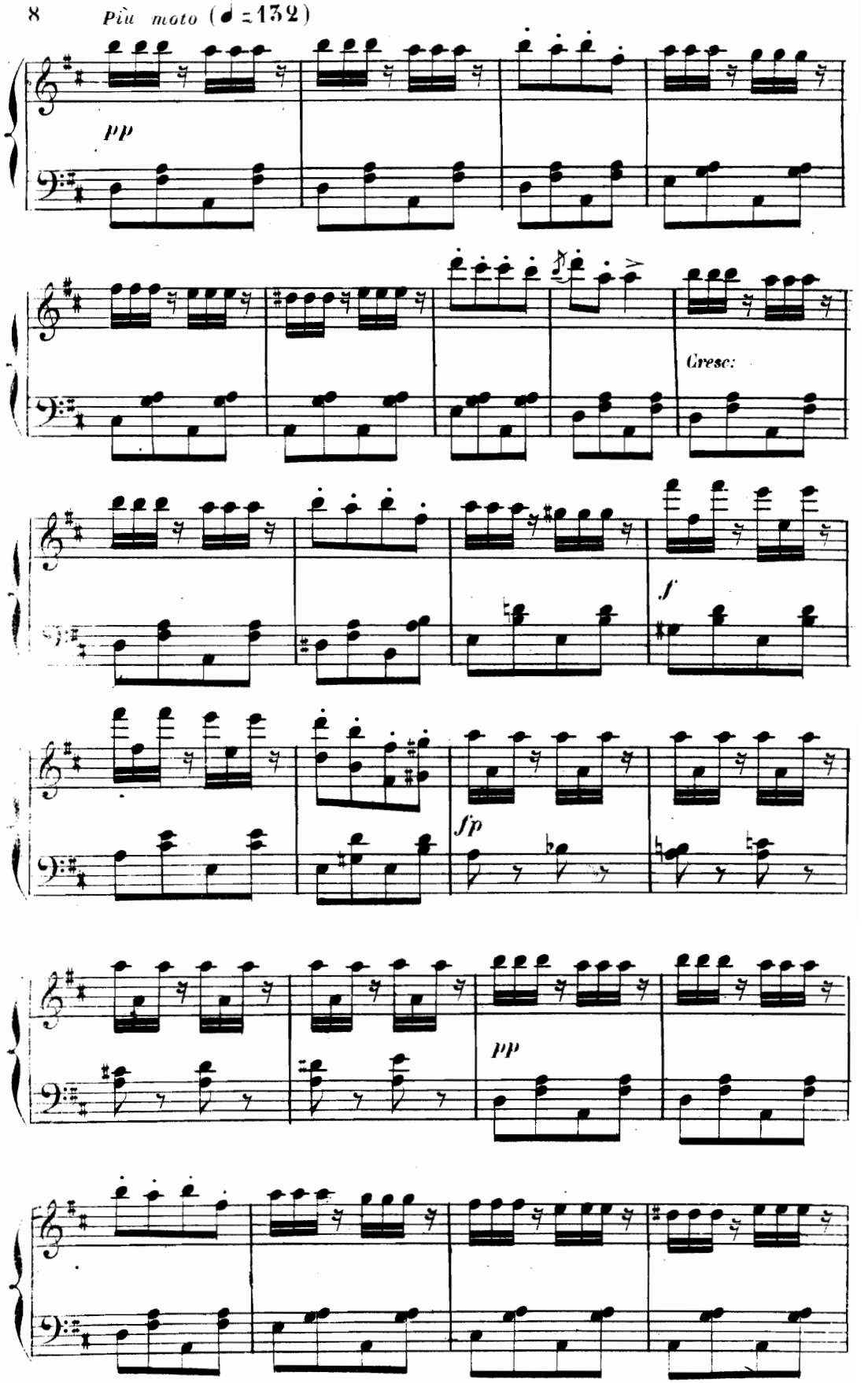
Più moto (♩ = 132)
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Cresc:
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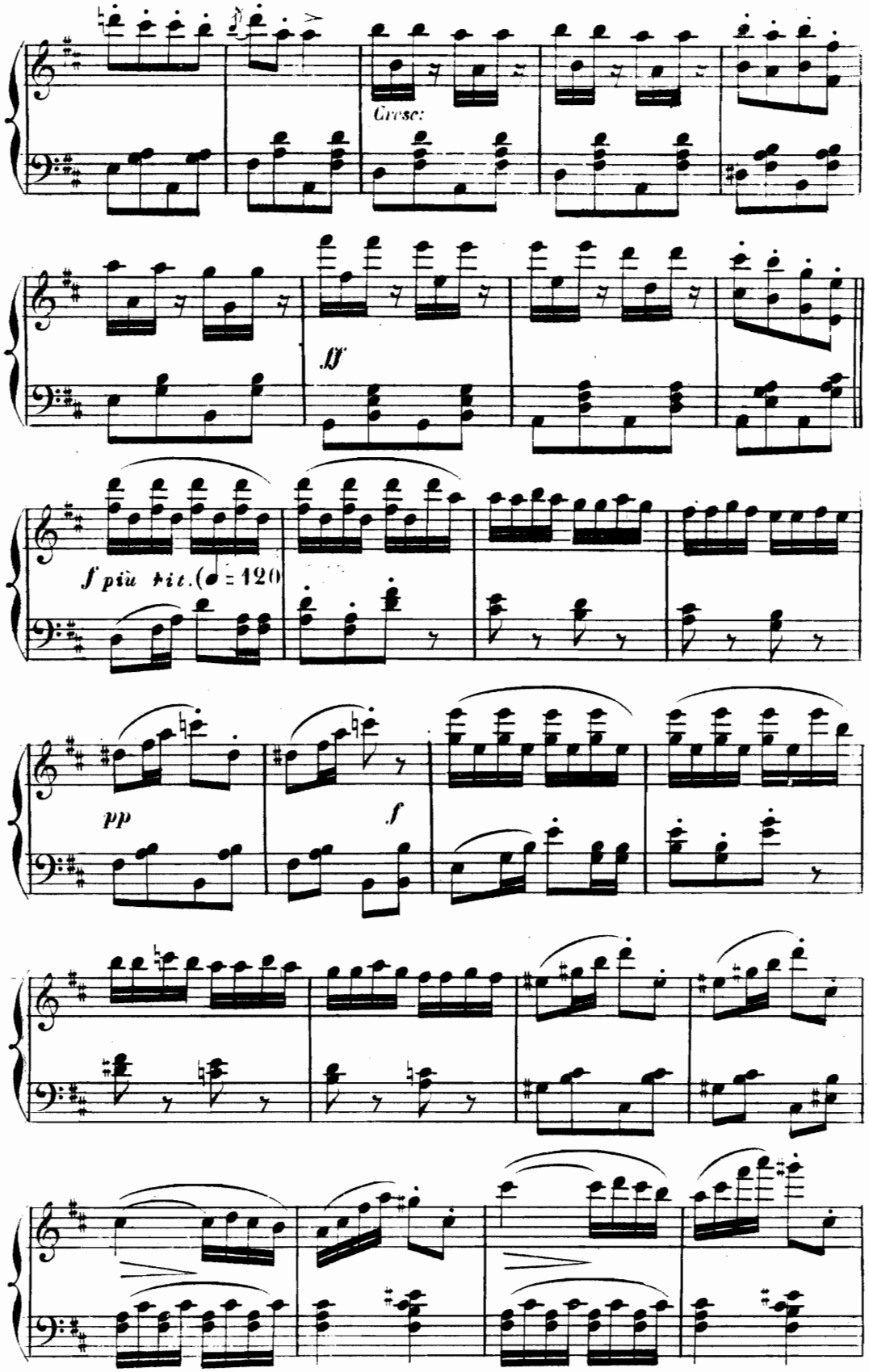
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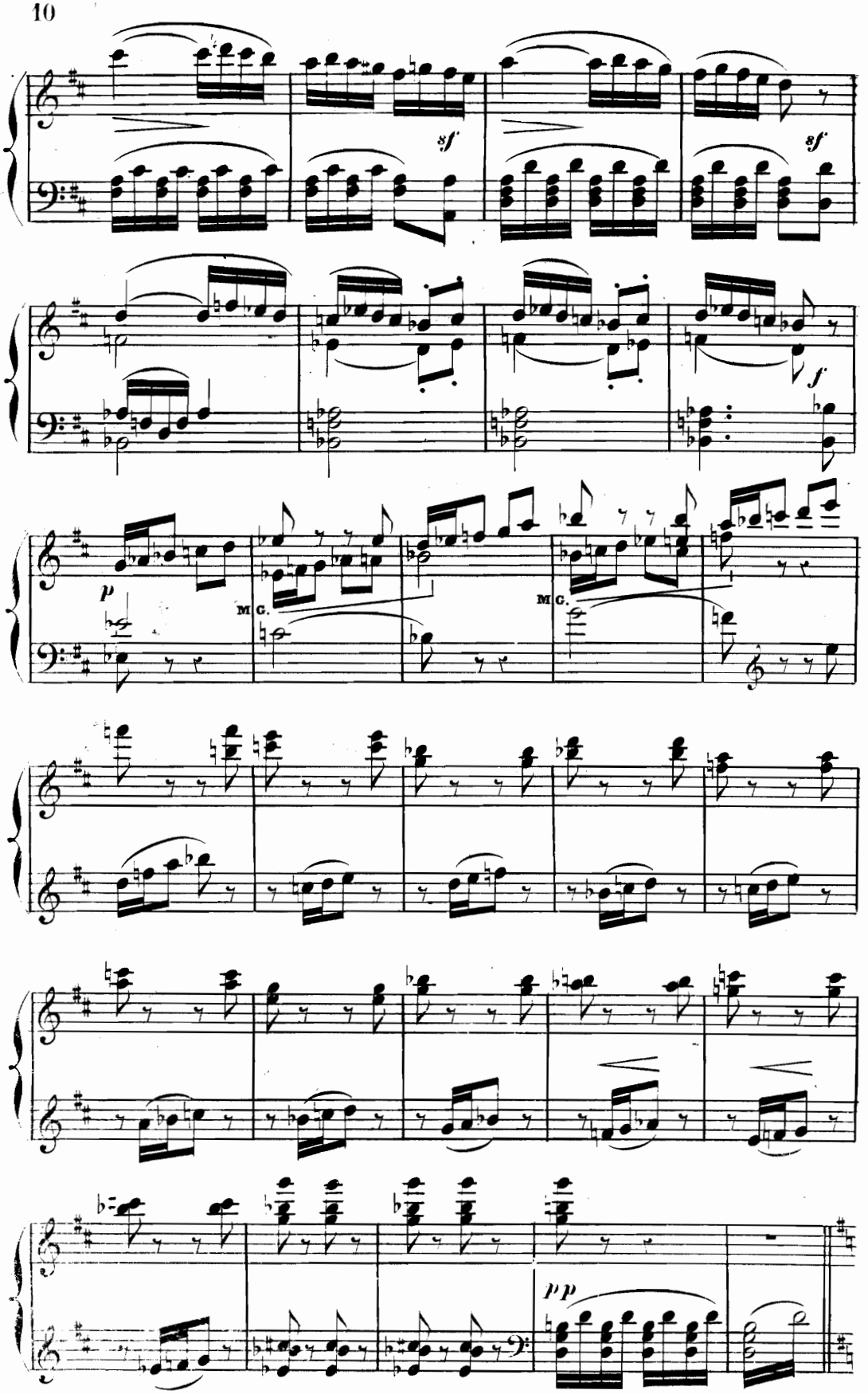
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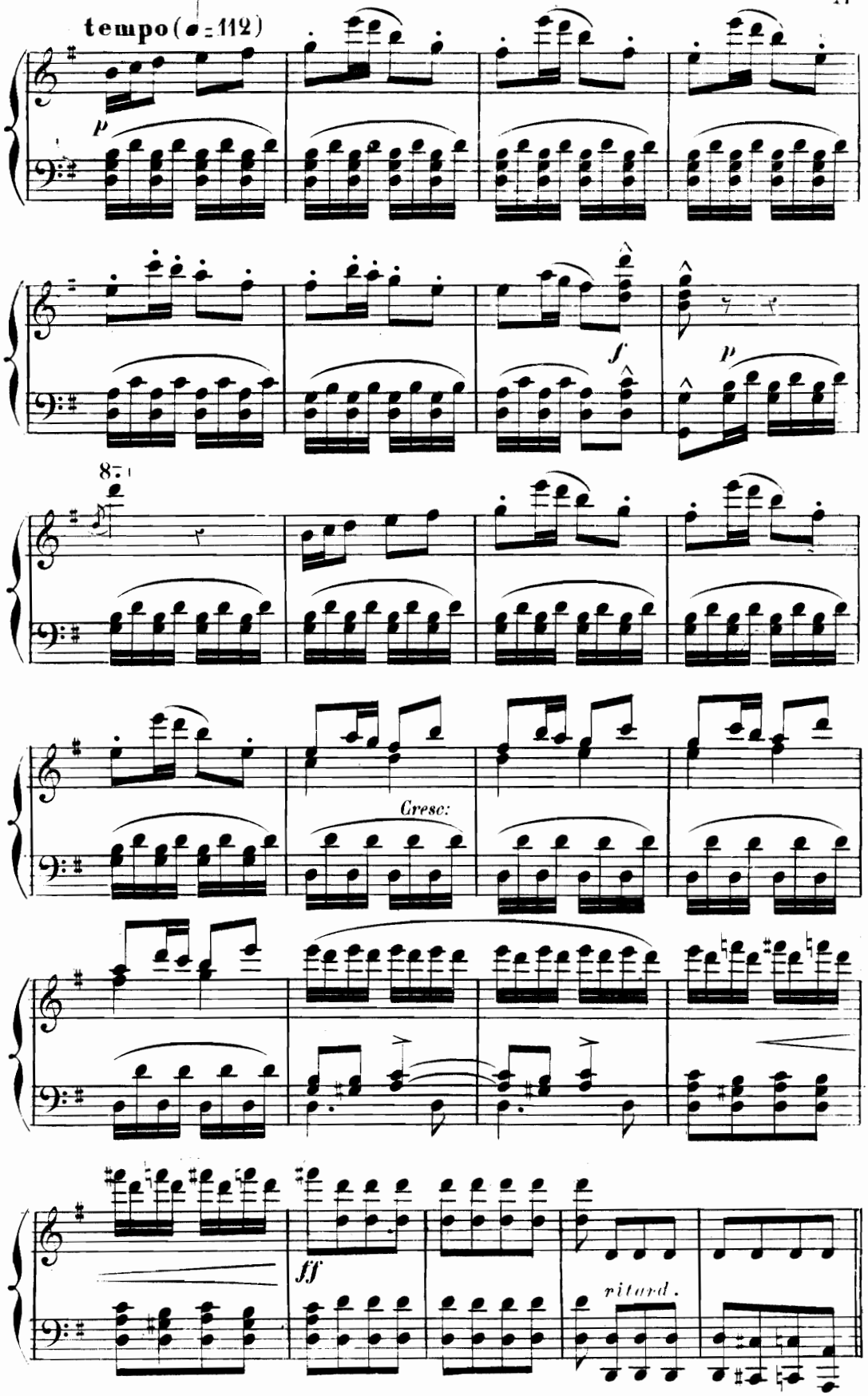
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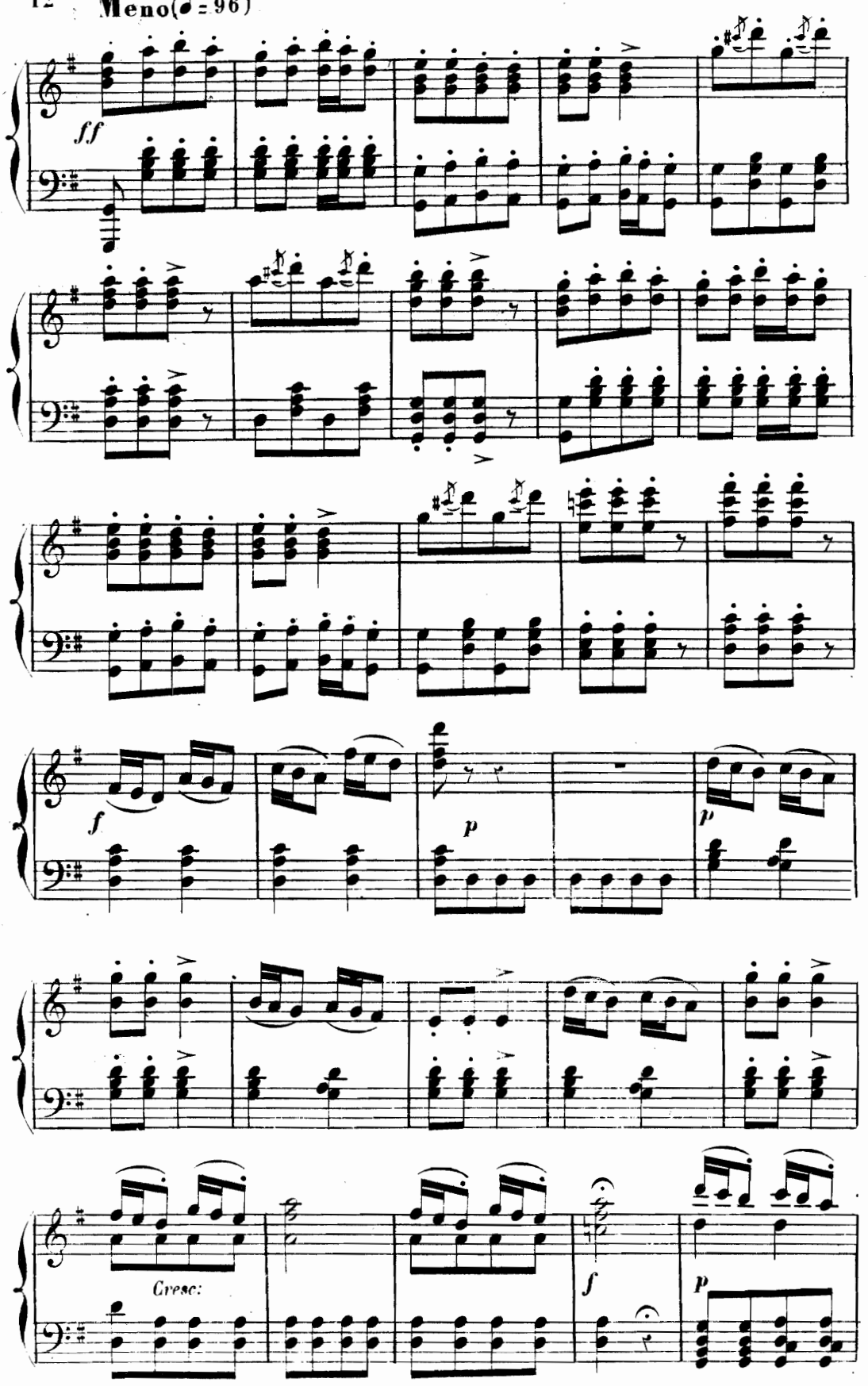
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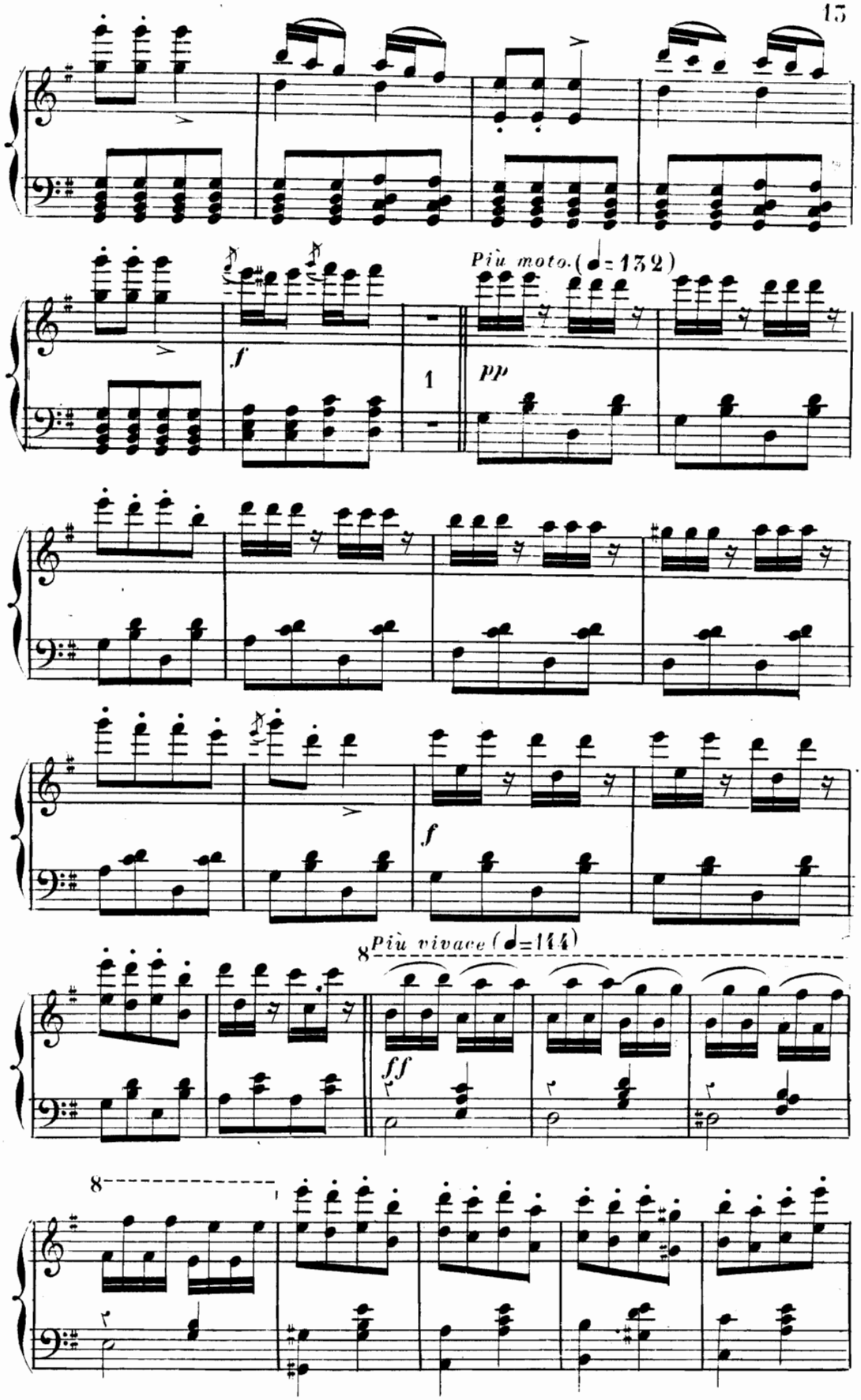
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8 Più vivace (♩=144)
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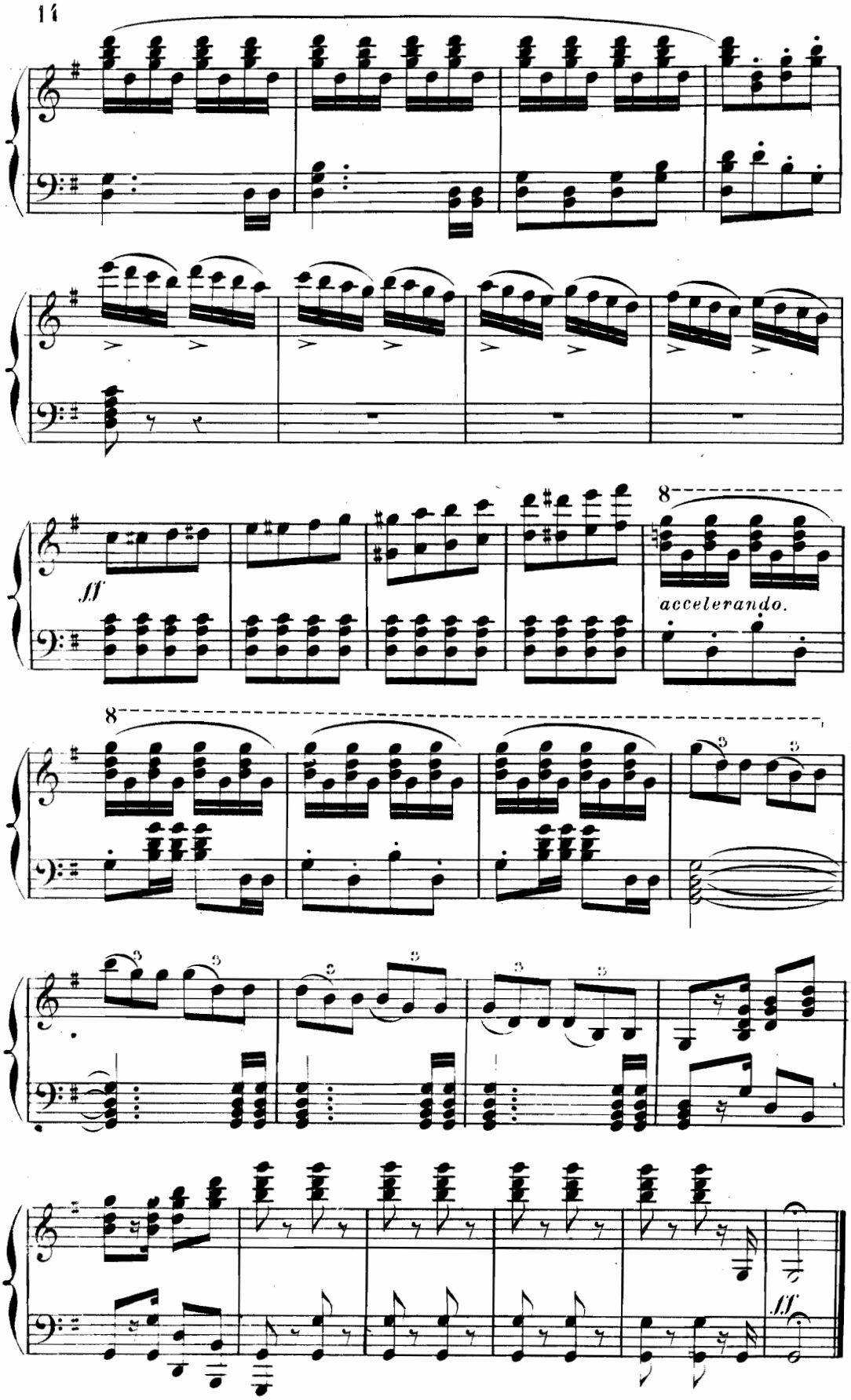
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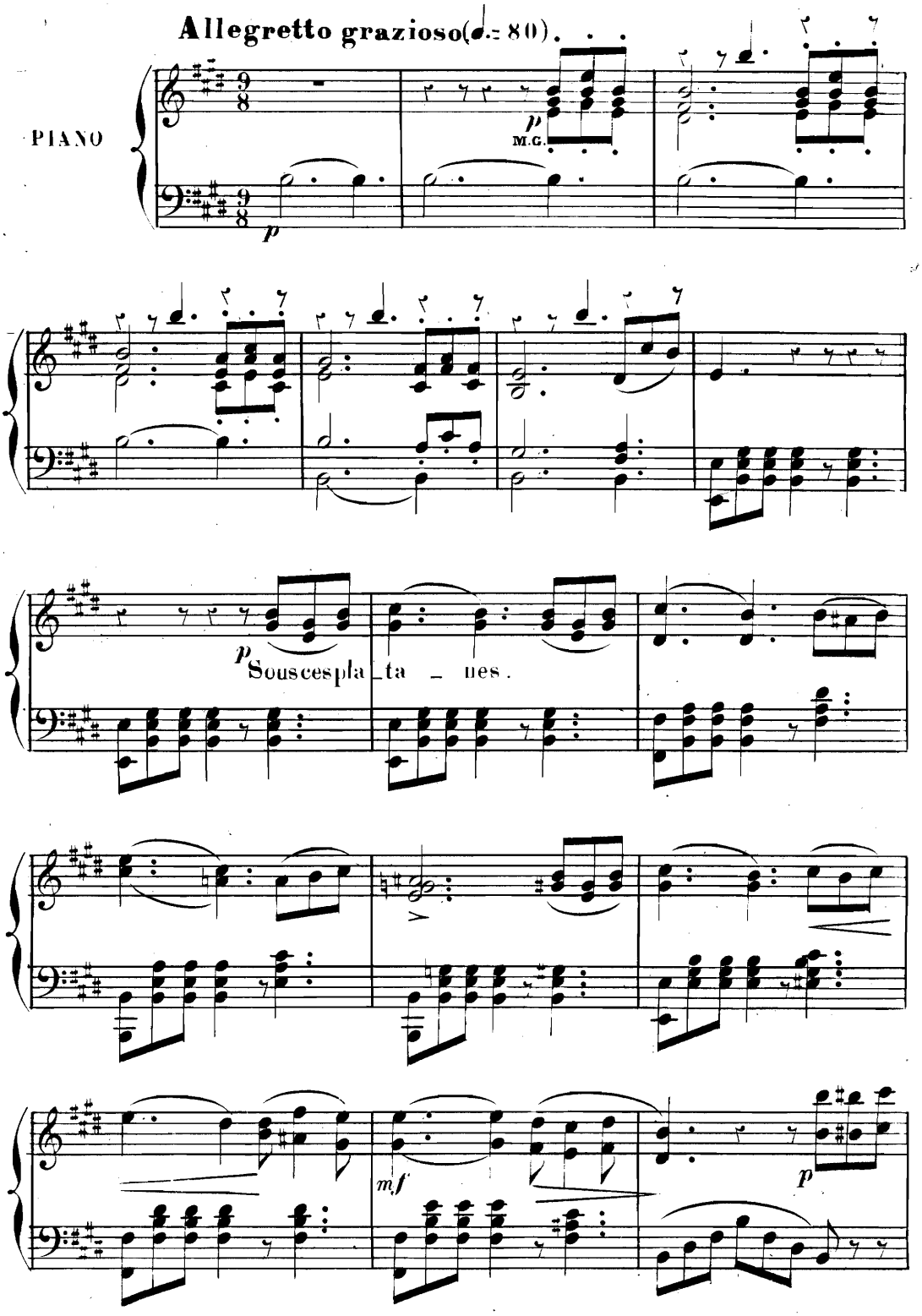
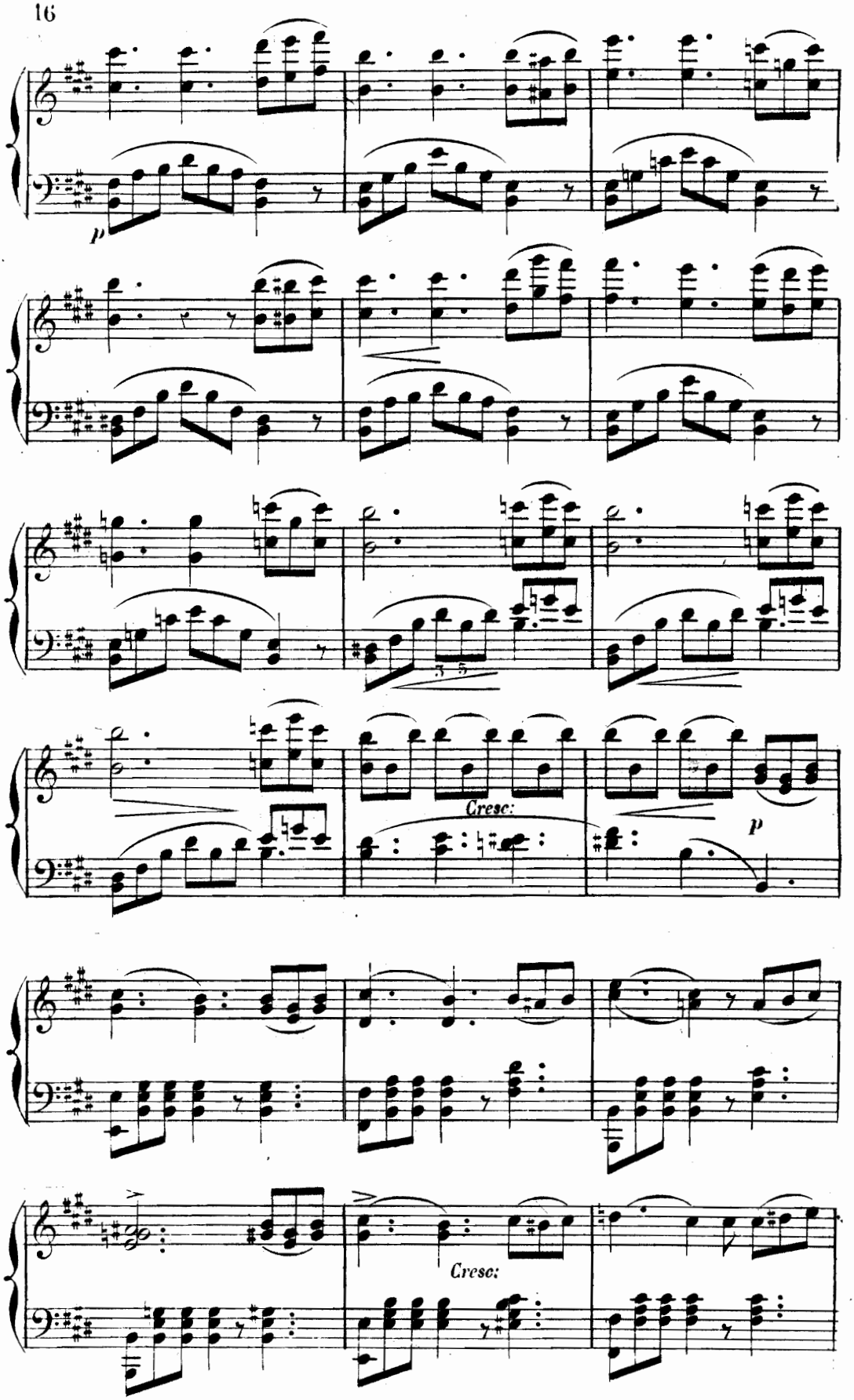
N. 1.

INTRODUCTION.

CHŒUR DE BAYADÈRES.

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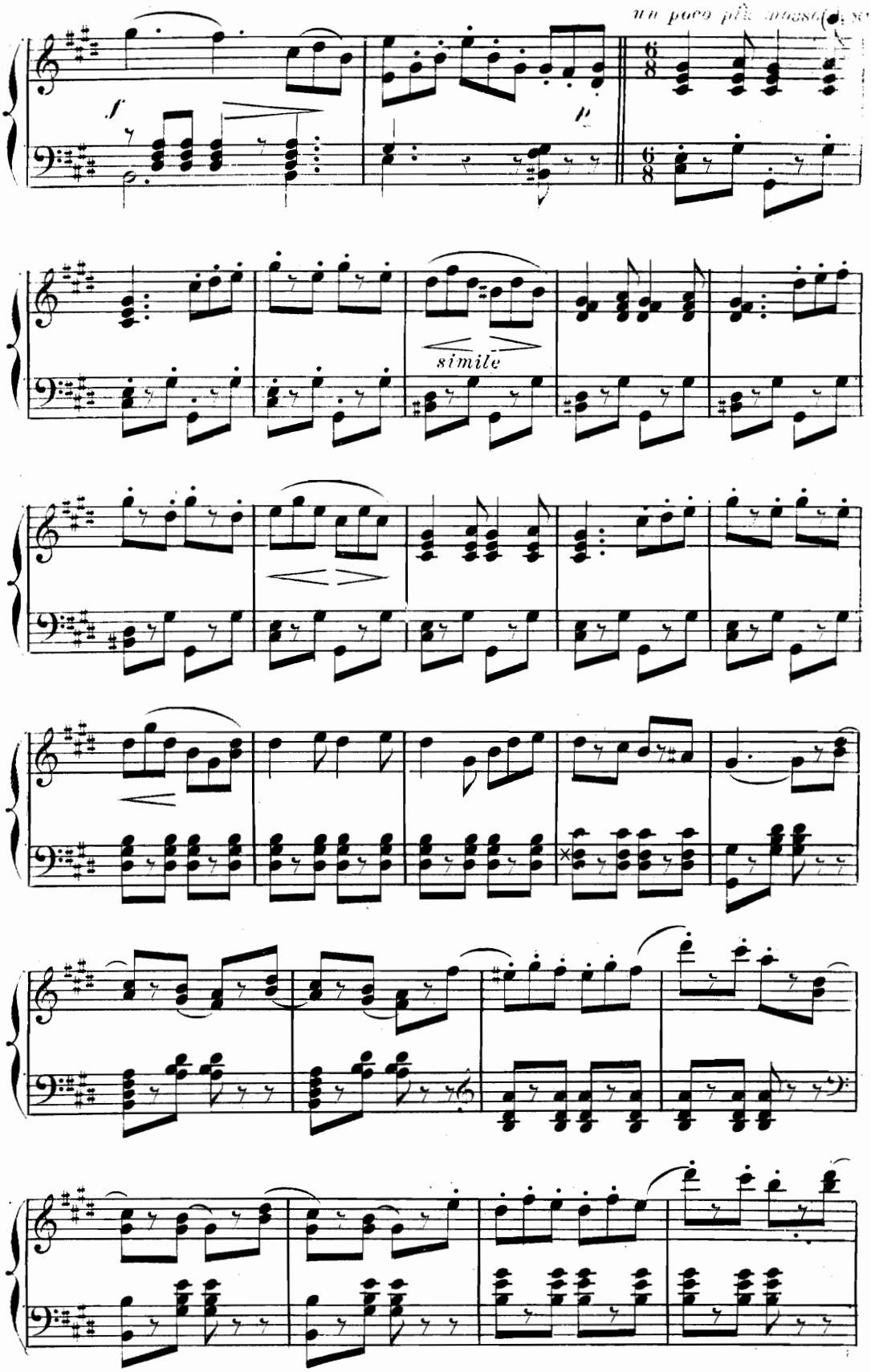
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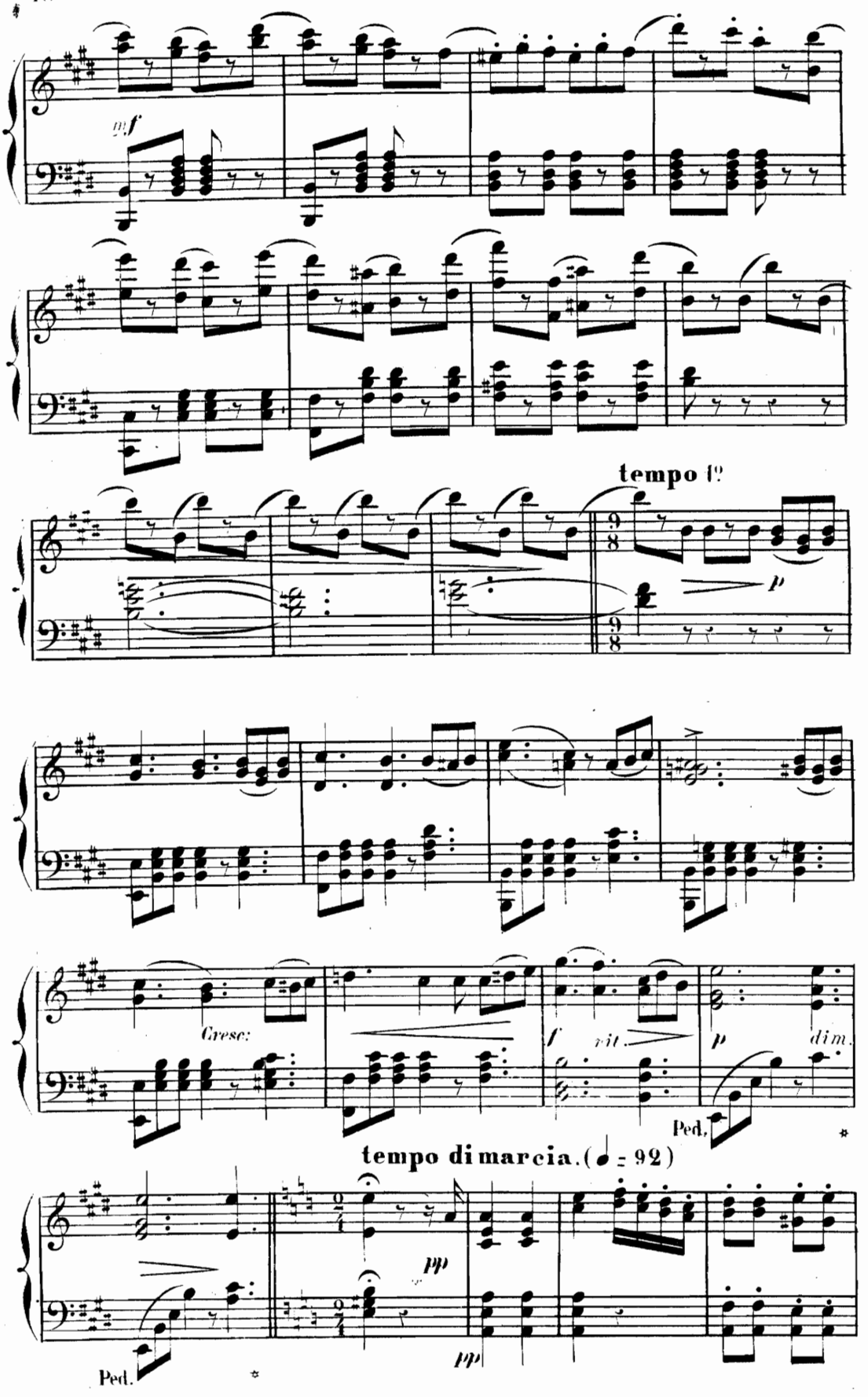
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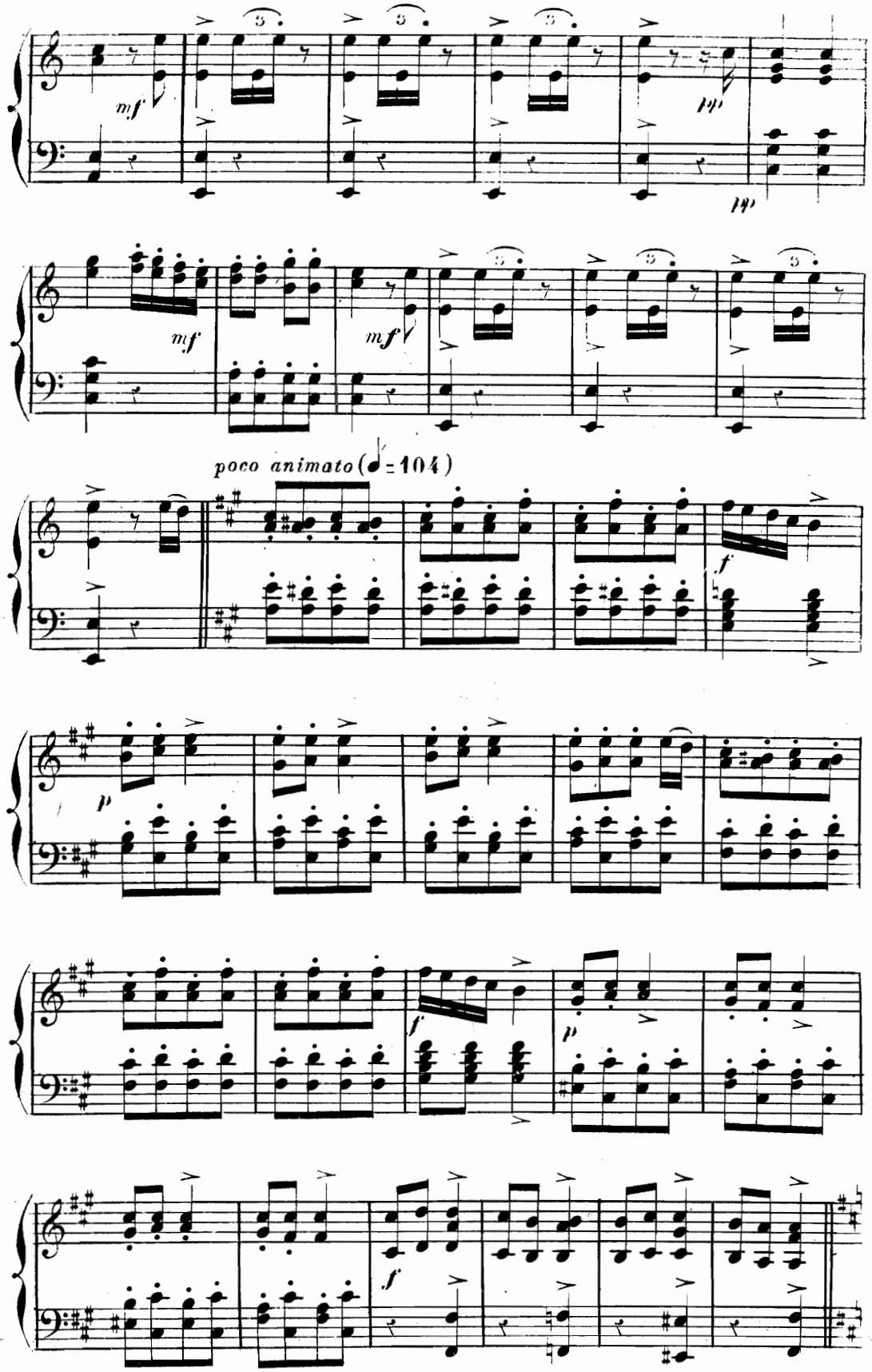
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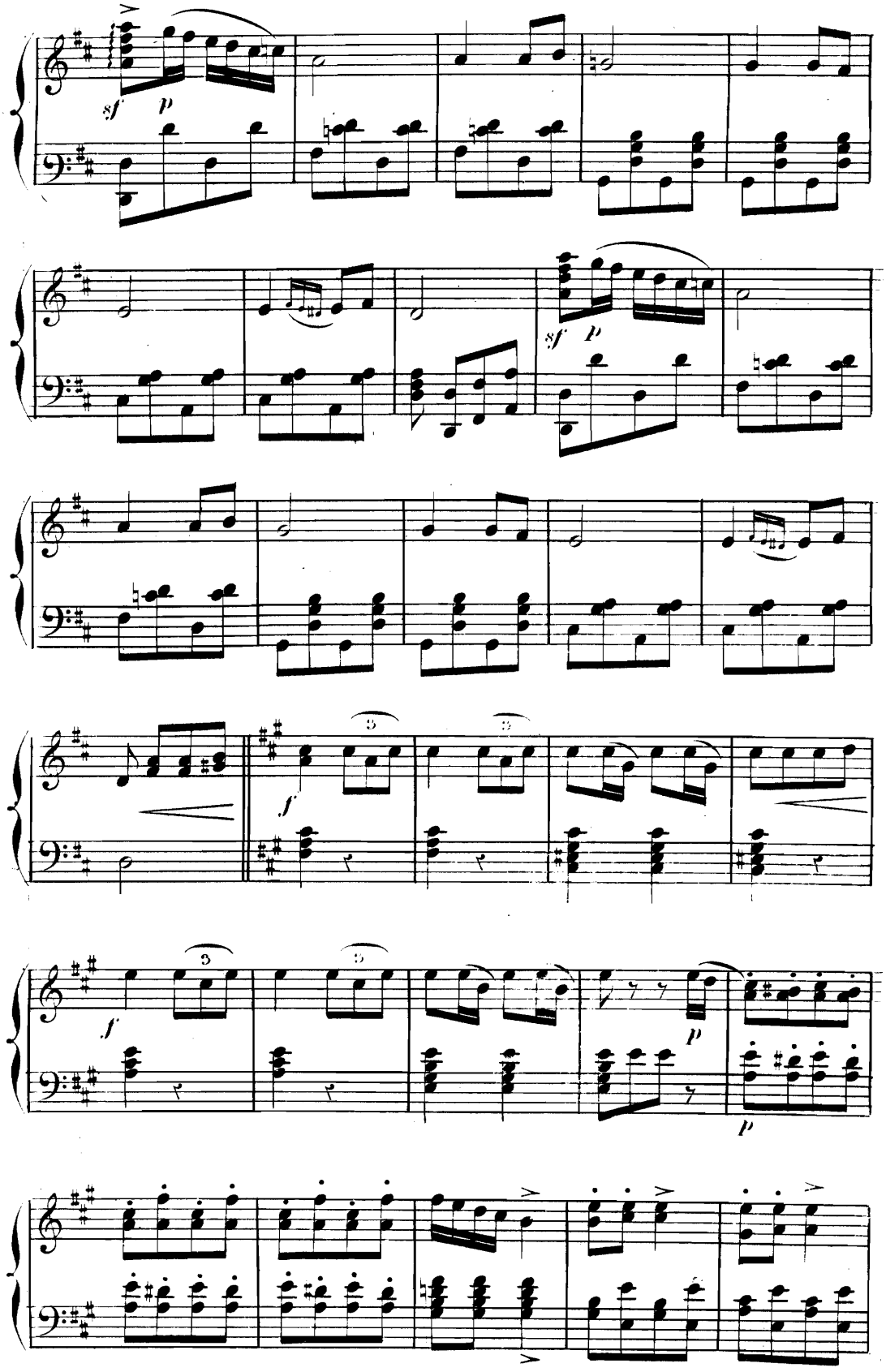
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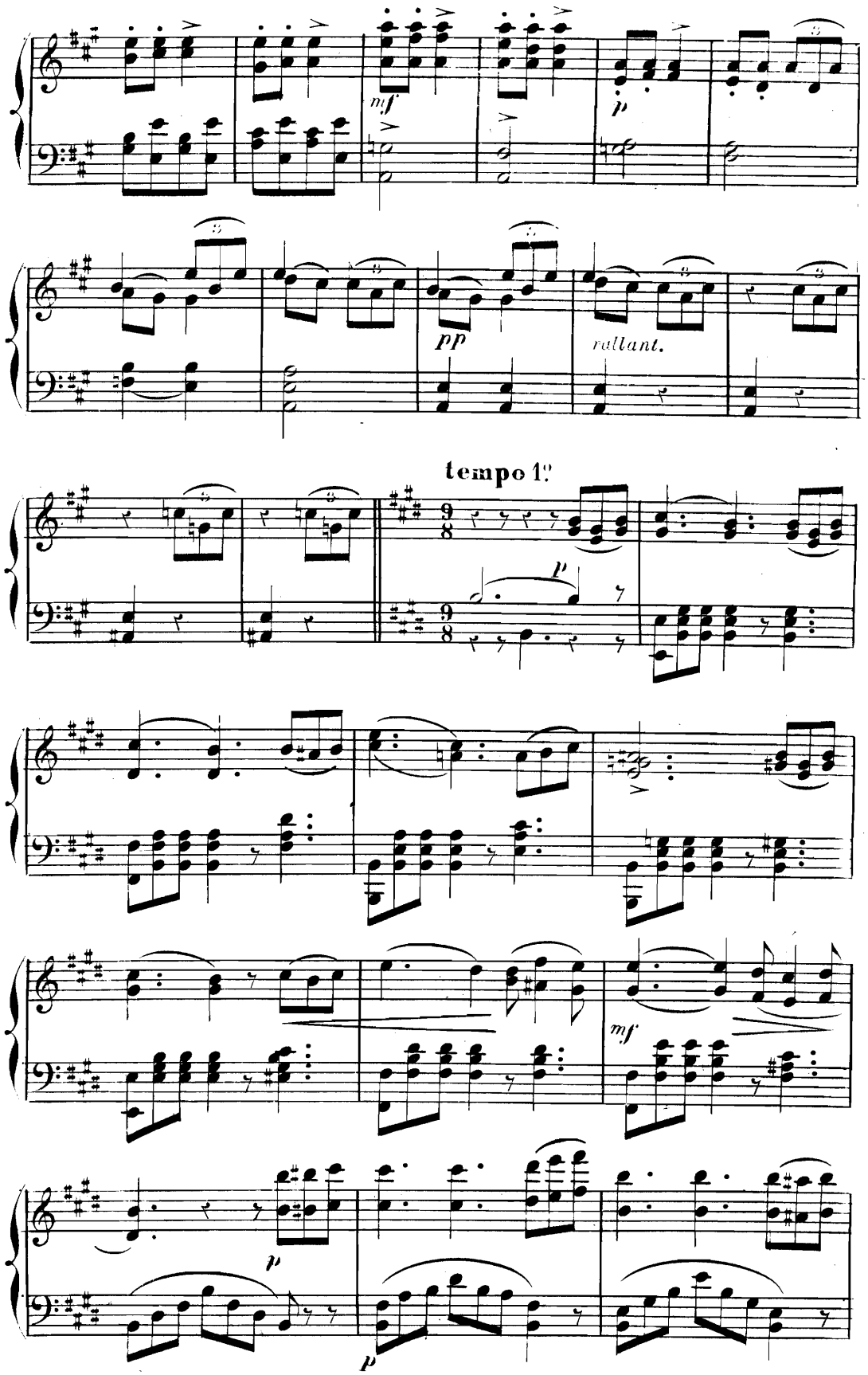
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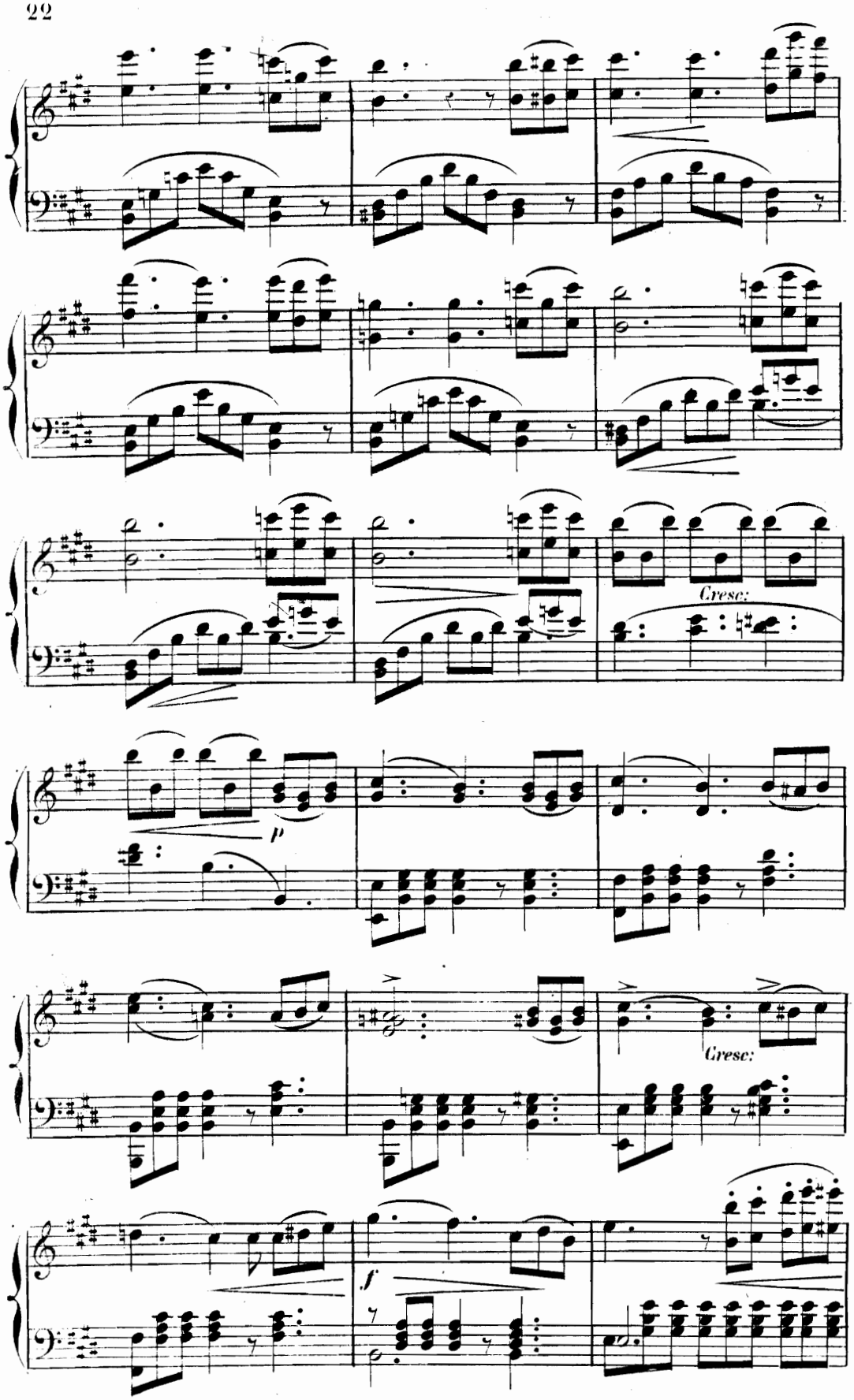
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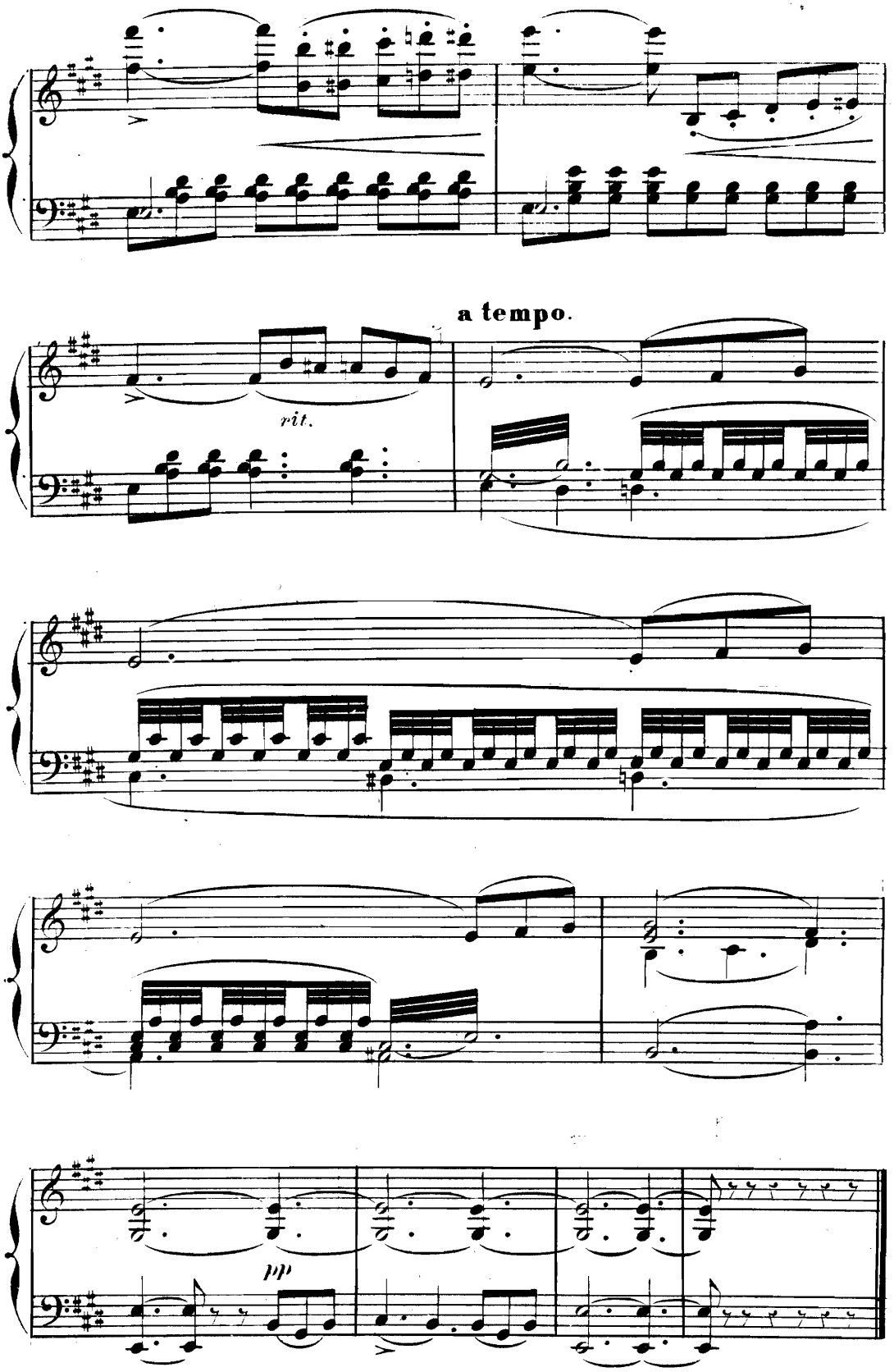
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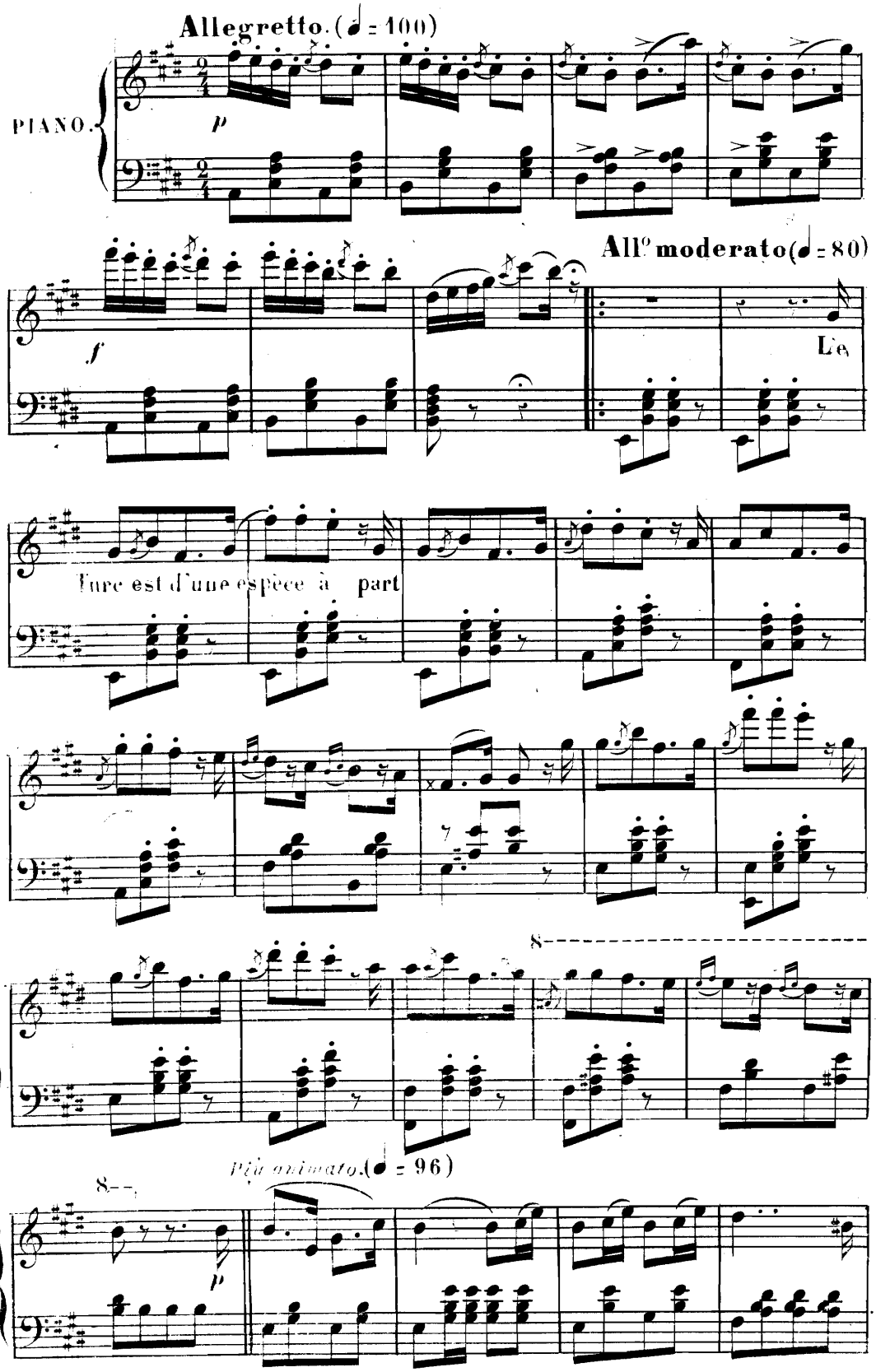
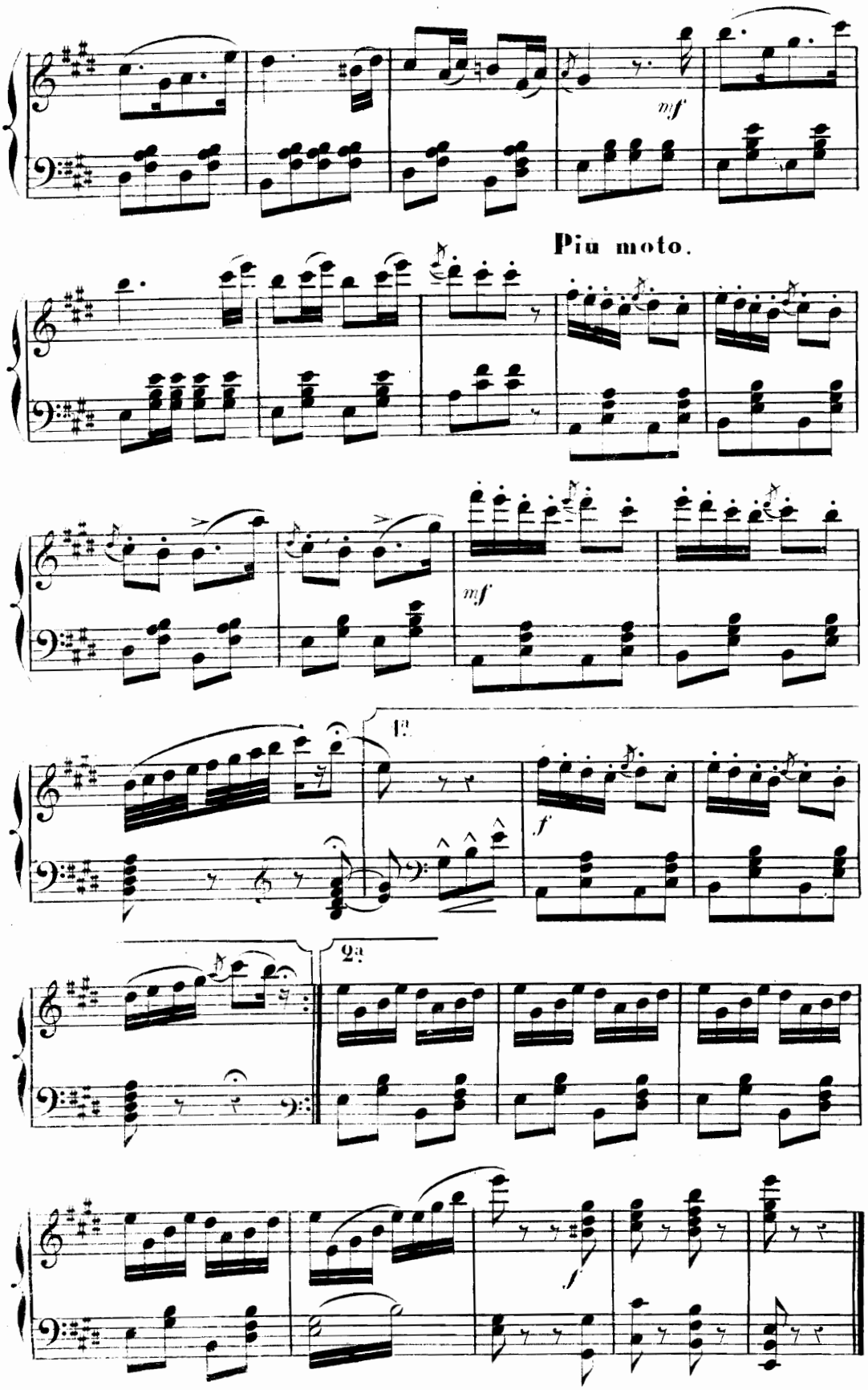
COUPLETS DU TURC.




mf
Più moto.
mf
1.
f
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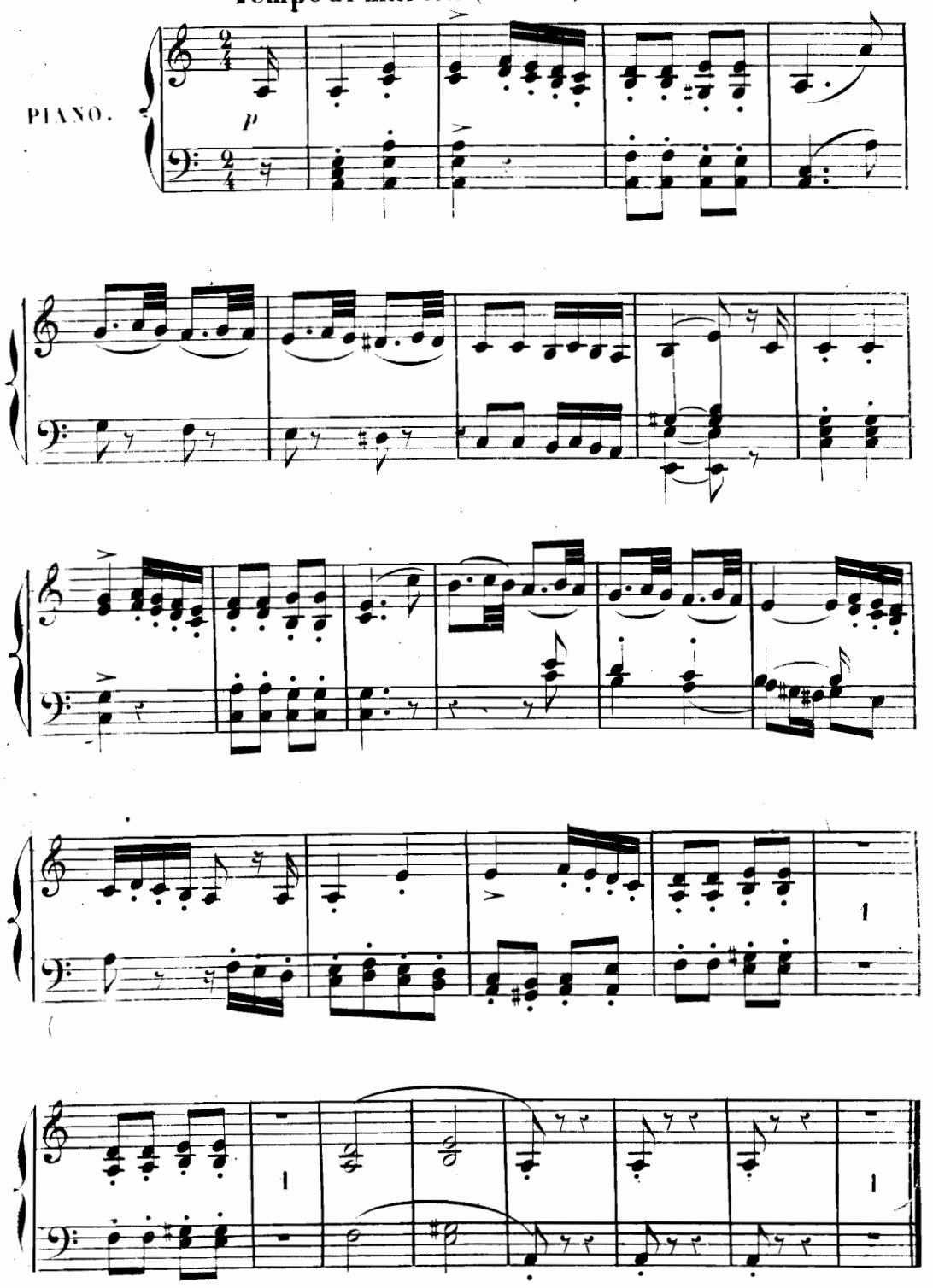
N°. 2bis

SORTIE DE LA REINE.

Tempo di marcia. (♩ = 92)

PIANO.

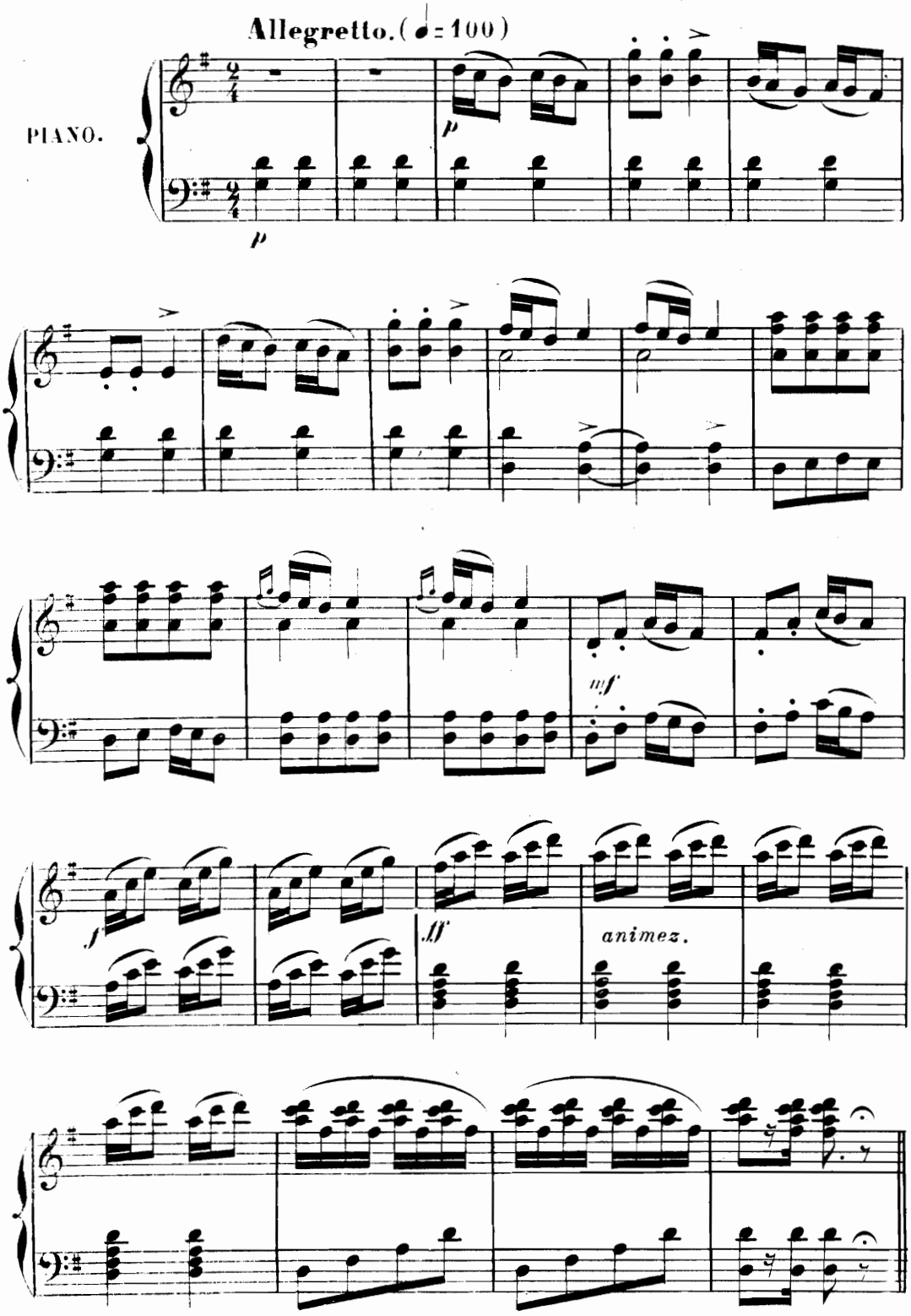


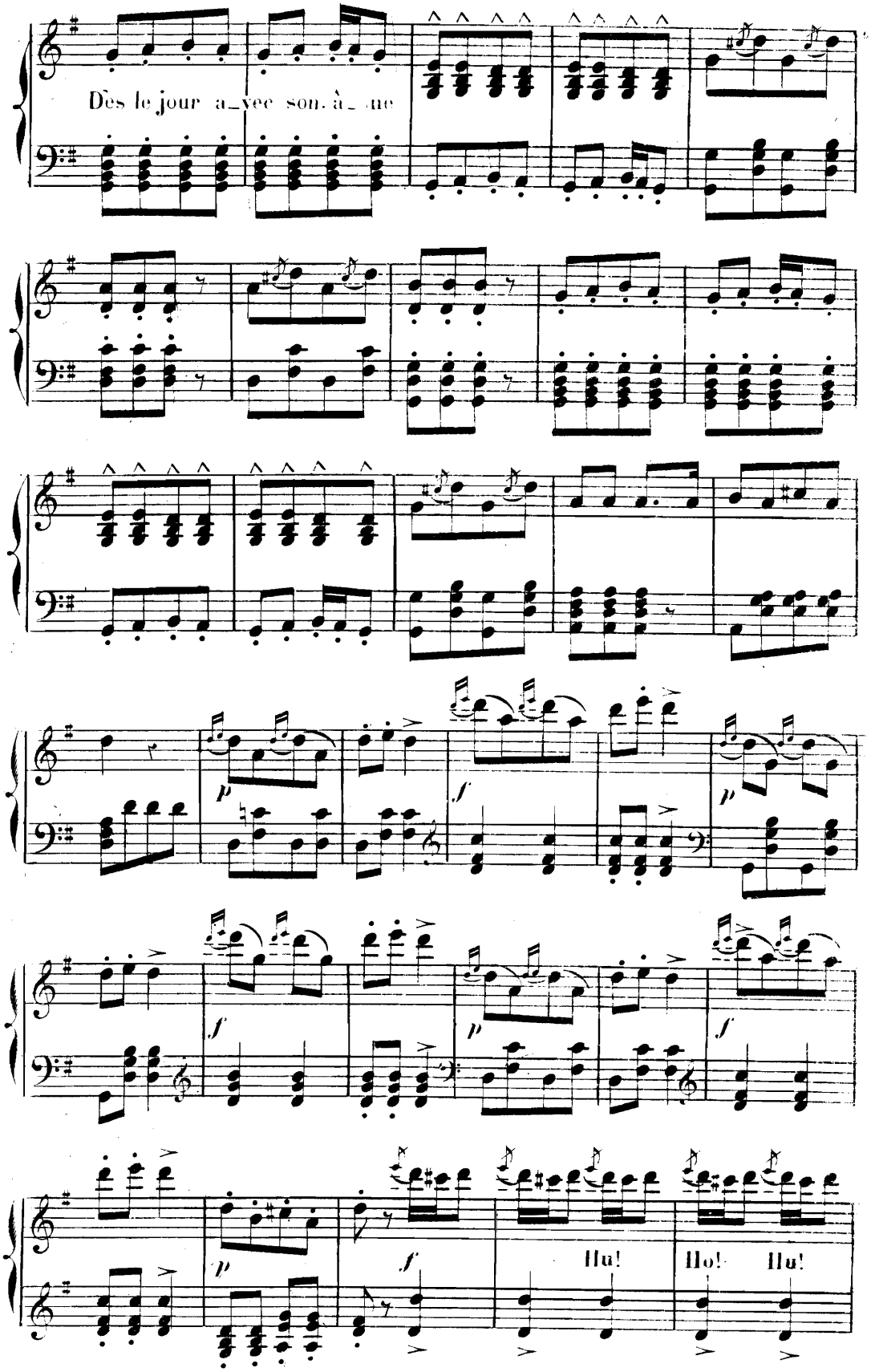
N. 3.

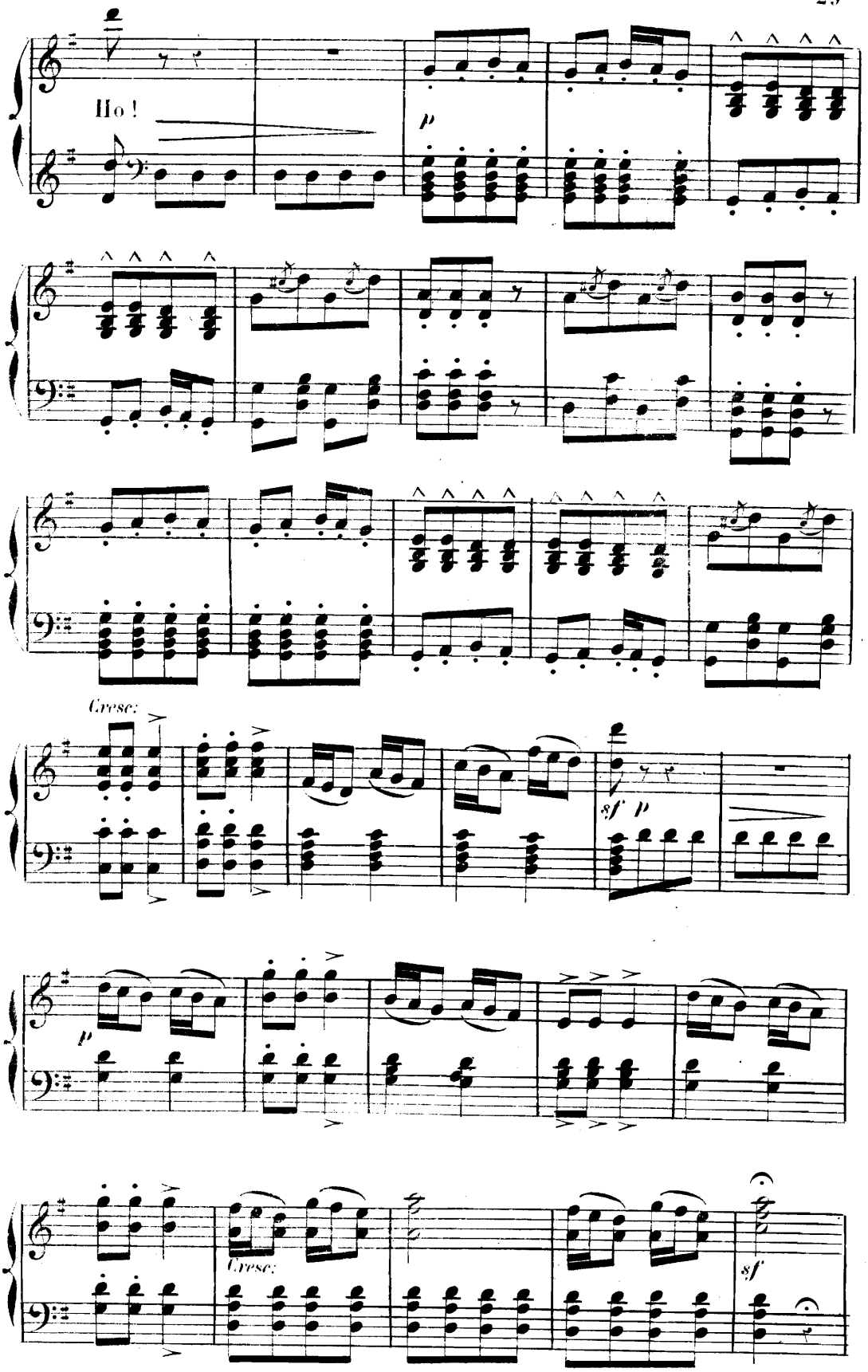
RONDE

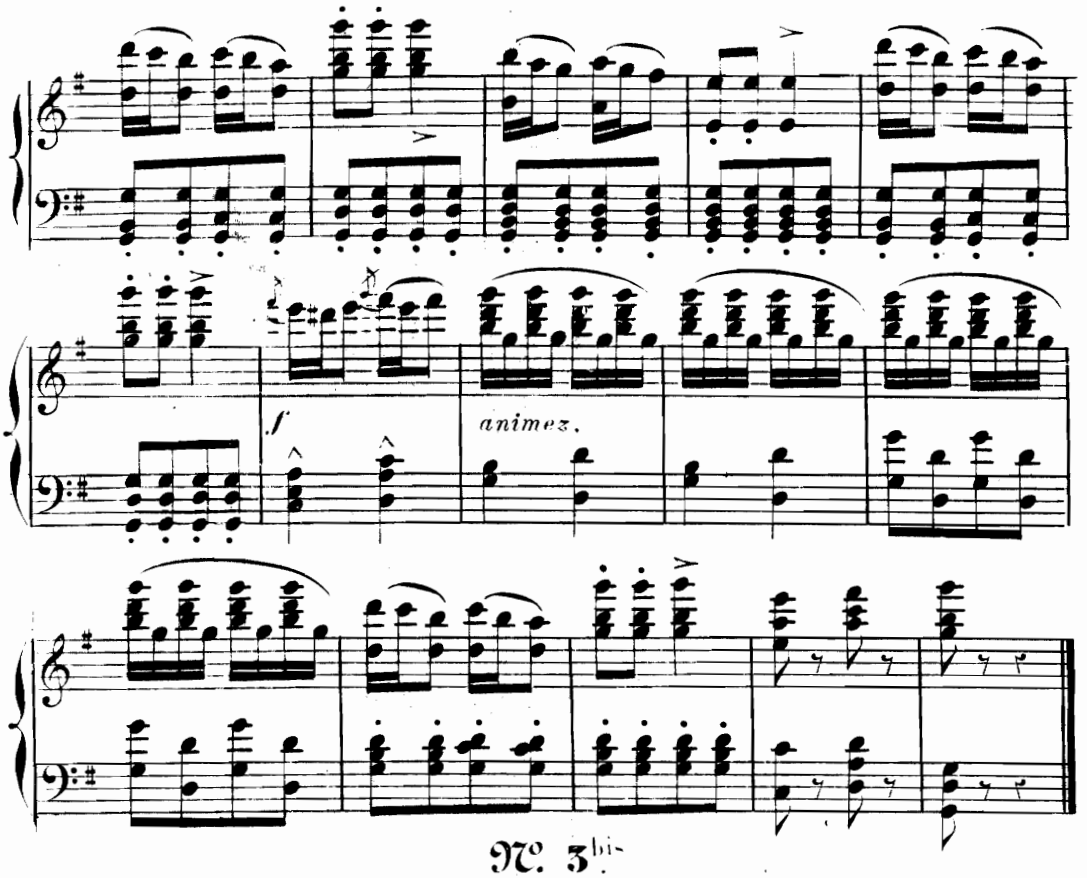
DU

MARCHAND DES QUATRE SAISONS.



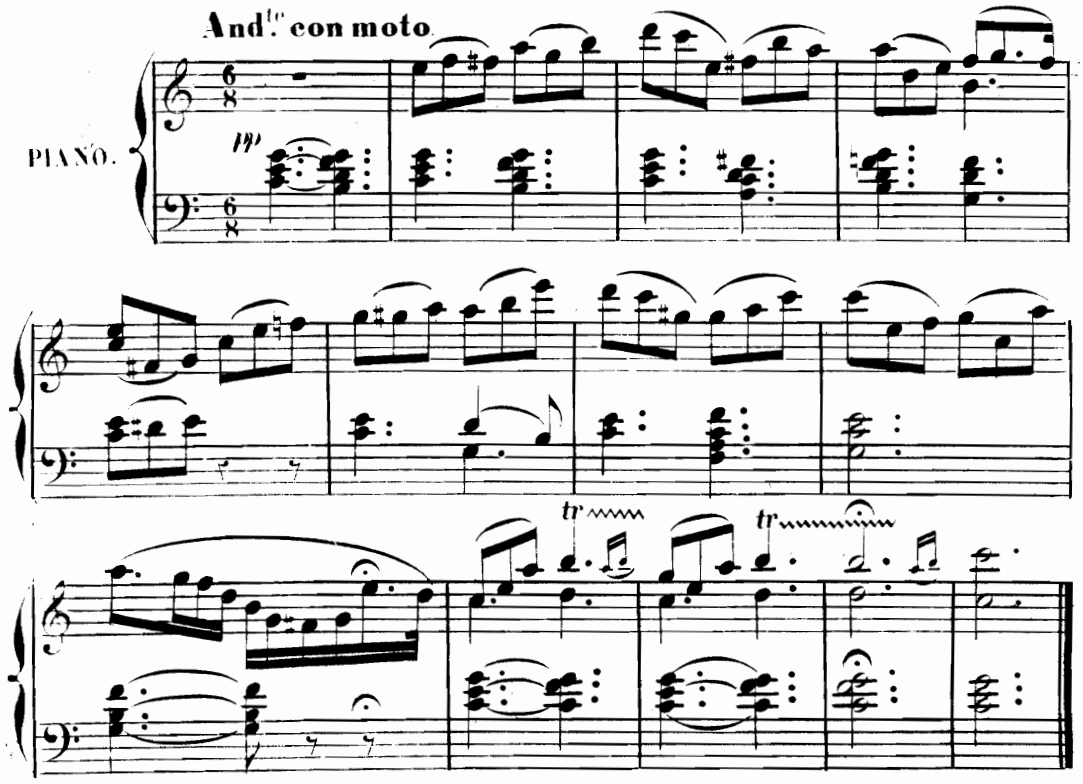

Dès le jour a_vec son à_me
p
f
p
f
p
f
Ha!
Ha!
Ha!


Ho !
p
Cresc:
sf p
p
Cresc:
sf



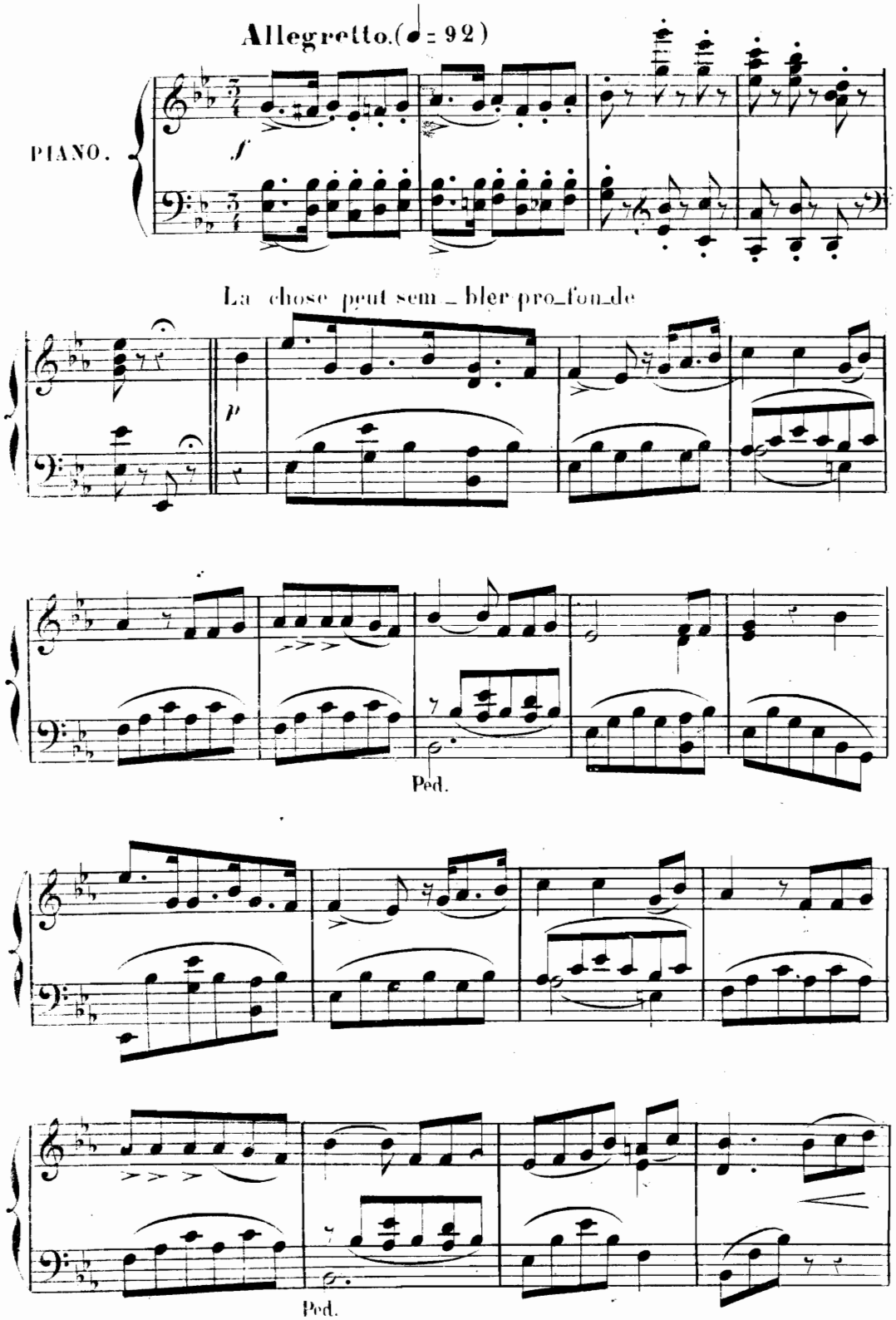
N°. 3bis.

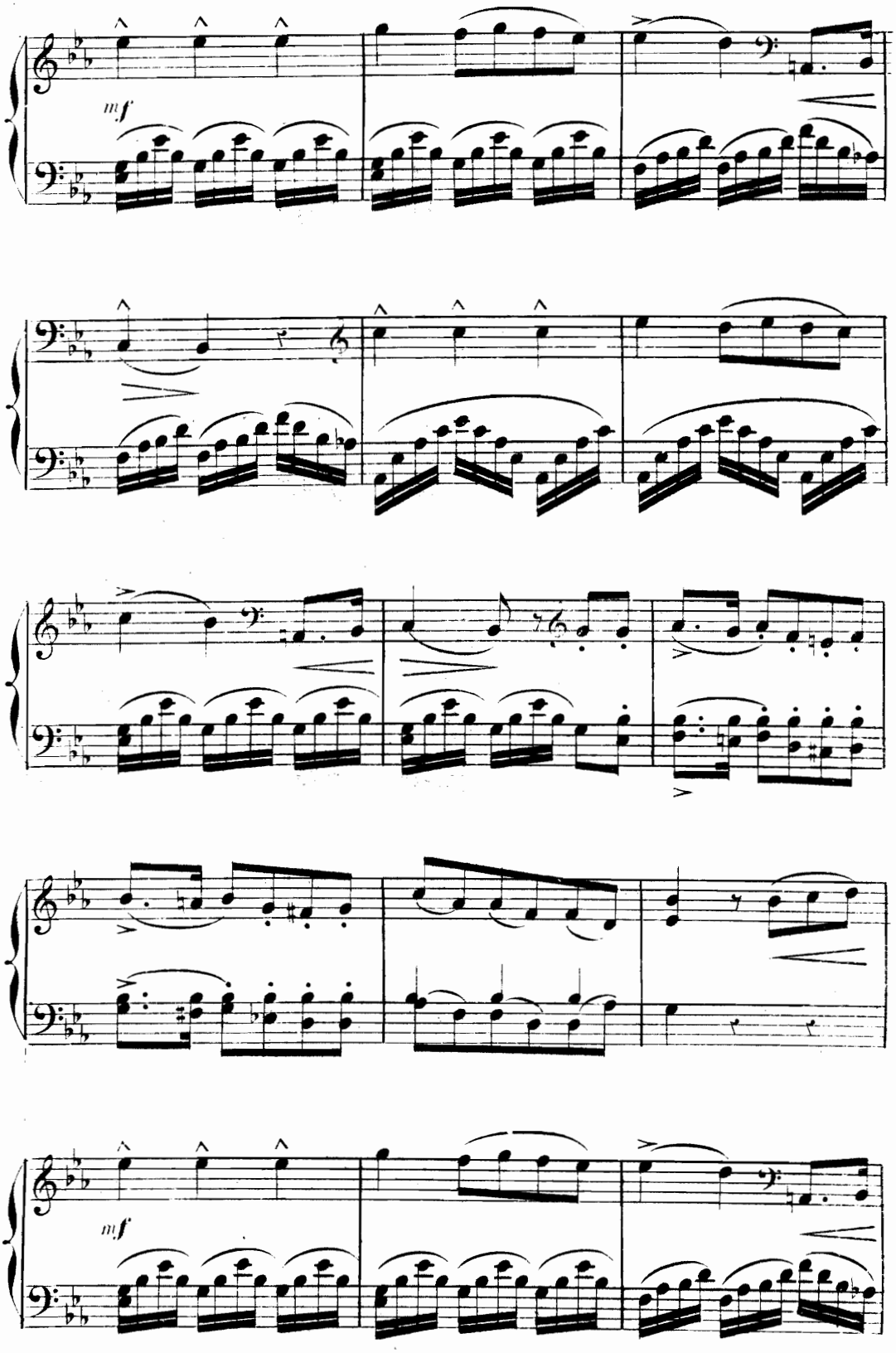
MELODRAME.

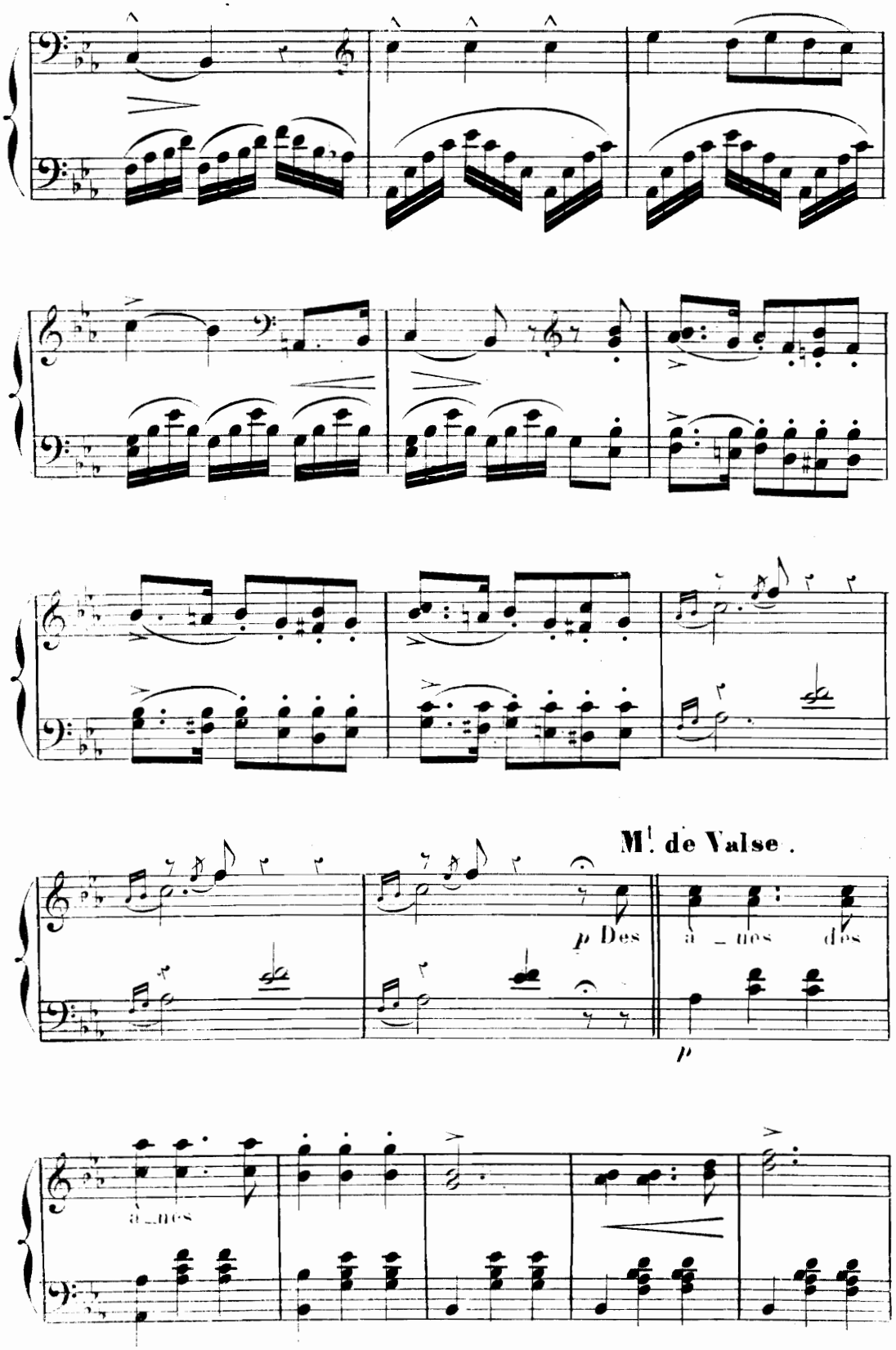


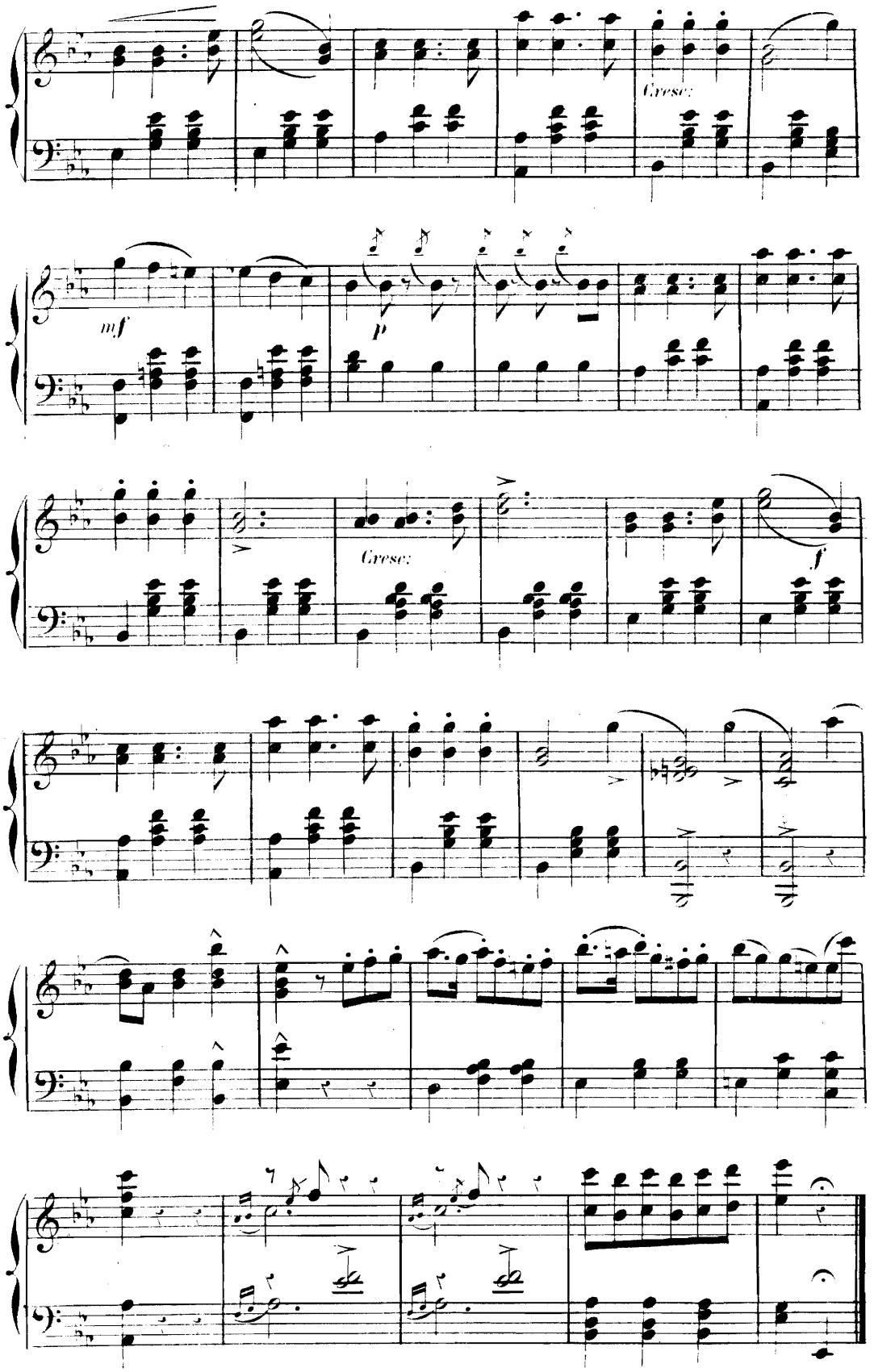
N. 4.

CHANSON DE L'ÀNIER.



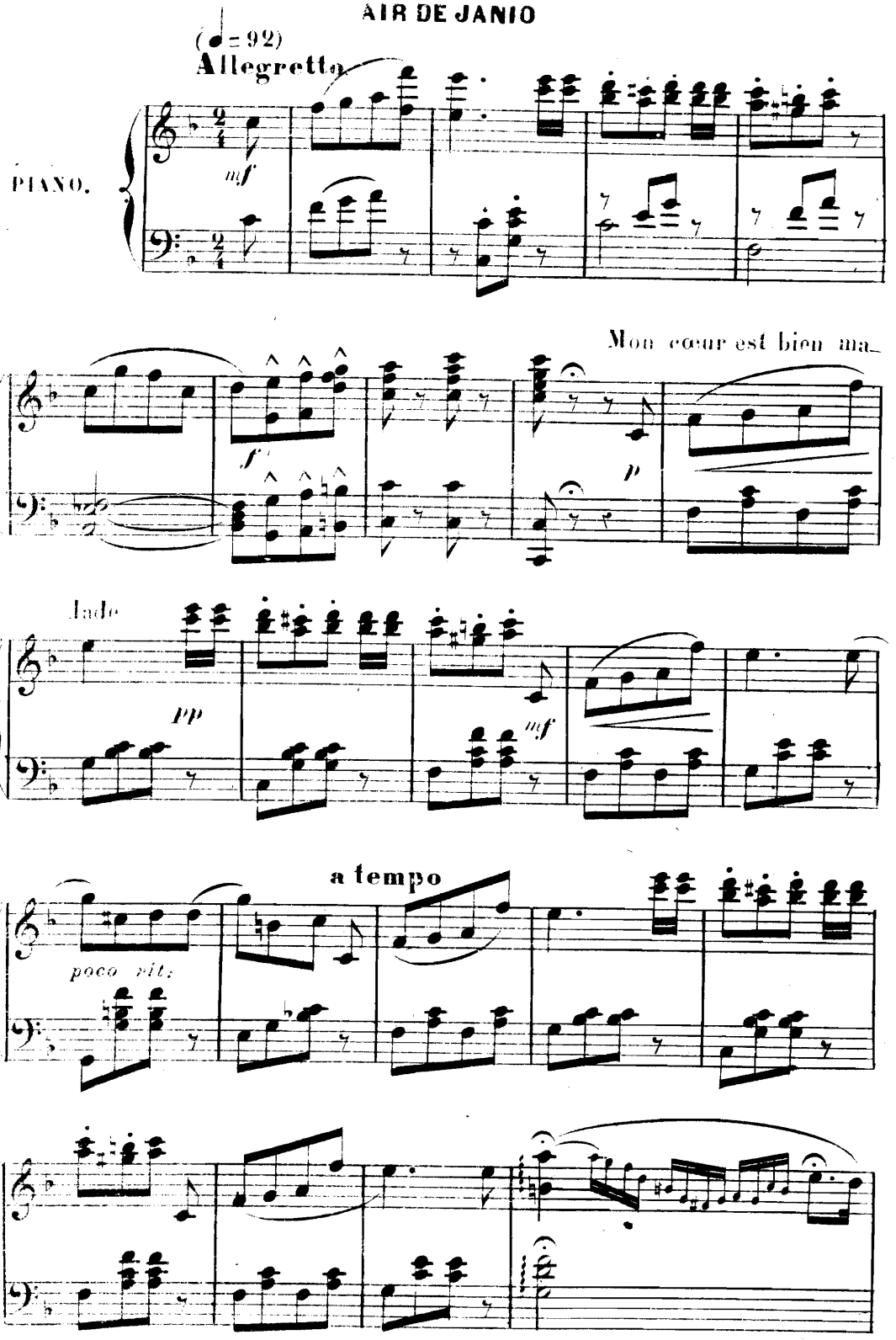

mf
mf

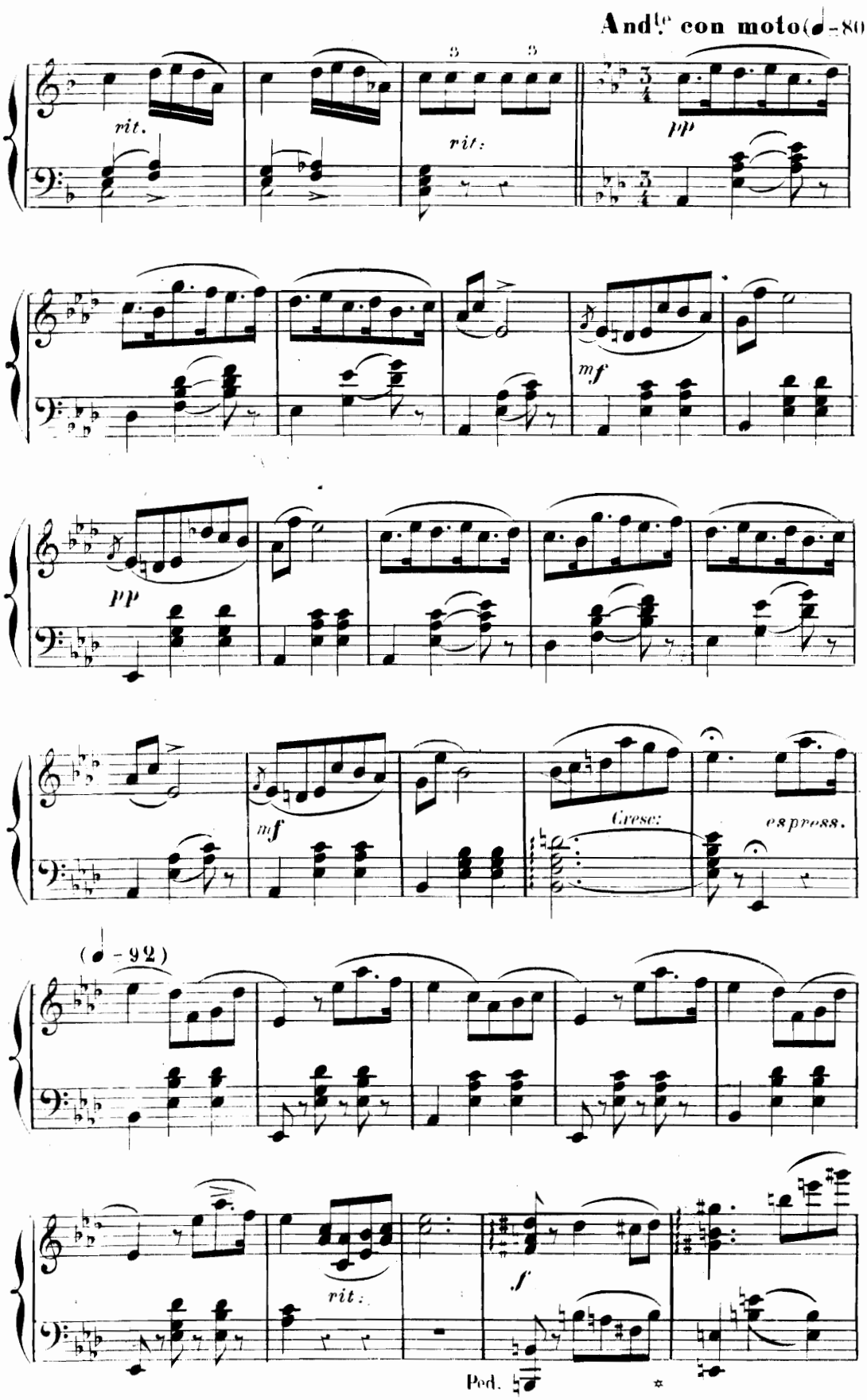

Mt. de Valse.
p Des
à _ nes des
p
à _ nes

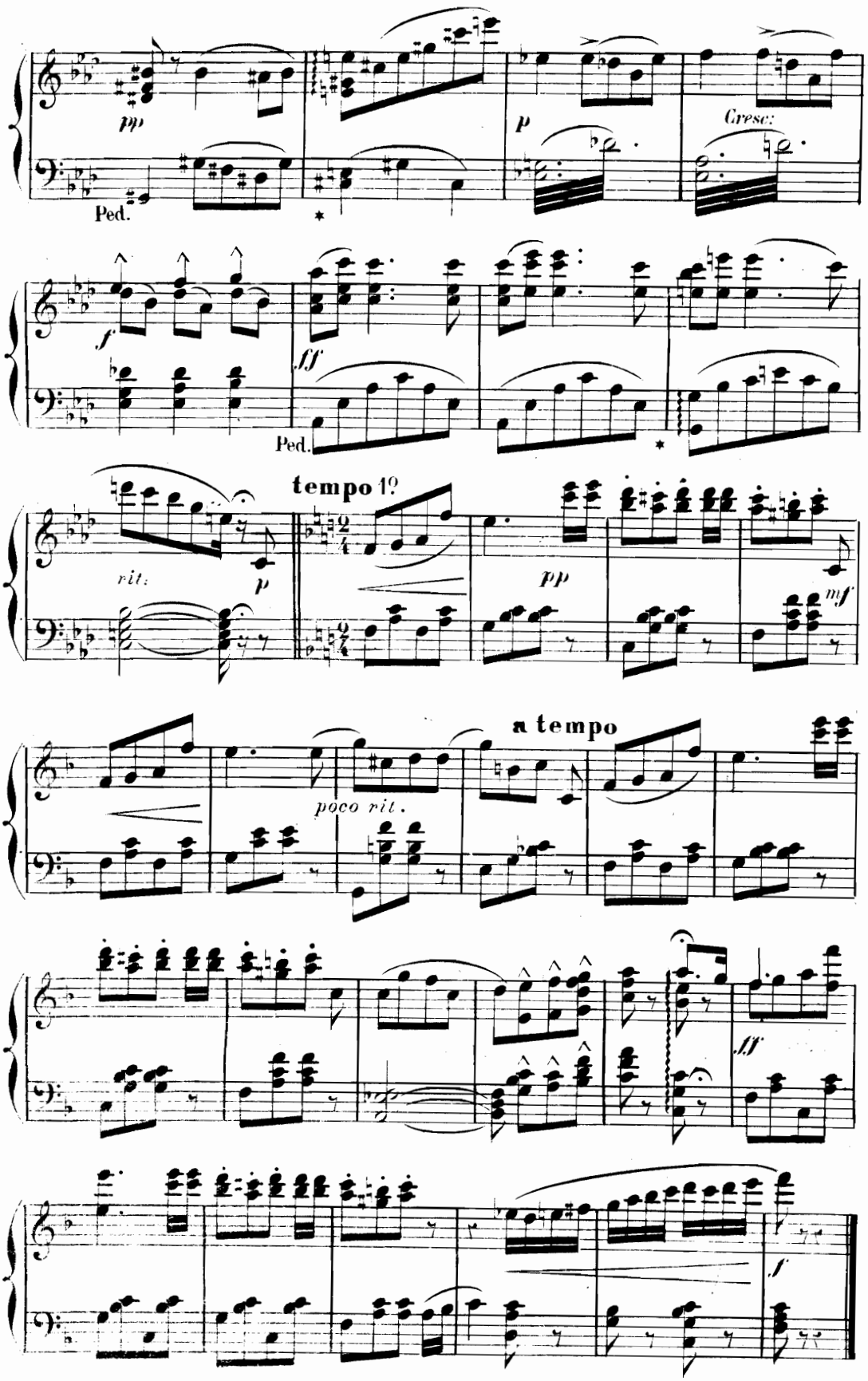

Cresc.
mf
p
Cresc.
f

N.° 5.

AIR DE JANIO

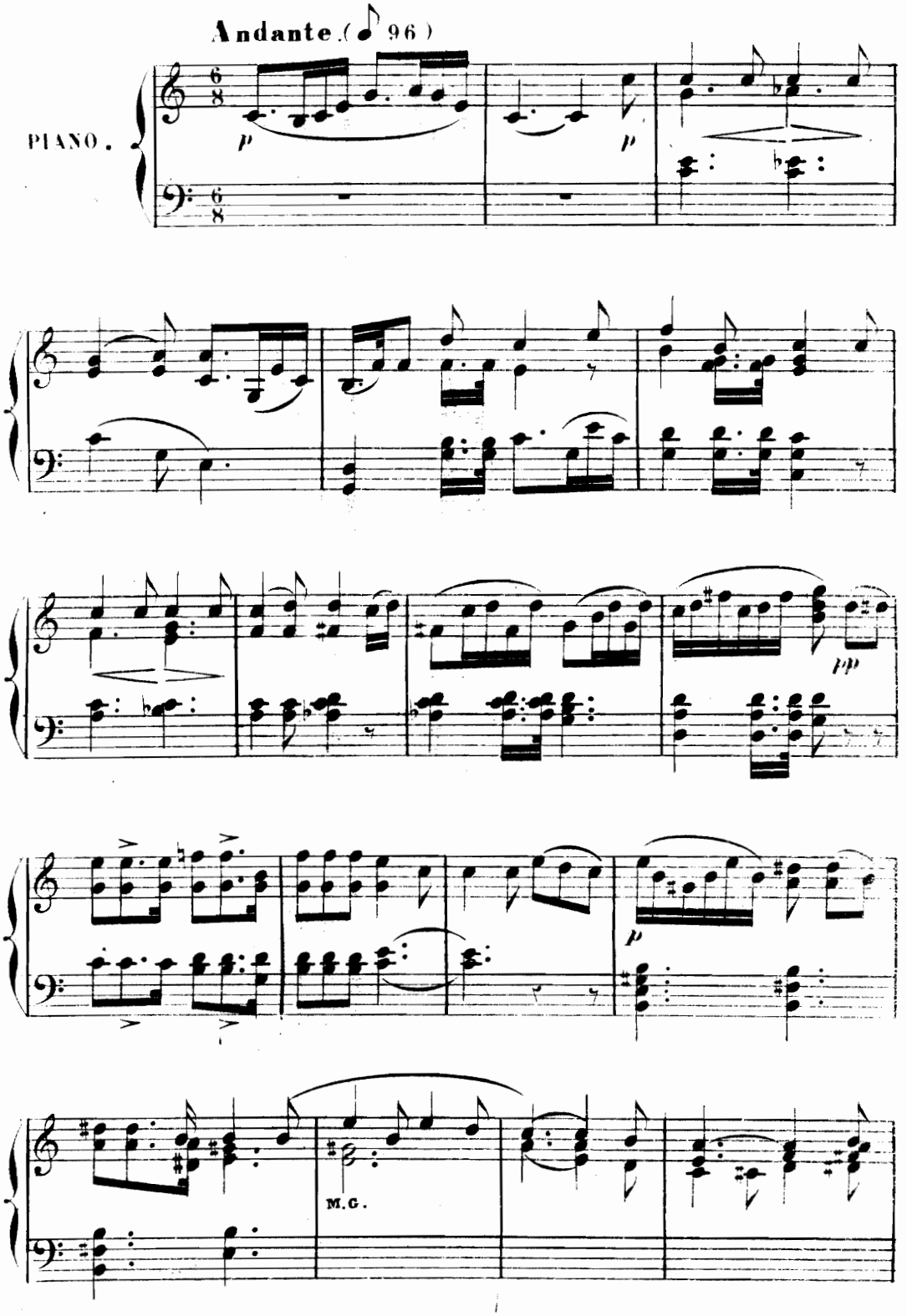


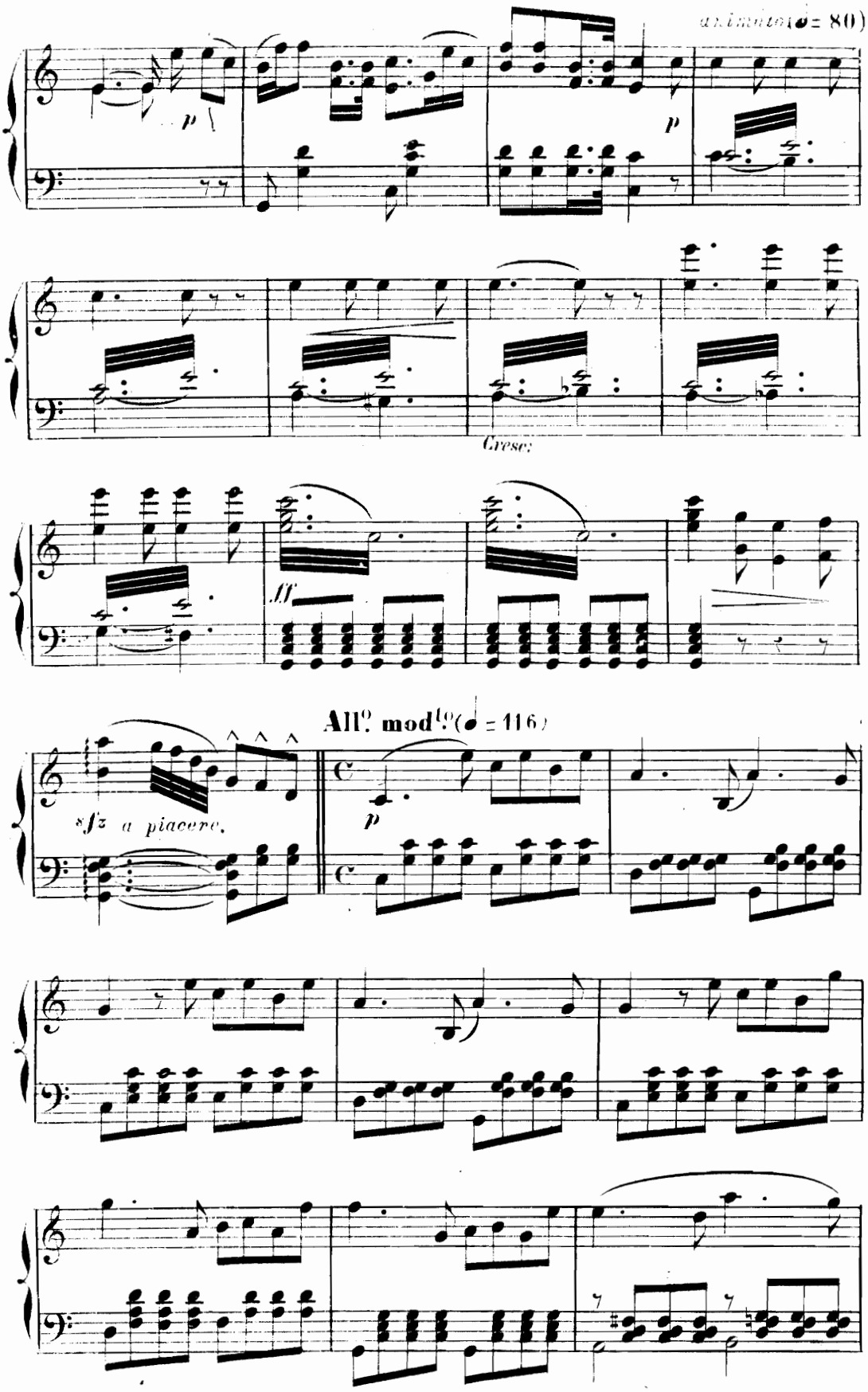

And.te con moto (♩=80)
rit.
rit:
pp
mf
pp
mf
Cresc:
espress.
(♩=92)
rit:
f
Ped.

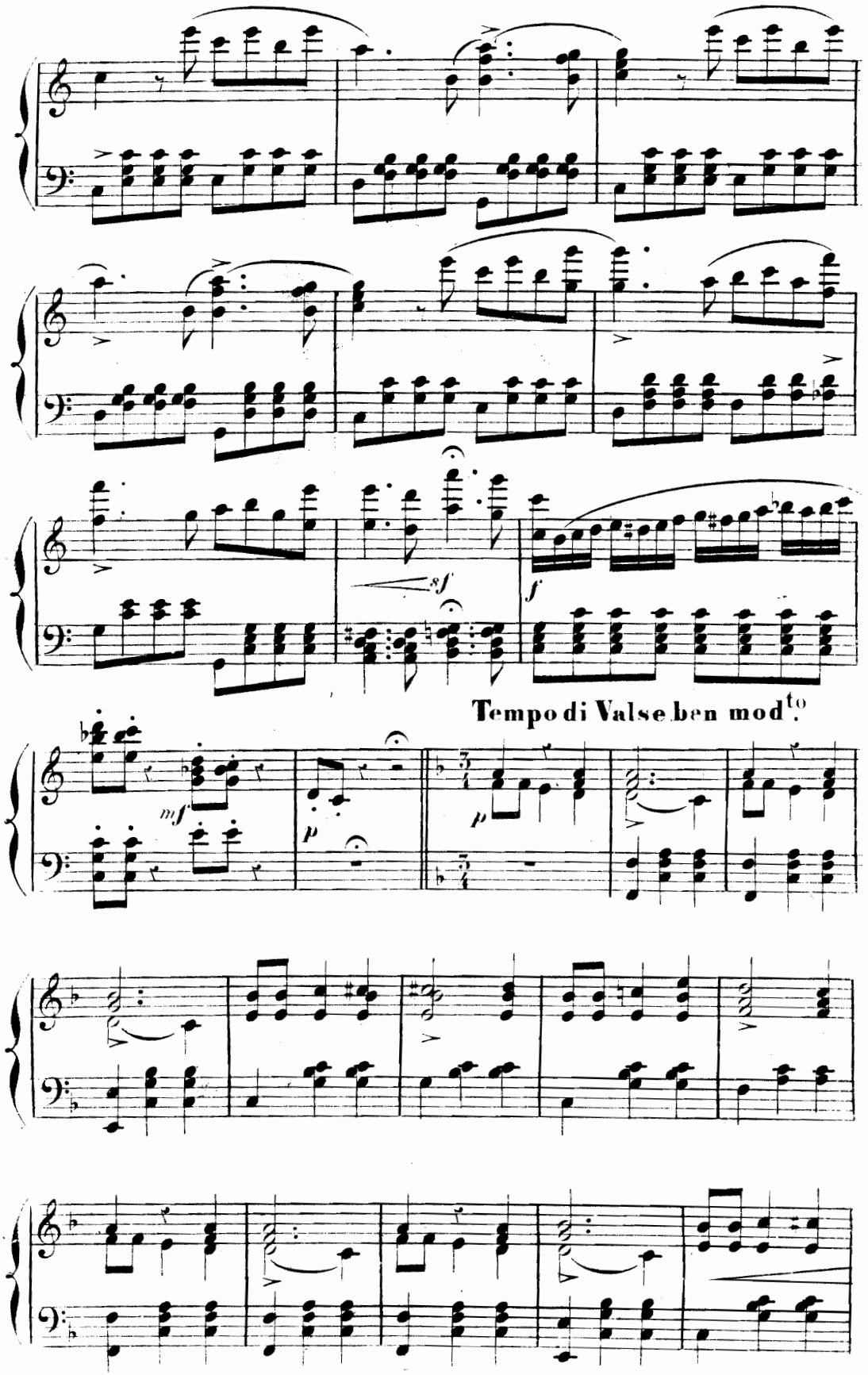

pp
Ped.
*
p
Cresc:
f
ff
Ped.
*
tempo 1º
rit:
p
pp
mf
a tempo
poco rit.
ff
f

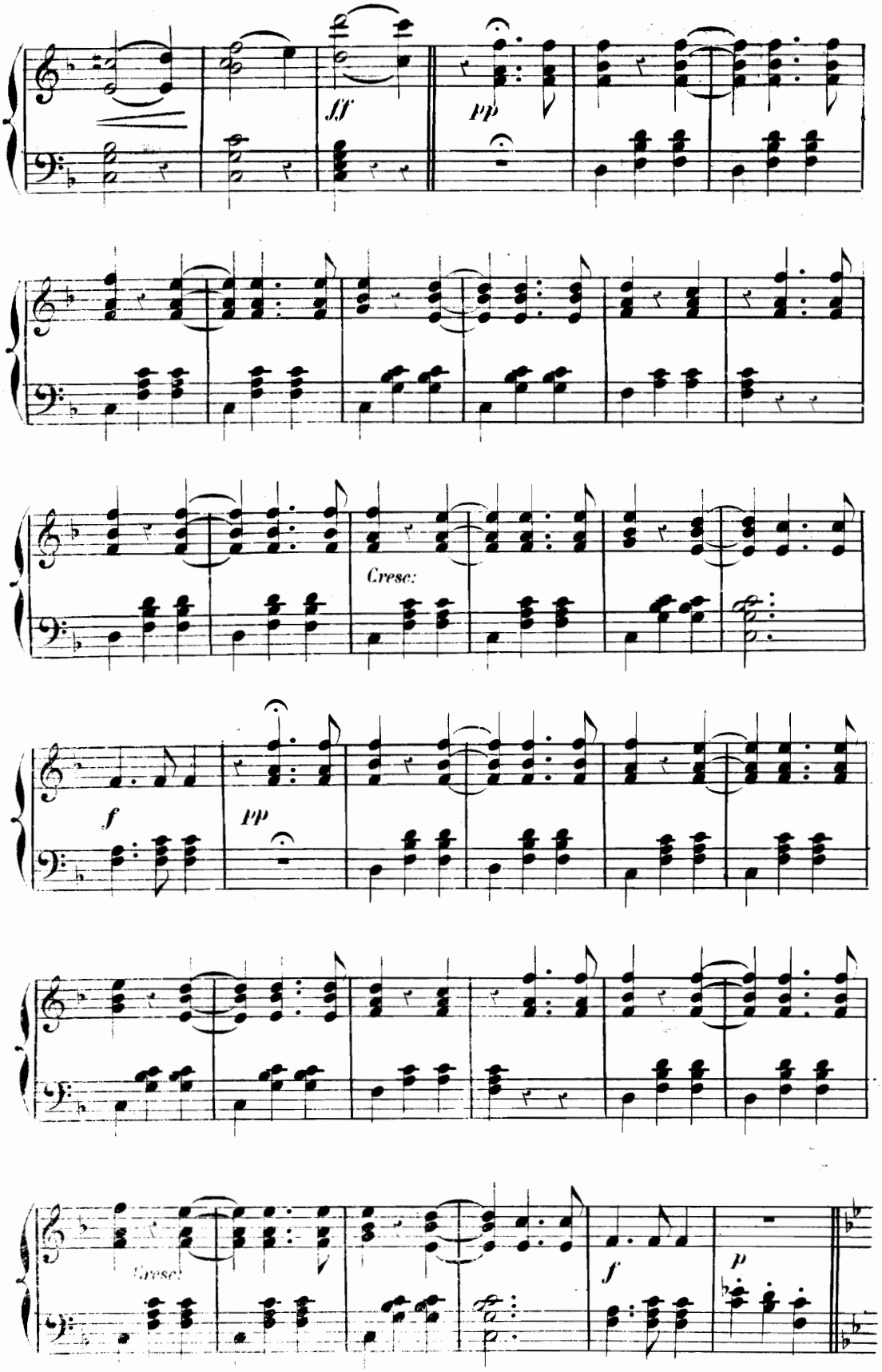
N°. 6.

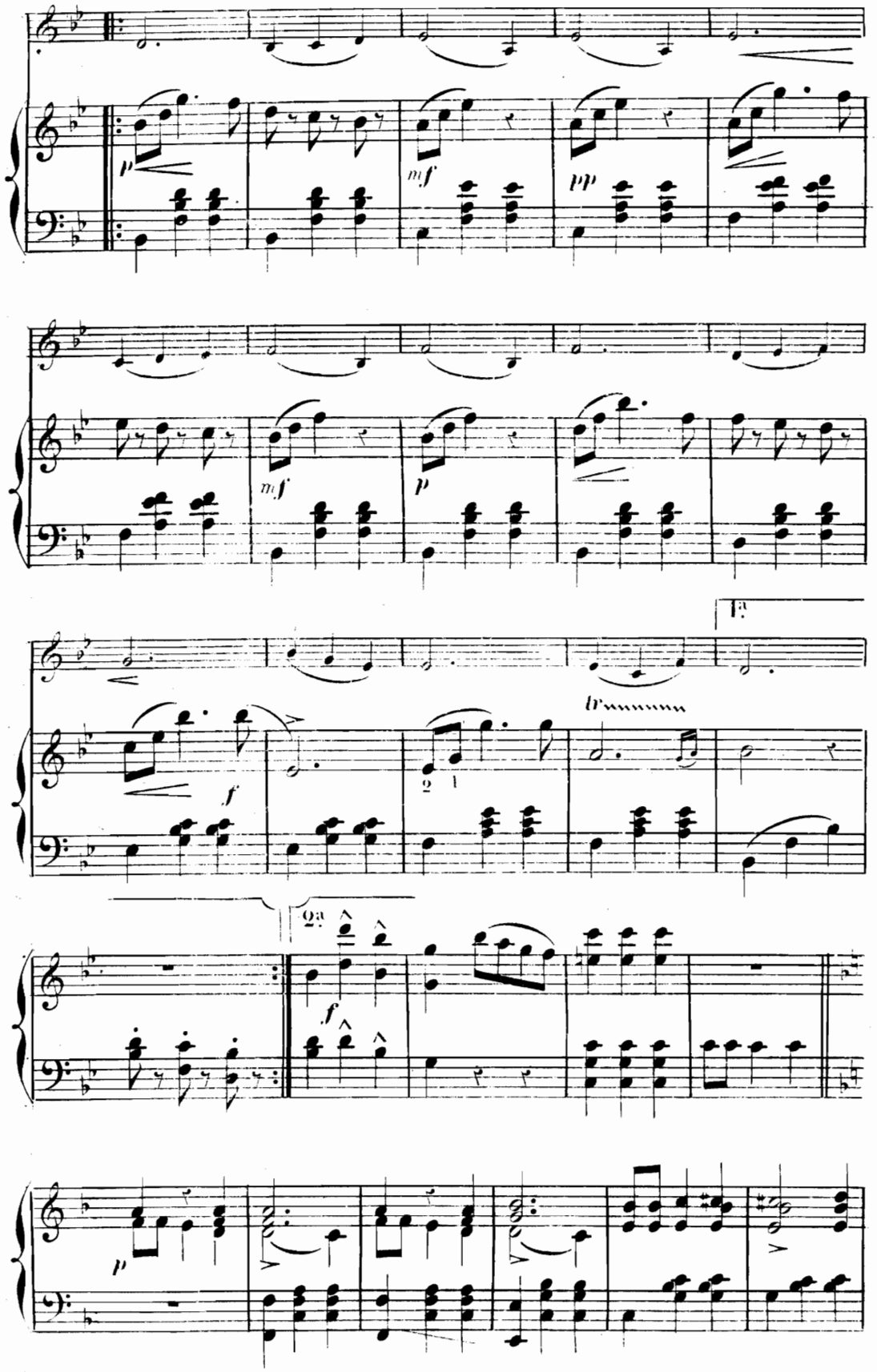
TERZETTO-VALSE.

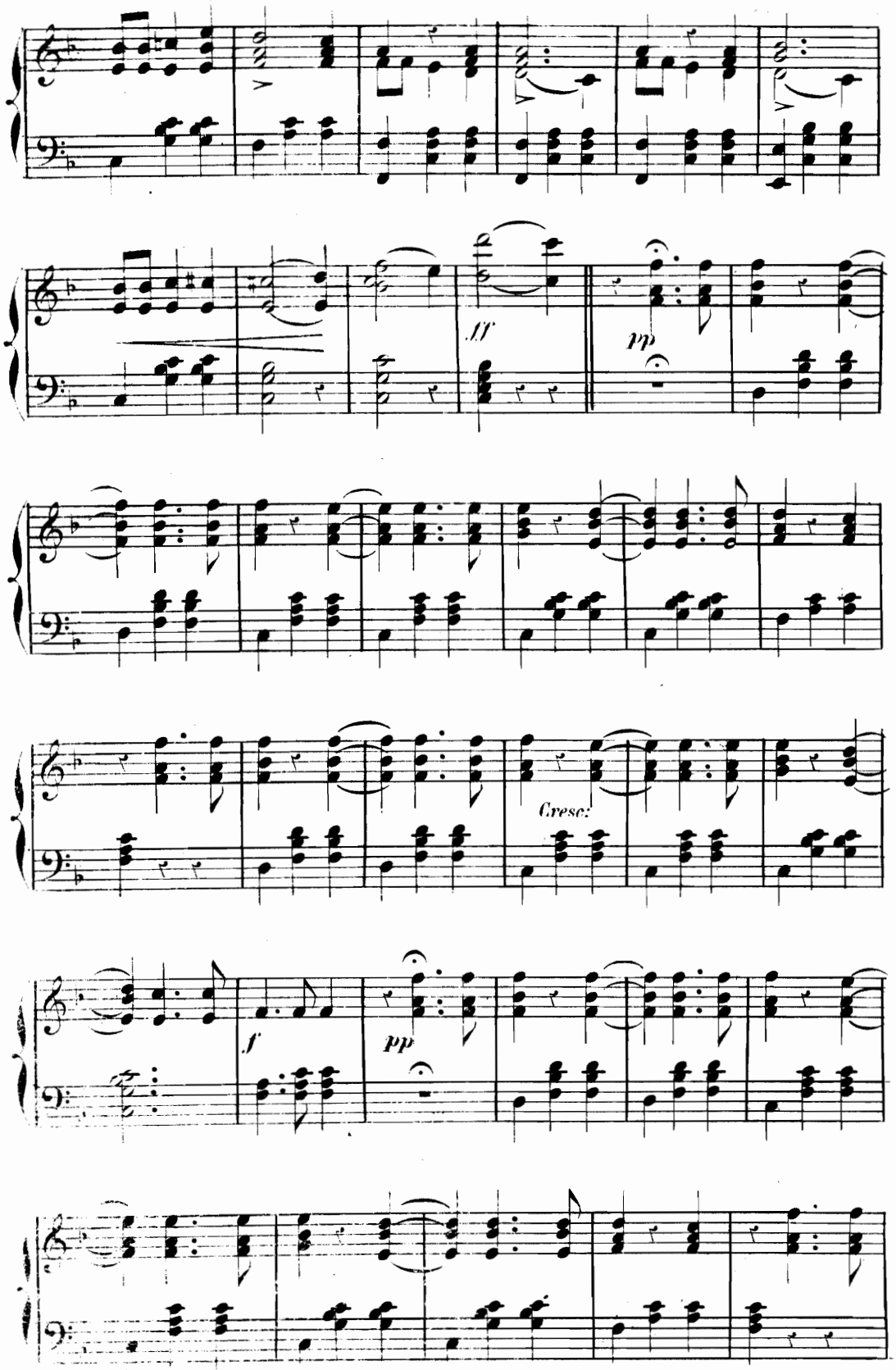


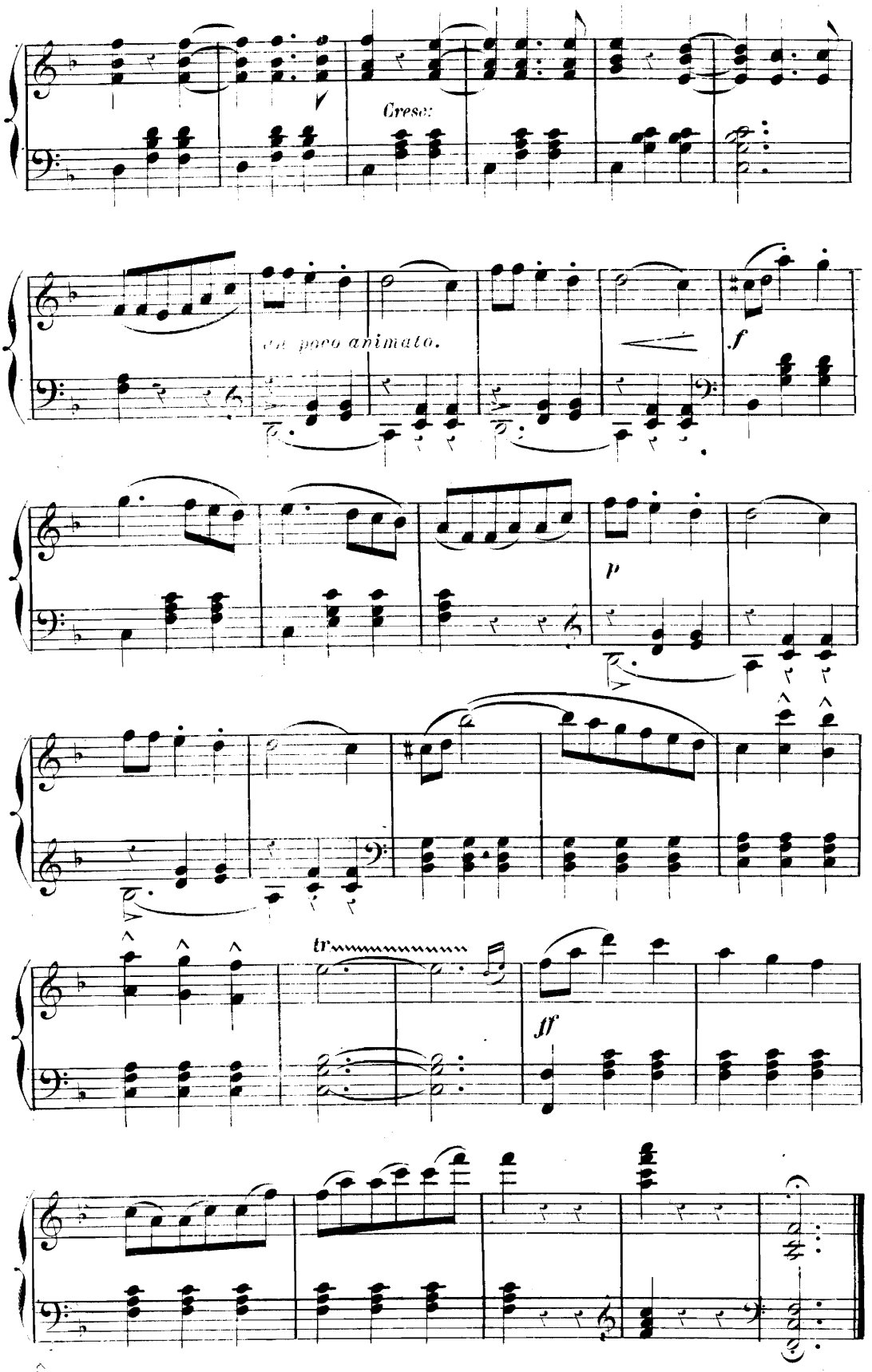

a tempo (♩= 80)
p
p
Cresc
ff
All.o mod.to (♩= 116)
sfz a piacere.
p


sf
f
Tempo di Valse ben mod.to
mf
p
p


ff
pp
Cresc:
f
pp
Cresc:
f
p


p
mf
pp
mf
p
f
tr
1a
2a
f
p

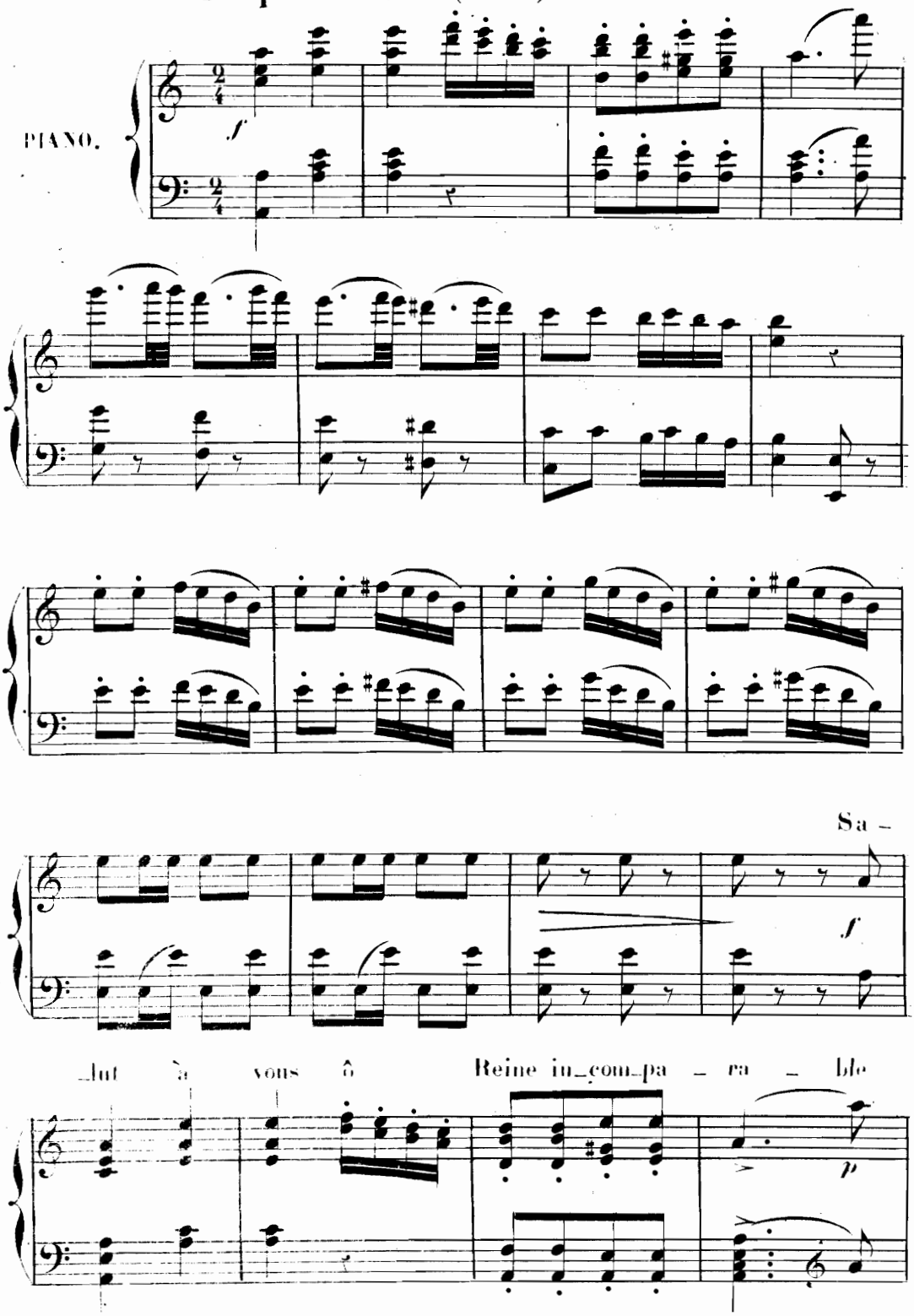

ff
pp
Cresc:
f
pp

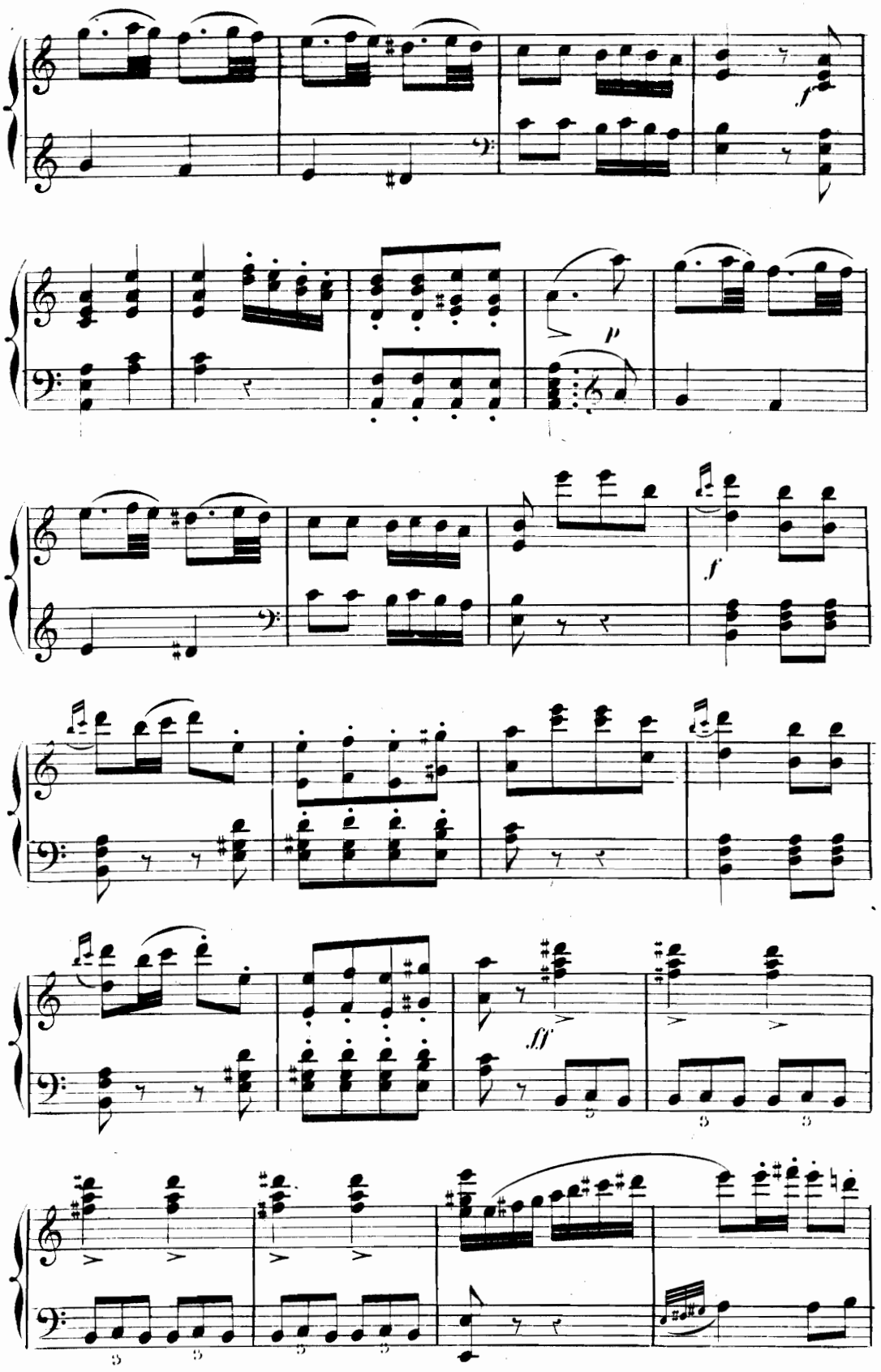

Cresc.
un poco animato.
f
p
tr
ff

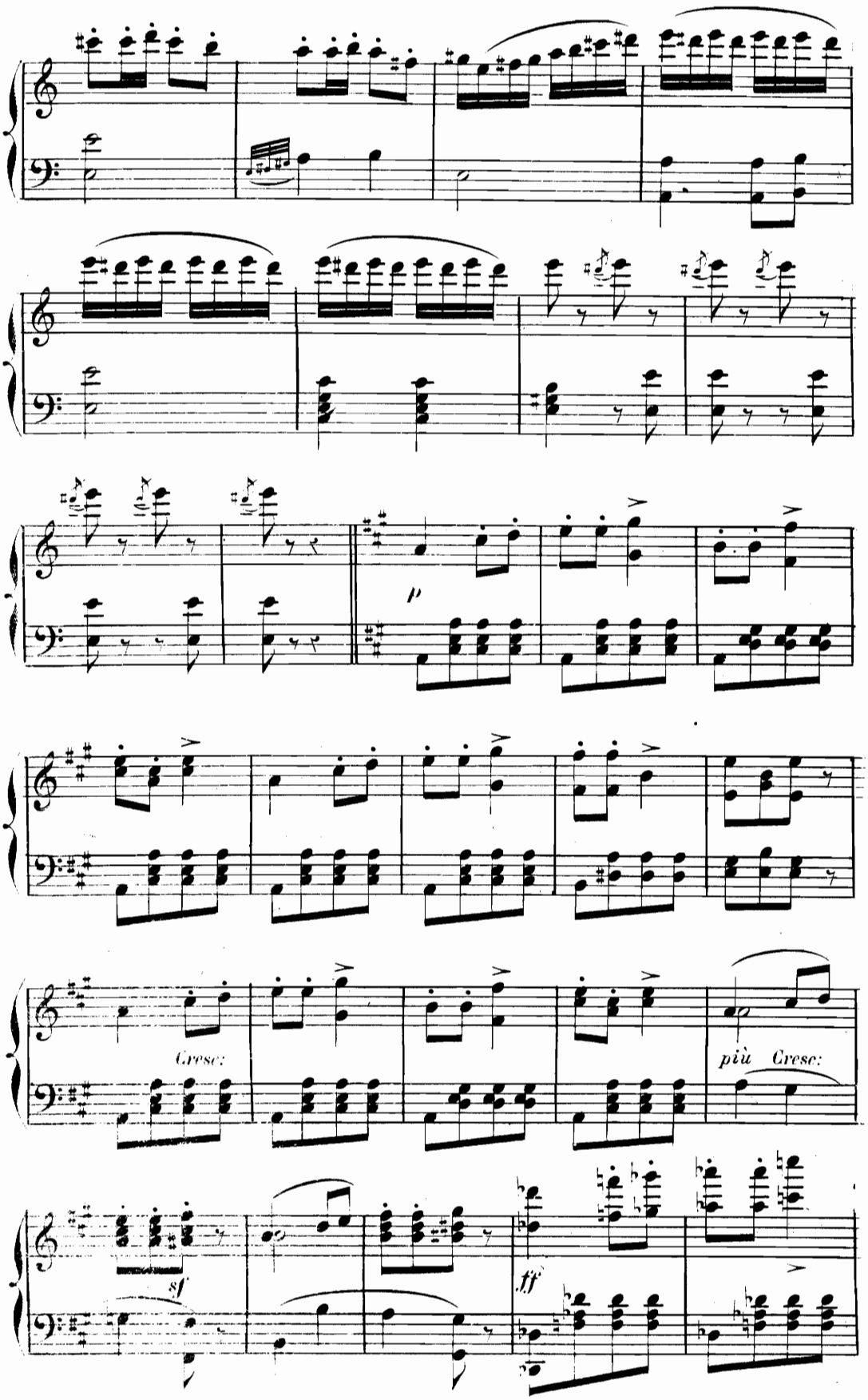
N. 7.

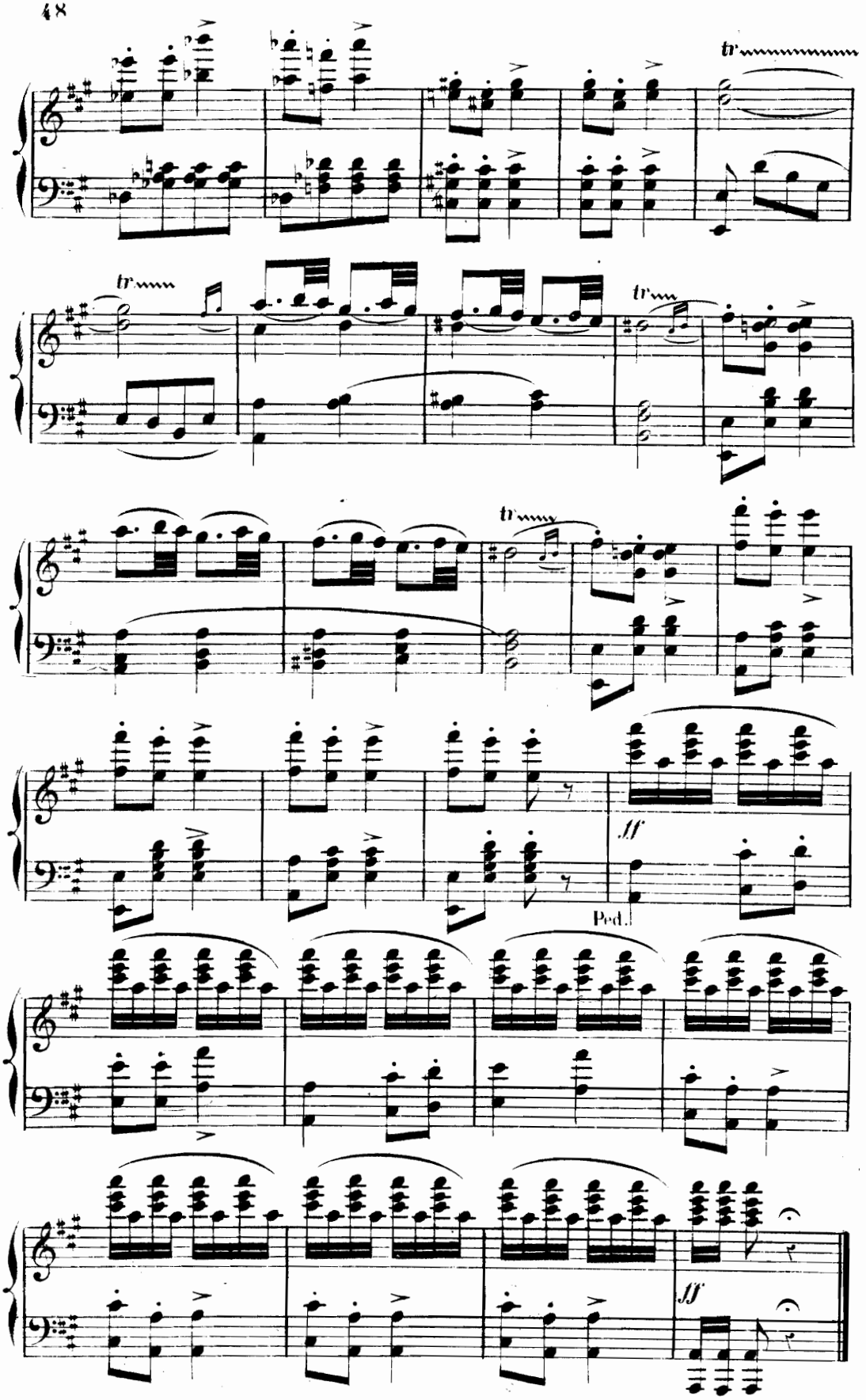
CHŒUR.

Tempo di marcia. (♩ = 92)




f
p
f
ff


p
Cresc:
più Cresc:
sf
ff

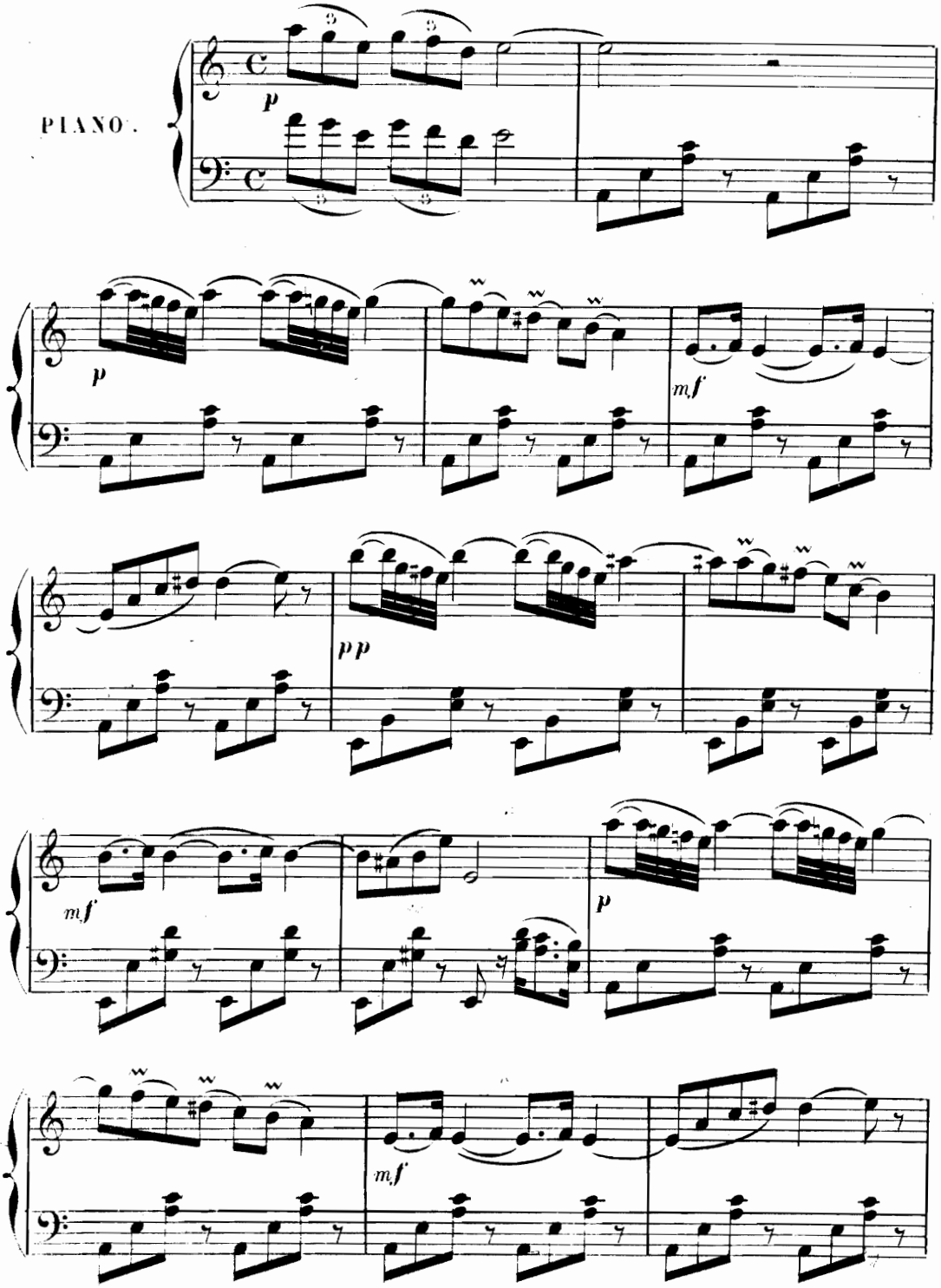

tr
tr
tr
tr
ff
Ped.
ff

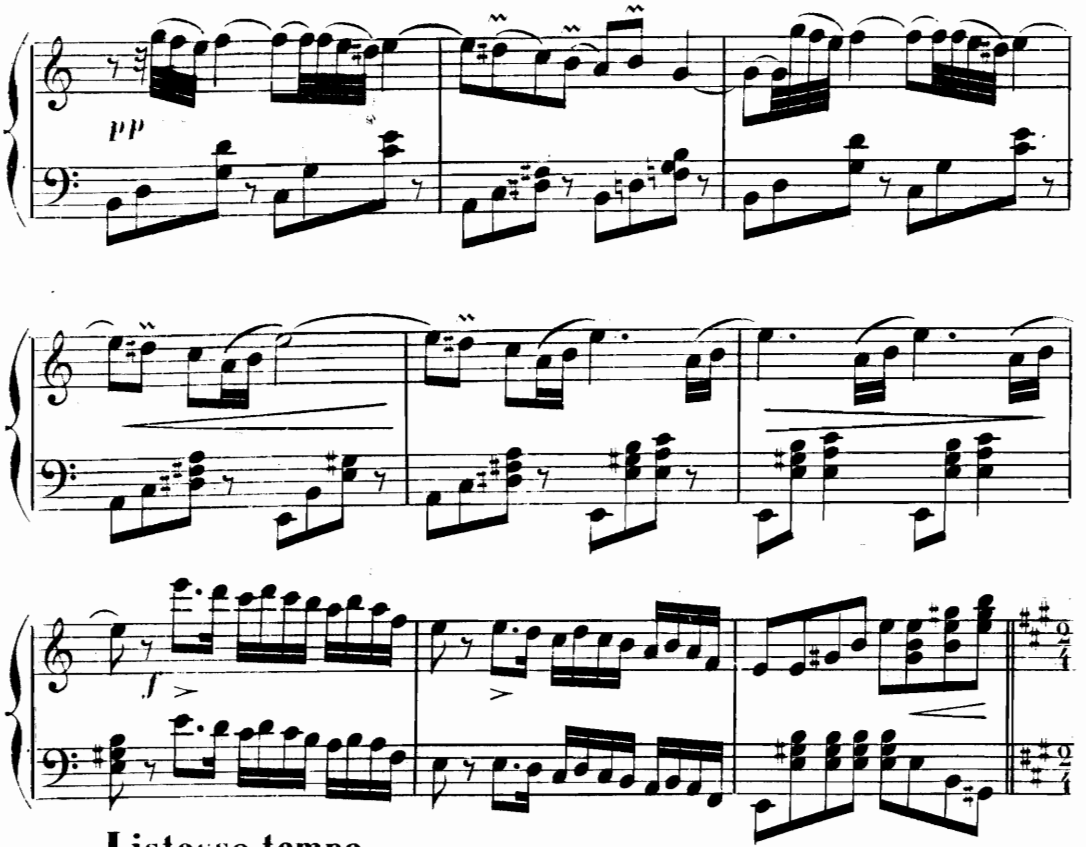
N°. 8.

FINALE.

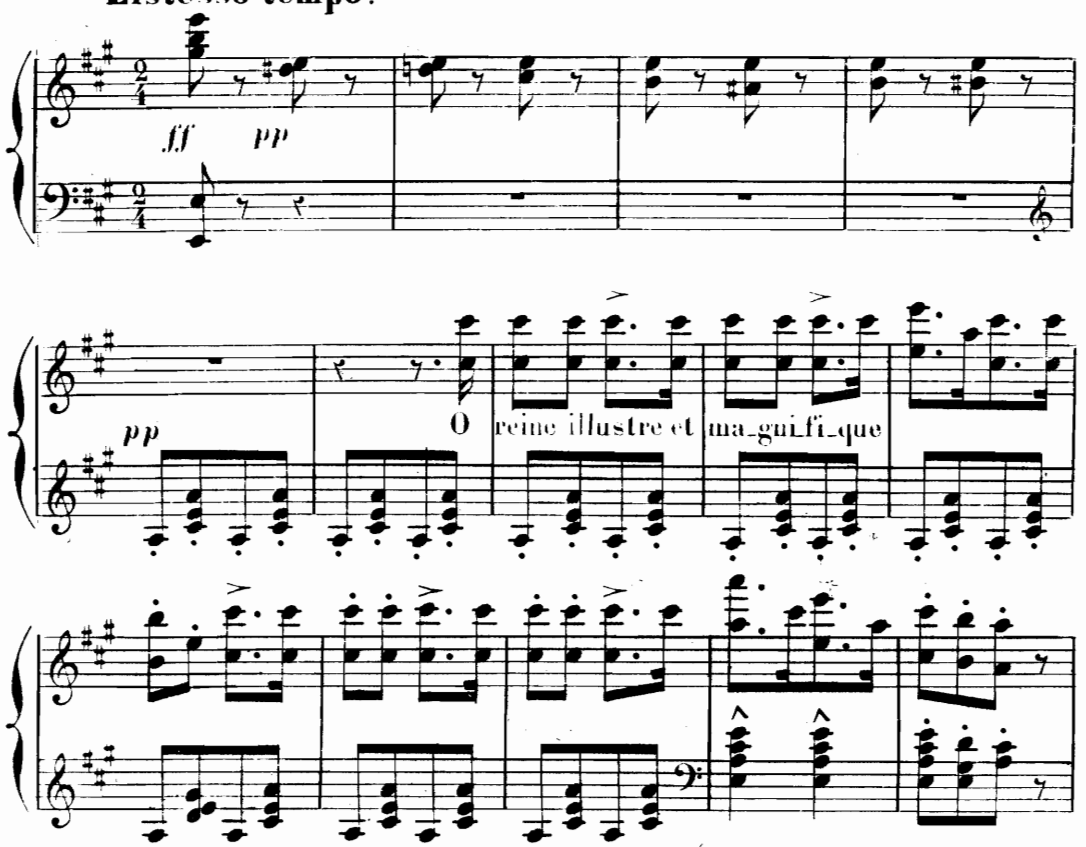
ENTRÉE DES ALMÉES.

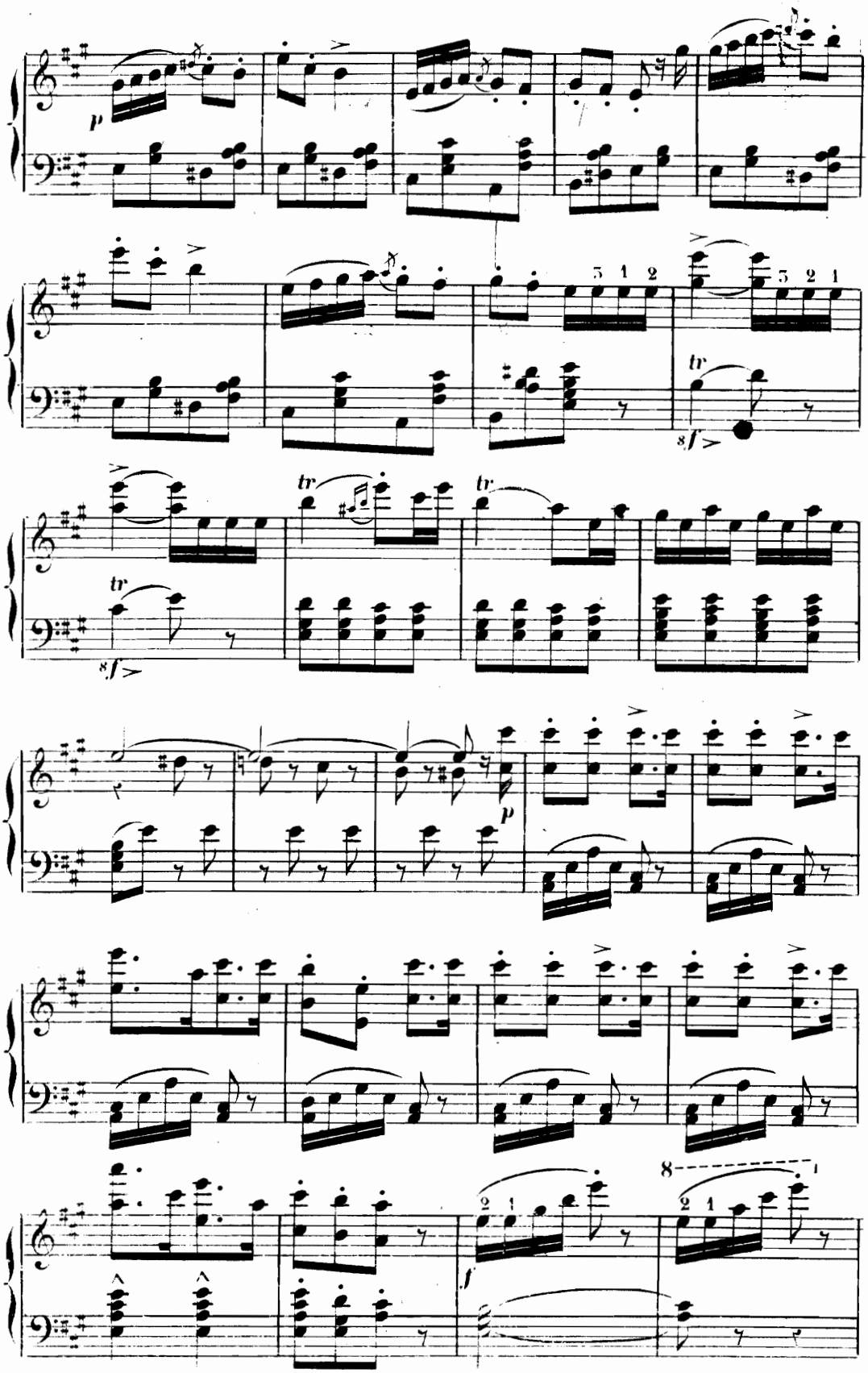
Moderato con moto. (♩ = 84)

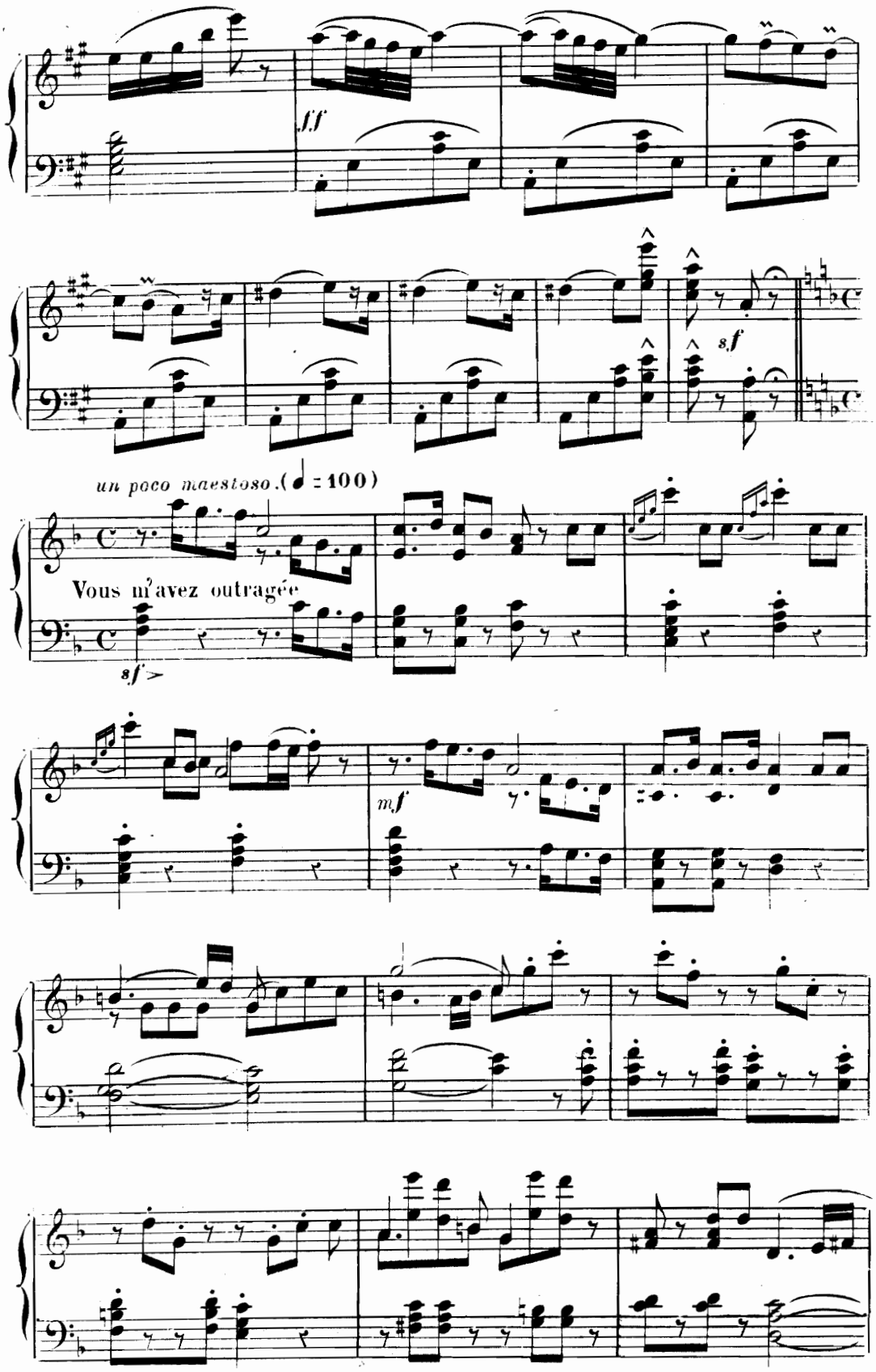


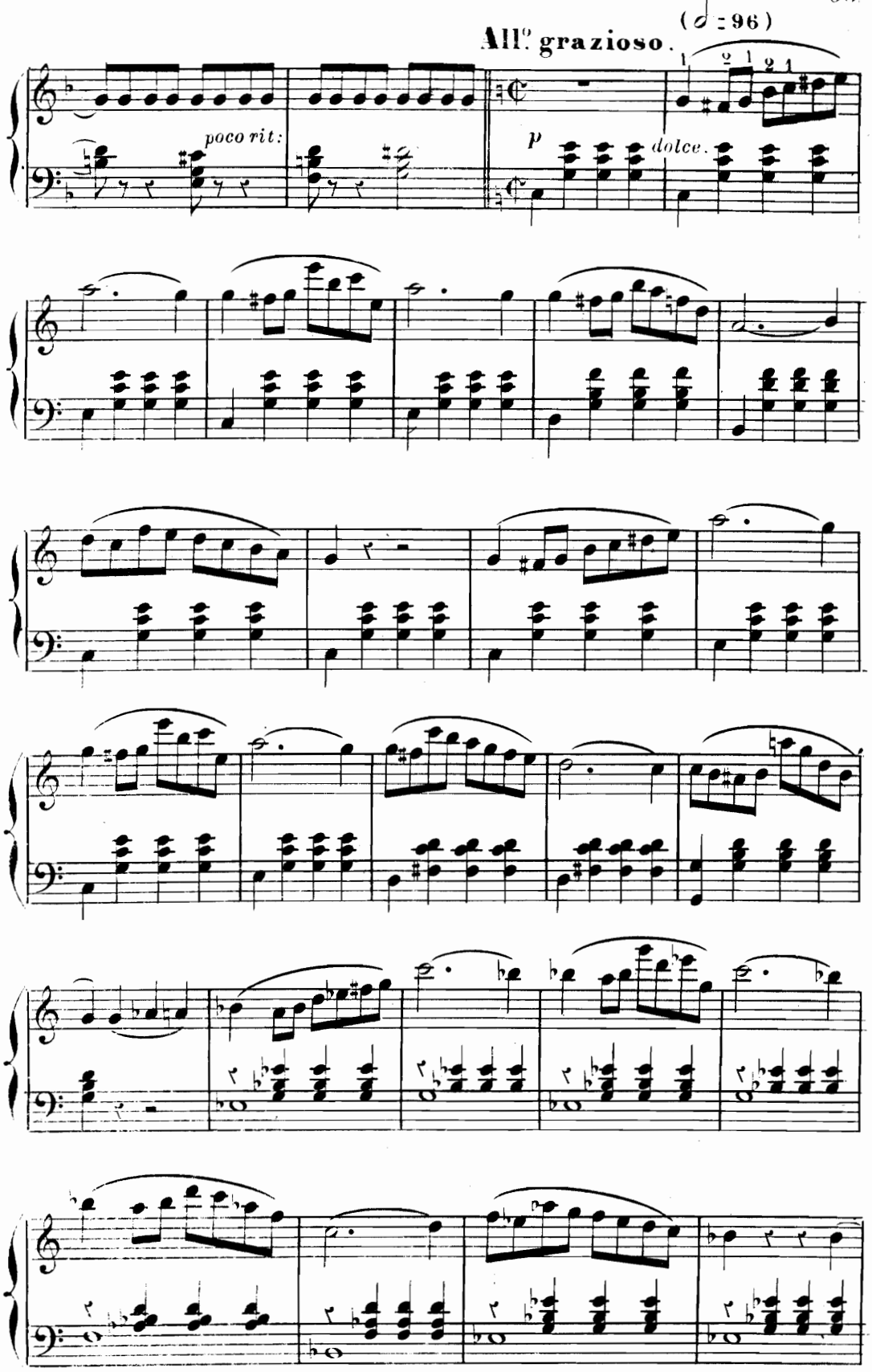


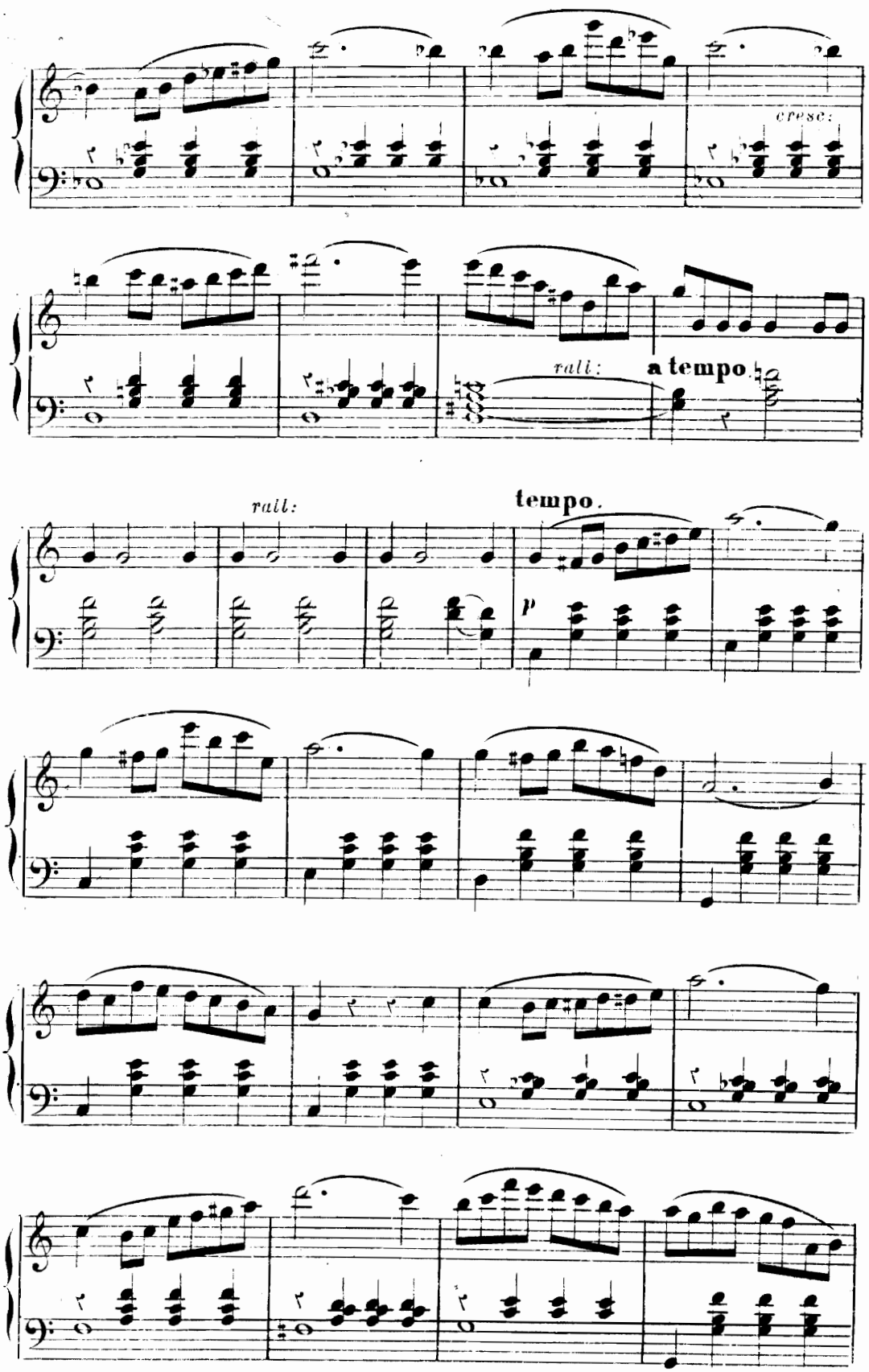
Listesso tempo.

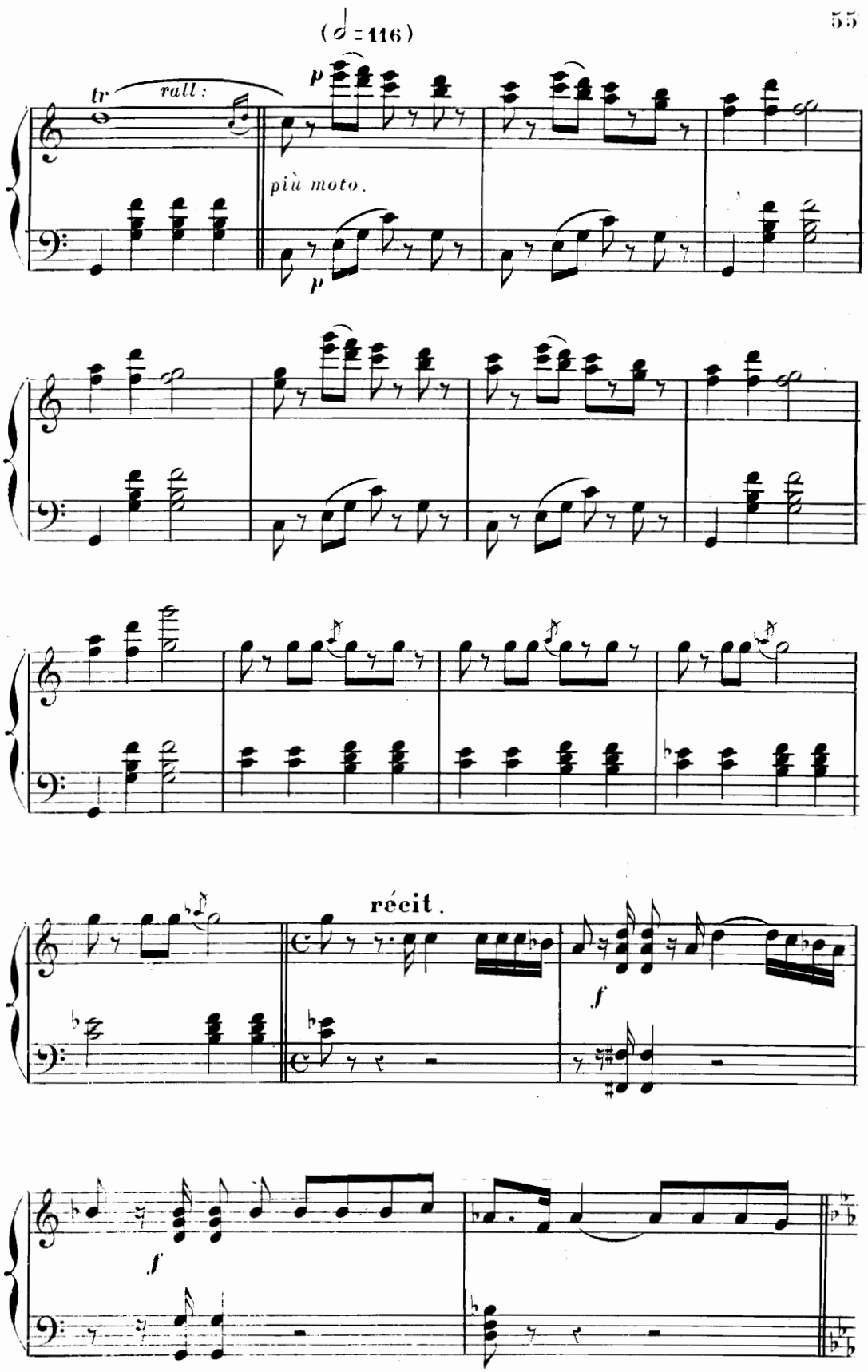


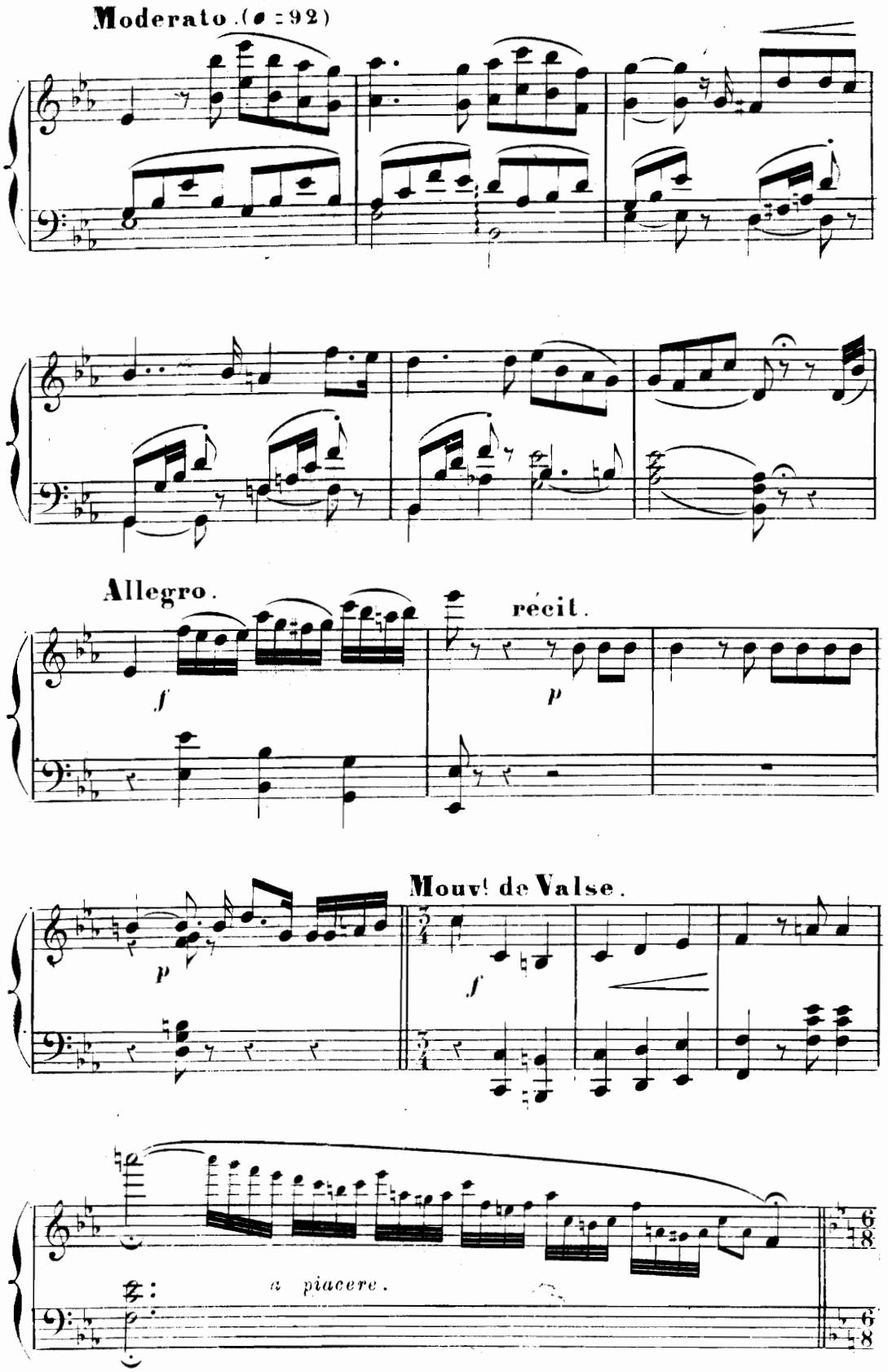

p
3 1 2
3 2 1
tr
sf
tr
tr
sf
p
8
2 1
2 1
f


fff
sf
un poco maestoso. (♩ = 100)
Vous m'avez outragée
sf
mf

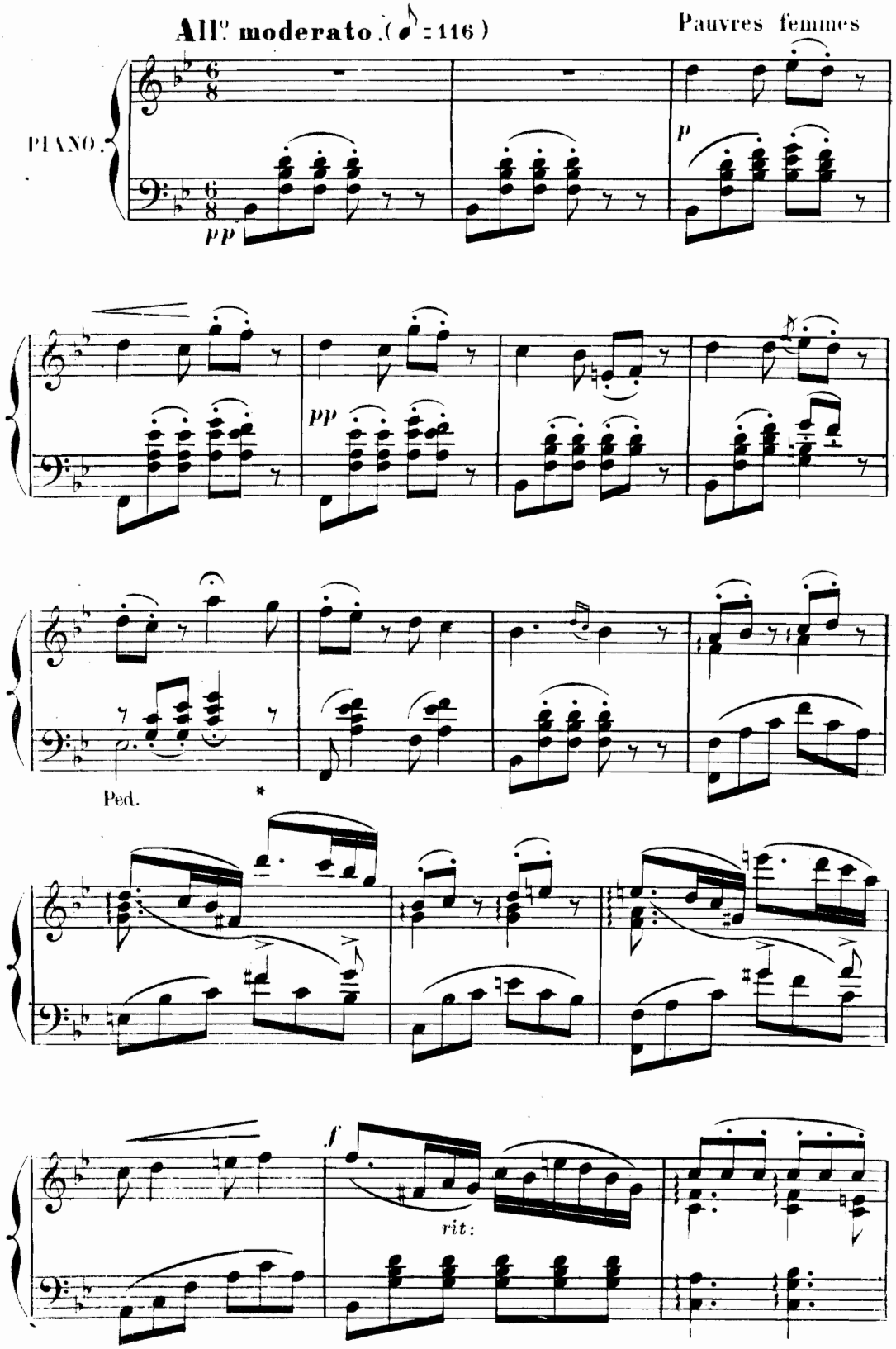

All.o grazioso.
(𝅗𝅥 = 96)
poco rit:
p
dolce.

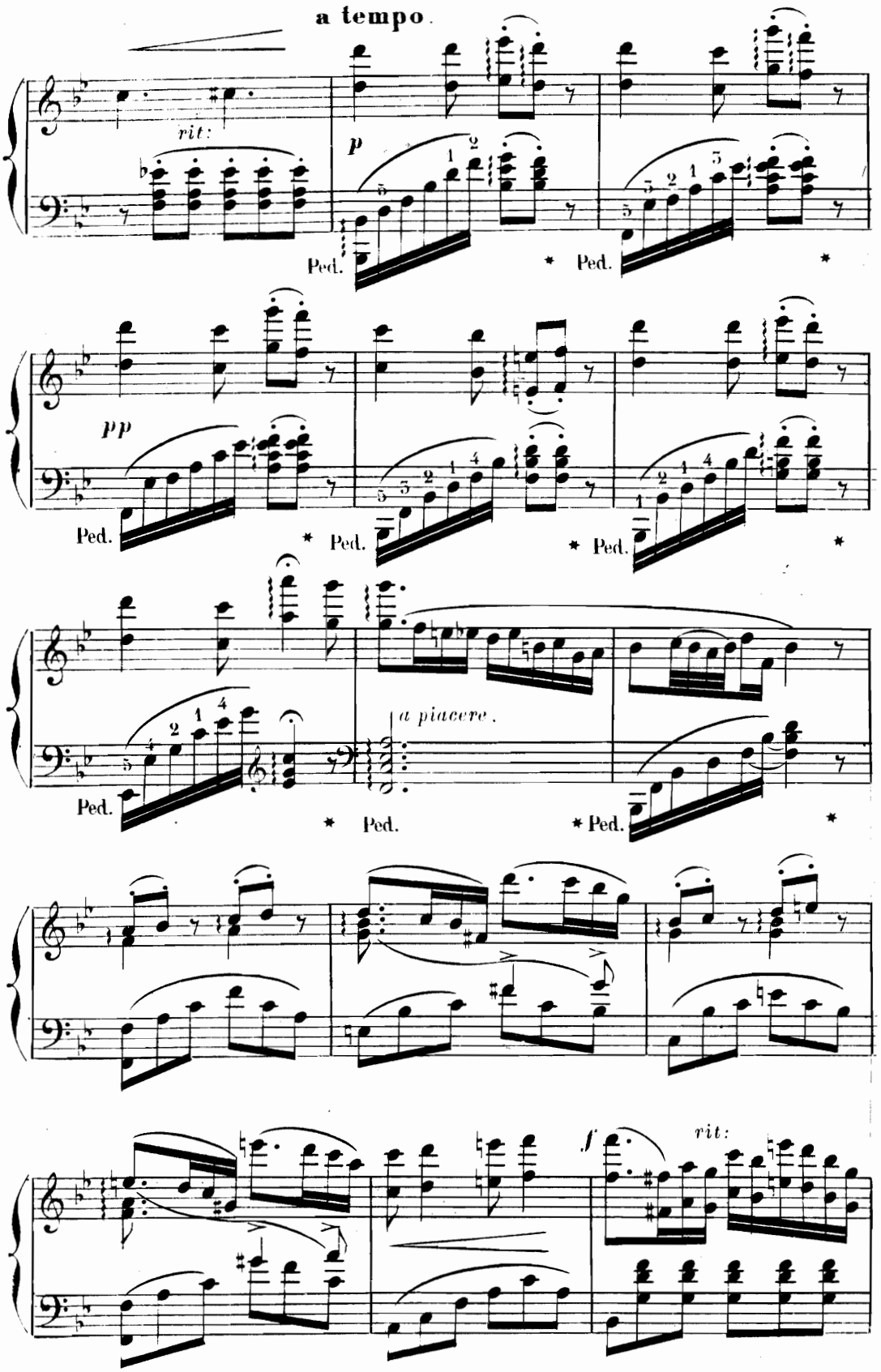

cresc.
rall:
a tempo.
rall:
tempo.
p

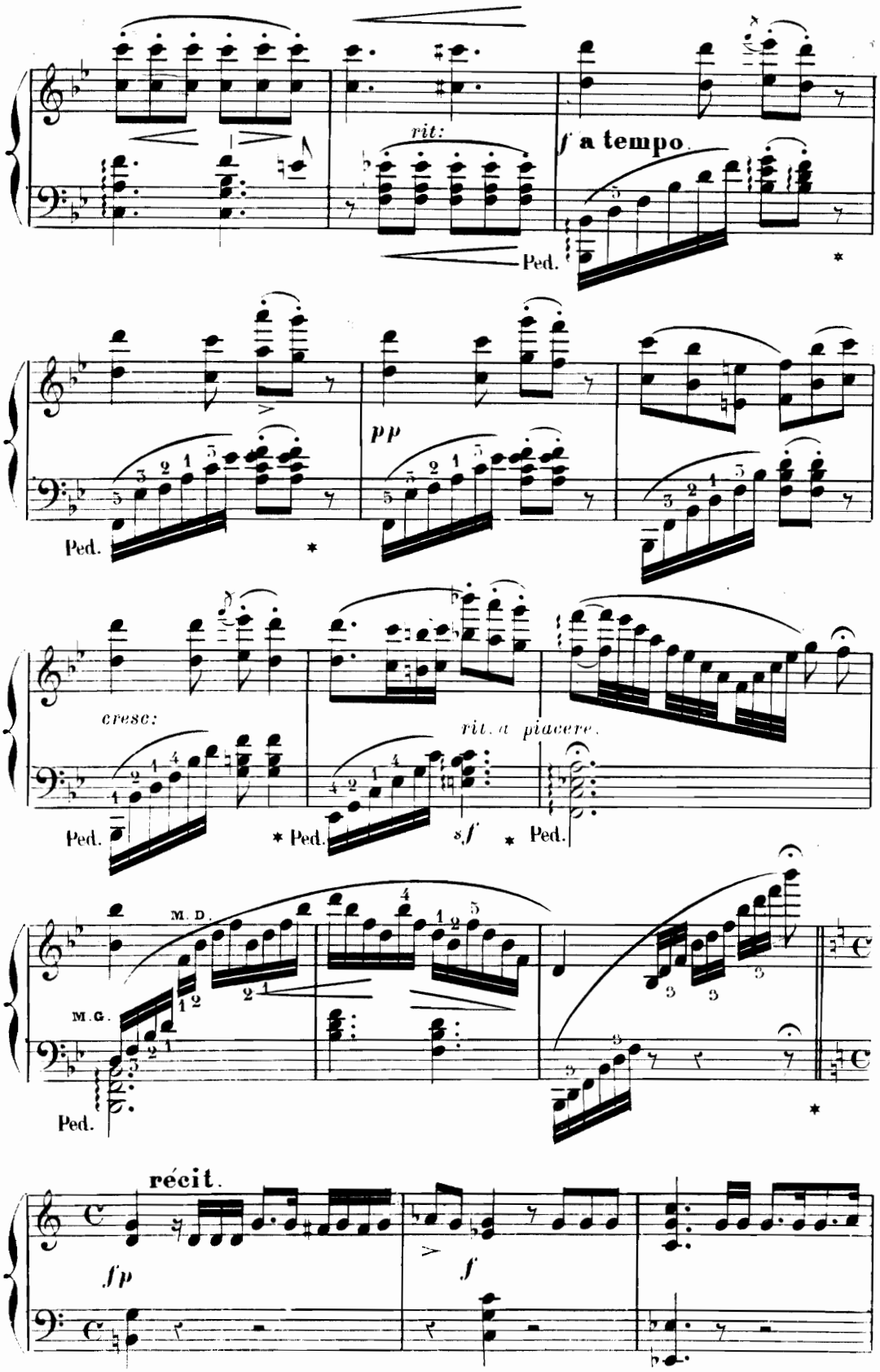

(𝅗𝅥 = 116)
tr
rall:
p
più moto.
p
récit.
f
f

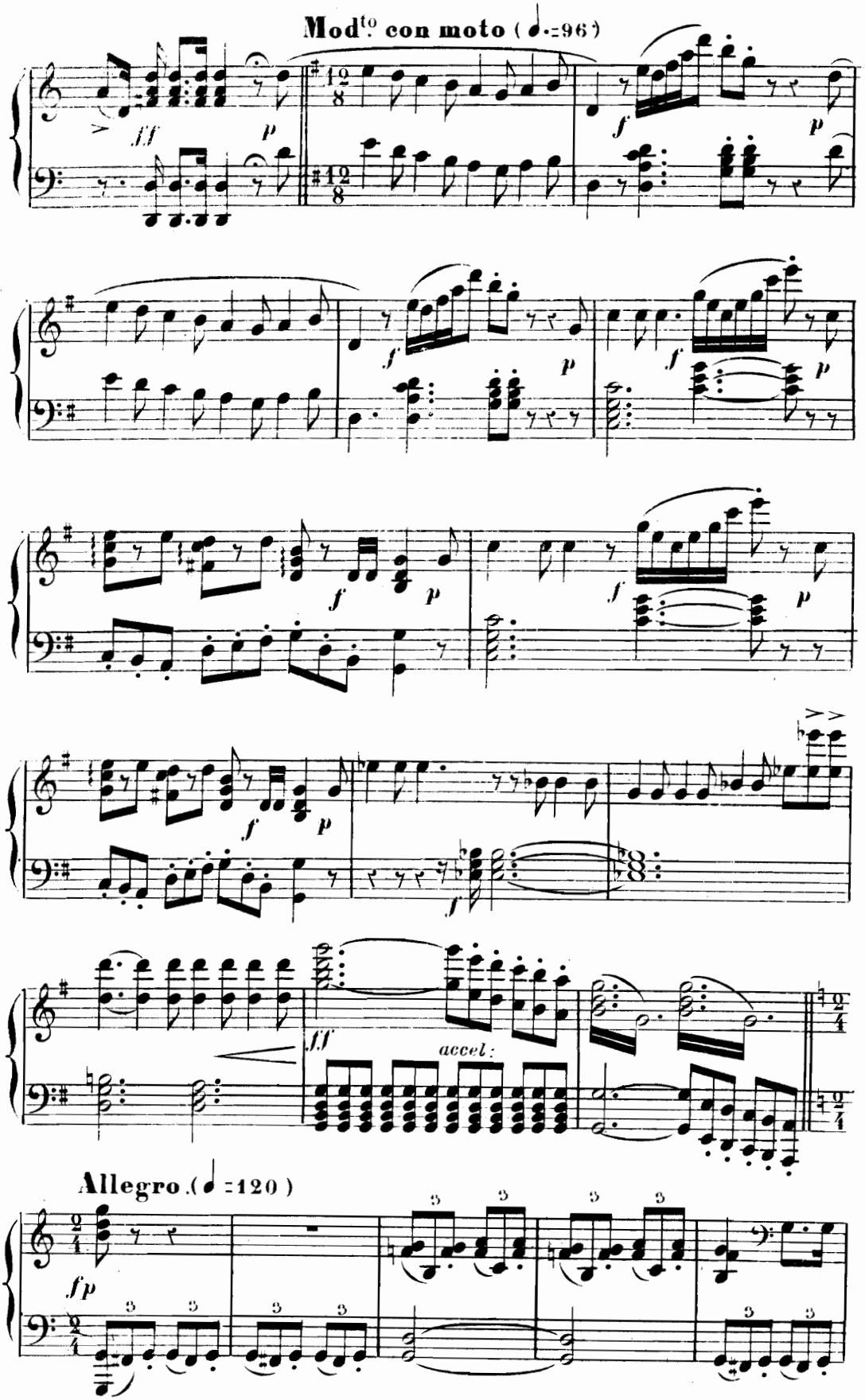

Moderato. (♩ = 92)
Allegro.
f
récit.
p
Mouvt de Valse.
p
f
a piacere.

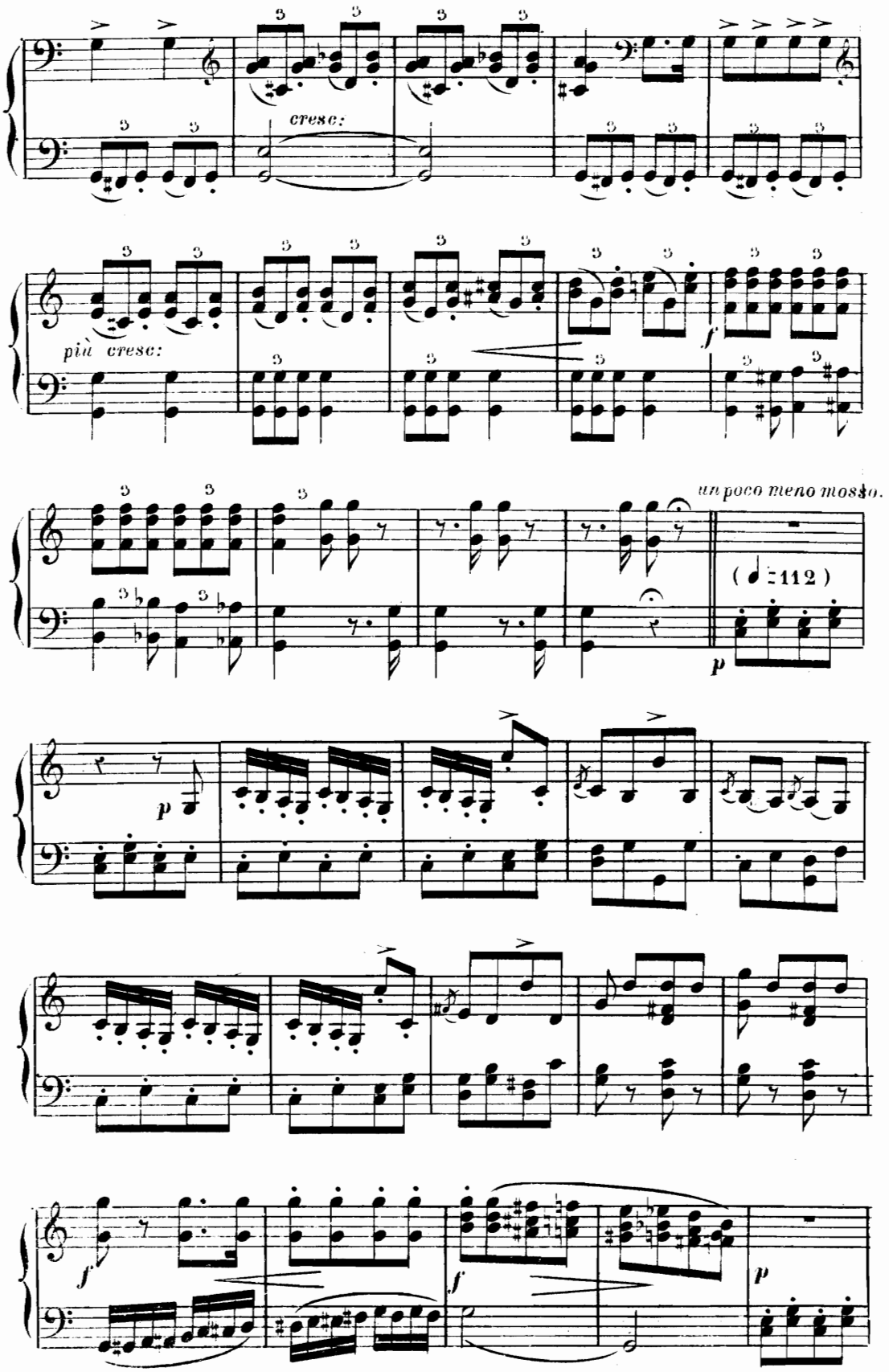
ARIETTE.

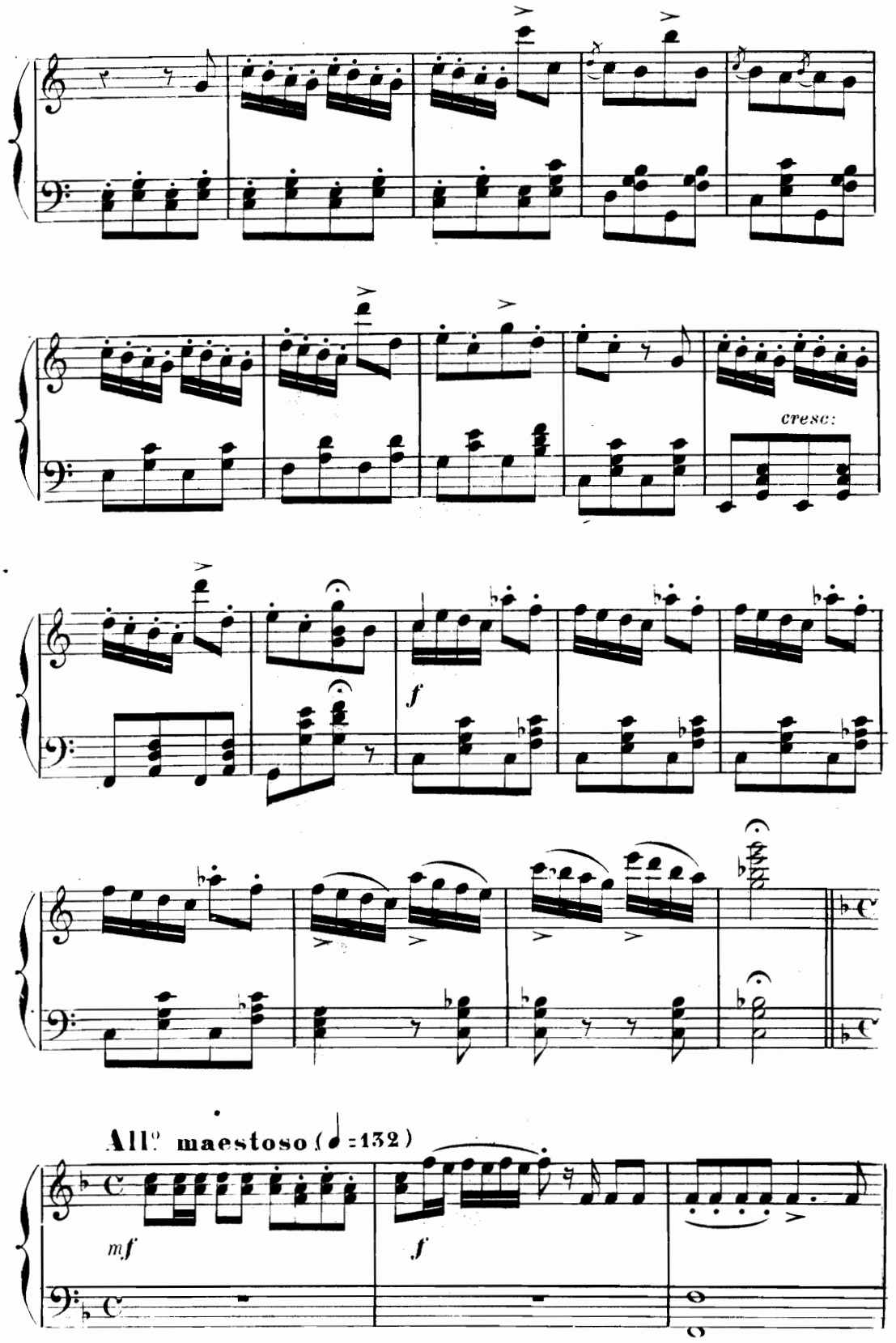


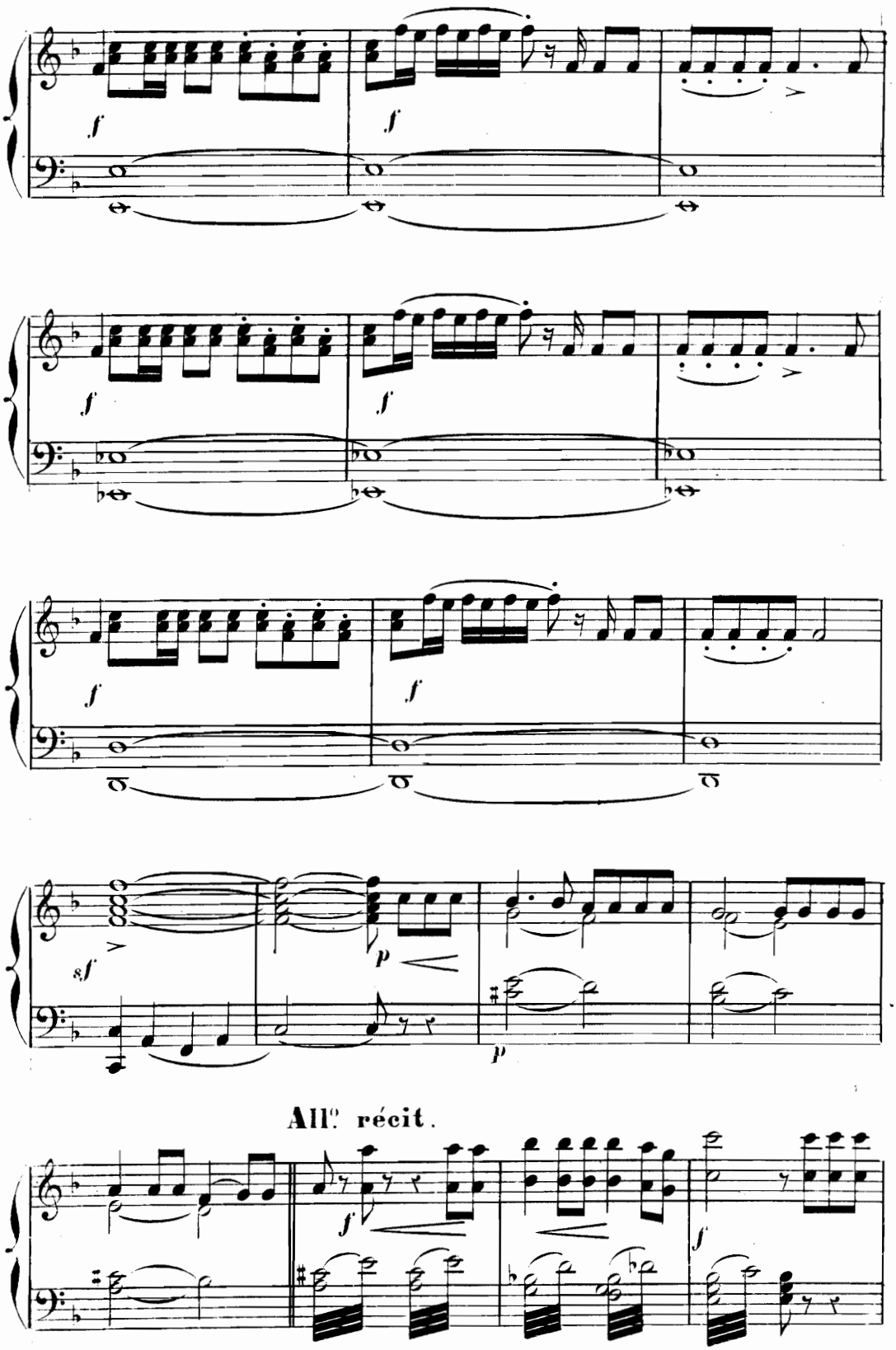

a tempo.
rit:
p
Ped.
*
pp
a piacere.
f
rit:


rit:
f a tempo.
Ped.
pp
cresc:
rit. a piacere.
sf
M. D.
M. G.
récit.
fp
f

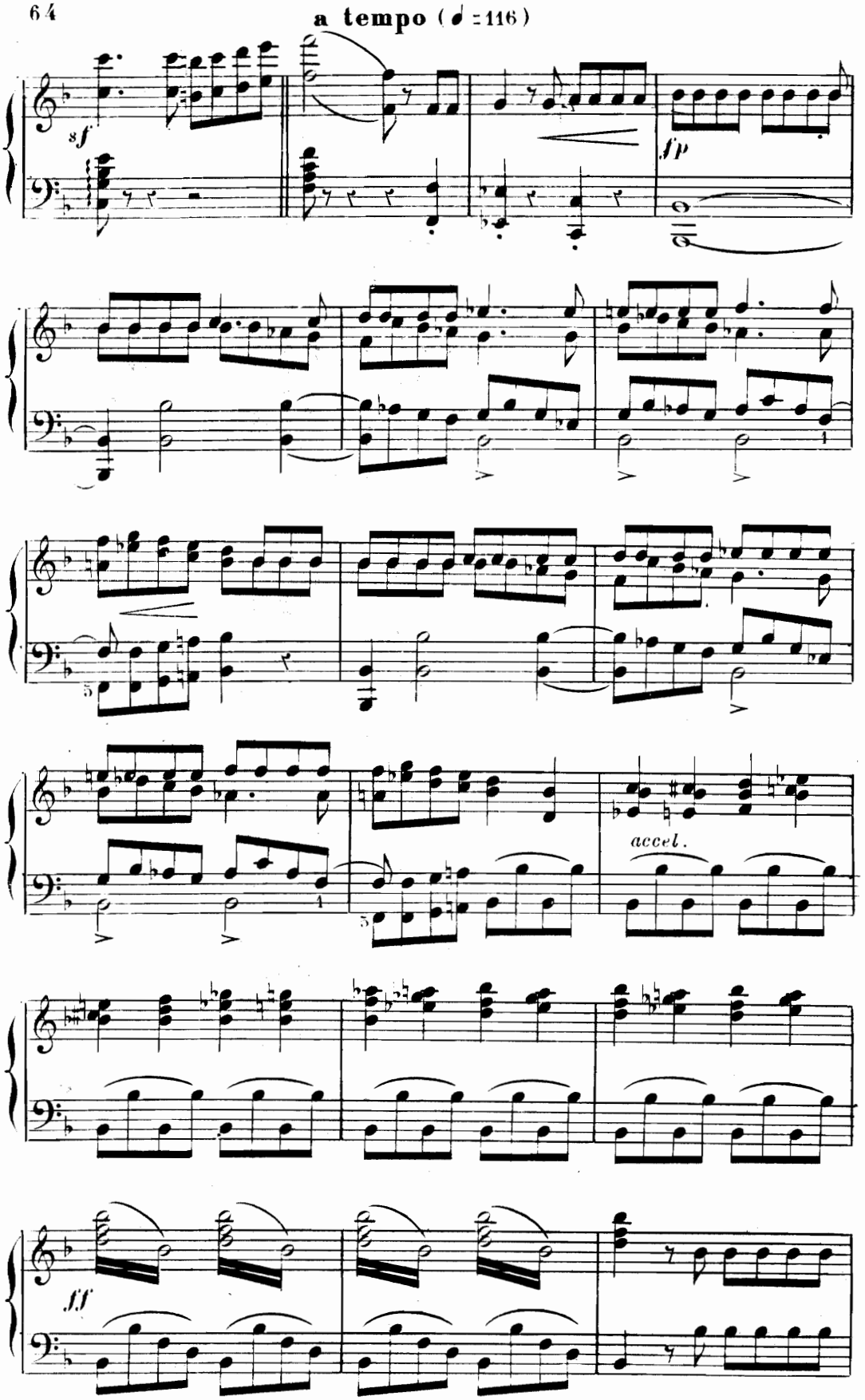

Mod^to con moto (♩.=96)
ff
p
f
p
f
p
f
p
f
p
f
p
ff
accel.
Allegro. (♩=120)
fp

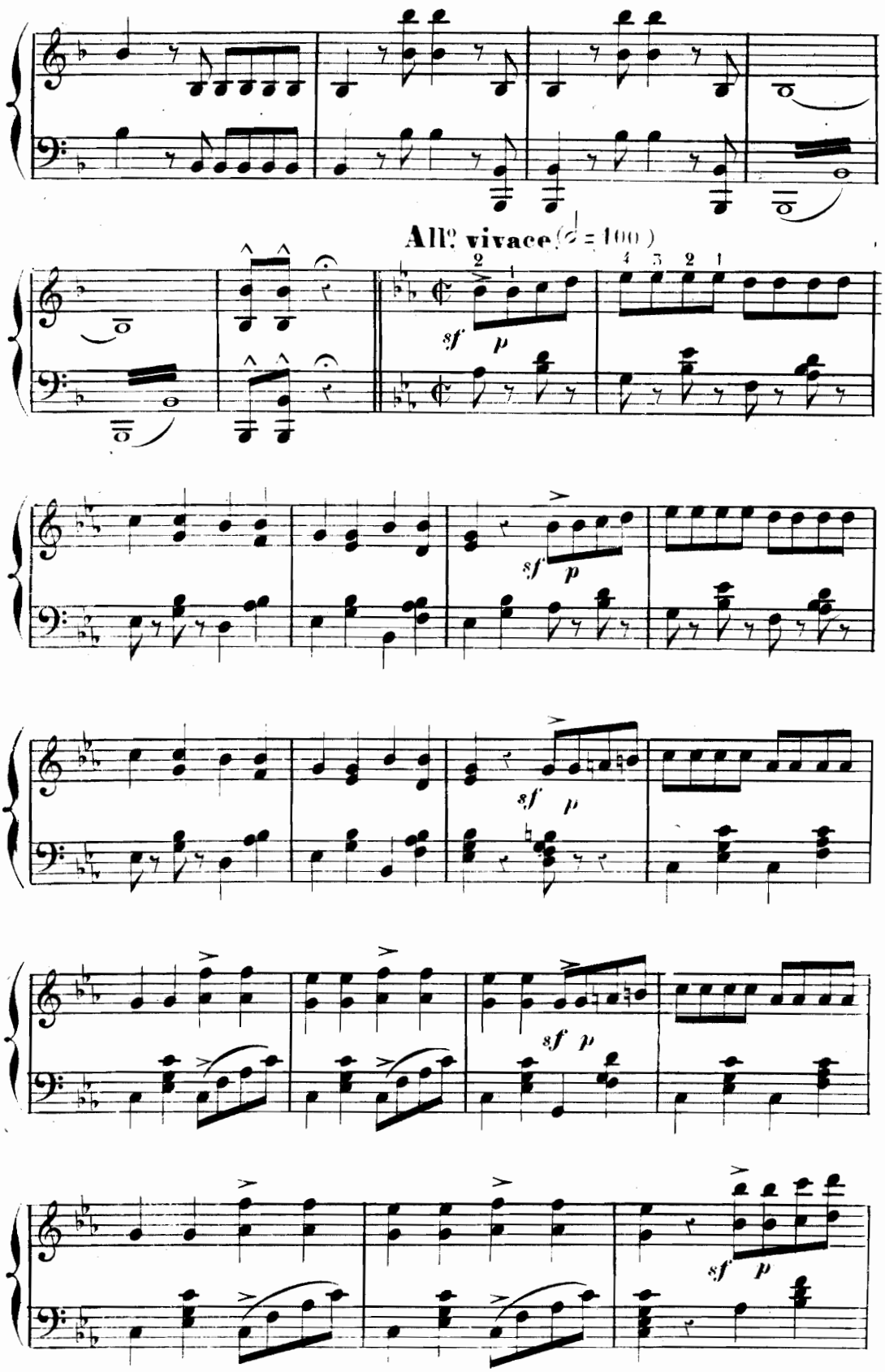

cresc:
più cresc:
f
un poco meno mosso.
(♩ = 112)
p
p
f
f
f
p

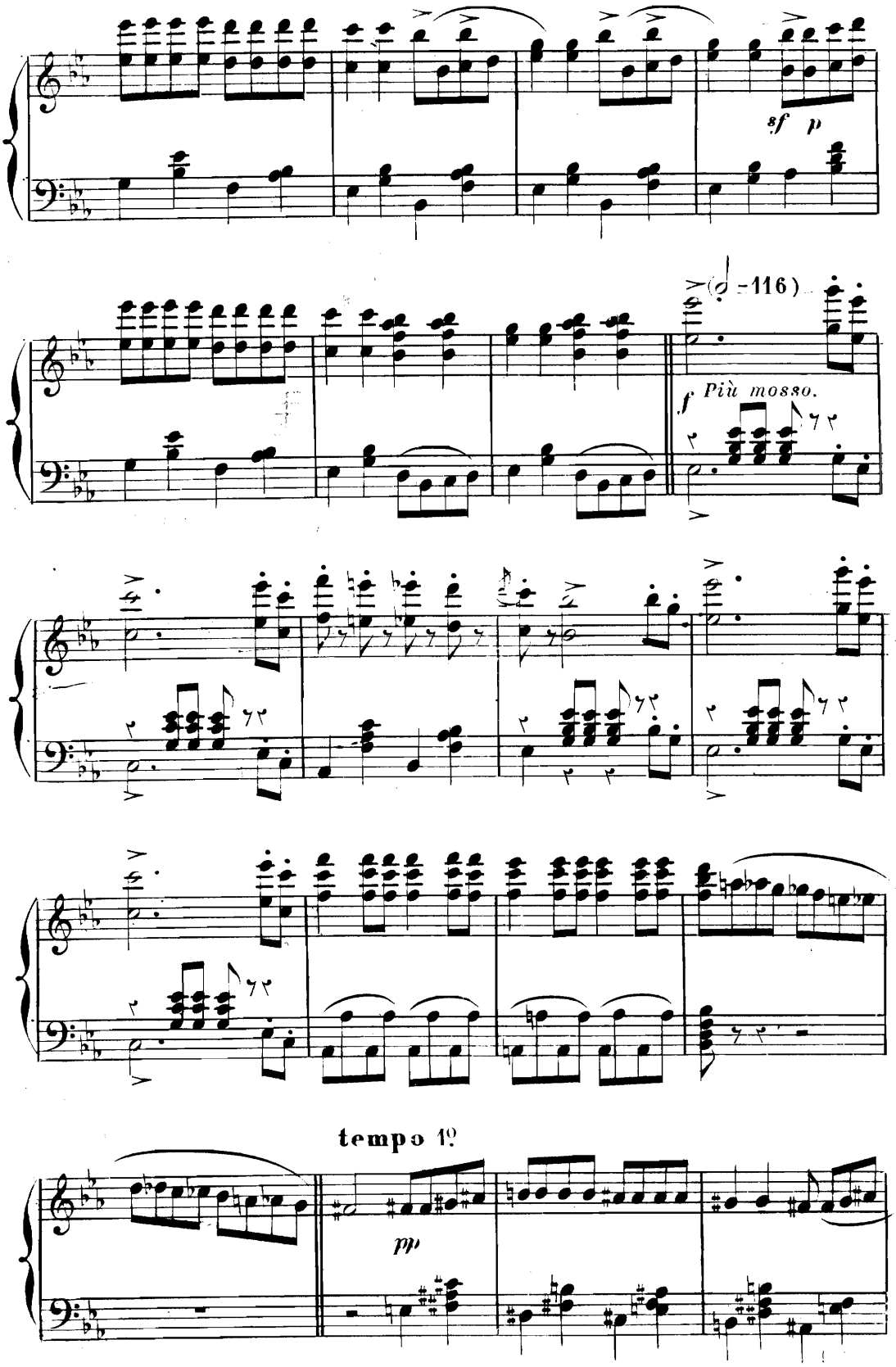

cresc:
f
All° maestoso (♩=132)
mf
f

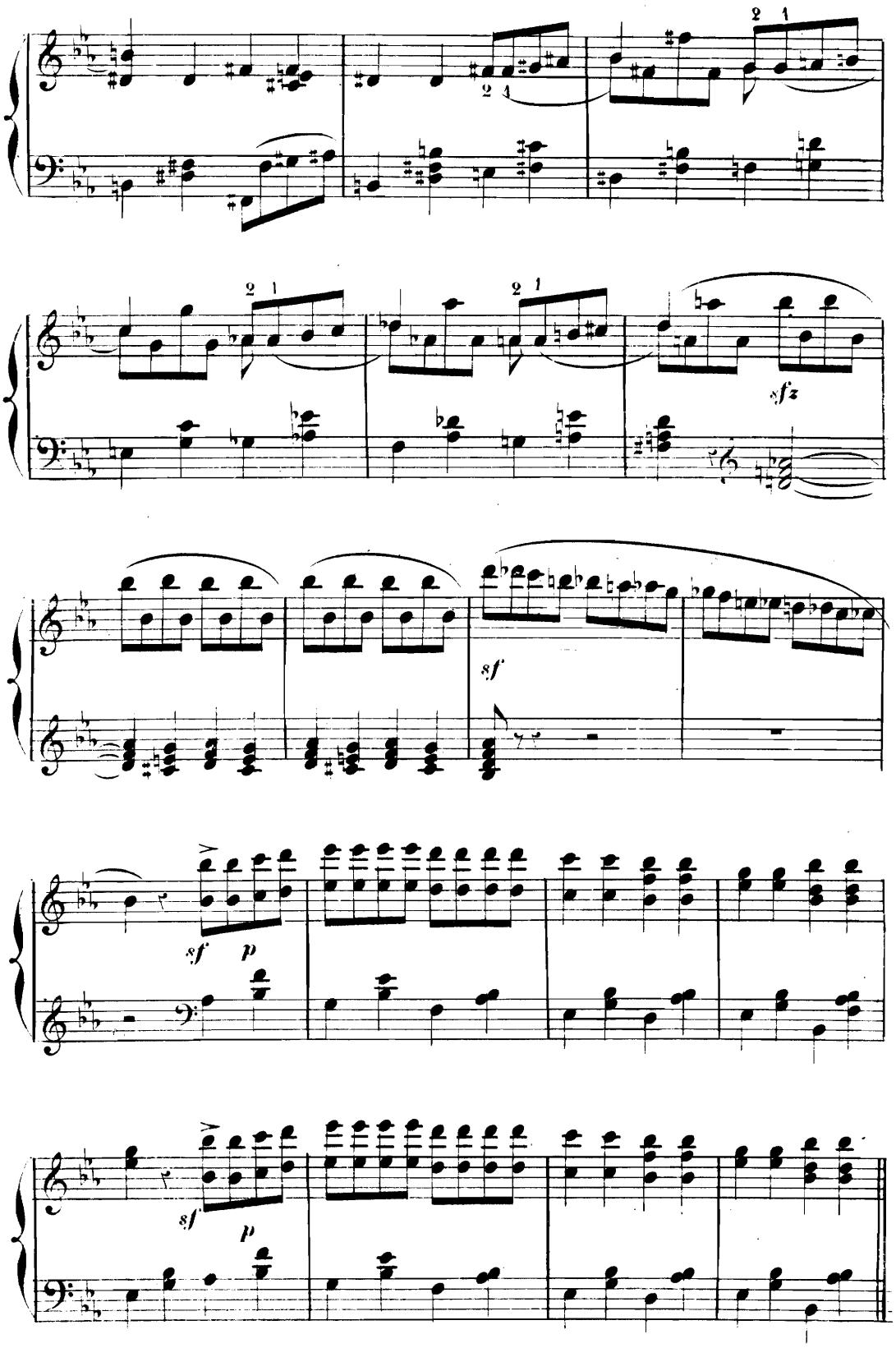


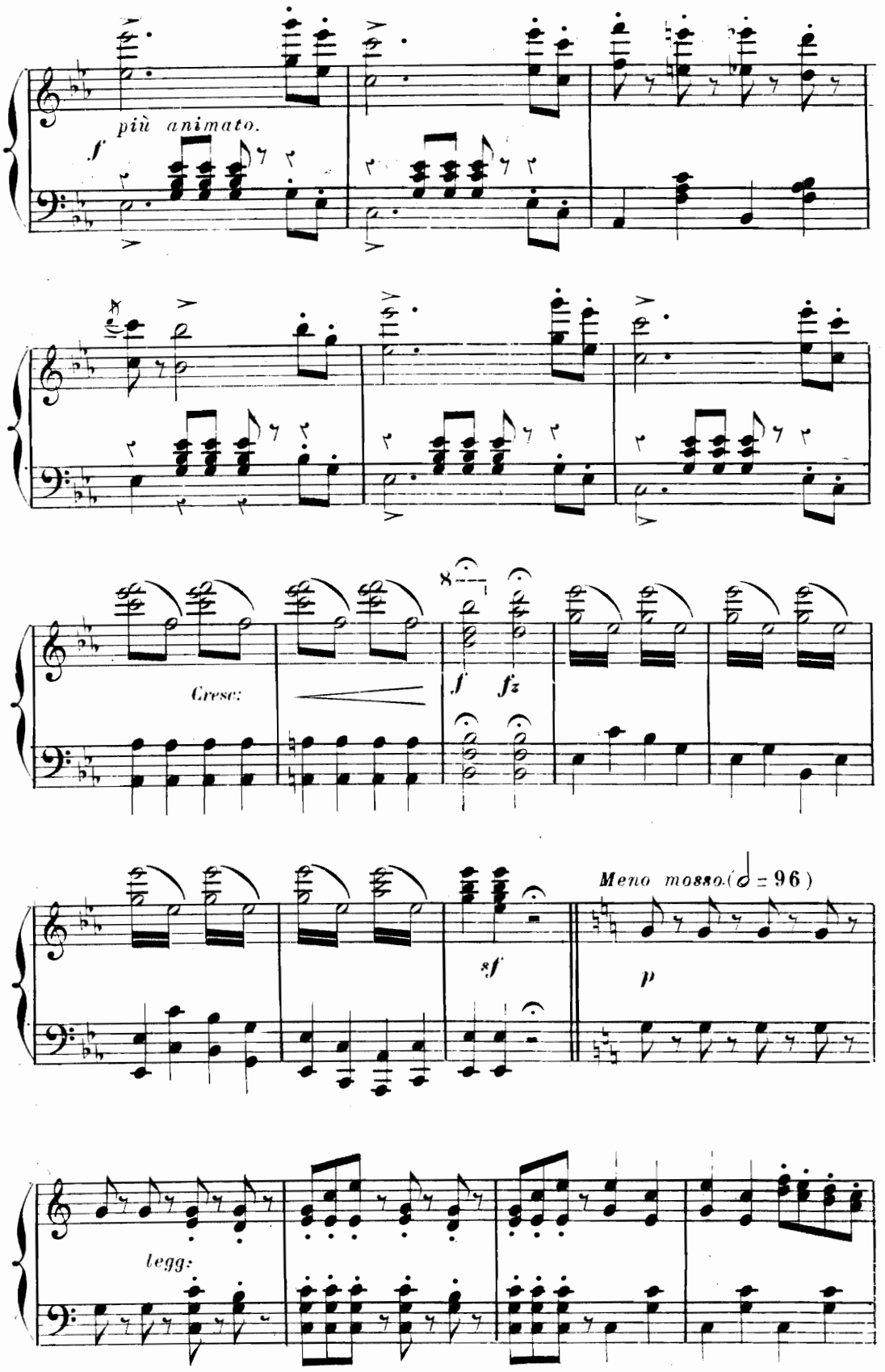
1.

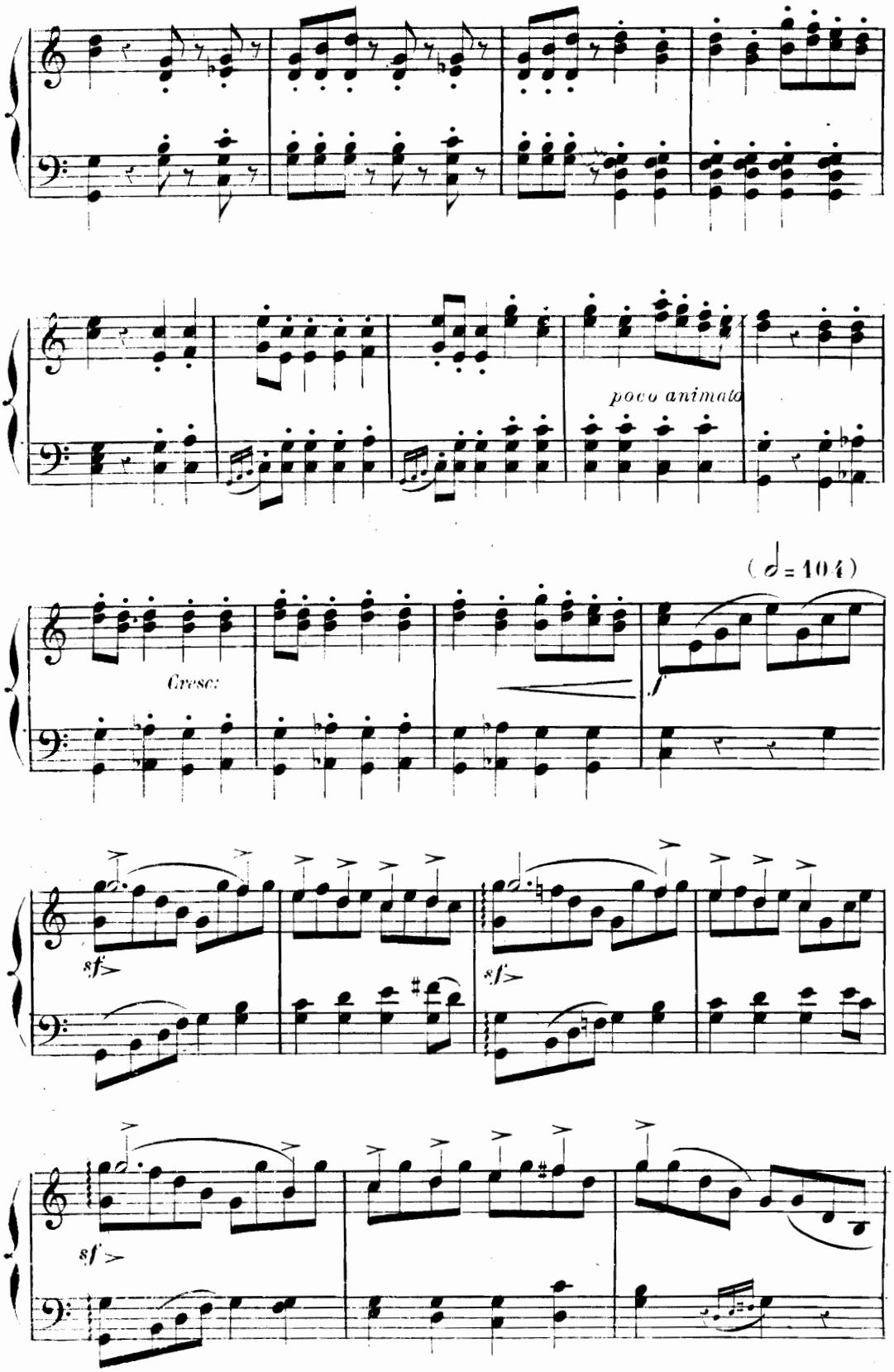

a tempo (♩ = 116)
sf
fp
accel.
ff

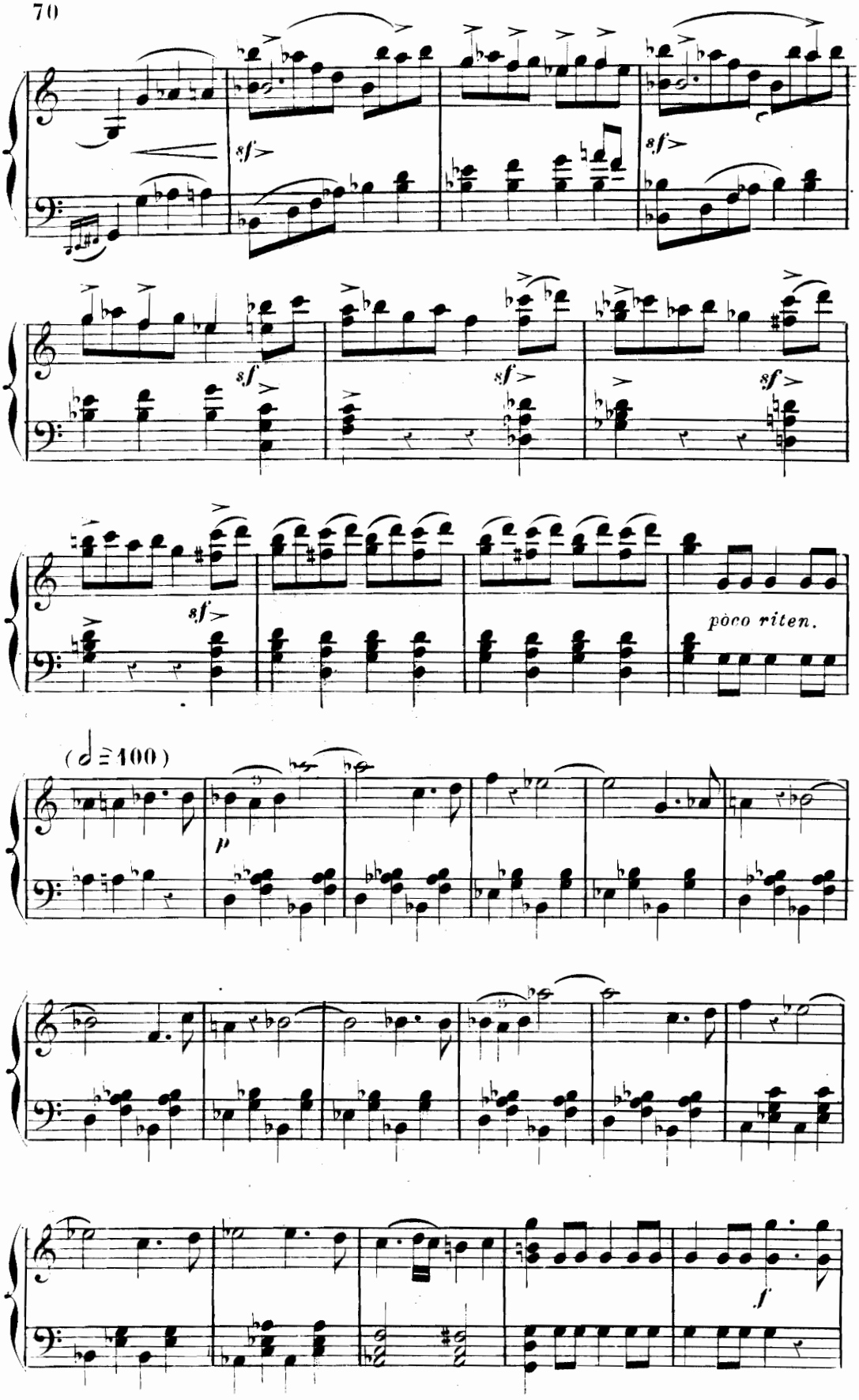

All.o vivace (♩ = 100)
sf
p

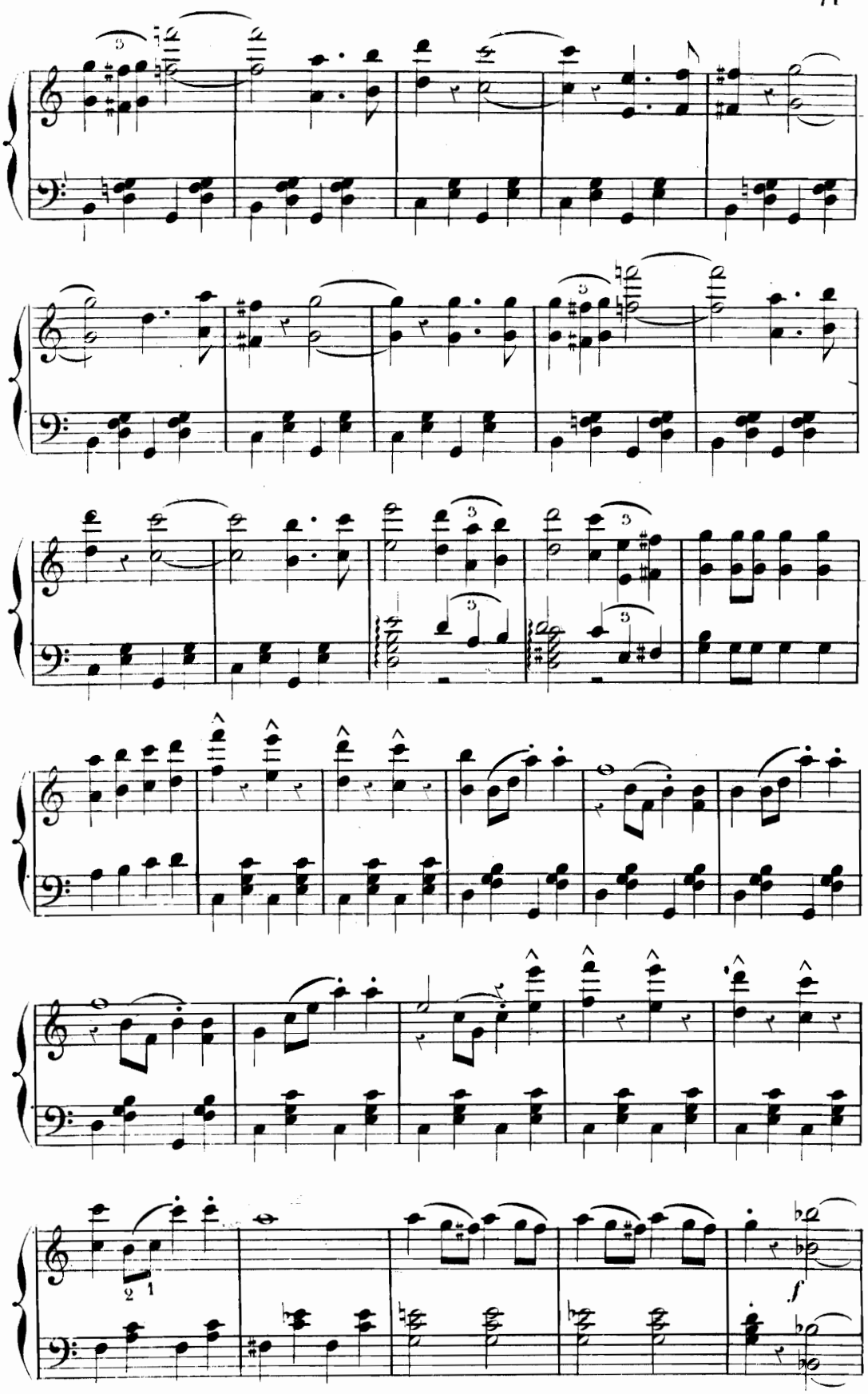

sf p
(♩ = 116)
f Più mosso.
tempo 1º
pp

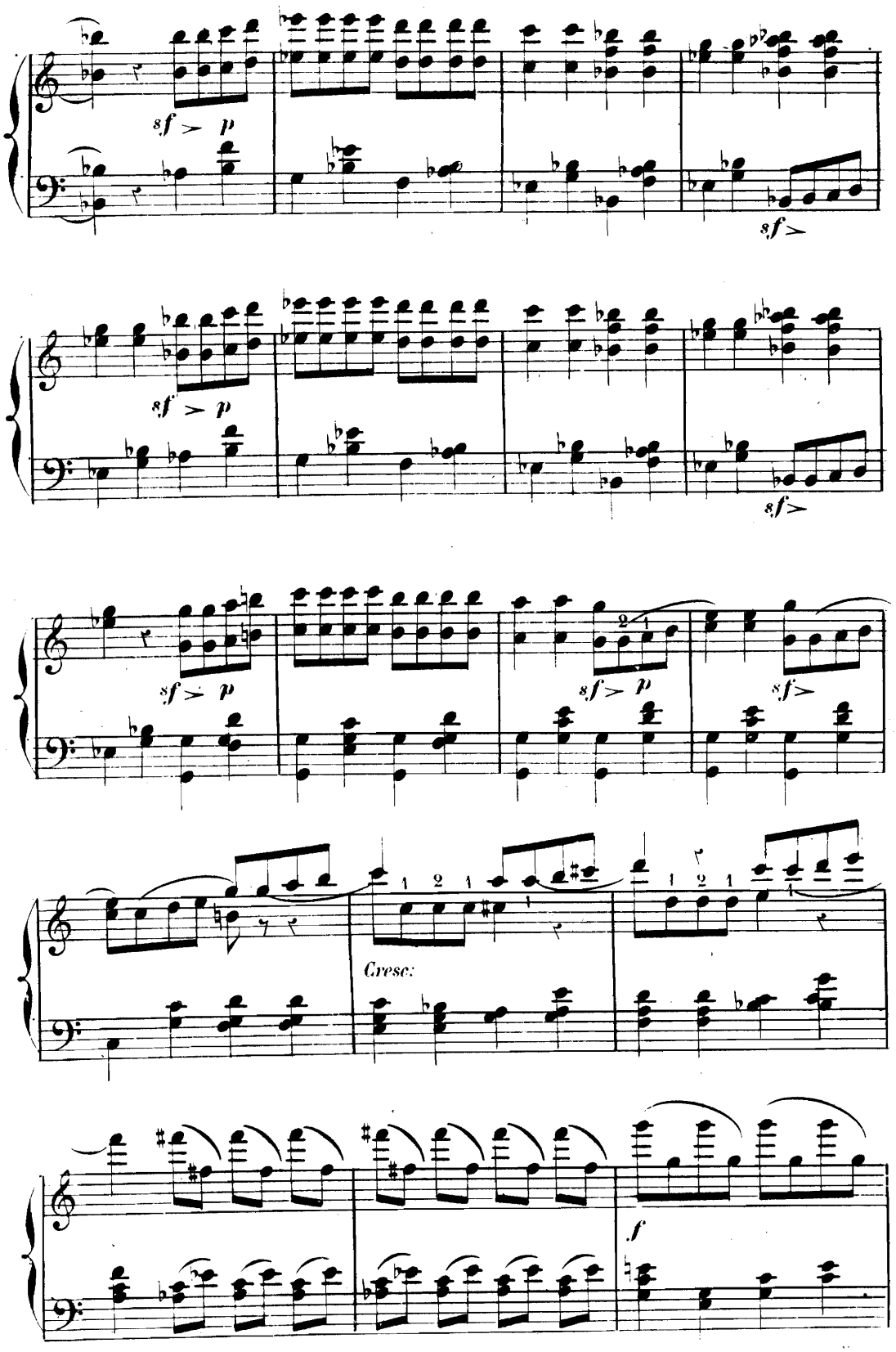

2 1
2 4
2 1
2 1
sfz
sf
sf p
sf p

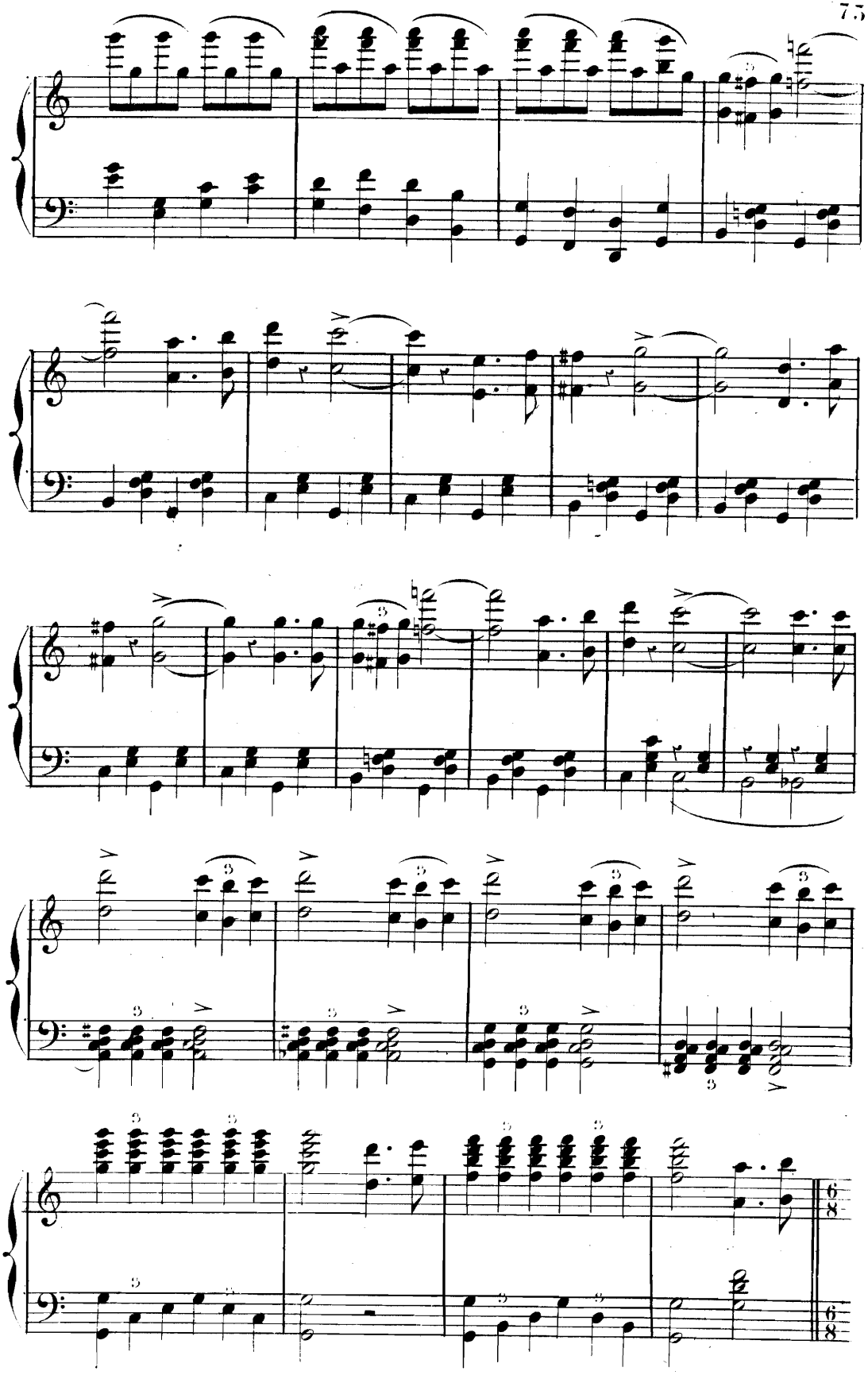

più animato.
f
Cresc:
f
fz
sf
Meno mosso. (𝅗𝅥 = 96)
p
legg:

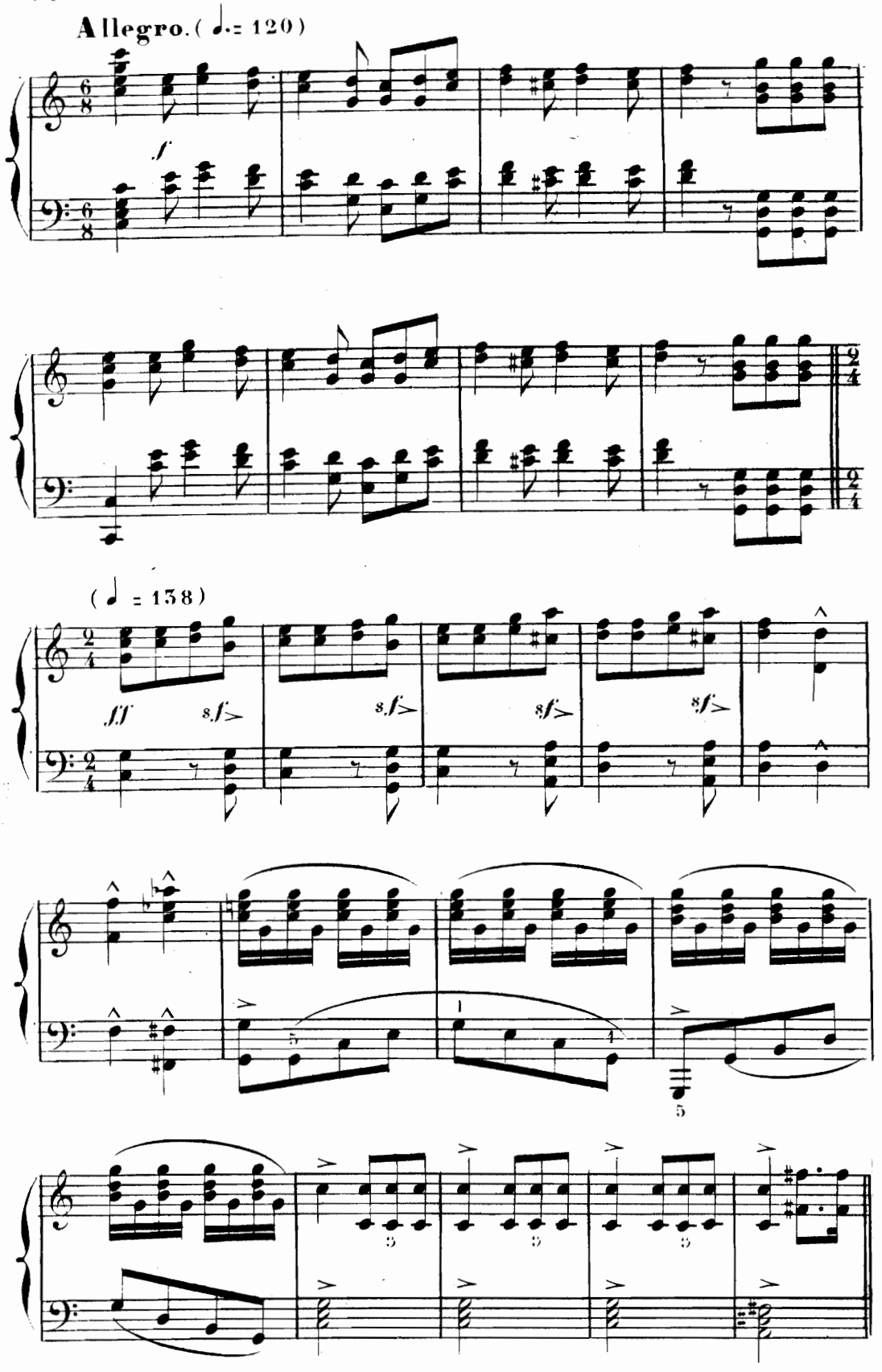

poco animato
(♩= 104)
Cresc:
f
sf
sf
sf


sf
sf
sf
sf
sf
sf
poco riten.
(♩ = 100)
p
f

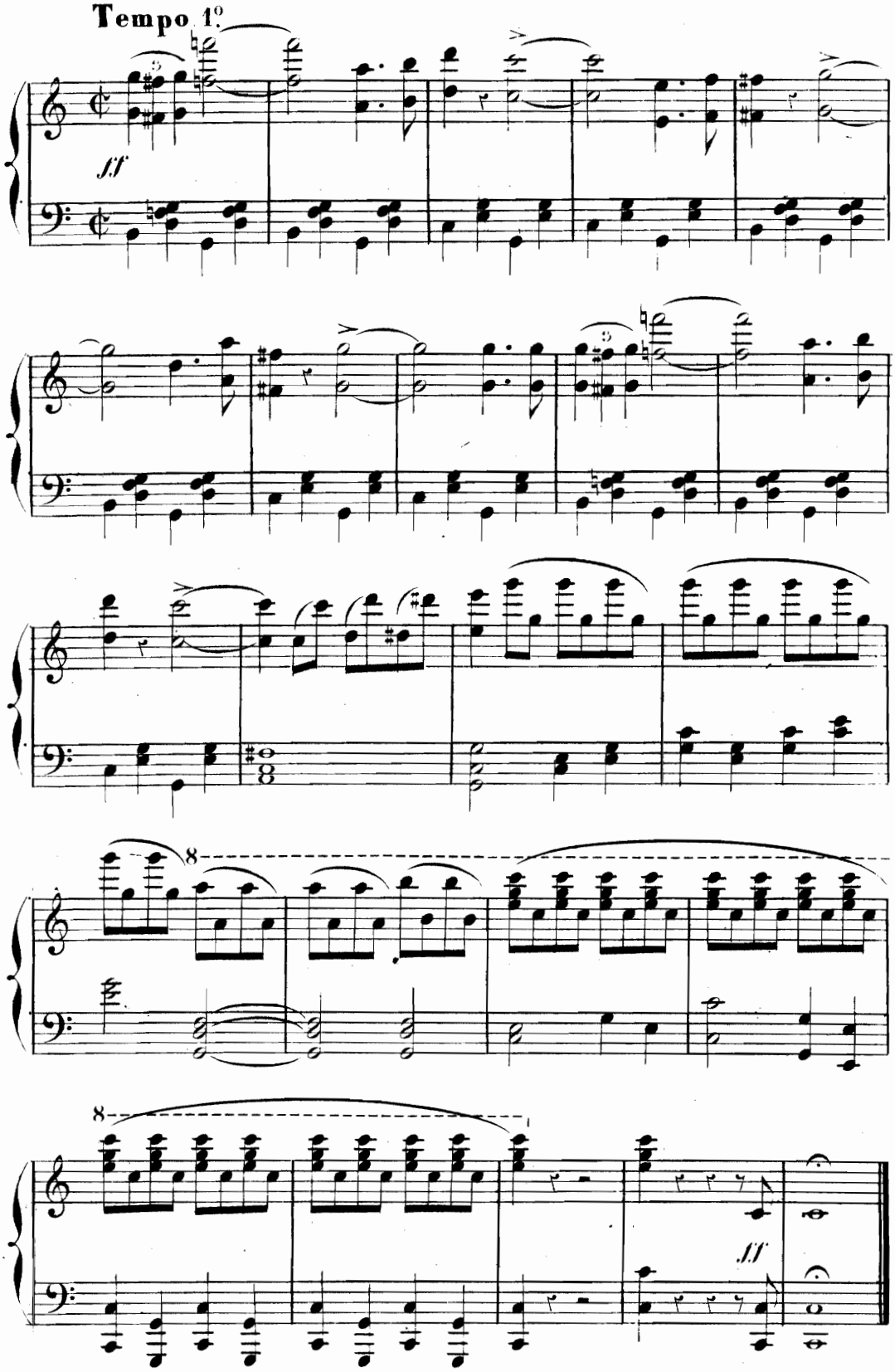

f


sf > p
sf >
sf > p
sf >
sf > p
sf > p
sf >
Cresc:
f




Allegro. (♩. = 120)
f
(♩ = 138)
fff
s.f
s.f
s.f
s.f

DÉFILÉ—SORTIE.

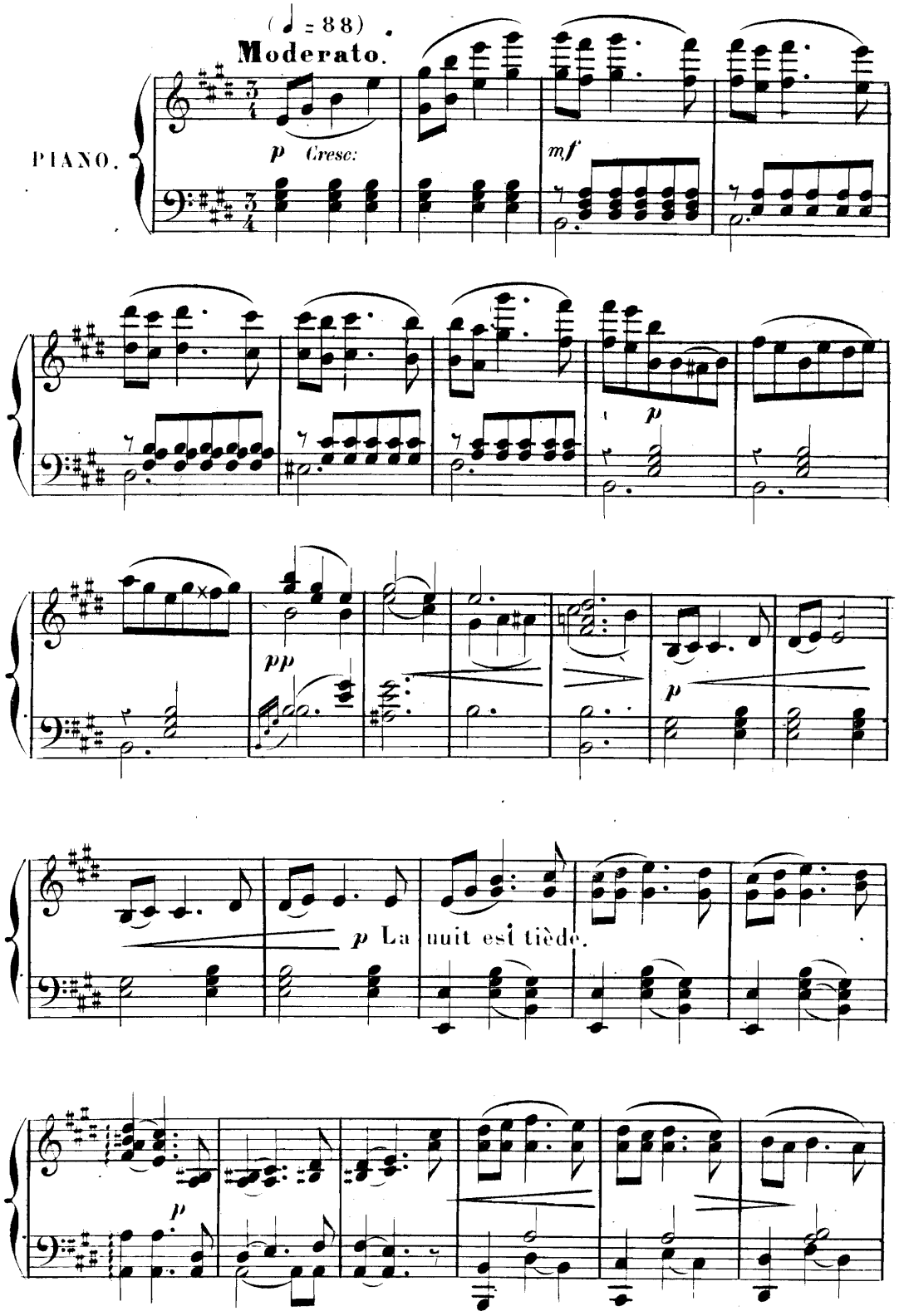


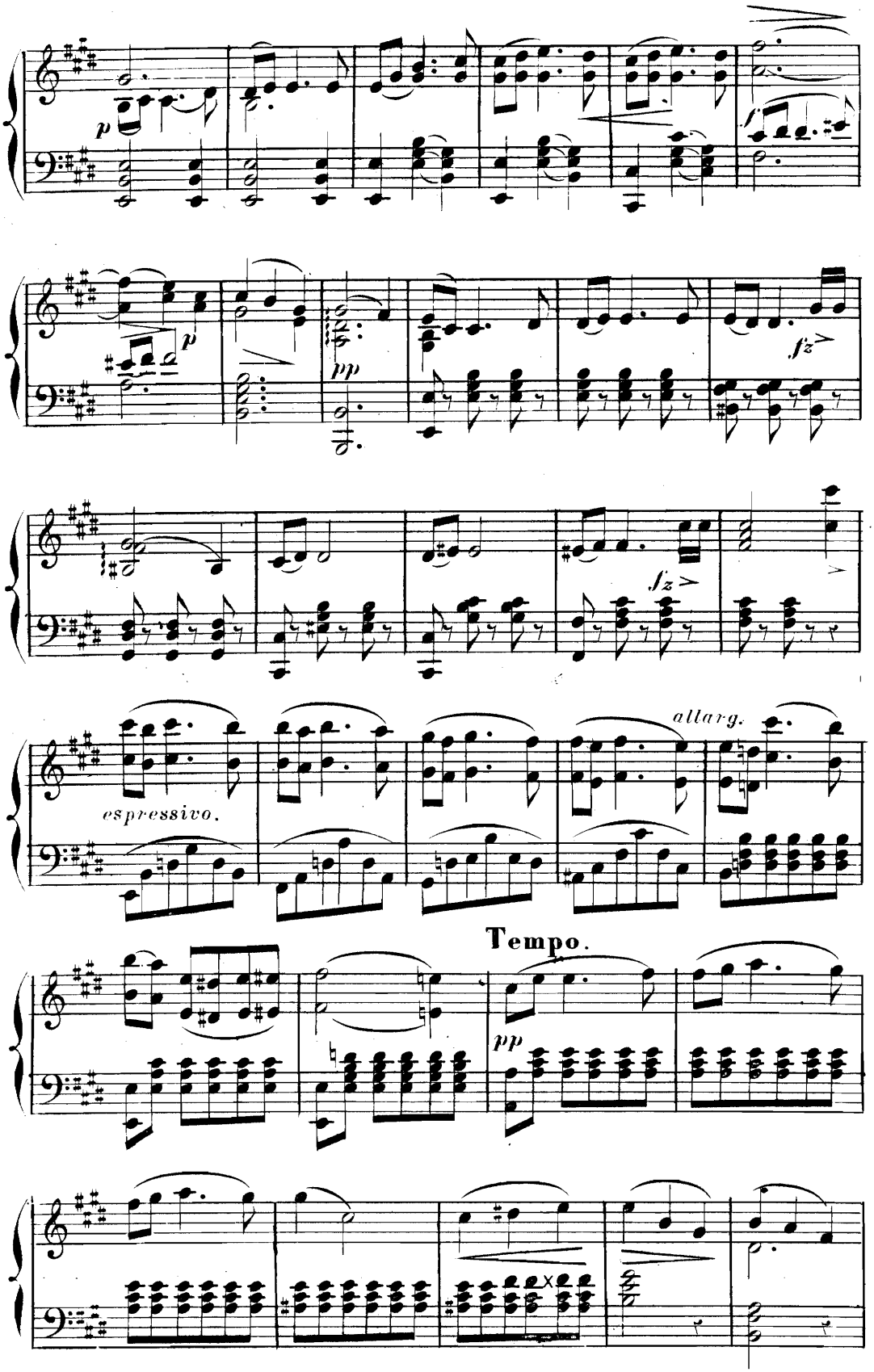
FIN DU 1.er ACTE.

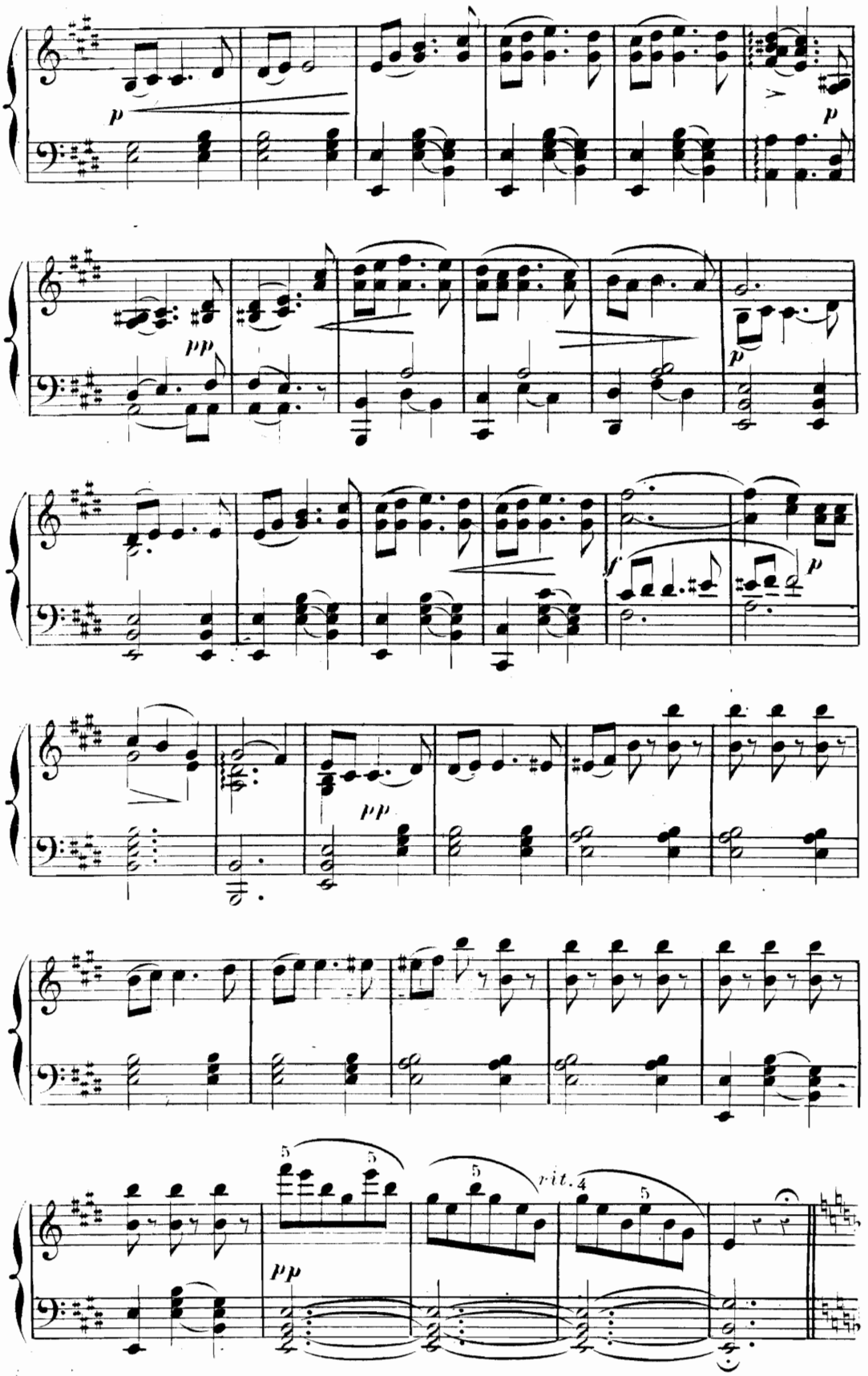
ACTE II.

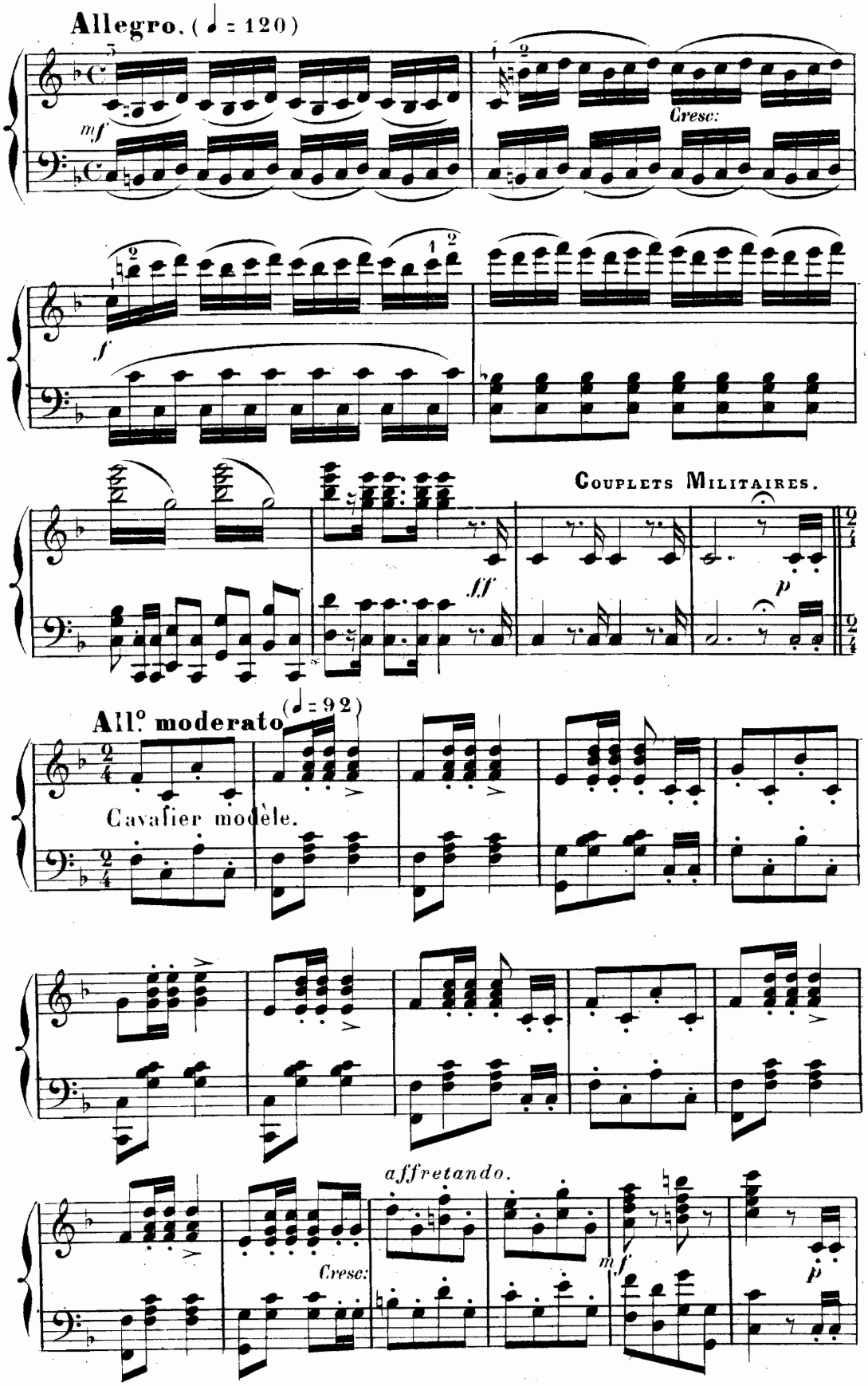
N. 9.

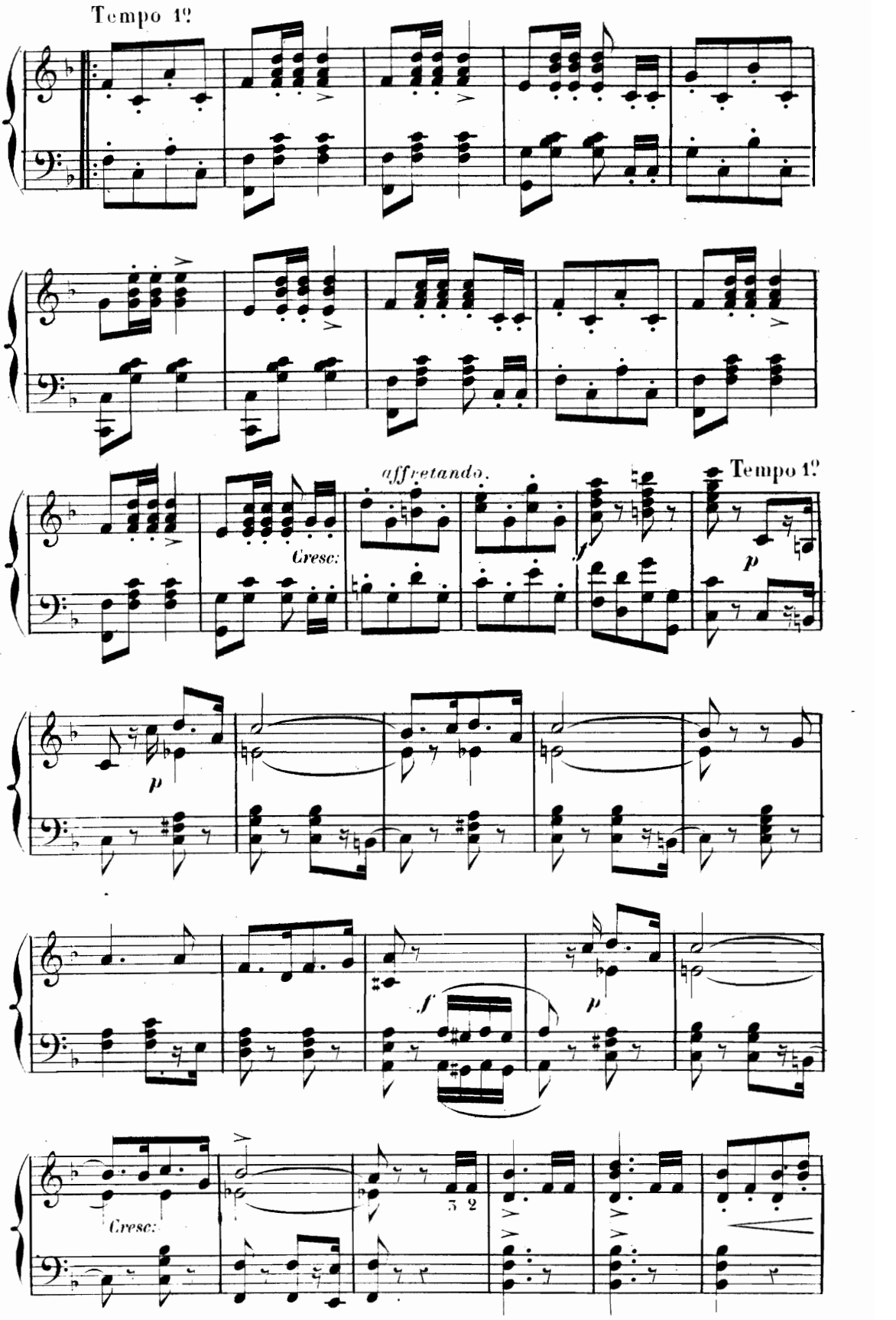
A. ENT'RACTE ET CHŒUR. B. COUPLETS MILITAIRES.

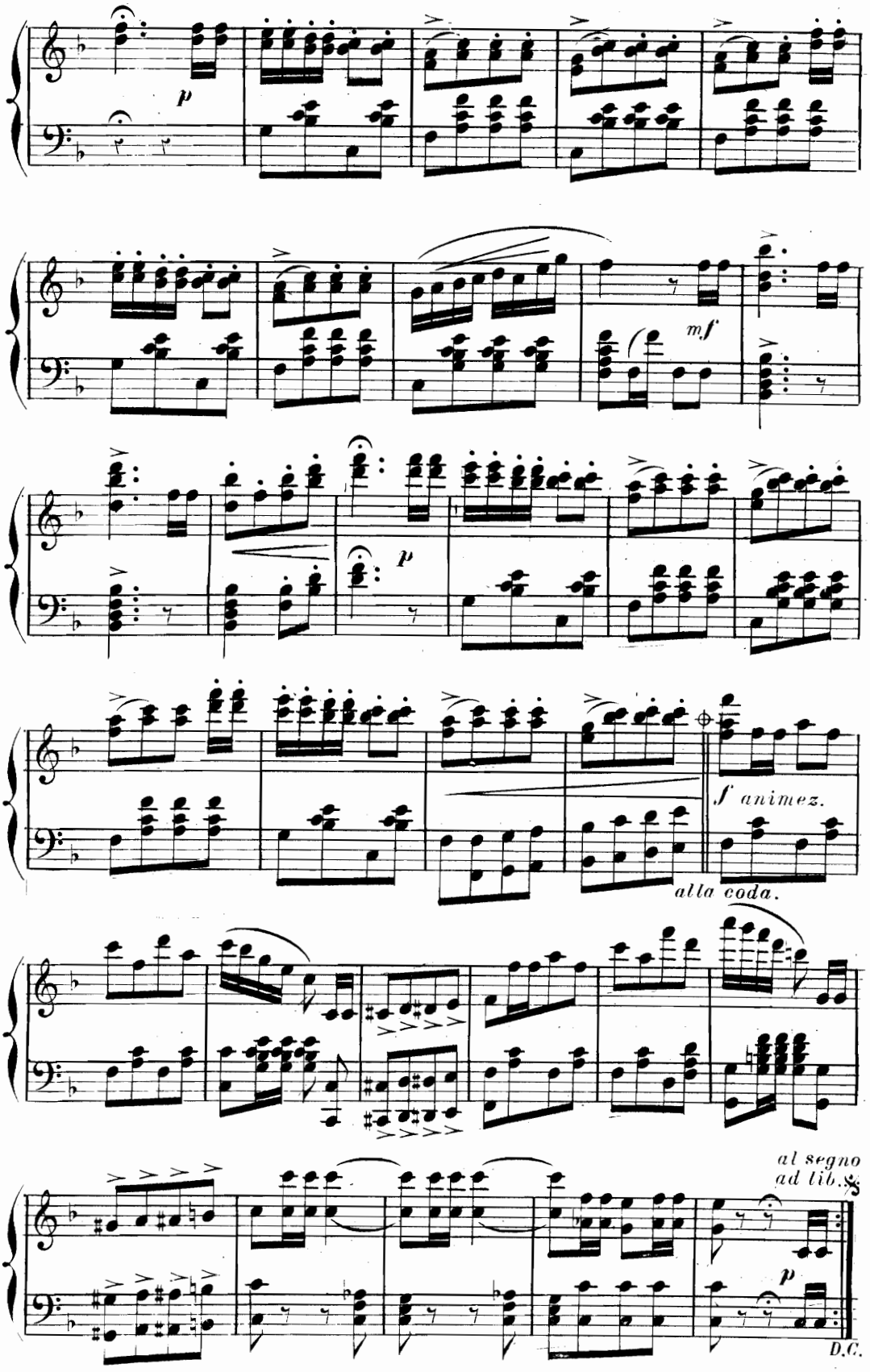


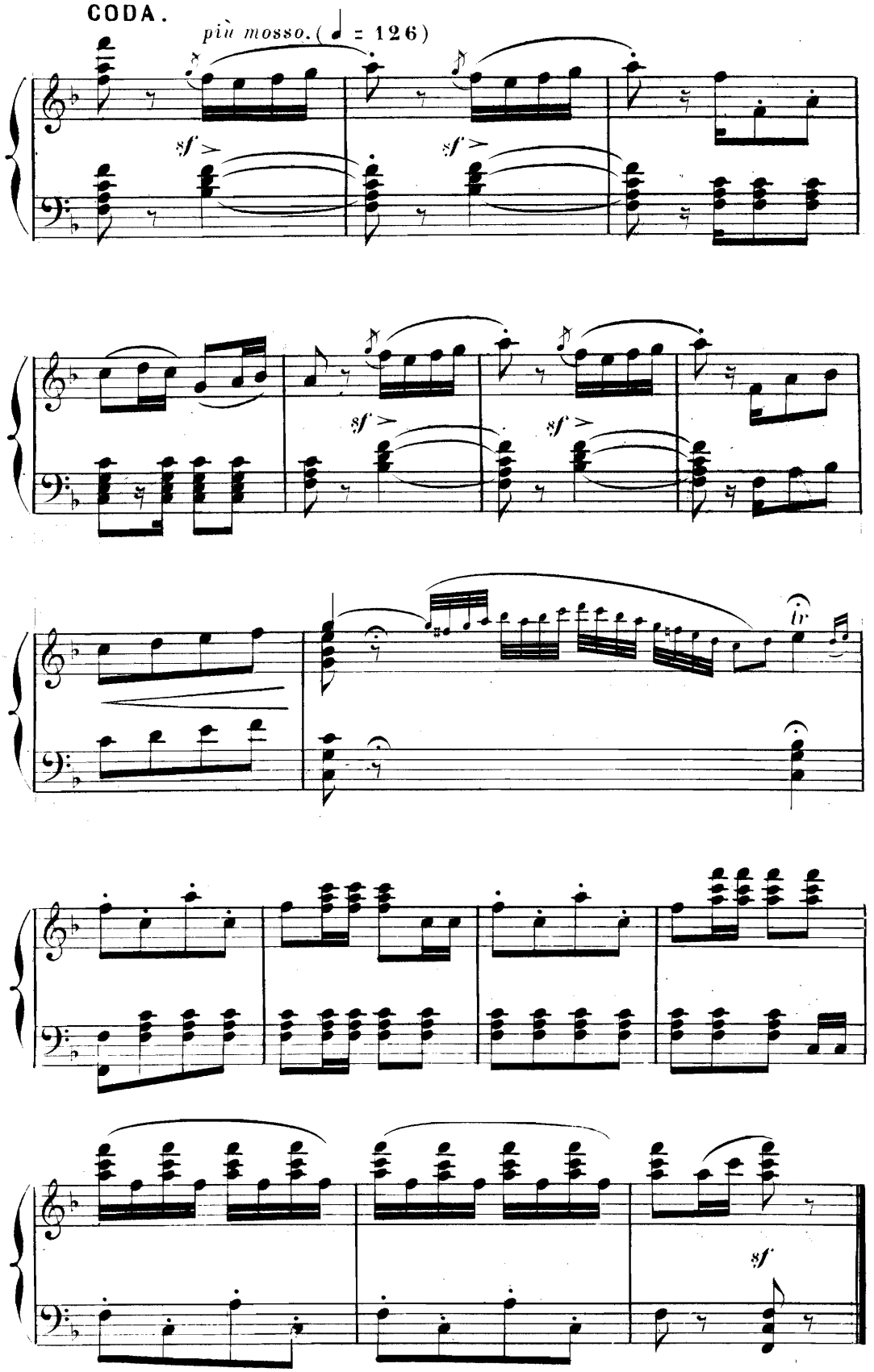

p
f
p
pp
fz
fz
espressivo.
allarg.
Tempo.
pp


p
pp
p
f
p
pp
5
5
5
rit.
4
5
pp

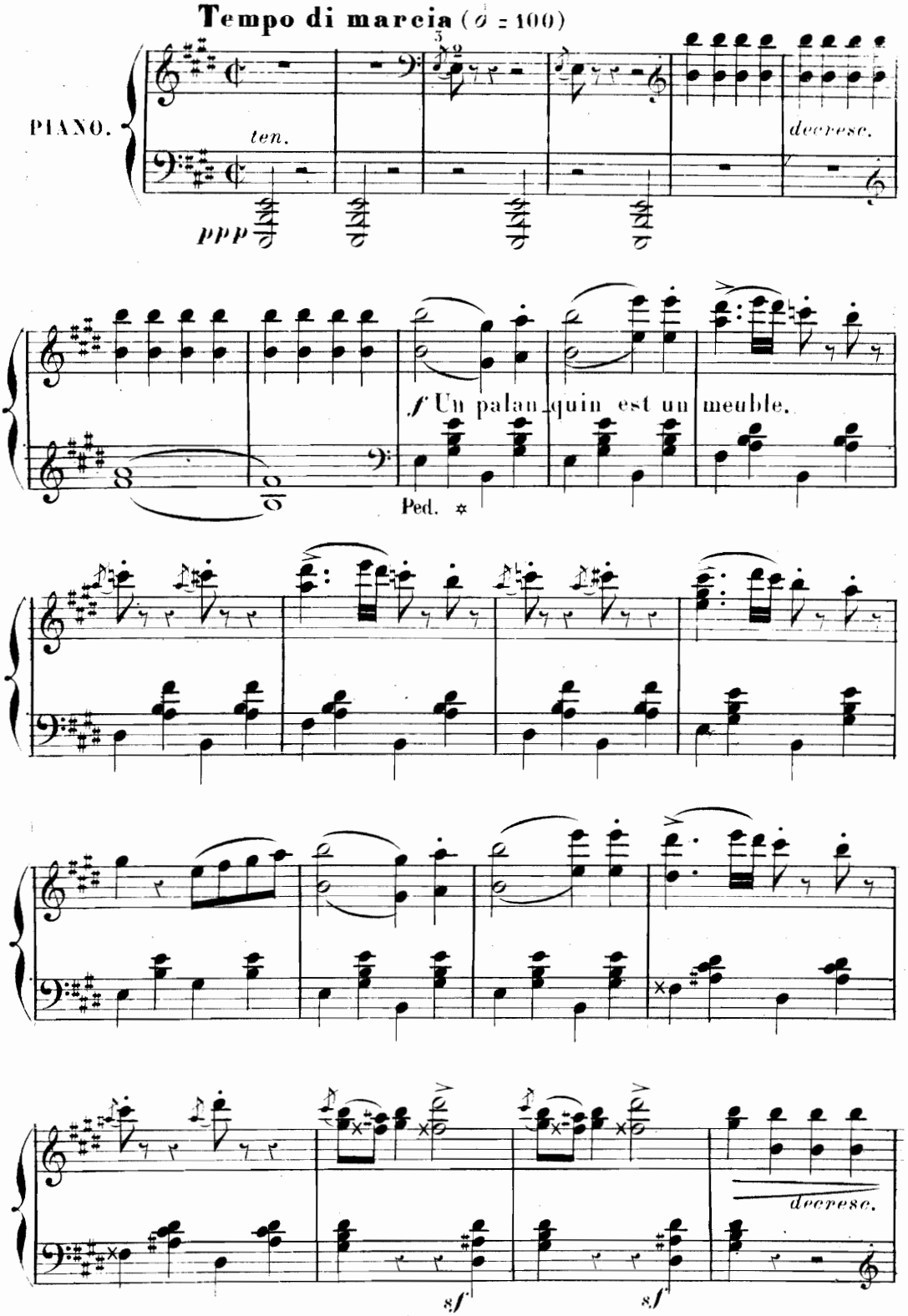

Allegro. (♩ = 120)
mf
Cresc:
f
Couplets Militaires.
fff
p
All.o moderato (♩ = 92)
Cavalier modèle.
affretando.
Cresc:
mf
p

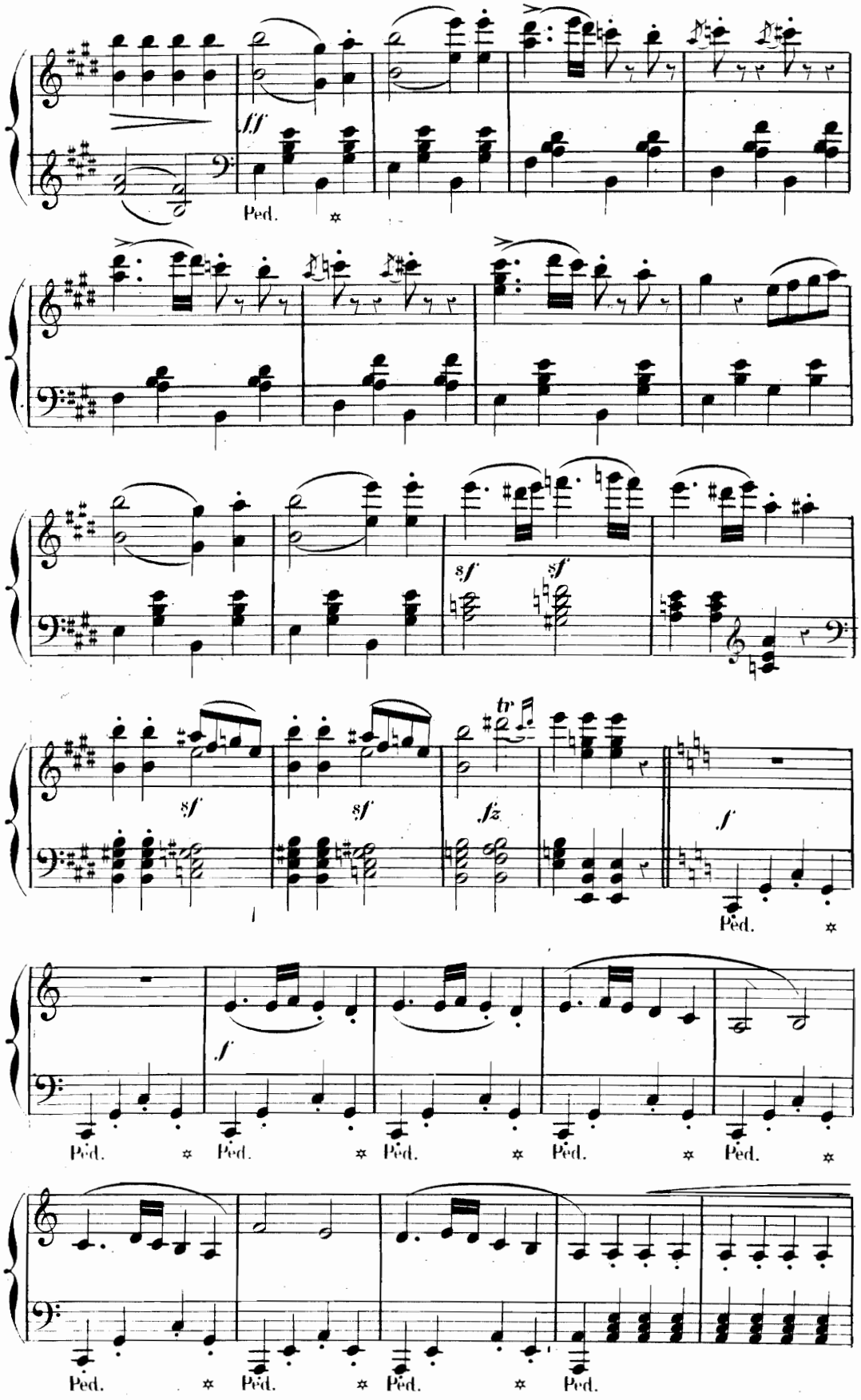

Tempo 1º
affretando.
Tempo 1º
Cresc:
Cresc:

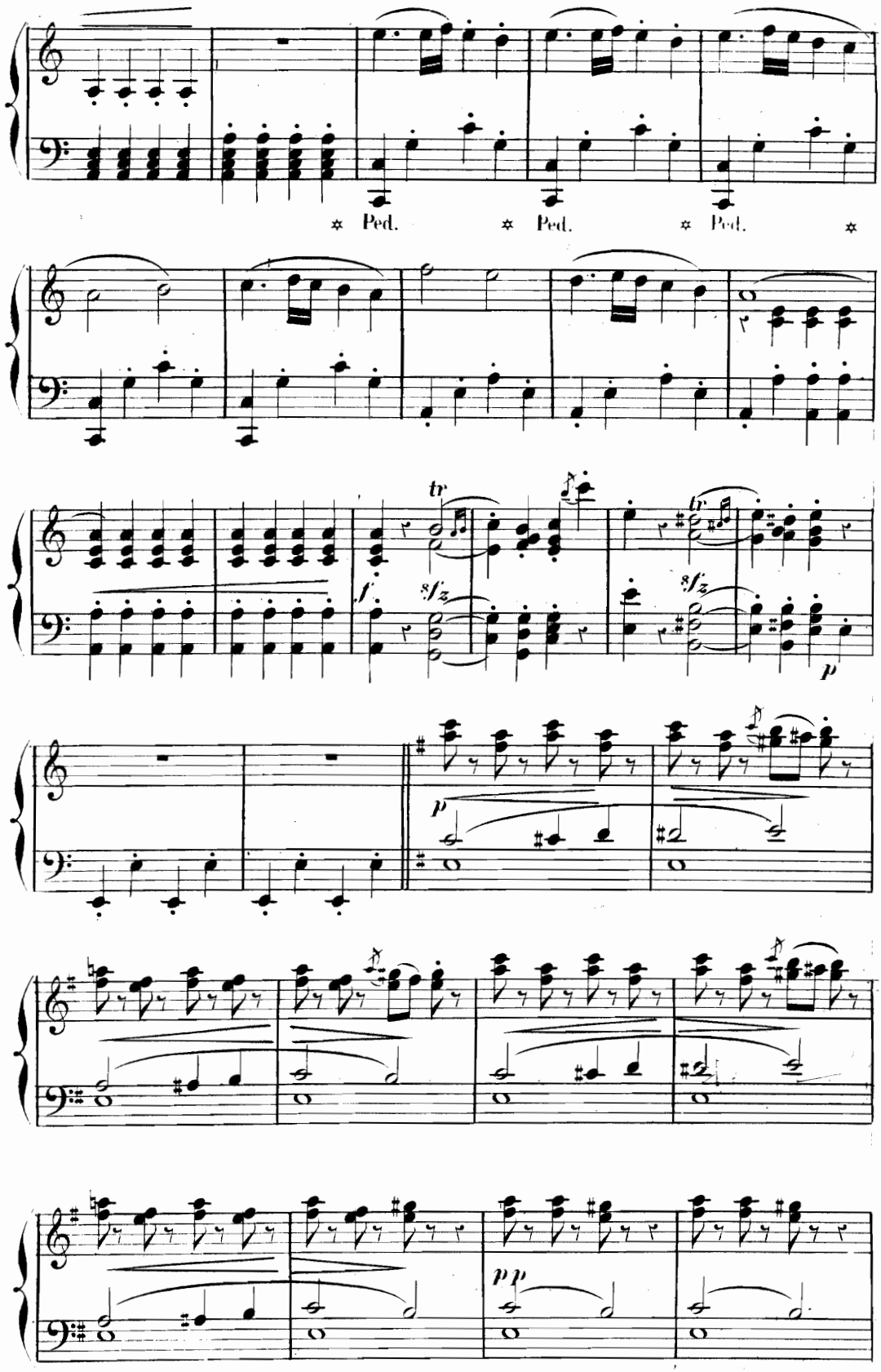

p
mf
p
f animez.
alla coda.
al segno
ad lib.
p
D.C.

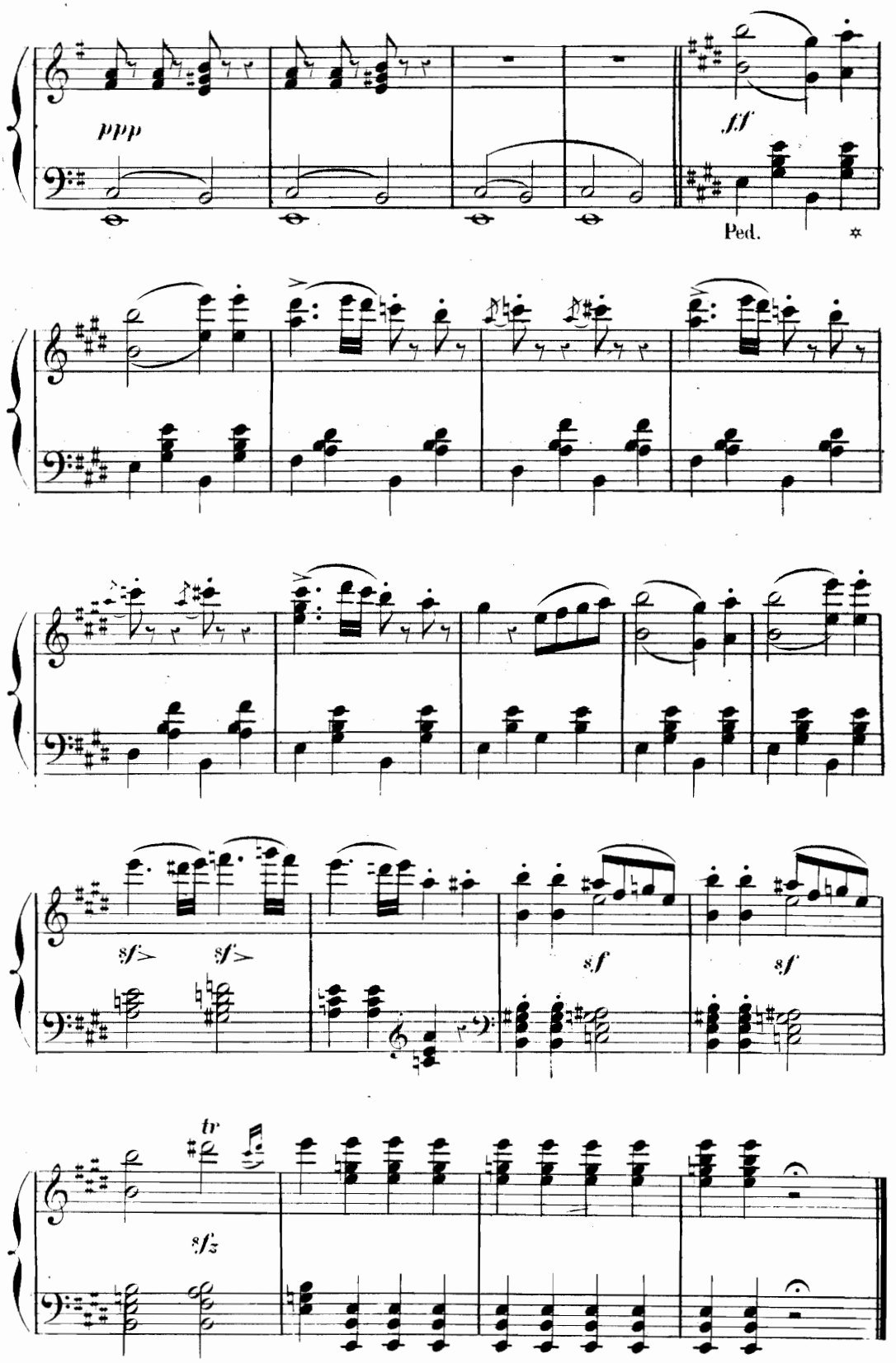

CODA.
più mosso. (♩ = 126)
sf
sf
sf
sf
tr
sf

MARCHE ET CHŒUR.




ff
Ped.
sf
sf
sf
sf
tr
fz
f
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
tr
f
sfz
sfz
p
p
pp


ppp
ff
Ped.
sf>
sf>
sf
sf
tr
sfz

N. 9ter

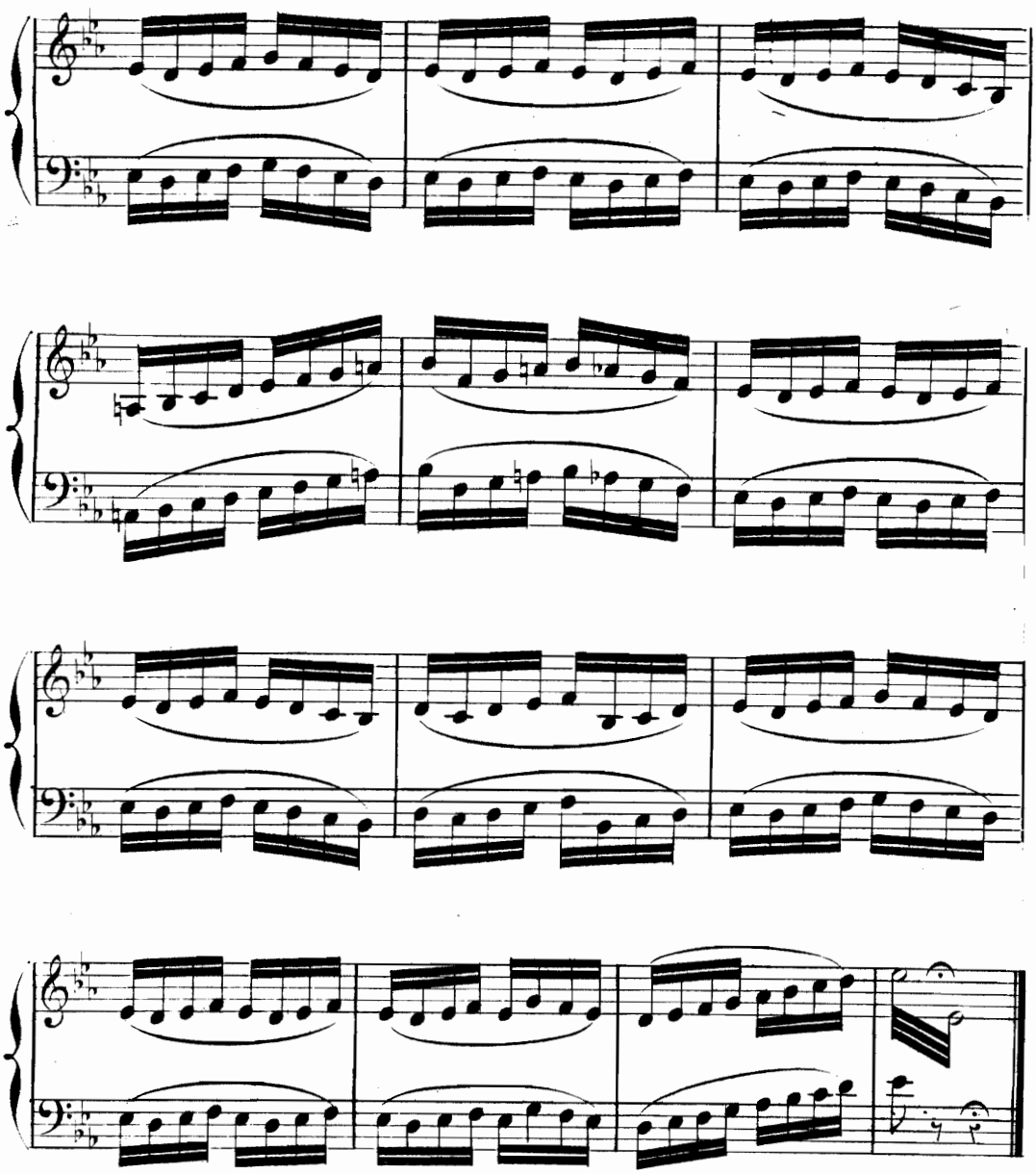
MÉLODRAME.

COUPS DE CANON DANS LA COULISSE.

Allegro.

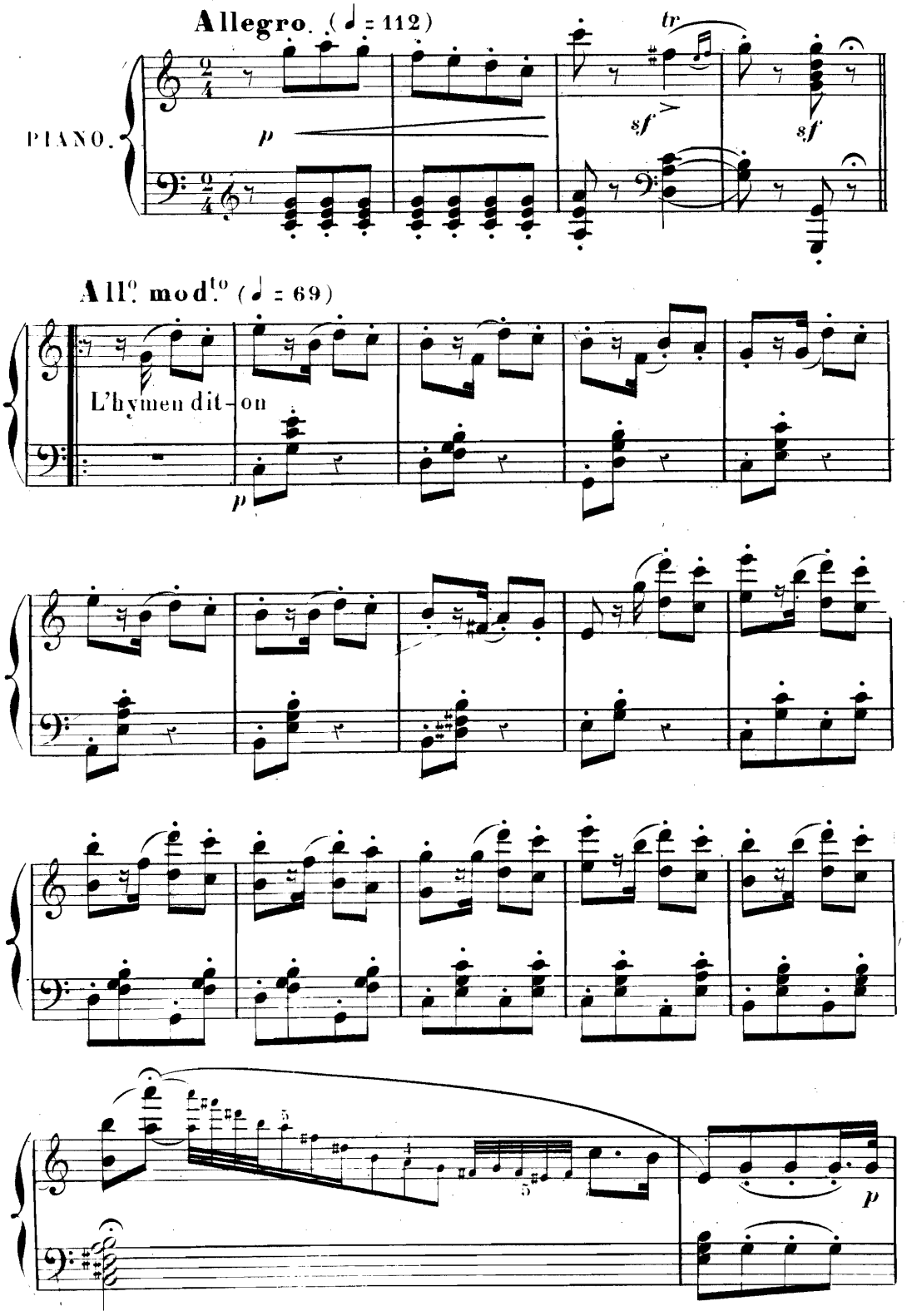
PIANO.

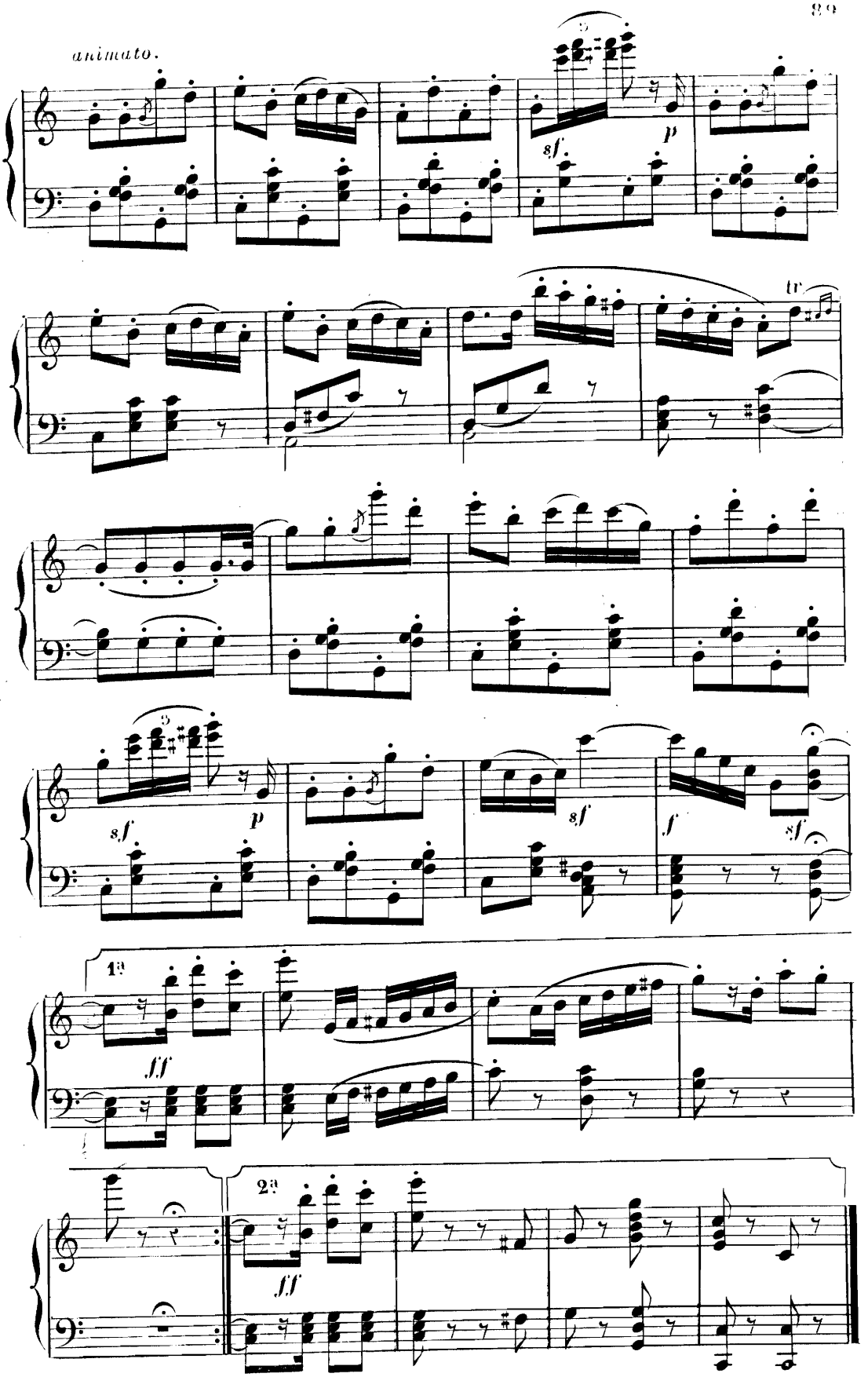
p



N. 10.

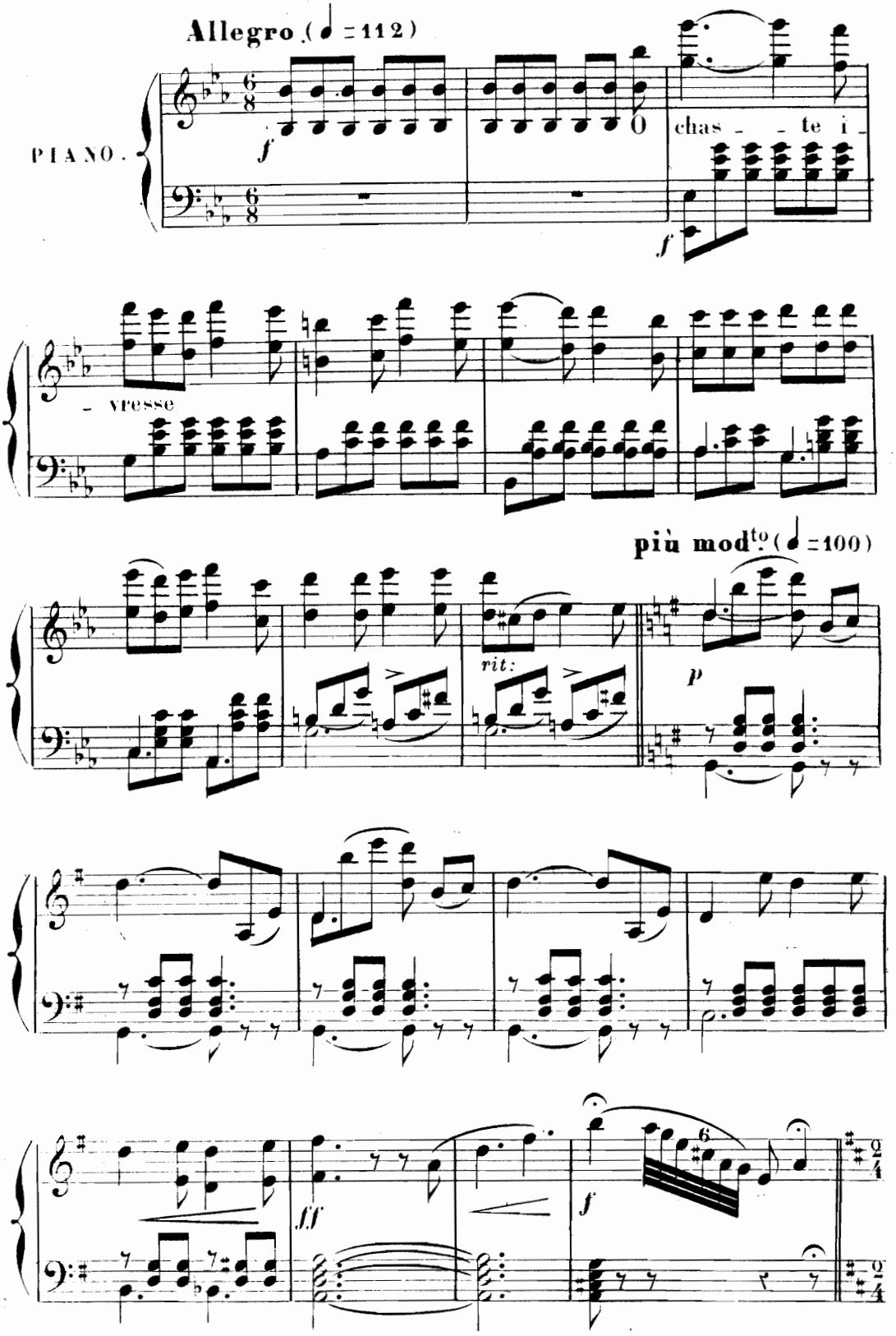
COUPLETS DU MERLE BLANC.

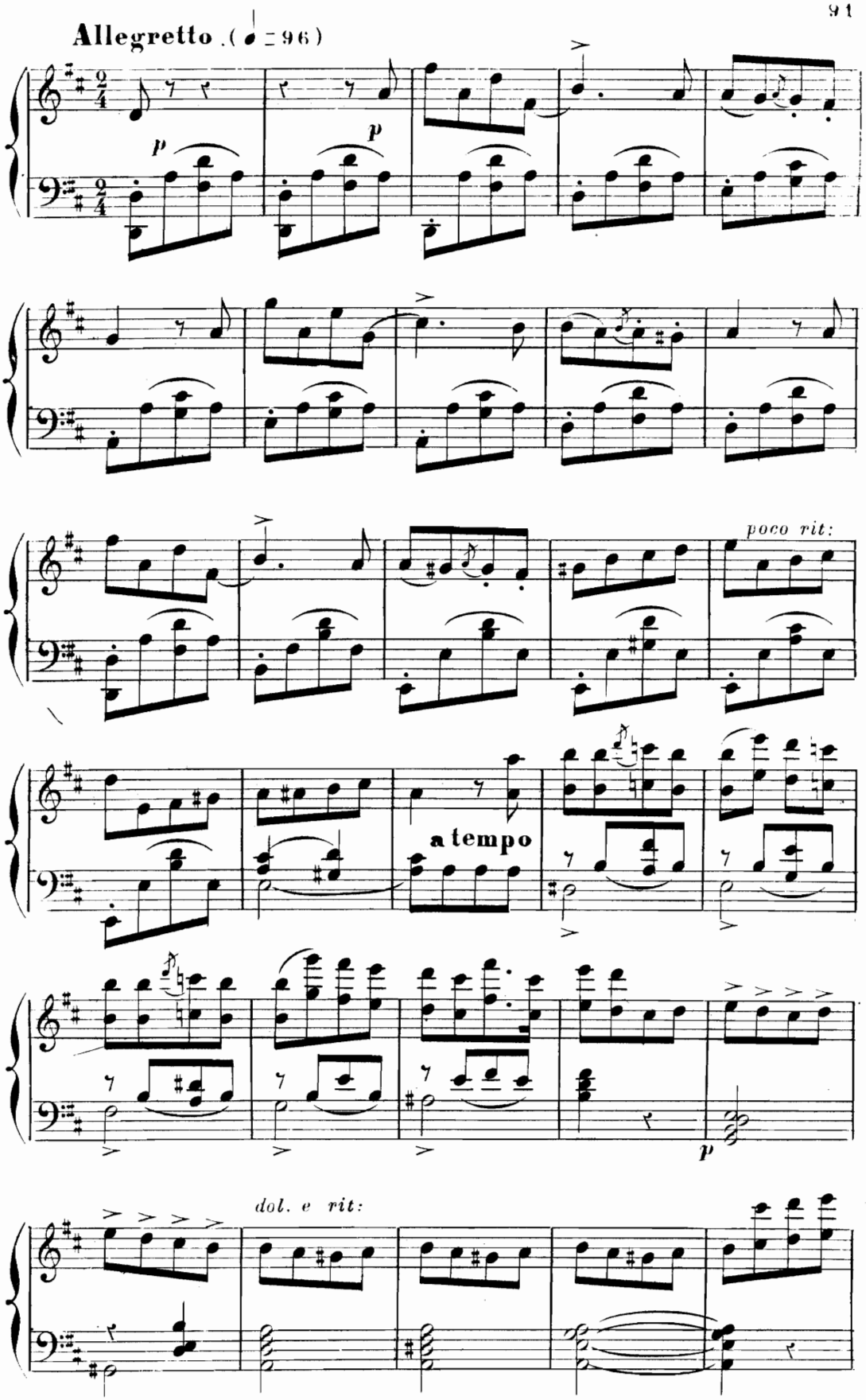


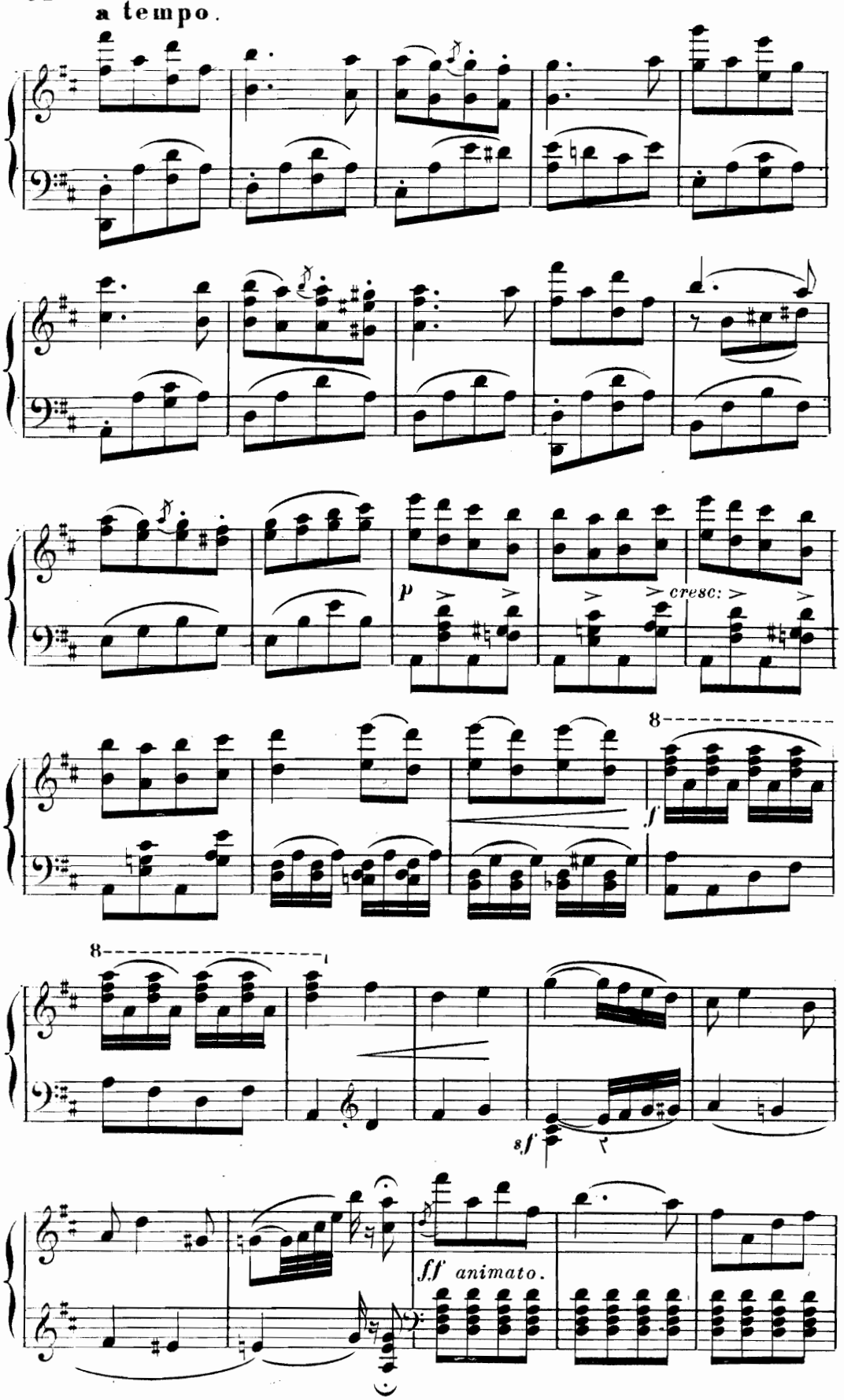

animato.
sf
p
tr
sf
p
sf
sf
f
sf
1a
ff
2a
ff

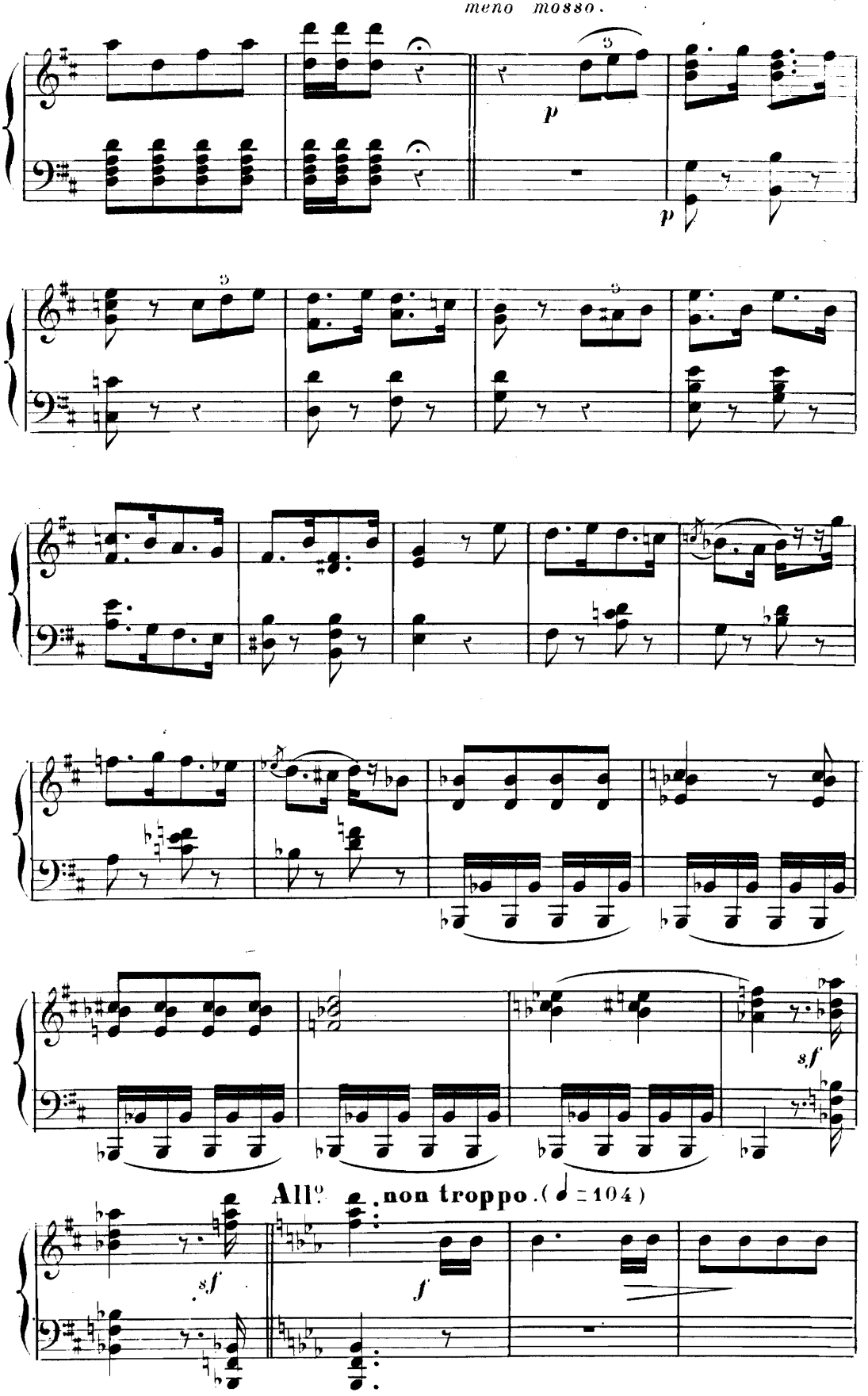
N. 11.

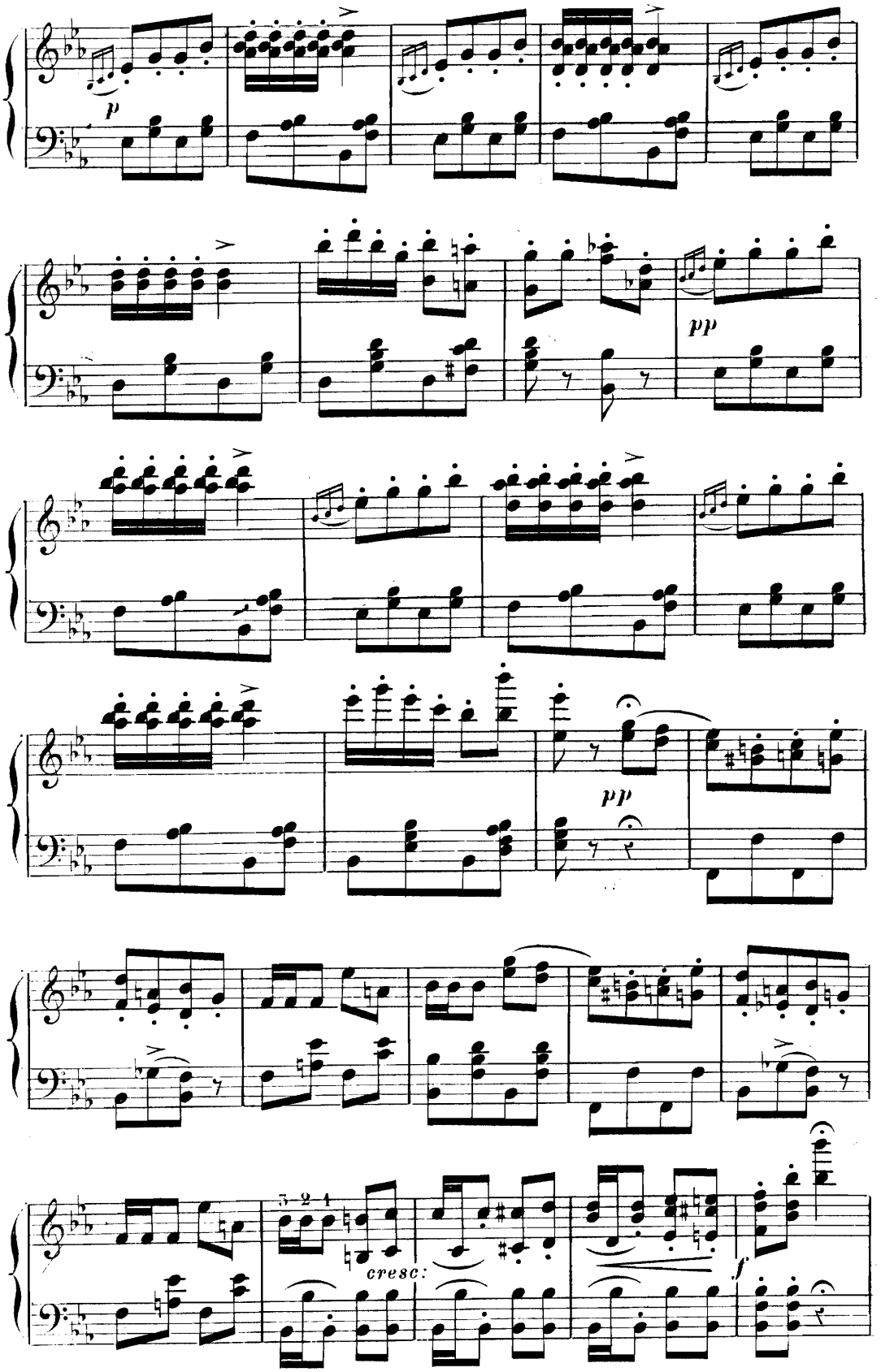
DUO.

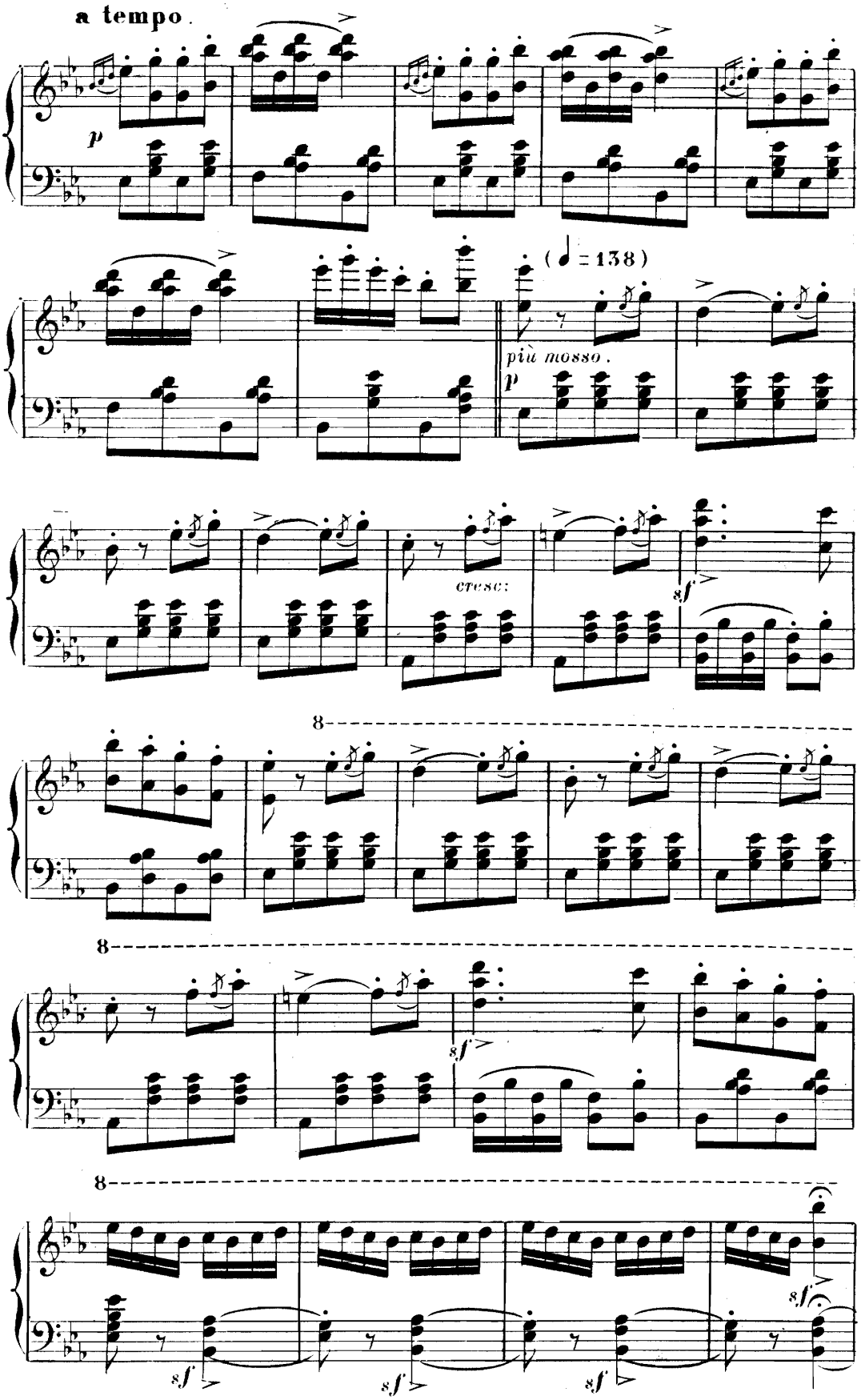


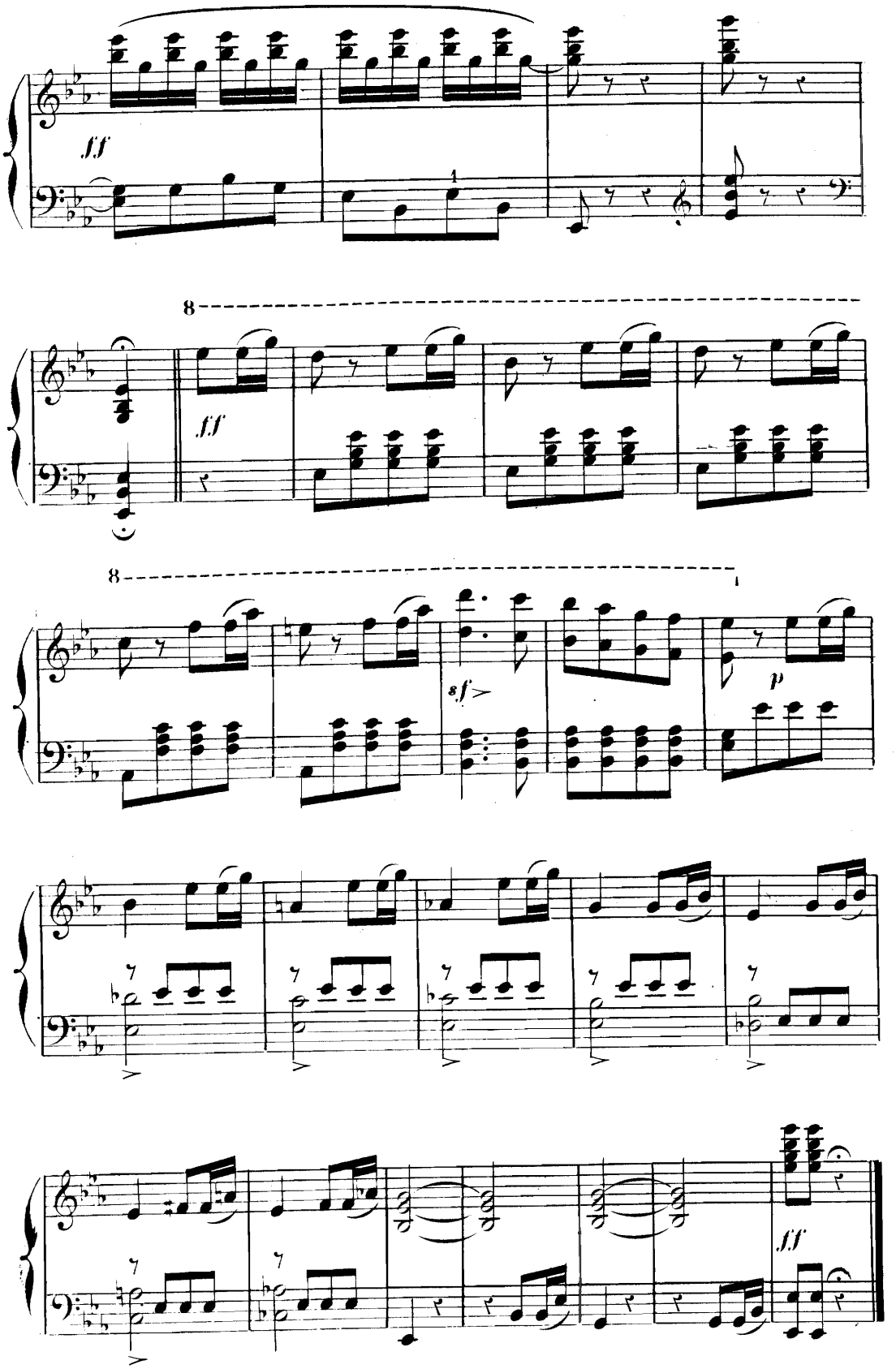

Allegretto. (♩ = 96)
p
p
poco rit:
a tempo
p
dol. e rit:


a tempo.
p
cresc:
f
8
8
8f
ff animato.


meno mosso.
p
p
All.o non troppo. (♩ = 104)
sf
f
sf

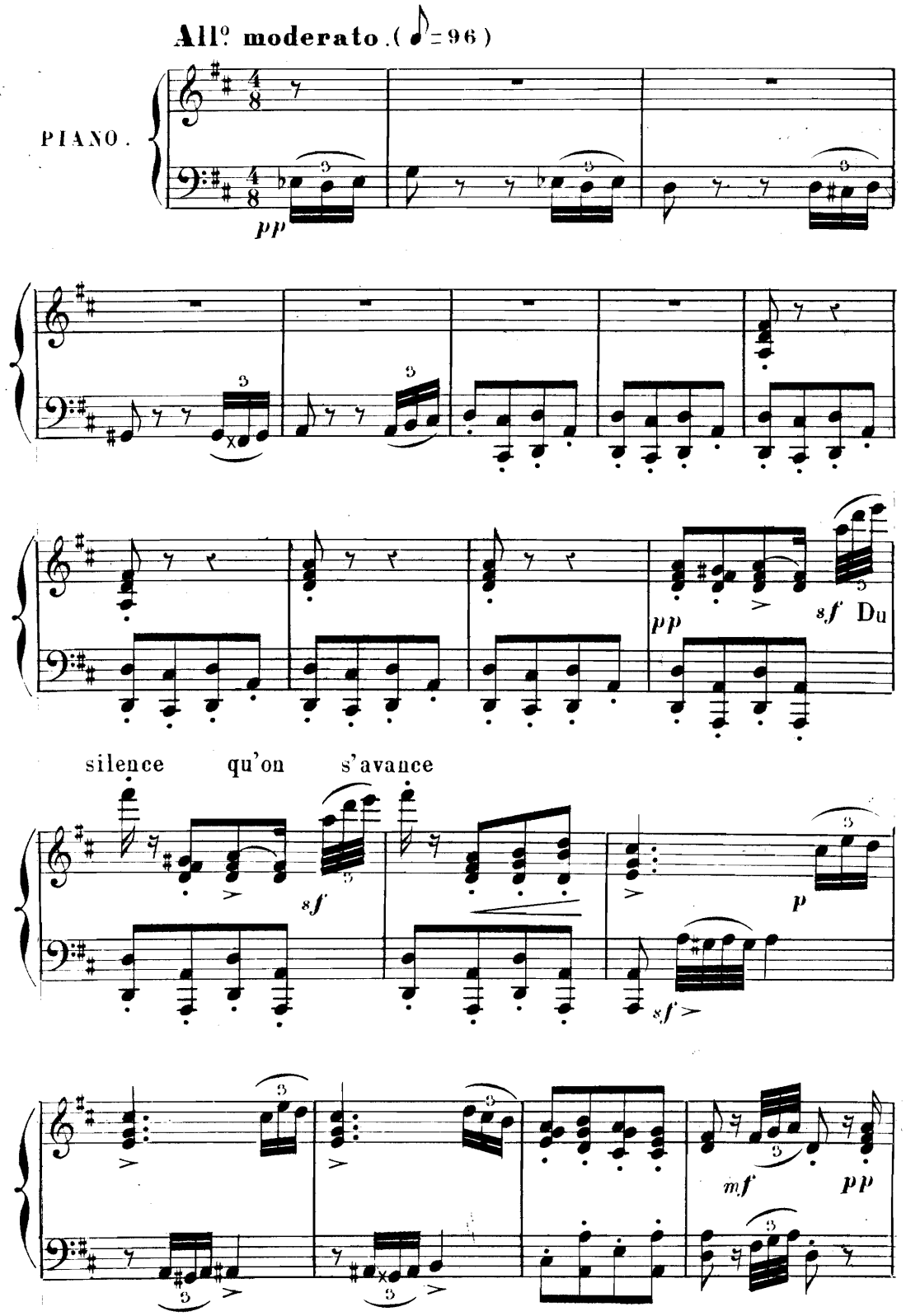

p
pp
pp
3 2 1
cresc:
f

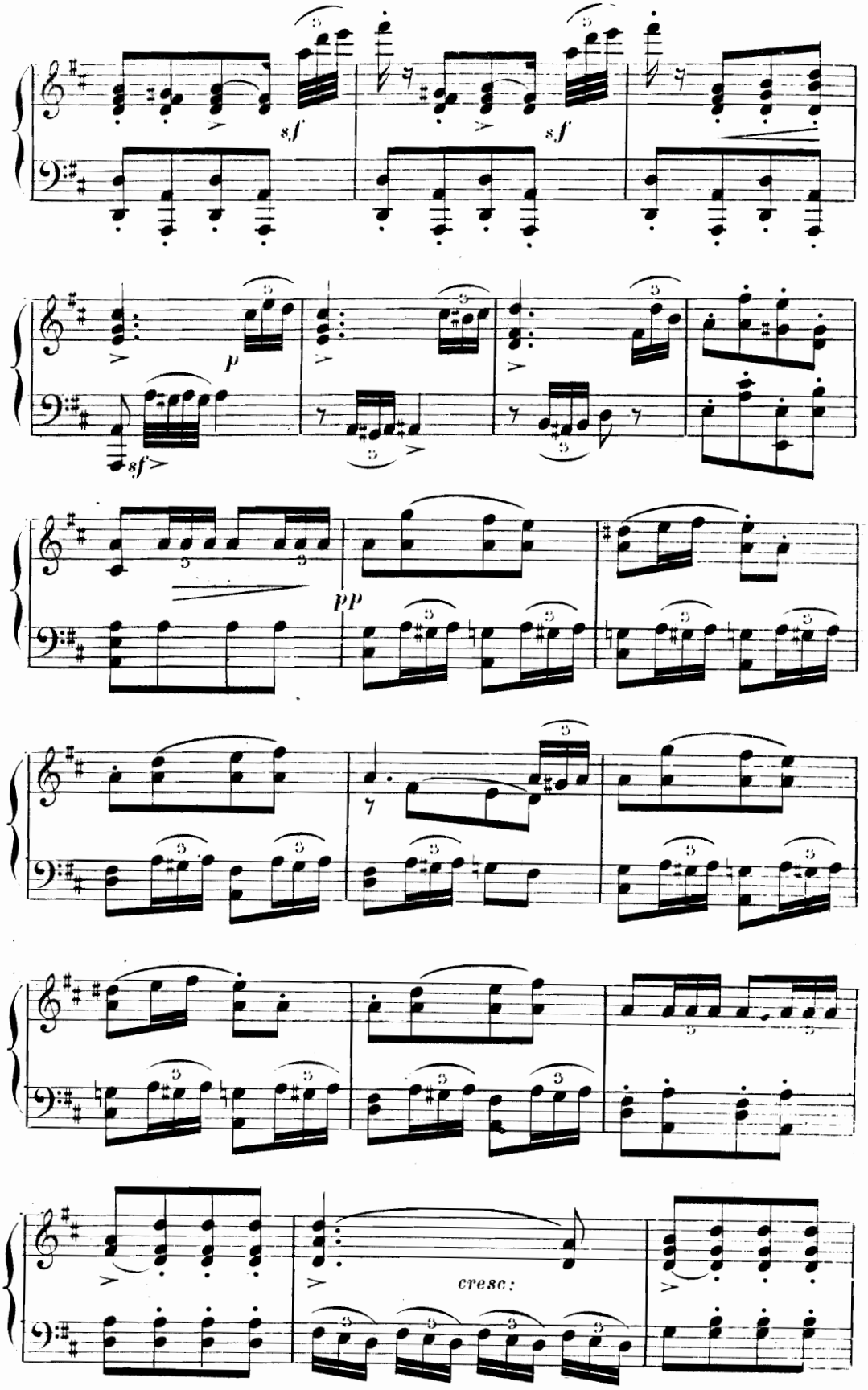

a tempo.
p
(♩ = 138)
più mosso.
p
cresc:
sf
8
8
sf
8
sf
sf
sf
sf

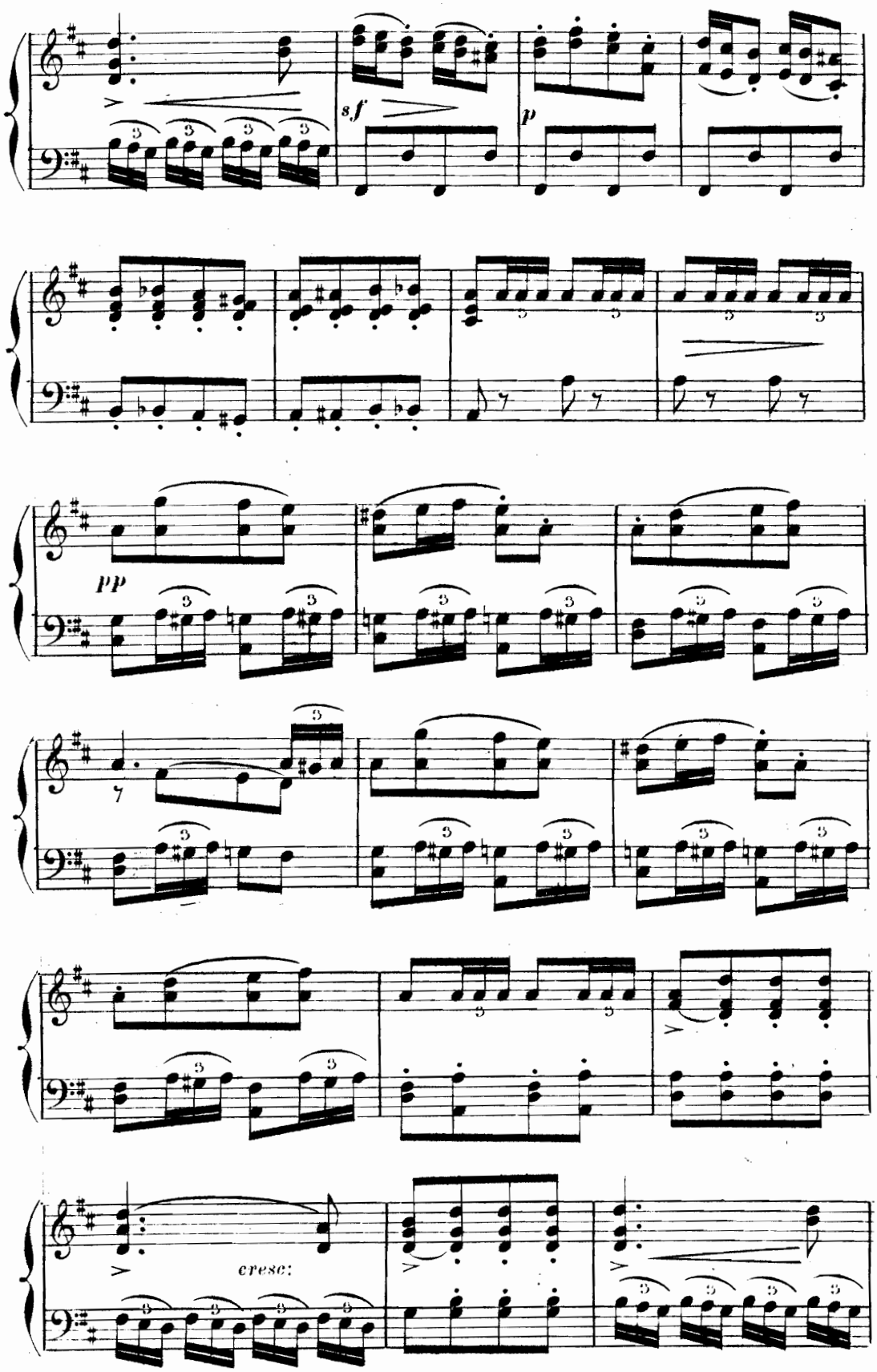

ff
8
ff
8
sf
p
ff

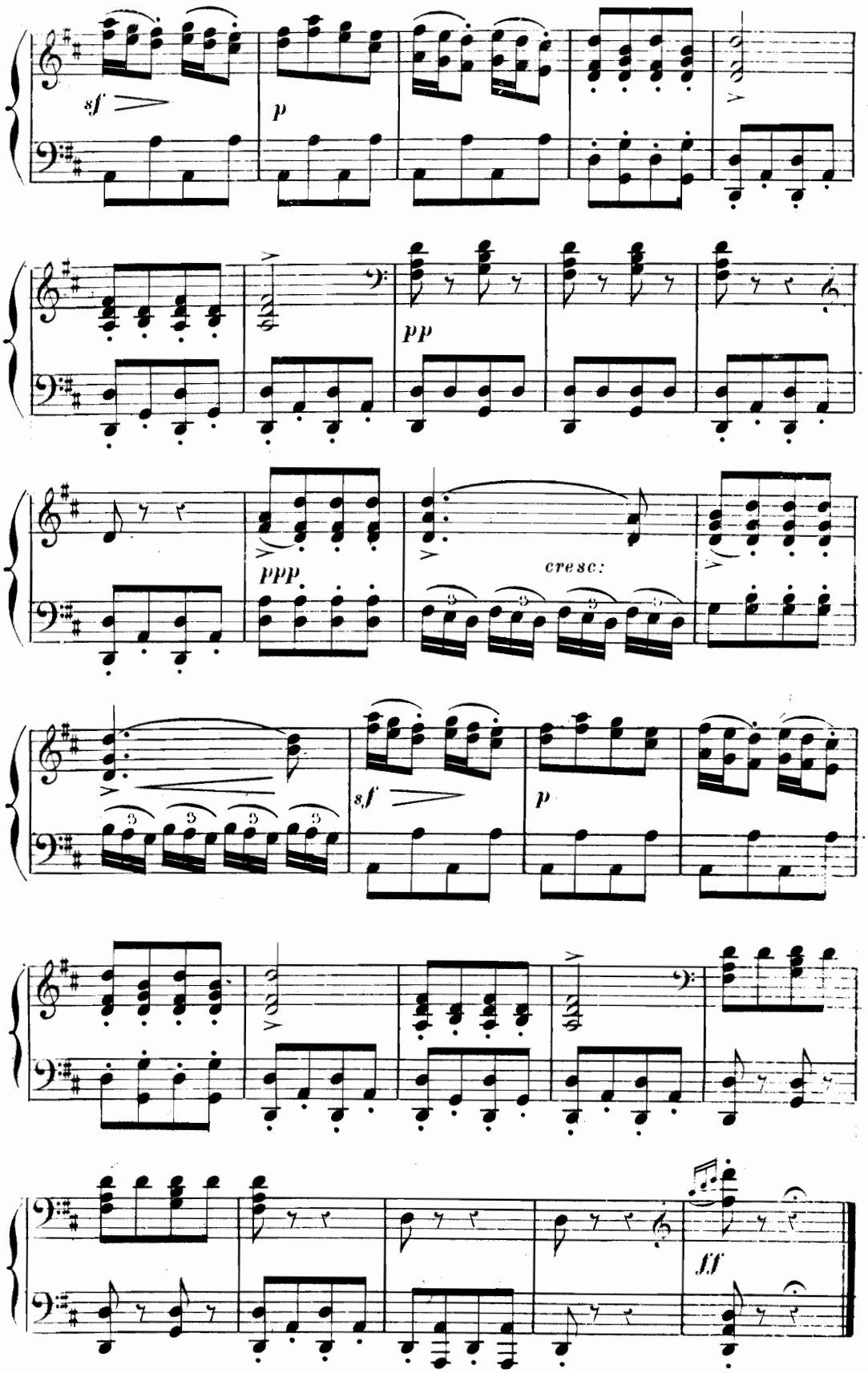
N.° 12.

CHŒUR DES SOLDATS.




sf
sf
p
sf
pp
cresc:


sf
p
pp
cresc:

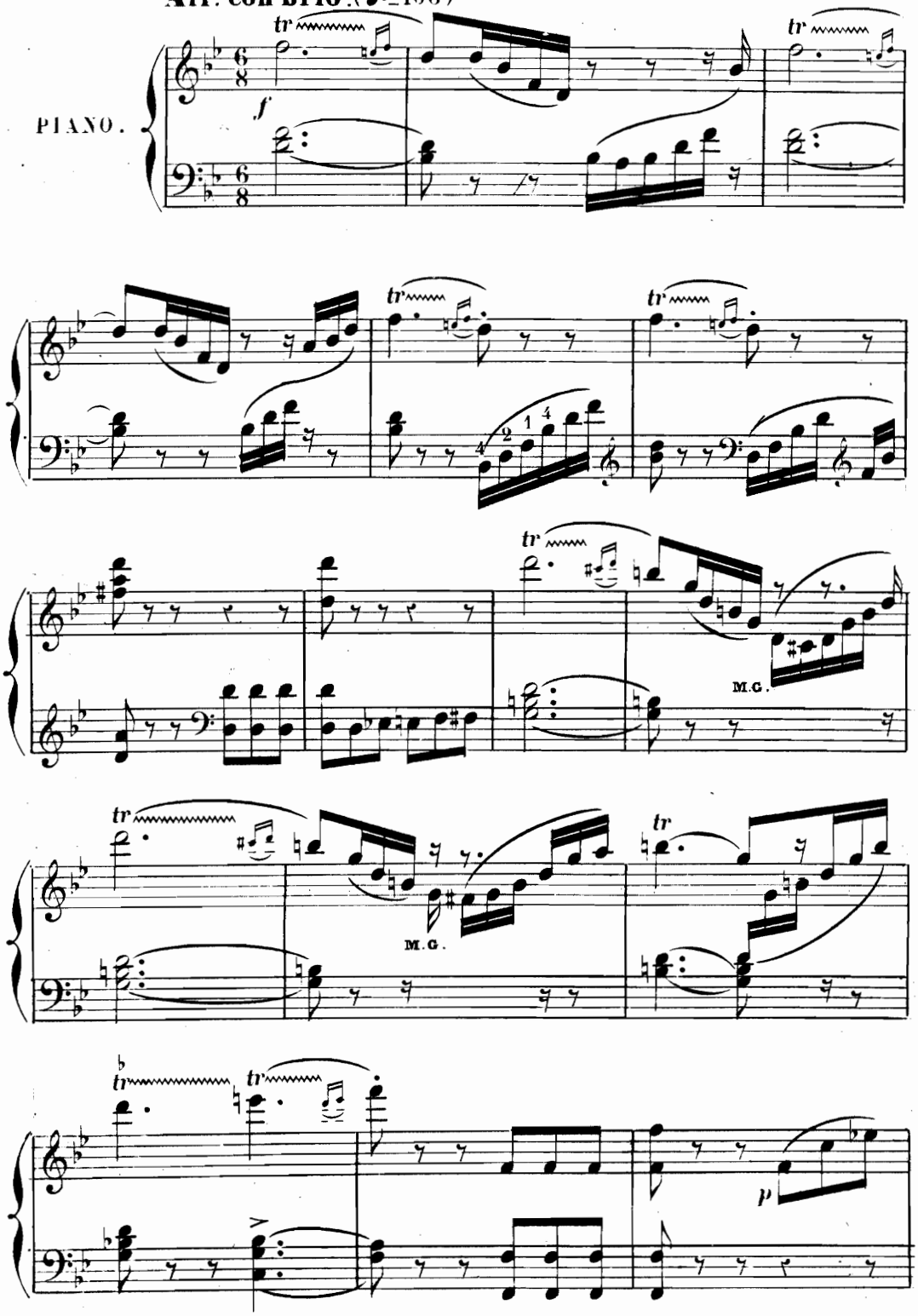

sf
p
pp
ppp
cresc:
sf
p
fff

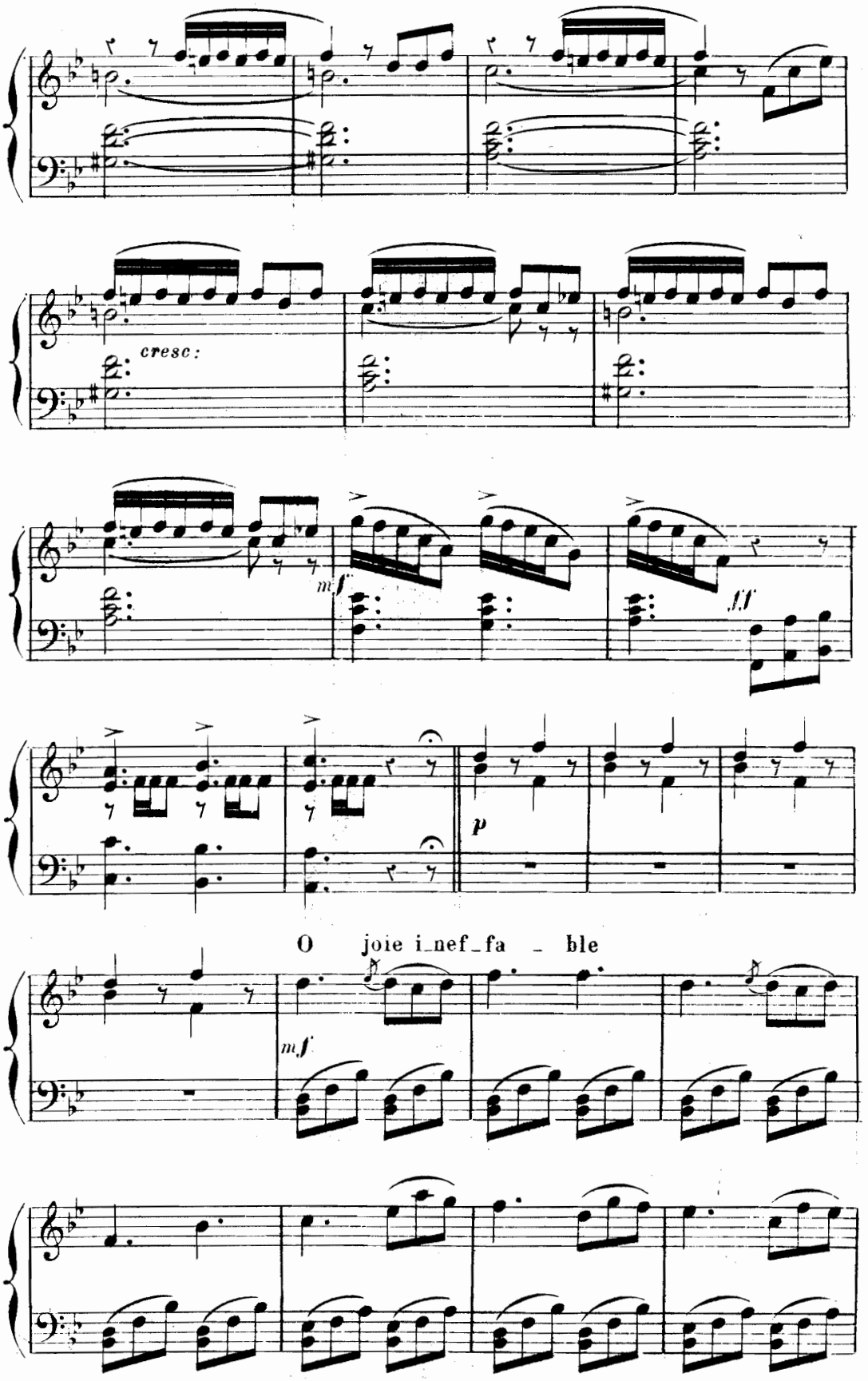
N°. 13.

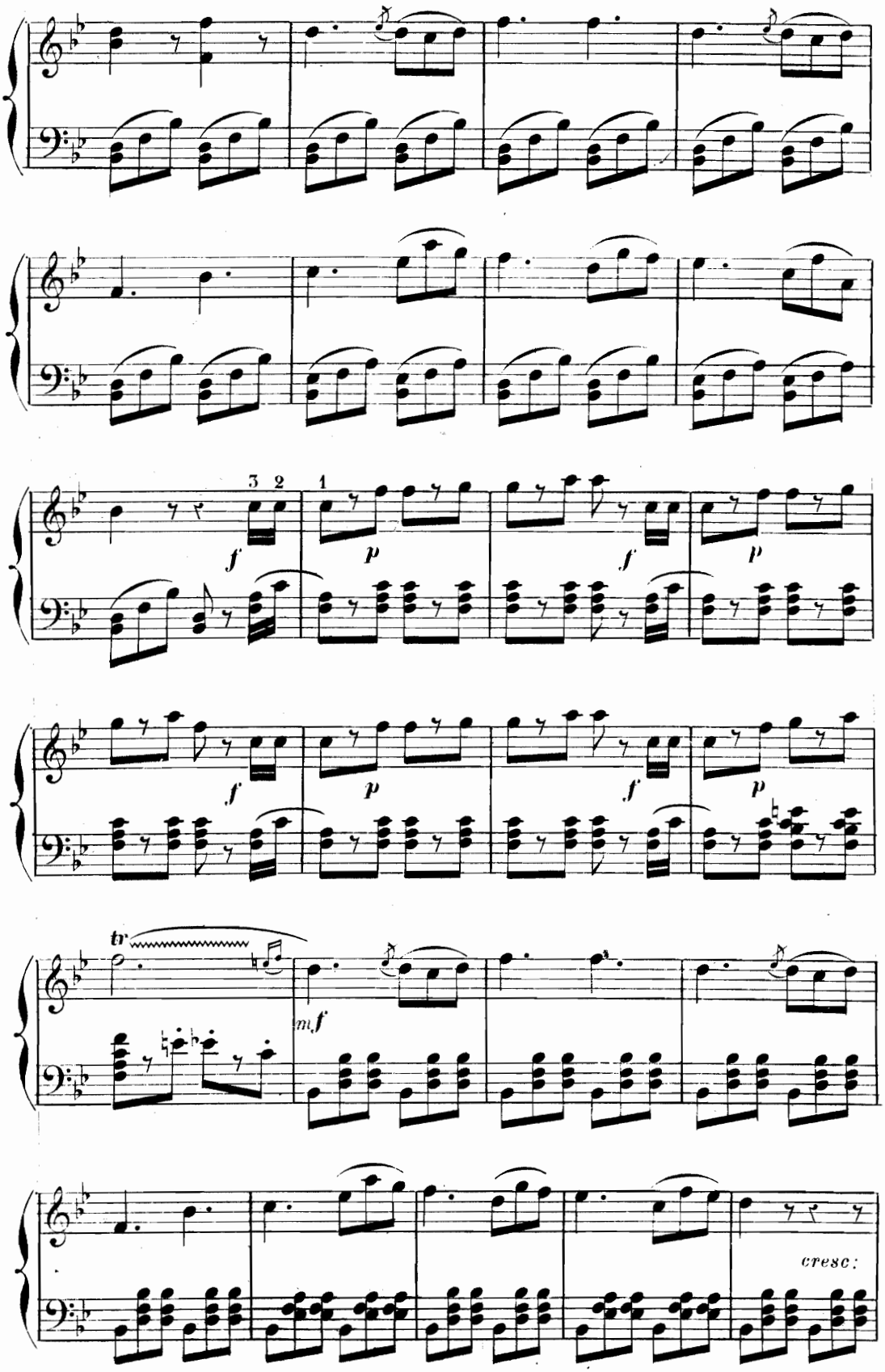
BACCHANALE.

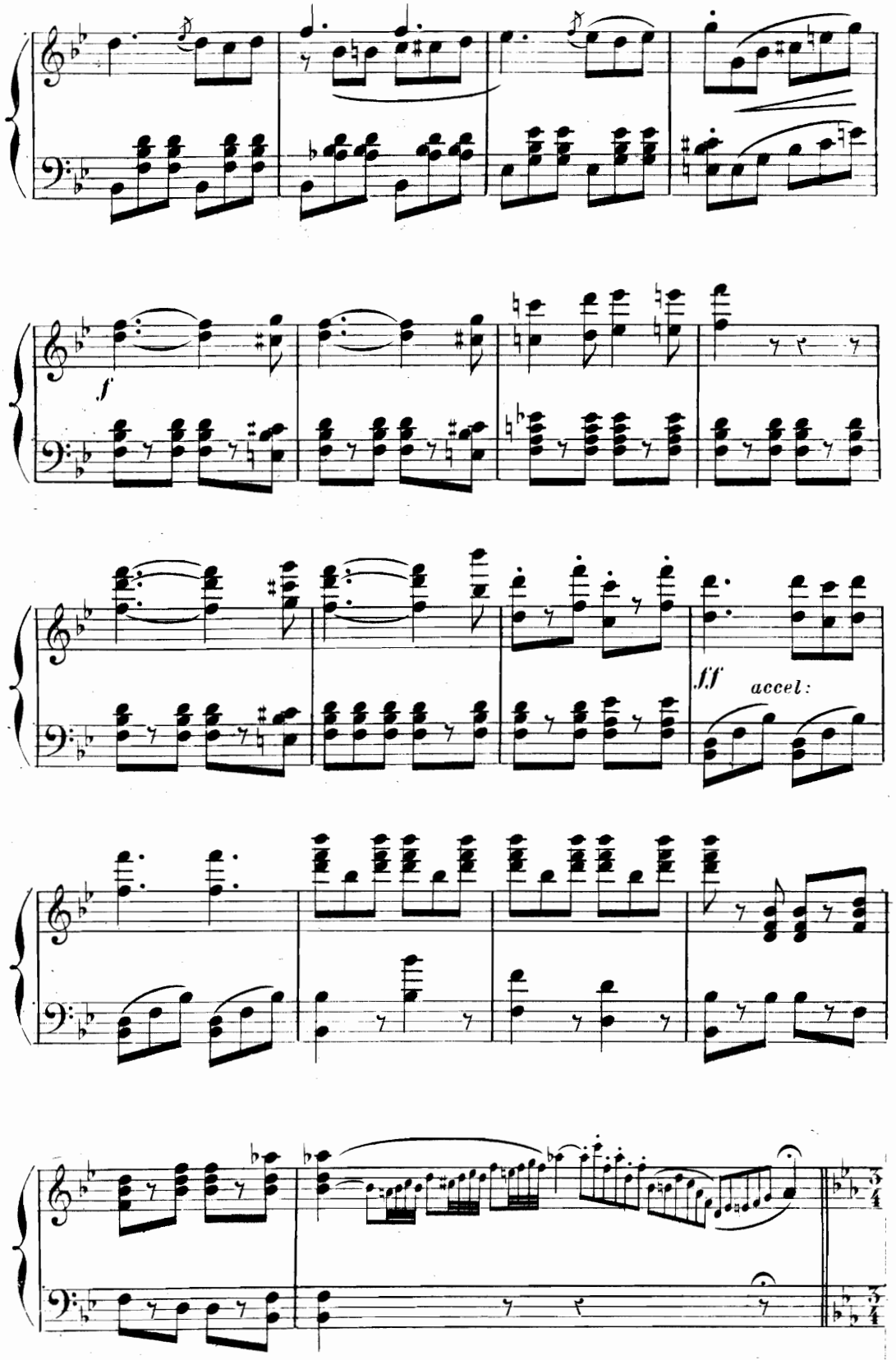
(A) CHŒUR et SOLO.

All°. con brio. (♩.=108)

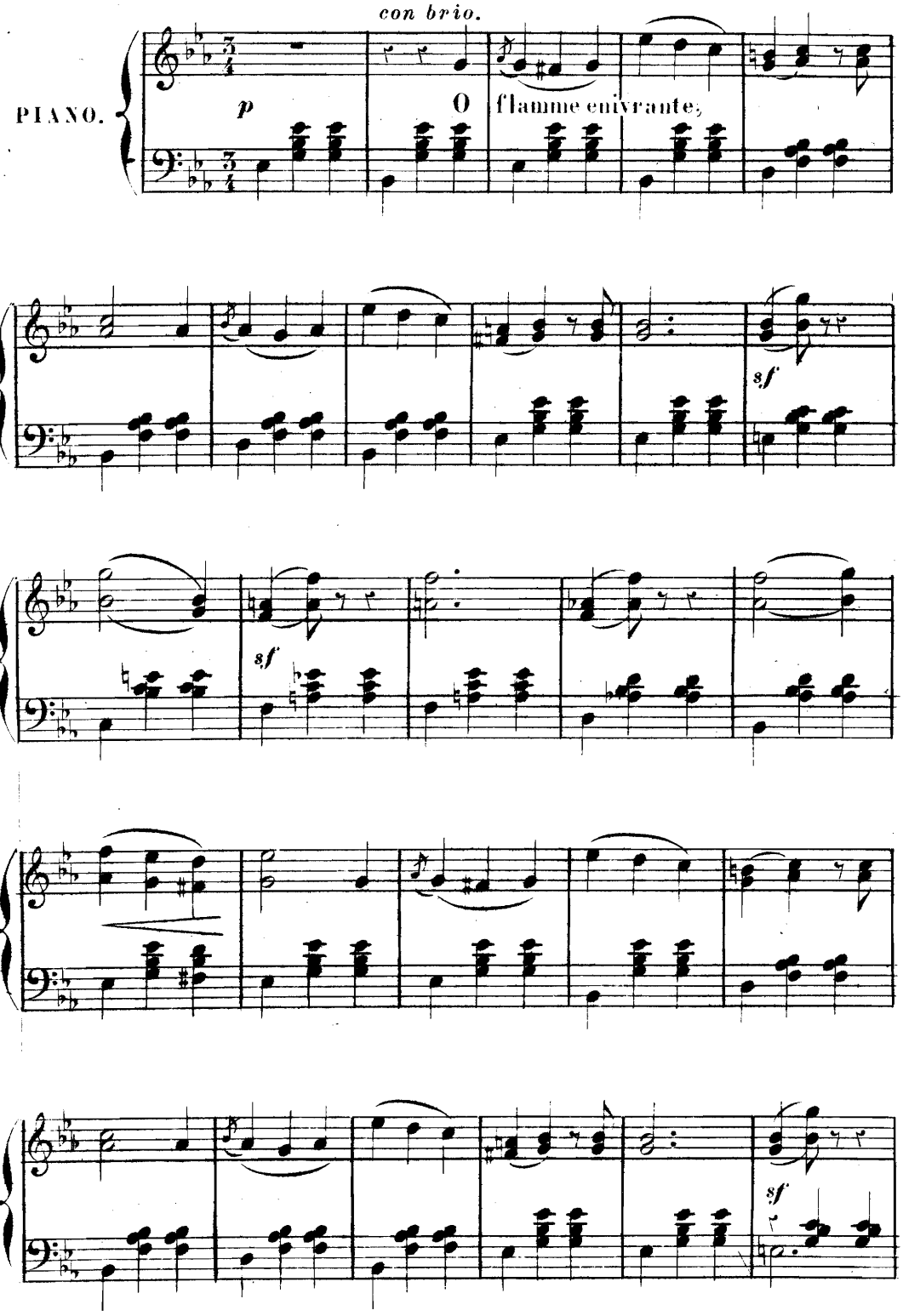


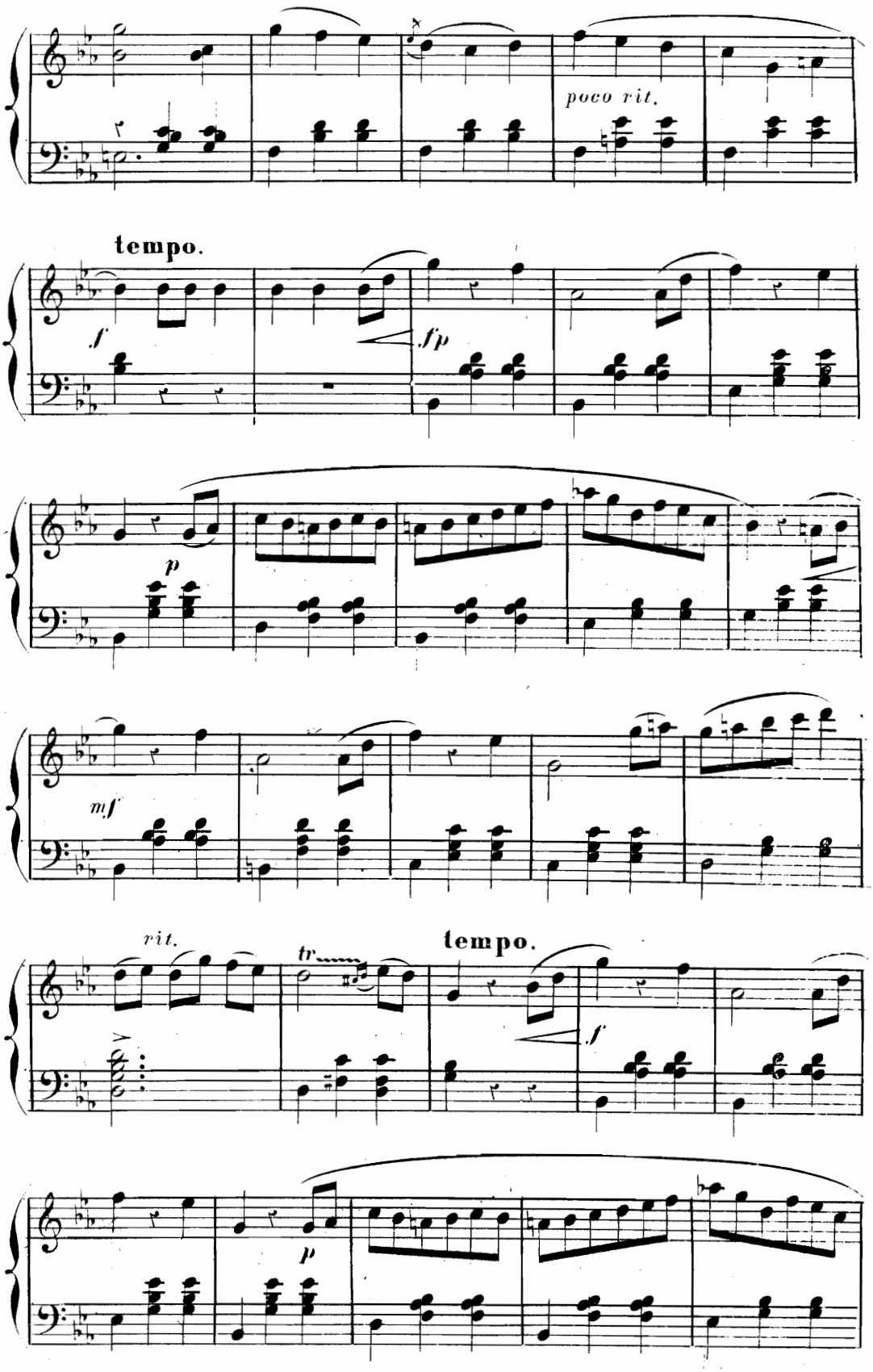

cresc:
mf
ff
p
O joie i_nef_fa _ ble
mf

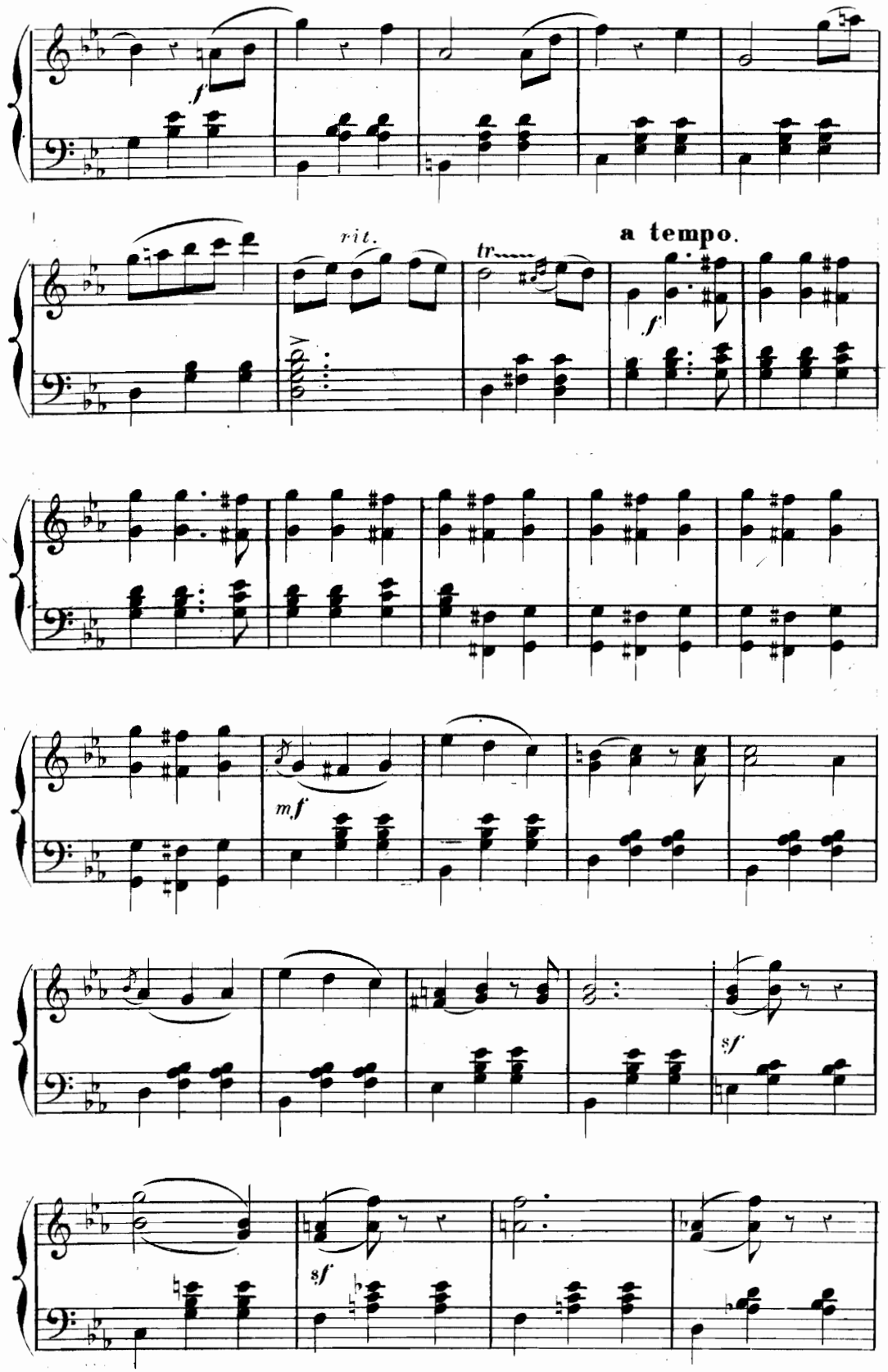

3 2
1
f
p
f
p
f
p
f
p
tr
m.f
cresc:

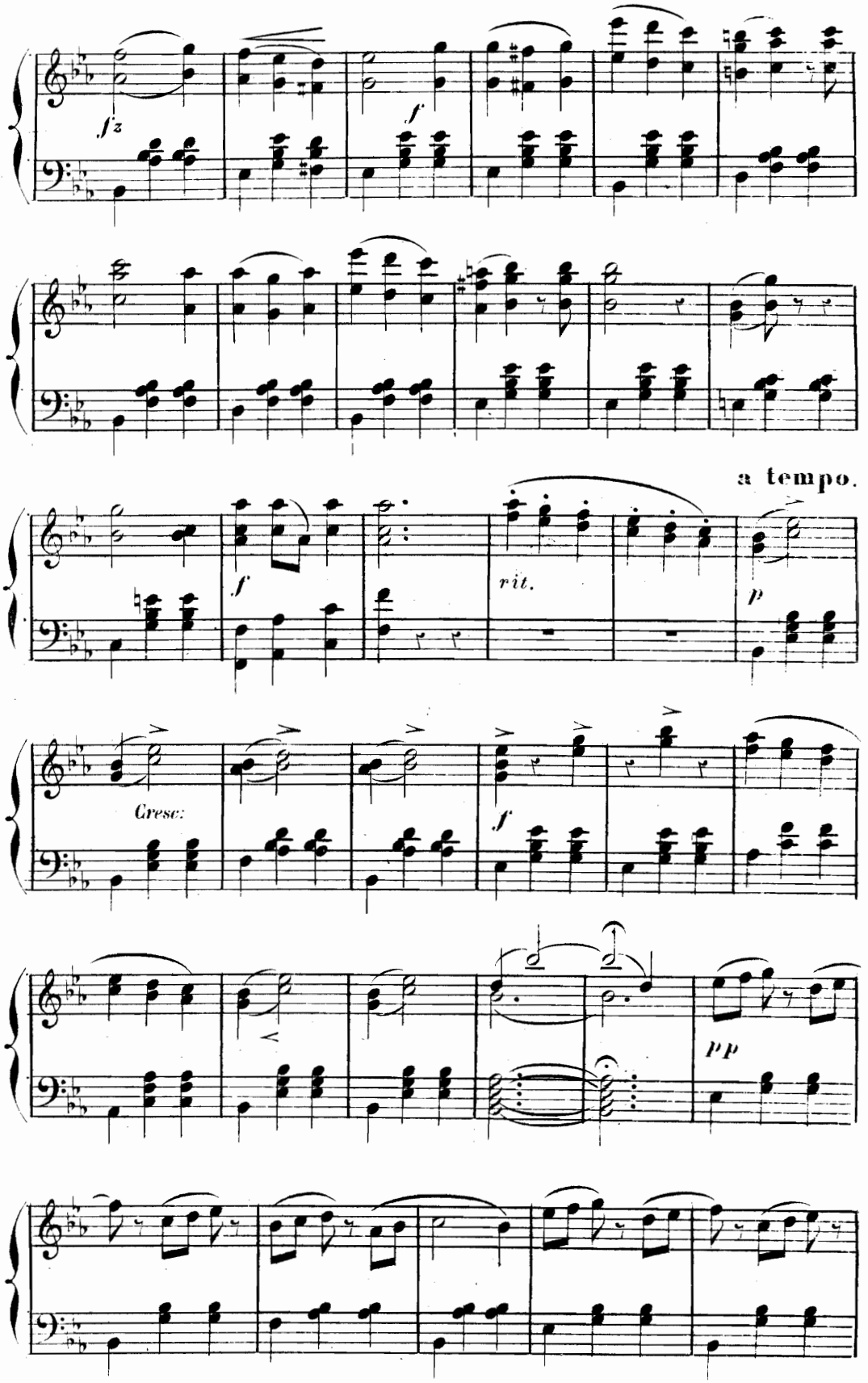

f
fff
accel:

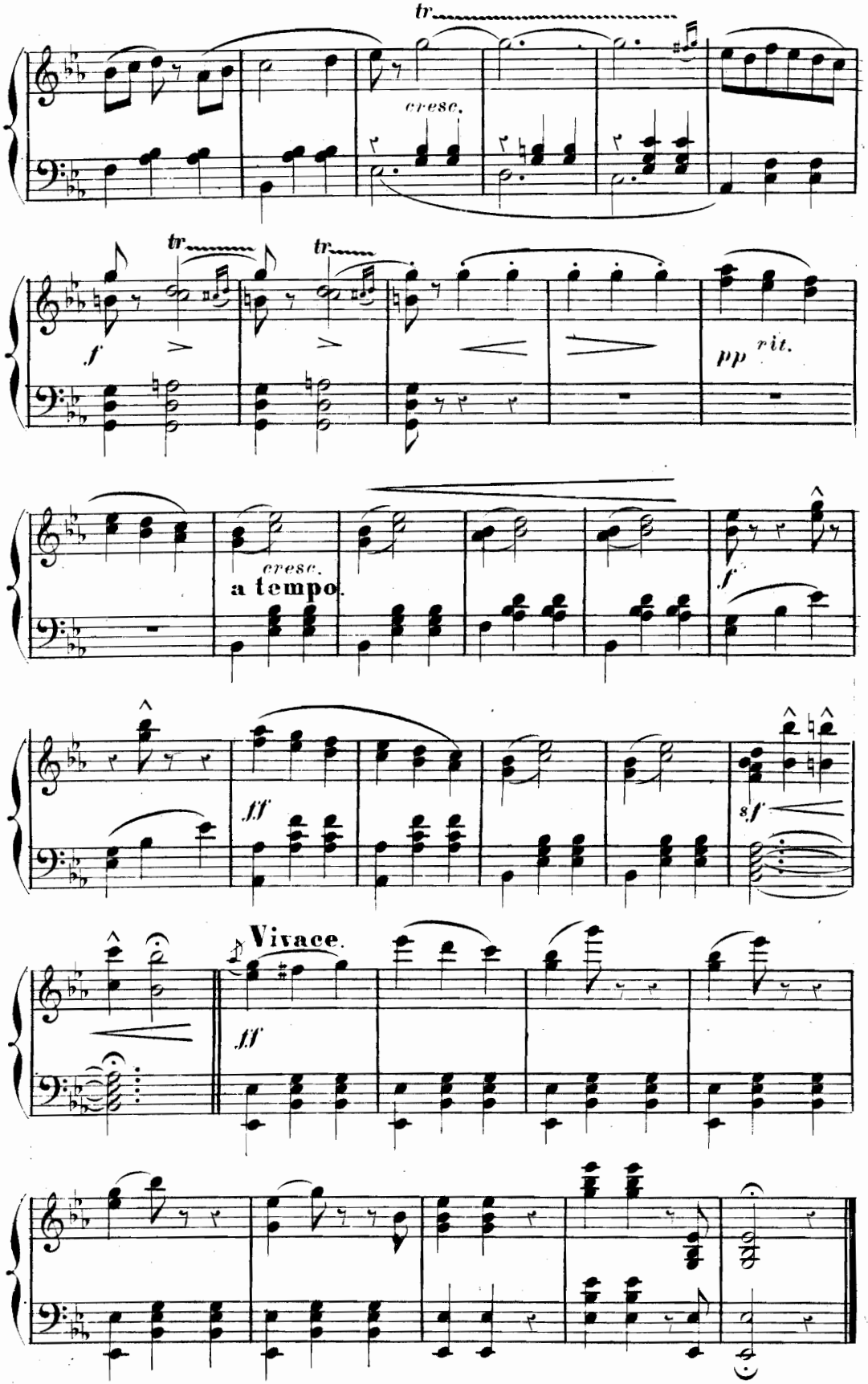
B. VALSE-BRINDISI.




poco rit.
tempo.
f
fp
p
mf
rit.
tr
tempo.
f
p

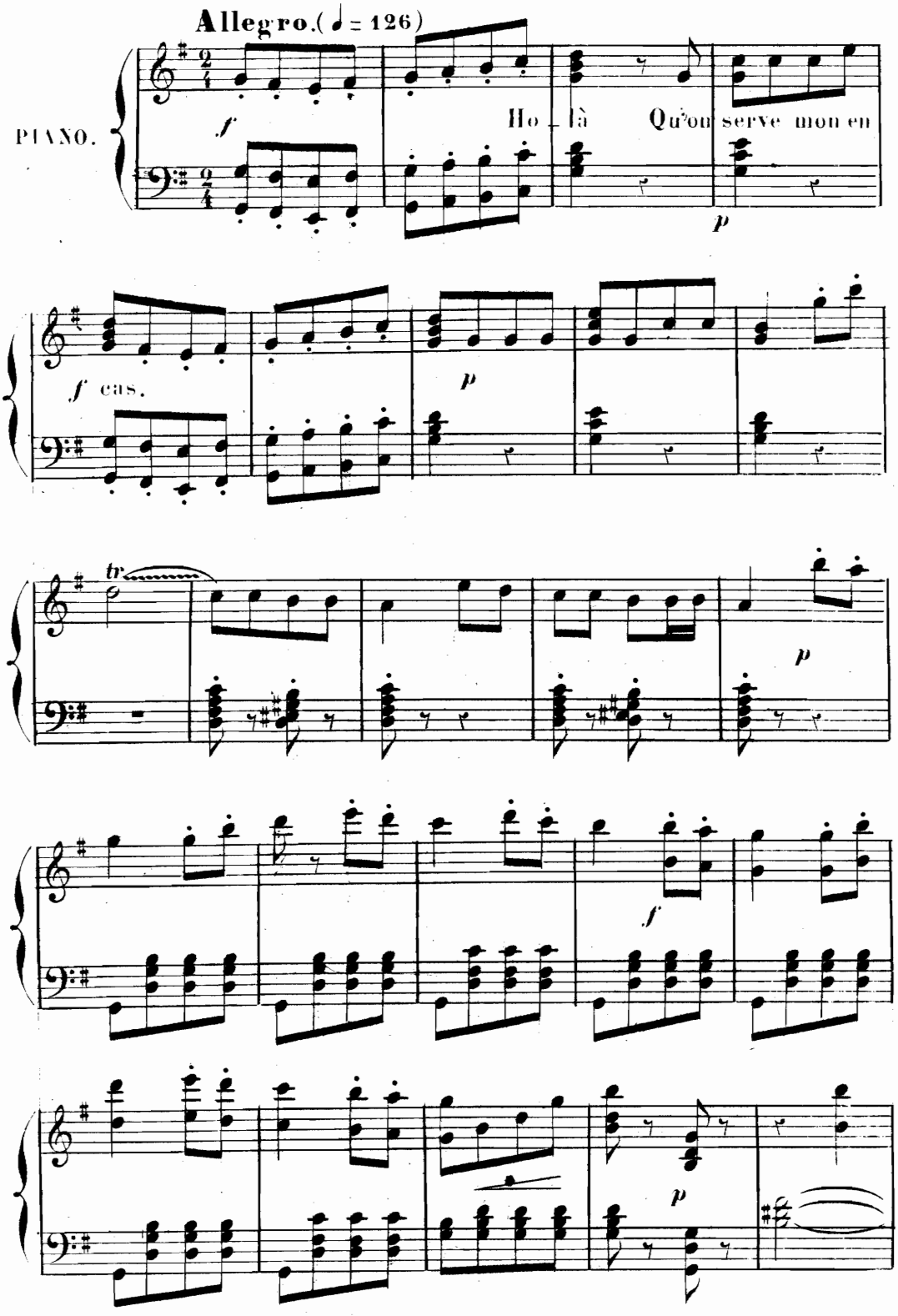

f
rit.
tr
a tempo.
f
m.f
sf
sf

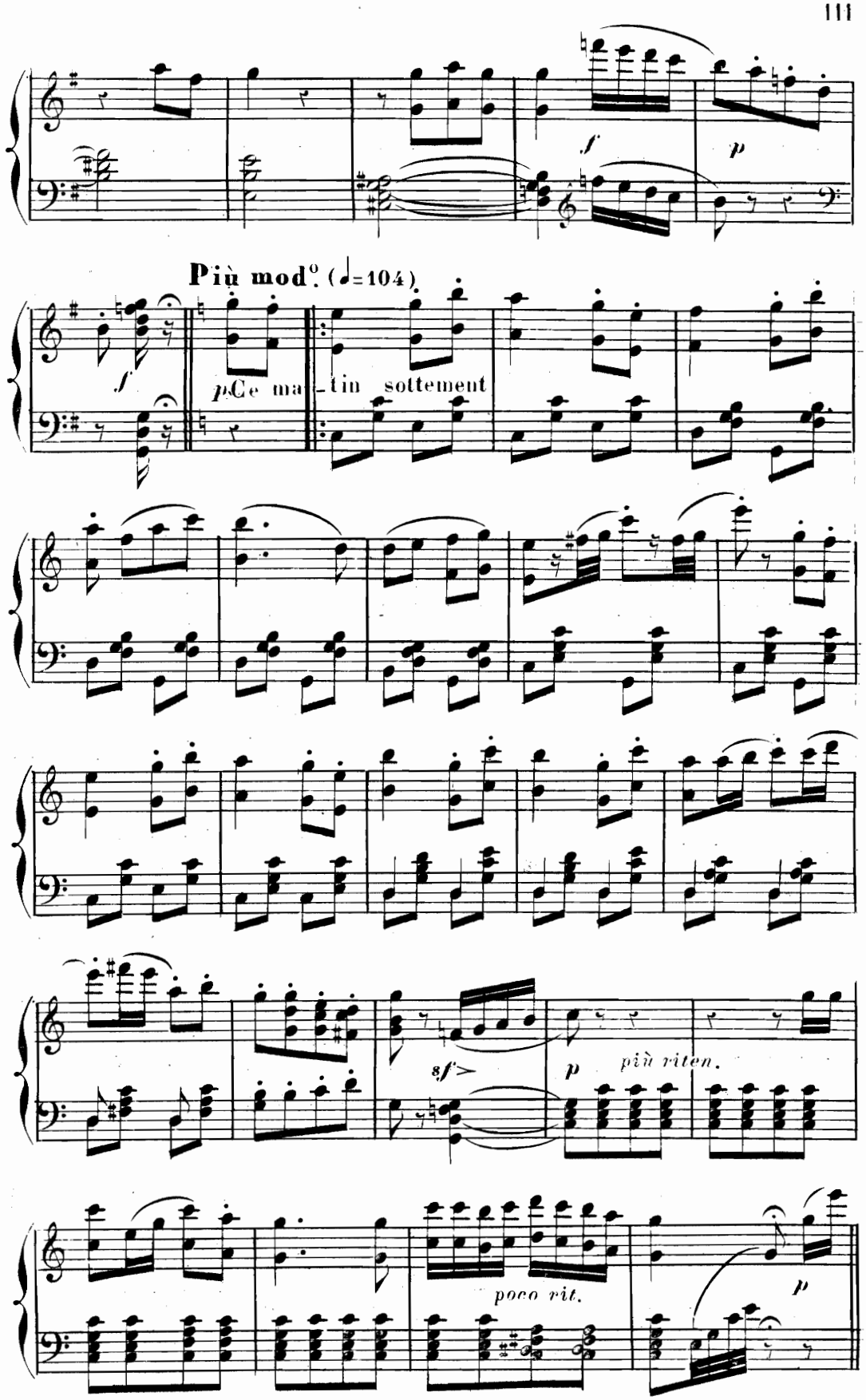

fz
f
a tempo.
f
rit.
p
Cresc:
f
pp

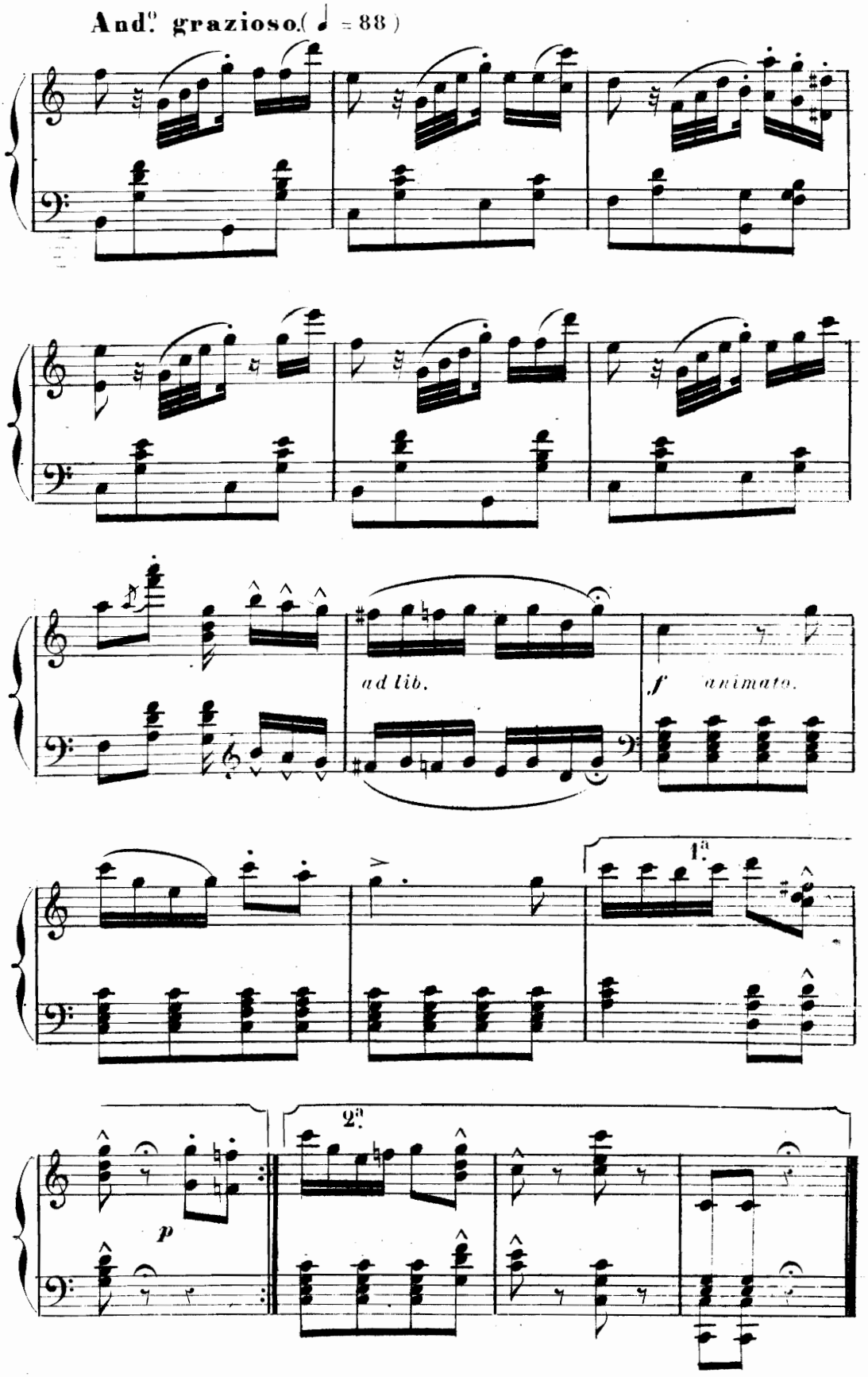

tr
cresc.
tr
tr
f
pp
rit.
cresc.
a tempo
f
ff
sf
Vivace.
ff

N°. 14

RÉCIT ET COUPLETS.



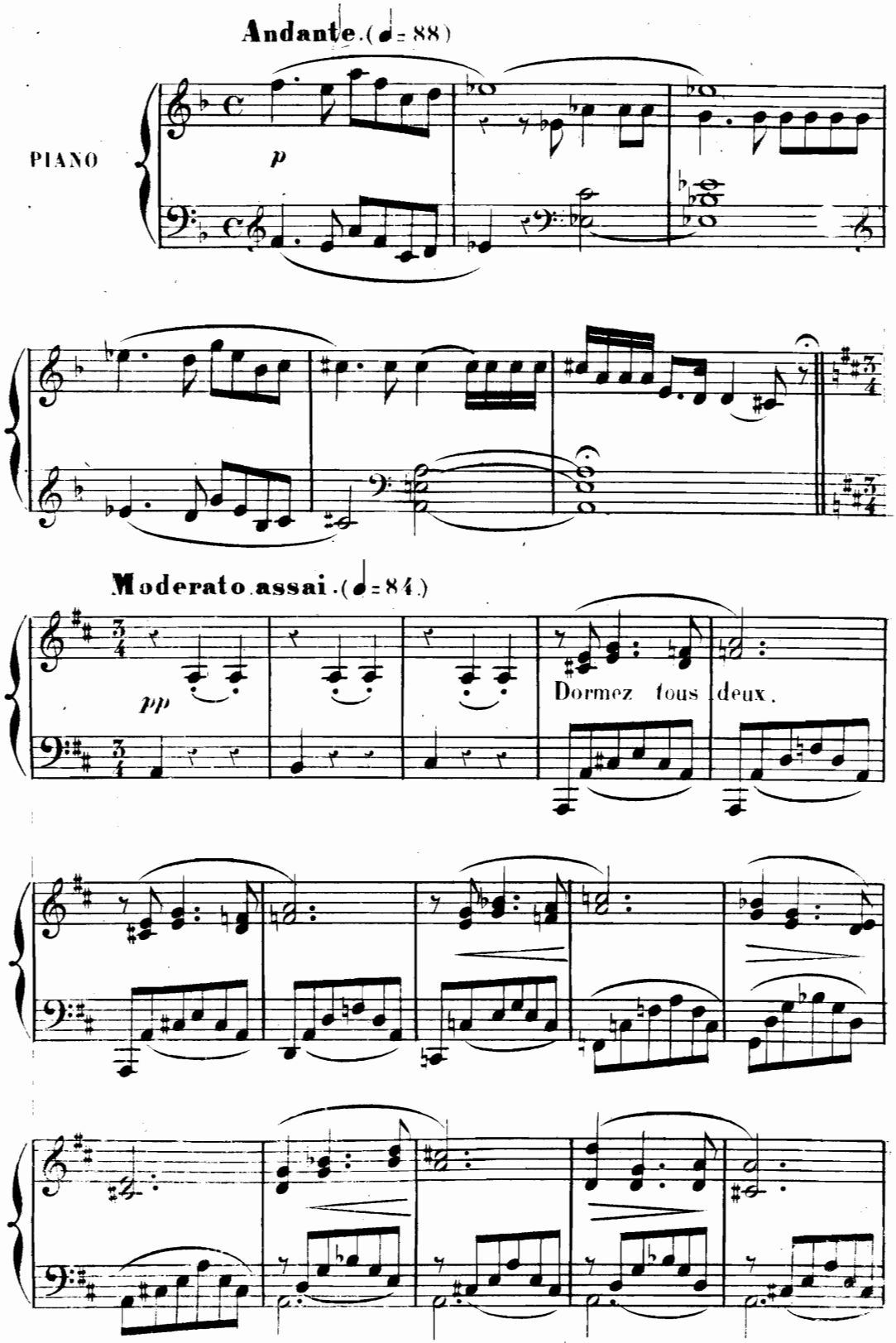

f
p
Più mod.° (♩=104)
f
p Ce ma - tin sottement
8f>
p
più riten.
poco rit.
p

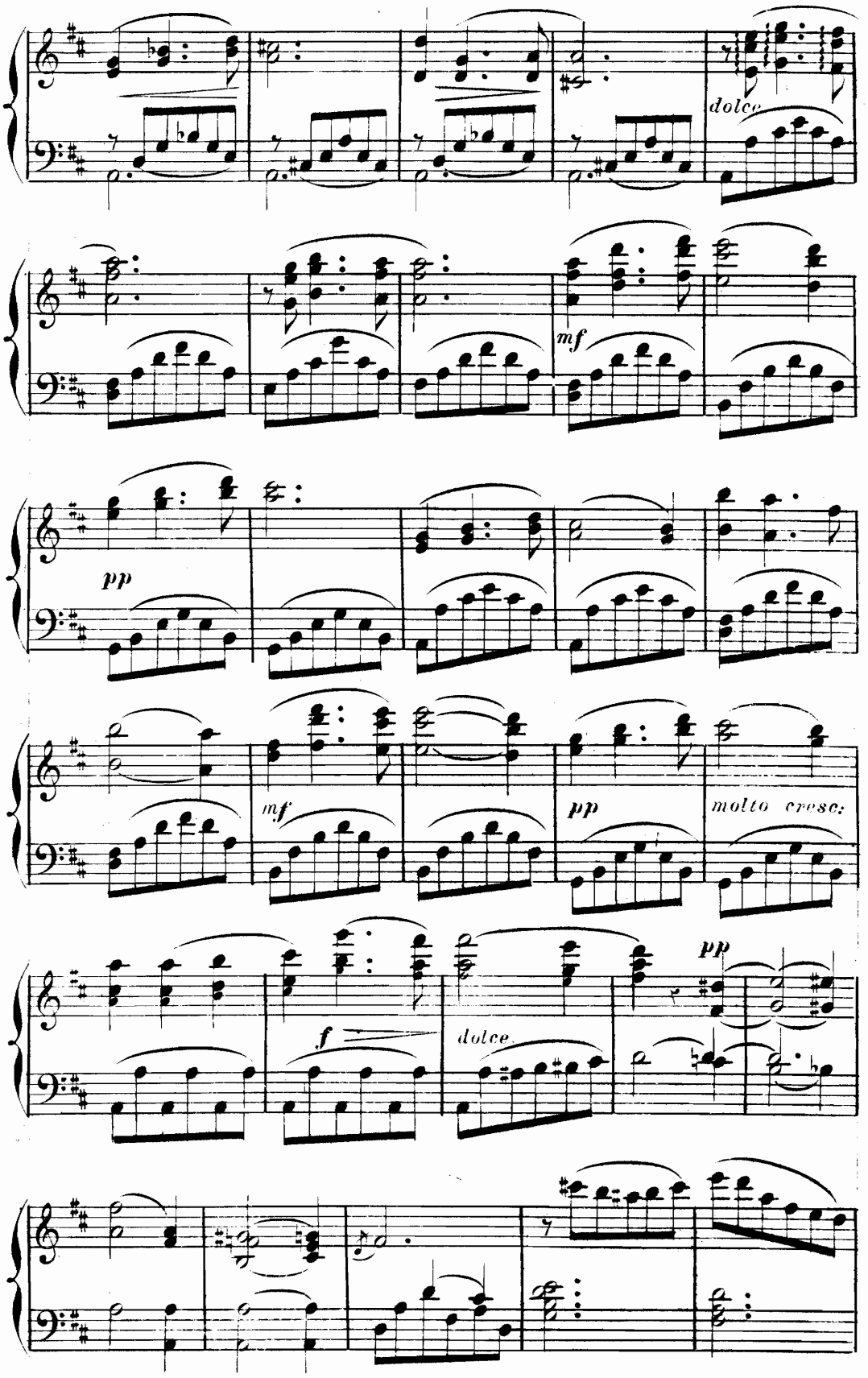

And.° grazioso. (♩ = 88)
ad lib.
f animato.
1ª
2ª
p

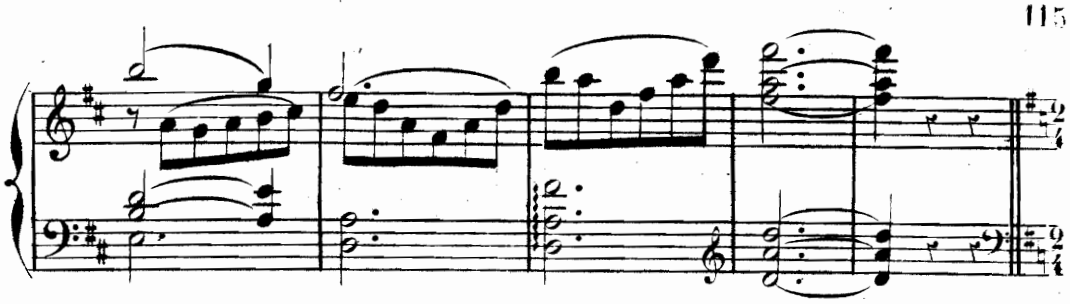
N°. 15.

FINAL.

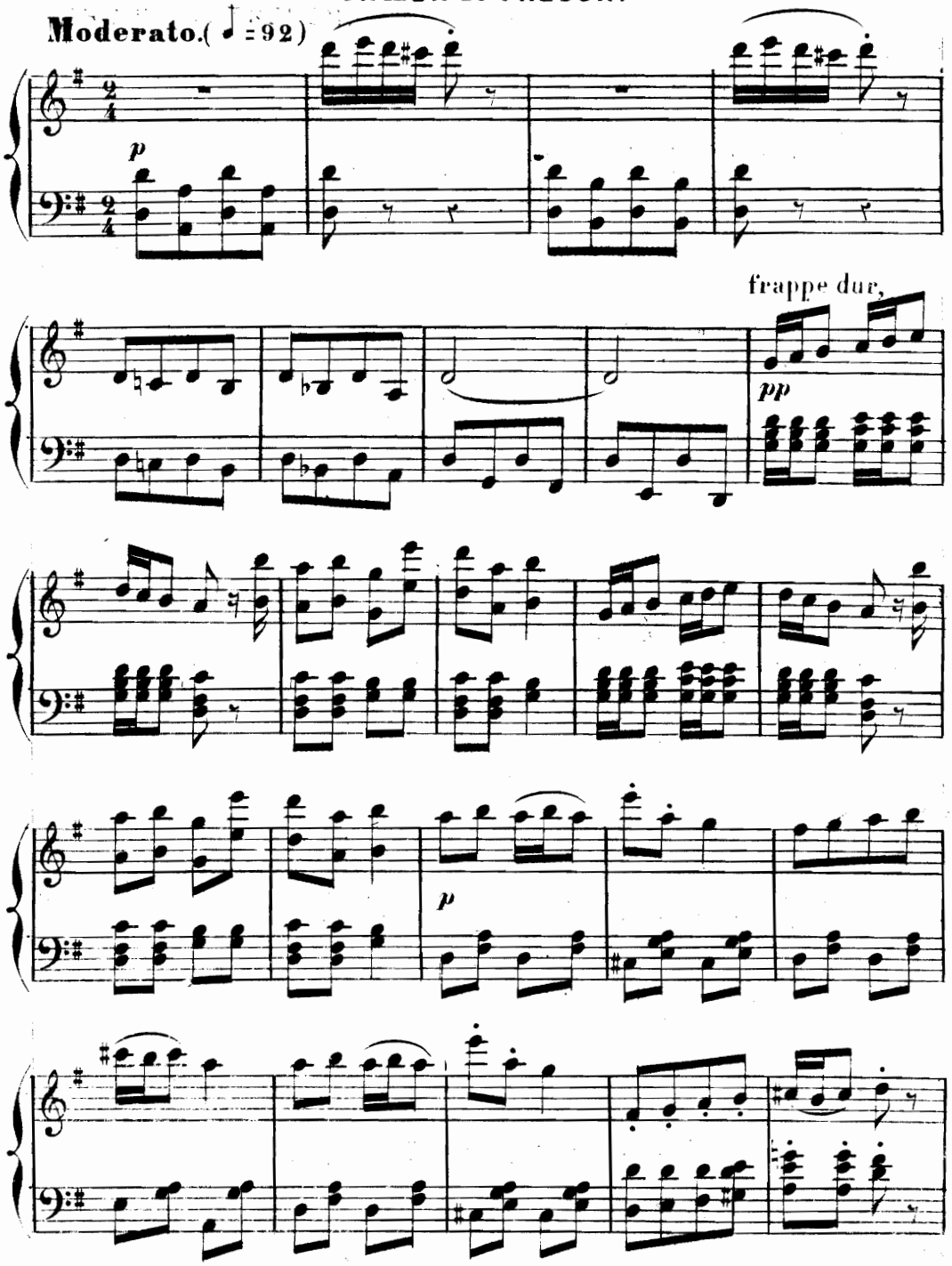
A. Récit et Berceuse.

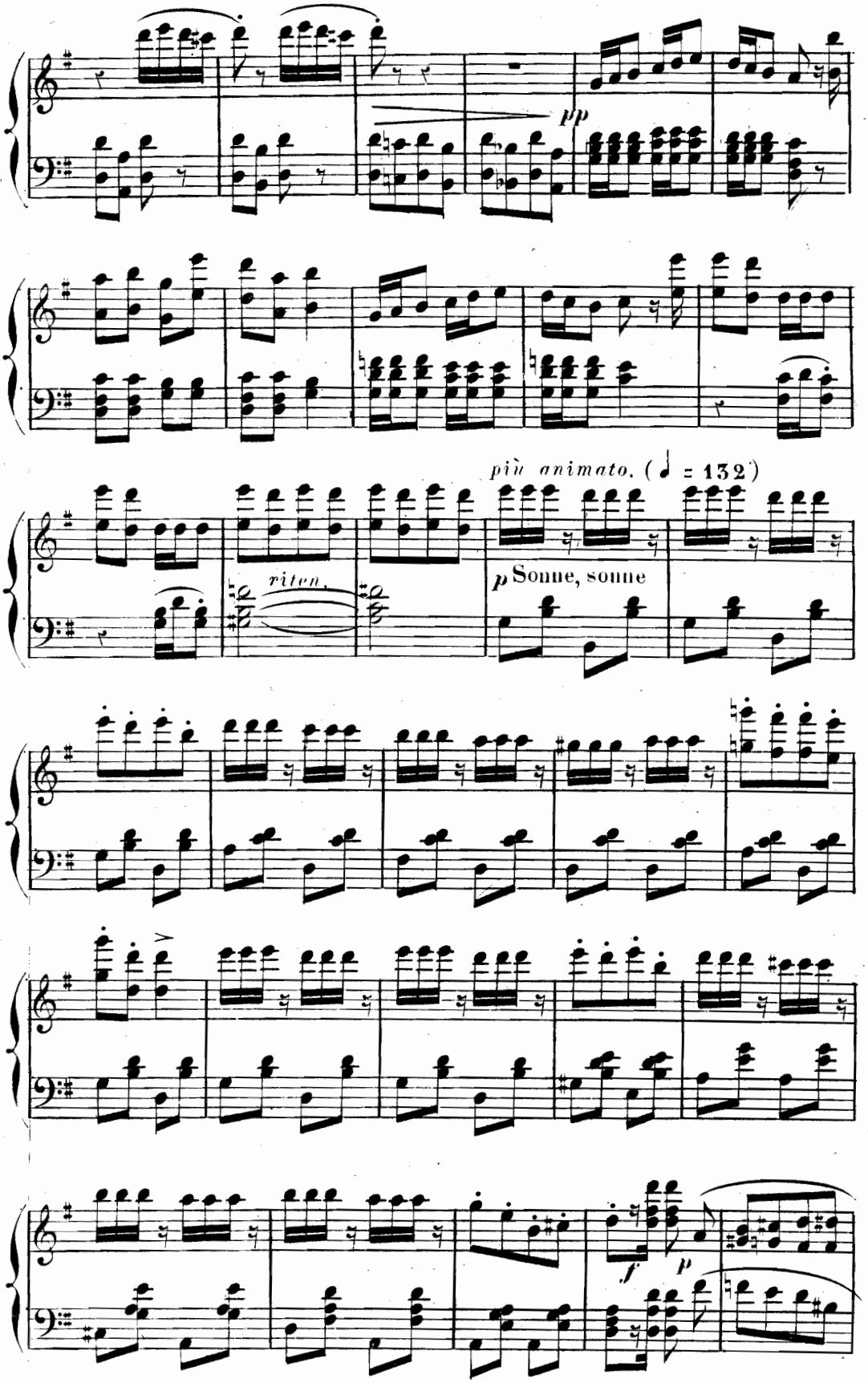


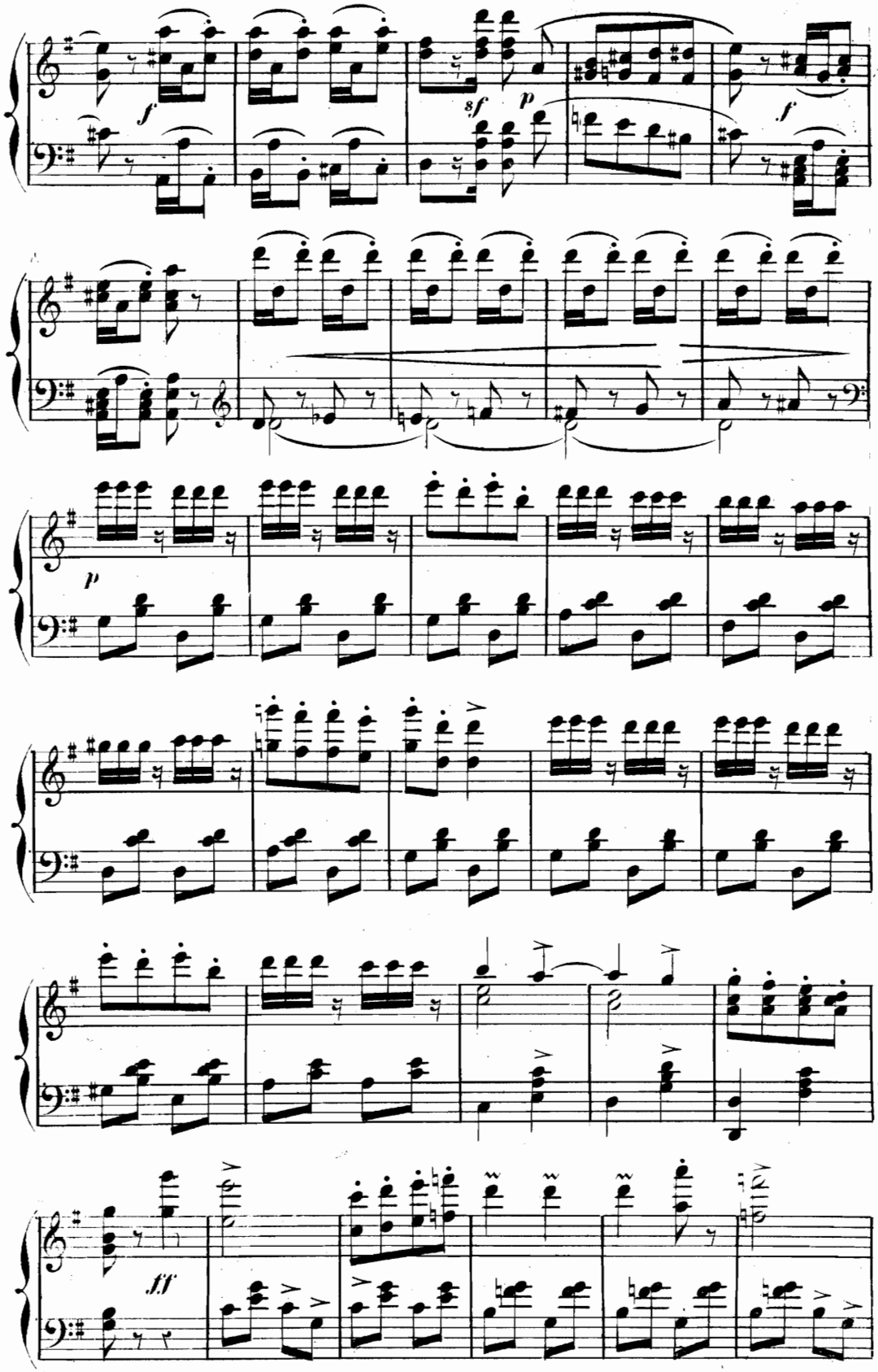

dolce
mf
pp
mf
pp
molto cresc:
f
dolce
pp

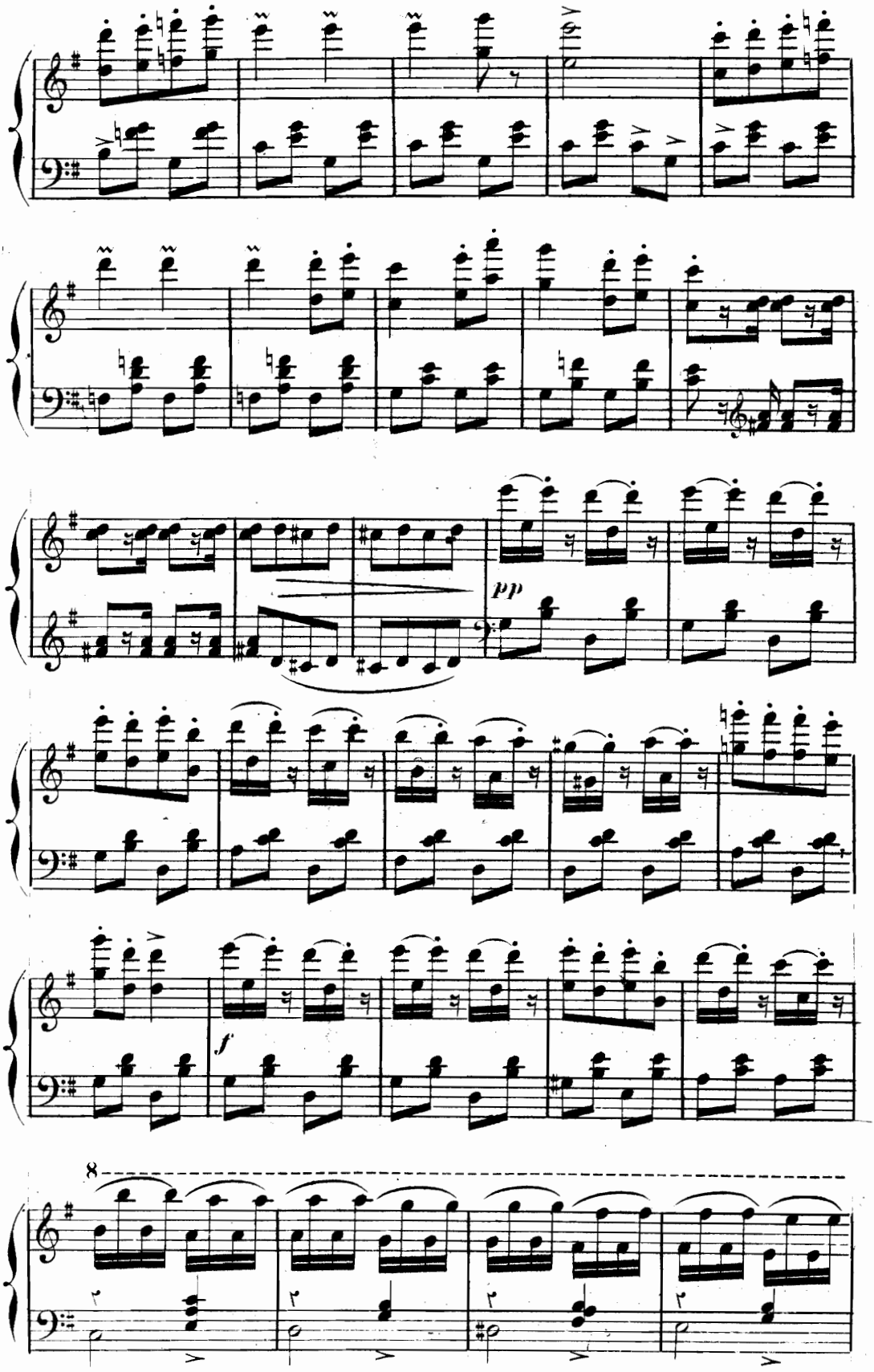


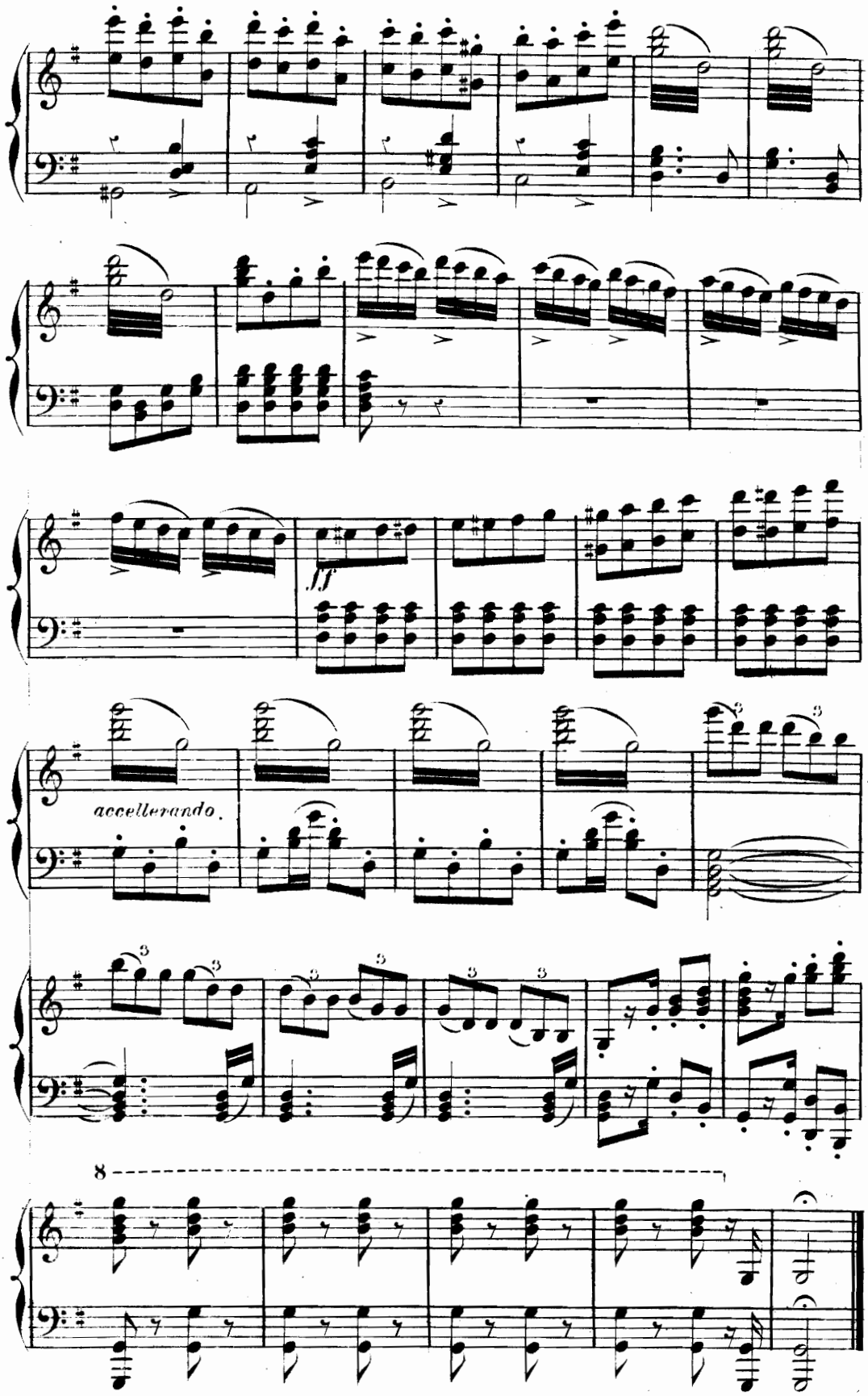
CHŒUR DU TRÉSOR.




pp
più animato. (♩ = 132)
riten.
p Sonne, sonne
f
p


f
8f
p
f
p
ff


pp
f
8



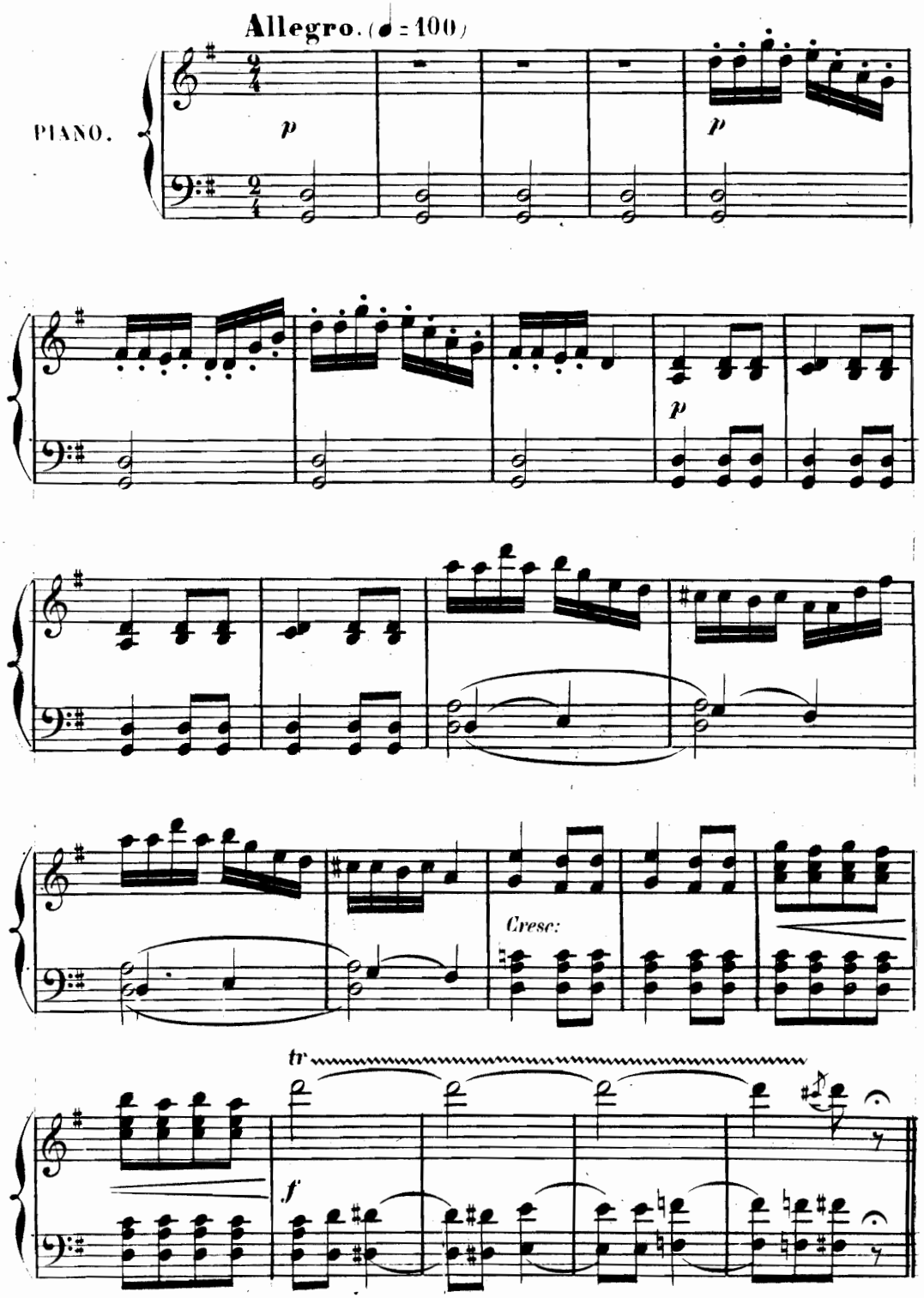
FIN du 2e ACTE.

ACTE III.

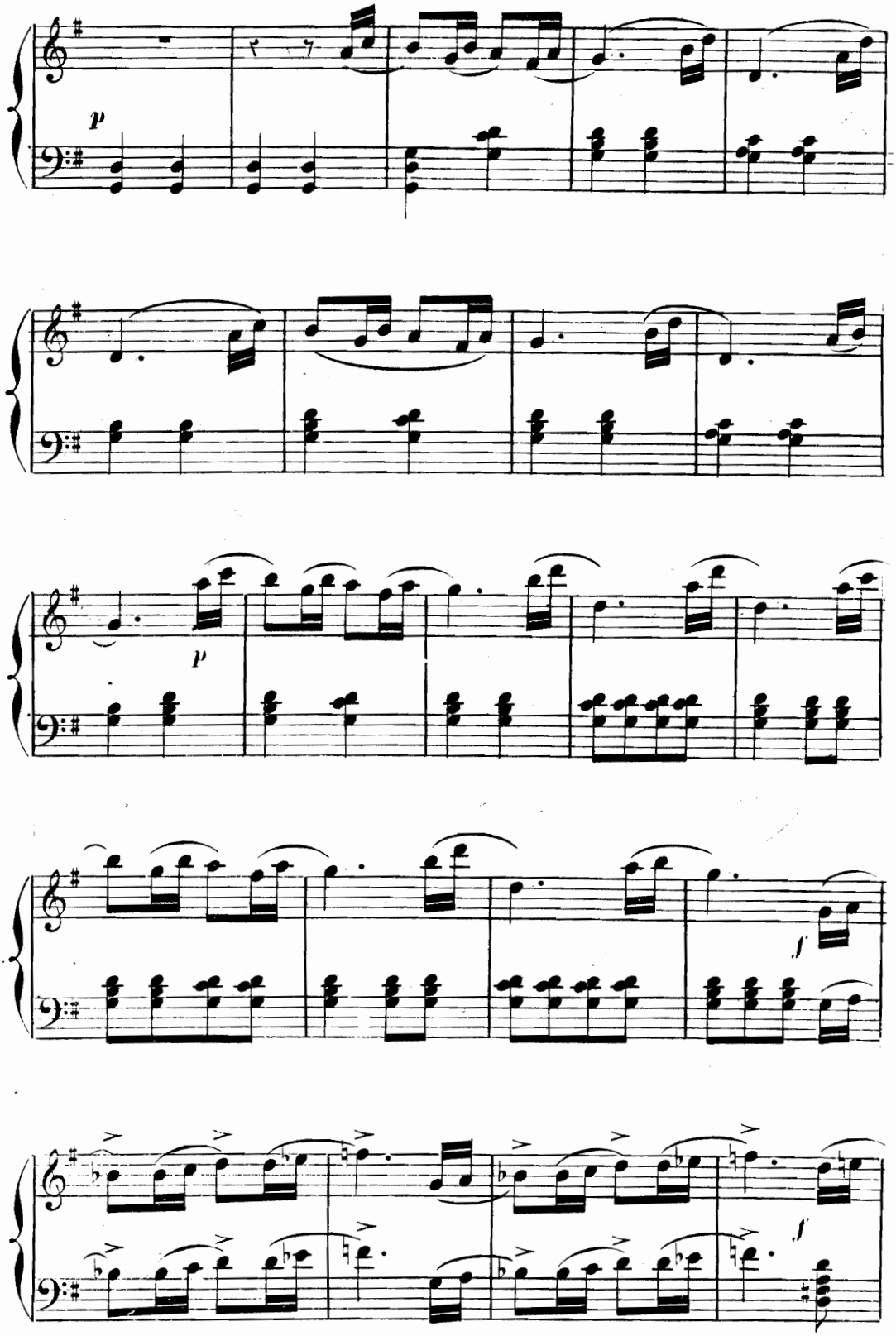
N°. 16.

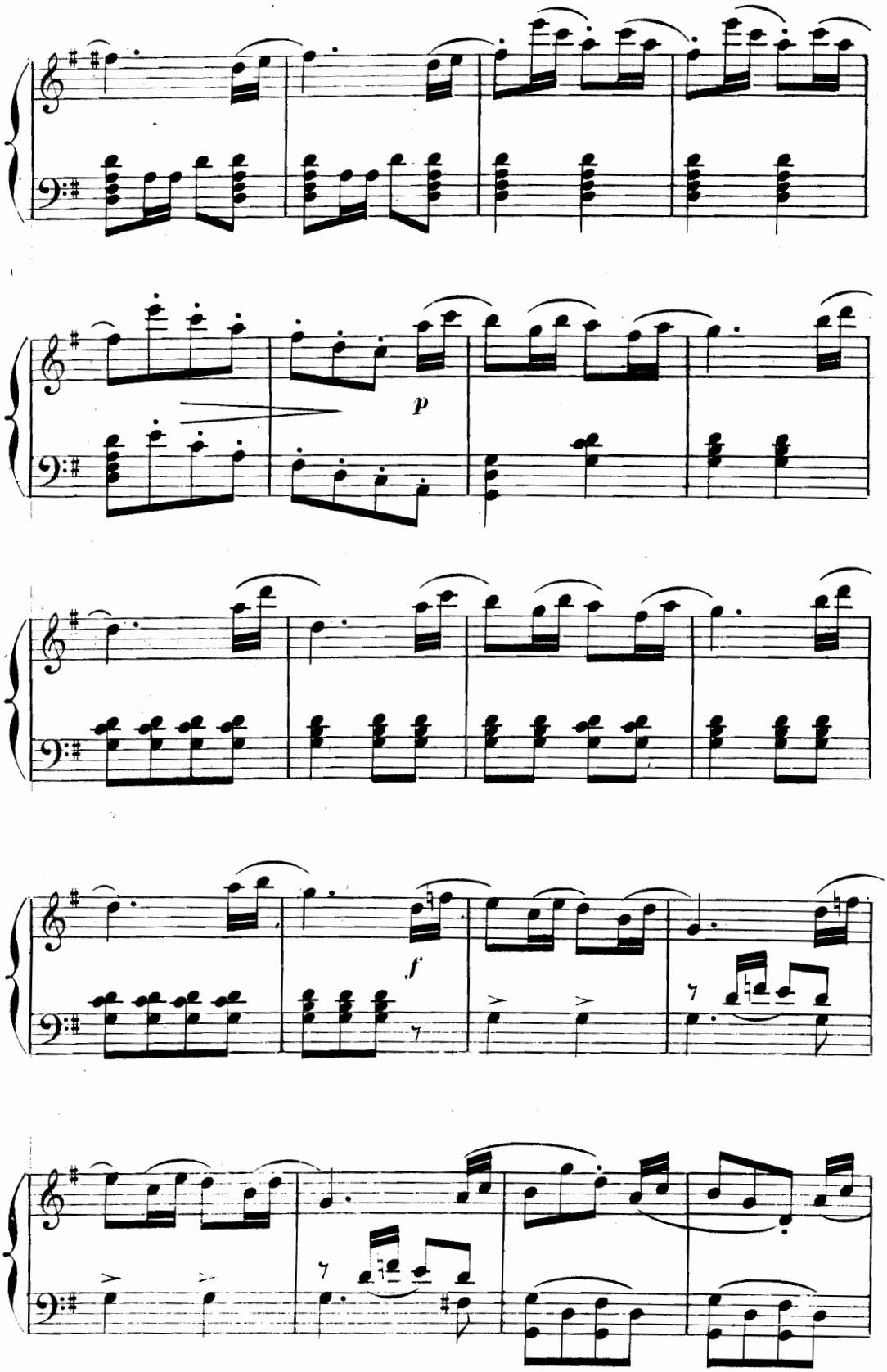
INTRODUCTION.

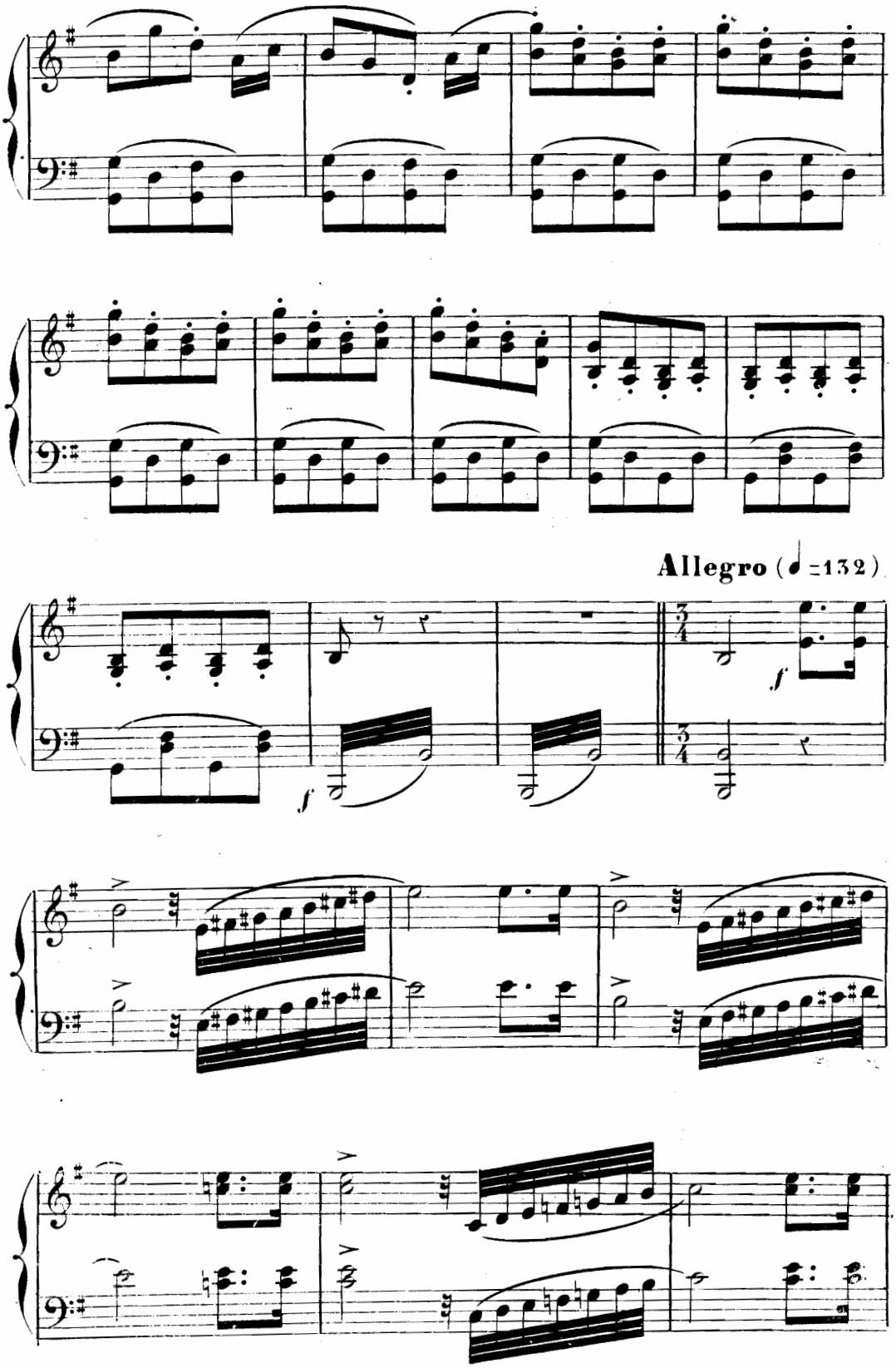
A. CHŒUR DU MARCHÉ. B. AIR DU NABAB C. CHŒUR.

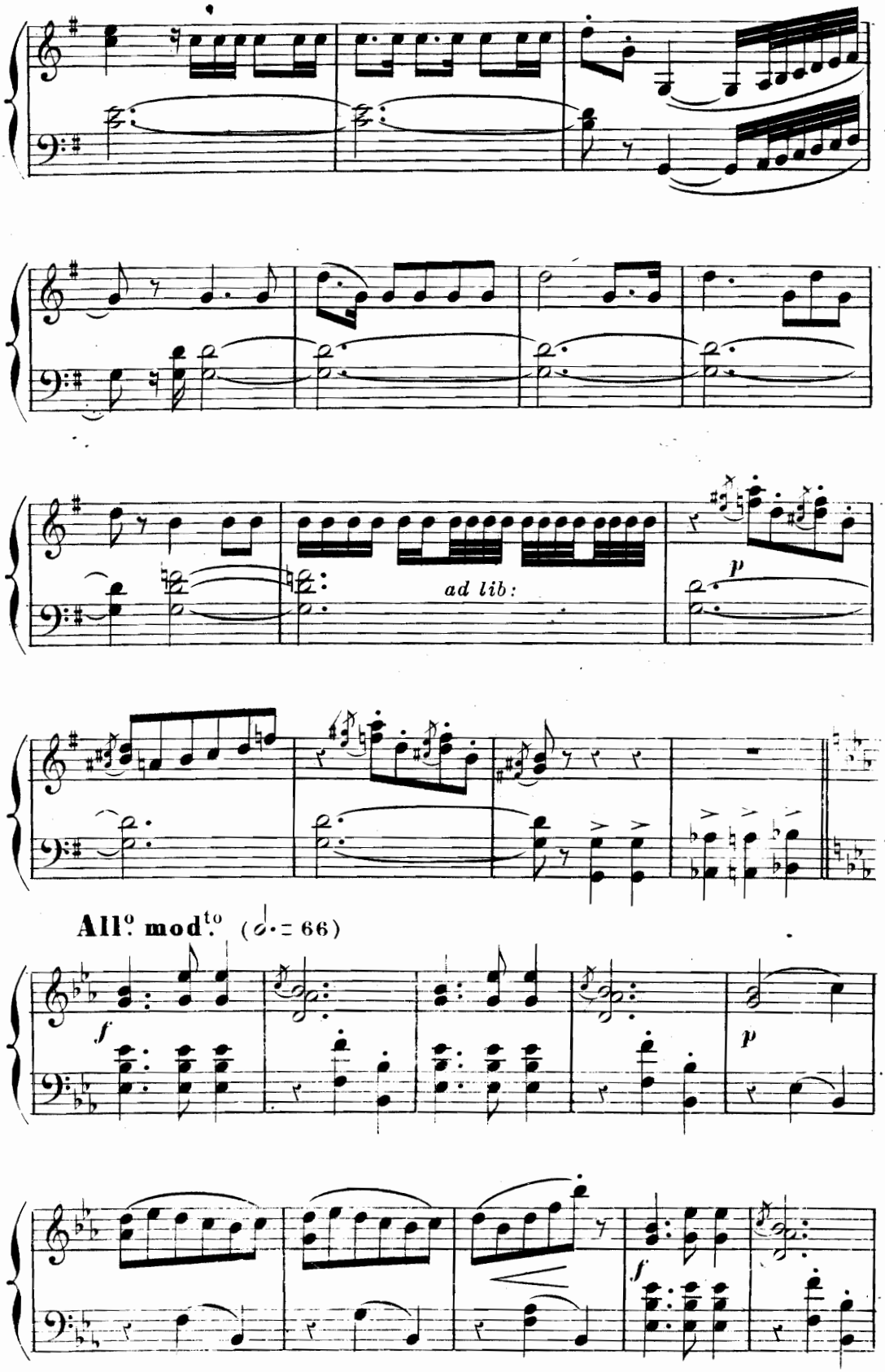


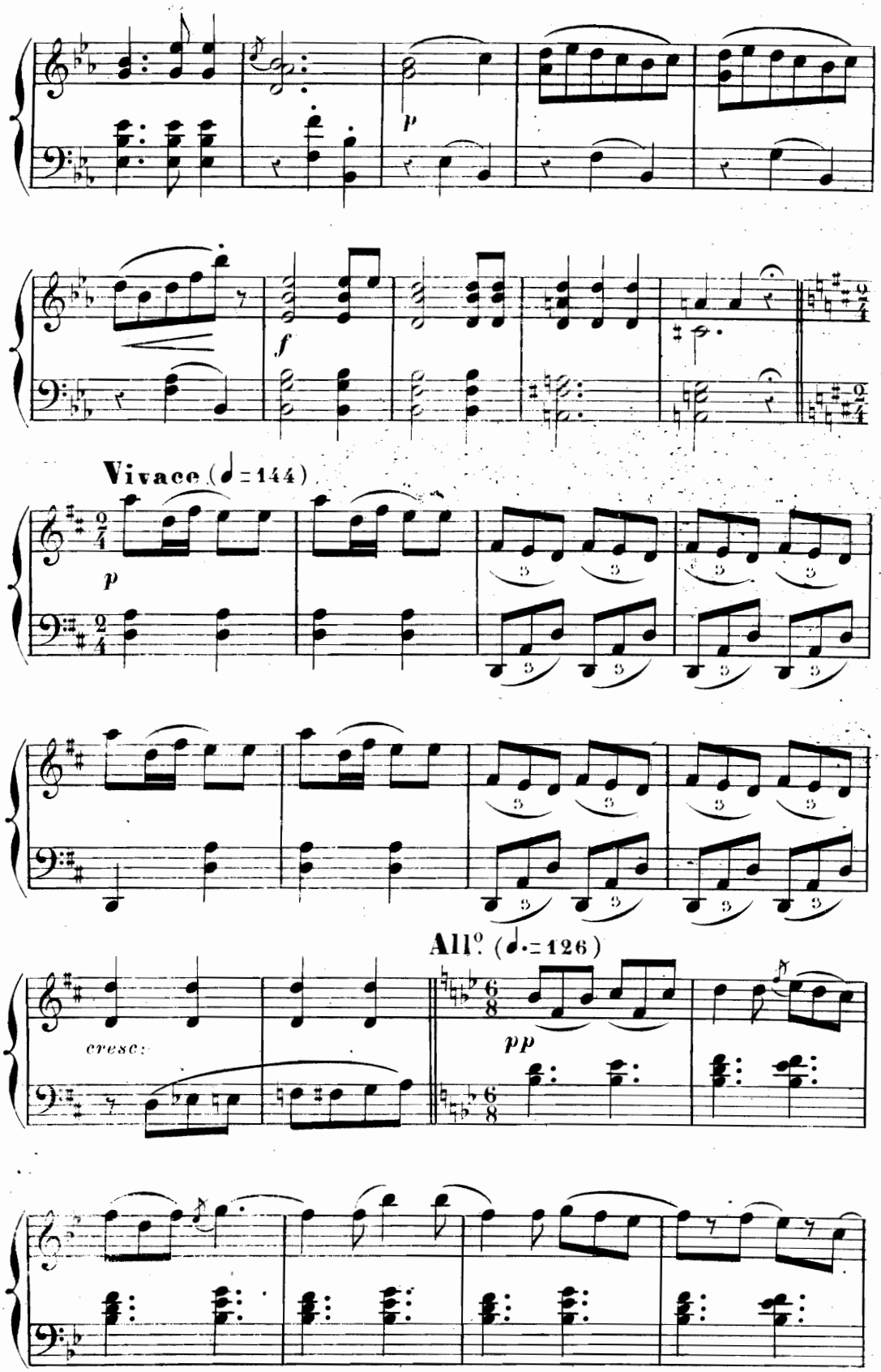
Un poco meno mosso (♩ = 104)

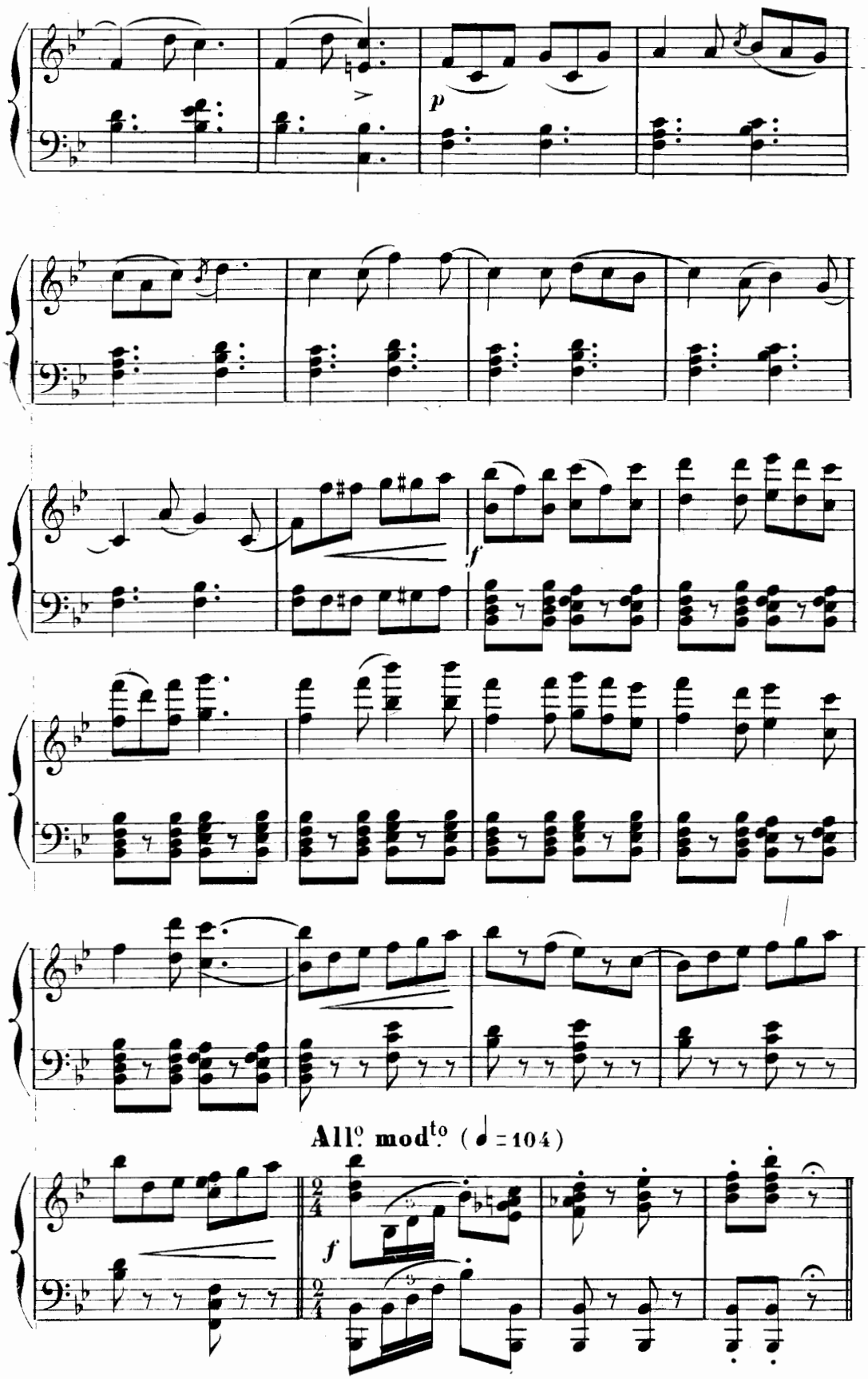



p
f

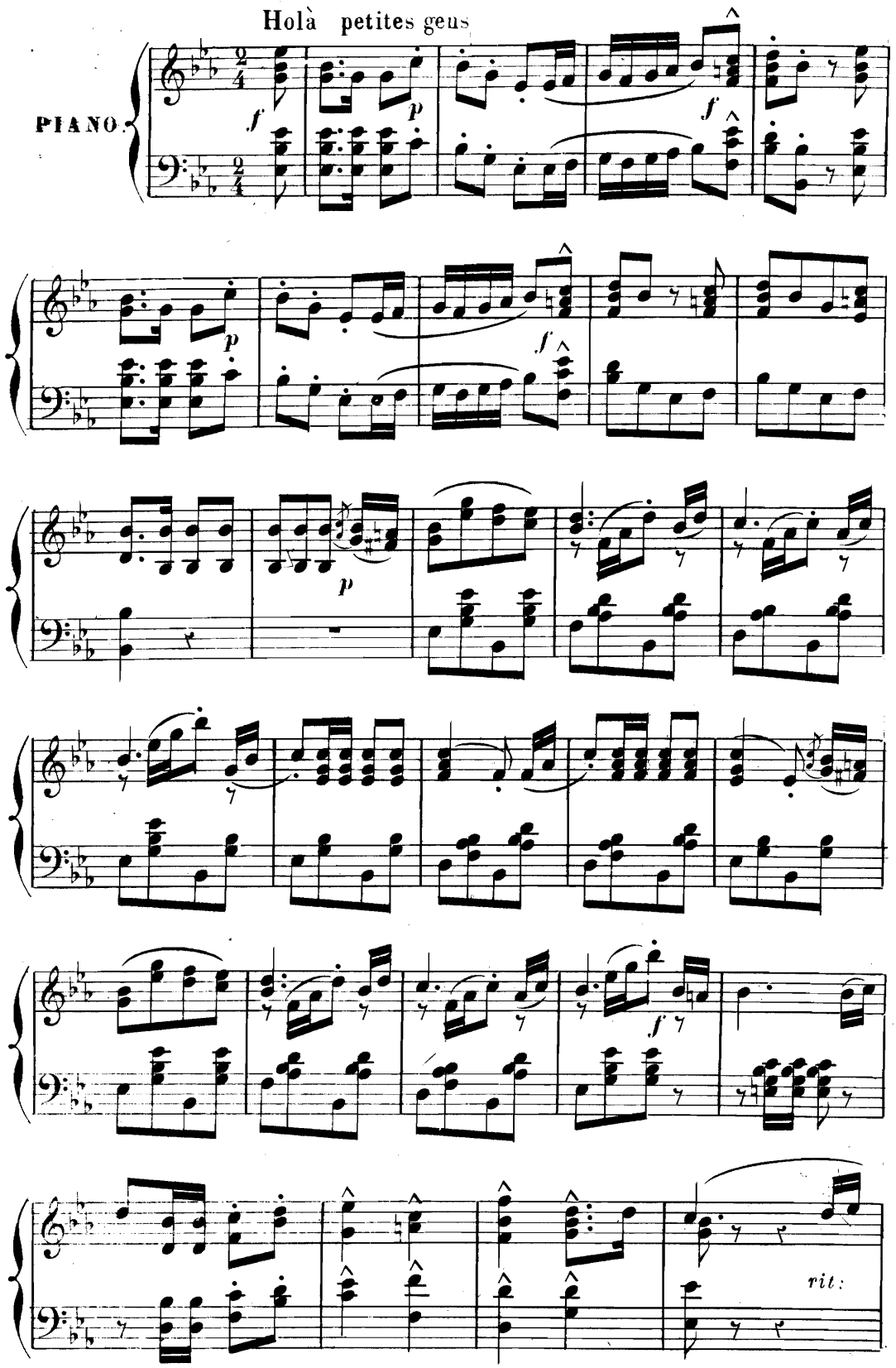

Allegro (♩=132)
f
f
f

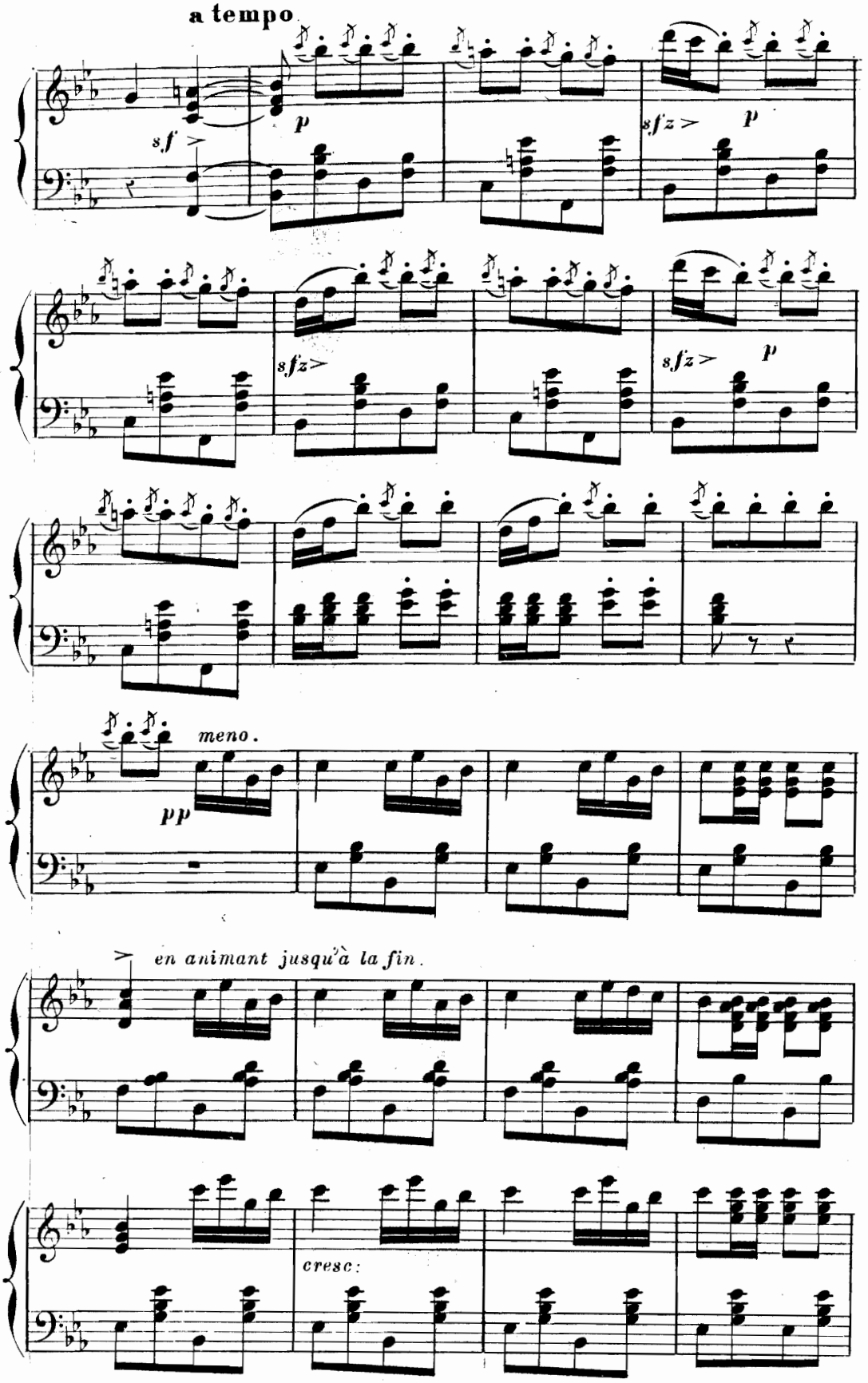

ad lib:
p
All.o mod.to (𝅗𝅥. = 66)
f
p
f

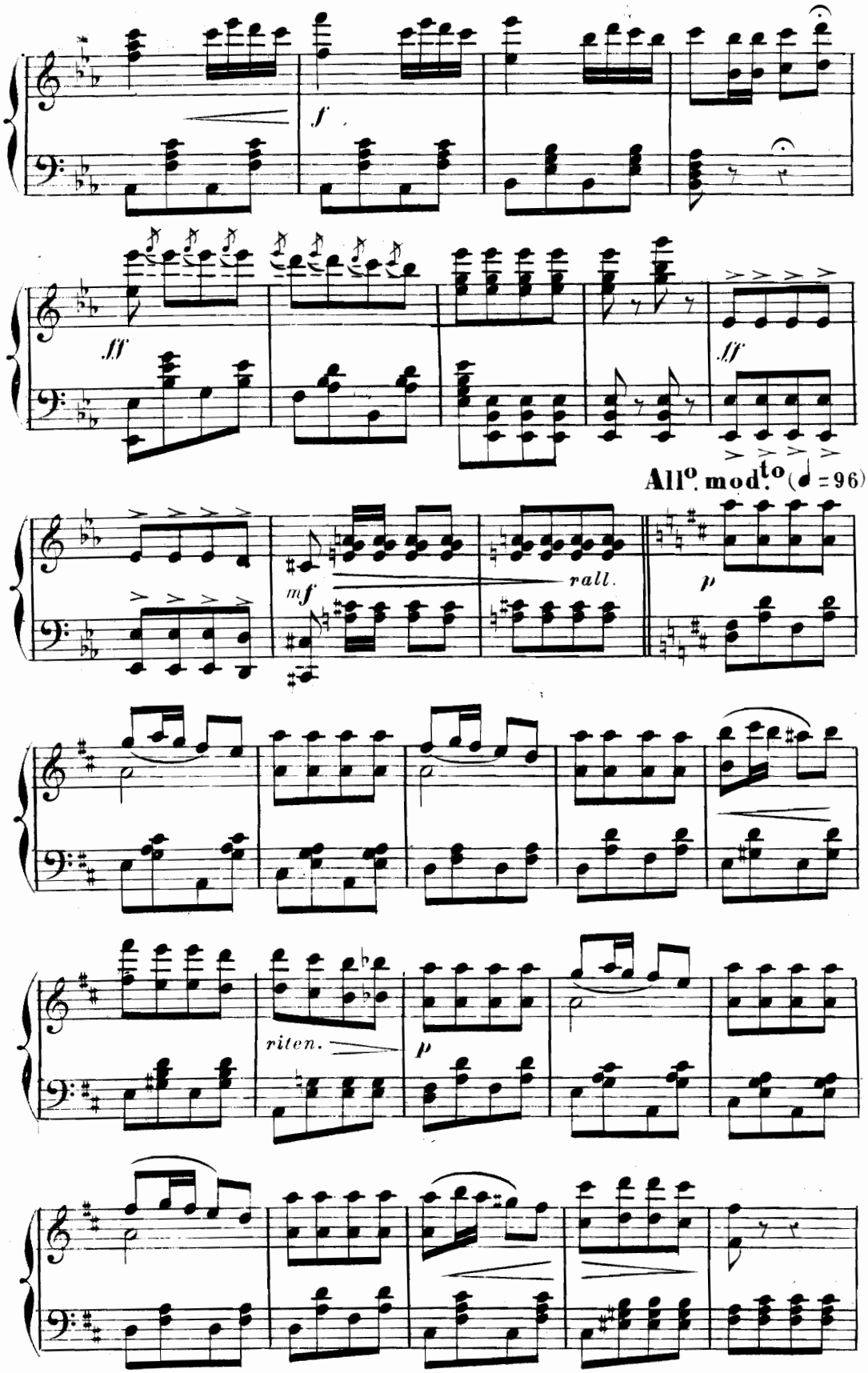

p
f
Vivace (♩ = 144)
p
cresc:
All.o (♩. = 126)
pp

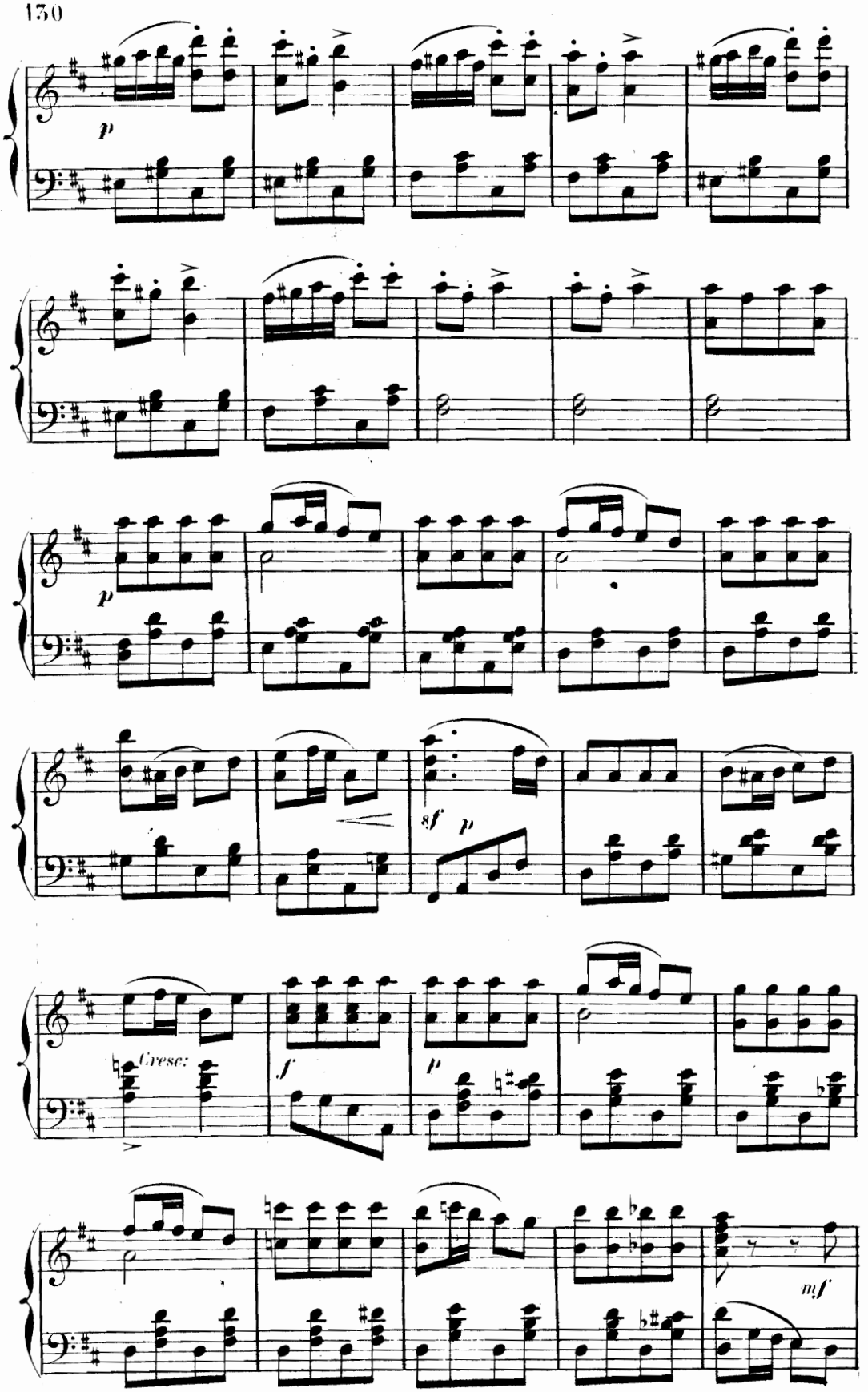

p
f
All.o mod.to (♩=104)
f

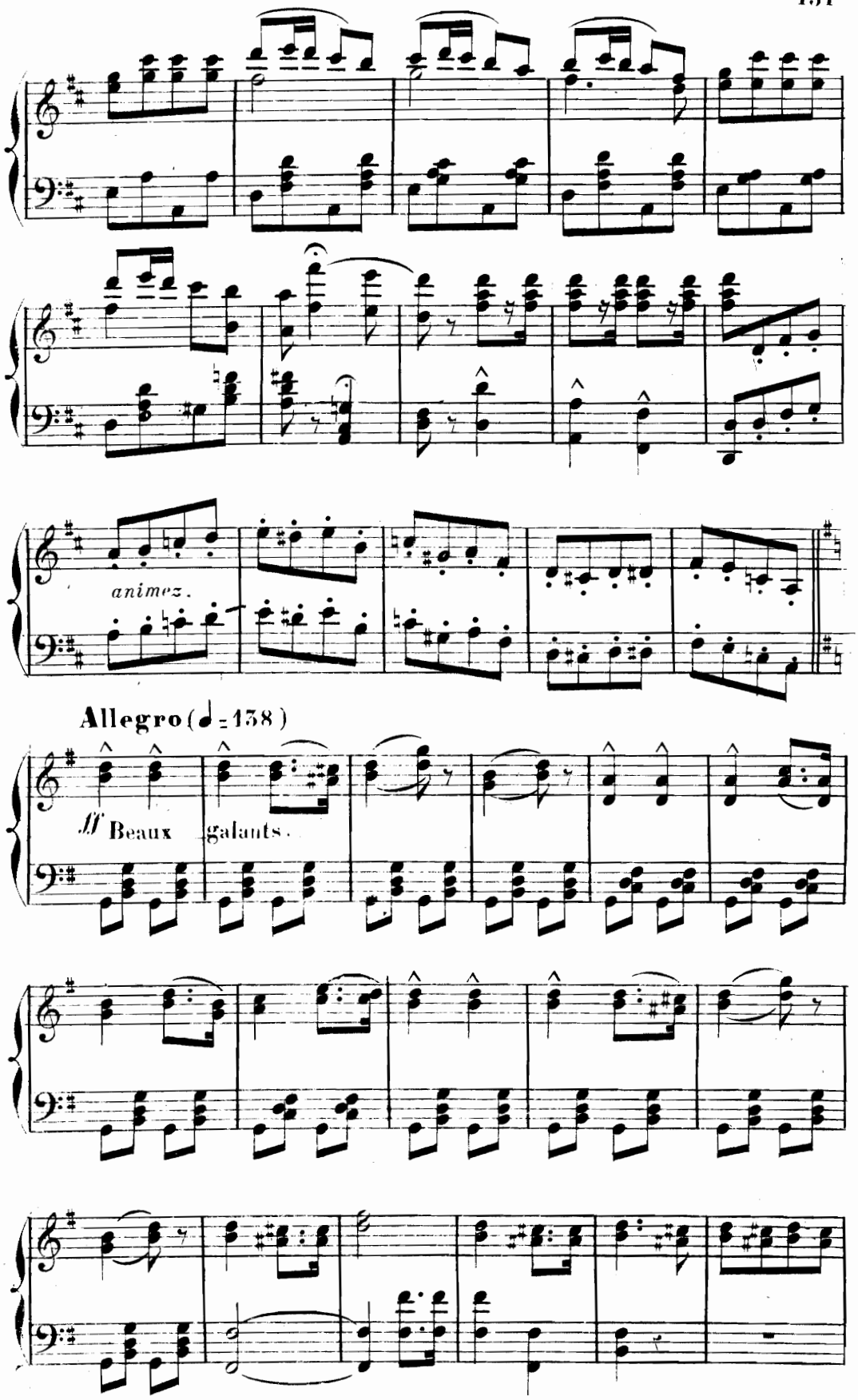
AIR DE BABAZOUCK

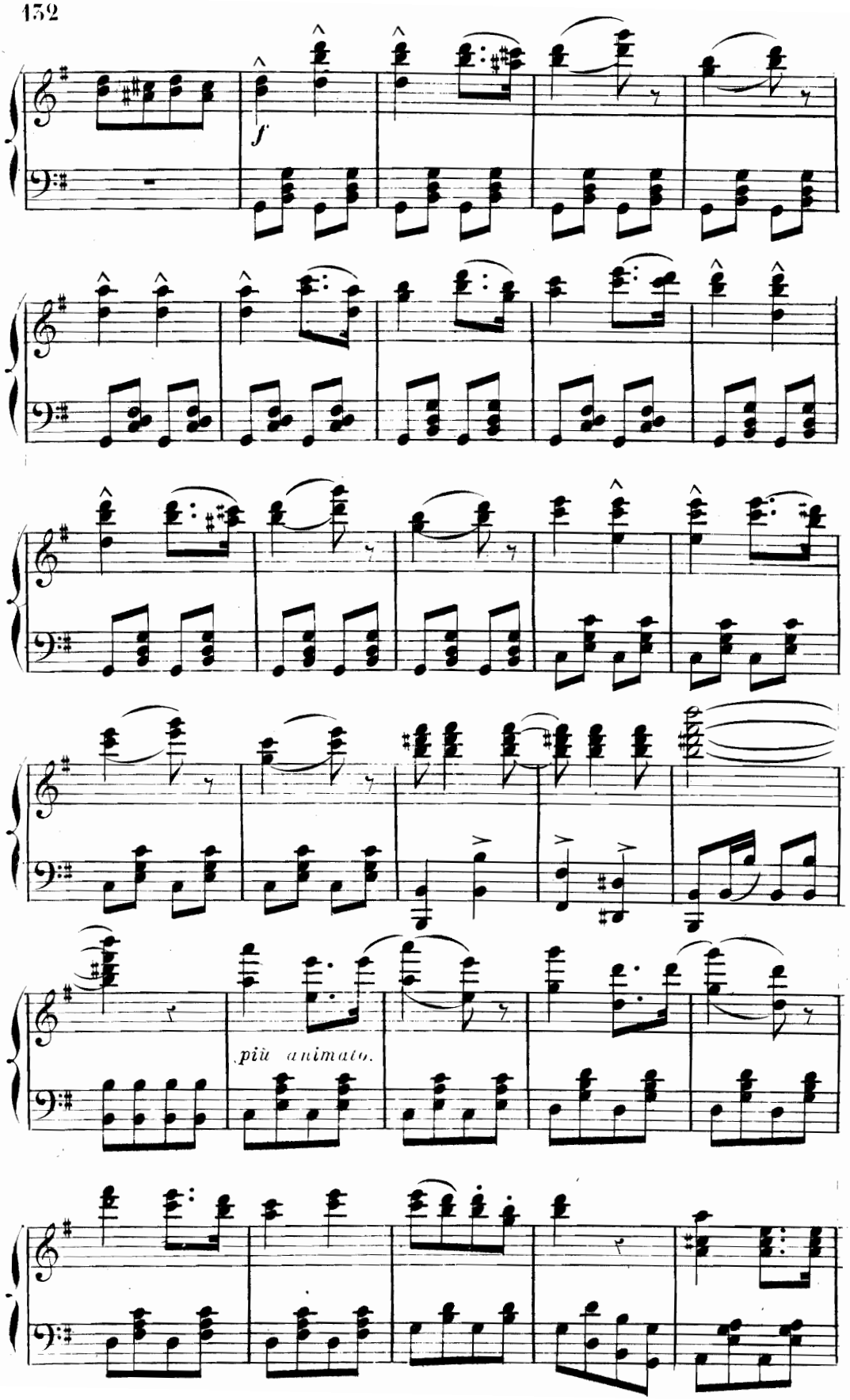


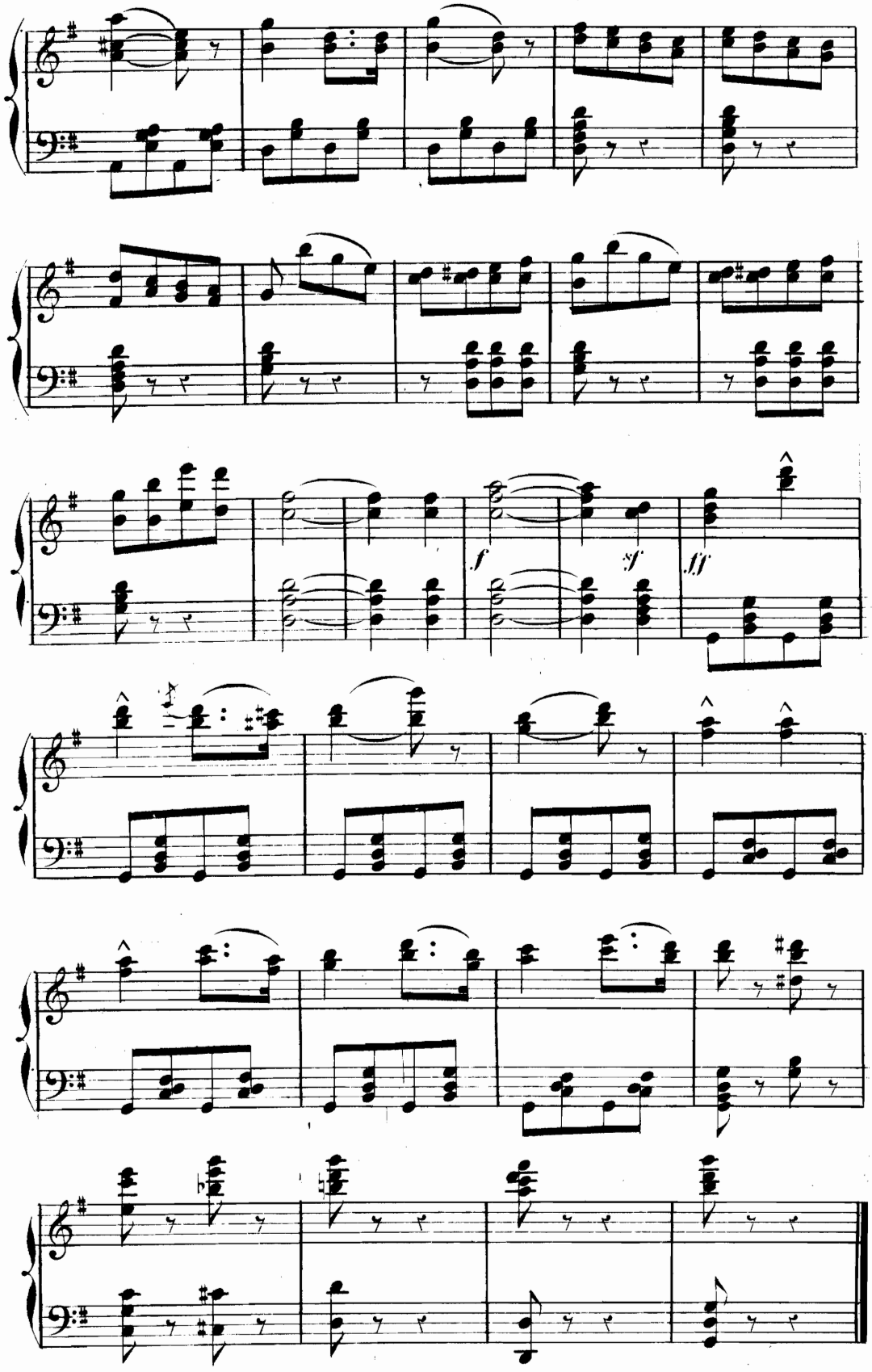

a tempo.
sf
p
sfz
p
sfz
sfz
p
meno.
pp
en animant jusqu'à la fin.
cresc:


f
fff
fff
All°. mod.to (♩ = 96)
mf
rall.
p
riten.
p


p
p
sf
p
Cresc:
f
p
mf


animez.
Allegro (♩ = 138)
ff Beaux galants.


f
più animato.


f
sf
ff

N. 17.

TYROLIENNE.

(♩ = 100.)

Moderato.

PIANO.

p

Youp la! pour-quoi bel amou-reux

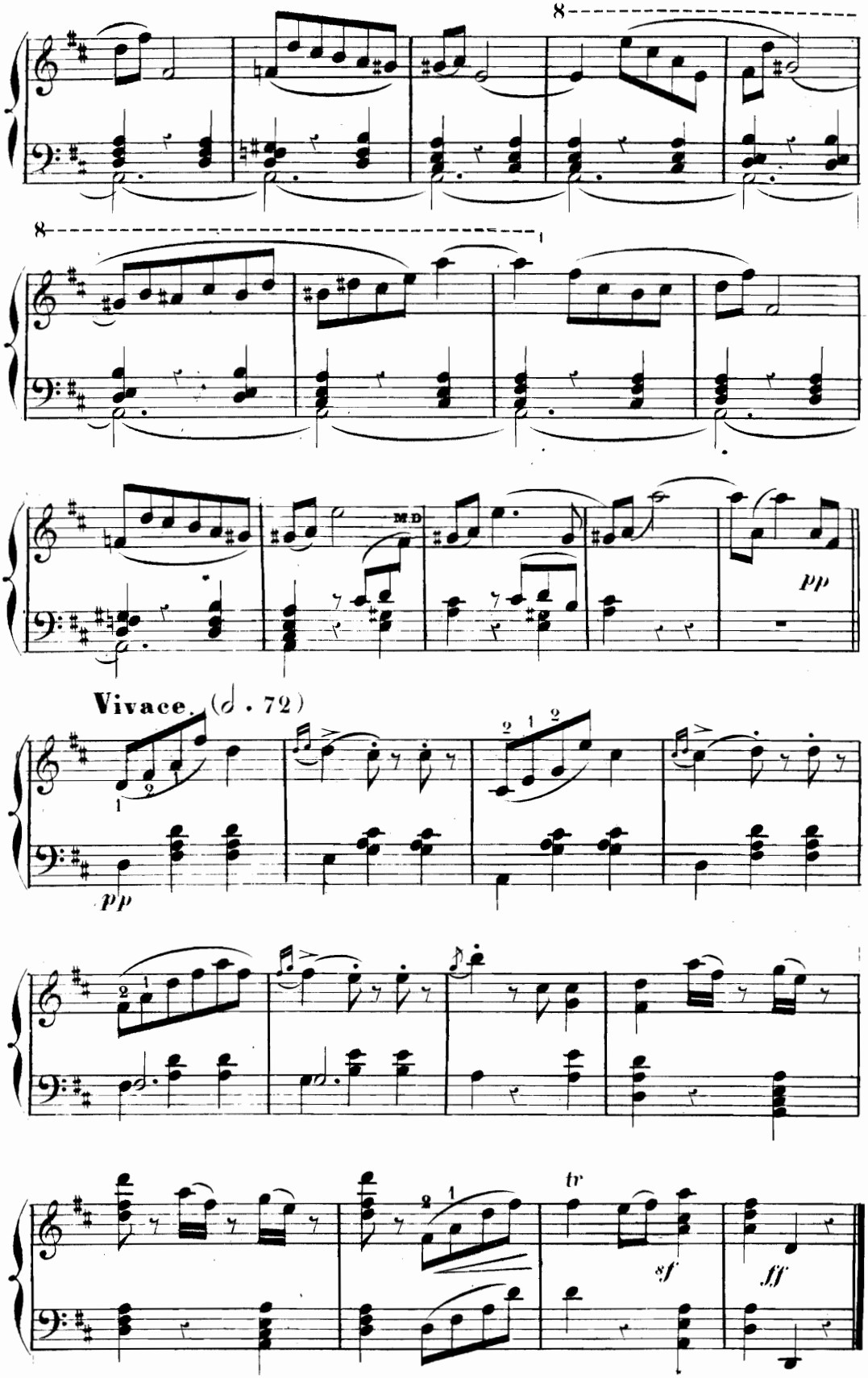
p

p

poco animato.

p

p

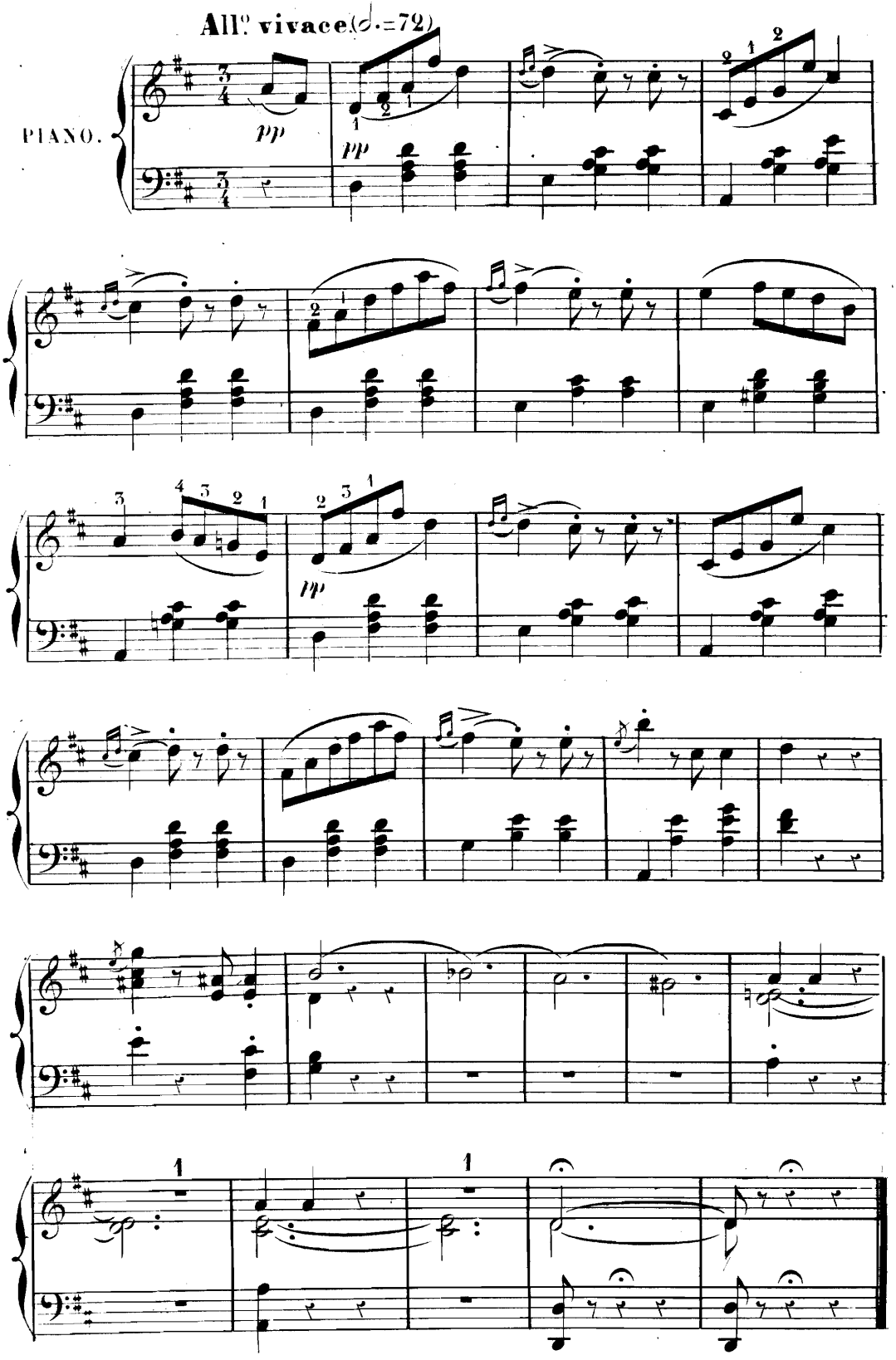

8
8
M.D.
pp
Vivace. (♩. 72)
pp
tr
sf
ff

N°. 17 bis

MÉLODRAME.

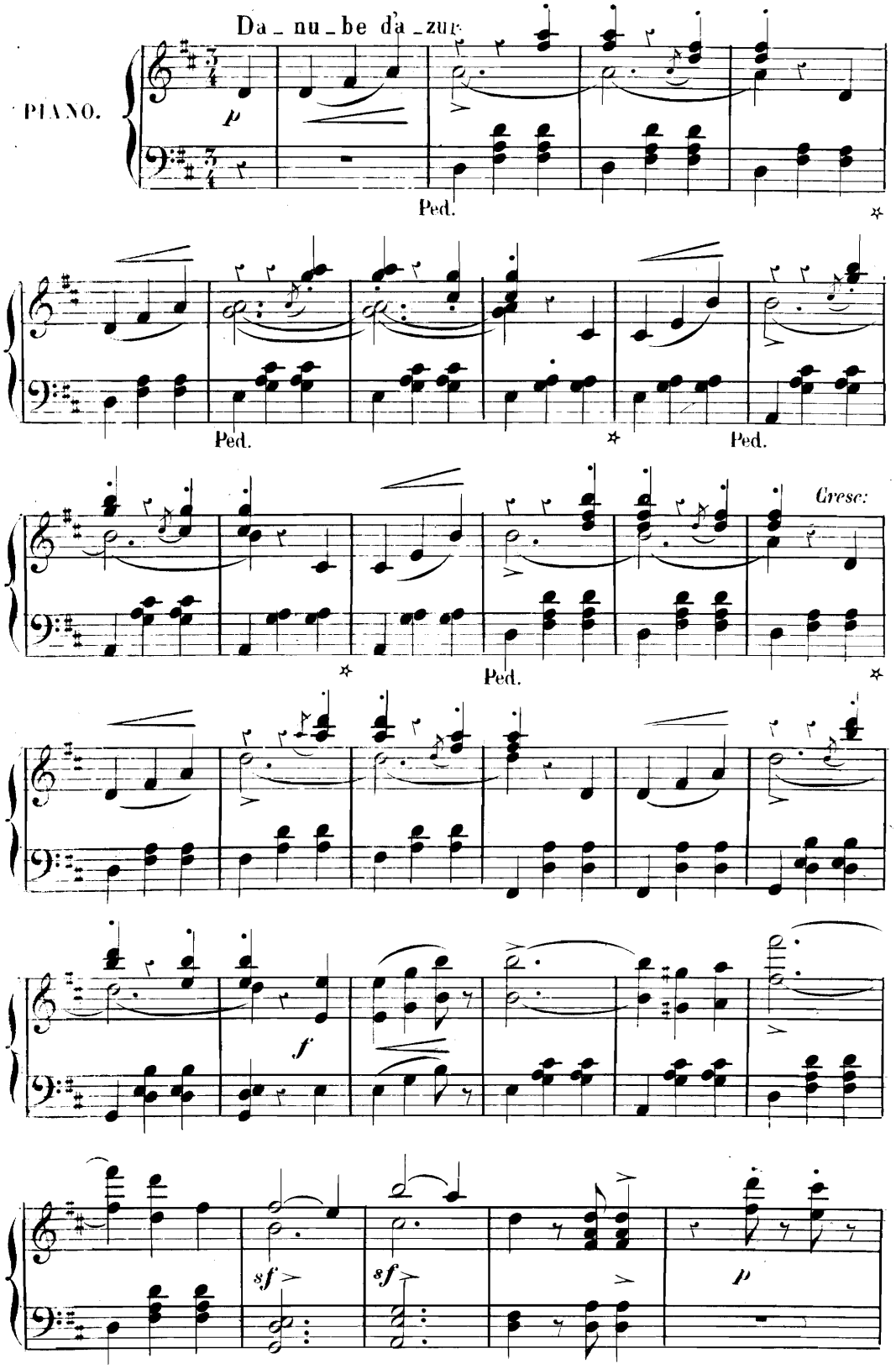
All.° vivace (♩.=72)

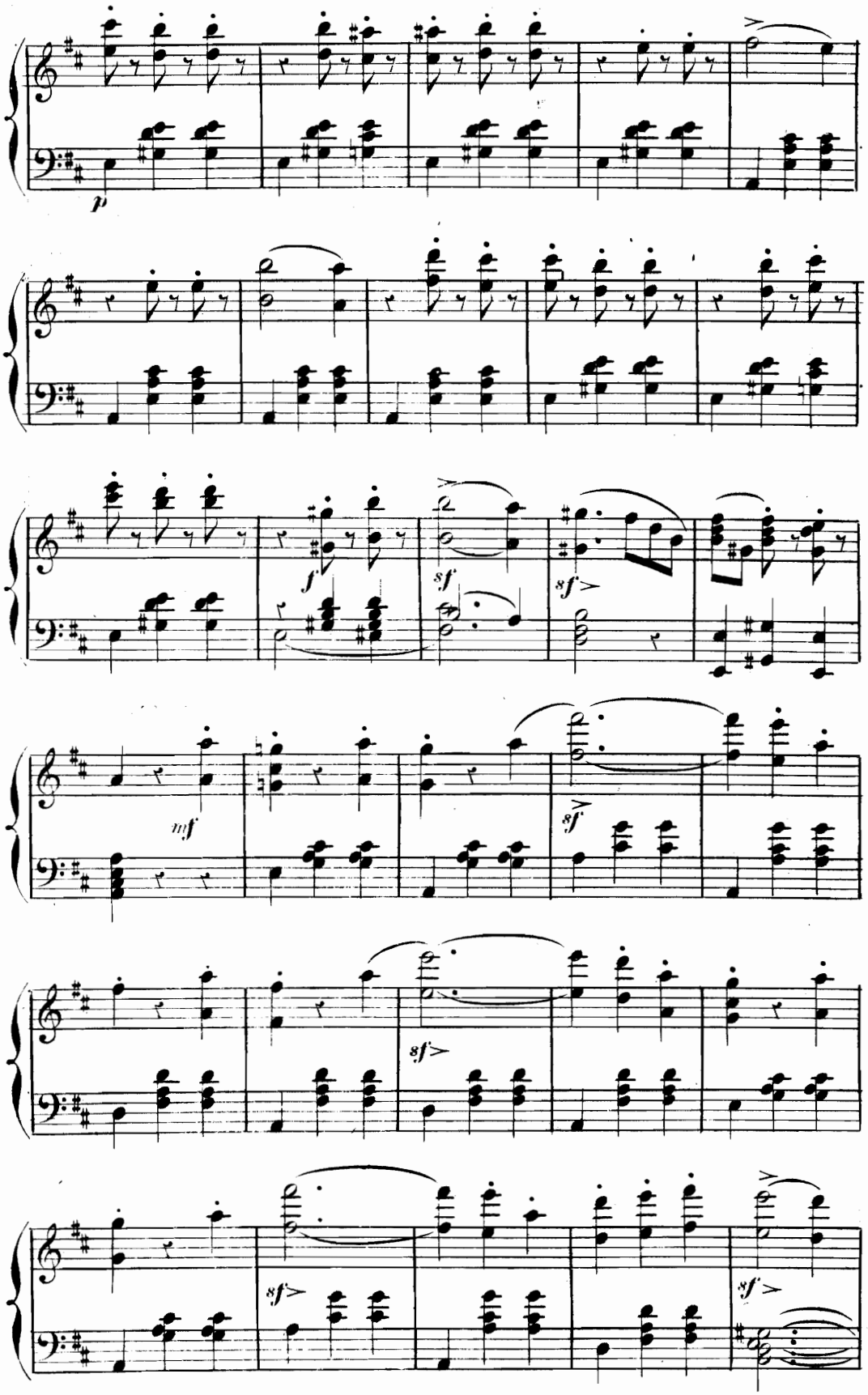
PIANO.

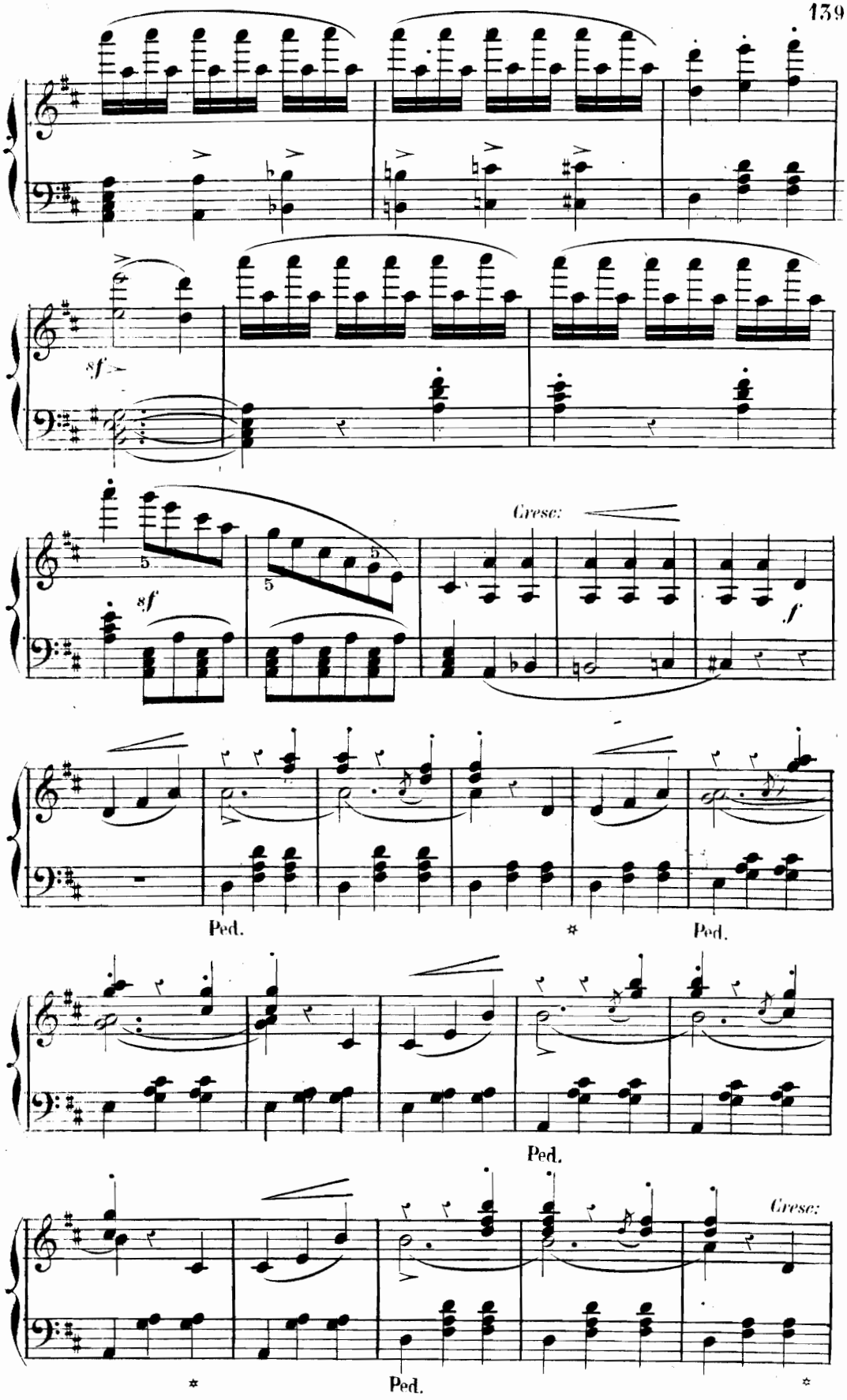


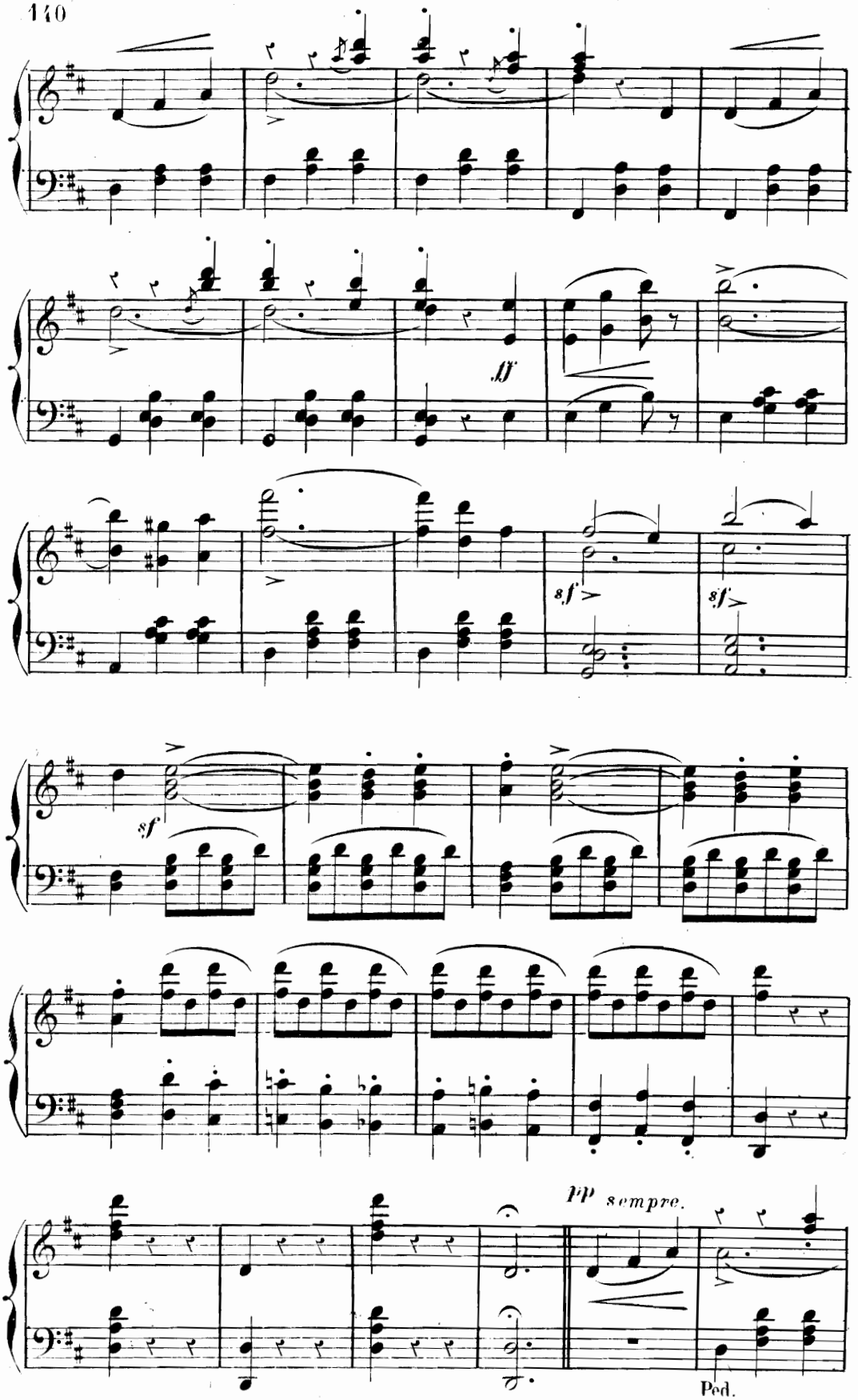
N. 18.

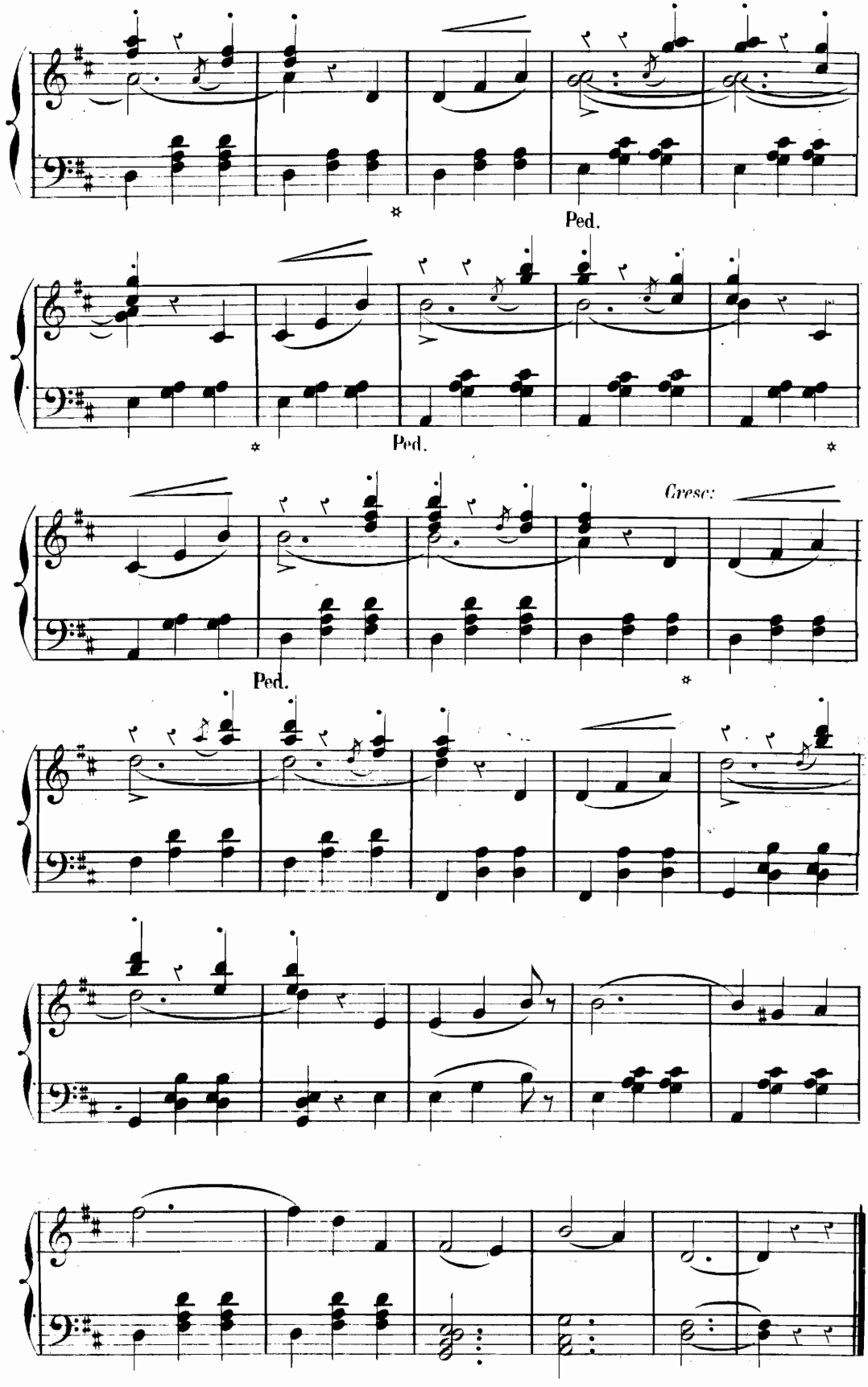
CHŒUR VALSE.




p
f
sf
sf
mf
sf
sf
sf
sf
sf

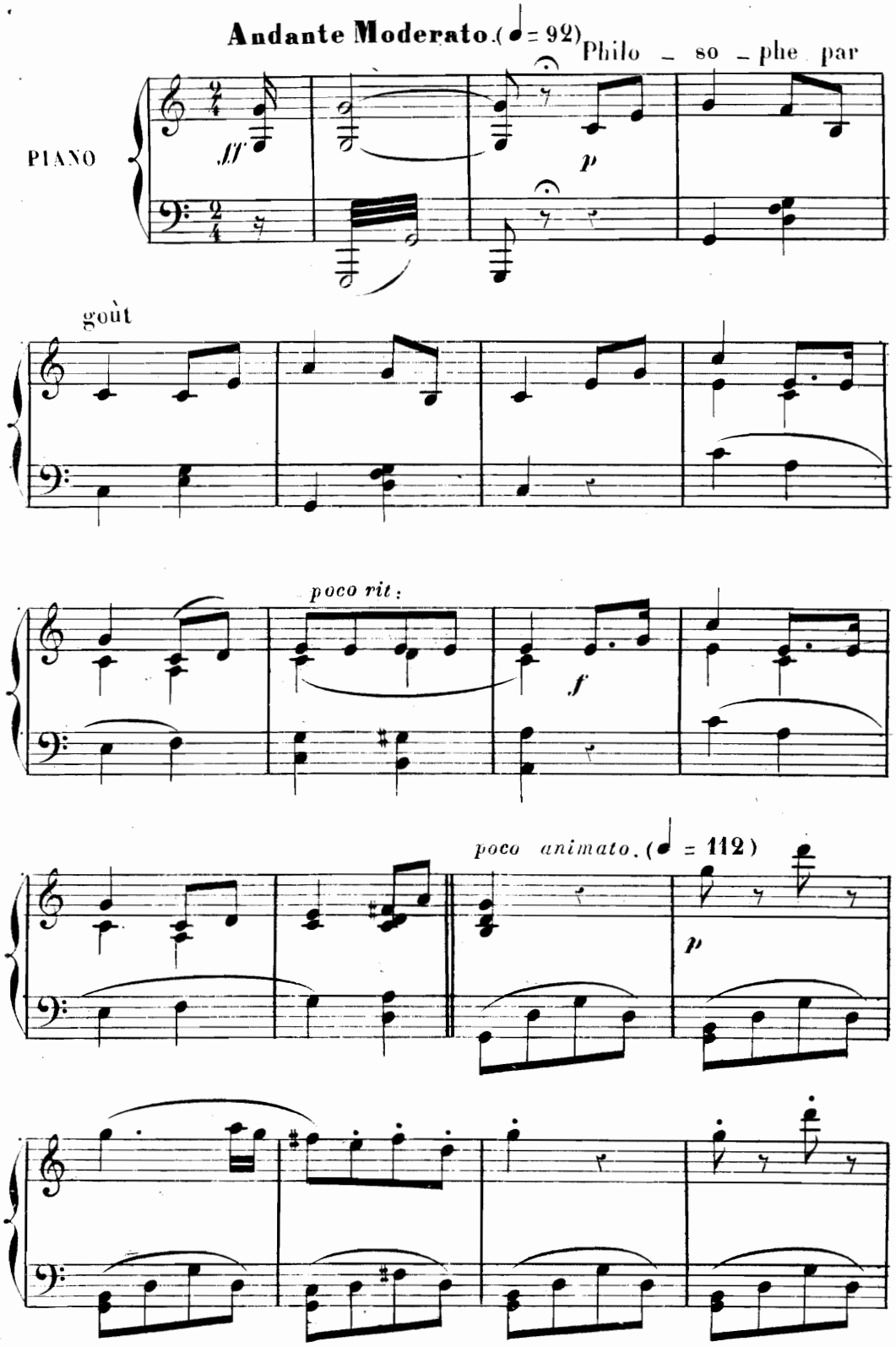

sf
sf
Cresc:
f
Ped.
Ped.
Ped.
Ped.
Cresc:

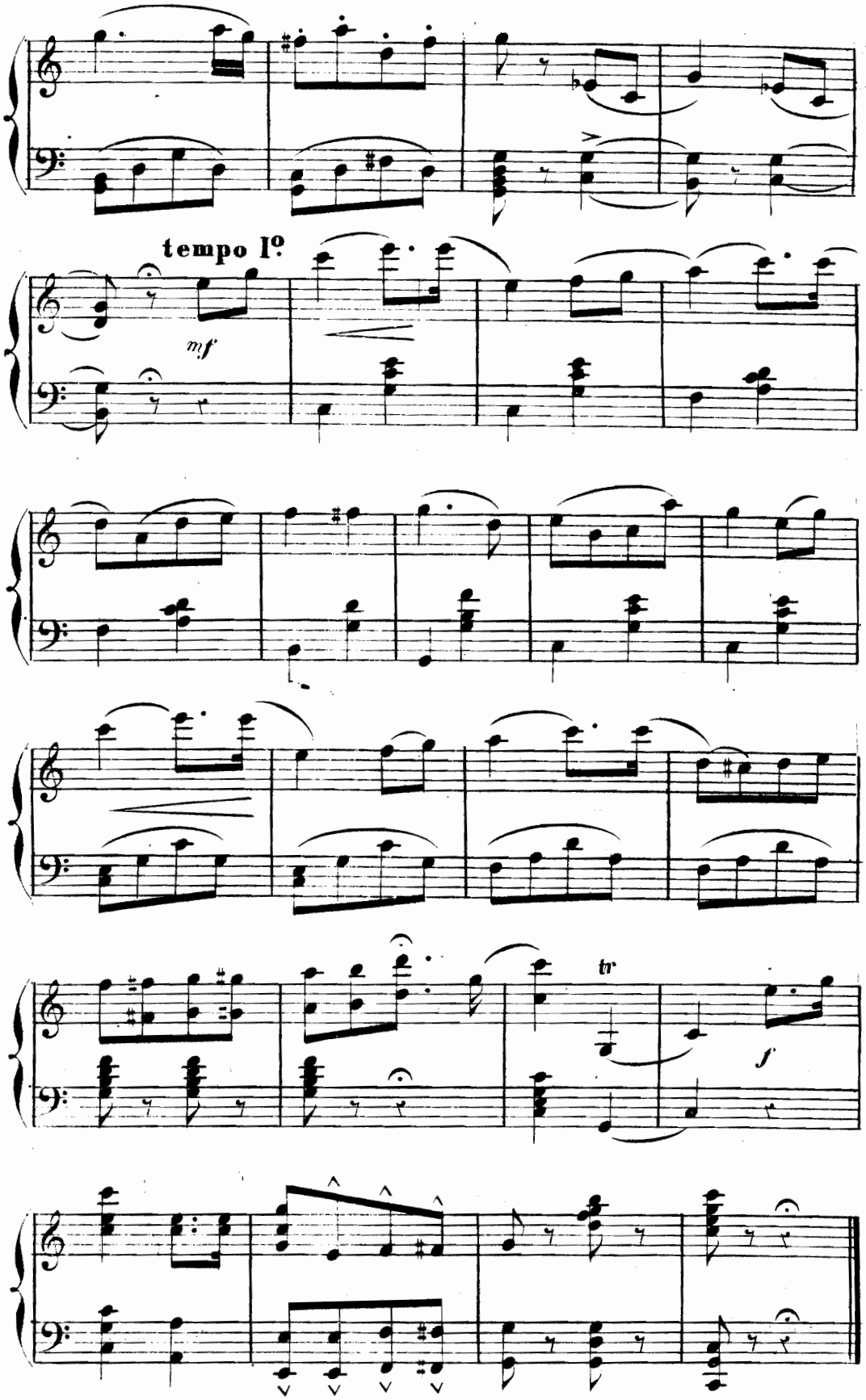

ff
sf
sf
sf
pp sempre.
Ped.


Ped.
Ped.
Cresc:
Ped.

N. 19.

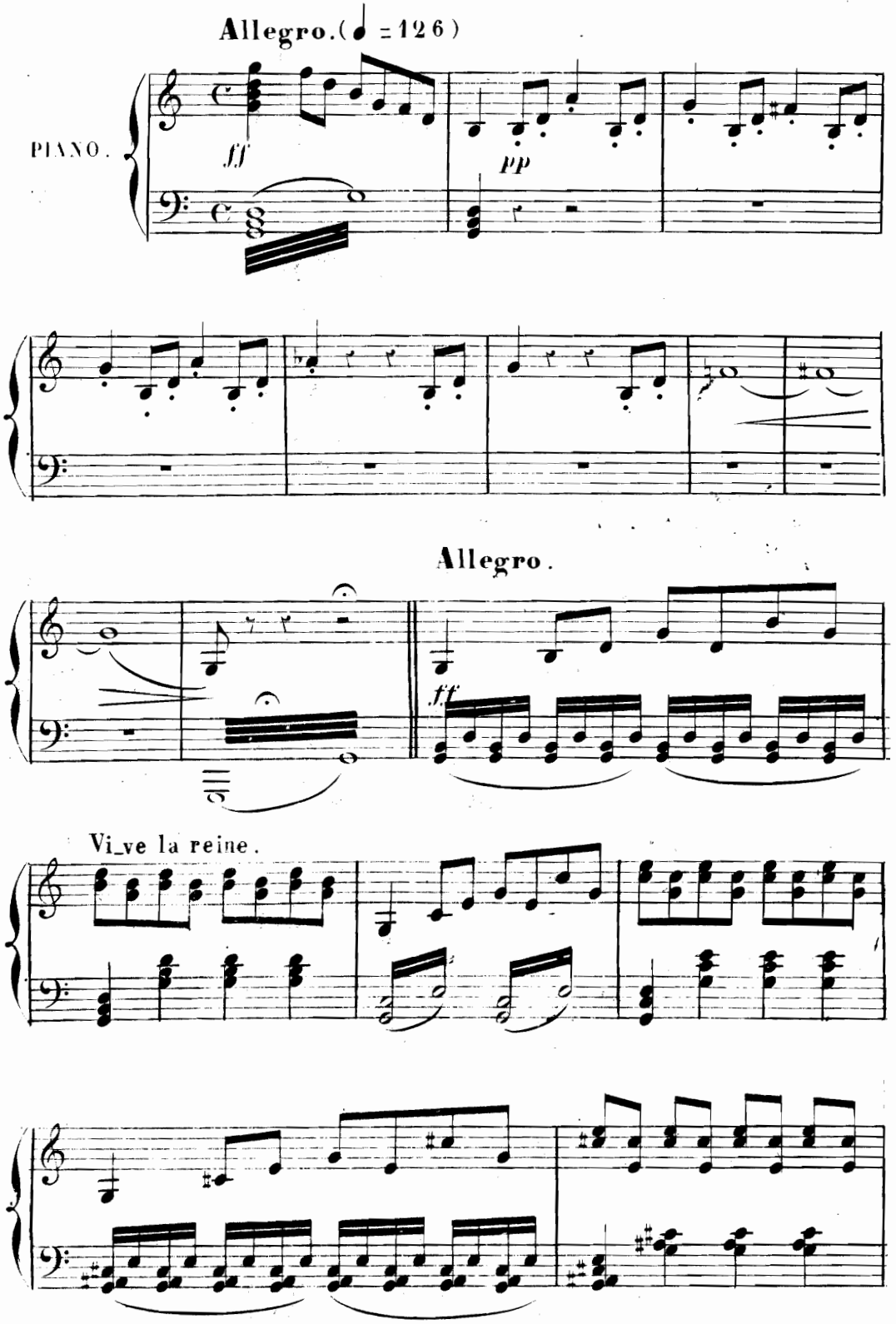
CHANSON DE LA MALLE.

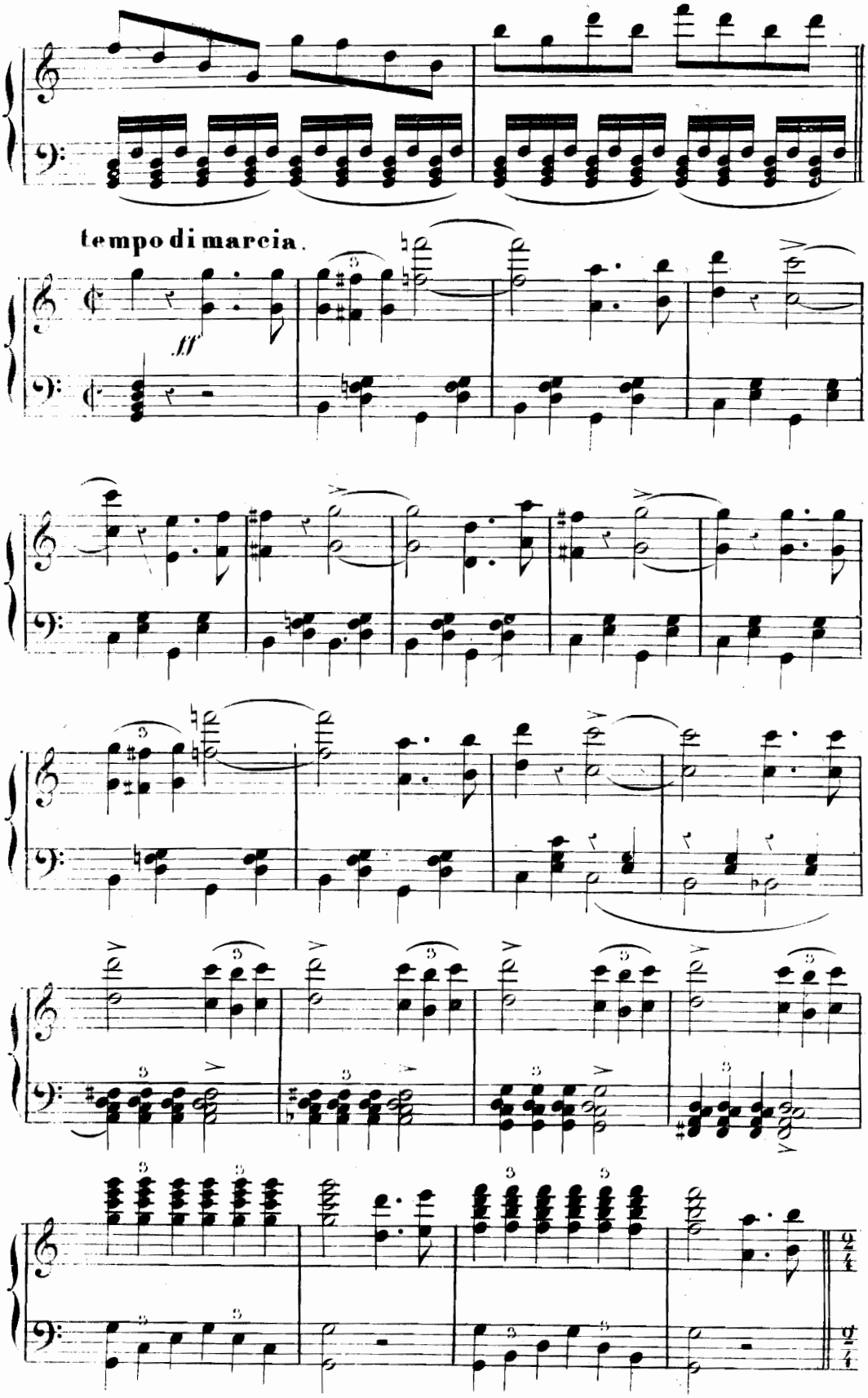


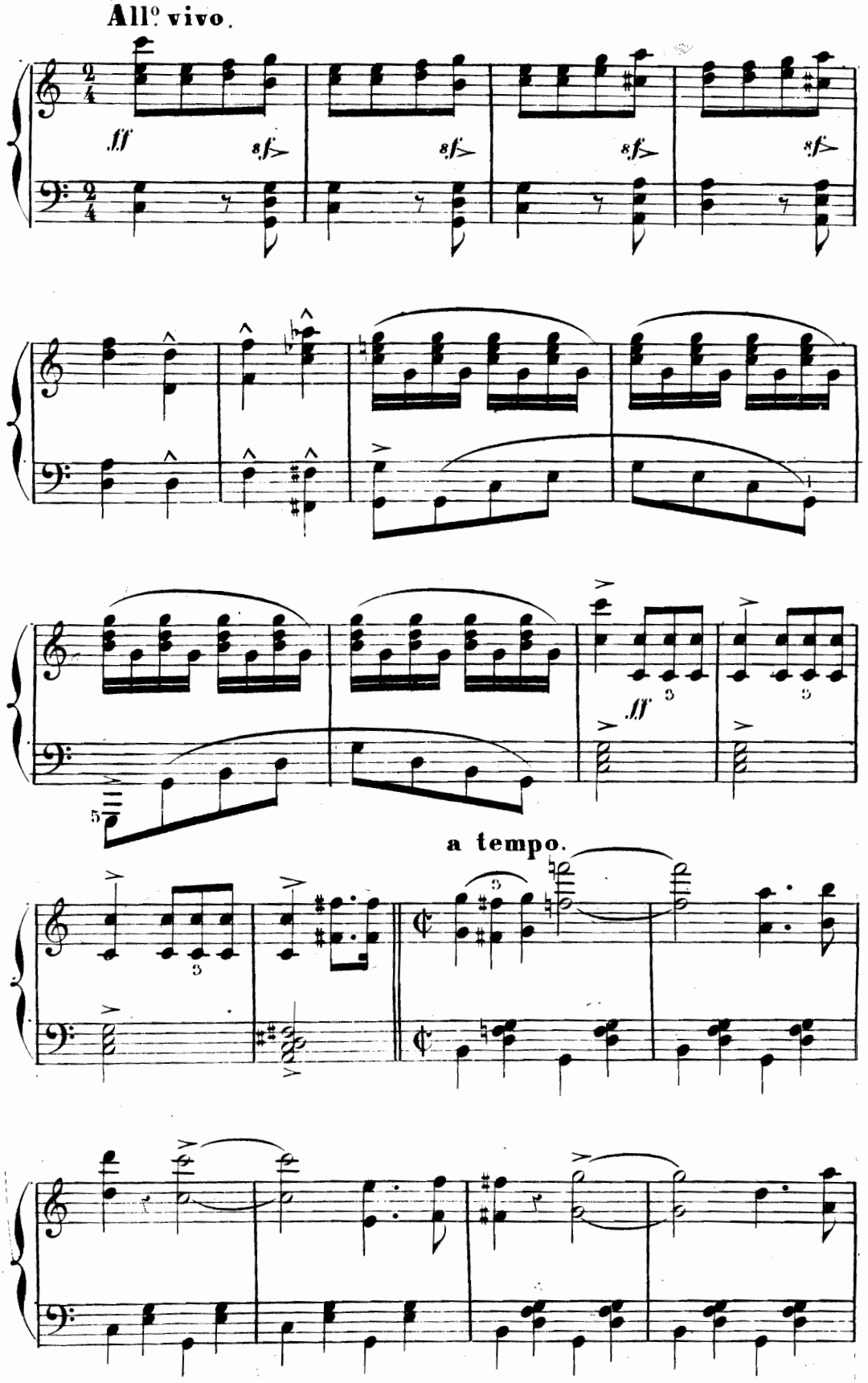

tempo 1º
mf
tr
f

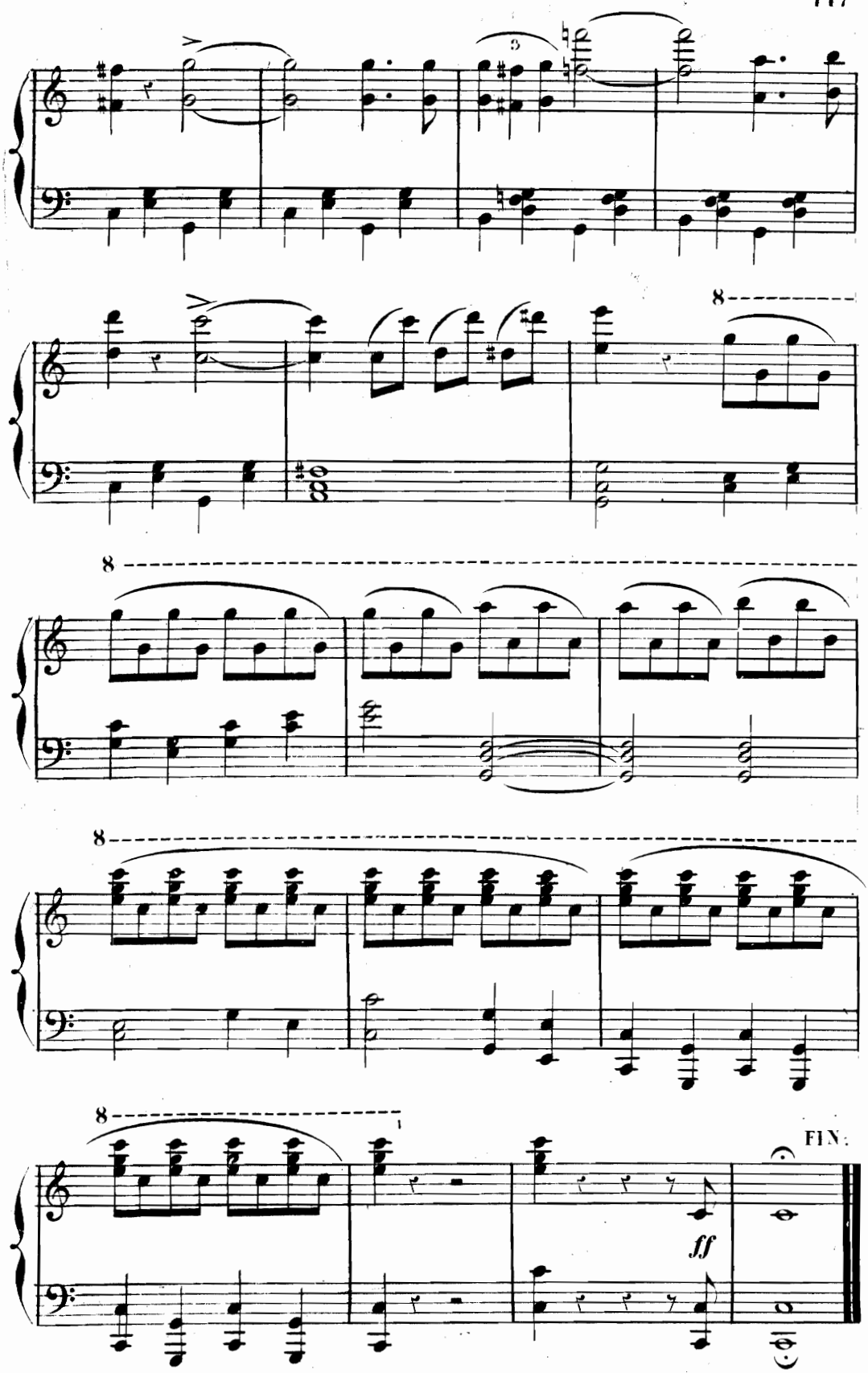
N° 20.

FINAL DU 3e ACTE.




tempo di marcia.
fff


All.o vivo.
ff
8f
a tempo.



(J.Guillemard Graveur.)

Imp:Michelet 6 r. du Hasard.