

15585 d¹

The title "Maying" is rendered in a large, ornate, blackletter-style font. The letter "M" is particularly decorative, with elaborate flourishes extending upwards and downwards. A treble clef is positioned to the right of the "M". The word "Maying" is followed by a horizontal line that ends in a decorative flourish.

SONG

BY

E. RUDERSDORFF.

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MAYING.

E. RUDERSDORFF.

Andantino.

A lit-tle while my love and I, Be-fore the mowing of the hay, Twind daisy

wreaths and cowslip balls, And car-ol d glee and madri-gals. Be-fore the

hay, beneath the may, My love, my love, who lov'd me then..... and

I. For long years

now, my love and I, Tread sever'd paths to varied ends; We sometimes

meet, and sometimes say The trivial things of every day. We meet as comrades meet as

friends, My love, my love who lov'd me once, and I.

2150

But nev-er-

pp

more my love and I, Will wander forth as once to- gether, Or sing the

songs we used to sing In springtime in the cloud - less weather. Some chord is

mute, that used to ring, Some word for- got we used to say: A -

pp *pp*

cres - cen - do. rall.

-mongst the may, be - fore the hay, A - mongst the may, be - fore the hay, My

cres - cen - do. rall.

ff a tempo.

love,..... my love,..... my love,..... my love,..... my

ff a tempo.

Ped *Ped* *Ped* *Ped*

rall. ad lib. a tempo.

love who loves me not ! My love,

colla voce. pp ff a tempo.

rall. pp ff

Ped *Ped* *Ped* *Ped*

Senza Ped.

my love, and I !

Ped *Ped* *Ped*

2150

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SONGS FOR ONE VOICE

N. B.—e. for English; i. for Italian; g. for German;
f. for French; l. for Latin; m. for minor; M.-Dep.
for Museo-Soriano.

[illegible]

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