

15585



NEW-YORK: G.SCHIRMER.

## M A Y I N G.

E. RUDERSDORFF.

Andantino.

A lit-tle while my love and I, Be-fore the mowing of the hay, Twin'd daisy  
wreaths and cowslip balls, And ear-old' glees and madri-gals.. Be-fore the  
hay, beneath the may, My love, my love, who lov'd me then..... and

I.

For long years

now, my love and I, Tread sever'd paths to varied ends; We sometimes

meet, and sometimes say The trivial things of every day. We meet as comrades meet as

friends, My love, my love who lov'd me once, and I.

But nev-

more my love and I, Will wander forth as once to- gether, Or sing the

songs we used to sing In springtime in the cloud - less weather. Some chord is

mute, that used to ring, Some word for-got we used to say ..... A -

- mongst the may, be - fore the hay, A - mongst the may, be - fore the hay, My  
*cres - cen - do.* *rall.*,  
*cres - cen - do.* *rall.*

*ff a tempo.*  
 love,----- my love,----- my love,----- my love,----- my  
*ff a tempo.*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*  
*rall.* *ad lib.* *ff a tempo.*  
 love ..... who loves me not ! My love,  
*colla voce.* *pp* *a tempo.*  
*Ped* \* *Ped* \* *Senza Ped.*  
 my love, and I !  
*Ped* \* *Ped* \* *Ped* \*

# Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

## SONGS FOR ONE VOICE.

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