

O Salutaris

José Alexandrino de Sousa (1896 - 1960)

Moderato

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat

Horn in F

Soprano

Alto

Violin I

Violin II

Contrabass

p

p

p

p

p

p

p

p

p

3

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Tpt. *p*

Hn. *p*

S *p* O Sa - lu - ta - ris O Sa - lu - ta - ris hos - ti - a

A

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Cb. *p*

5

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

quae coe - li pan - dis quae coe-li pan - dis os - ti-um.

A

Vln. I

arco

p

Vln. II

p

Cb.

p

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

p O Sa - lu - ta - ris hos - ti - a. *p* O Sa - lu -

p O Sa - lu - ta - ris hos - ti - a.

The musical score is written for a full orchestra and vocal soloists. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system (measures 7-8) shows the beginning of the vocal entry with a forte (*f*) dynamic. The second system (measures 9-10) shows the vocalists singing softly (*p*) with the lyrics "O Salutaris hostia. O Salutaris hostia." The instrumental parts for Flute, Clarinets, Trumpet, Horn, Violins, and Cello provide harmonic support and texture. The Flute and Clarinet parts have dynamic markings of *p* in the second system. The Horn part features a rhythmic pattern of eighth notes in the first system. The vocal parts are for Soprano (S) and Alto (A).

9

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

p

p

ta - ris hos - ti - a

quae coe - li pan - dis

p O Sa - lu - ta - ris hos - ti - a

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number '5' is in the top right corner. A rehearsal mark '9' is placed at the beginning of each staff. The vocal parts have lyrics in Latin. The Soprano part has the lyrics 'ta - ris hos - ti - a' and 'quae coe - li pan - dis'. The Alto part has the lyrics 'O Sa - lu - ta - ris hos - ti - a'. The instrumental parts include various melodic lines, some with slurs and accents, and some with dynamic markings like 'p' (piano). The Cello part has a prominent bass line with slurs and accents.

11

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

os - ti - um.

quae coe - li pan - dis os - - - ti - um.

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'O Salutaris' contains measures 13 through 16. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), and B-flat Clarinet 2 (B \flat Cl. 2). The next three staves are for brass: B-flat Trumpet (B \flat Tpt.), Horn (Hn.), and a second Horn part. The vocal parts, Soprano (S) and Alto (A), are shown as empty staves with a fermata in measure 13. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Many notes are tied across measures. The woodwinds and strings play a melodic line, while the brass provides harmonic support with sustained notes and chords. The vocal parts are silent in this section.

15

Fl.

p

B \flat Cl. 1

p

B \flat Cl. 2

p

B \flat Tpt.

p

Hn.

p

S

A

p Bel - la prae-munt hos-ti - li - a da ro-bur fer au-xi - li - um

Vln. I

p

Vln. II

p

Cb.

p

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

17

B \flat Tpt.

Hn.

17

S

A

bel-la prae-munt_ hos-ti - li - a da ro-bur fer au - xi - li - um.

17

Vln. I

Vln. II

Cb.

19

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

pp

pp

pp

pp

pp

p

Detailed description: This page of a musical score for 'O Salutaris' covers measures 19 and 20. The score is for a full orchestra and includes vocal parts for Soprano (S) and Alto (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet 1 (B-flat, Bb Cl. 1), Clarinet 2 (B-flat, Bb Cl. 2), Trumpet (B-flat, Bb Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts (S and A) are shown with rests in both measures. The instrumental parts feature melodic lines with accents (v) and dynamic markings. In measure 19, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 20, the woodwinds and strings play a sustained melodic line with a long note value, marked with a piano-piano (*pp*) dynamic. The Cello part in measure 20 is marked with a piano (*p*) dynamic.

21

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Tpt. *p*

Hn. *p*

S *p* O Sa - lu - ta - ris O Sa - lu - ta - ris hos - ti - a

A

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Cb. *p*

Detailed description: This page of a musical score for 'O Salutaris' covers measures 21 to 22. It features a woodwind section with Flute, two B-flat Clarinets, B-flat Trumpet, and Horns, all playing a rhythmic accompaniment of eighth notes. The vocal parts include Soprano (S) and Alto (A). The Soprano part has lyrics: 'O Sa - lu - ta - ris O Sa - lu - ta - ris hos - ti - a'. The Alto part is silent. The string section consists of Violin I and Violin II, both playing a pizzicato accompaniment, and a Cello (Cb.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* (piano) is used throughout.

23

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

arco

p

arco

p

p

quae coe - li pan - dis quae coe-li pan - dis os - ti-um.

p

p

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

Vln. I

Vln. II

Cb.

O Sa-lu - ta - ris hos - ti - a. O Sa-lu - ta - ris hos - ti - a.

O Sa-lu - ta - ris hos - ti - a.

Detailed description: This is a page of a musical score for the piece 'O Salutaris', page 13. The score is written for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The page number '25' is written above the first staff. The vocal parts (Soprano and Alto) have lyrics: 'O Sa-lu - ta - ris hos - ti - a. O Sa-lu - ta - ris hos - ti - a.' The score consists of two systems of staves, each containing two measures of music. The notation includes various musical symbols such as notes, rests, beams, and slurs.

27 *rall.*

Fl. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Tpt. *pp*

Hn. *pp*

S *rall.*

A

Vln. I *pp* pizz. arco *rall.*

Vln. II *pp* pizz. arco

Cb. *pp*

Detailed description: This page of a musical score for 'O Salutaris' covers measures 27 through 30. The score is arranged for a full orchestra. The woodwind section (Flute, Clarinets, Trumpet, Horn) and strings (Violins I & II, Cello) play a melodic line starting at measure 27, marked *pp* (pianissimo) and *rall.* (rallentando). The strings use a combination of pizzicato and arco. The vocal staves (Soprano and Alto) are present but contain only rests, indicating that the vocalists are silent during this passage. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes at measure 30 with a double bar line.