

CELLO

String Quartet no. 3

Duration: 10:00

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(2005-2009)

Allegro moderato (♩ = 108)

pizz. arco

ff *f*

7

13 *f* *mp* Arco Pizz. 3 3 3

18 3 *mf* *mp*

24

27 6 6 6 3 6

29 3 3

34 *f*

36 *ff*

38

40 *ffp* *f* *p* *mf*

44 *p* *mf* *pp* *cresc.*

48 *ff* *f > p* *mf* *p*

53 *Pizz.* *mf* *Arco* *mp* *mf* *p*

59 *tr*

65

3 3 3 3 3 3 3 3 3 3 3 3

69

f *fp* *cresc.*

72

sfz *sfz* *ff* *sfz* *sfz* *Pizz.* *sfz* *sfz*

75

Arco *ff* *mf* *ff* *Pizz.* *sfz* *sfz* *Andante* (♩ = 52)

80

Arco *mp* *mp* *mp* *mp* *mp* *mp* *mp*

88

fp *fp* *fp* *fp* *fp* *fp* *fp* *♩ = 52* (*♩ = ♩*)

95

mf *fp* *mf* *f* *mp* *f* *p* *mf*

99

f *mp* *mp* *fp* *Andante* (♩ = 52)

105

mf *f*

Musical staff 105-108: Bass clef, 3/4 time. Measures 105-108. Dynamics: *mf* (measures 105-106), *f* (measures 107-108). Includes slurs and accents.

109

fp *f*

Musical staff 109-114: Bass clef, 3/4 time. Measures 109-114. Dynamics: *fp* (measures 109-110), *f* (measures 111-114). Includes slurs and accents.

115

p *mp*

Musical staff 115-121: Bass clef, 3/4 time. Measures 115-121. Dynamics: *p* (measures 115-116), *mp* (measures 117-121). Includes slurs and accents.

122

mf

Musical staff 122-128: Bass clef, 3/4 time. Measures 122-128. Dynamics: *mf* (measures 122-128). Includes slurs and accents.

129

Musical staff 129-134: Bass clef, 3/4 time. Measures 129-134. All notes are rests.

135

mp *fp* *mf* *fp*

Musical staff 135-139: Bass clef, 3/4 time. Measures 135-139. Dynamics: *mp* (measures 135-136), *fp* (measures 137-138), *mf* (measure 139). Includes slurs and accents.

140

fp *fp* *fp* *fp*

Musical staff 140-144: Bass clef, 3/4 time. Measures 140-144. Dynamics: *fp* (measures 140-144). Includes slurs and accents.

145

p pizz.

Musical staff 145-149: Bass clef, 3/4 time. Measures 145-149. Dynamics: *p* (measures 145-149). Includes slurs, accents, and a pizzicato marking.

150

Musical staff 150-154: Bass clef, 3/4 time. Measures 150-154. Includes slurs and accents.

155 arco

p *p*

Musical staff 155-160 in bass clef. It begins with a dynamic marking of *p*. The music consists of a series of eighth notes, some beamed together, with a crescendo hairpin starting around measure 158. The staff ends with another *p* dynamic marking.

161

pp pizz. Allegretto ♩ = 80

Musical staff 161-166 in bass clef. It starts with a dynamic marking of *pp*. The music transitions from eighth notes to a pizzicato section with quarter notes. A tempo marking of "Allegretto" and a metronome marking of "♩ = 80" are present. The staff ends with a 2/4 time signature.

167 arco

p *sfz* *fp*

Musical staff 167-170 in bass clef. It begins with a dynamic marking of *p* and the instruction "arco". The music features eighth notes with accents. A dynamic marking of *sfz* is placed under a slur covering measures 168-169. The staff ends with a dynamic marking of *fp*.

171

Musical staff 171-174 in bass clef. It consists of eighth notes with accents and slurs. A crescendo hairpin is visible under the notes in measures 173-174.

175

f

Musical staff 175-178 in bass clef. It begins with a dynamic marking of *f*. The music consists of eighth notes with accents and slurs.

179

sfz *sfz* *sfz*

Musical staff 179-181 in bass clef. It features eighth notes with slurs. Dynamic markings of *sfz* are placed under slurs in measures 179, 180, and 181.

182

sfz *sfz* *p*

Musical staff 182-185 in bass clef. It starts with eighth notes and slurs. Dynamic markings of *sfz* are placed under slurs in measures 182 and 183. The staff ends with a dynamic marking of *p*.

186 *pizz.* *arco*
mp *fp* *fp*

192 *fp* *fp* *f*

198 *p* *fp* *fp* *f* *f*

206 *fp* *mp*

214 *f sfz* *sfz*

220 *sfz* *ff non staccato*

225 *sfz* *sfz* *sfz*

229 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

234 *sfz* *sfz*

239

p

247

254

f *p* *fp*

263

269

ff *sfz*

276

sfz

282

sfz 3

285

sfz 3 *sfz* *sfz* *sfz*

288

sfz *ff* *sfz*