



LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

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GAVOTTE ET MUSETTE

☐ **Tirez .**
☒ **Poussez .**

DE J. S. BACH.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Allegro moderato.

[illegible]

AIR DE BALLET DE PROMÉTHÉE

DE L. VAN BEETHOVEN.

Tirez.
/ Poussez.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Adagio.

f pizz. *arco* *f* *mf* *espress.* *p* *cresc.* *Andante.* *p dolce* *f* *cresc.* *p* *p dolce* *cresc.* *f* *p* *p*

- 5 -
VIOLONCELLE.

dolce

cresc.

f *dim.* *p*

f *p*

cresc. *f* *p*

dolce *1^{ma}*

p *pp*

ALLA POLACCA DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

□ Tirez.

V Poussez.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Allegretto alla Polacca.

8

3

4

p

f

4

1

2

3

4

p

f

p

pp

f

2

2da

4

3

2

4

3

p

8

f

8

p

8

1

più **VIOLONCELLE.** *mes*

f *pp* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *cresc.* *f* *p* *pp* *f* *f* *p* *poco rit.* *più lento* *a Tempo* *cresc.* *f*

THÈME VARIÉ DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

□ Tirez.

V Poussez.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante quasi Allegretto.

The musical score is written for Violoncelle and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante quasi Allegretto.' The first staff begins with the instruction 'dolce e cantabile' and includes fingering numbers (1, 2, 3, 4, 0, 2, 4, 0, 1, 2). The second staff includes a 'V' marking above a measure. The third staff features dynamic markings 'f', 'sf', and 'p'. The fourth staff starts with 'pp' and a 'V' marking. The fifth staff has a 'V' marking. The sixth staff ends with a 'f' dynamic. The seventh staff begins with 'p' and a 'V' marking. The eighth staff has 'p' and 'f' dynamics. The ninth staff includes a 'p' dynamic. The tenth staff concludes with 'cresc.', 'f', and 'p' dynamics. The score is filled with various musical notations including slurs, accents, and fingering numbers.

VOLONCELLE.

This page of a musical score for Violoncelle (Cello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score is divided into several sections with tempo and mood changes:

- The first section begins with a *dolce* marking and a *p* (piano) dynamic.
- The second section is marked *cantabile*.
- The third section is marked *Allegro* and includes *sf* (sforzando) and *p dolce* markings.
- The fourth section is marked *f* (forte).
- The fifth section includes *tr* (trills) and *p* markings.
- The sixth section is marked *f*.
- The seventh section is marked *f* and includes *tr* markings.
- The eighth section is marked *f* and includes *tr* markings.
- The ninth section is marked *f* and includes *tr* markings.
- The tenth section is marked *f* and includes *tr* markings.

 The score concludes with a *pp* (pianissimo) marking.

ADAGIO DU SEPTUOR

DE L. VAN BEETHOVEN.

□ Tirez.

∨ Poussez.

VIOLONCELLE.

Arr. par

Vogel & H. Guérout.

Adagio Cantabile.

p dolce

dolce

cresc. sf

fp

sf

dim.

VIOLONCELLE.

p *p* *cresc. 1^{ma}* *decresc.* *f* *8va*

fp *p* *pp* *f*

3^a cresc. *f* *p 1^{ma}*

cresc. *1^{ma}*

1^{ma} dolce *tr* *dolce*

f *dolce* *p* *f* *fp*

cresc. *fp* *p* *p* *sf*

mf *f* *pp* *glow*

ADAGIO DE LA SONATE PATHÉTIQUE

DE L. VAN BEETHOVEN.

□ Tirez.
V Poussez.

VOLONCELLE.

Arr. par

Vogel & H. Guérout.

Adagio Cantabile.

mf sostenuto

p³

p

dolce

pp

sf

mfp

sf cresc. dolce

p

rall.

pp

-13-
MENUET DU IV^{ième} QUINTETTE
DE LUIGI BOCCHERINI.

□ Tirez.

V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Tempo di Menuetto con un poco di moto.

p *avec Sourdines*

TRIO.
dolce
p

BARCAROLLE DU TROISIÈME TRIO

D'ALEXANDRE FESCA.

VOLONCELLE.

□ Tirez.

∨ Poussez.

Arr. par

Vogel & H. Guérout.

Andante.

dolce ed espress.

f *decresc.*

cresc. *f* *appassionato*

p

p

cresc. *f* *p* *pp*

f *p*

VOLONCELLE.

This page contains a musical score for a cello, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by slurs and accents. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *espressivo*, *dolce*, *cresc.*, *sempre con dolo*, *molto con anima*, and *dolciss.*. The piece concludes with a double bar line.

p *pp*

espressivo *p*

pp

f *dim.* *p* *dolce*

pp *f* *pp* *sempre con dolo*

cresc. *f*

dim *p* *f*

fp *espress.*

molto con anima

f *pp*

f *pp* *dolciss.*

CINQUIÈME NOCTURNE

DE JOHN FIELD.

□ Tirez.

∨ Poussez.

VOLONCELLE.

Arr. par

Vogel & H. Guérout.

Adagio Cantabile.

dolce

poco rit.

a Tempo

sf *p* *rit* *2^a*

pp 3^a

a Tempo pp

poco rit *mf*

f *dolce*

a Tempo

2^a rit.

poco rit.

HYMNE AUTRICHIEN DU LXXVII^{ème} QUATUOR

DE JOSEPH HAYDN.

□ Tirez.

V Poussez.

VIOLONCELLE.

Arr. par

Vogel & H. Guérout.

Poco Adagio.

The score is written for Violoncelle in bass clef, key of D major (one sharp), and common time. It begins with a handwritten '8va' and a 'Poco Adagio' tempo marking. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are numerous slurs and accents throughout. Fingerings are indicated by numbers 1 through 4. Some staves have a 'bco' (basso continuo) marking. The piece concludes with a double bar line on the final staff.

- 18 -
VIOLONCELLE.

1 2 3 4 1 2 2 4 1 1 4 4 1 2 3 4

p

0 4 4 3 4 1 2 2 4 1 1 4 4 1

mf

4 3 4 3 4 1 2 2 4 1 1 4 4 1

sff

4 2 2 4 4 1 2 2 4 1 1 4 4 1

p

2 4 4 2 4 1 2 2 4 1 1 4 4 1

4 1 1 2 2 1 2 4 1 0 3 8

p

8 4 2 3 0 4 4 2 1 8 1 1

8... 2 4 1 2 4 1 2 4 1 2 4 1

V 2 3 4 1

poco rall.

pp

SÉRÉNADE DU XVII^{ème} QUATUOR

DE JOSEPH HAYDN.

□ Tirez.

V Poussez.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante cantabile.

The musical score is written for a single Violoncelle part. It begins with a bass clef and a common time signature (C). The tempo is marked 'Andante cantabile.' The score is divided into several systems, each containing a single staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Tempo markings include 'Andante cantabile.', 'a Tempo', 'poco rit.', and 'rall.'. The score concludes with a double bar line and a 'rall.' marking. The arrangement is by Vogel & H. Guérout.

DE JOSEPH HAYDN.

Arr. par
Vogel & H. Guérout.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various dynamics such as *dolce*, *cresc.*, *p*, *mf*, *f*, *sf*, and *ff*. It also features articulation marks like accents and slurs, as well as detailed fingerings for each note. The piece ends with a double bar line and repeat signs.

VOLONCELLE.

This page contains the musical score for the Violoncelle part, page 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (indicated by numbers 1-4). Dynamic markings are present throughout, including *dolce*, *p*, *pp*, *mf*, *pp legg.*, *ten.*, and *ppp*. The score concludes with a double bar line and a final *ppp* marking.

PLAISIR D'AMOUR.

ROMANCE DE MARTINI.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante sostenuto.

dolce cantabile 2^a

mf

dim. p

pp

f

mf

p

cresc.

f dim.

pp

dolce

mf

Più animato ed agitato assai.

dim. pp

dolce

mf

cresc.

f

p dolce

a piacere

a Tempo

2^a

p

dolce

tr.

mf

f rall.

ff

GAVOTTE

□ Tirez.
V Poussez.

DE GIOVANNI BATTISTA MARTINI.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Allegretto.

mf

tr

p

f

poco rit.

p dolce

f

tr

f

mf

pp

a Tempo

poco rit.

mf

tr

ff

pp

a Tempo

f

poco rit.

p

tr

f

poco riten.

a Tempo

f

tr

p

cresc.

f

p

cresc.

poco rit.

p

a Tempo

f

tr

poco riten.

LARGHETTO DU QUINTETTE EN LA

DE W. A. MOZART.

VOLONCELLE.

□ Tirez.

∨ Poussez.

Arr. par

Vogel & H. Guérout.

Larghetto sostenuto cantabile ed espressivo.

dolce

dolce

VOLONCELLE.

This musical score for Violoncelle consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p*, *f*, *dim.*, *sf*, *dolce*, *poco rit.*, *a Tempo*, *cresc.*, and *pp*. Articulations like accents and staccato are also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score concludes with a double bar line.