

# Magnificat concertate e Breue

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Intavolierung und Bearbeitung  
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S

6

11

19

25

29

35

40

49

54

58

Detailed description: This is a musical score for a Soprano (S) part, likely for a lute or keyboard instrument. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest followed by a '2' indicating a second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measure rests throughout the piece, with numbers 2, 4, and 3 indicating the number of measures to be held. The key signature has one sharp (F#). The score is numbered 6, 11, 19, 25, 29, 35, 40, 49, 54, and 58 at the beginning of each staff.

2  
62

3

69

2

75

80

84

5

93

97

101

4

109

114

117

121

This musical score is written for a single melodic line in treble clef. It begins with a 2/62 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). Rehearsal marks are placed at measures 62, 69, 75, 80, 84, 93, 97, 101, 109, 114, 117, and 121. Numerical figures (3, 2, 5, 4) are positioned above certain measures, likely indicating fingerings or specific rhythmic groupings. The score concludes with a double bar line at measure 121.