



À Madame Emma Butenschön.

NOCTURNE

Composé

pour Piano

par

Christian Teilmann.

N^o 1229.

STOCKHOLM

Pr. 50 öre.

ABR. LUNDQUIST,

Éditeur de Musique de S. M. le Roi de Suède et de Norvège.

Malmörsgatan N^o 8.

Christiania, C. Warmuth.



mm 984.2 ✓
T264 m

2 clars. NOCTURNE.

Christian Teilman.

Allegretto.

PIANO.

Handwritten musical score for Piano, featuring two staves (treble and bass clef) and various musical notations including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Handwritten annotations in purple ink are present throughout the score, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and musical symbols (accents, slurs, ties, etc.).

Dynamic markings and performance instructions include:

- p* (piano)
- con Ped.* (con Pedal)
- poco rit.* (poco ritardando)
- a tempo.* (a tempo)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- stringendo.* (stringendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- ritard.* (ritardando)

Handwritten numbers (1-100) are written in purple ink below the staves, corresponding to the measures. Some numbers are written above the staves. The score ends with a double bar line and a final measure marked with a double bar line and a final note.

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *a tempo.*, *rit.*, *poco rit.*, and *ritard.*. The dynamics include *pp*, *p*, *mf*, *m.g.*, and *pp*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system begins with *a tempo.* and *pp rit.*. The second system ends with *poco rit.*. The third system begins with *a tempo.* and ends with *a tempo.*. The fourth system is divided into two parts, 1. and 2., both marked *rit.*. The fifth system begins with *a tempo. cresc.* and ends with *a tempo.*. The sixth system begins with *cresc.*. The seventh system begins with *mf* and ends with *pp*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

a tempo. *pp rit.* *p* *a tempo.*

poco rit.

p *a tempo.* *poco rit.* *a tempo.*

1. *rit.* 2. *rit.*

a tempo. cresc. *ritard.* *p* *a tempo.*

cresc.

mf *m.g.* *p* *pp*