TRIOS

für

Pianoforte, Violine und Violoncell

von

L. VAN BEETHOVEN

herausgegeben

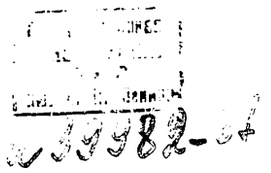
von

FERD. DAVID.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

18. НЕВСКАЯ
Б. ЮРГЕНСОНЪ
МУЗЫКАЛЬНЫЙ МАГАЗИНЪ
МОСКВА



Inhalt.

Pianoforte.

№ **1.** Trio Op. **1.** № **1.** Es dur (*Mi ♭ majeur*) ..... Pag. **3**

№ **2.** Trio Op. **1.** № **2.** G dur (*Sol majeur*) ..... „ **42**

№ **3.** Trio Op. **1.** № **3.** C moll (*Ut mineur*) ..... „ **89**

№ **4.** Trio Op. **11.** B dur (*Si ♭ majeur*) ..... „ **126**

№ **5.** Trio Op. **70.** № **1.** D dur (*Ré majeur*) ..... „ **152**

№ **6.** Trio Op. **70.** № **2.** Es dur (*Mi ♭ majeur*) ..... „ **186**

№ **7.** Trio Op. **97.** B dur (*Si ♭ majeur*) ..... „ **229**

№ **8.** Trio B dur (*Si ♭ majeur*) ..... „ **286**

№ **9.** Trio Es dur (*Mi ♭ majeur*) ..... „ **293**

№ **10.** Variationen Op. **44.** Es dur (*Mi ♭ majeur*) ..... „ **318**

№ **11.** Variationen Op. **121a.** G dur (*Sol majeur*) ..... „ **331**

M13 b-3 611

Erstes Trio.

Dem Fürsten Carl von Lichnowsky gewidmet.

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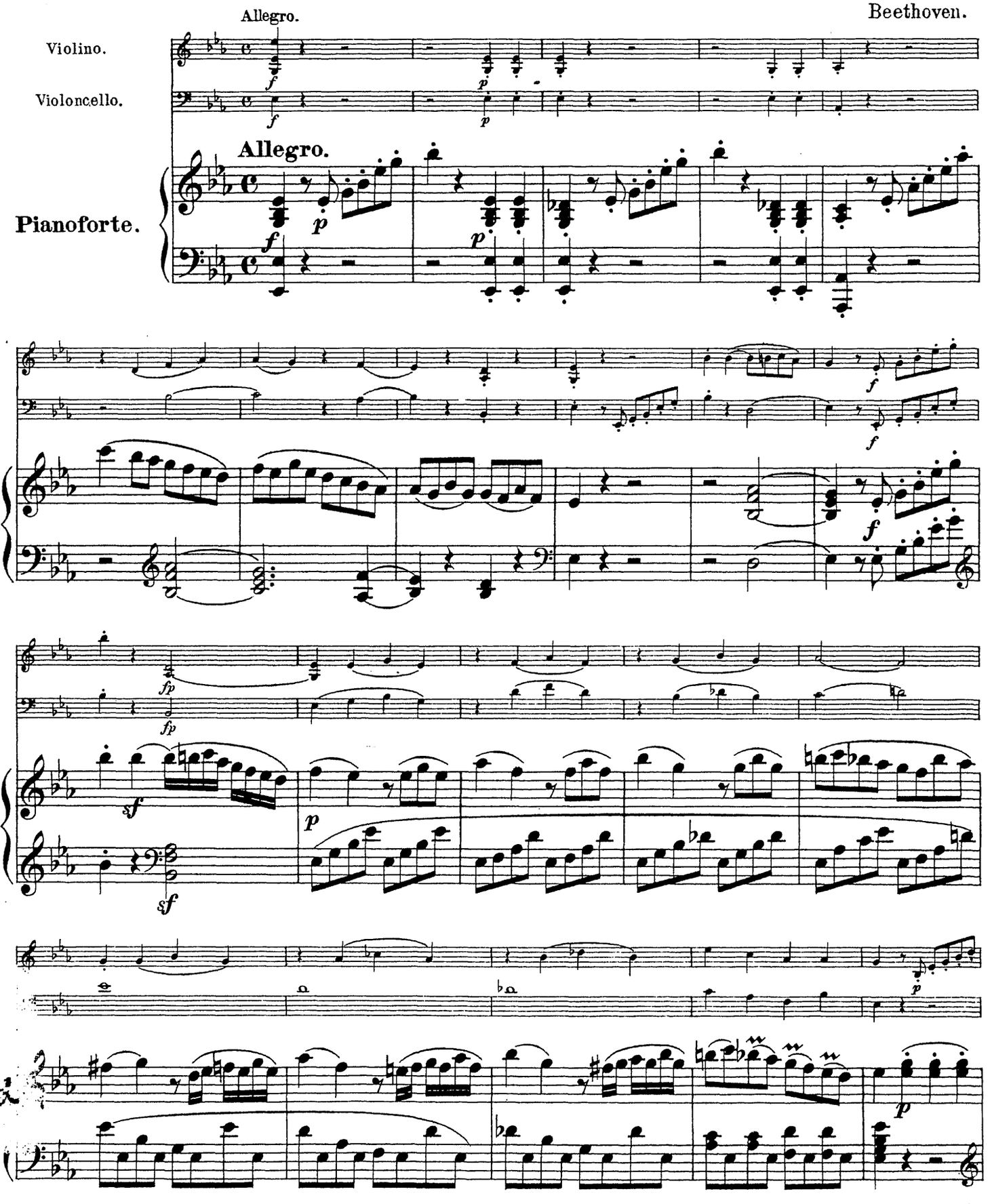
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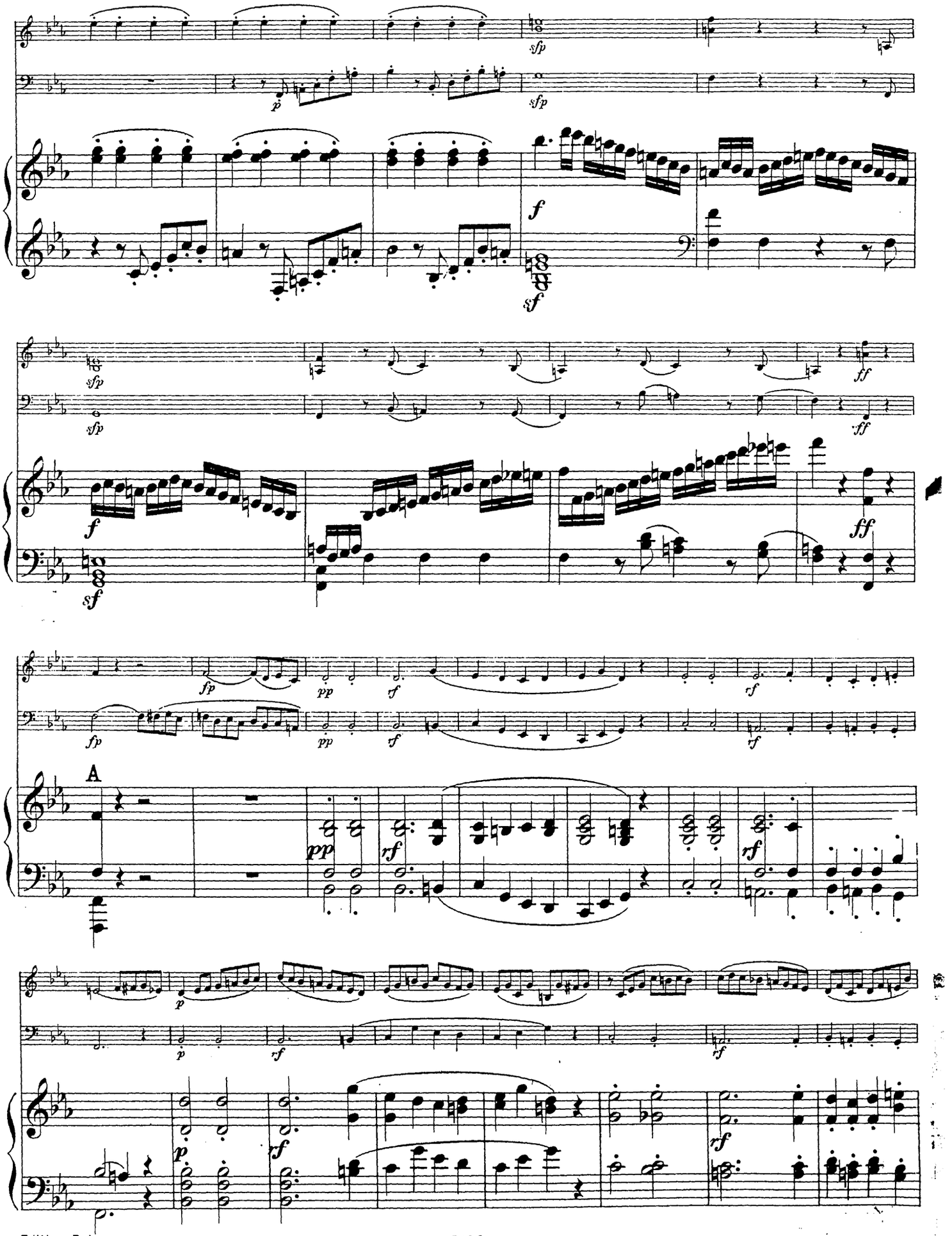
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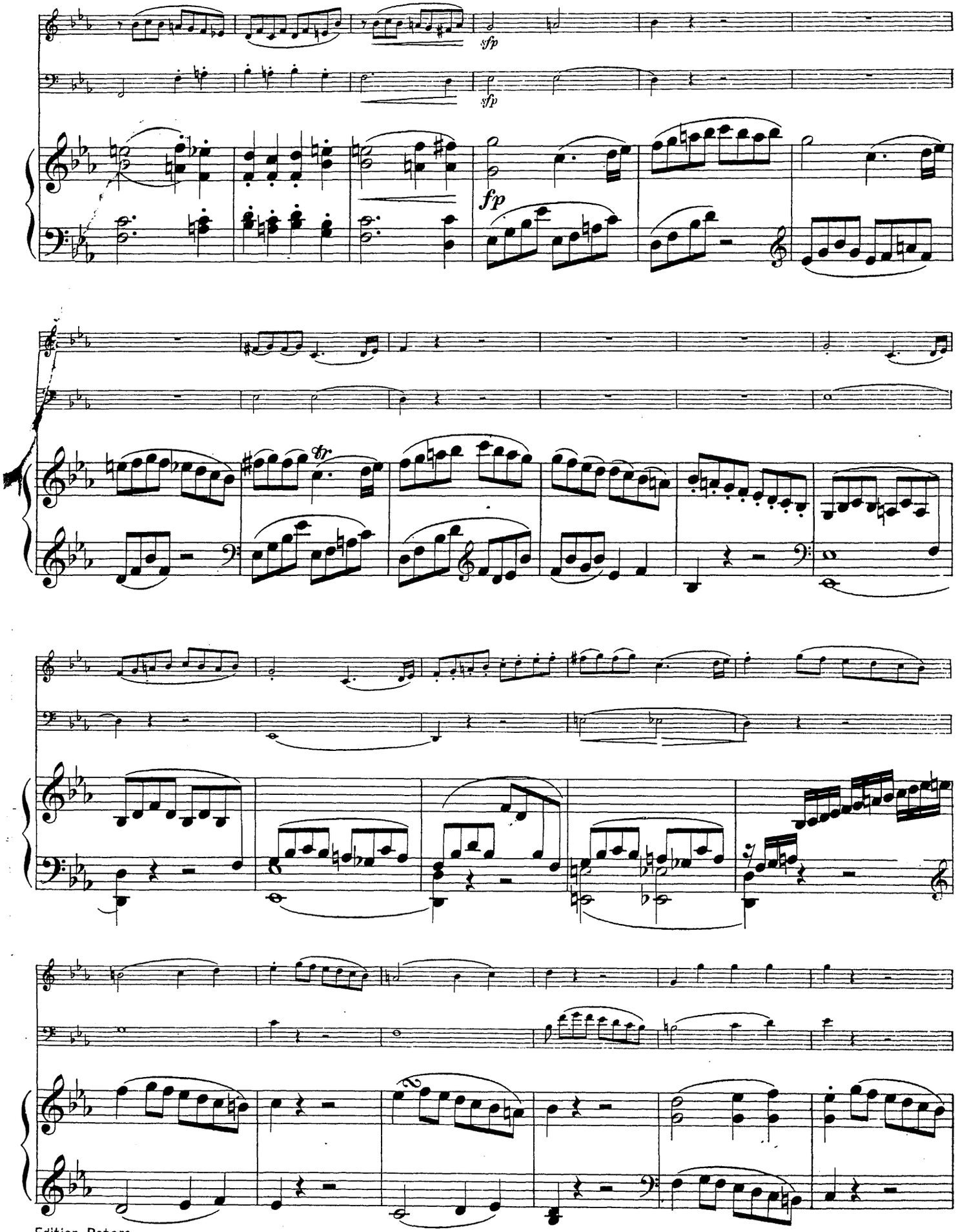
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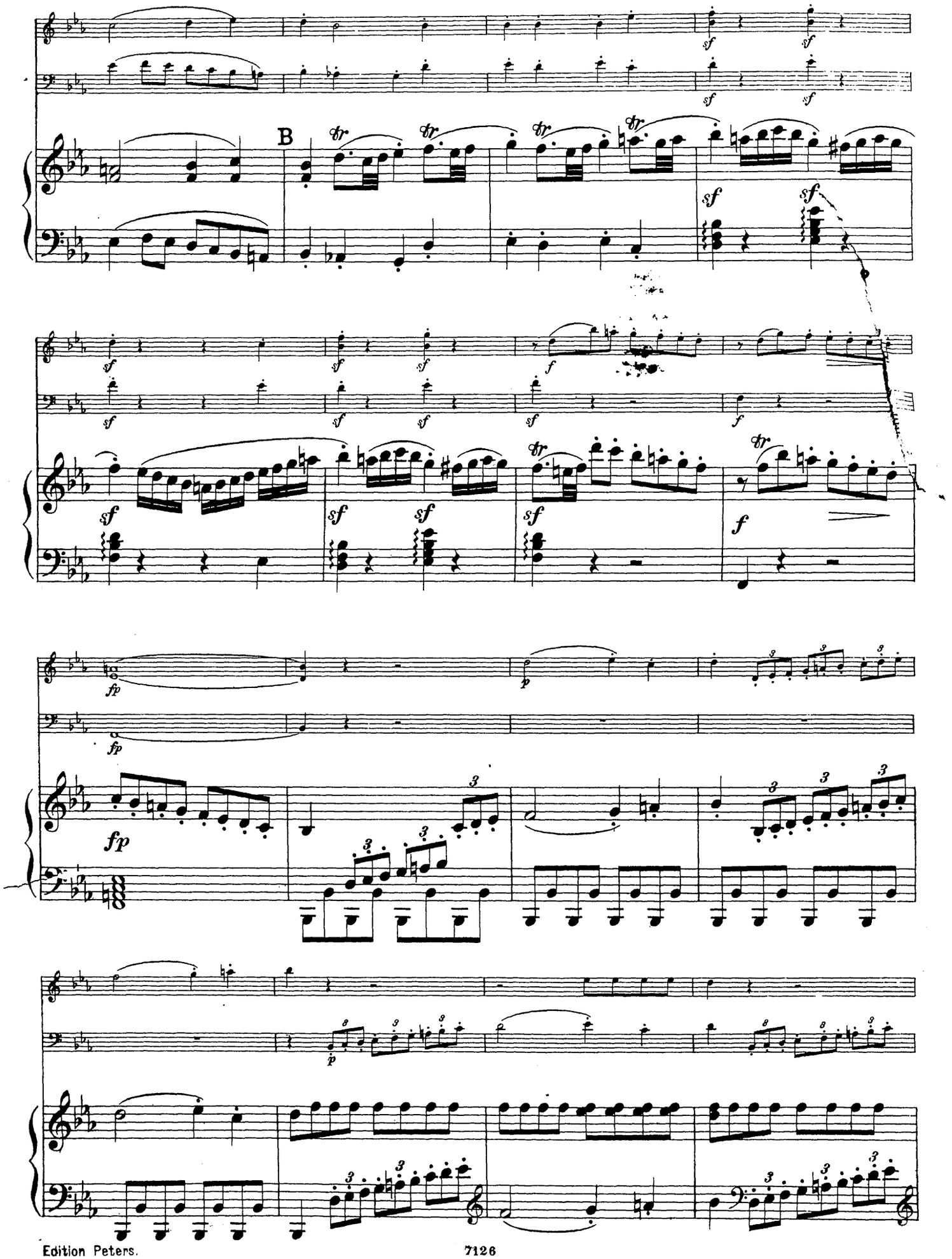
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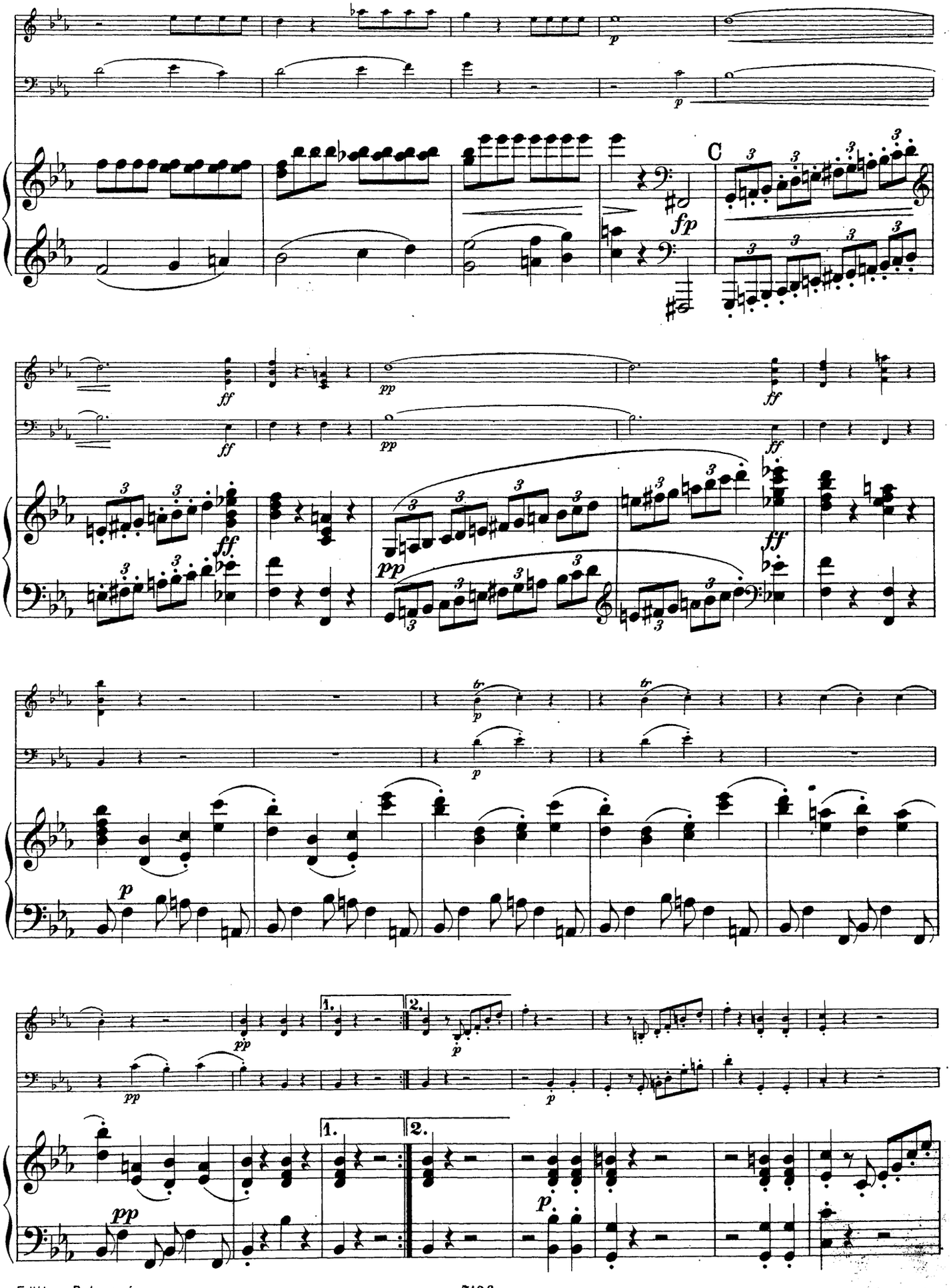
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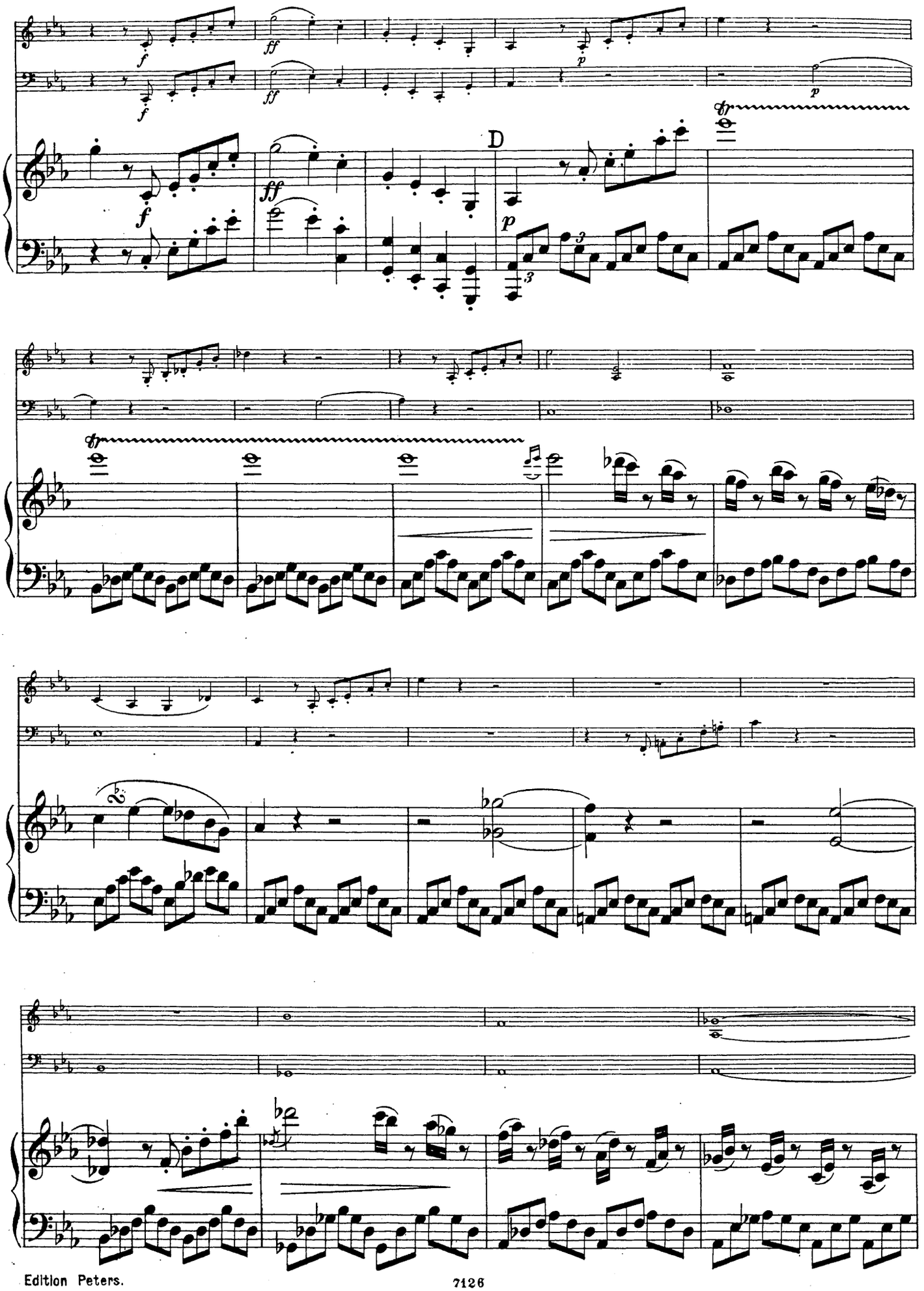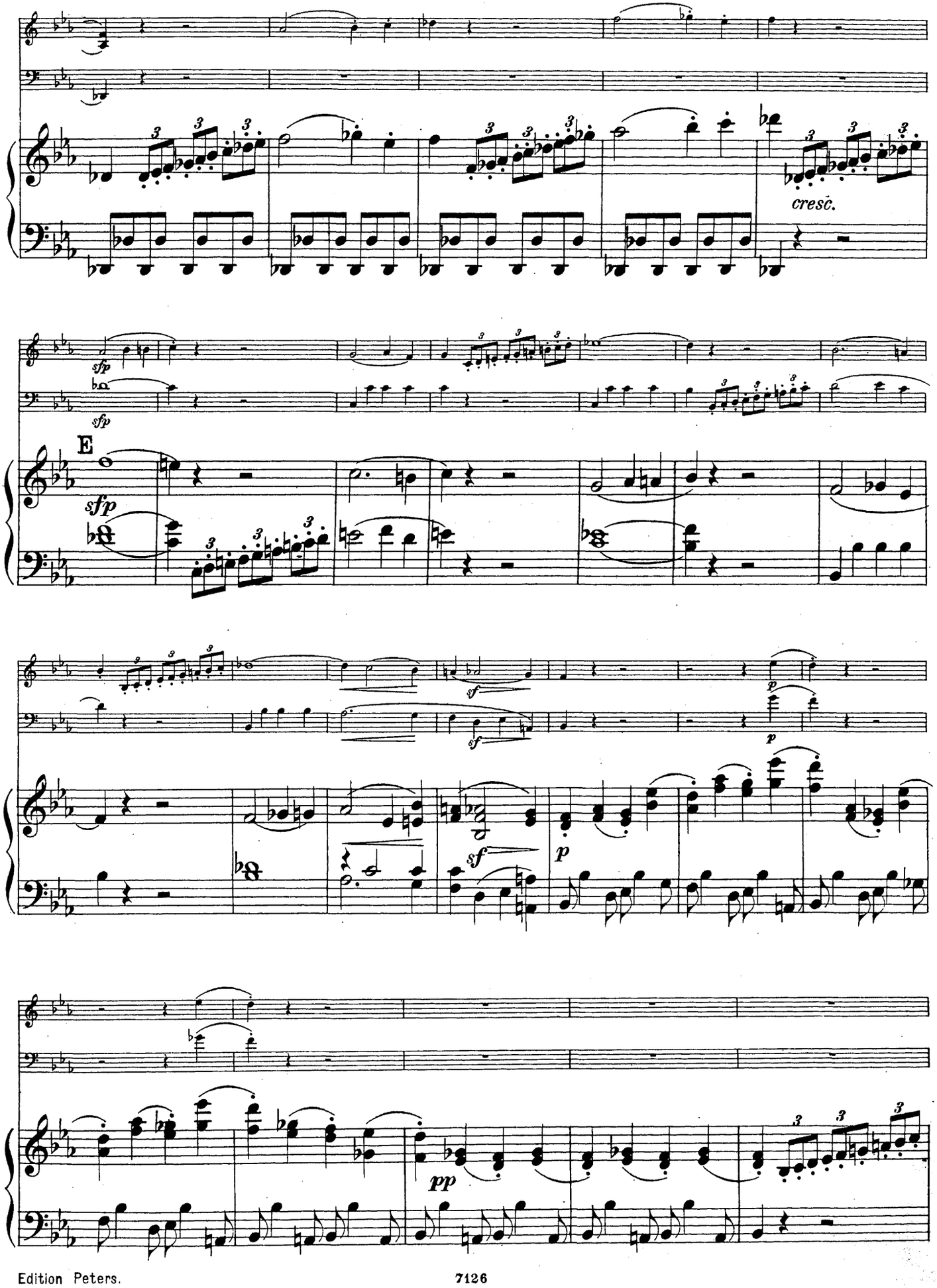



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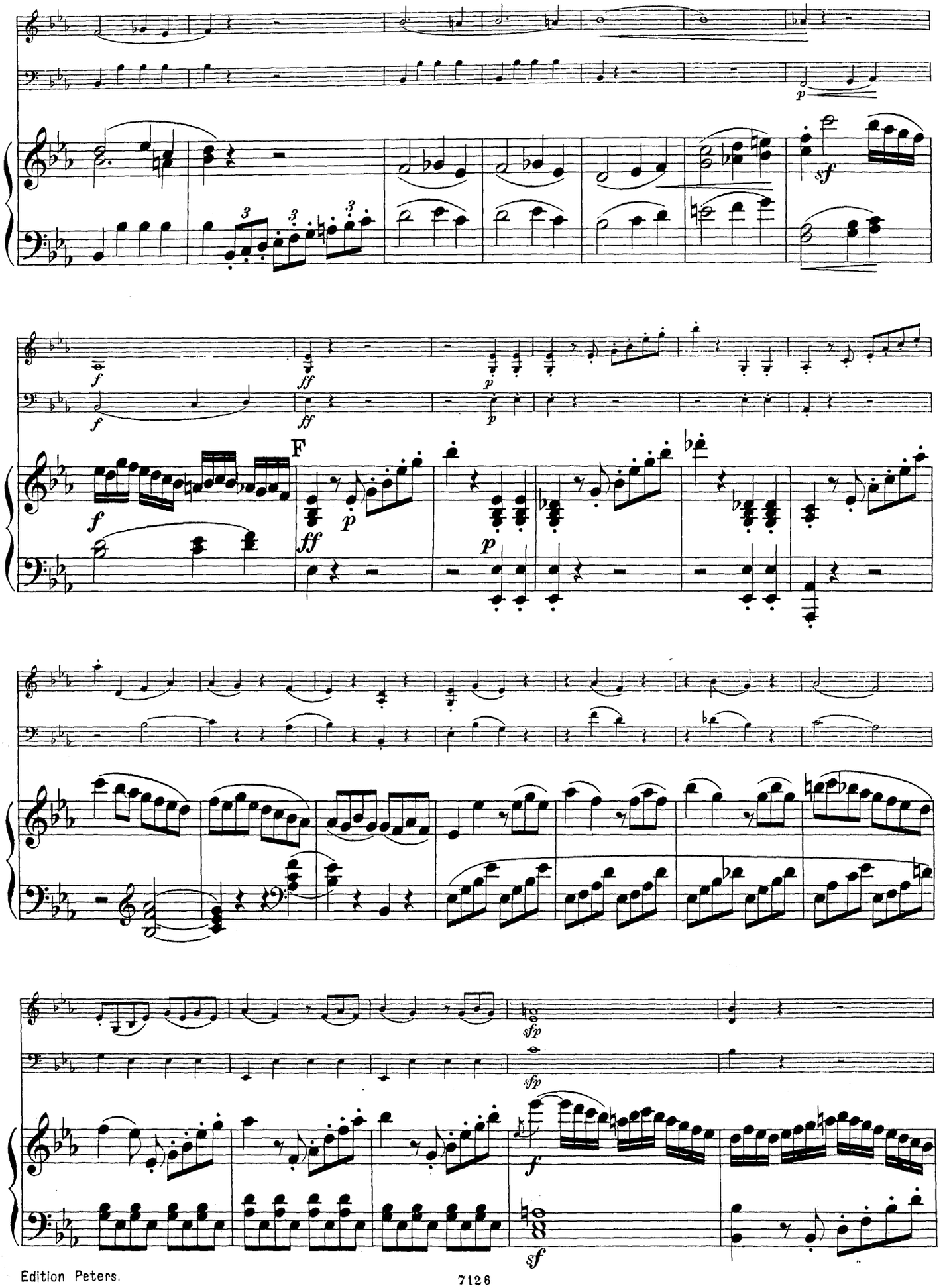

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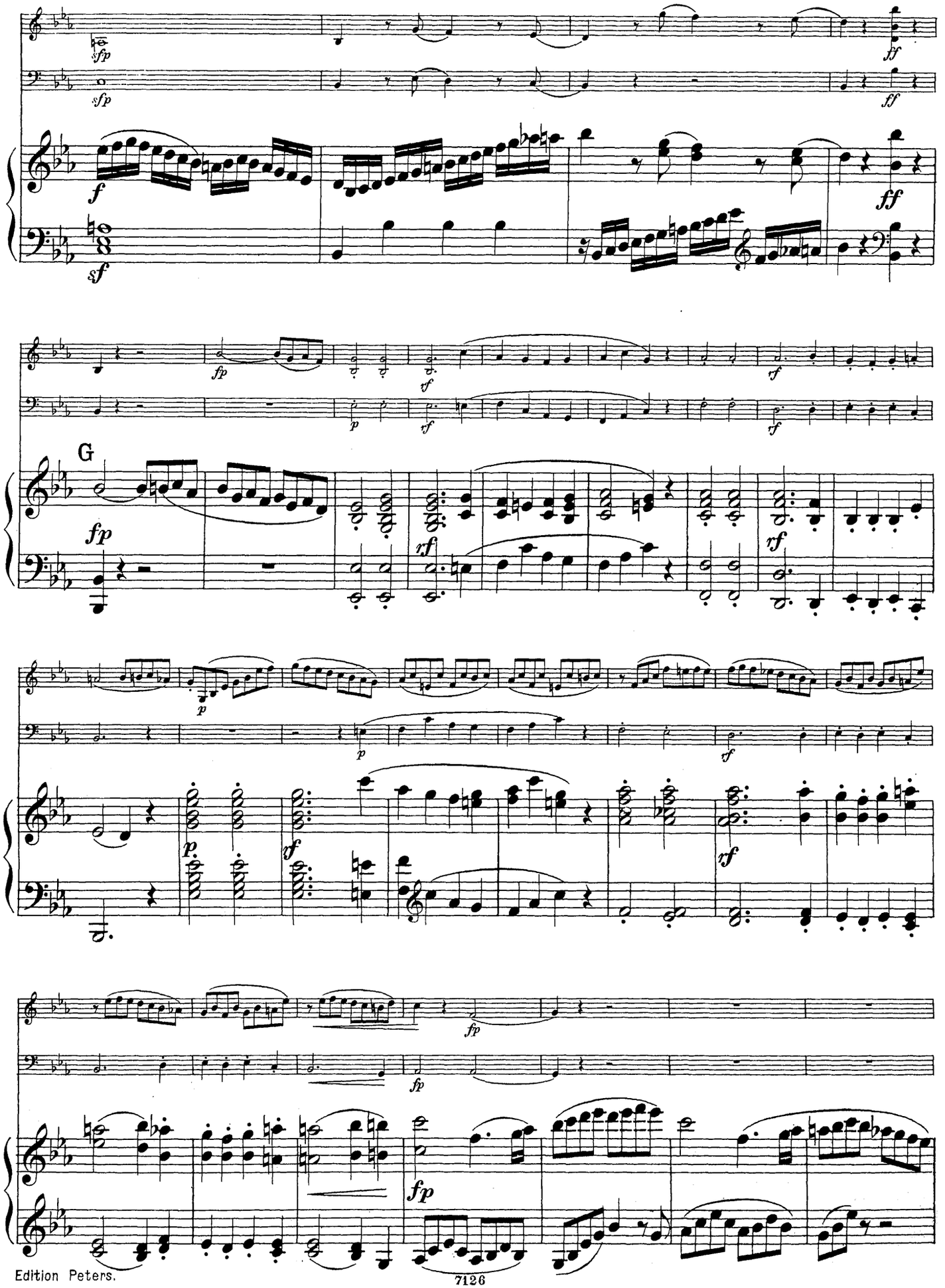

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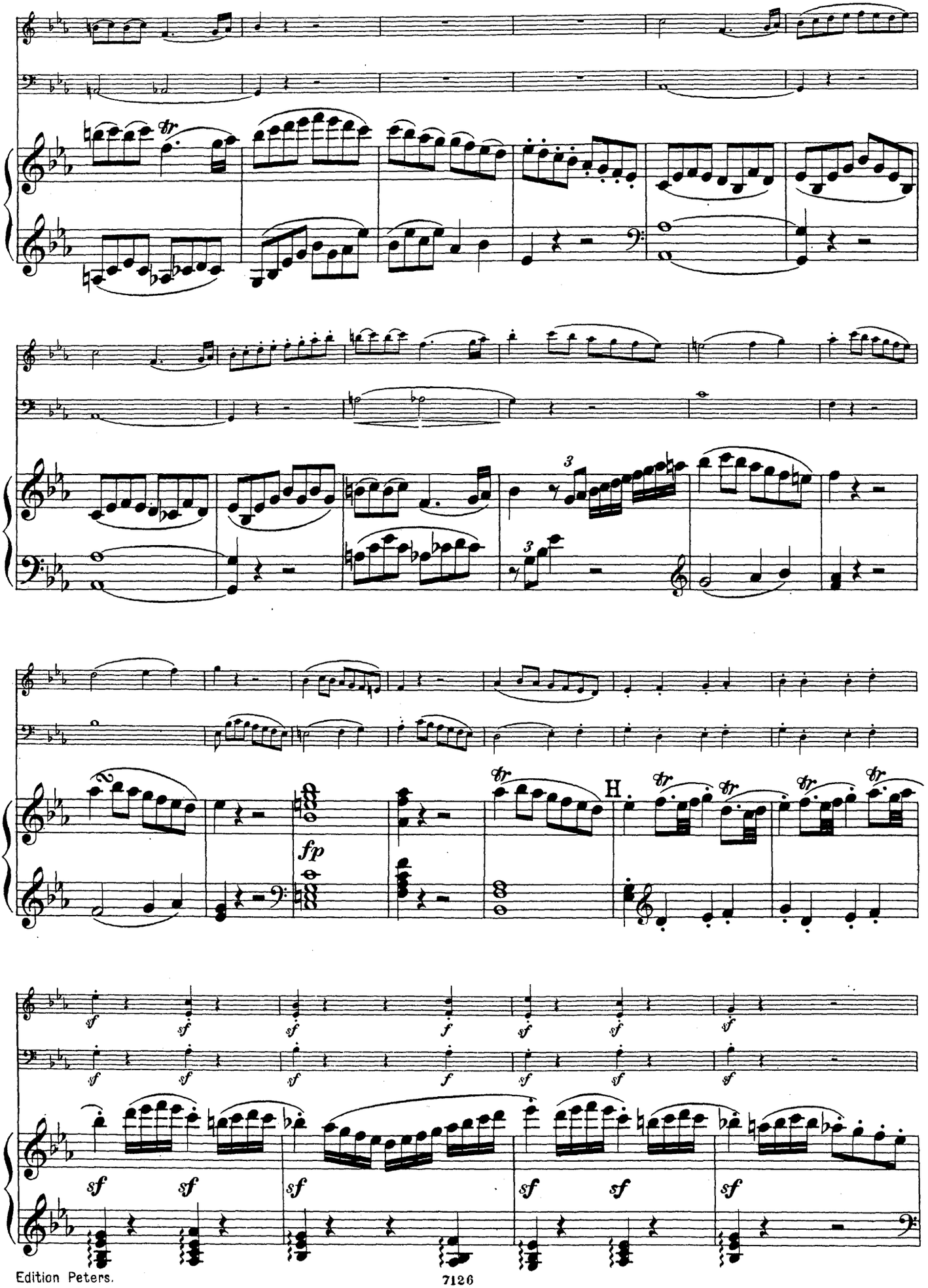

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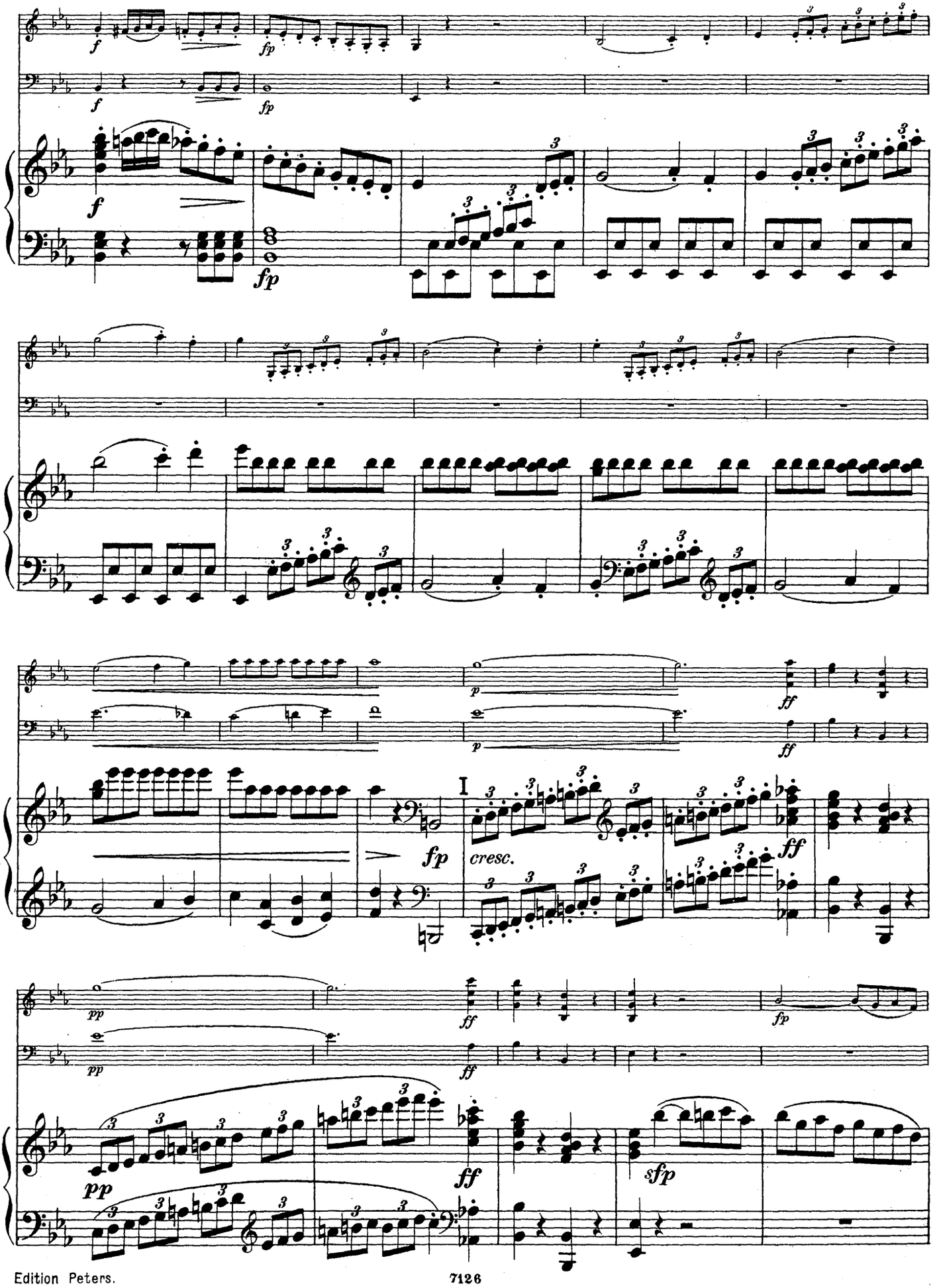

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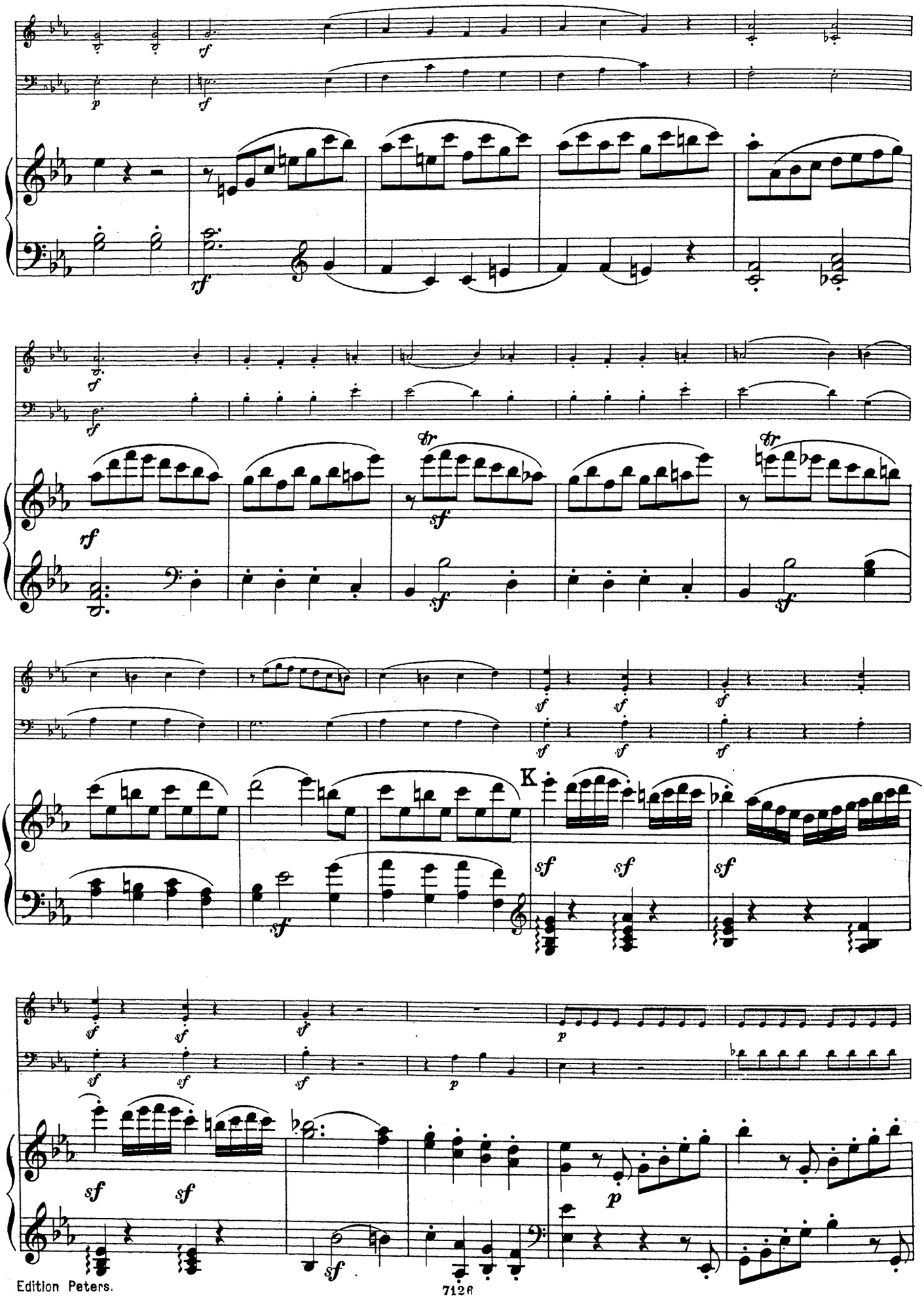

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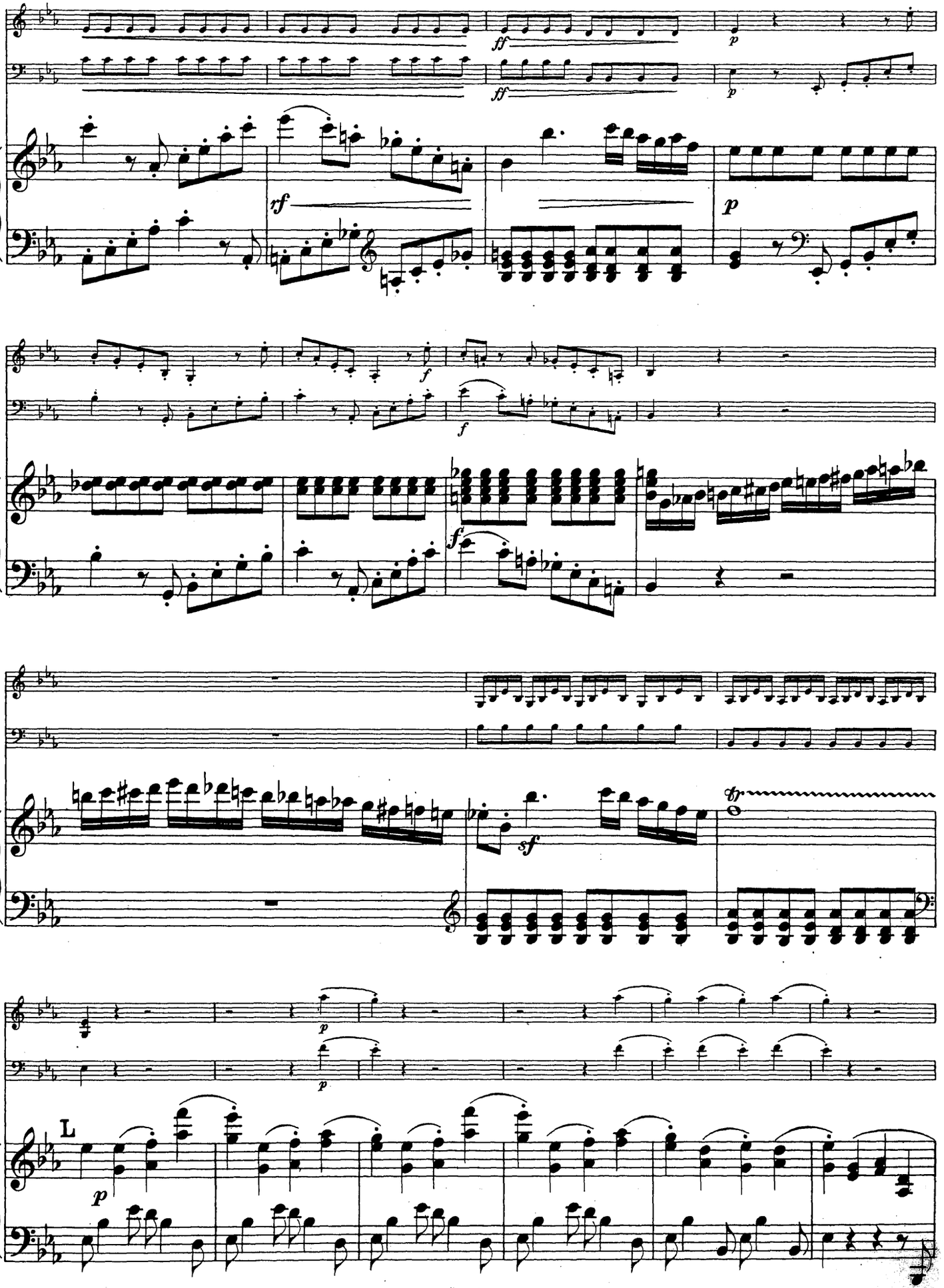

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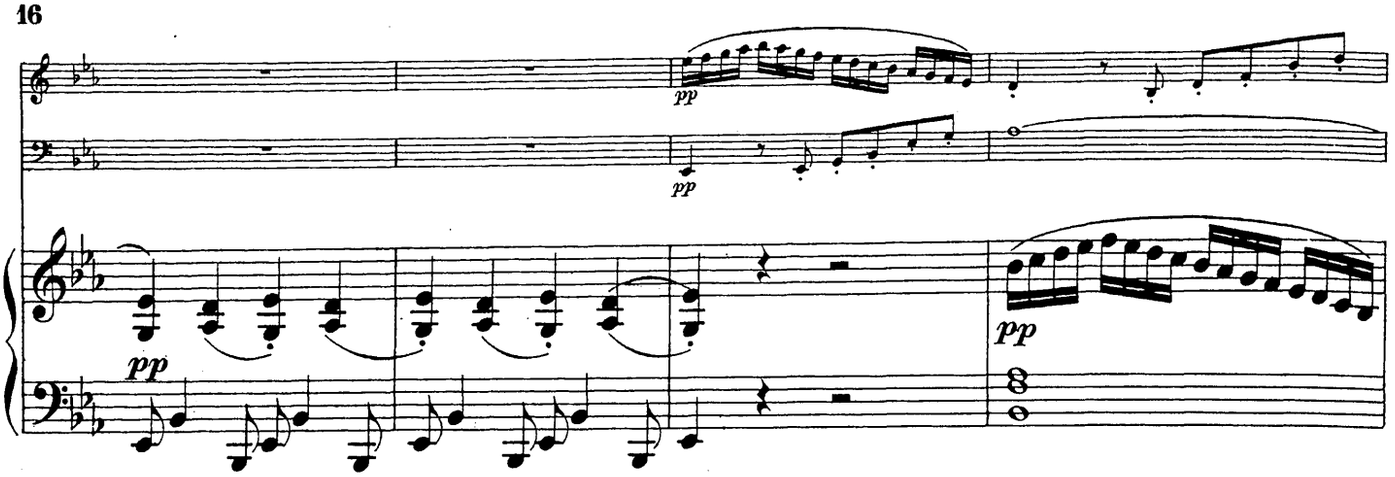

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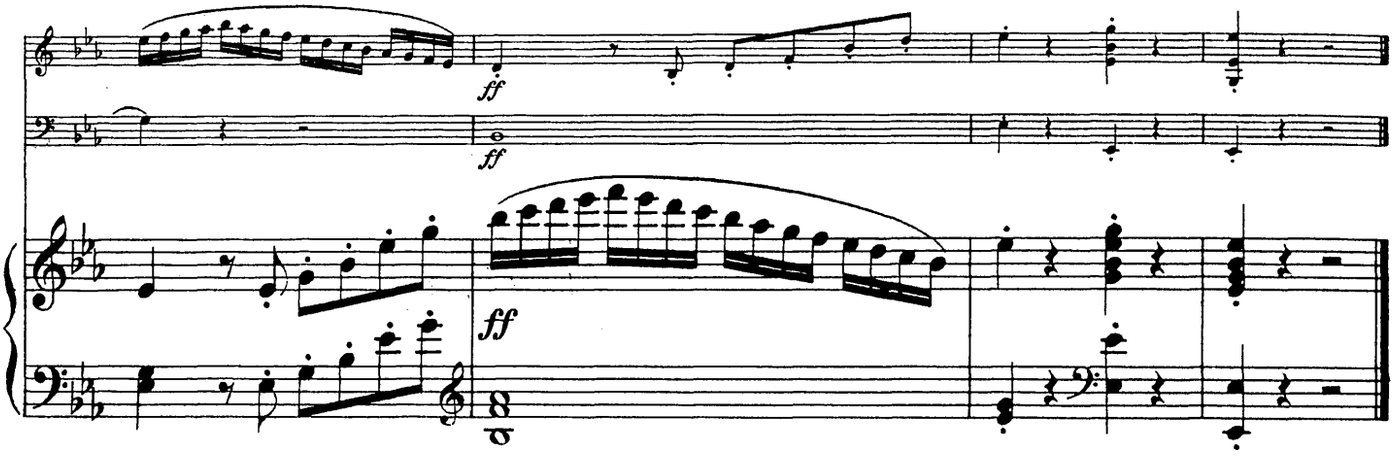

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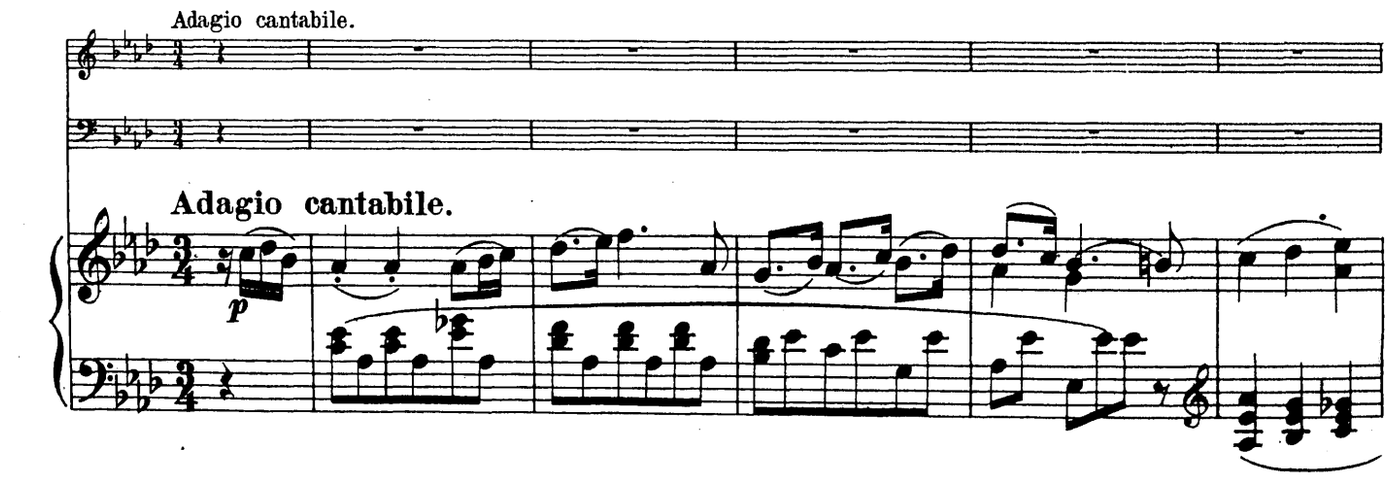

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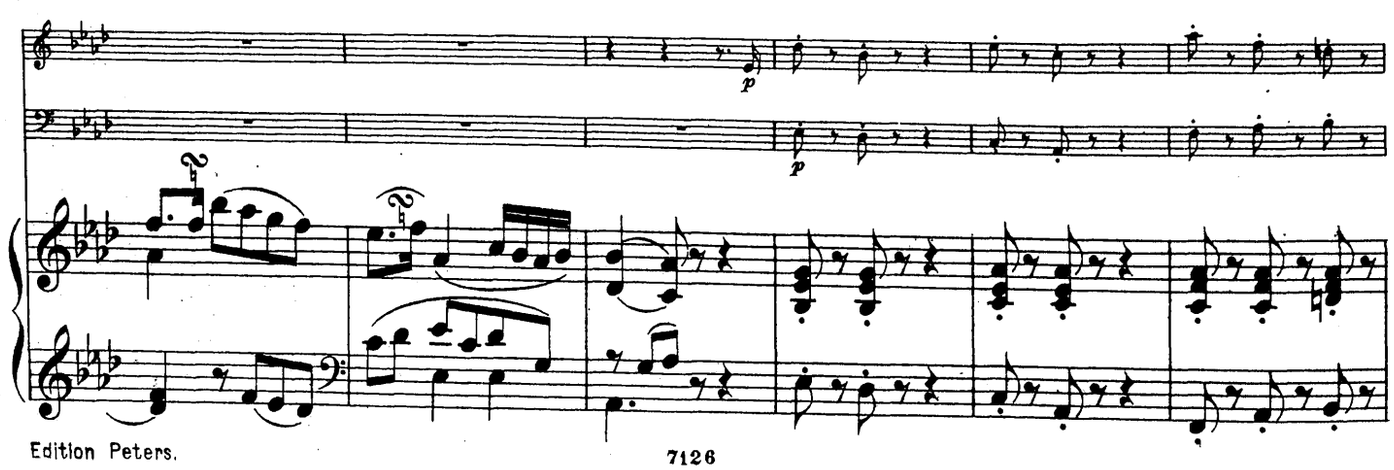

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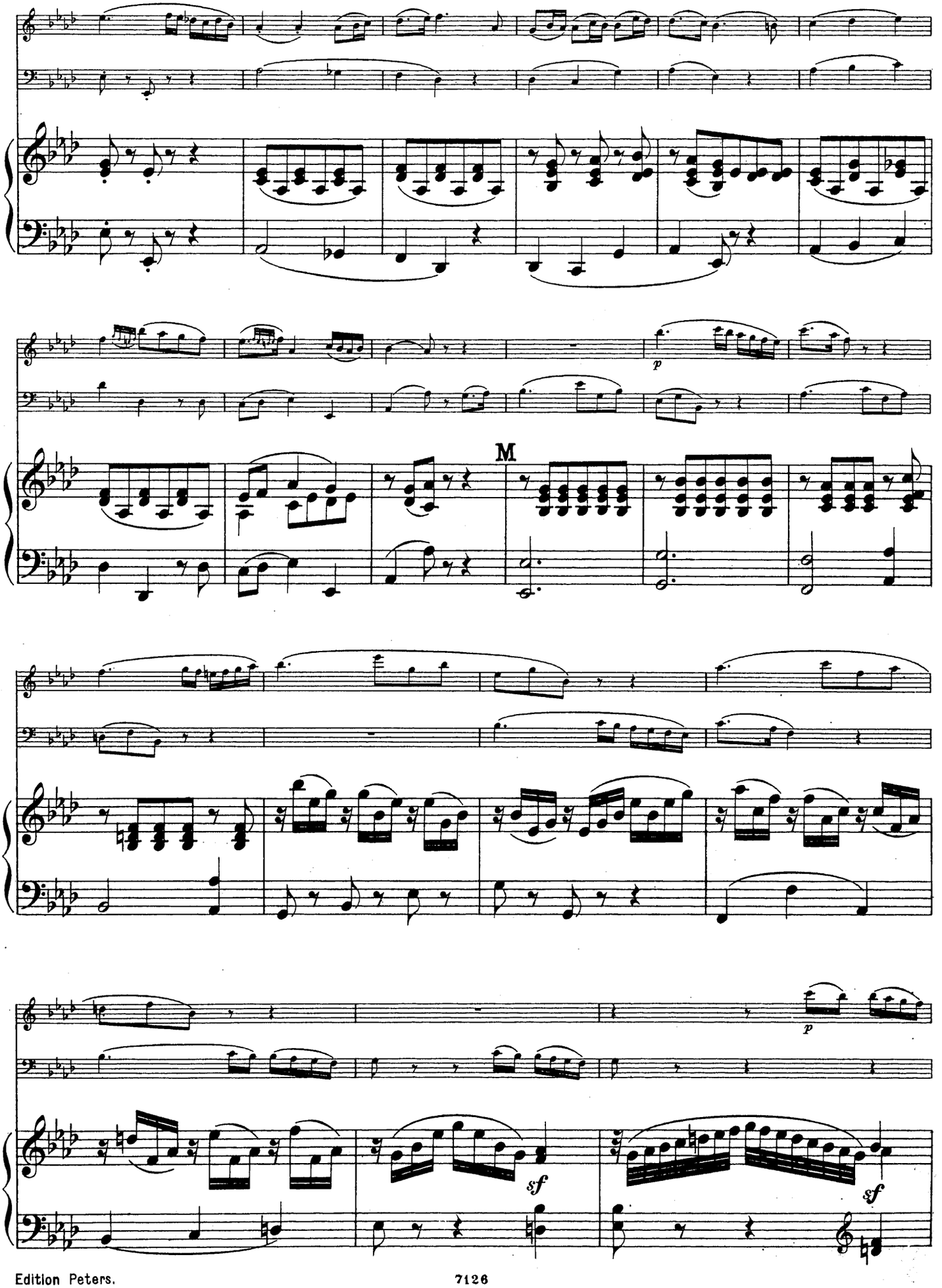

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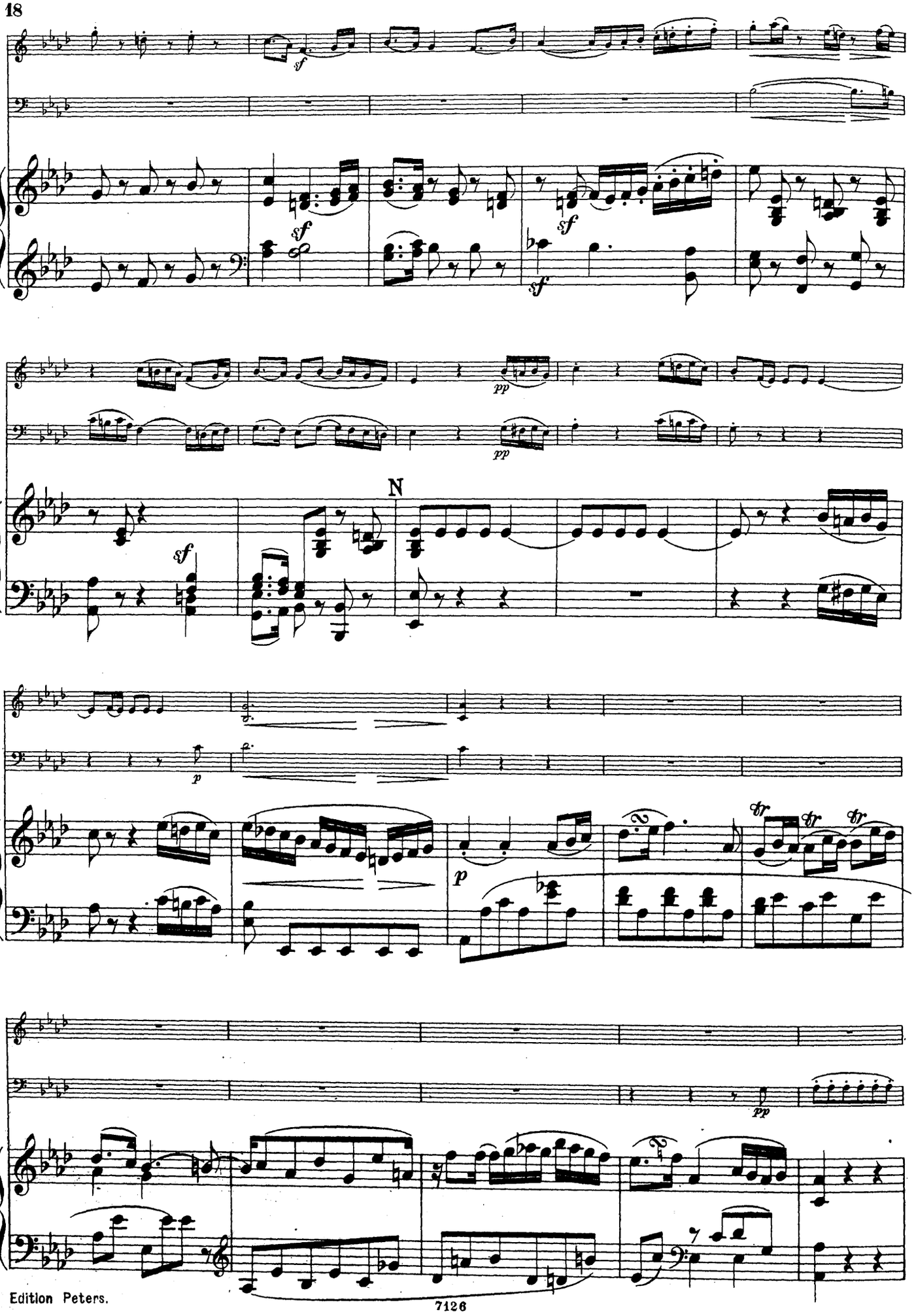

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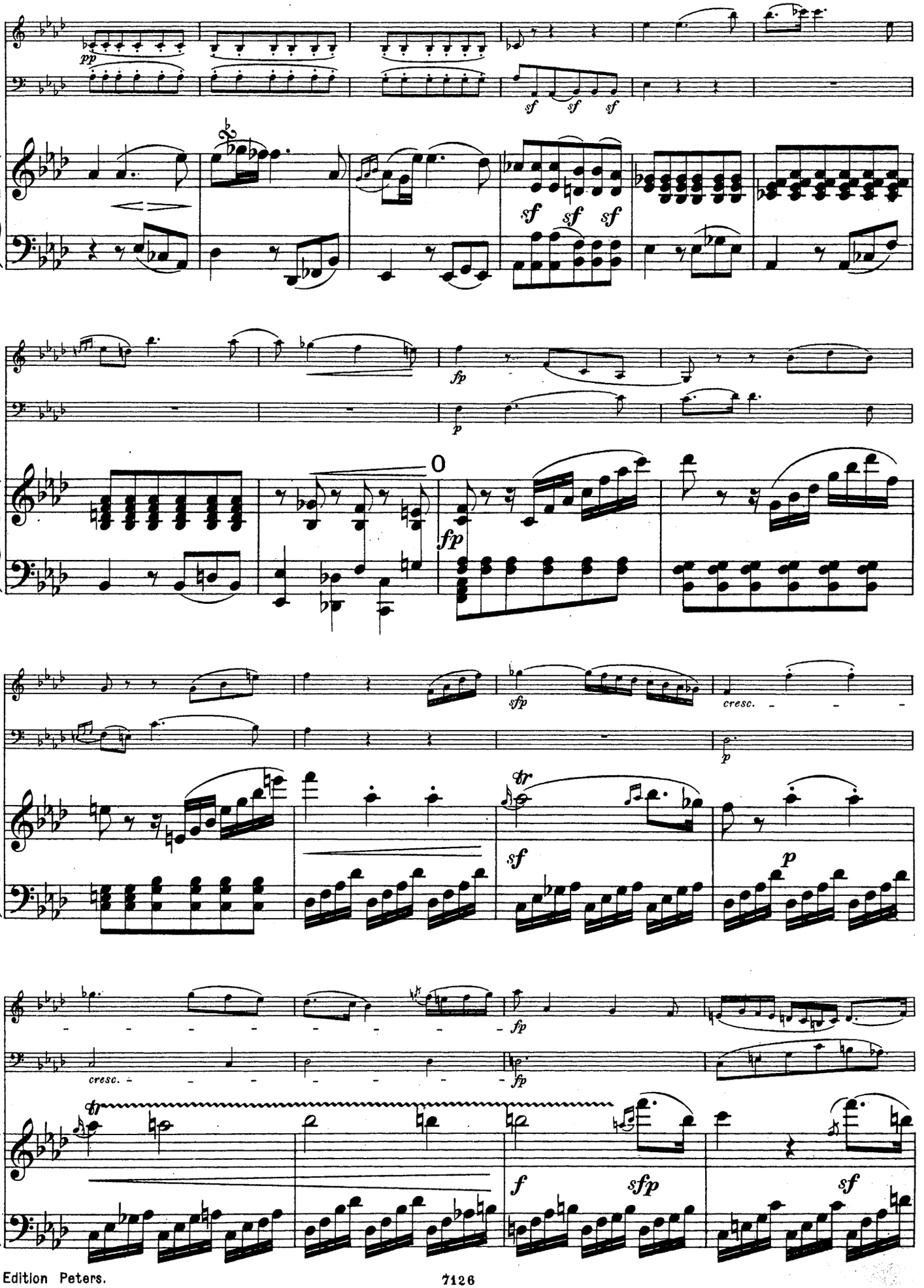

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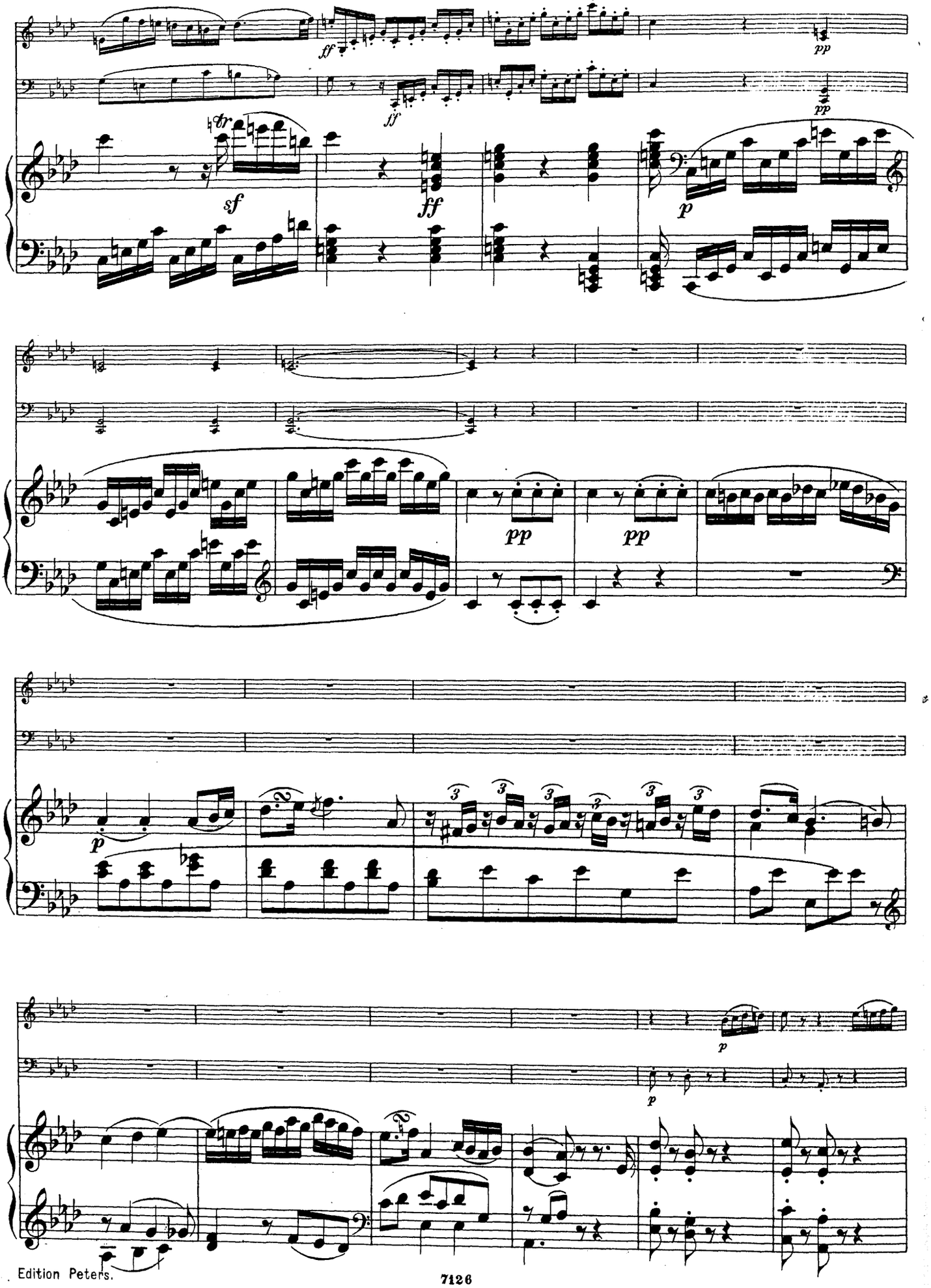

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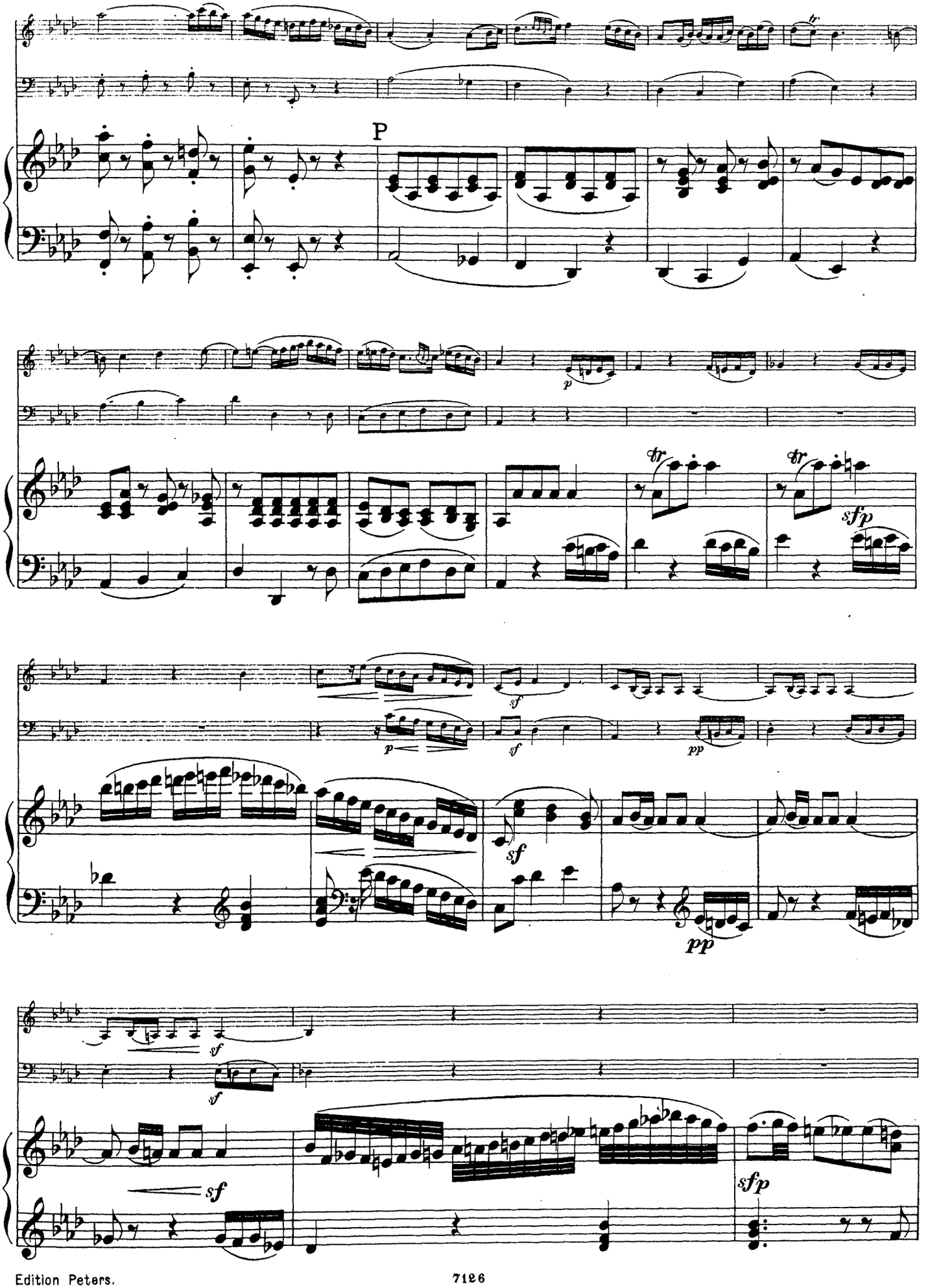

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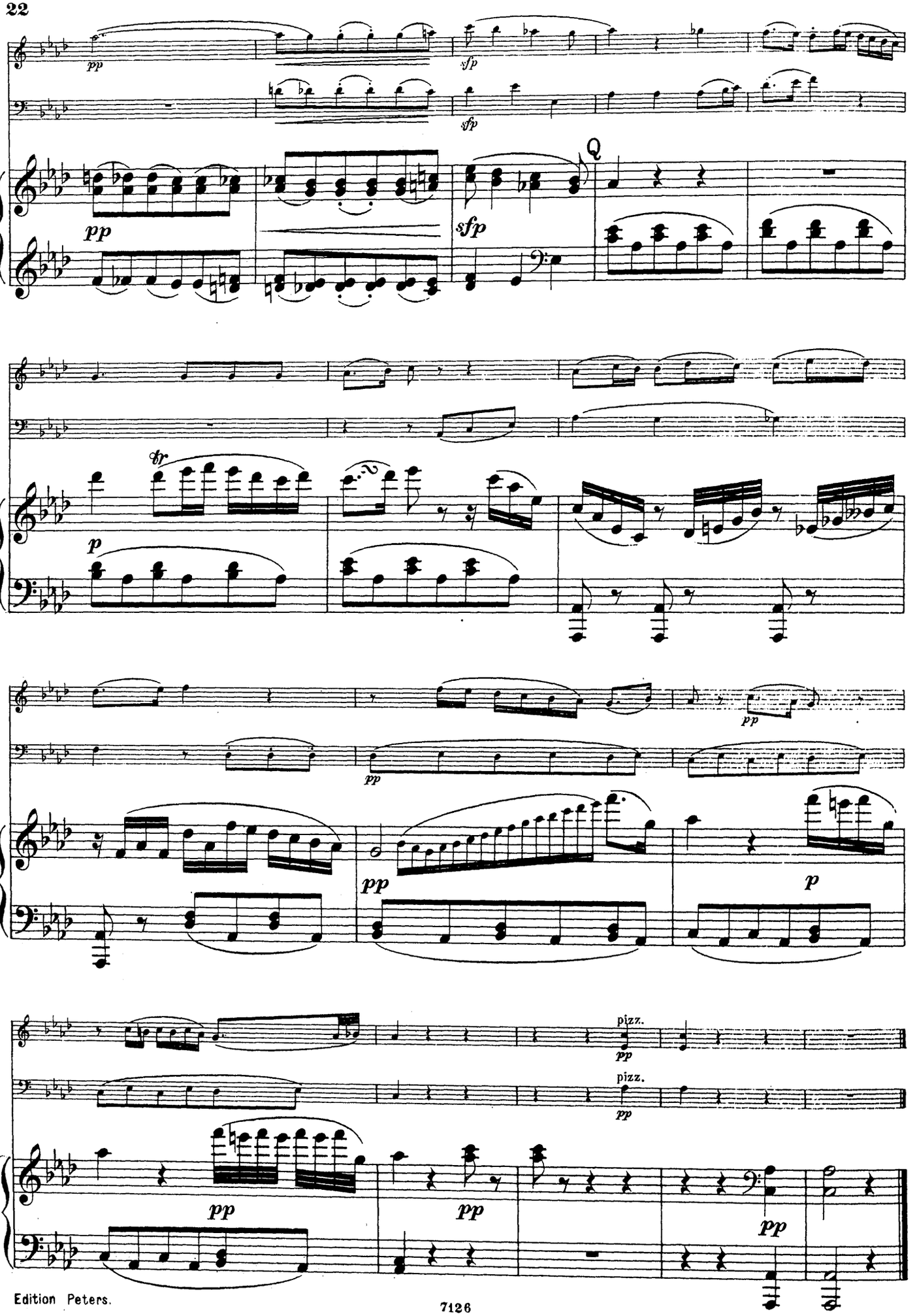

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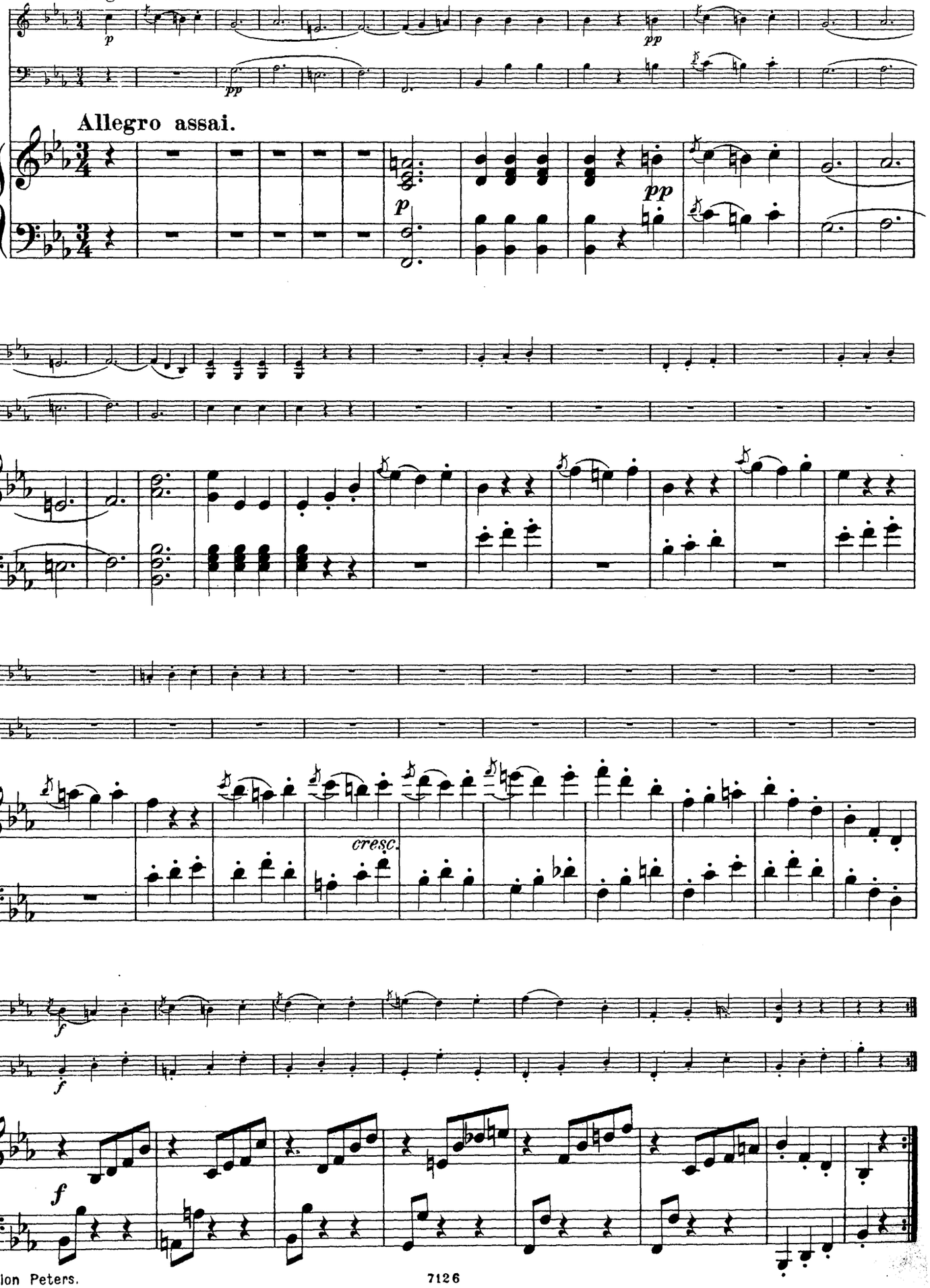

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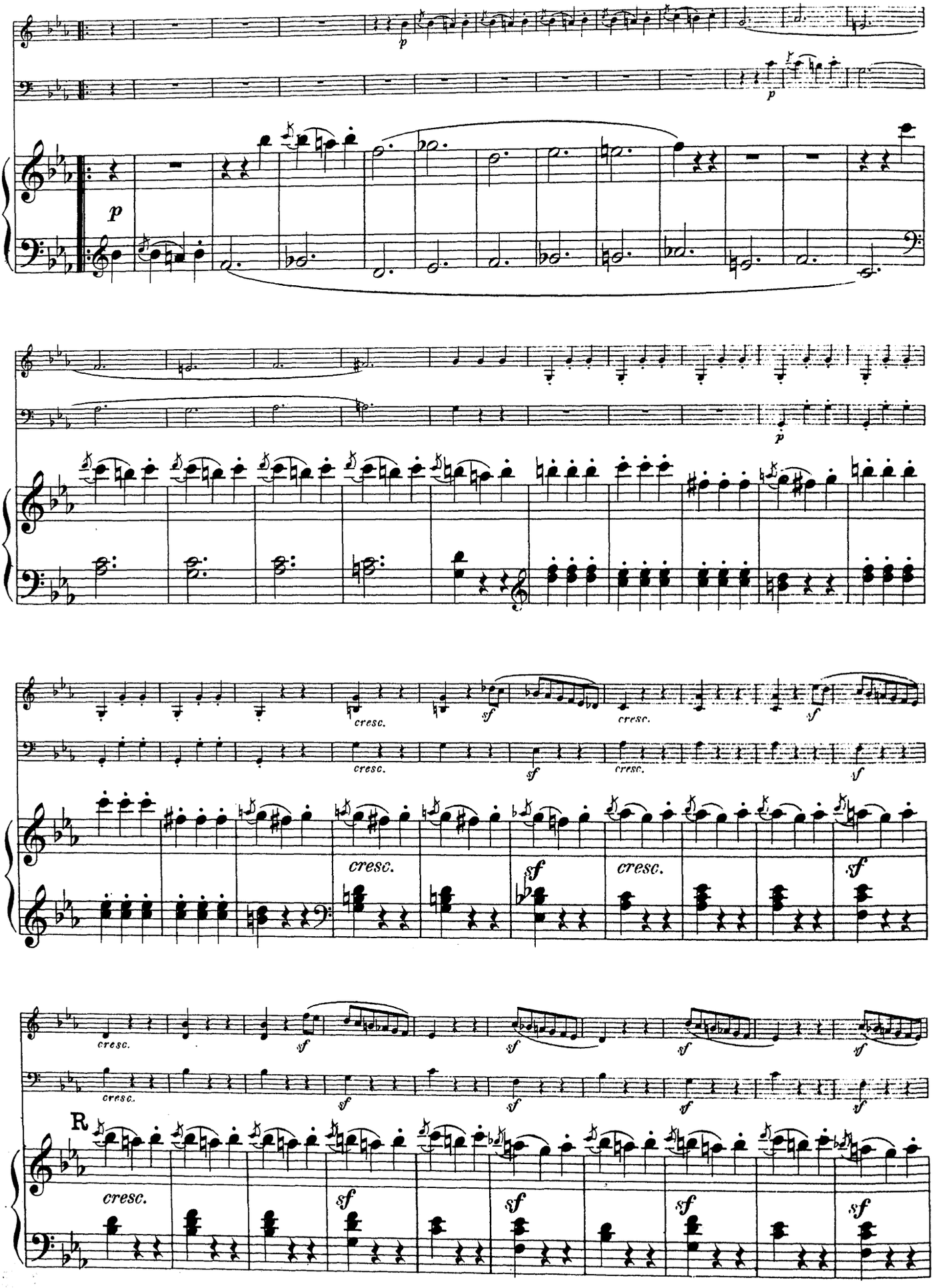

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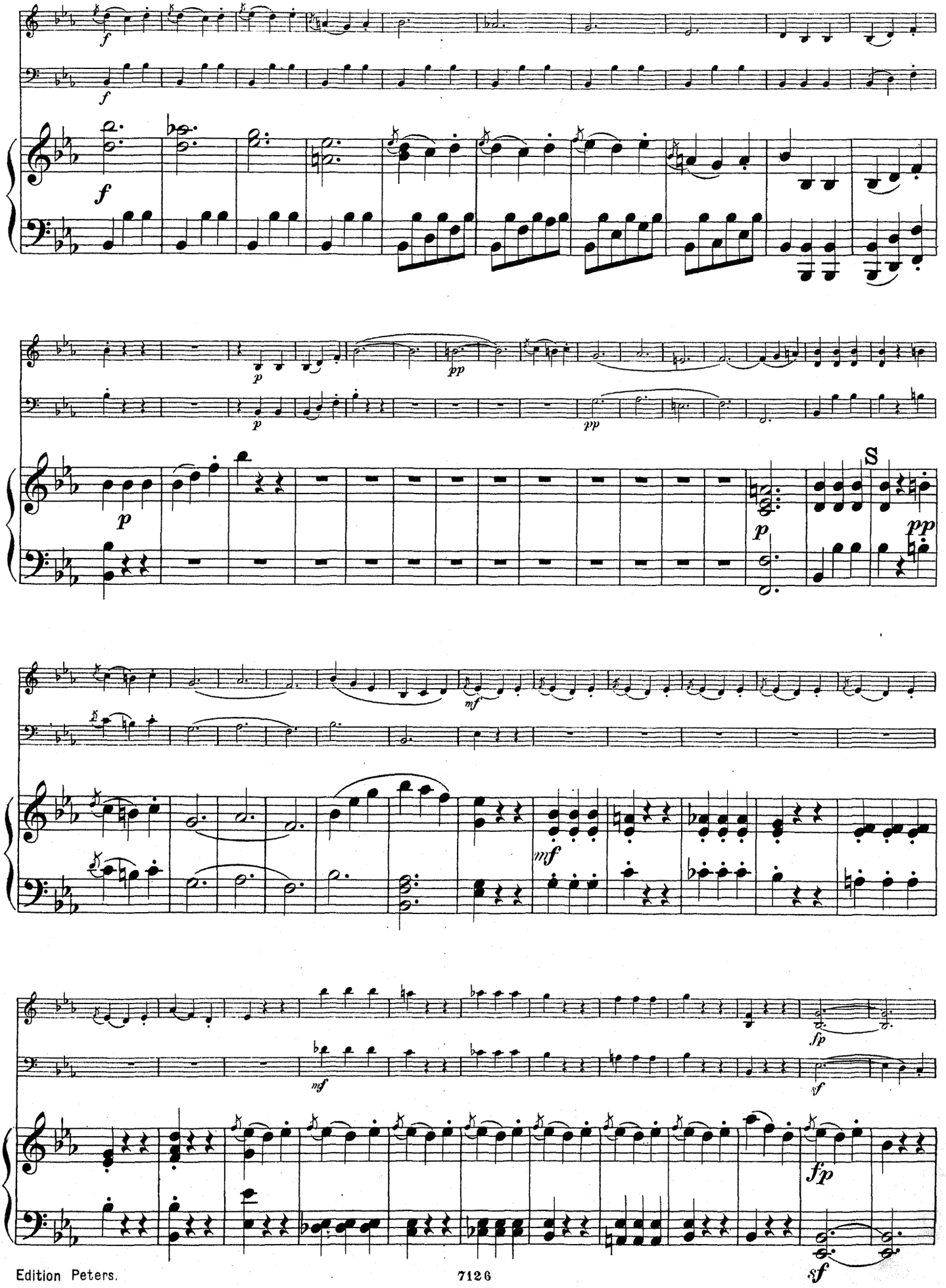

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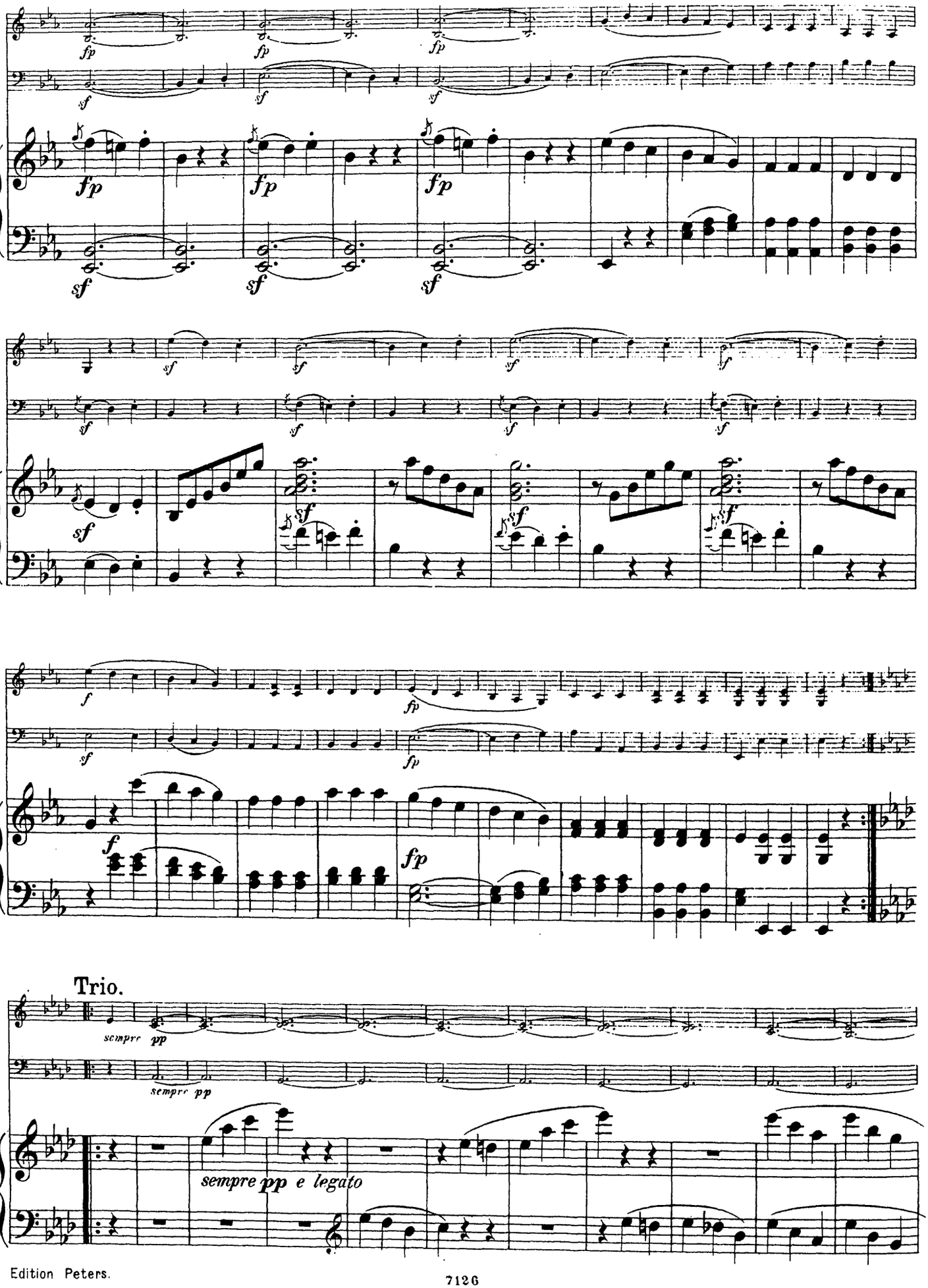
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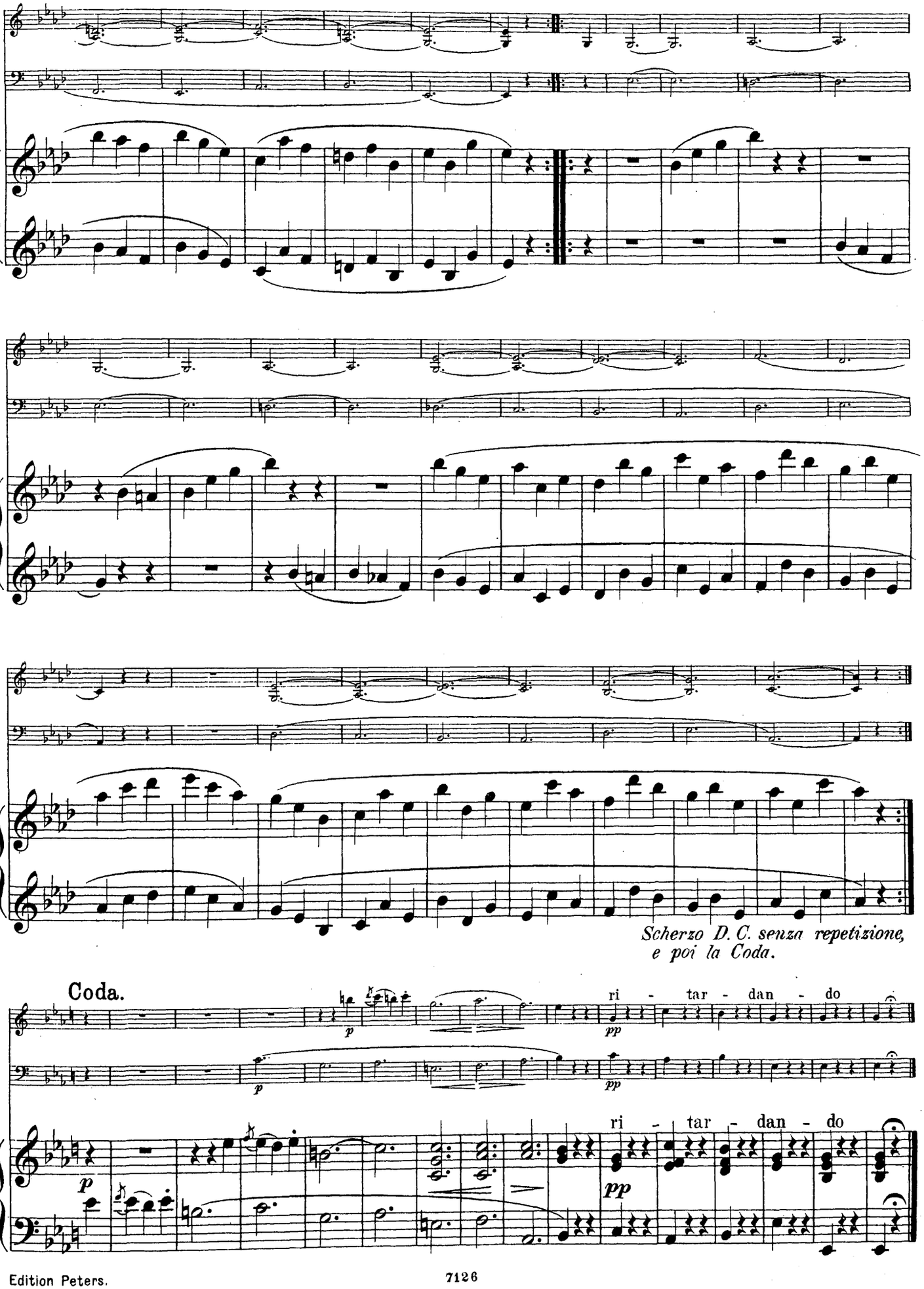
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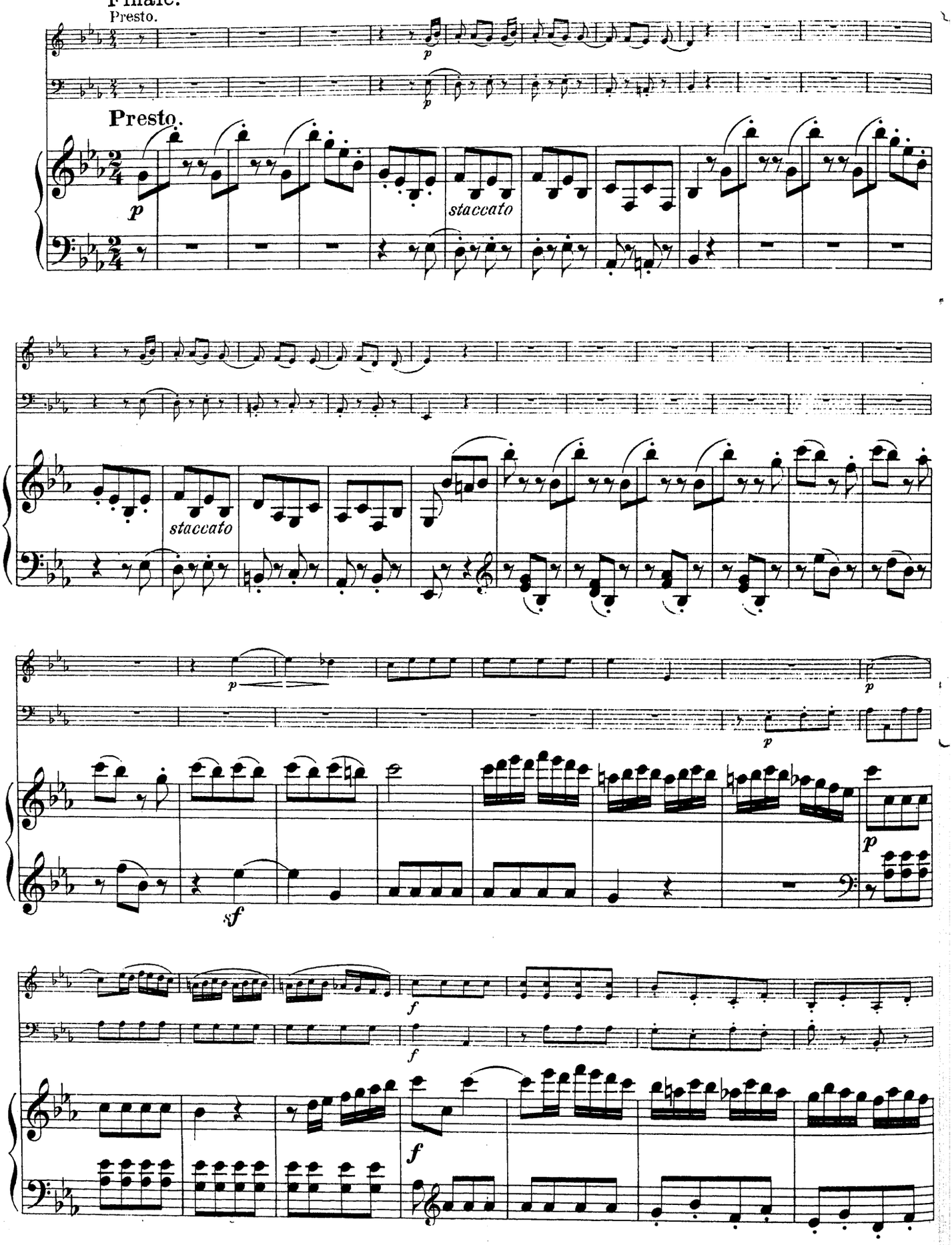

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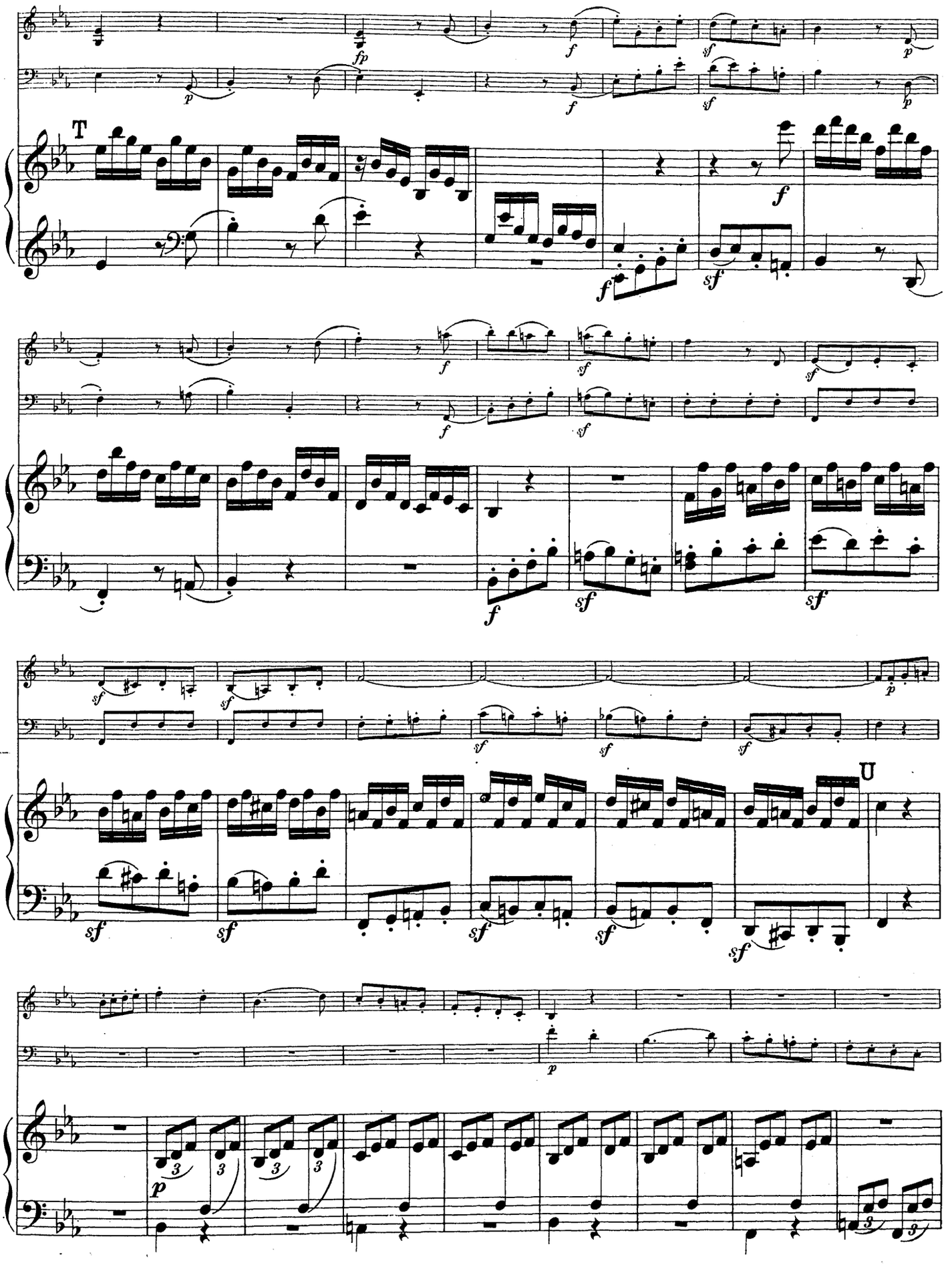

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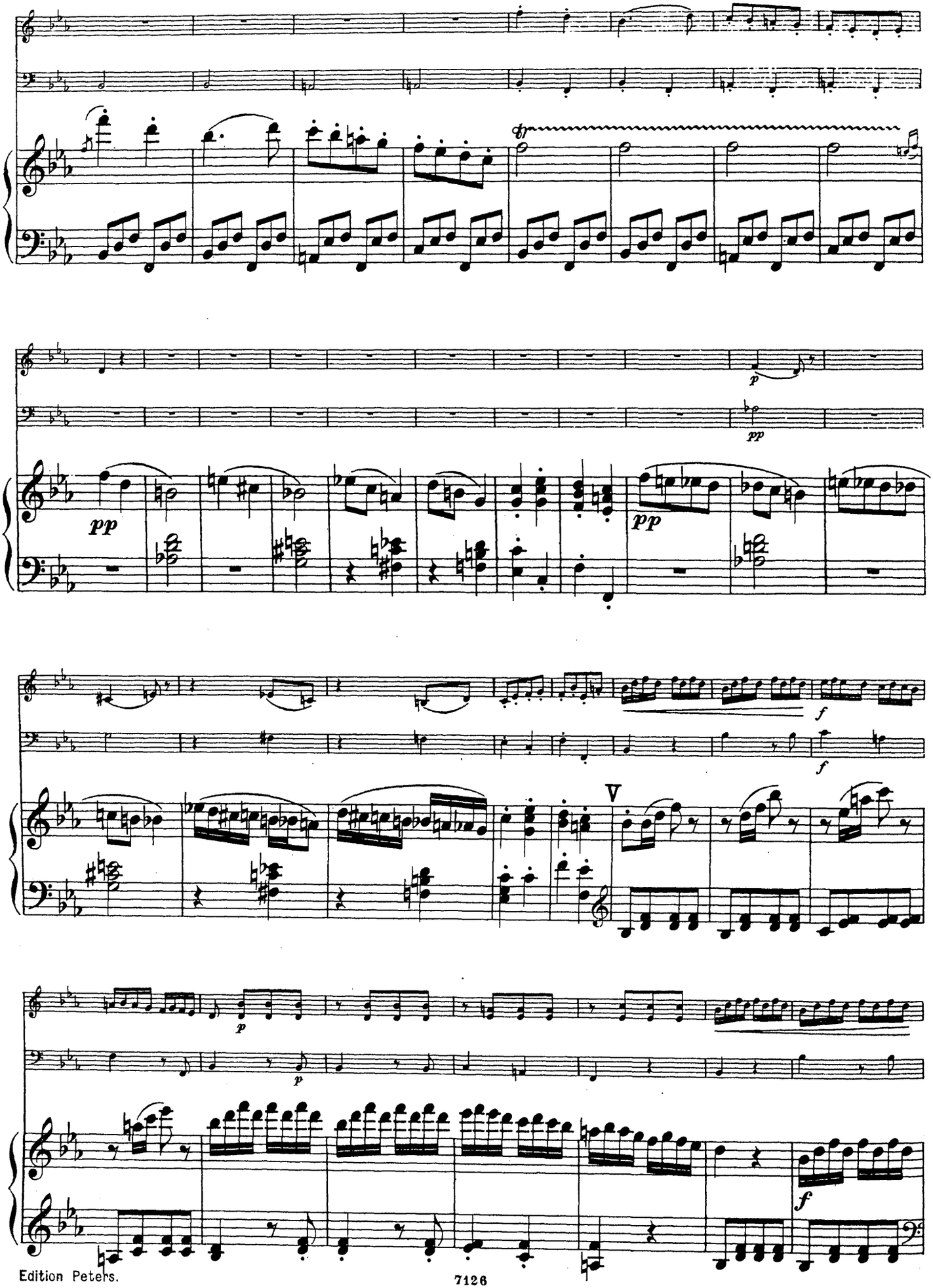

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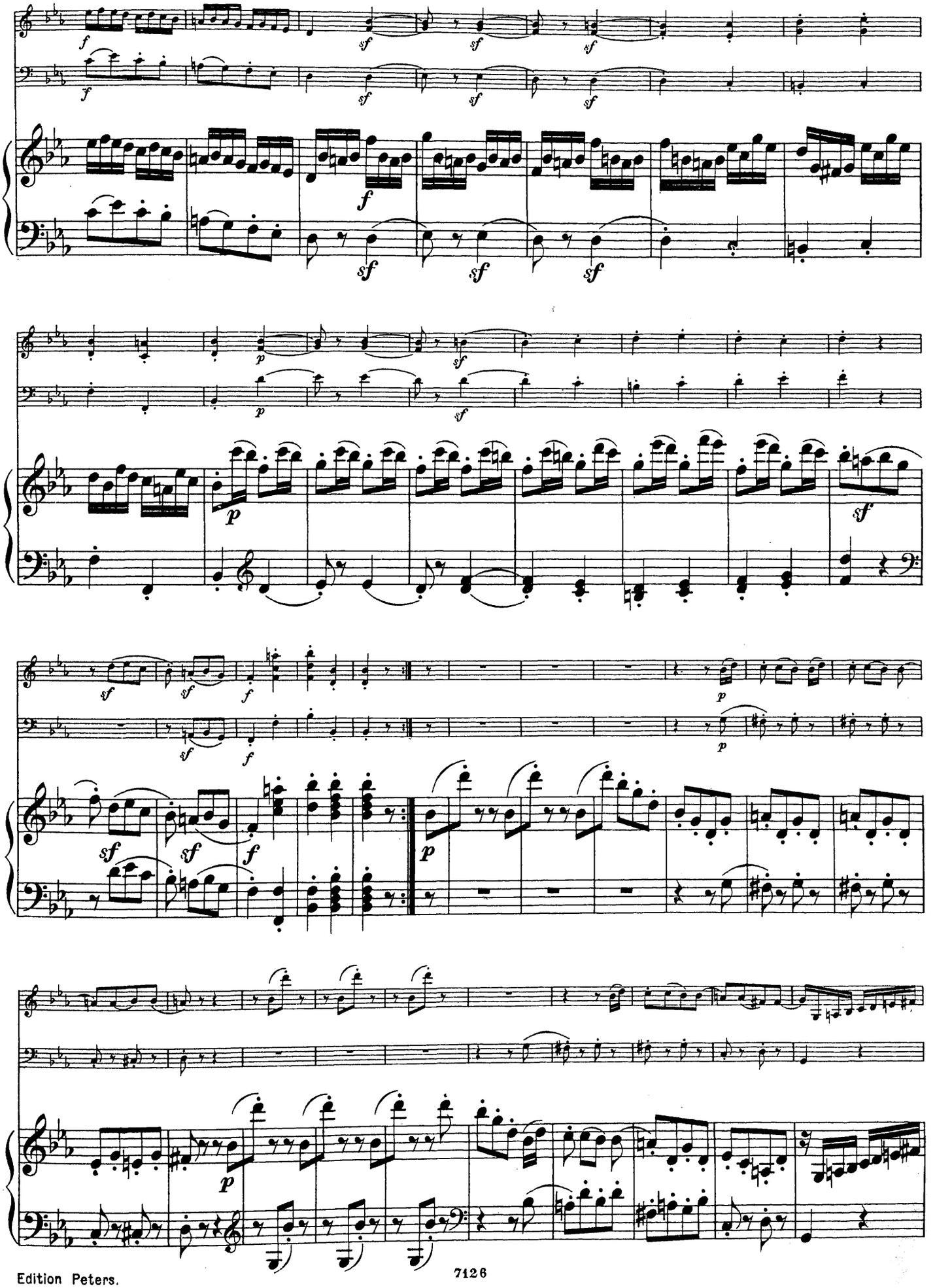
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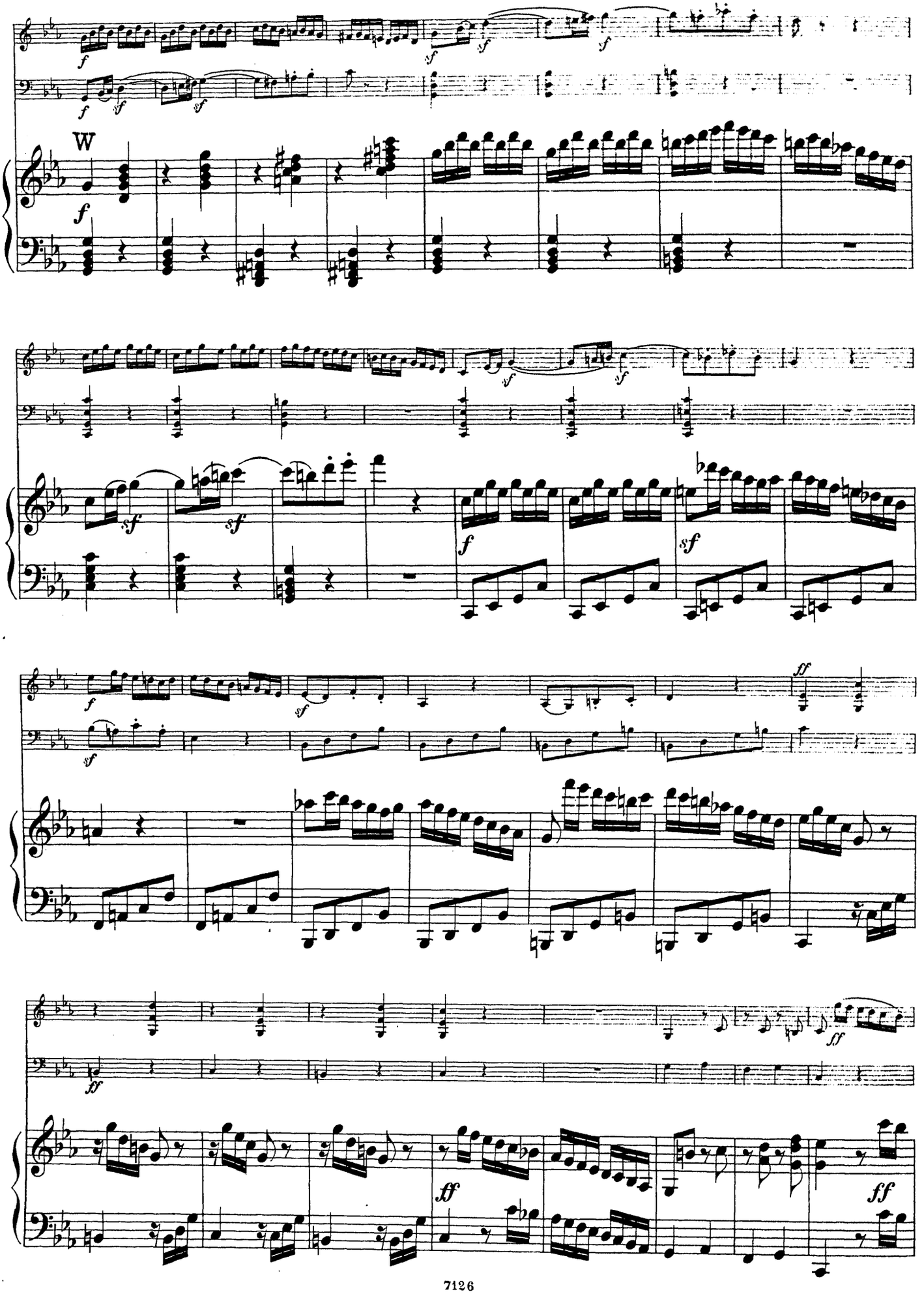
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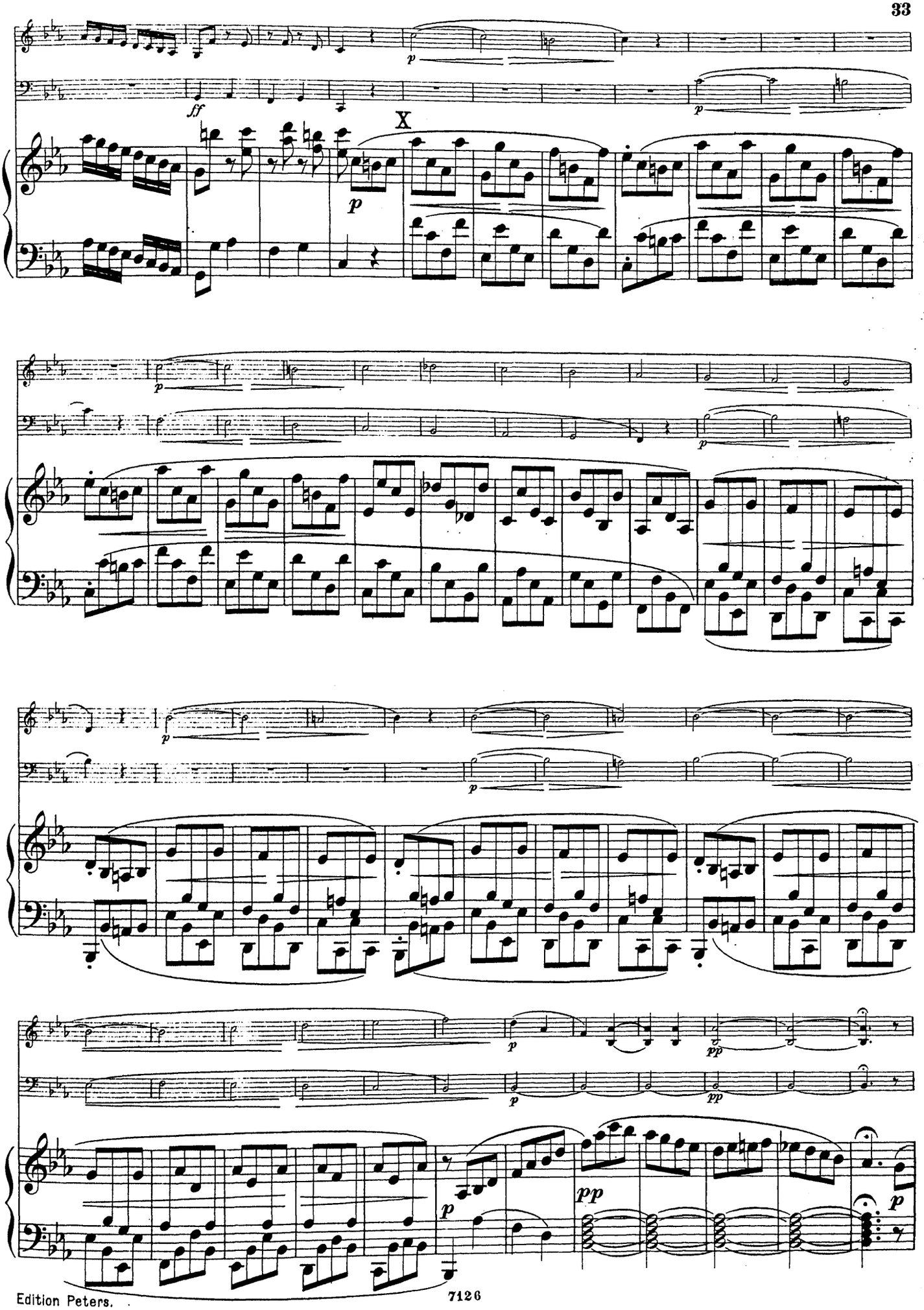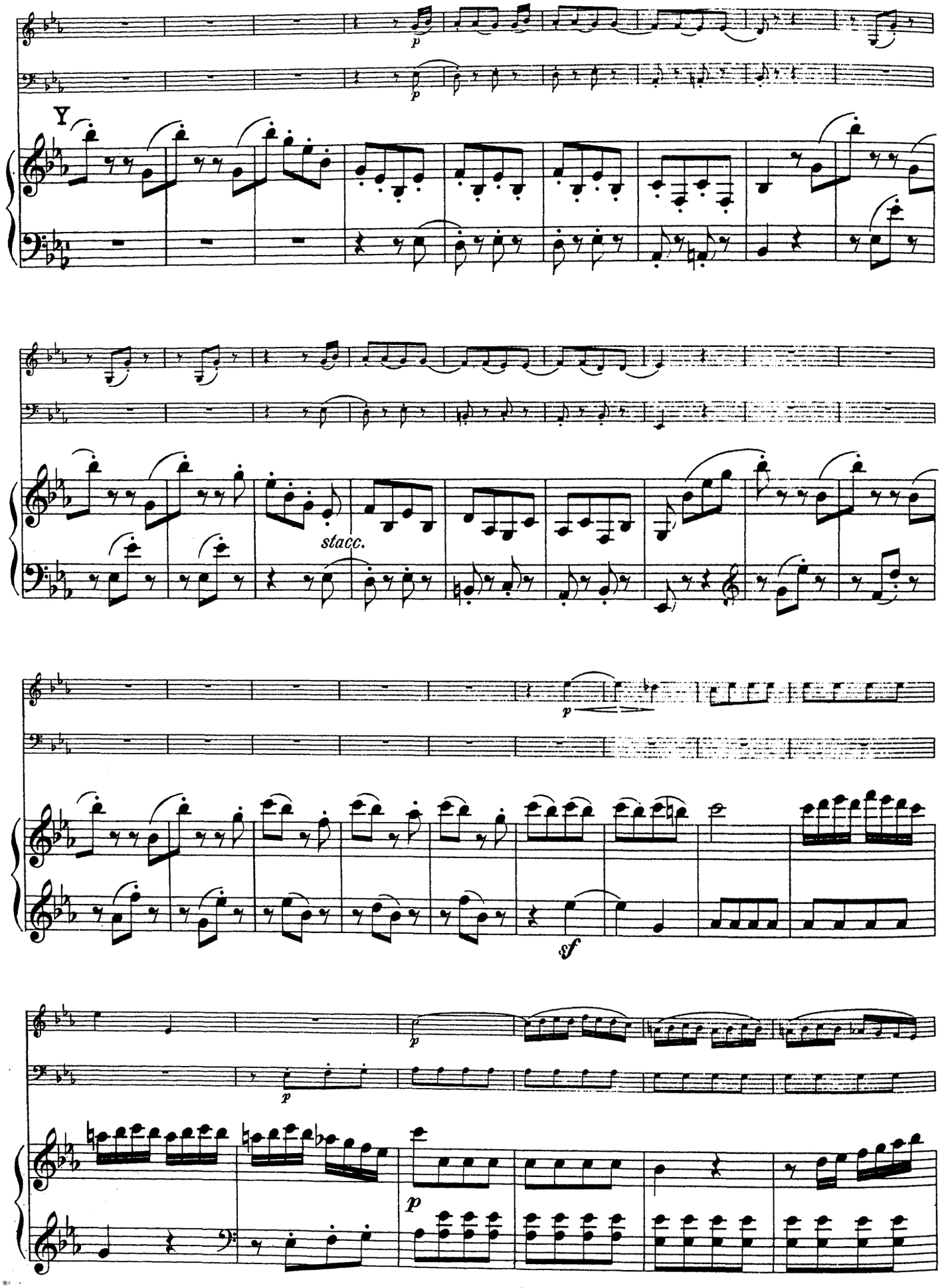



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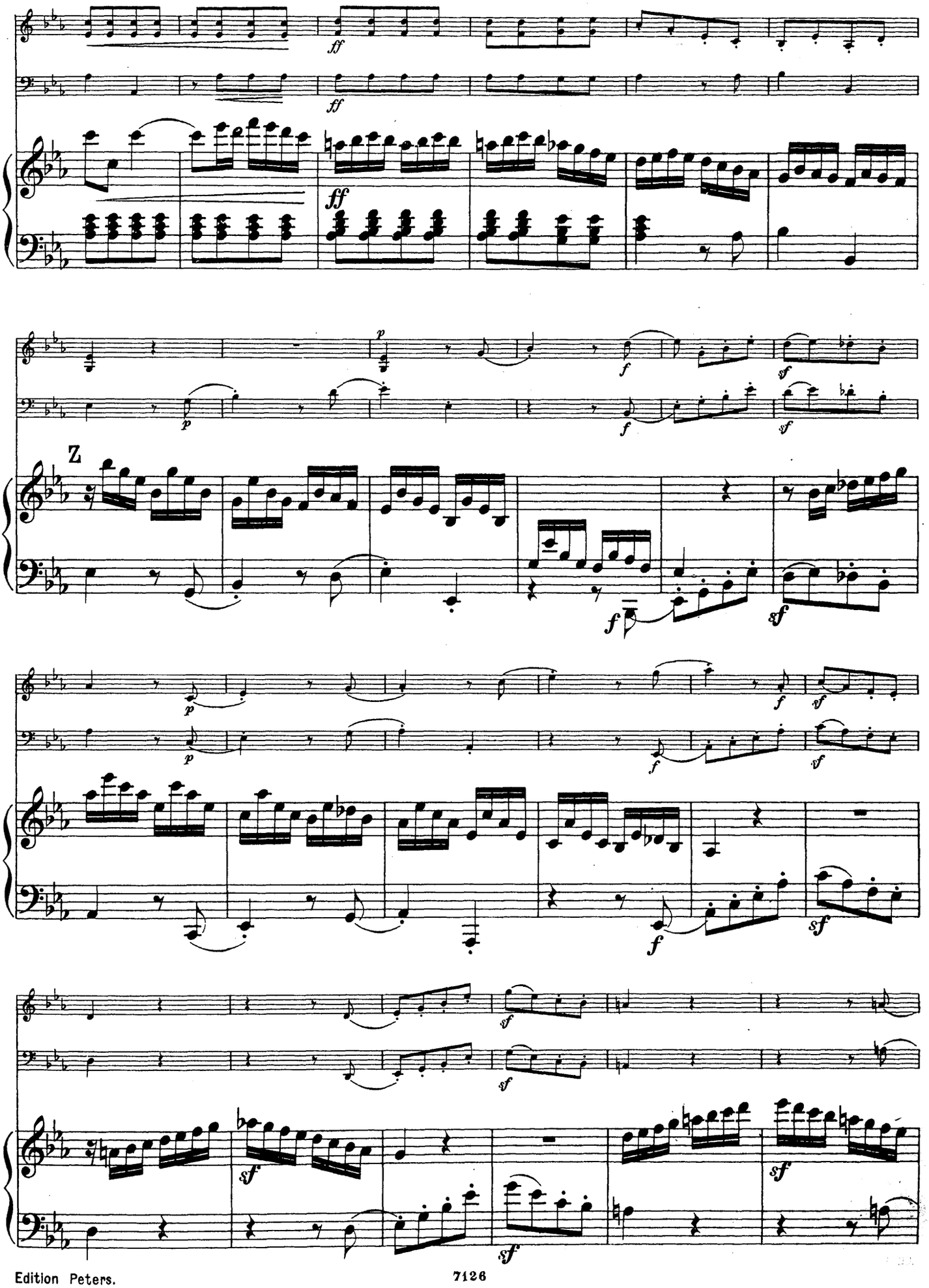

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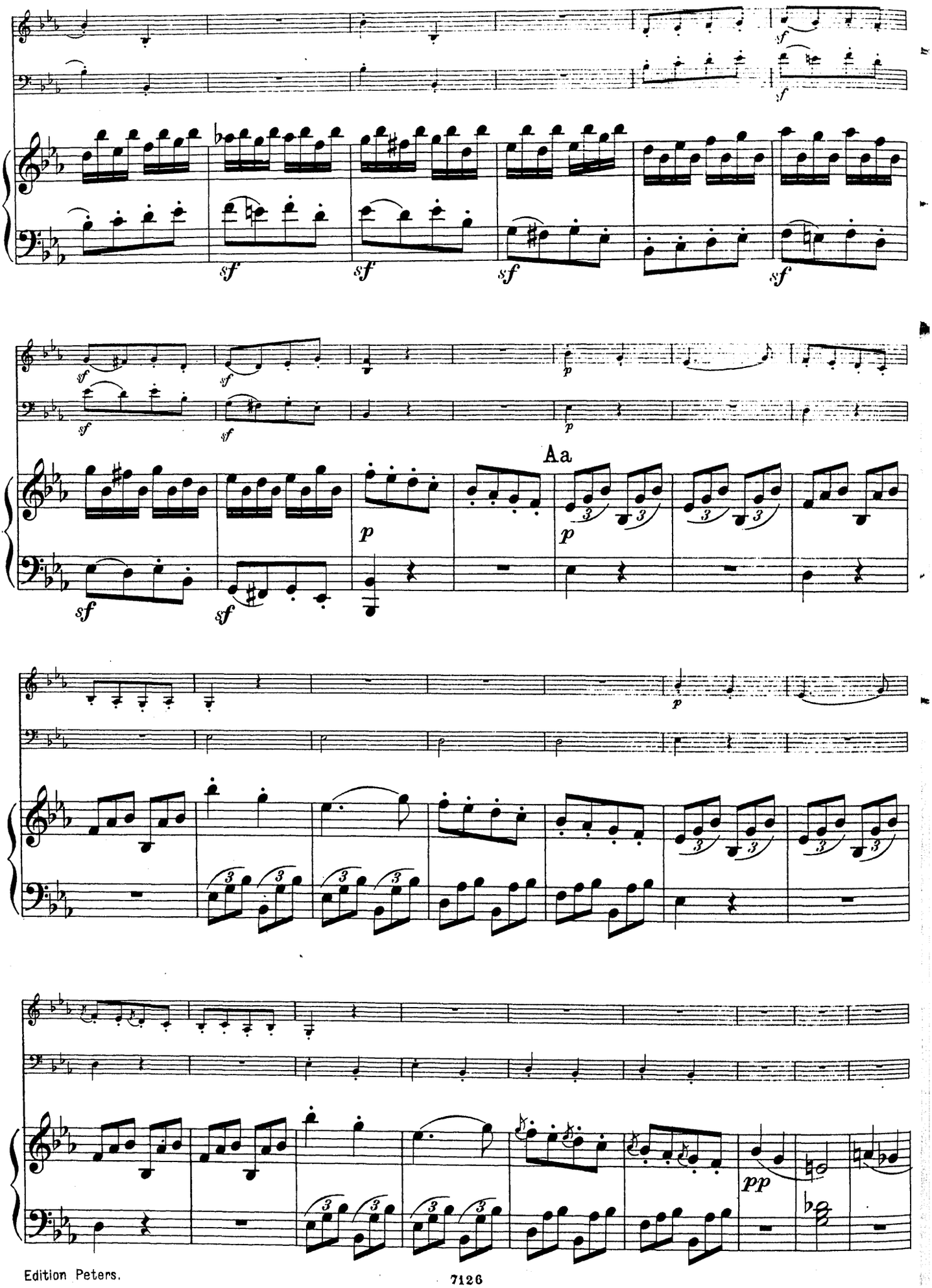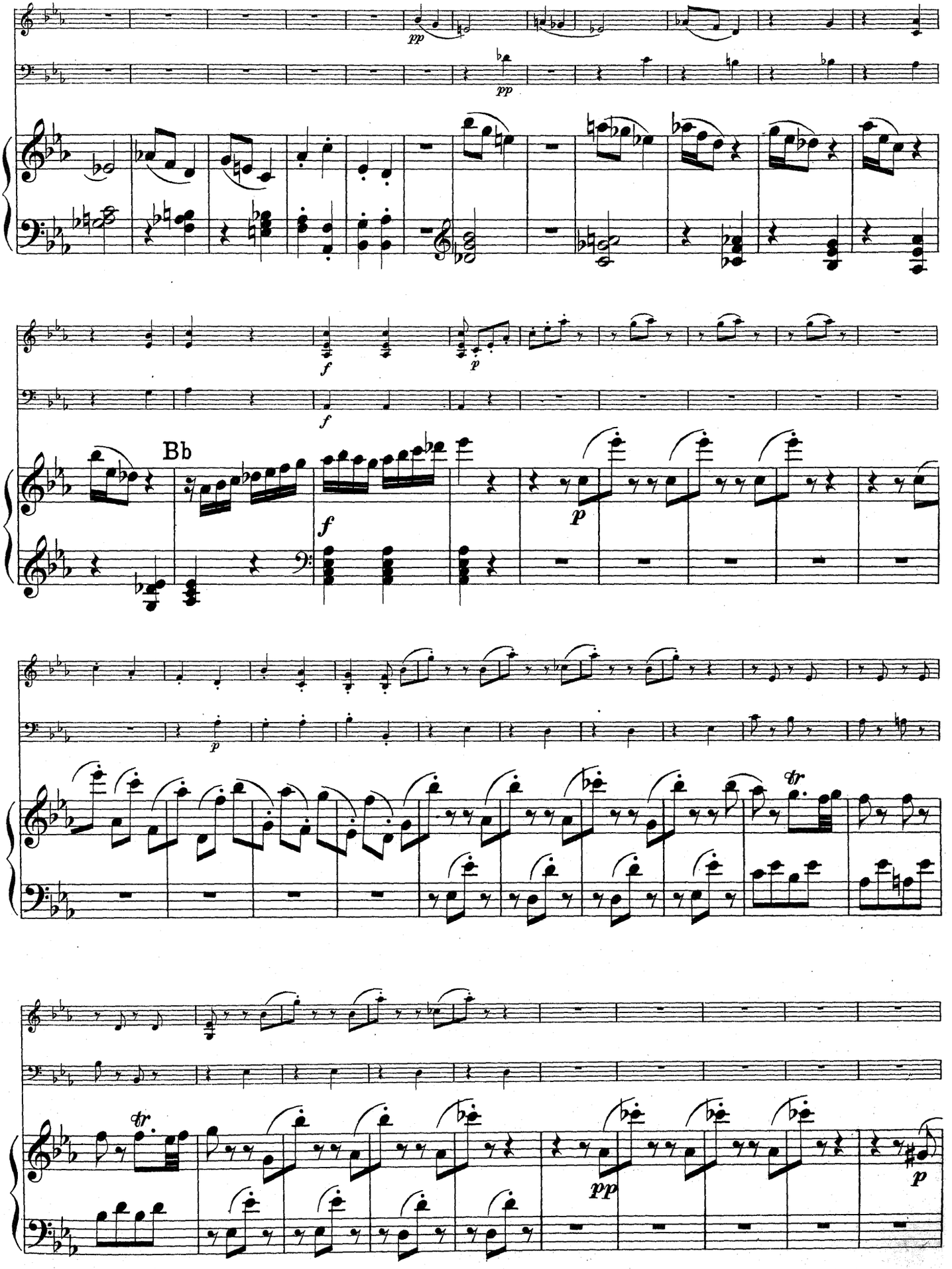



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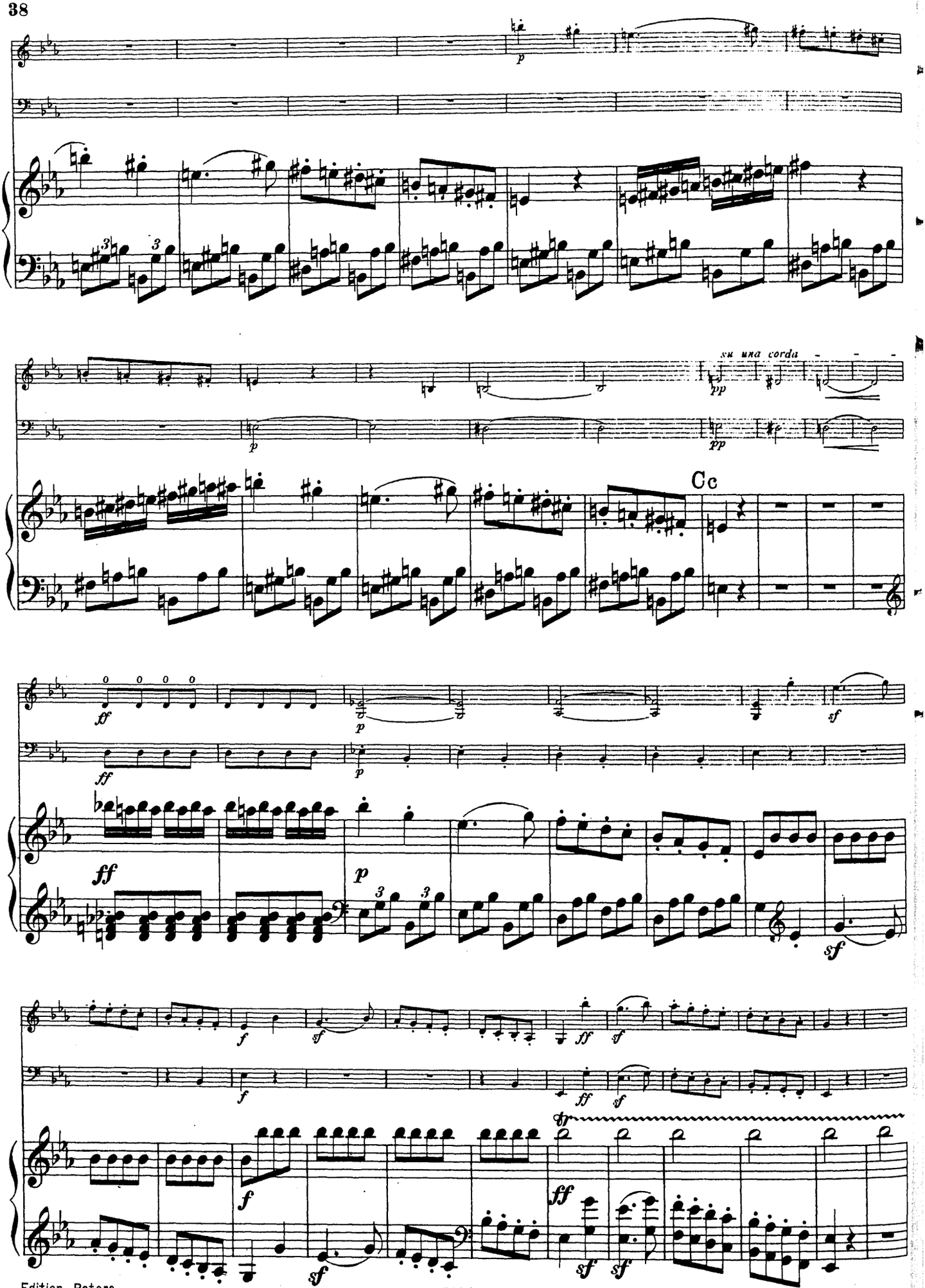

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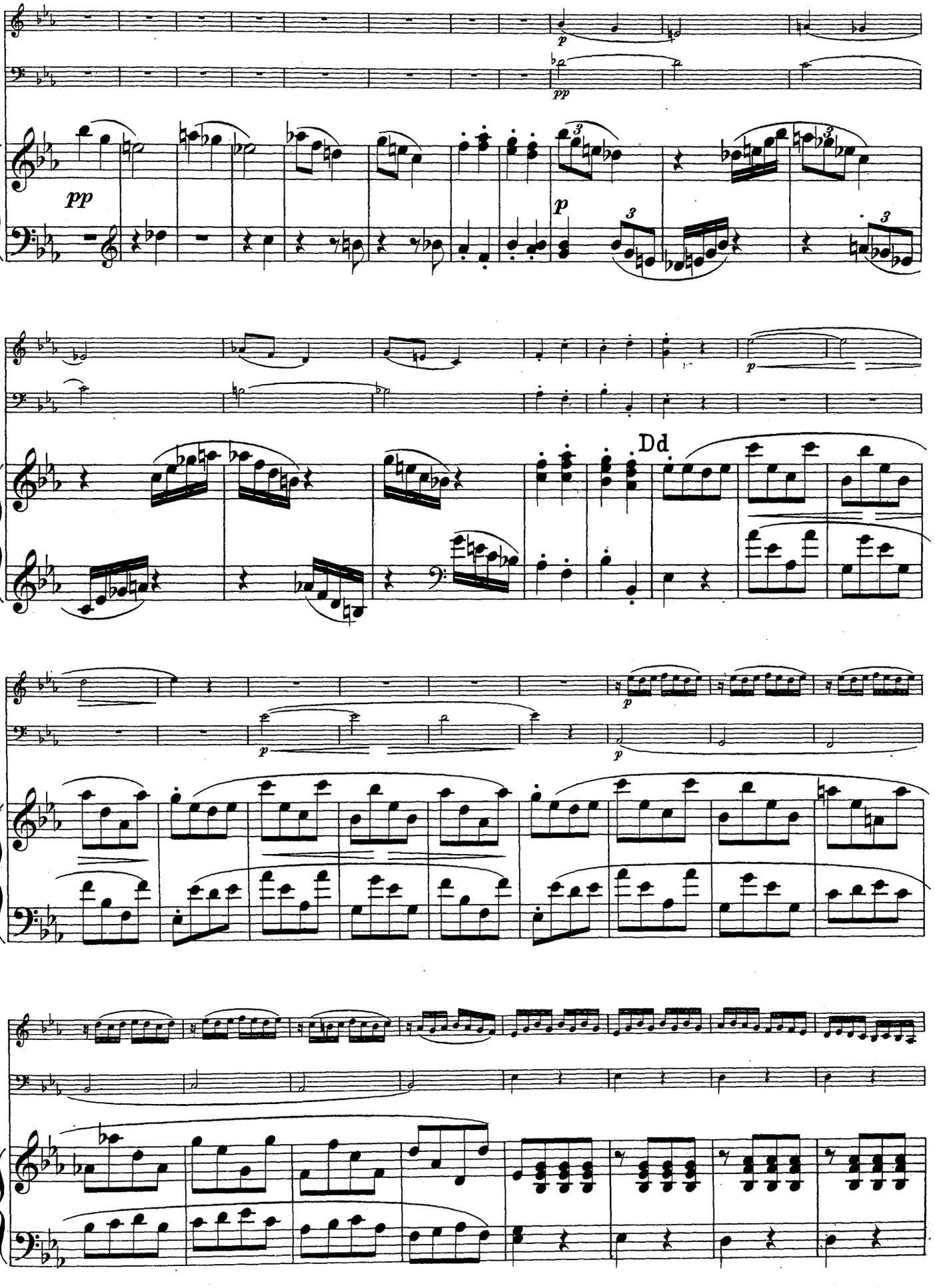

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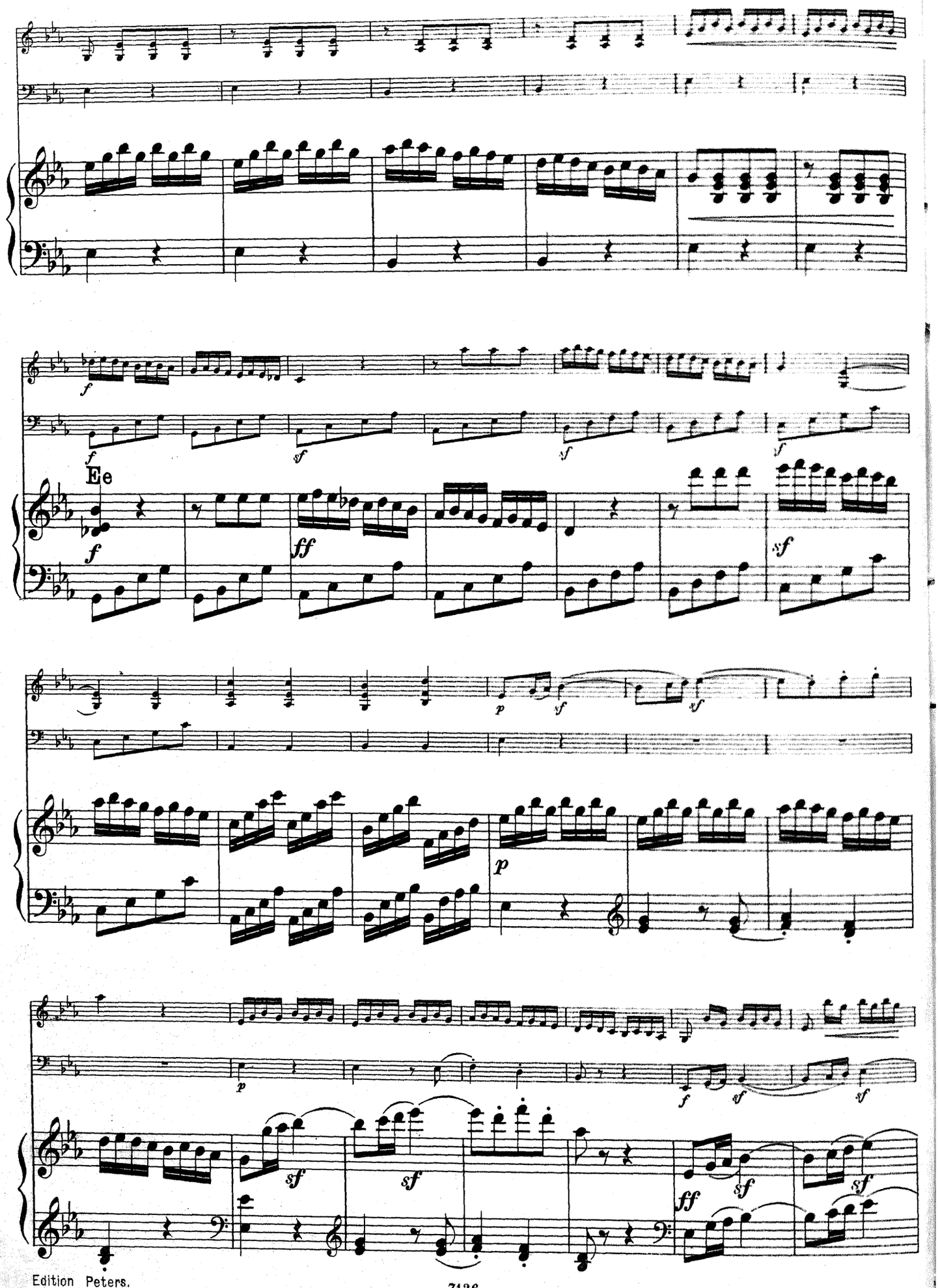

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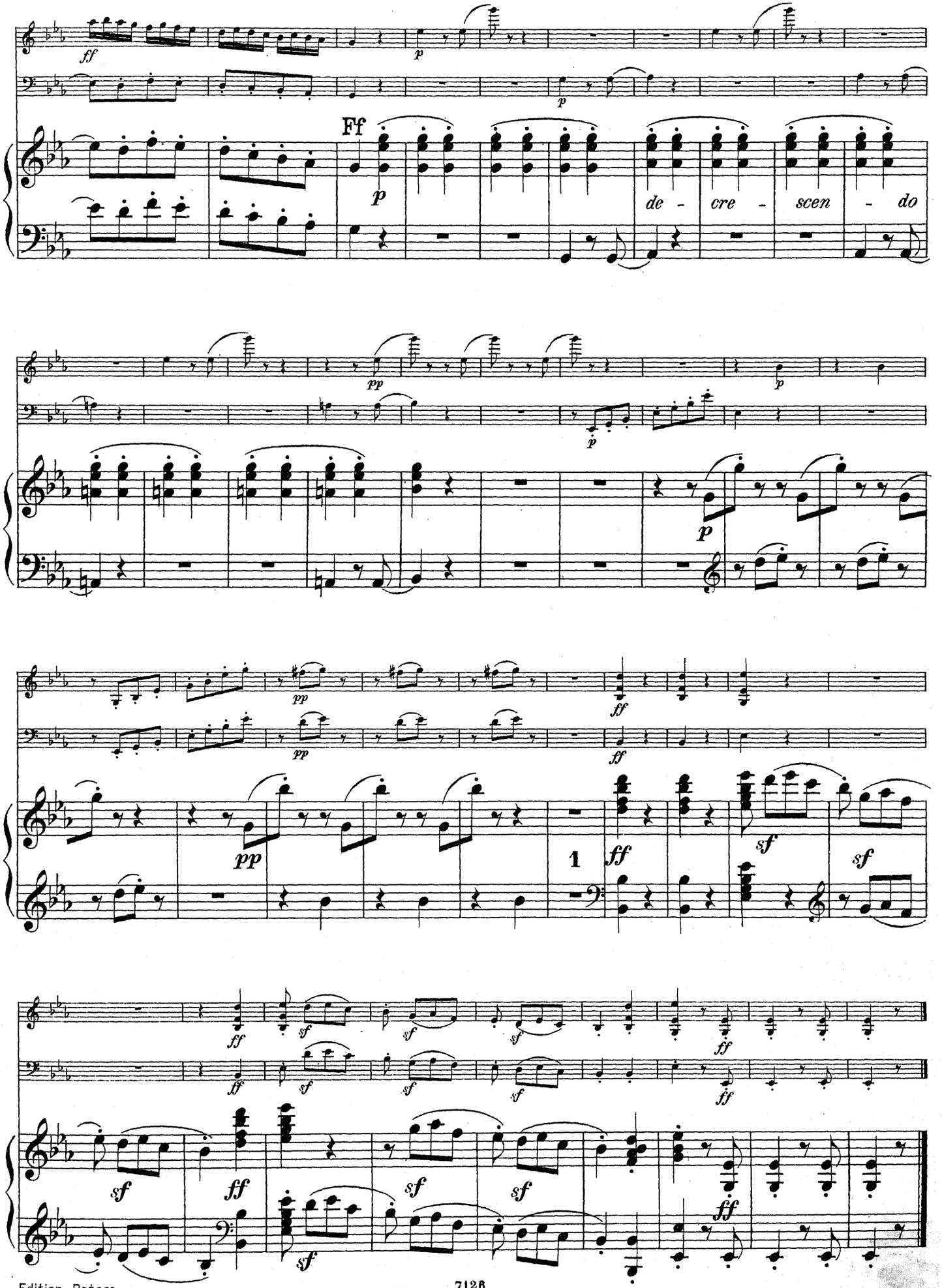

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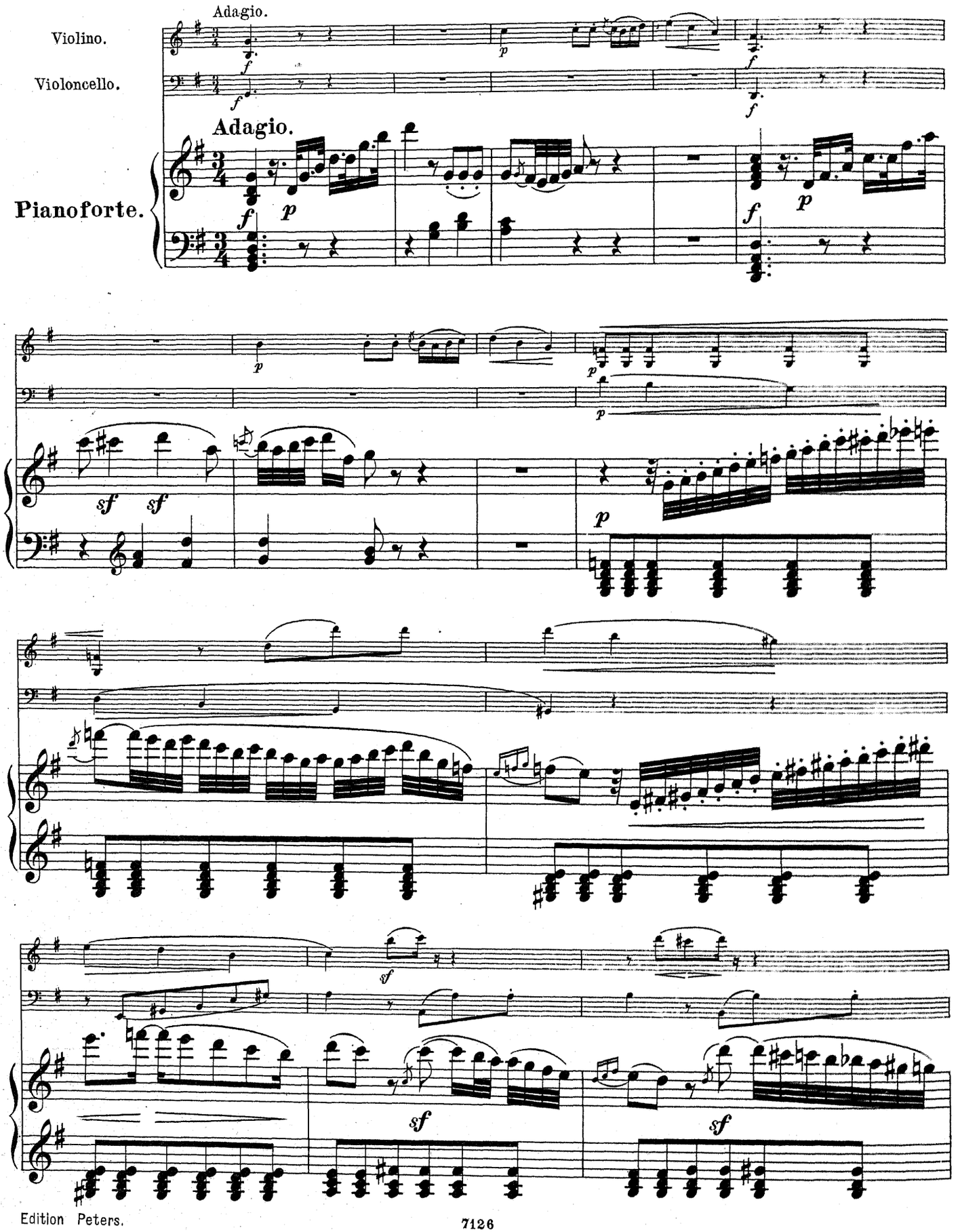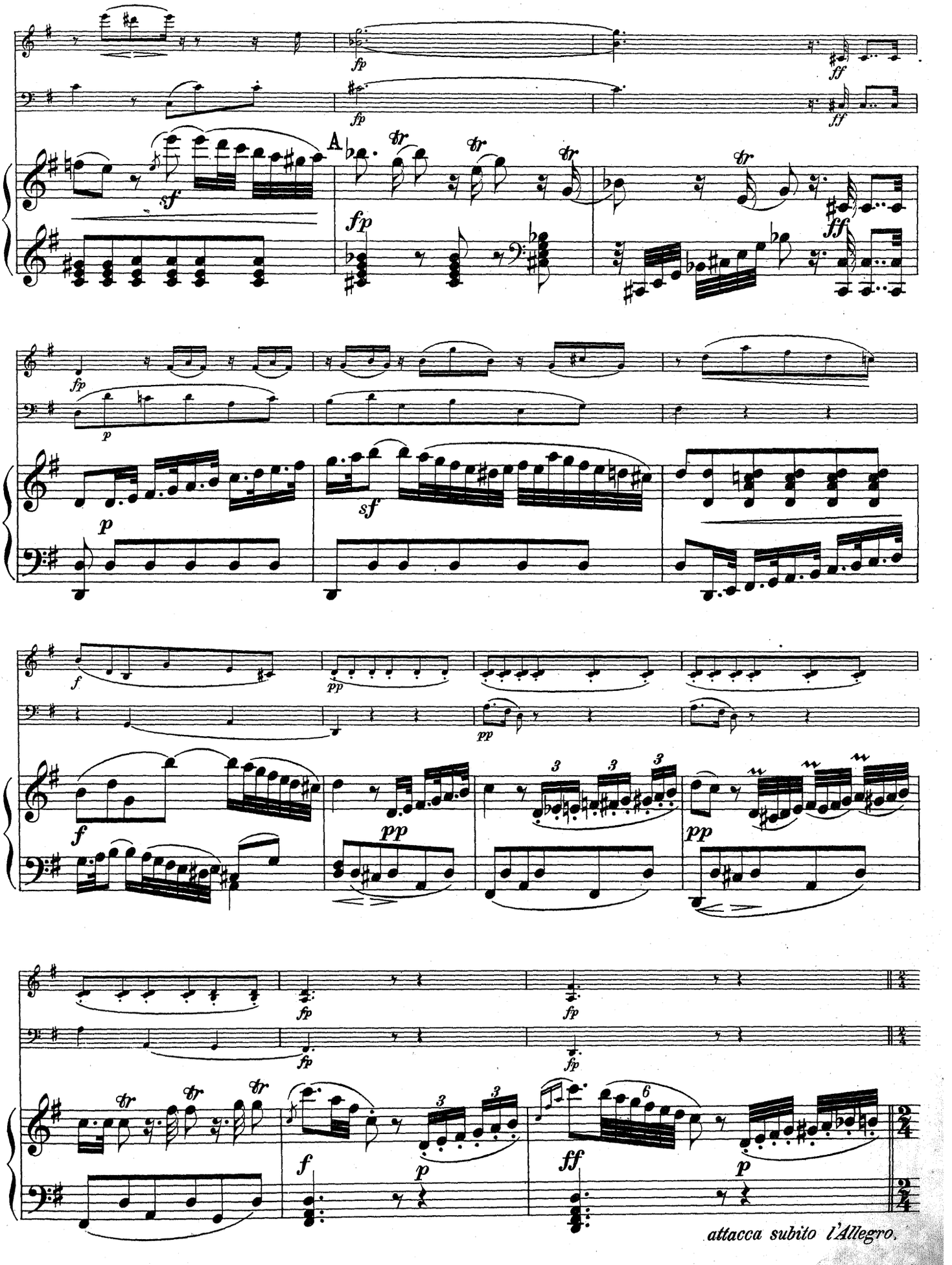


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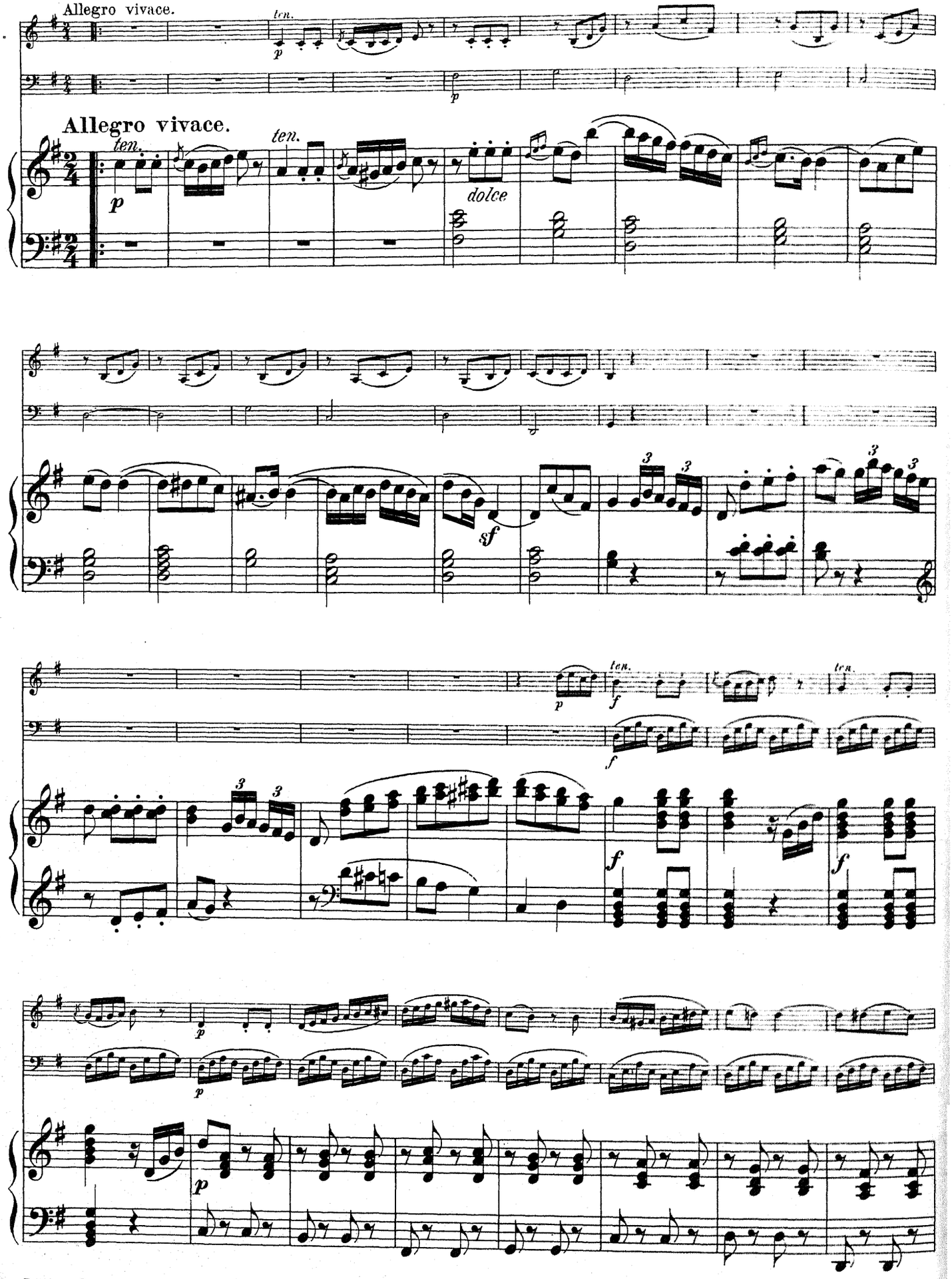
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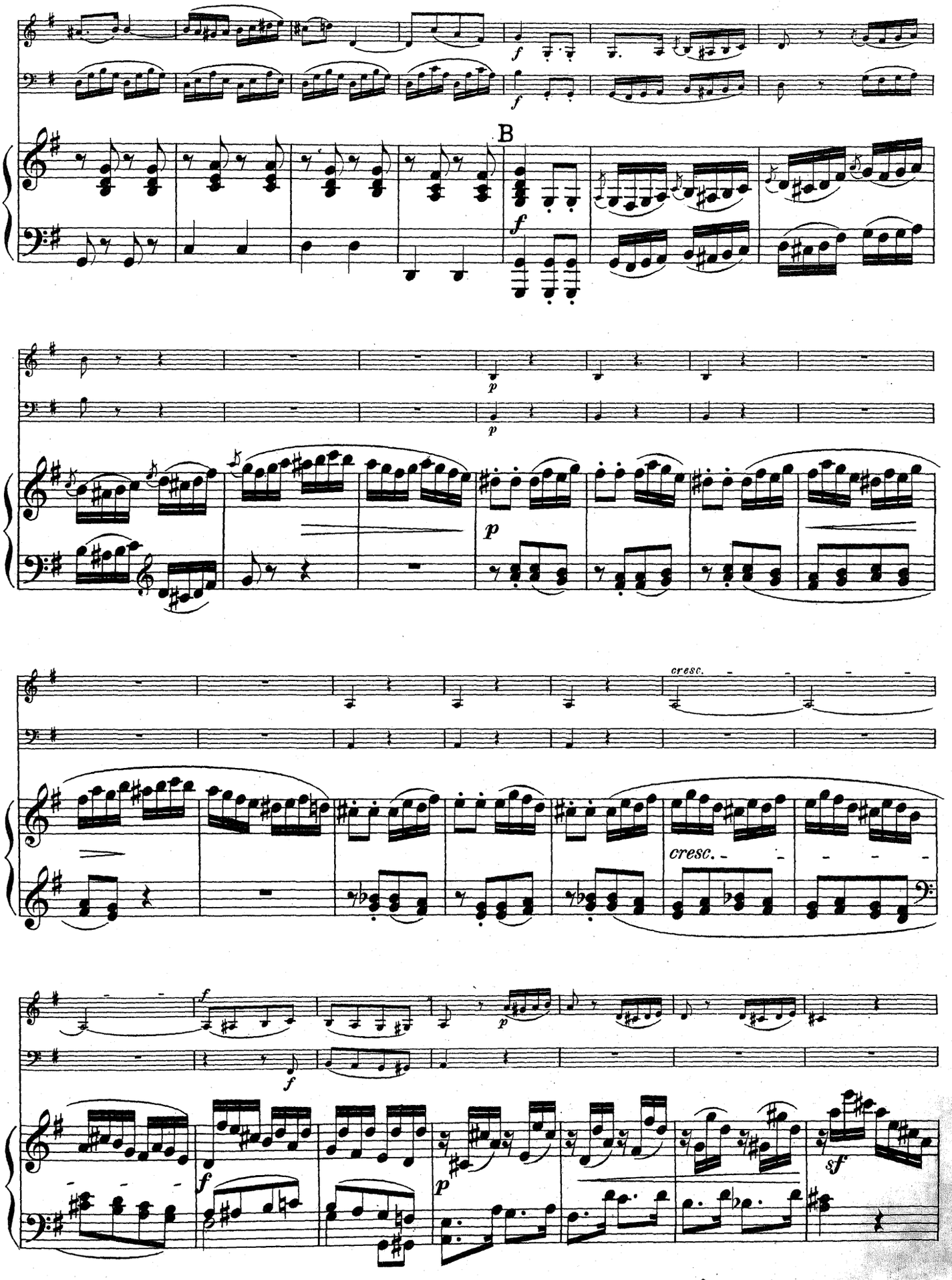
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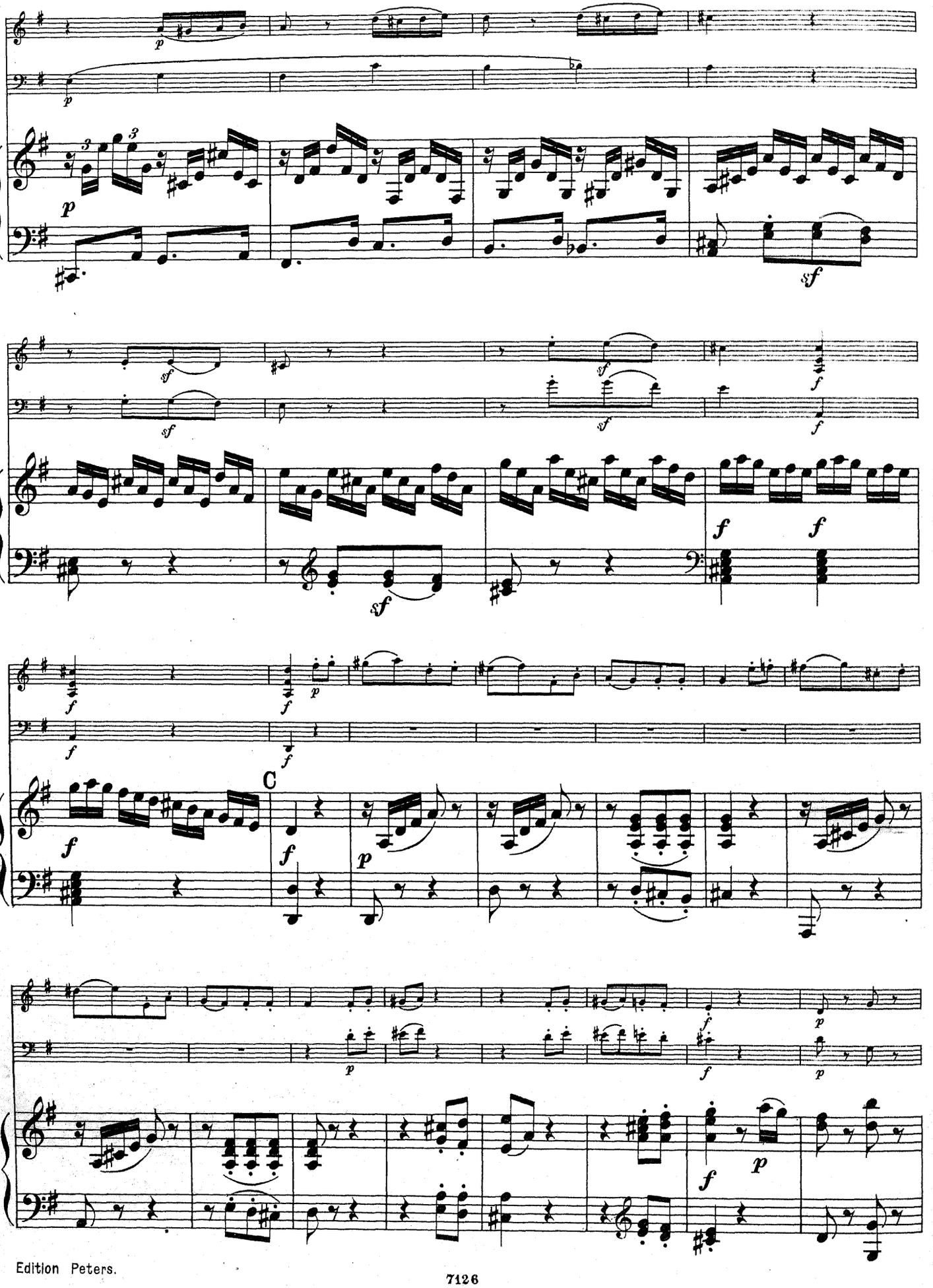
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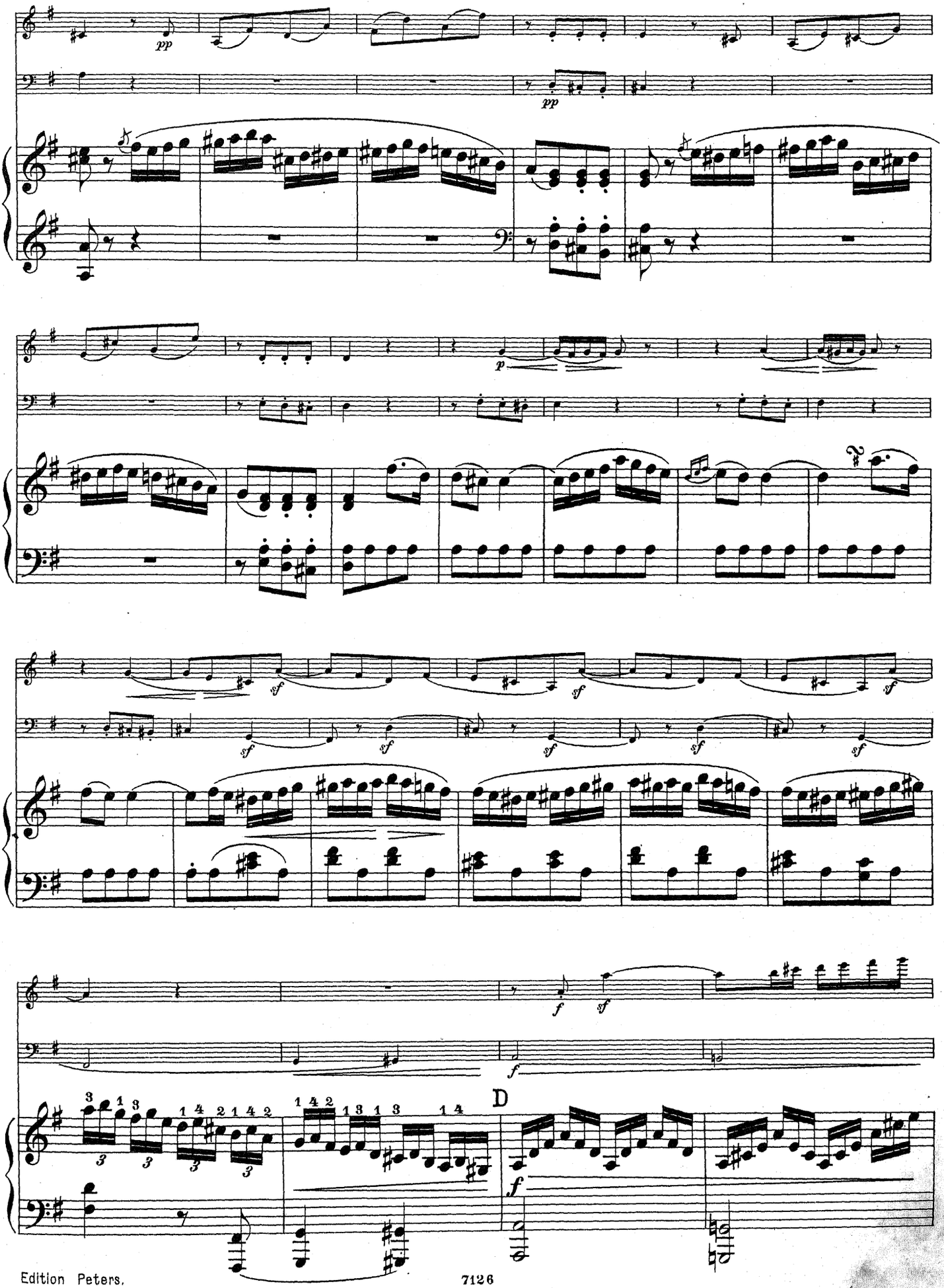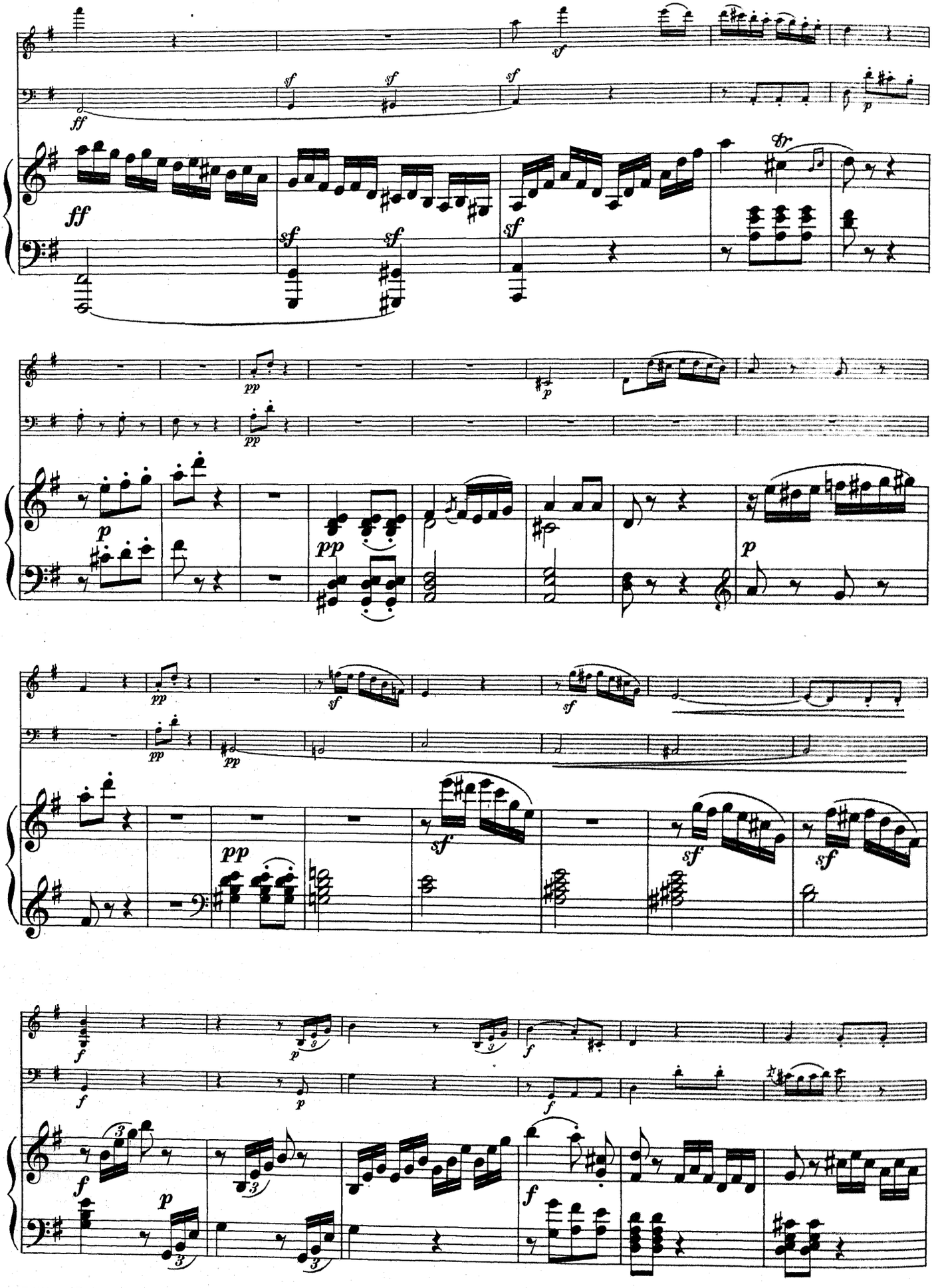



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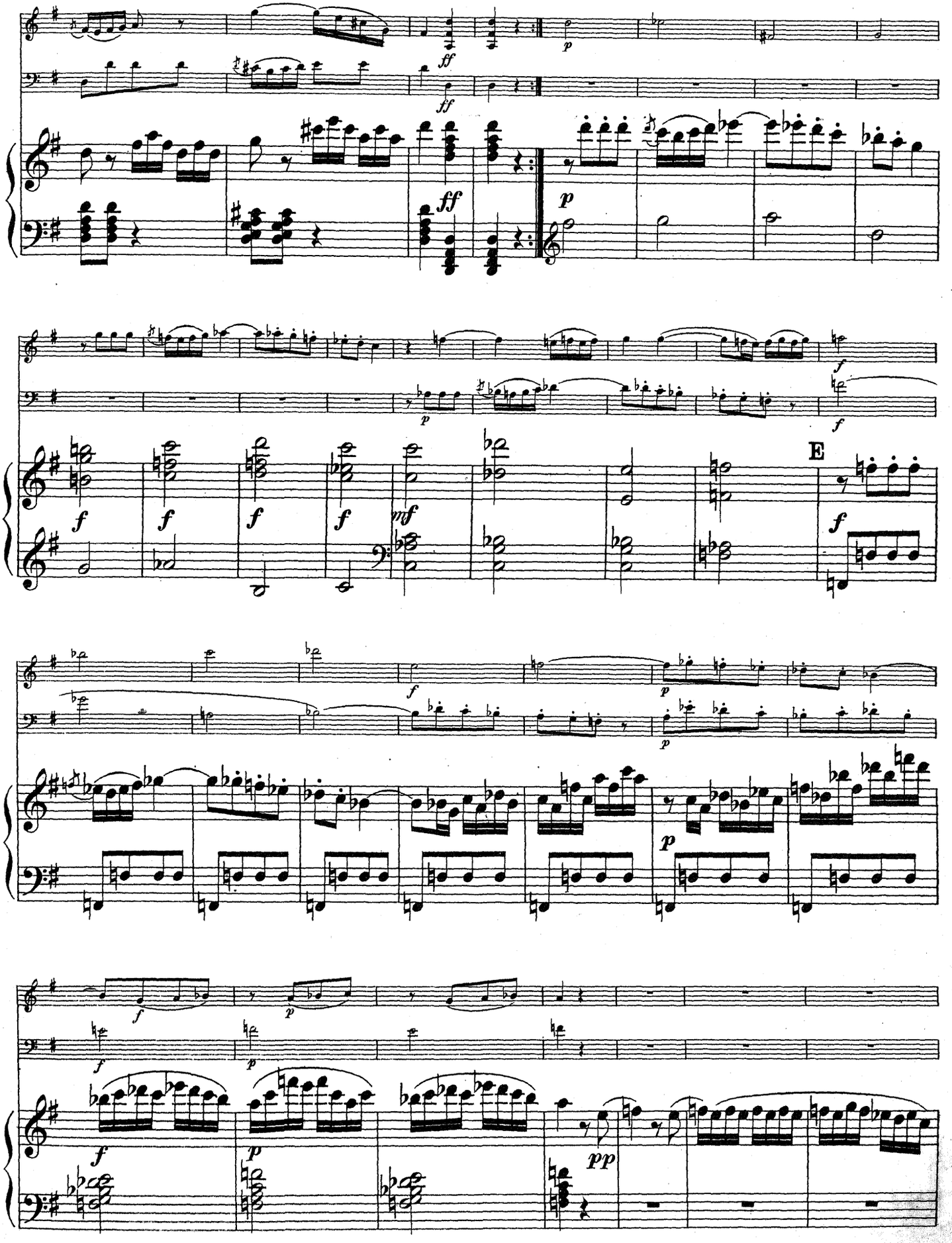

Allegro vivace.
ten.
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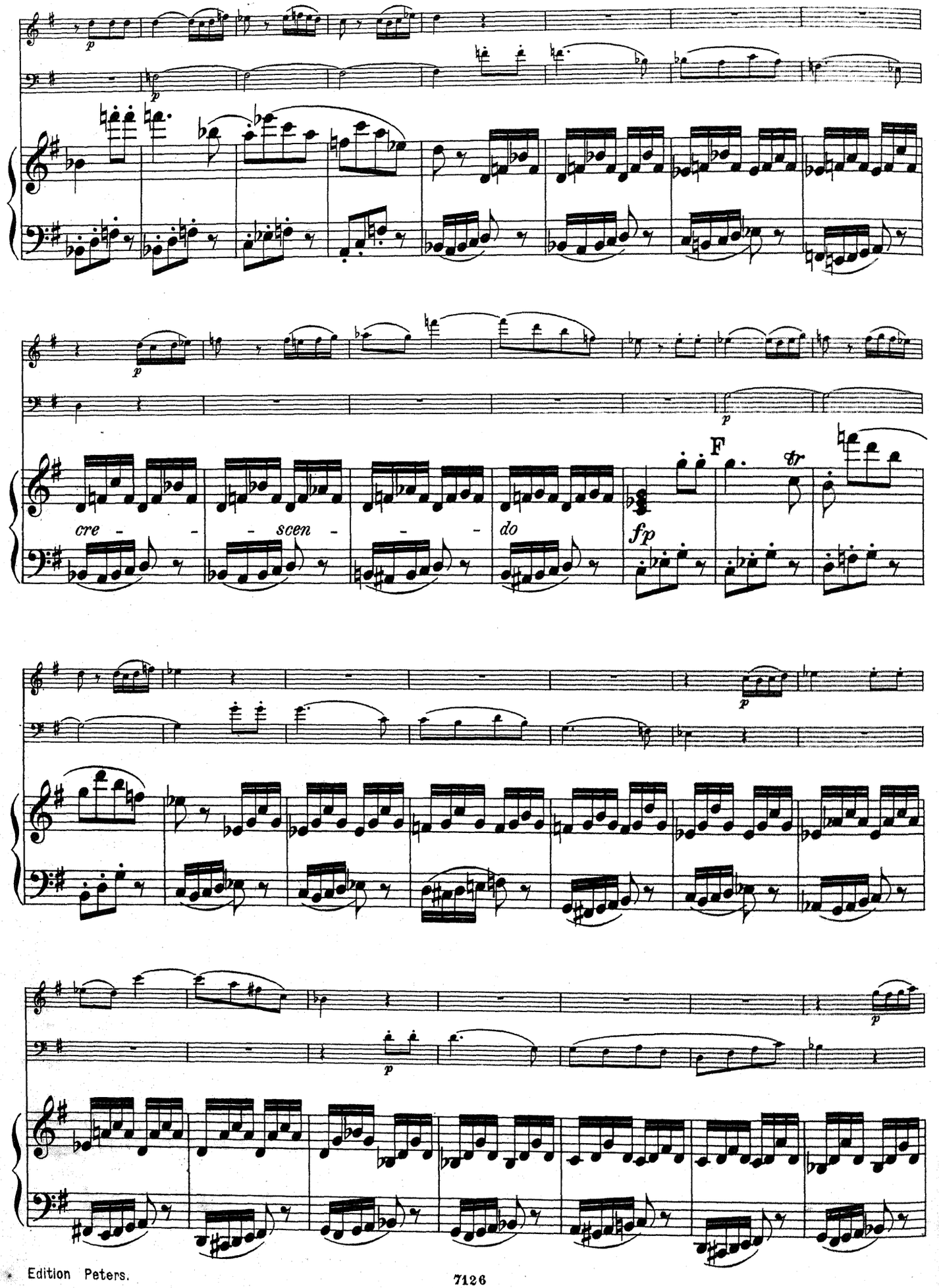

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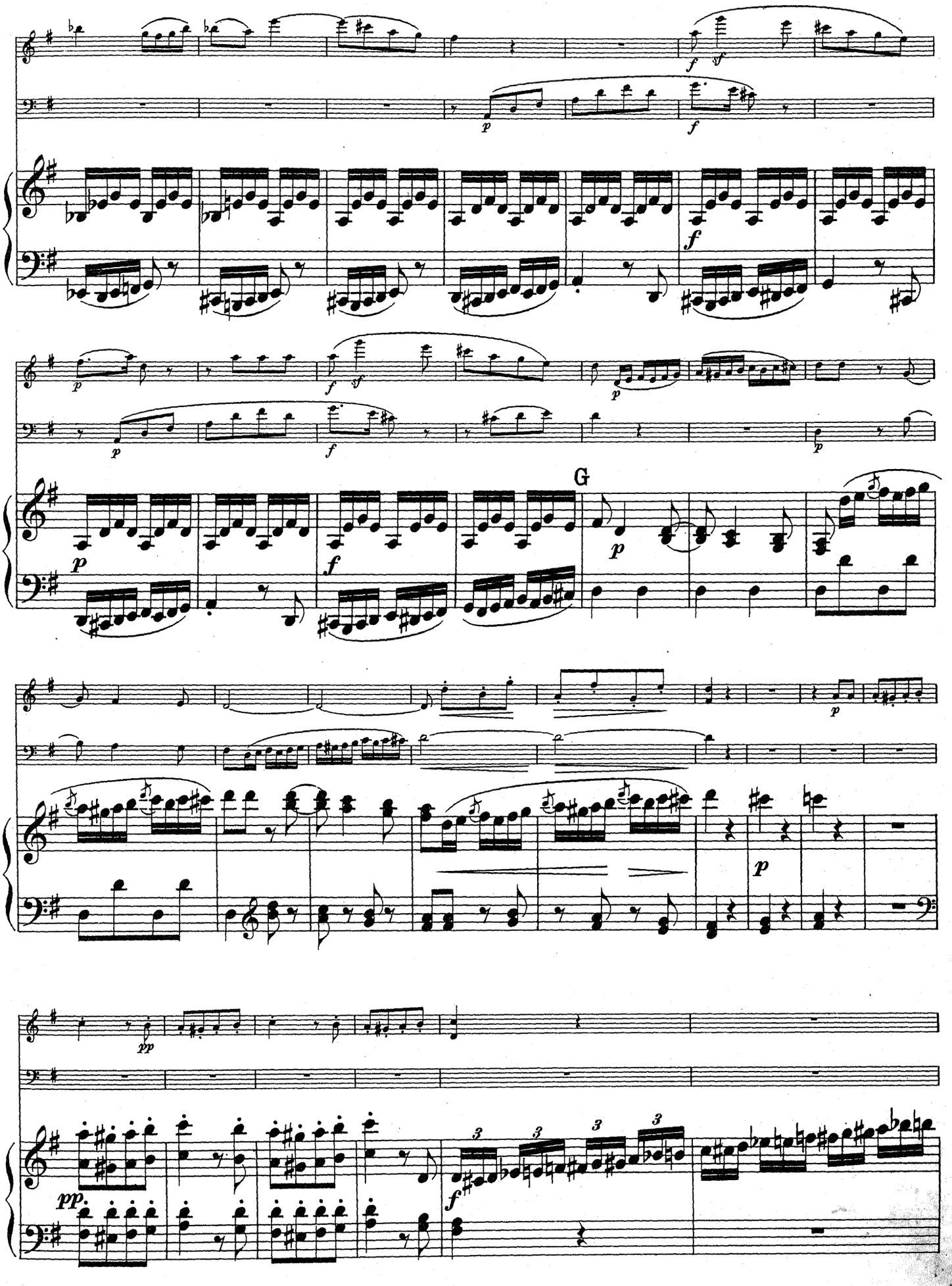

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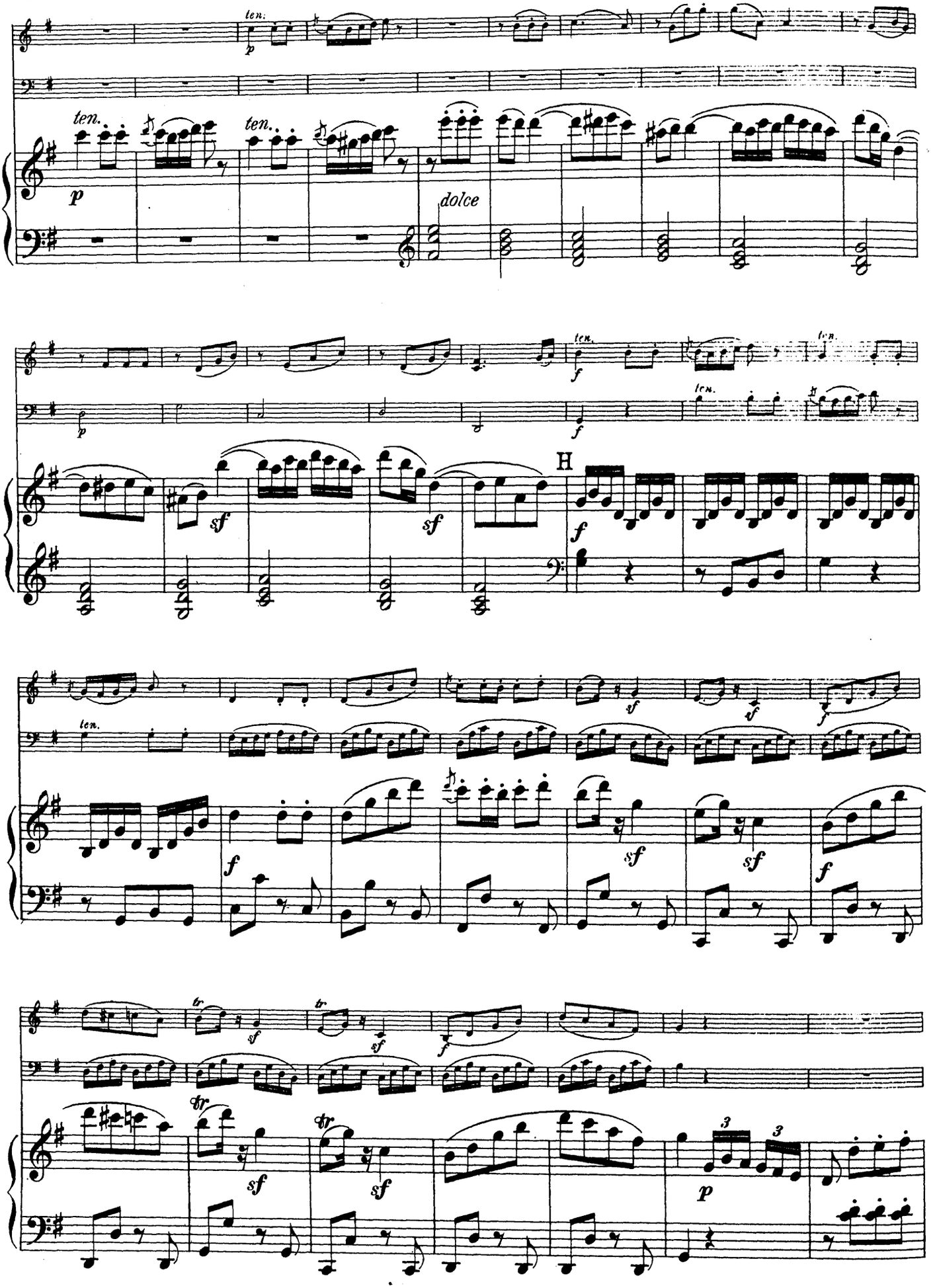

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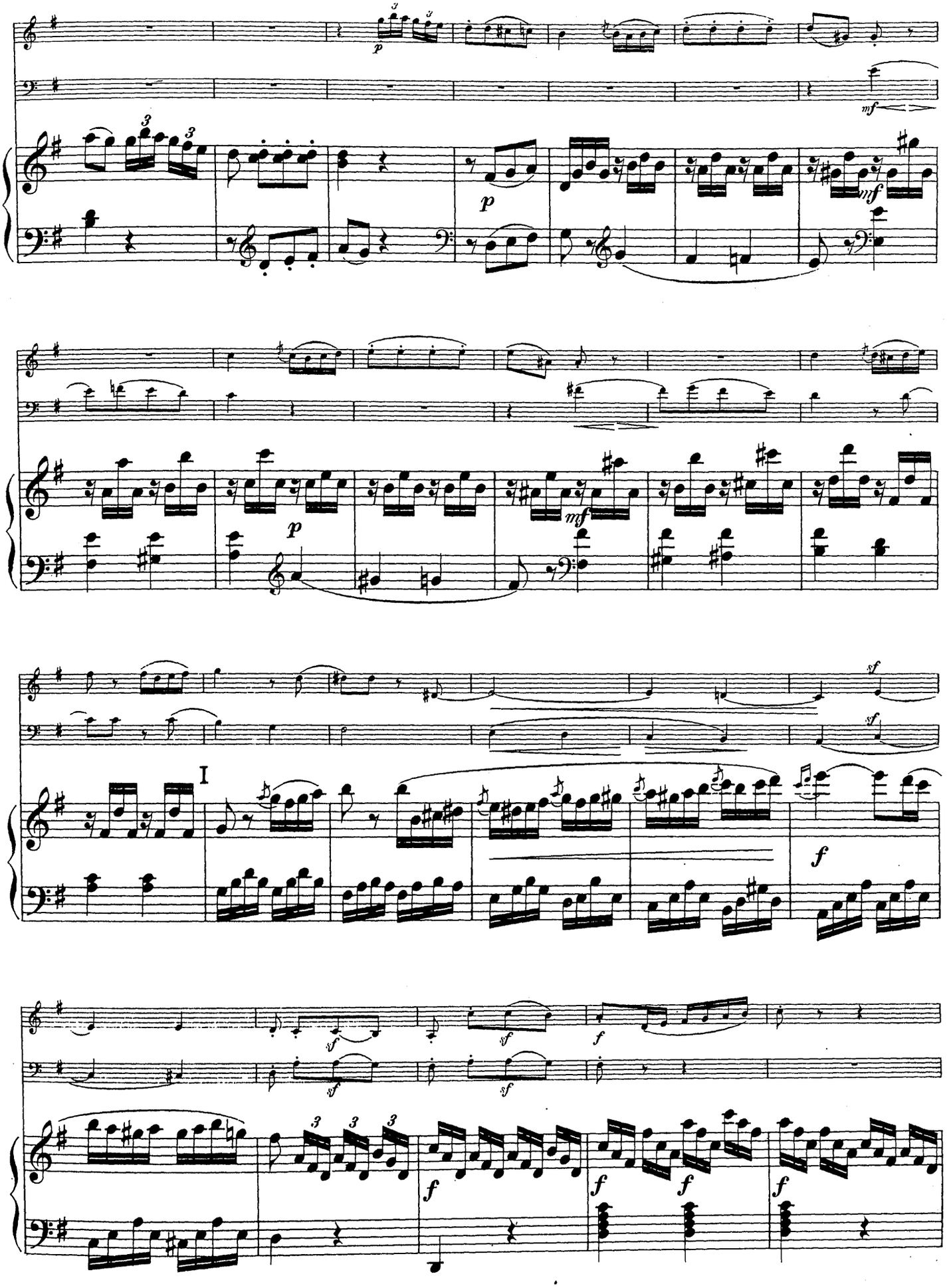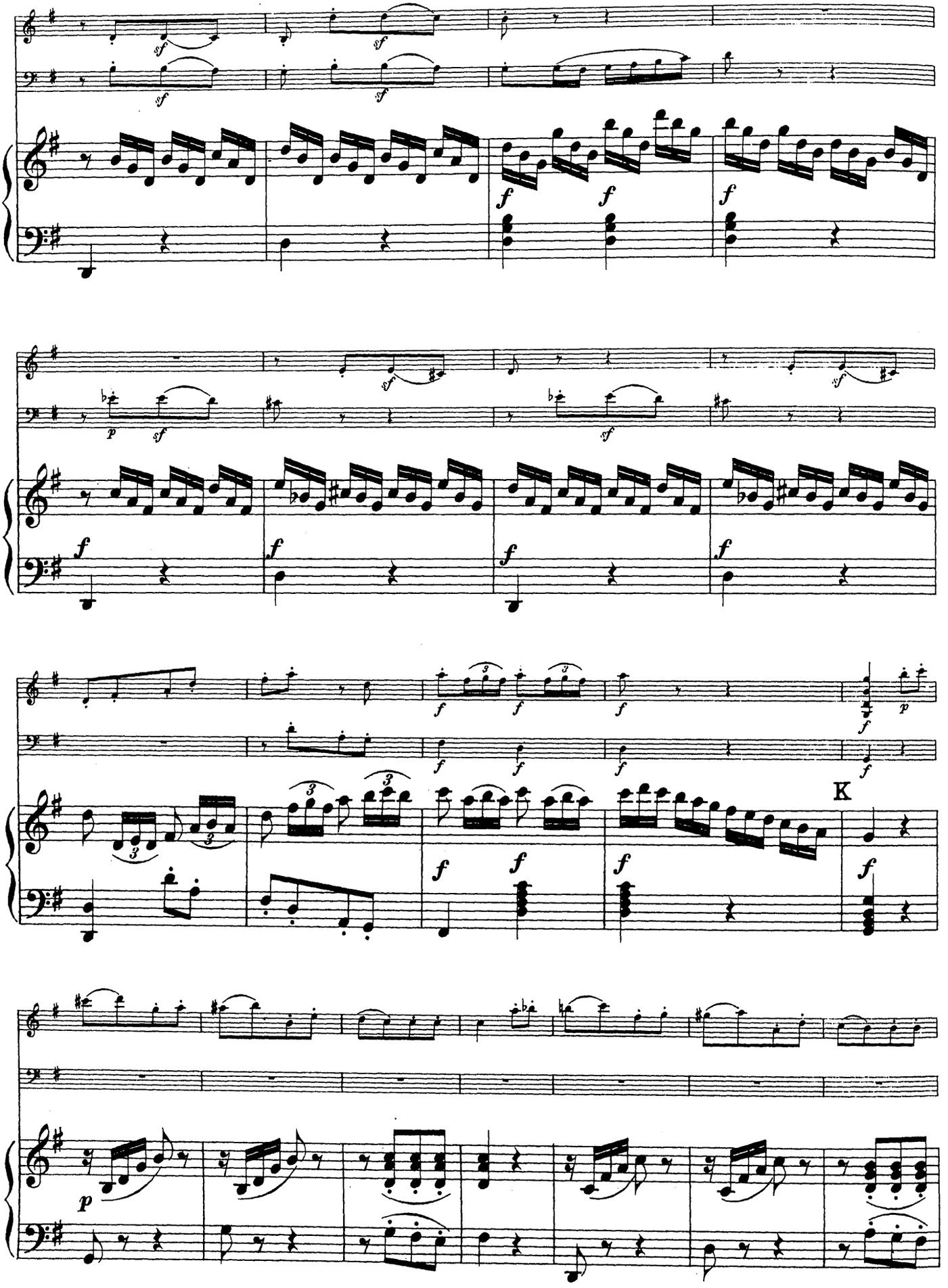



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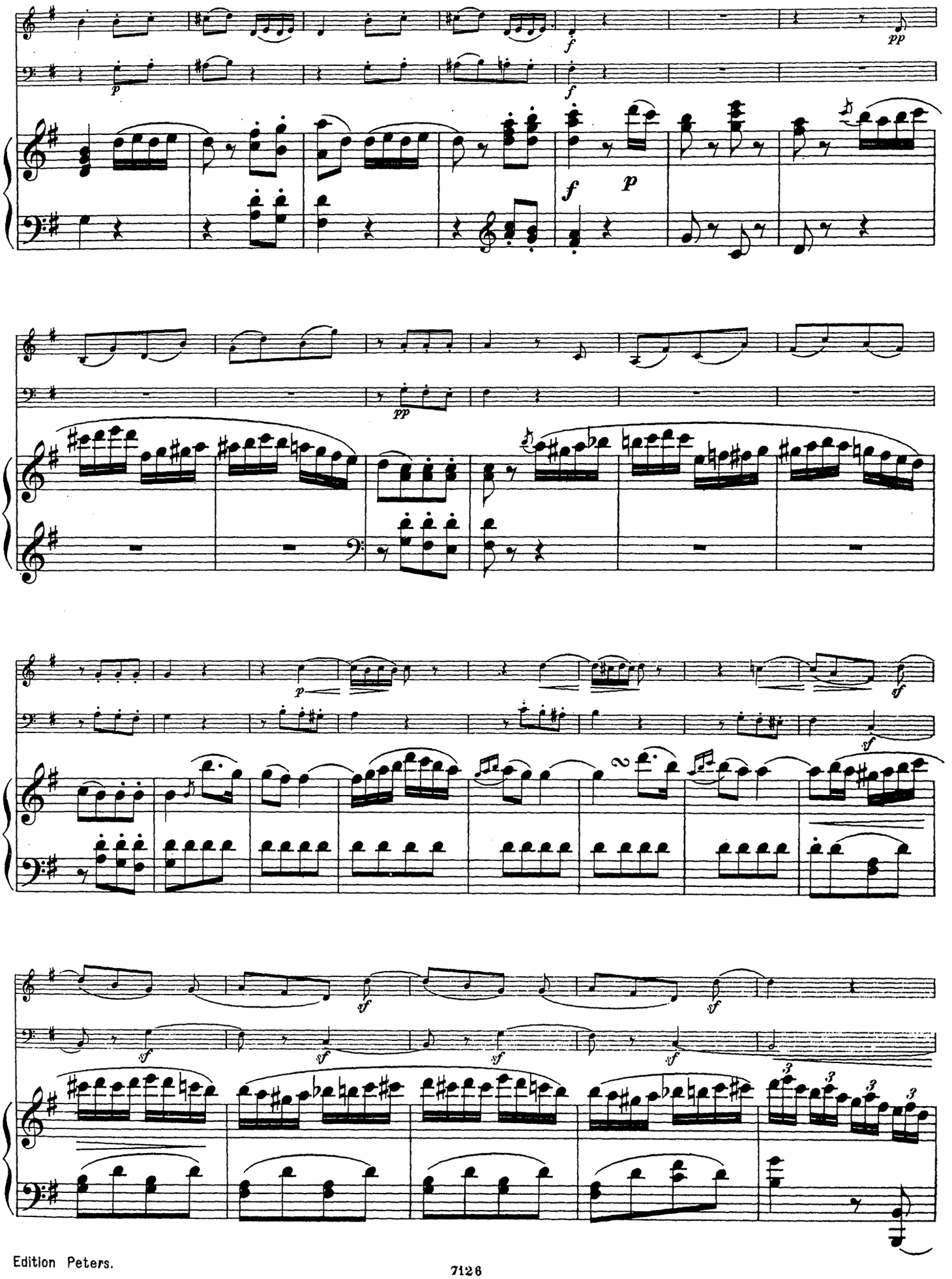

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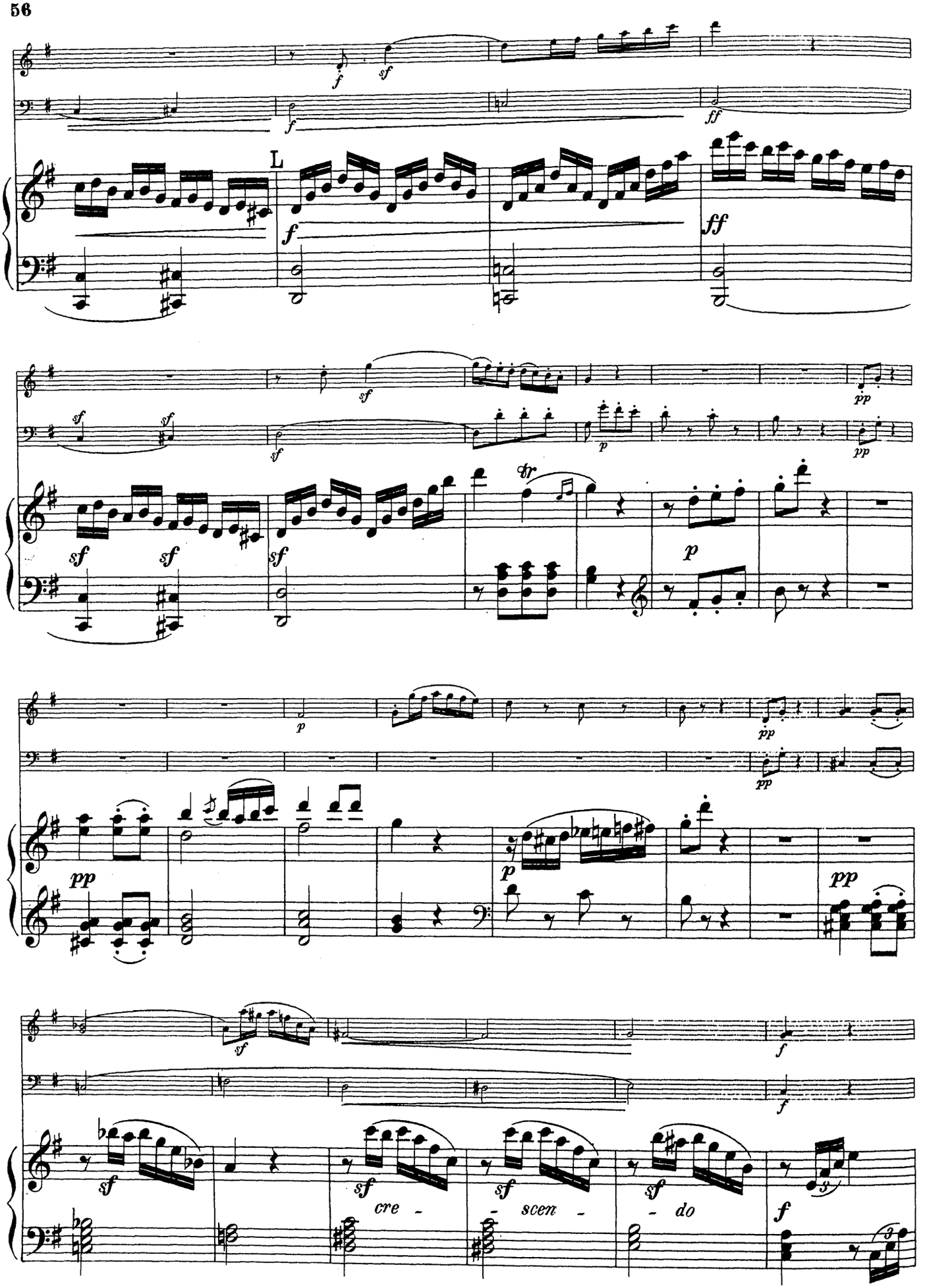

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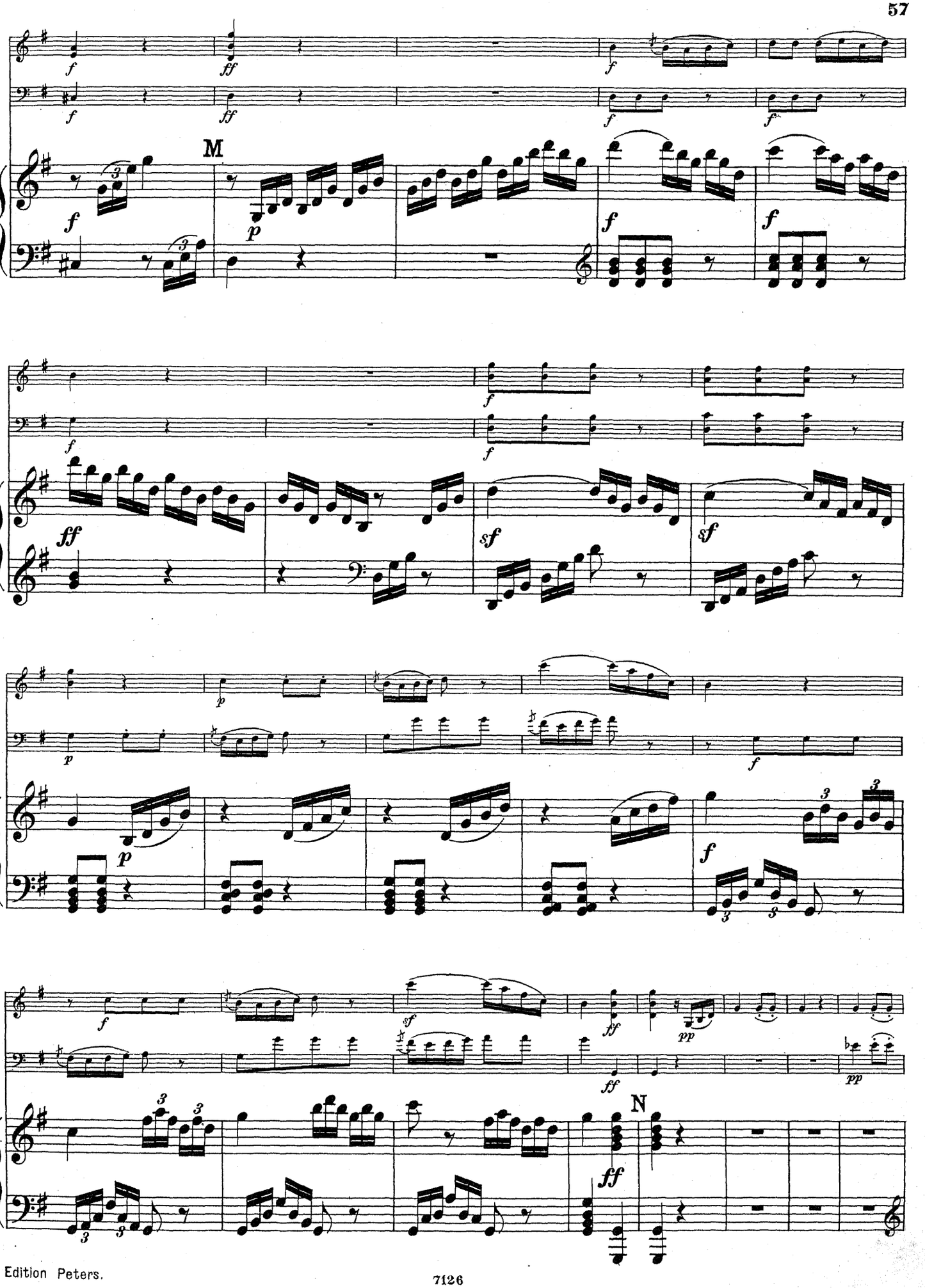

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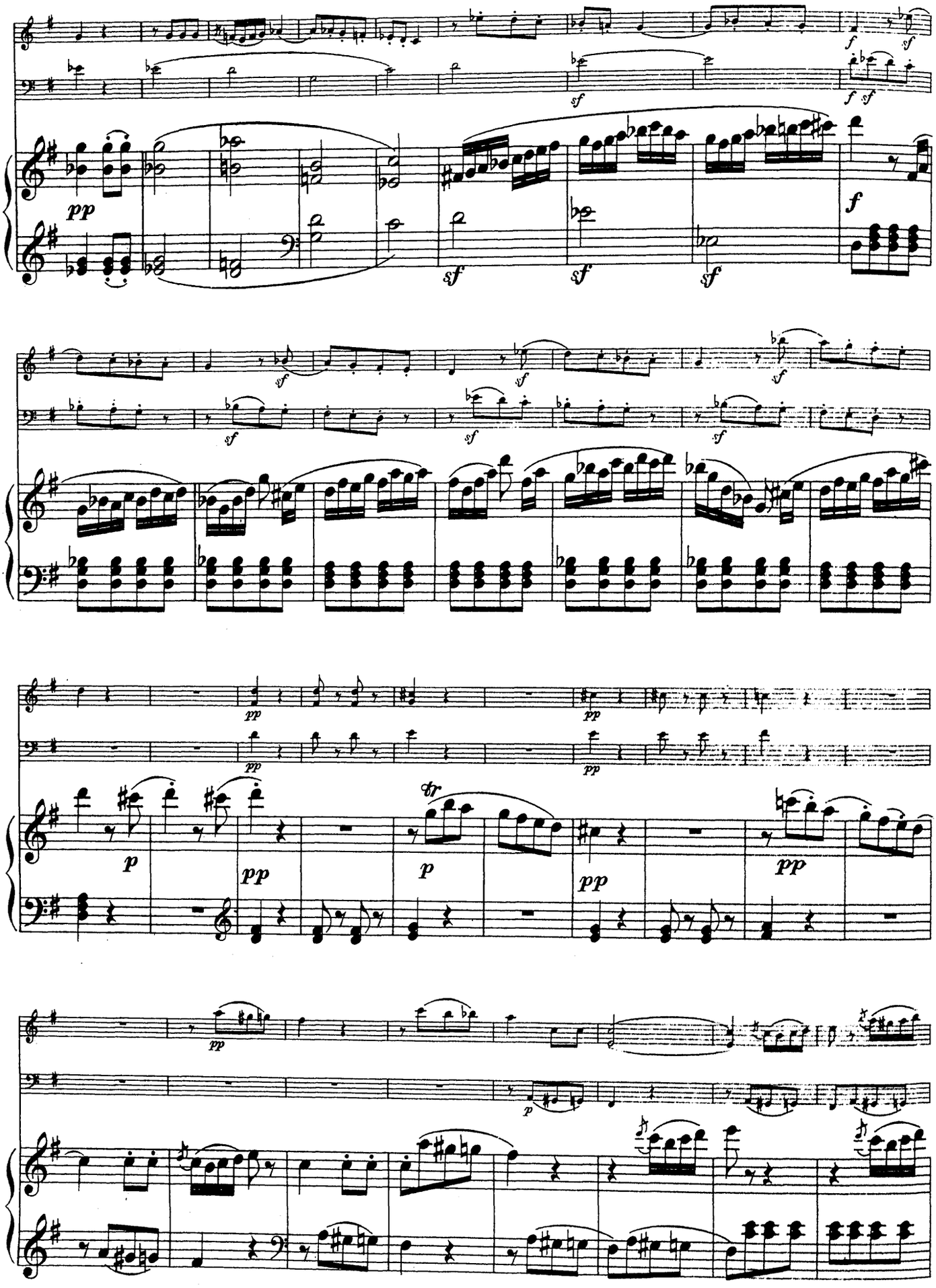

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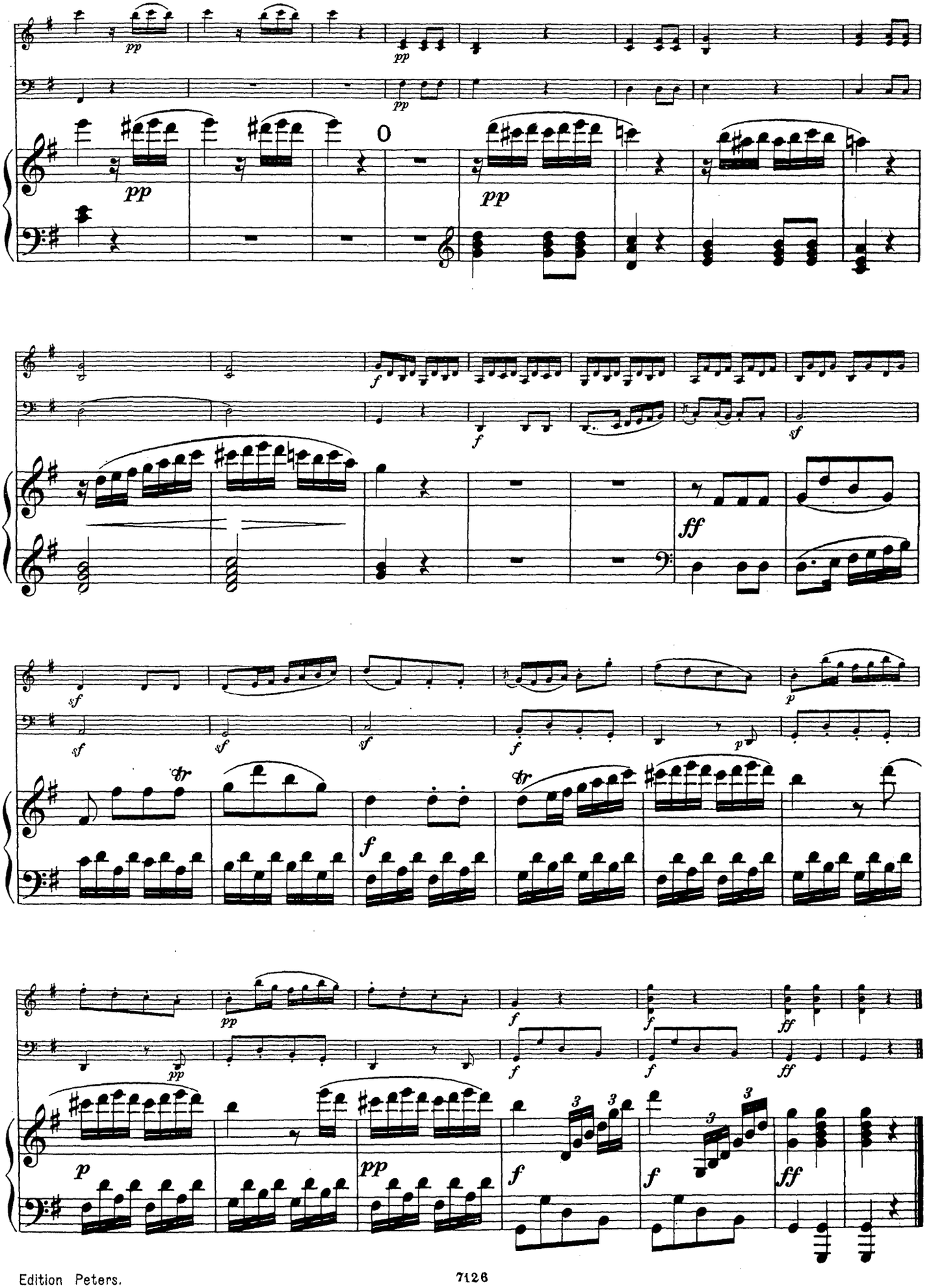

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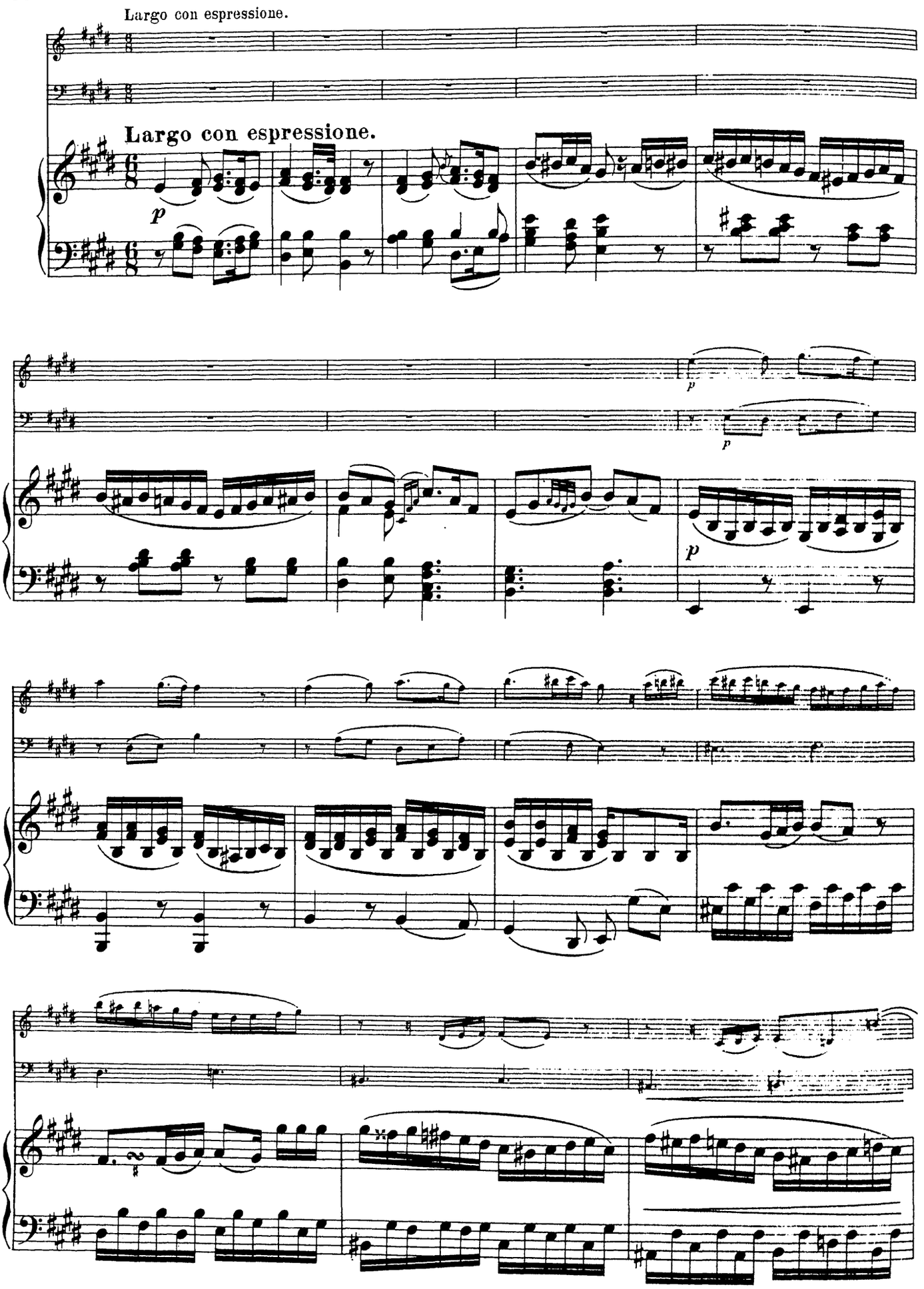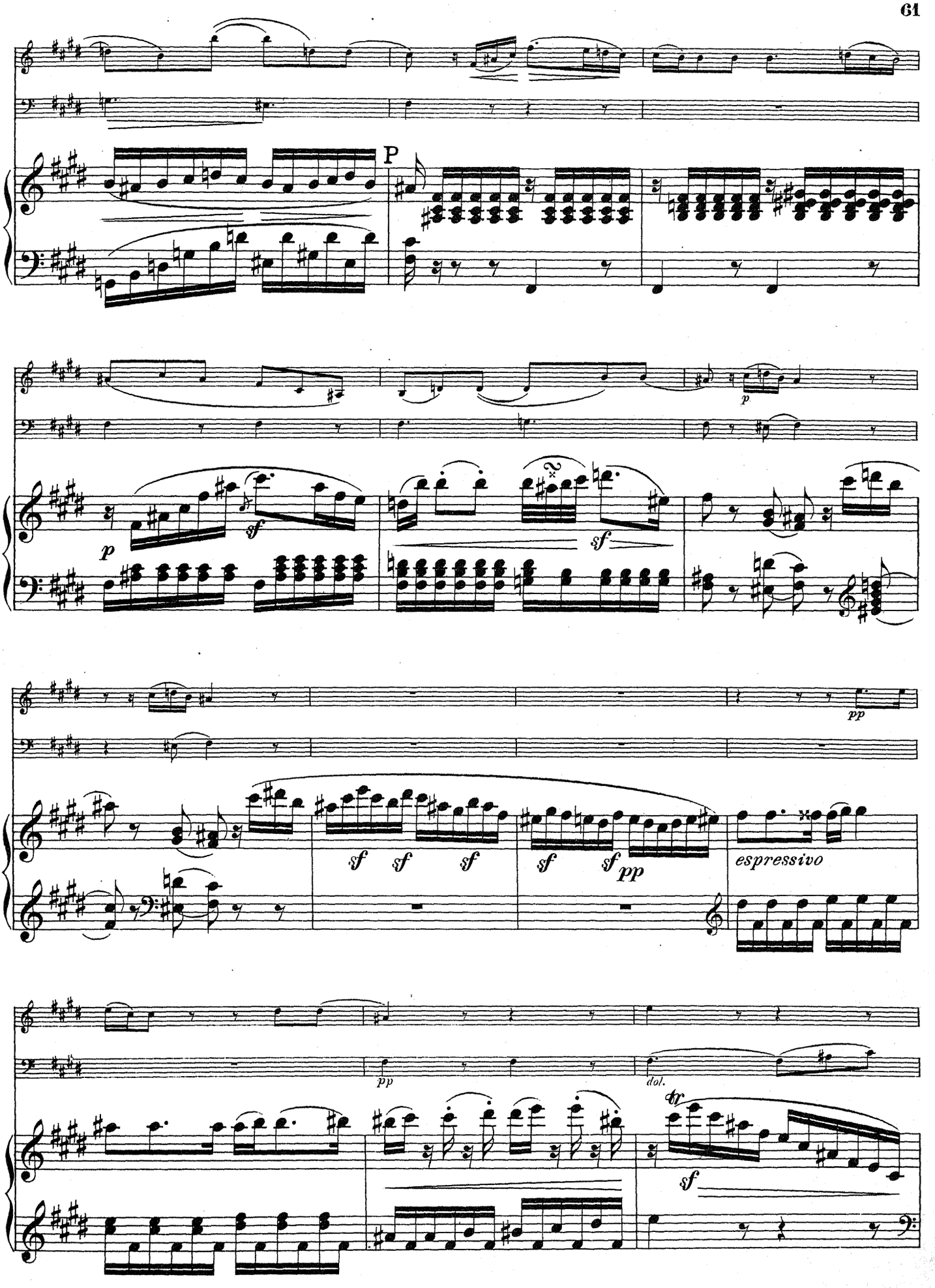



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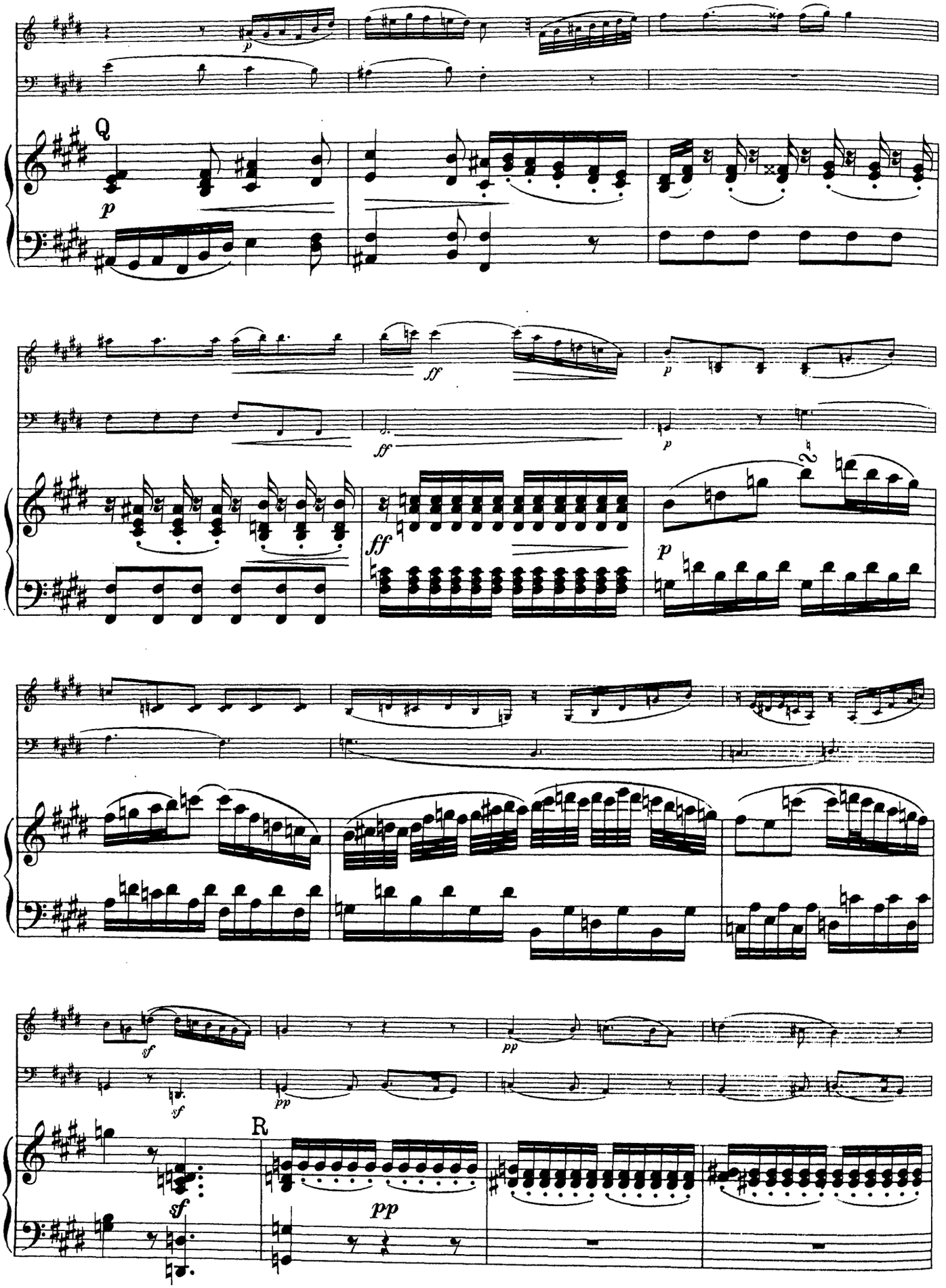

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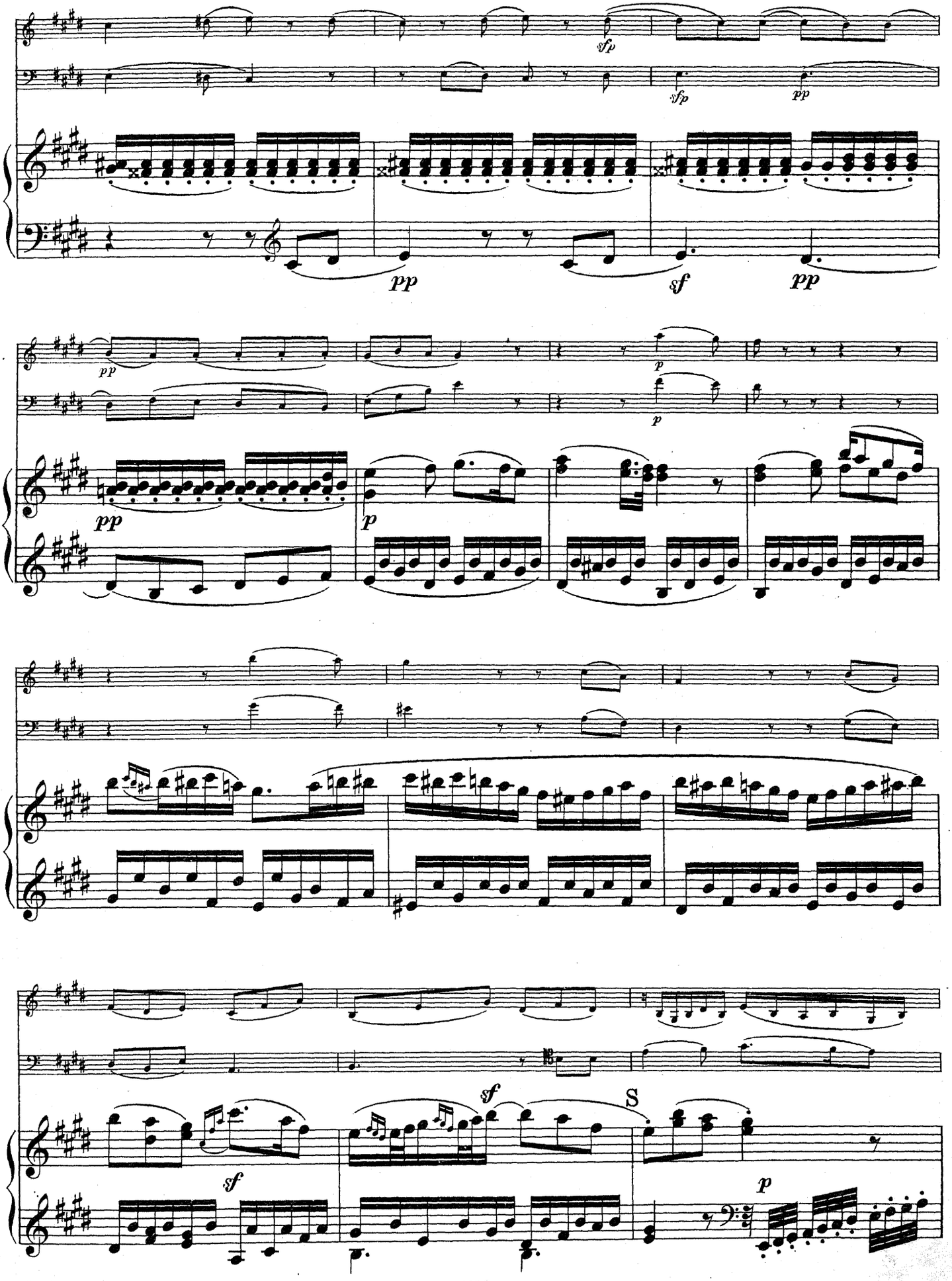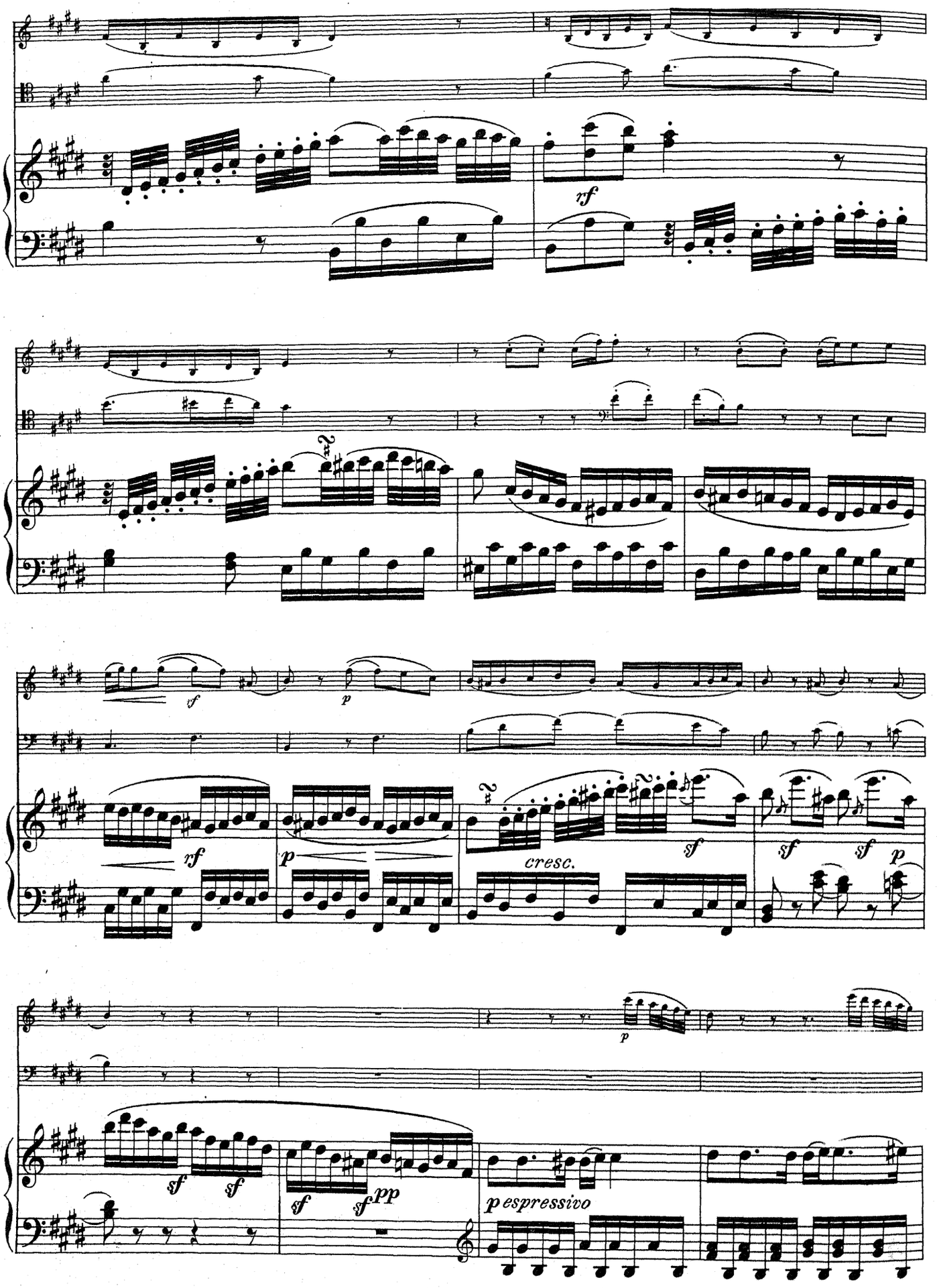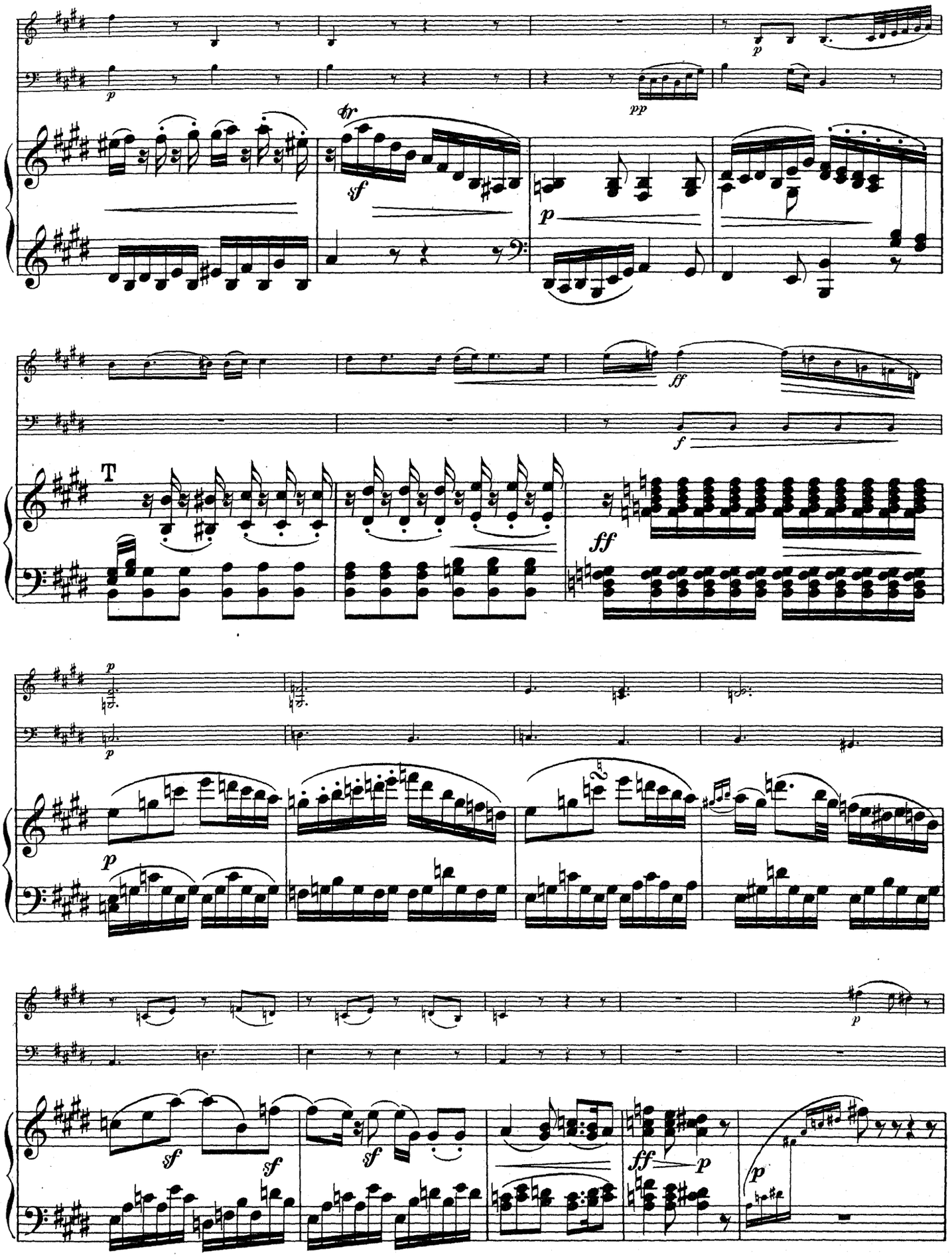





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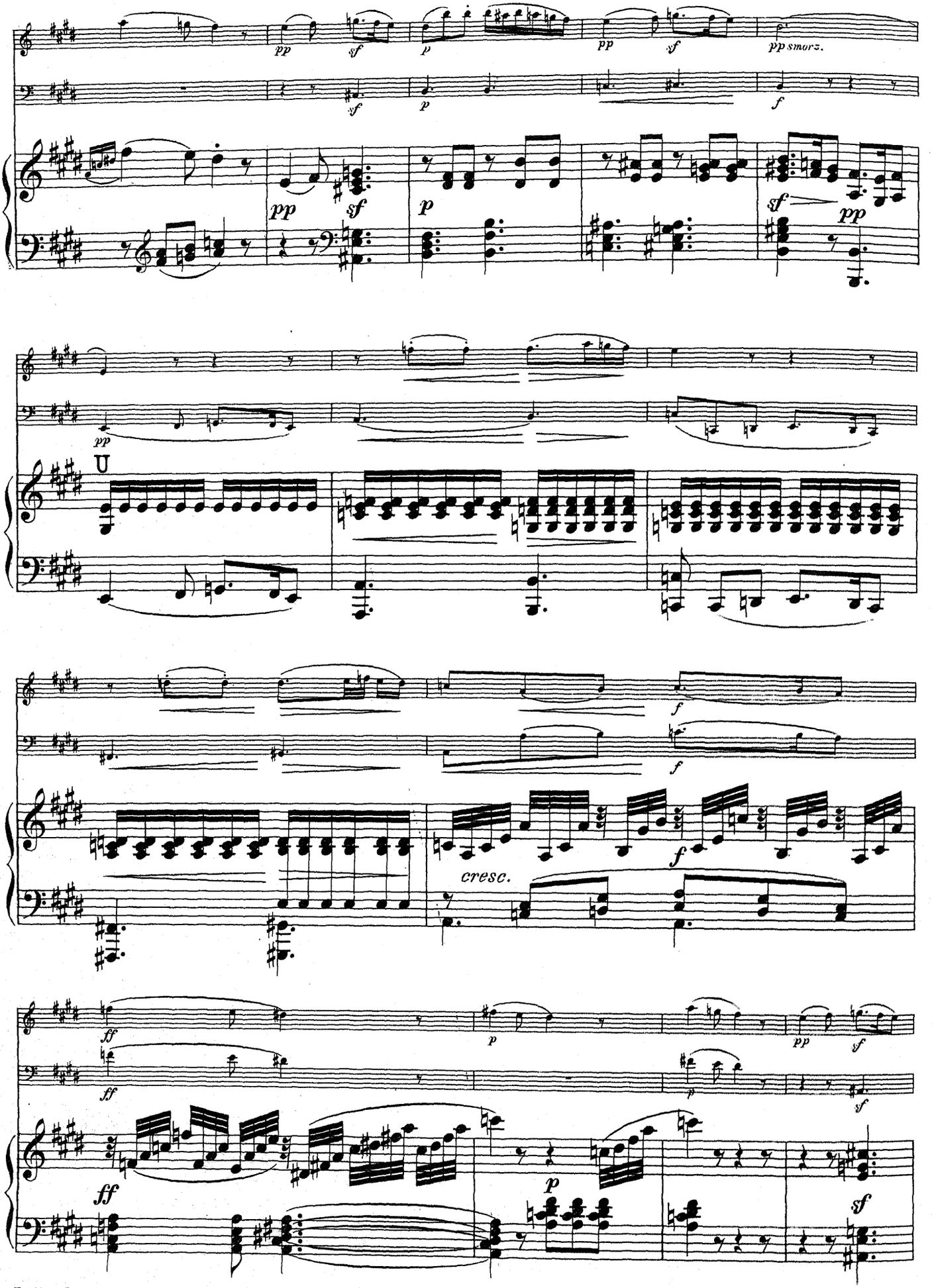

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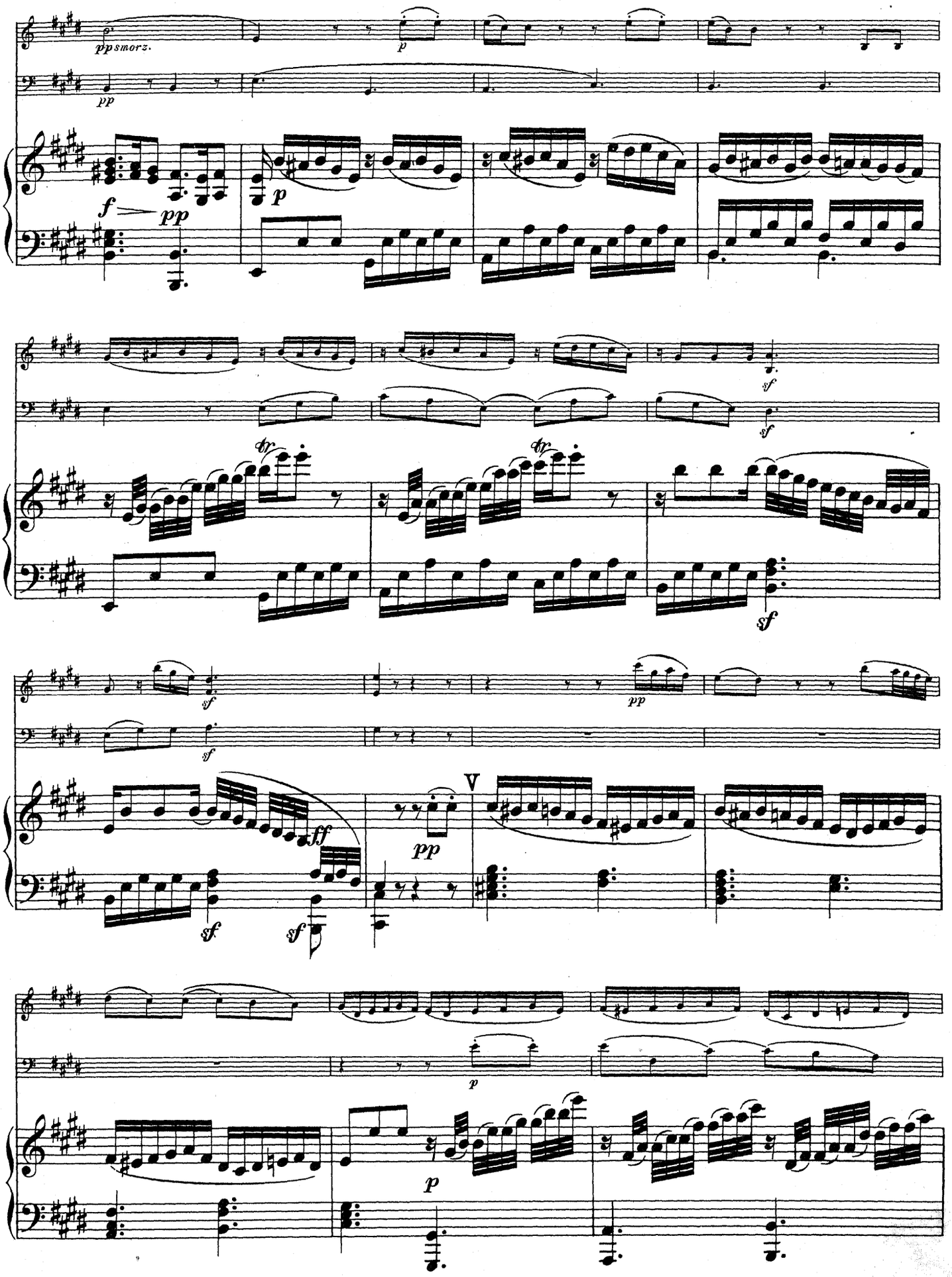

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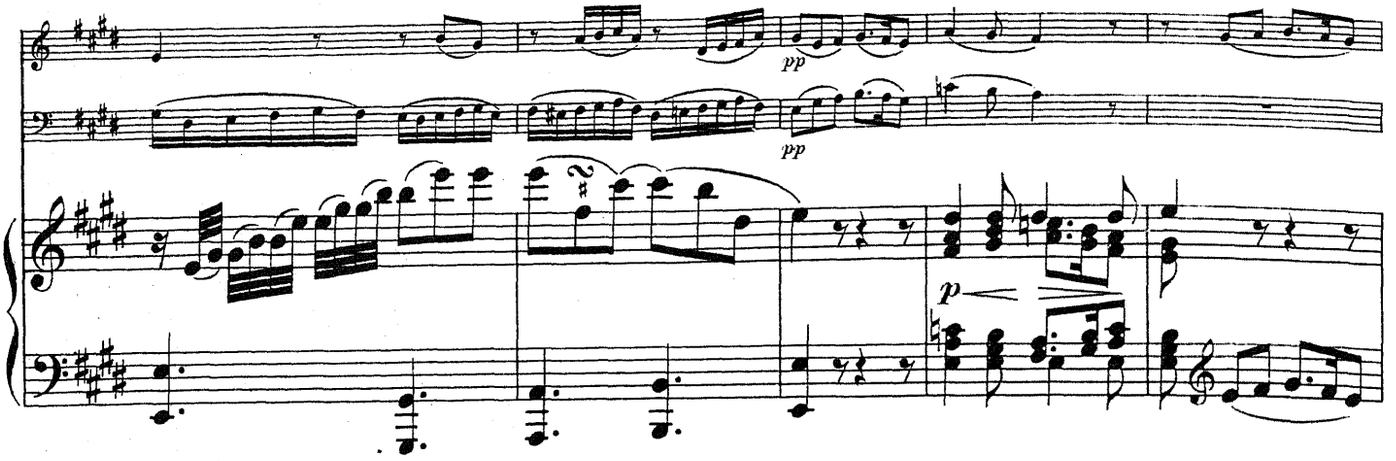

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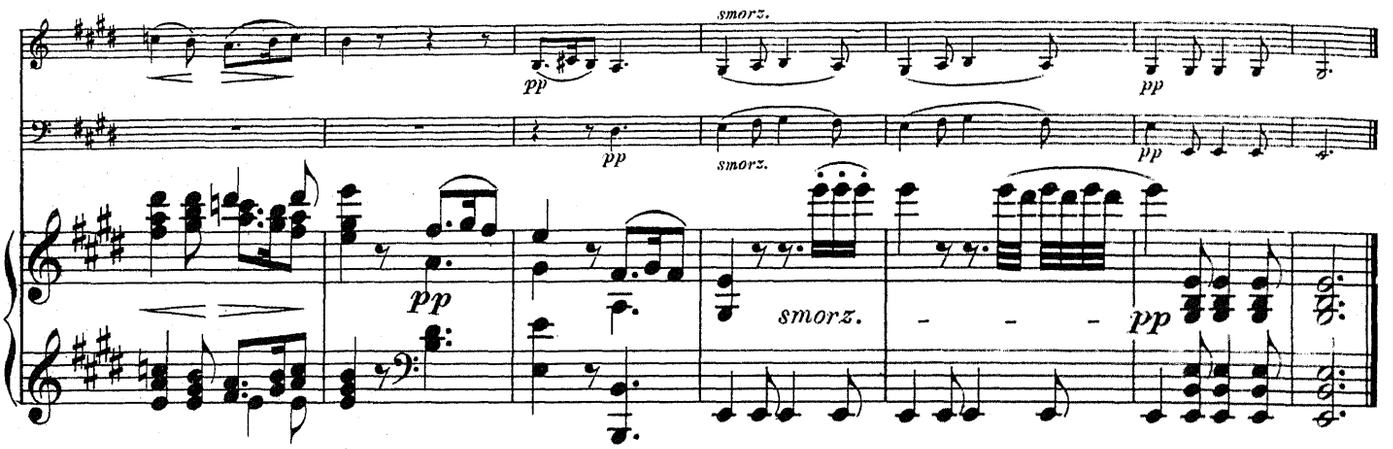

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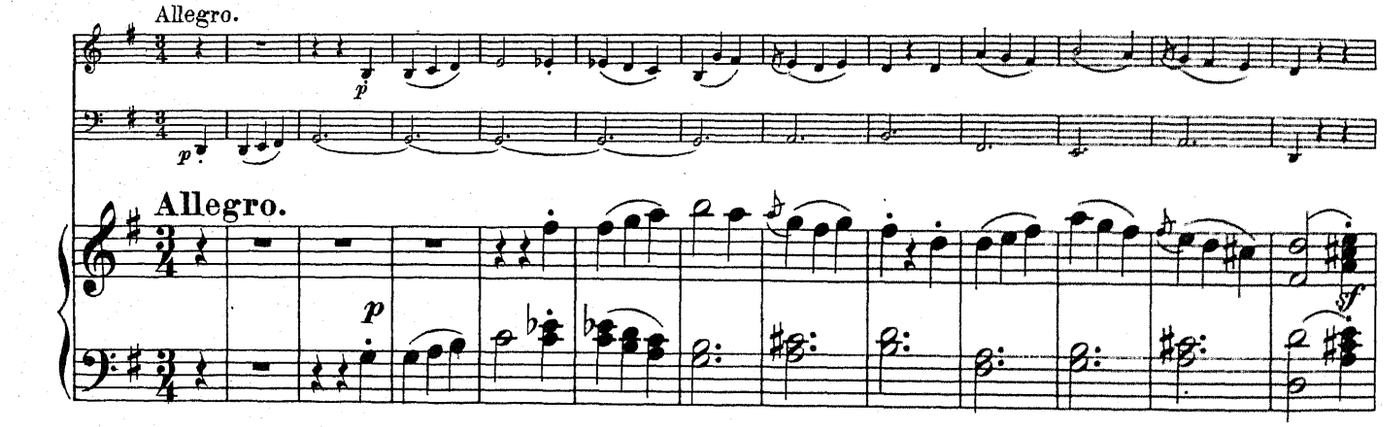

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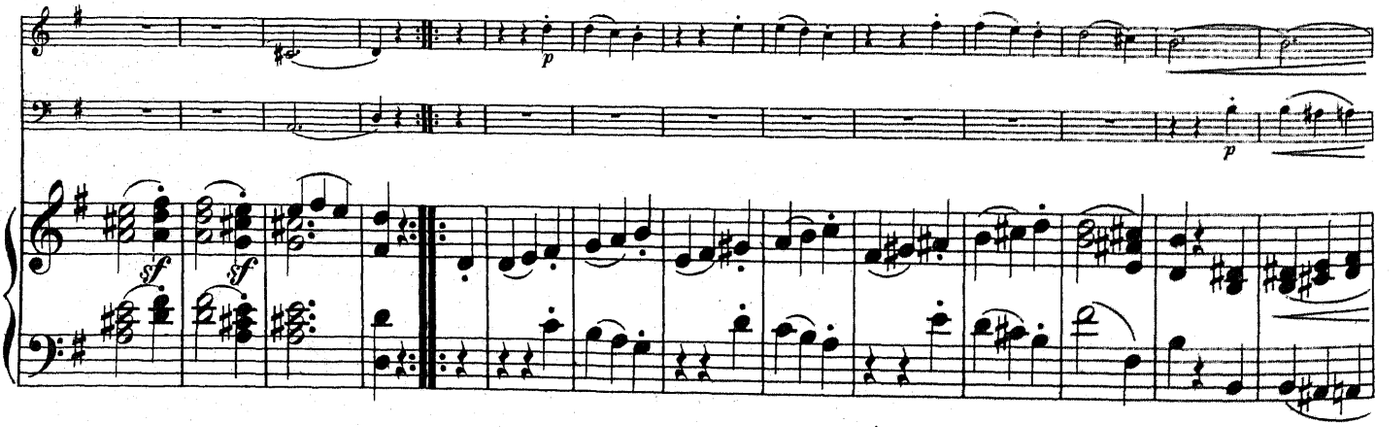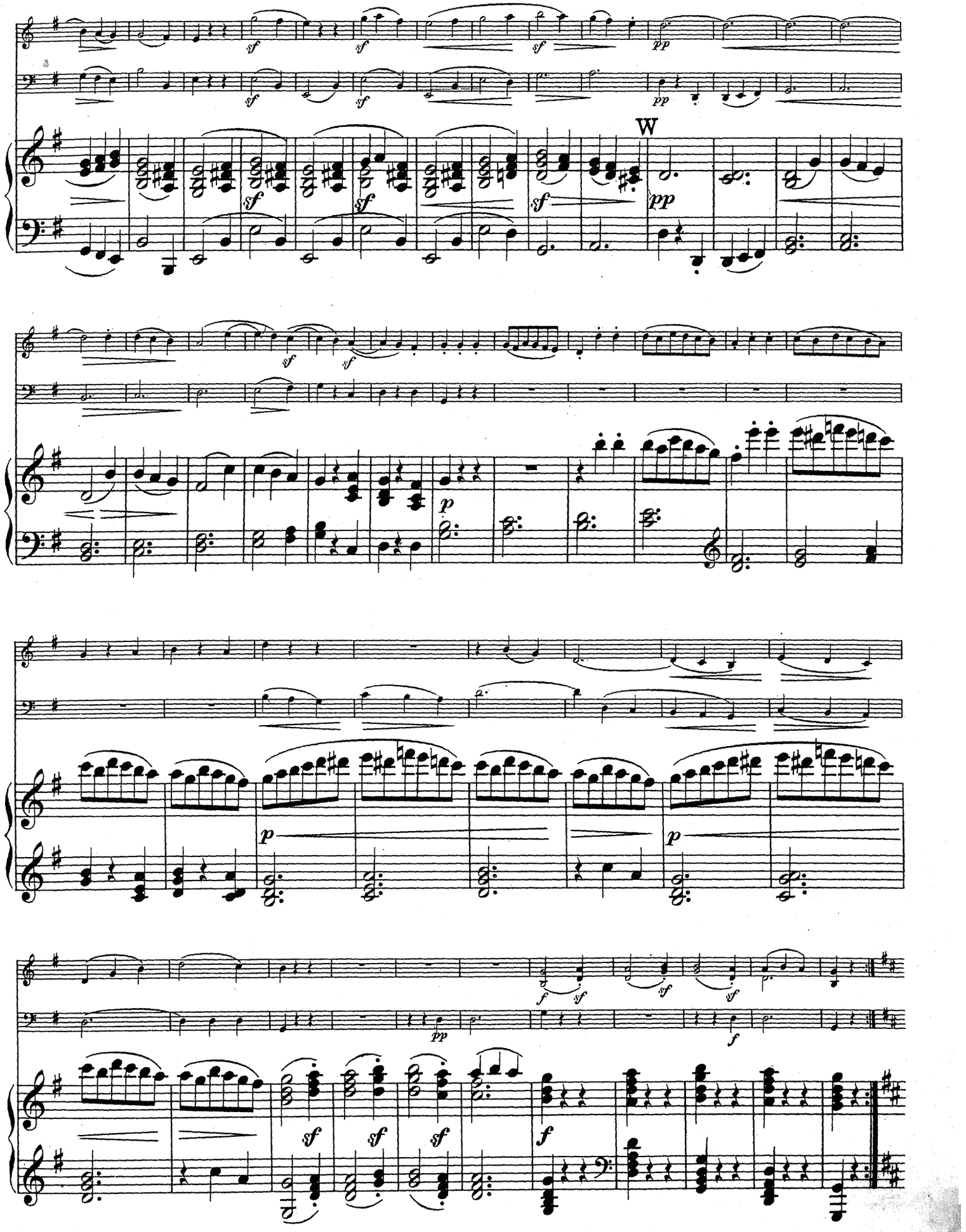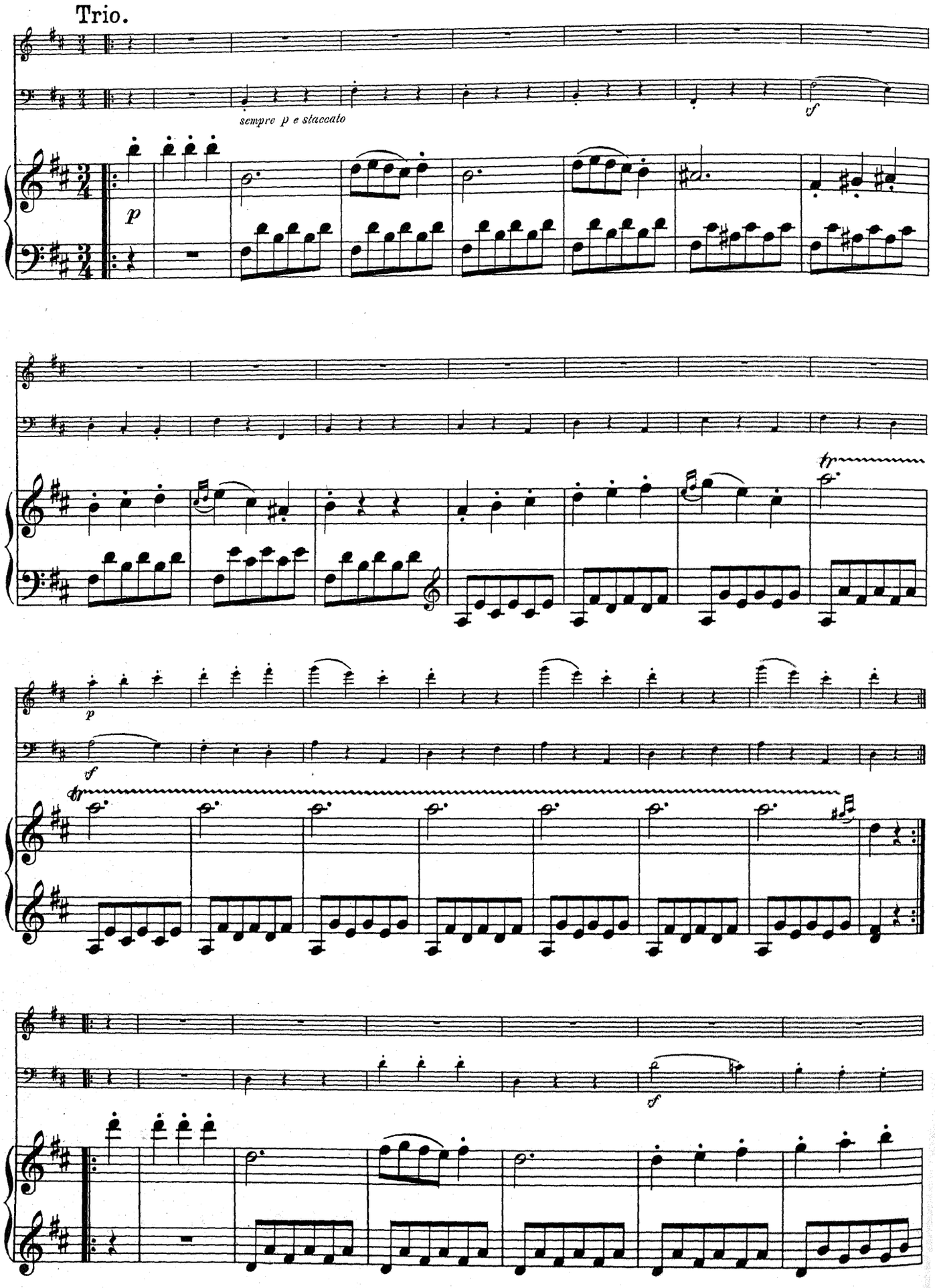




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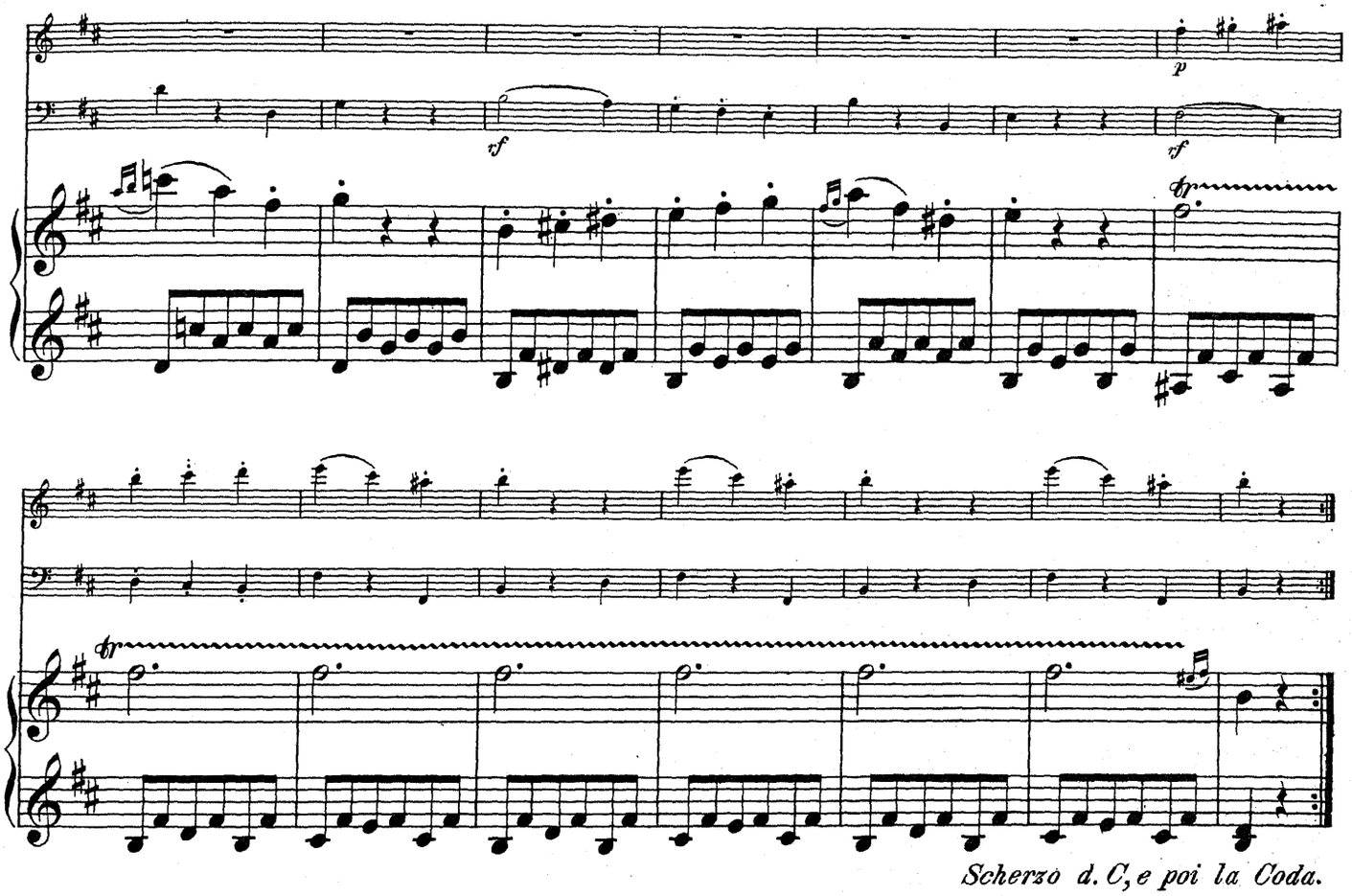
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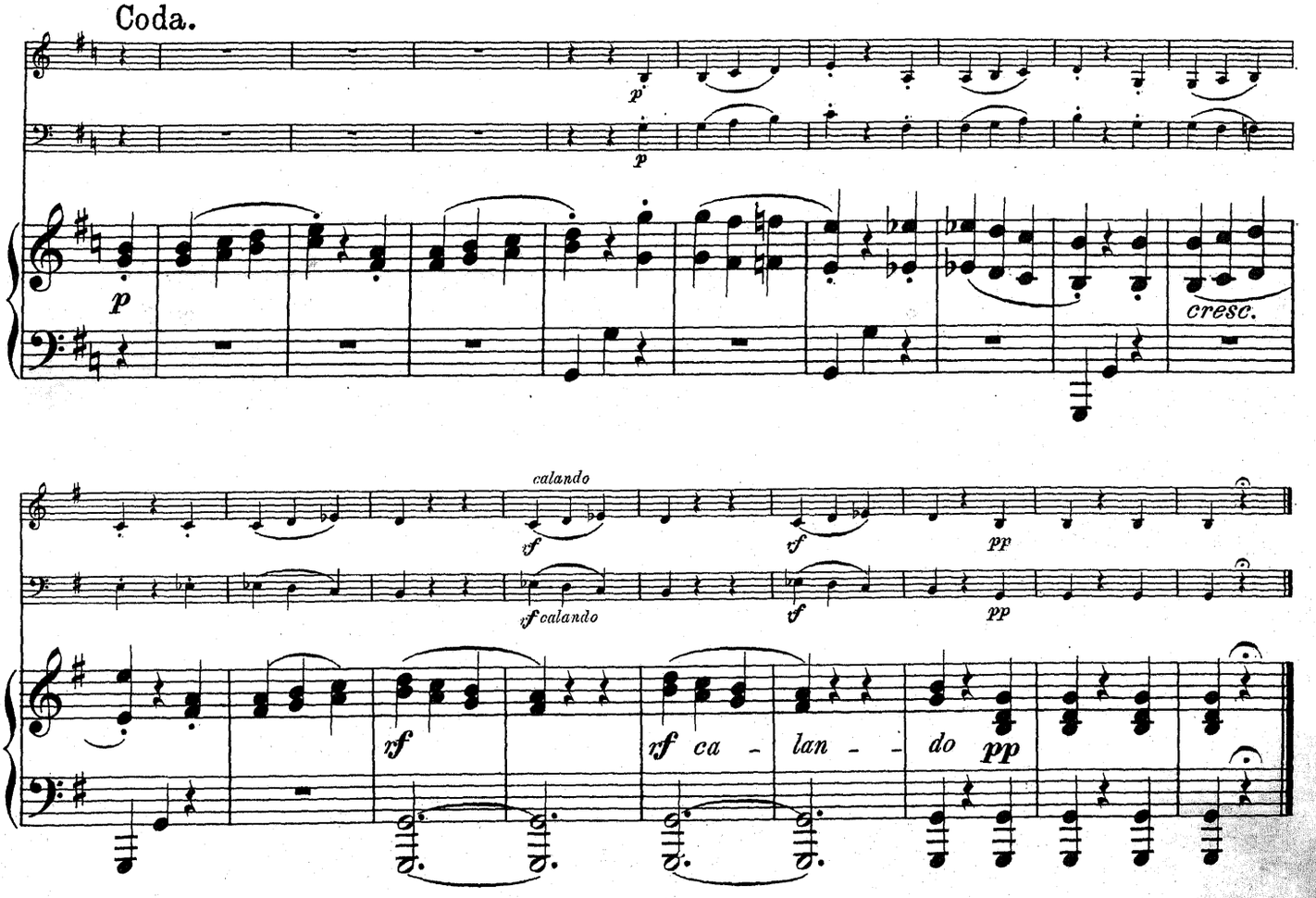





W


Trio.
sempre p e staccato
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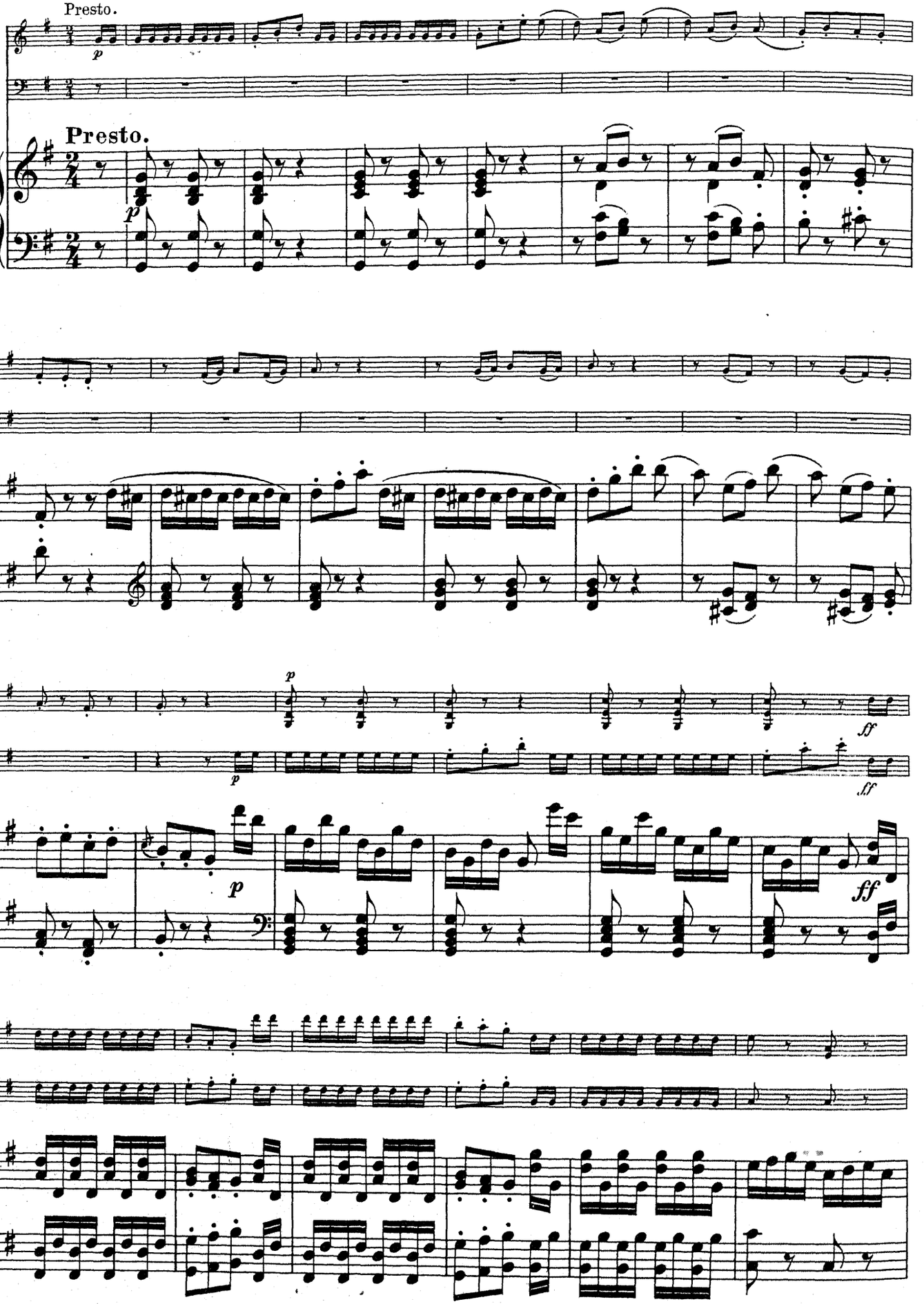


Scherzo d. C, e poi la Coda.
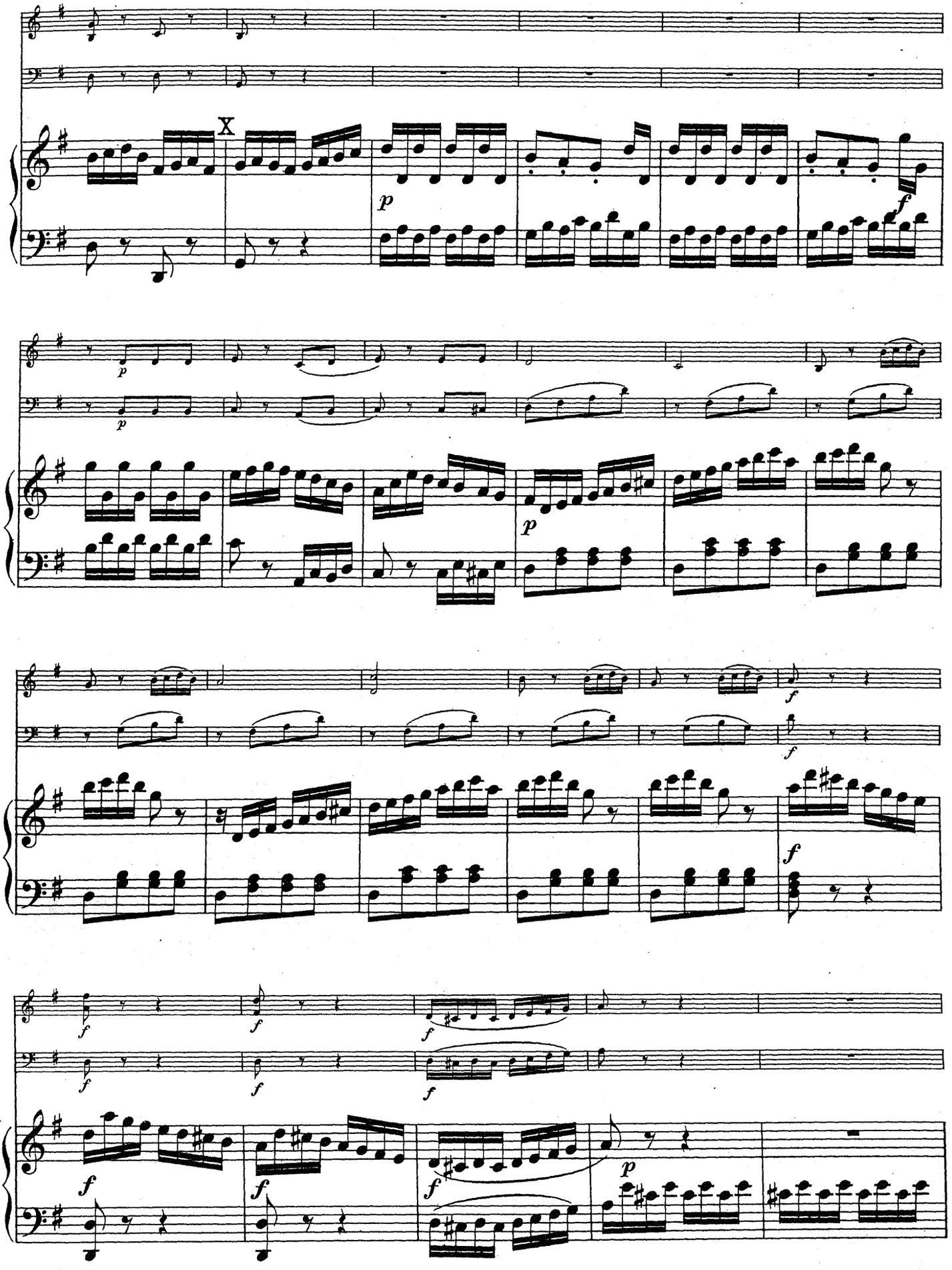
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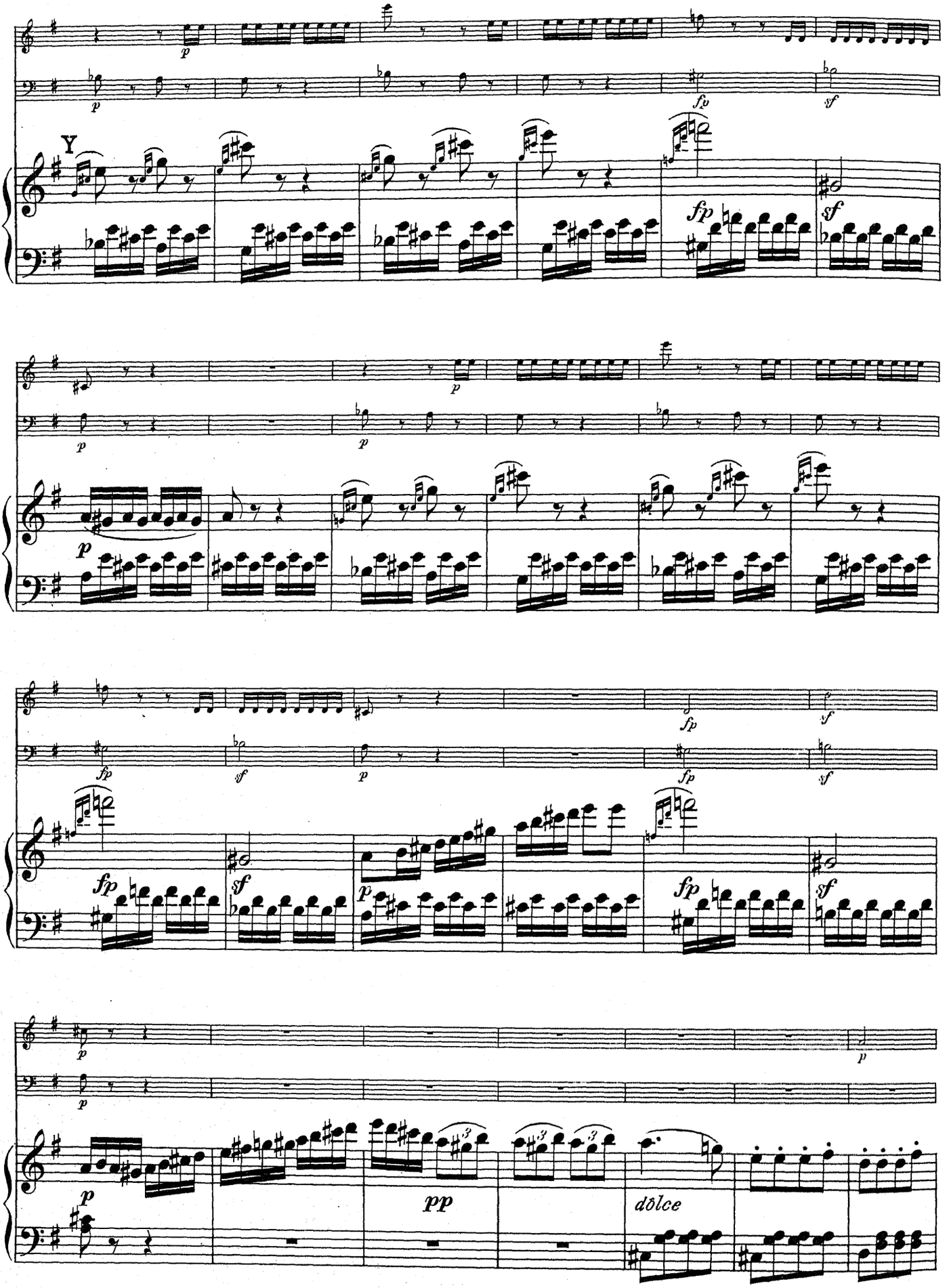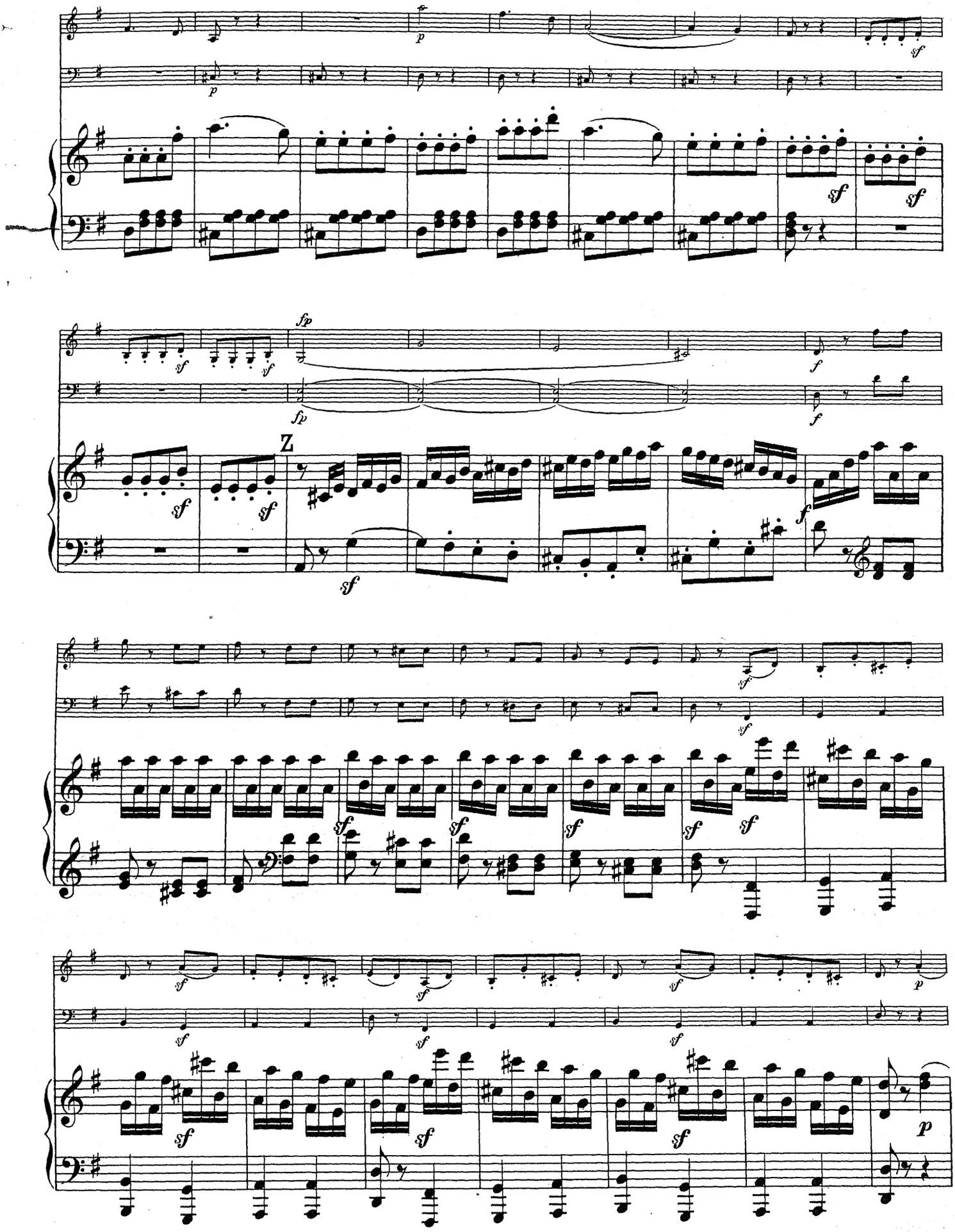


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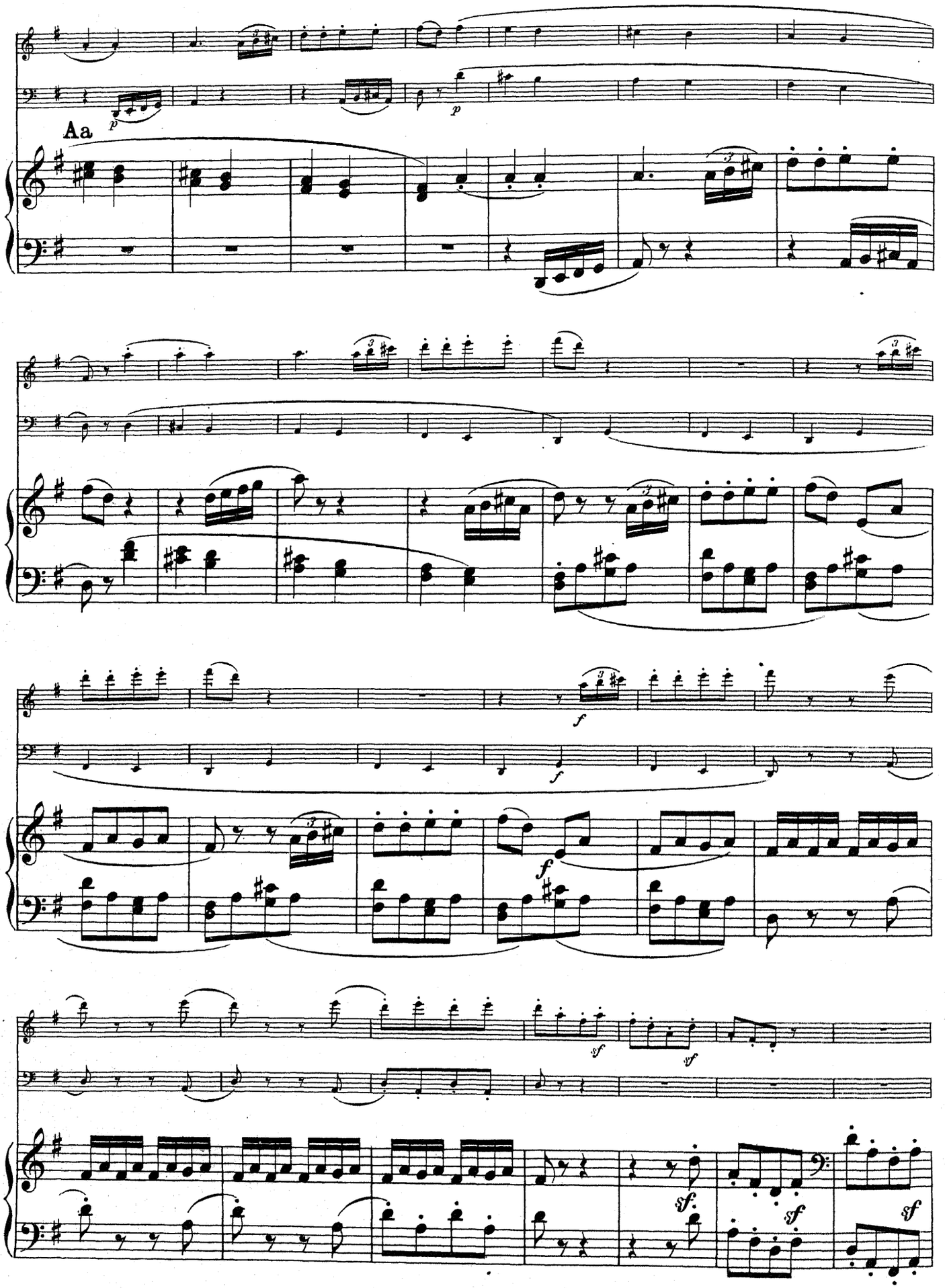
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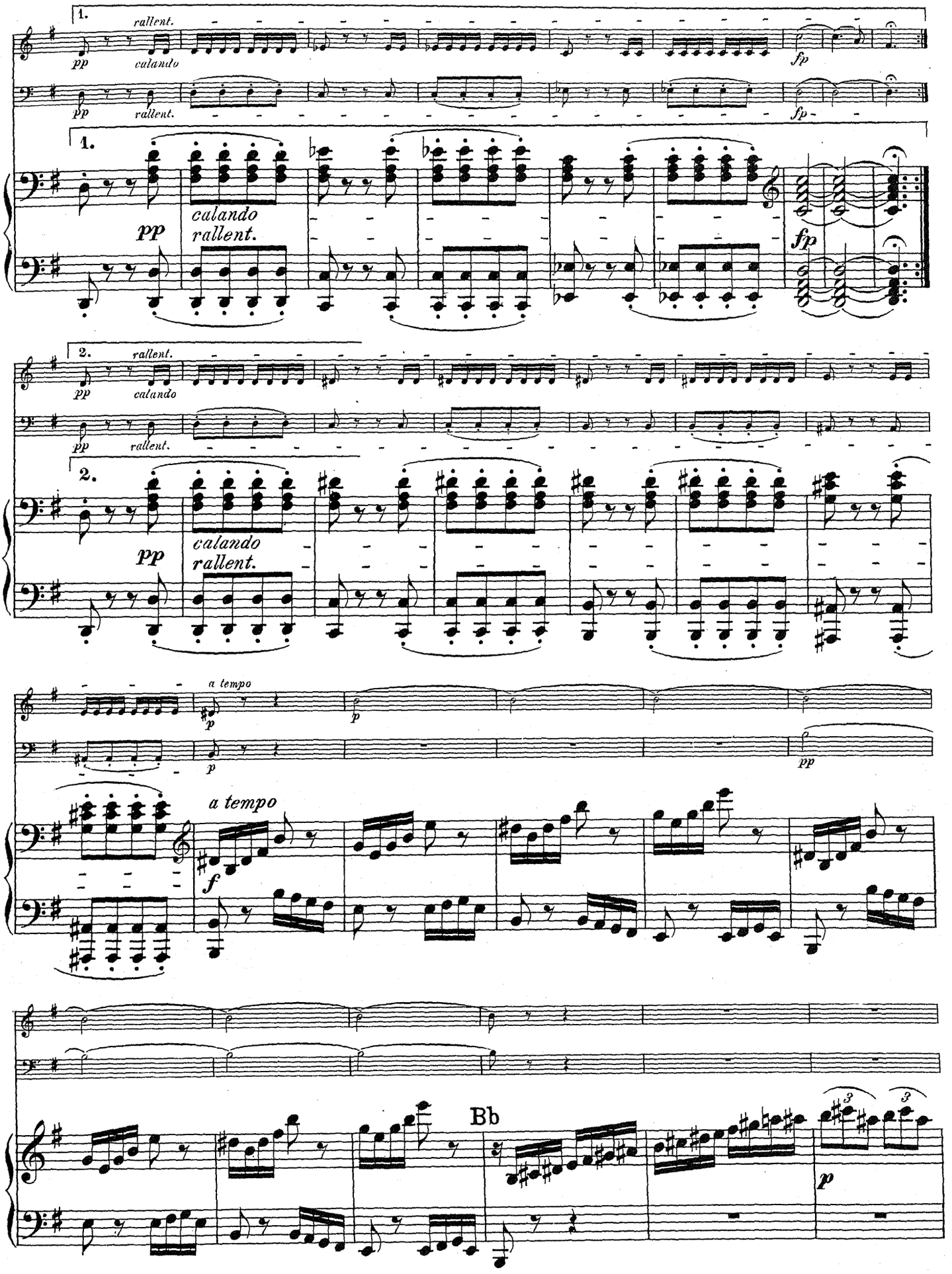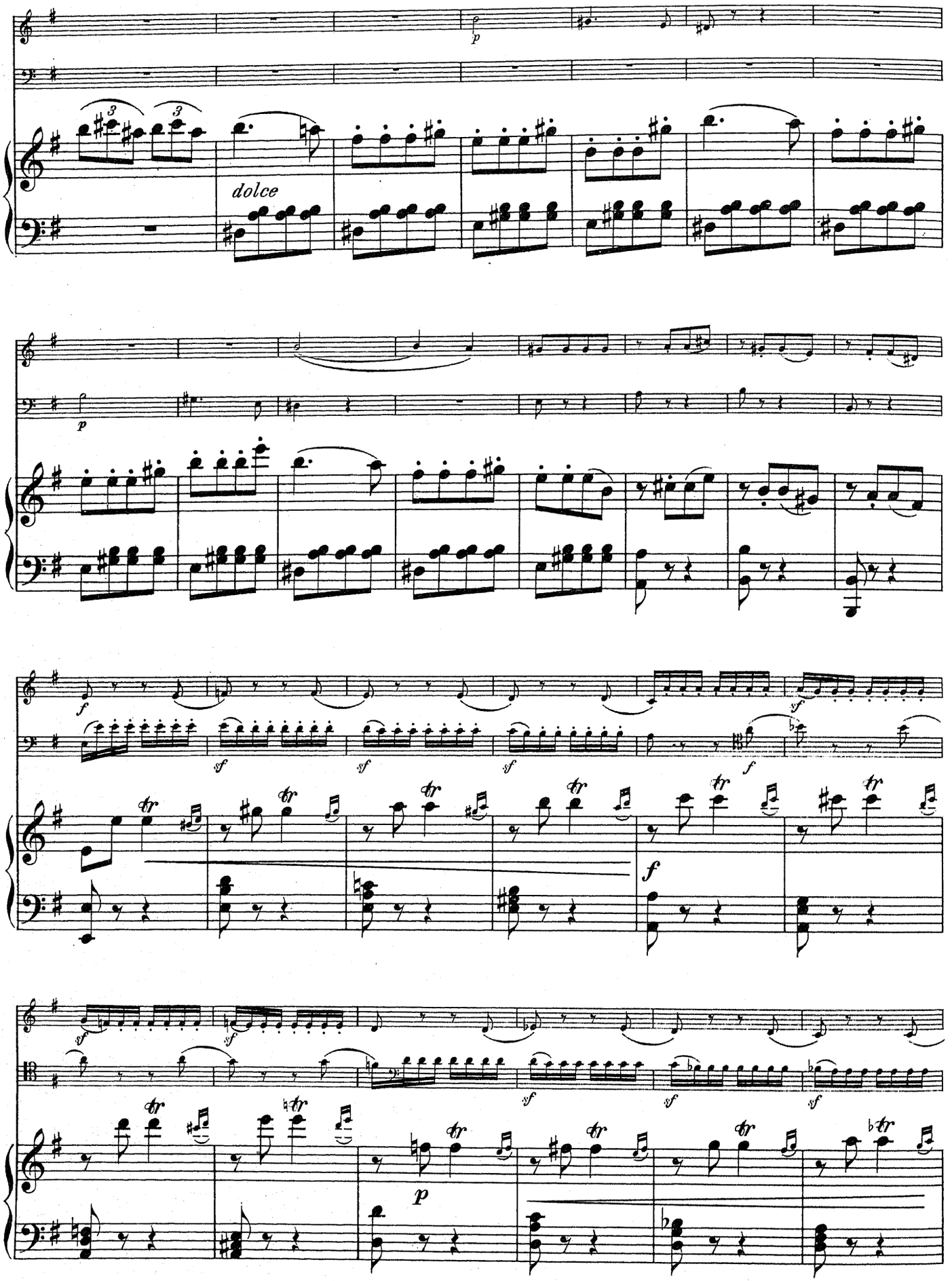



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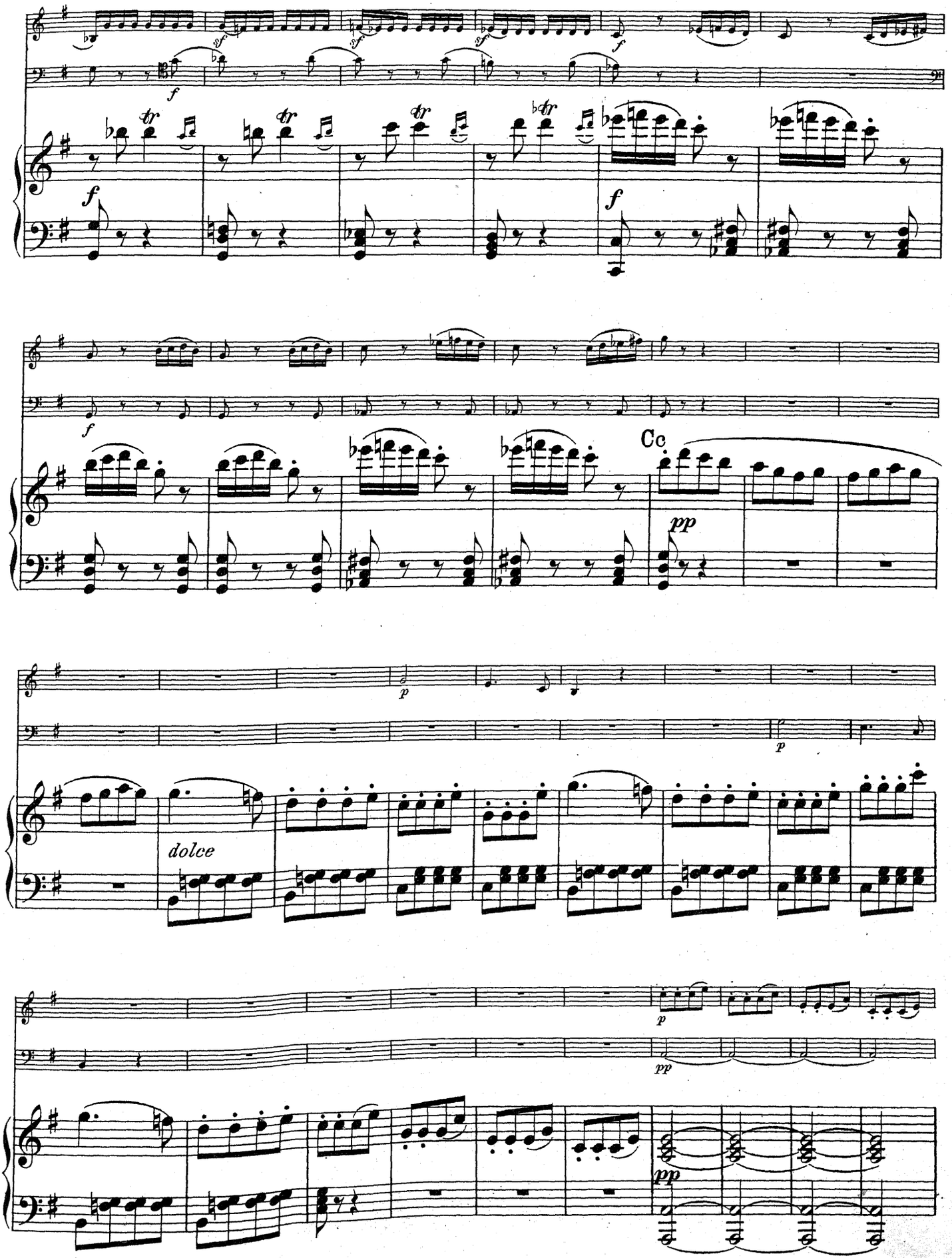

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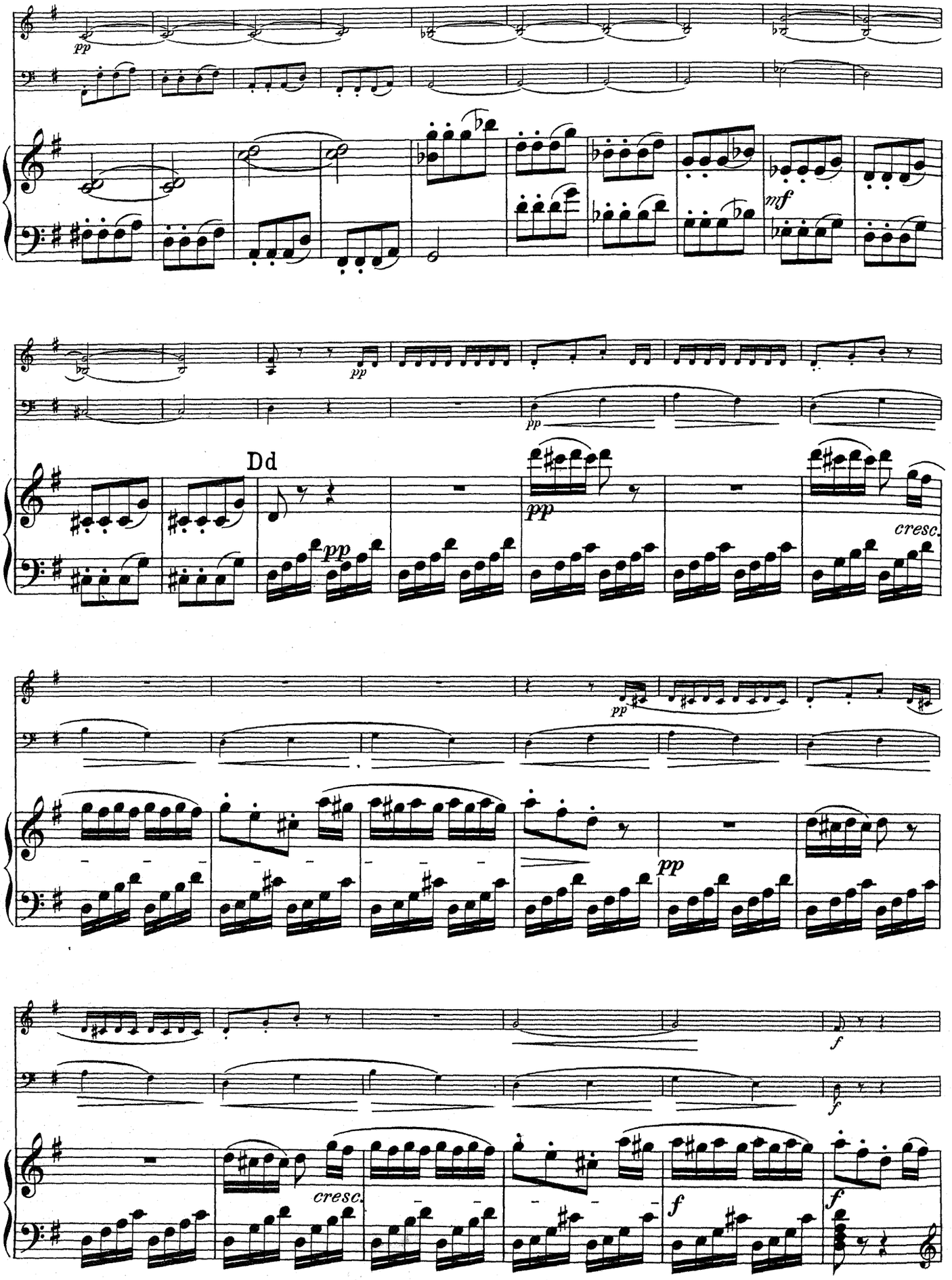

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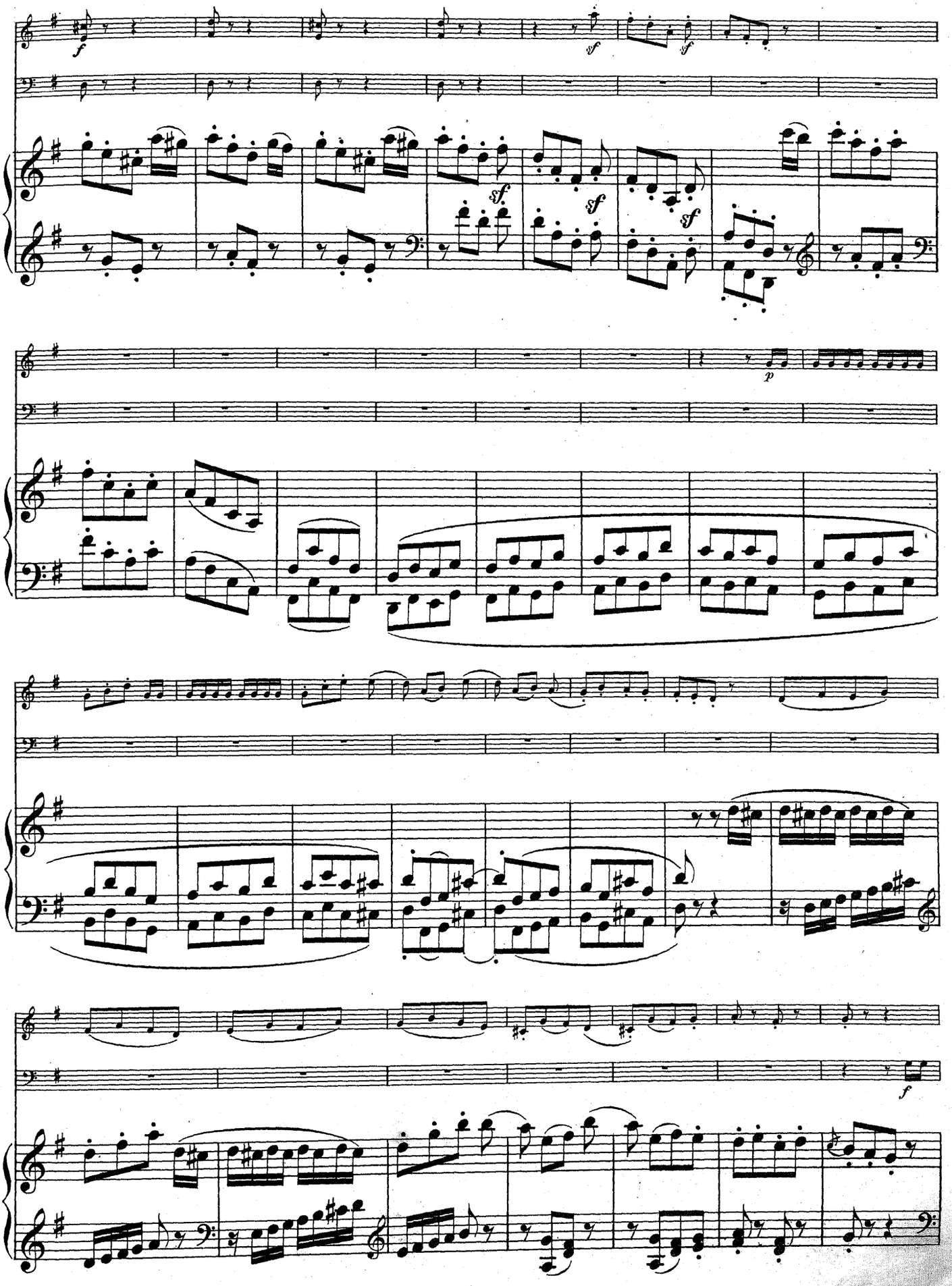

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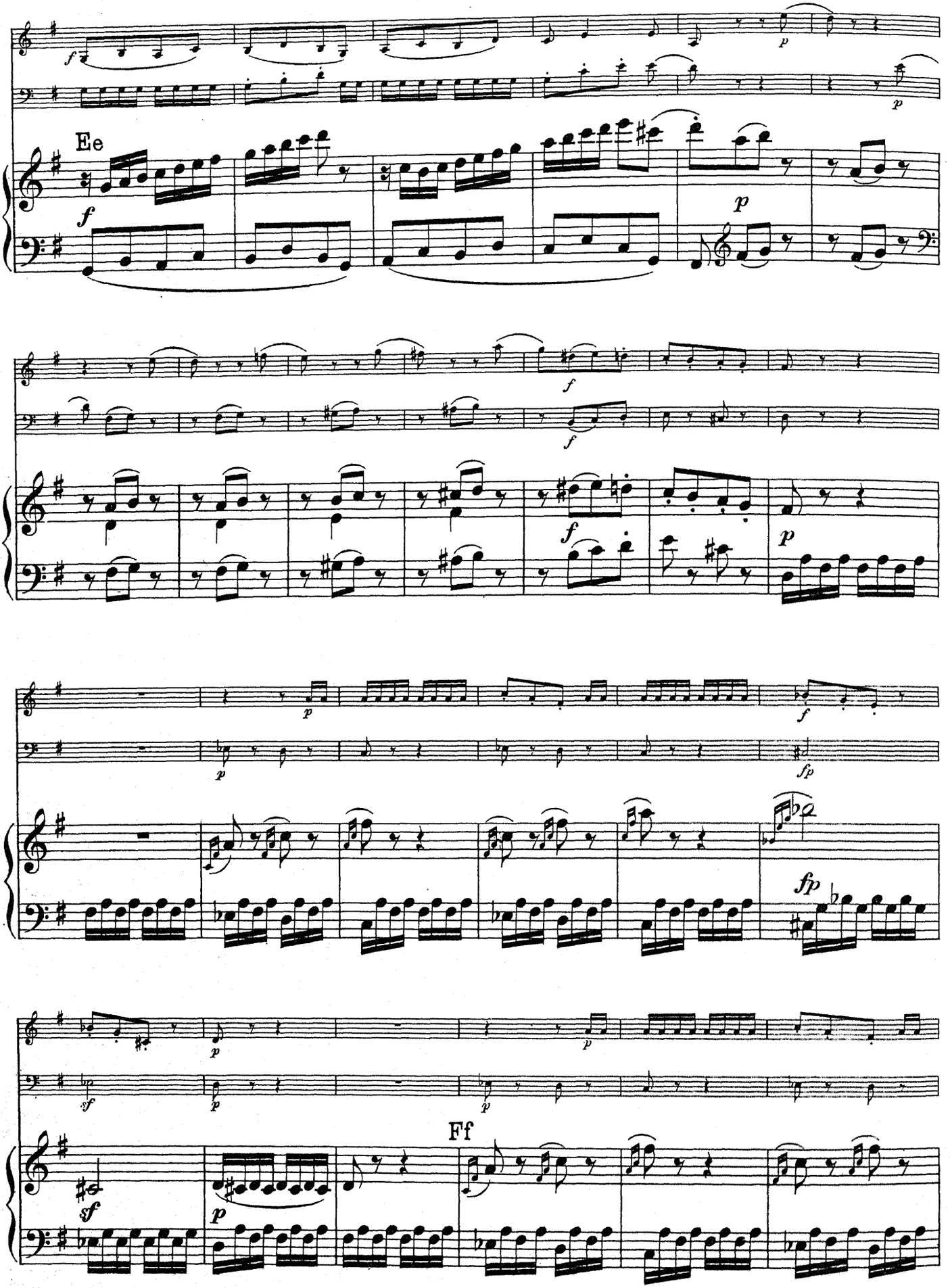

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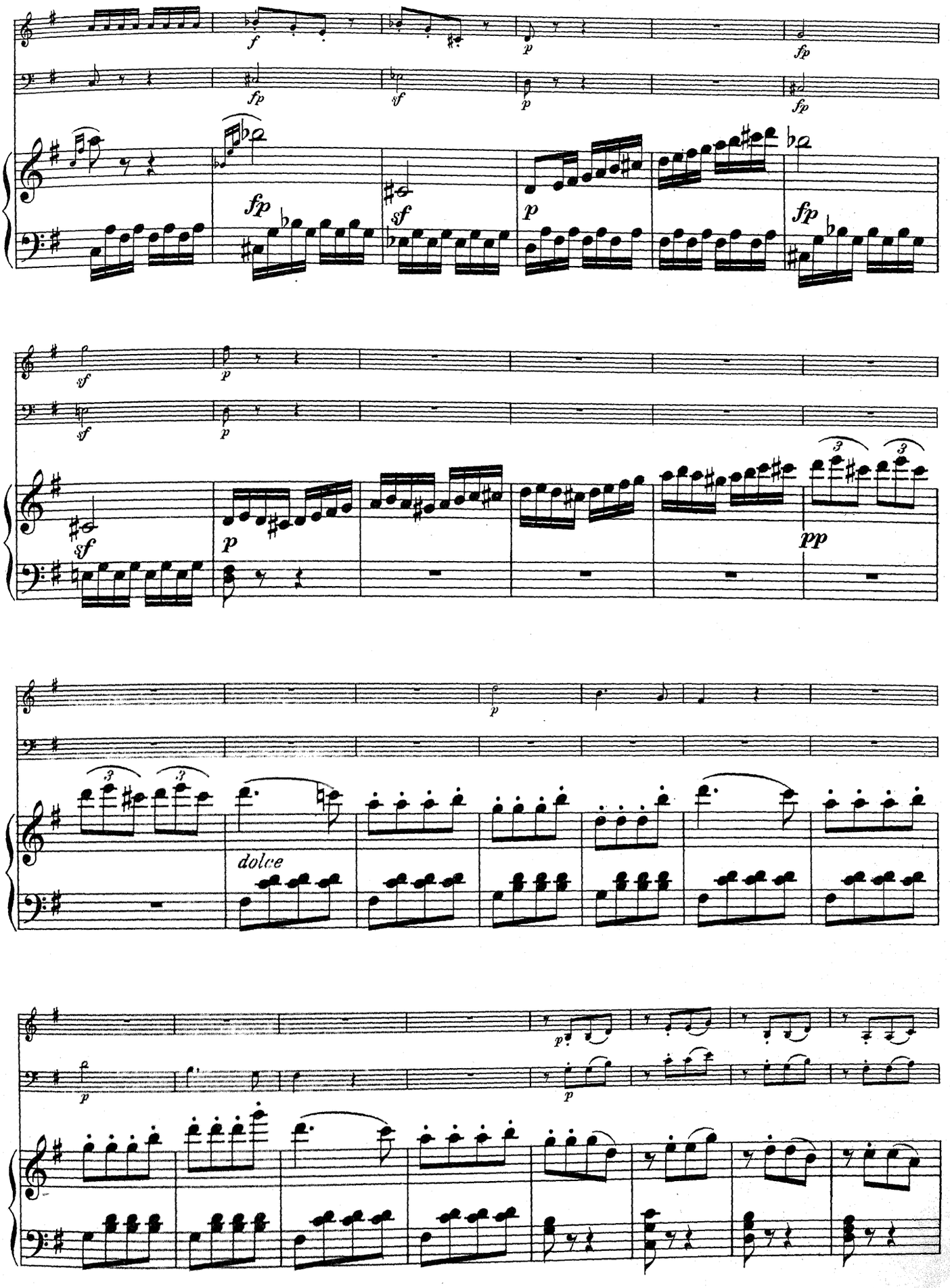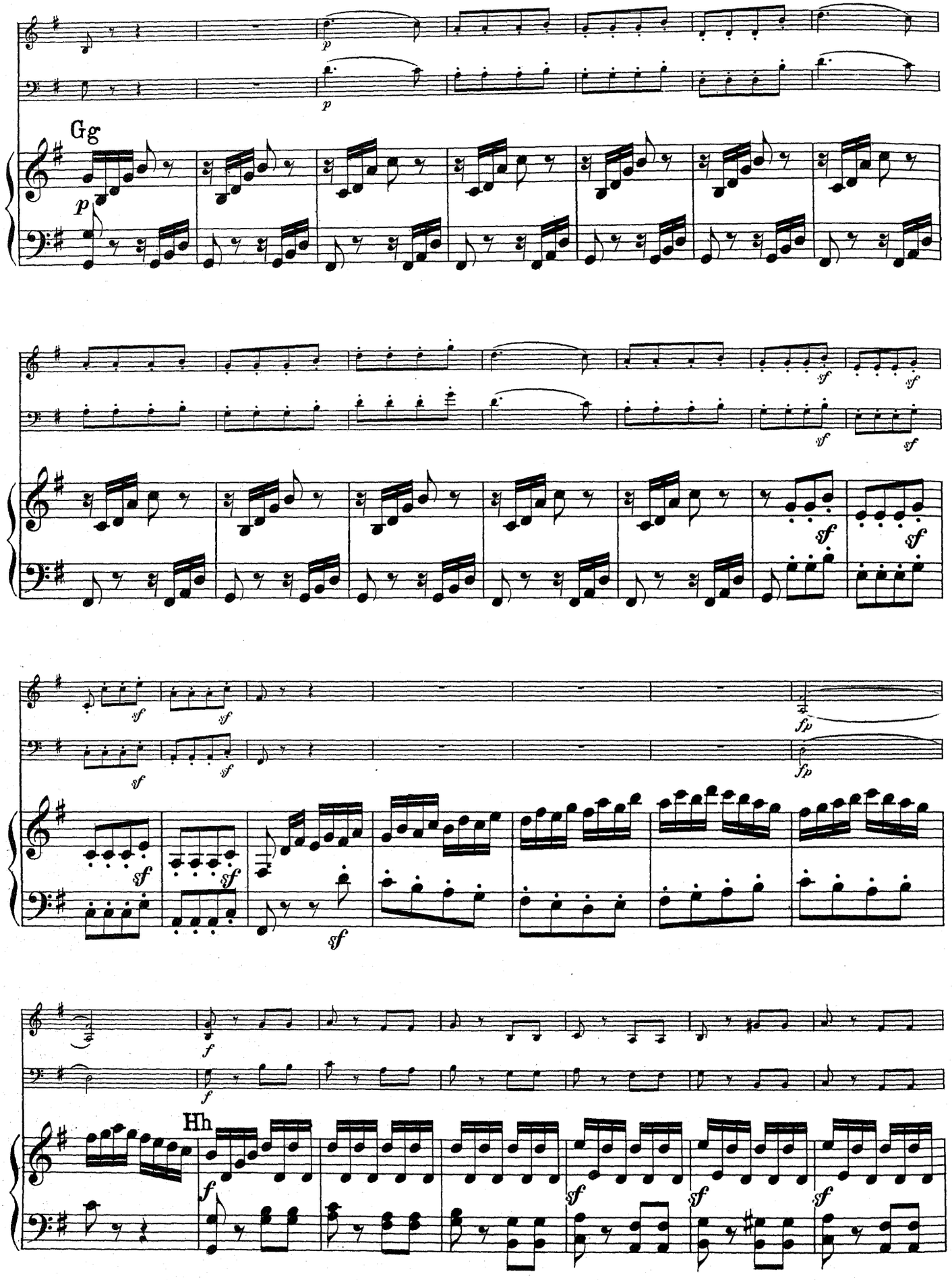


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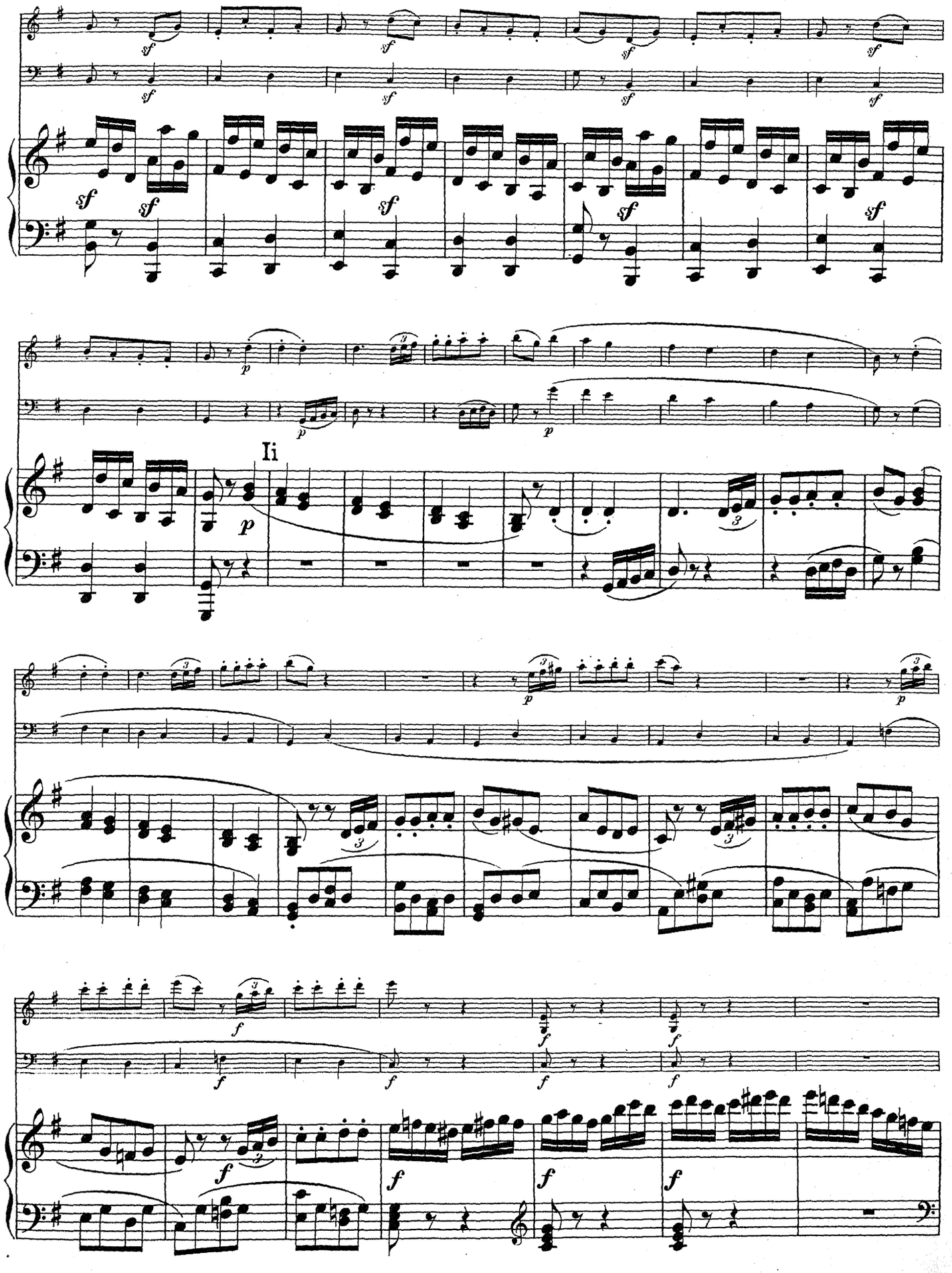

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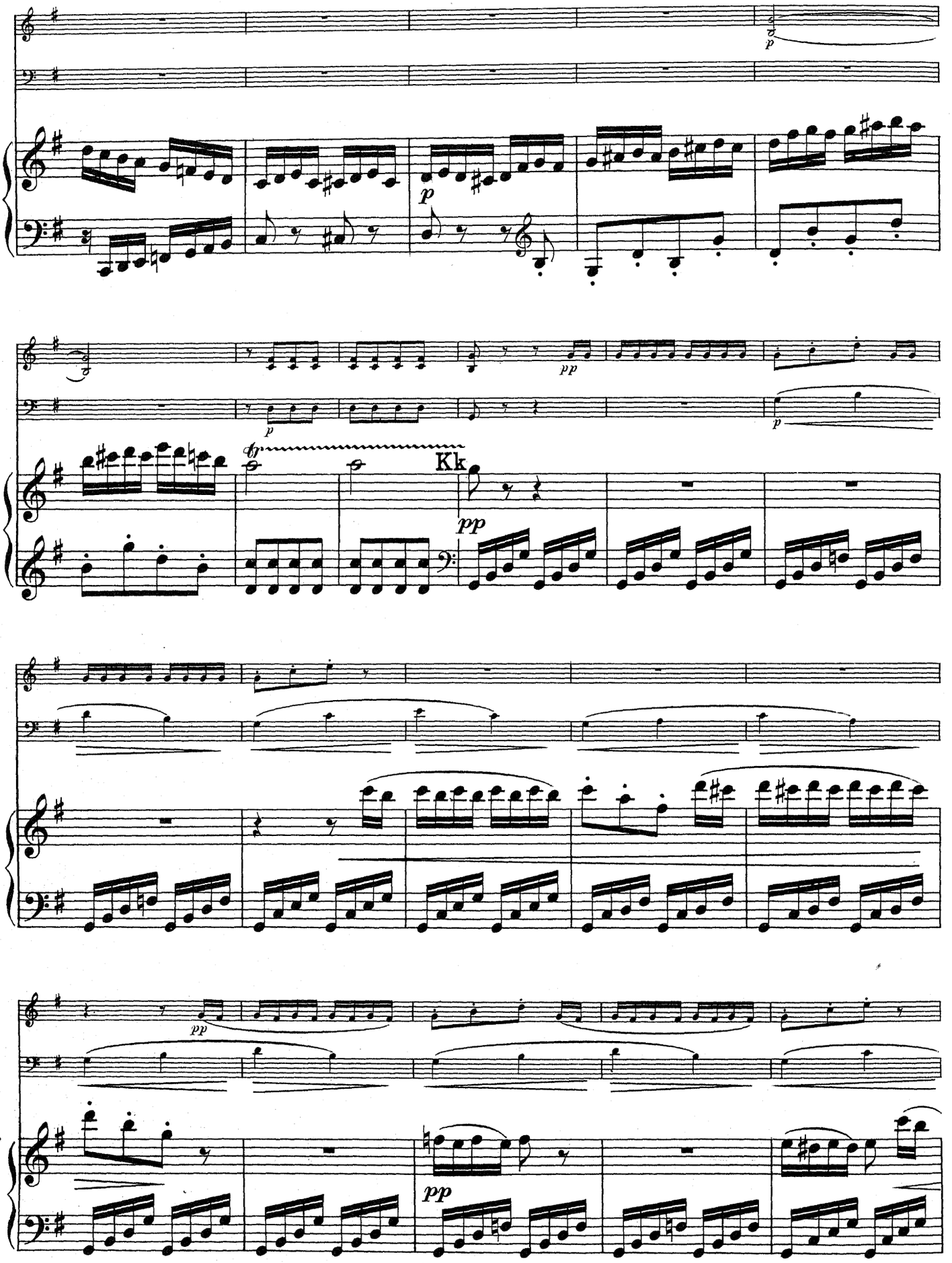

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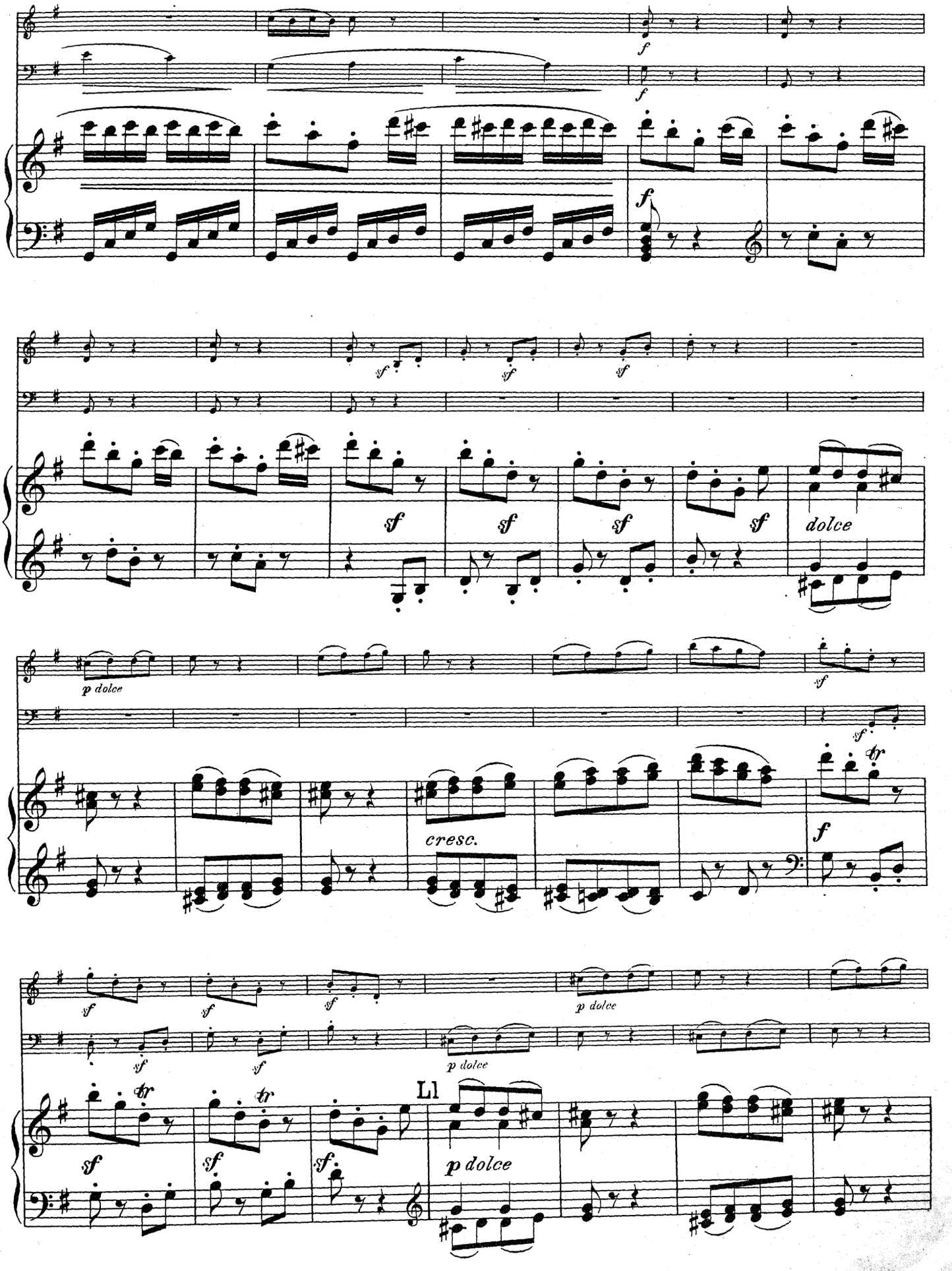

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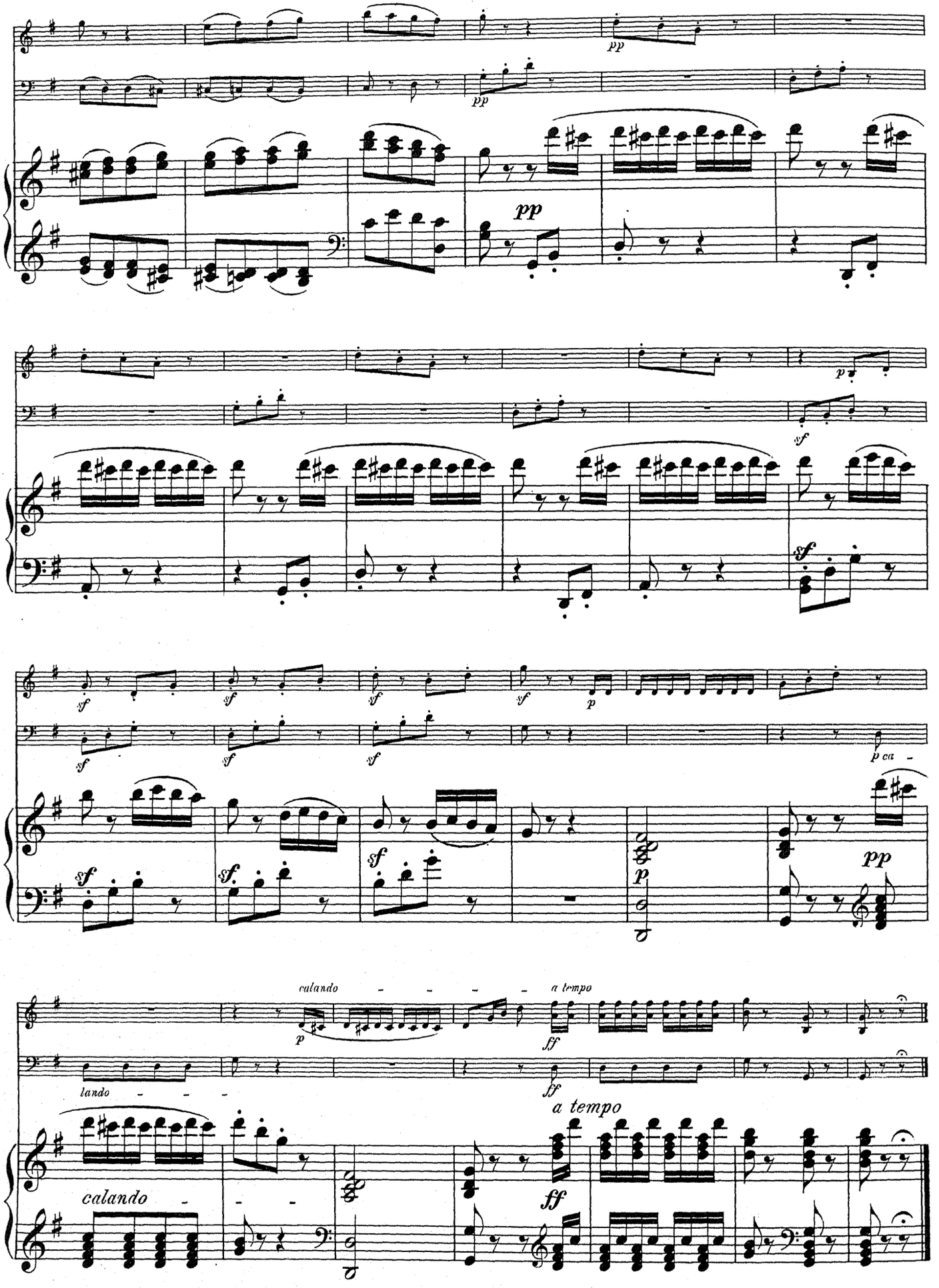

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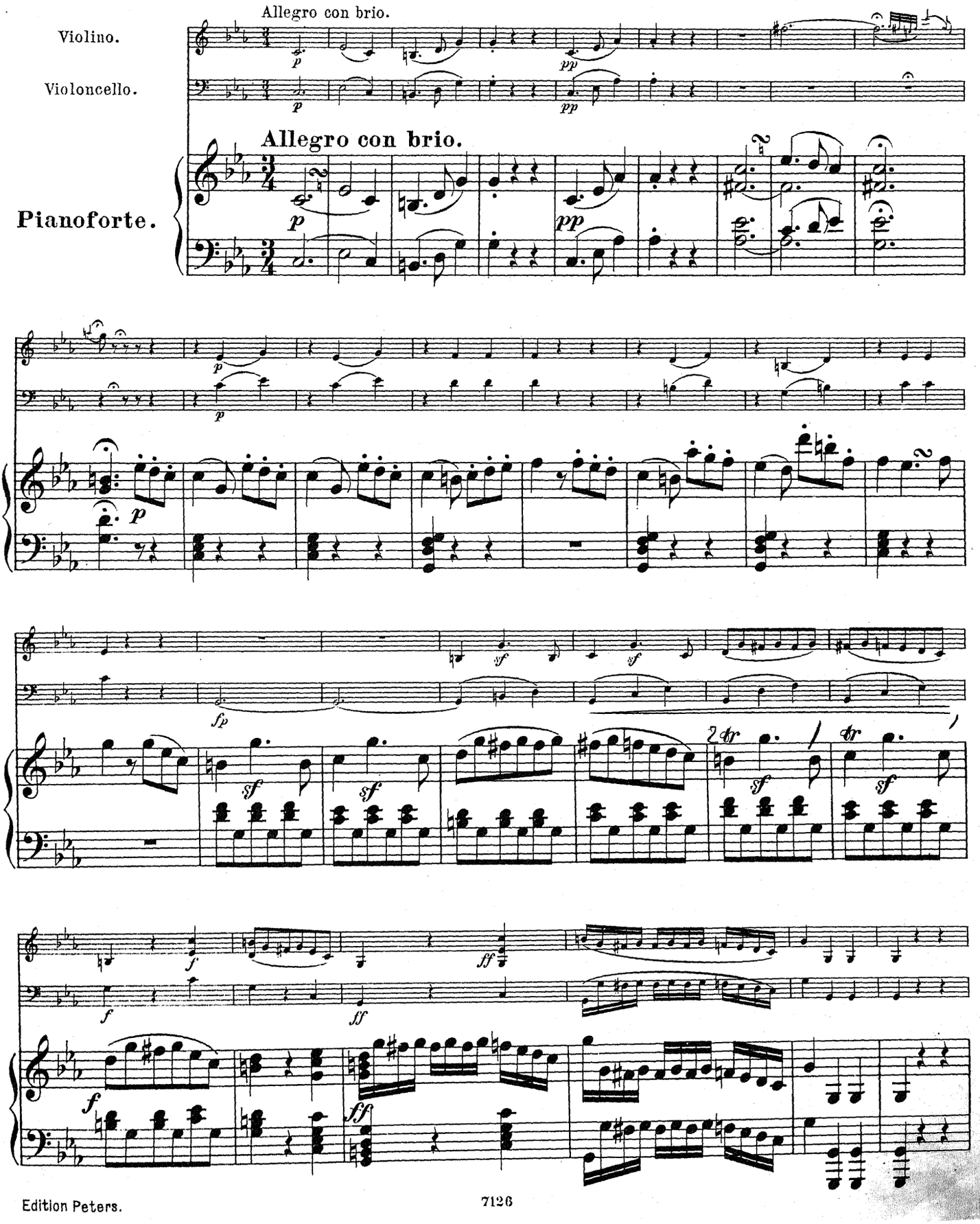

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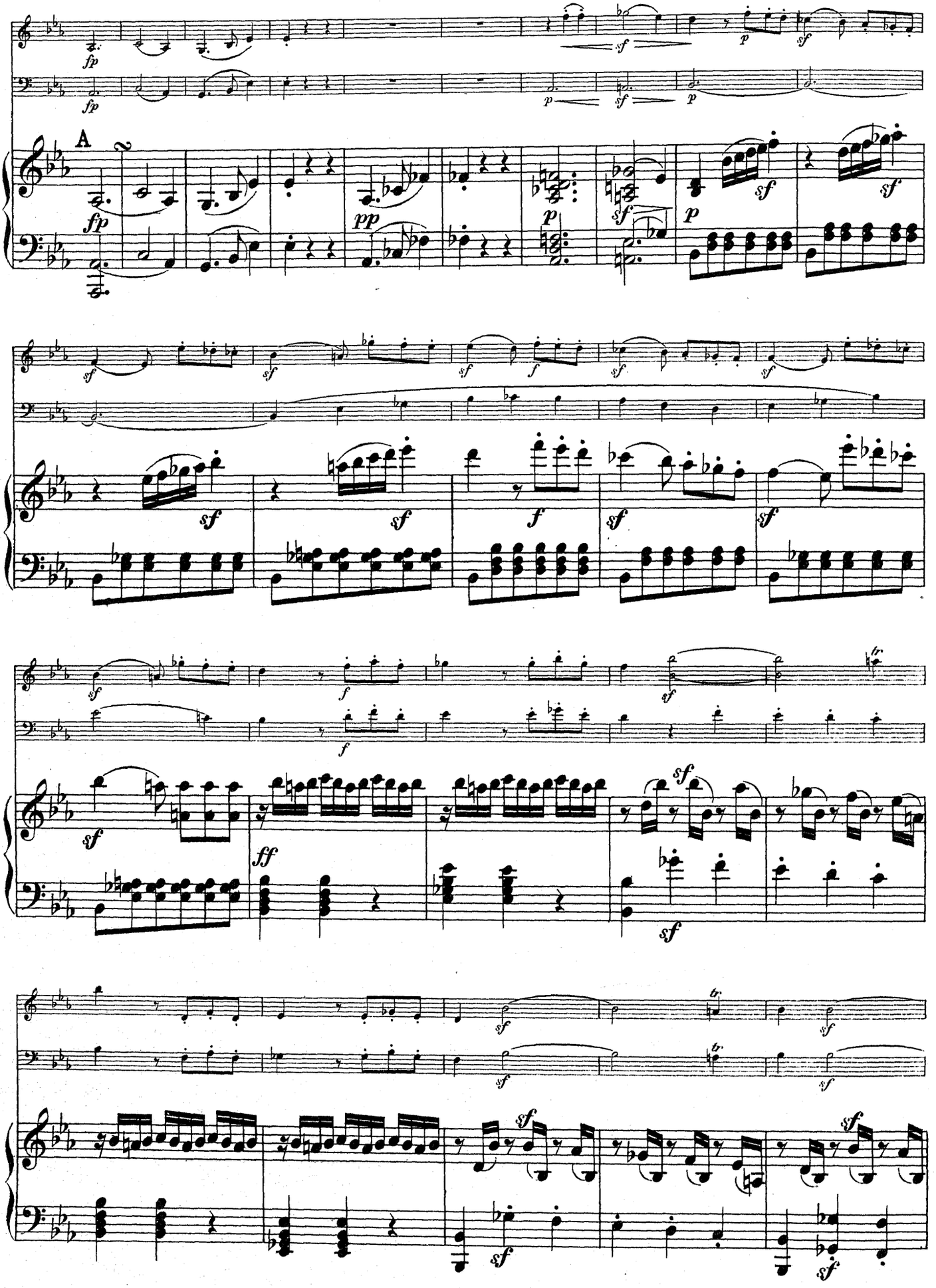

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p
sf
sf
sf
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sf
sf
p
p ca
pp
calando
a tempo
p
ff
lando
ff
a tempo
calando
ff
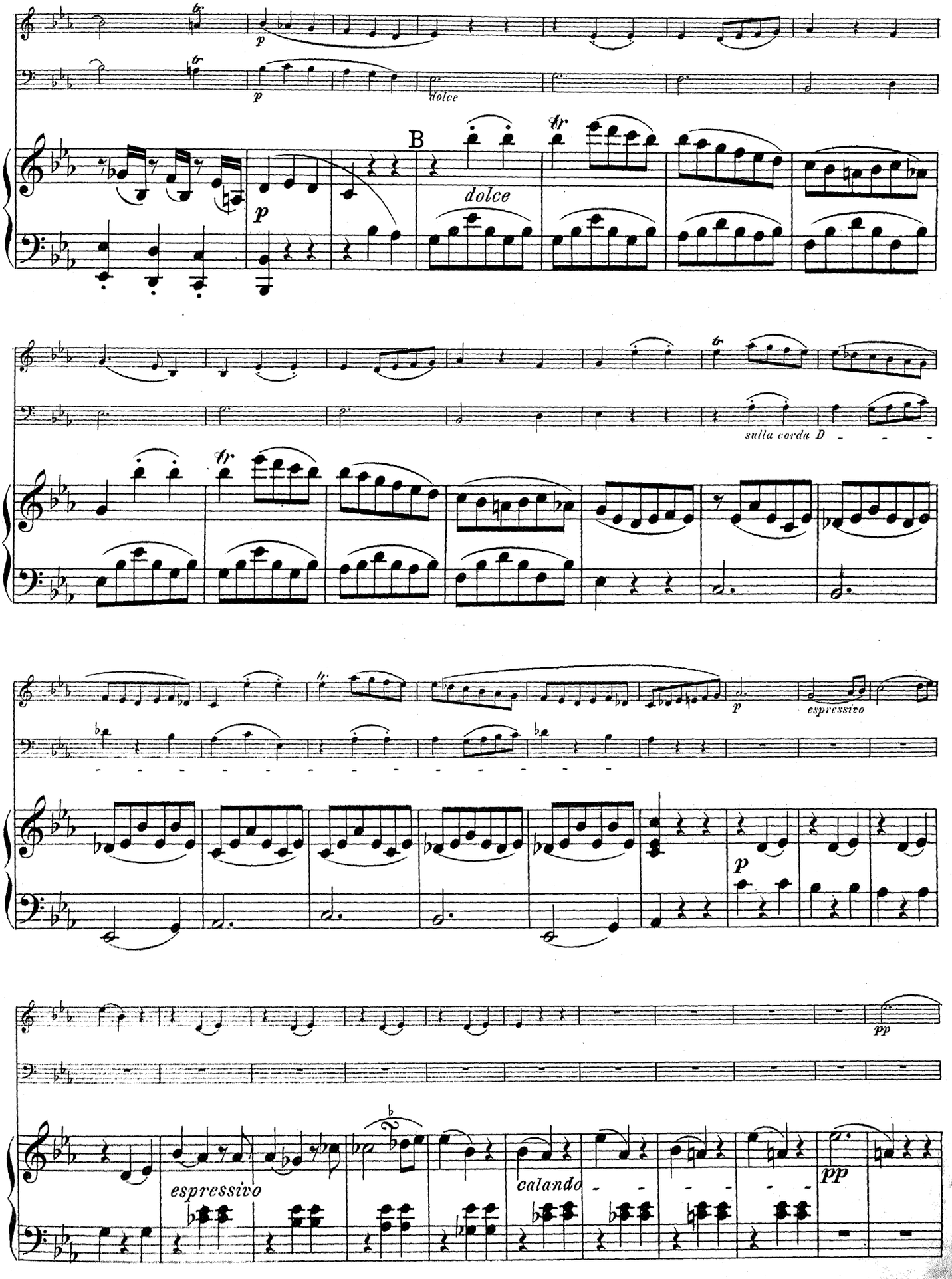
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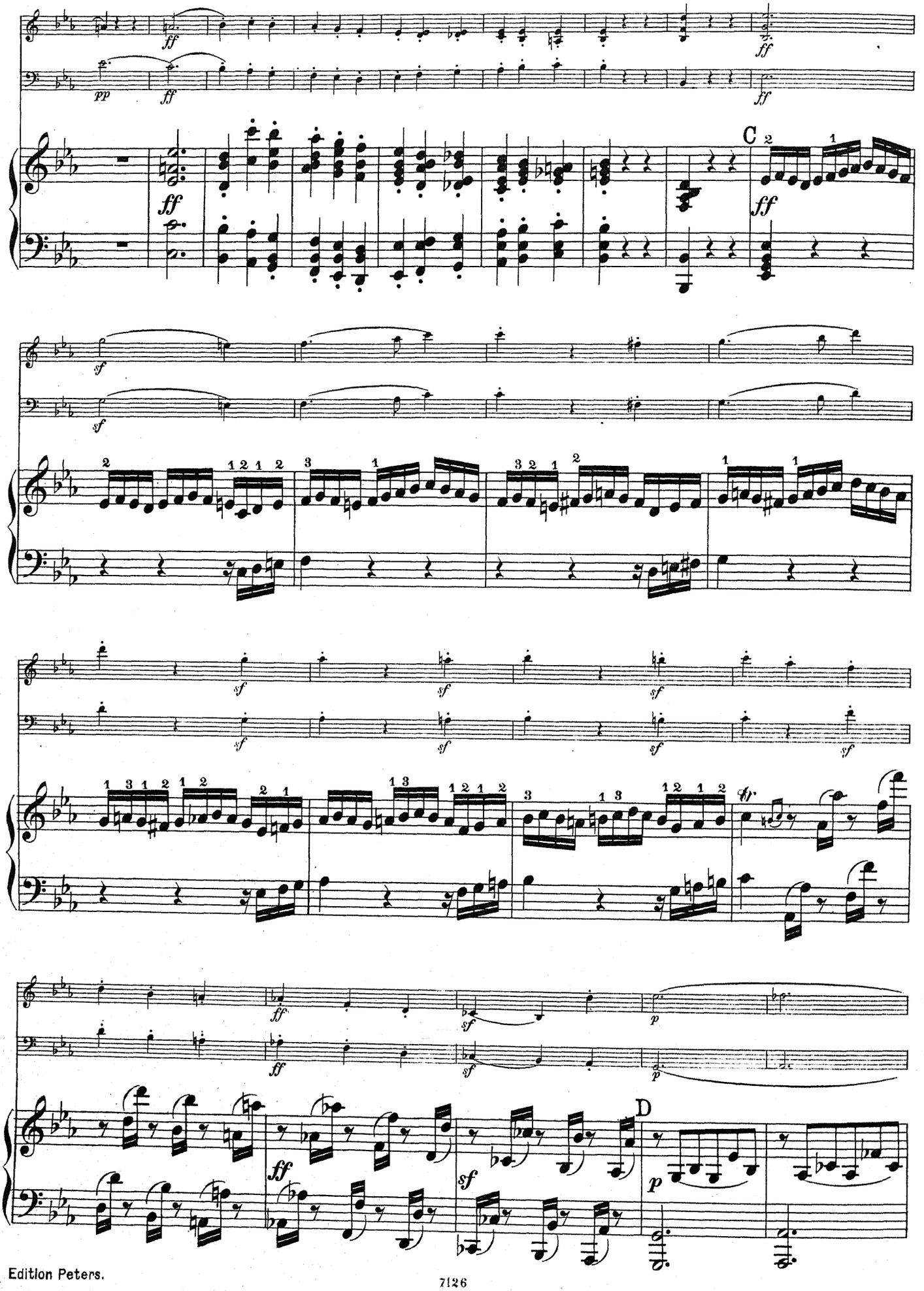
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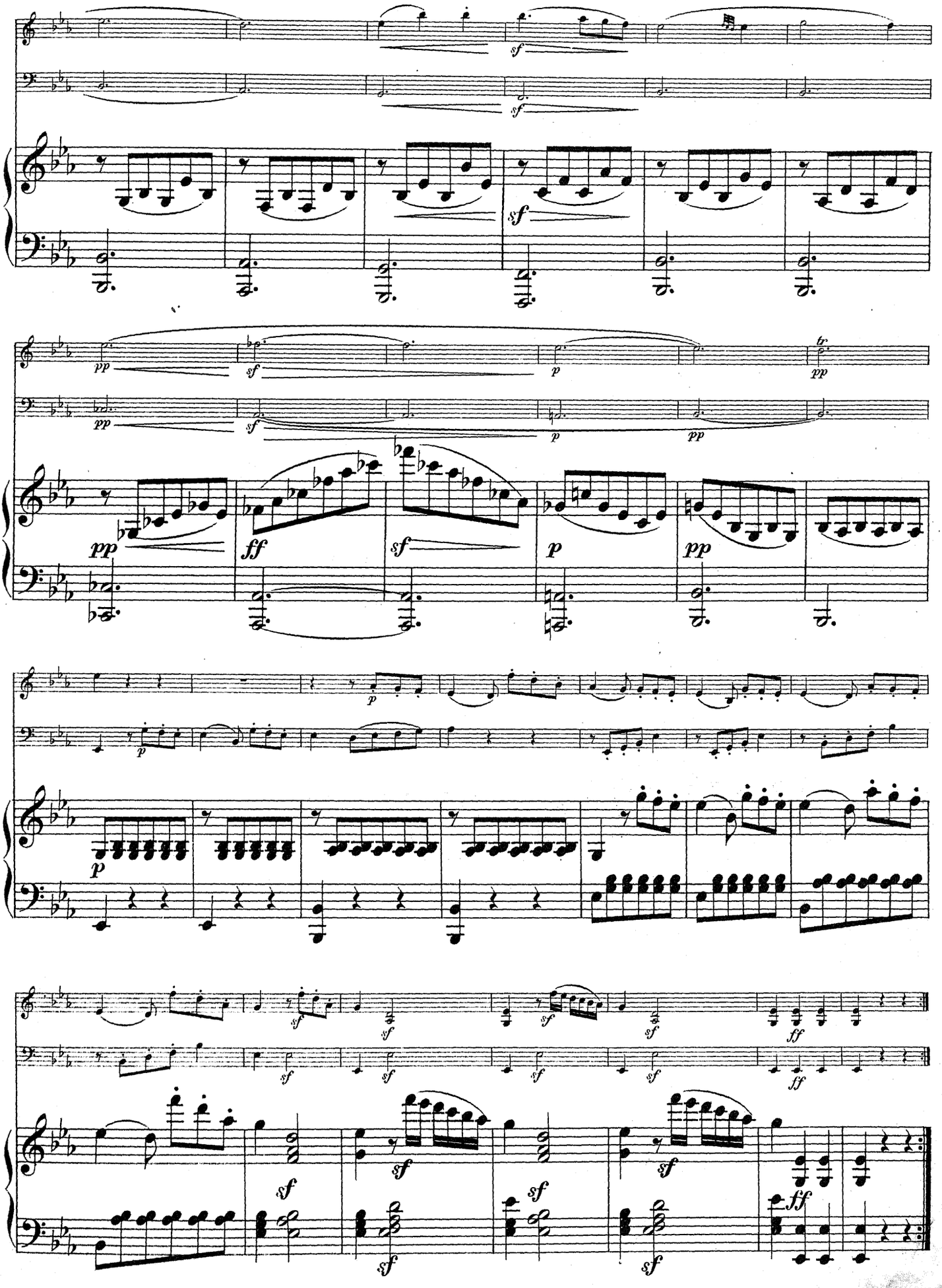
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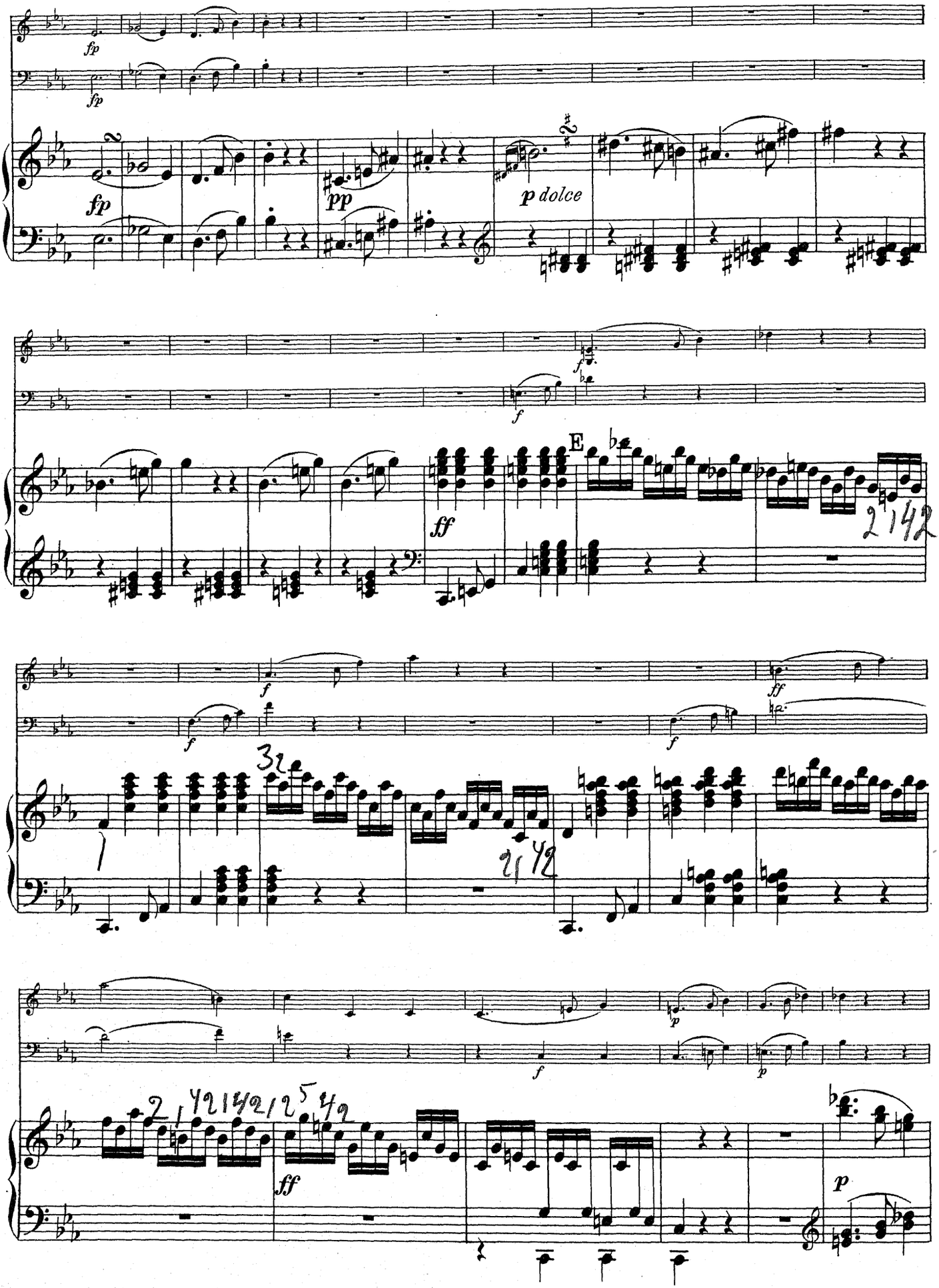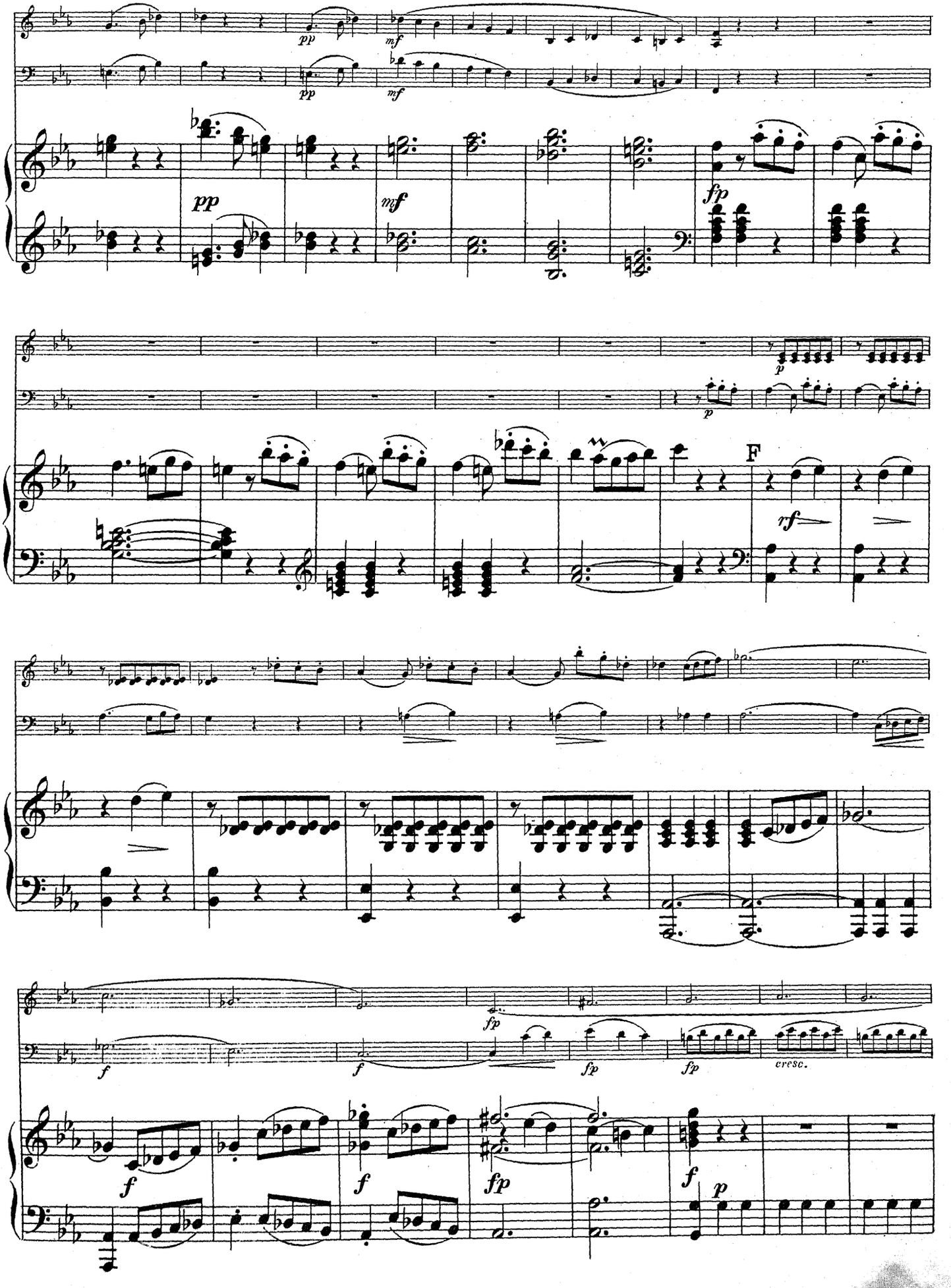



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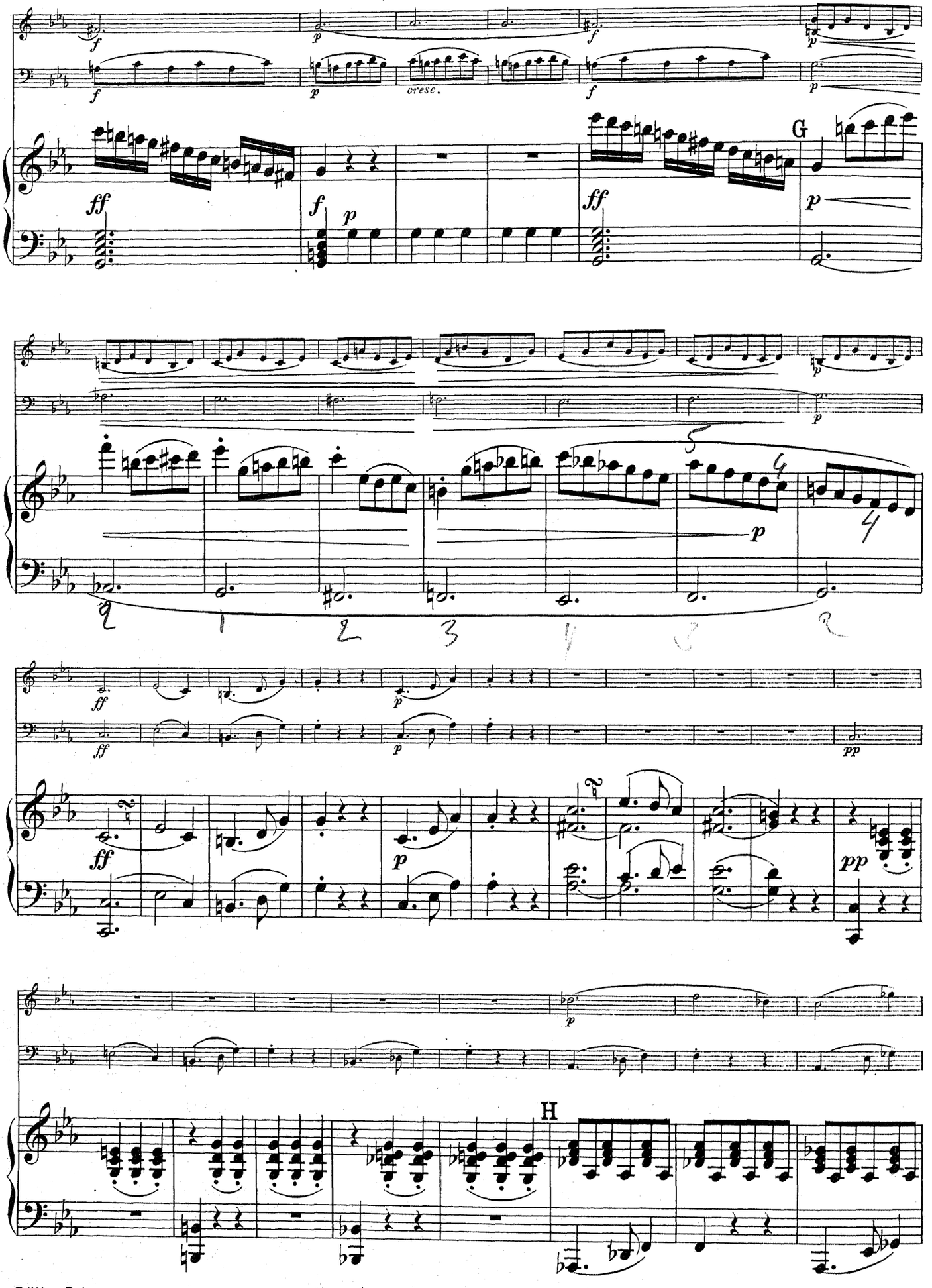

B
dolce
sulla corda D
espressivo
espressivo
calando
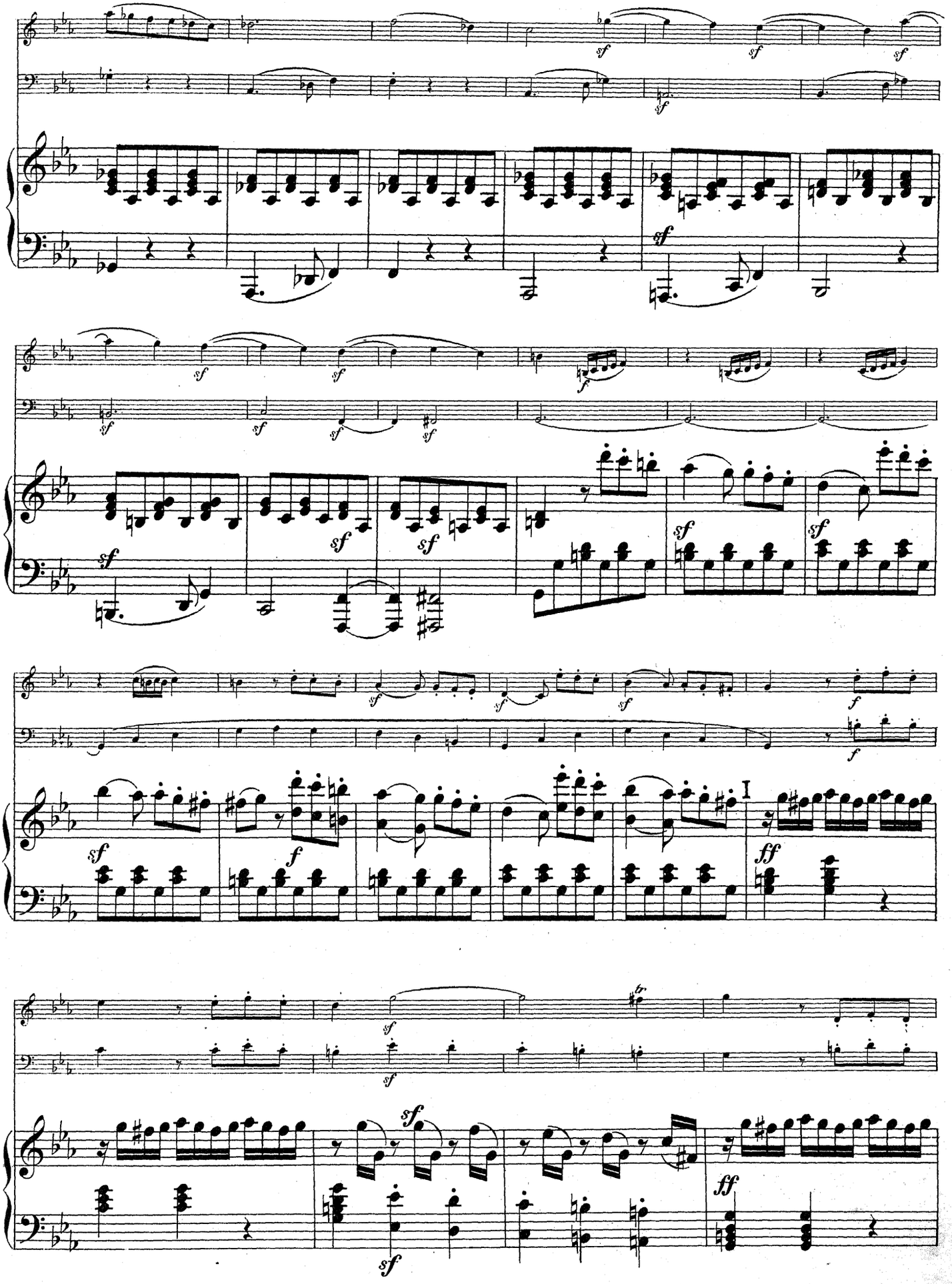

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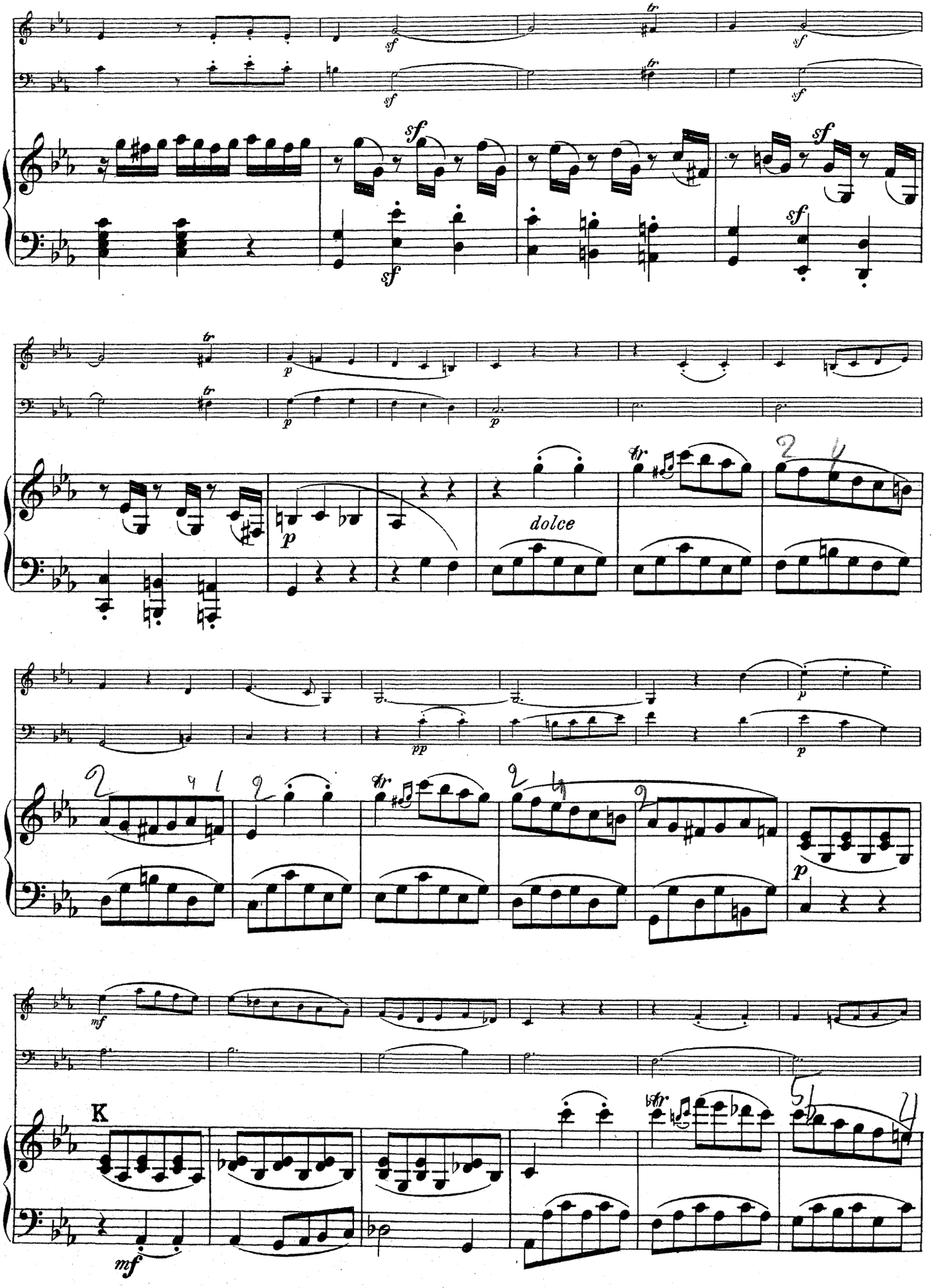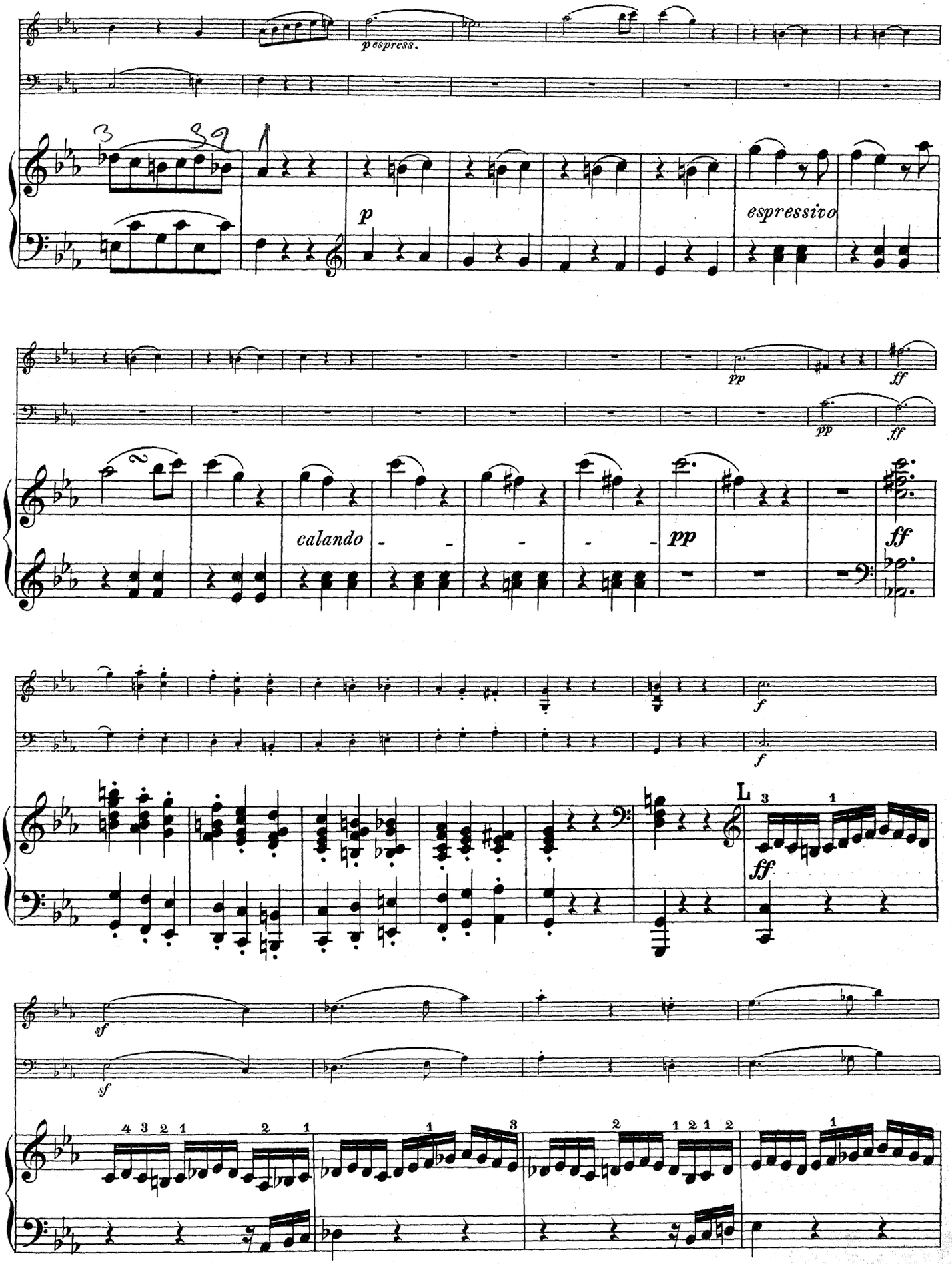



fp
fp
fp
pp
p dolce
f
f
E
ff
2 1 4 2
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f
ff
3
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f
p
2 1 4 2 1 4 2 1 5 4 2
ff
p
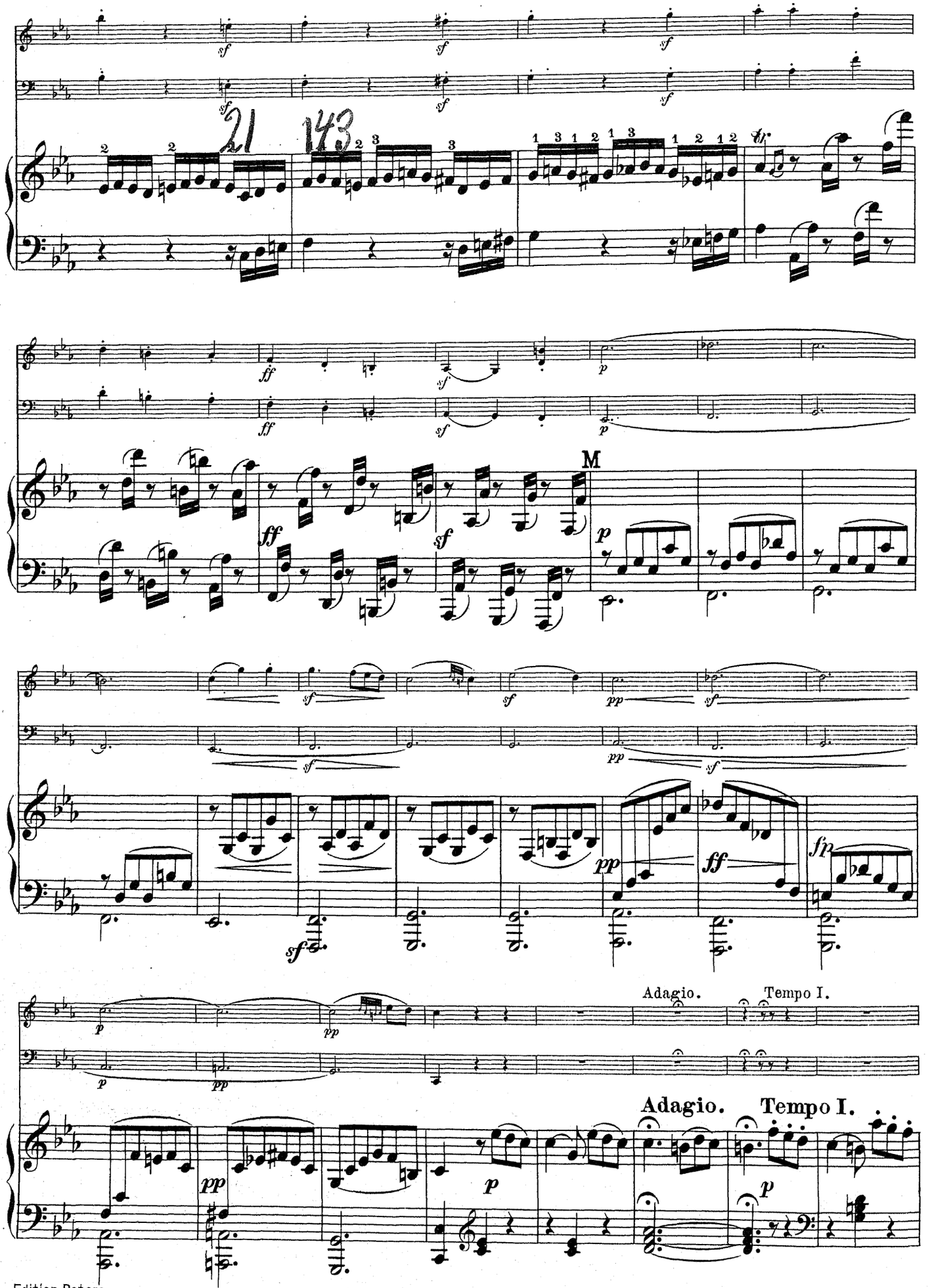

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mf
fp
F
rf
cresc.
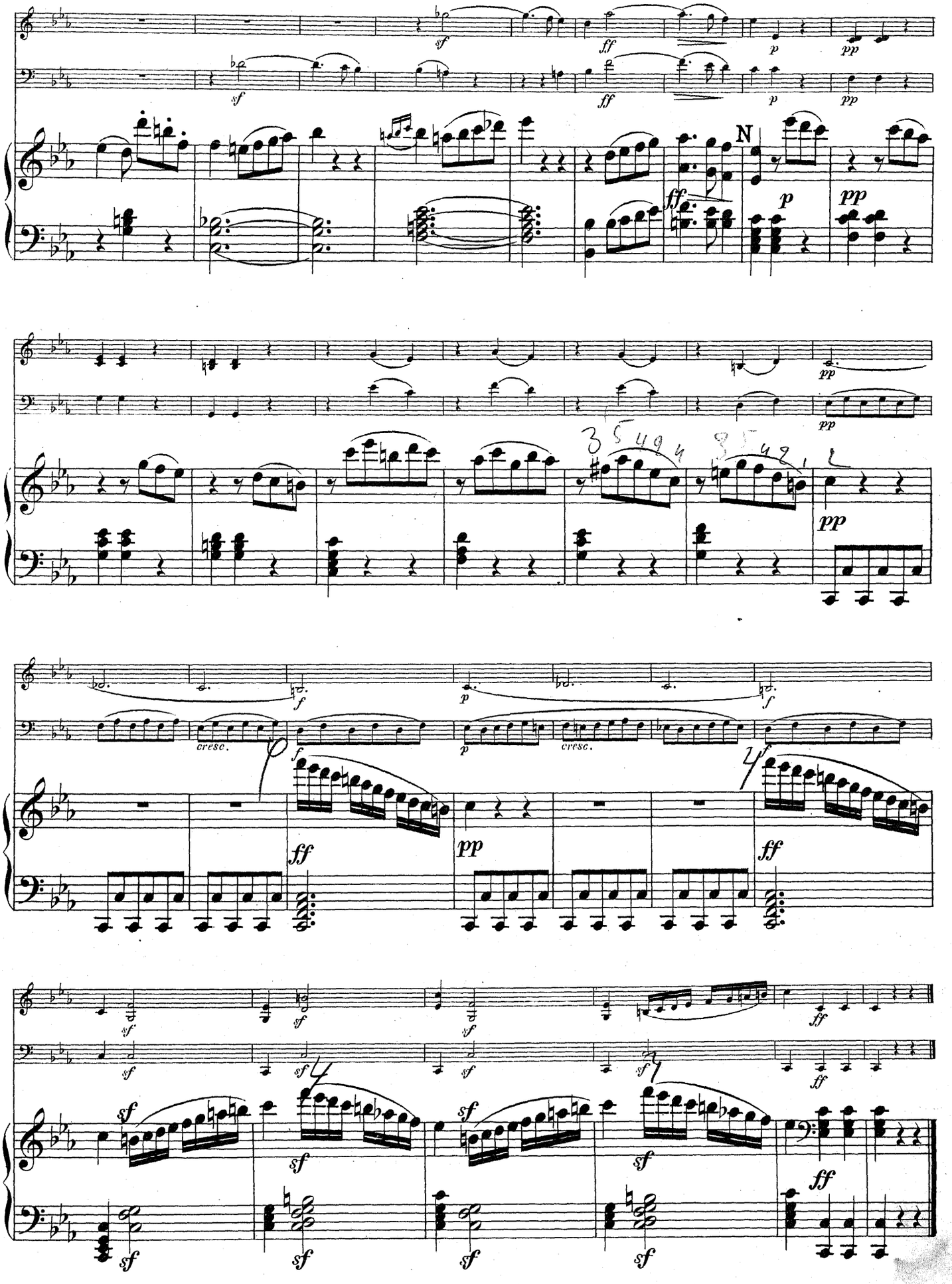

G
H
cresc.
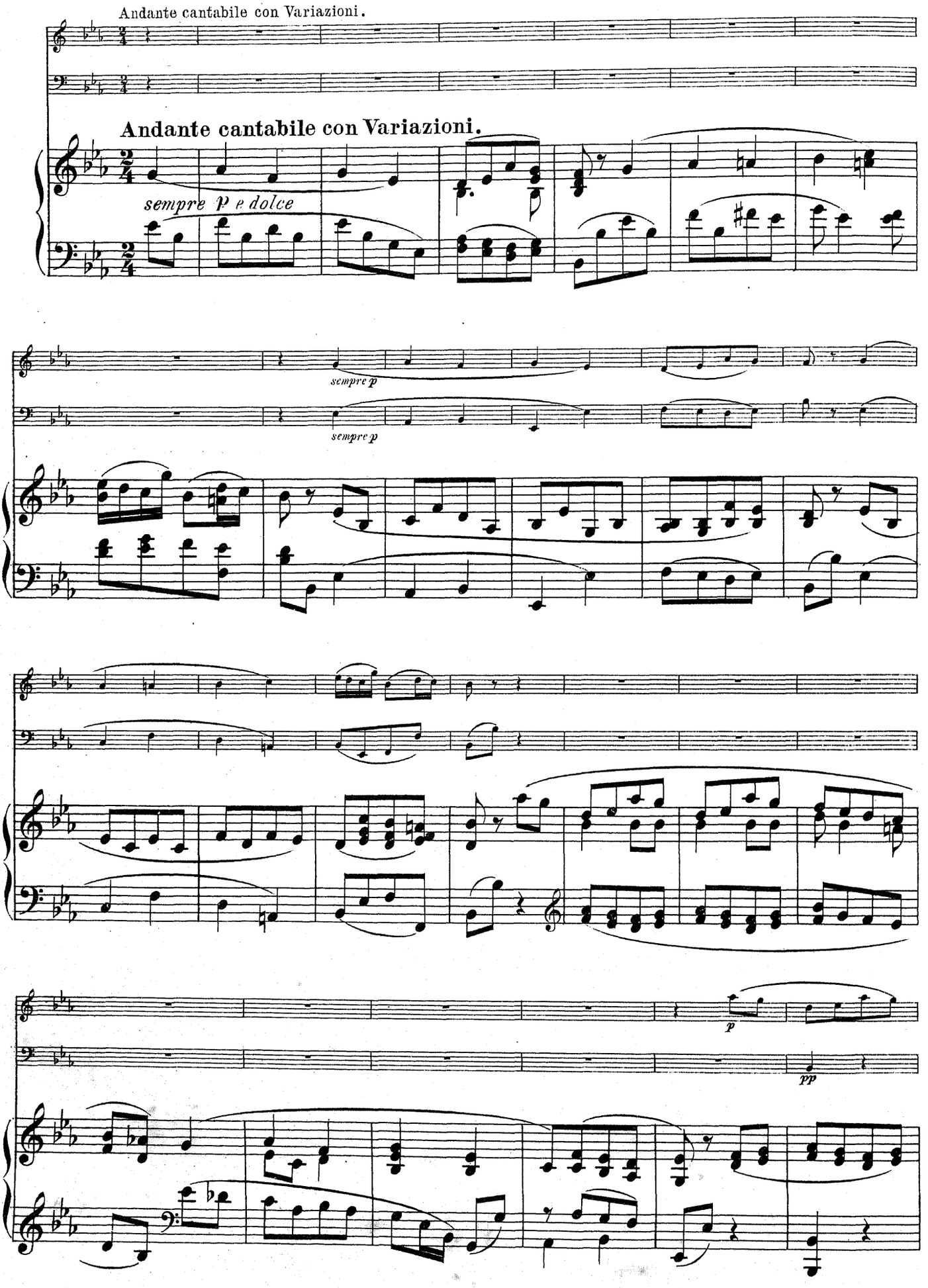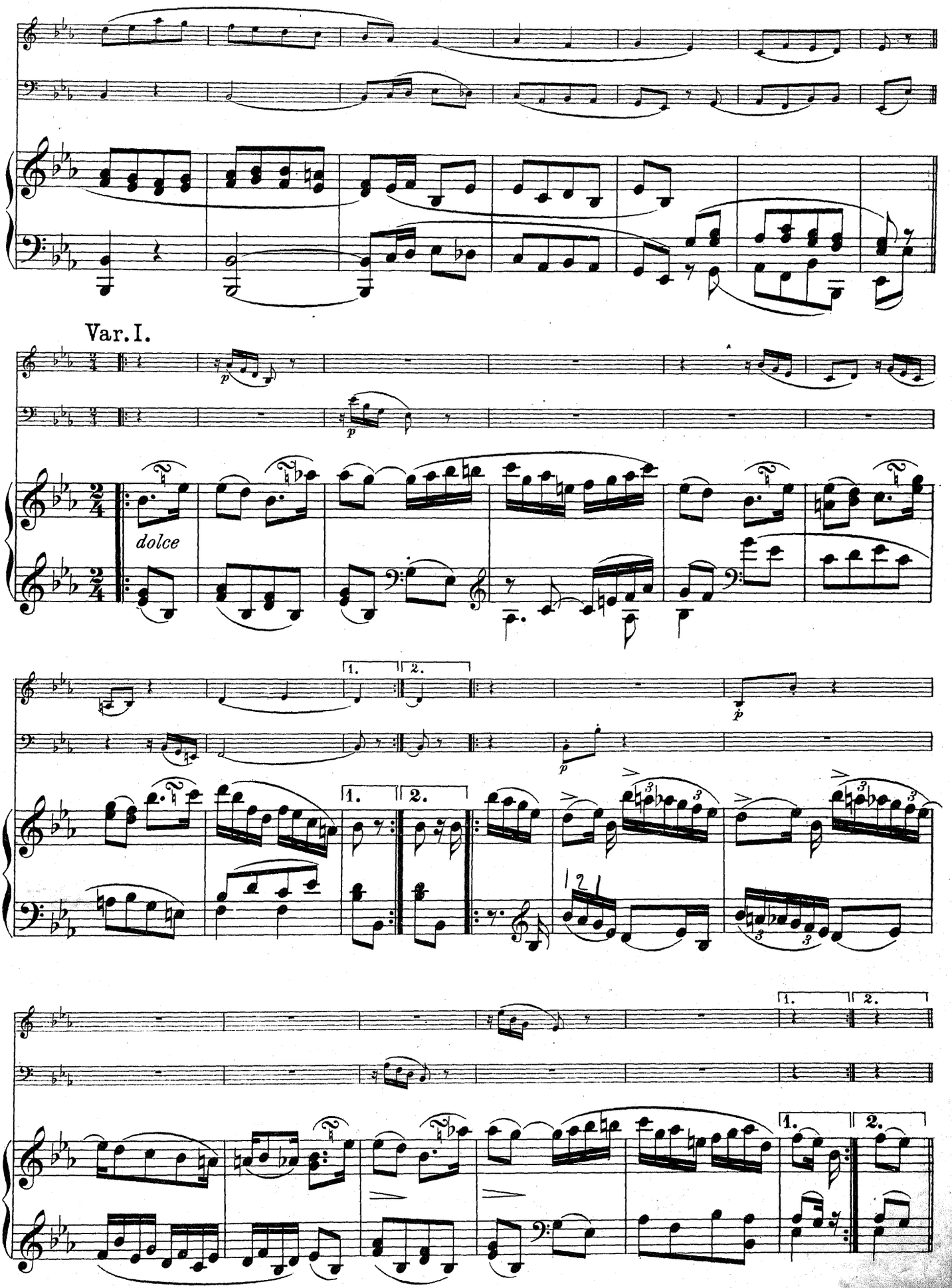



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tr
p
dolce
pp
mf
K
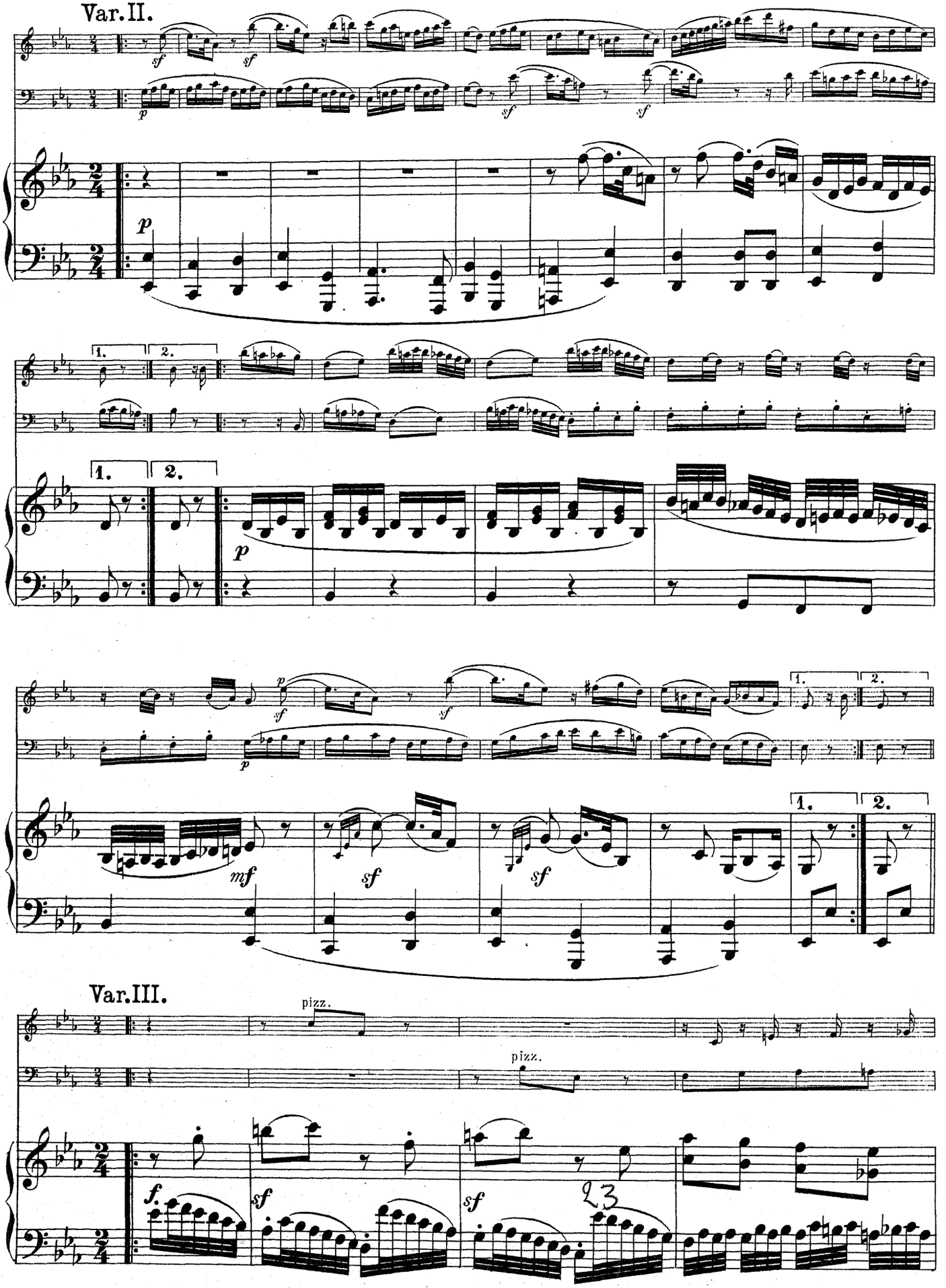

pespress.
p
espressivo
pp
ff
calando
L
sf
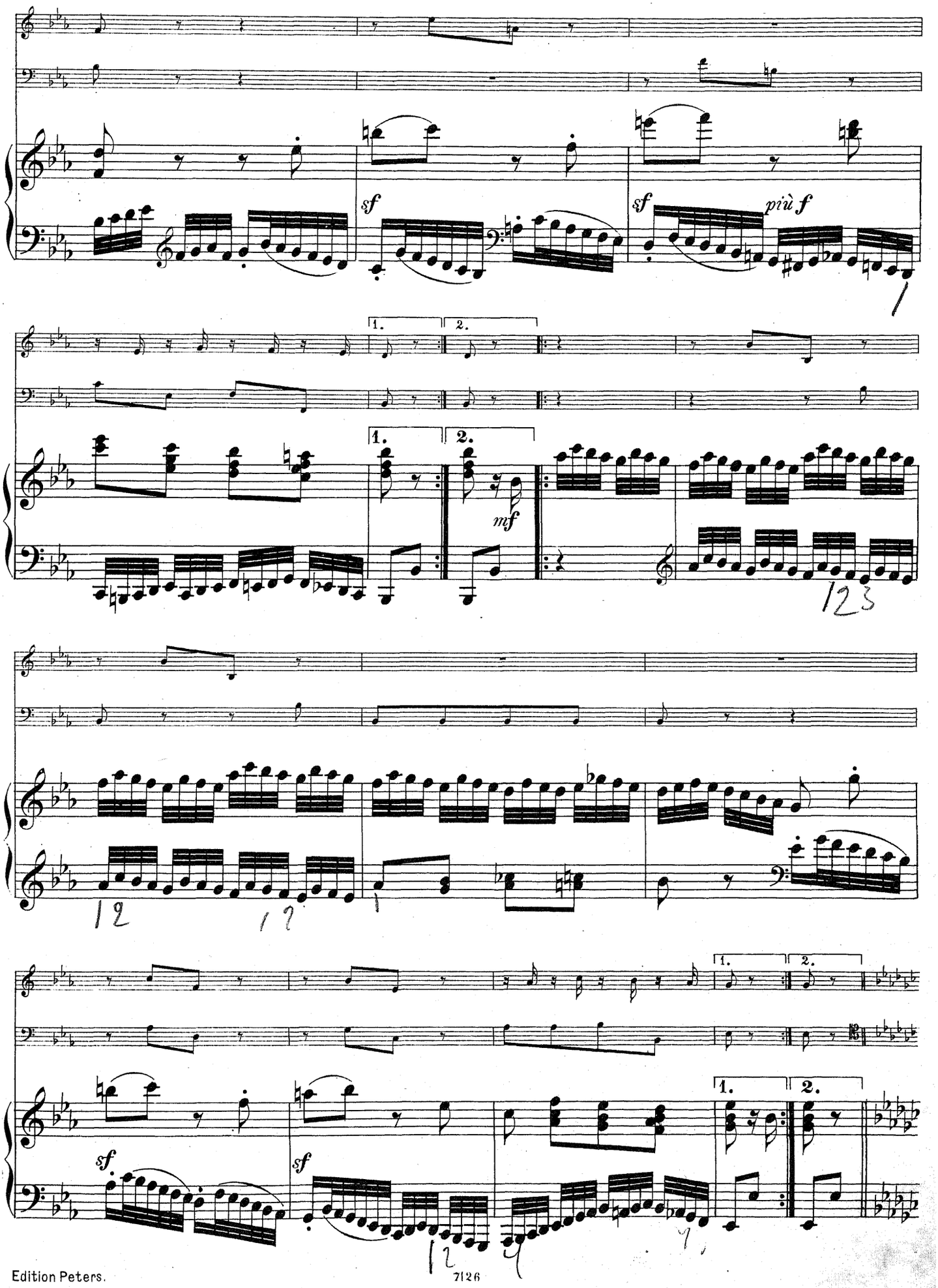

M
Adagio.
Tempo I.
Adagio.
Tempo I.
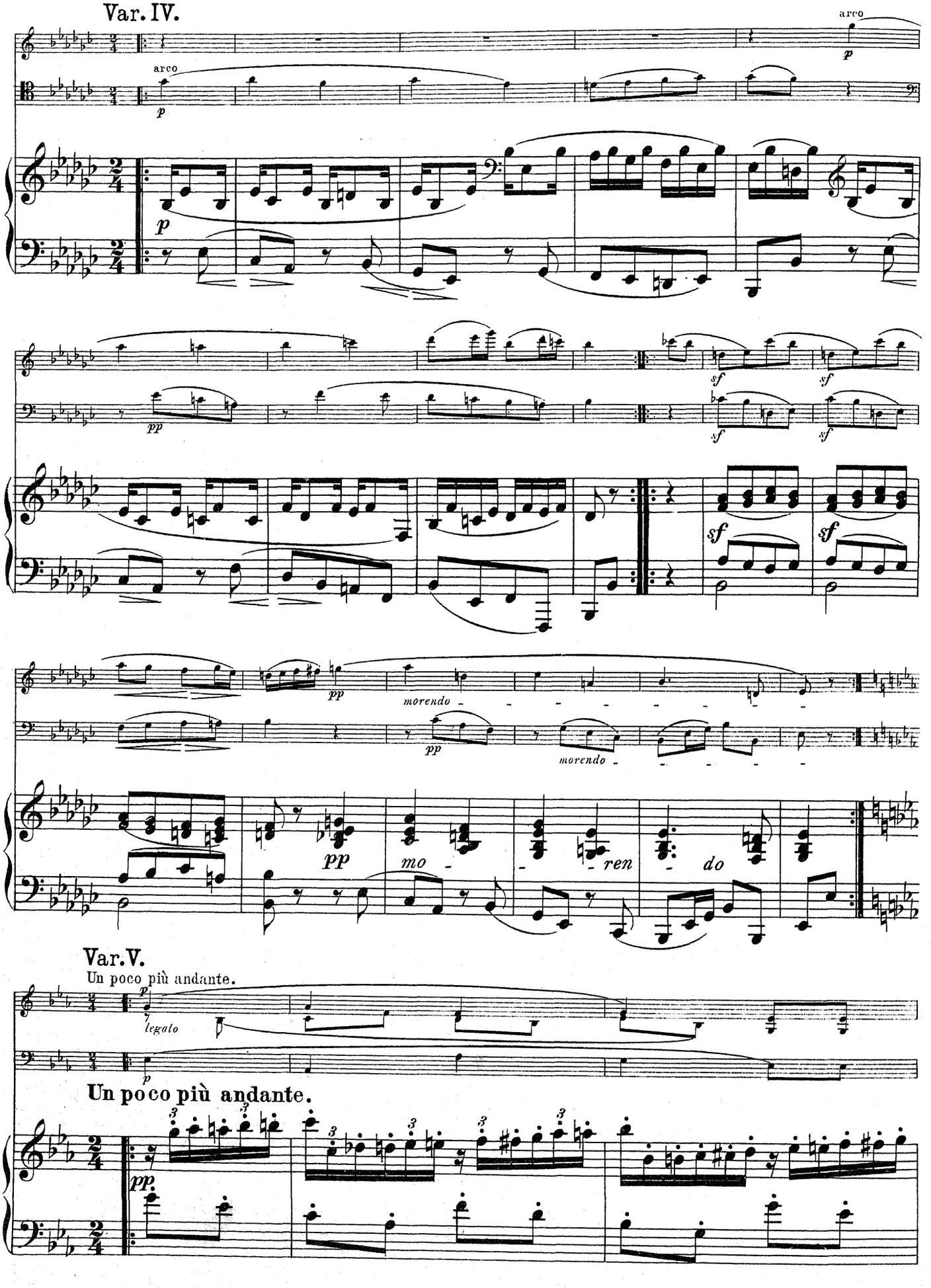

N
cresc.
cresc.
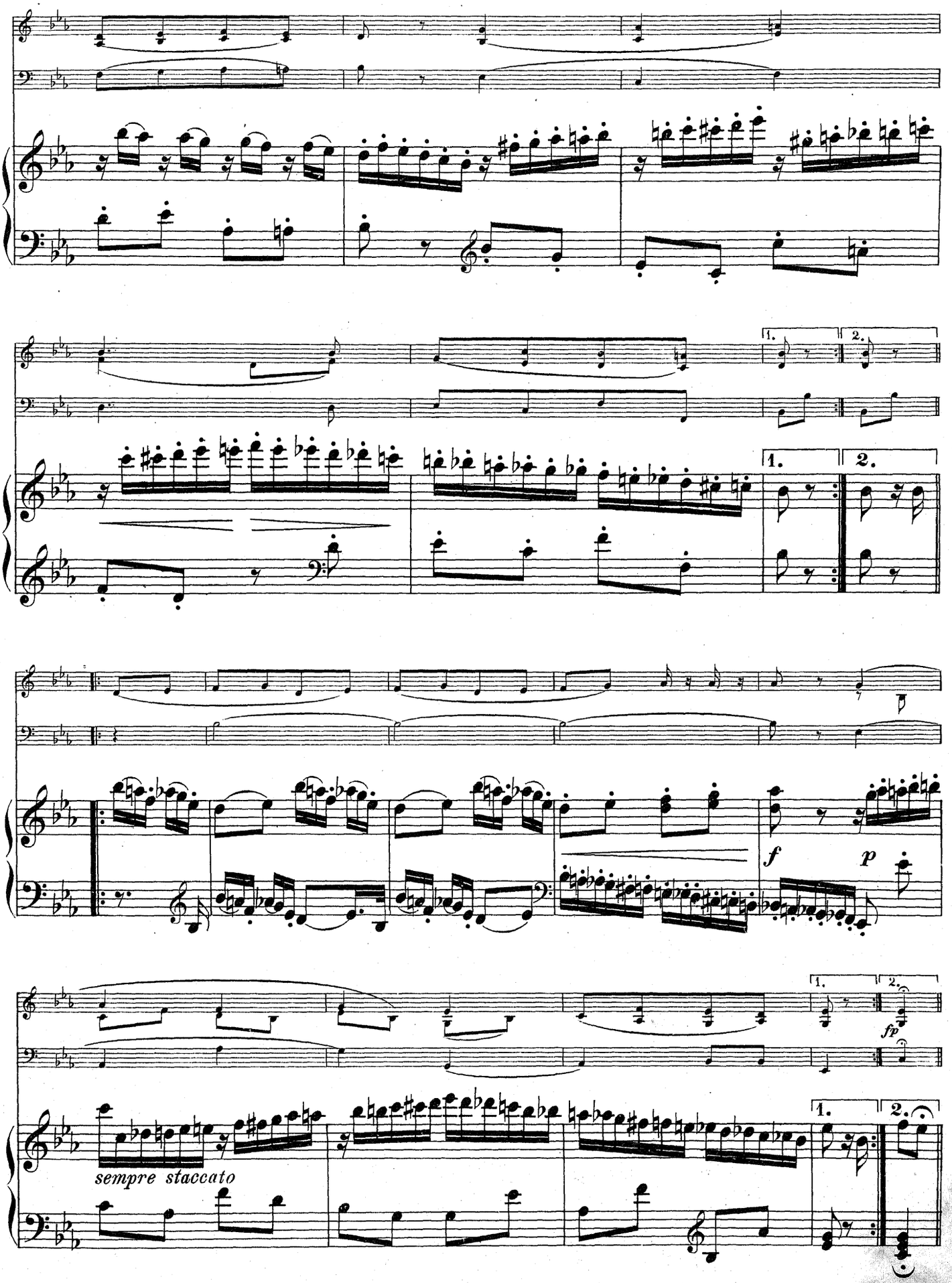

Andante cantabile con Variazioni.
Andante cantabile con Variazioni.
sempre p e dolce
sempre p
sempre p
p
pp


Var. I.
dolce
1.
2.


Var. II.
Var. III.
pizz.
pizz.


sf
sf
più f
1.
2.
1.
2.
mf
123
12
17
1.
2.
sf
sf
1.
2.
12
9
7


Var. IV.
arco
p
arco
p
pp
sf
sf
sf
sf
pp
morendo
pp
morendo
pp
mo
ren
do
Var. V.
Un poco più andante.
p
legato
p
Un poco più andante.
pp.


1.
2.
1.
2.
f
p
1.
2.
fp
1.
2.
sempre staccato

Coda.
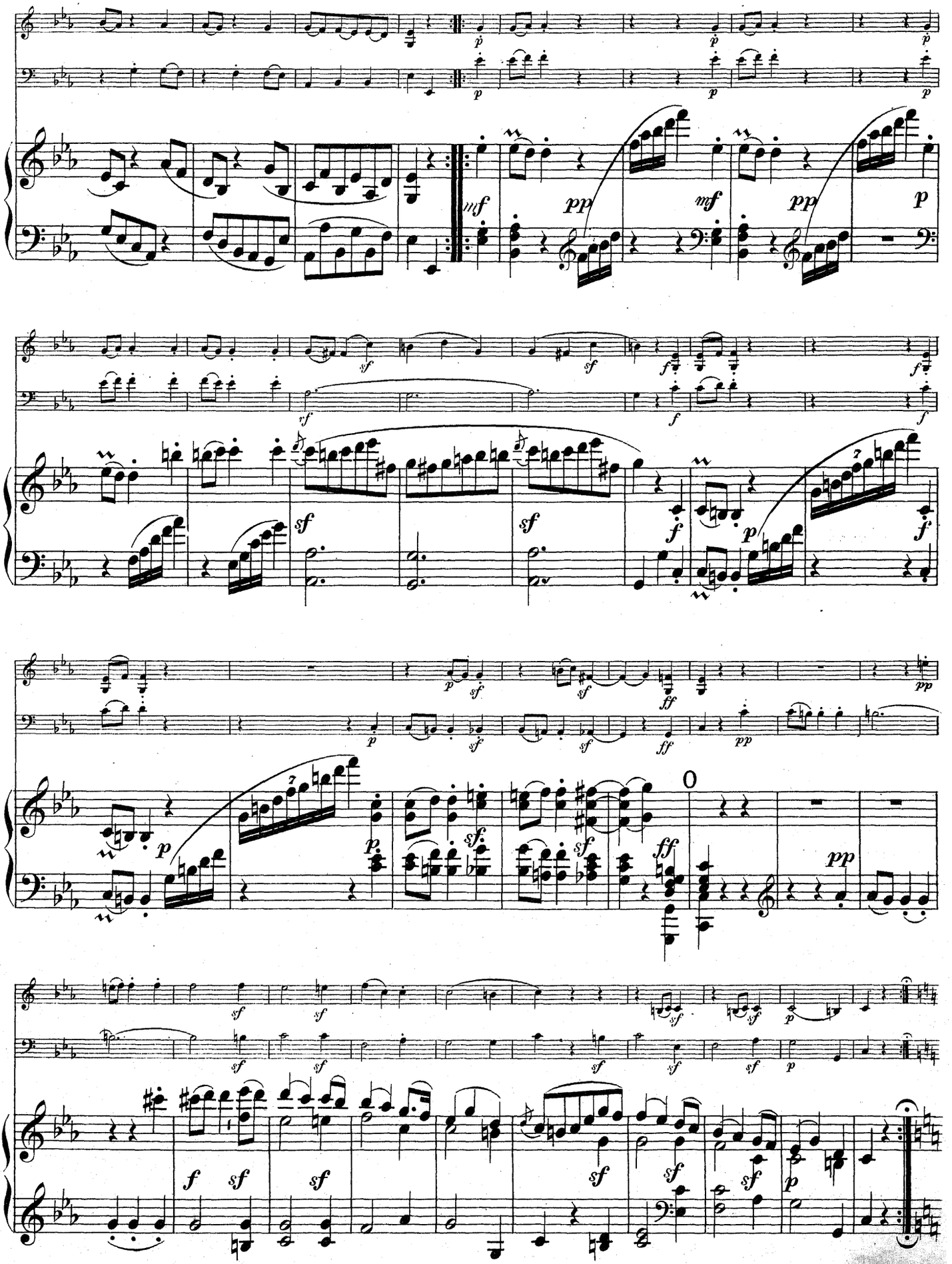
Tempo I.

Tempo I.
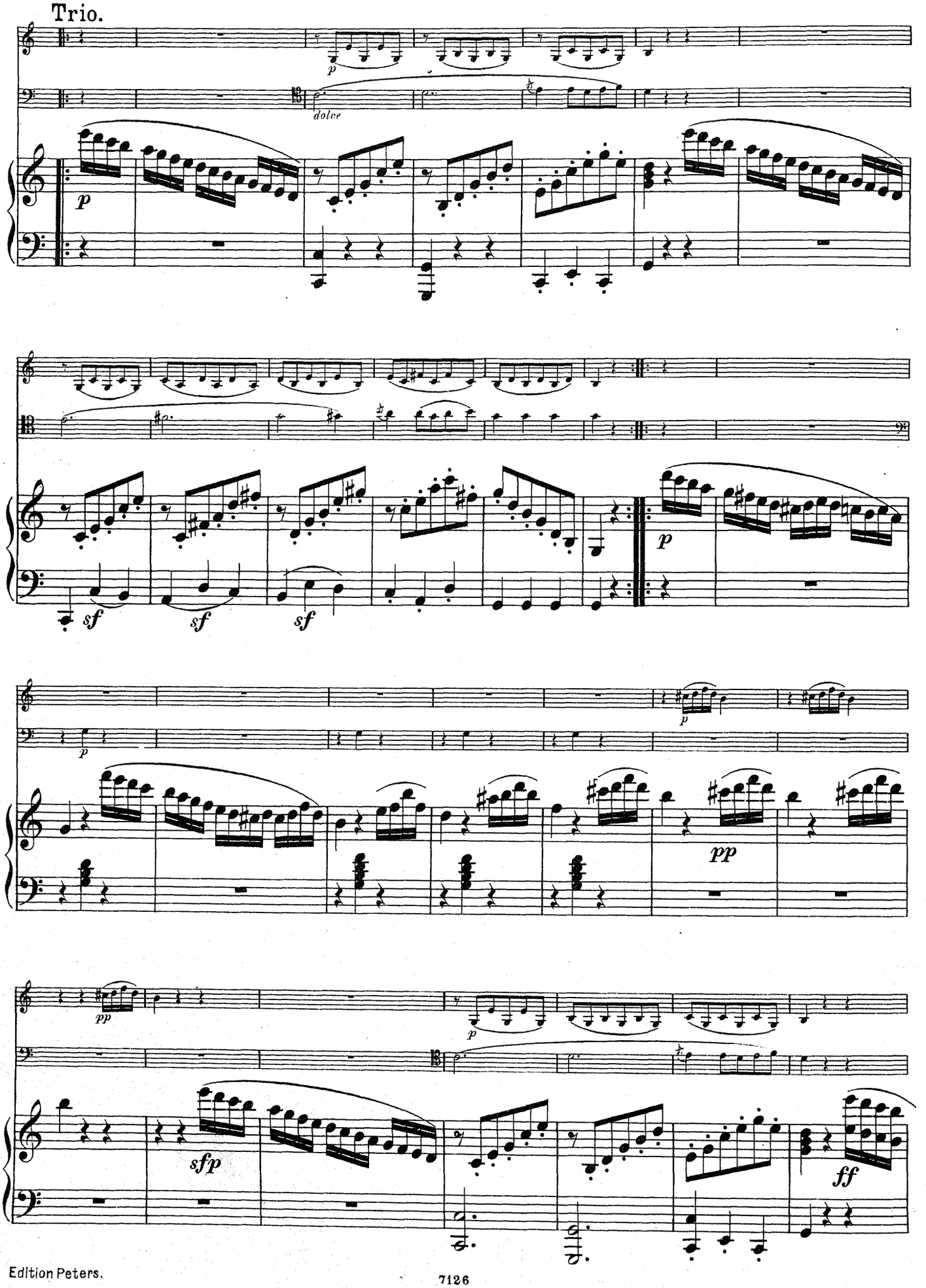
Menuetto.

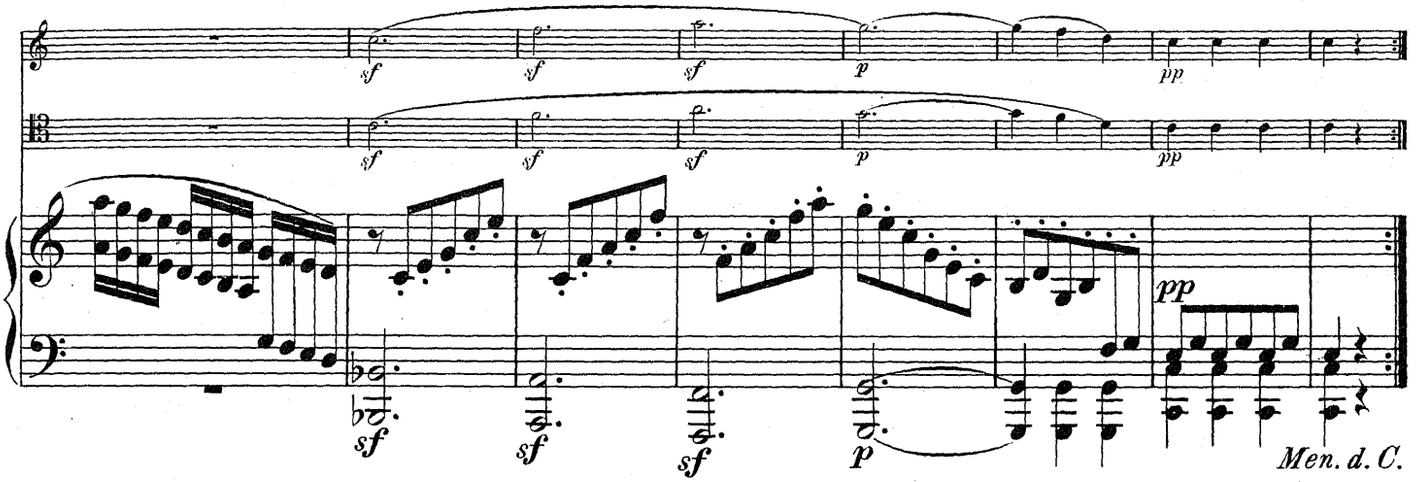
Quasi Allegro.

Quasi Allegro.
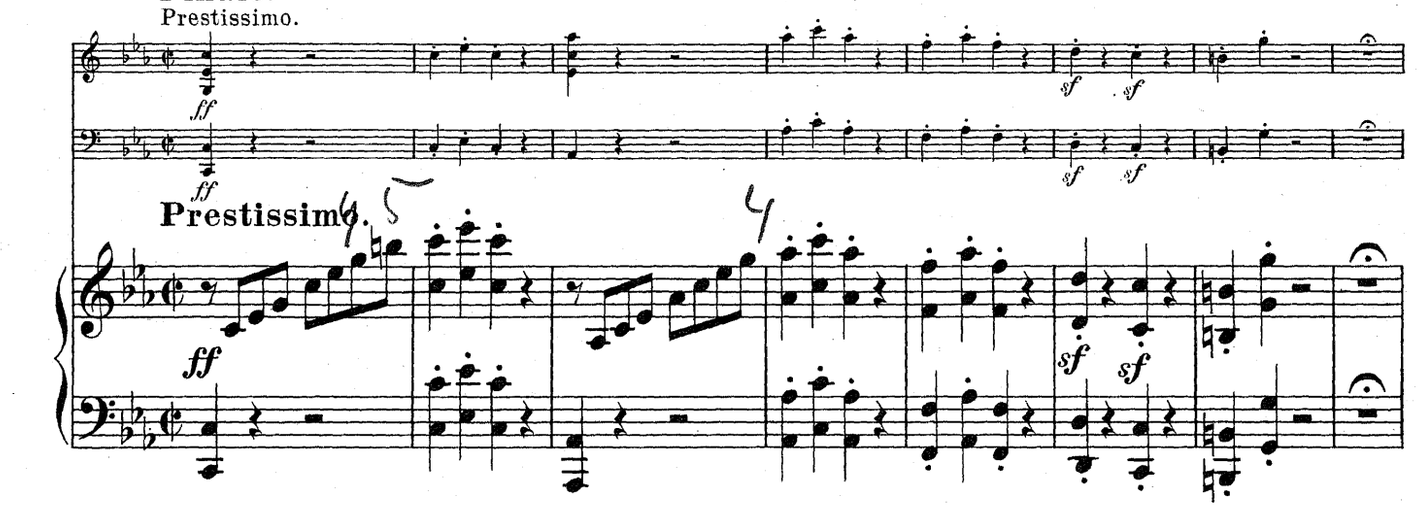


Trio.
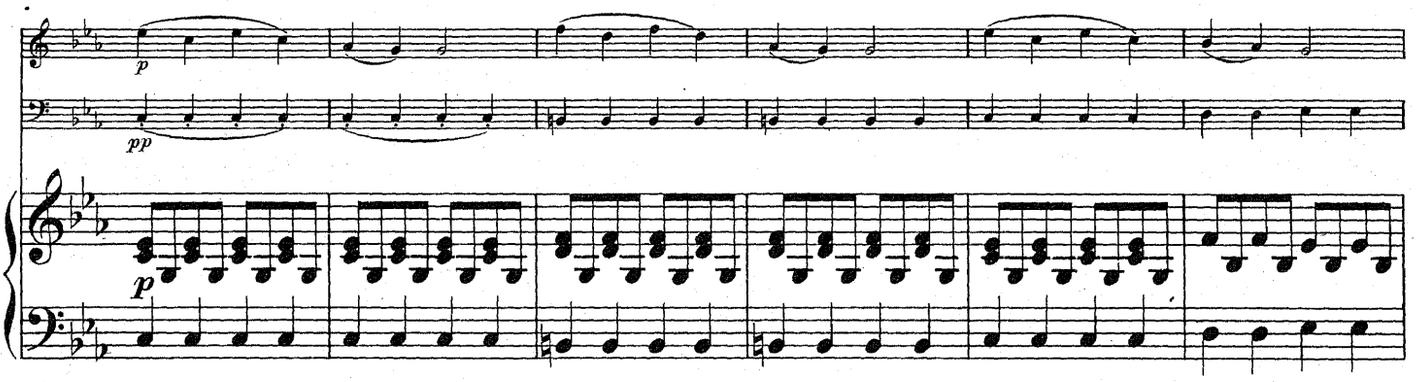


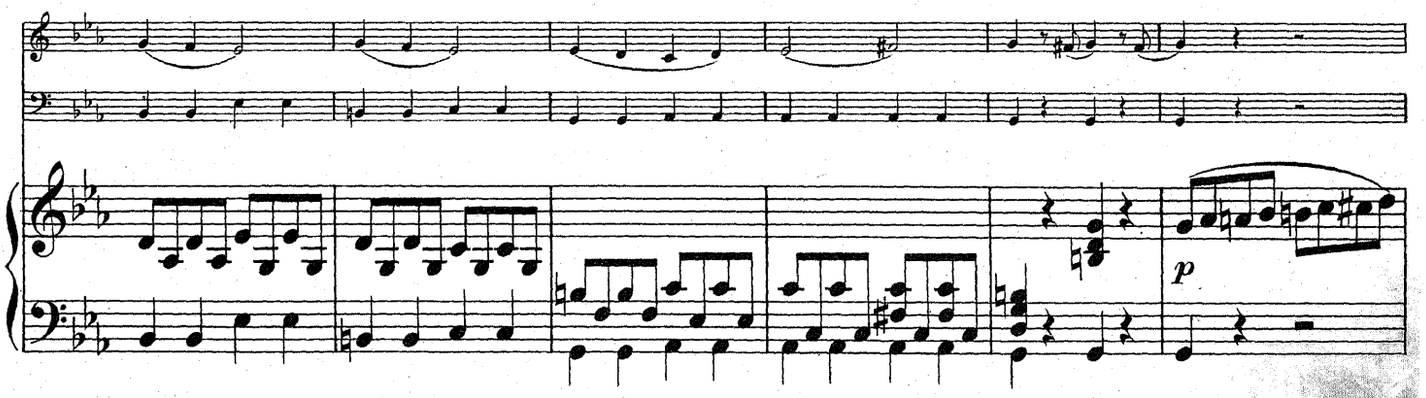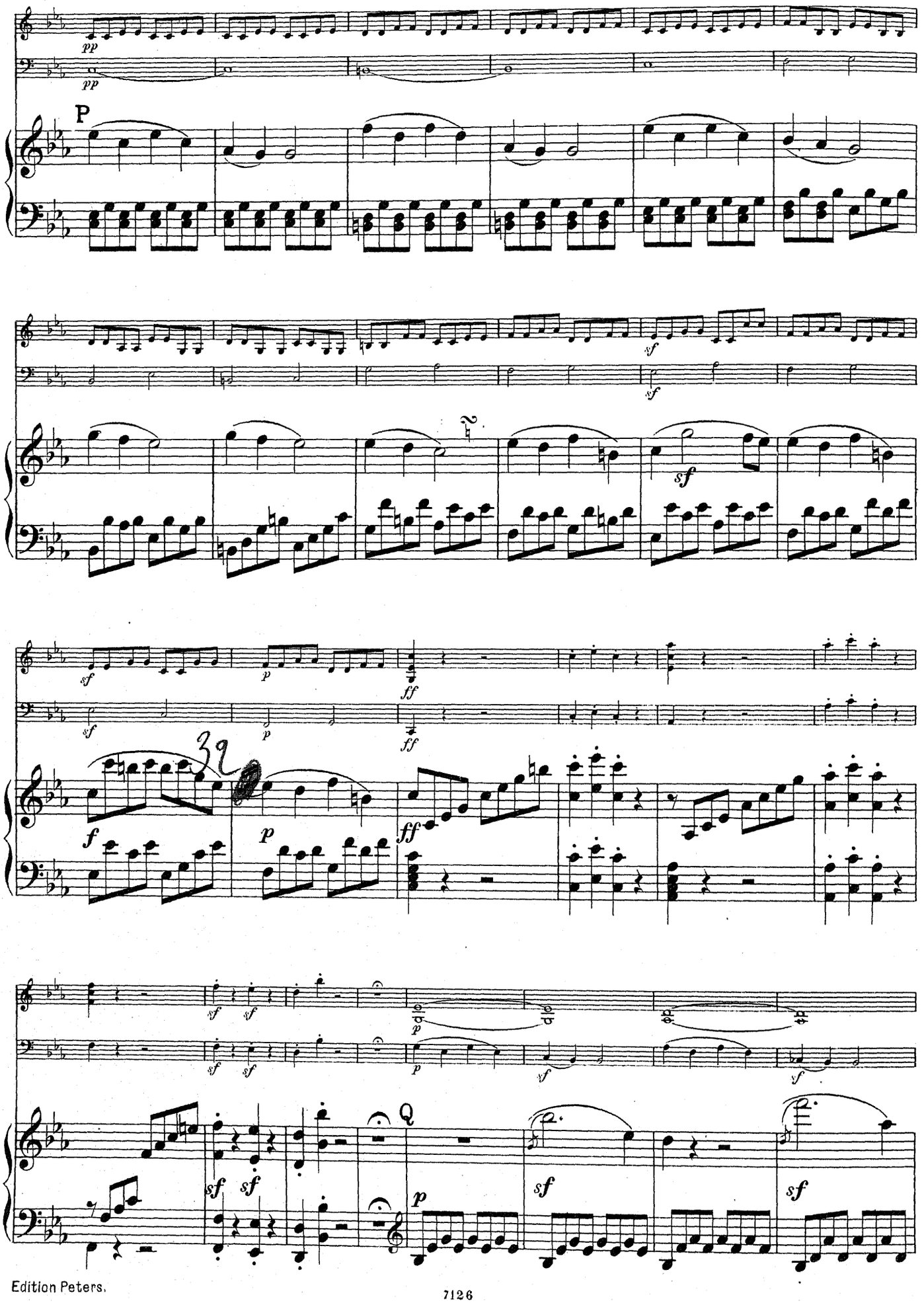


Finale.
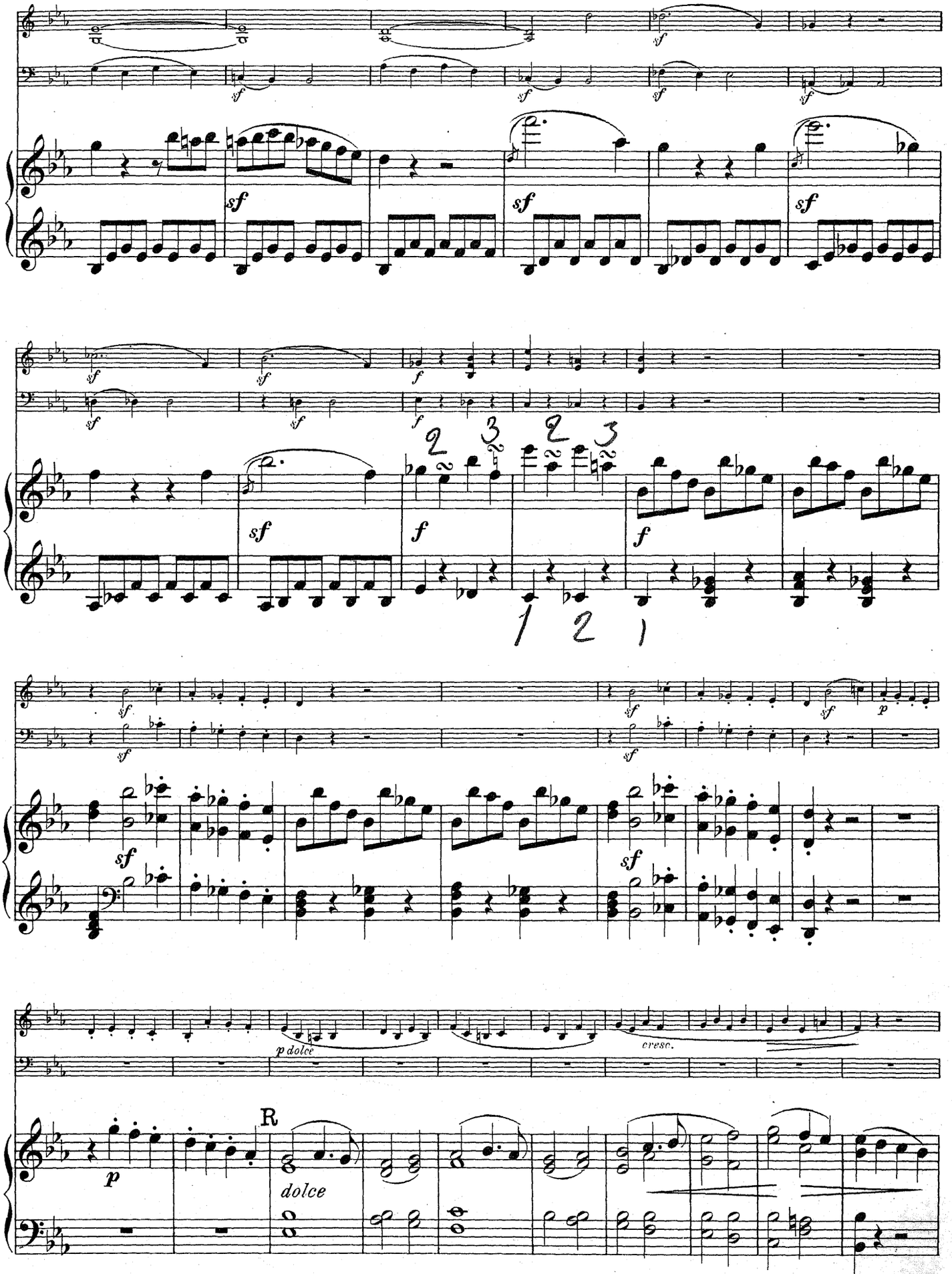
Prestissimo.
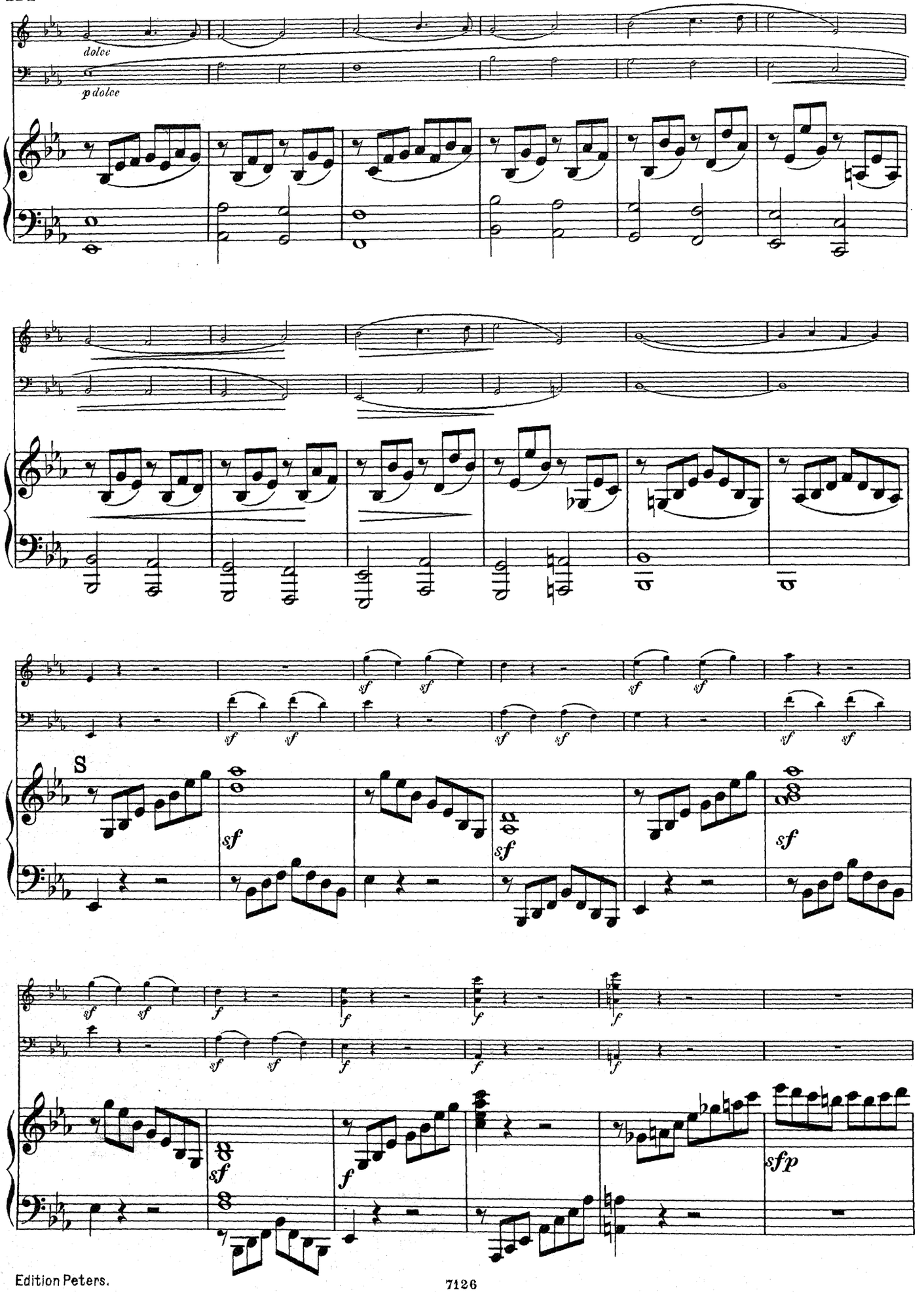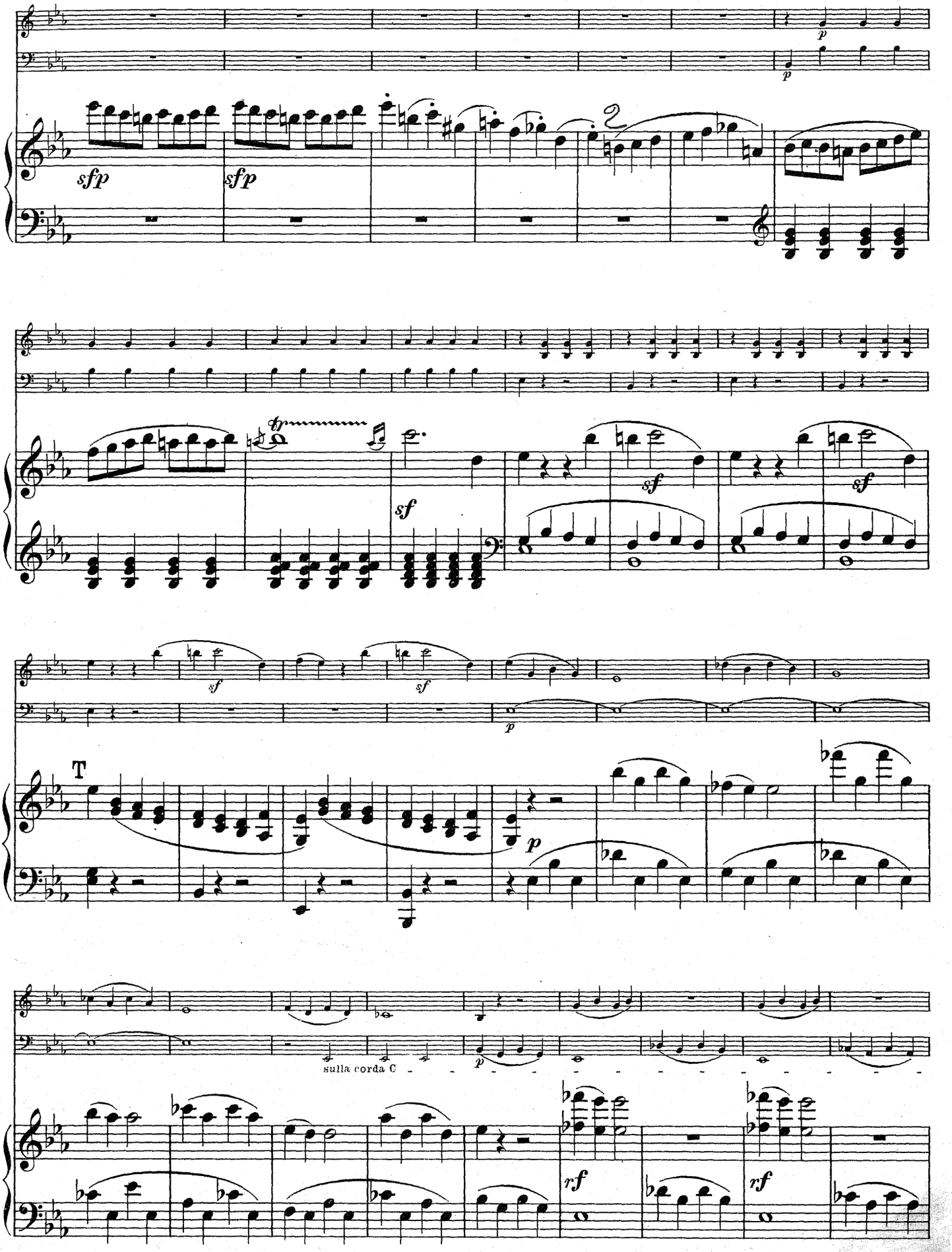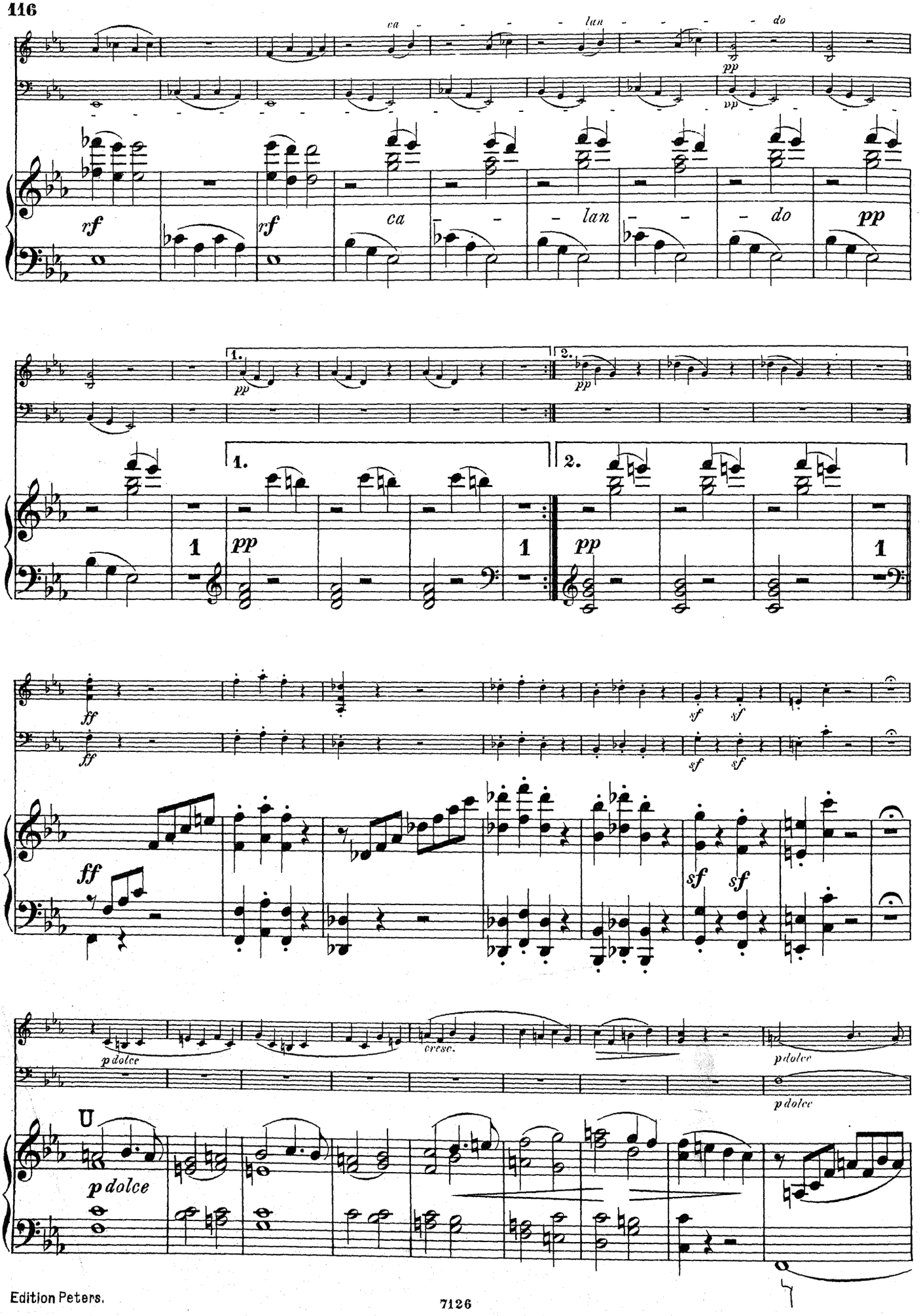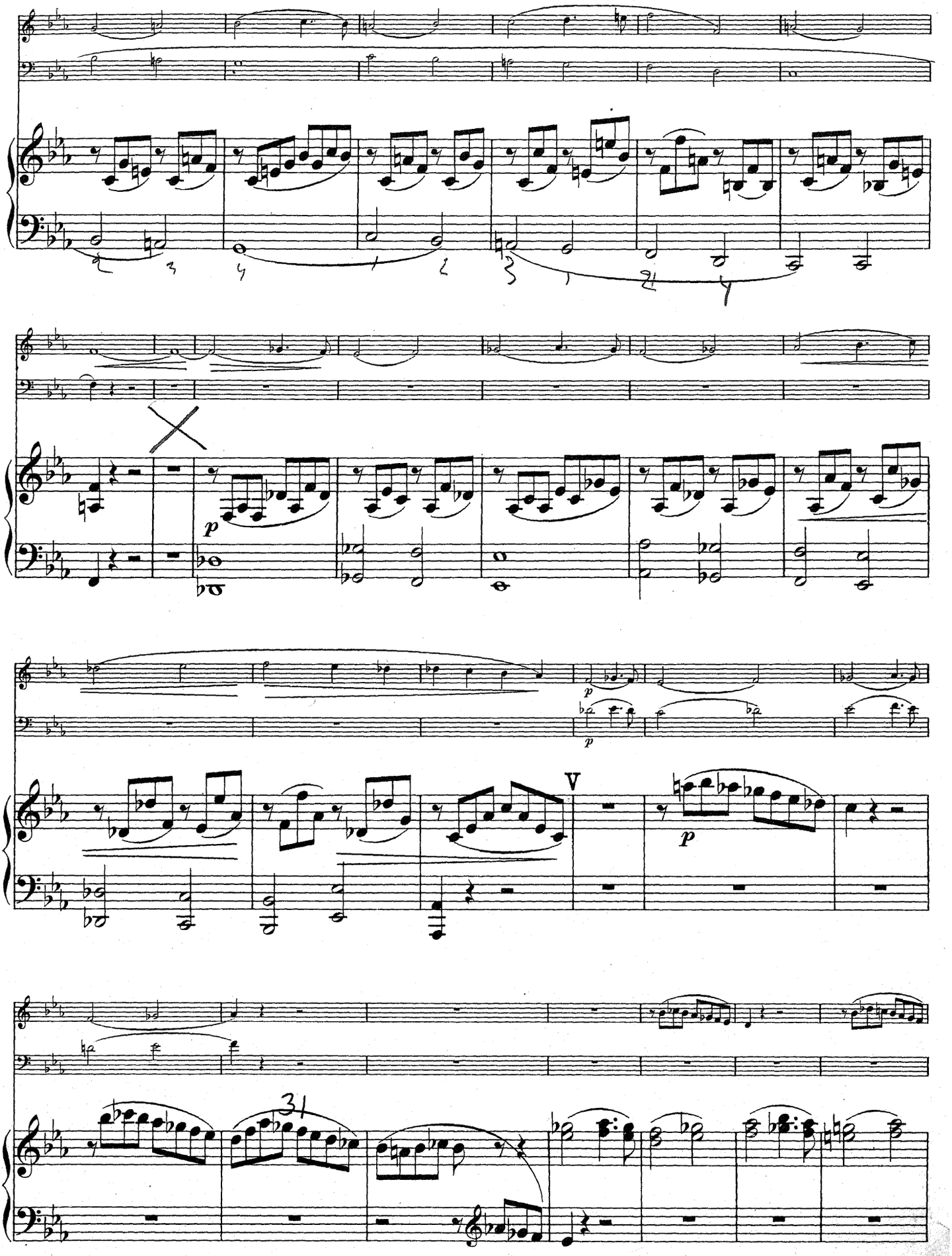







pp
pp
P
sf
sf
sf
p
ff
ff
sf
p
f
p
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p
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p
sf
sf
sf
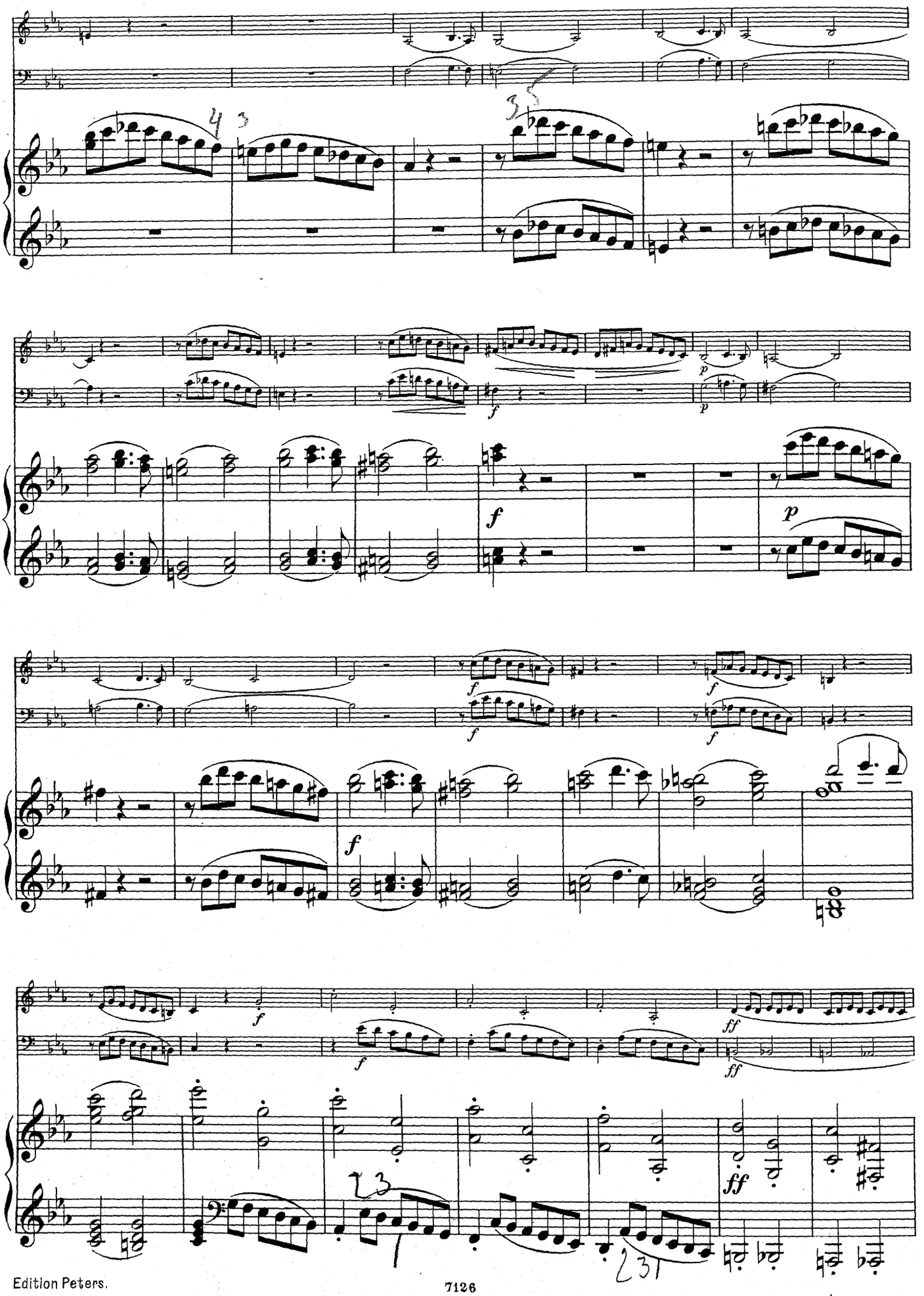

sf
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p dolce
cresc.
p
R
dolce
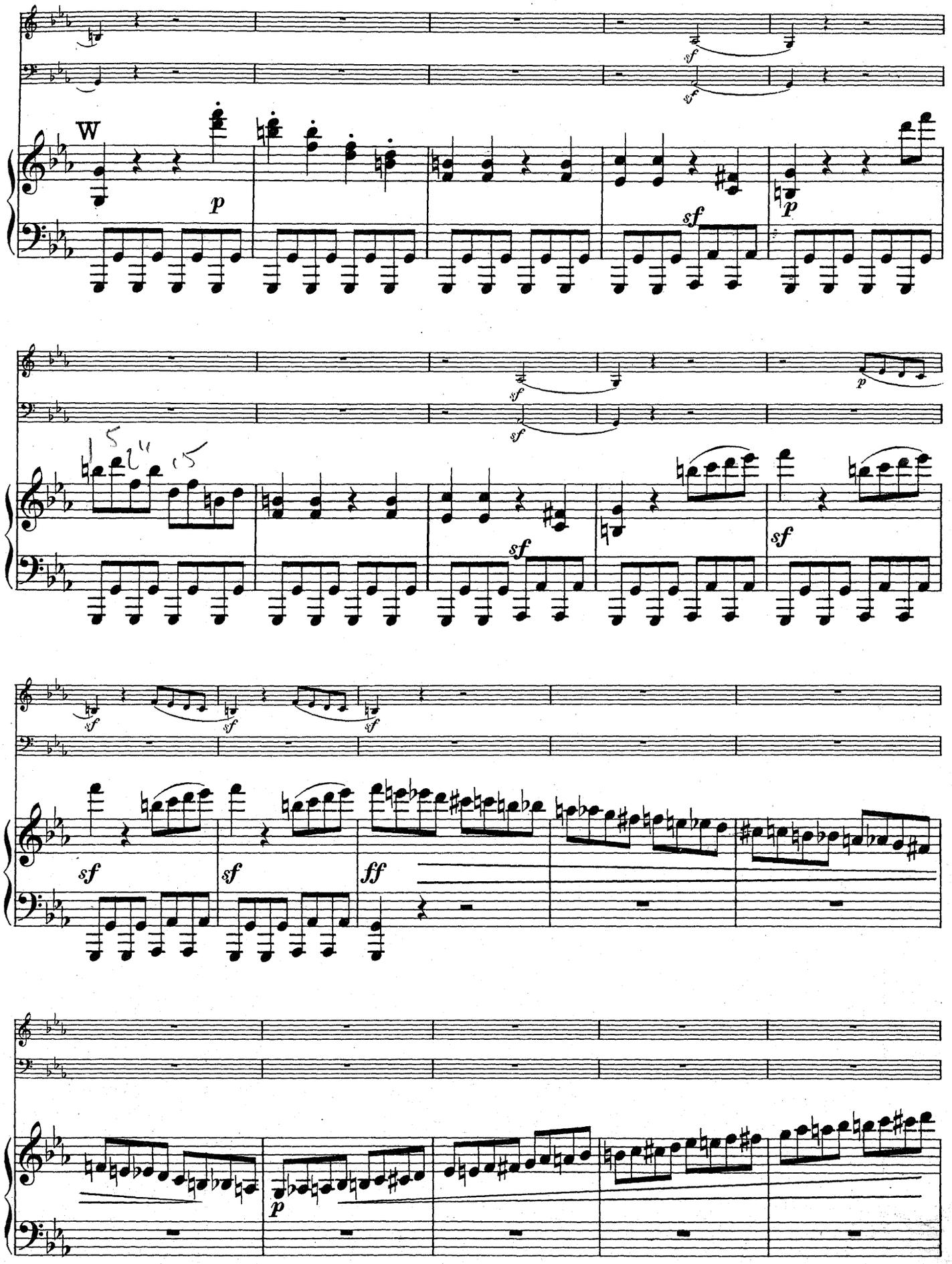

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p dolce
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sf
f
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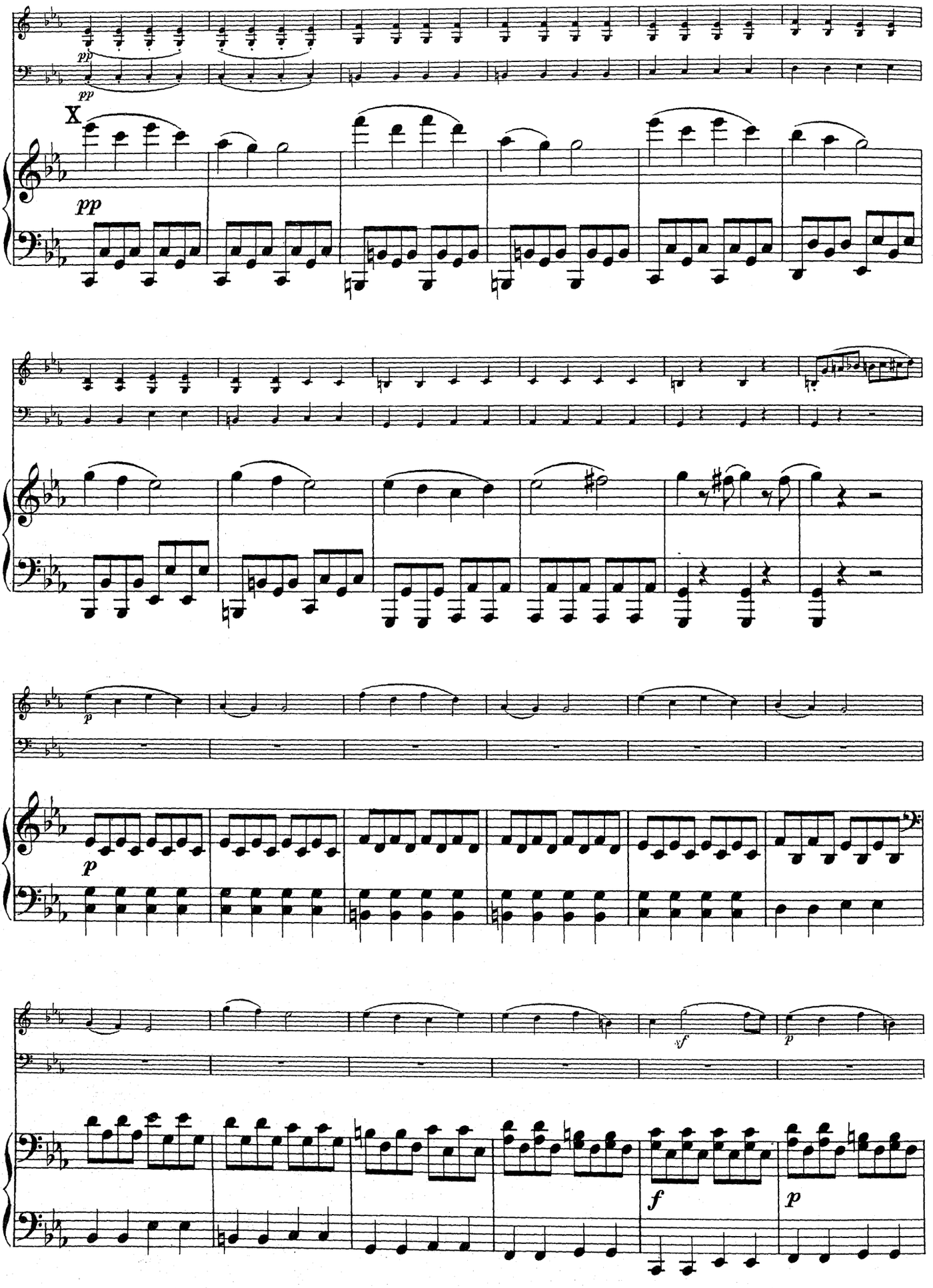

sfp
sfp
sf
sf
sf
sf
T
p
sulla corda C
rf
rf
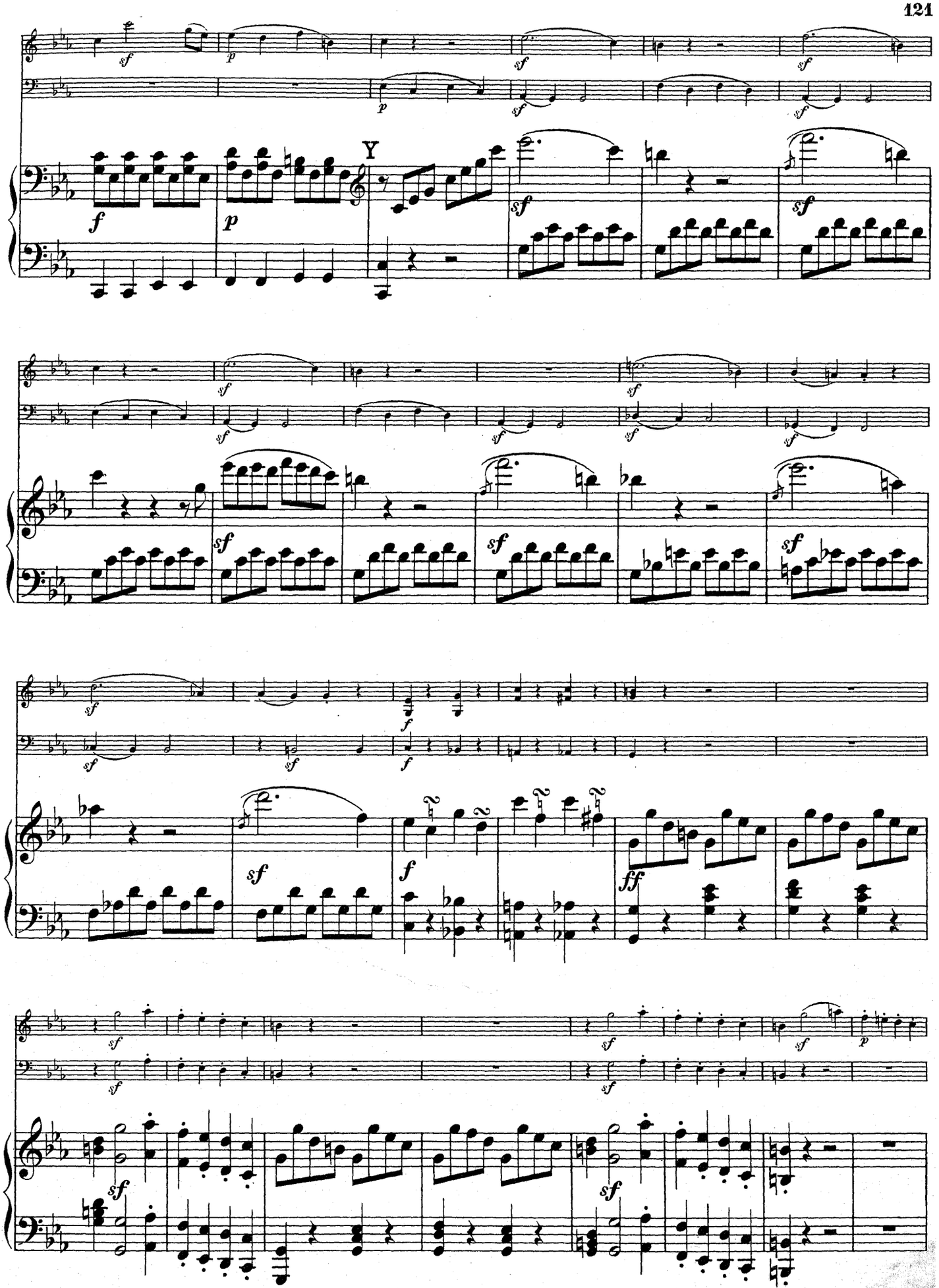

ca
lan
do
rf
pp
1.
2.
ff
sf
p dolce
cresc.
U

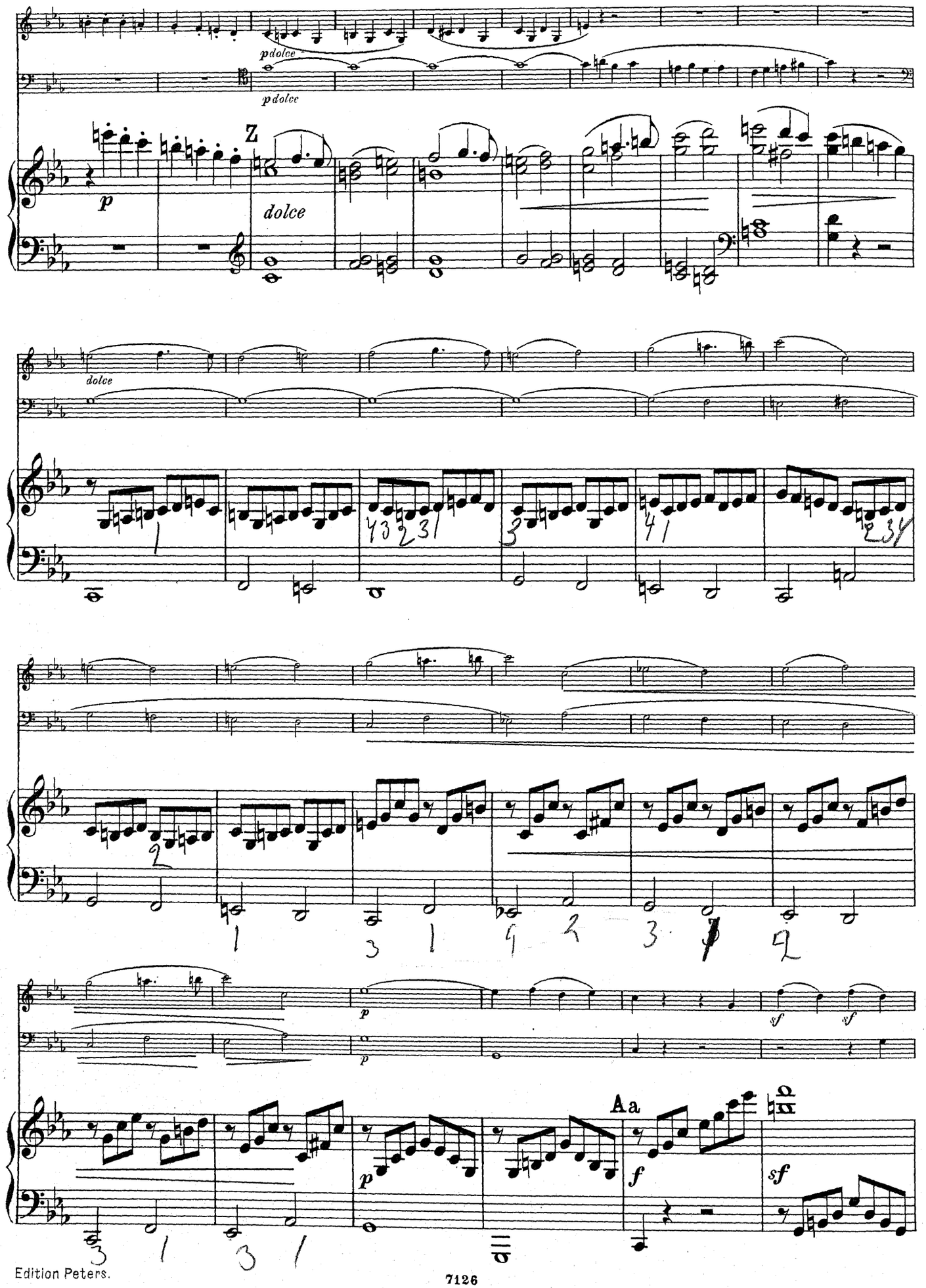

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p
V
31
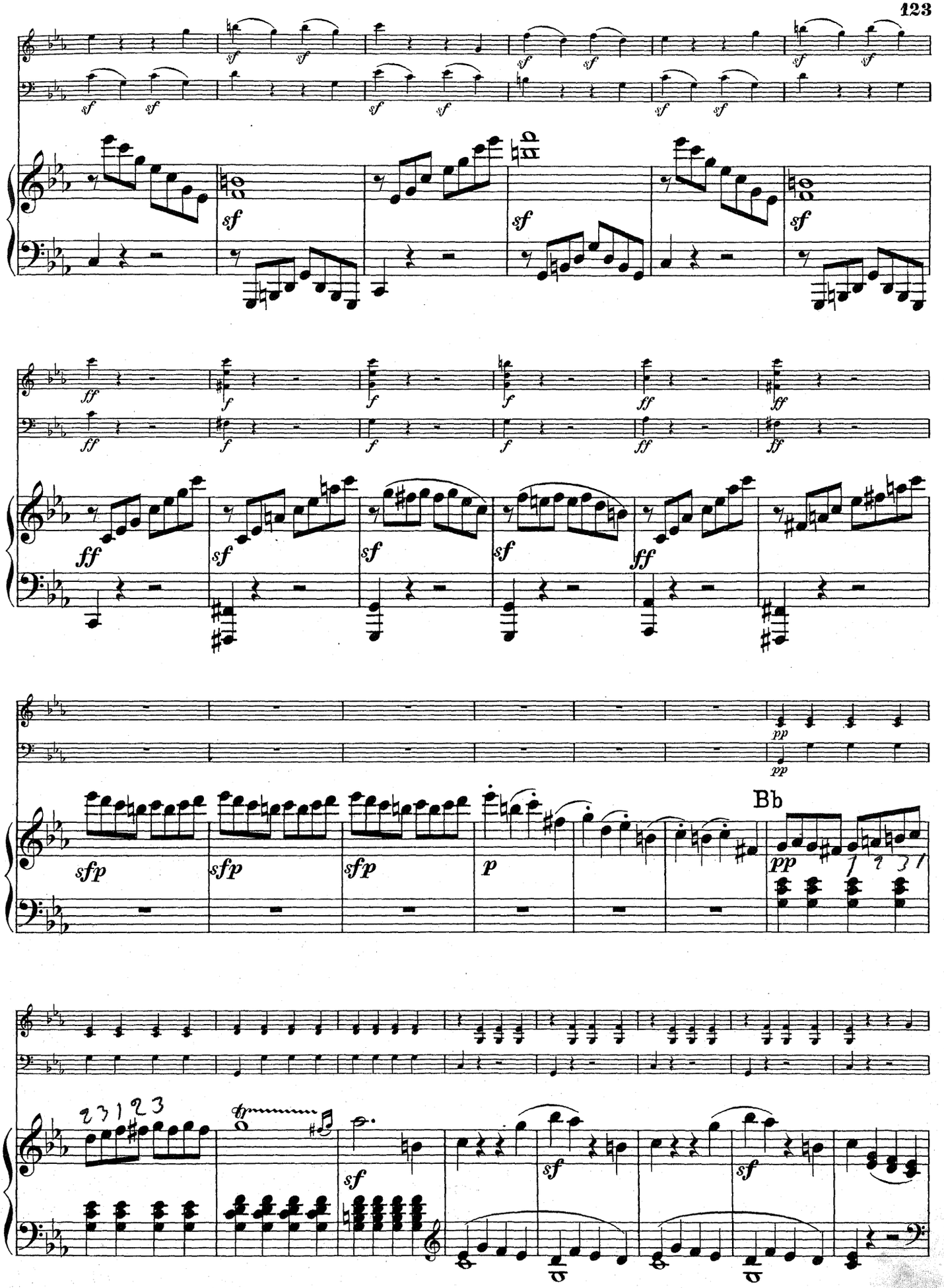


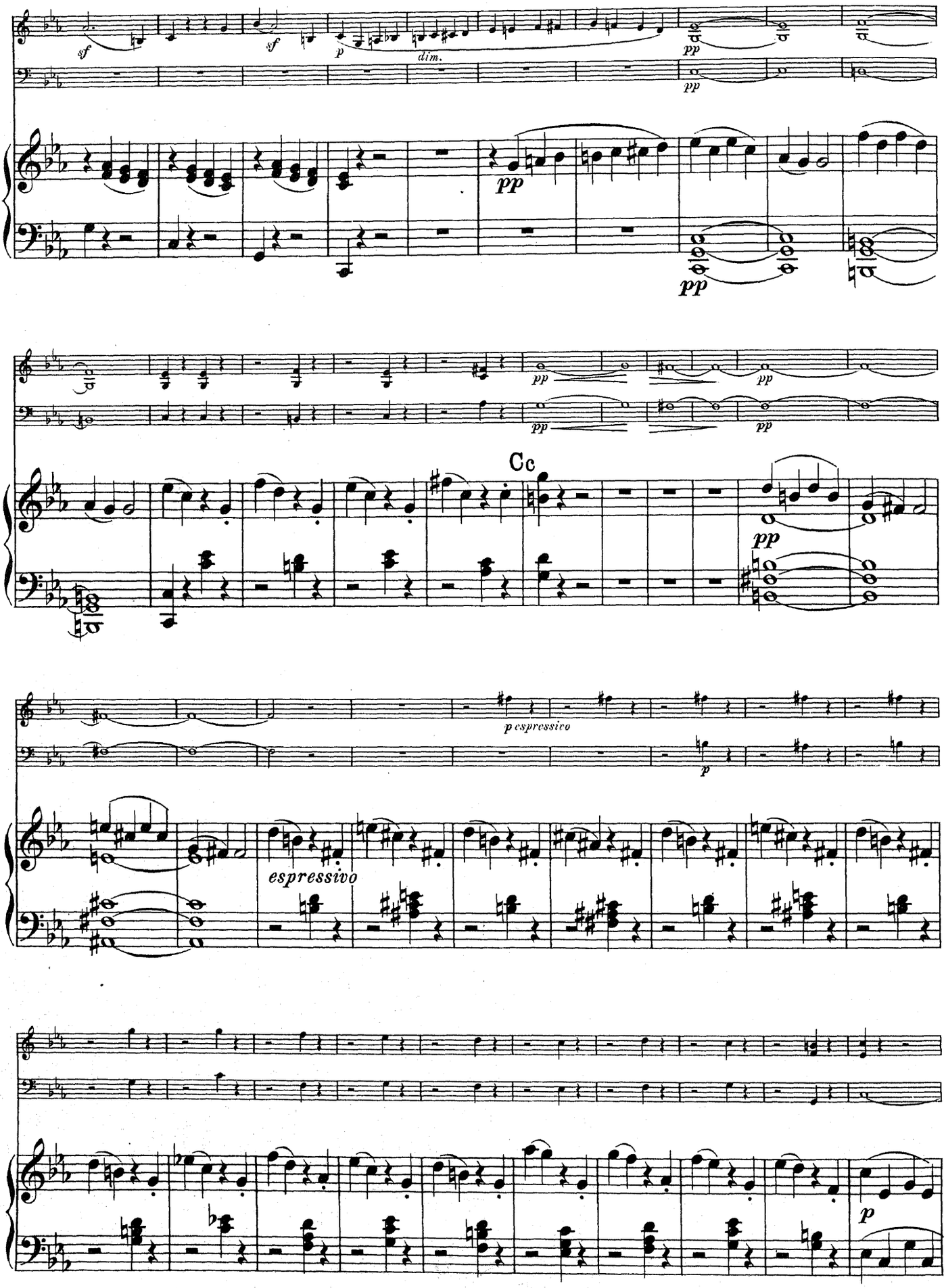

W
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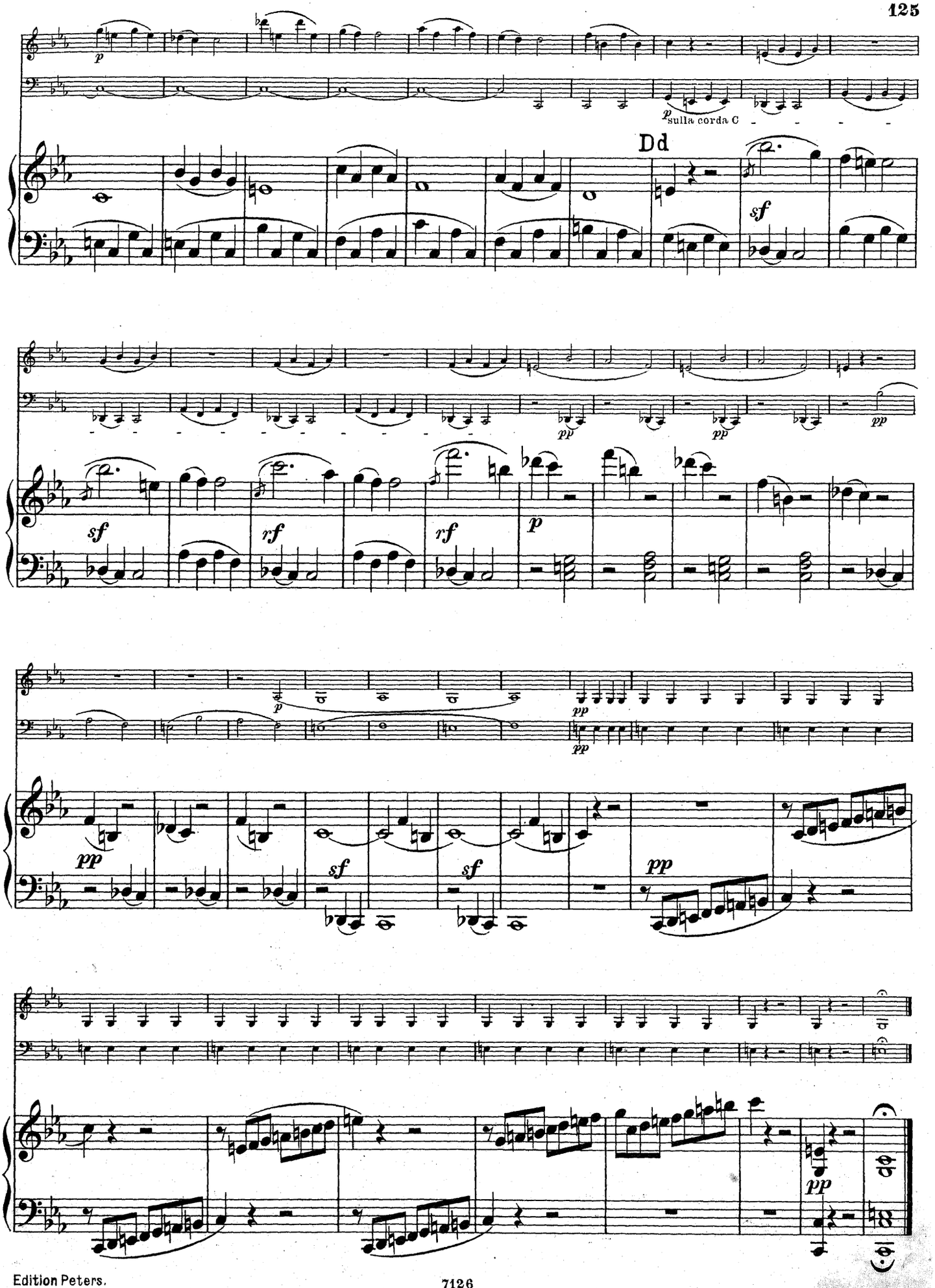

pp
pp
X
pp
p
p
sf
p
f
p


Y


pdolce
pdolce
Z
p
dolce
dolce
p
p
sf
sf
Aa
f
sf


Bb


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Cc
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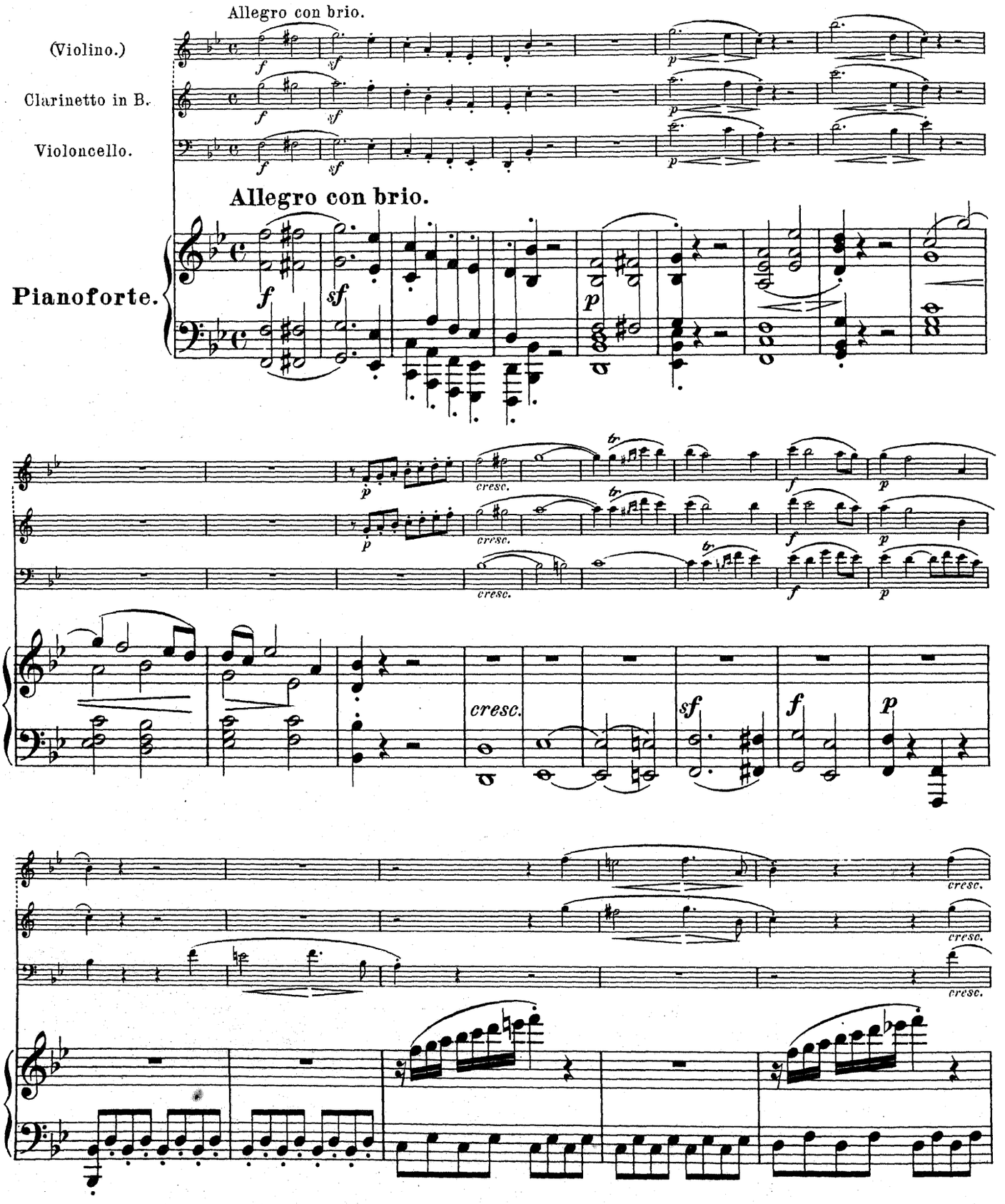

p
p sulla corda C
Dd
sf
pp
sf
rf
rf
p
pp
pp
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sf
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pp
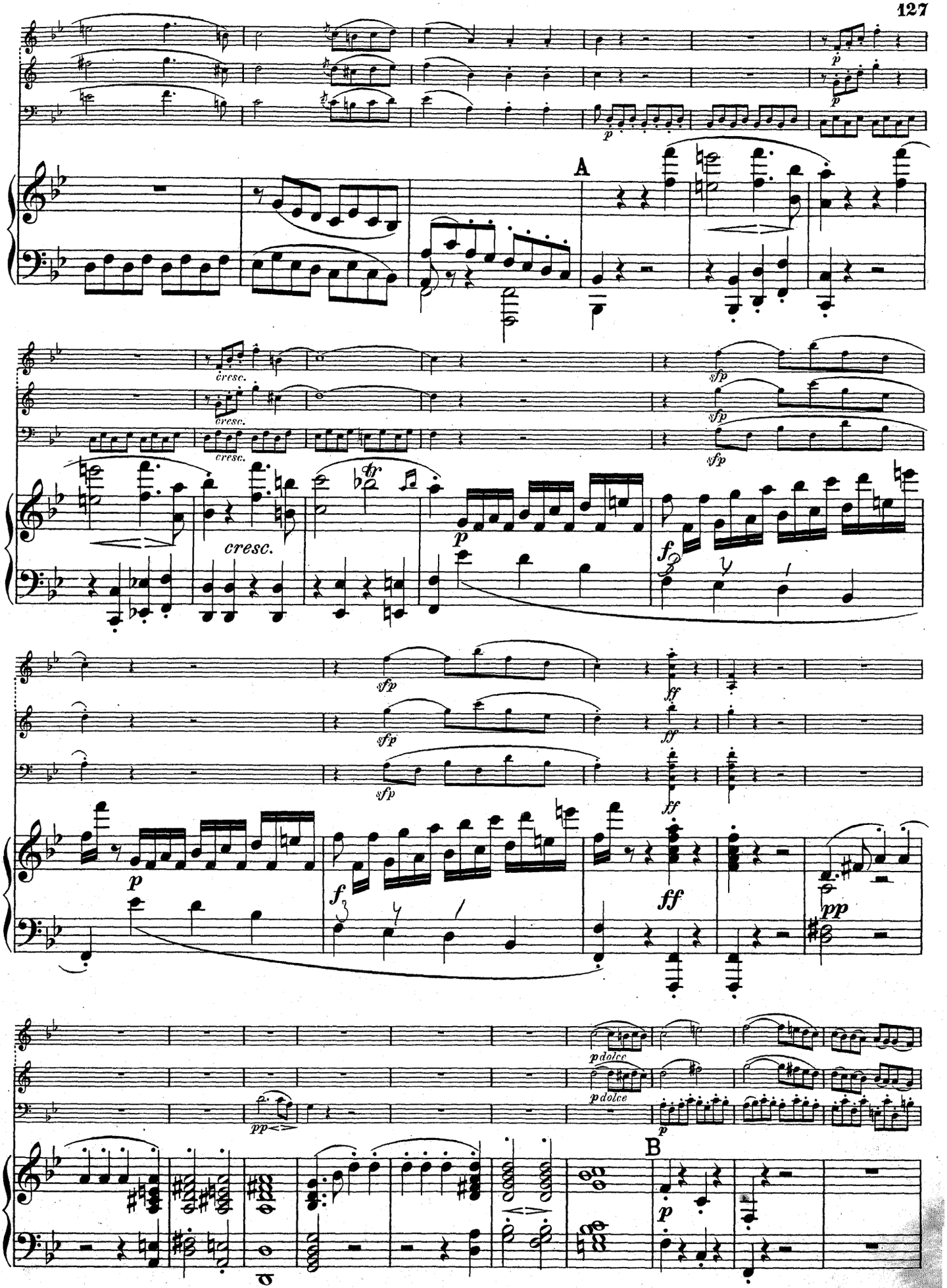
Viertes Trio
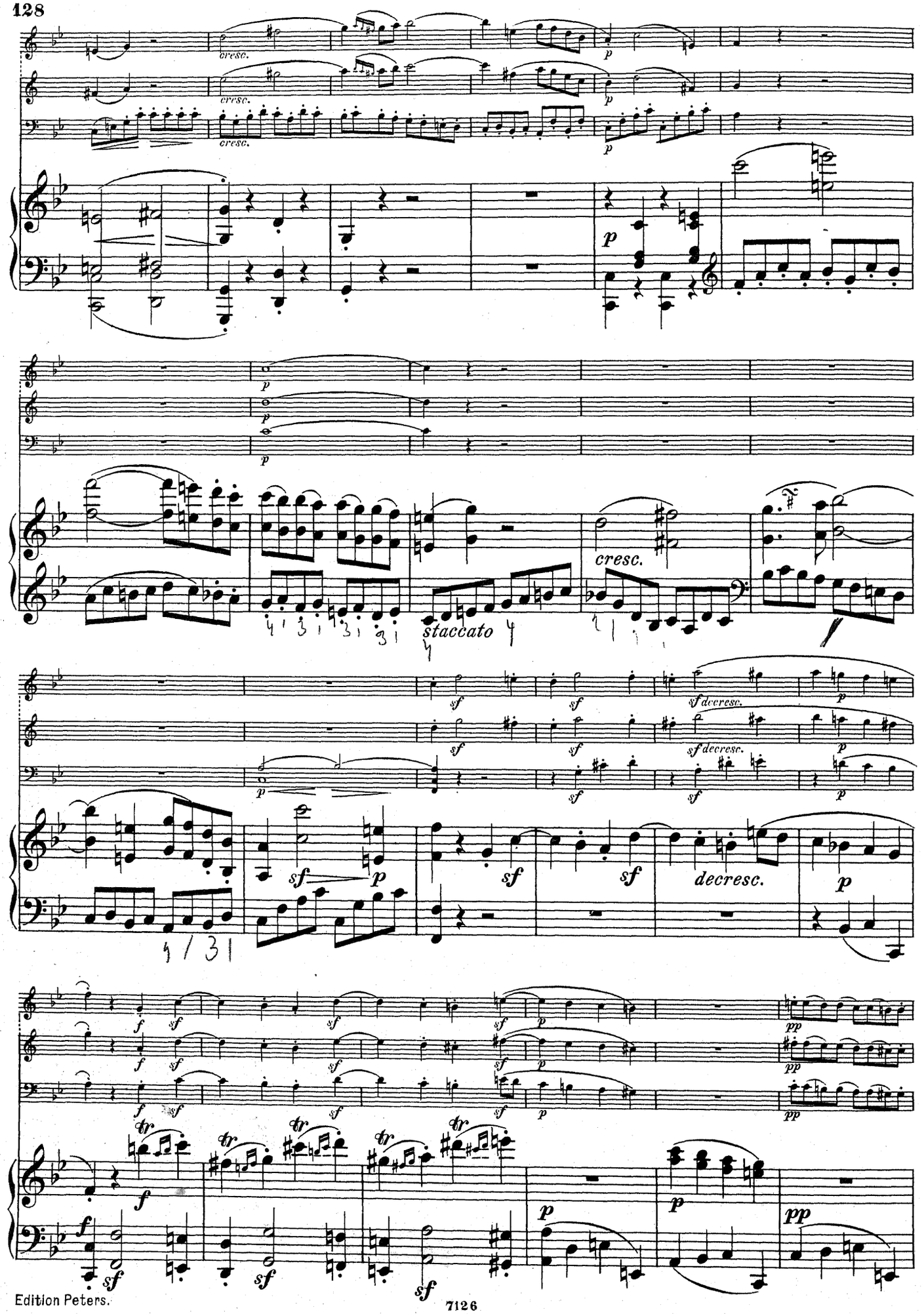
für Pianoforte, Clarinette oder Violine und Violoncell.
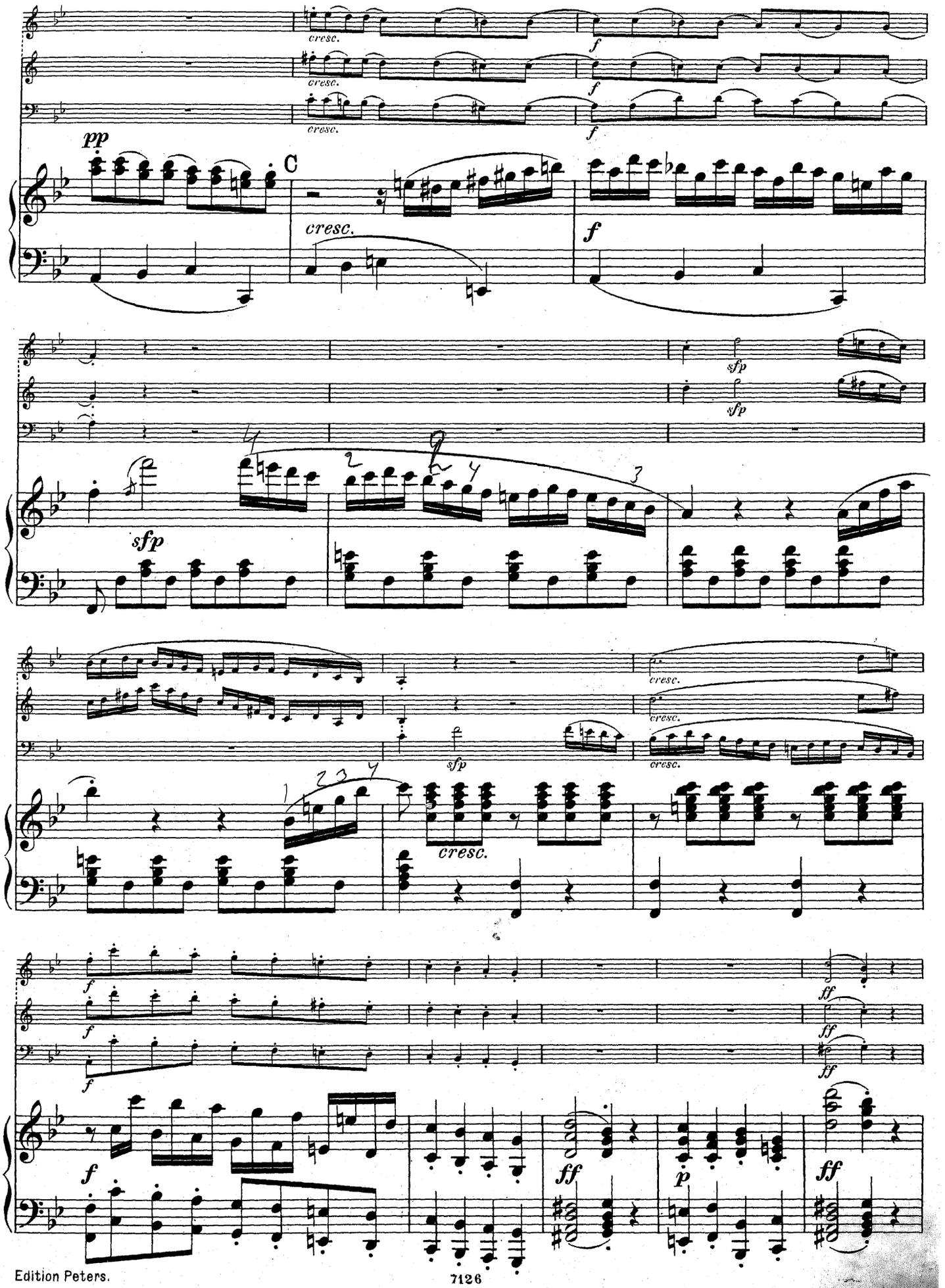
Der Gräfin von Thunn gewidmet.
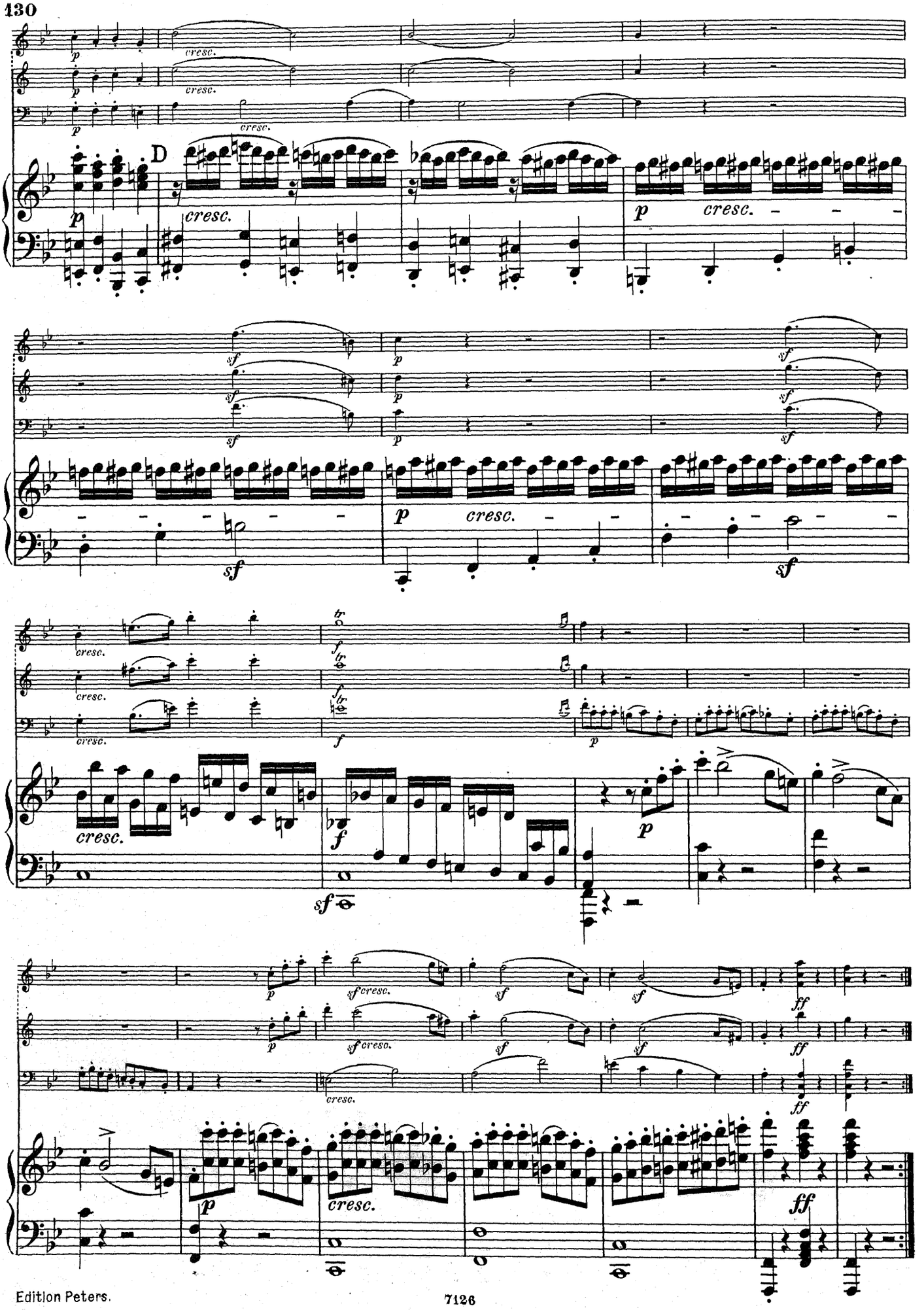
Op. 11.
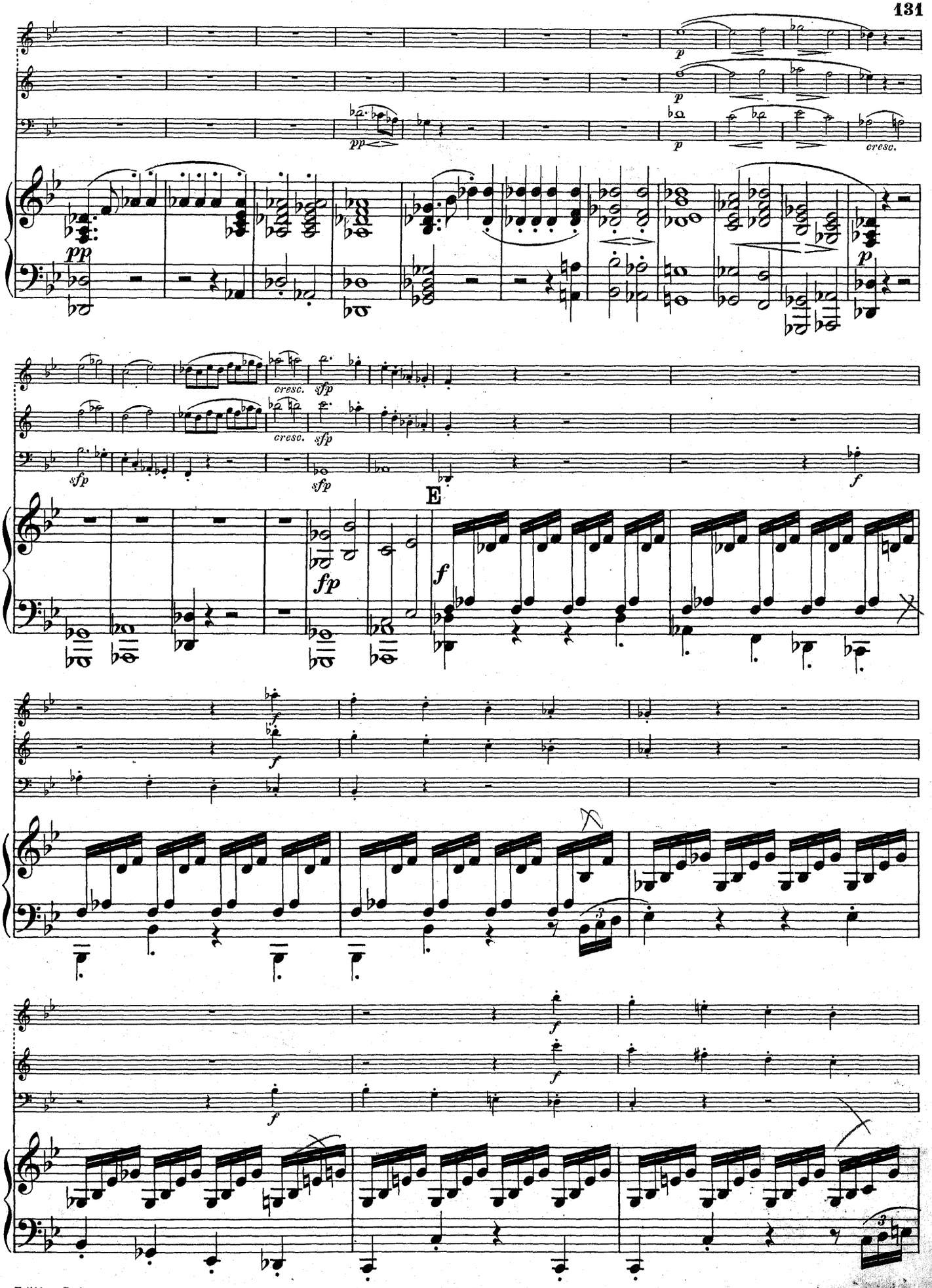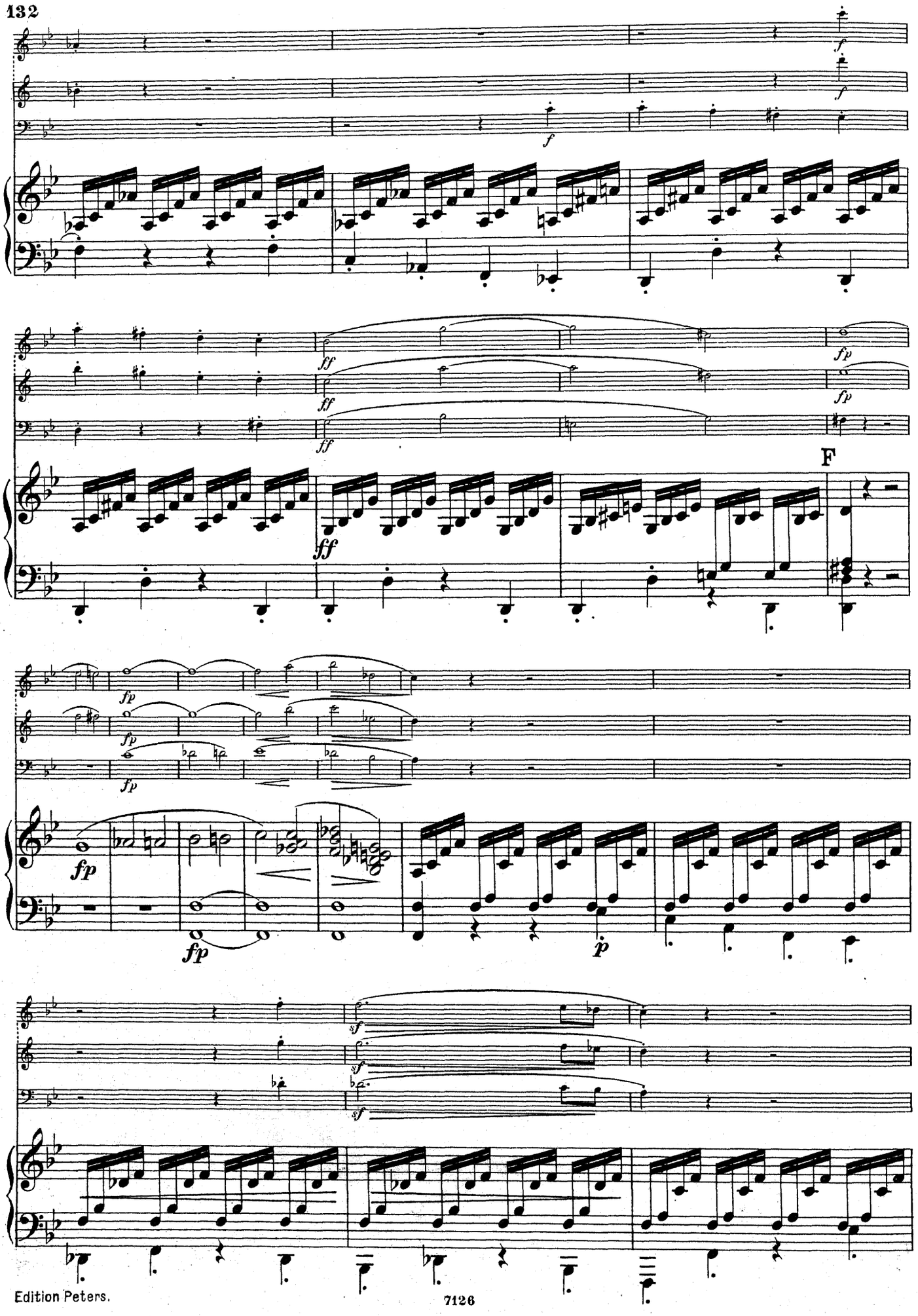



A
cresc.
cresc.
cresc.
cresc.
sfp
sfp
sfp
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ff
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p
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B
p
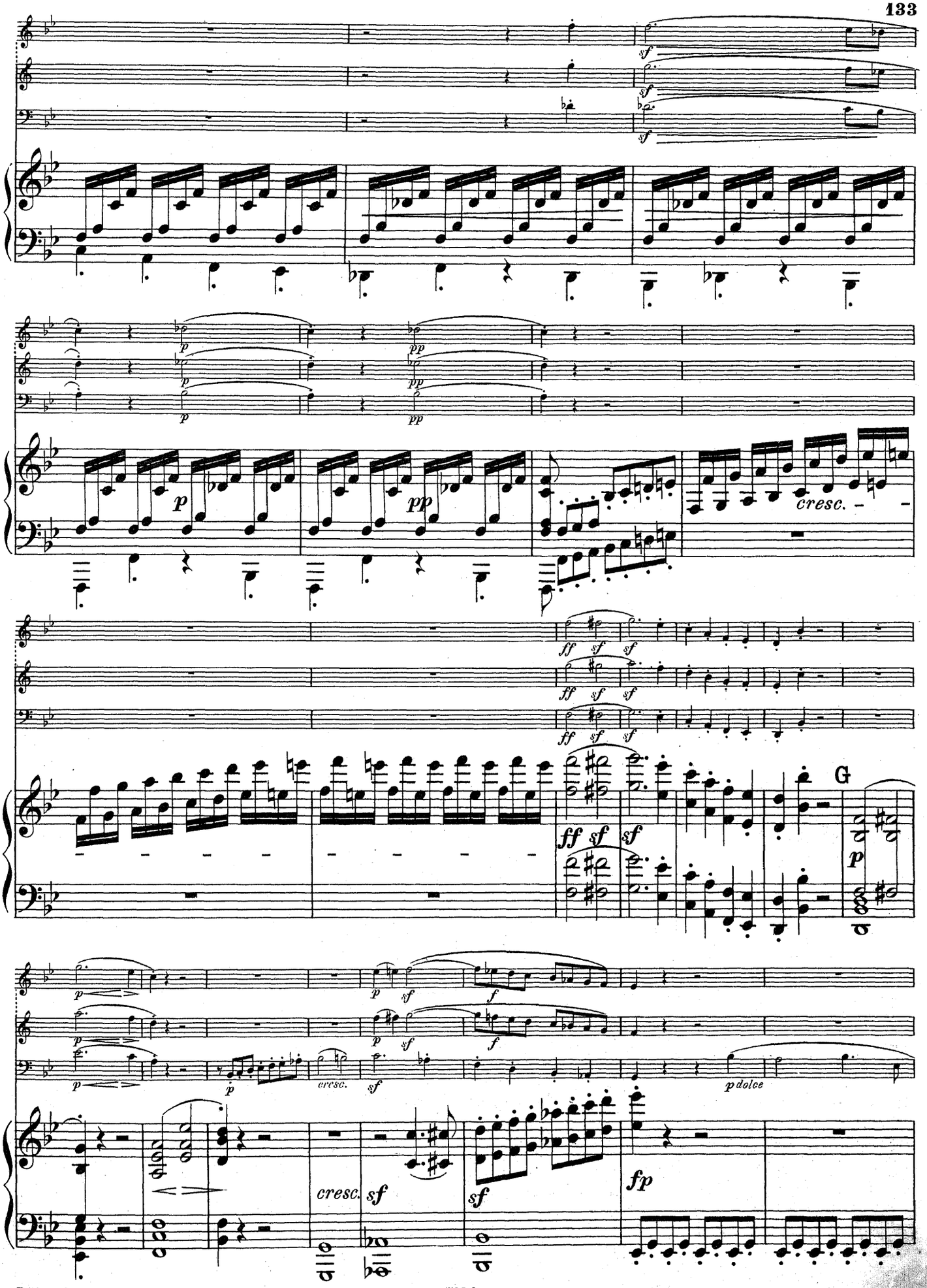

cresc.
cresc.
cresc.
p
p
p
p
cresc.
staccato
sf
sf
sf decresc.
sf decresc.
p
p
sf
sf
sf
sf
decresc.
p
f
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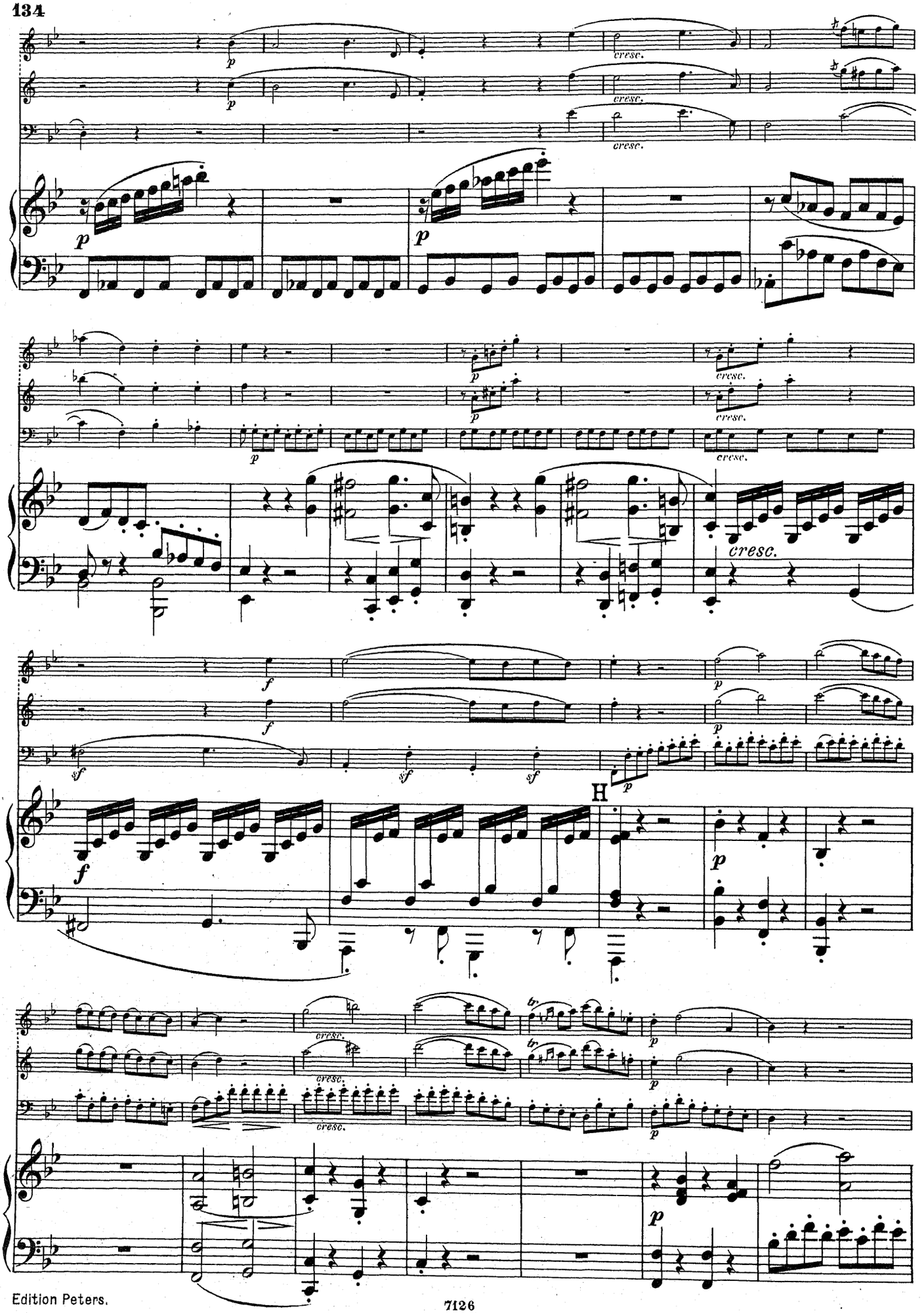

cresc.
f
pp
C
sfp
1 2 3 4
ff
p
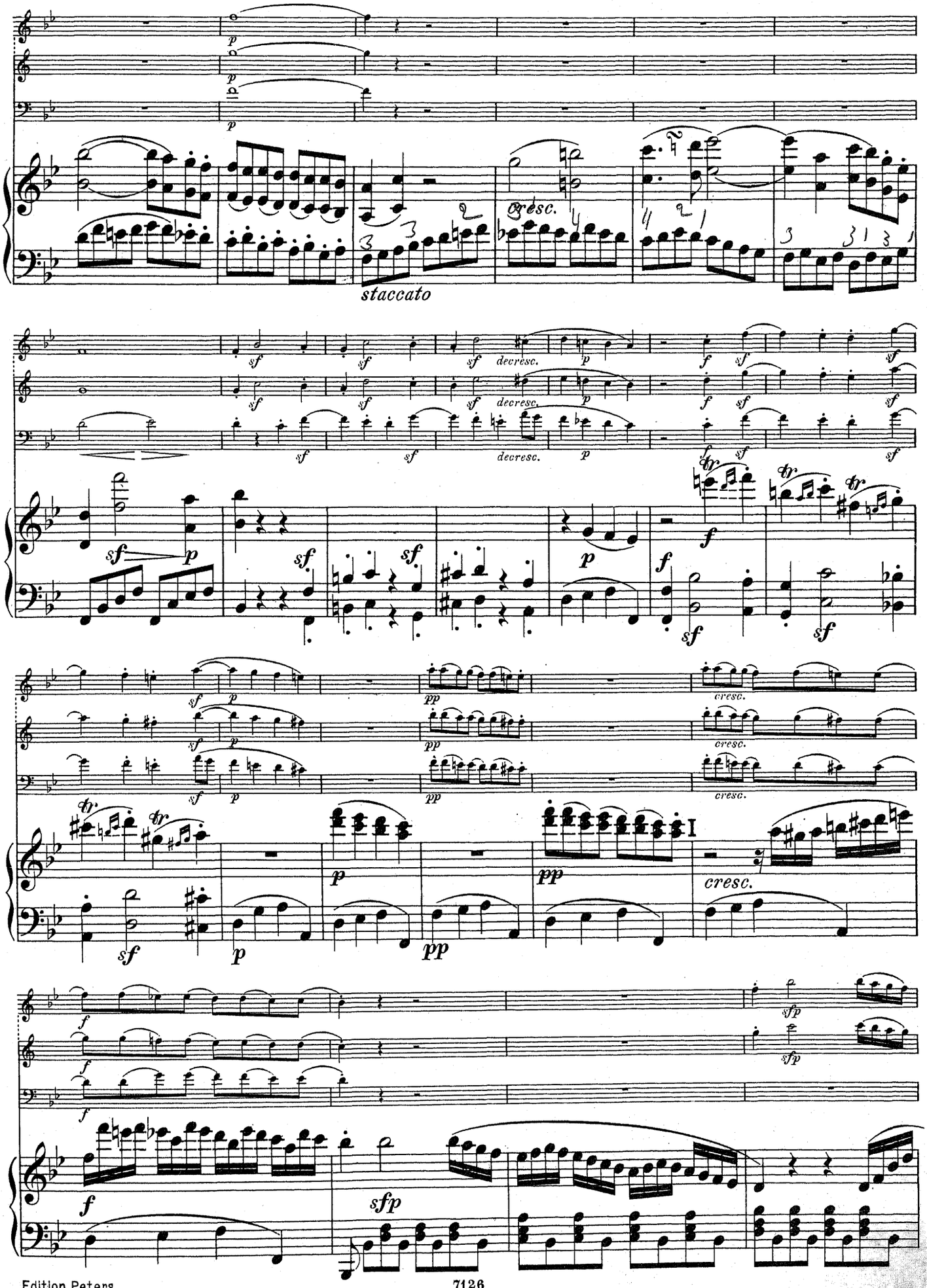

D
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sf
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tr
ff
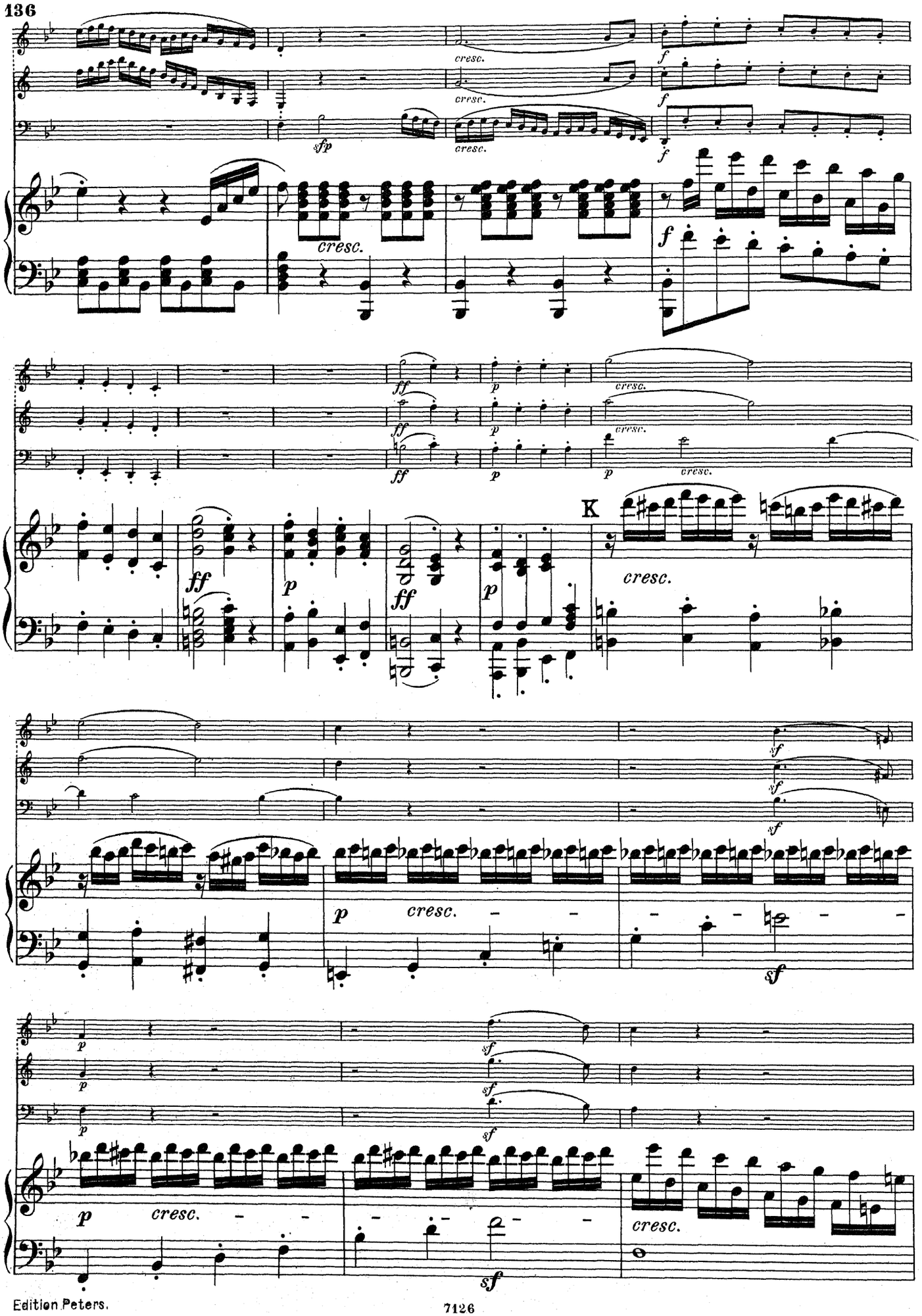

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fp
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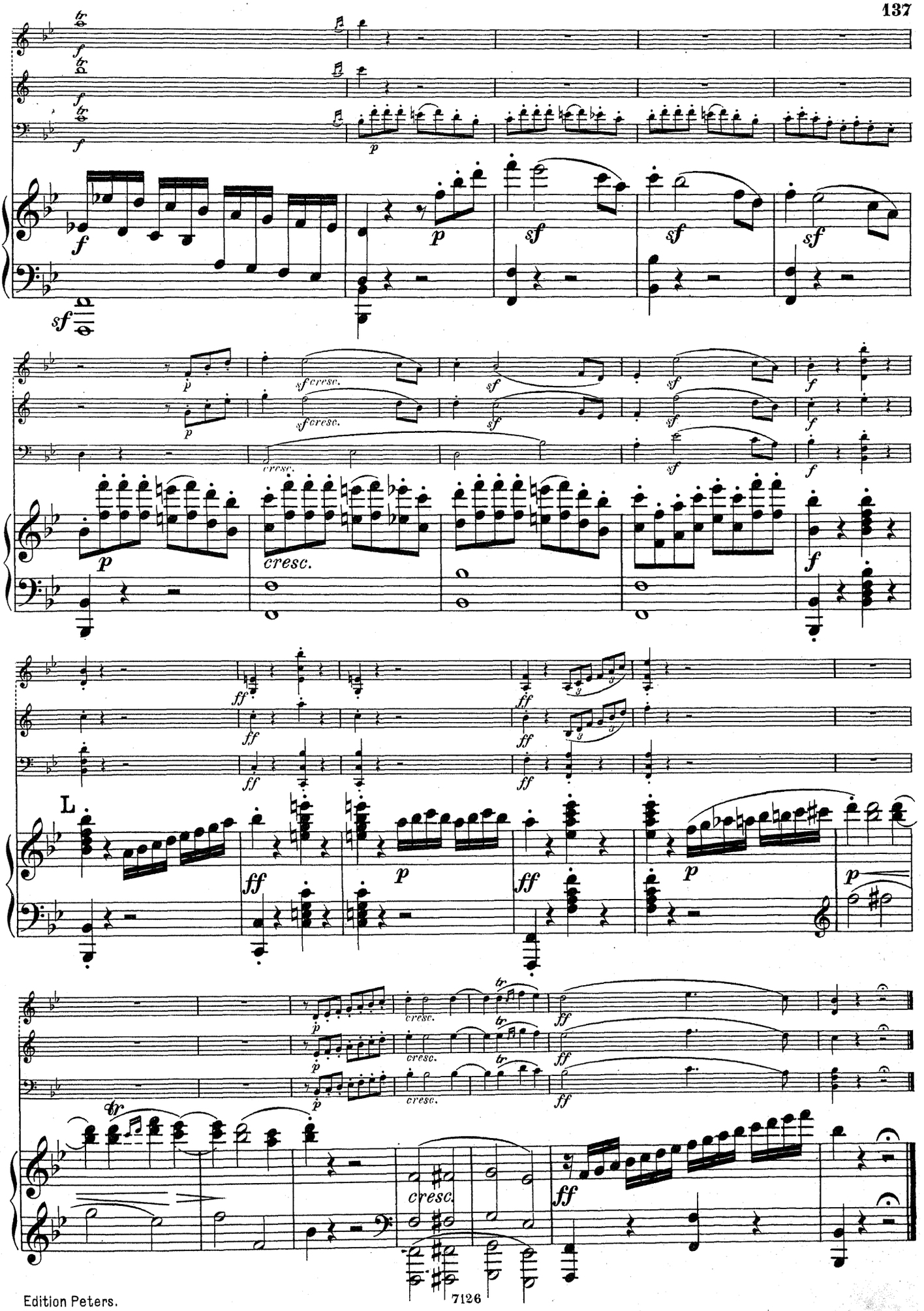

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fp
F
sf
p
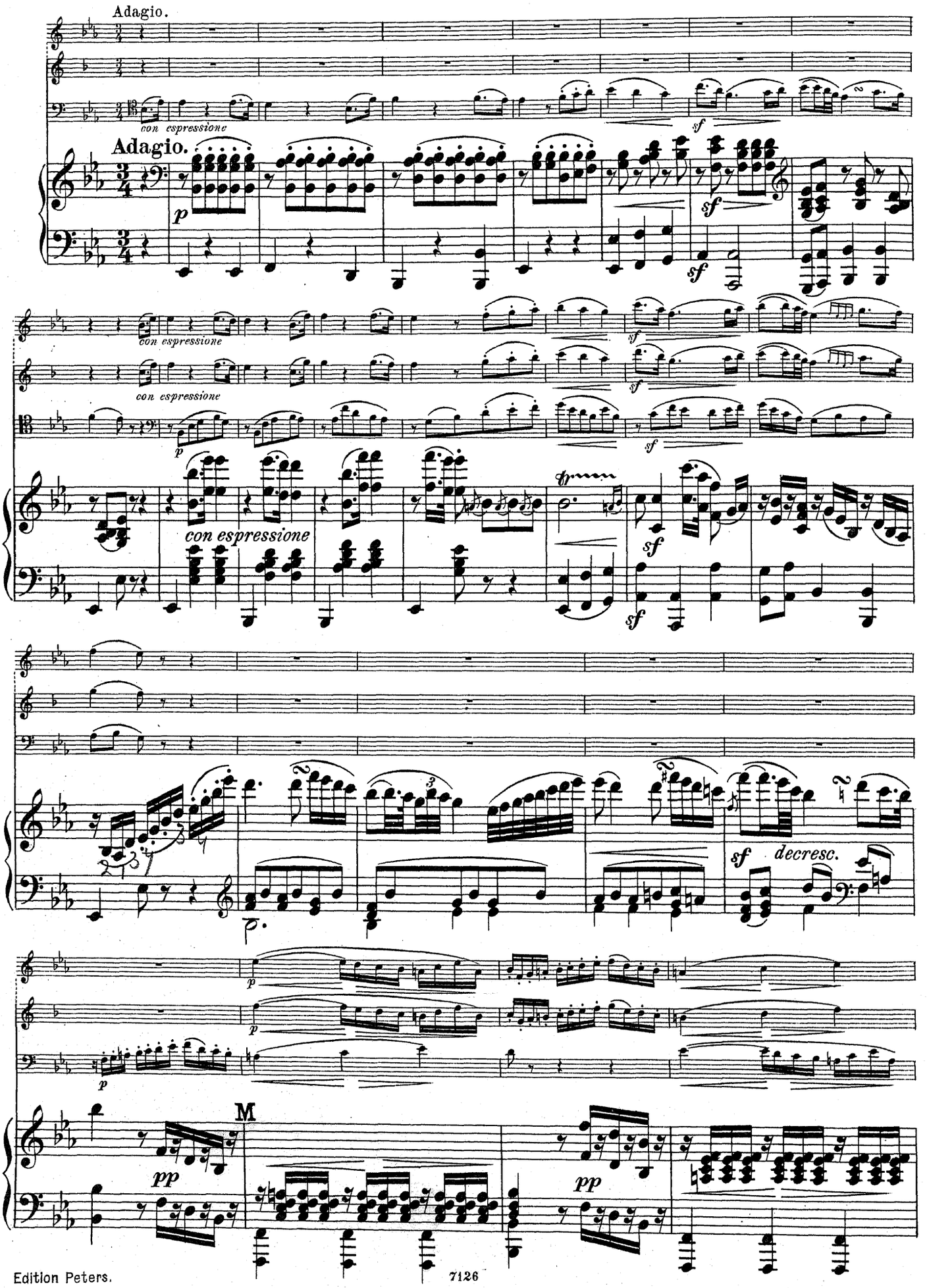

sf
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cresc.
ff
G
fp
p dolce

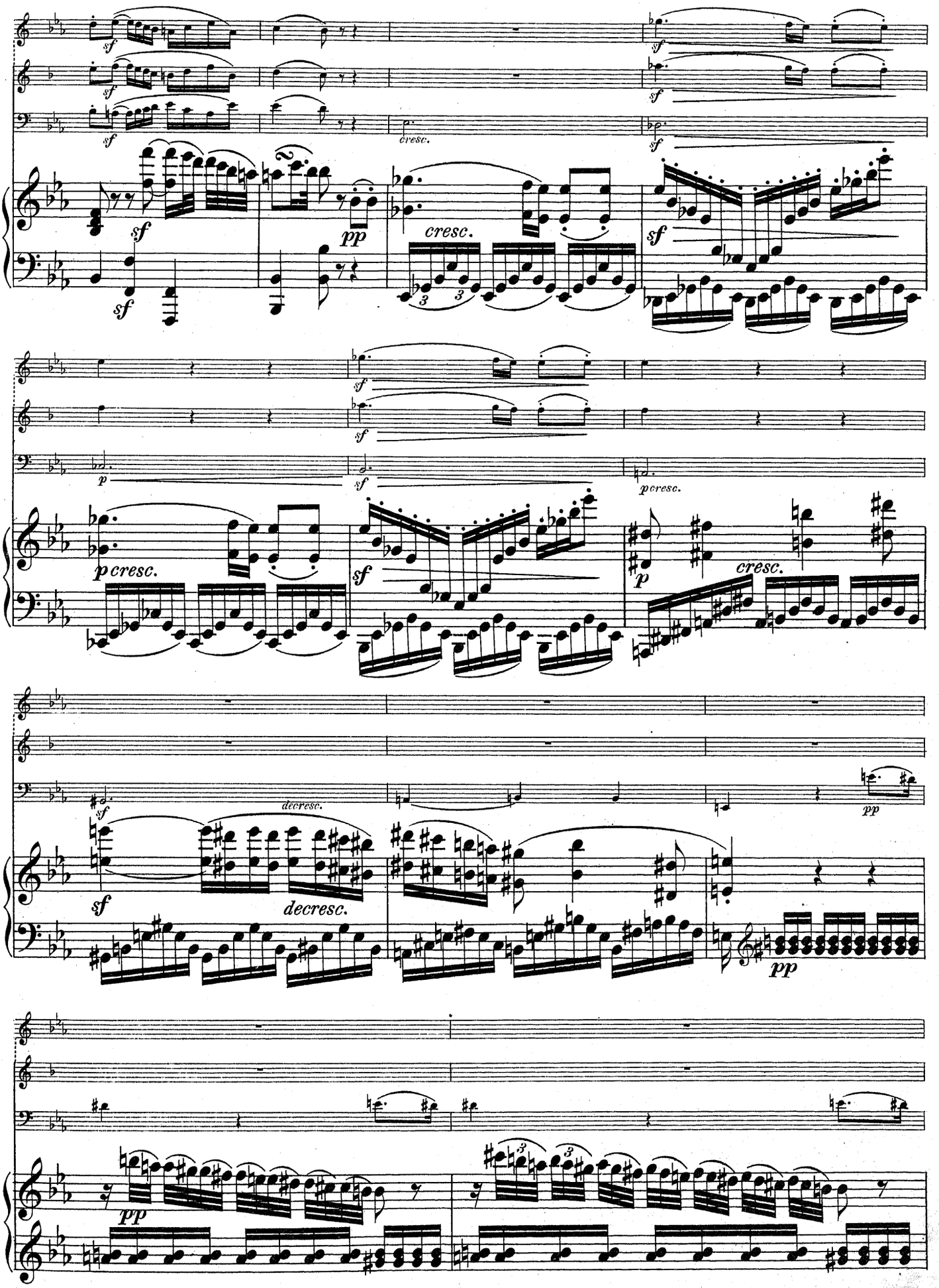

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cresc.
cresc.
cresc.
p
p
p
cresc.
p
cresc.
cresc.
f
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sf
sf
sf
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p
H
f
p
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cresc.
cresc.
p
p
p
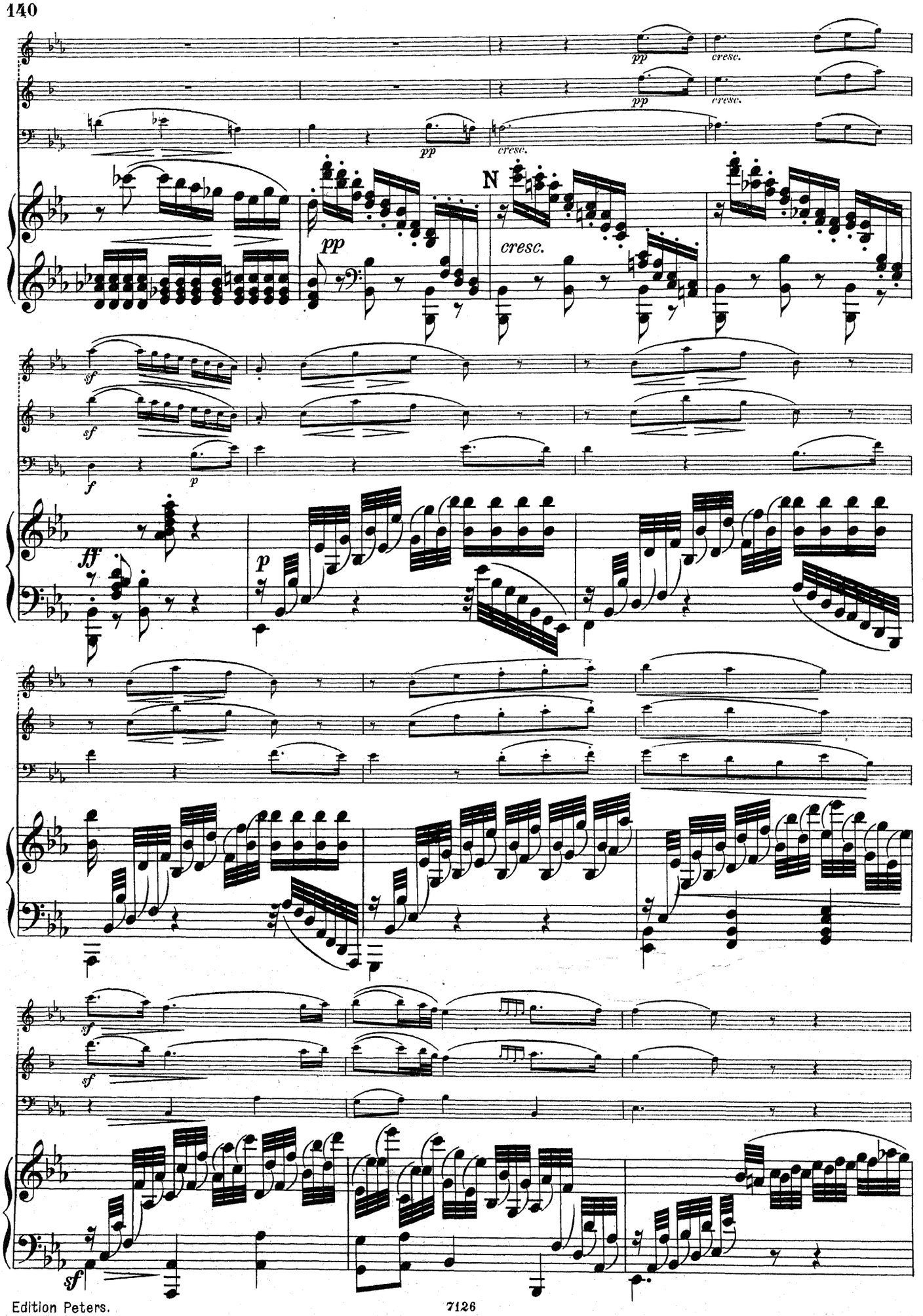

staccato
cresc.
decresc.
cresc.
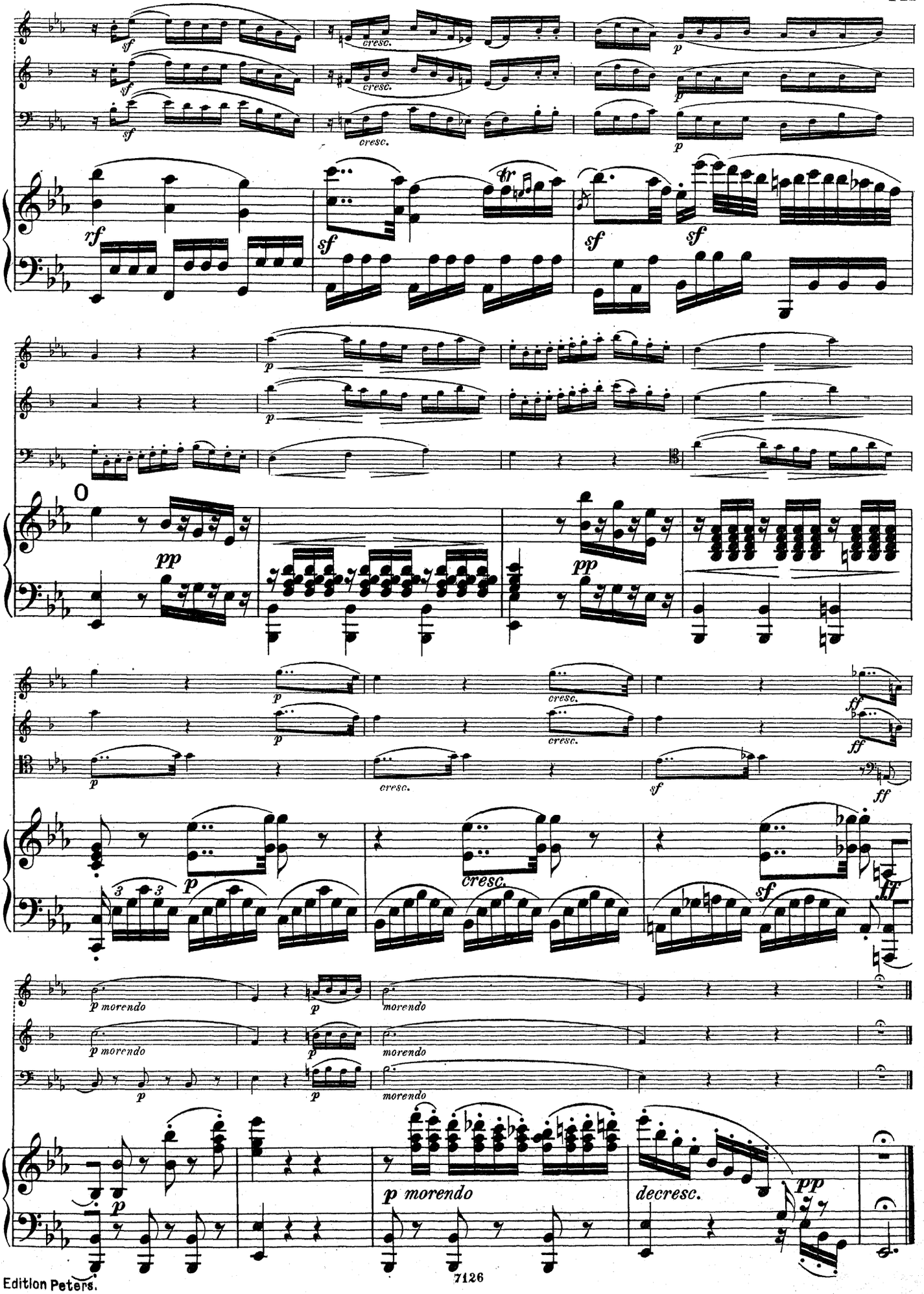

cresc.
sfp
f
ff
p
K
sf


L


Adagio.
con espressione
Adagio.
p
sf
con espressione
sf
con espressione
p
sf
con espressione
sf
sf
sf
decresc.
p
p
p
M
pp
pp
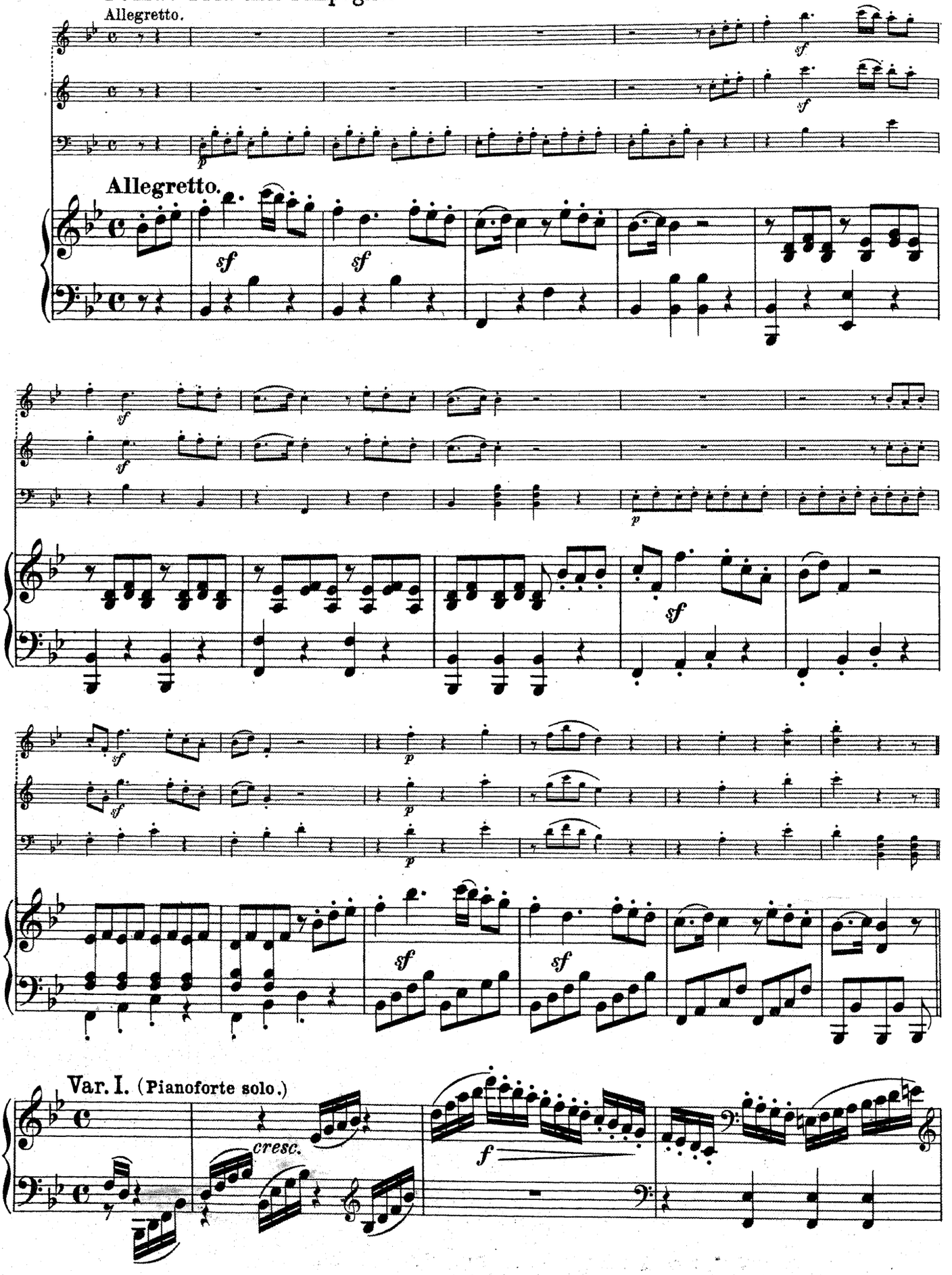

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p
p cresc.
decresc.
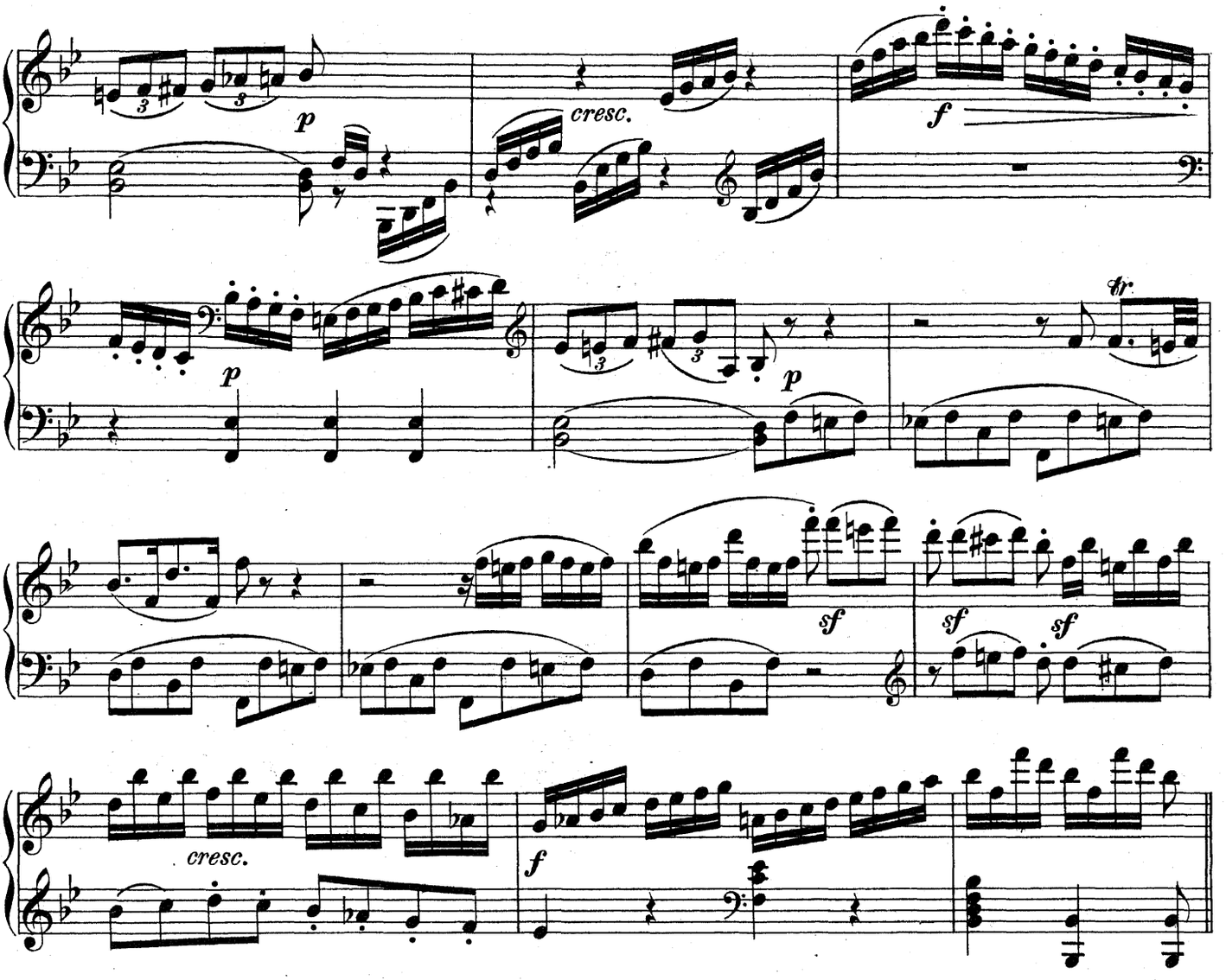

pp
cresc.
N
cresc.
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sf
sf
sf


sf
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rf
tr
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ff
sf
morendo
decresc.
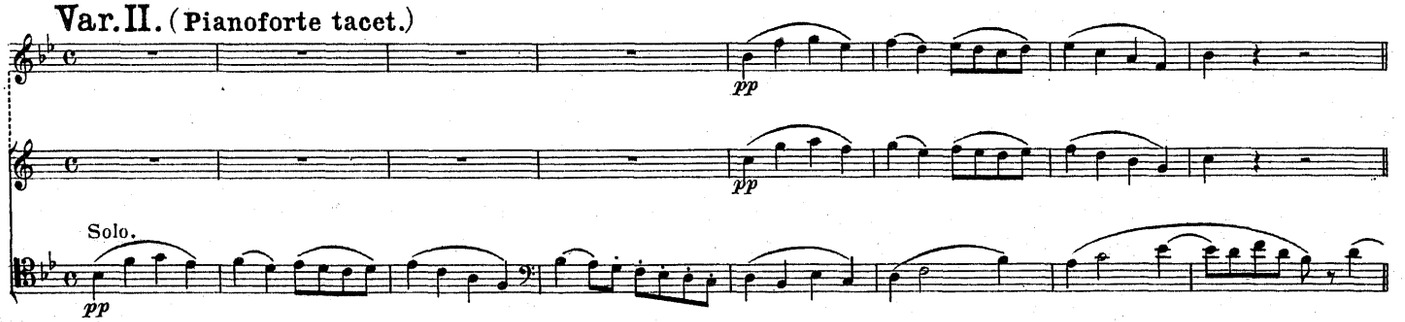
Tema: Pria ch'io l'impegno.
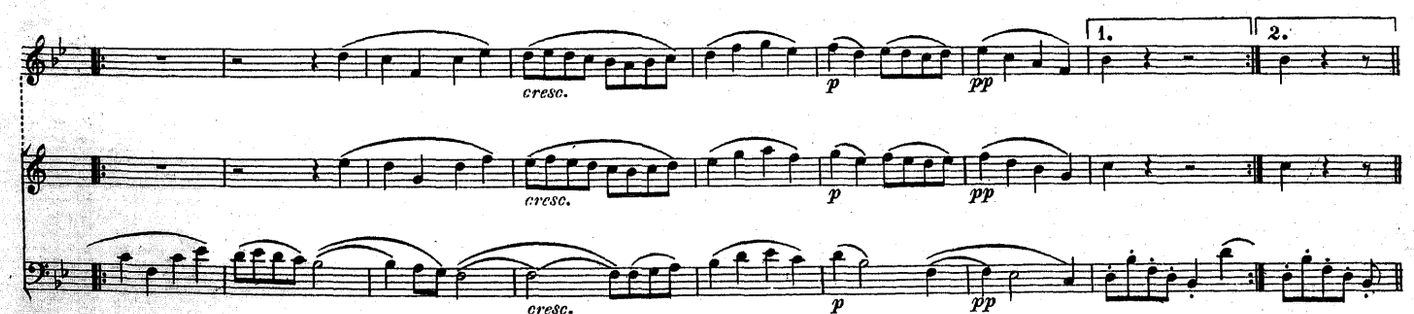
Allegretto.
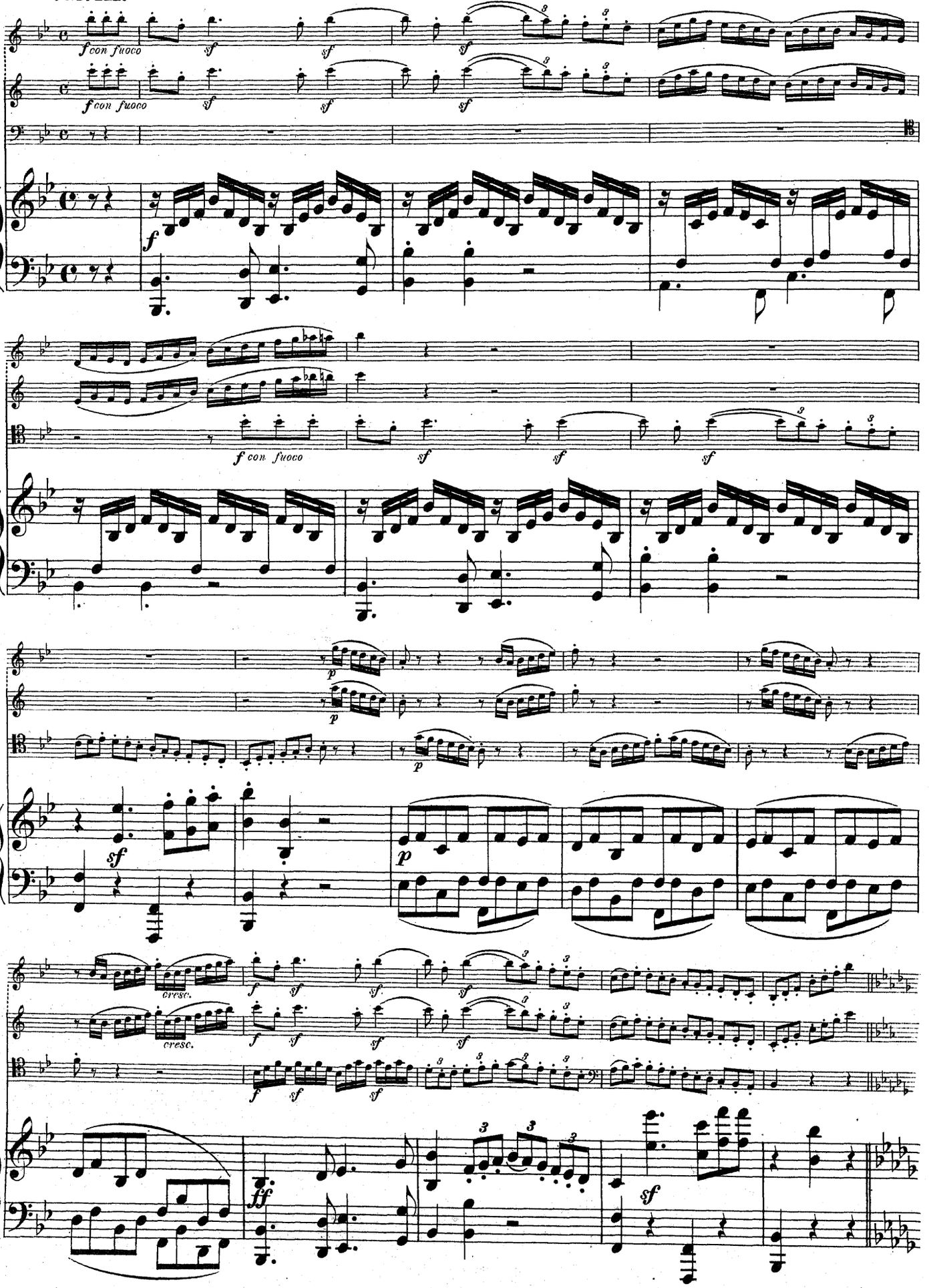




Var. II. (Pianoforte tacet.)
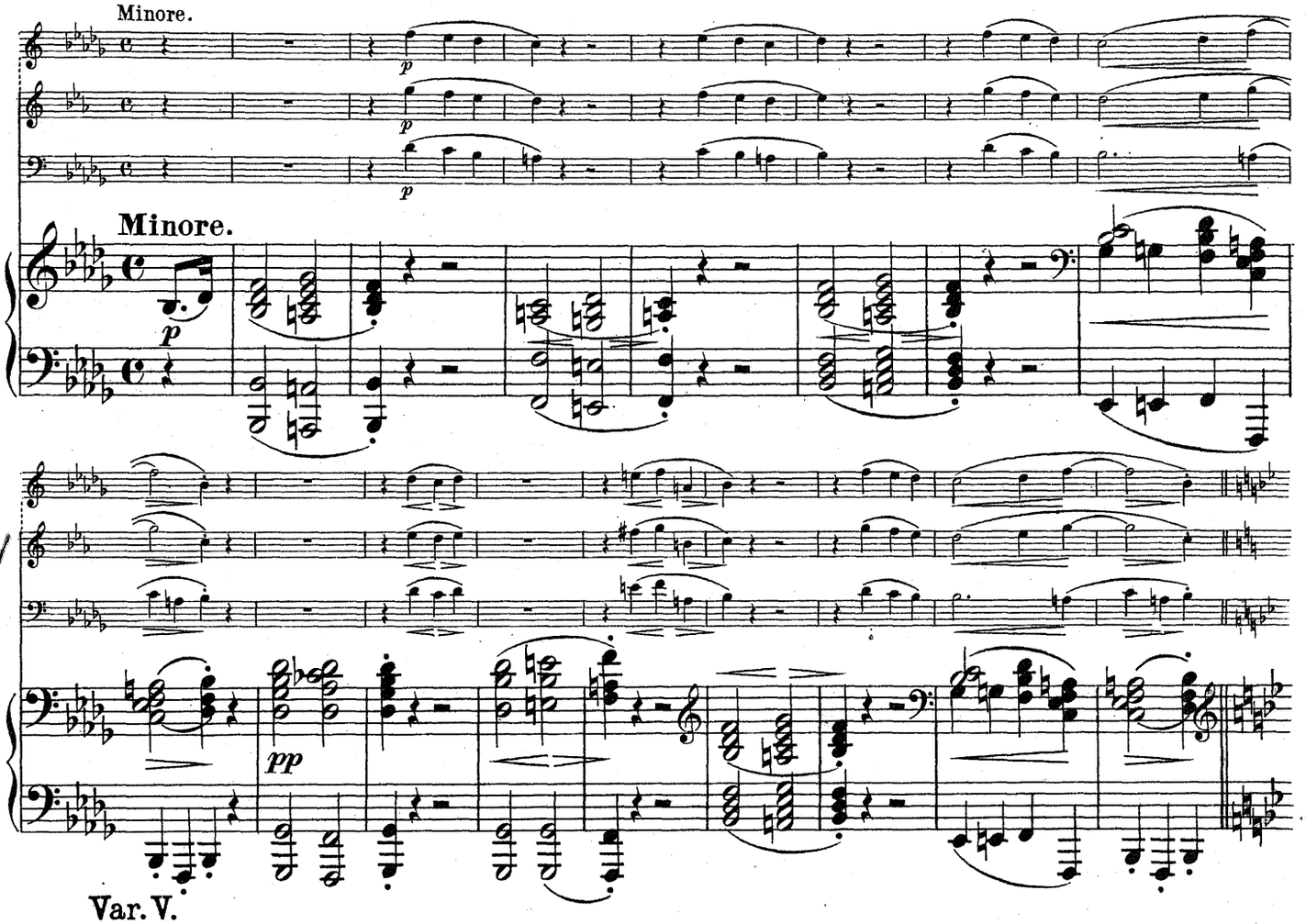




Var. III.
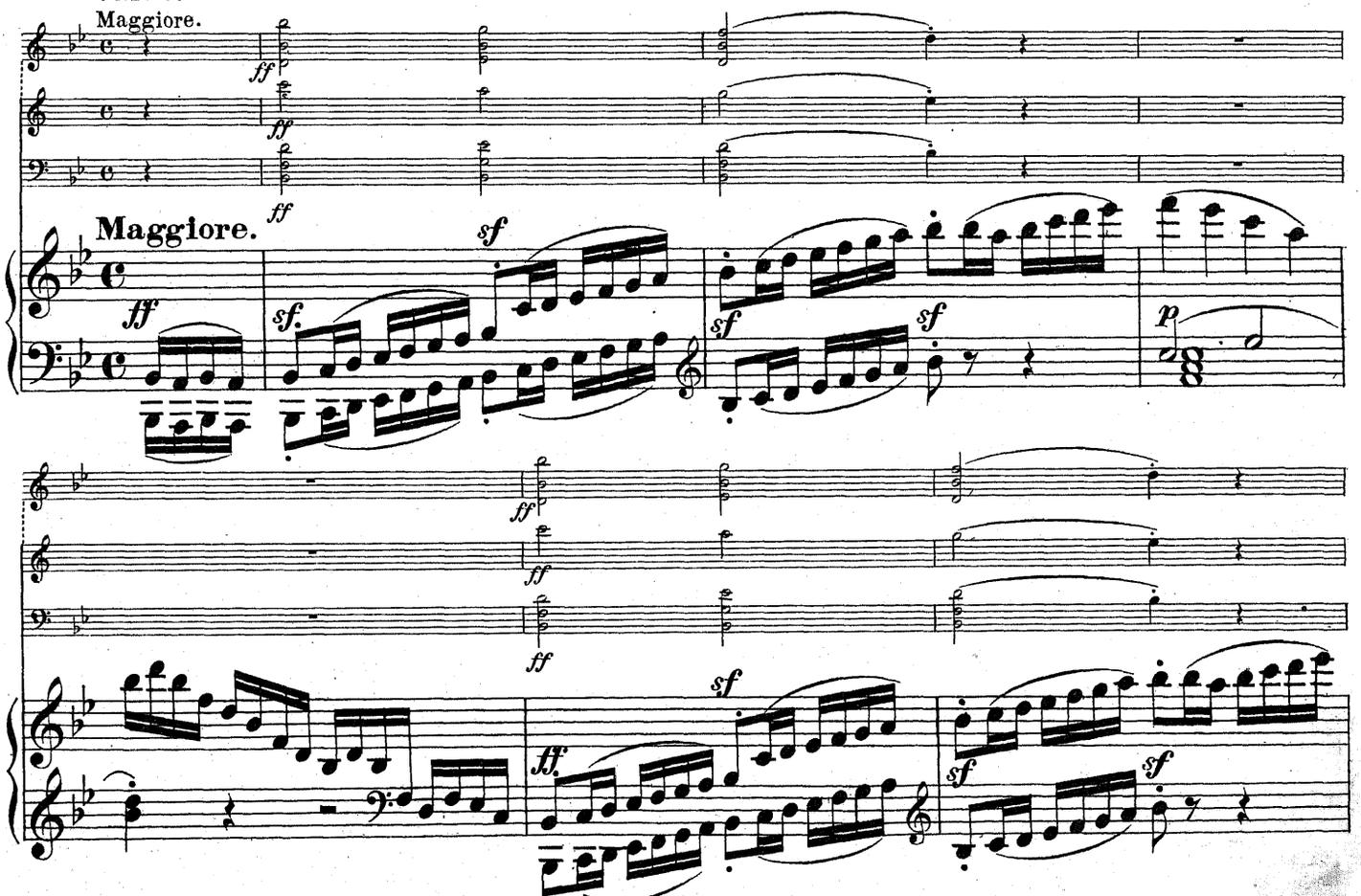


Var. IV.

Minore.
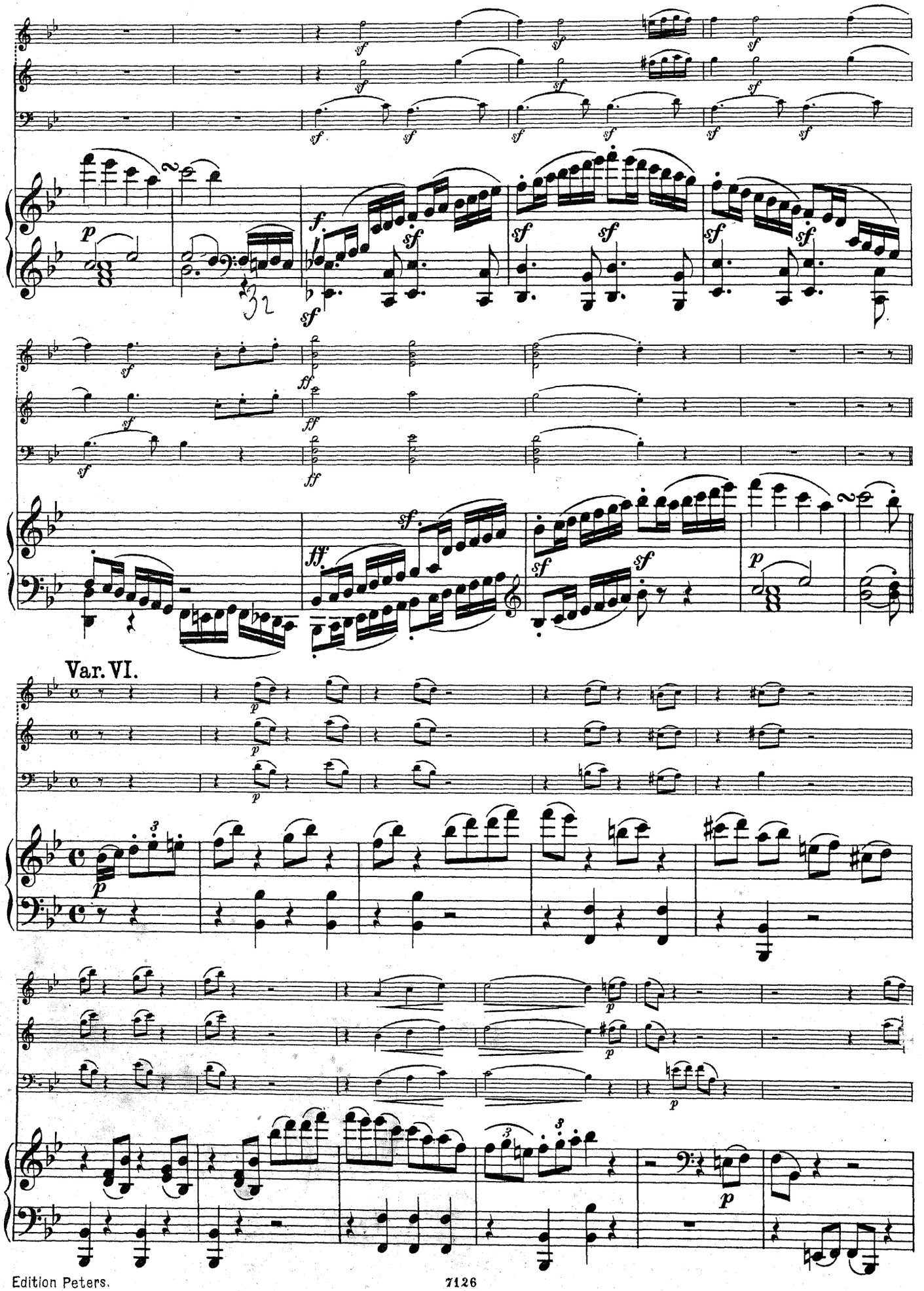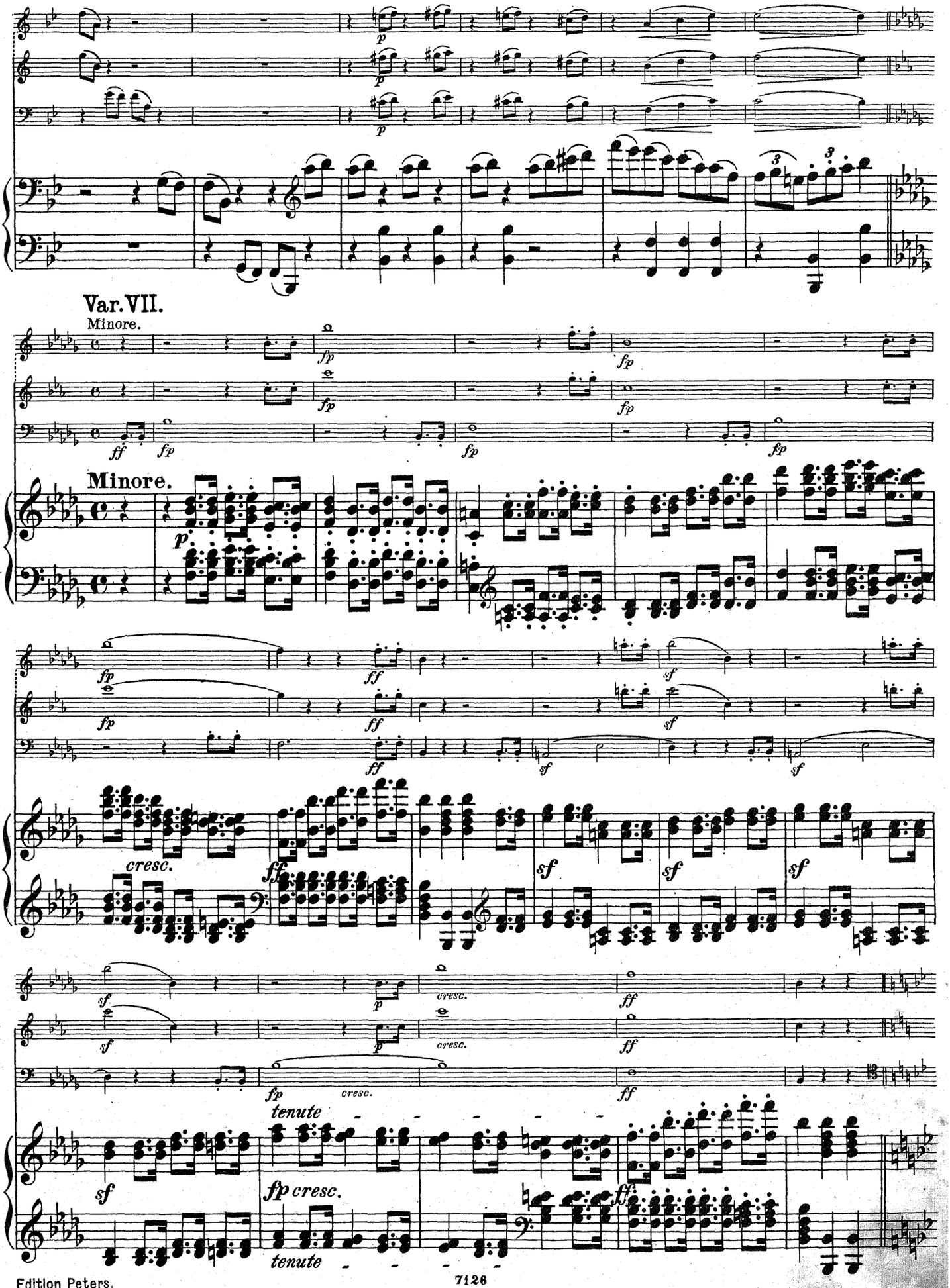


Var. V.

Maggiore.
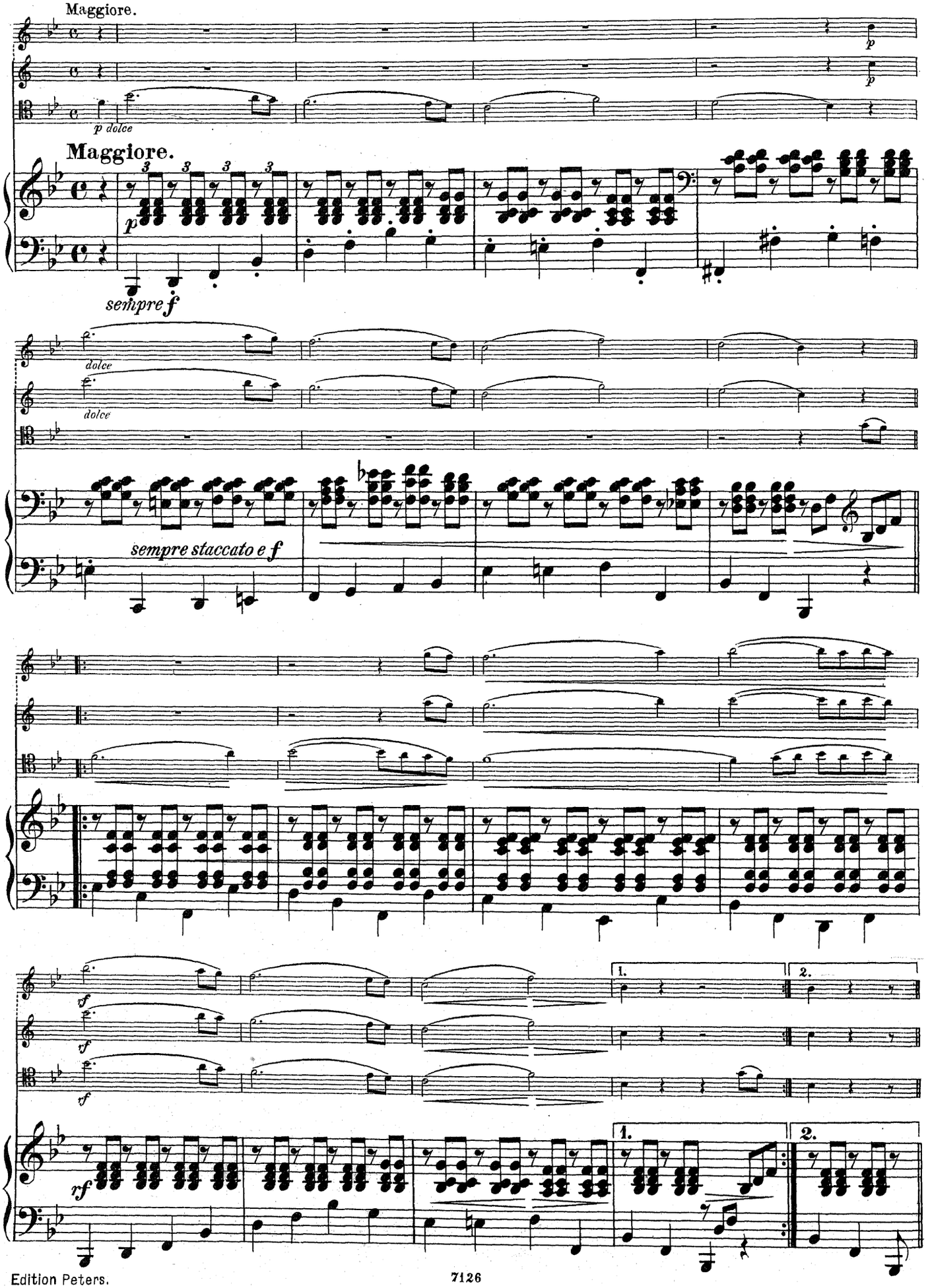


Edition Peters.
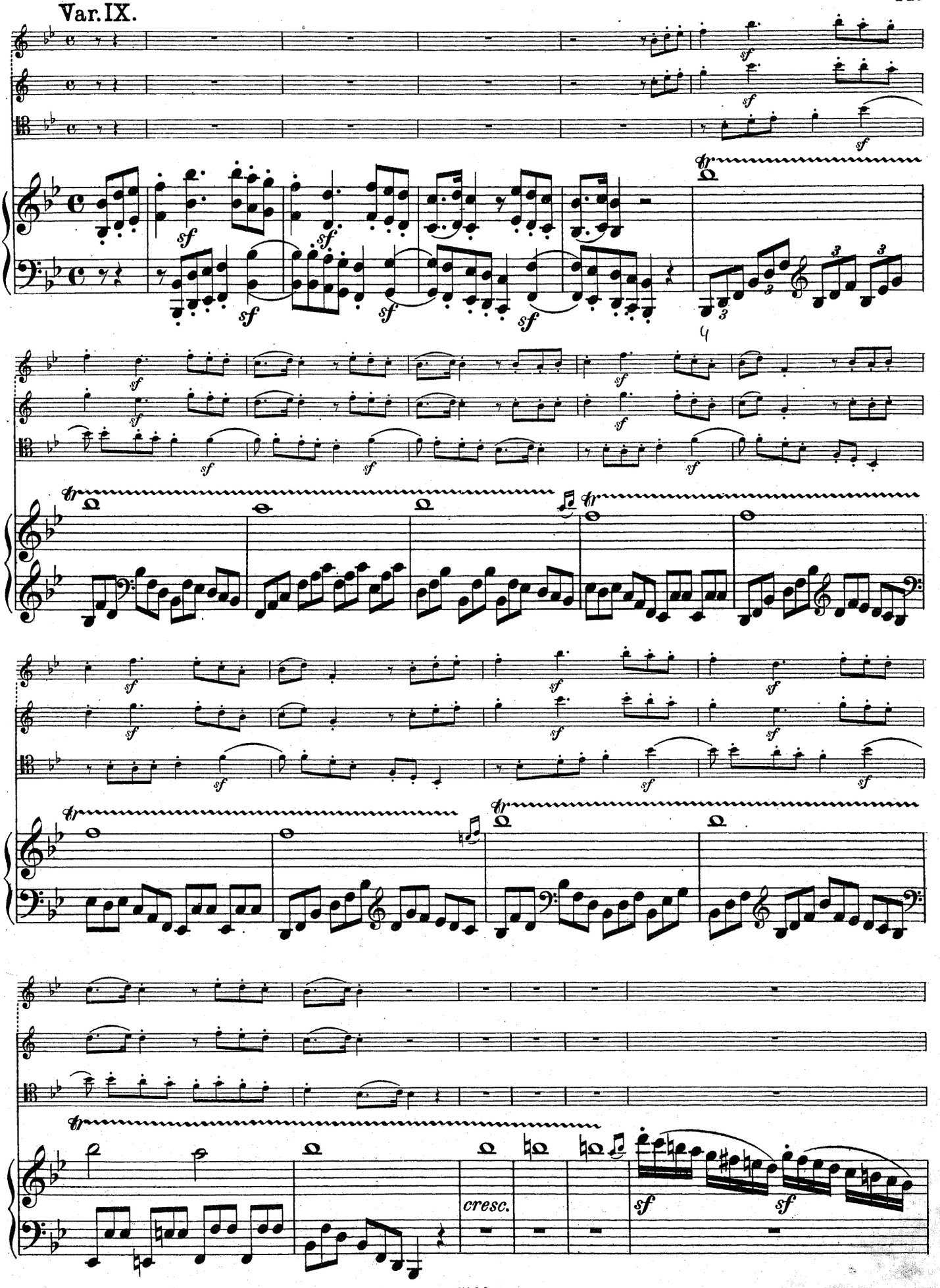

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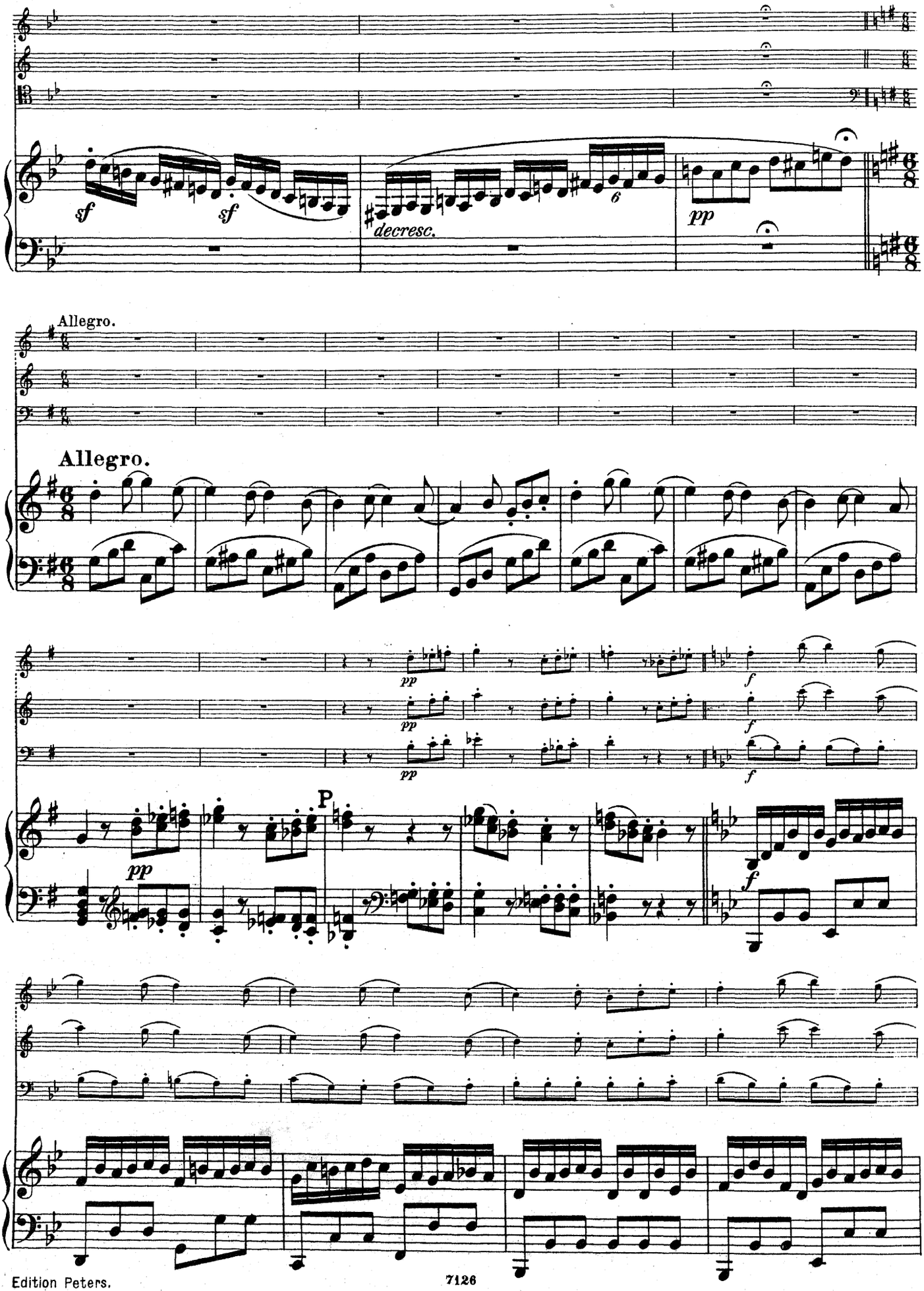

Var. VII.
Minore.
Minore.
cresc.
cresc.
cresc.
tenute
fp cresc.
tenute

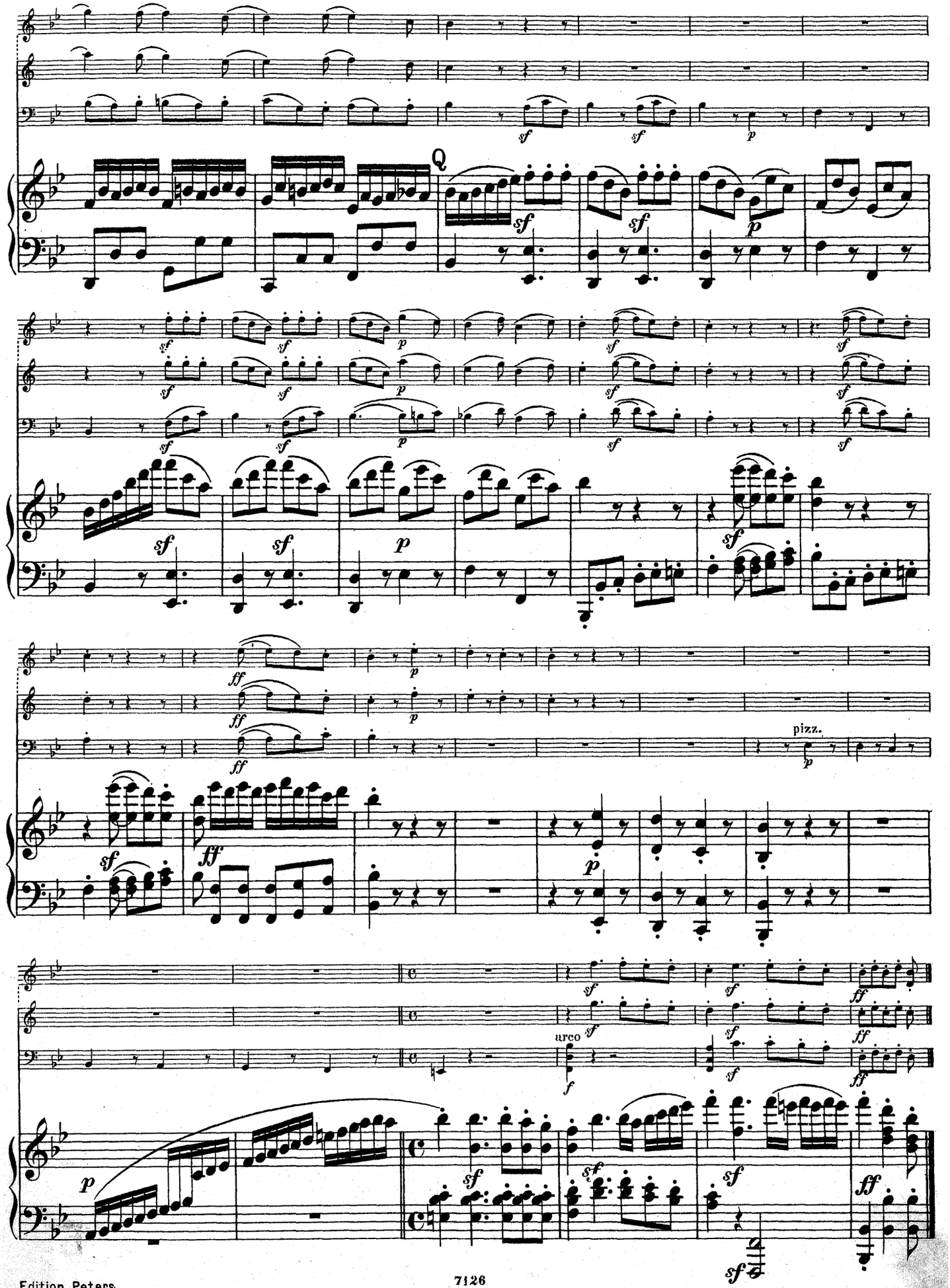
Var. VIII.

Maggiore.




Var. IX.
cresc.
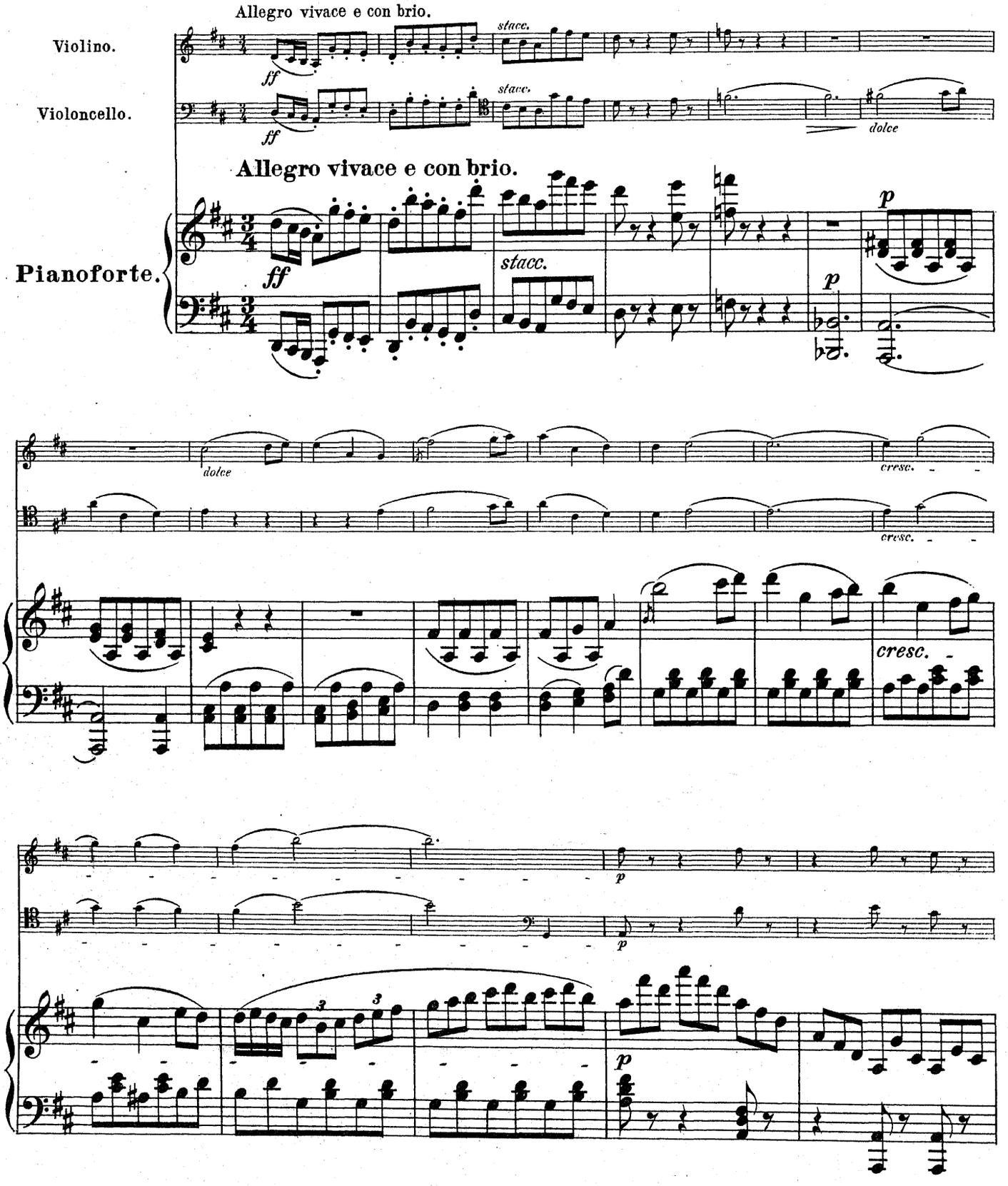

sf
sf
decresc.
6
pp
Allegro.
Allegro.
pp
pp
pp
f
f
f
P
pp
f
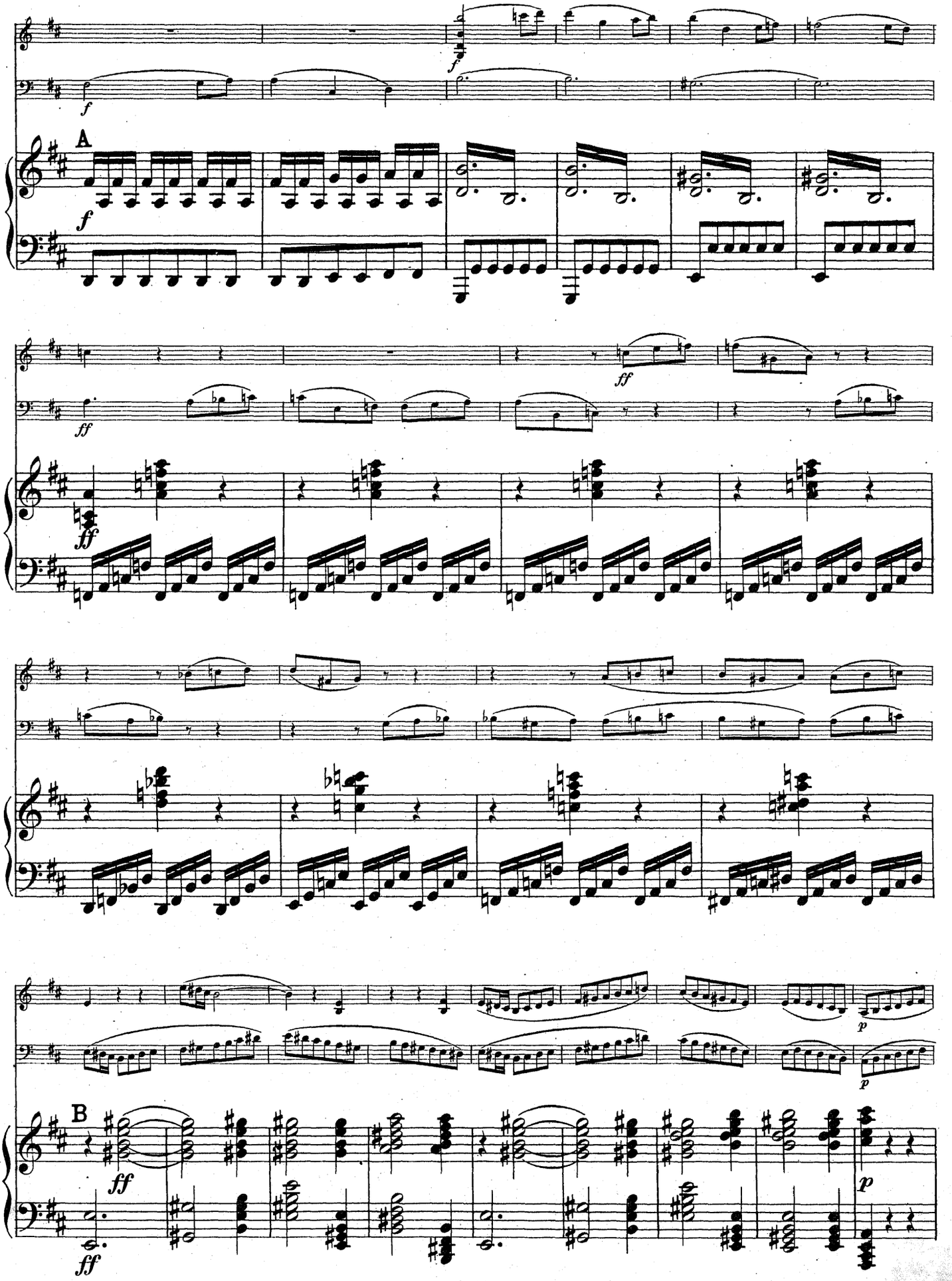

Q
pizz.
arco
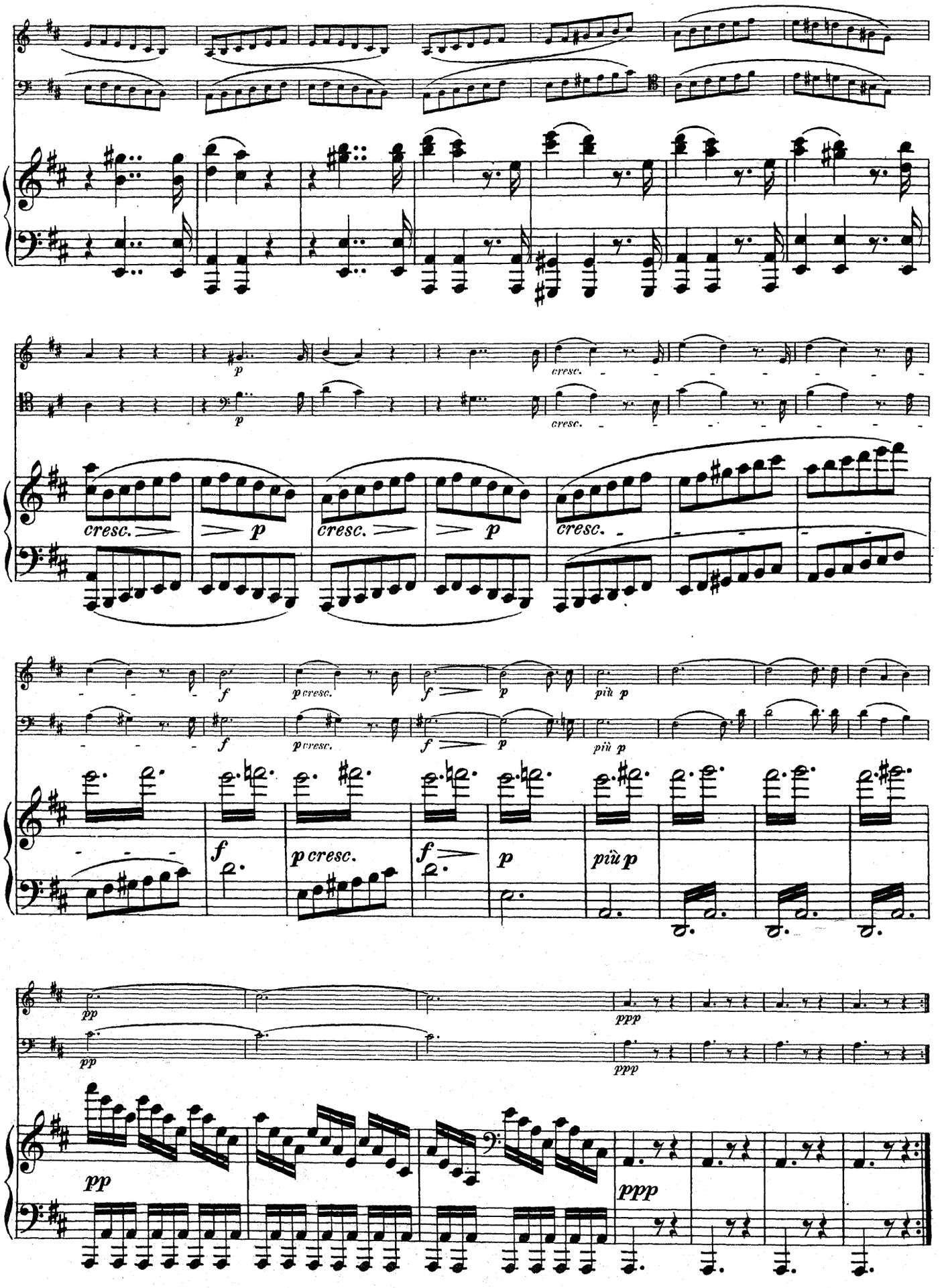
Fünftes Trio.
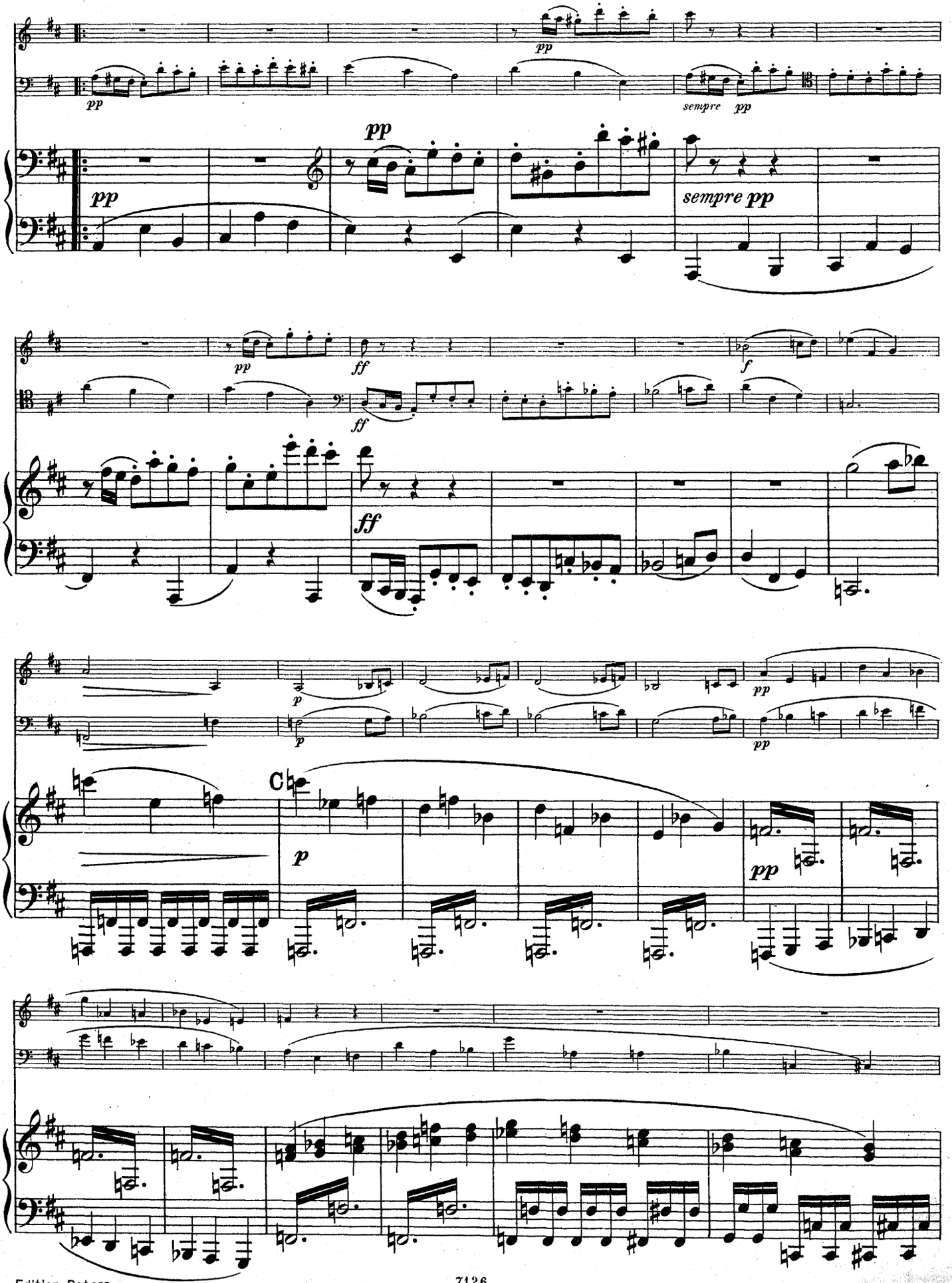
Der Gräfin Marie von Erdödy gewidmet.
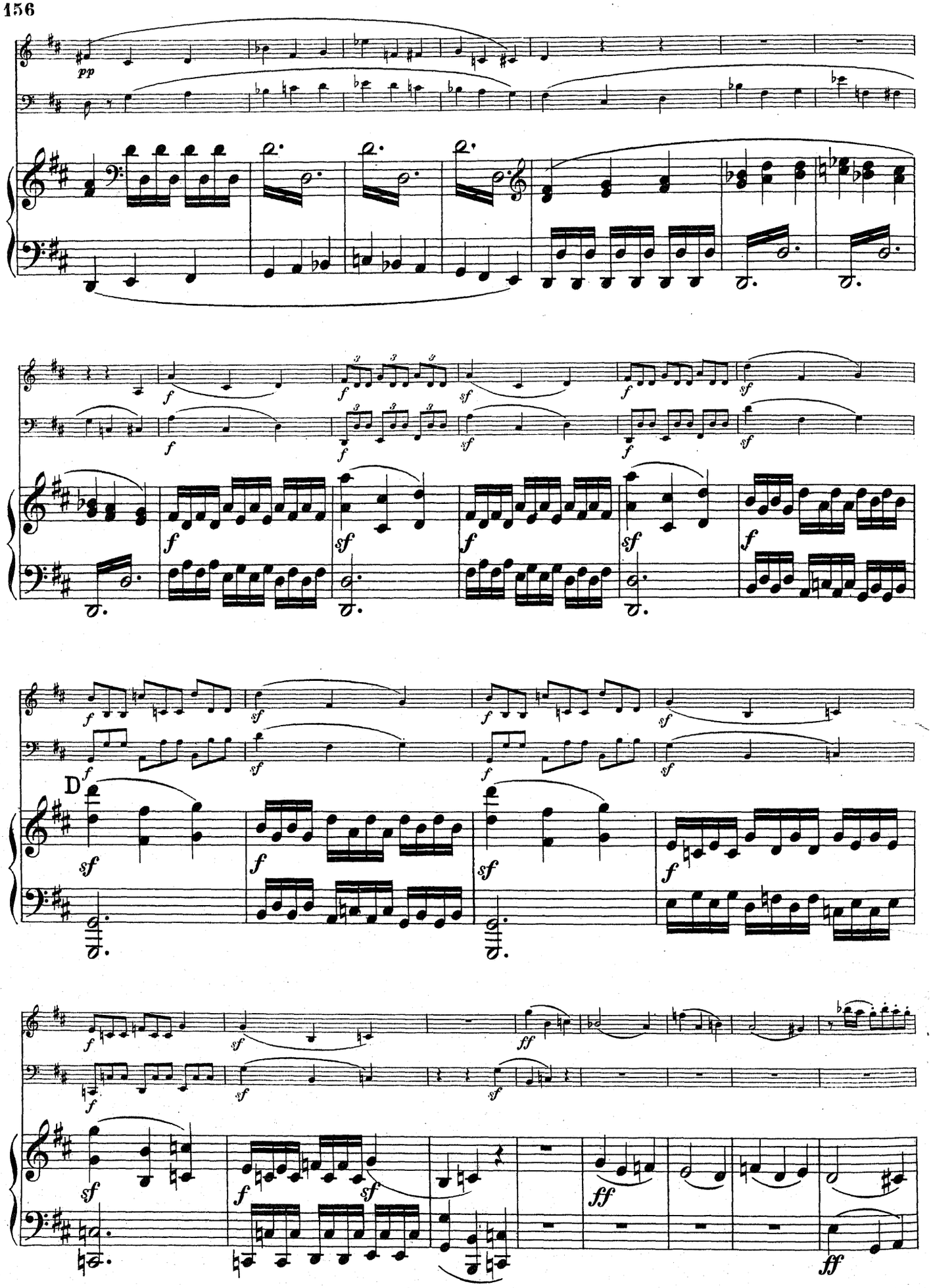
Op. 70. Nº 1.
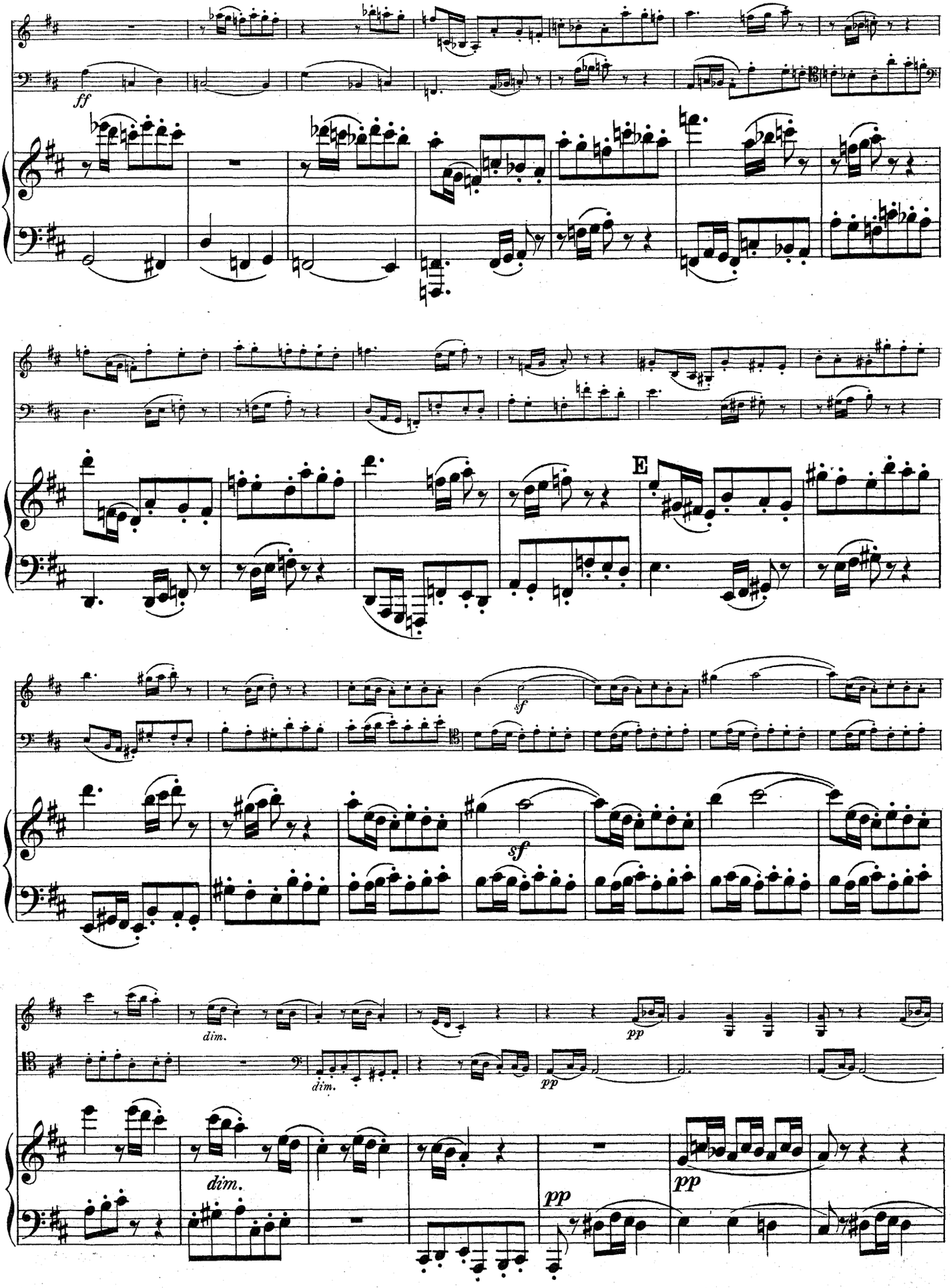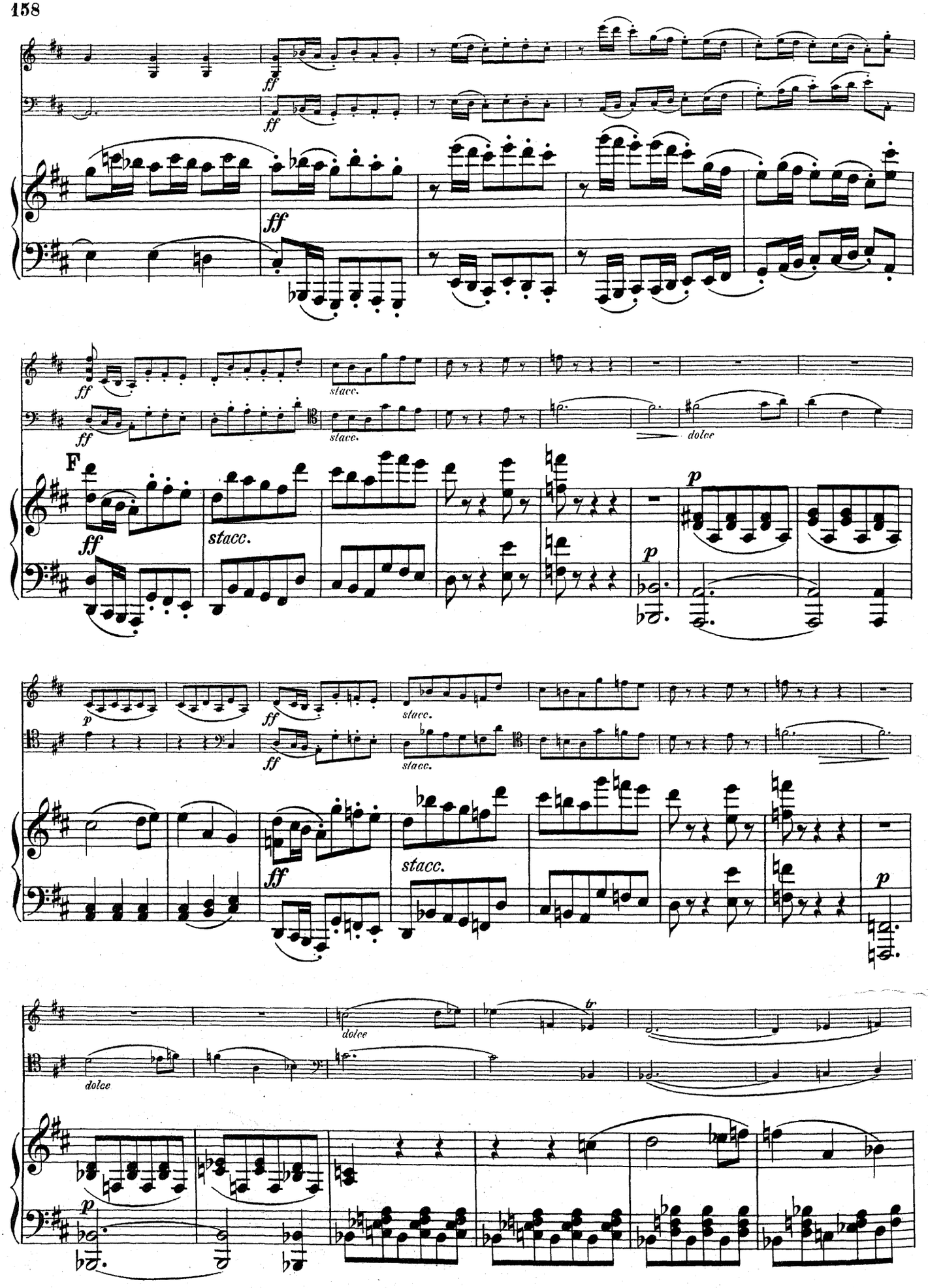



A
B
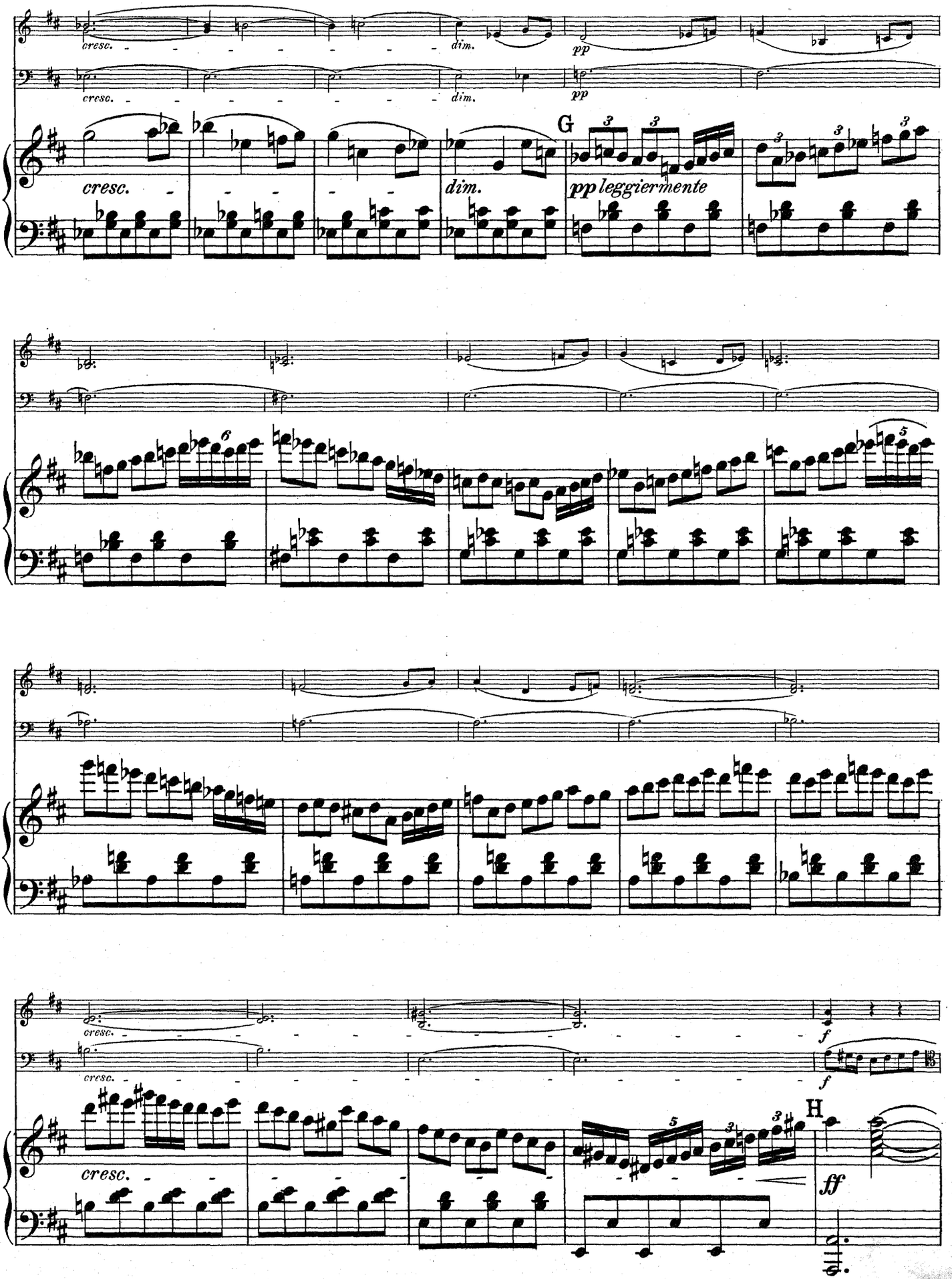

p
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
f
p cresc.
f
p
più p
f
p cresc.
f
p
più p
pp
ppp
pp
ppp
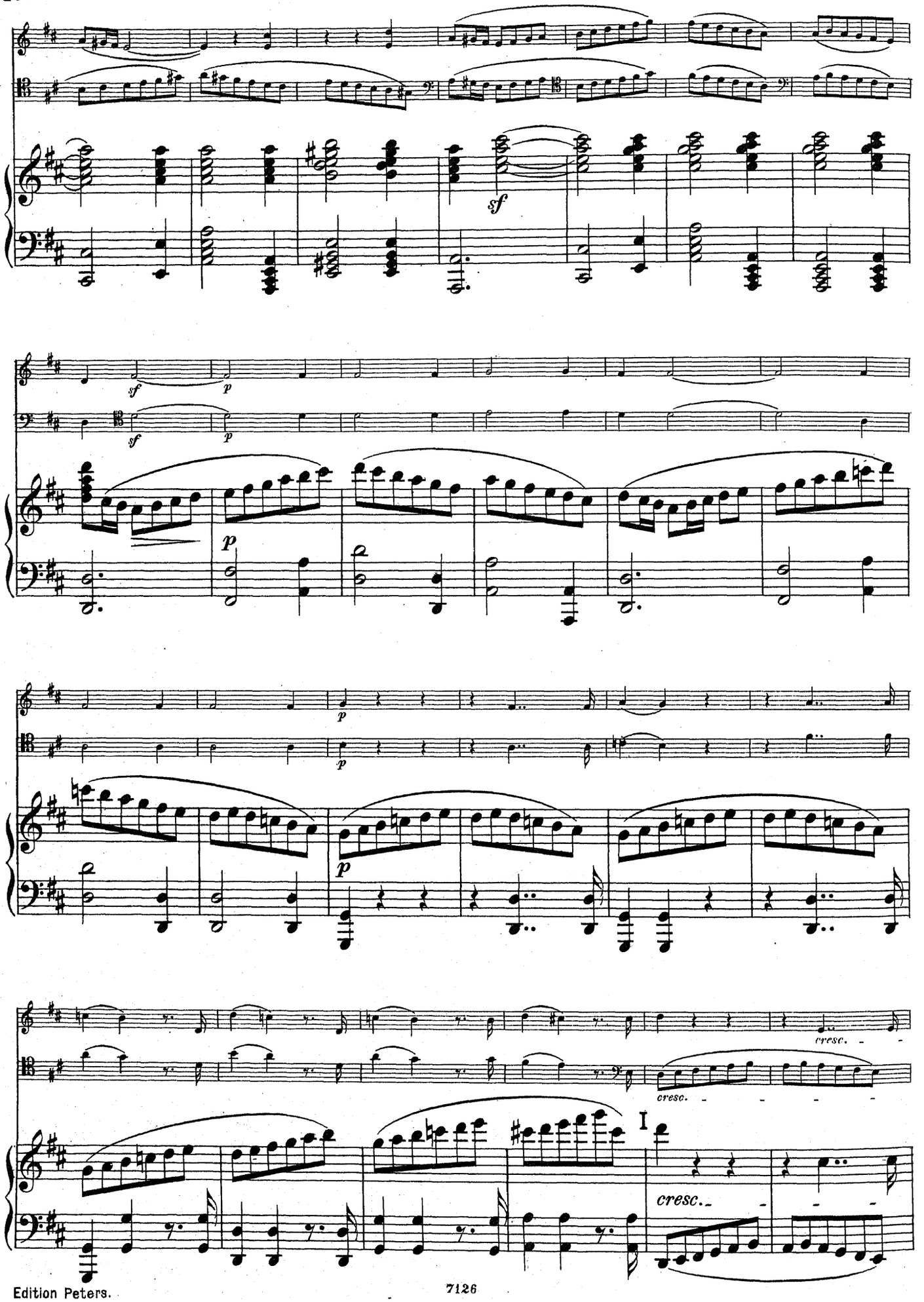

pp
sempre pp
ff
f
C
p
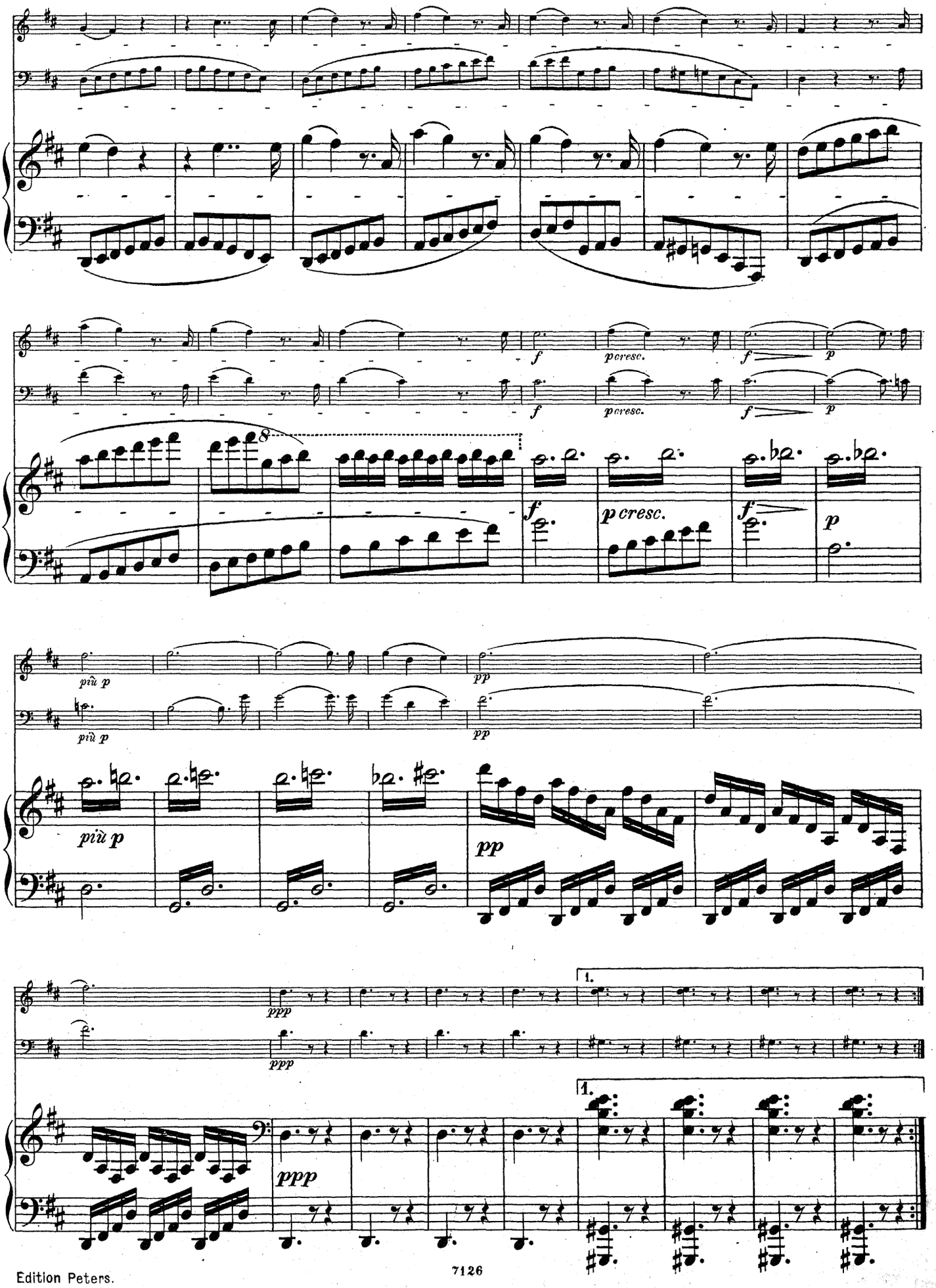

pp
D
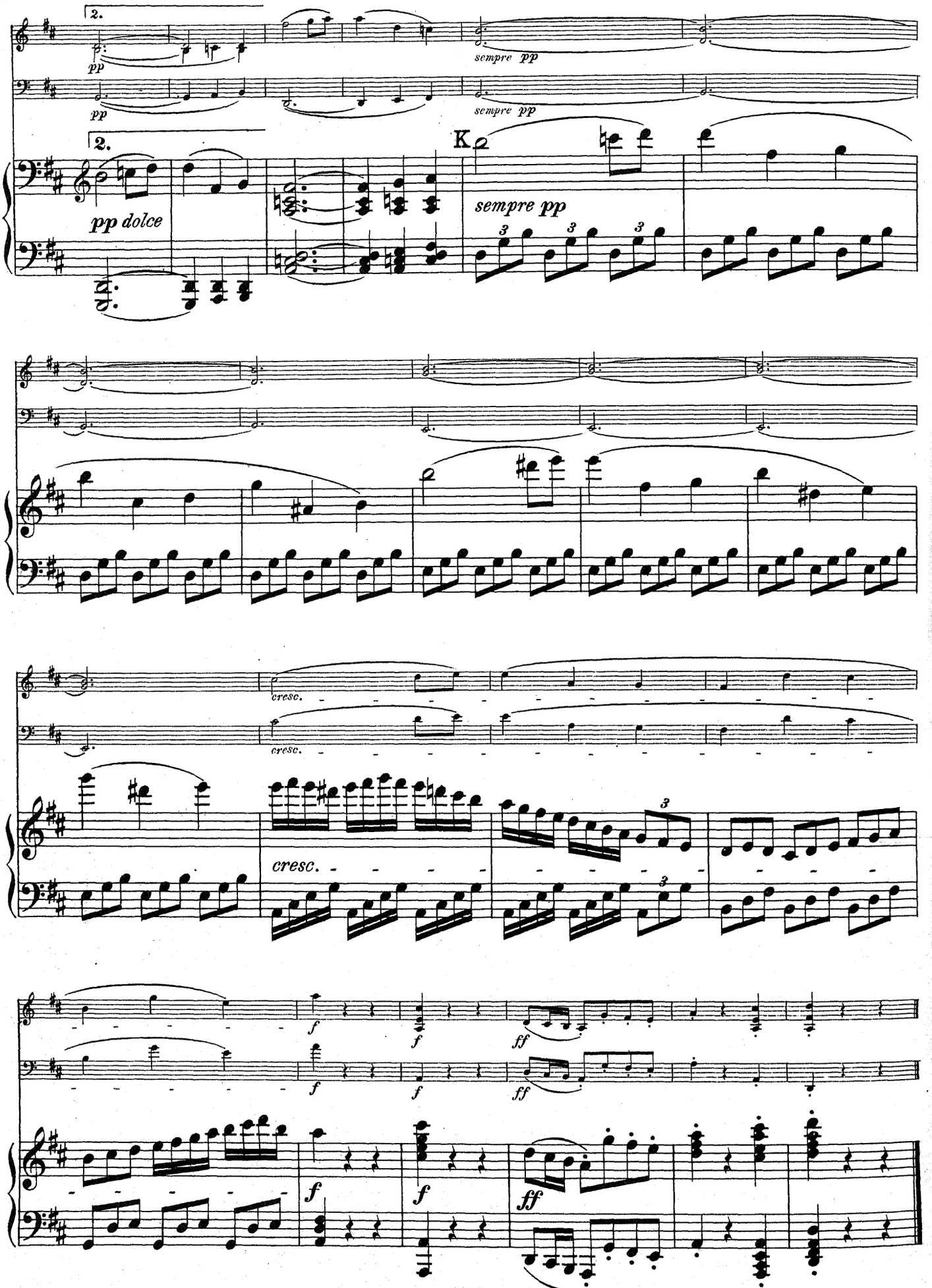

ff
E
sf
sf
dim.
dim.
pp
pp
dim.
pp
pp
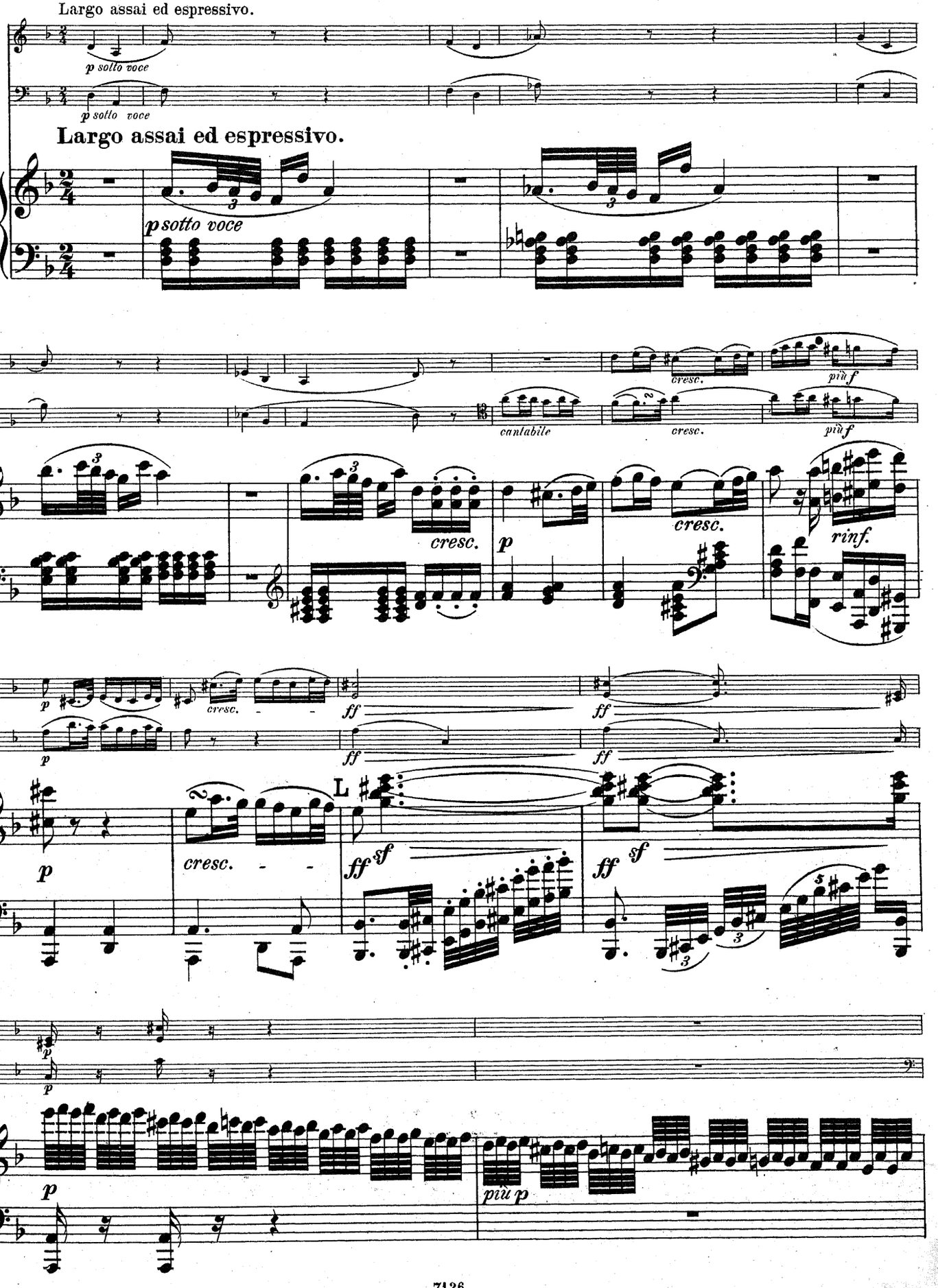

ff
stacc.
dolce
F
p
tr

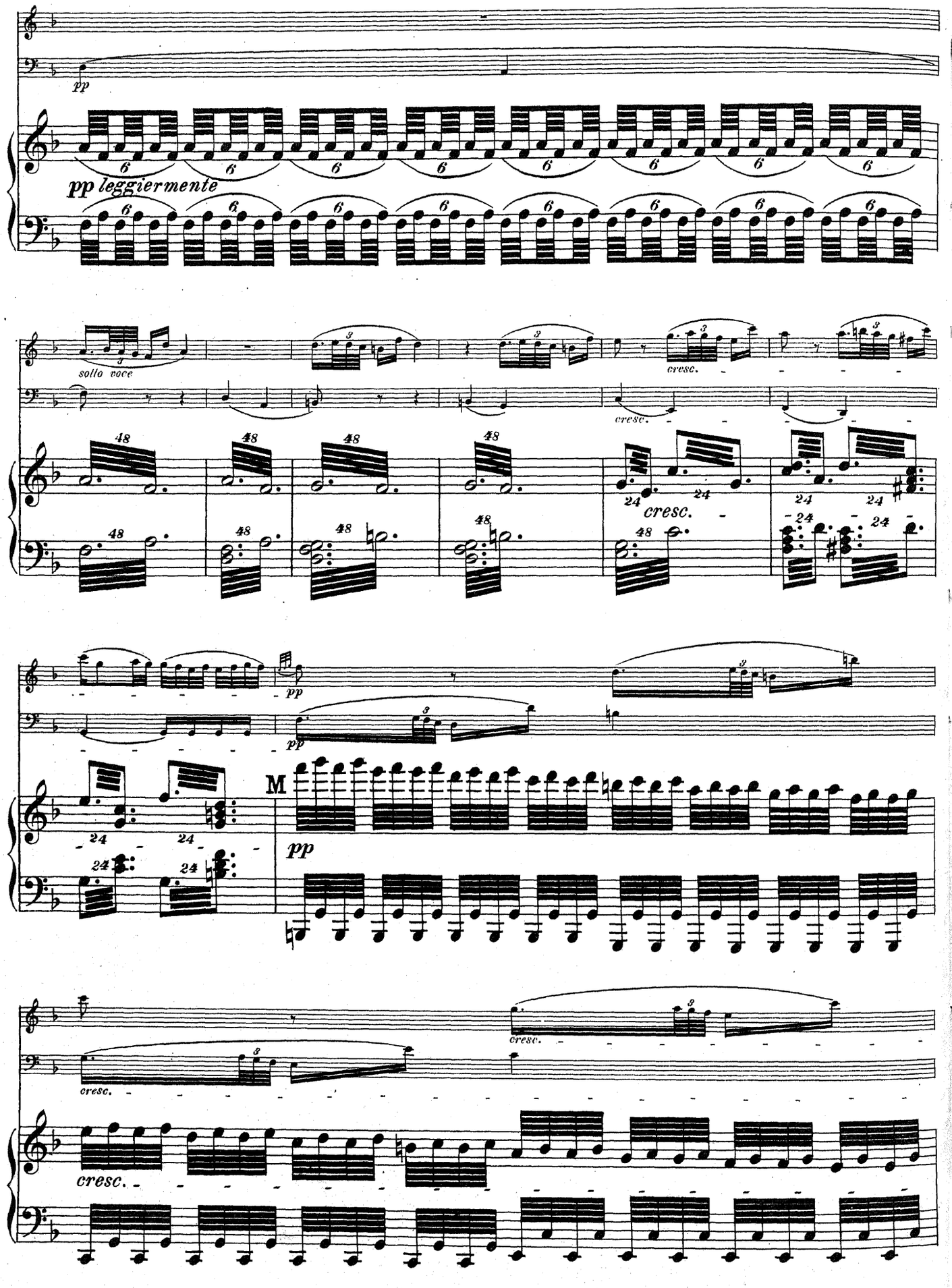

cresc.
dim.
pp
G
pp leggiermente
H
ff

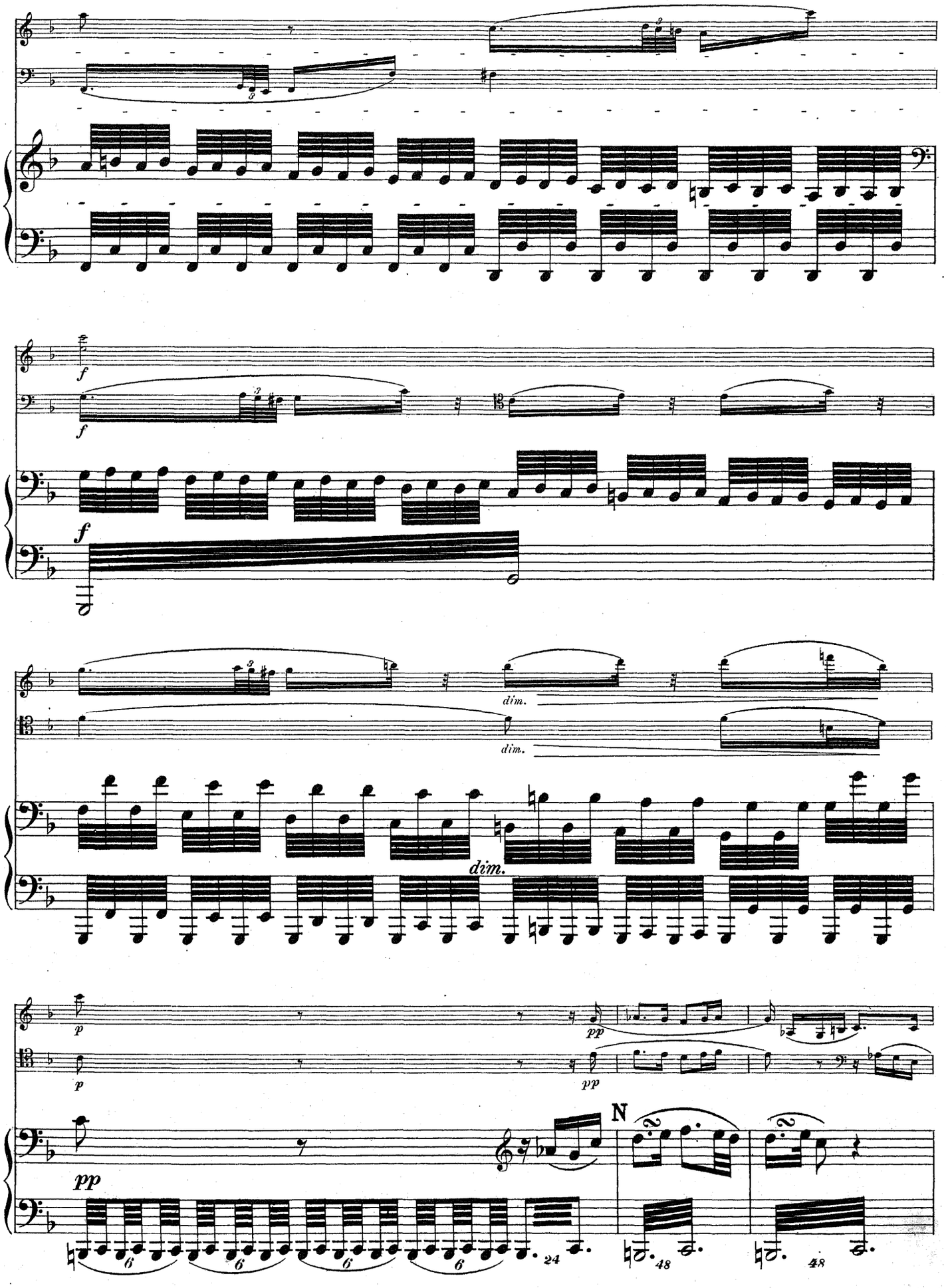

sf
sf
p
p
p
p
cresc.
cresc.
I
cresc.
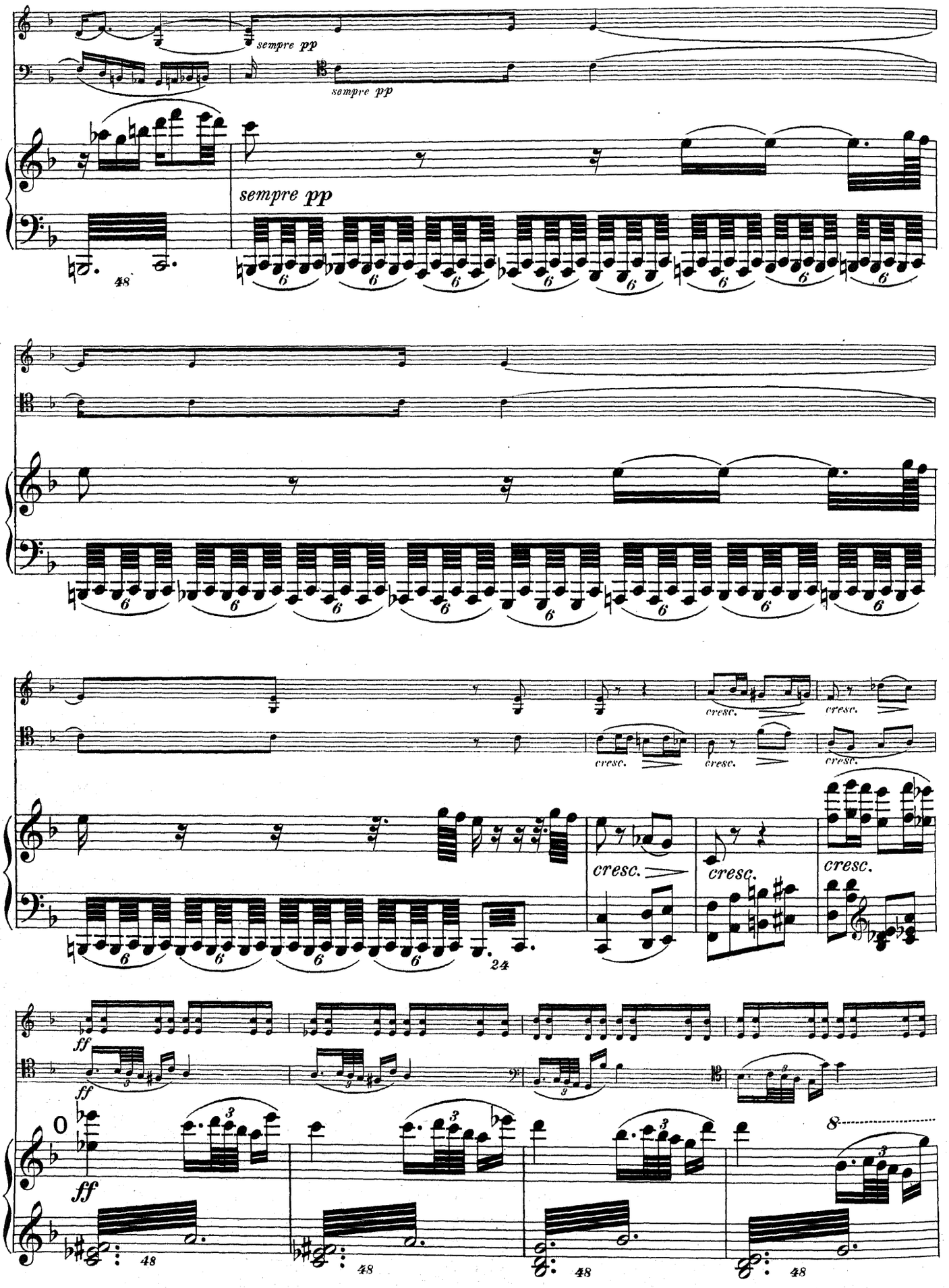

f
p cresc.
f
p
più p
pp
ppp
1.
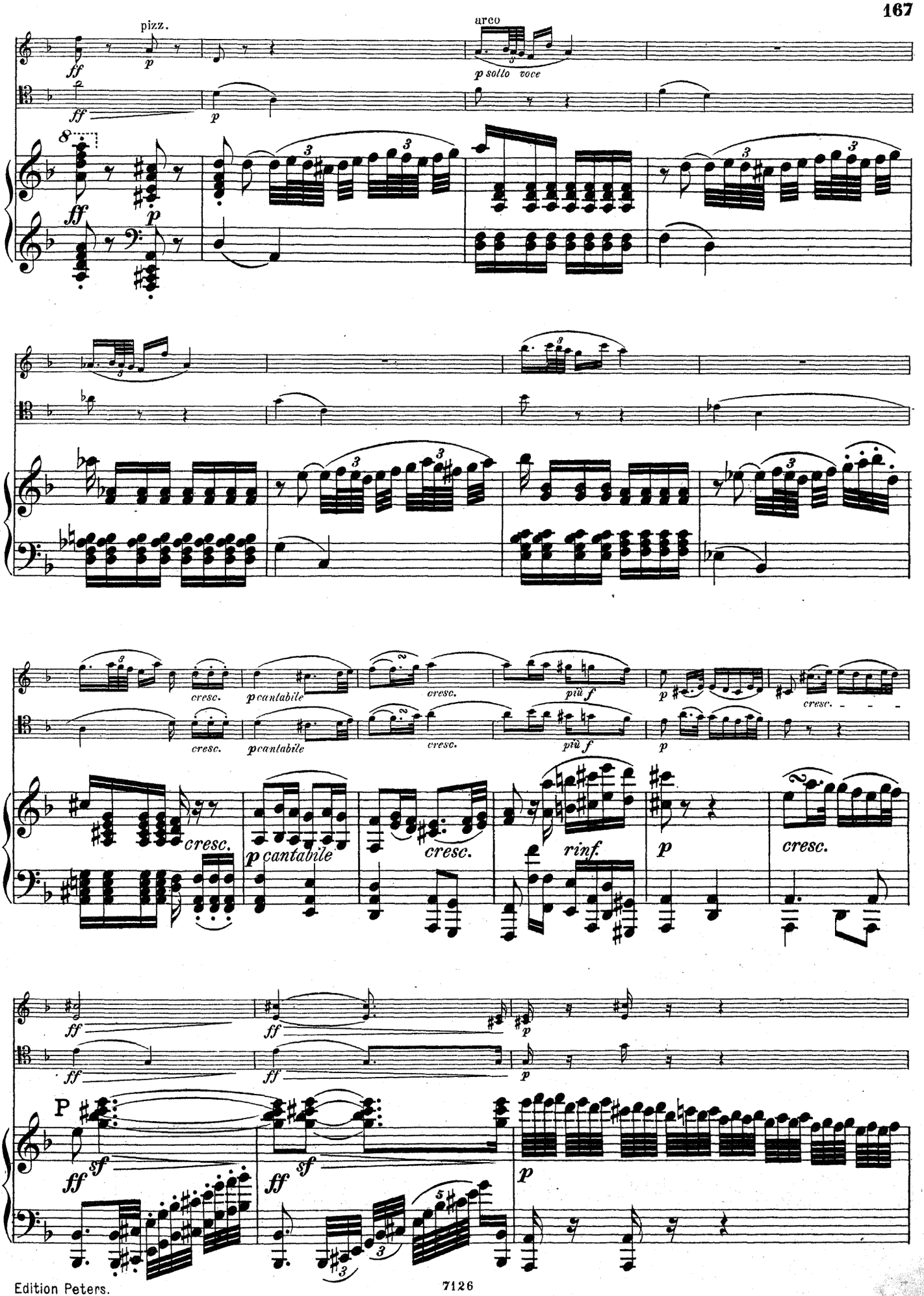

2.
pp
sempre pp
2.
K
pp dolce
sempre pp
cresc.
cresc.
cresc.
f
ff
f
ff
f
ff

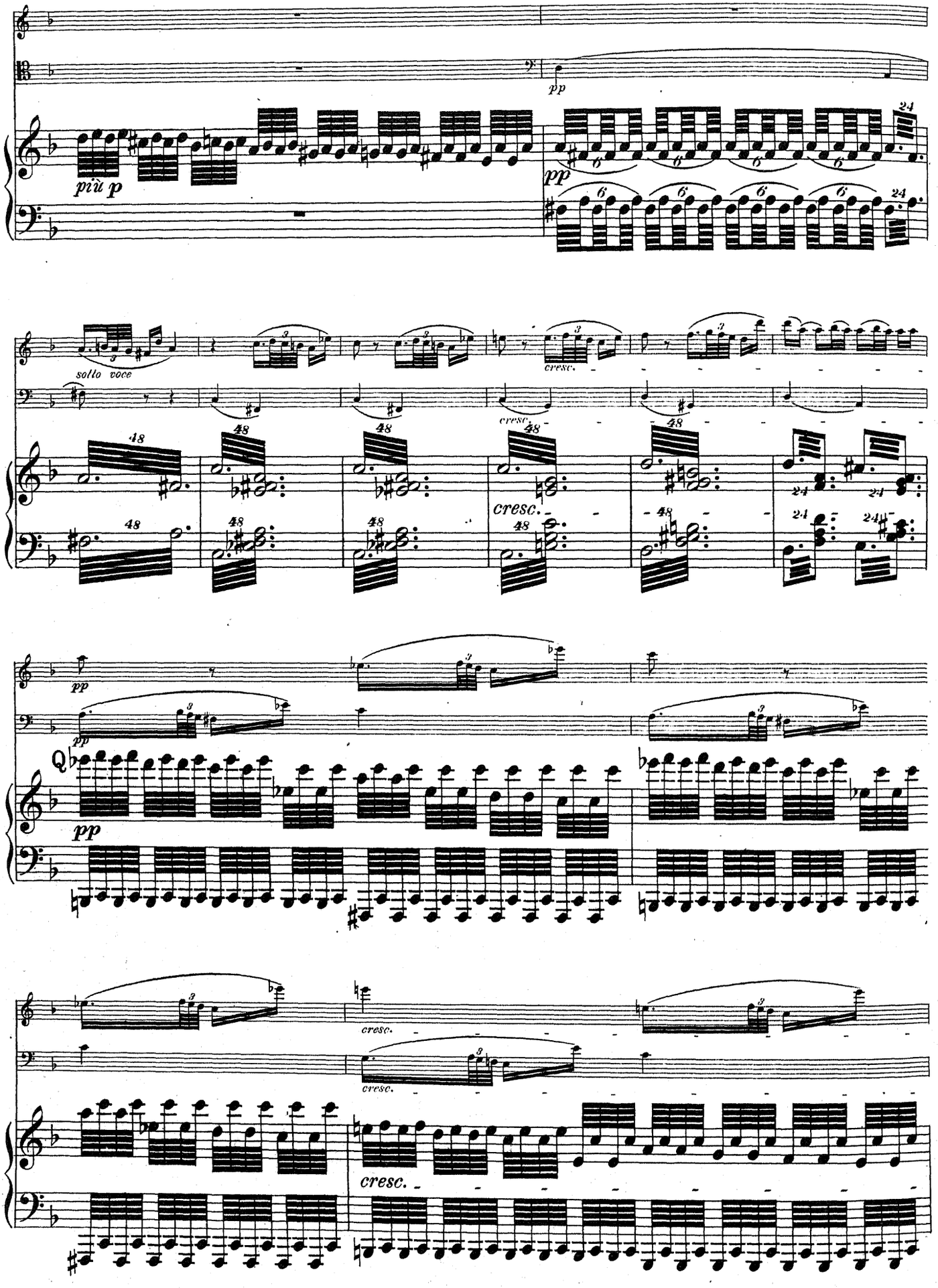

Largo assai ed espressivo.
p sotto voce
p sotto voce
Largo assai ed espressivo.
p sotto voce
cresc.
più f
cantabile
cresc.
più f
cresc.
p
cresc.
rinf.
p
cresc.
ff
ff
ff
ff
p
cresc.
L
ff sf
ff sf
p
p
più p
p

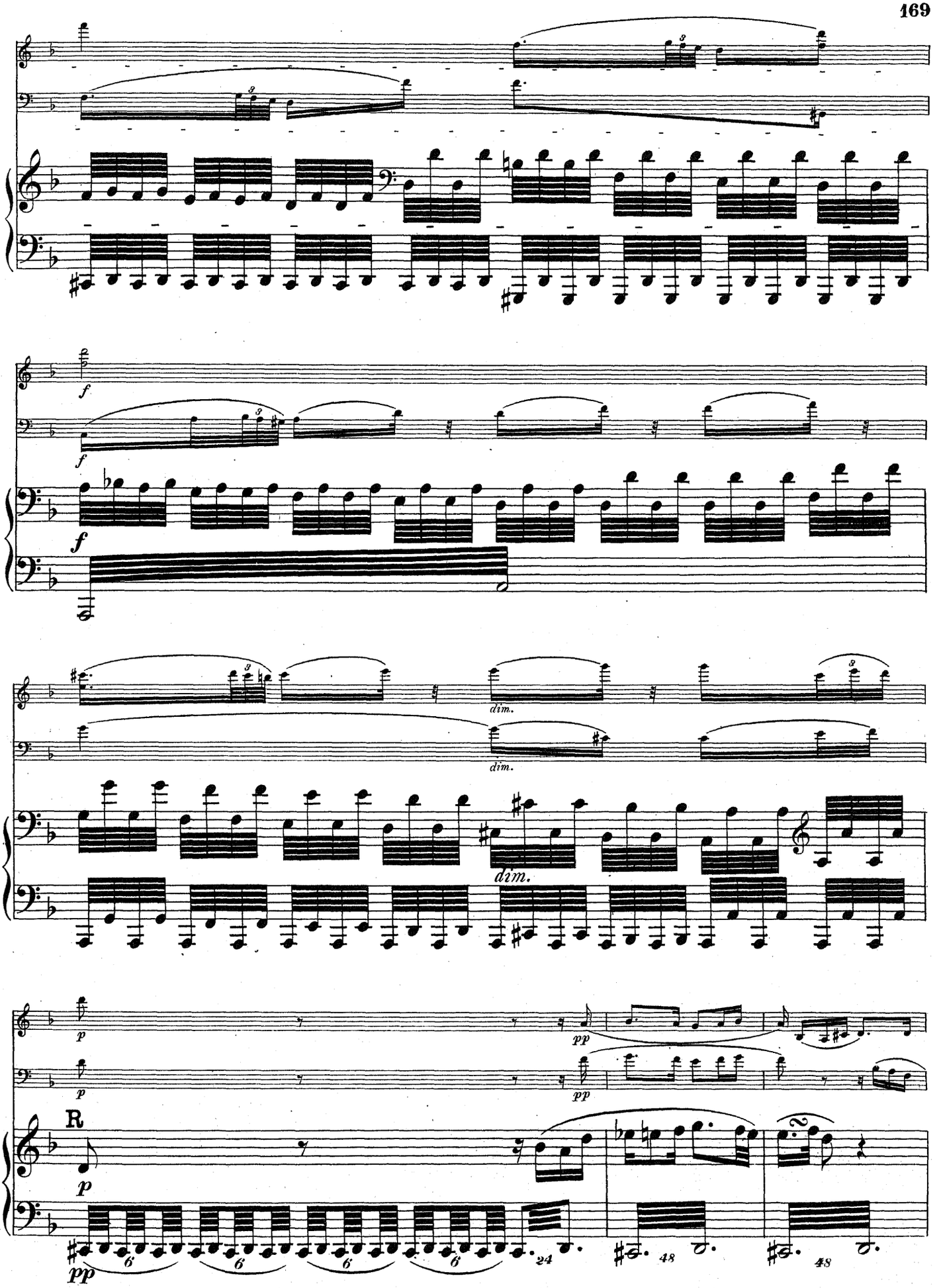

pp
pp leggiermente
sollo voce
cresc.
cresc.
cresc.
pp
pp
M
pp
cresc.
cresc.
cresc.

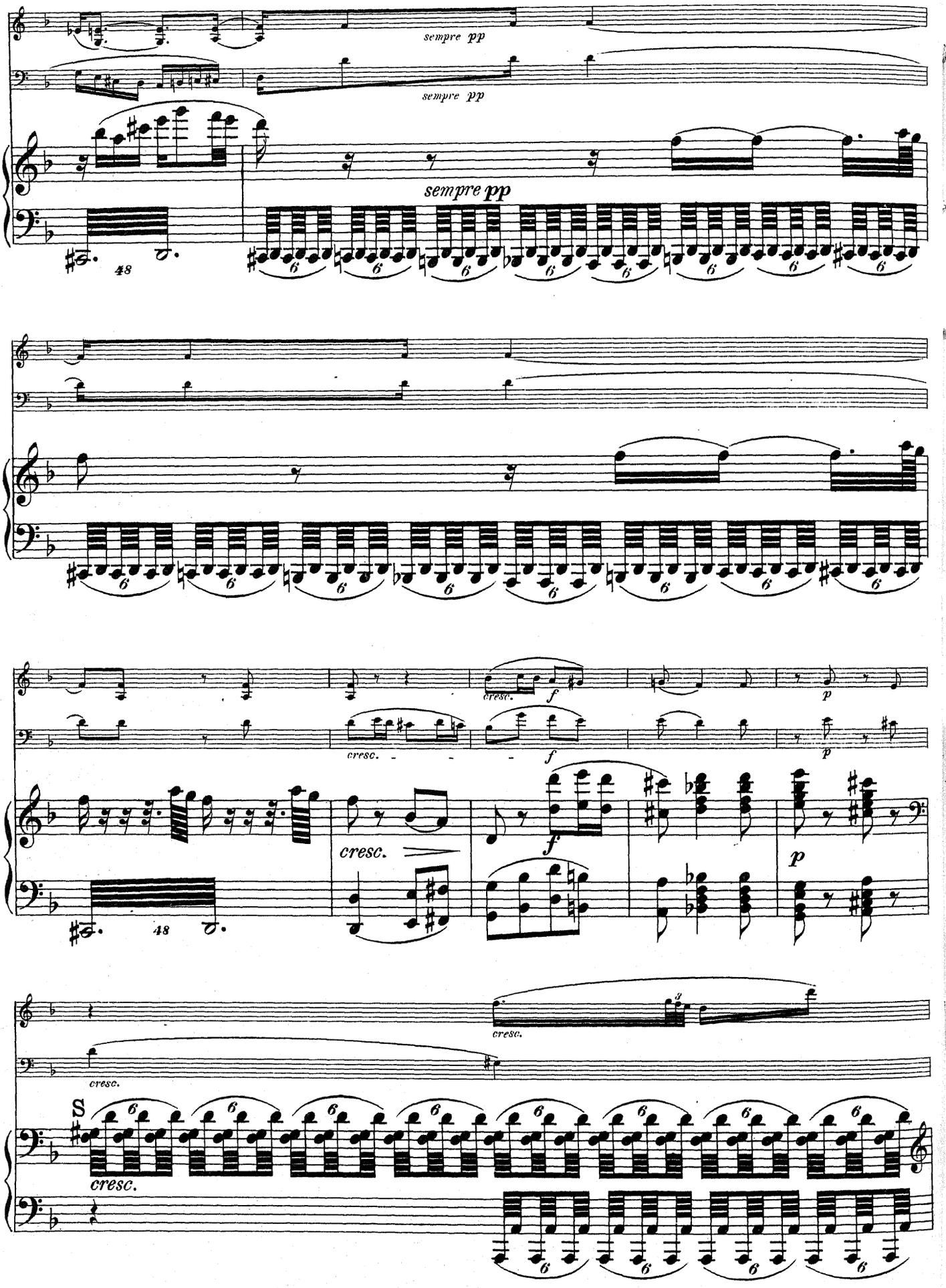

f
dim.
dim.
dim.
p
pp
pp
N
pp
24
48
48

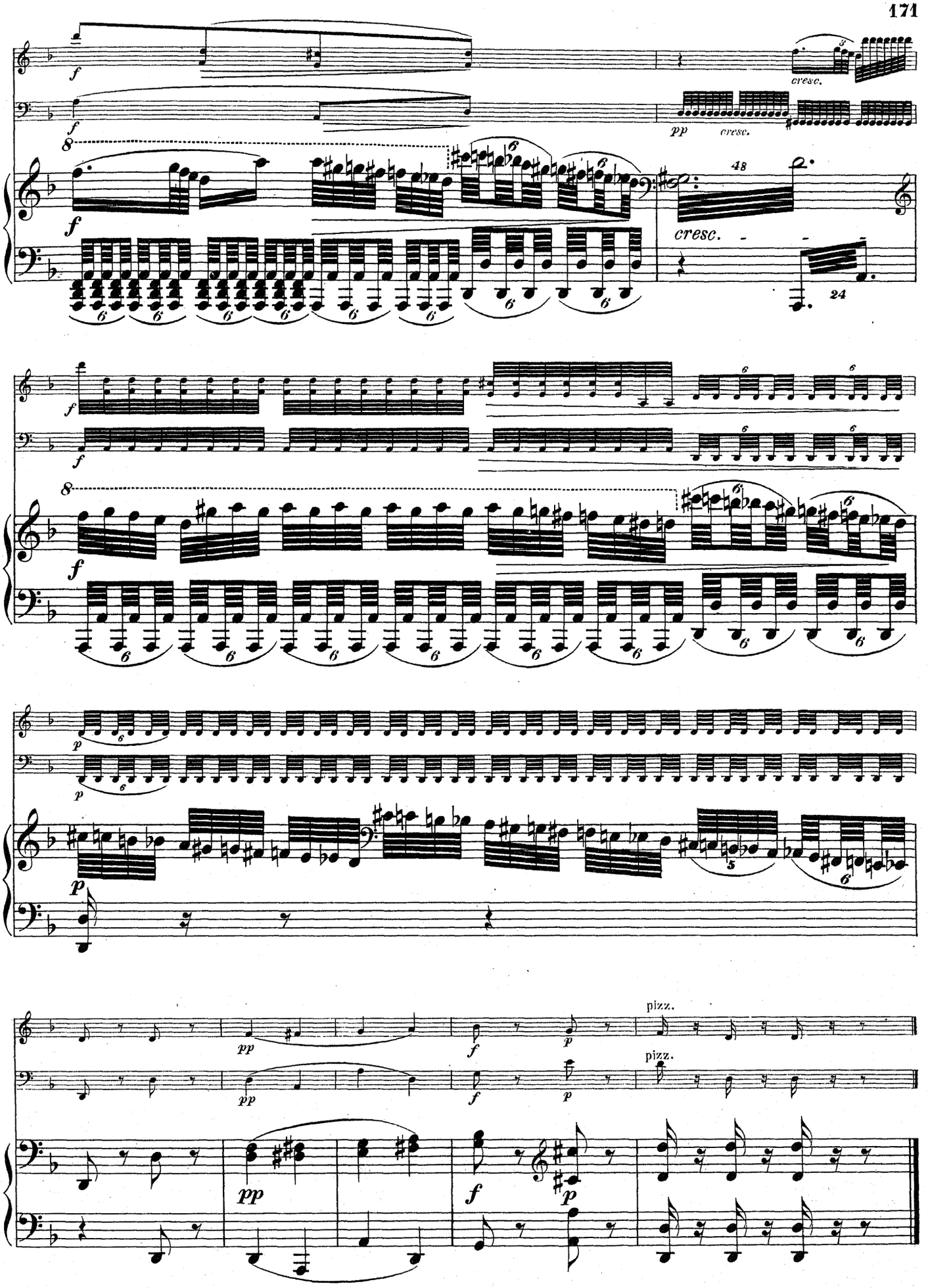

sempre pp
sempre pp
sempre pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
48
48
48
48
24
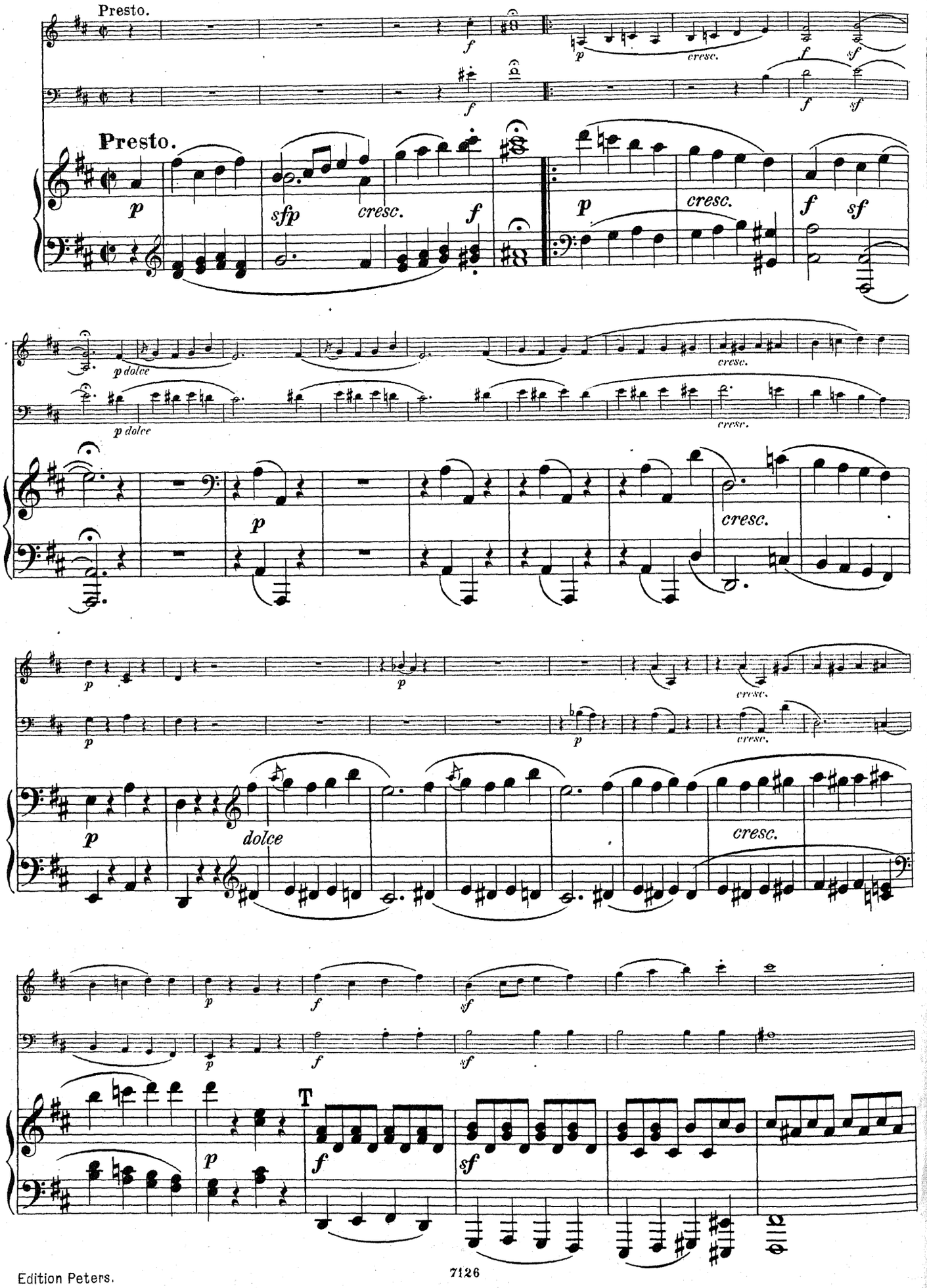

pizz.
arco
p sotto voce
cresc.
p cantabile
più f
cresc.
p cantabile
rinf.
P
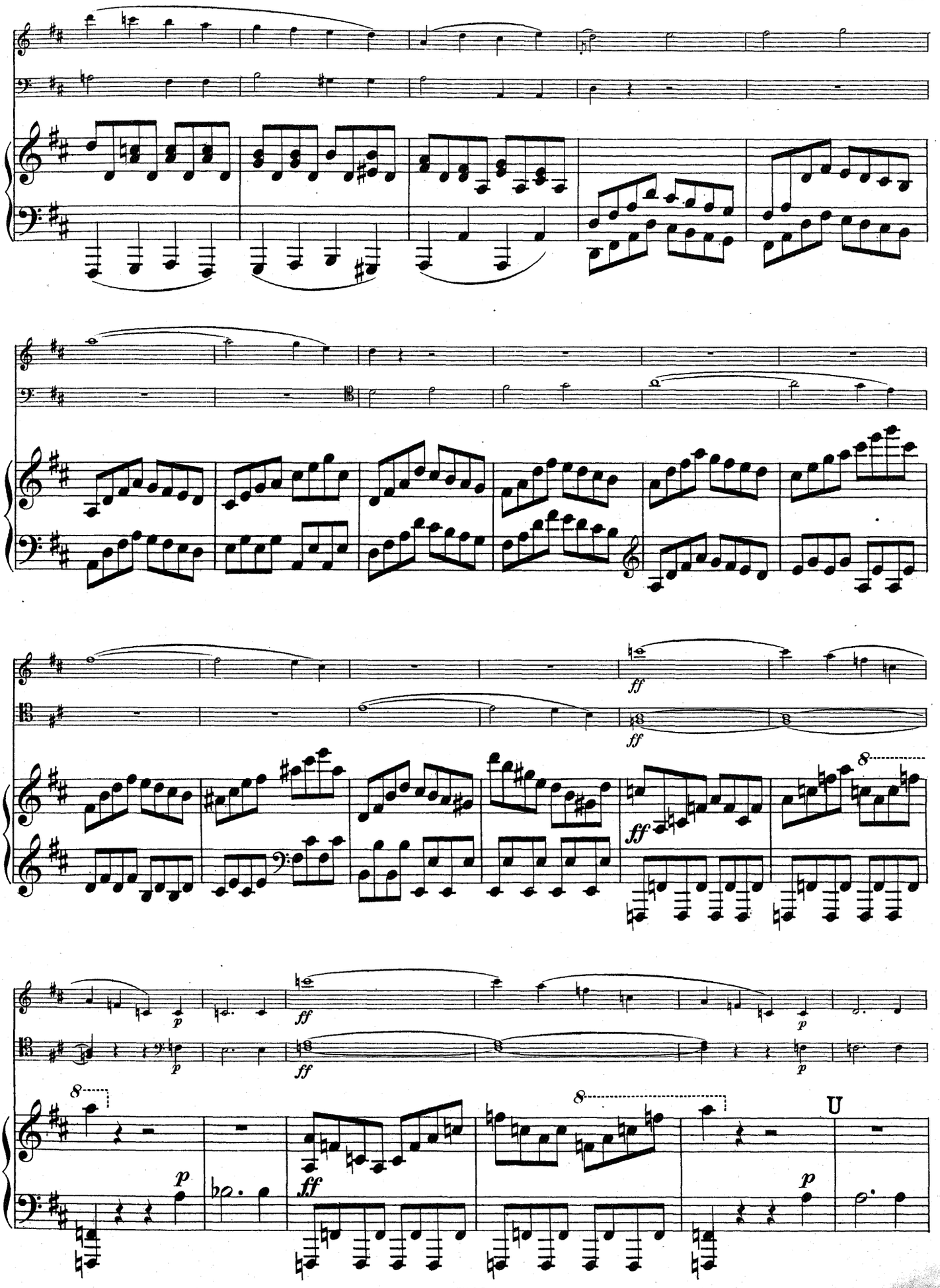

pp
più p
pp
sotto voce
cresc.
cresc.
cresc.
pp
pp
pp
cresc.
cresc.
cresc.
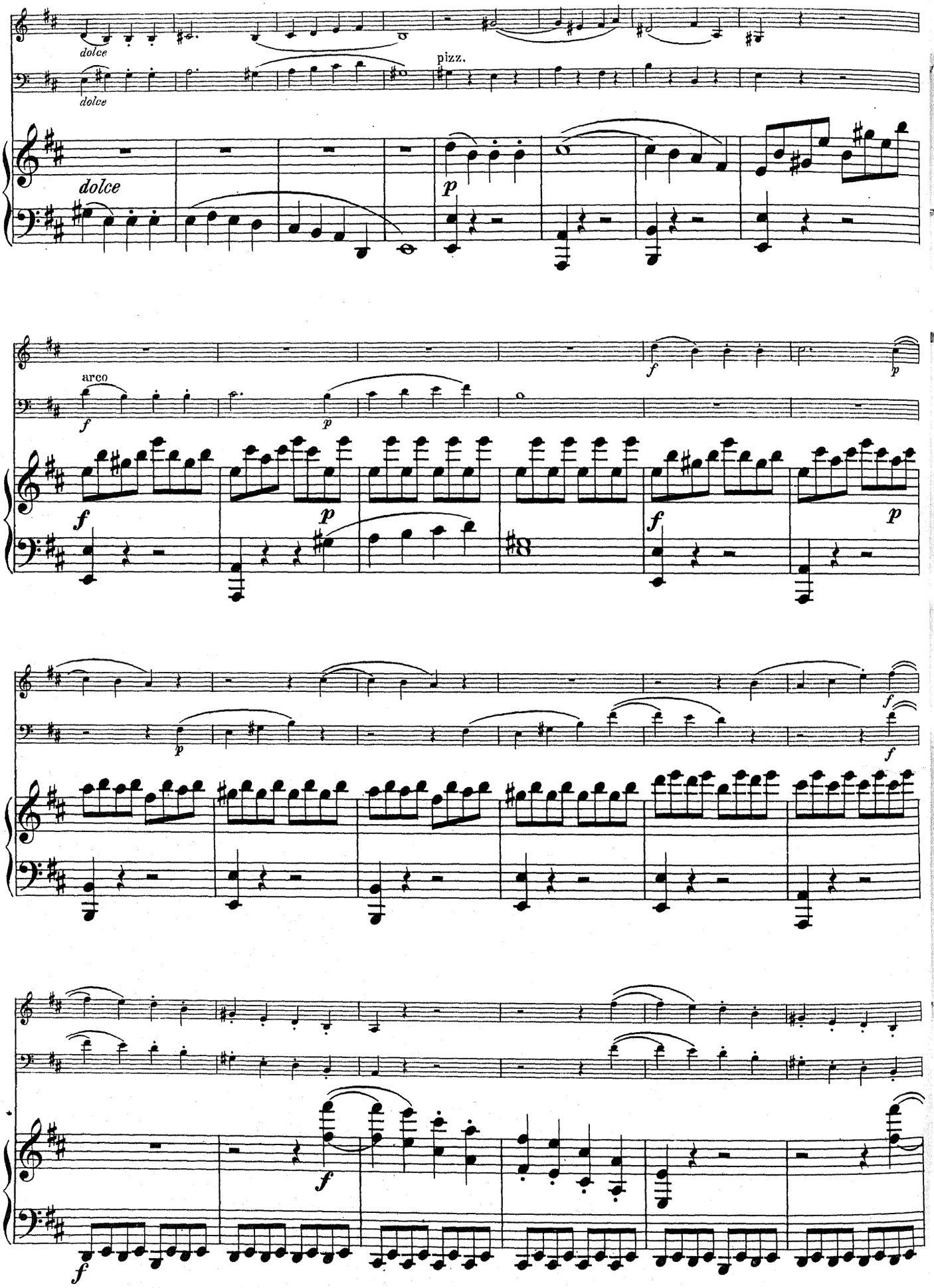

f
dim.
dim.
dim.
p
pp
R
6
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48
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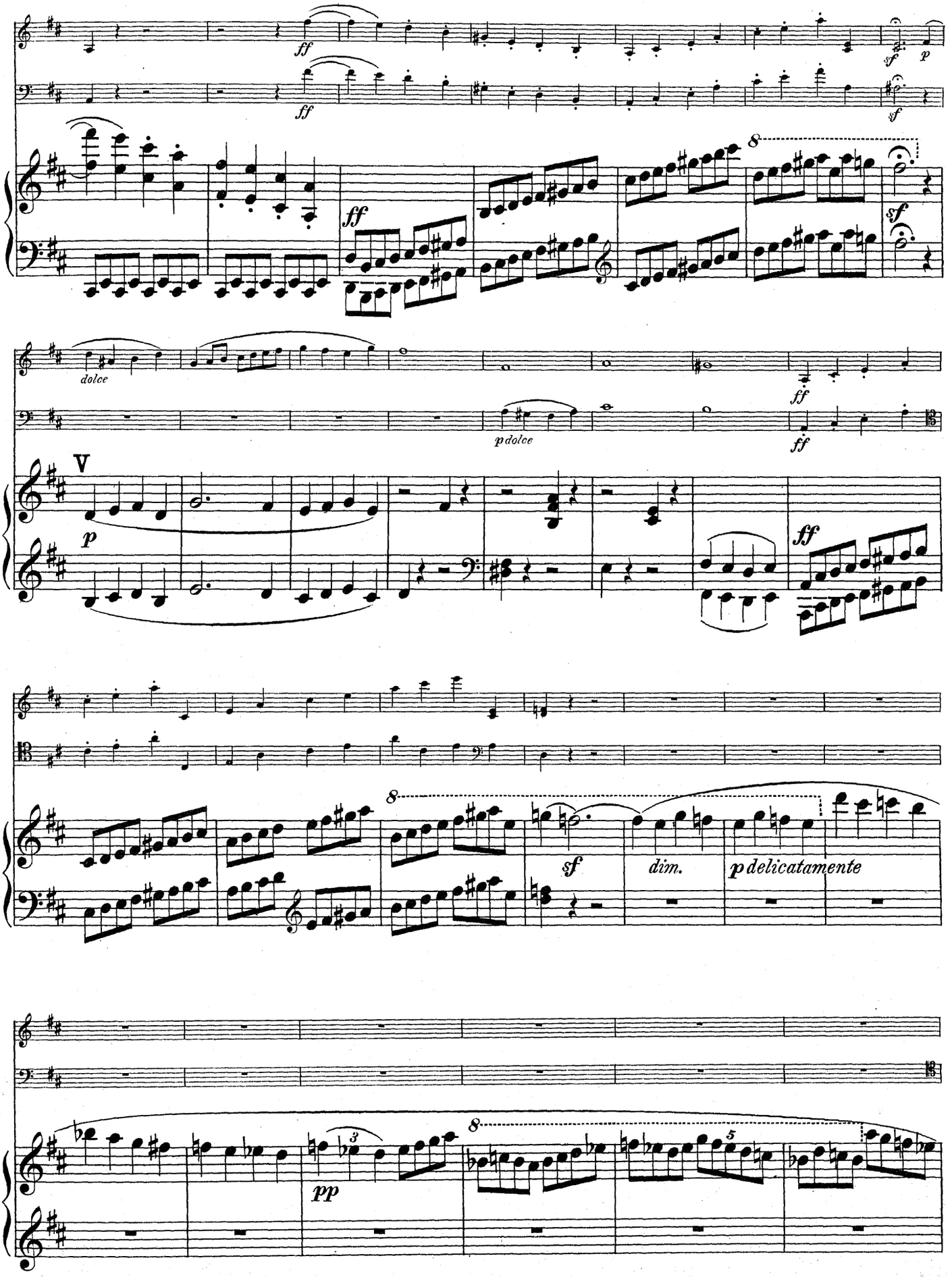

sempre pp
sempre pp
sempre pp
48
cresc.
f
p
cresc.
f
p
cresc.
f
p
48
cresc.
cresc.
S
cresc.
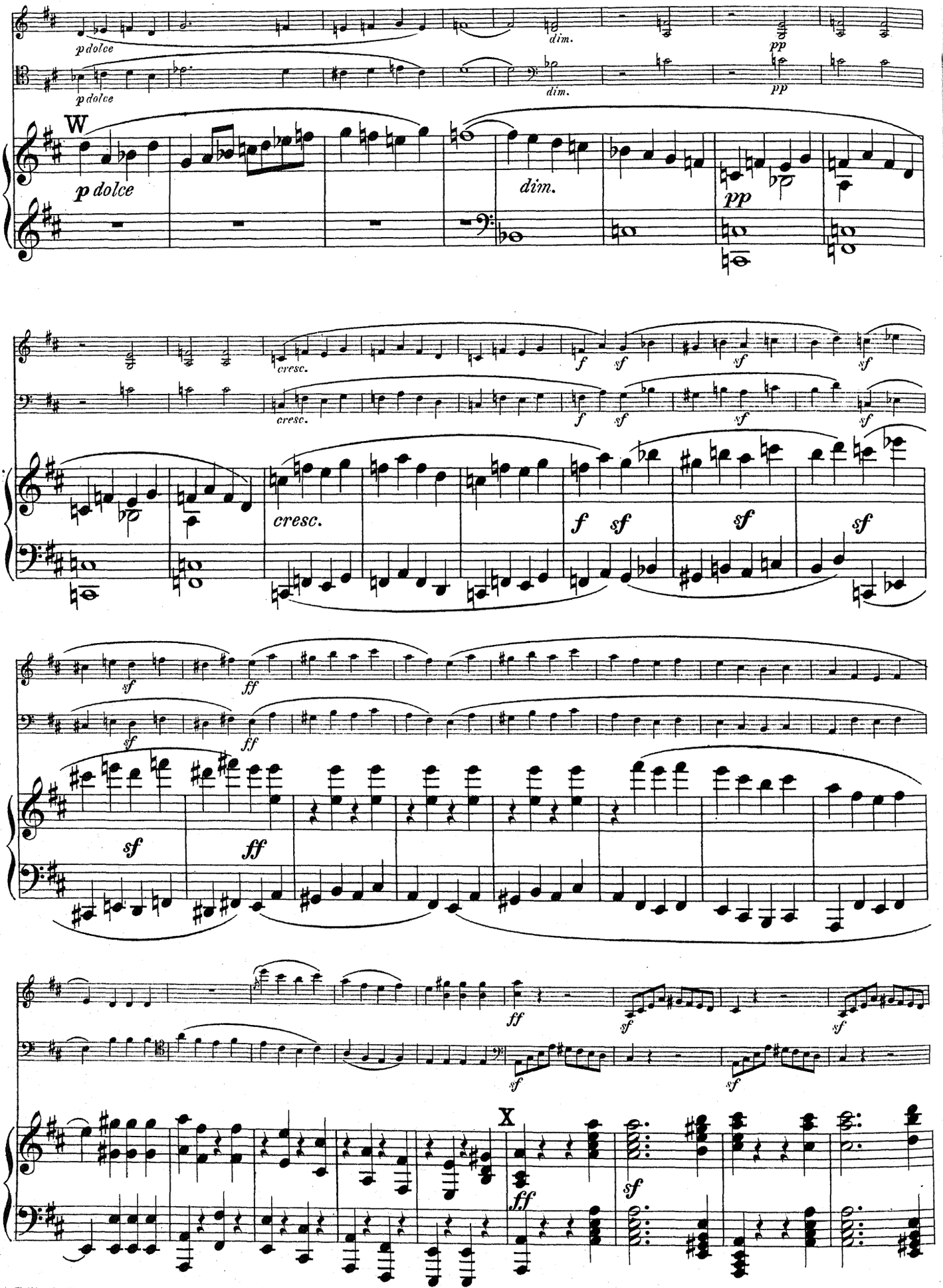

cresc.
pp
cresc.
48
cresc.
24
pizz.
pizz.
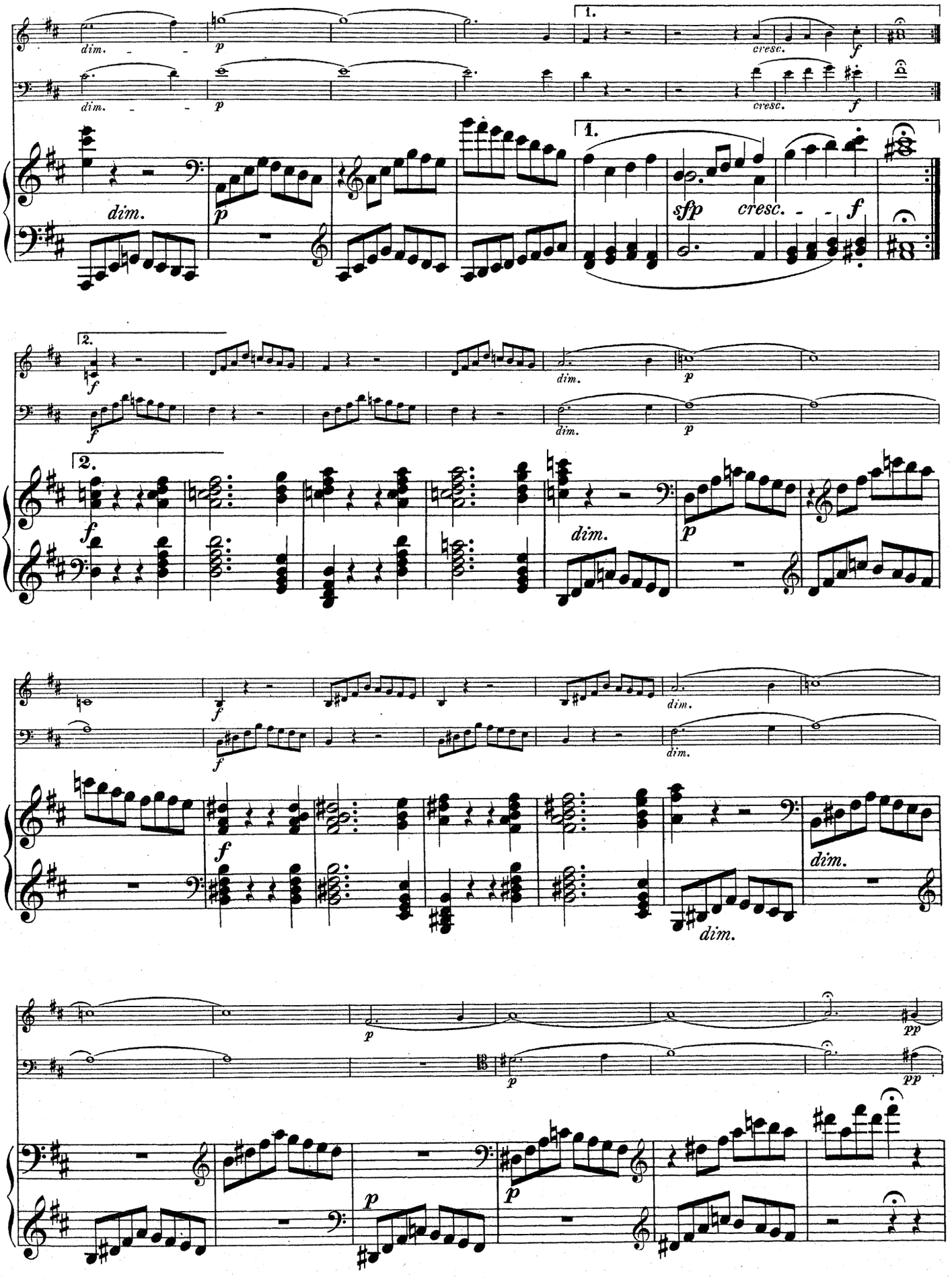

Presto.
Presto.
cresc.
sfp
dolce
T
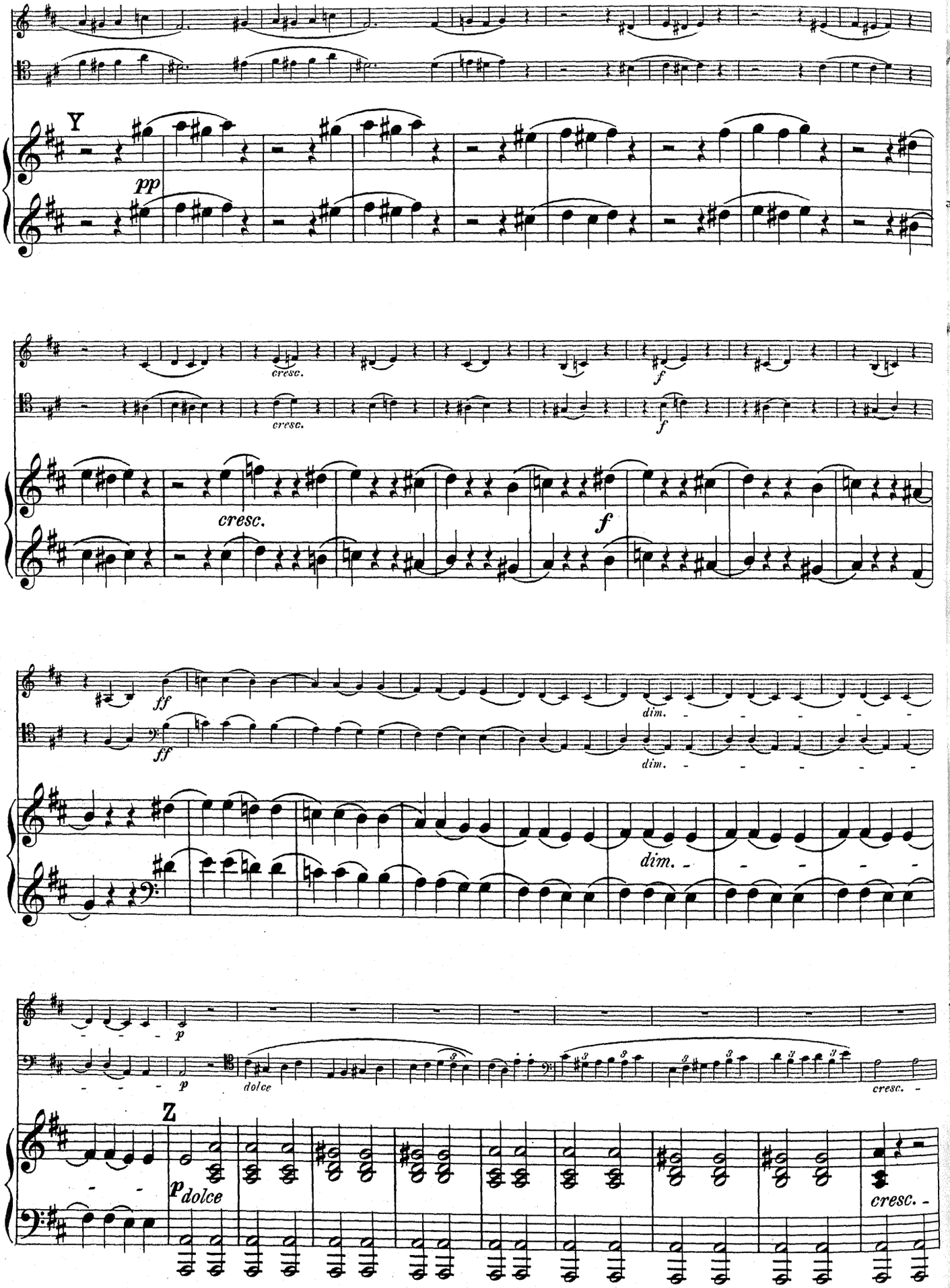

ff
ff
p
ff
p
8
ff
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8
U
p
ff
p
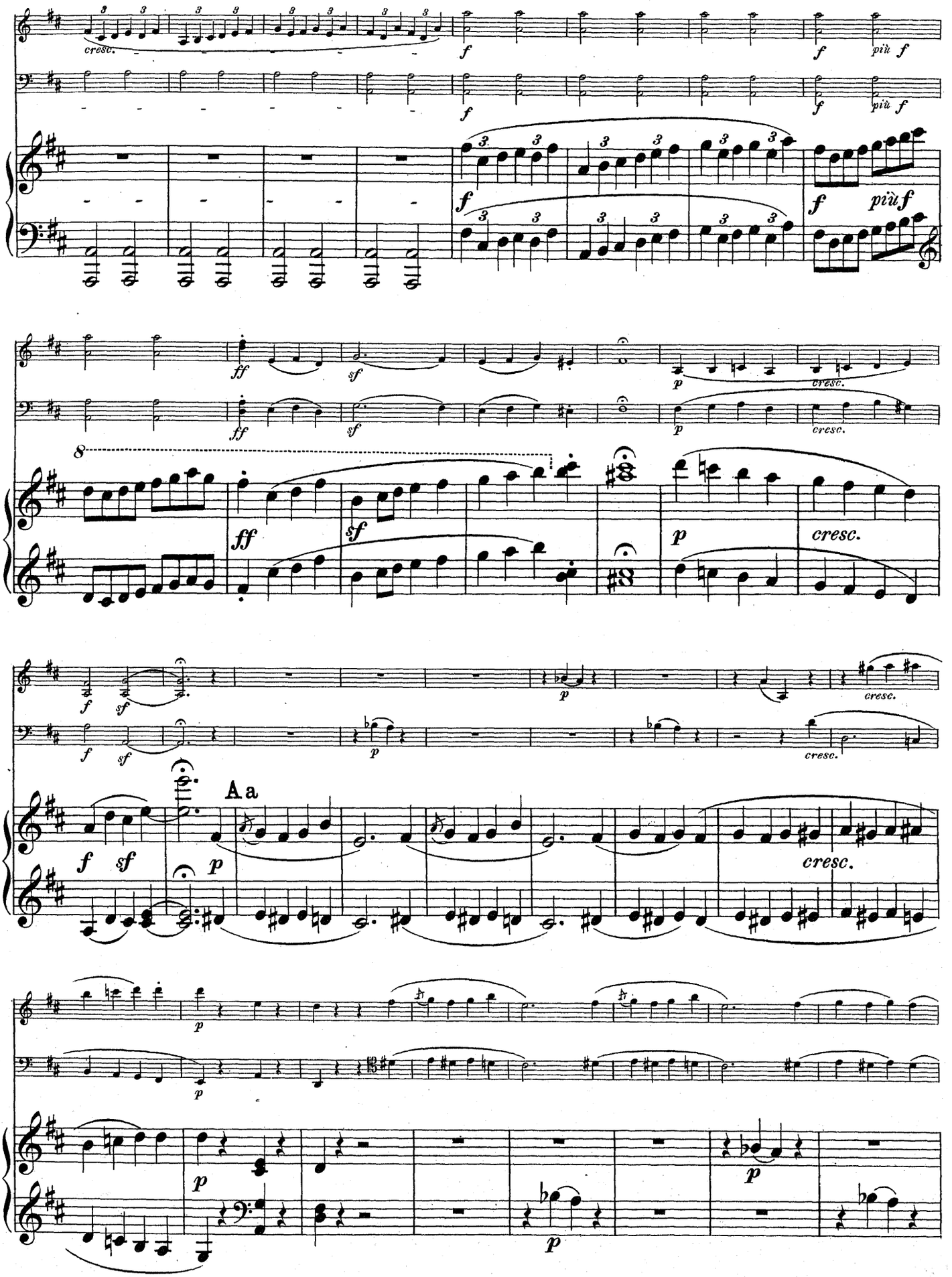

dolce
dolce
pizz.
dolce
p
arco
f
p
f
p
f
p
f
p
f
f
f
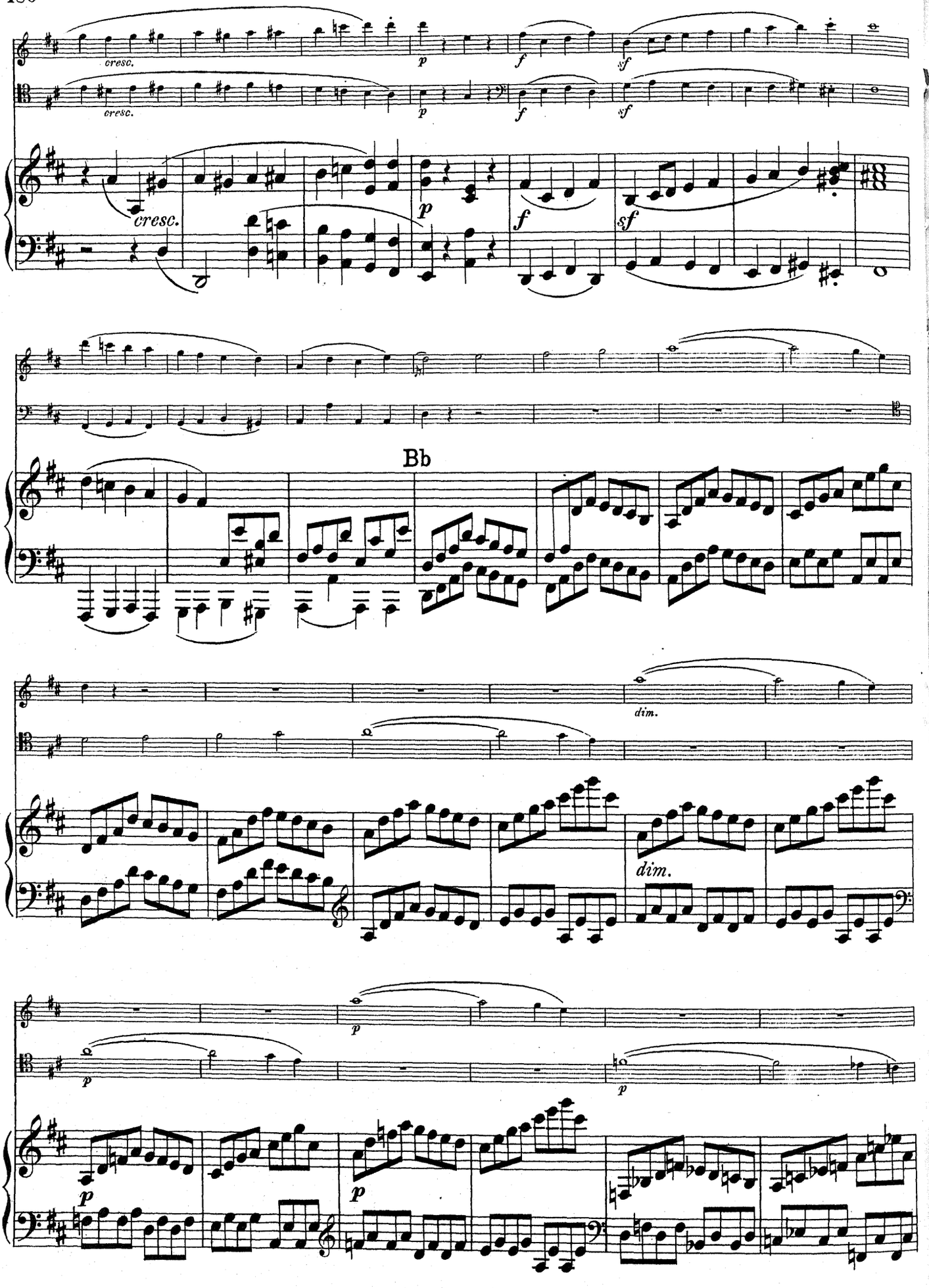

ff
sf
p
dolce
pdolce
V
dim.
pdelicatamente
pp
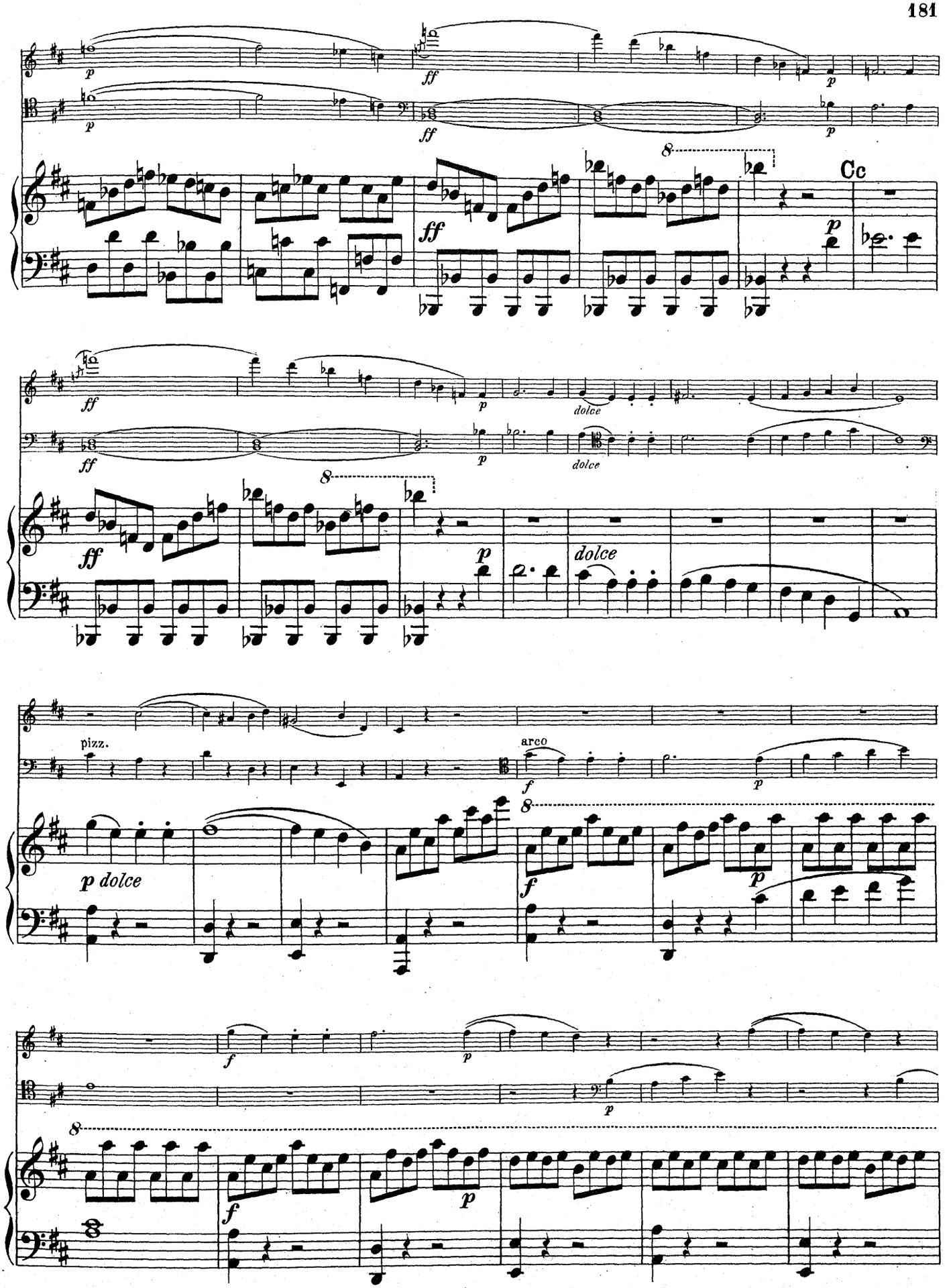

p dolce
dim.
pp
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f
sf
ff
X
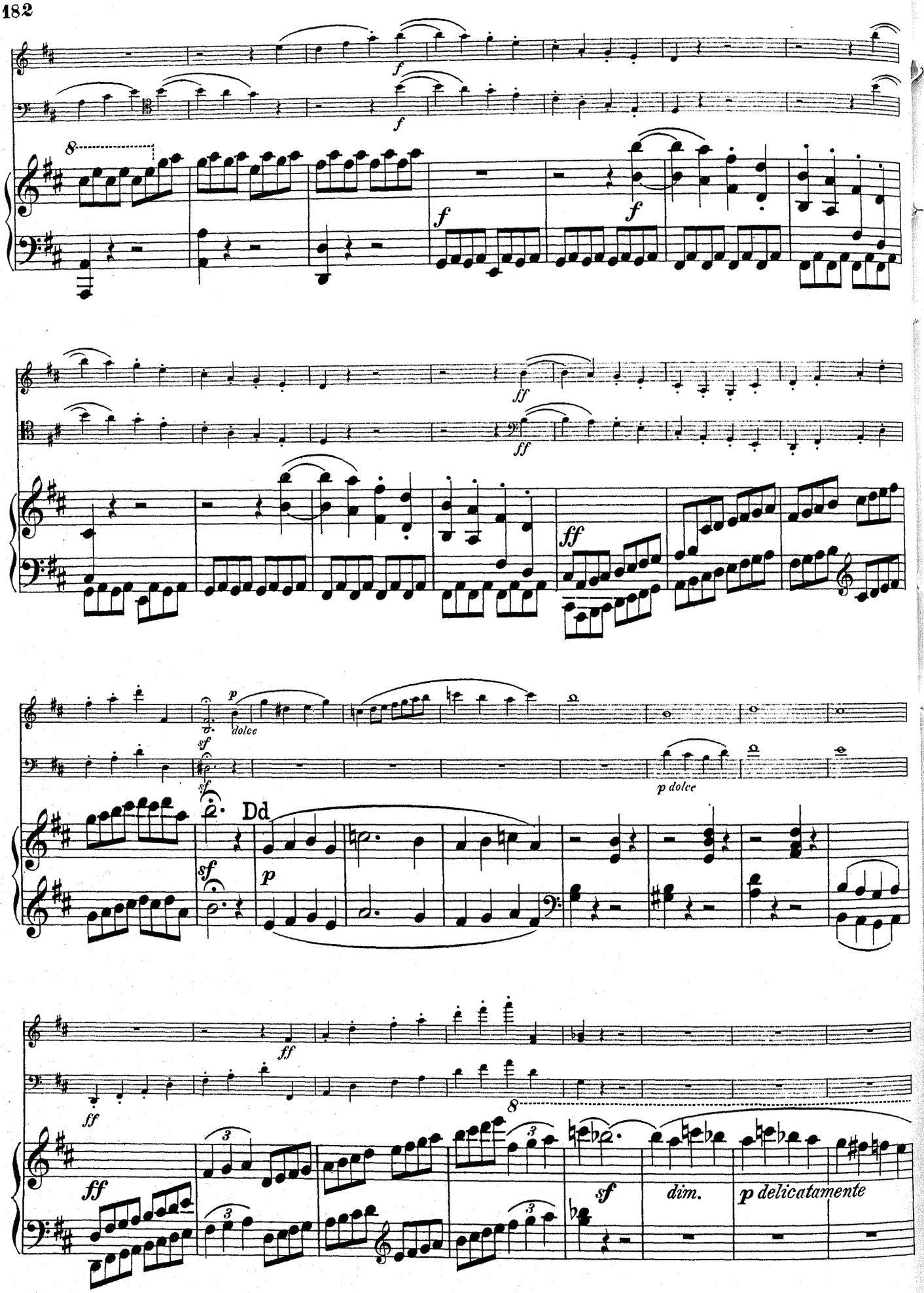

1.
2.
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f
p
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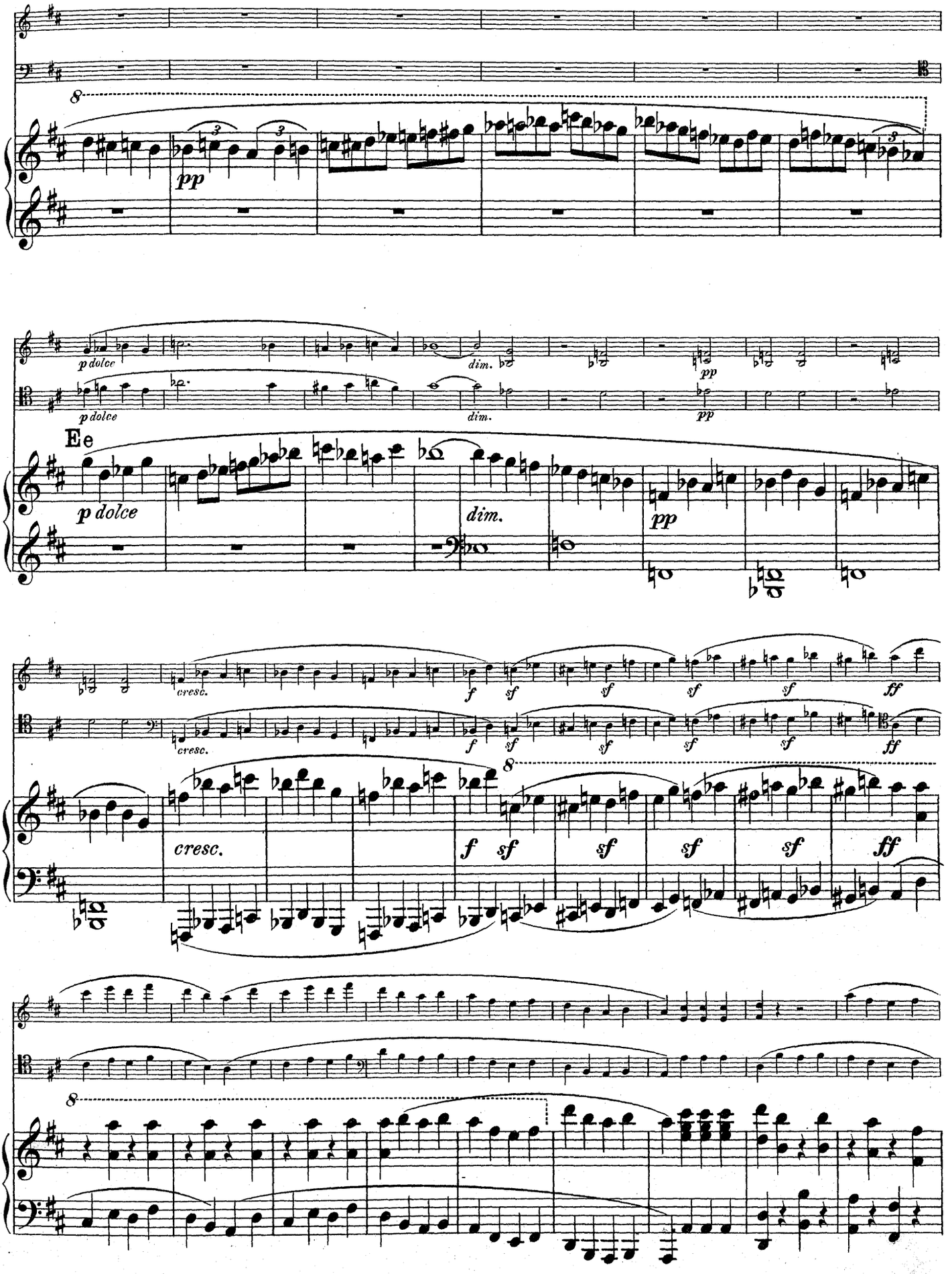

Y
pp
cresc.
f
dim.
Z
p dolce
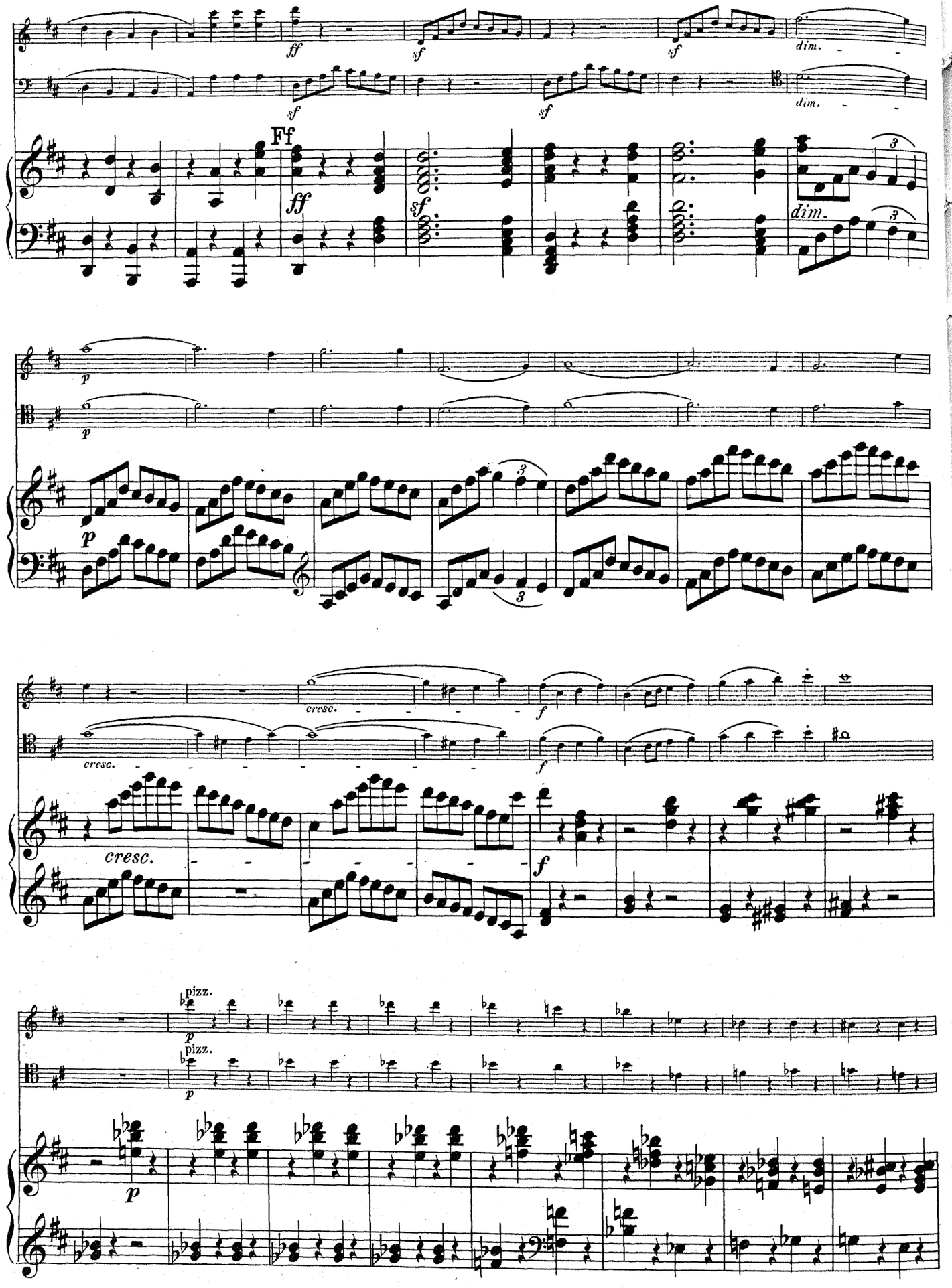

cresc.
f
più f
ff
sf
p
cresc.
A a
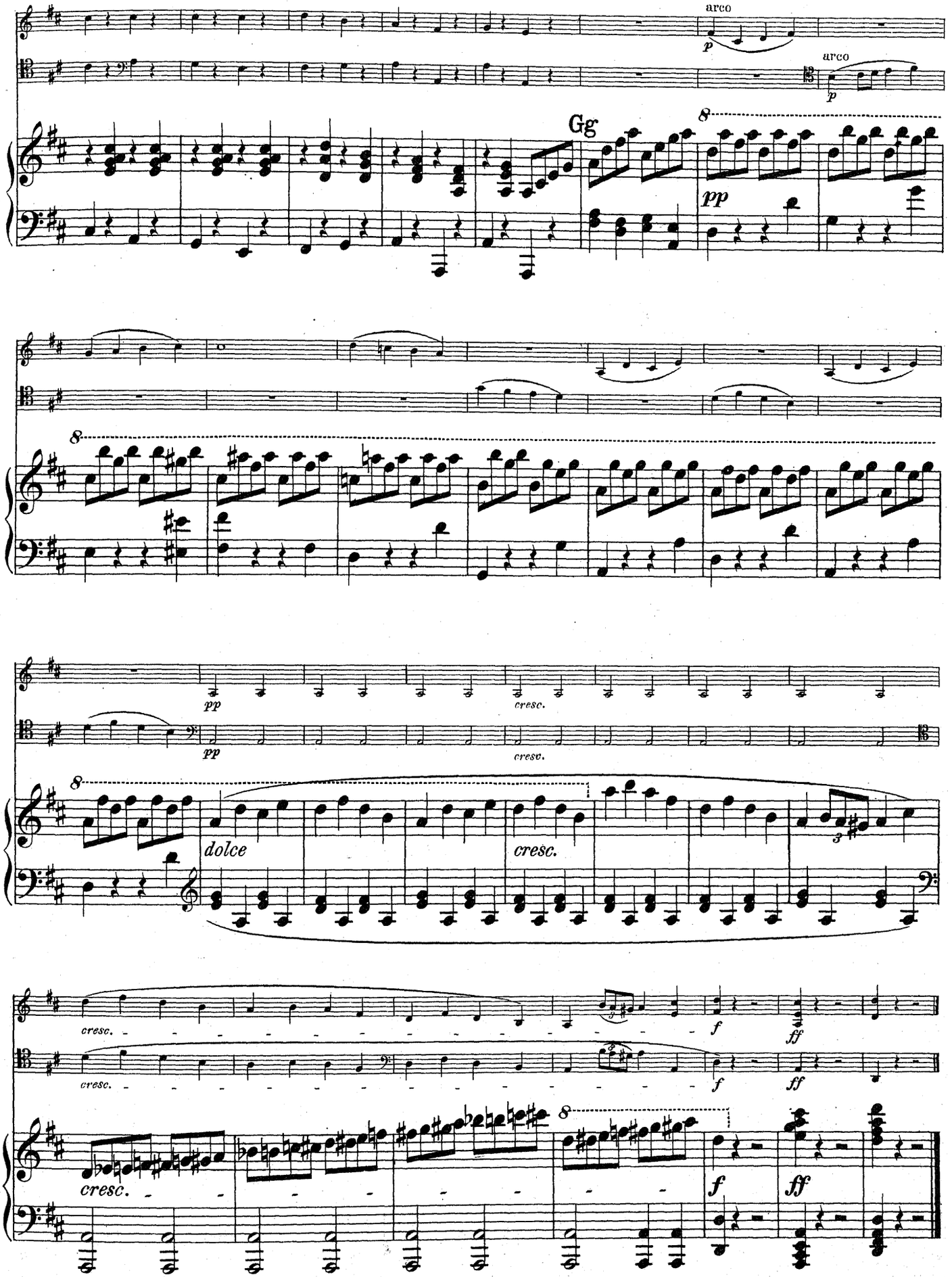

cresc.
cresc.
cresc.
p
f
sf
p
f
sf
Bb
dim.
dim.
p
p
p
p


Cc
dolce
pizz.
arco
p dolce


f
f
8
f
f
ff
ff
ff
p
dolce
sf
sf
p dolce
Dd
sf
p
ff
ff
8
ff
3
3
3
sf
dim.
p delicatamente


8
pp
p dolce
dim.
pp
E e
cresc.
f
sf
ff
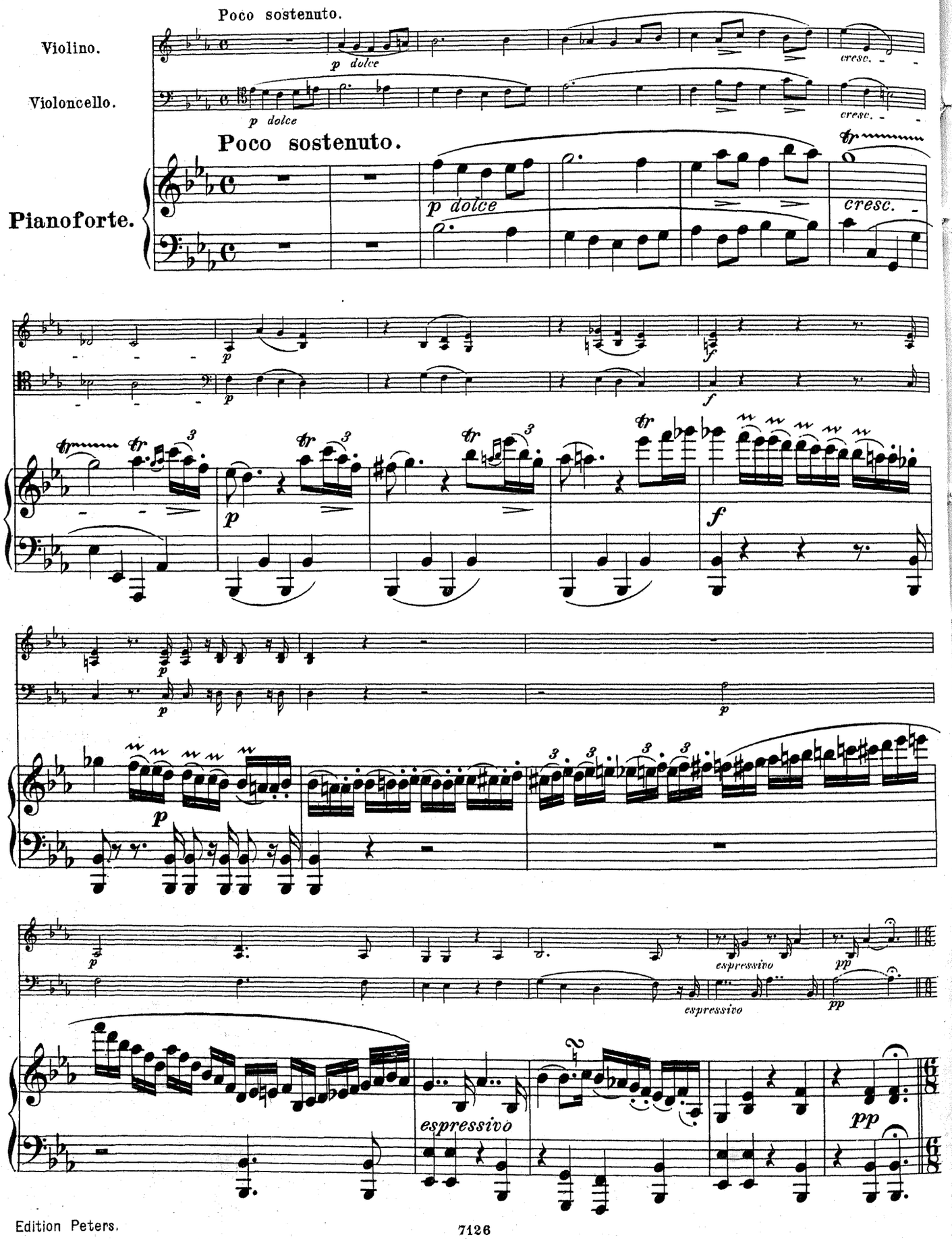

ff
sf
sf
sf
dim.
dim.
Ff
ff
sf
dim.
p
p
p
cresc.
cresc.
f
f
cresc.
f
pizz.
p
pizz.
p
p


arco
p
arco
p
Gg
8
pp
8
pp
pp
cresc.
pp
cresc.
8
dolce
cresc.
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cresc.
f
ff
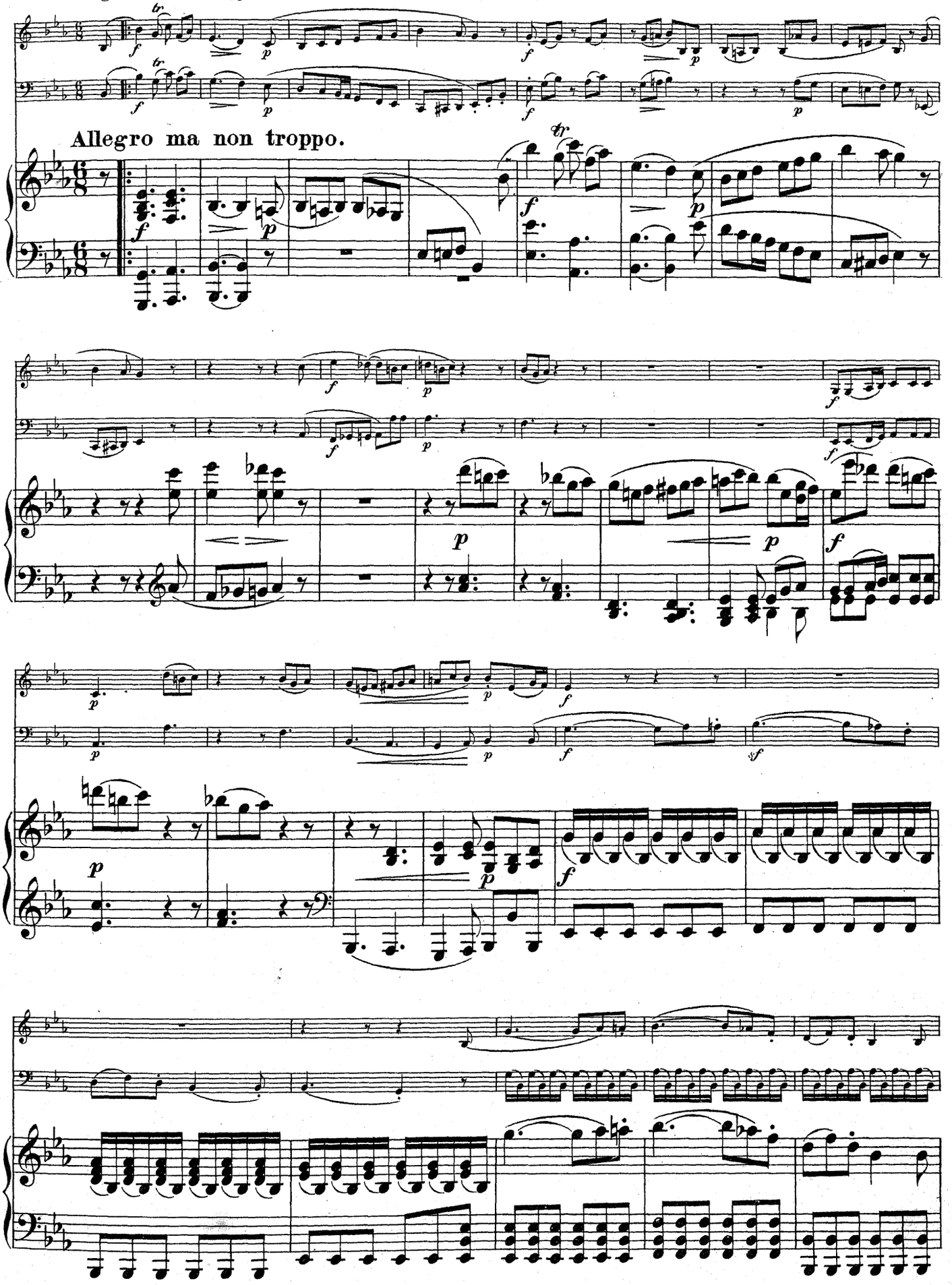
Sechstes Trio.
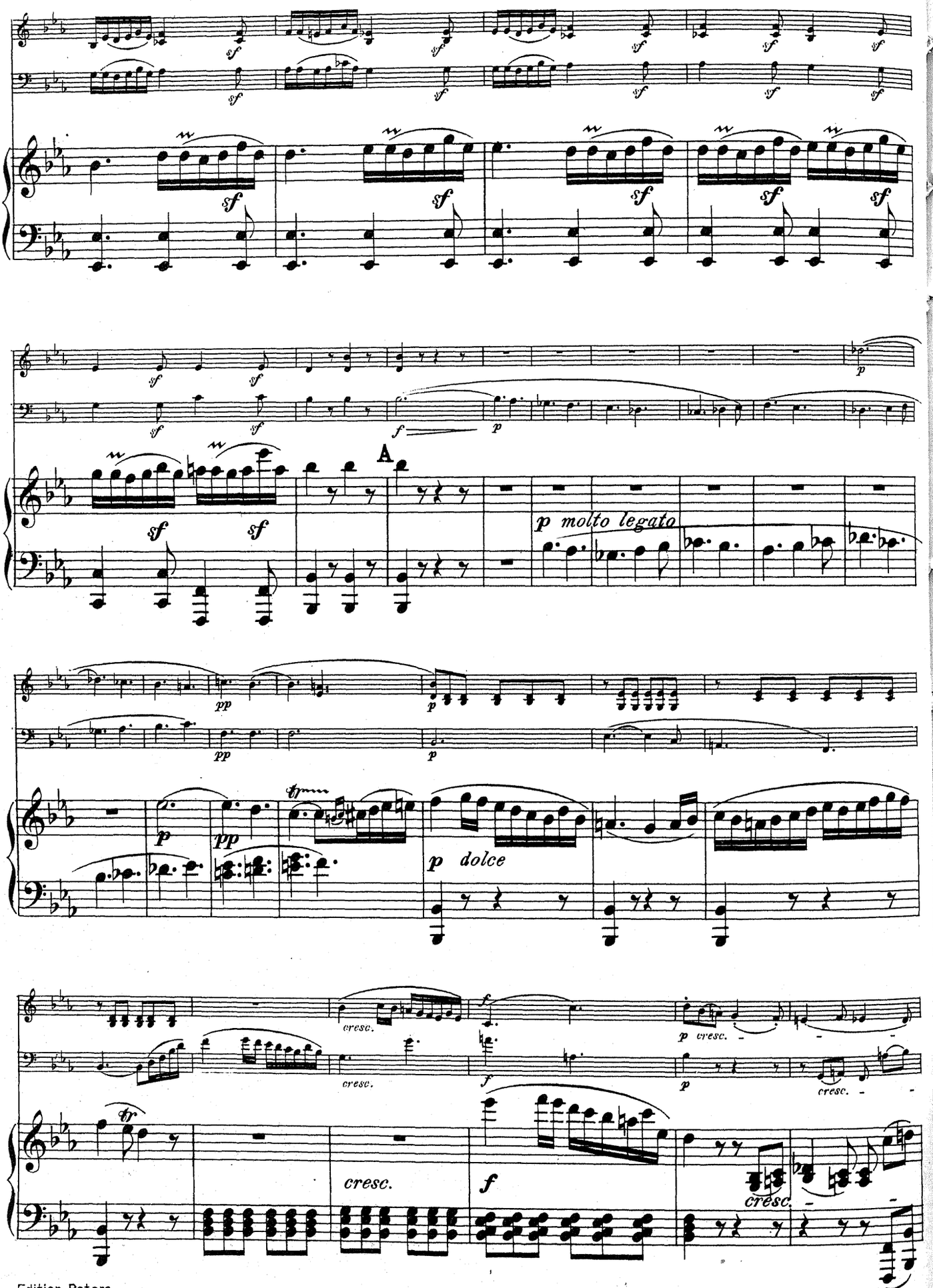
Der Gräfin Marie von Erdödy gewidmet.
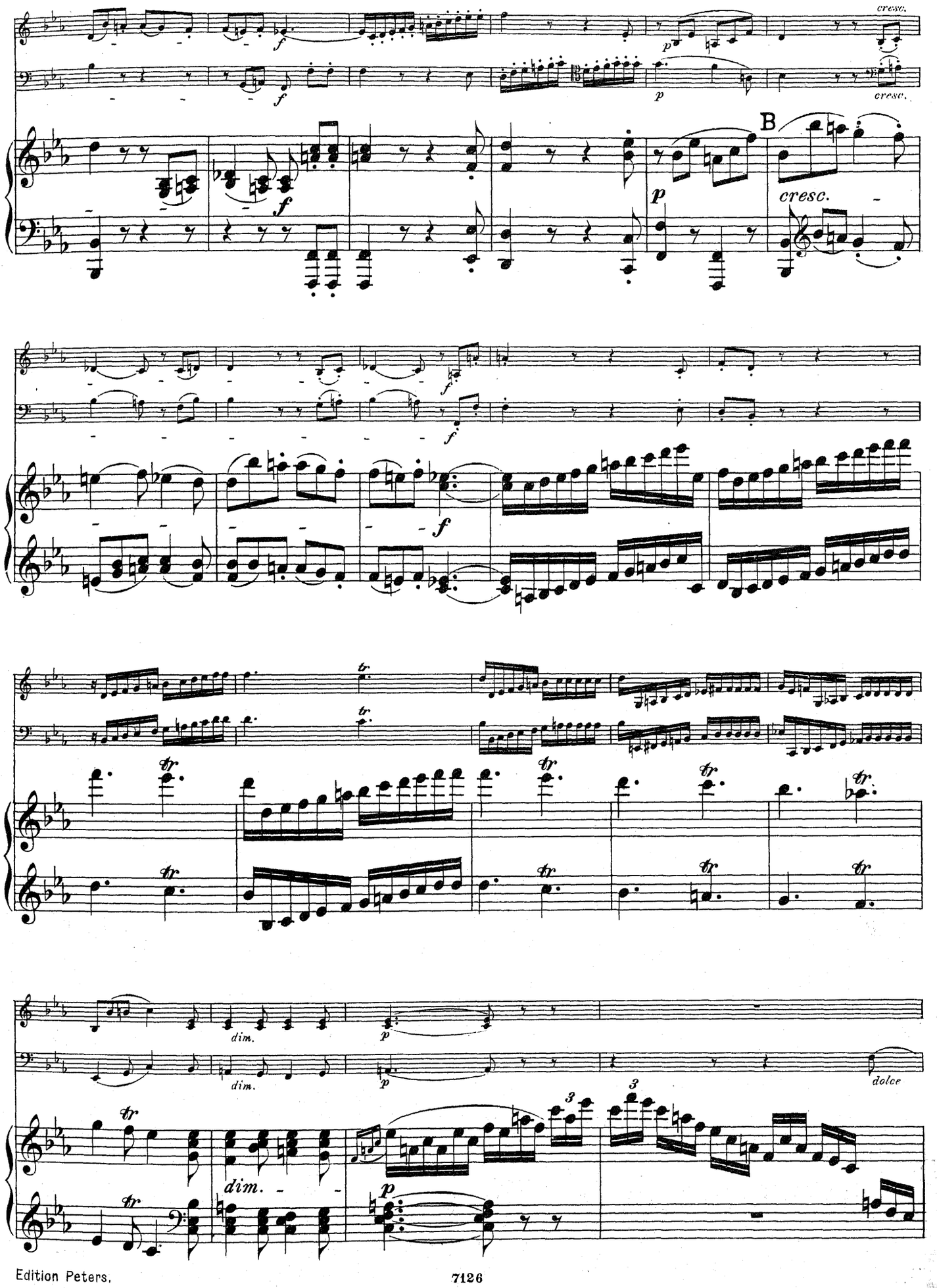
Op. 70. Nº 2.
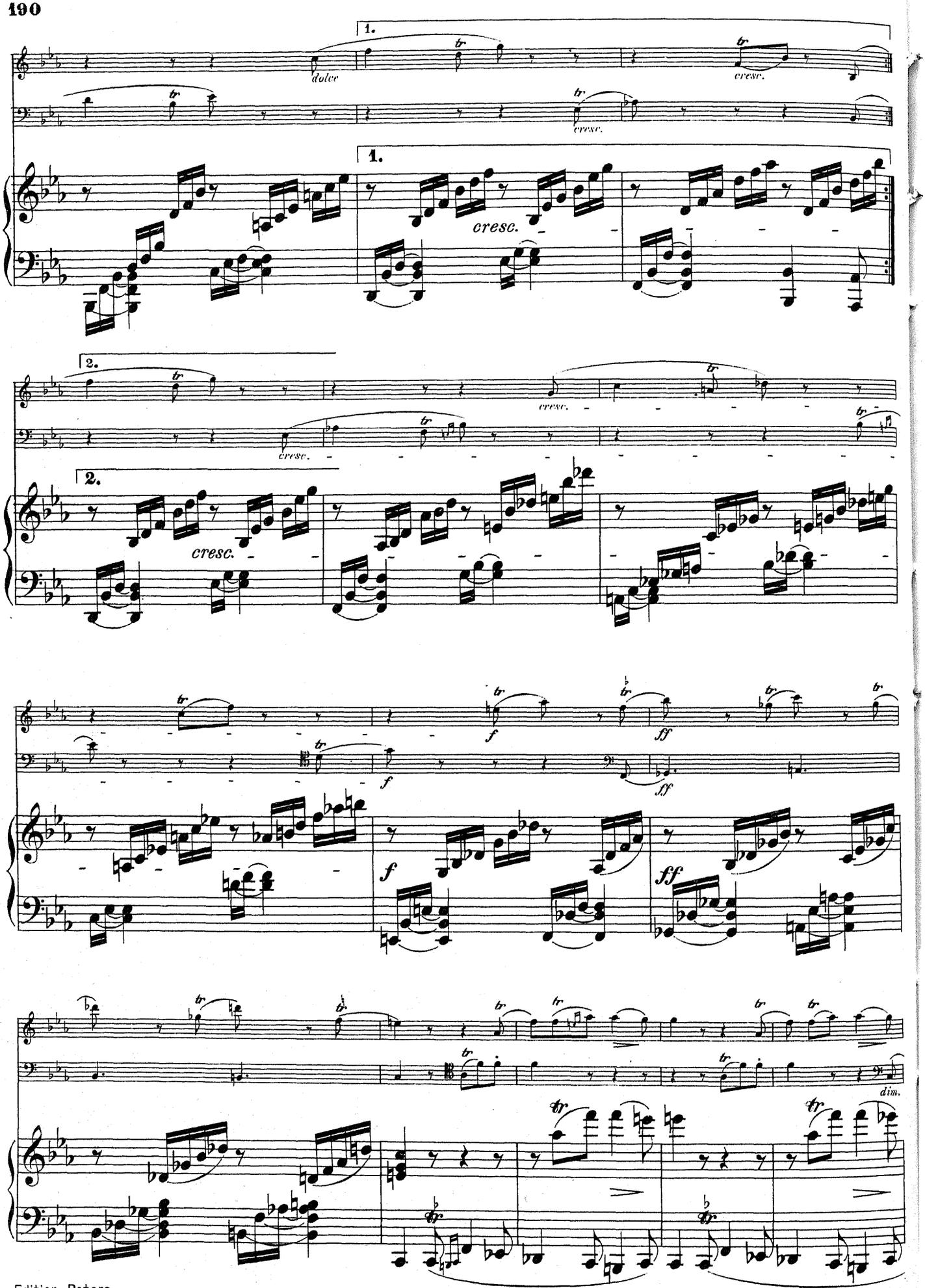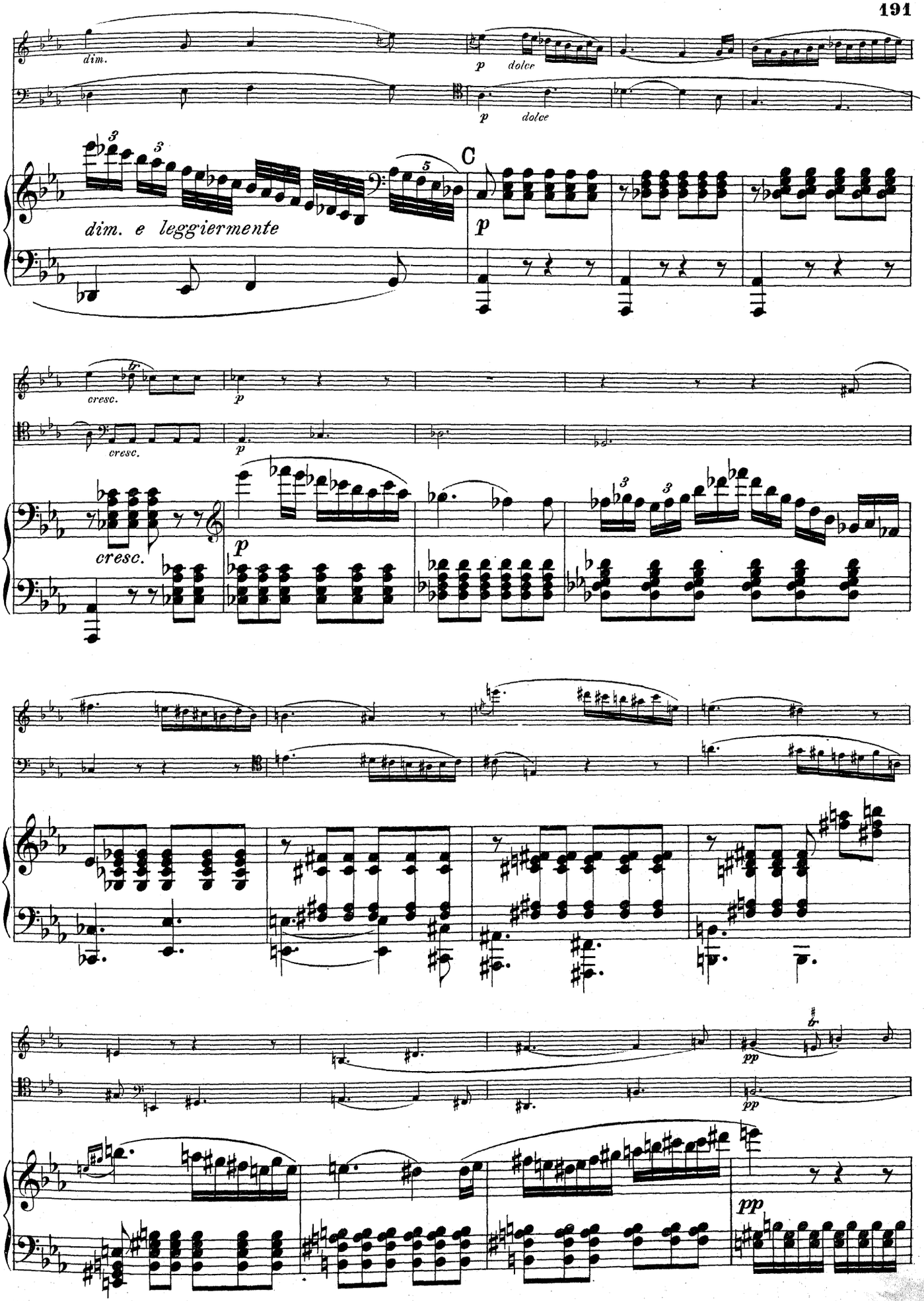


Allegro ma non troppo.
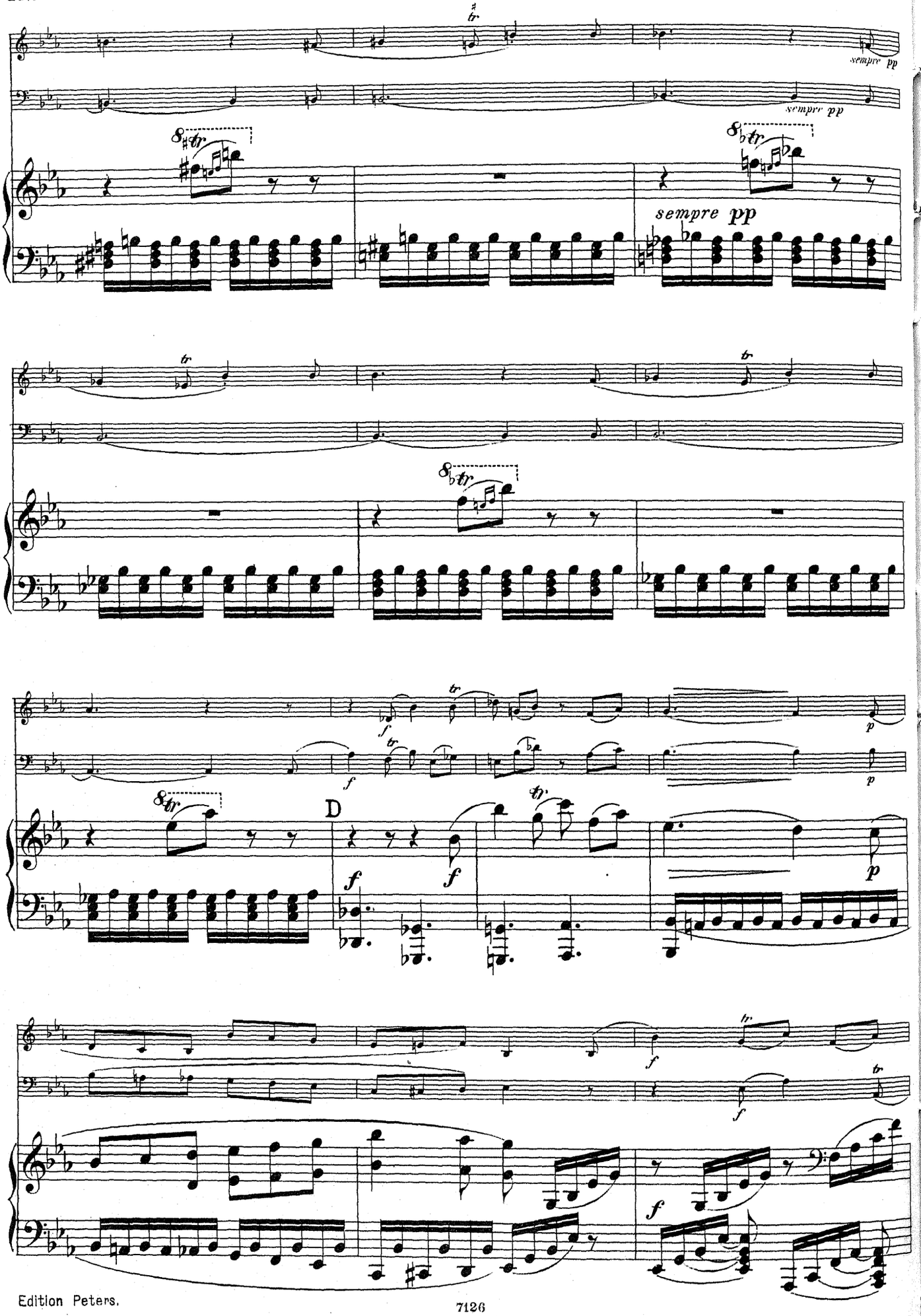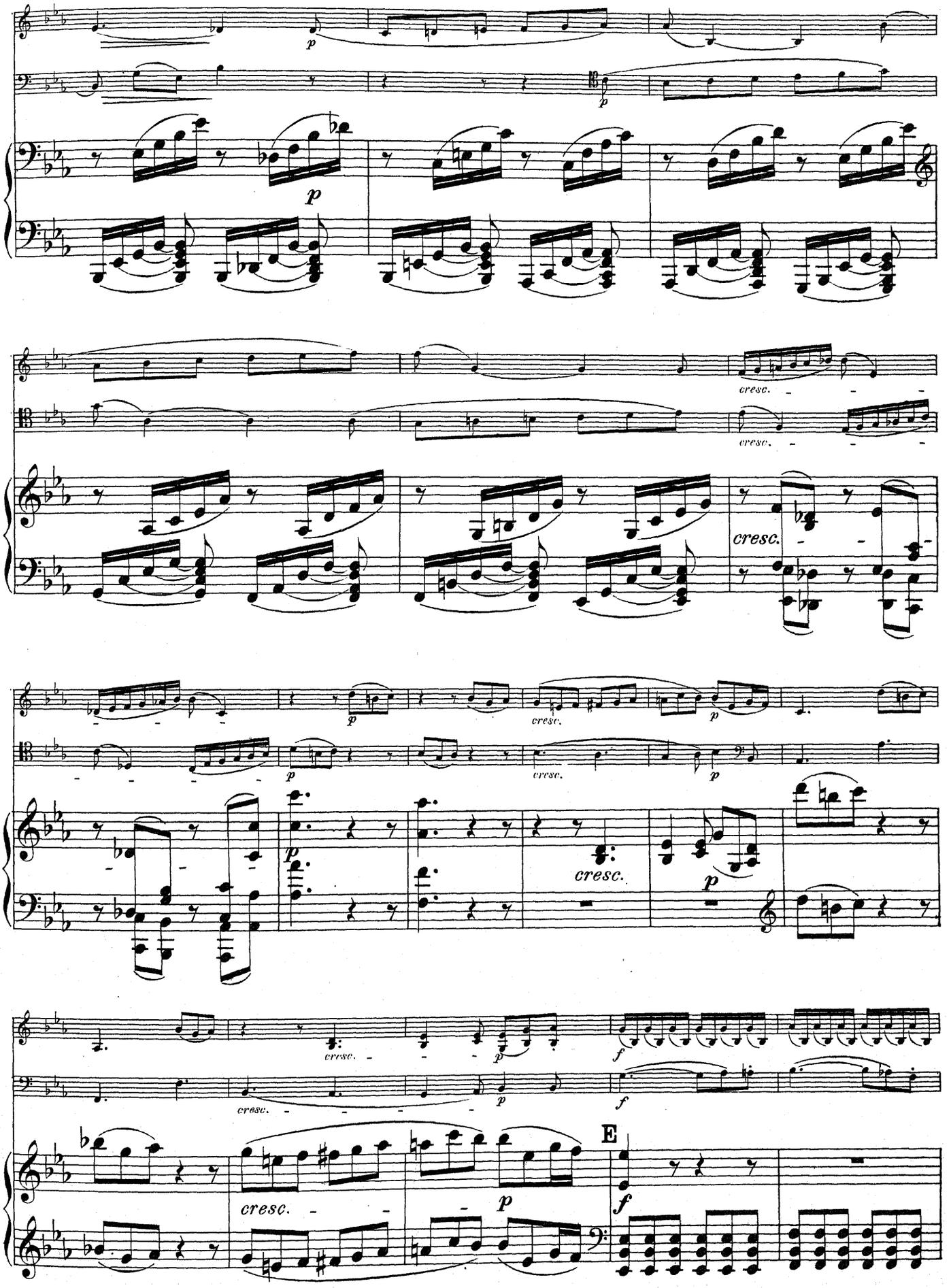



A
p molto legato
p dolce
cresc.
cresc.
cresc.
cresc.
cresc.
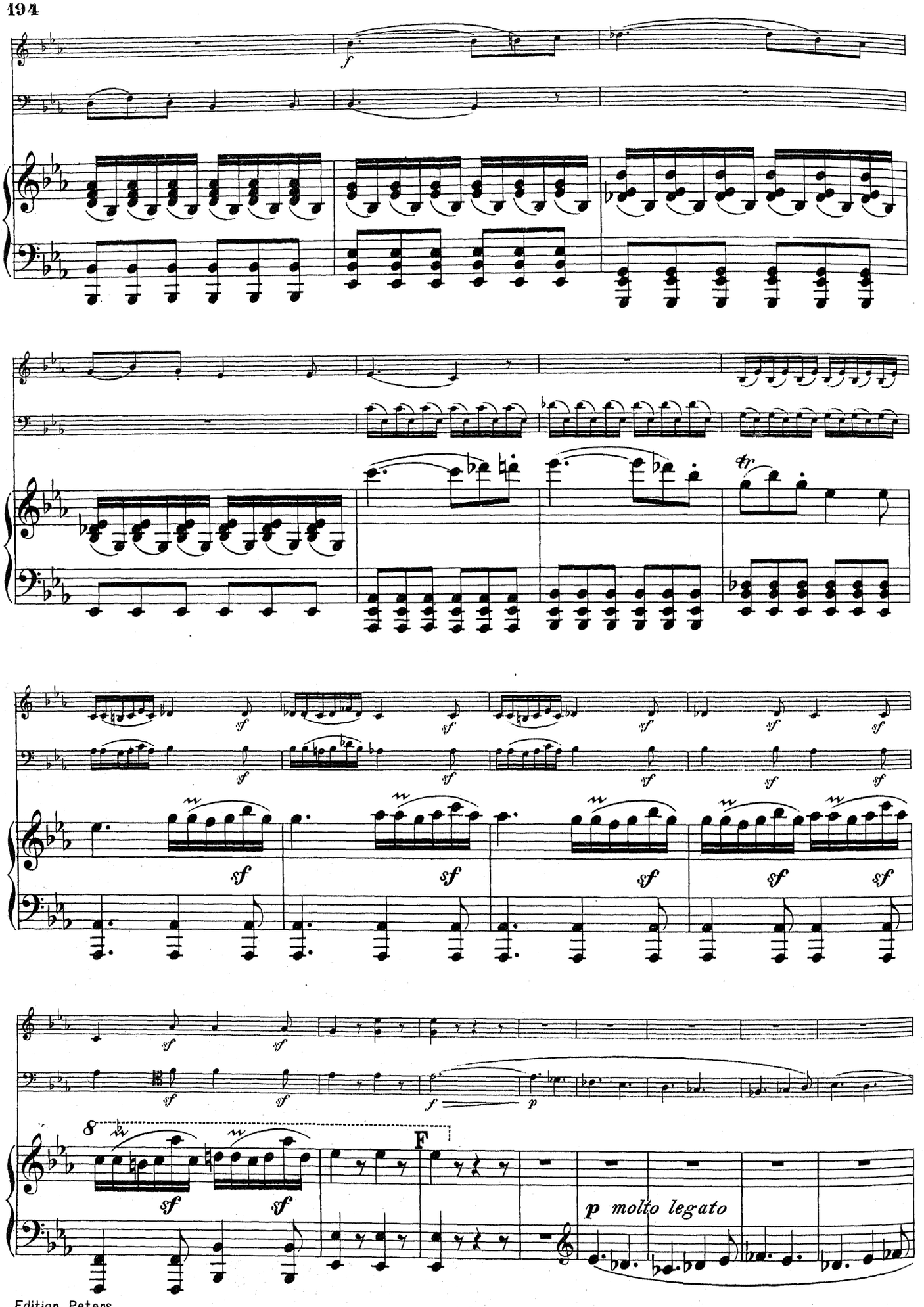

cresc.
B
cresc.
dim.
dolce
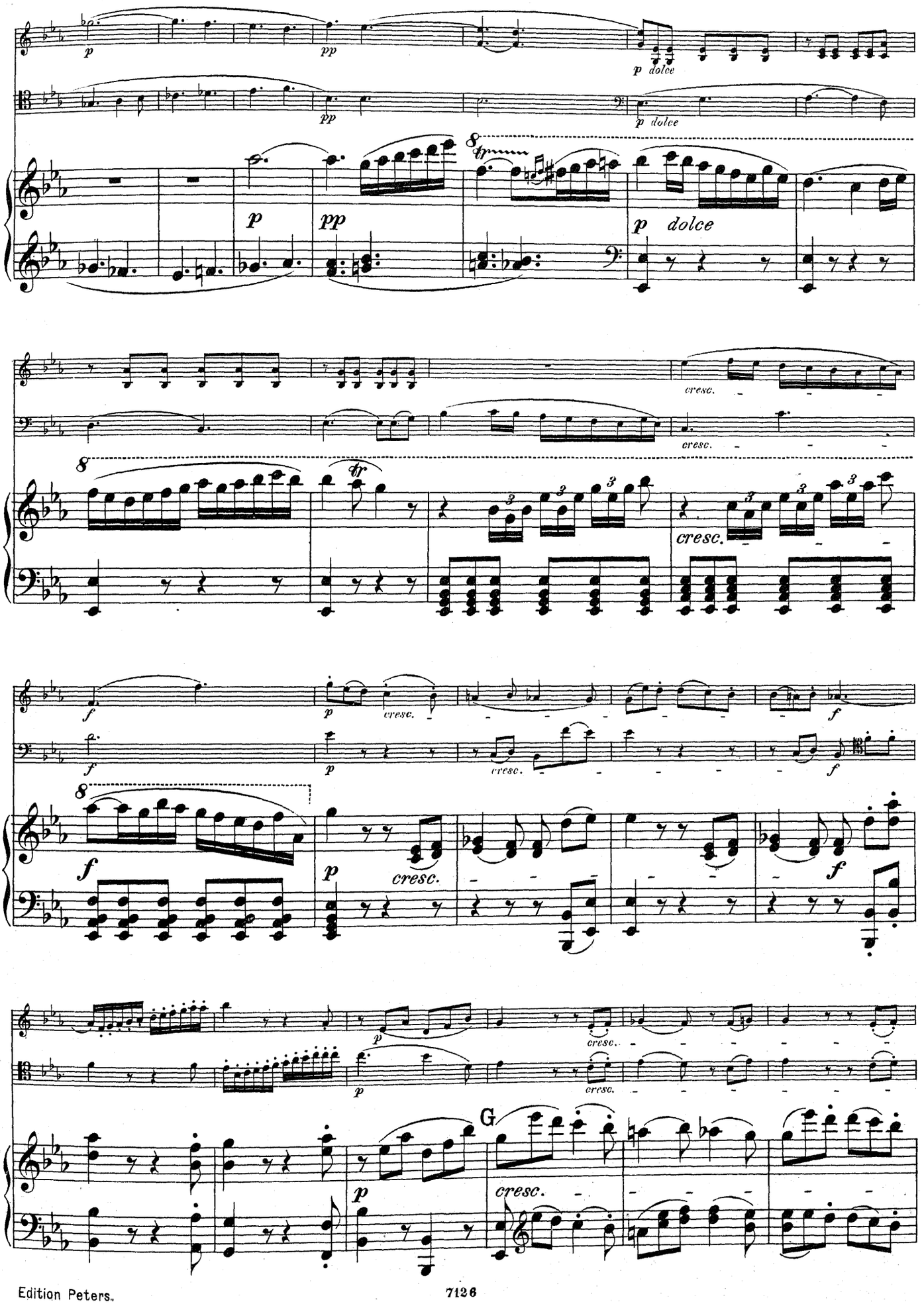

1.
dolce
cresc.
cresc.
1.
cresc.
2.
cresc.
cresc.
2.
cresc.
f
ff
f
ff
f
ff
dim.
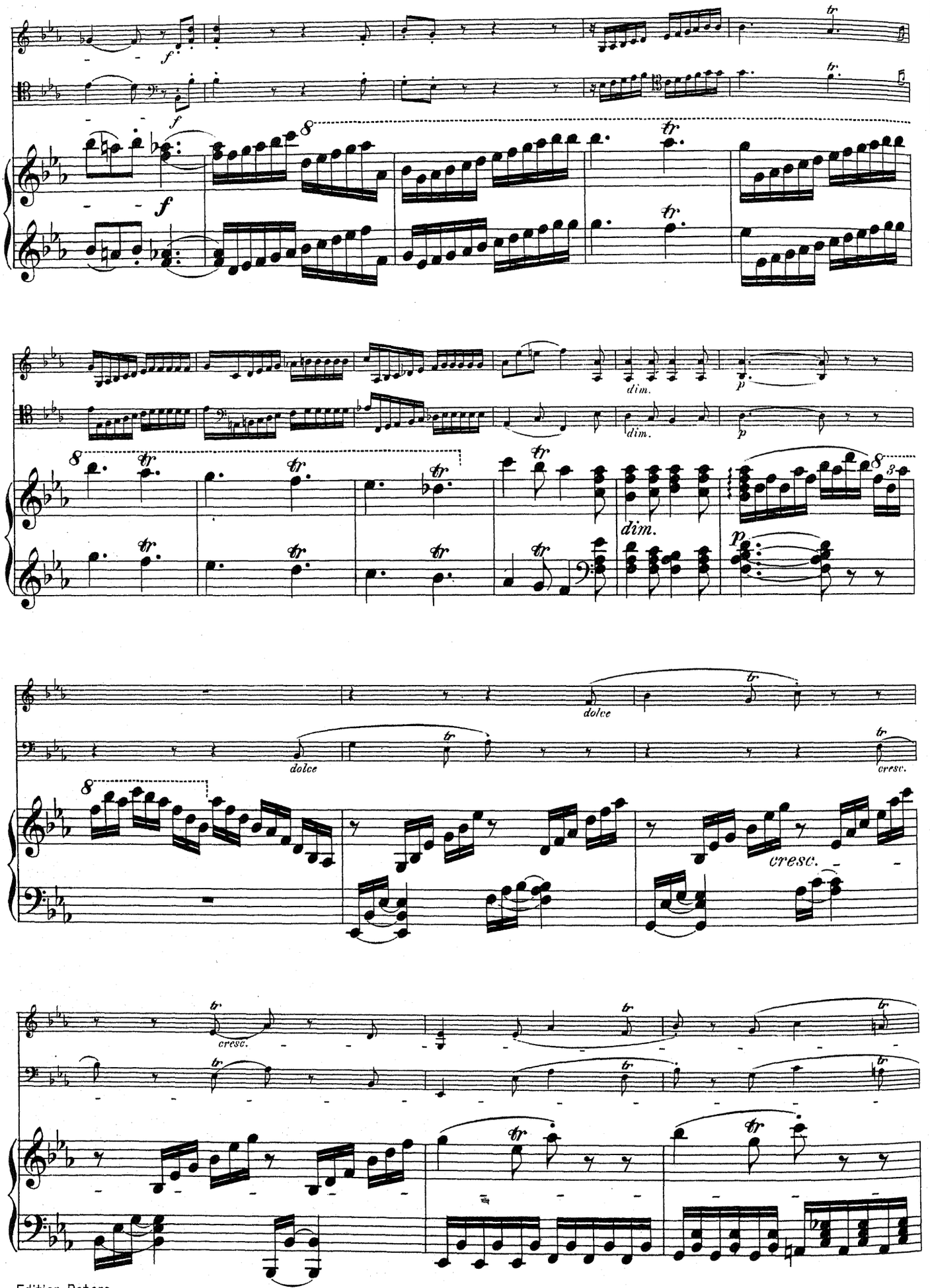

dim.
p dolce
p dolce
dim. e leggiermente
C
p
cresc.
cresc.
p
p
cresc.
pp
pp
pp

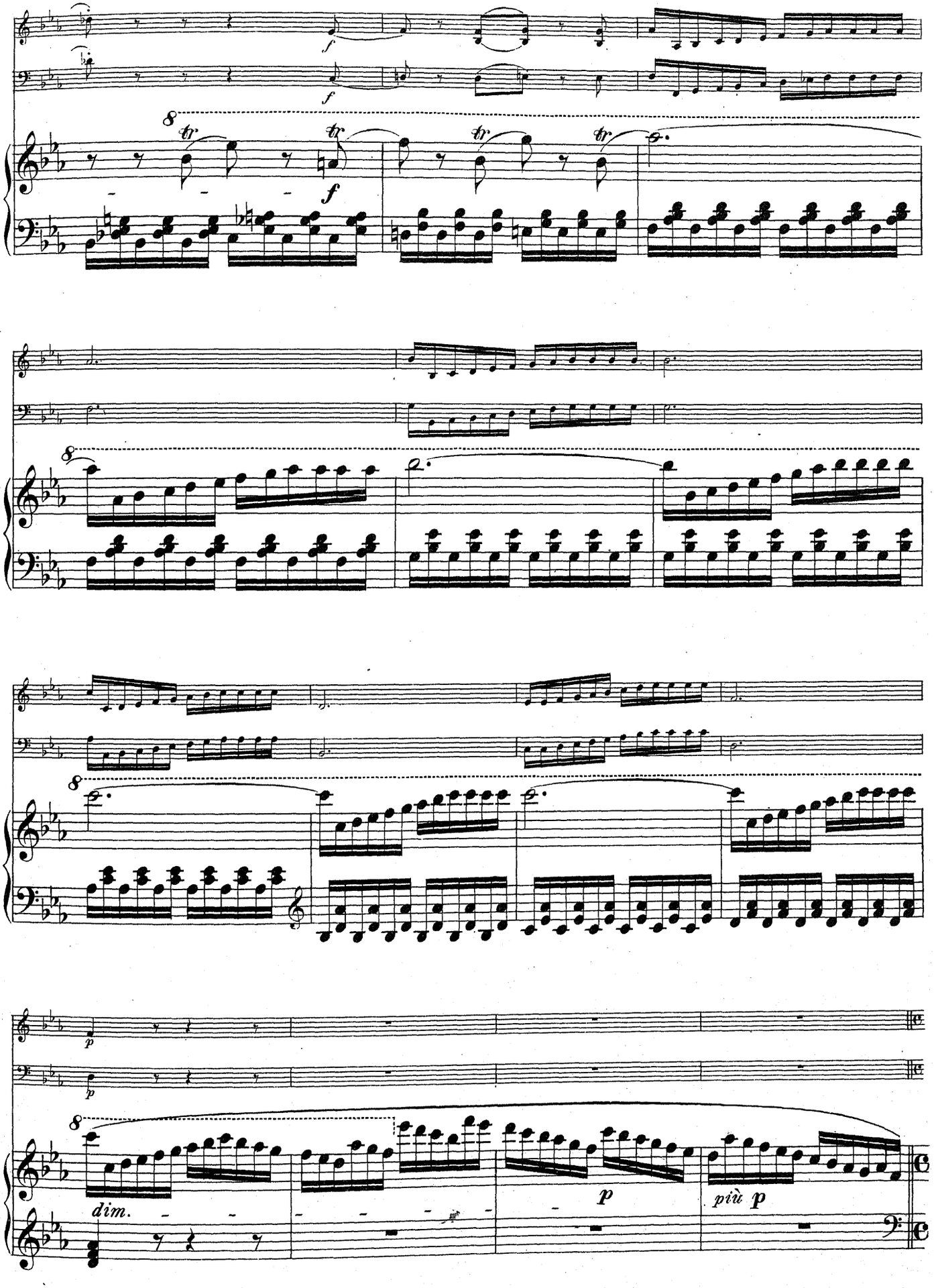

sempre pp
sempre pp
sempre pp
D
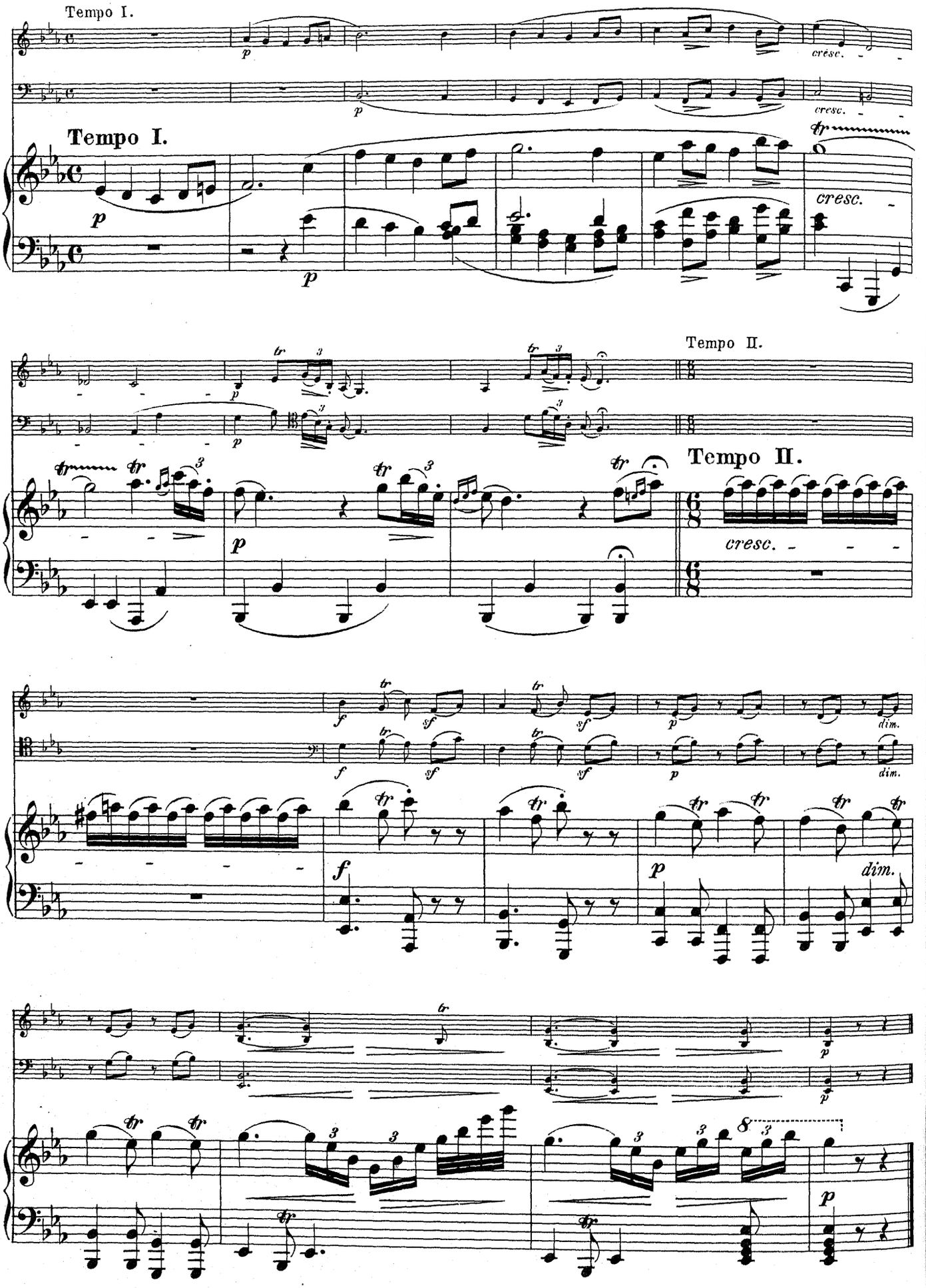

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E
f
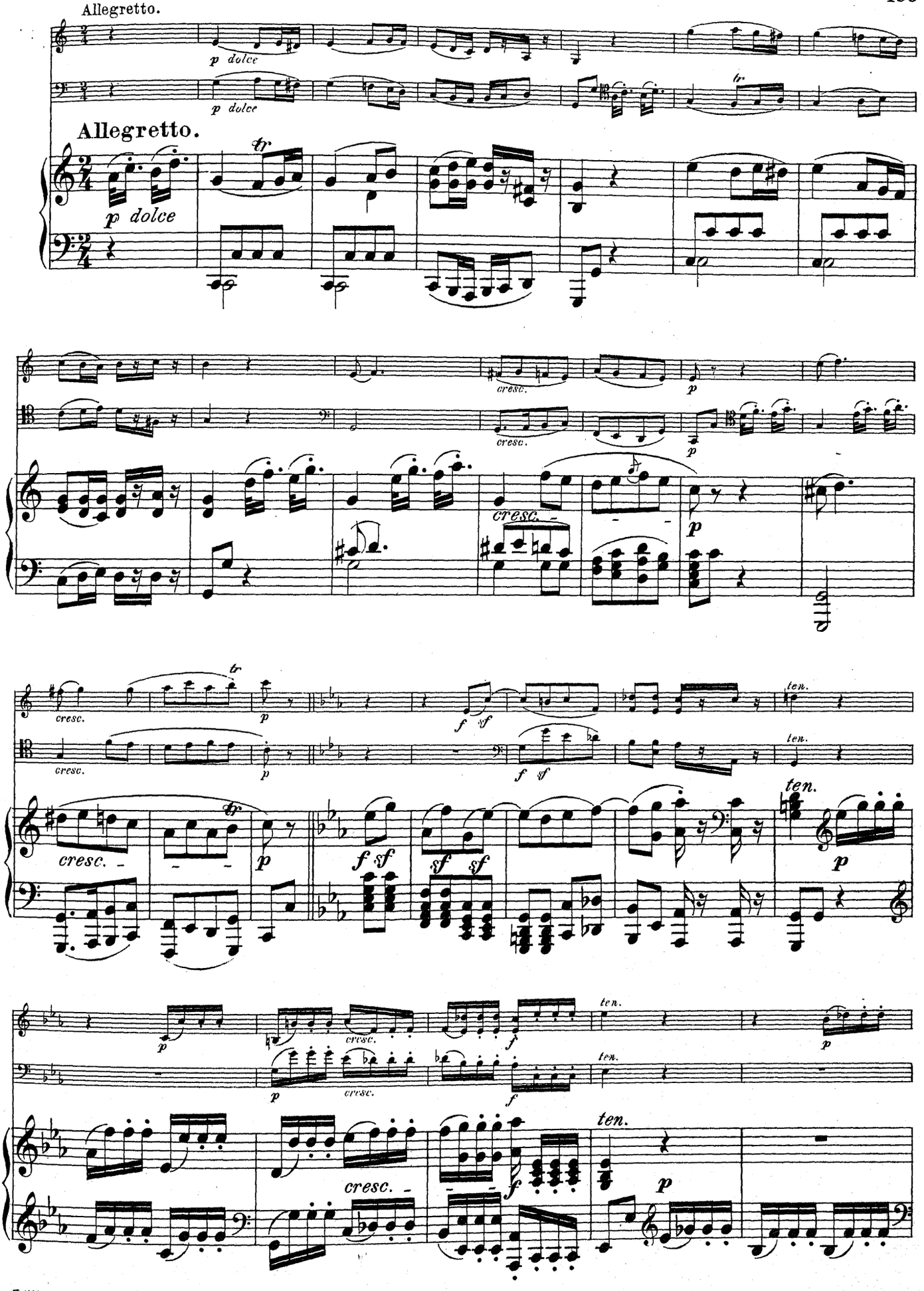

f
sf
tr
F
p molto legato
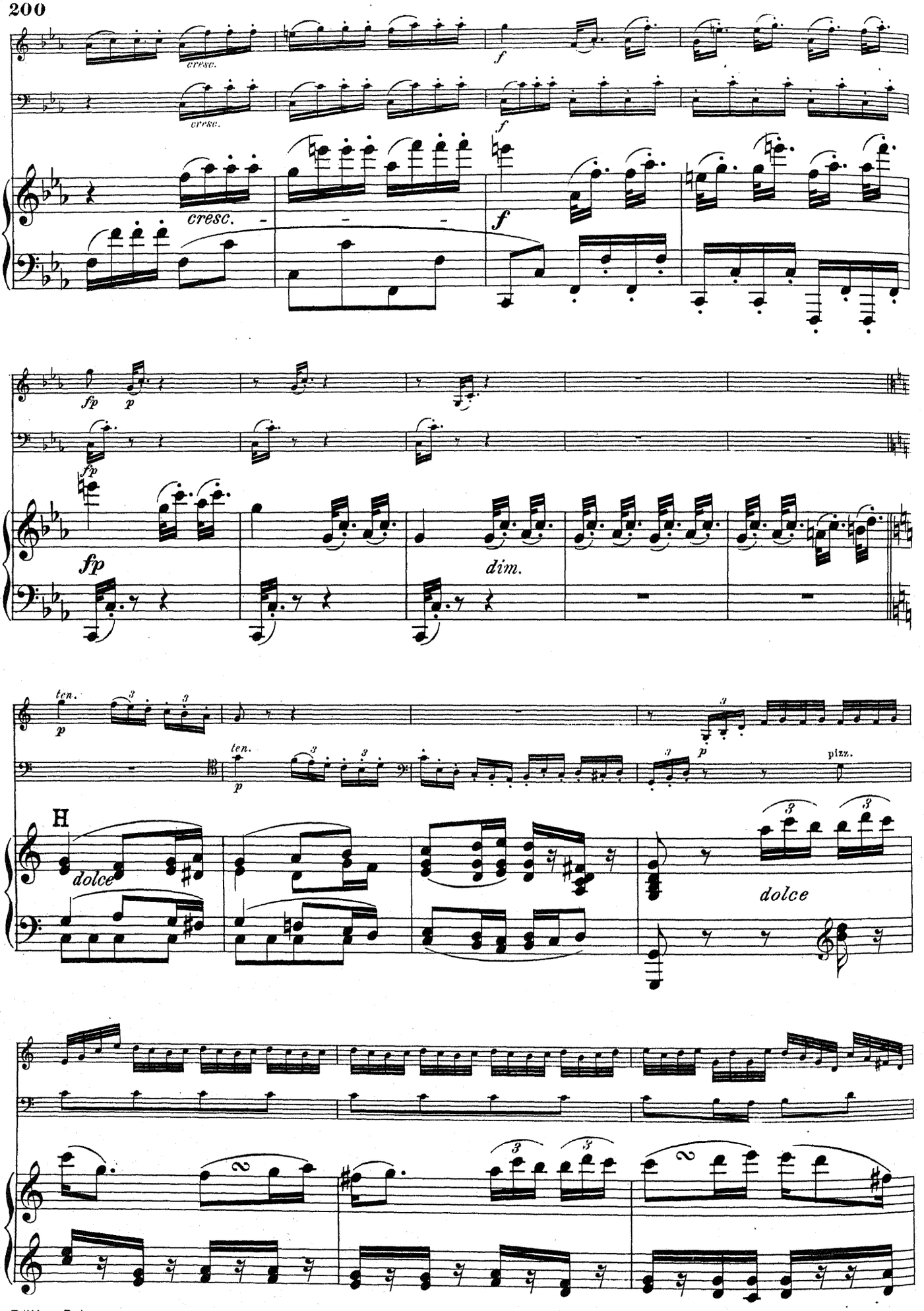

p
pp
p dolce
tr
cresc.
f
G
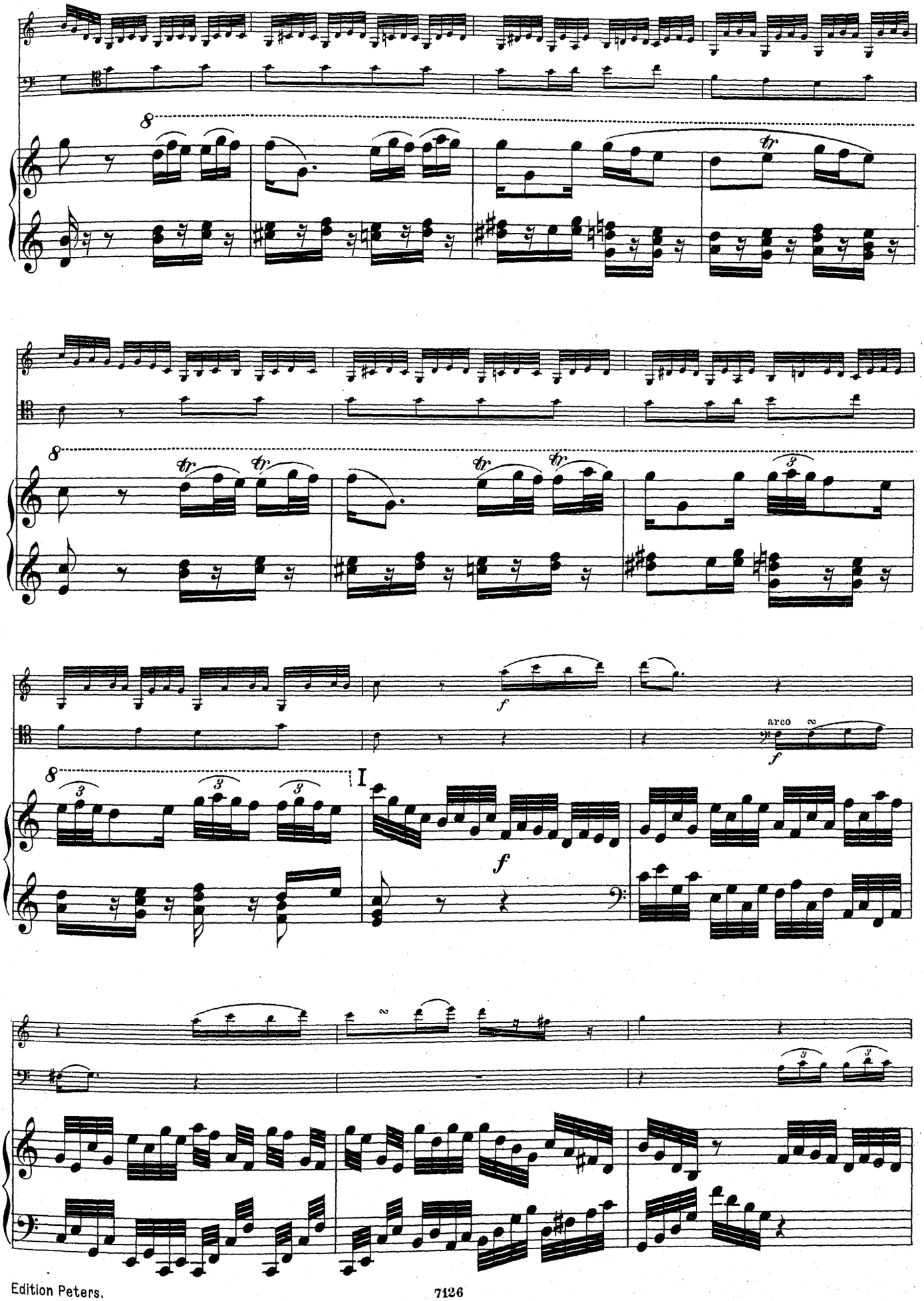

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dim.
p
dolce
cresc.
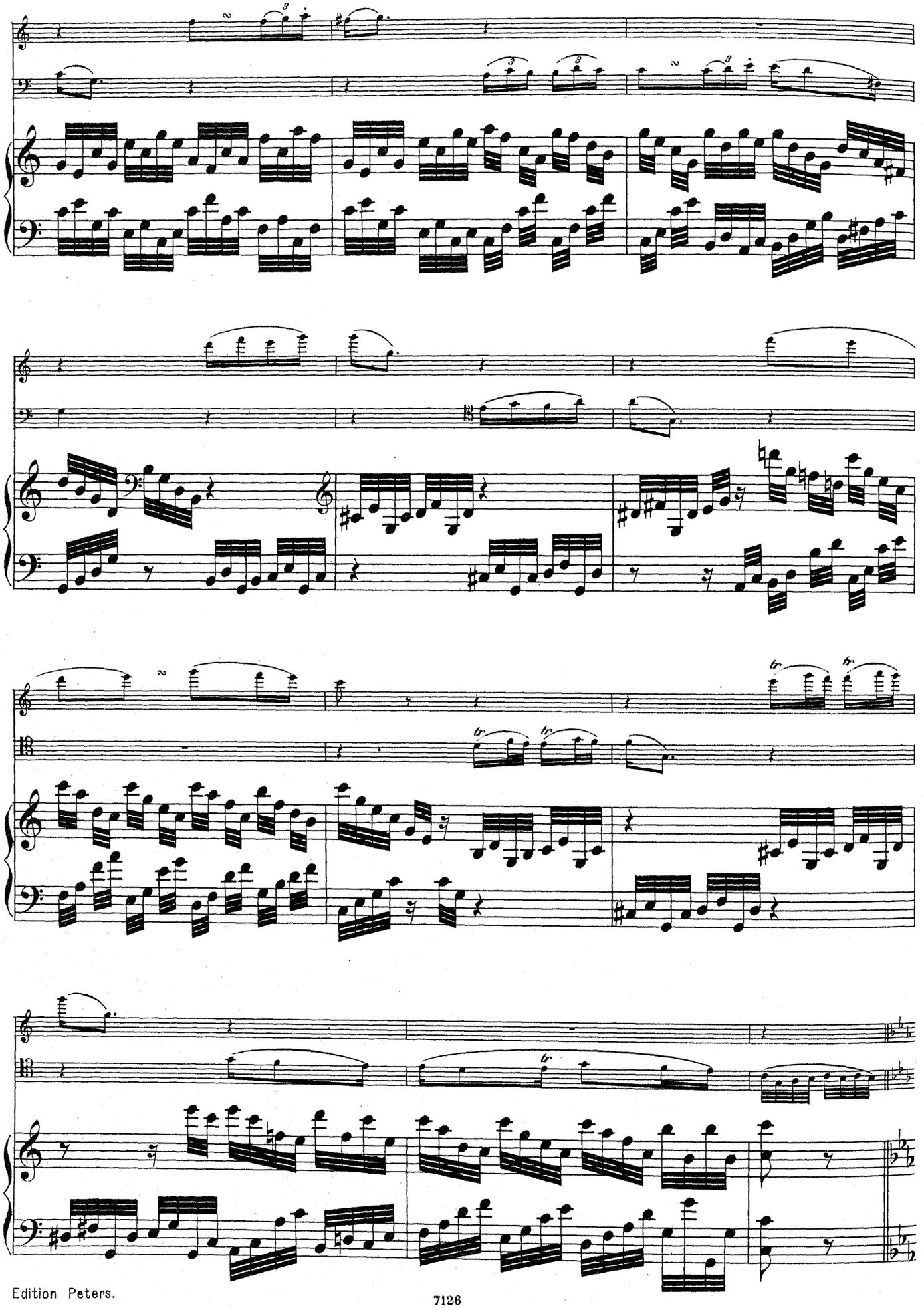

f
f
tr
tr
tr
f
8
p
p
8
dim.
p
più p
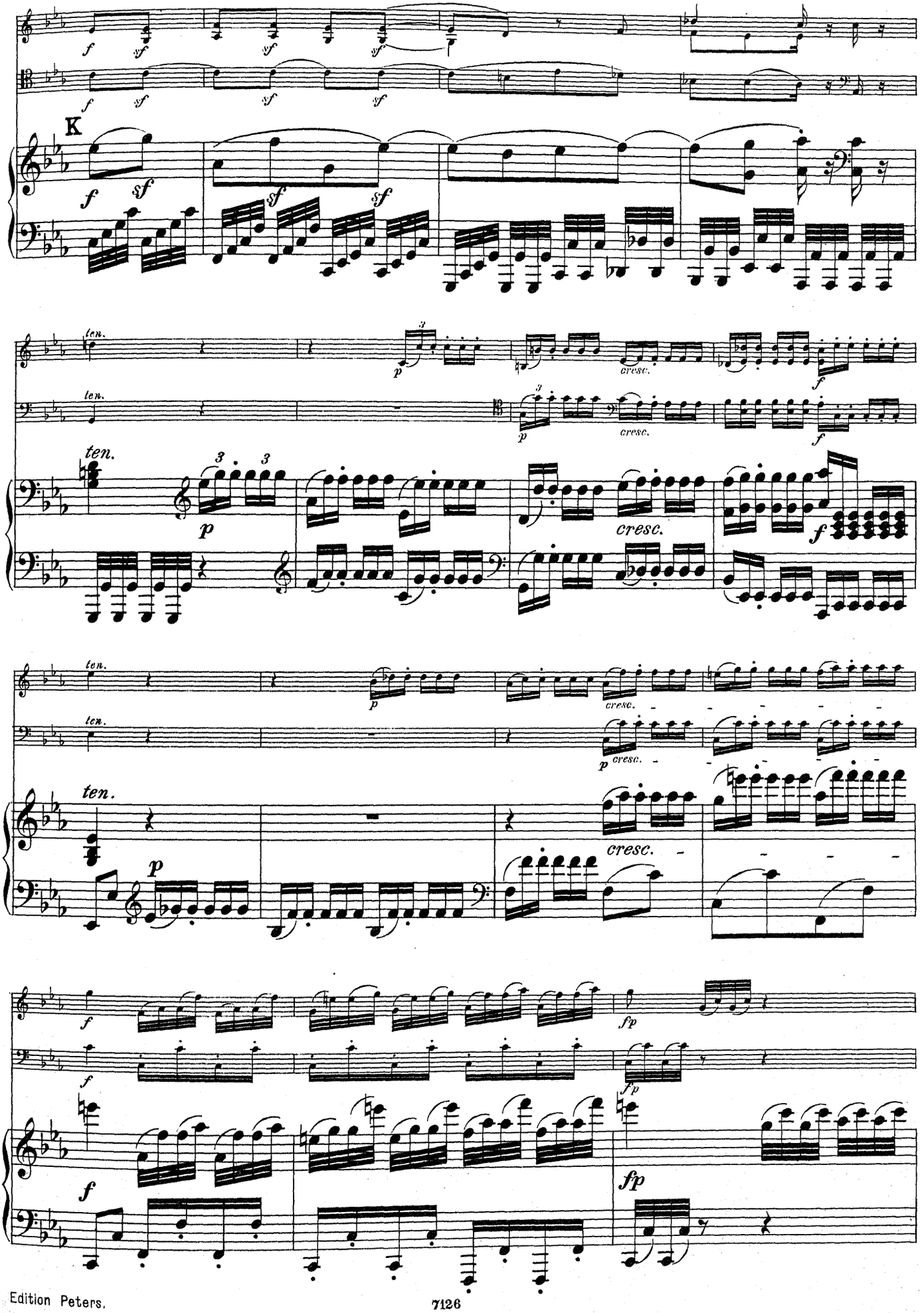

Tempo I.
cresc.
Tempo I.
cresc.
Tempo II.
Tempo II.
cresc.
dim.
dim.
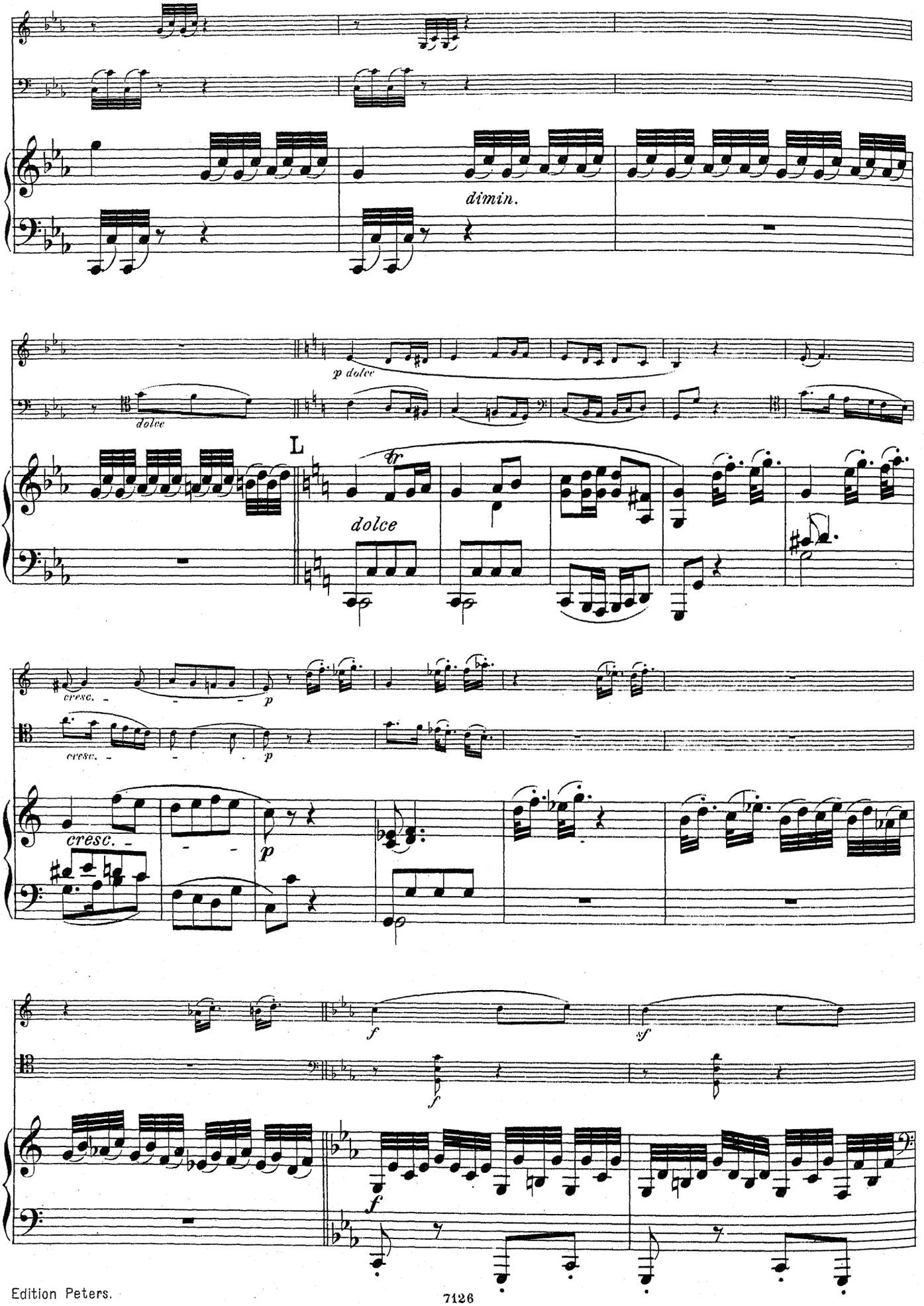

Allegretto.
p dolce
Allegretto.
p dolce
cresc.
p
cresc.
p
cresc.
p
f sf
ten.
cresc.
p
f sf
ten.
cresc.
p
f sf
sf sf
ten.
p
p
cresc.
f
ten.
p
cresc.
f
ten.
cresc.
f
p
ten.
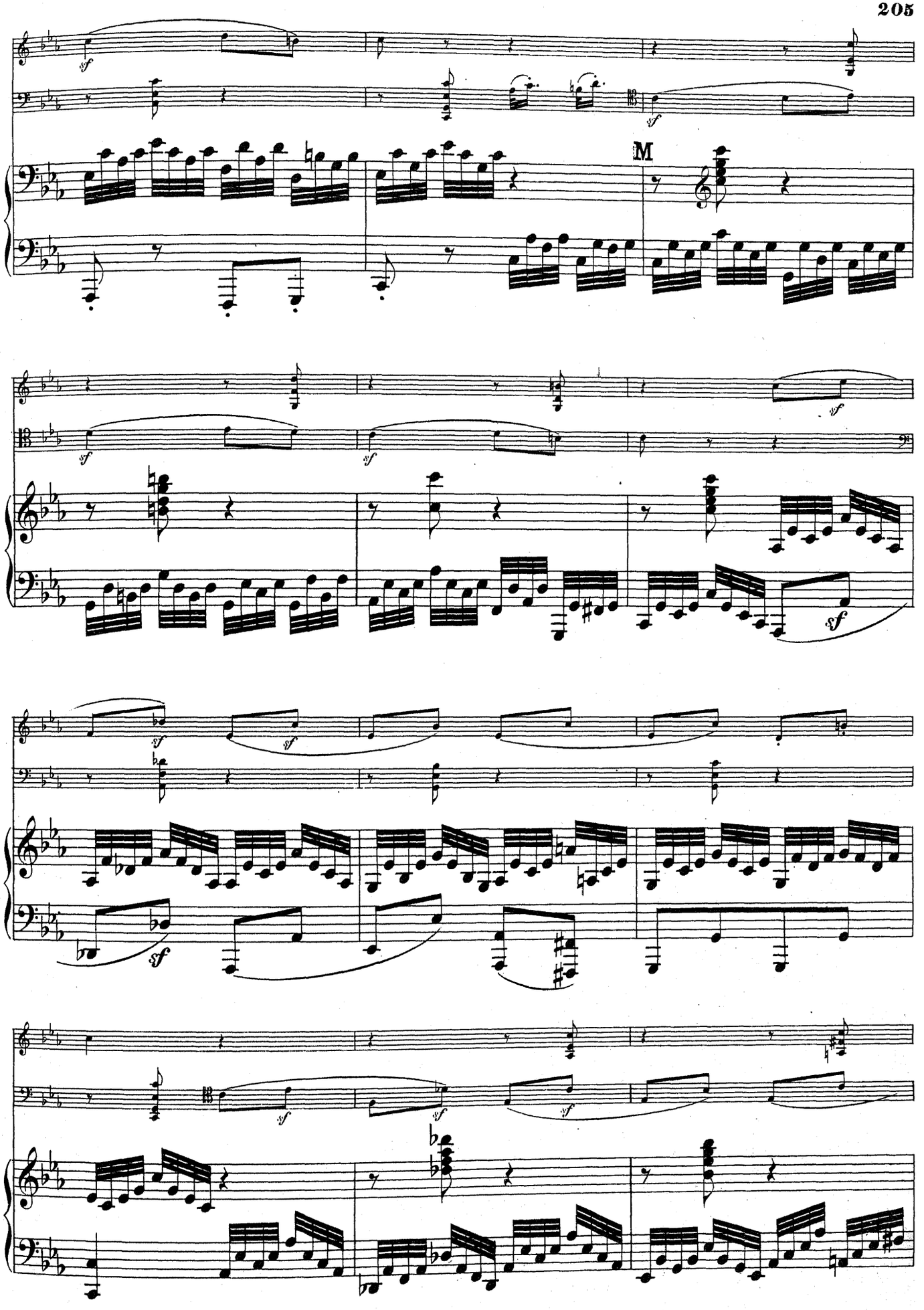

cresc.
cresc.
cresc.
f
f
f
fp
p
fp
fp
dim.
ten.
p
ten.
p
p
pizz.
H
dolce
dolce
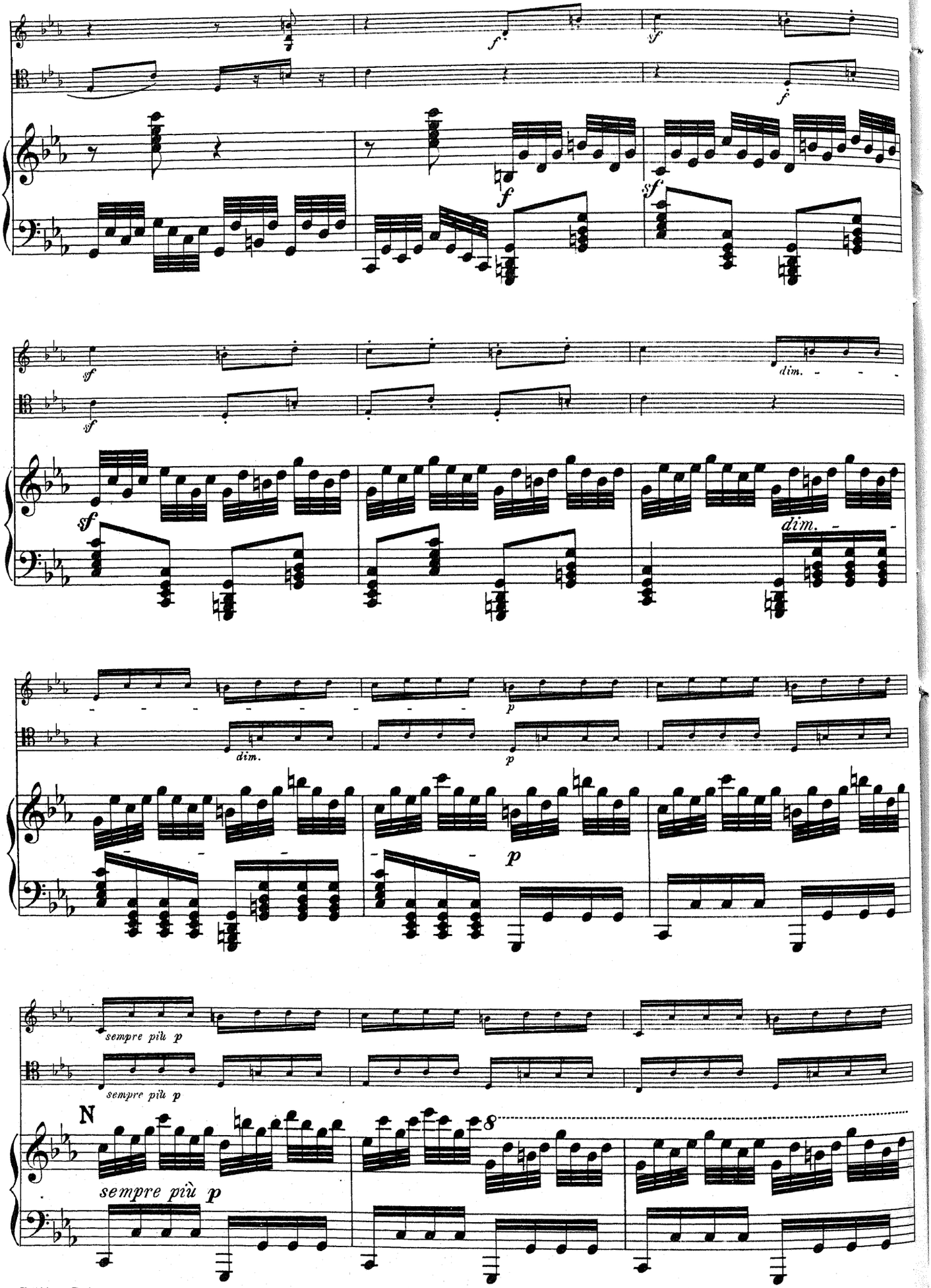

8
tr
f
arco
I
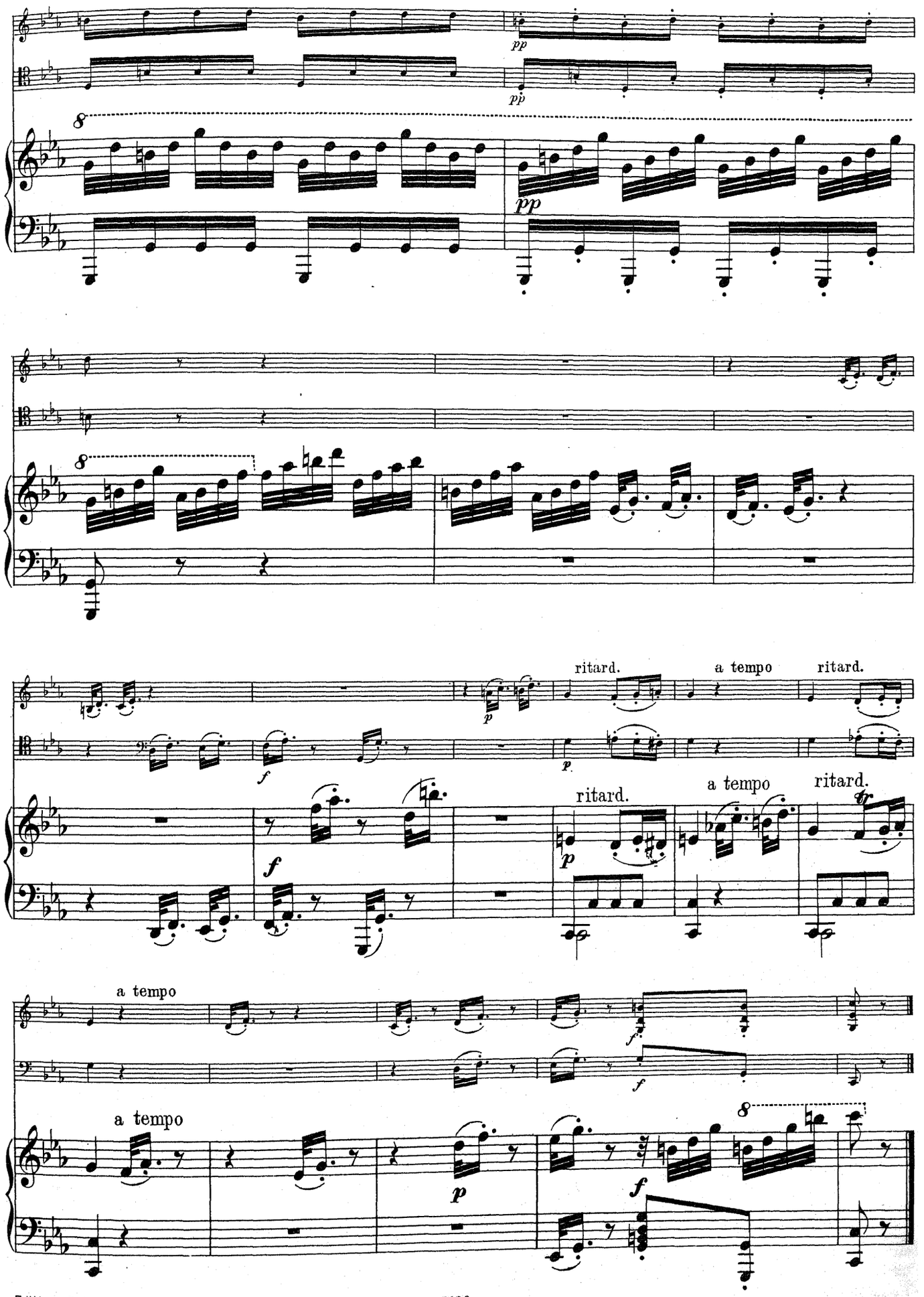



K
ten.
cresc.
fp
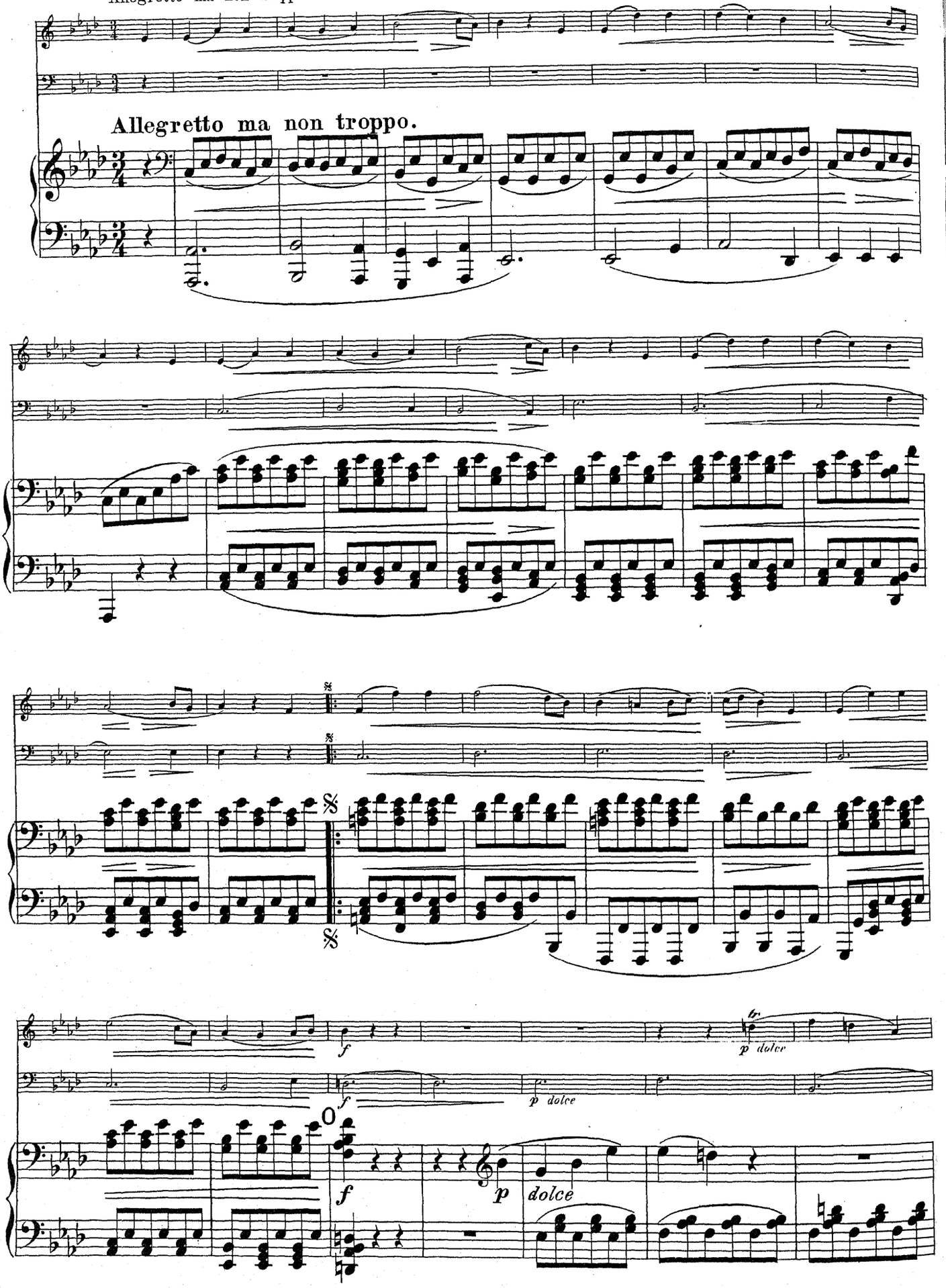

dimin.
p dolce
dolce
L
dolce
cresc.
p
cresc.
p
cresc.
p
f
sf
f
f
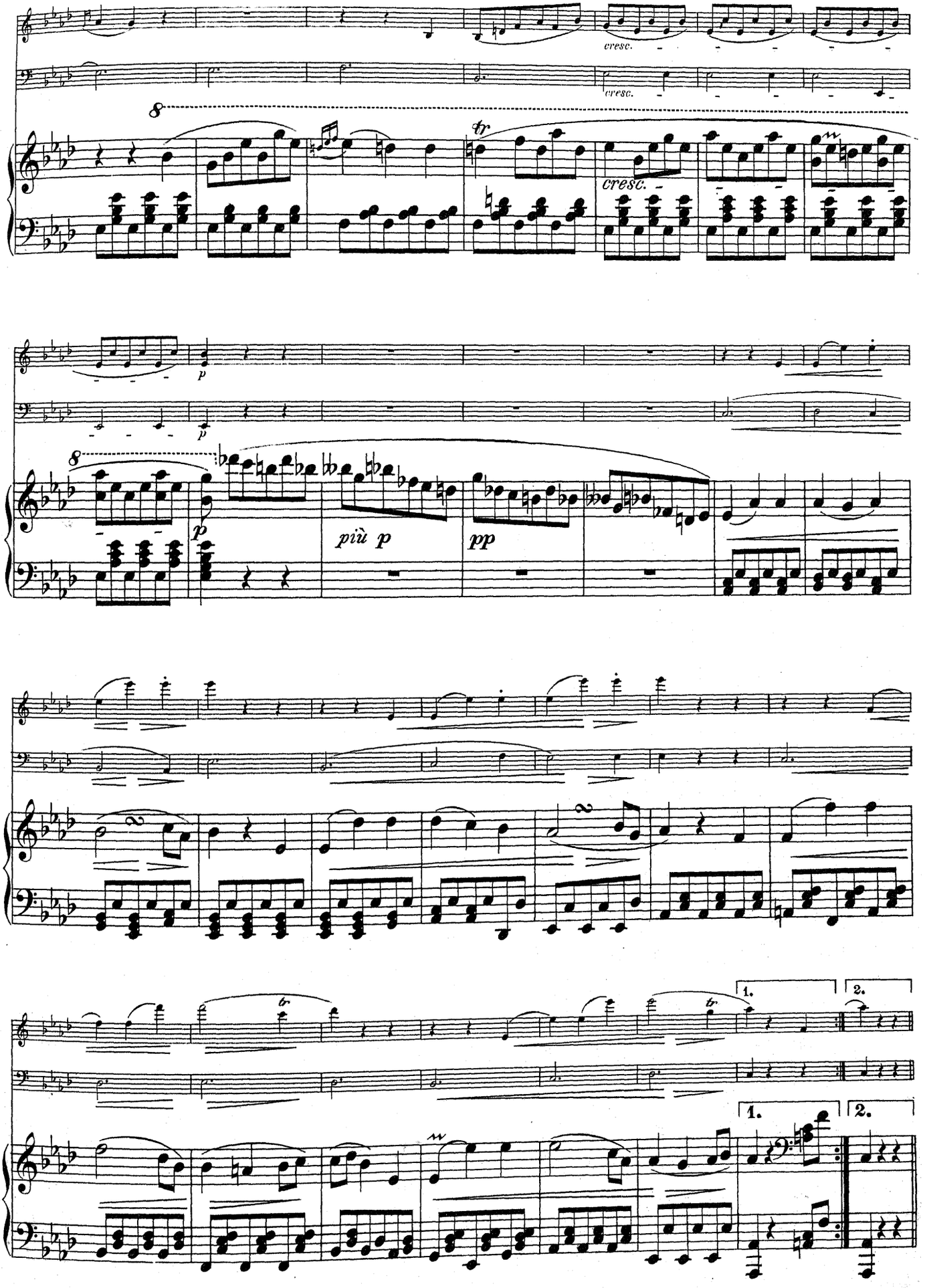

M
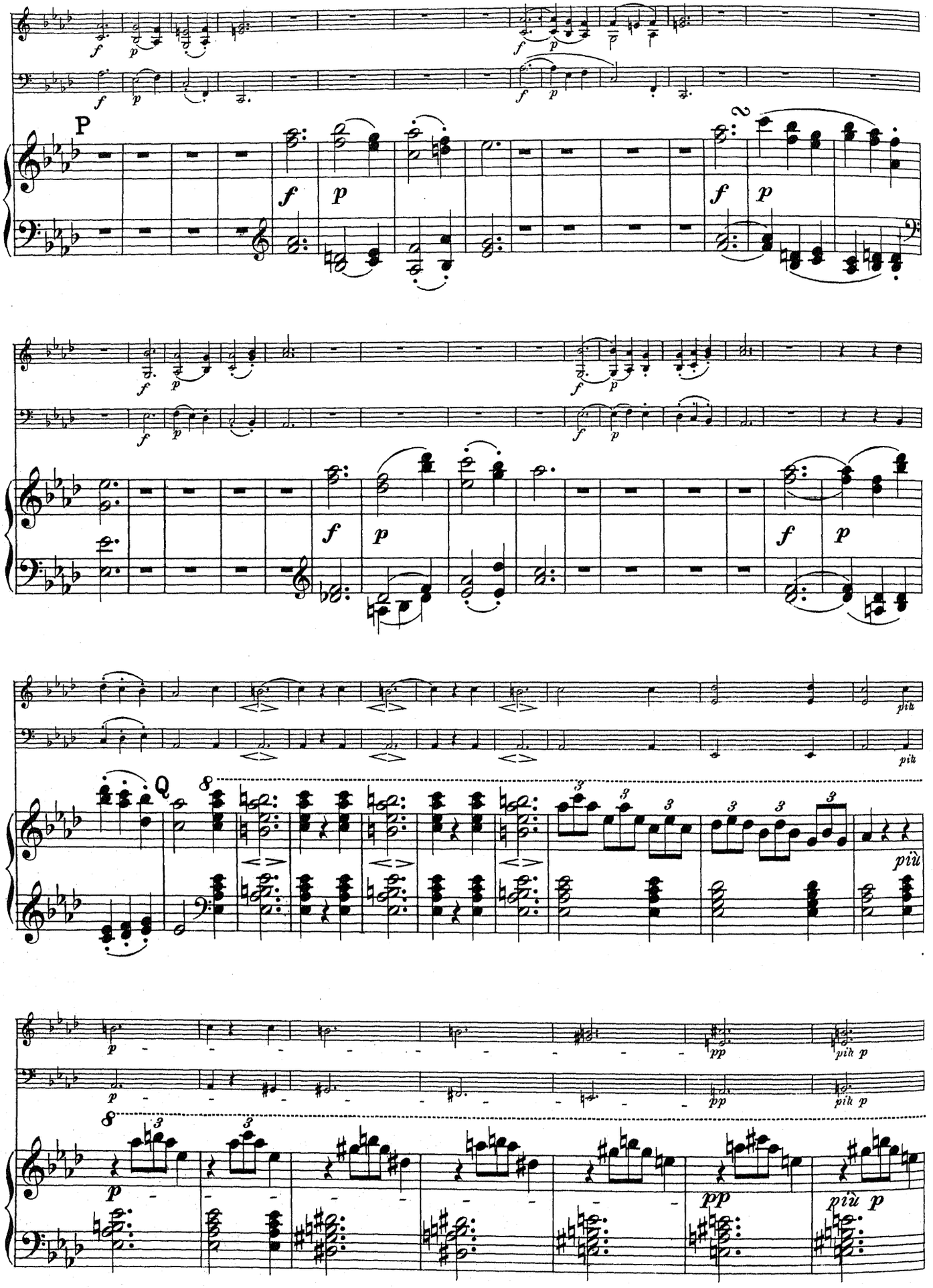

f
sf
f
sf
sf
dim.
sf
dim.
p
dim.
p
p
sempre più p
sempre più p
N
8
sempre più p
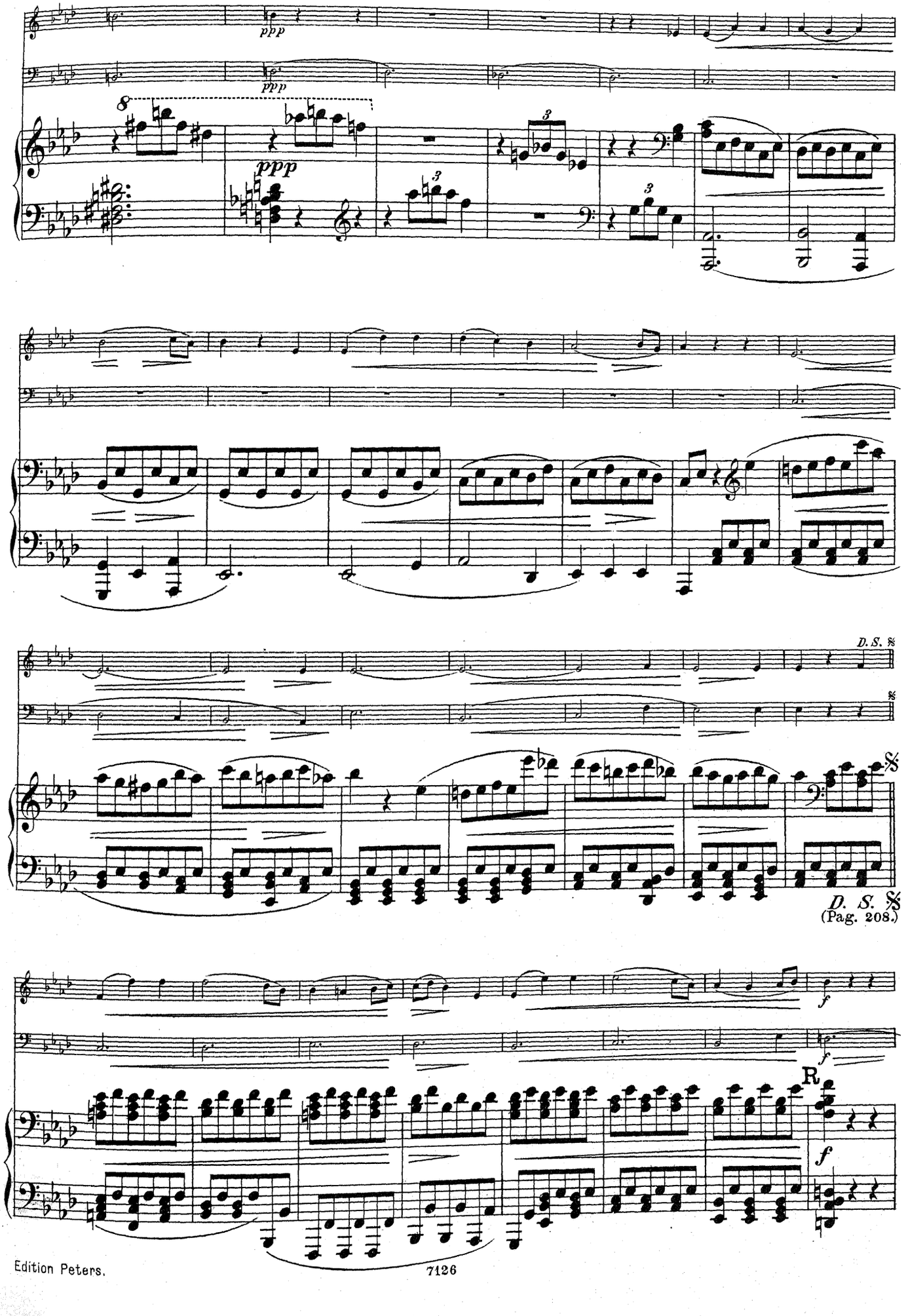

pp
pp
8
pp
8
p
f
p
ritard.
a tempo
ritard.
f
p
ritard.
a tempo
ritard.
a tempo
f
f
a tempo
8
p
f
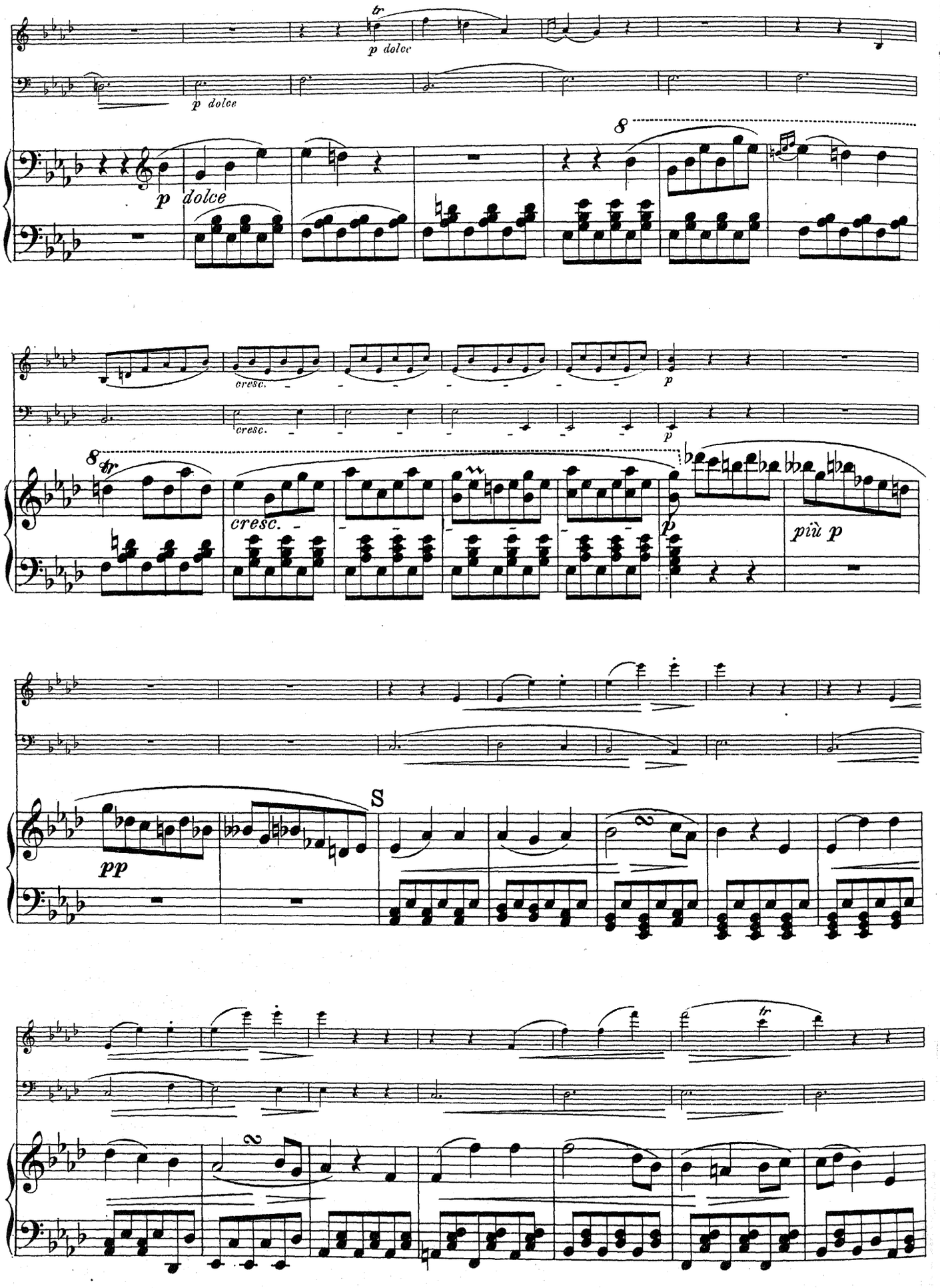
Allegretto ma non troppo.
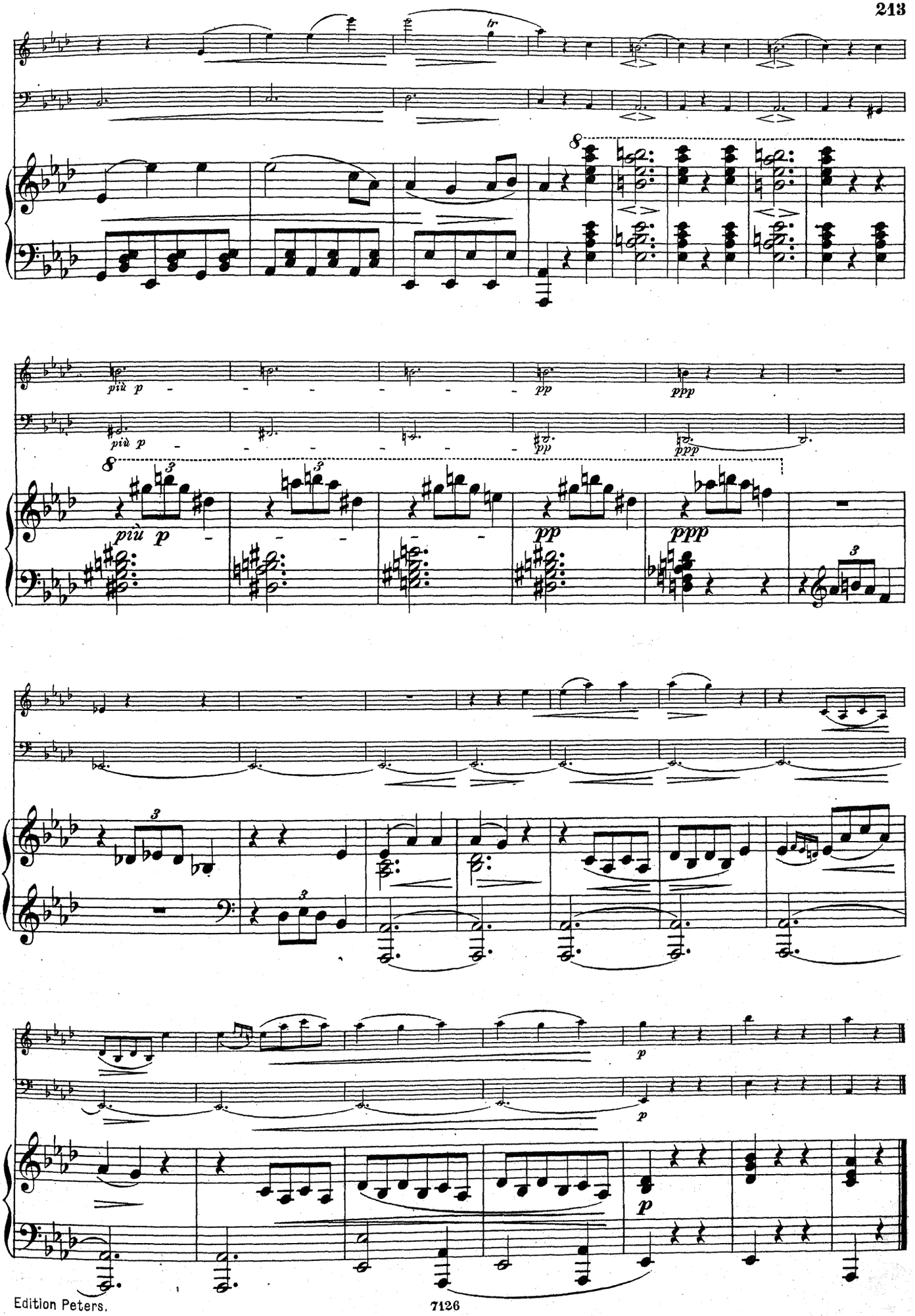



cresc.
cresc.
8
tr
cresc.
p
p
8
più p
pp
1.
2.
1.
2.


P
Q
più
più p
pp
più p
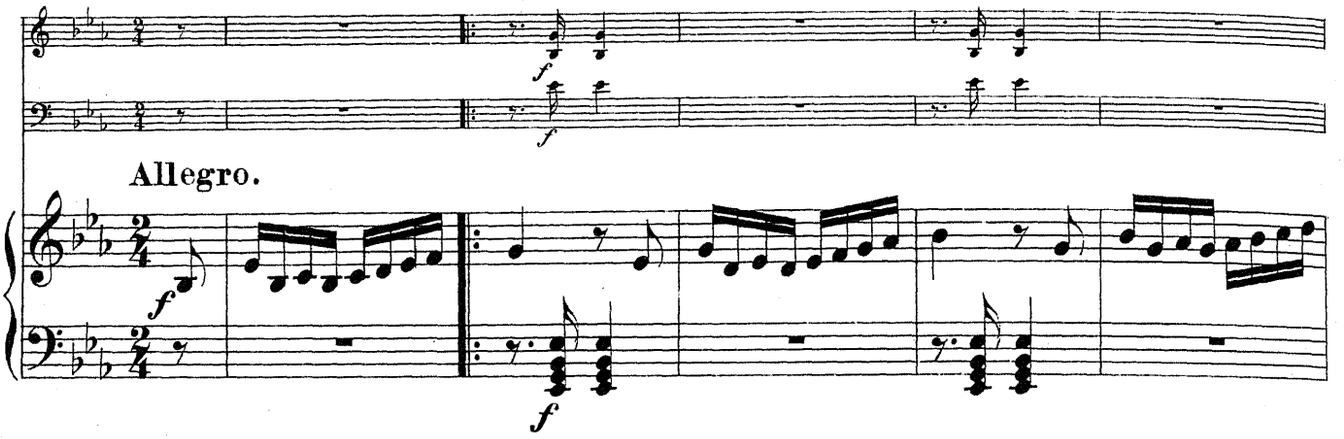

ppp
ppp
ppp
D. S. 𝄋
𝄋
D. S. 𝄋
(Pag. 208.)
f
f
R
f


tr
p dolce
p dolce
8
p dolce
cresc.
cresc.
p
8
tr
cresc.
p
più p
pp
S
tr
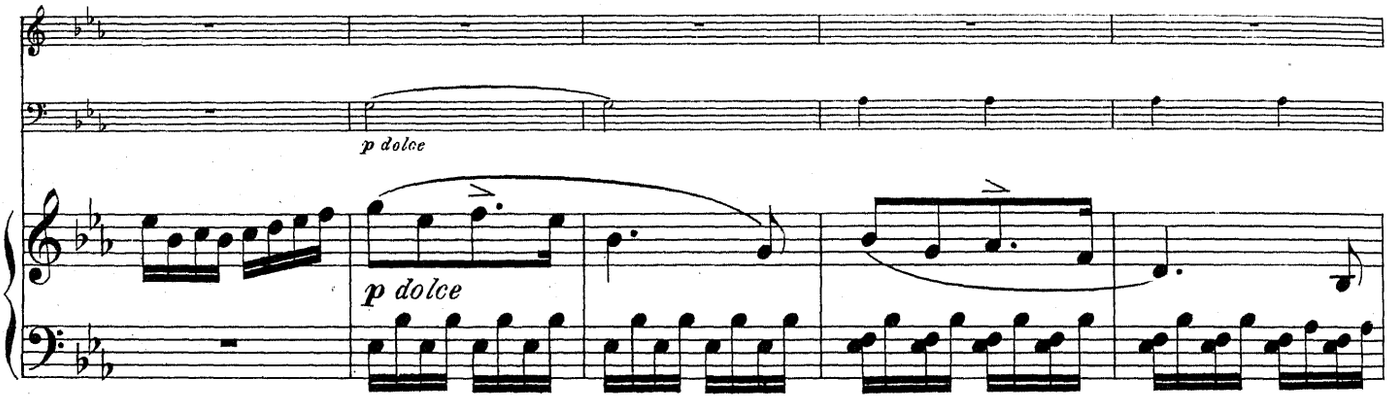

più p
pp
ppp
più p
pp
ppp
p
p
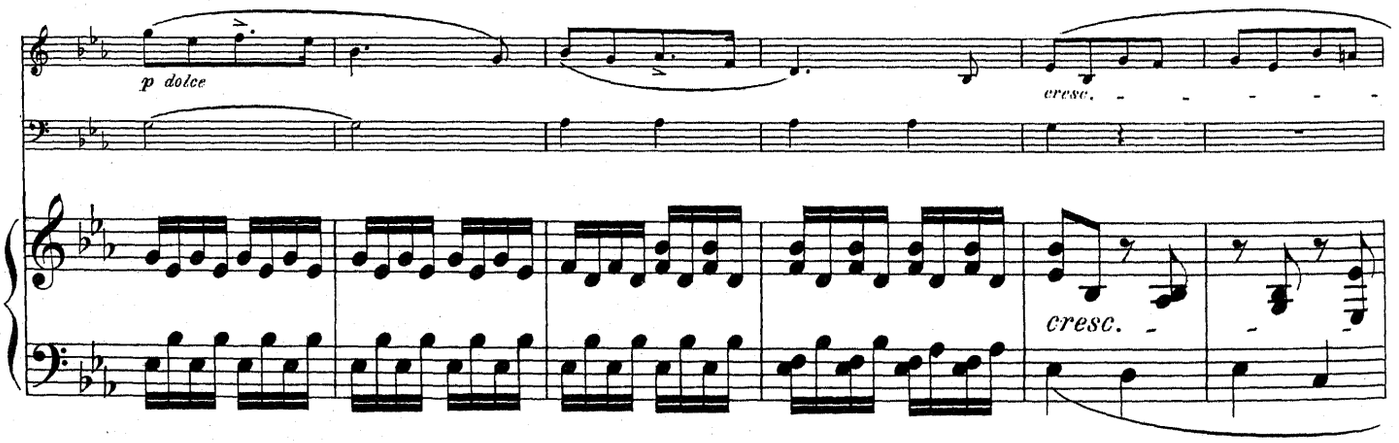
Finale.

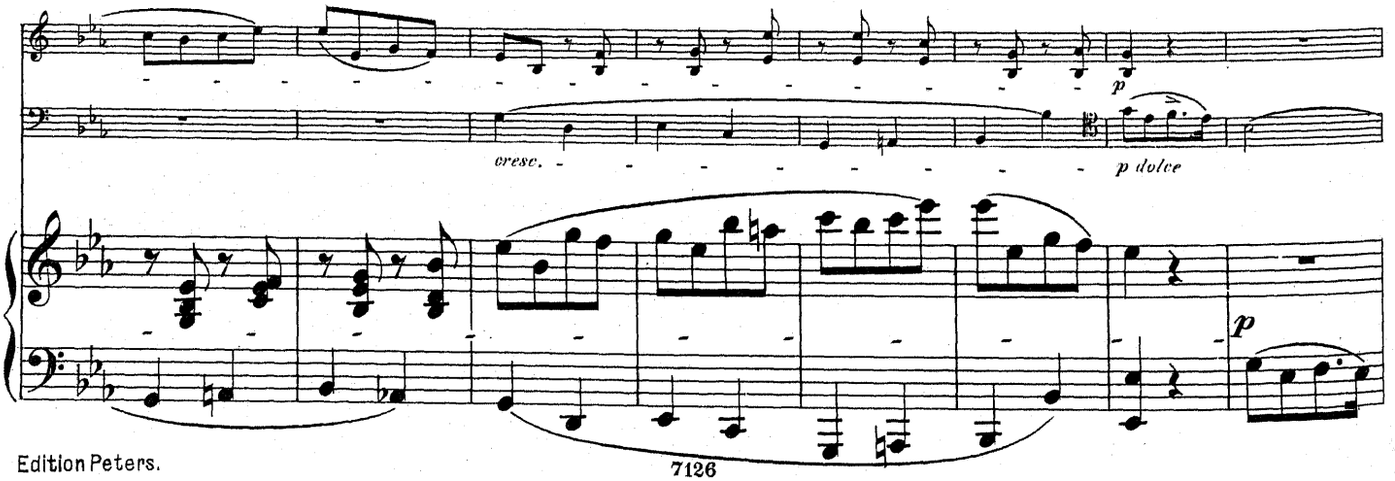
Allegro.
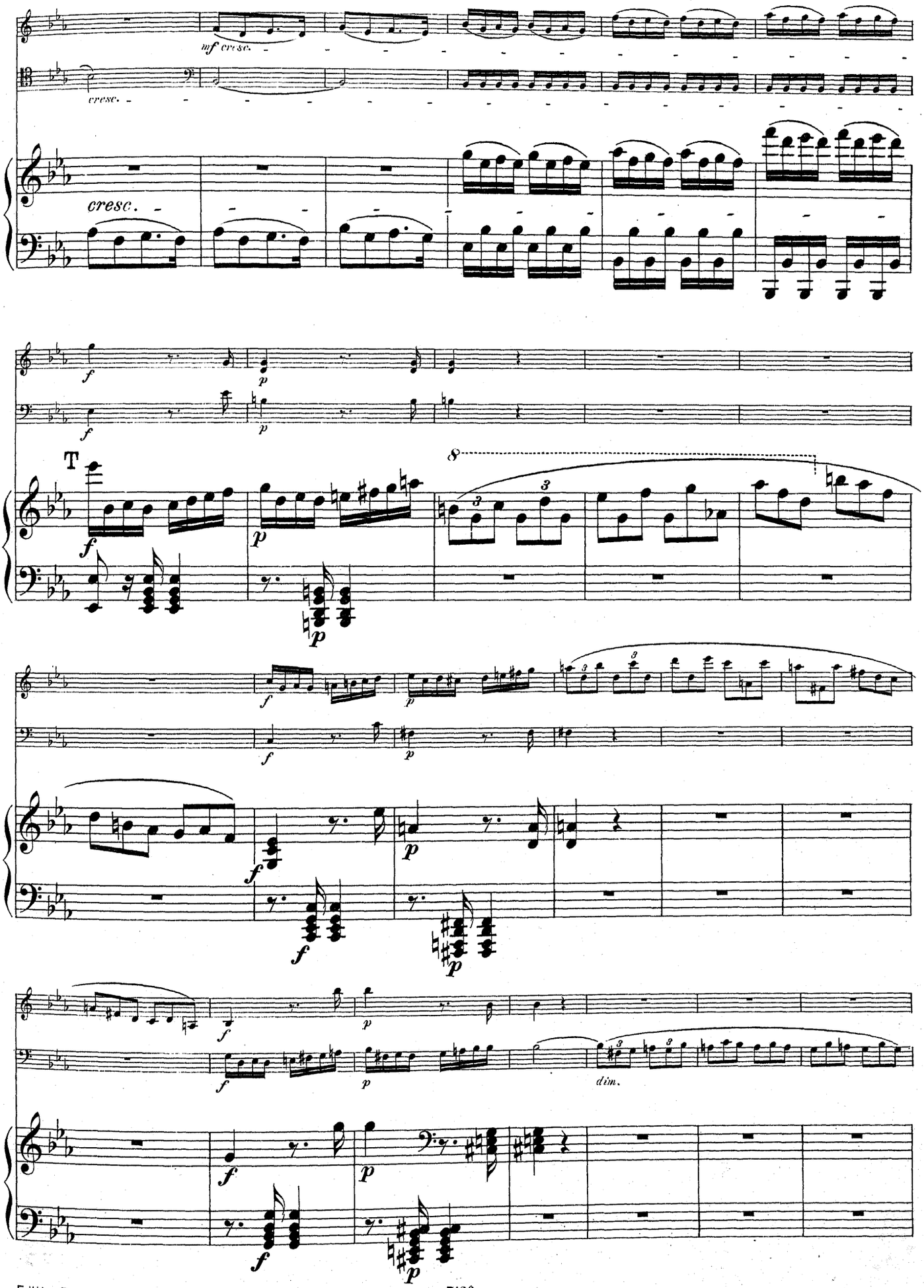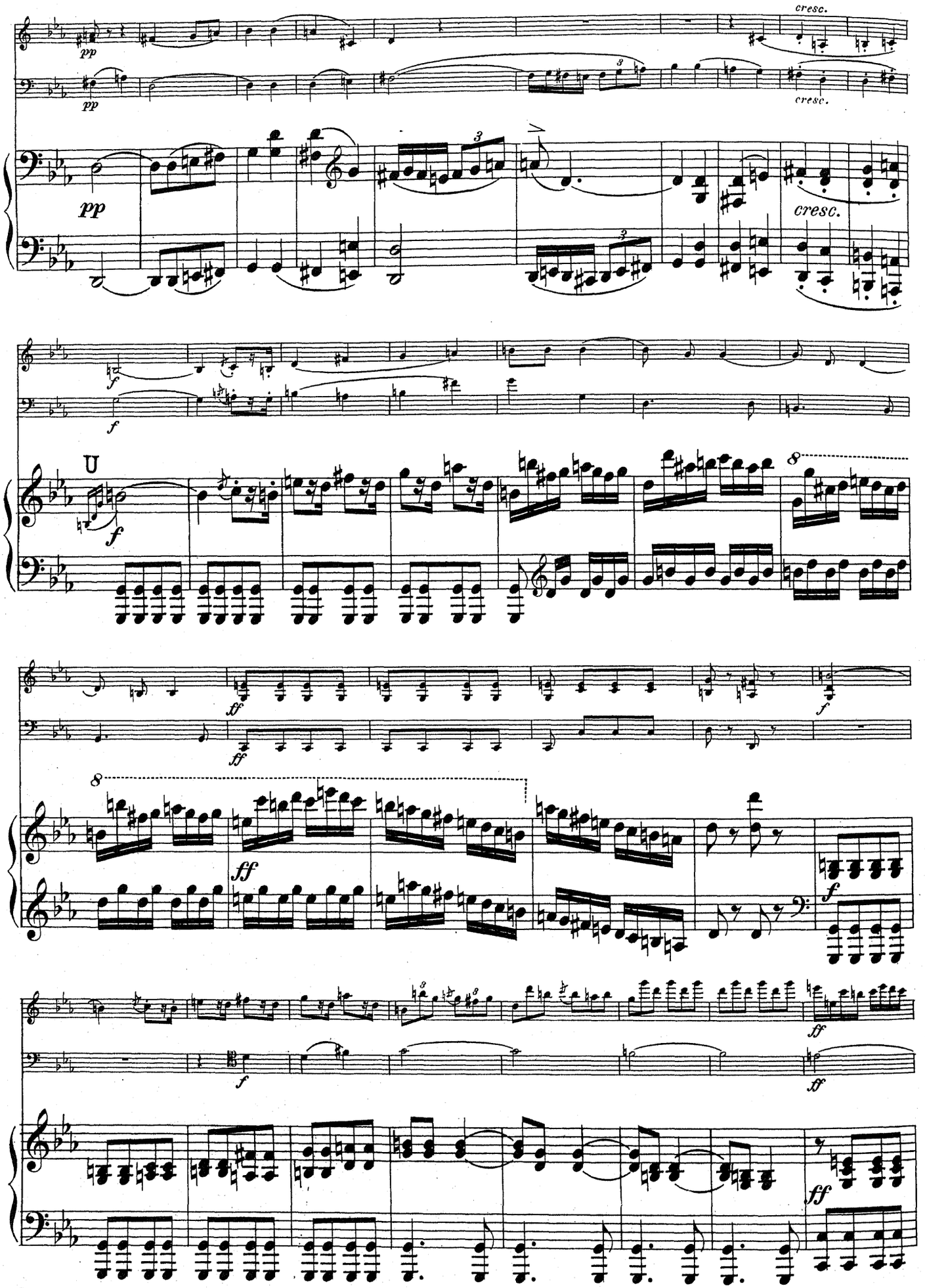


Allegro.
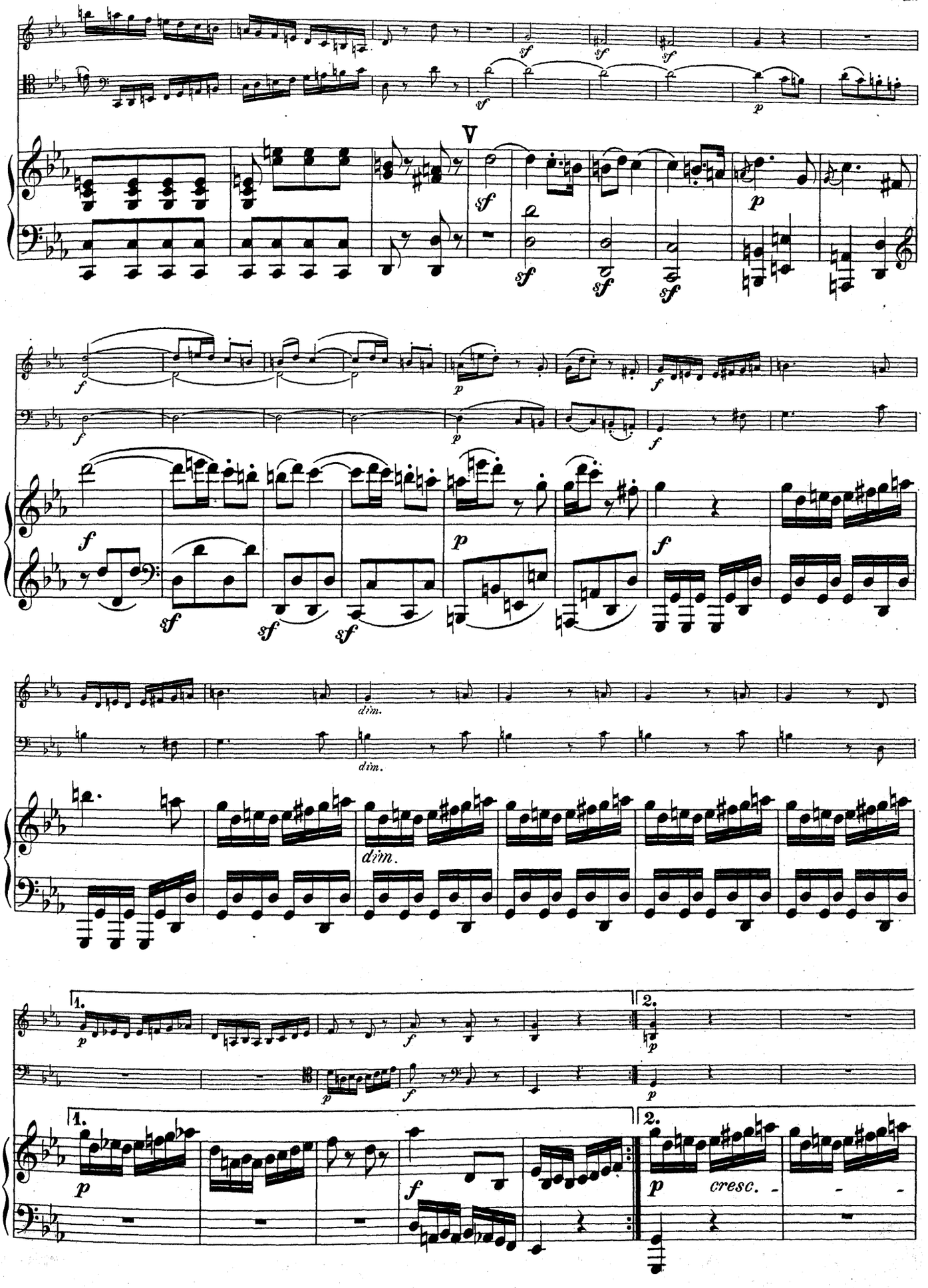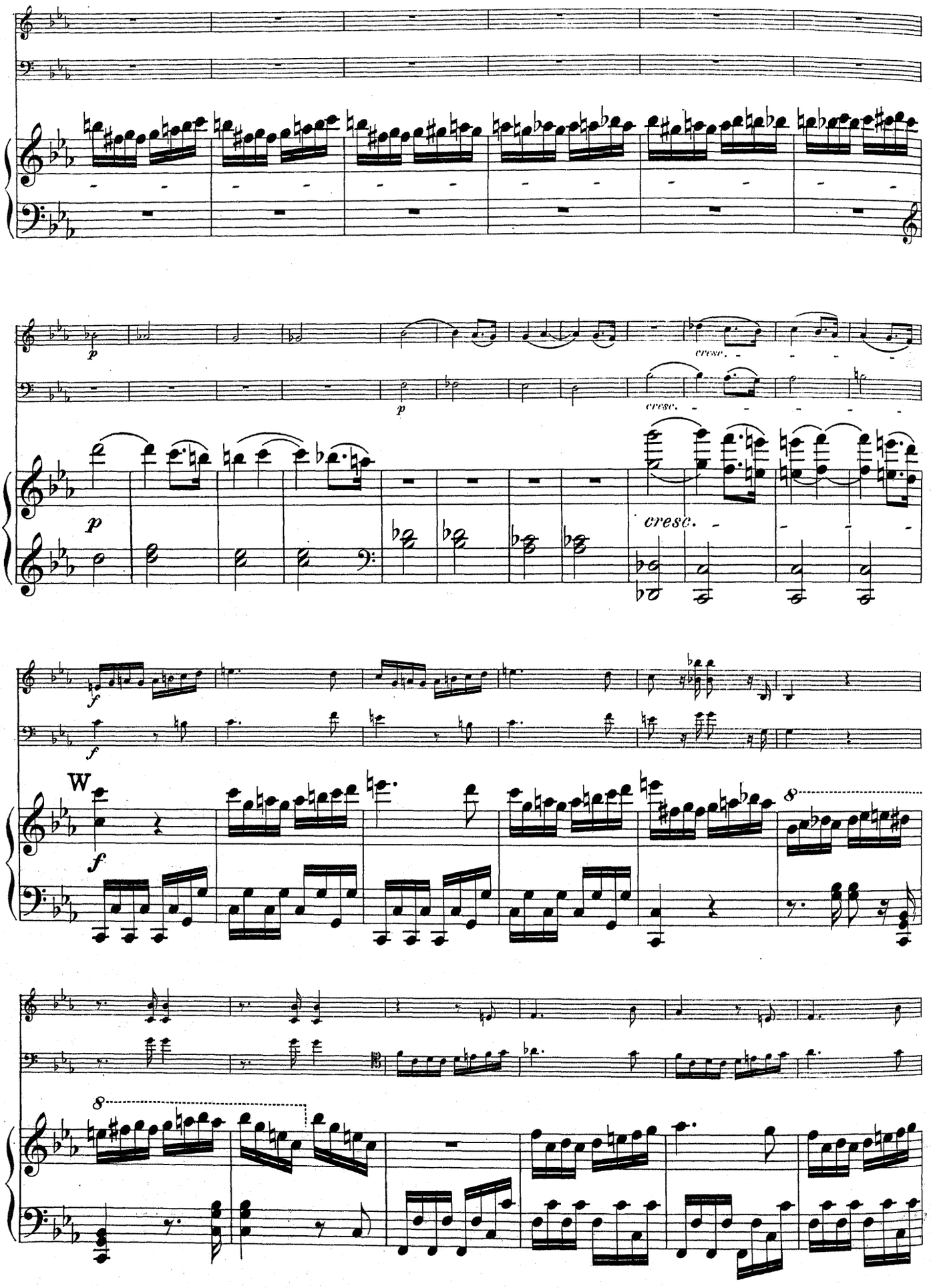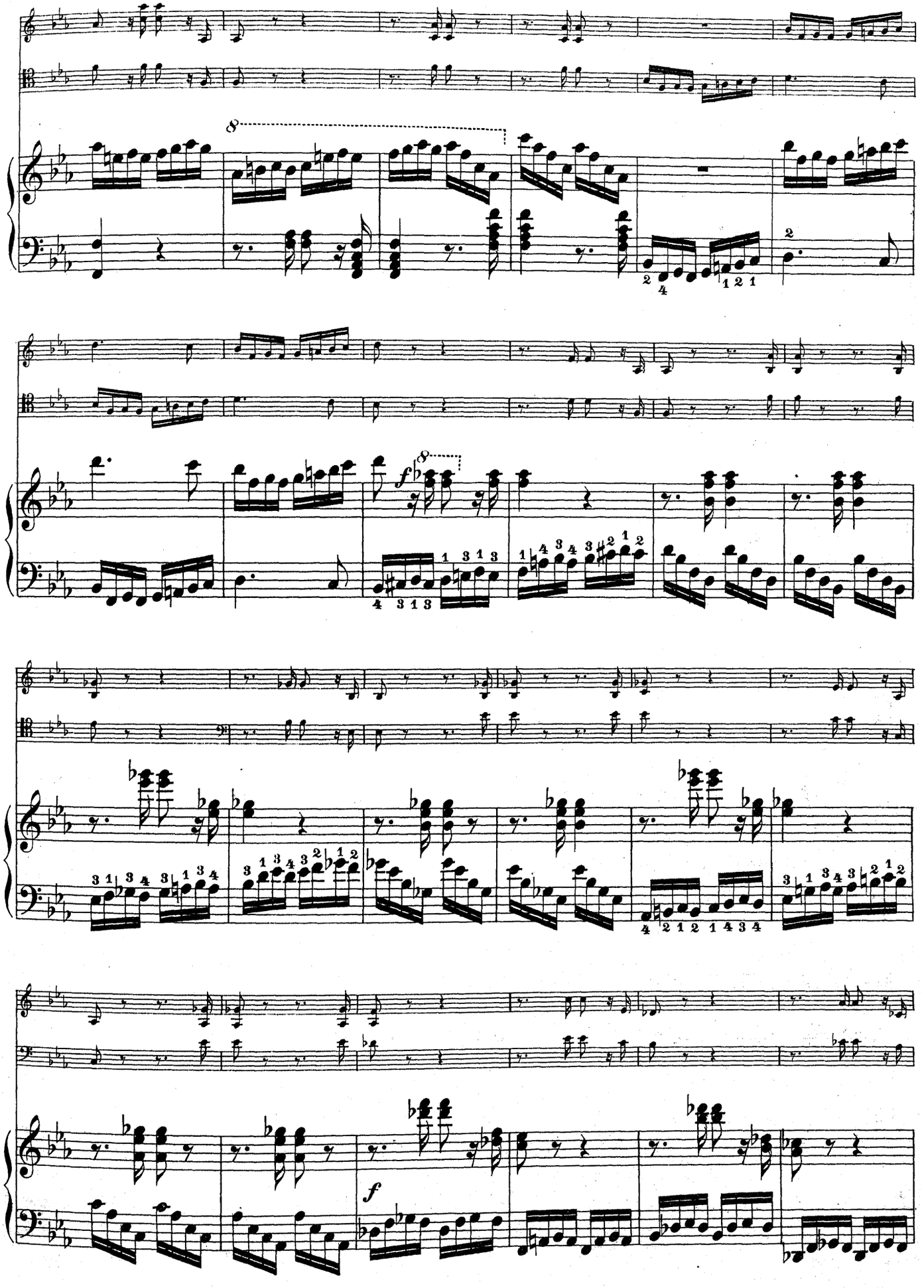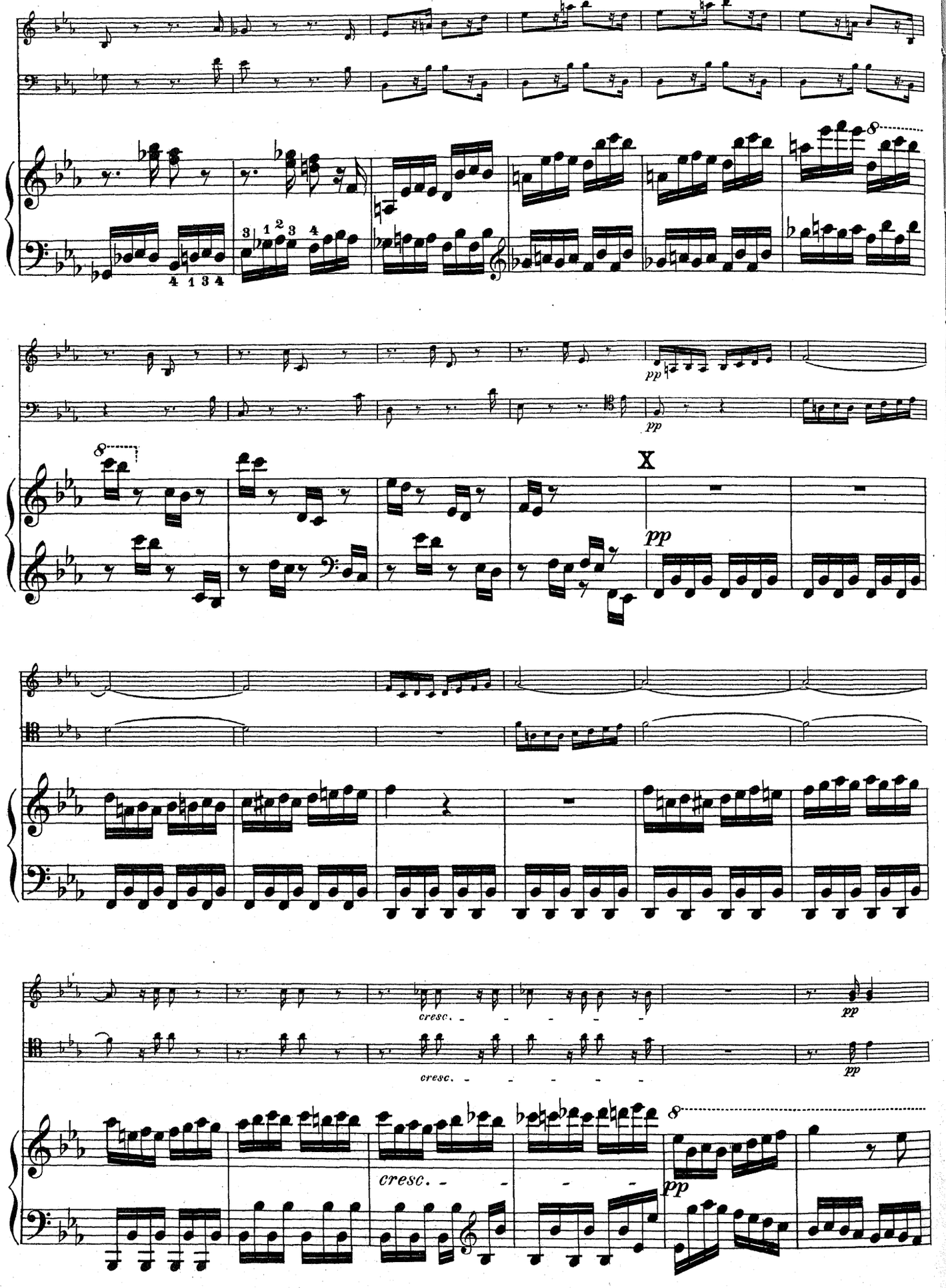







mf cresc.
cresc.
cresc.
T
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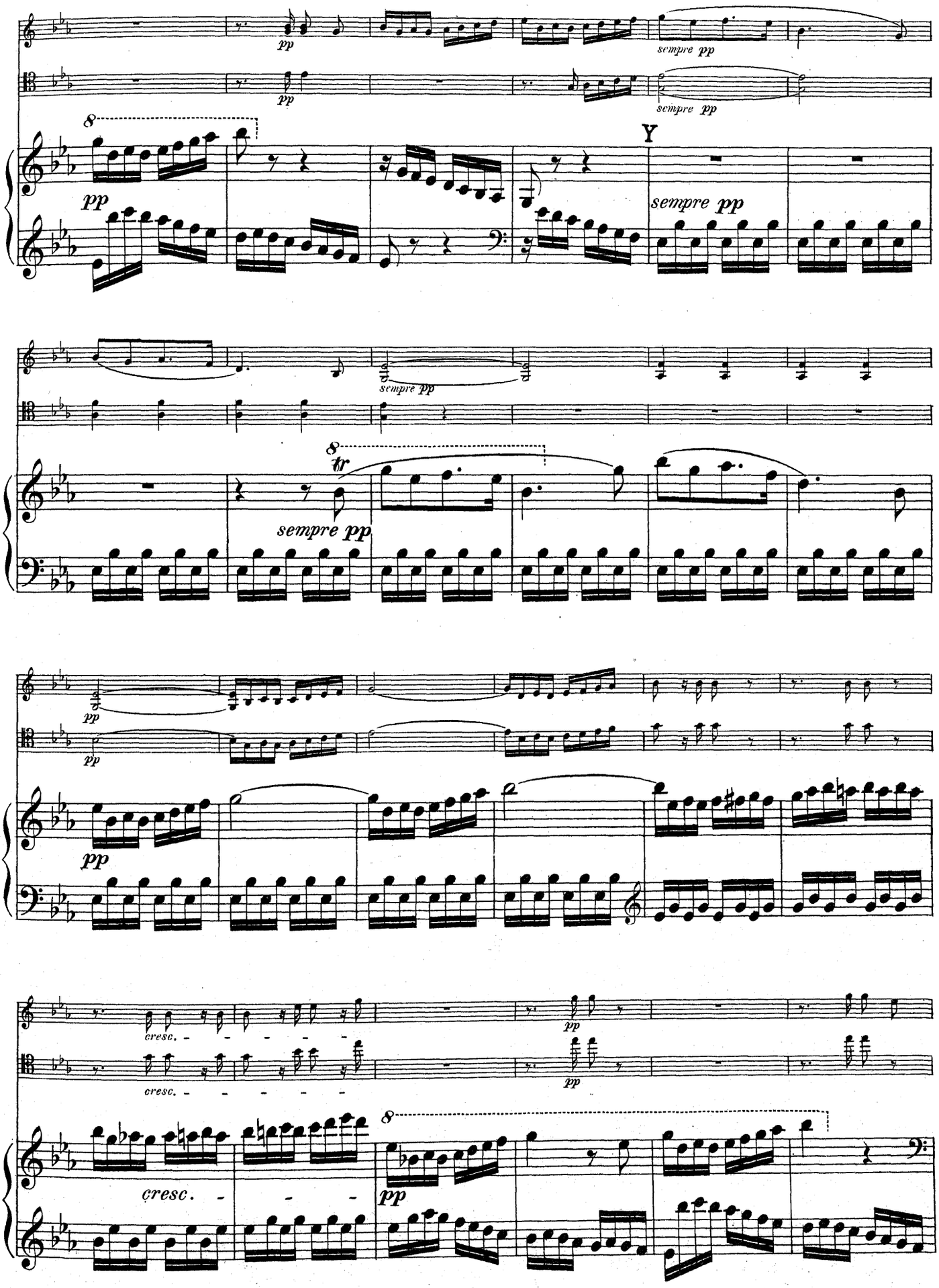

cresc.
pp
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pp
cresc.
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ff
ff
f
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ff
f
ff
f
ff
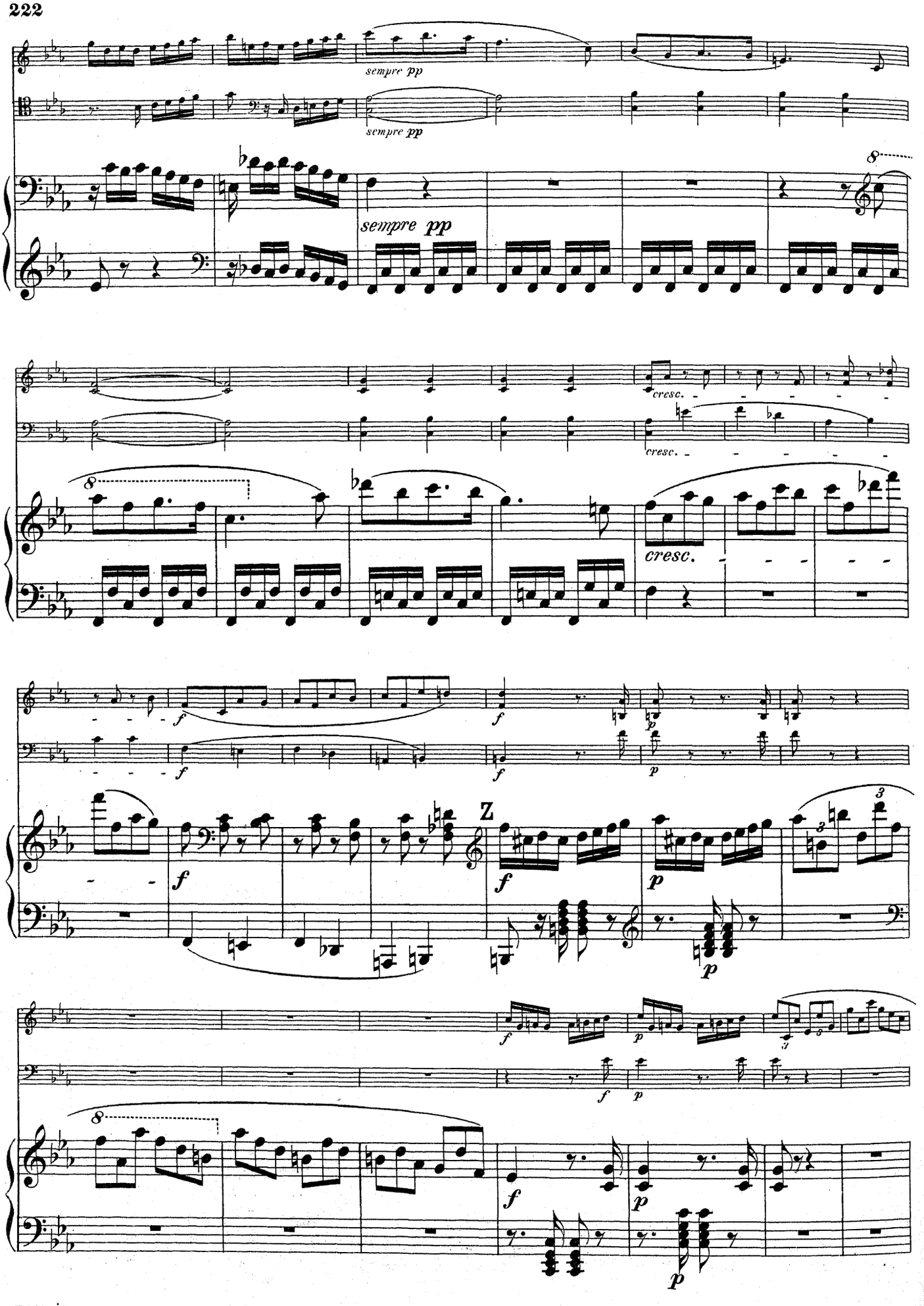

V
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dim.
dim.
1.
2.
1.
2.
cresc.
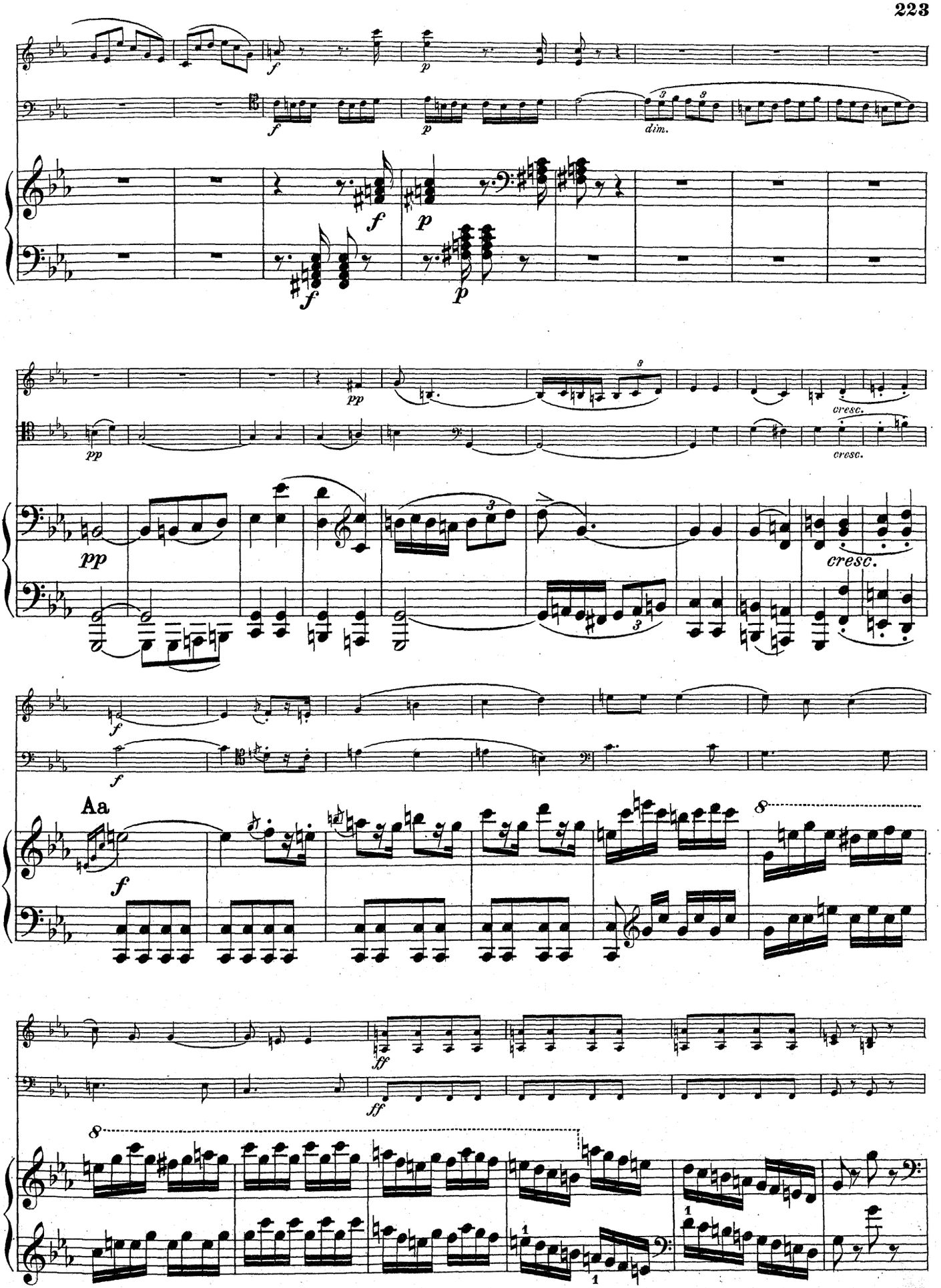

p
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p
cresc.
p
cresc.
f
f
W
f
8
8
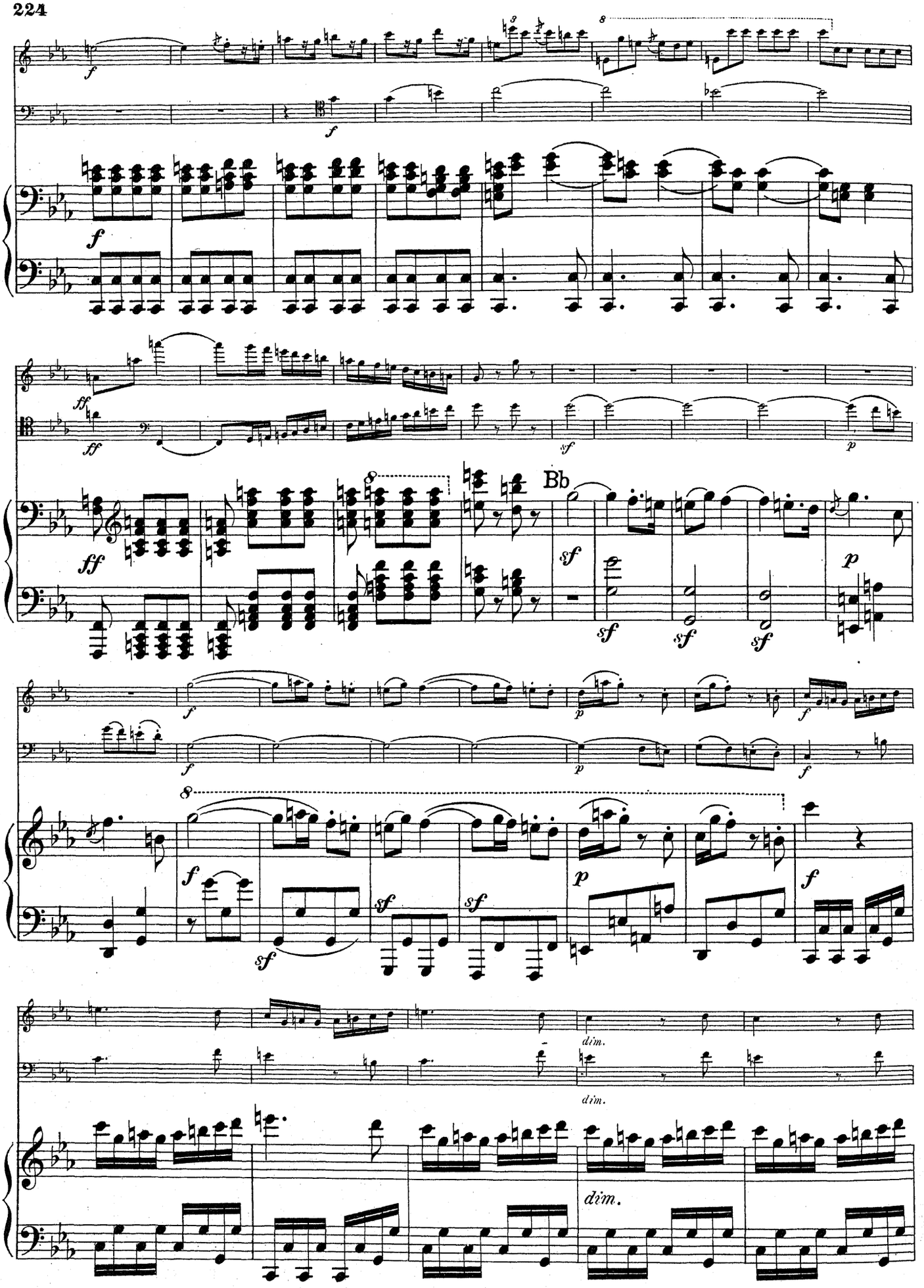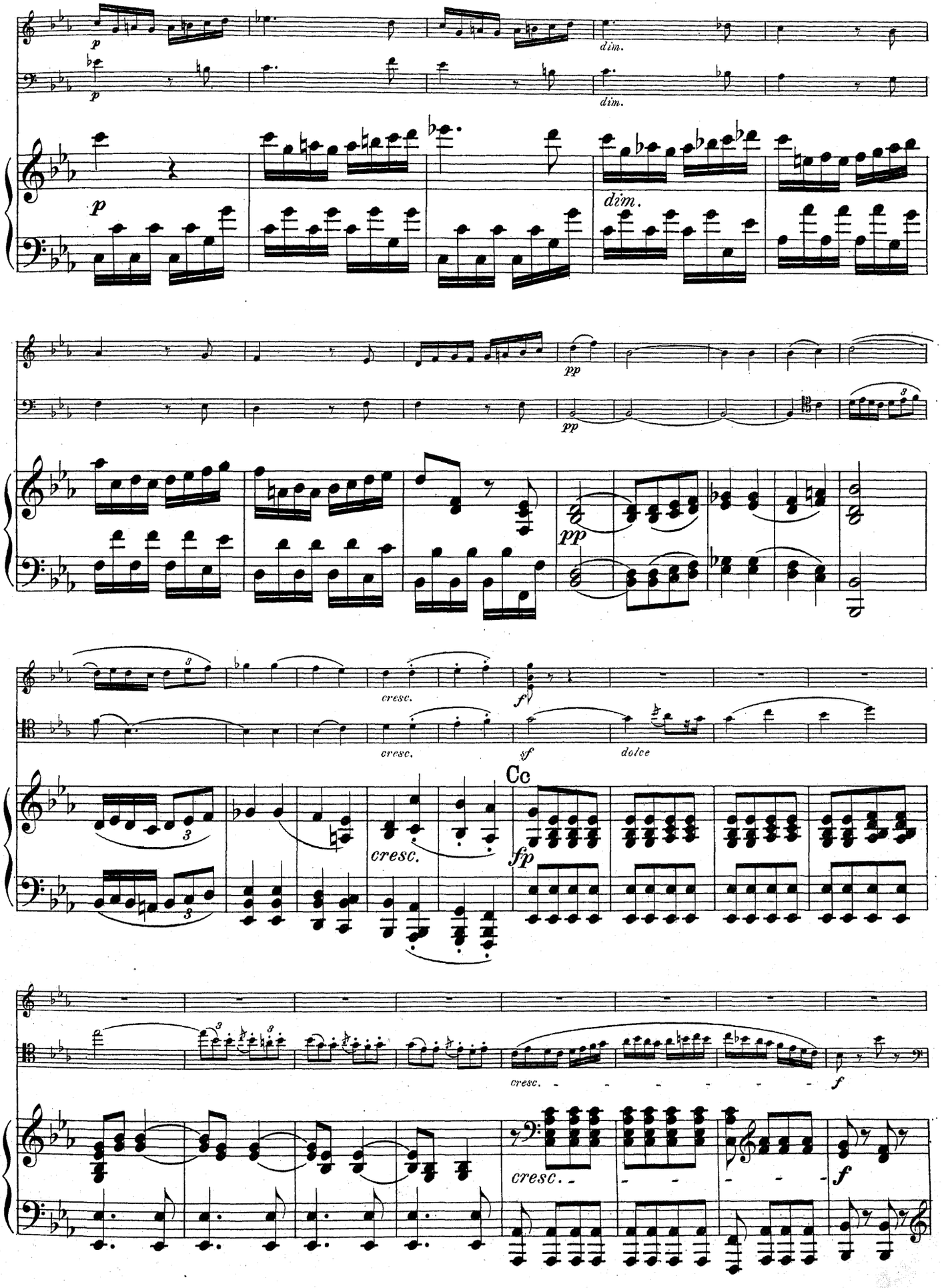



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X
pp
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pp
pp
cresc.
pp
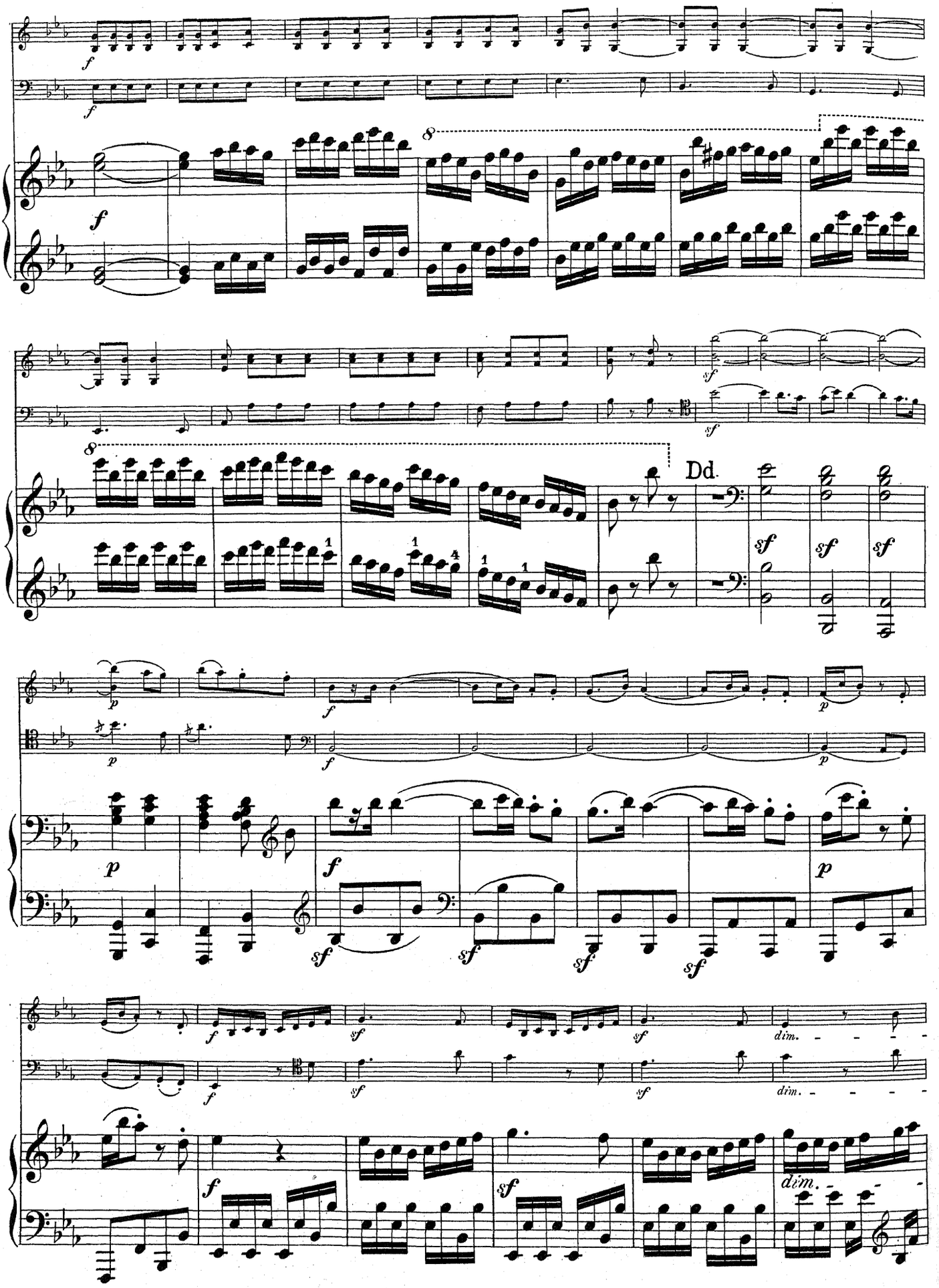

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sempre pp
Y
tr
cresc.
cresc.
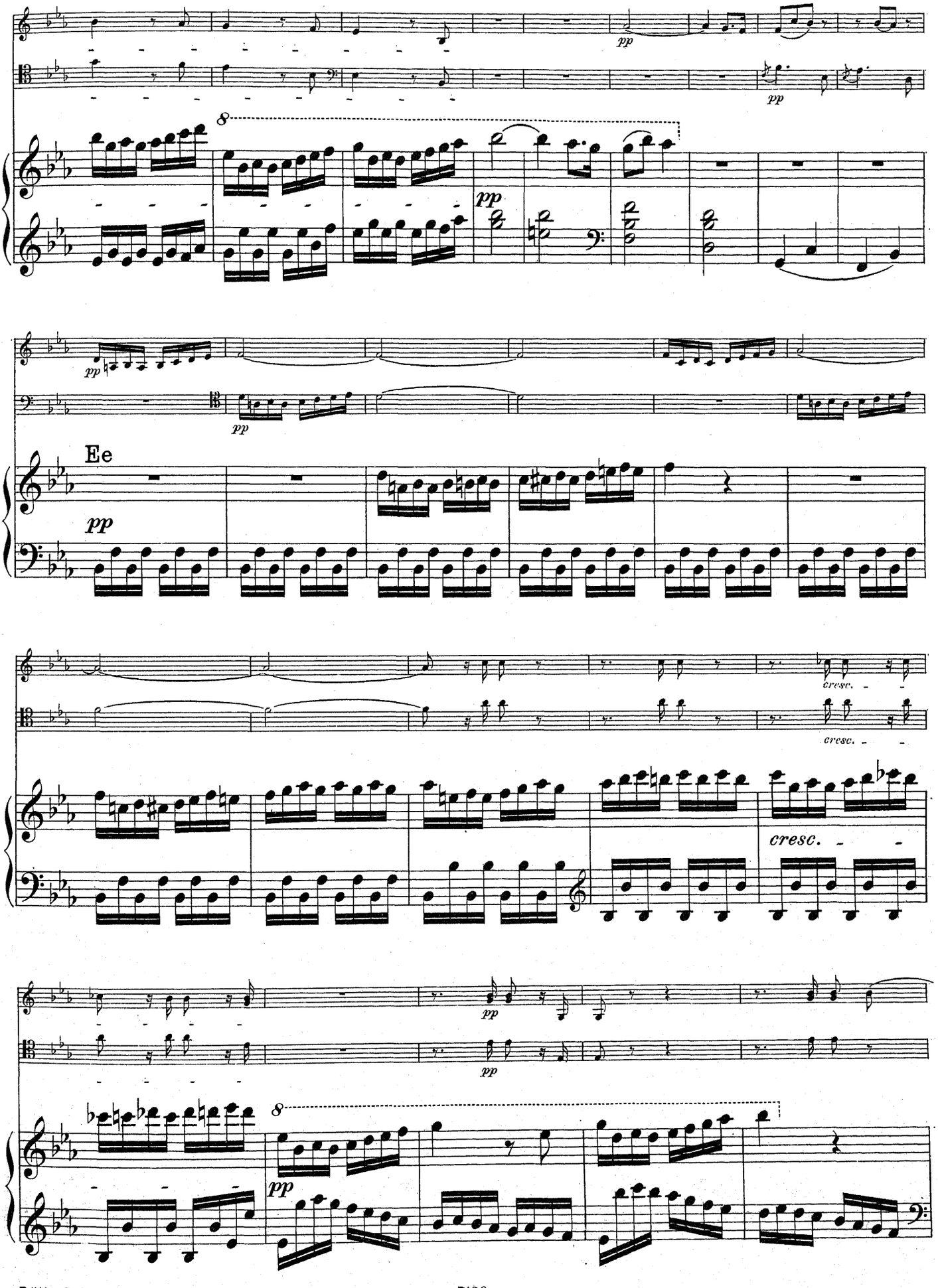

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sempre pp
sempre pp
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cresc.
Z
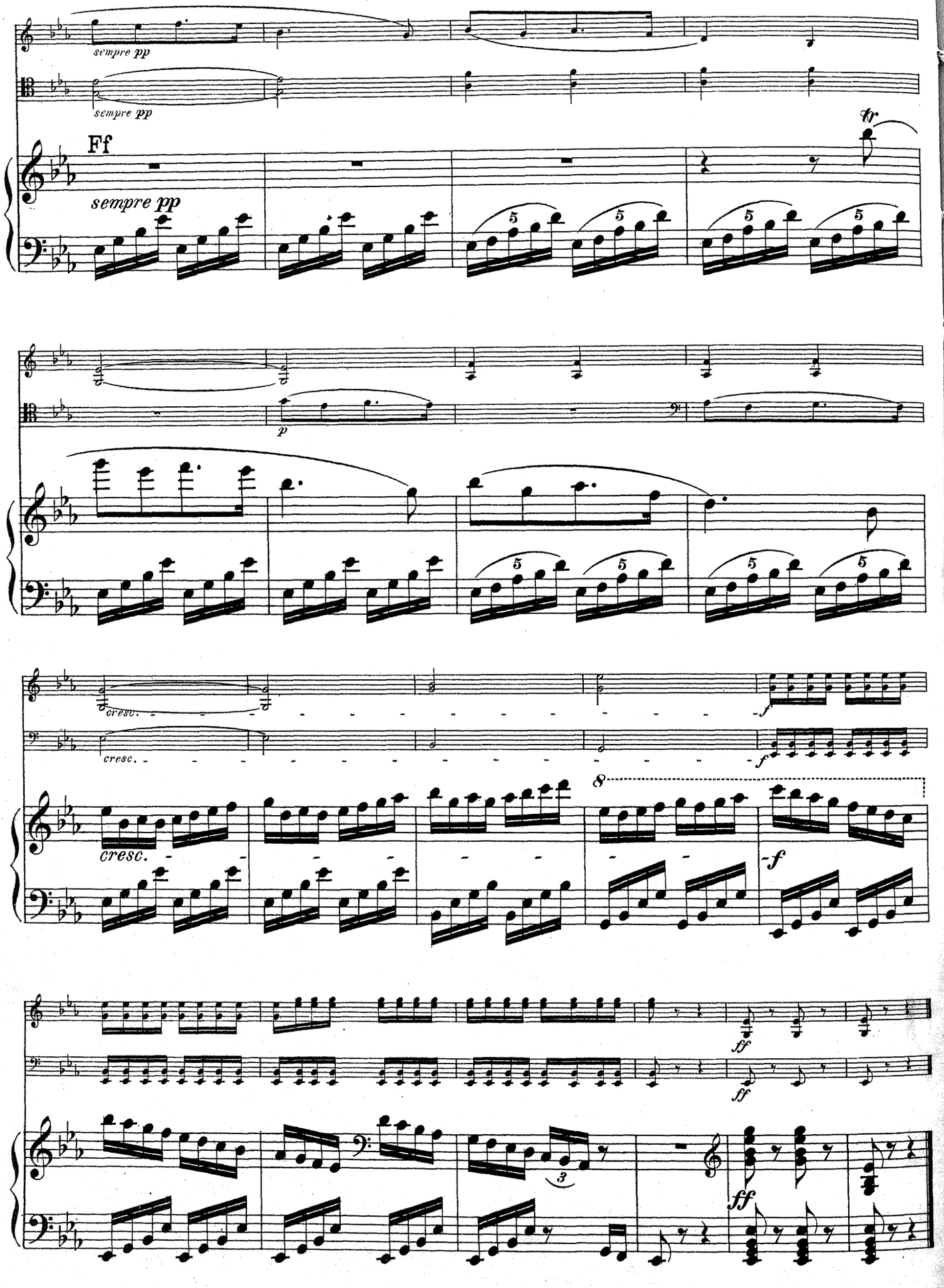

f
p
dim.
pp
cresc.
Aa
ff


Bb
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dim.
dim.


p
dim.
pp
cresc.
f
sf
dolce
Cc
fp


Dd.
dim.
dim.
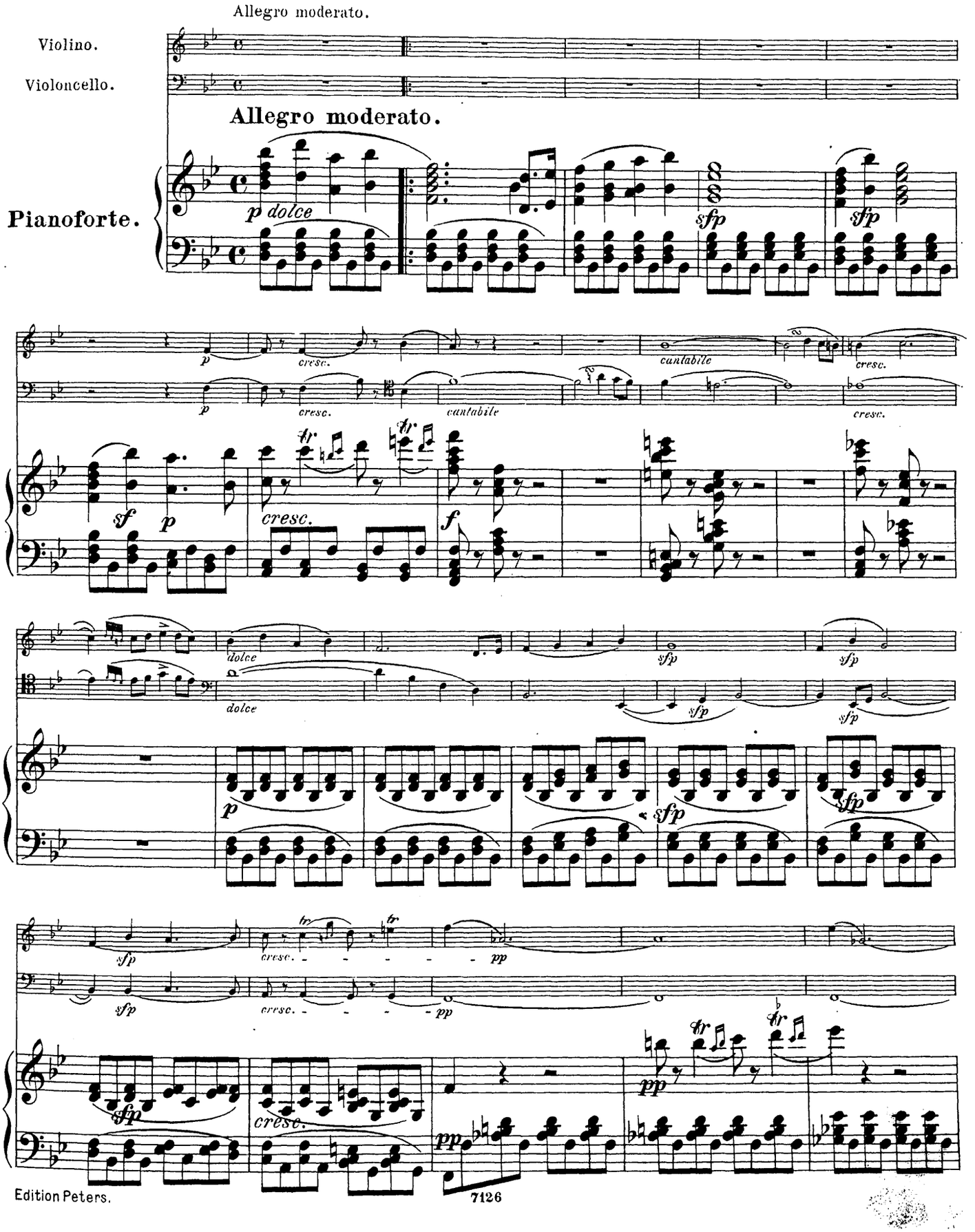

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pp
pp
pp
Ee
pp
cresc.
cresc.
cresc.
pp
pp
8
pp
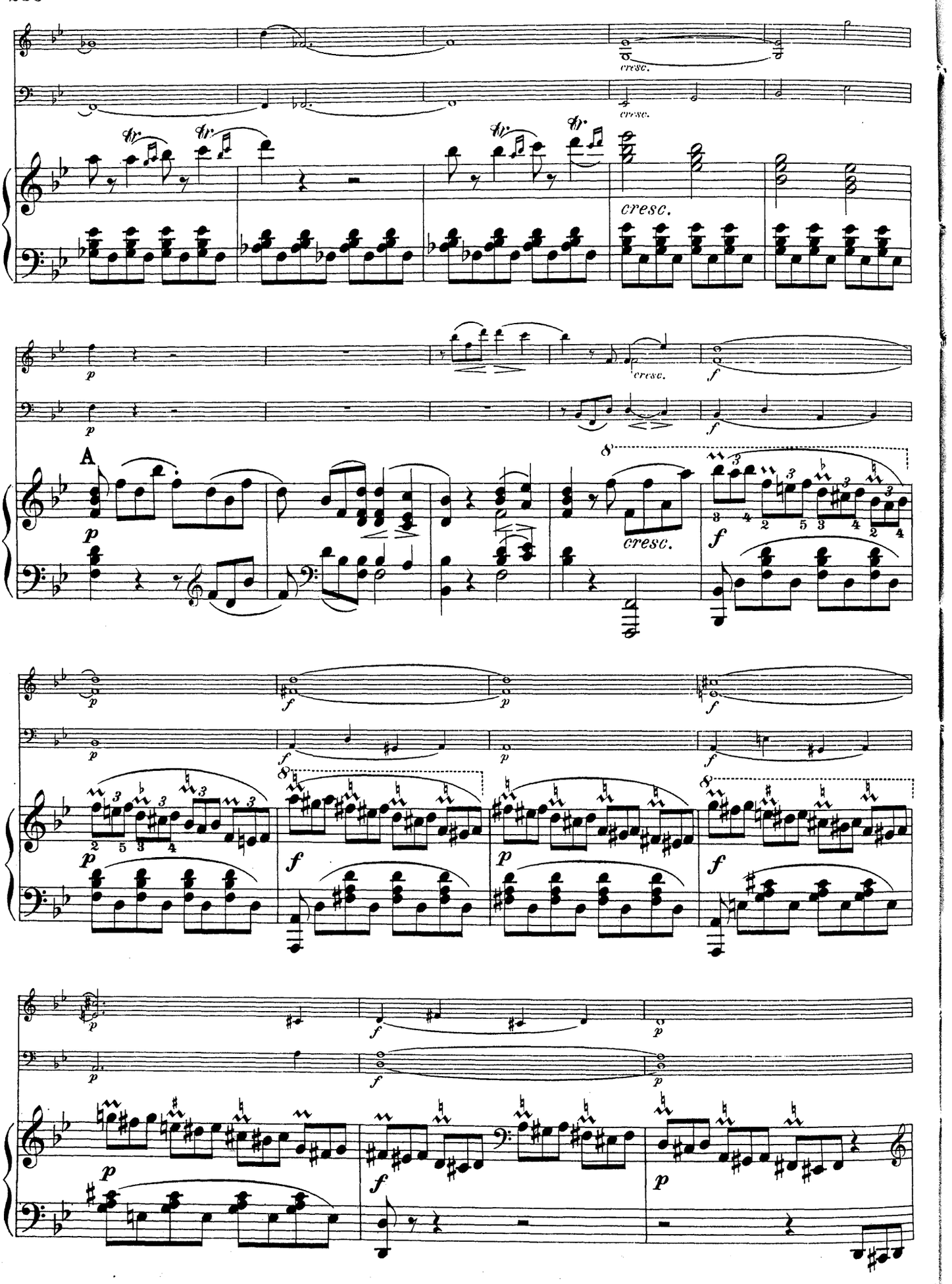

sempre pp
sempre pp
Ff
sempre pp
tr
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cresc.
cresc.
f
cresc.
8
f
ff
ff
3
ff
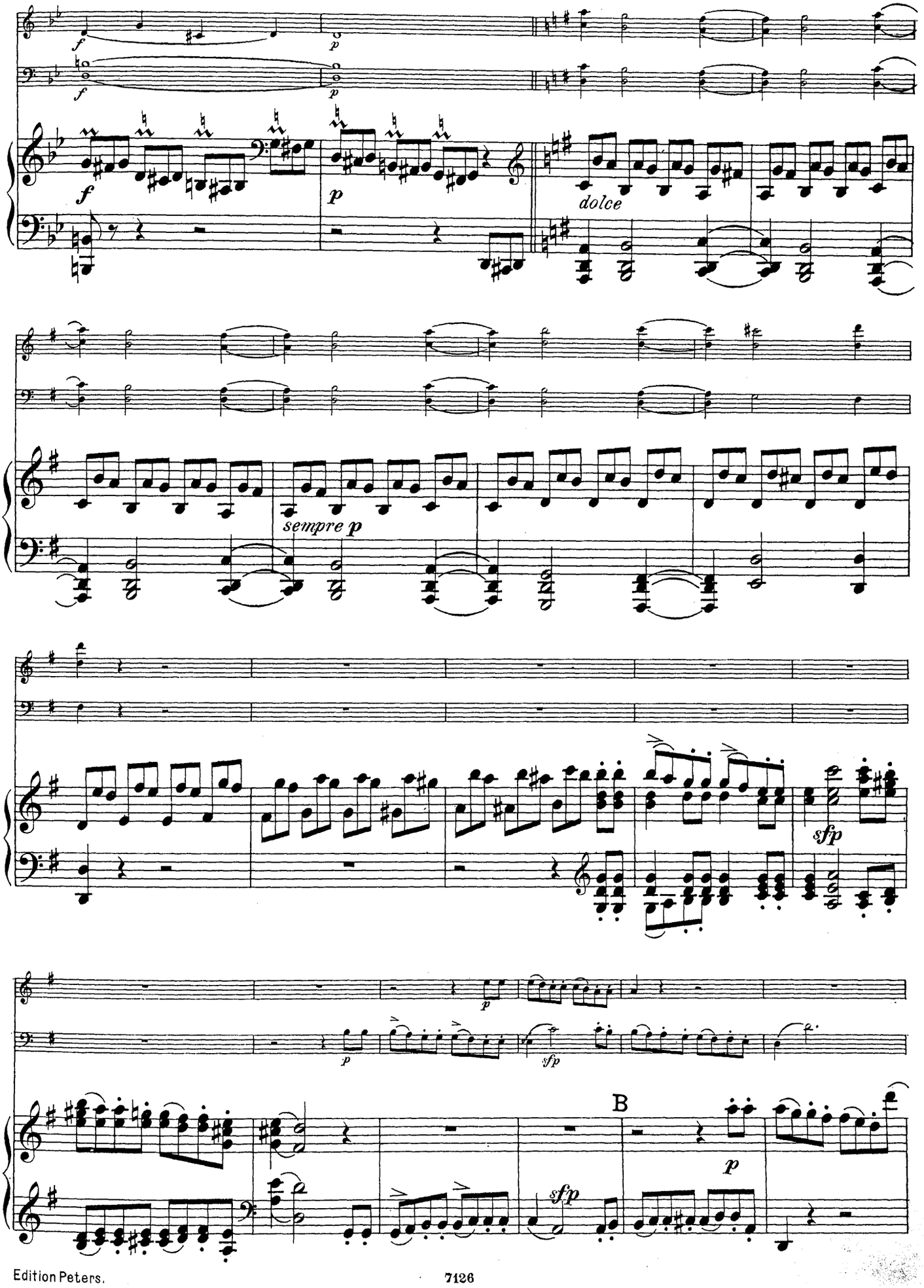
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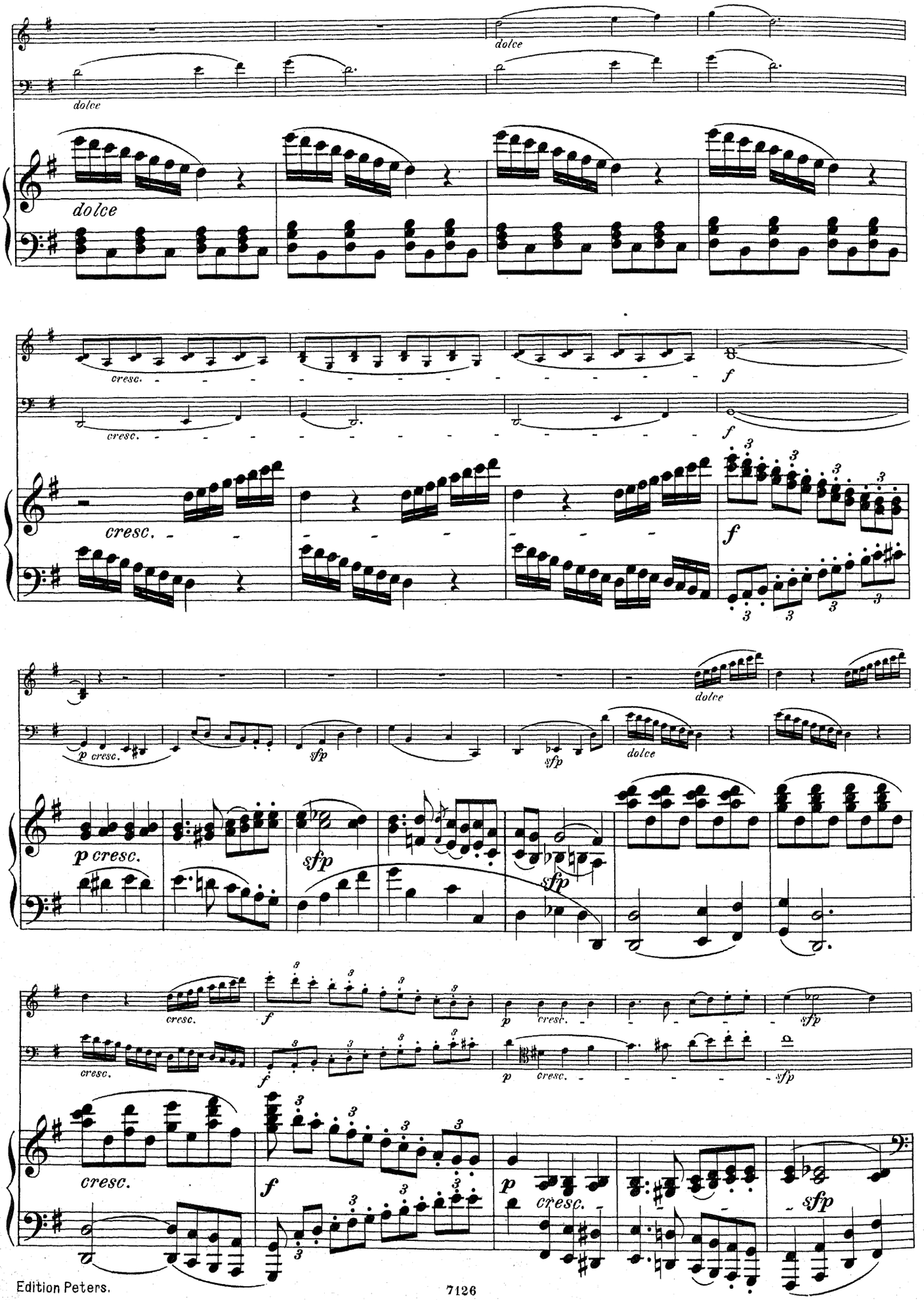
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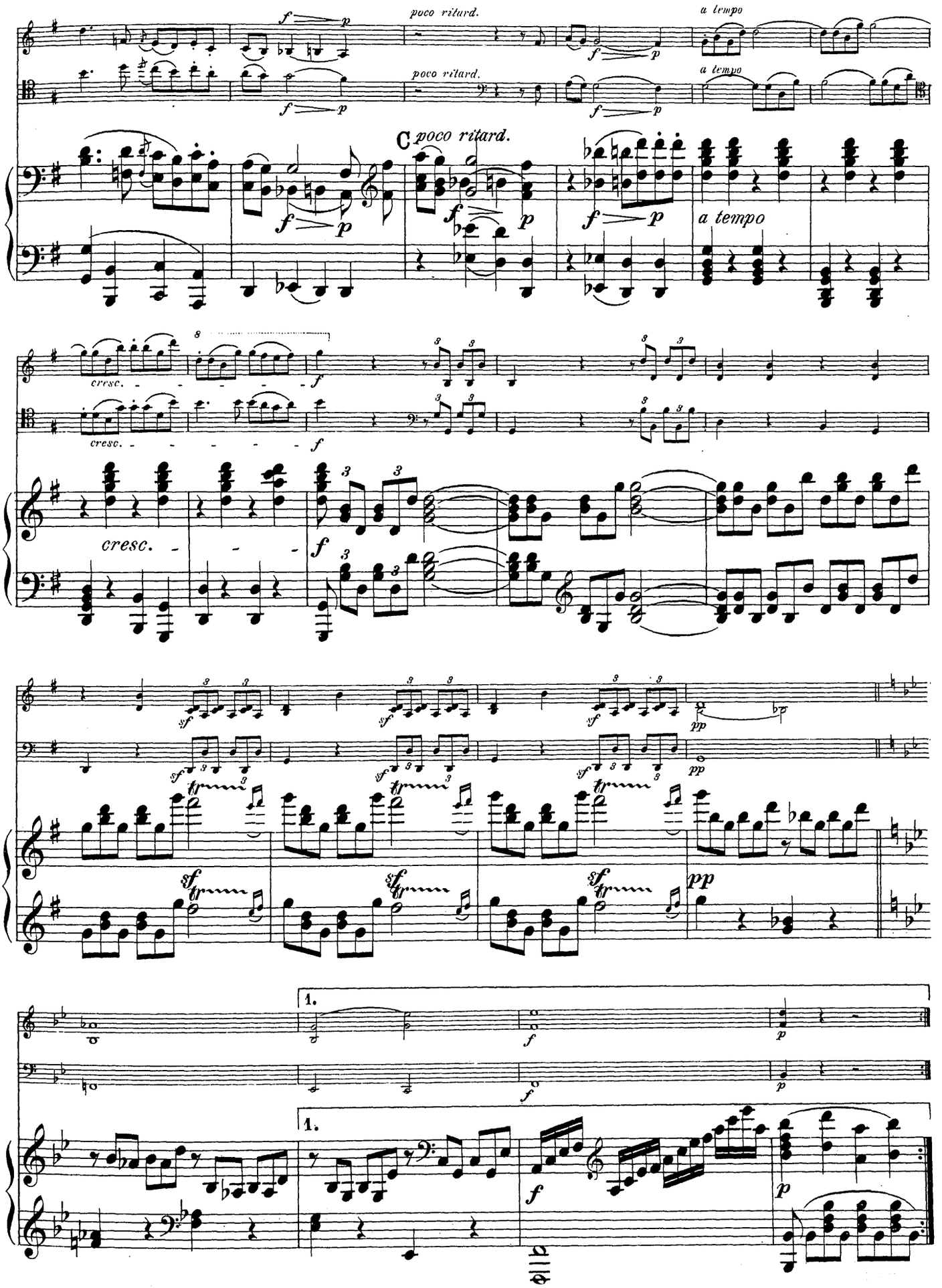
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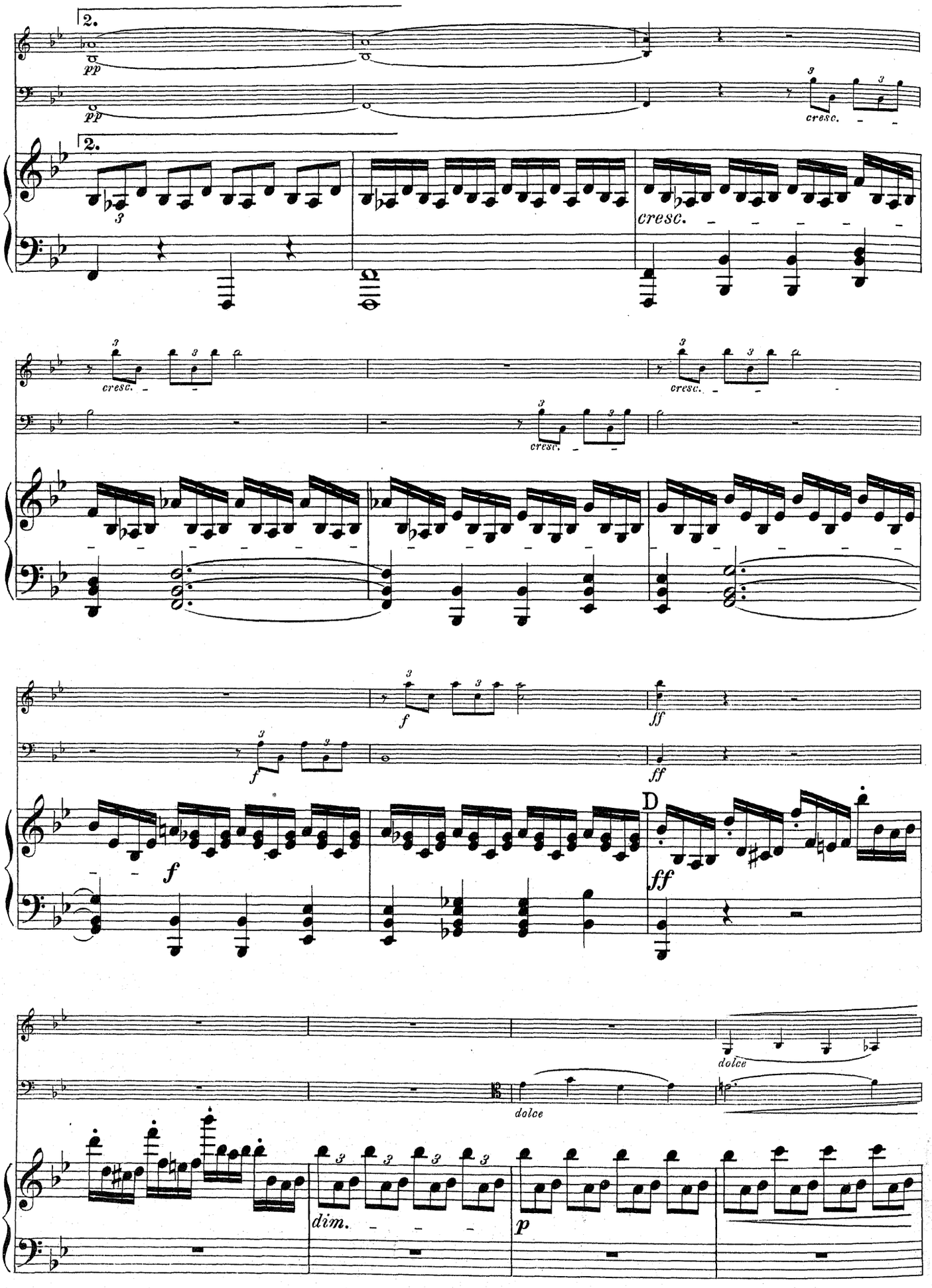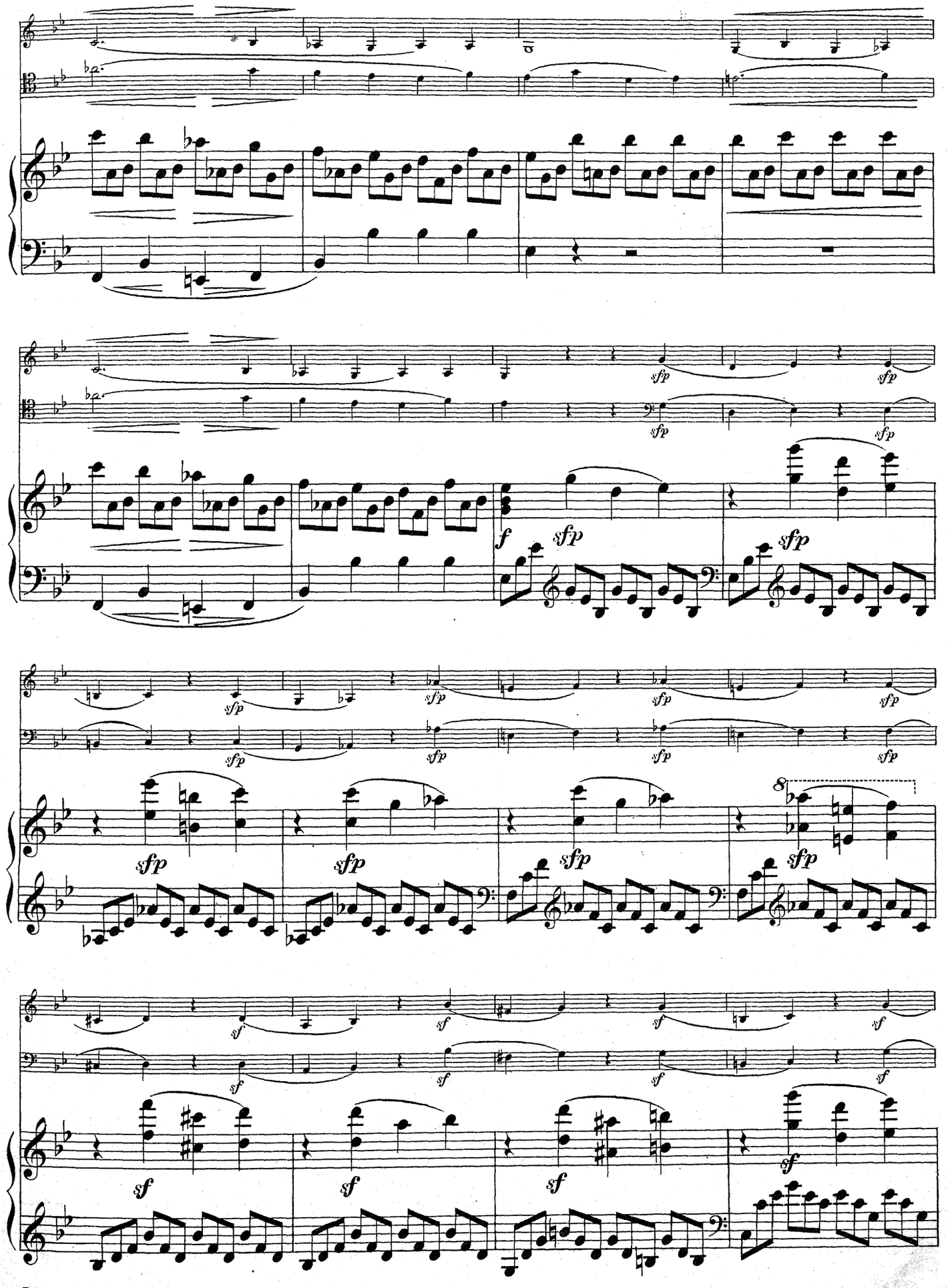



cresc.
cresc.
cresc.
p
cresc.
f
A
p
cresc.
f
p
f
p
f
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f
p
f
p
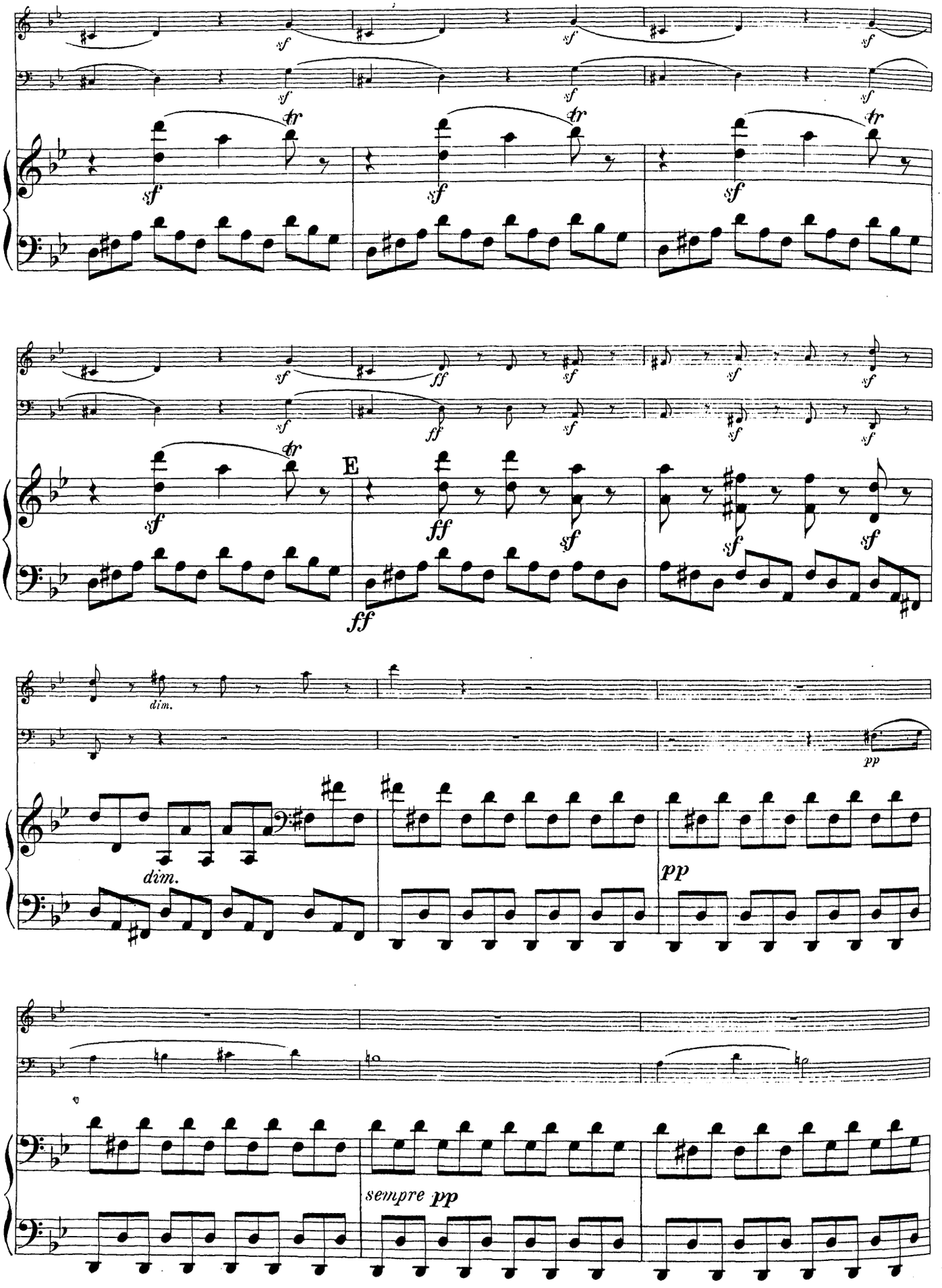

f
p
dolce
sempre p
sfp
B
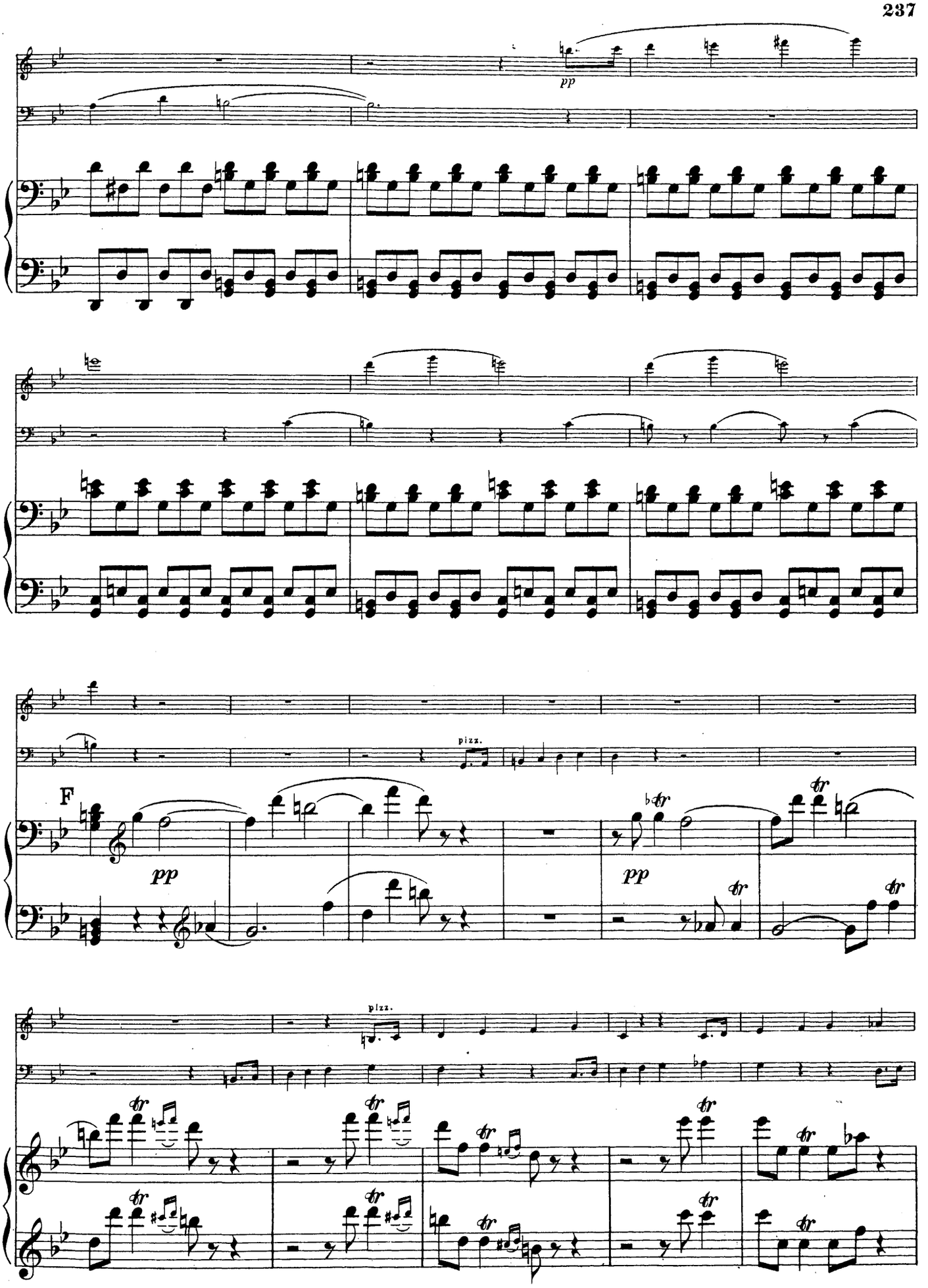

dolce
dolce
dolce
cresc.
cresc.
f
f
cresc.
f
dolce
p cresc.
sfp
sfp
dolce
p cresc.
sfp
sfp
cresc.
f
p
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sfp
cresc.
f
p
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sfp
cresc.
f
p
cresc.
sfp
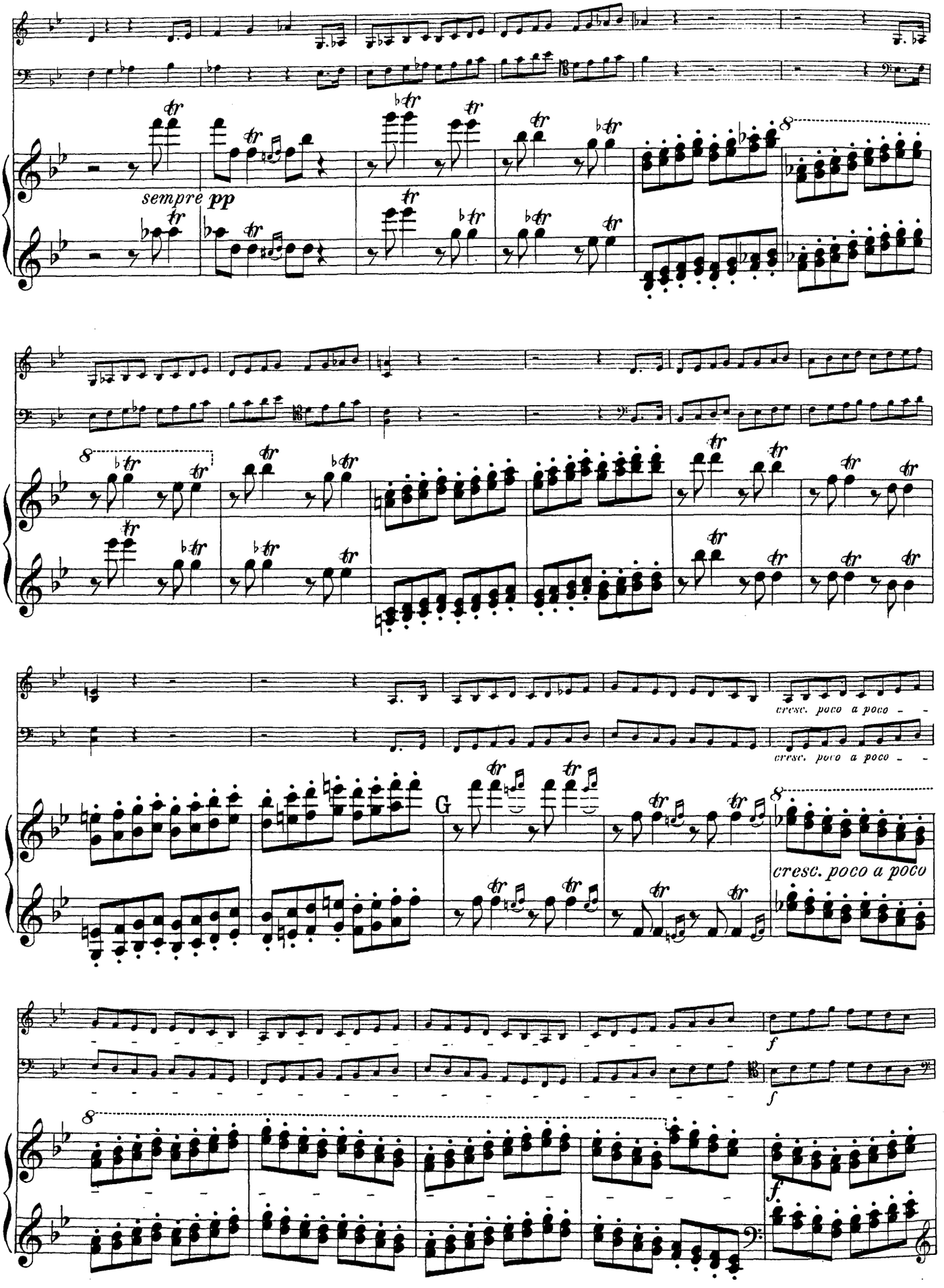

poco ritard.
a tempo
C poco ritard.
a tempo
cresc.
cresc.
cresc.
1.
1.
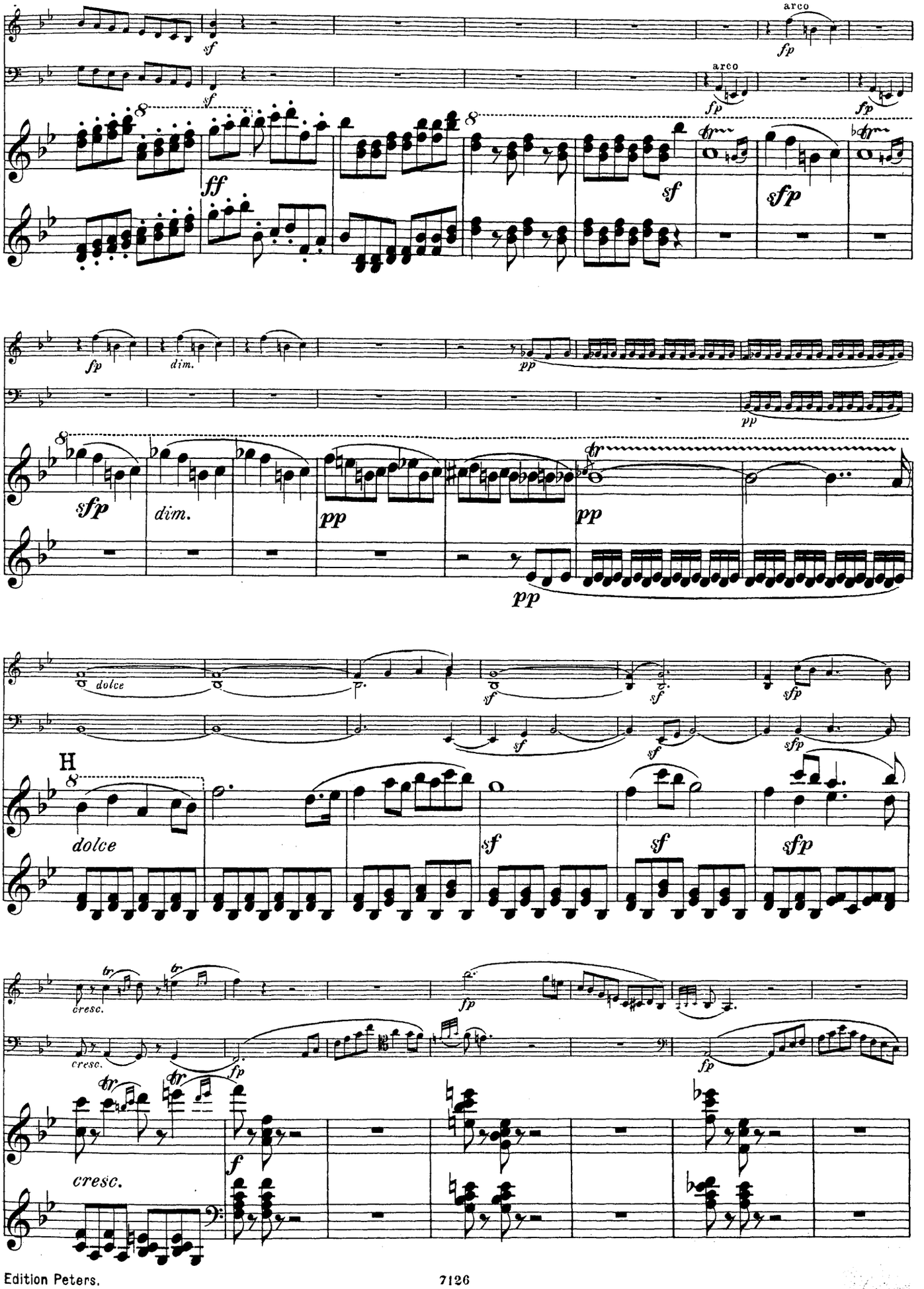

2.
pp
2.
cresc.
cresc.
cresc.
cresc.
cresc.
f
ff
f
ff
D
ff
dolce
dolce
dim.
p
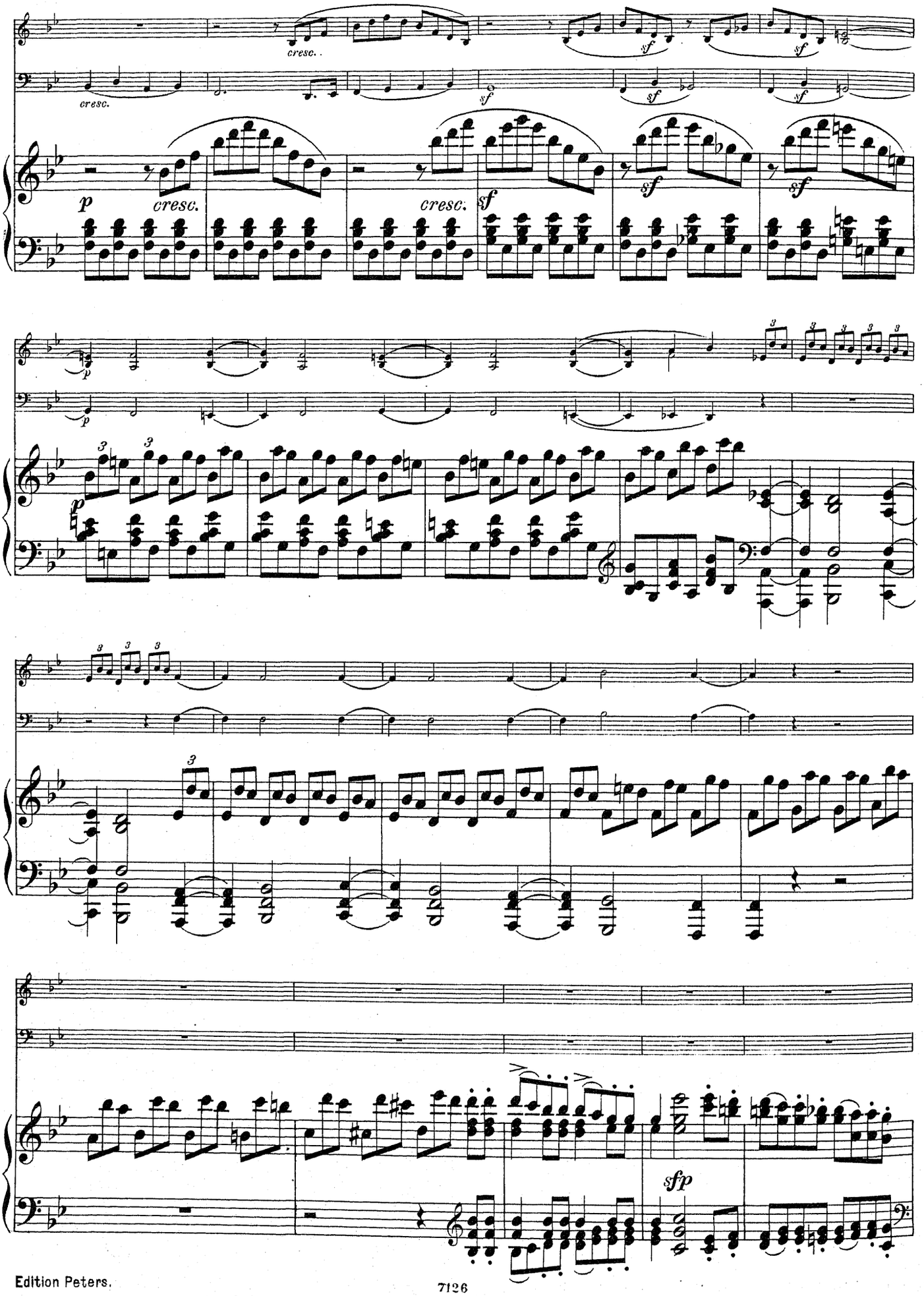

sfp
f
sfp
8
sf
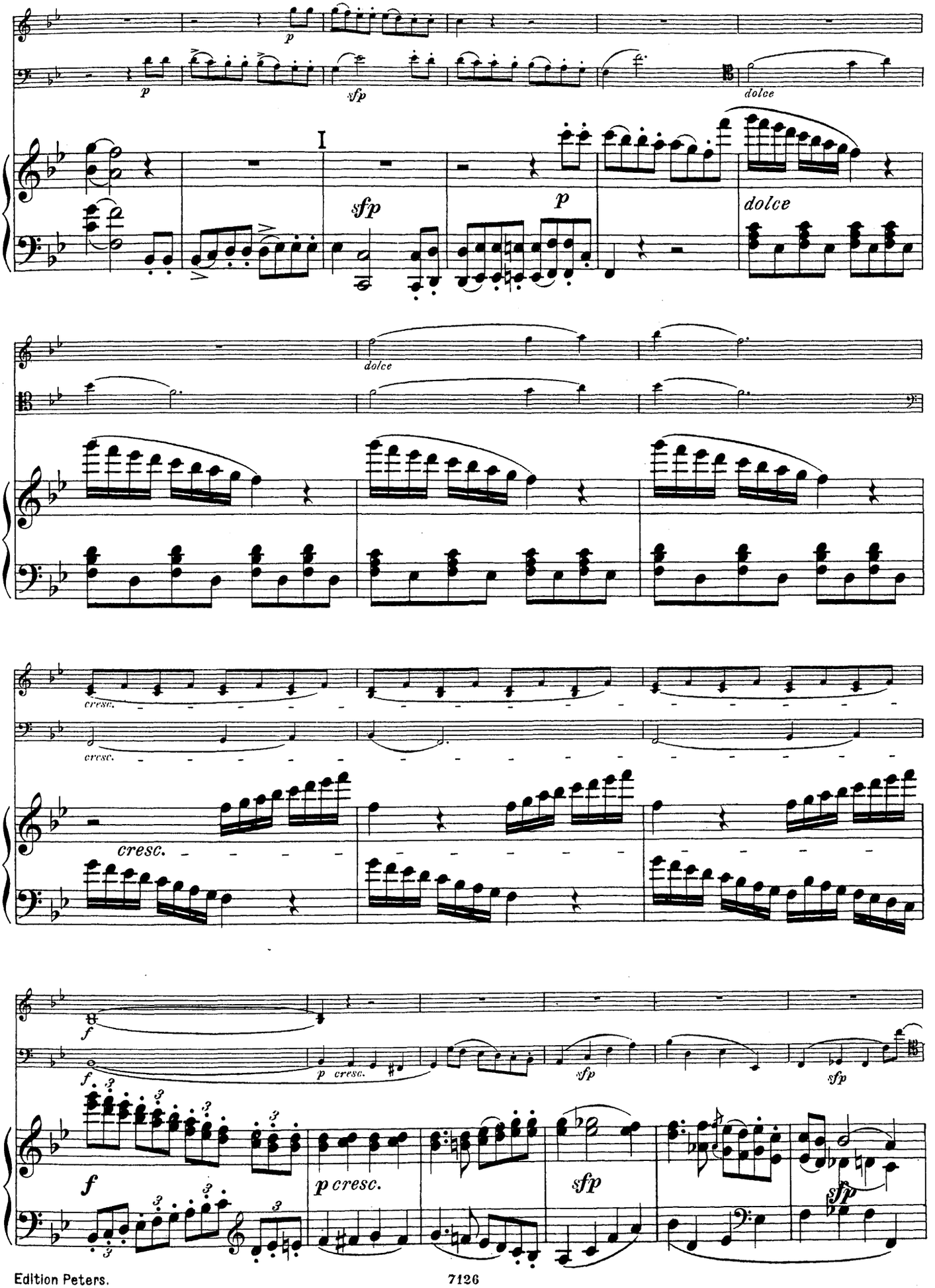

sf
tr
E
ff
dim.
pp
sempre pp
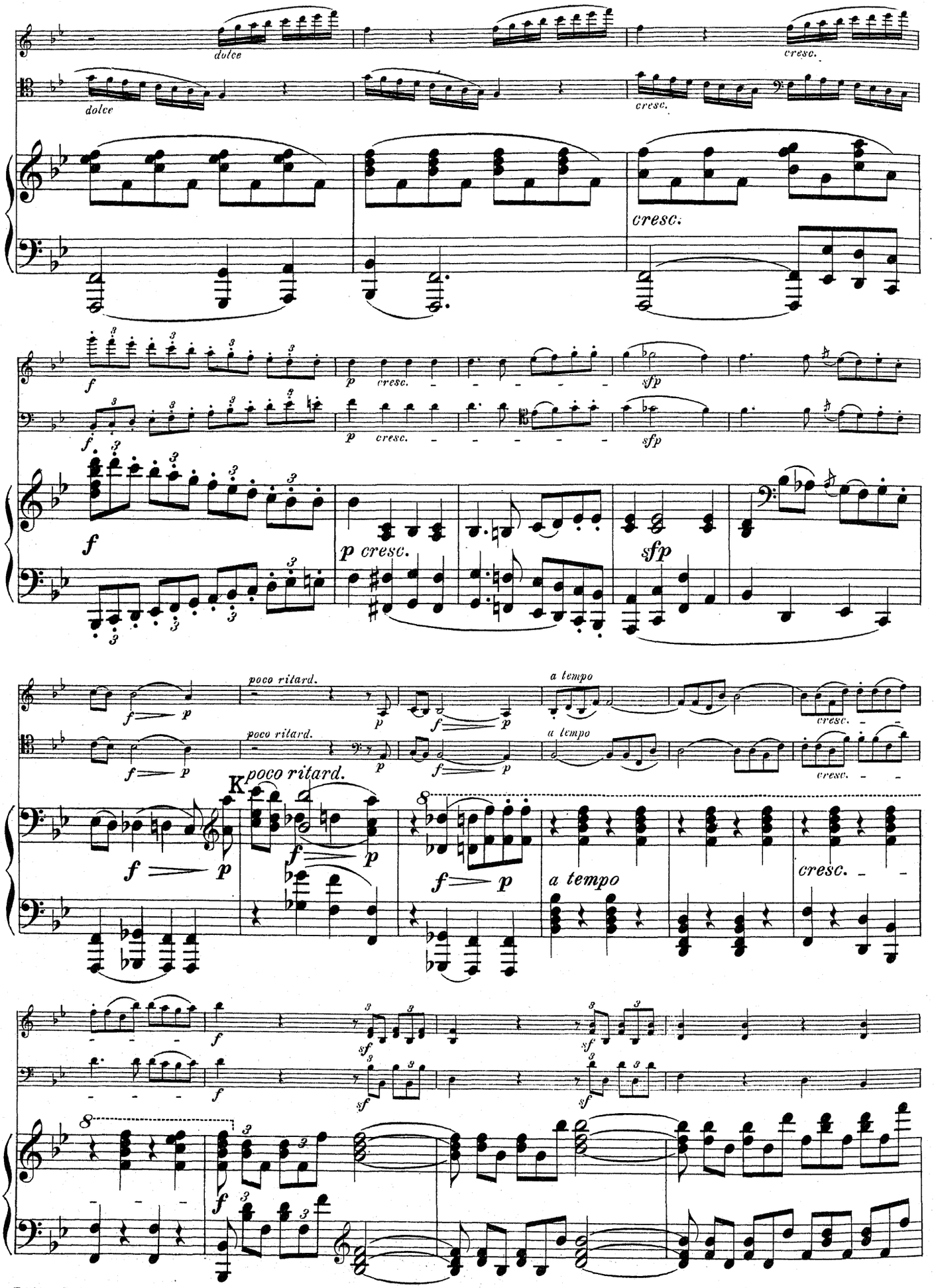

pp
pizz.
F
pp
pp
pizz.
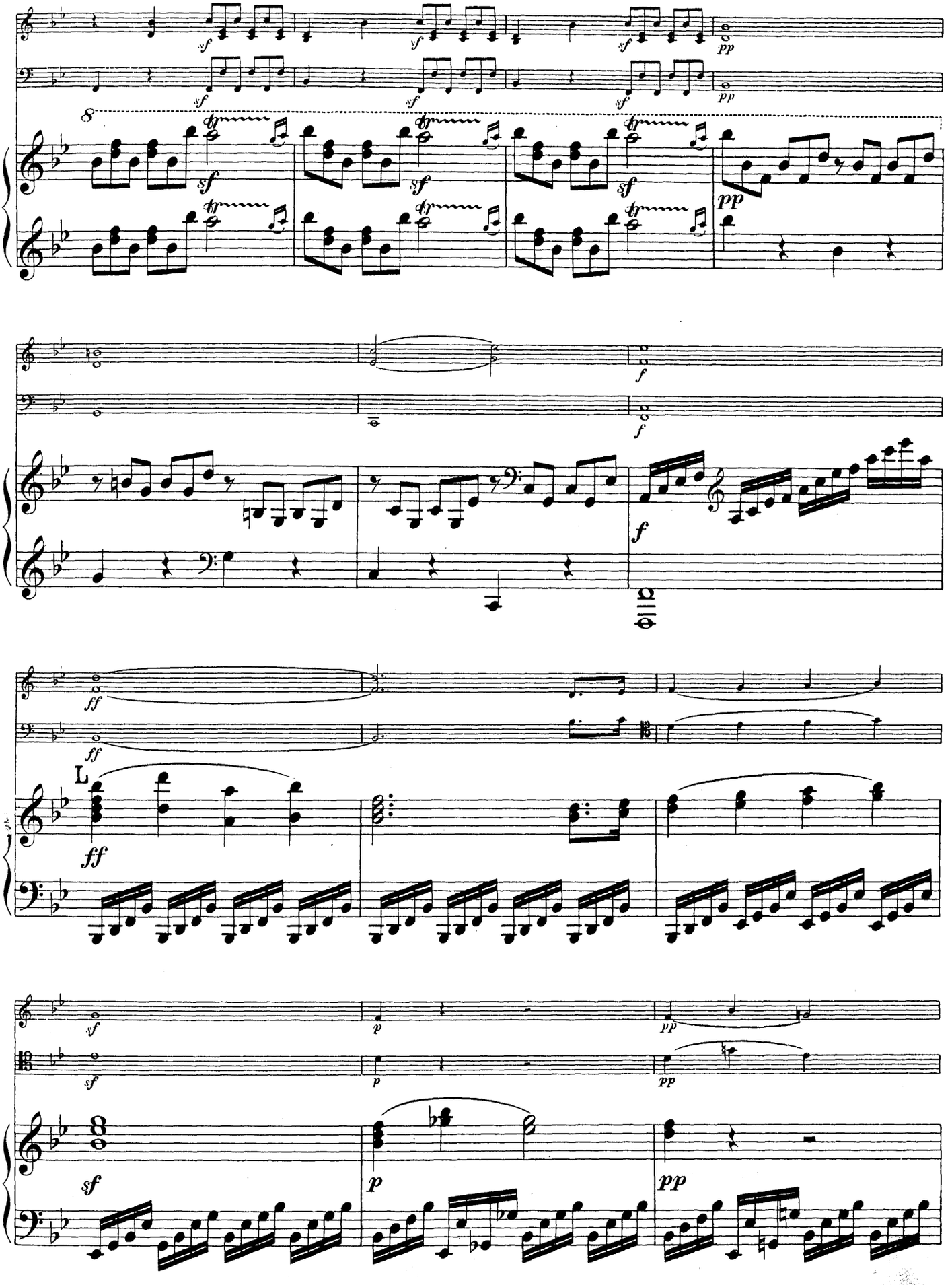

sempre pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
G
f
f
f
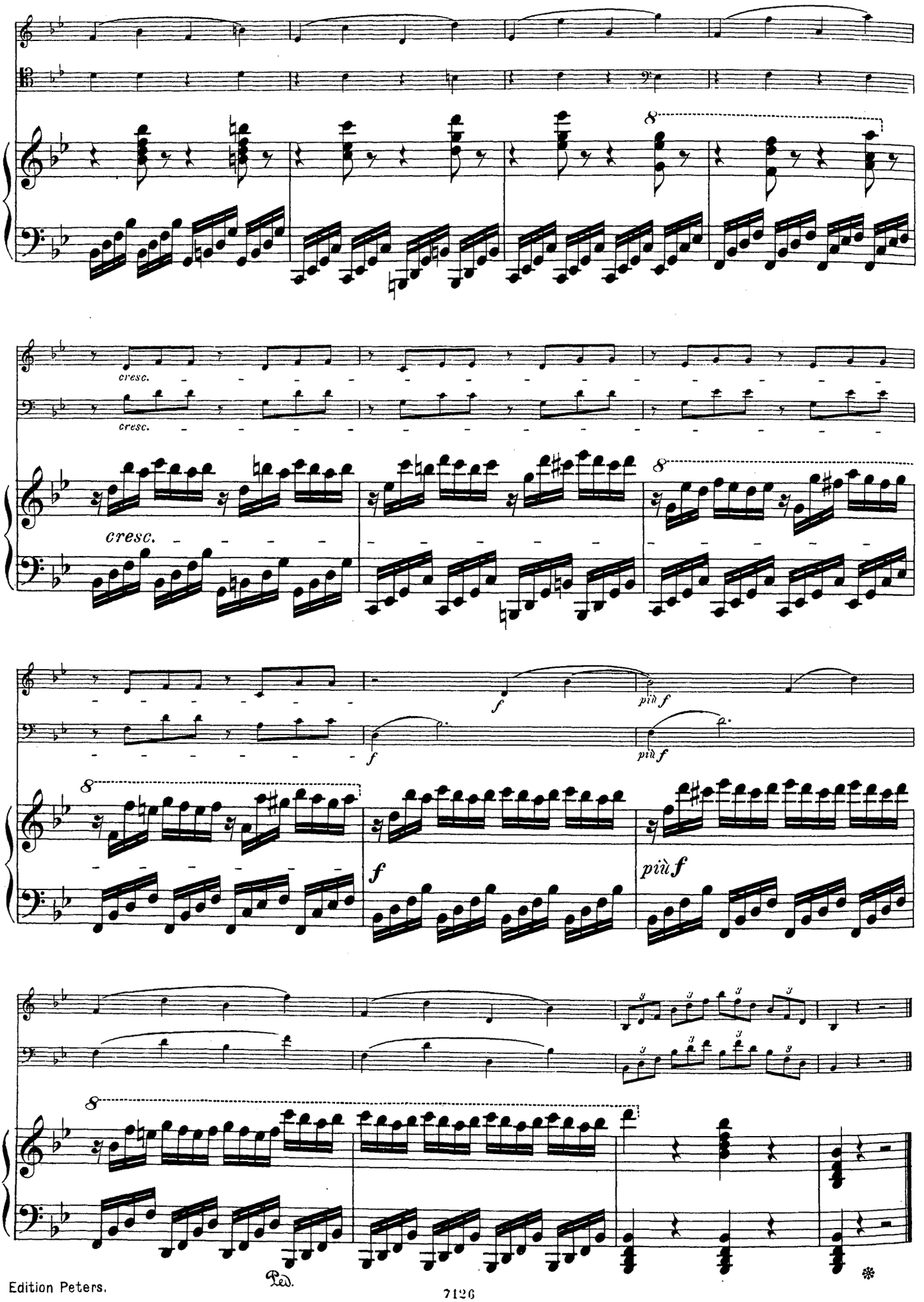

arco
arco
sf
ff
sf
fp
fp
fp
fp
sfp
dim.
pp
pp
pp
pp
sfp
dim.
pp
pp
dolce
sf
sf
sfp
H
dolce
sf
sf
sfp
cresc.
cresc.
fp
fp
f
cresc.


cresc.
cresc.
sf
sf
sf
p
cresc.
cresc.
sf
sf
sf
p
p
sfp


I
sfp
p
dolce
cresc.
f
p cresc.
sfp
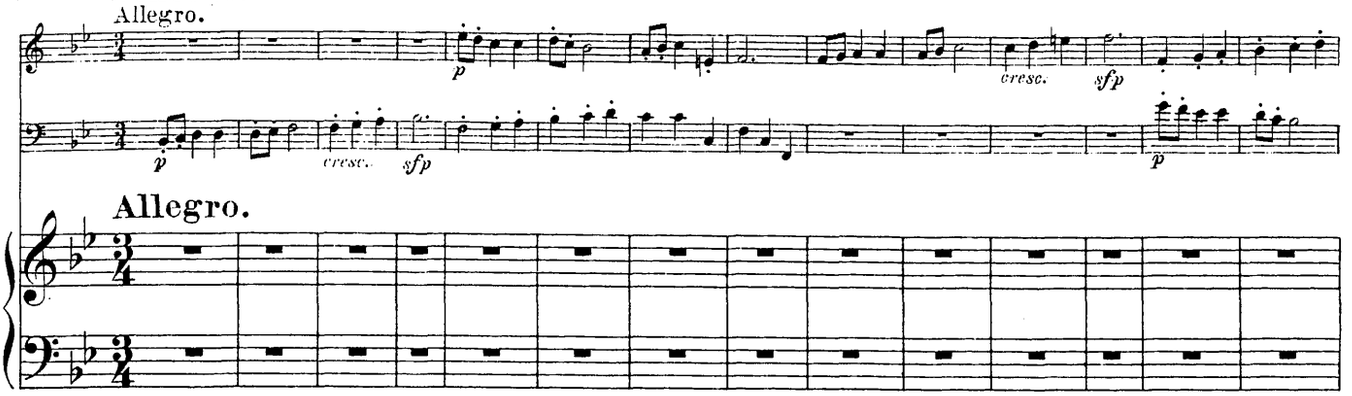

dolce
cresc.
dolce
cresc.
cresc.
f
p cresc.
sfp
f
p cresc.
sfp
f
p cresc.
sfp
poco ritard.
a tempo
cresc.
poco ritard.
a tempo
cresc.
K
poco ritard.
f p
f p
f p
a tempo
cresc.
f
sf
f
sf
f


sf
pp
f
ff
L
p
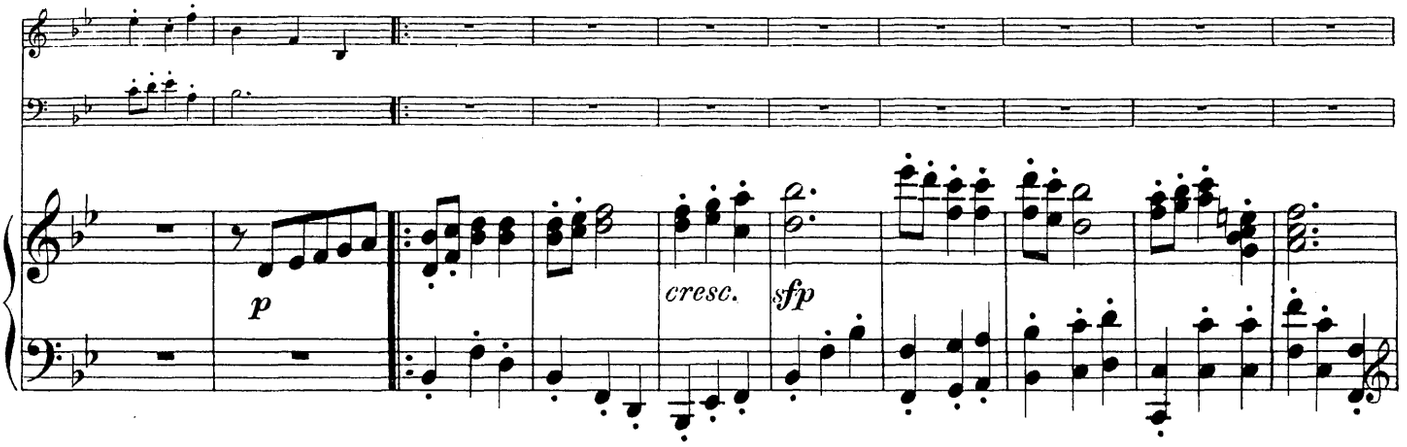

cresc.
cresc.
cresc.
f
più f
f
più f
f
più f
Ped.
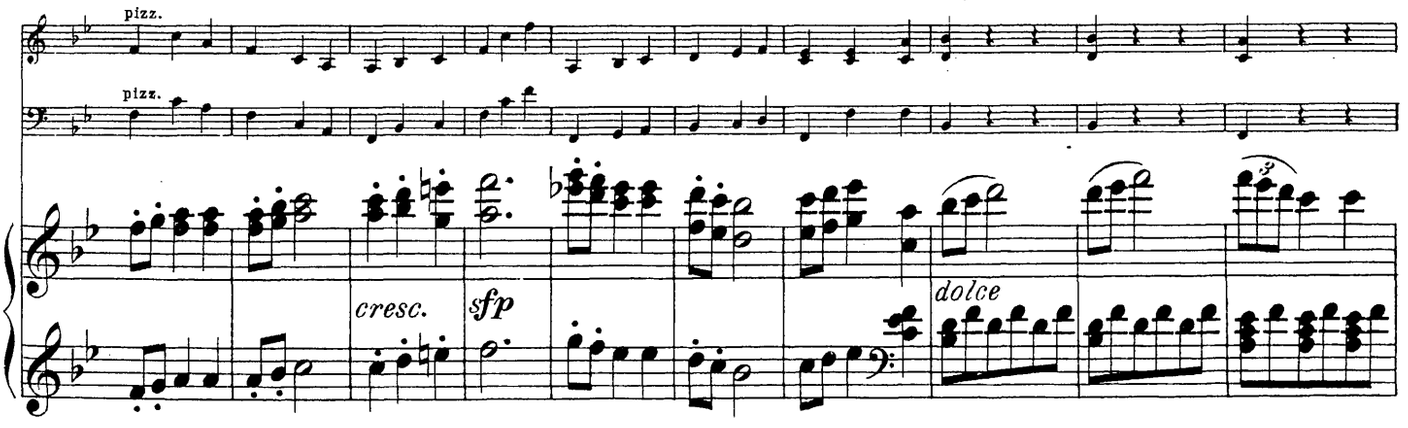
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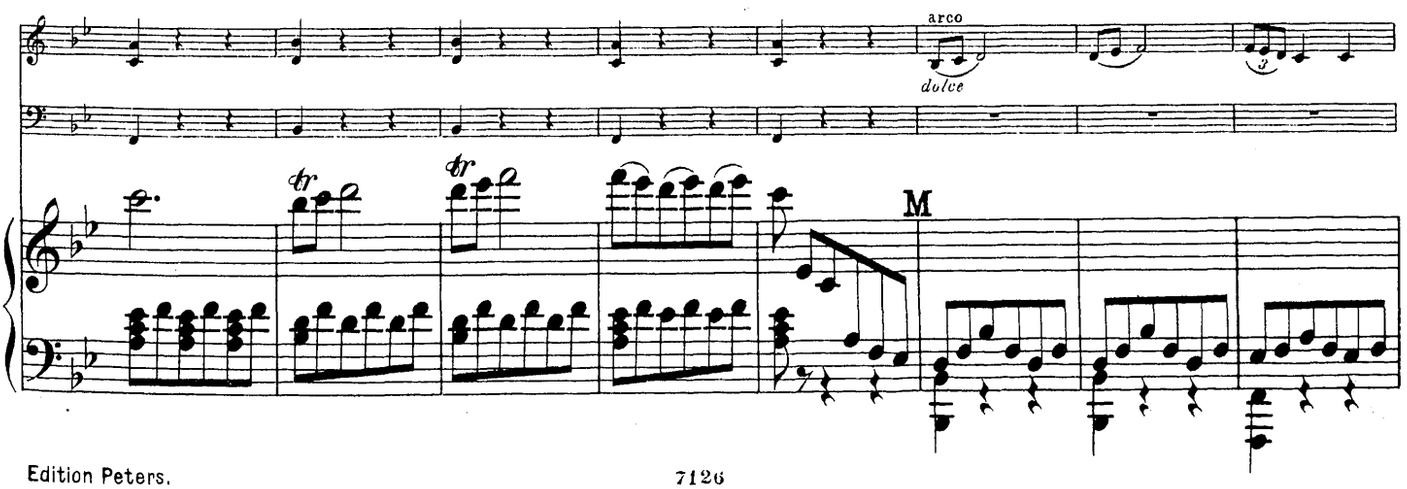
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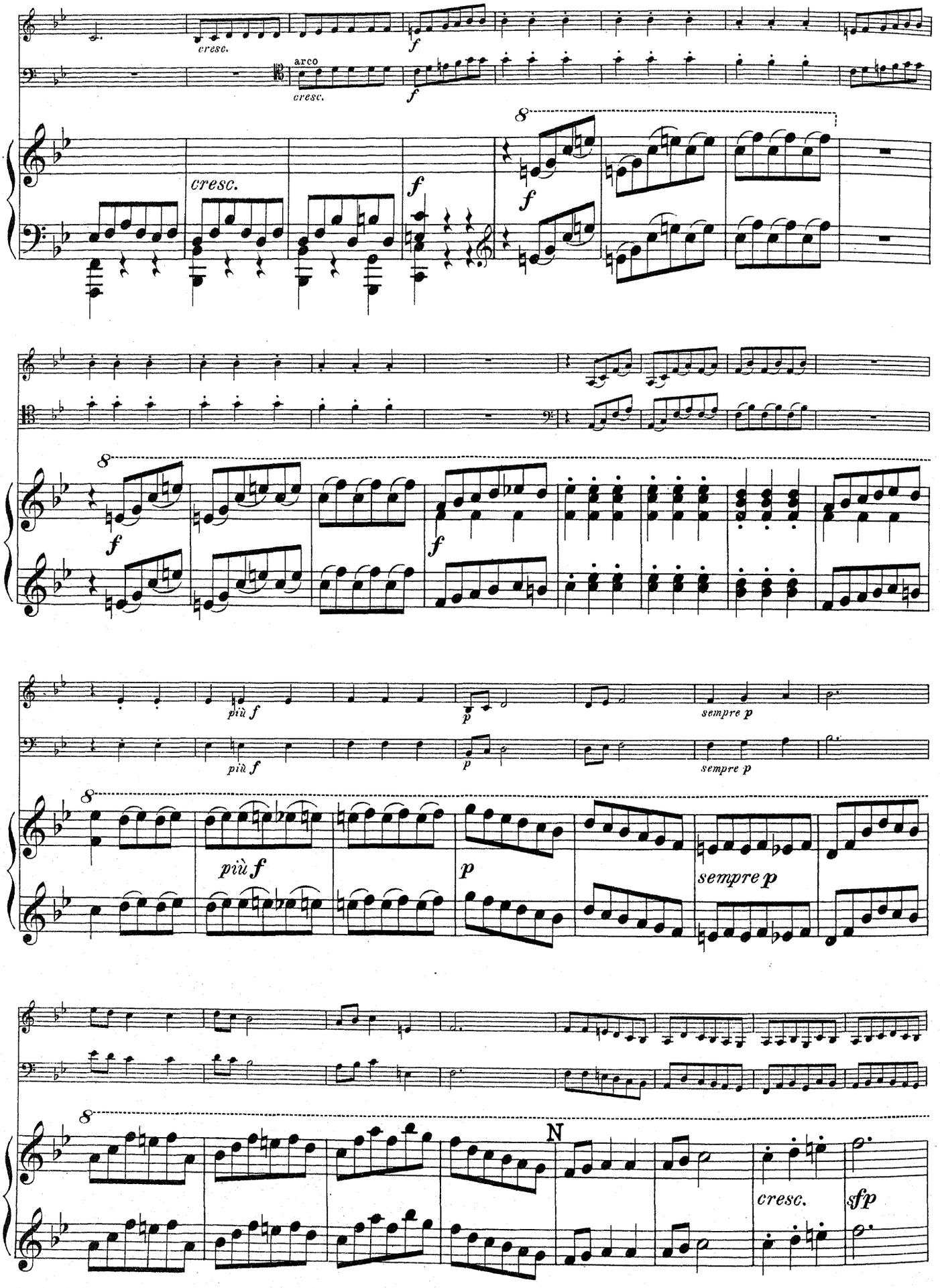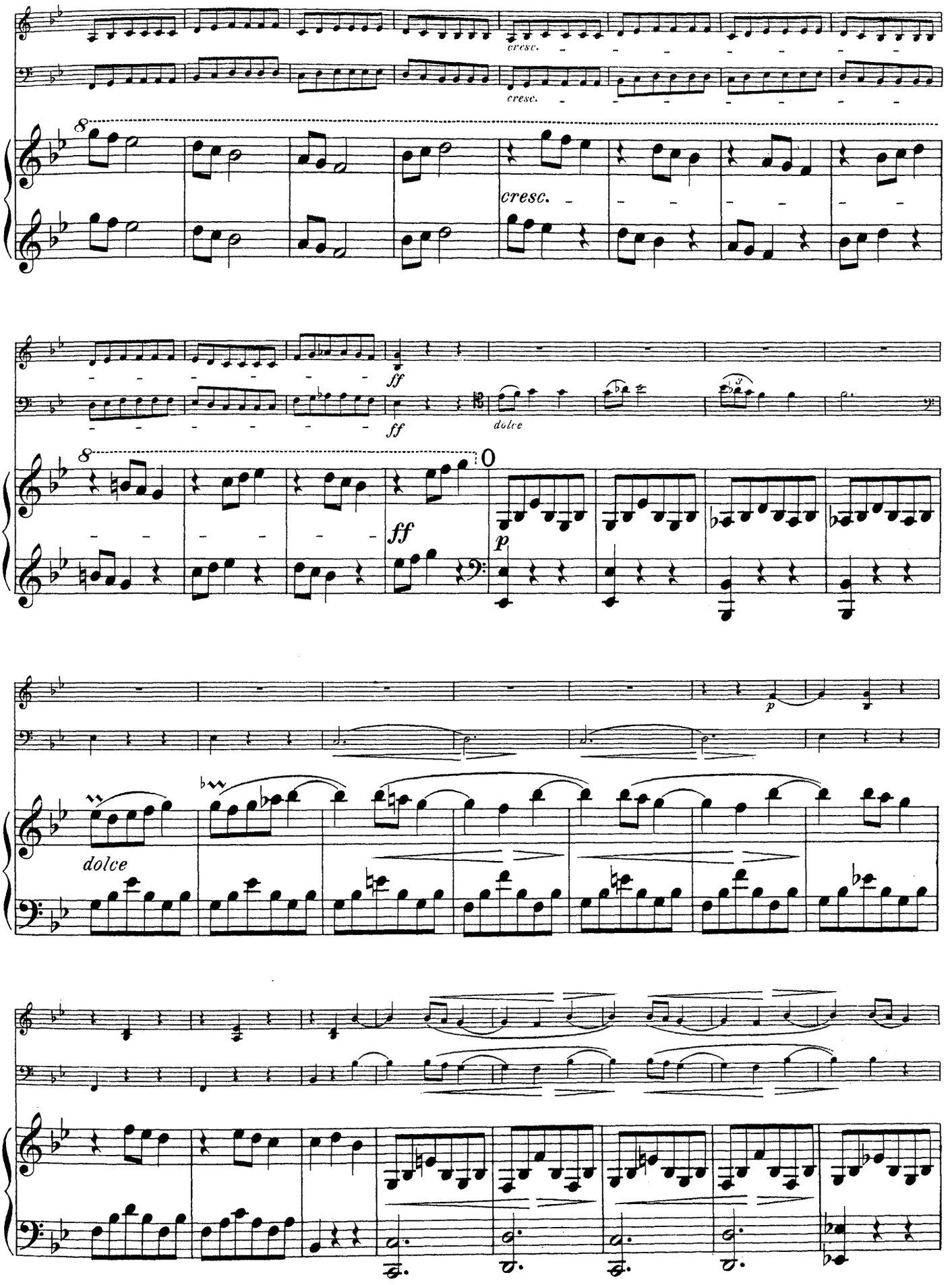


Allegro.
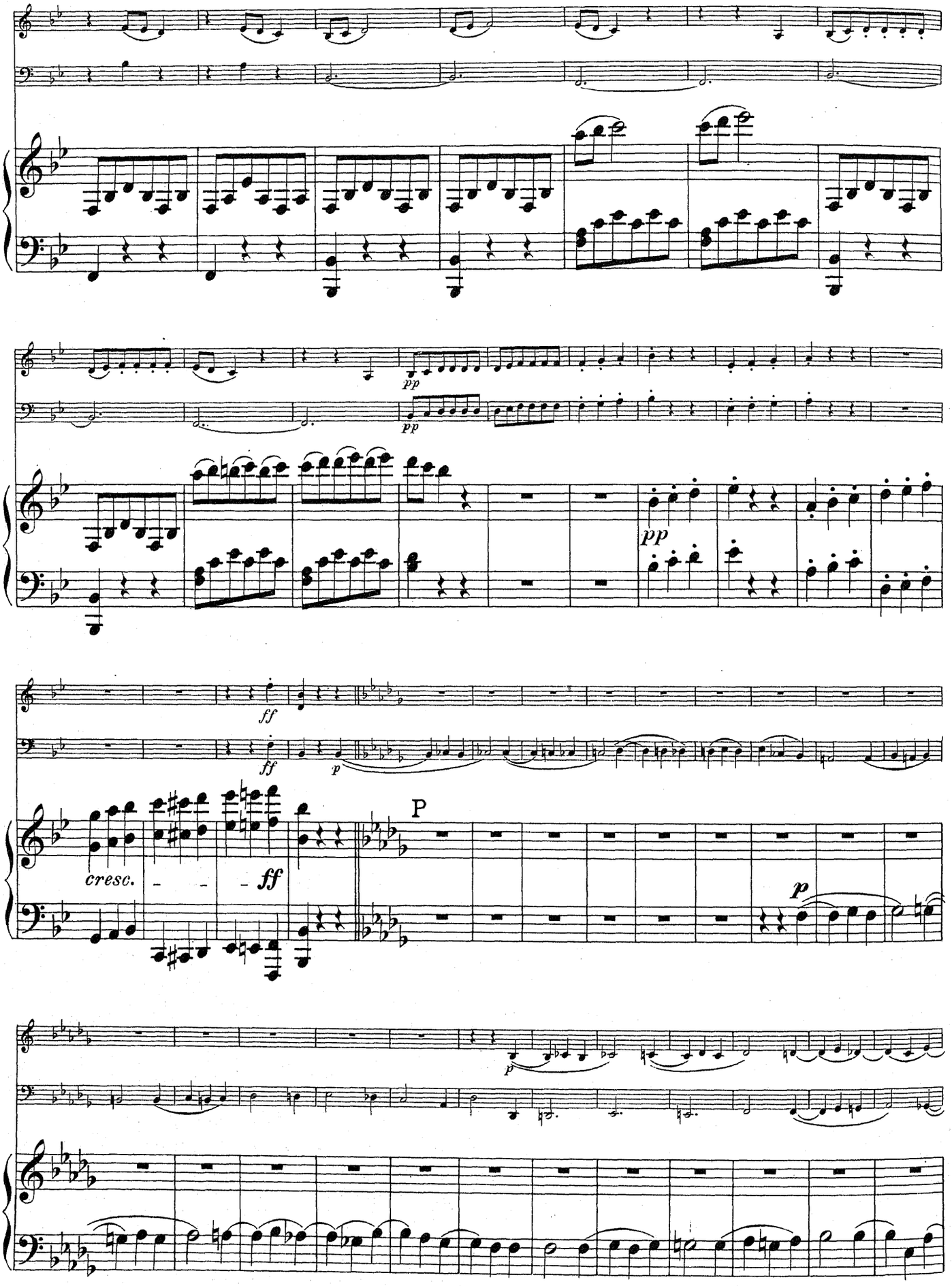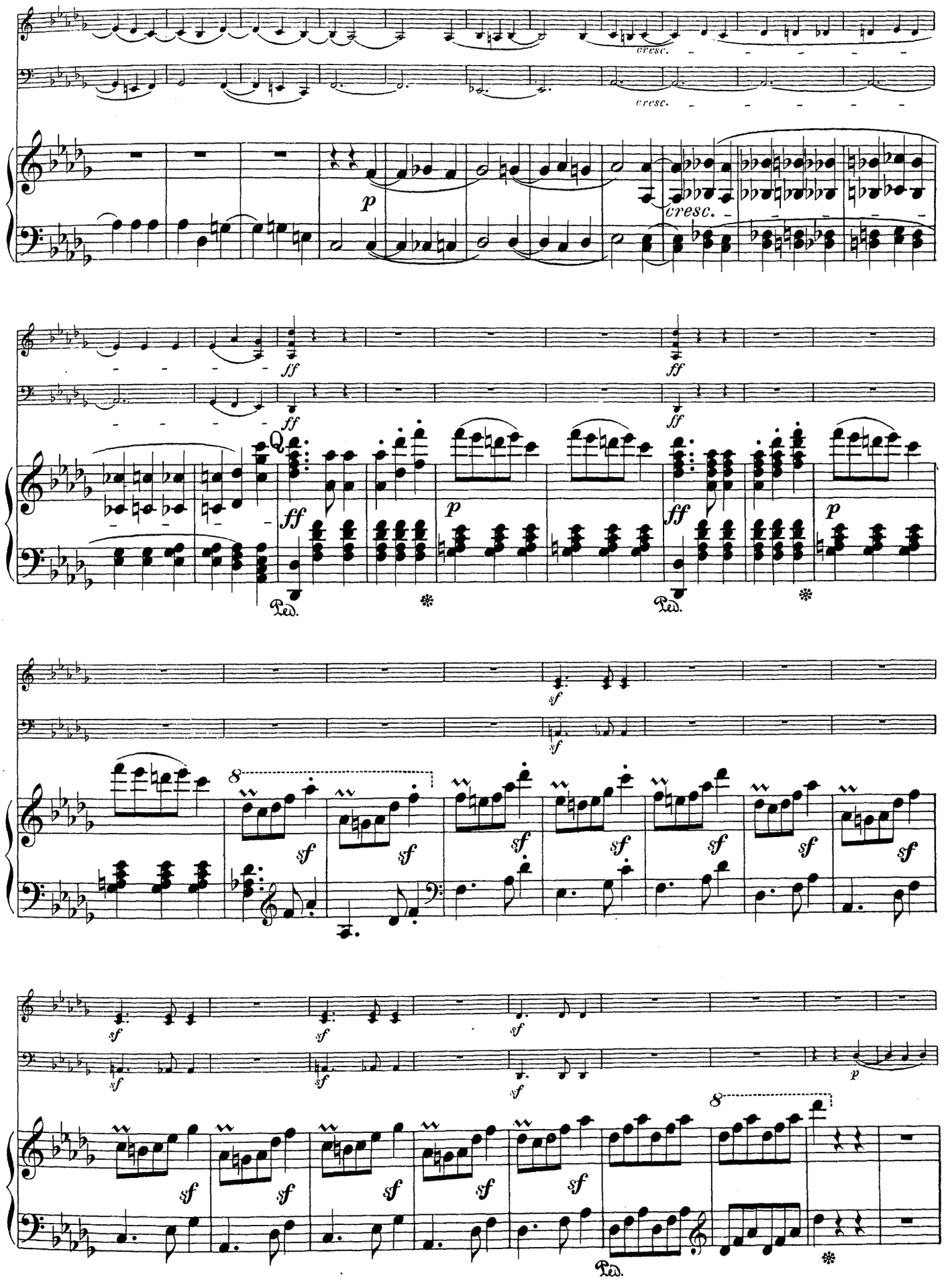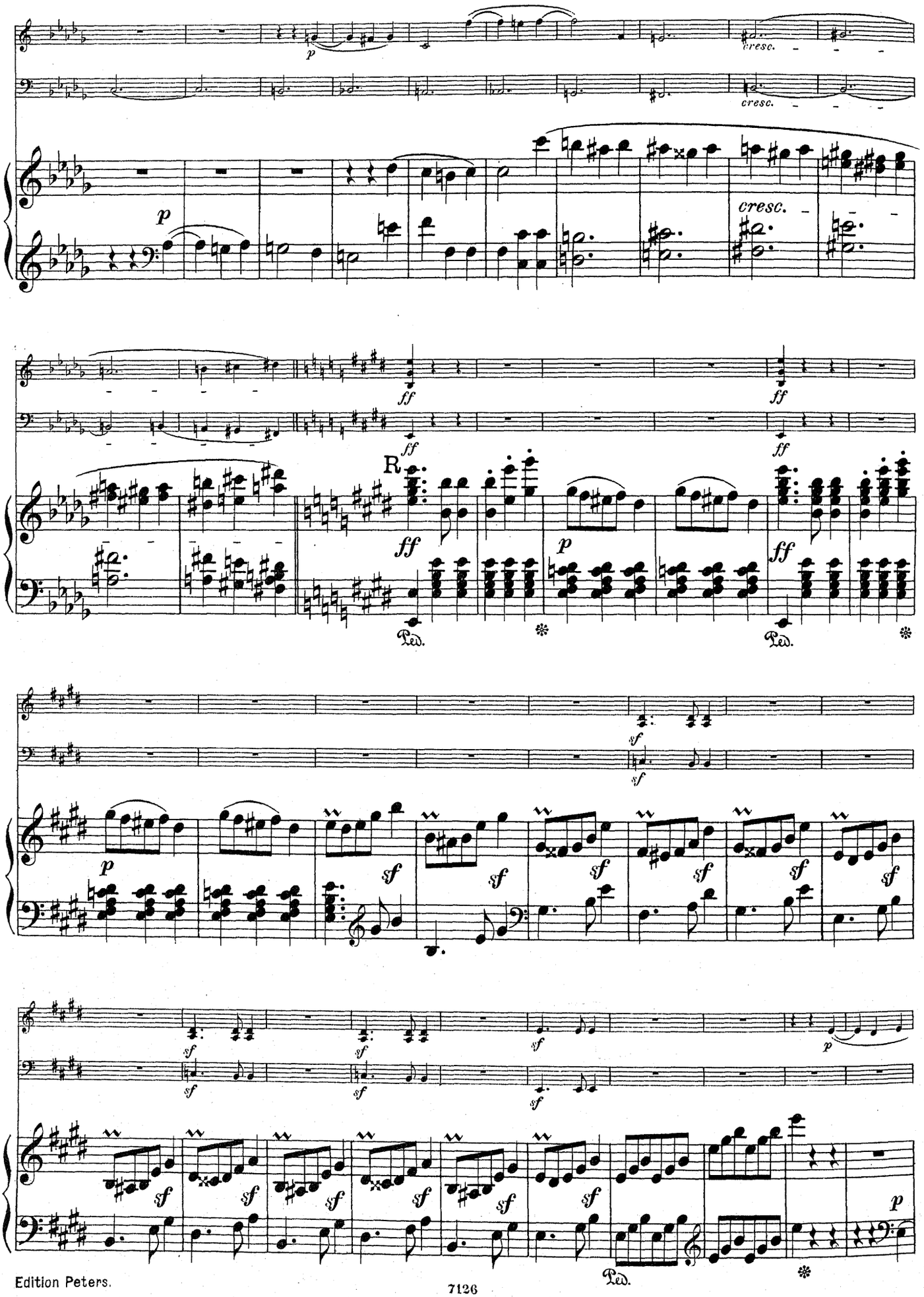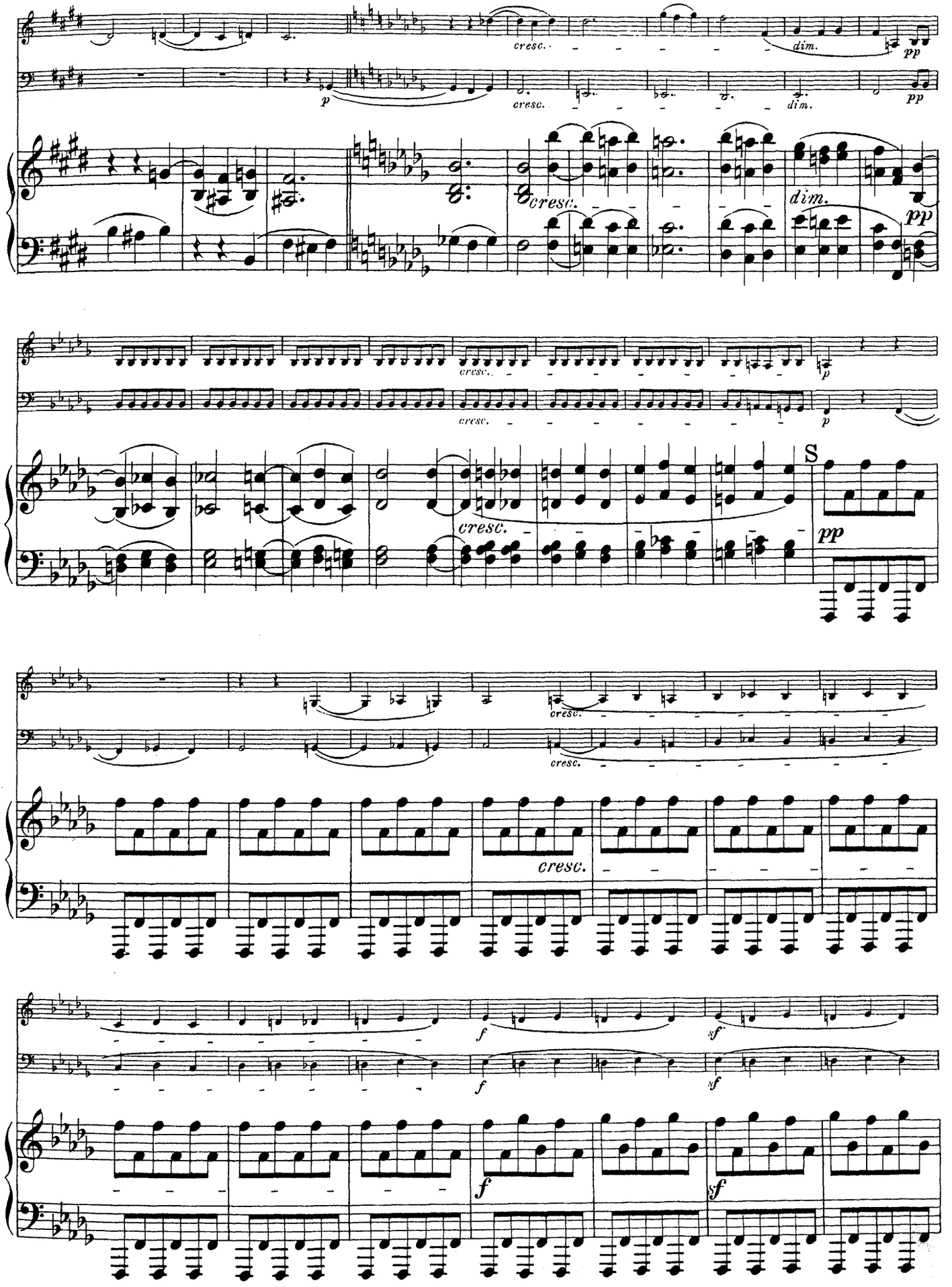







cresc.
arco
cresc.
f
cresc.
f
f
8
f
f
più f
più f
p
p
sempre p
sempre p
8
più f
p
sempre p
8
N
cresc.
sfp
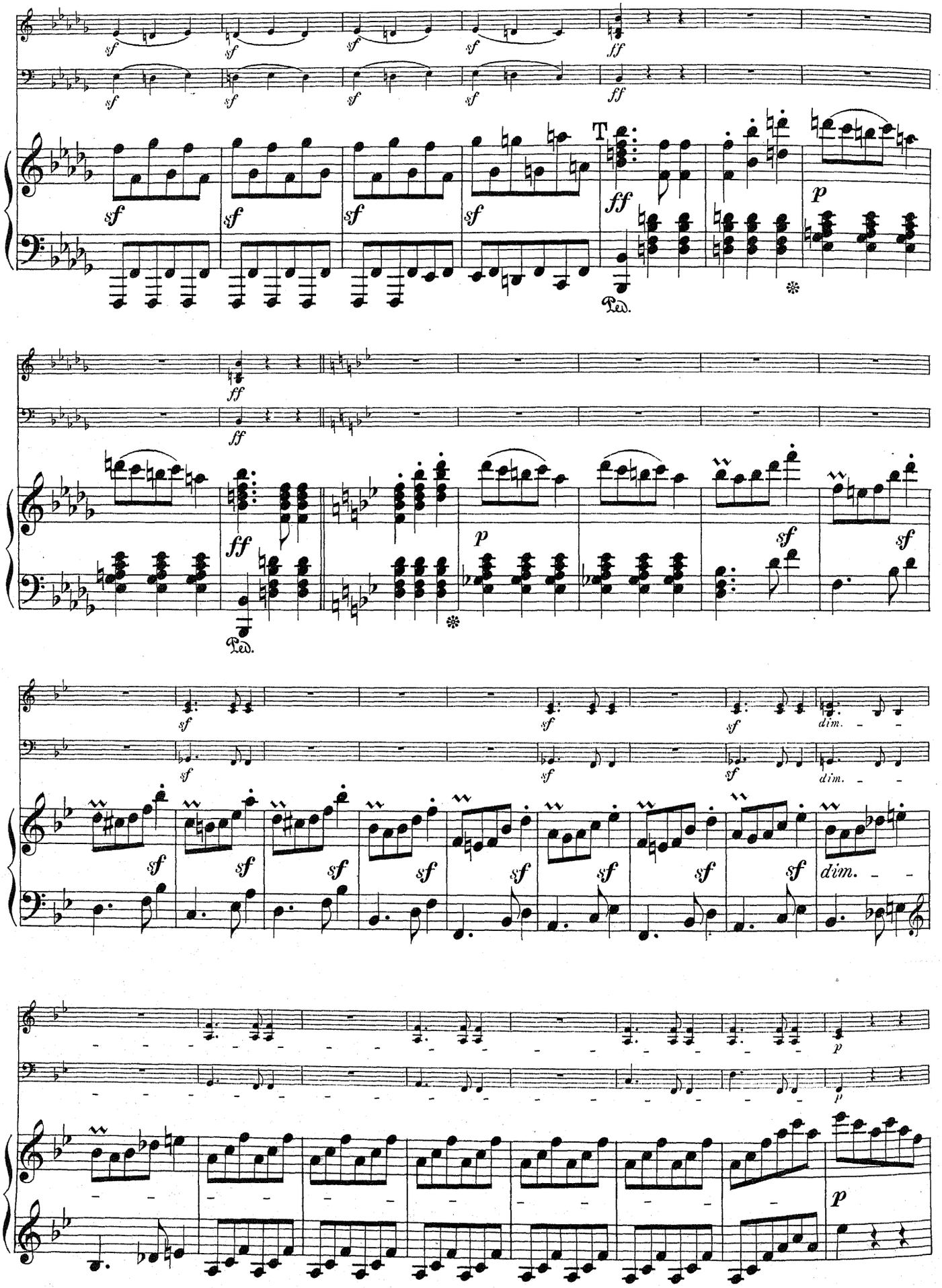

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cresc.
ff
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dolce
8
0
ff
p
p
dolce
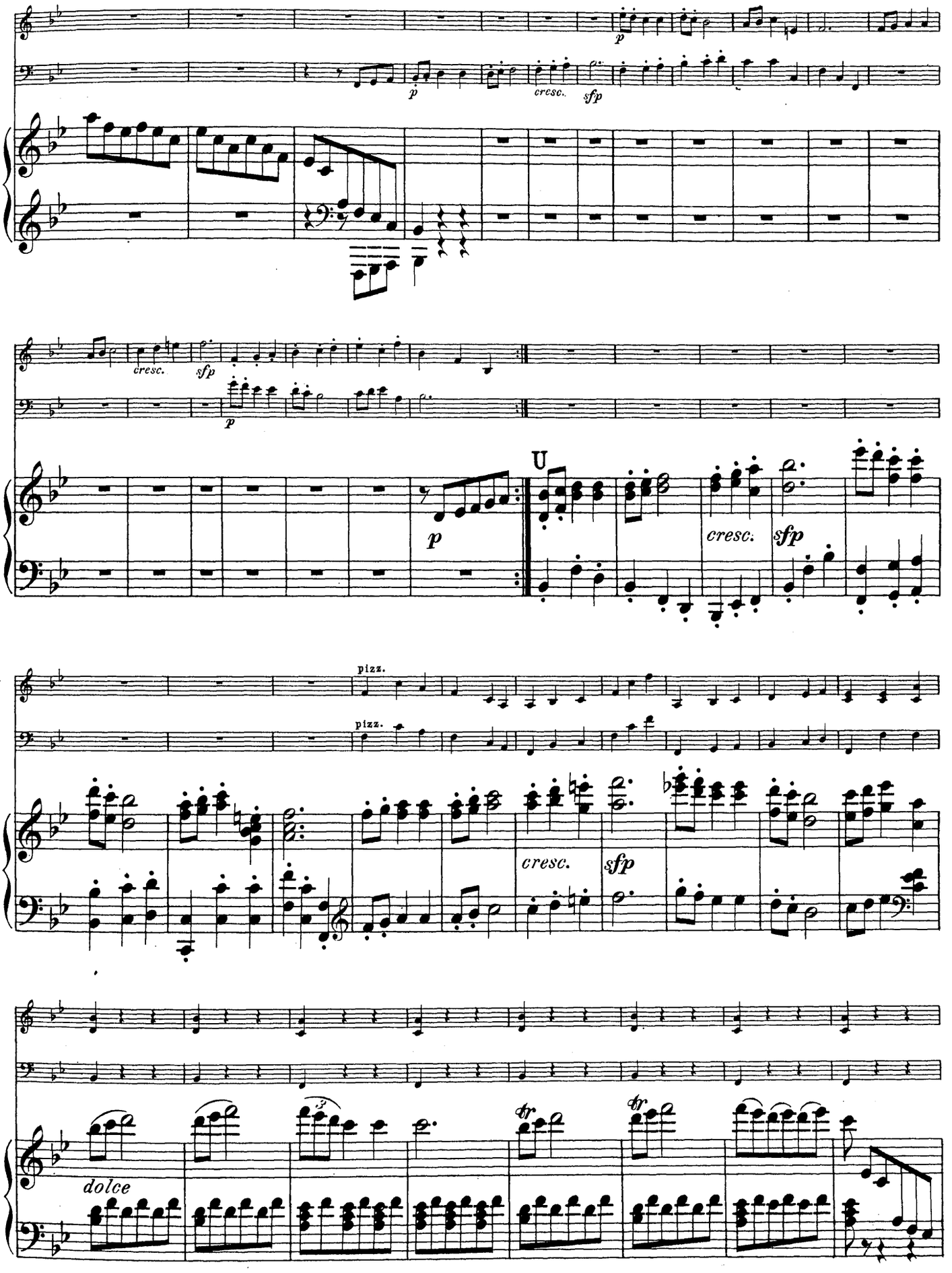

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ff
ff
p
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ff
P
p
p
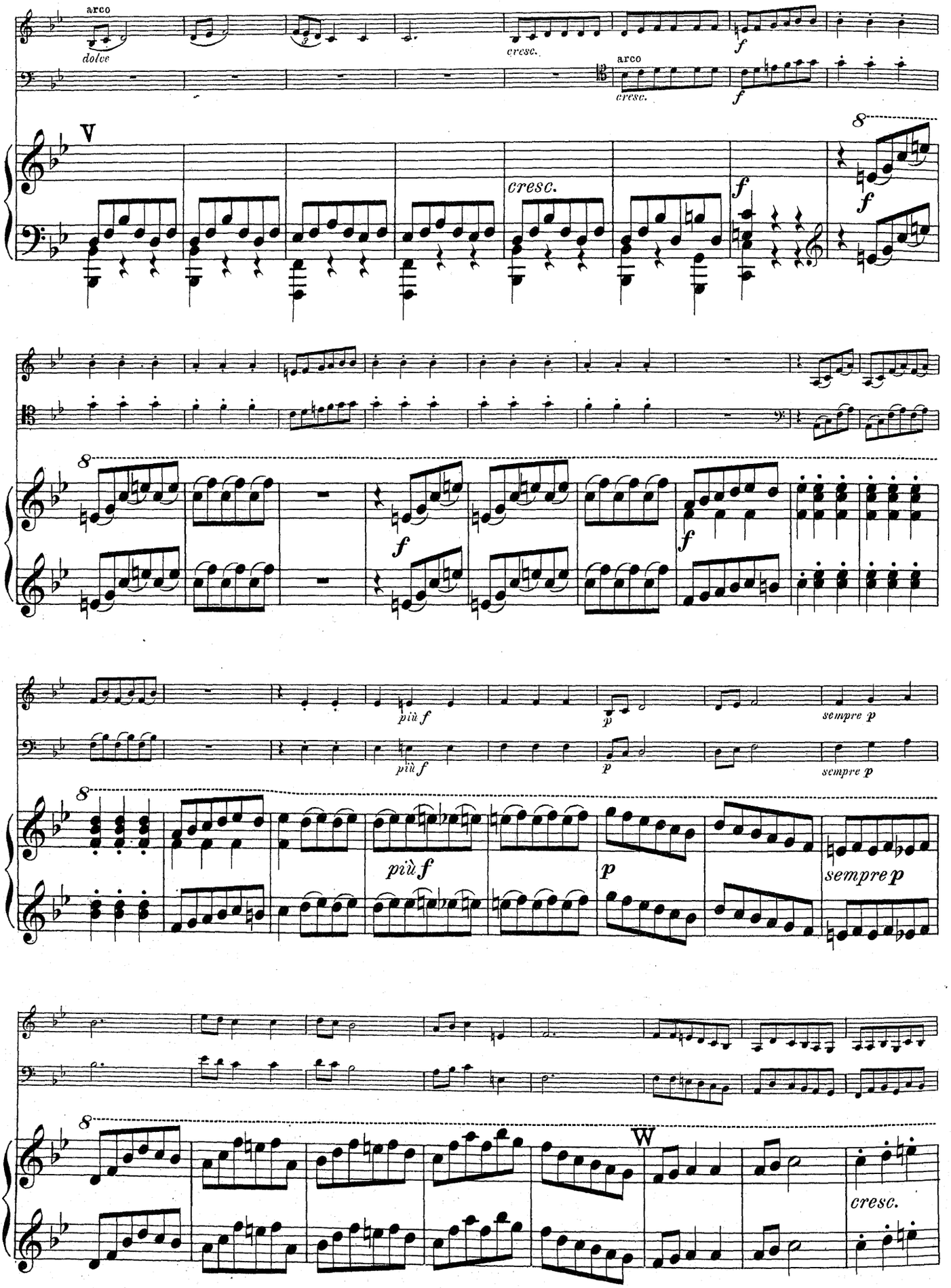

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cresc.
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Ped.
Ped.
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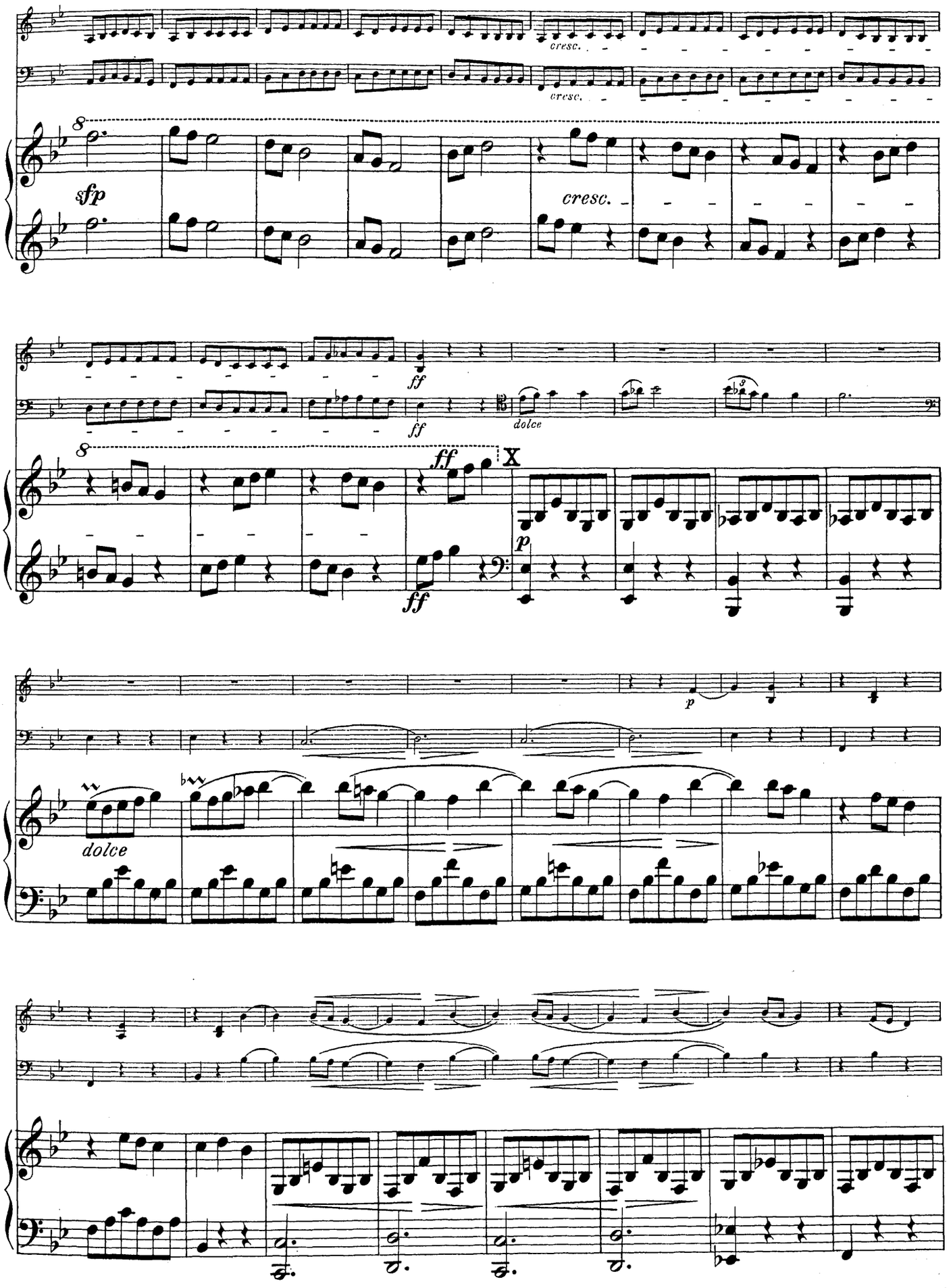

p
cresc.
cresc.
p
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Ped.
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p
sf
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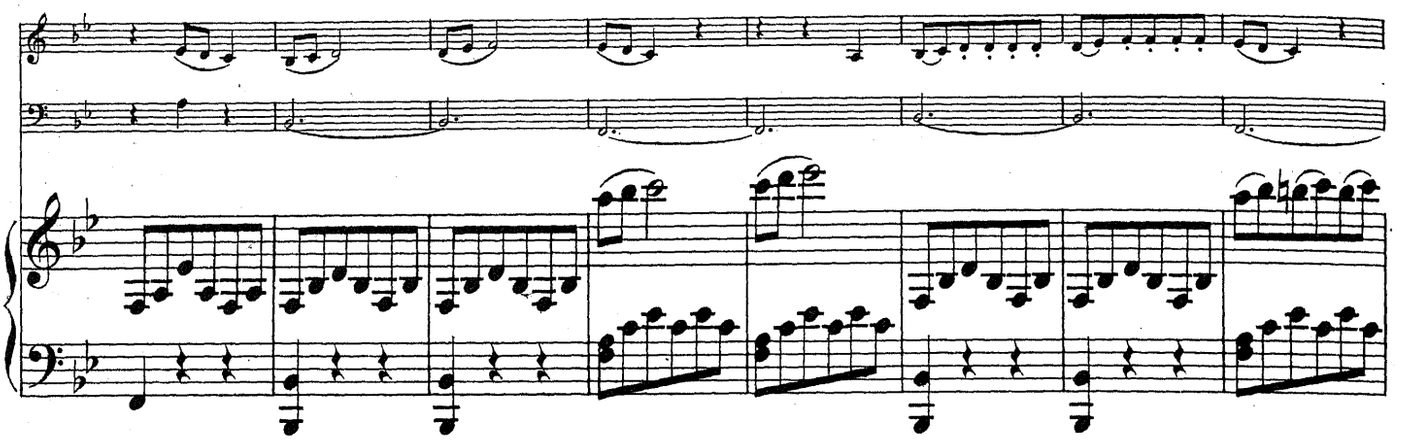

cresc.
dim.
pp
p
S
f
sf
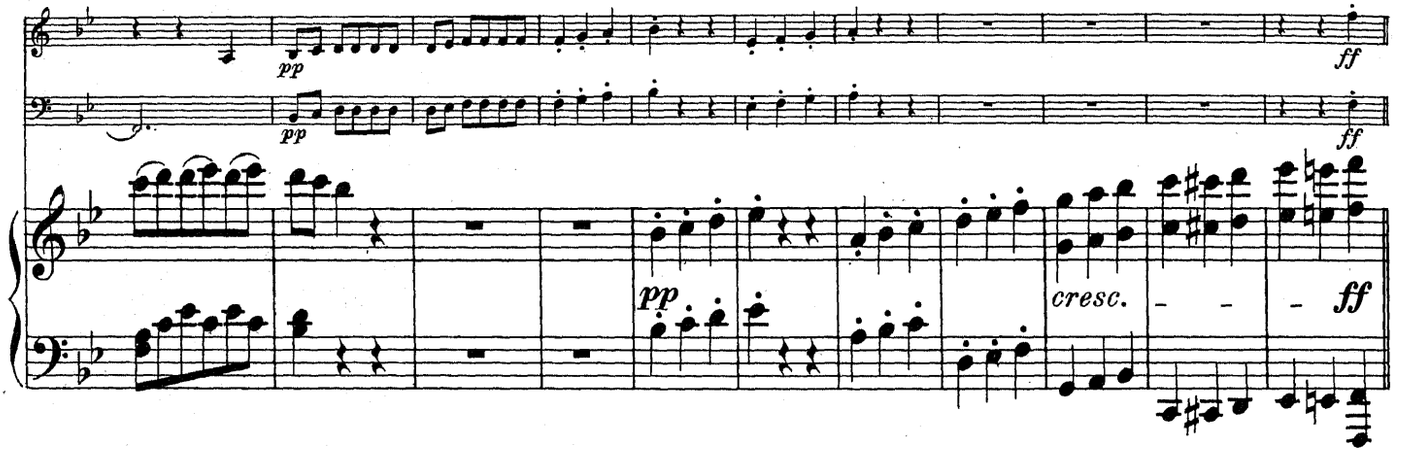

sf
ff
T
p
dim.
Ped.


p
p
cresc.
sfp
cresc.
sfp
p
U
cresc.
sfp
pizz.
pizz.
cresc.
sfp
dolce
tr
tr
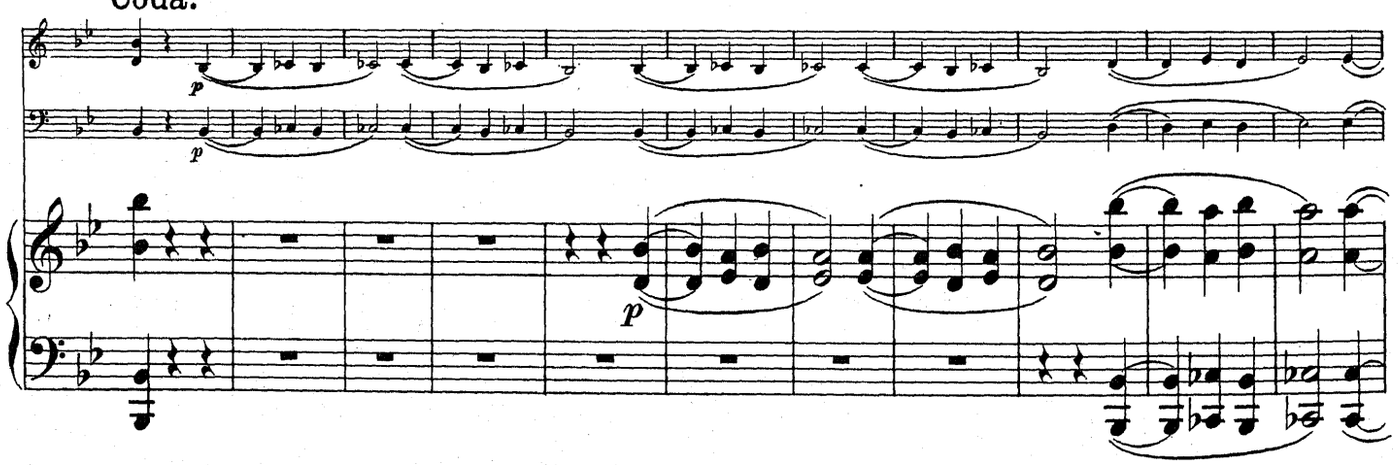

arco
dolce
cresc.
f
arco
cresc.
f
V
cresc.
f
8
f
8
f
f
più f
p
sempre p
più f
p
sempre p
8
più f
p
sempre p
8
W
cresc.
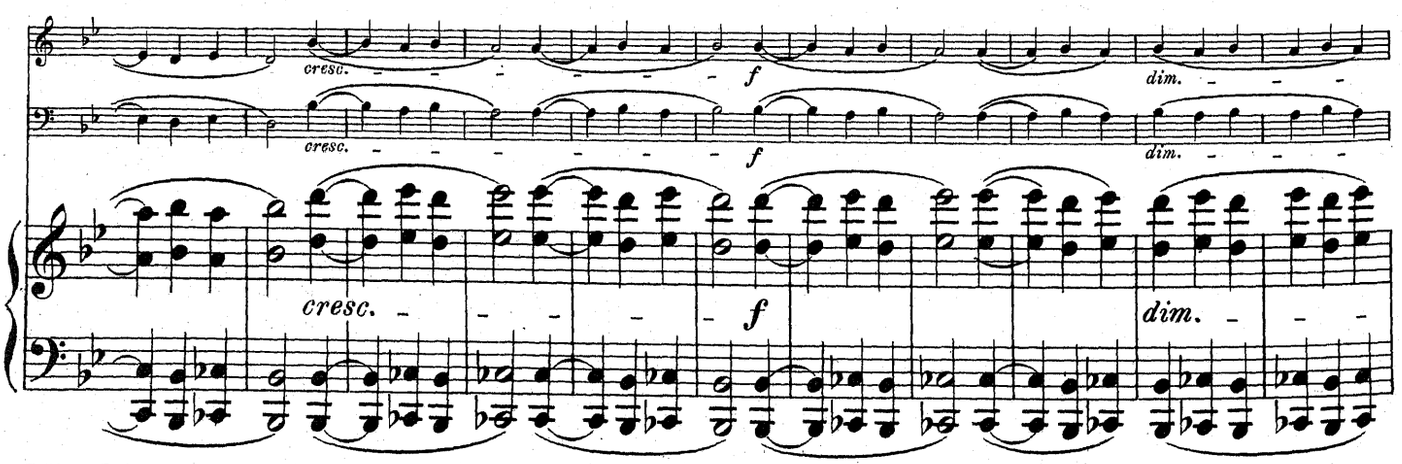

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sfp
cresc.
ff
ff
dolce
8
ff
X
ff
p
p
dolce
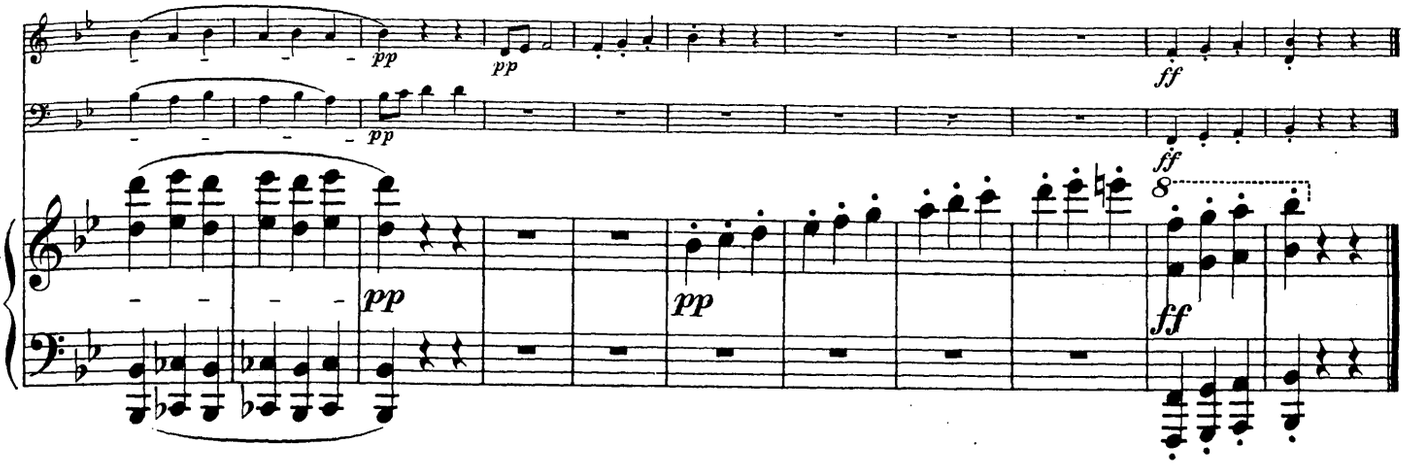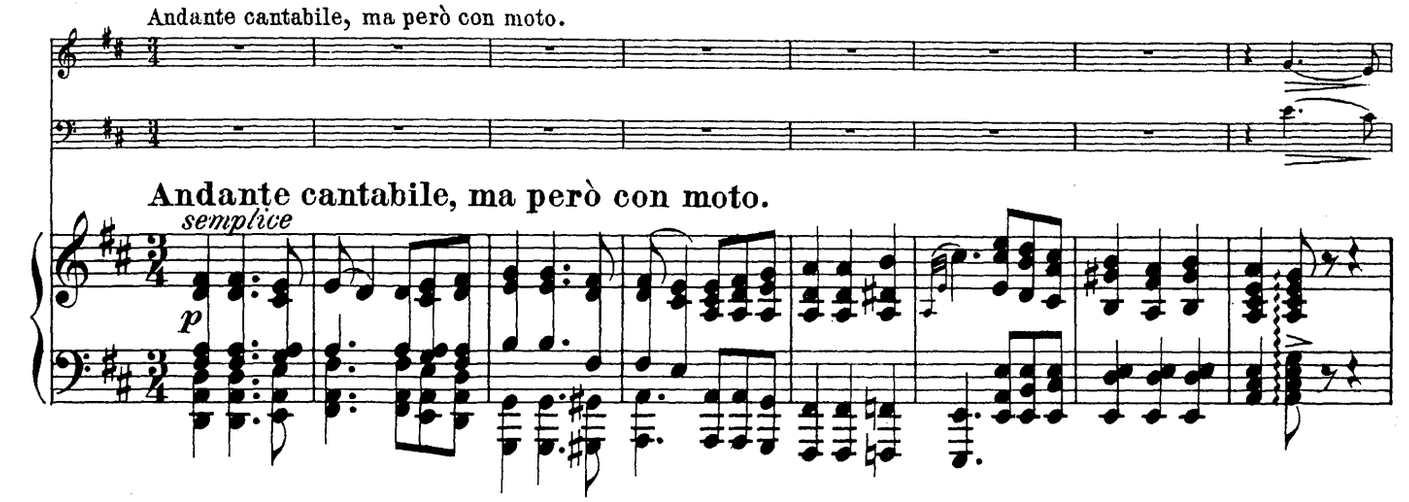




Coda.
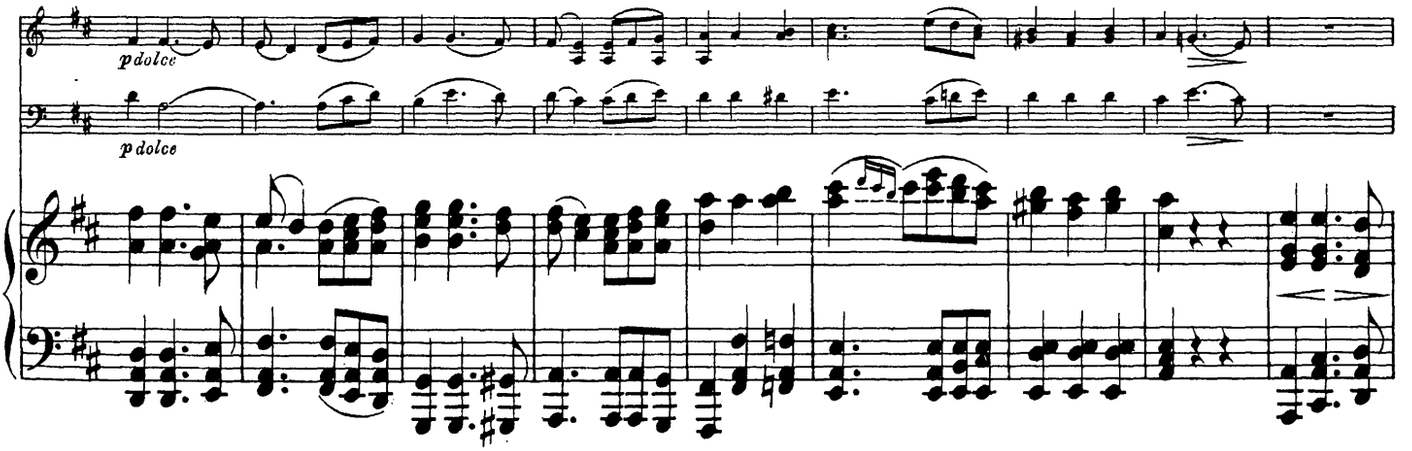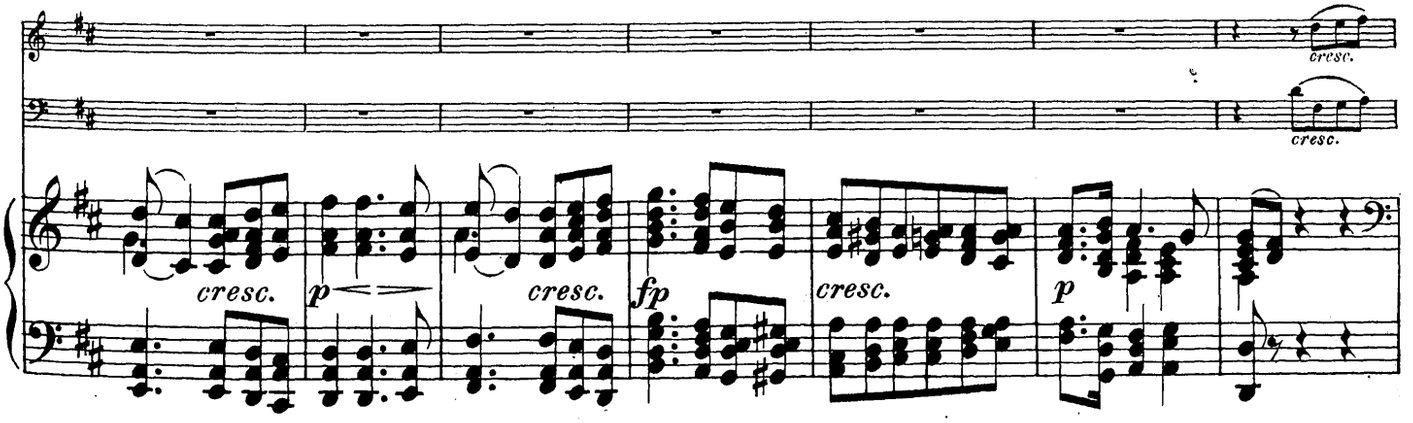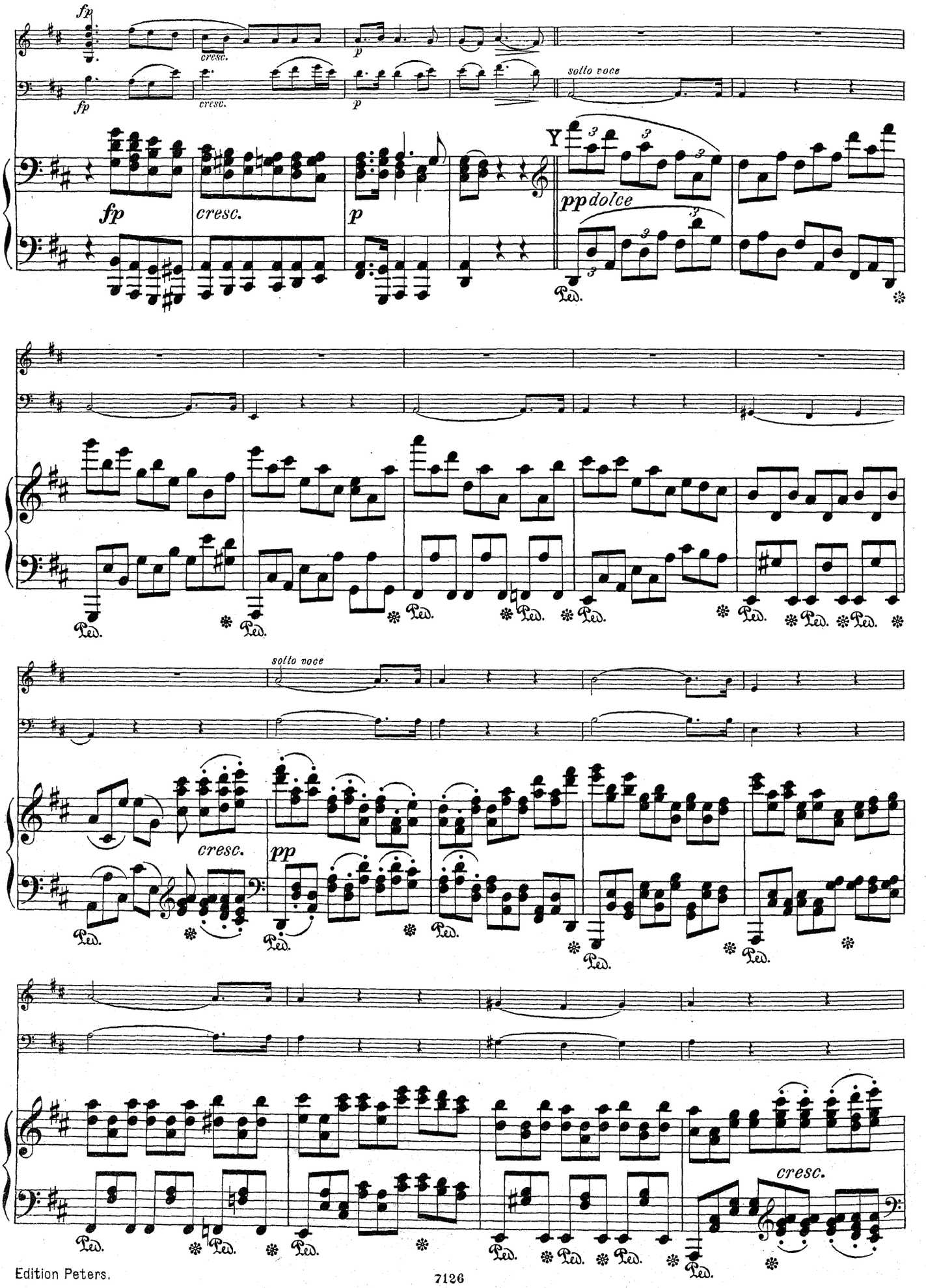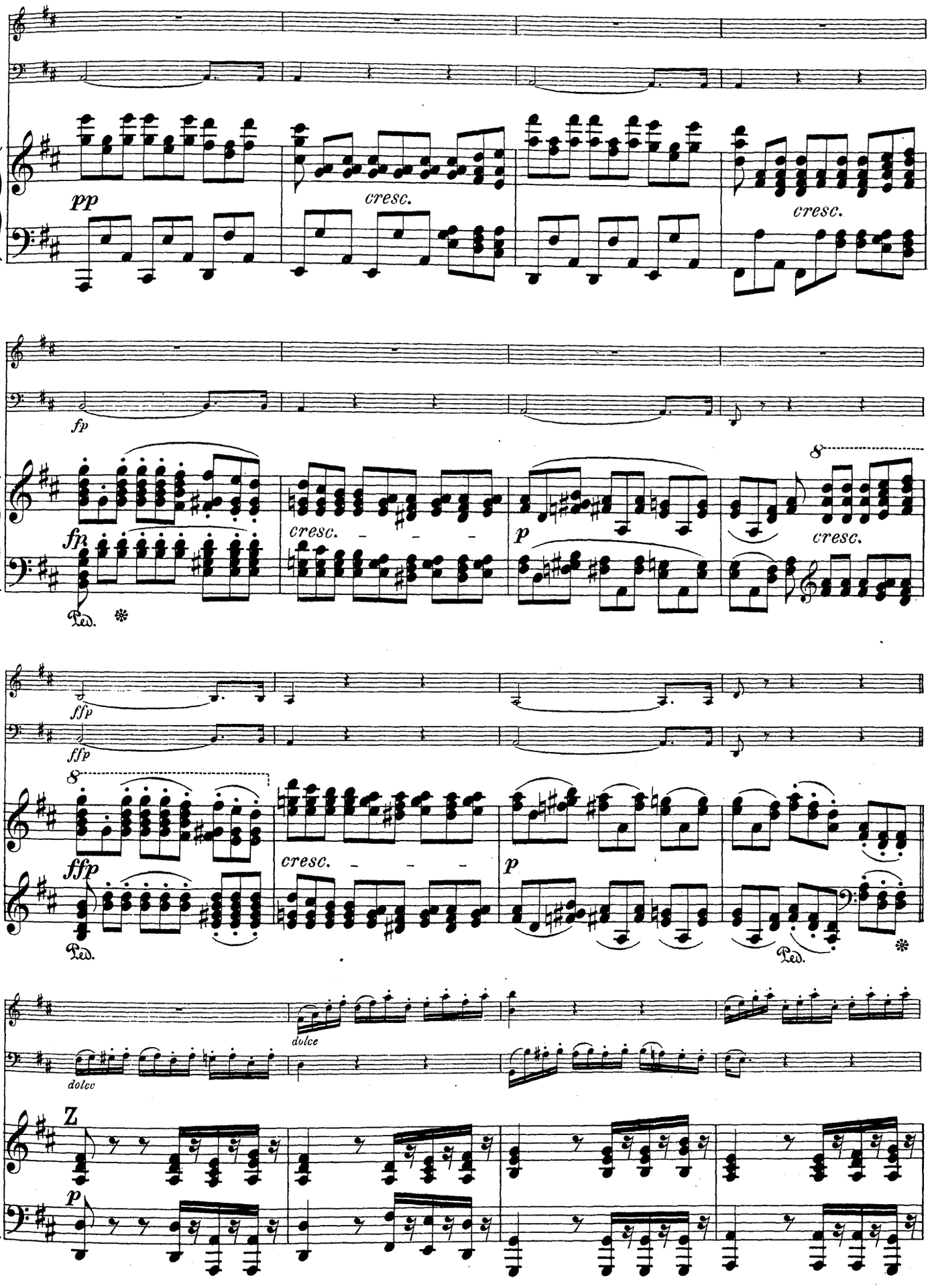






Andante cantabile, ma però con moto.
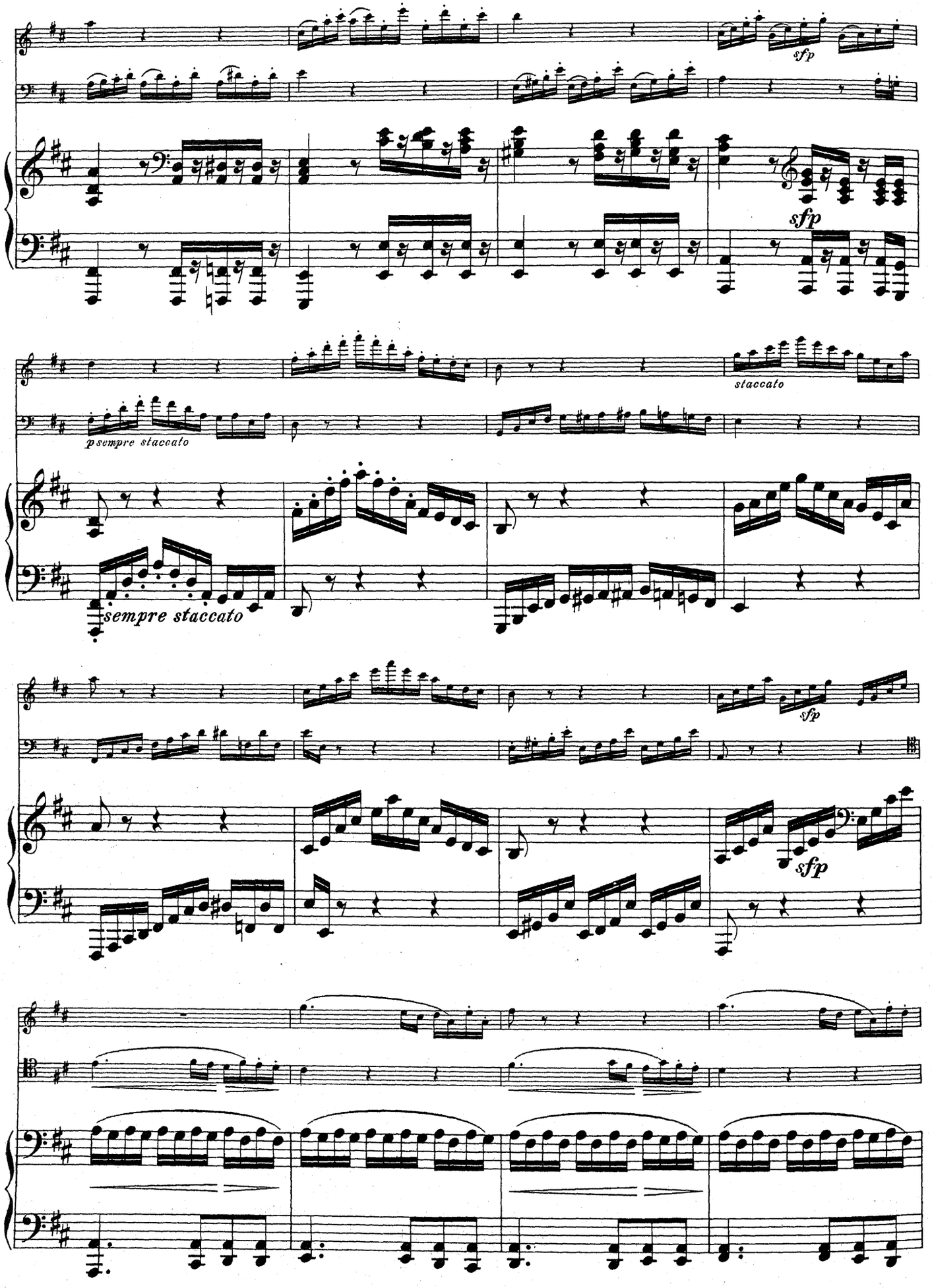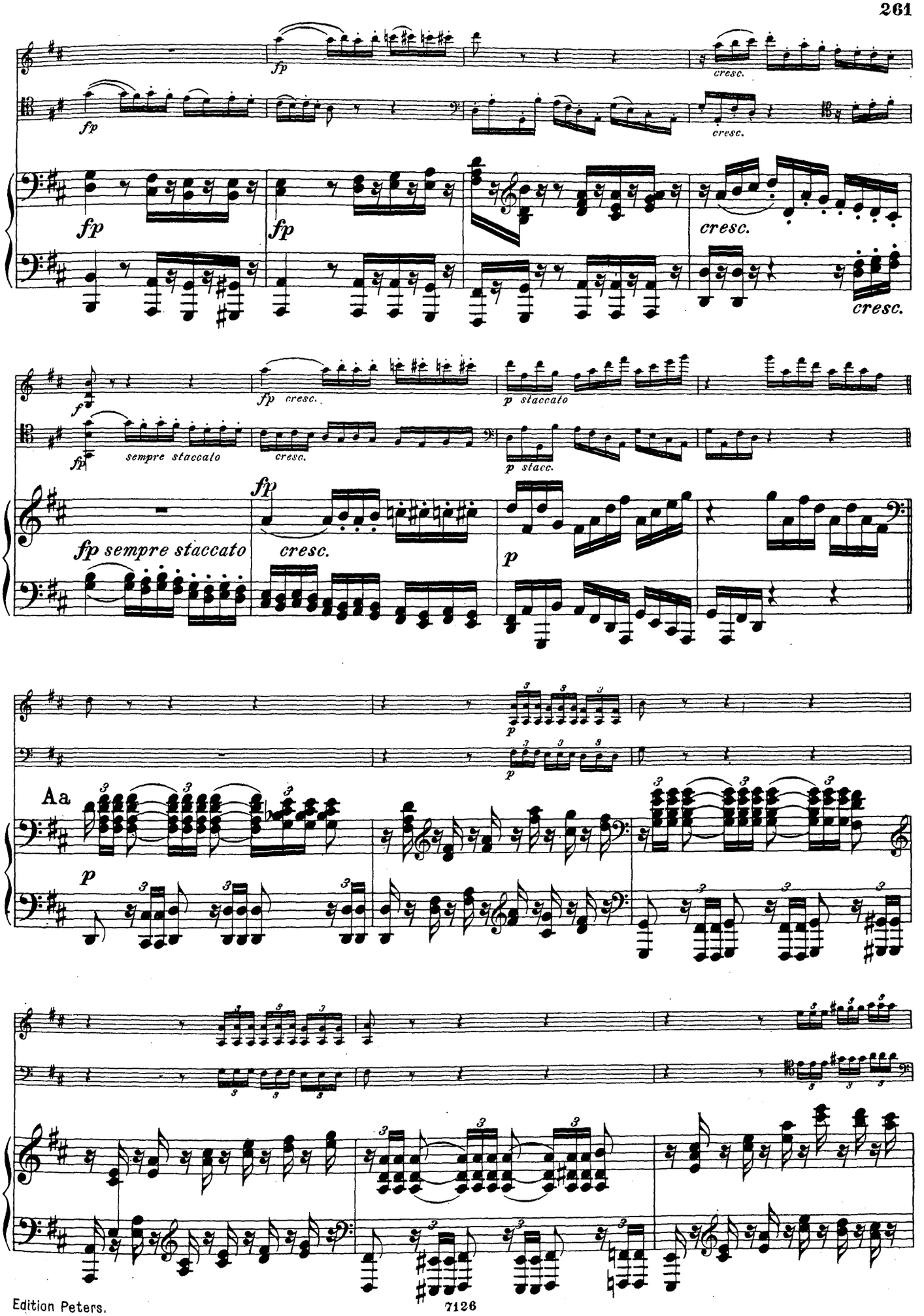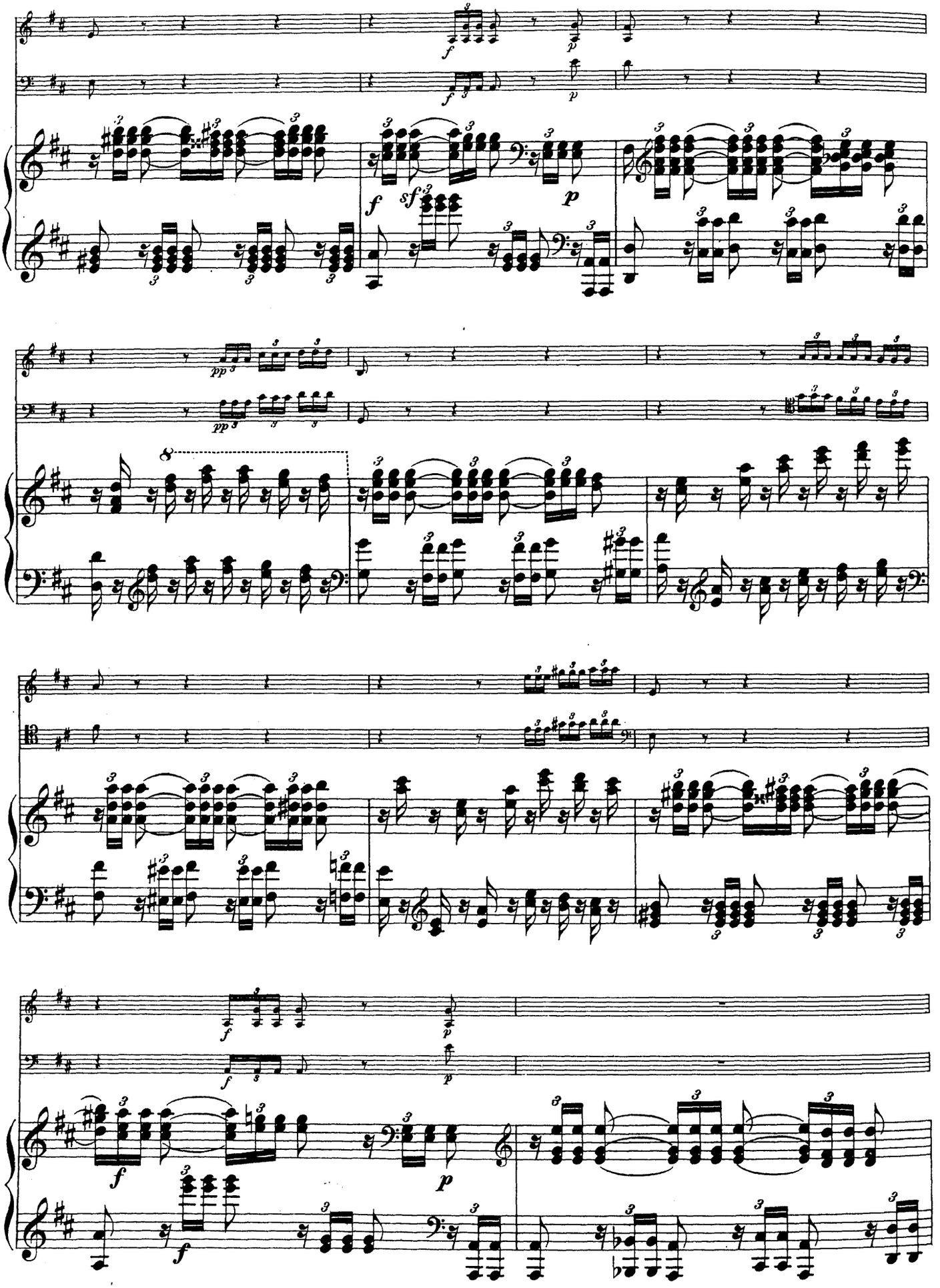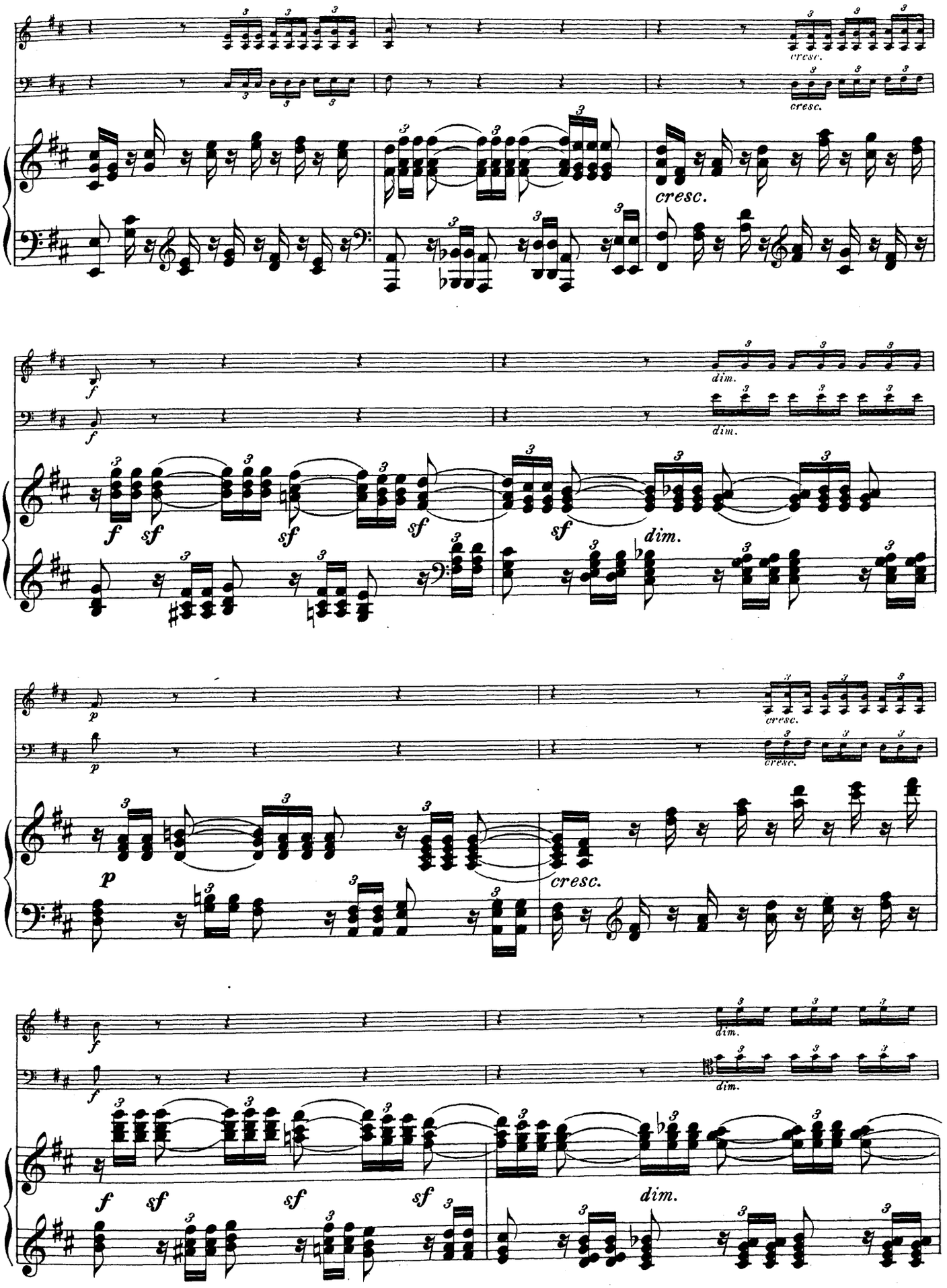







fp
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p
sotto voce
Y
pp dolce
Ped.
cresc.
pp
cresc.
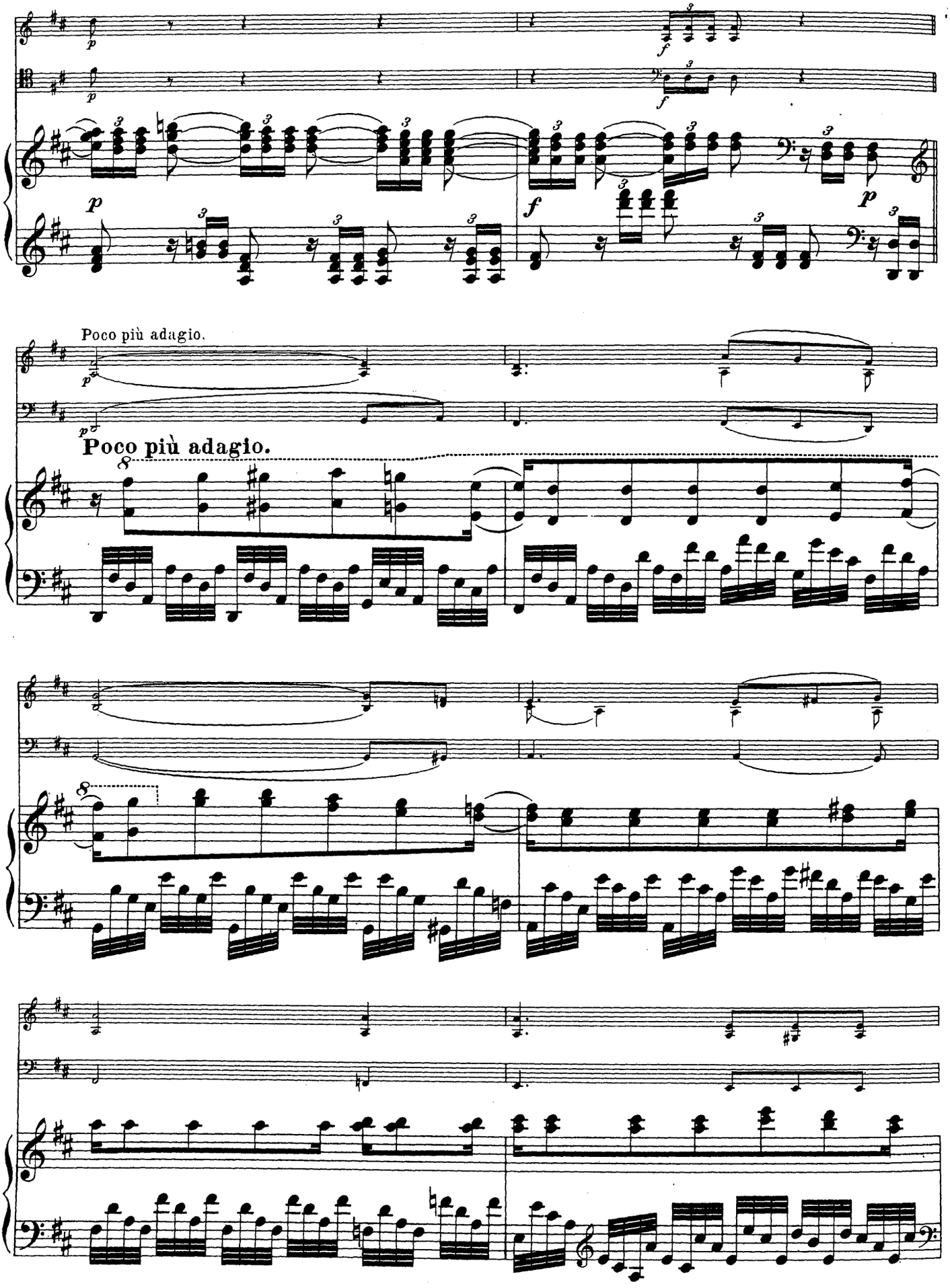

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cresc.
fp
fp
cresc.
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Ped.
ffp
ffp
ffp
cresc.
p
Ped.
Ped.
dolce
dolce
Z
p
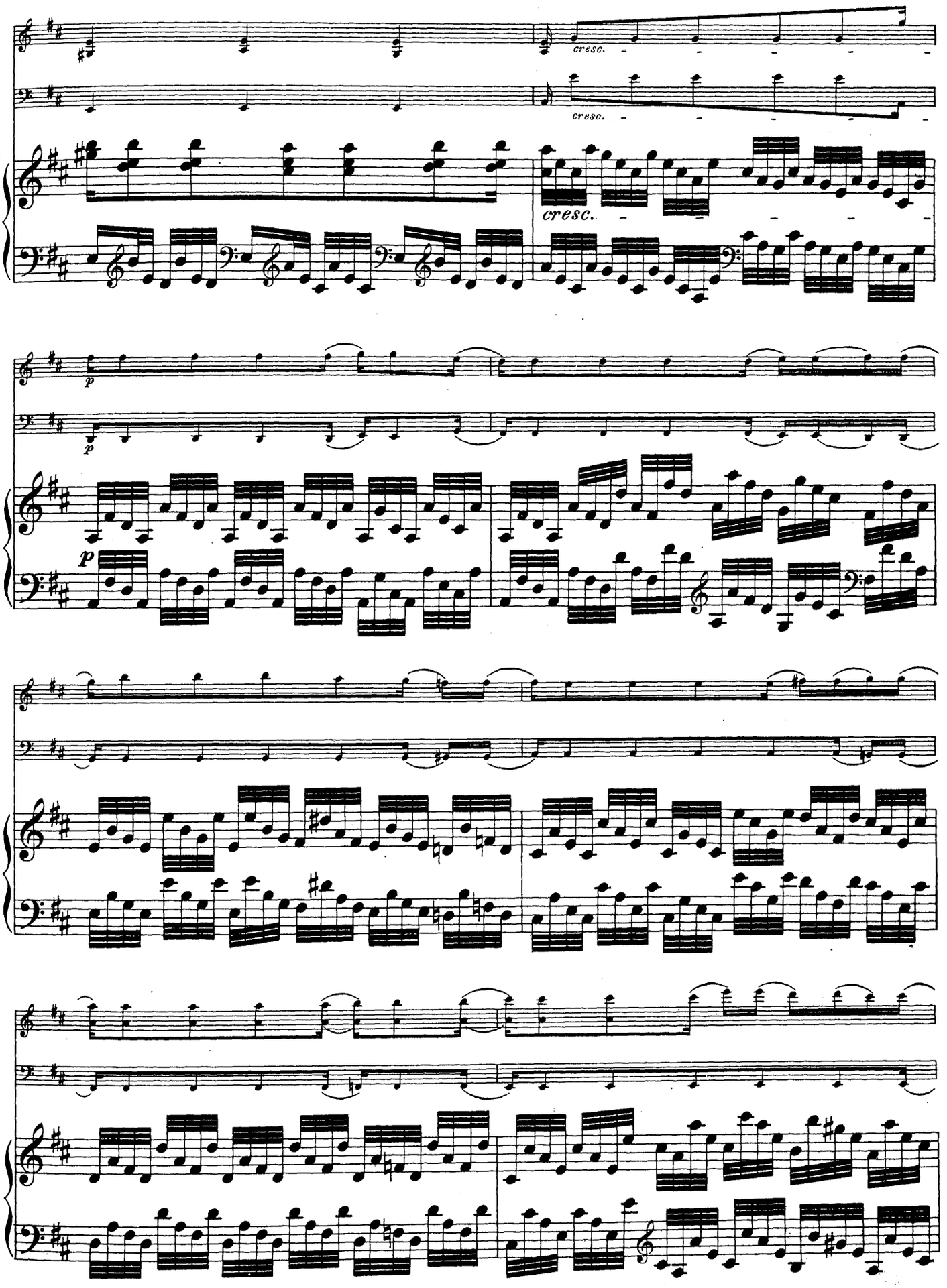

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sfp
staccato
p sempre staccato
sempre staccato
sfp
sfp

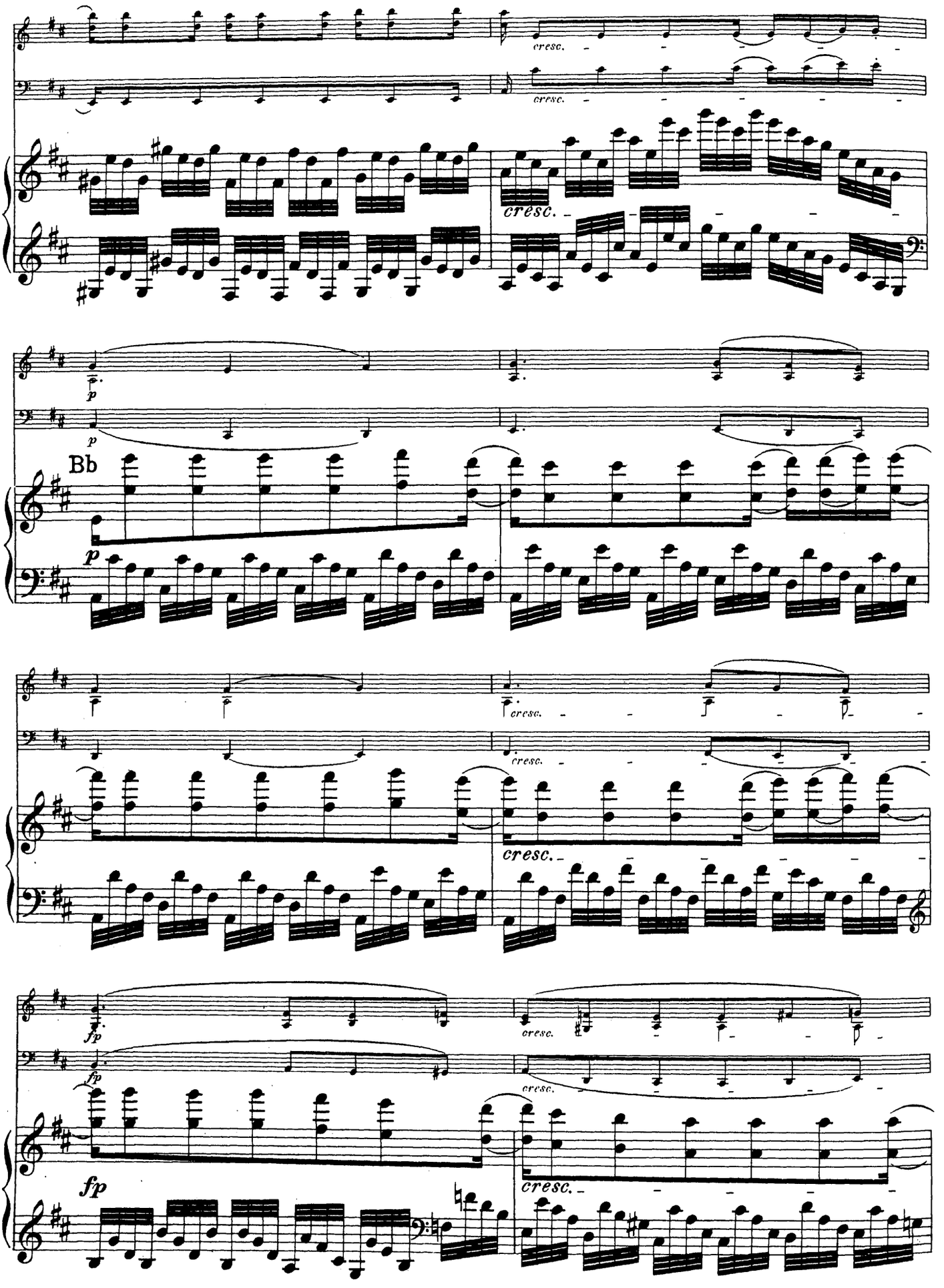

fp
cresc.
sempre staccato
p staccato
p stacc.
fp sempre staccato
Aa
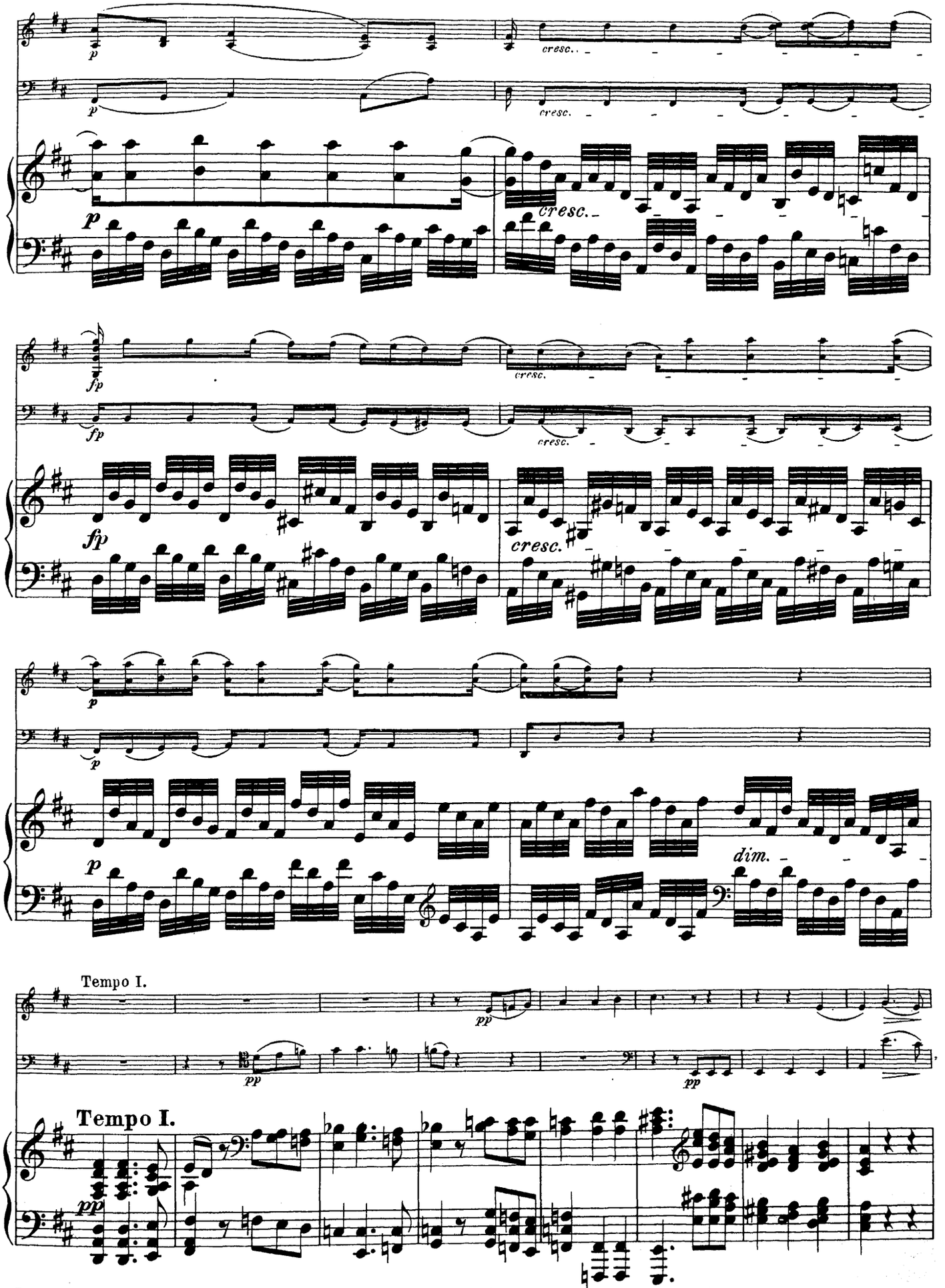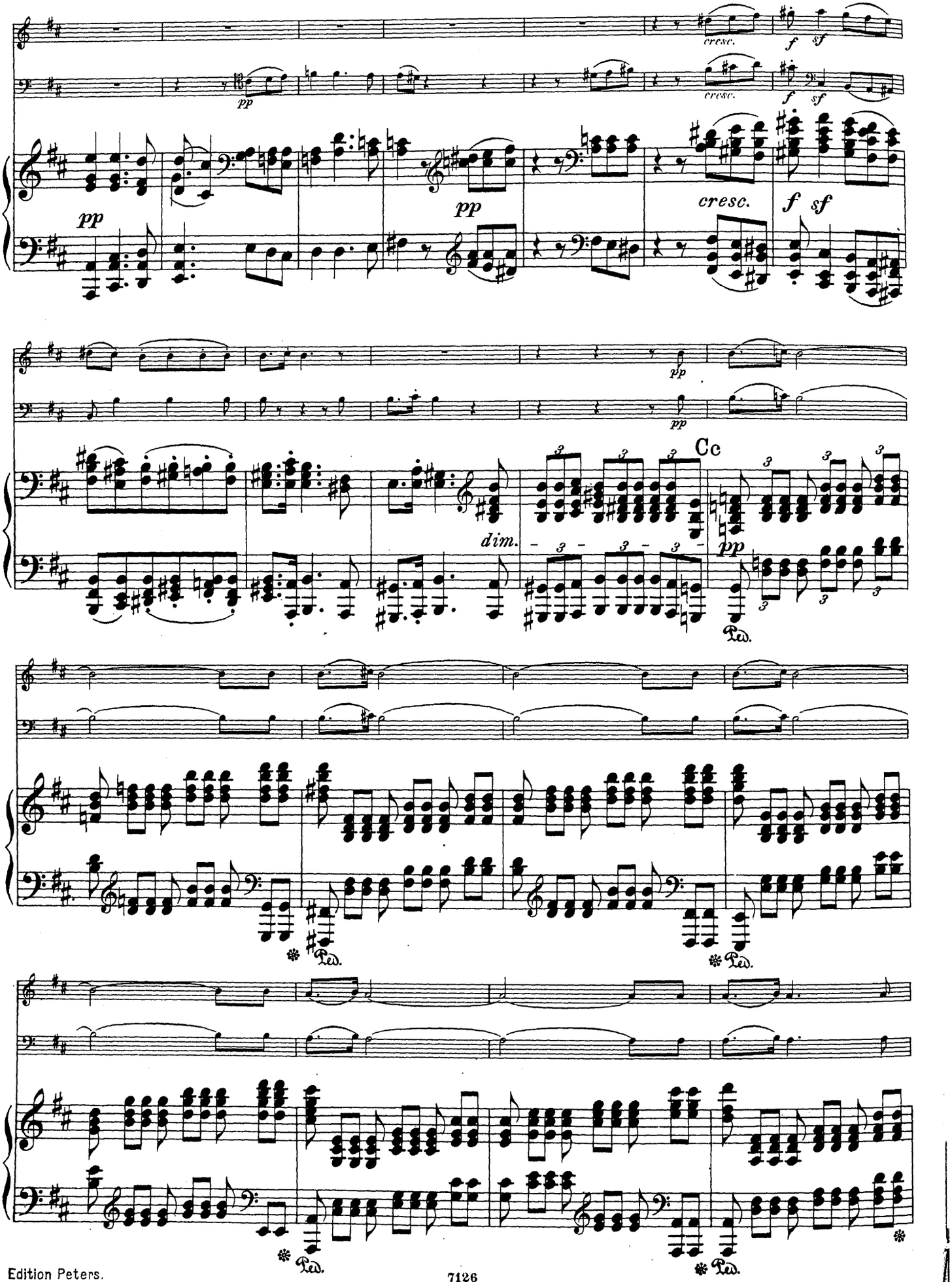



cresc.
cresc.
cresc.
f
f
dim.
dim.
f
sf
sf
sf
sf
sf
dim.
p
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cresc.
cresc.
f
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dim.
dim.
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sf
sf
sf
sf
dim.
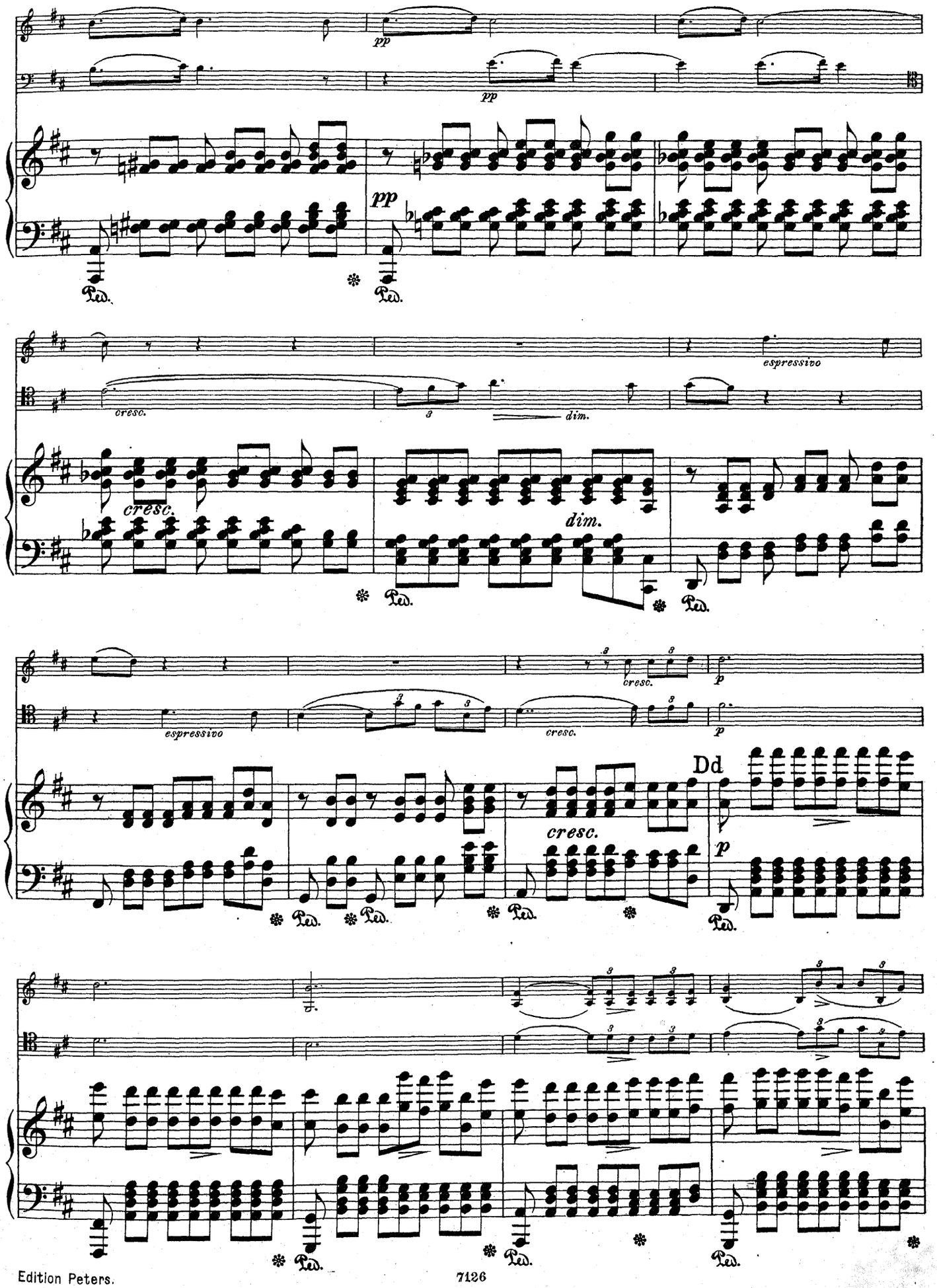

Poco più adagio.
Poco più adagio.
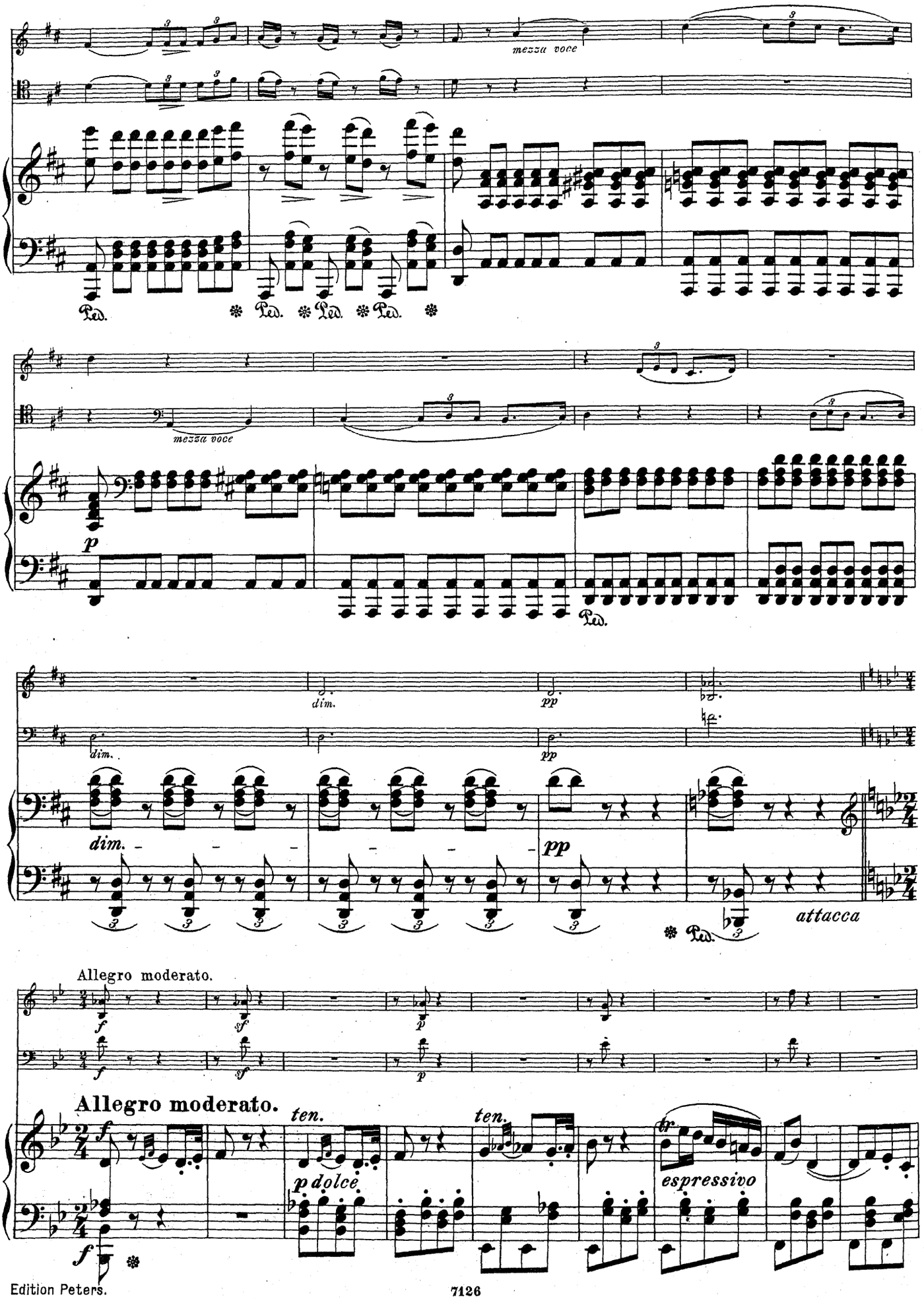

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cresc.
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p
p
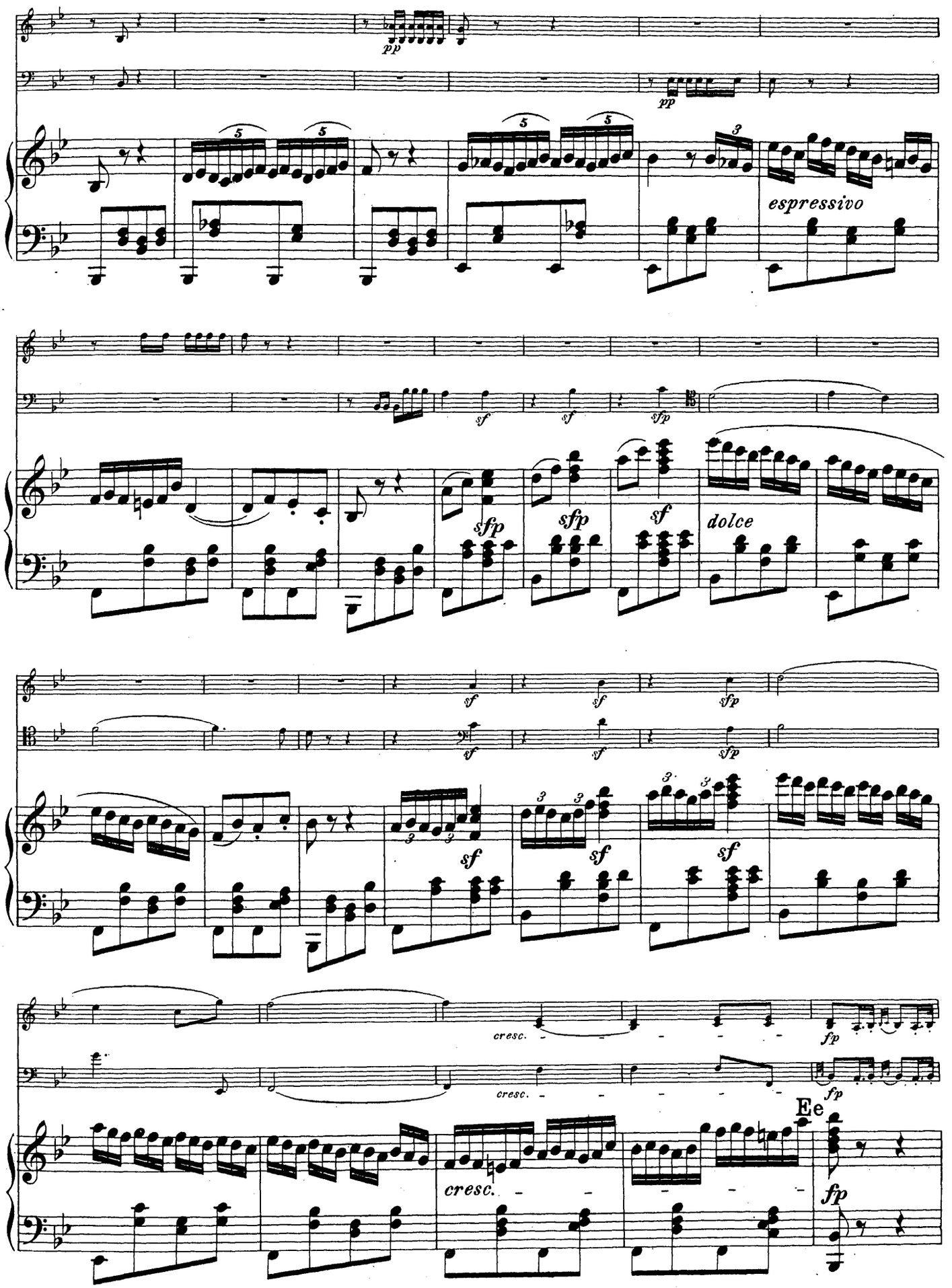

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cresc.
cresc.
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Bb
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cresc.
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cresc.
fp
fp
cresc.
cresc.
fp
cresc.
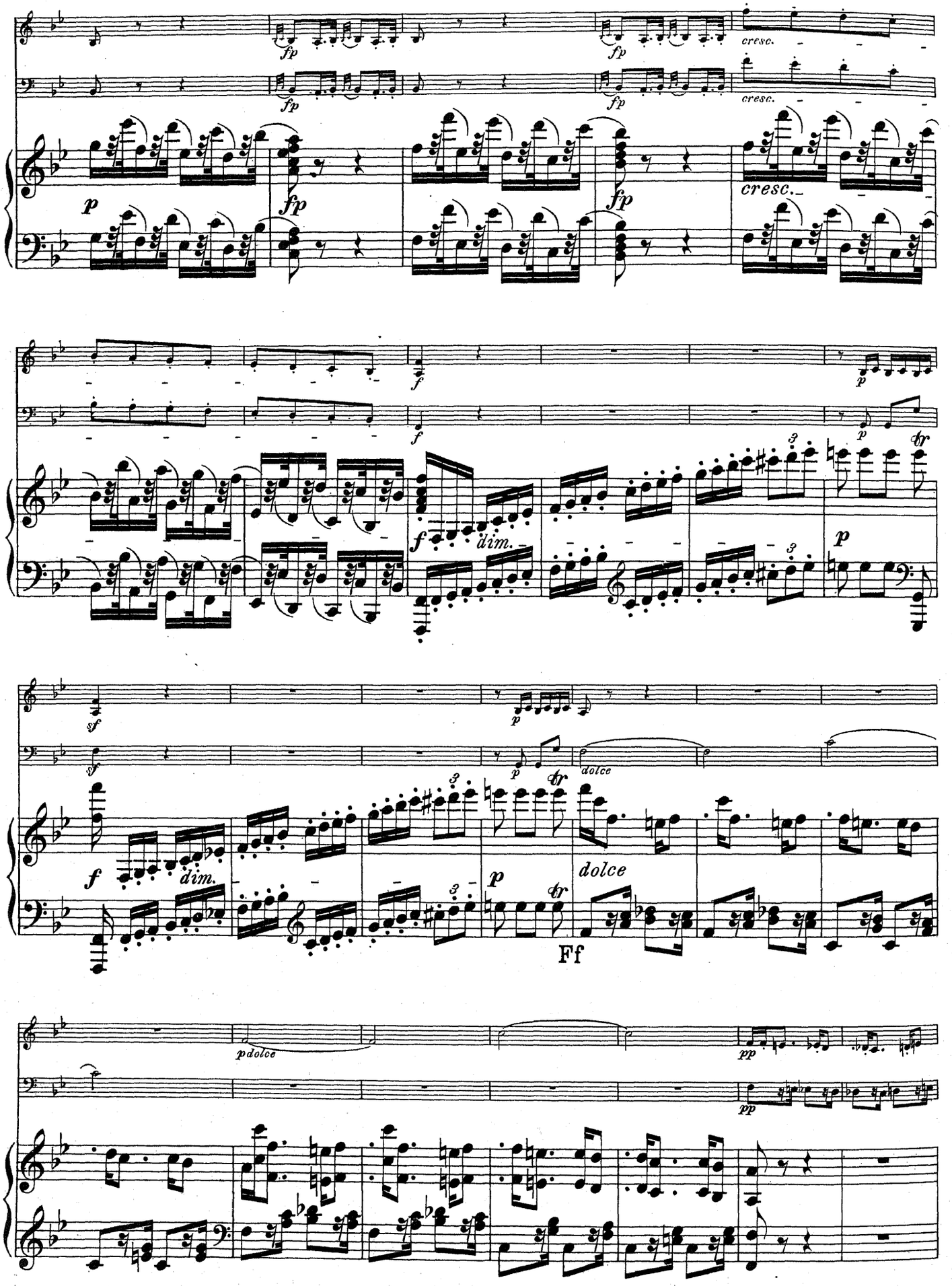

p
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fp
cresc.
dim.
Tempo I.
pp
Tempo I.
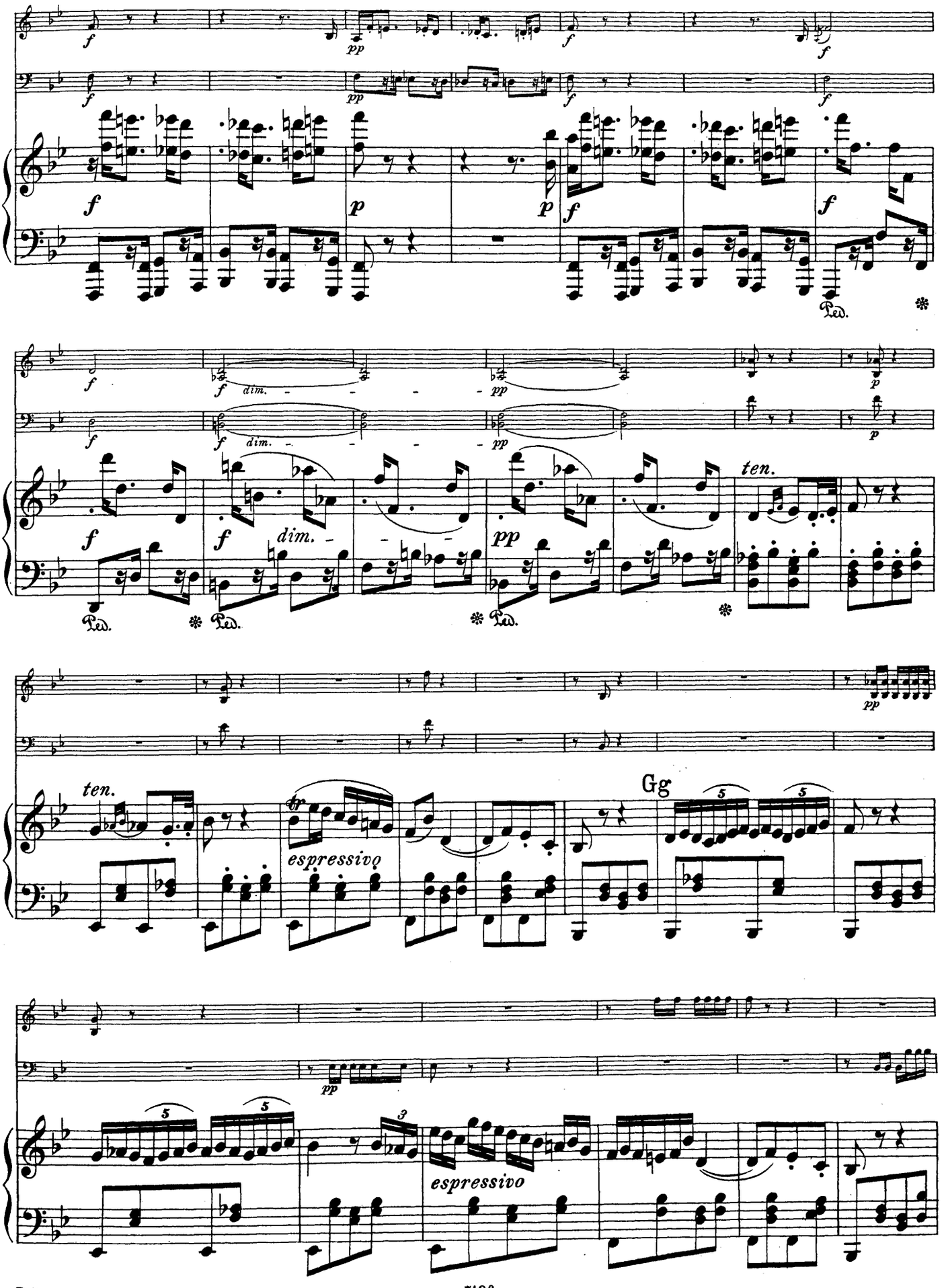

cresc.
f
sf
pp
cresc.
f
sf
pp
pp
cresc.
f
sf
pp
pp
Cc
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
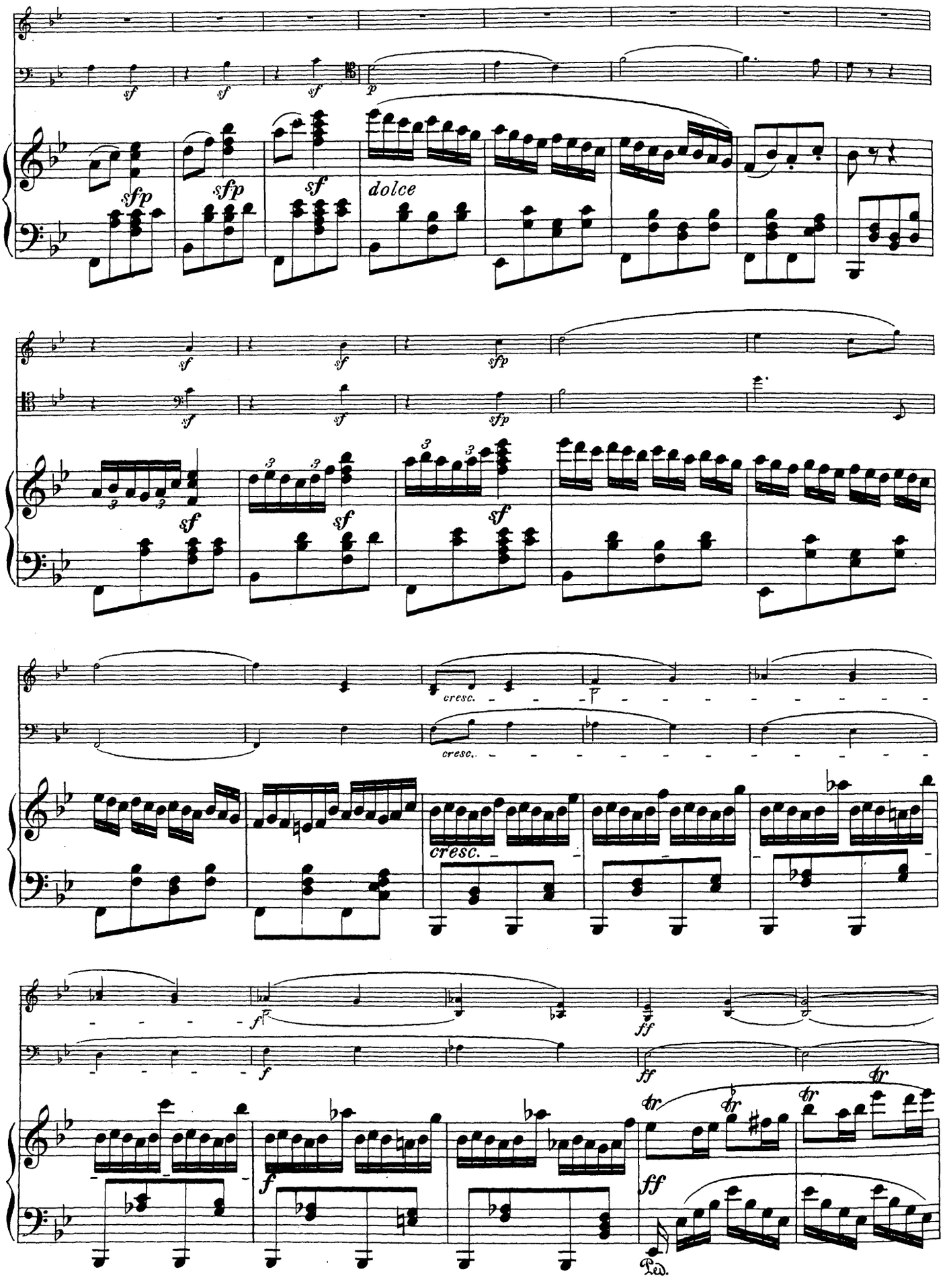

pp
pp
pp
espressivo
cresc.
dim.
cresc.
dim.
espressivo
cresc.
cresc.
p
p
Dd
cresc.
p
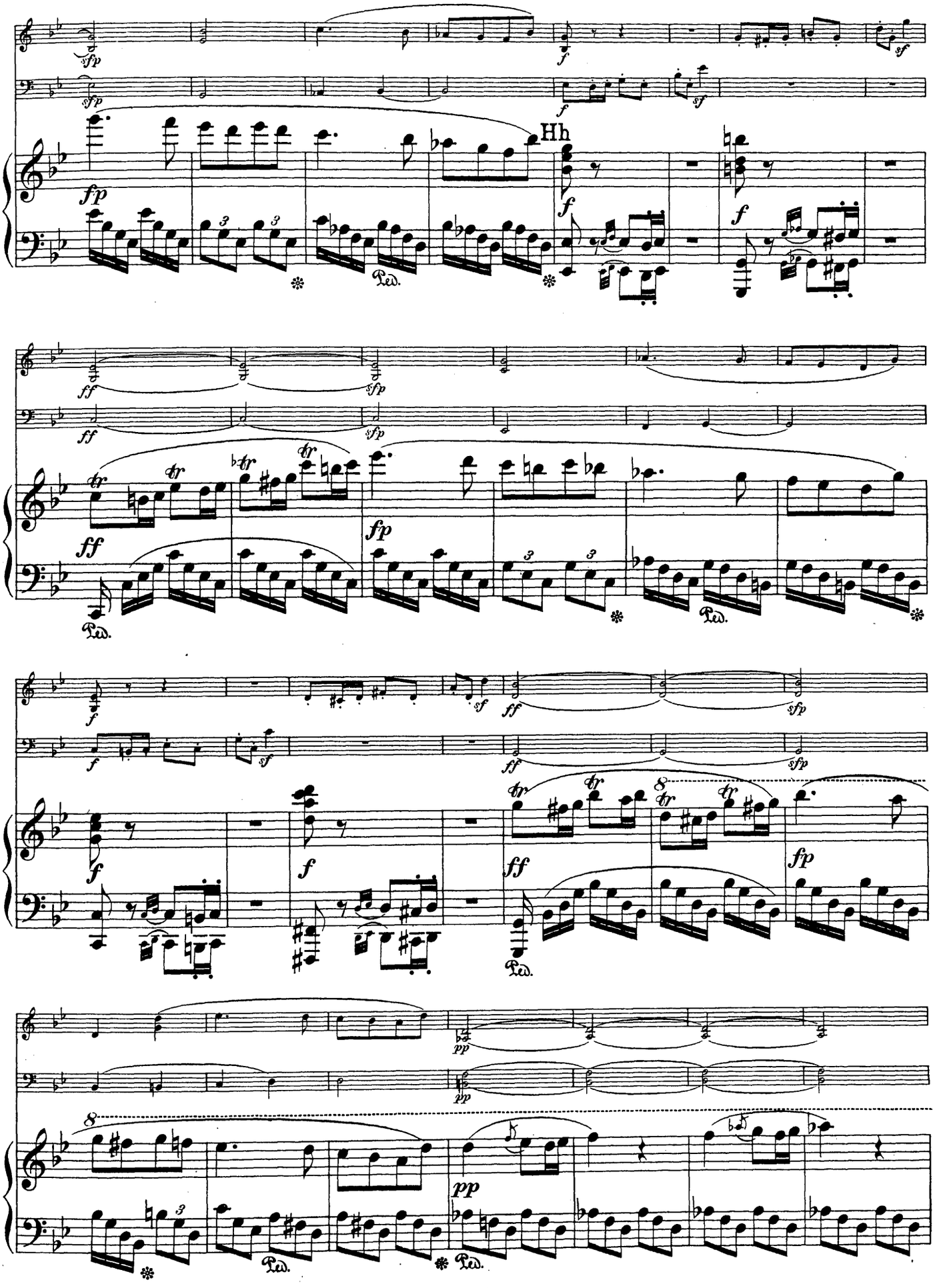

mezza voce
Ped.
mezza voce
p
Ped.
dim.
pp
dim.
pp
dim.
pp
Ped.
attacca
Allegro moderato.
f
sf
p
Allegro moderato.
ten.
ten.
p dolce
espressivo
f
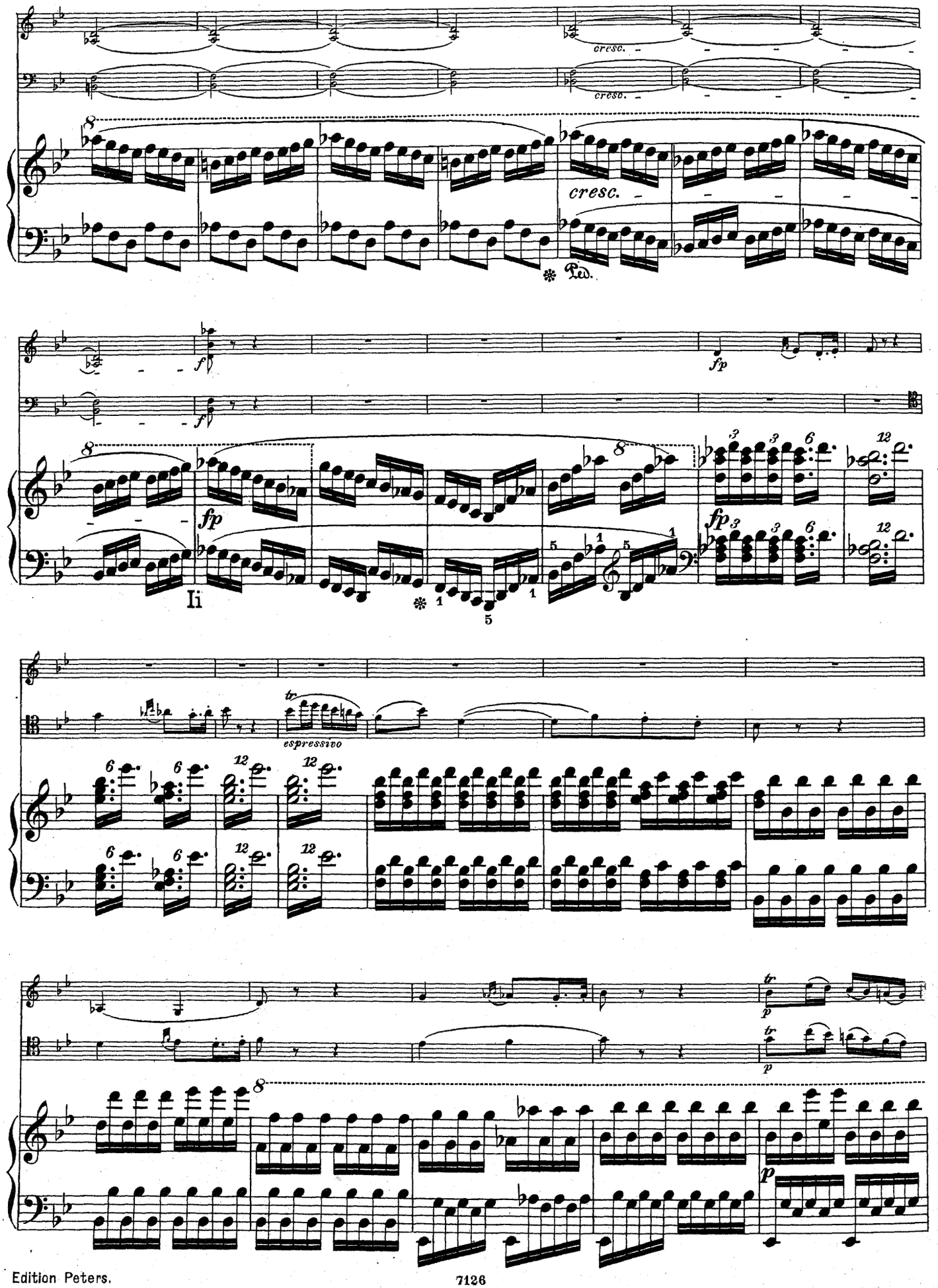

pp
pp
espressivo
sf
sf
sfp
sfp
sf
dolce
sf
sf
sfp
sf
sf
sf
cresc.
cresc.
fp
fp
Ee
cresc.
fp
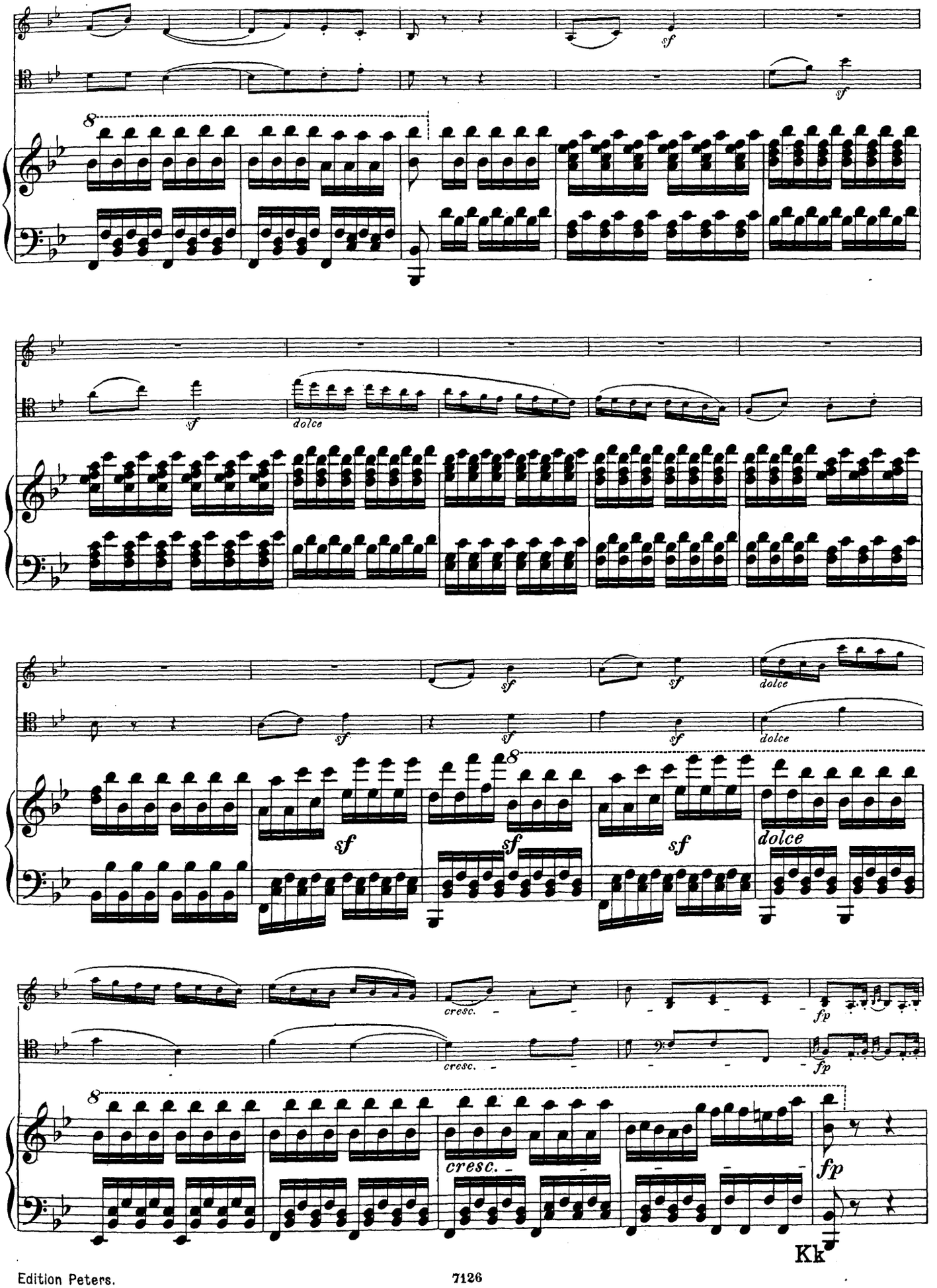

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p
f
dim.
sf
dolce
Ff
pp
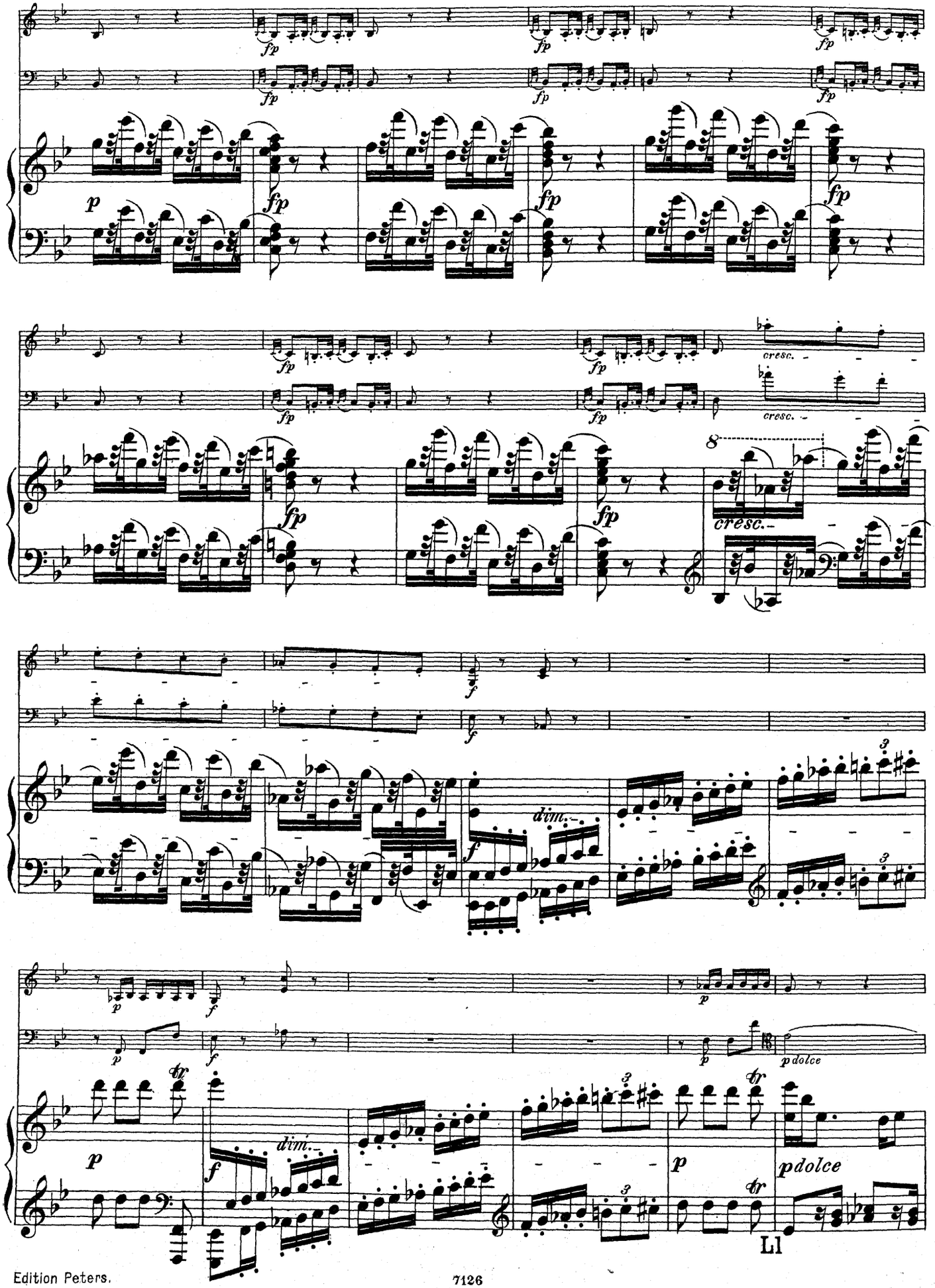

f
pp
p
dim.
ten.
espressivo
Gg
Ped.
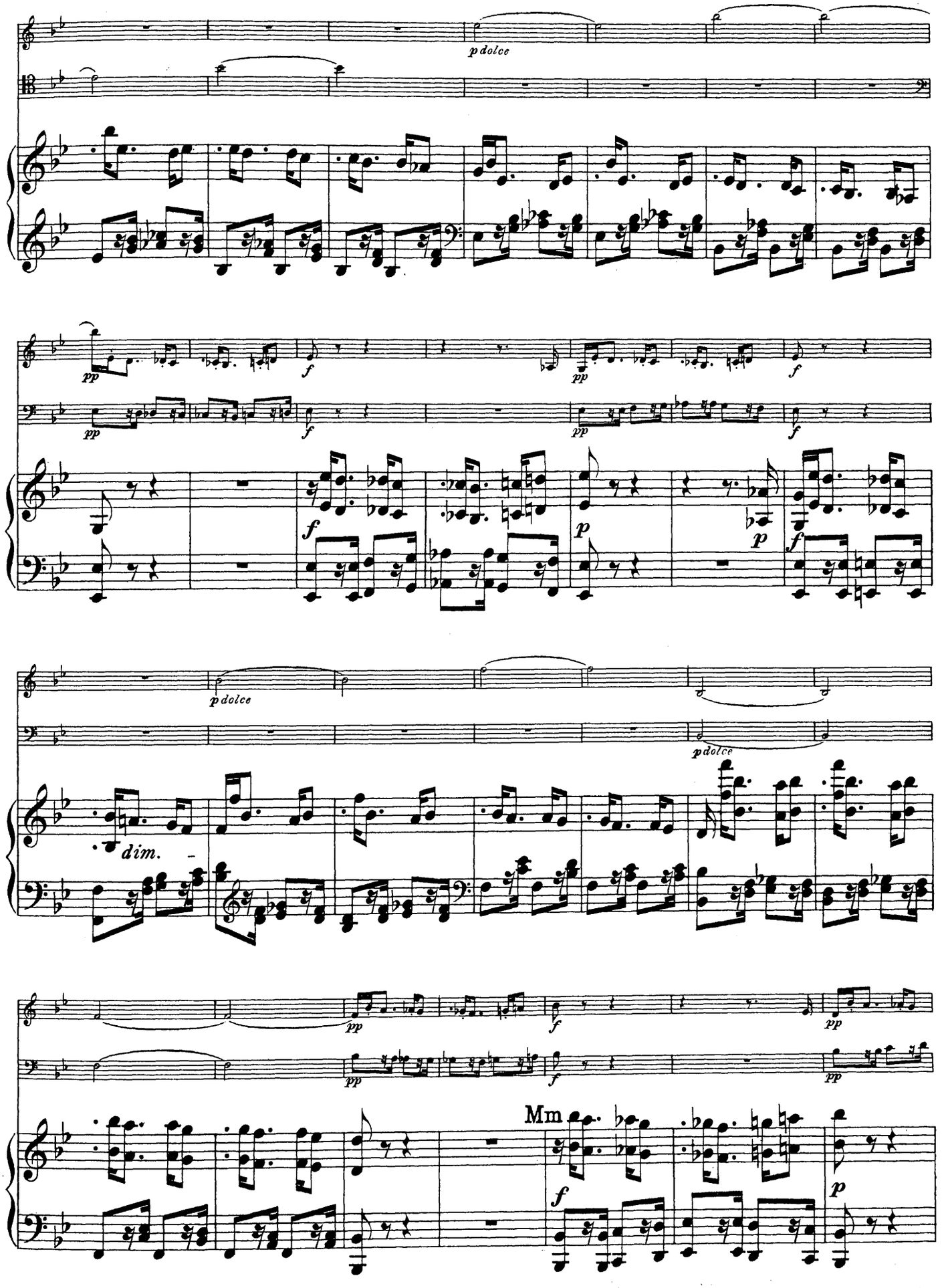

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dolce
cresc.
f
ff
tr
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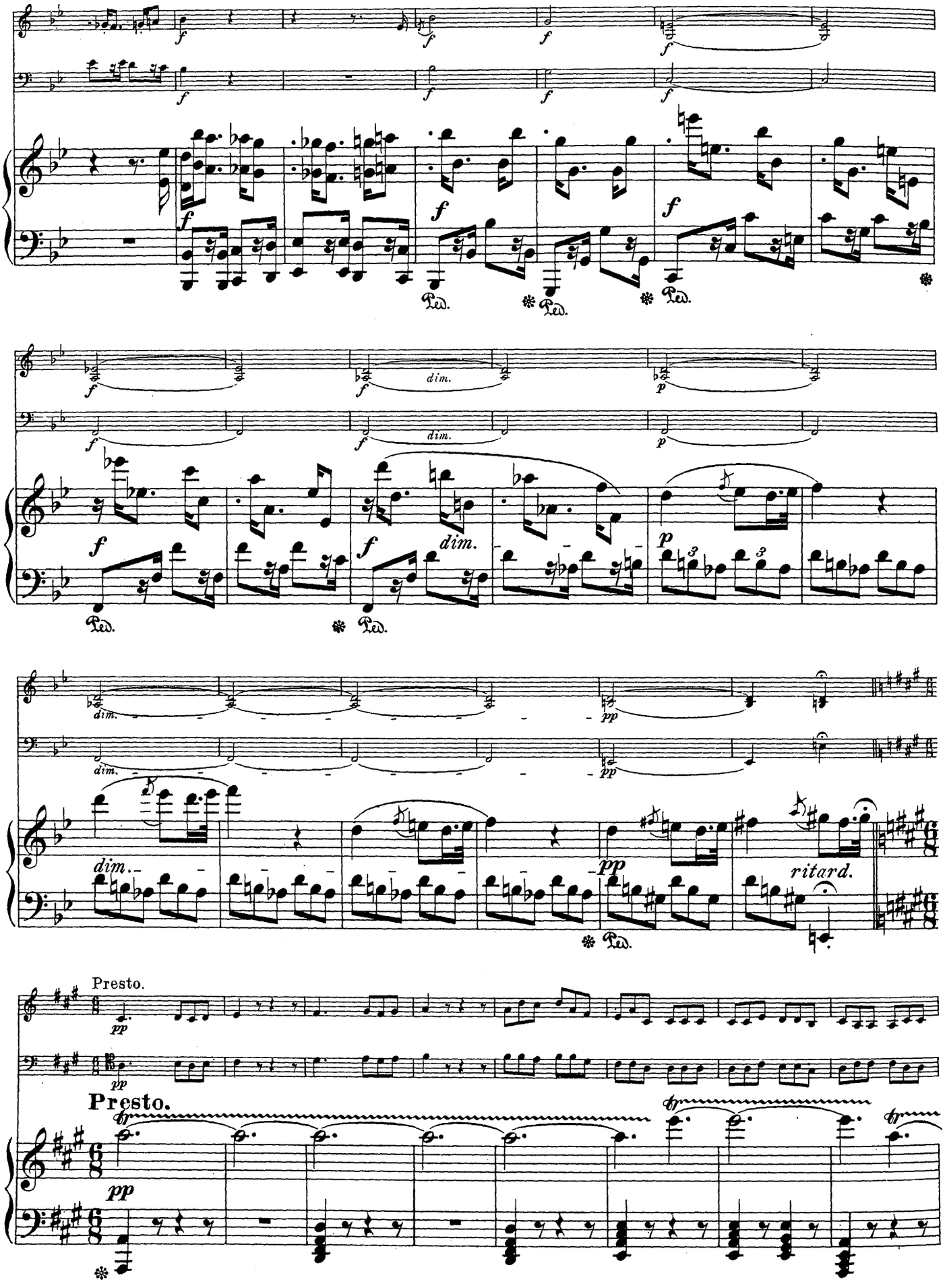

Hh
Ped.
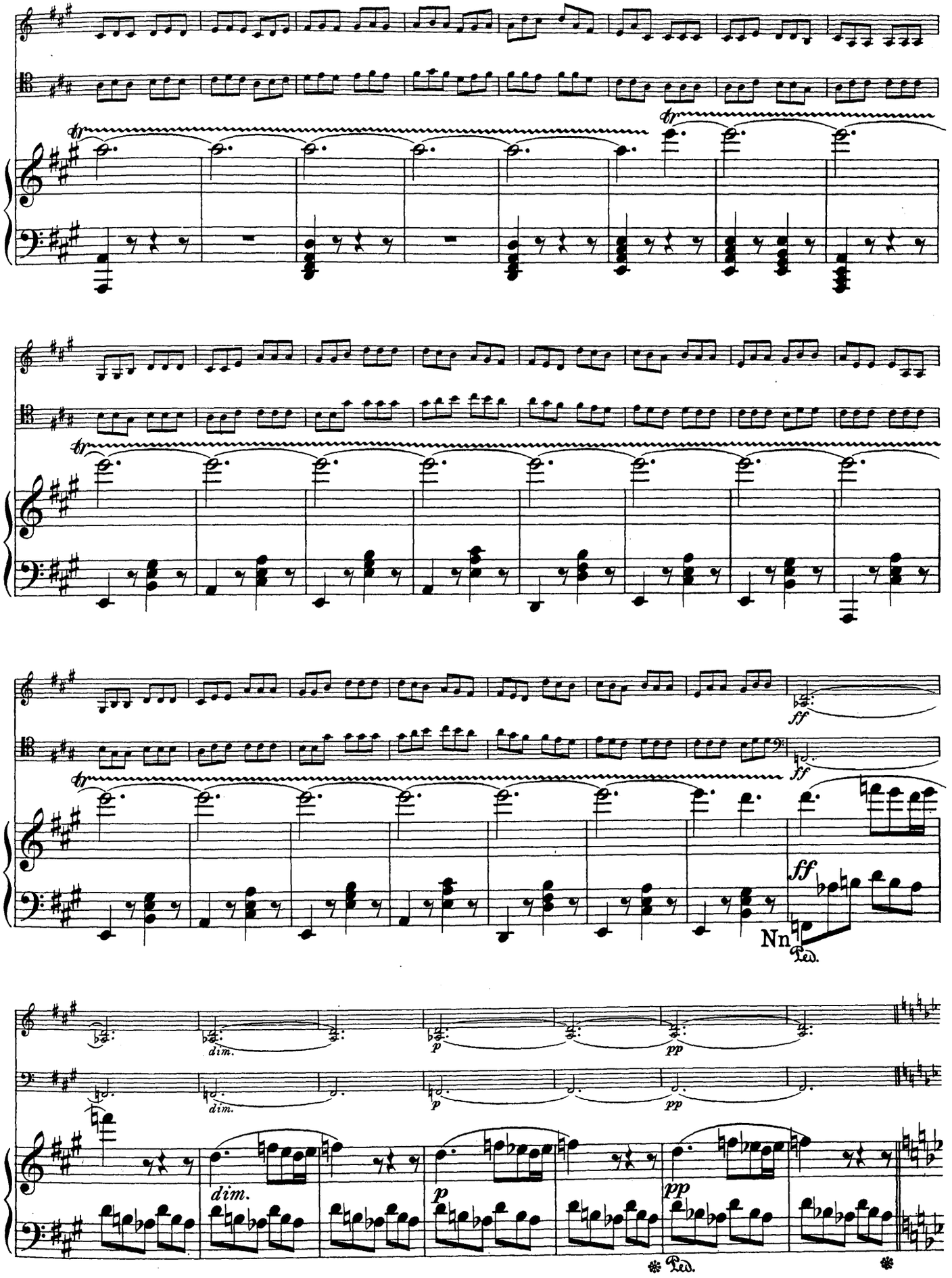

cresc.
cresc.
cresc.
Ped.
fp
fp
fp
Ii
espressivo
p
p
p
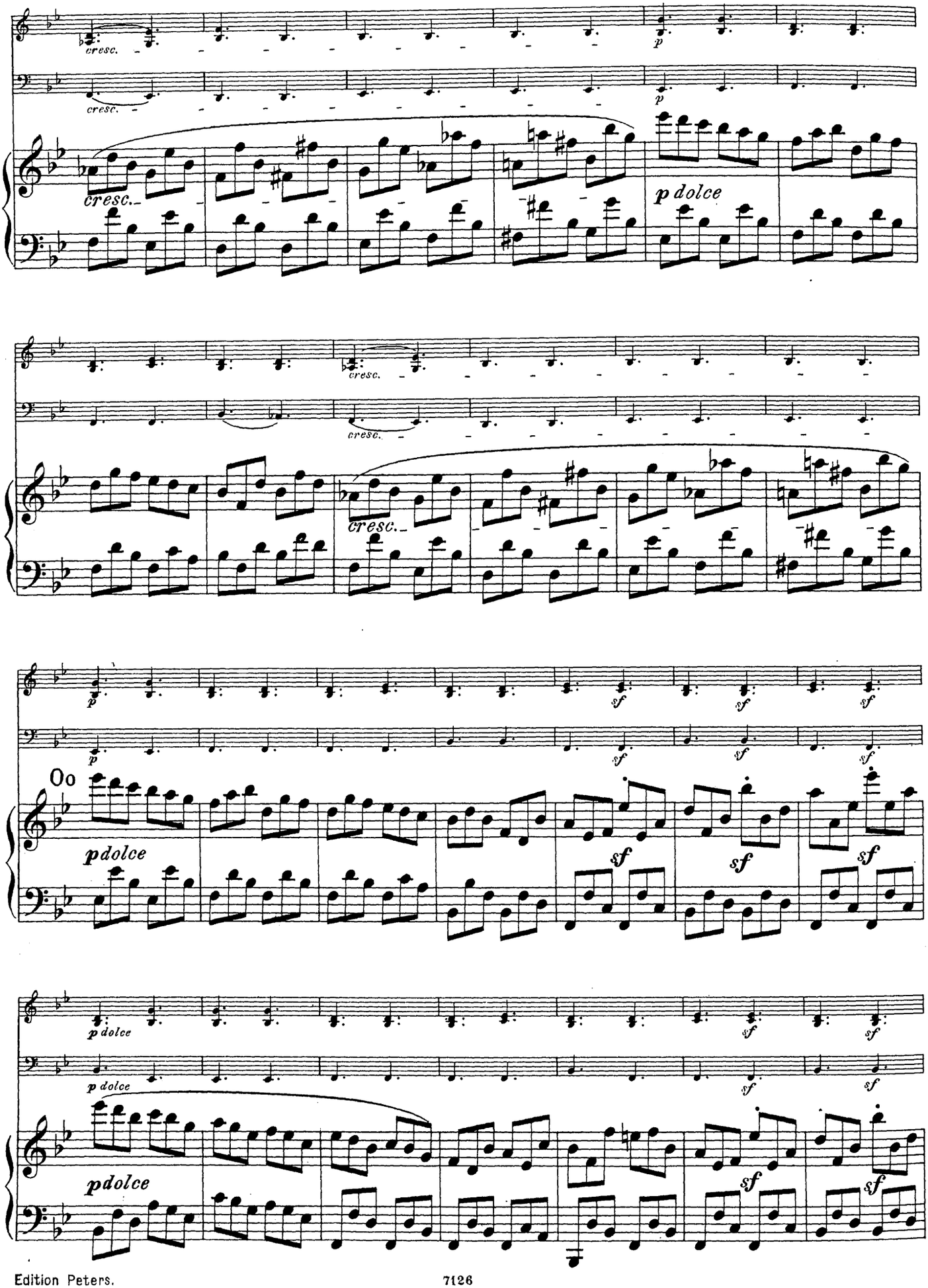

sf
sf
8
sf
dolce
sf
sf
sf
dolce
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cresc.
fp
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8
cresc.
fp
Kk
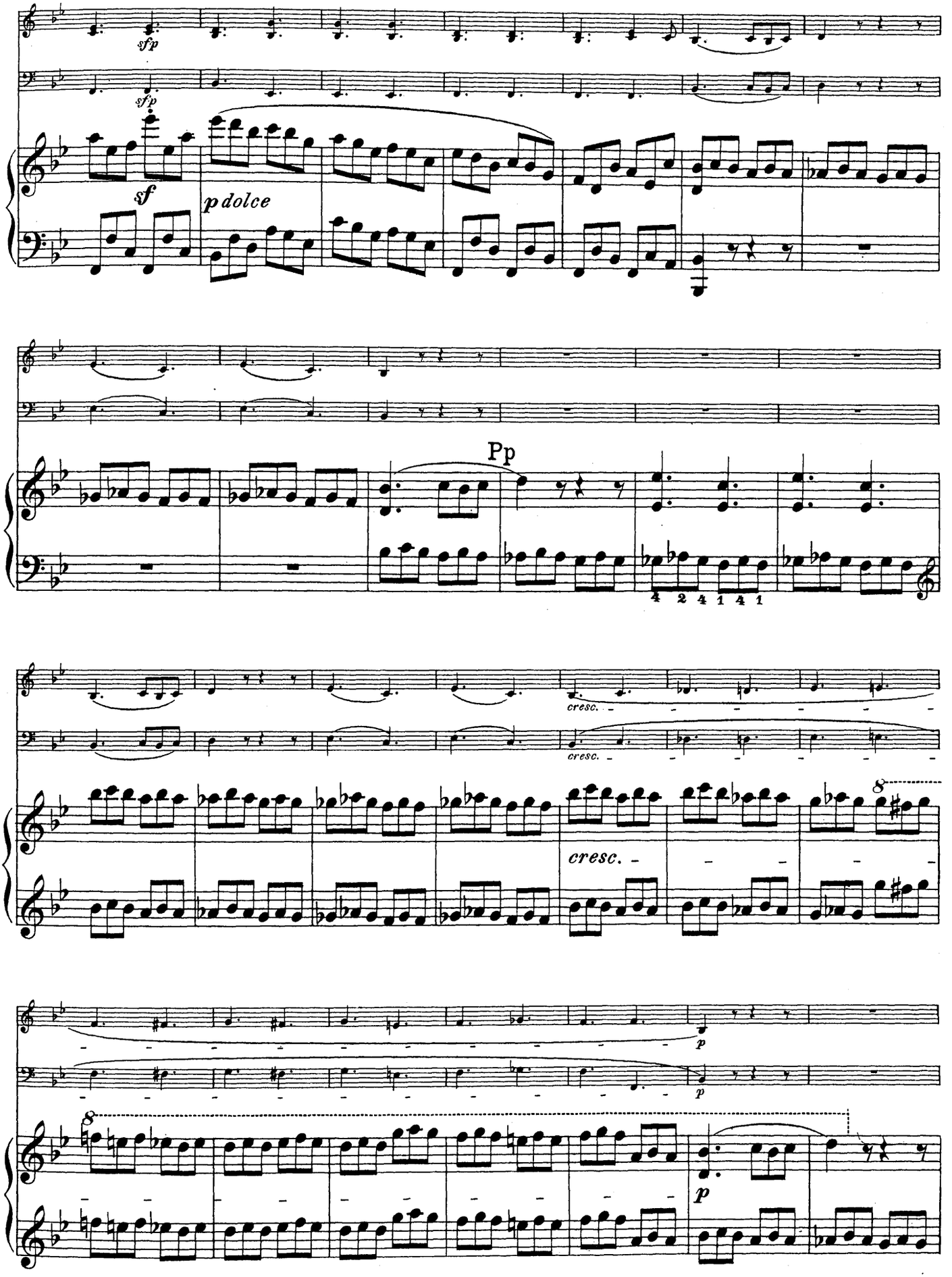

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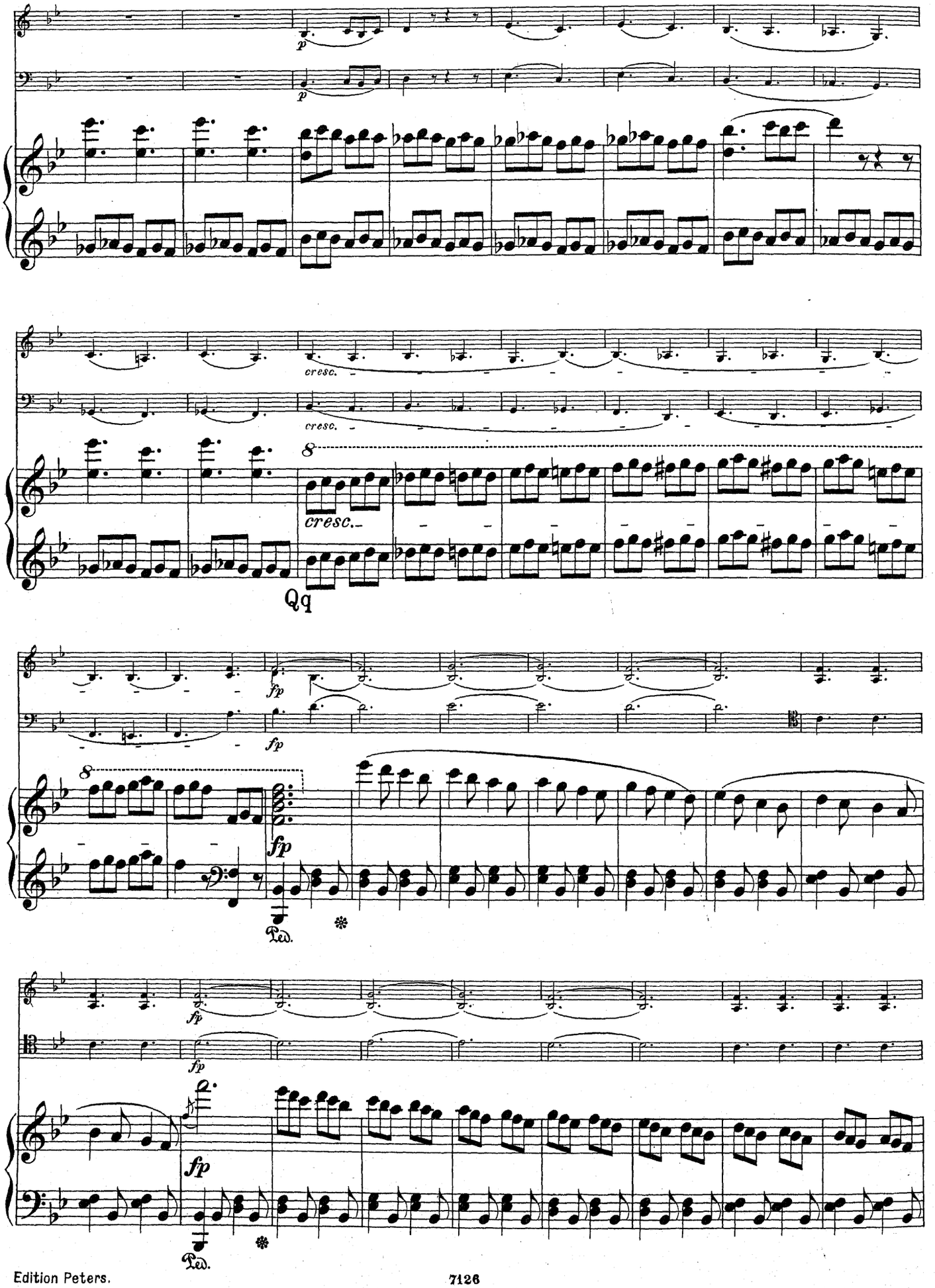

p dolce
pp
f
pp
f
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f
p dolce
p dolce
dim.
pp
f
pp
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pp
Mm
f
p
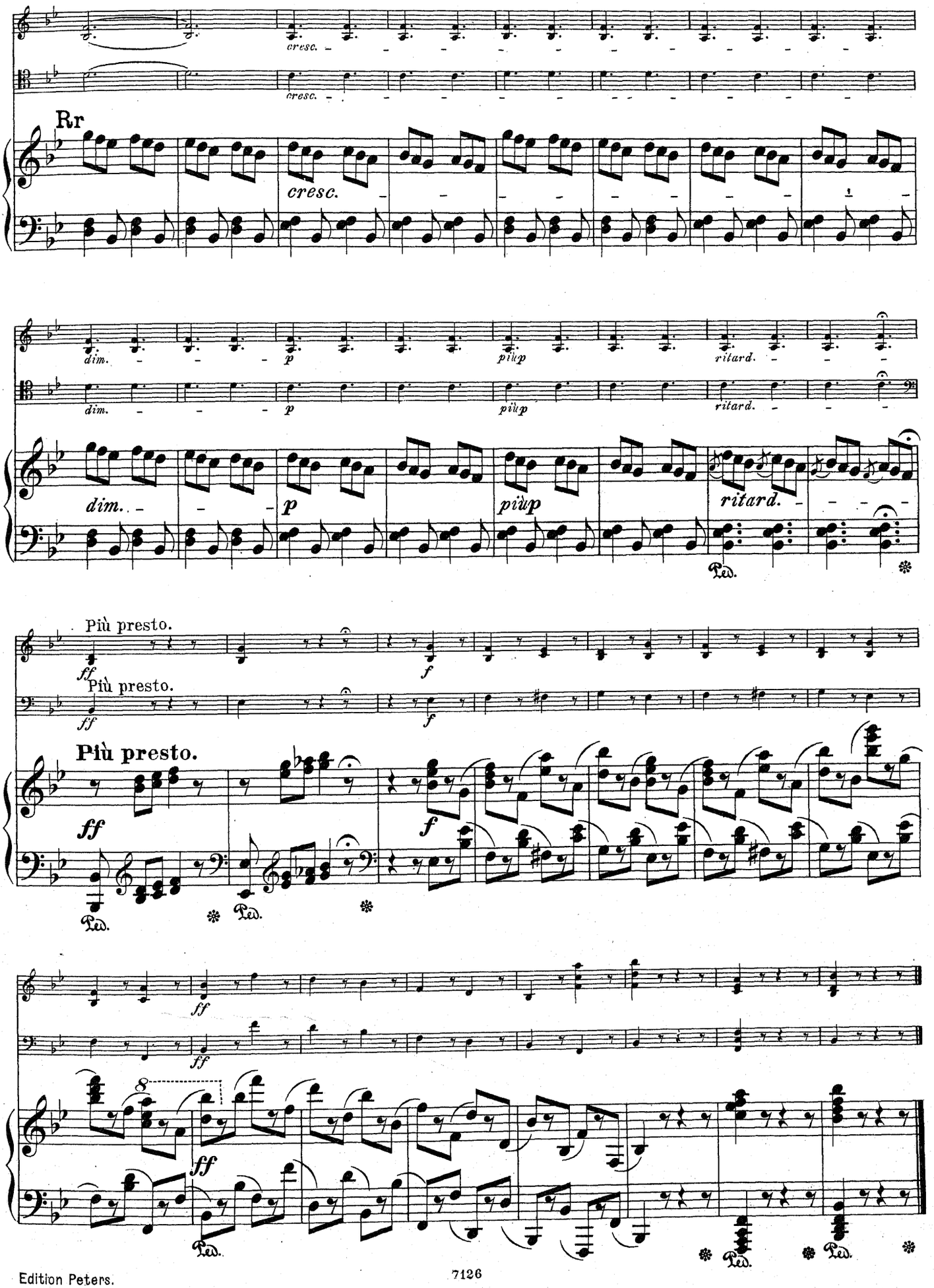

dim.
ritard.
Presto.
Presto.


ff
ff
Nn
Ped.
dim.
p
pp
dim.
p
pp
Ped.


cresc.
p
p dolce
Oo
pdolce
sf
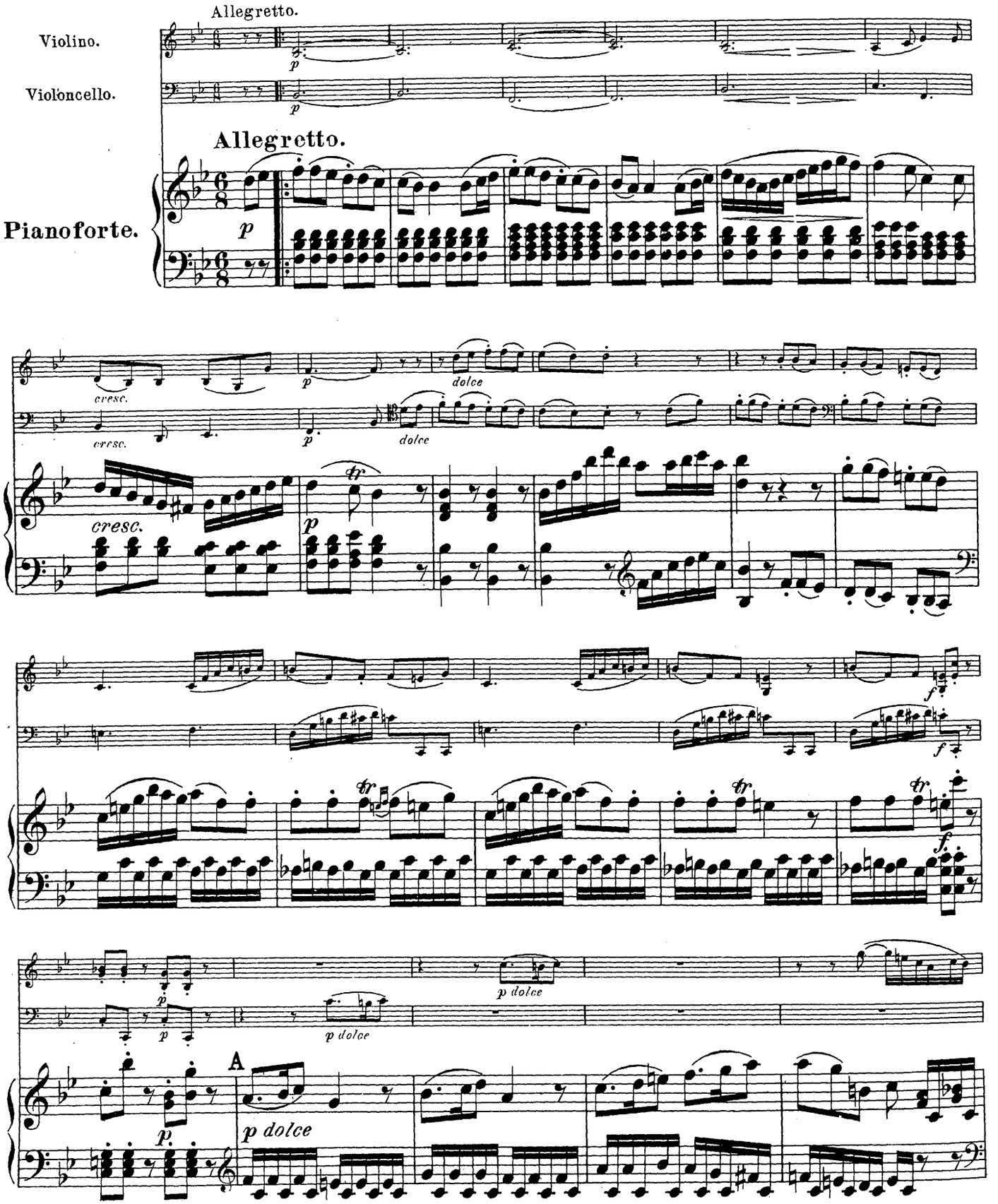

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sfp
sf
p dolce
Pp
4 2 4 1 4 1
cresc.
cresc.
cresc.
8
p
p
8
p
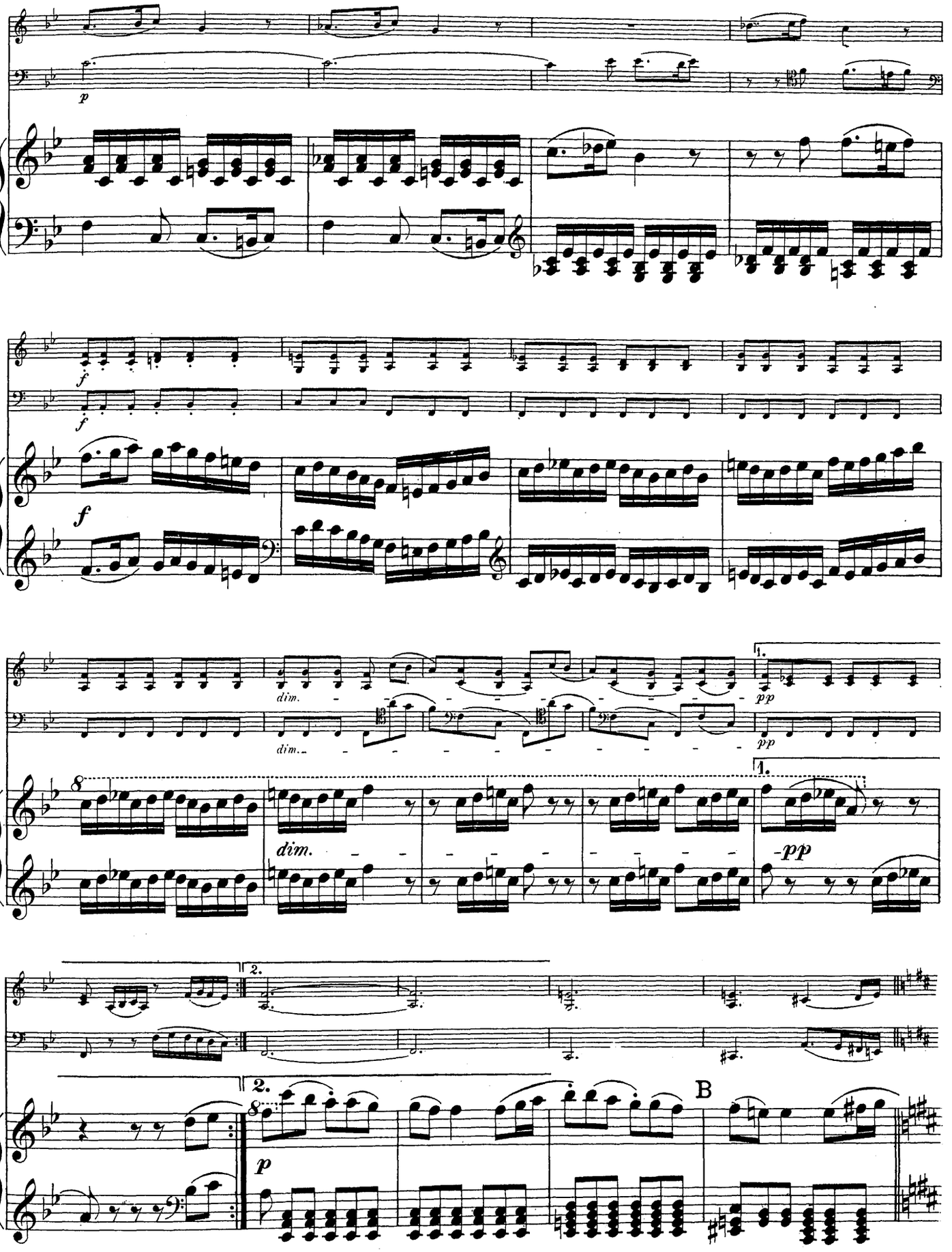

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cresc.
cresc.
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fp
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Ped.
fp
fp
fp
Ped.
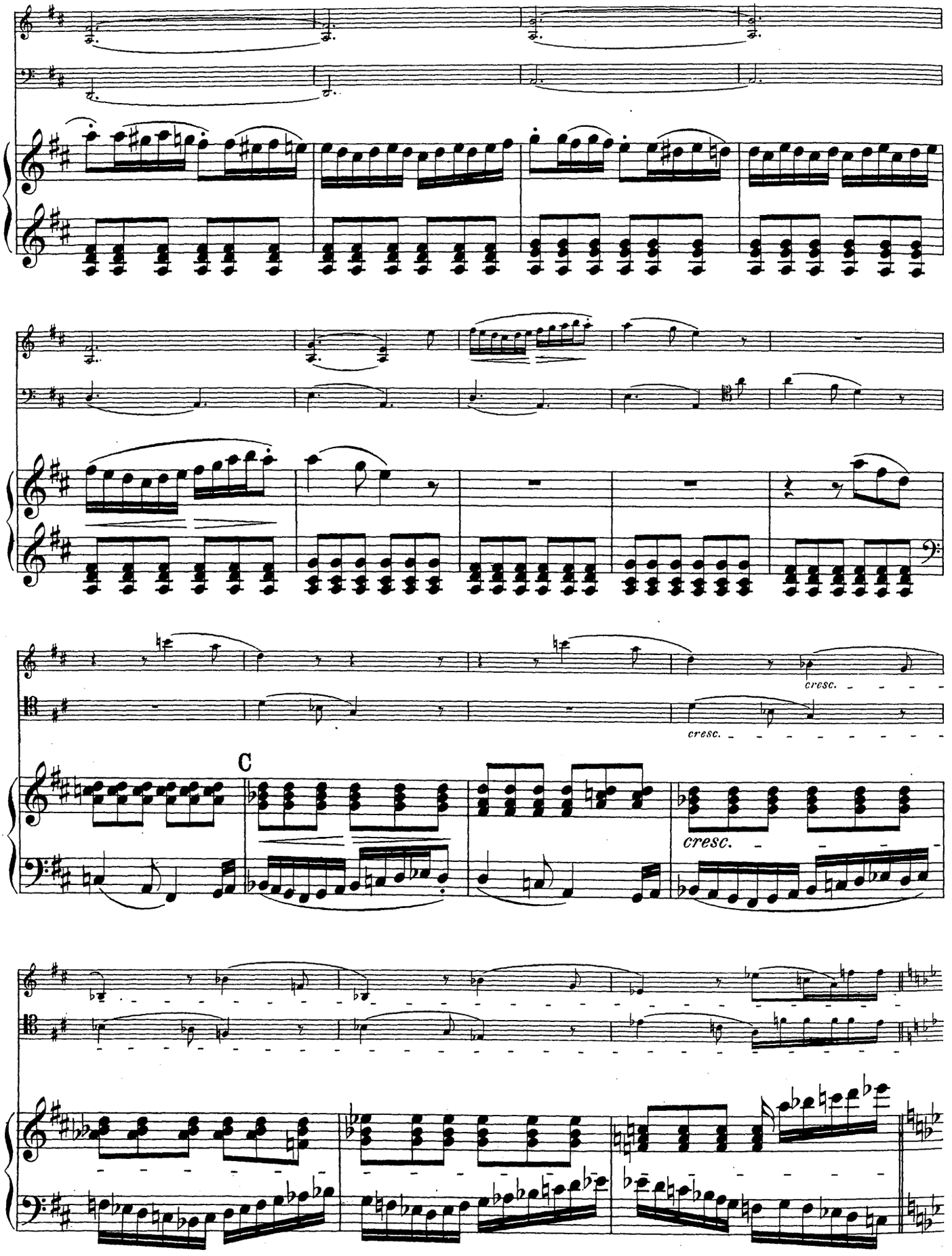

Rr
cresc.
dim.
p
più p
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Più presto.
ff
f
Più presto.
ff
Più presto.
ff
f
Ped.
8
ff
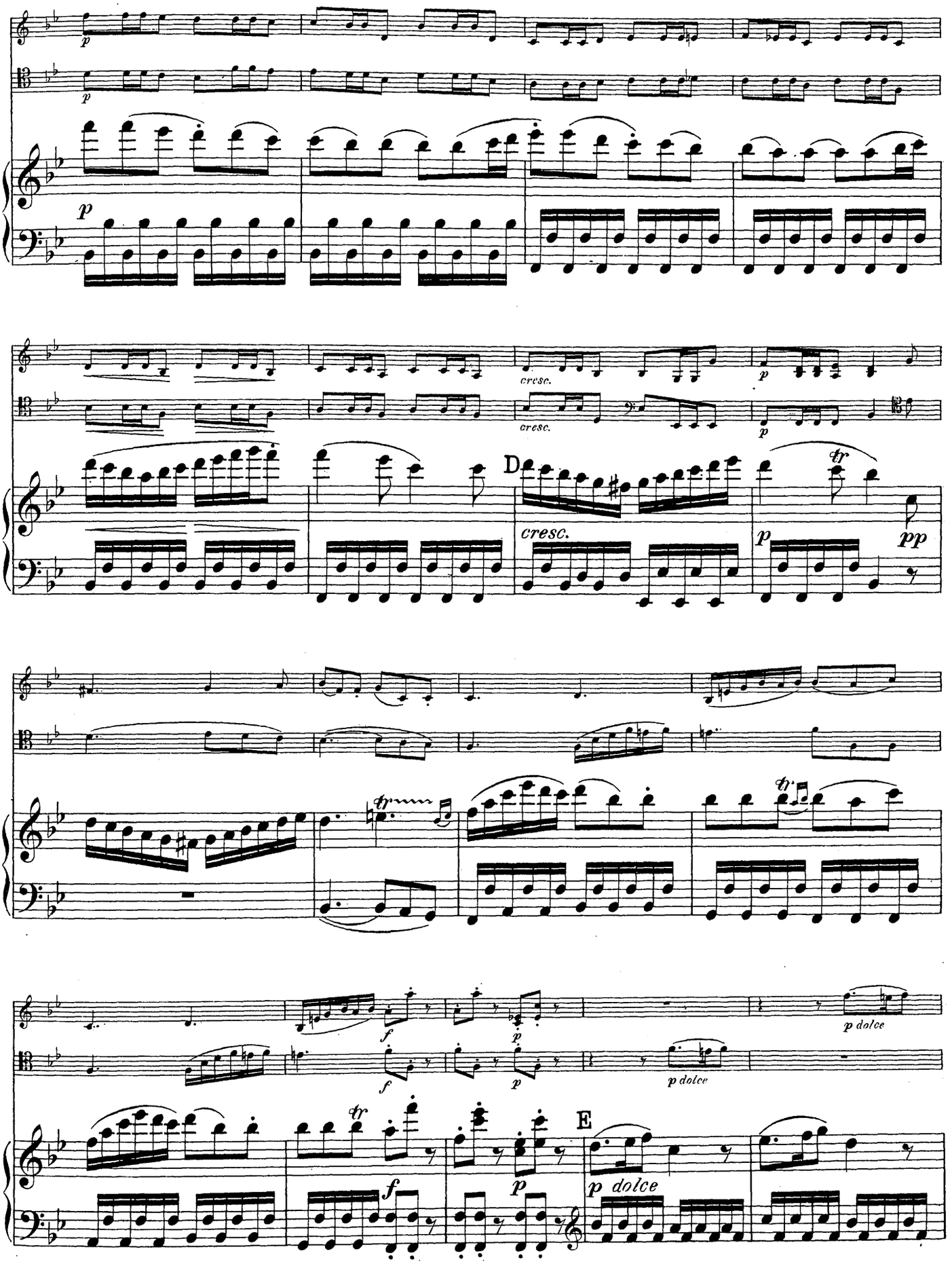
Achtes Trio.

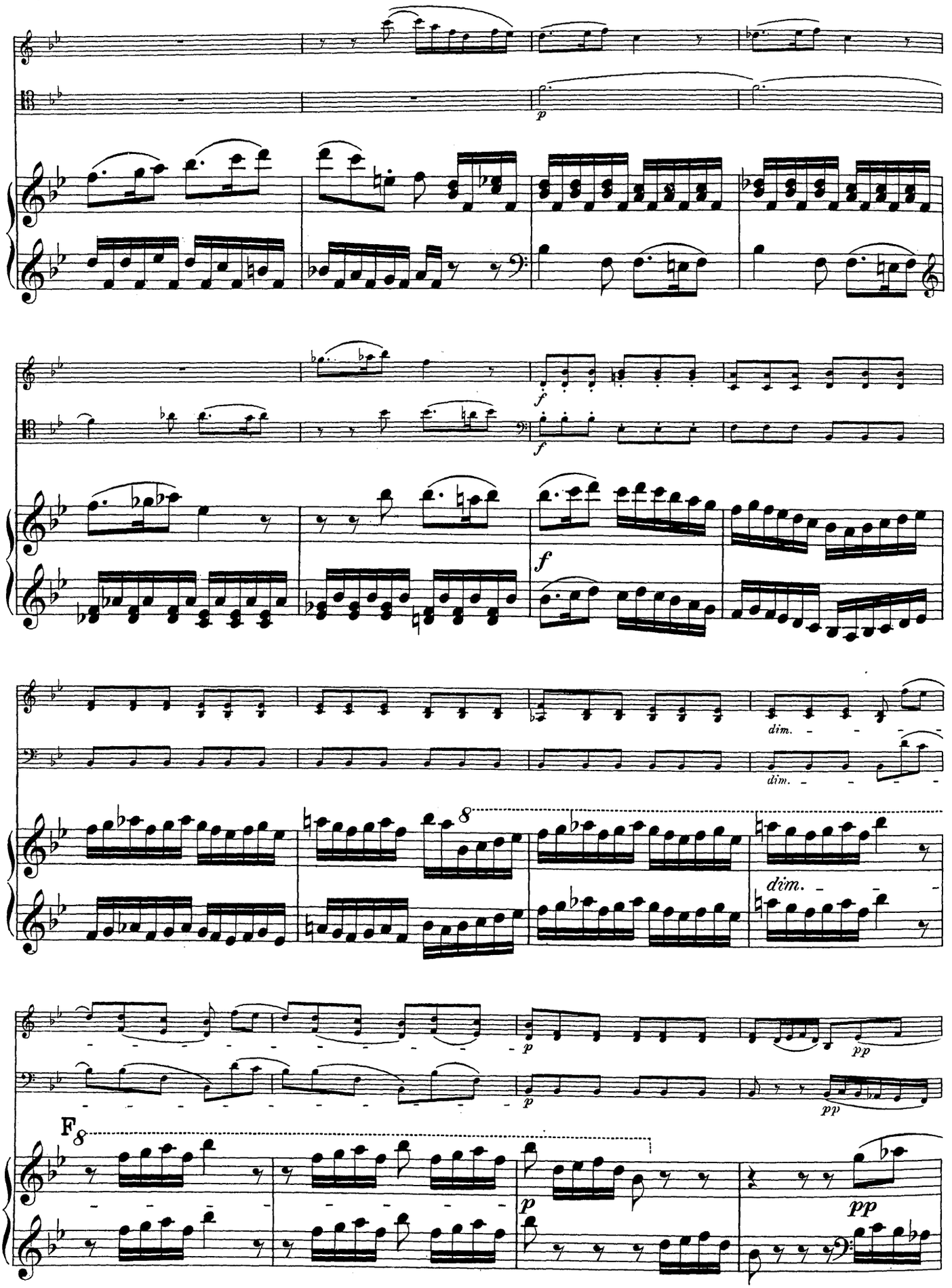
(Nachgelassenes Werk.)
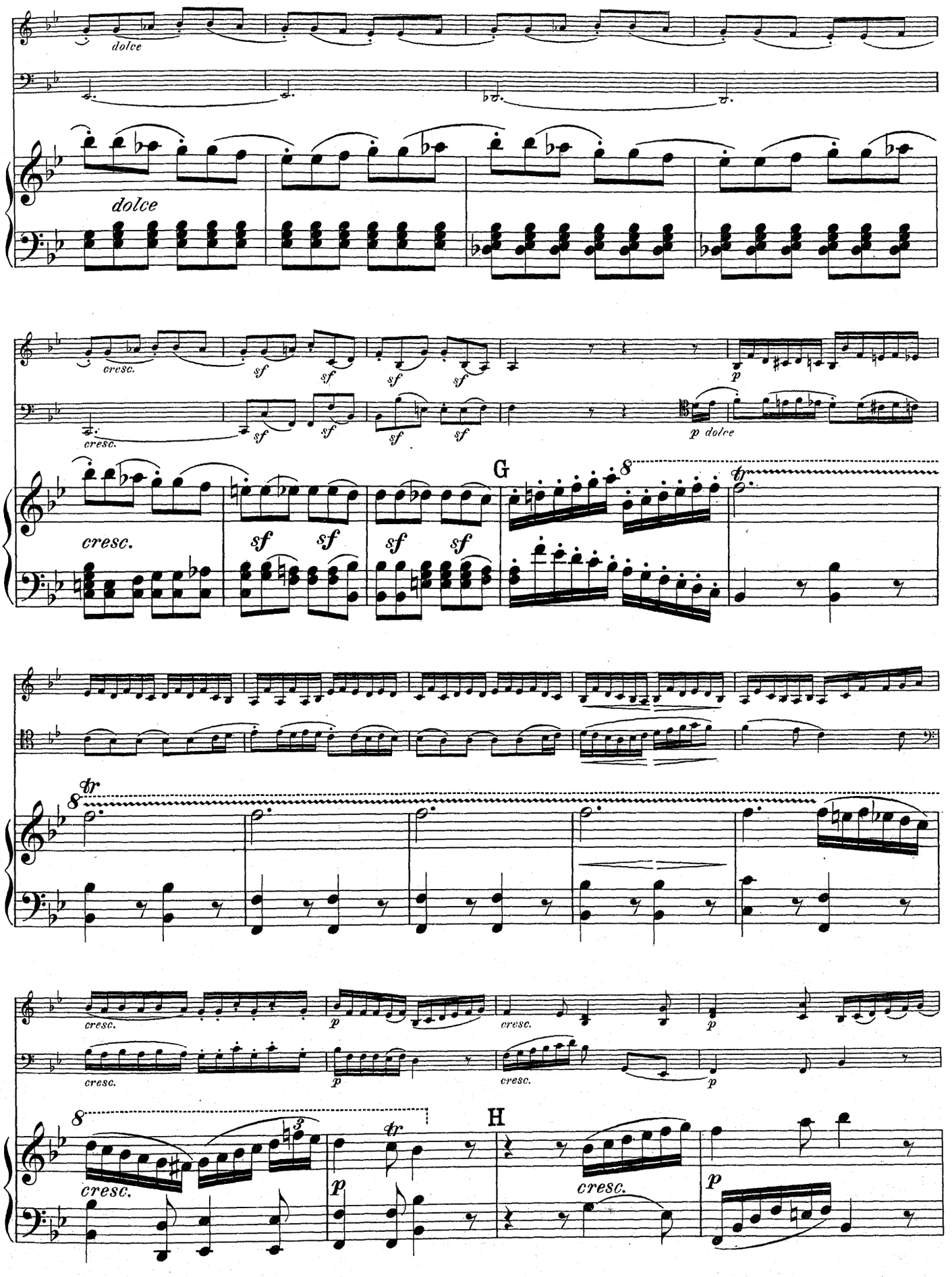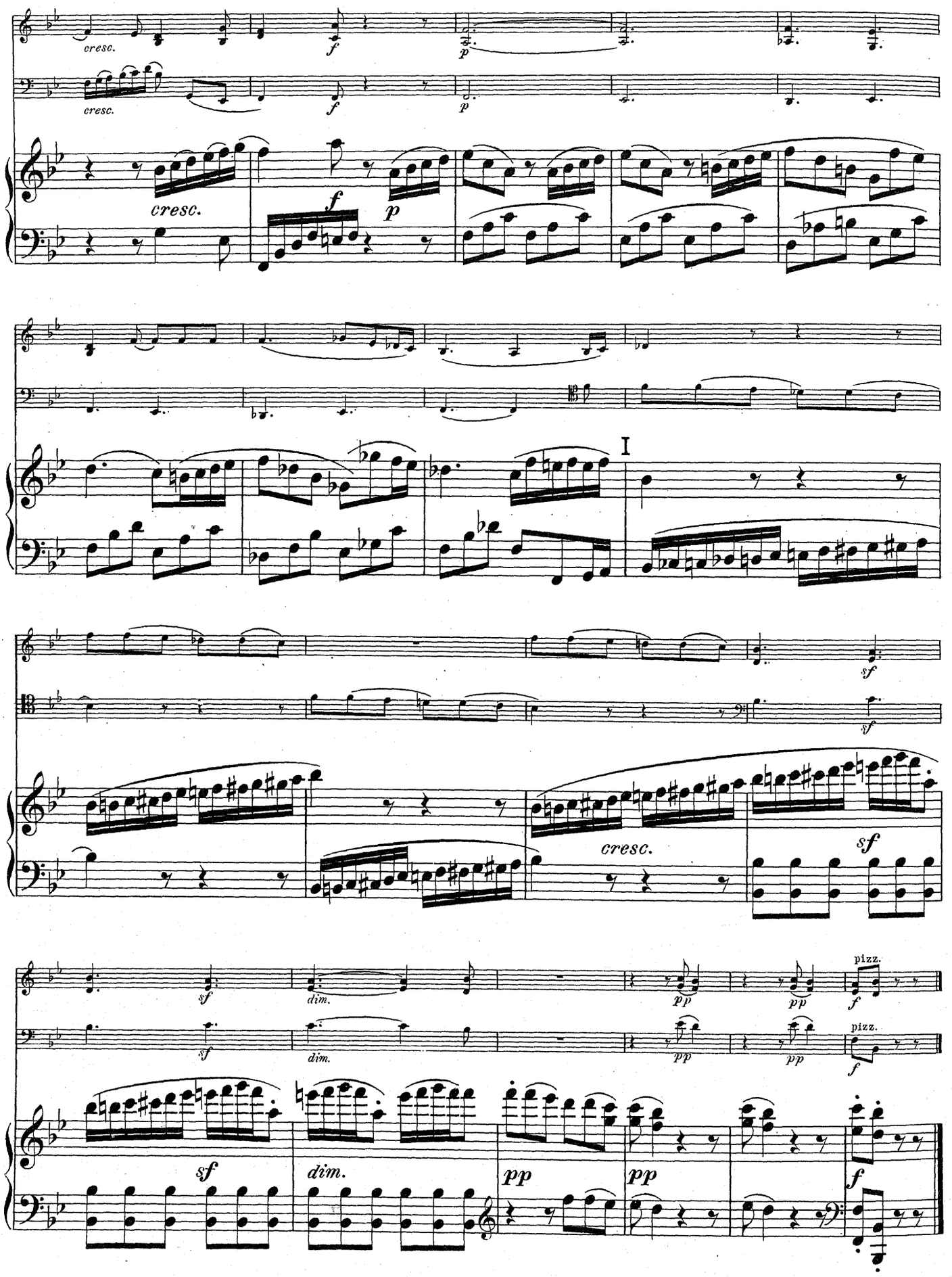



p
f
dim.
pp
1.
2.
8
-pp
B


cresc.
cresc.
C
cresc.


cresc.
cresc.
D
cresc.
pp
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p dolce
E
p dolce
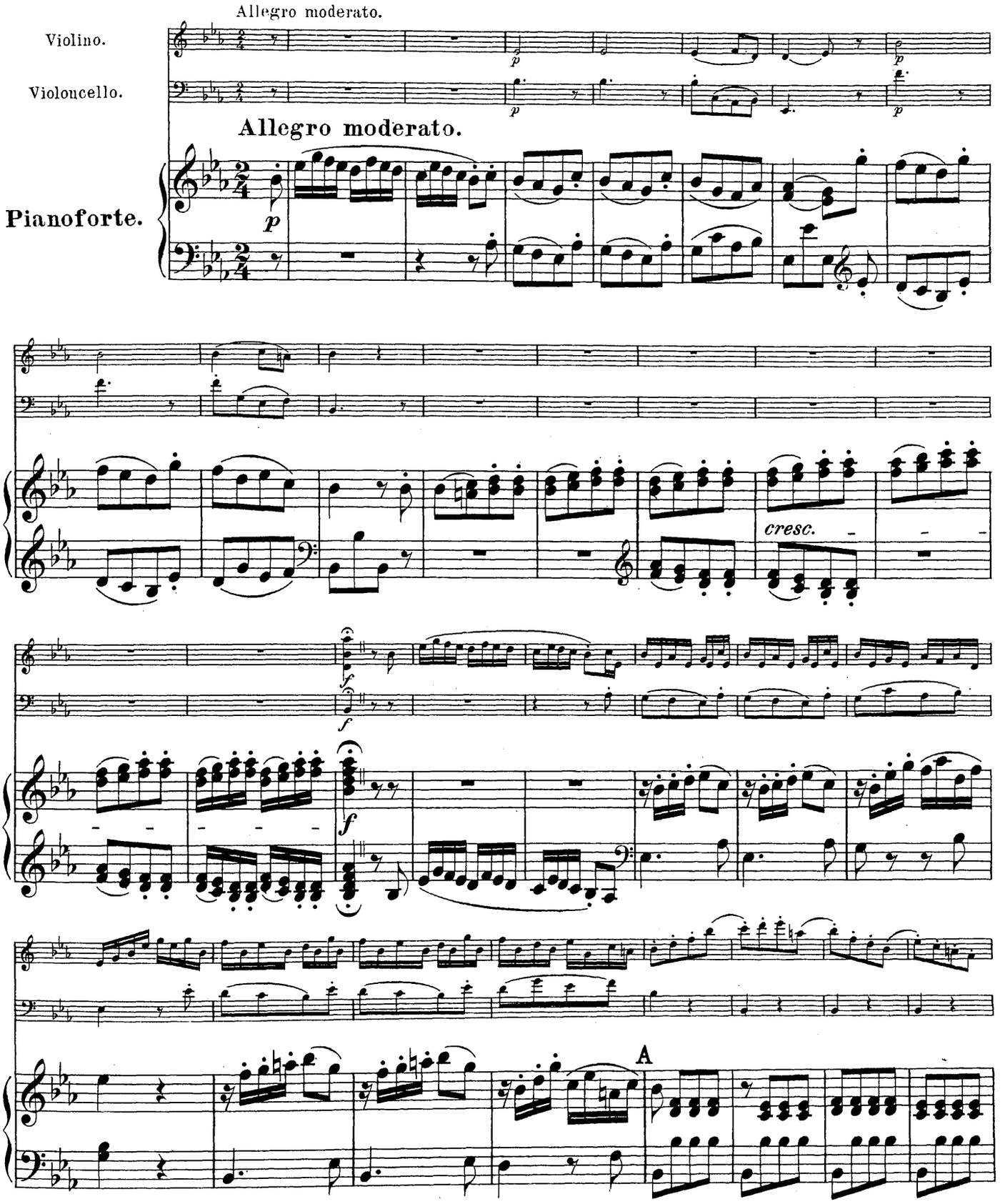

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f
f
dim.
dim.
8
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p
pp
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pp
F
8
p
pp
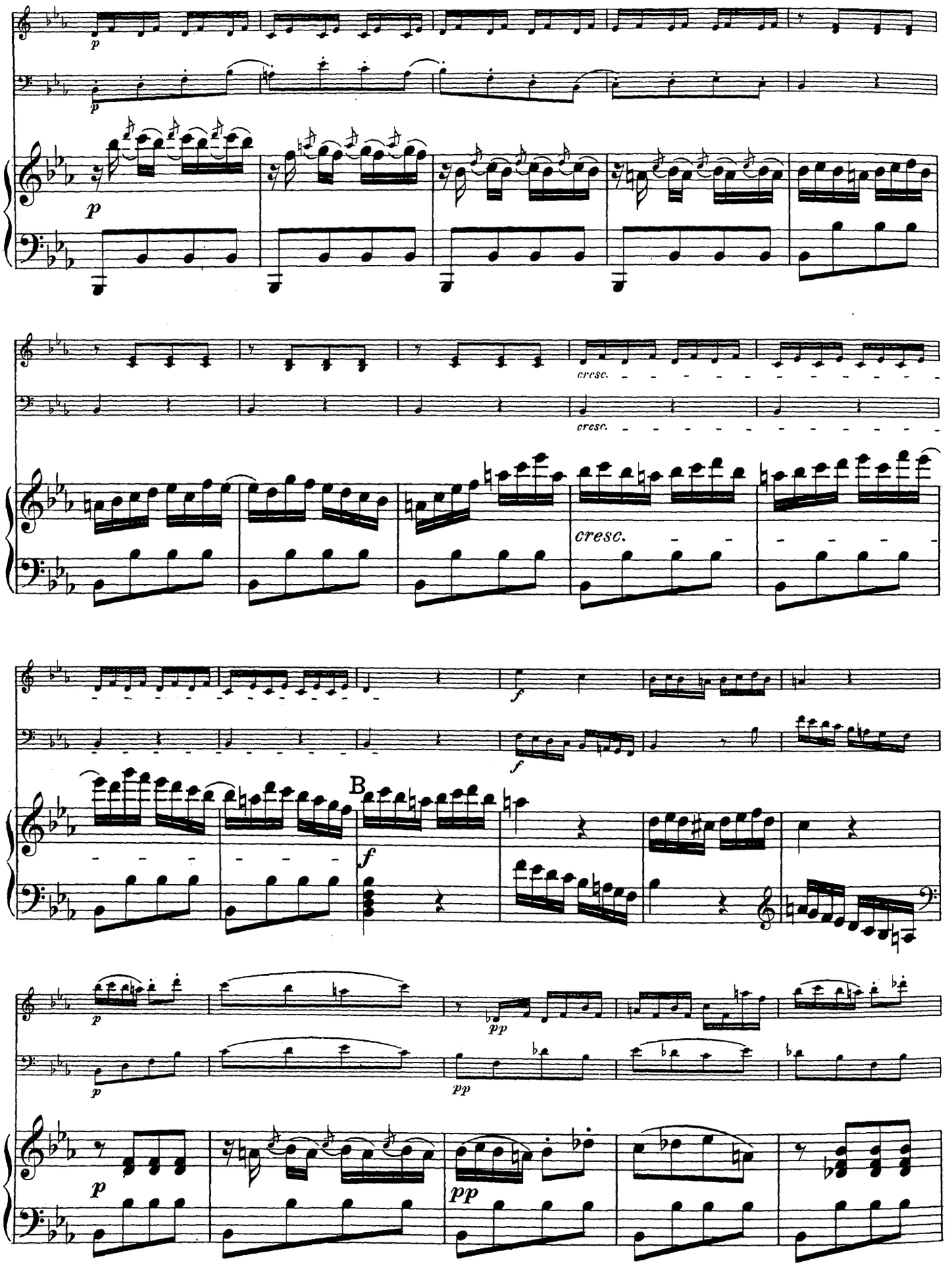

dolce
dolce
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sf
p
p dolce
G
8
tr
cresc.
H
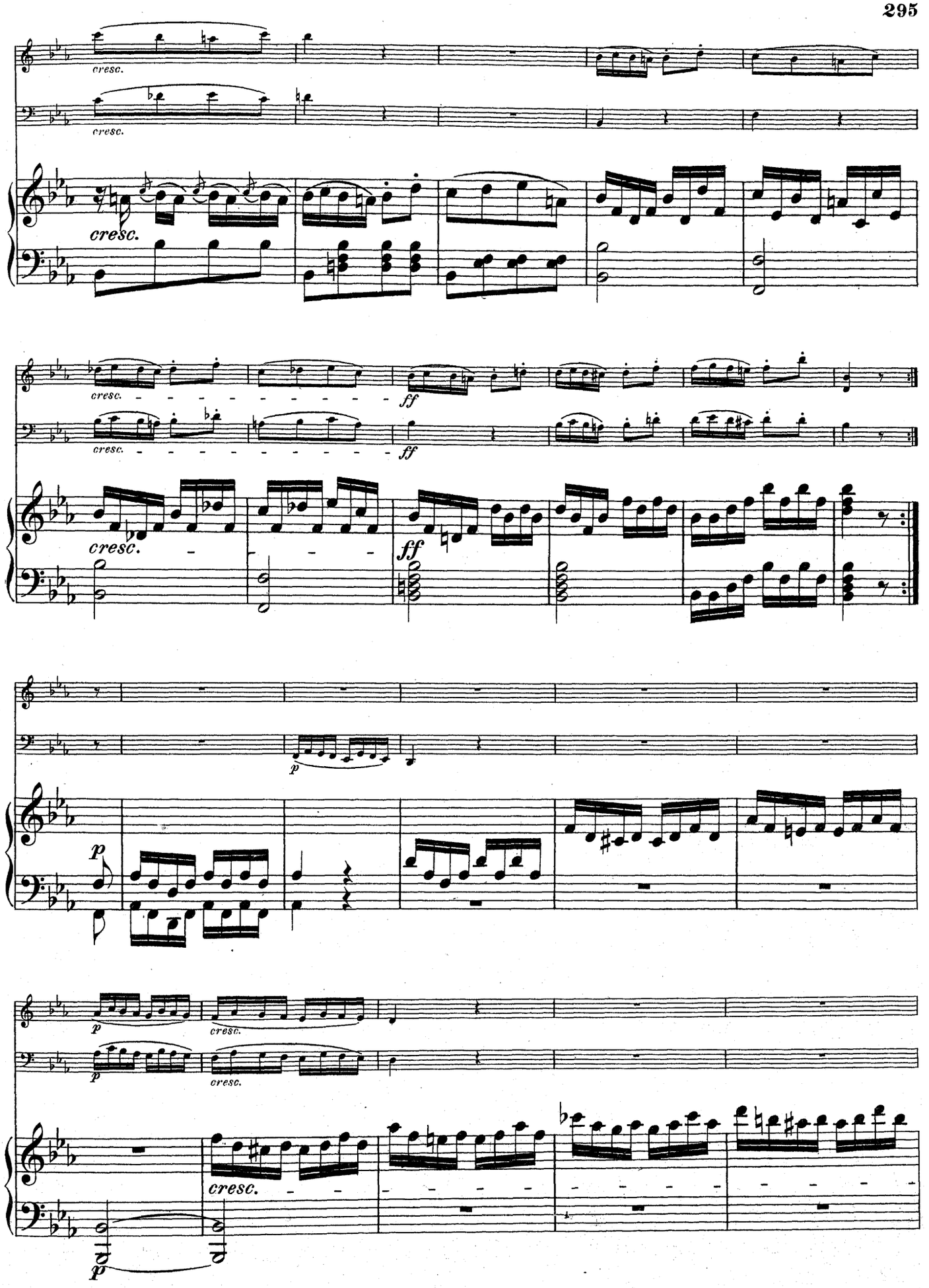

cresc.
f
p
cresc.
f
p
cresc.
f
p
I
sf
sf
cresc.
sf
sf
dim.
pp
pp
pizz.
f
sf
dim.
pp
pp
pizz.
f
sf
dim.
pp
pp
f
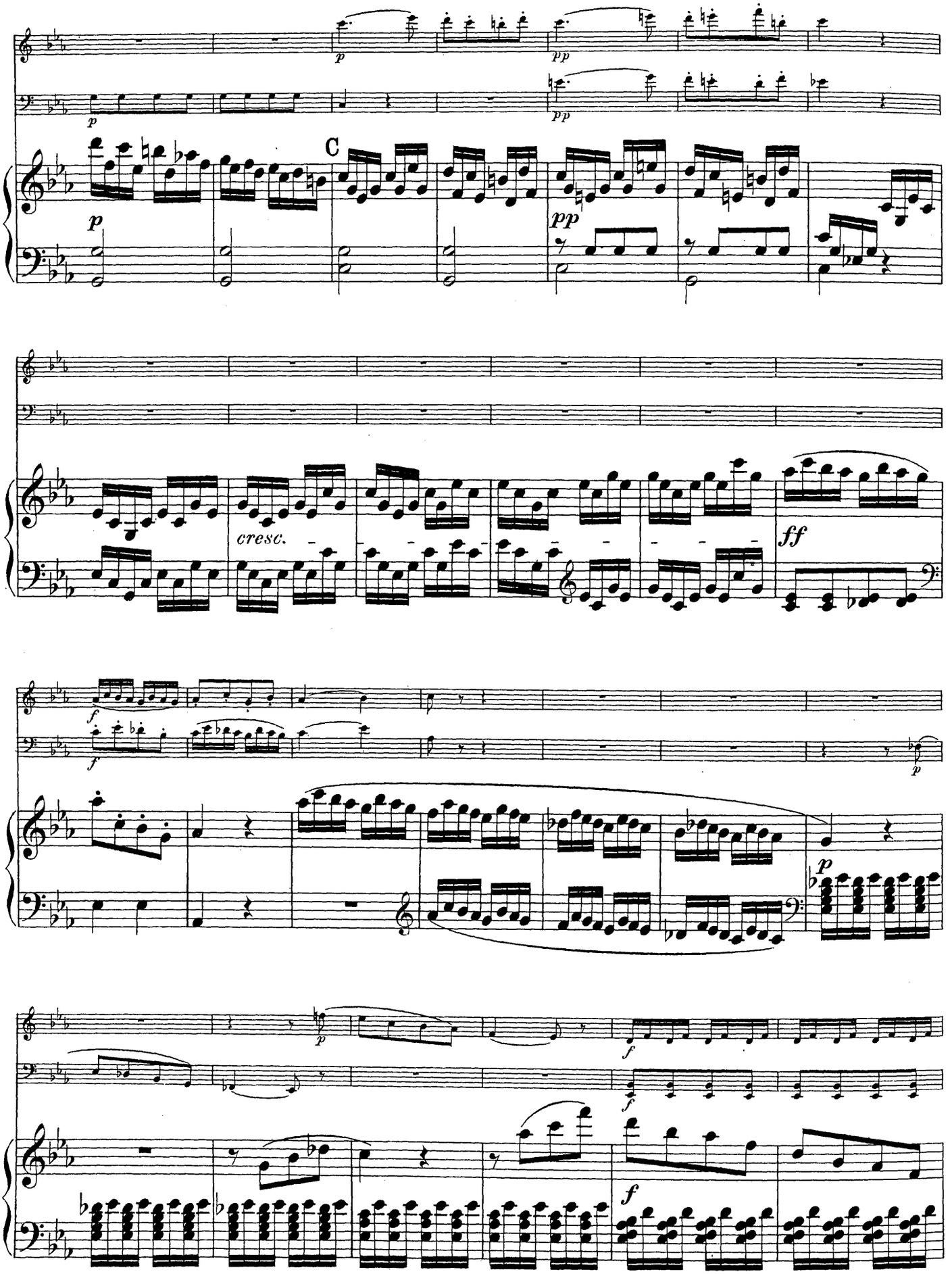
Neuntes Trio.
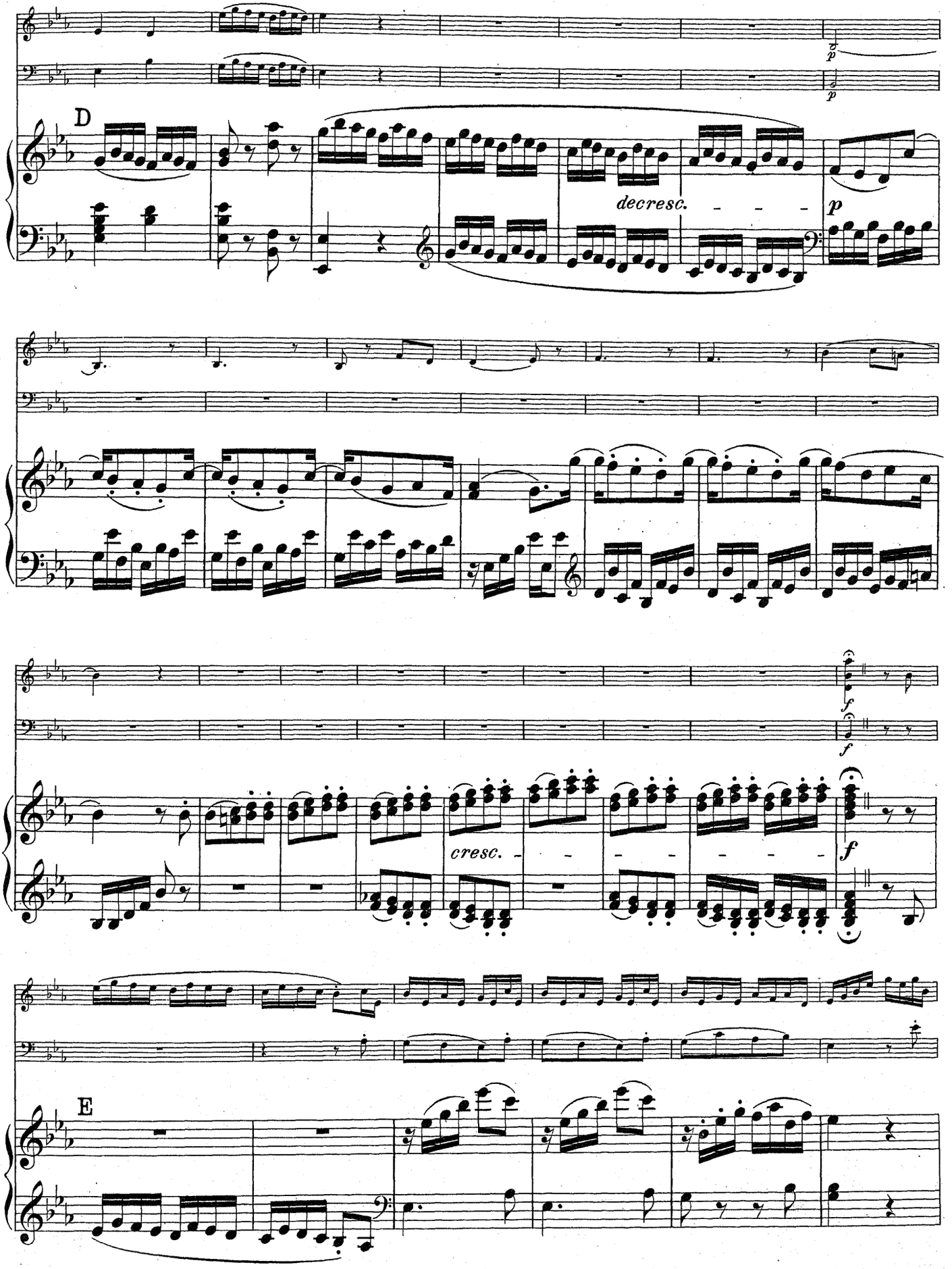
(Nachgelassenes Werk.)
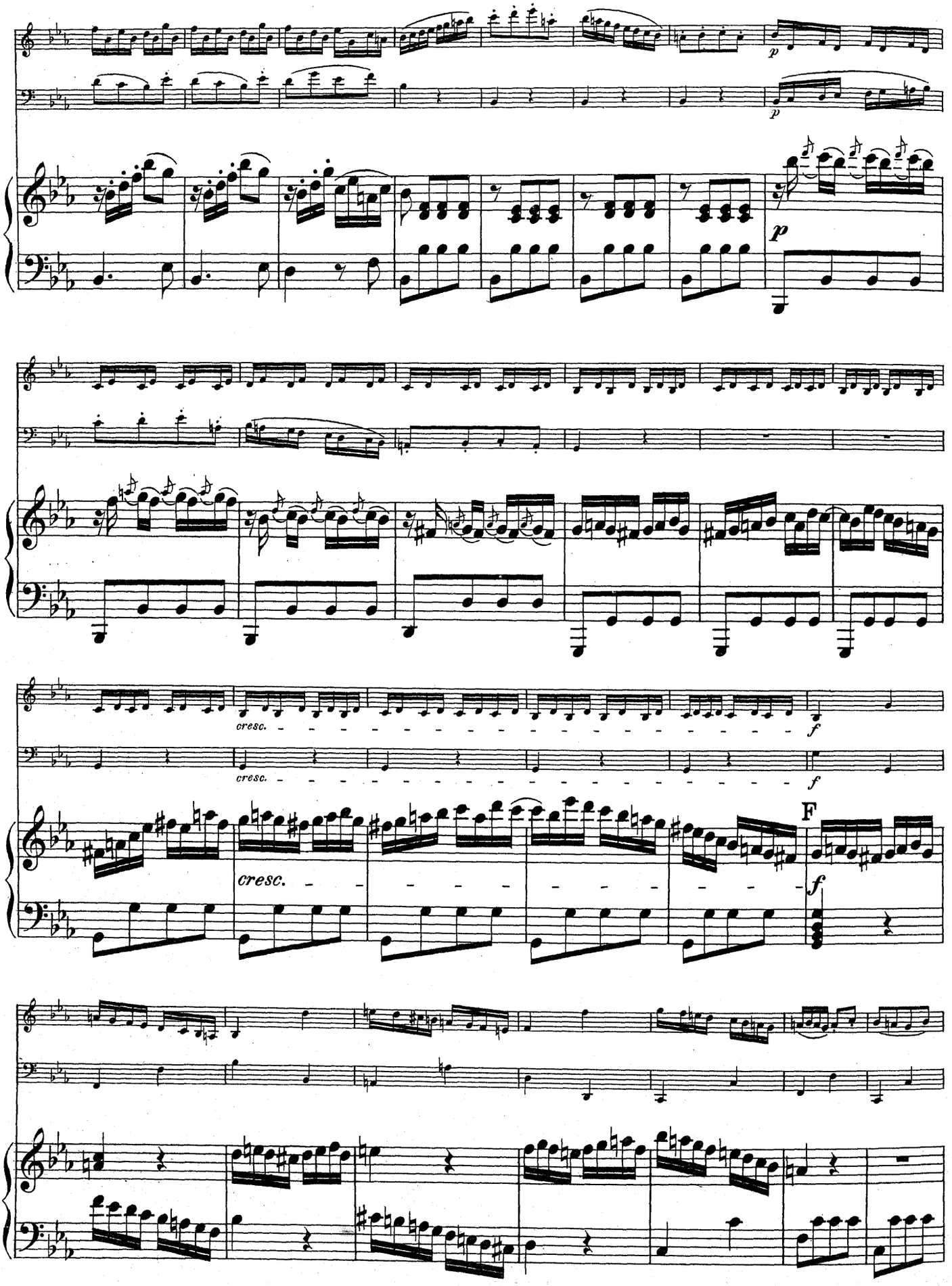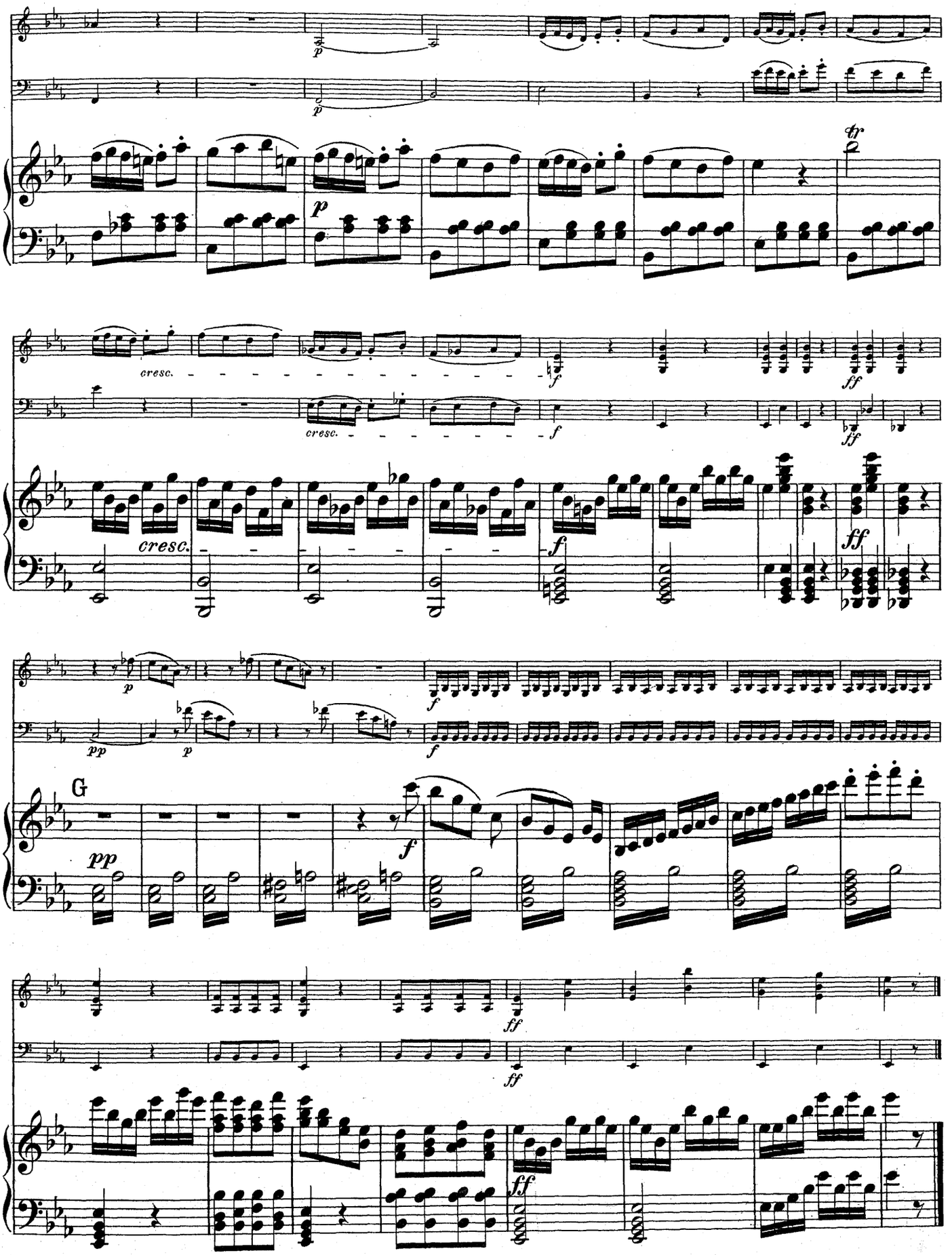



p
cresc.
cresc.
f
B
pp


cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
cresc.
ff
p
p
p
cresc.
p
cresc.
cresc.
p


C
cresc.
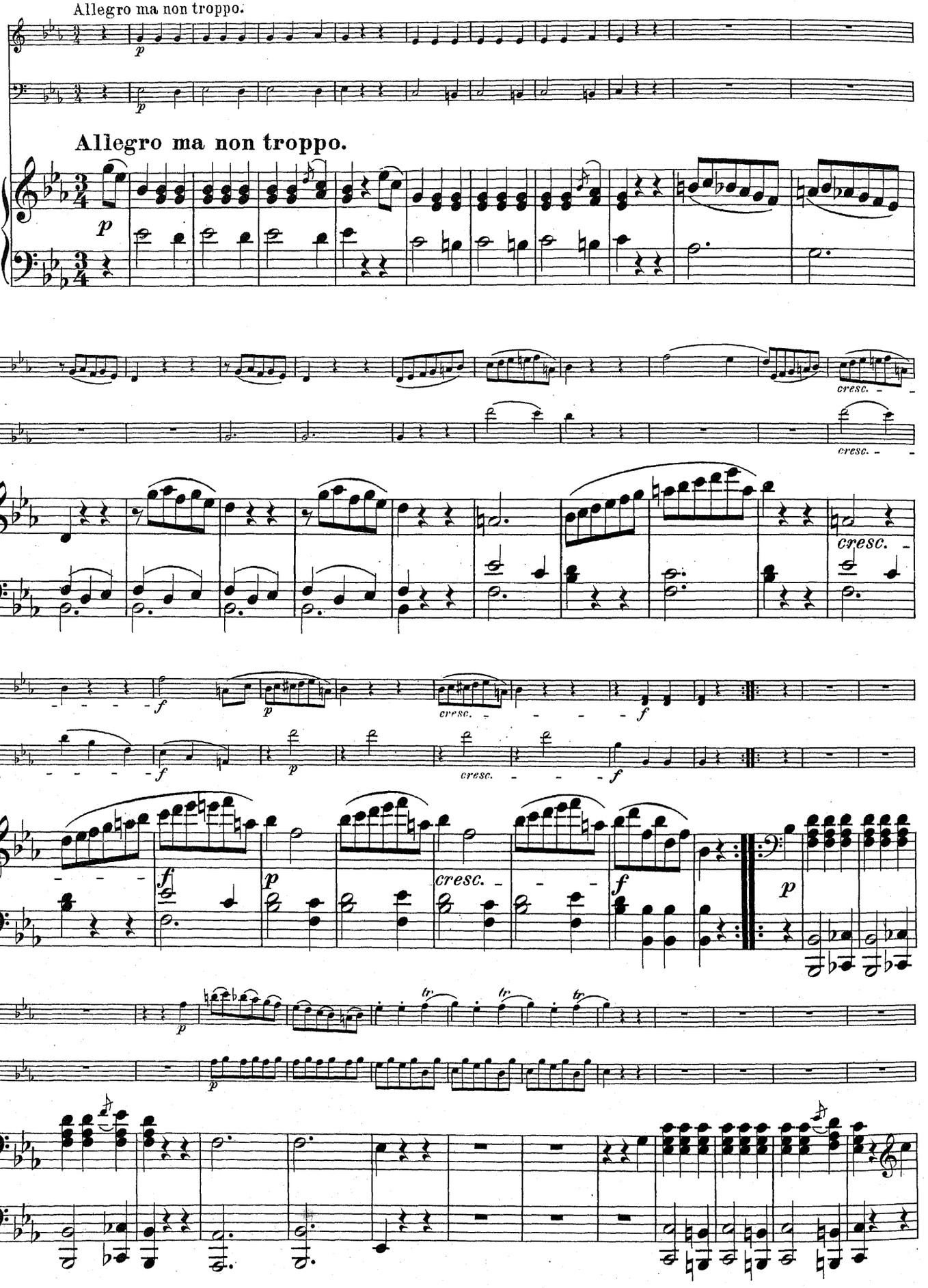

D
decresc.
p
cresc.
f
E
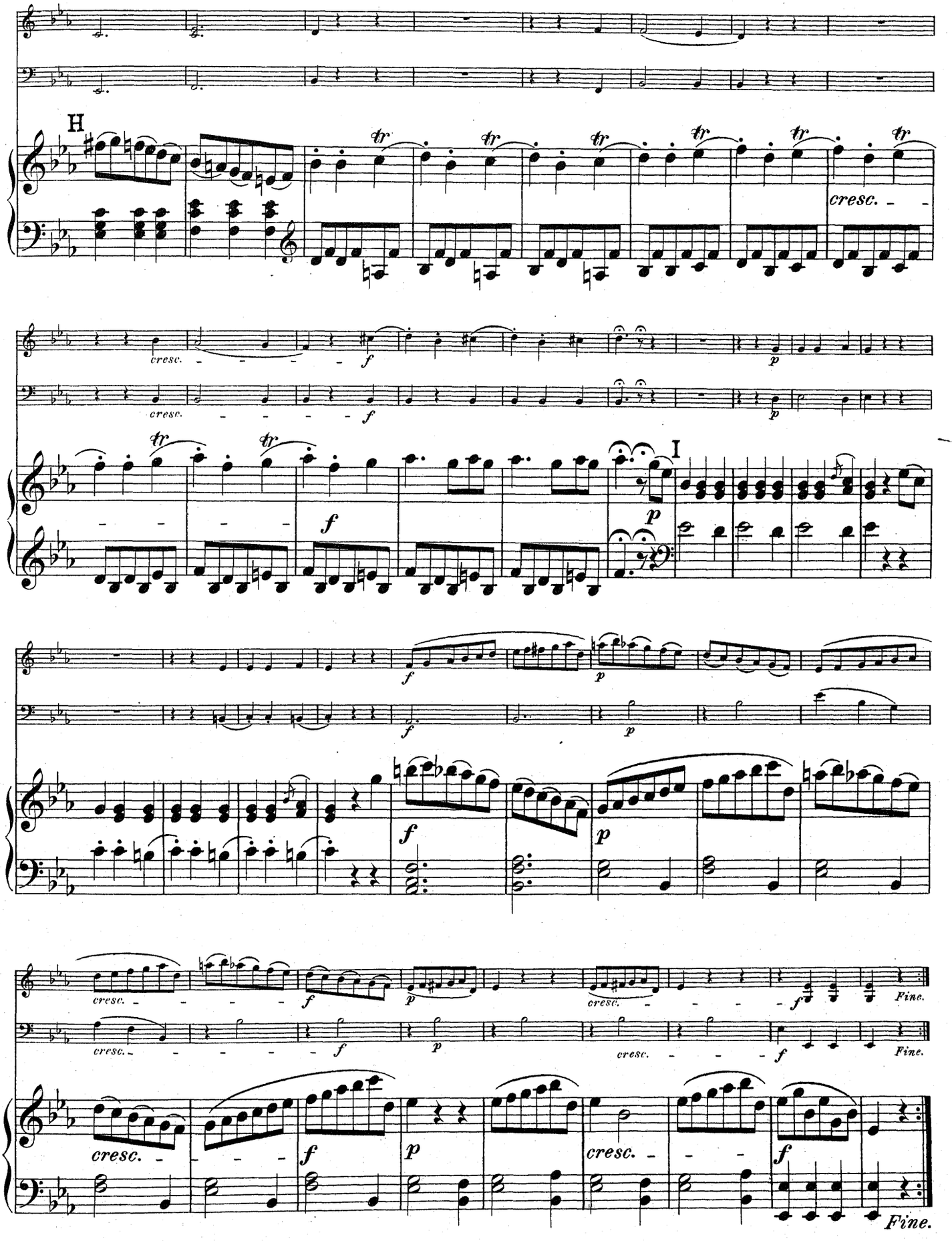

p
p
p
cresc.
f
cresc.
f
cresc.
F
f

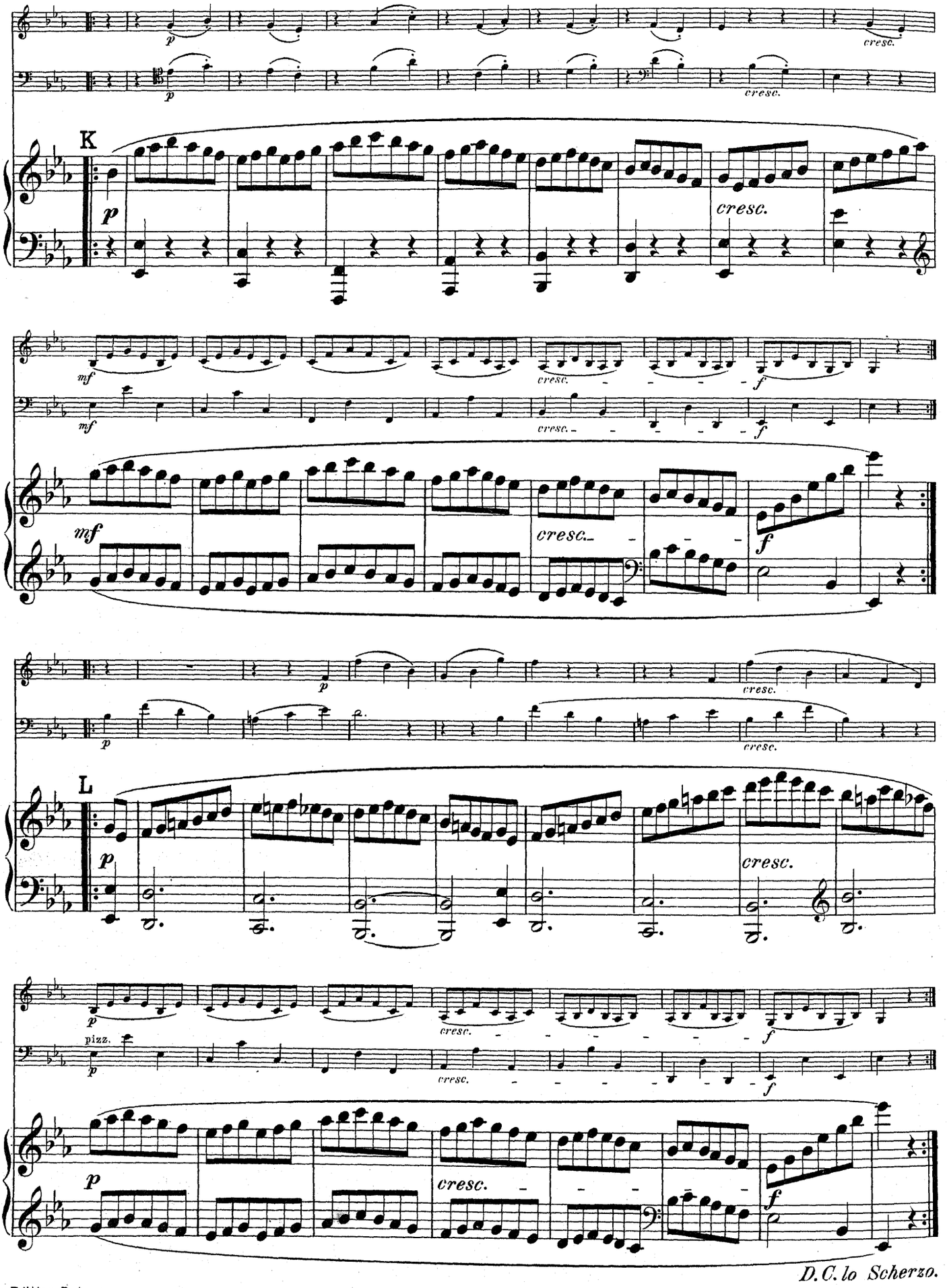

p
cresc.
f
ff
tr
pp
G

Scherzo.

Allegro ma non troppo.
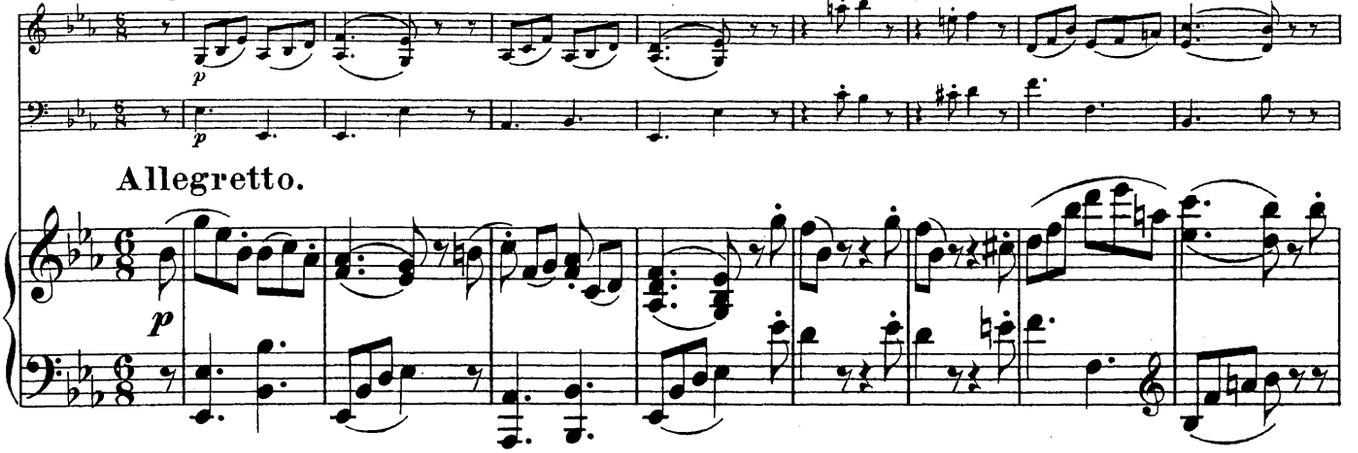



H
cresc.
I
Fine.
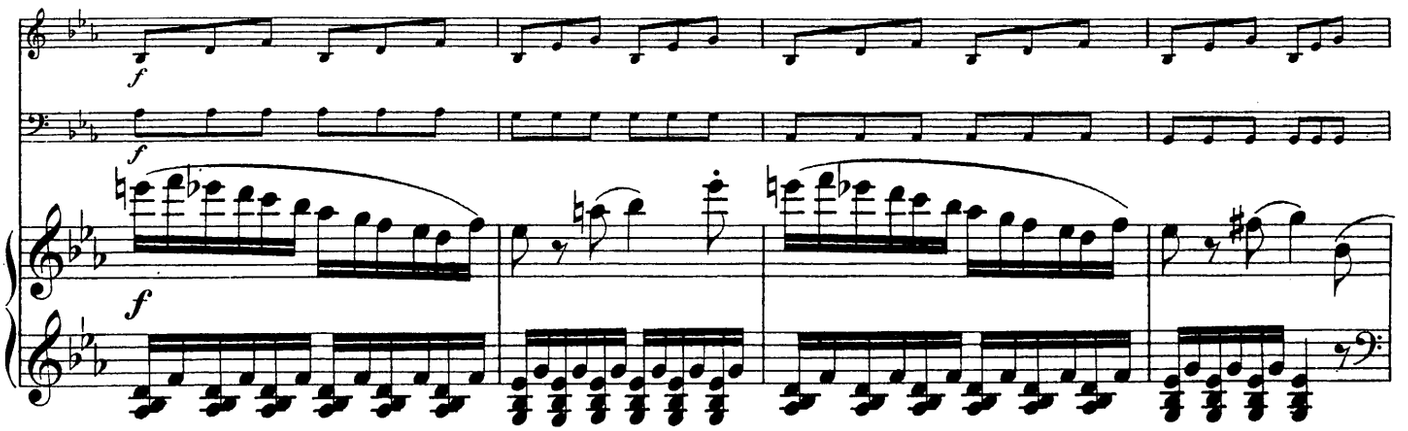

K
L
cresc.
pizz.
D.C. lo Scherzo.
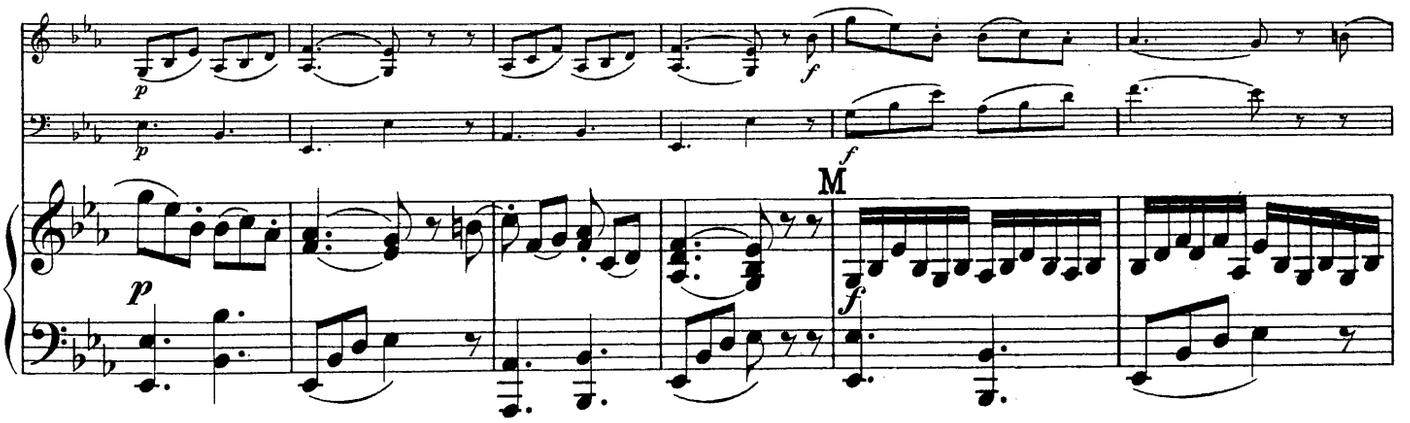
Rondo.
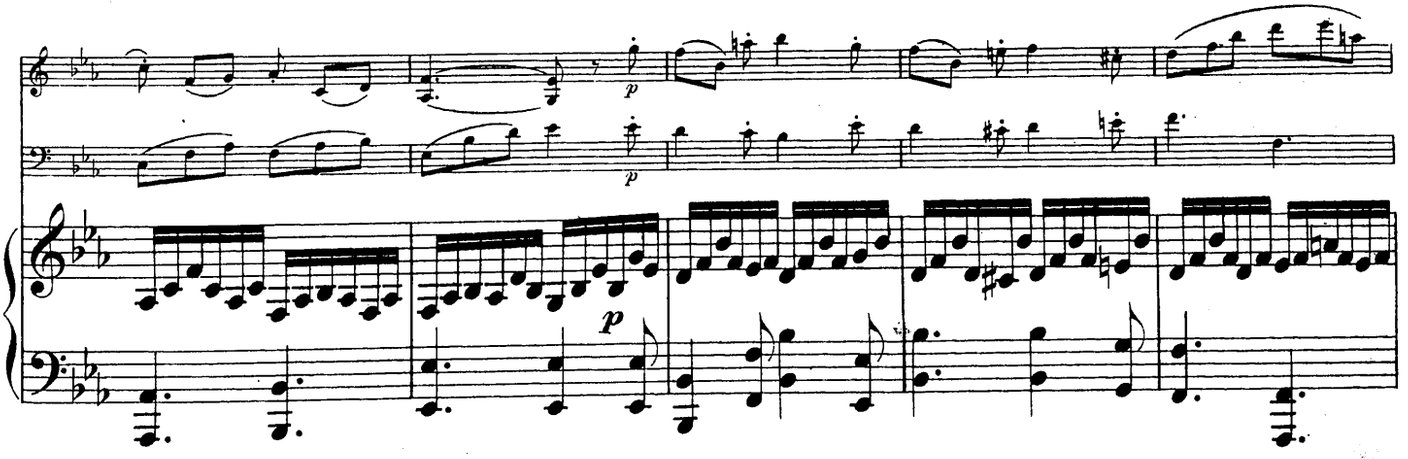
Allegretto.
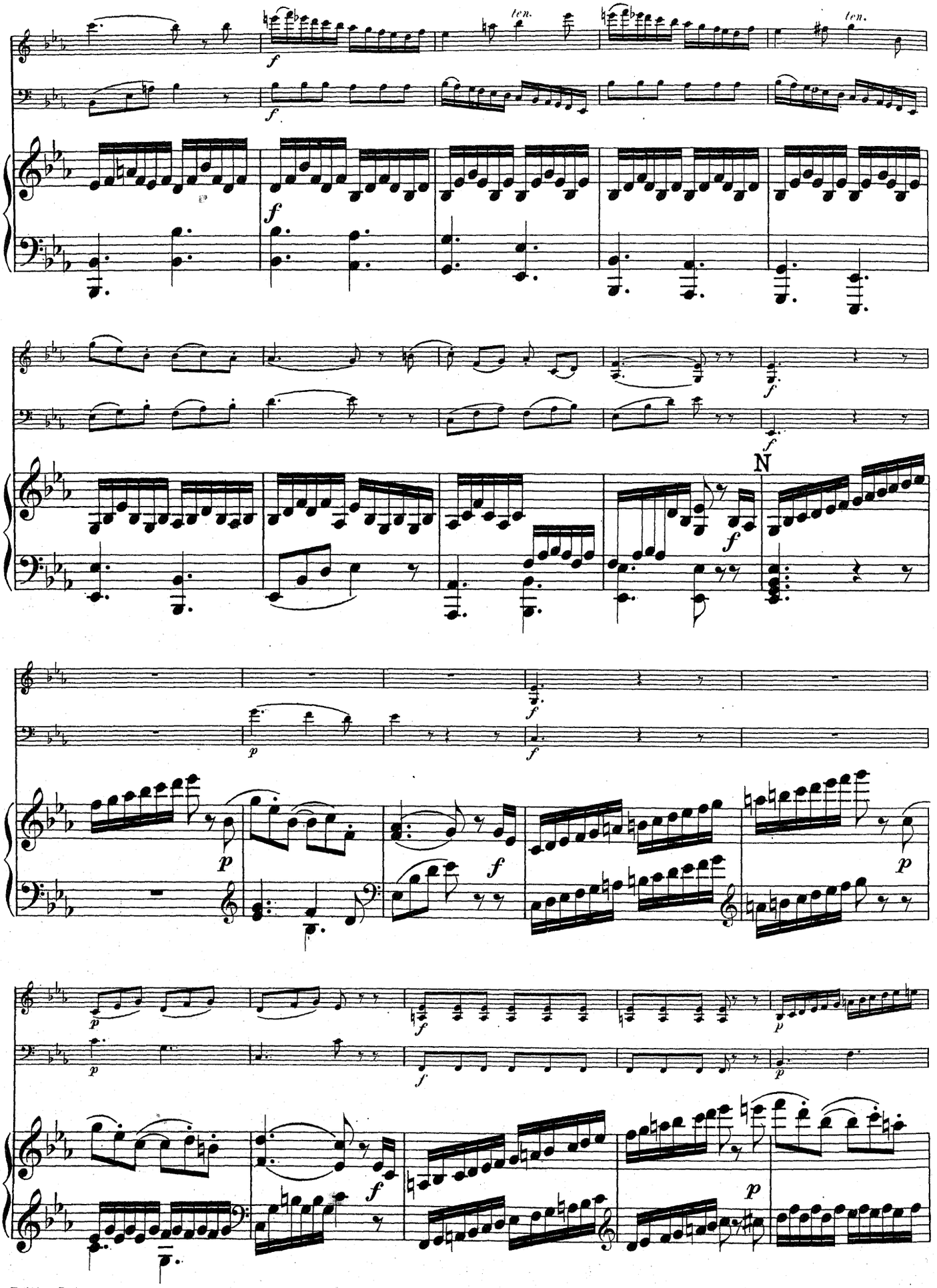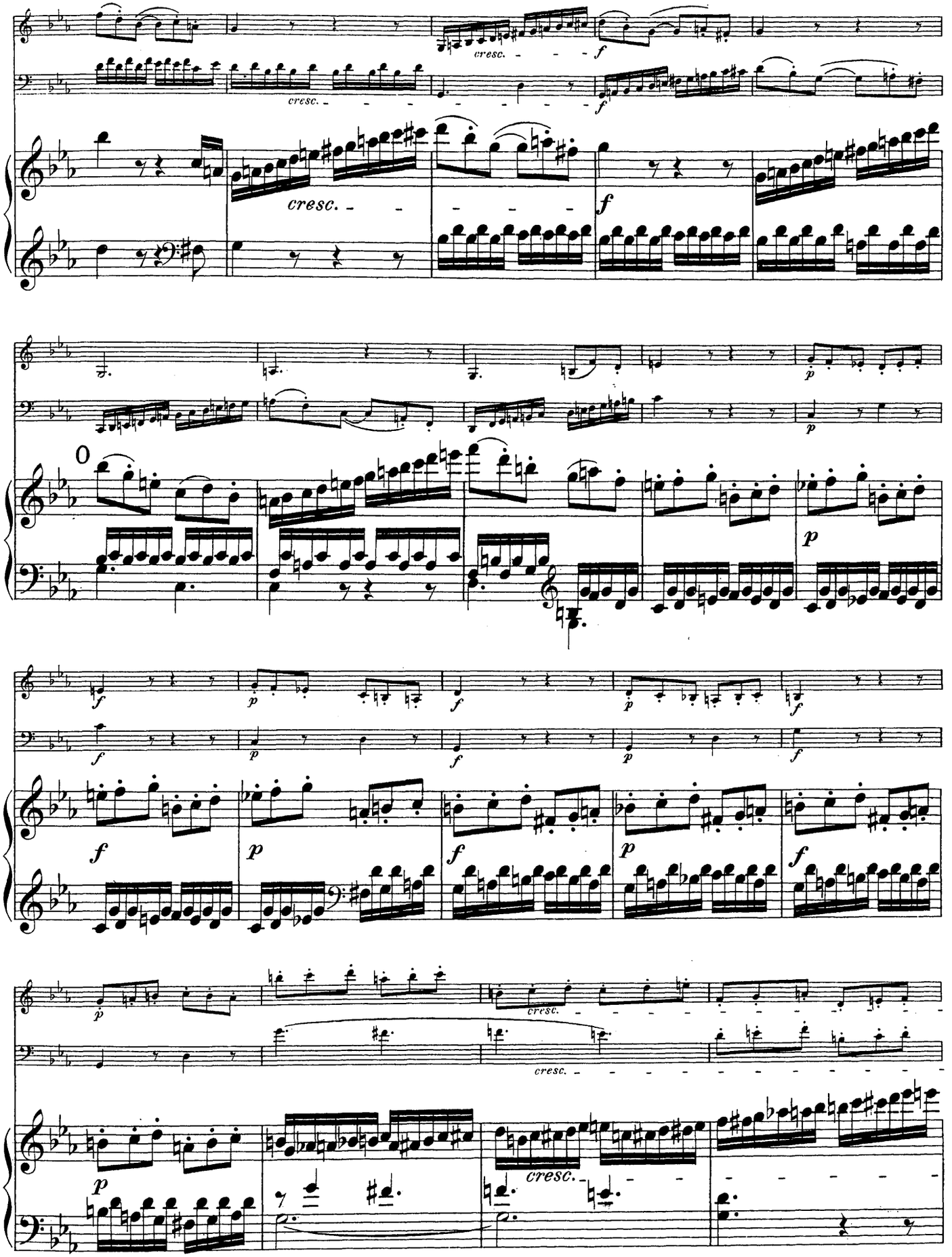


Allegretto.
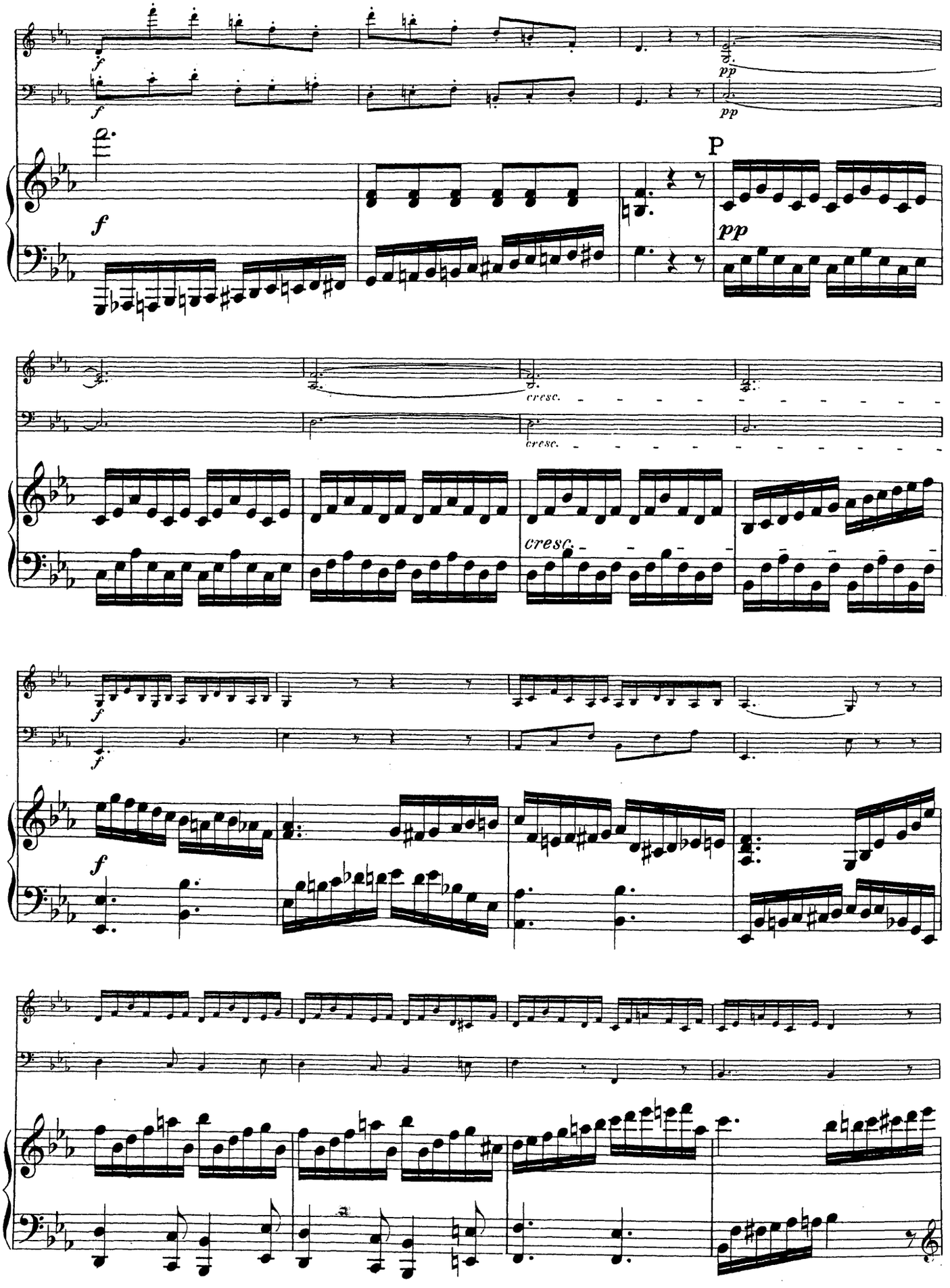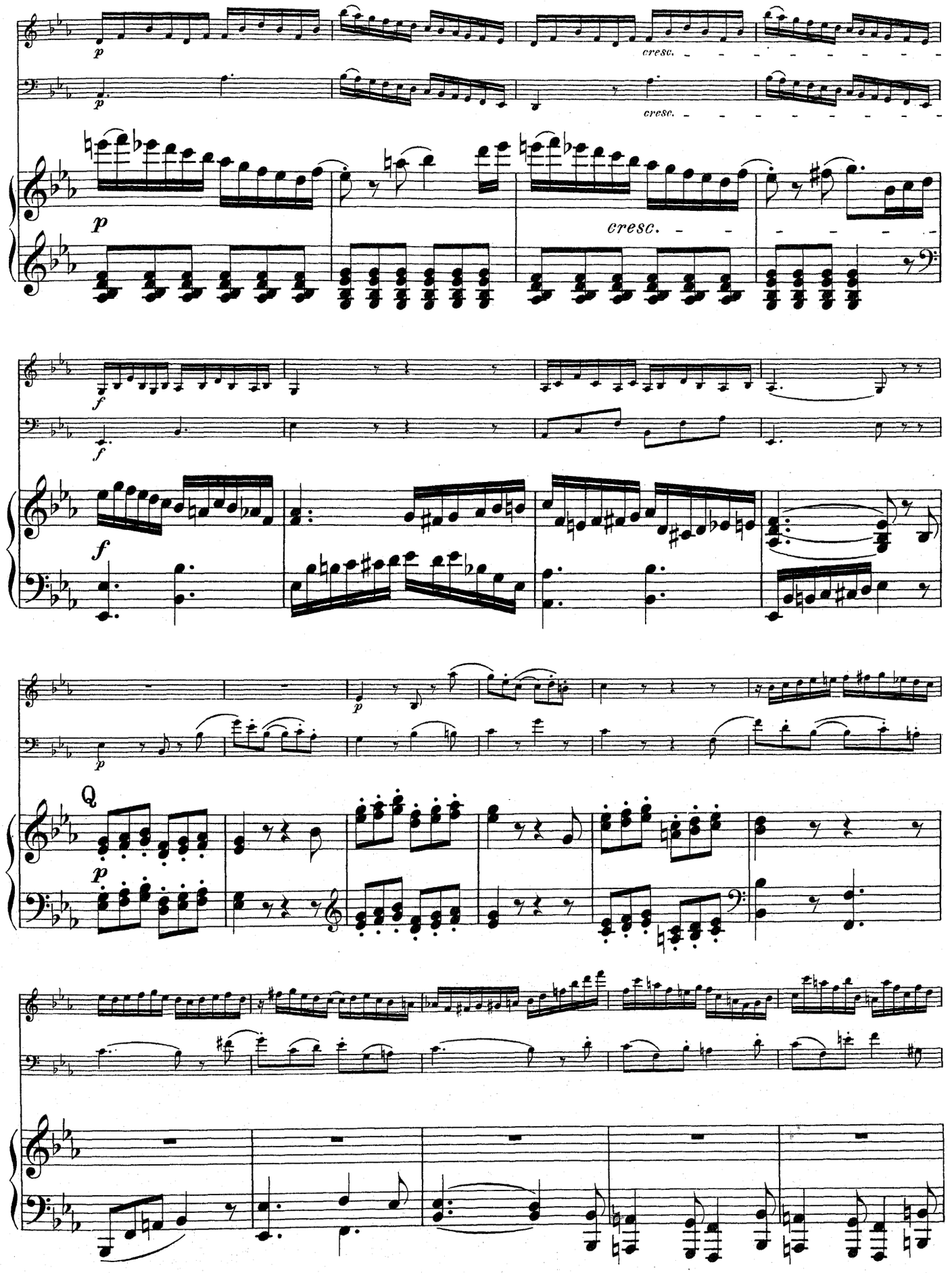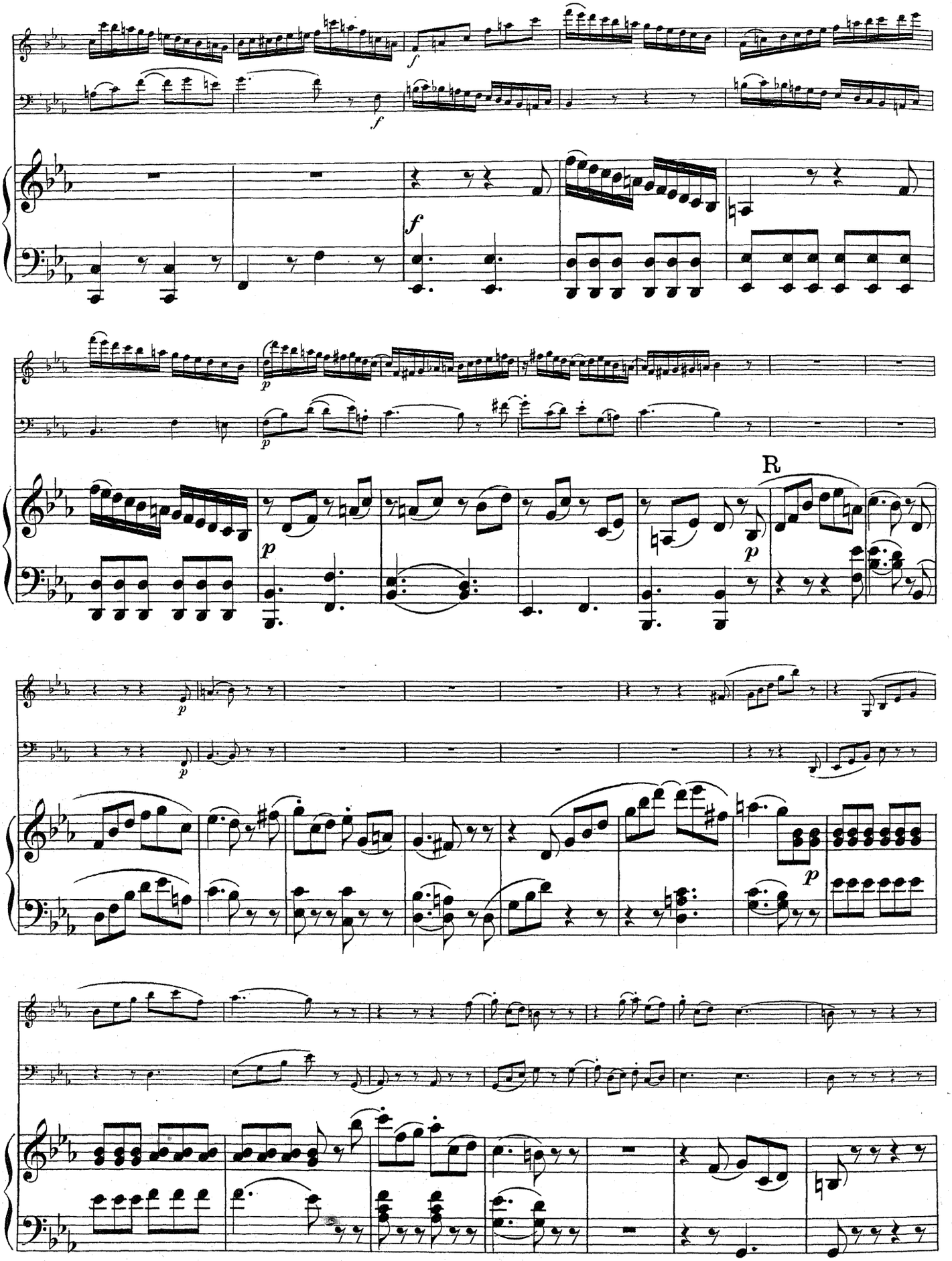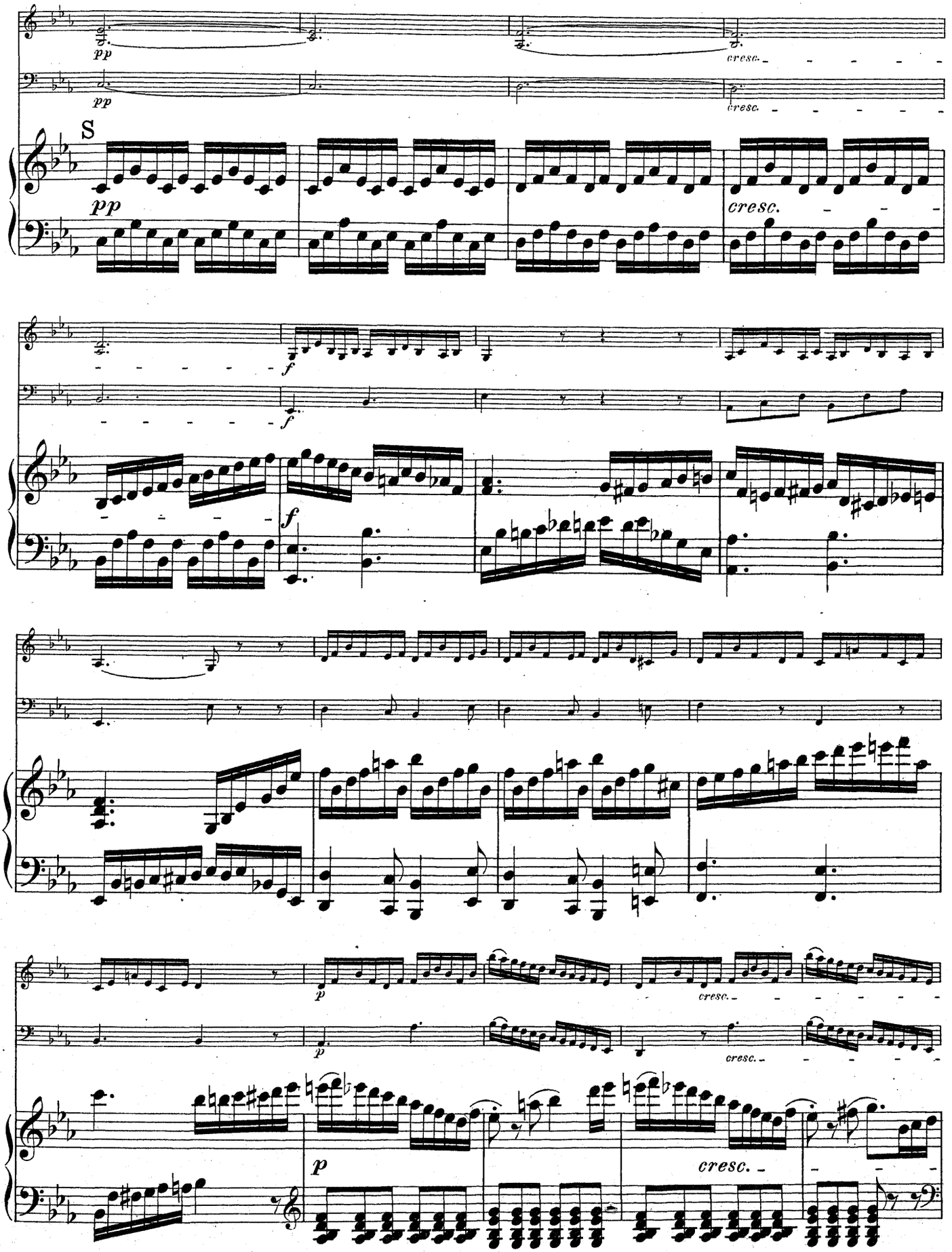







ten.
ten.
N
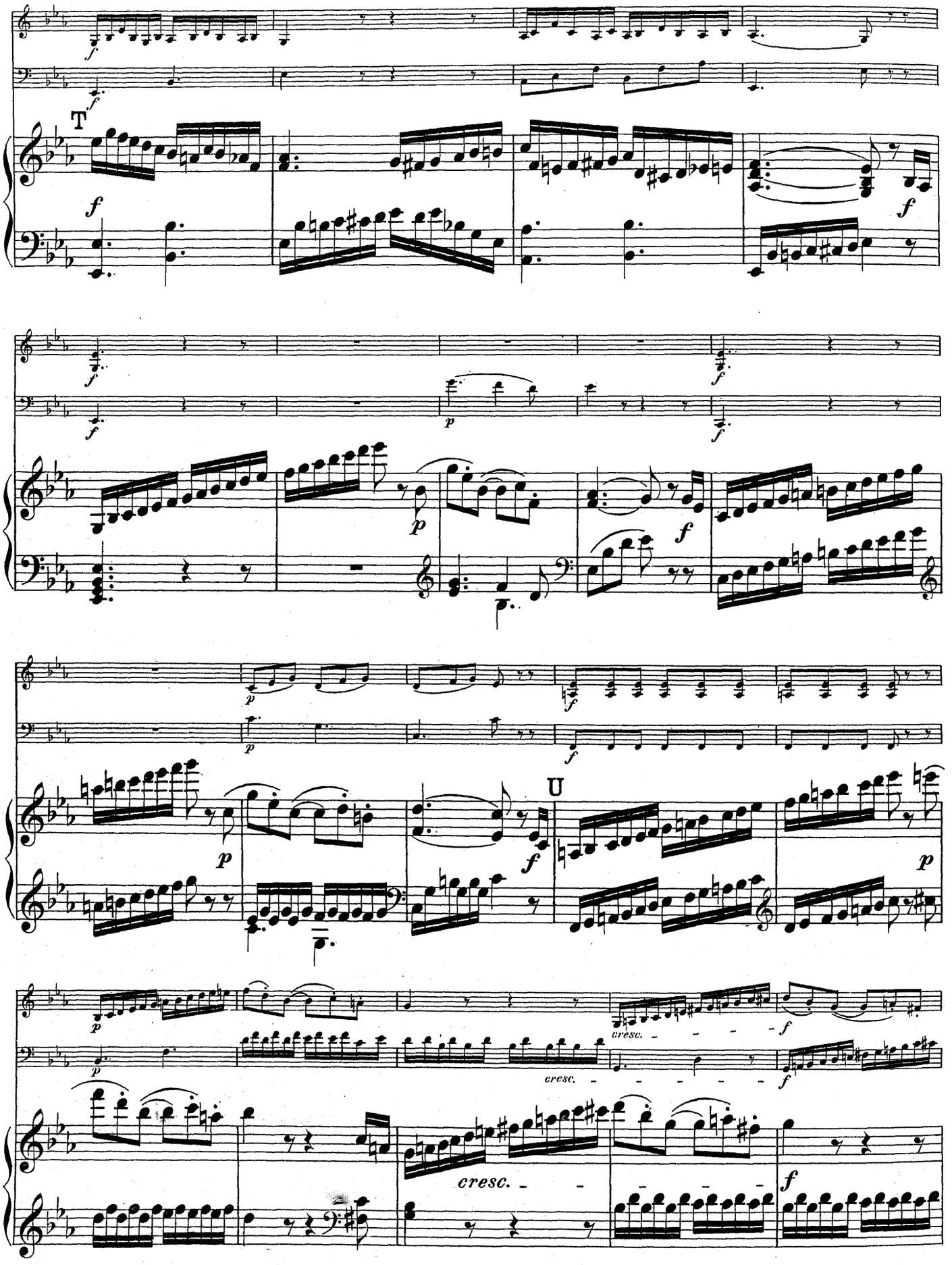

cresc.
f
cresc.
f
cresc.
f
p
p
0
p
f
p
f
p
f
f
p
f
p
f
p
cresc.
cresc.
p
cresc.
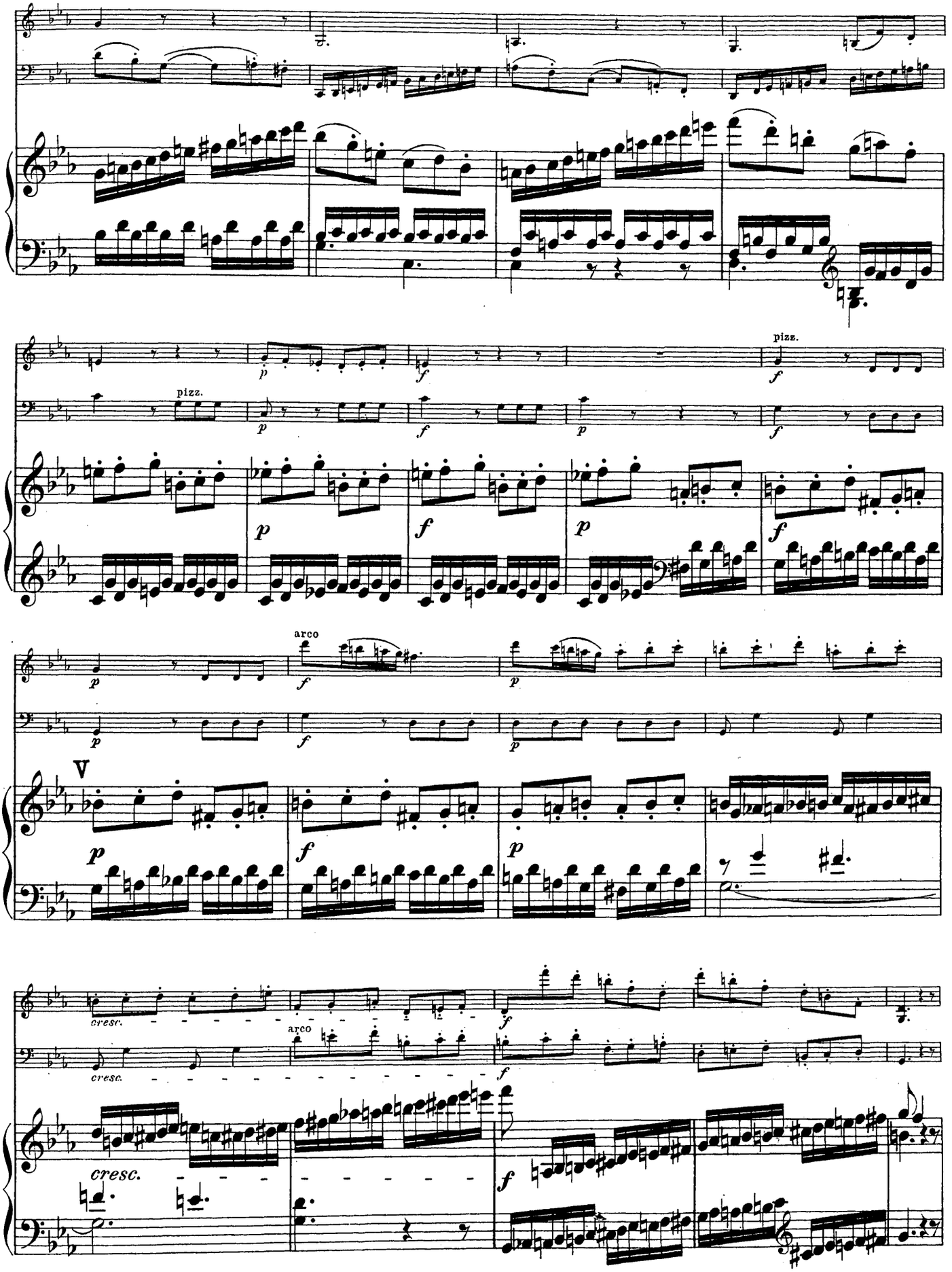

f
pp
P
cresc.
cresc.
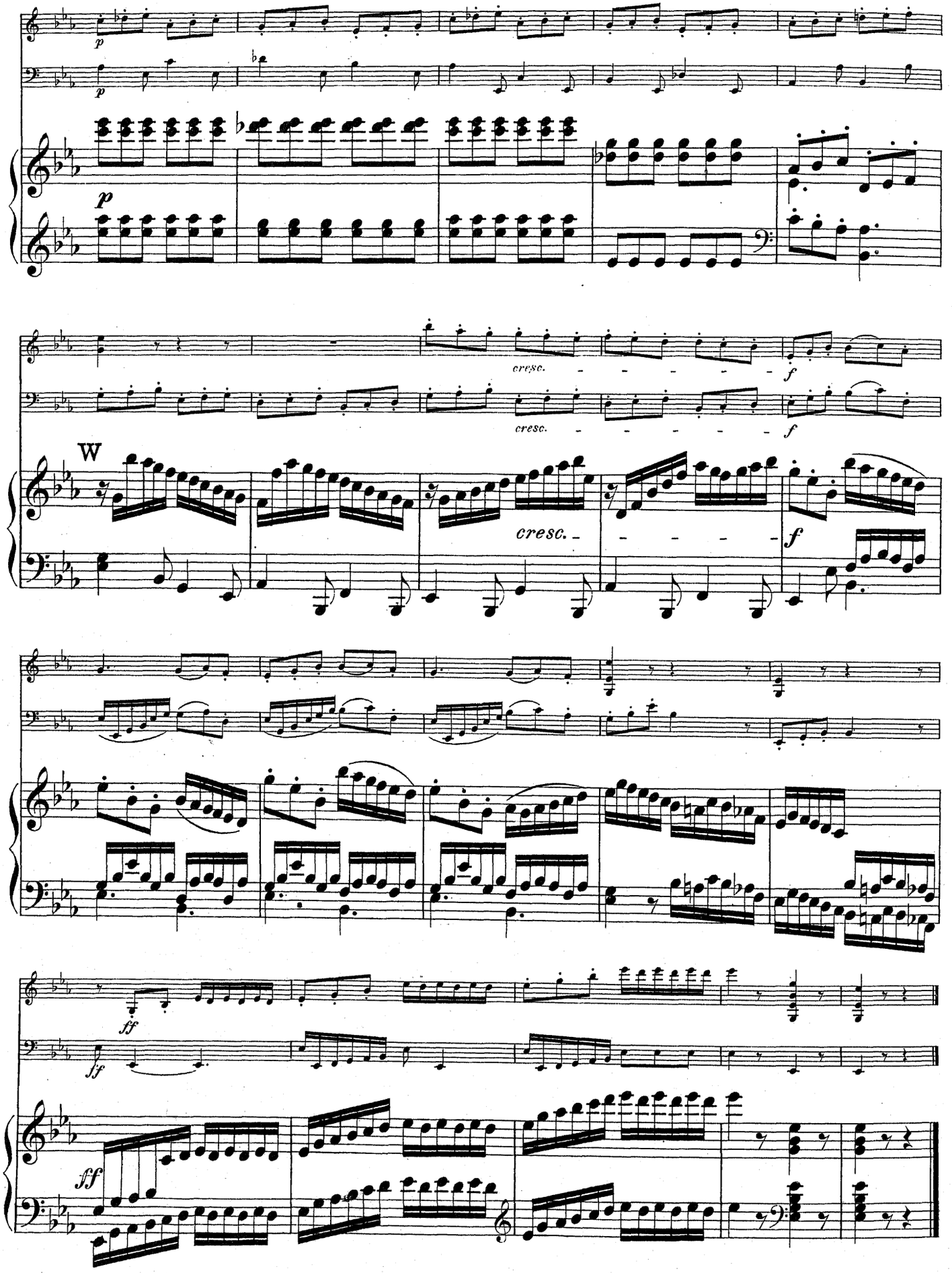

p
cresc.
p
cresc.
p
cresc.
f
f
f
p
p
Q
p


f
f
f
p
p
p
R
p
p
p


pp
cresc.
S
pp
cresc.
f
f
f
p
cresc.
p
cresc.
p
cresc.


T
U
cresc.
cresc.
cresc.


pizz.
pizz.
arco
V
cresc.
arco
cresc.


p
p
p
cresc.
f
cresc.
f
W
cresc.
f
ff
ff
ff

Zehntes Trio.

VIERZEHN VARIATIONEN.

Op. 44.

Tema.
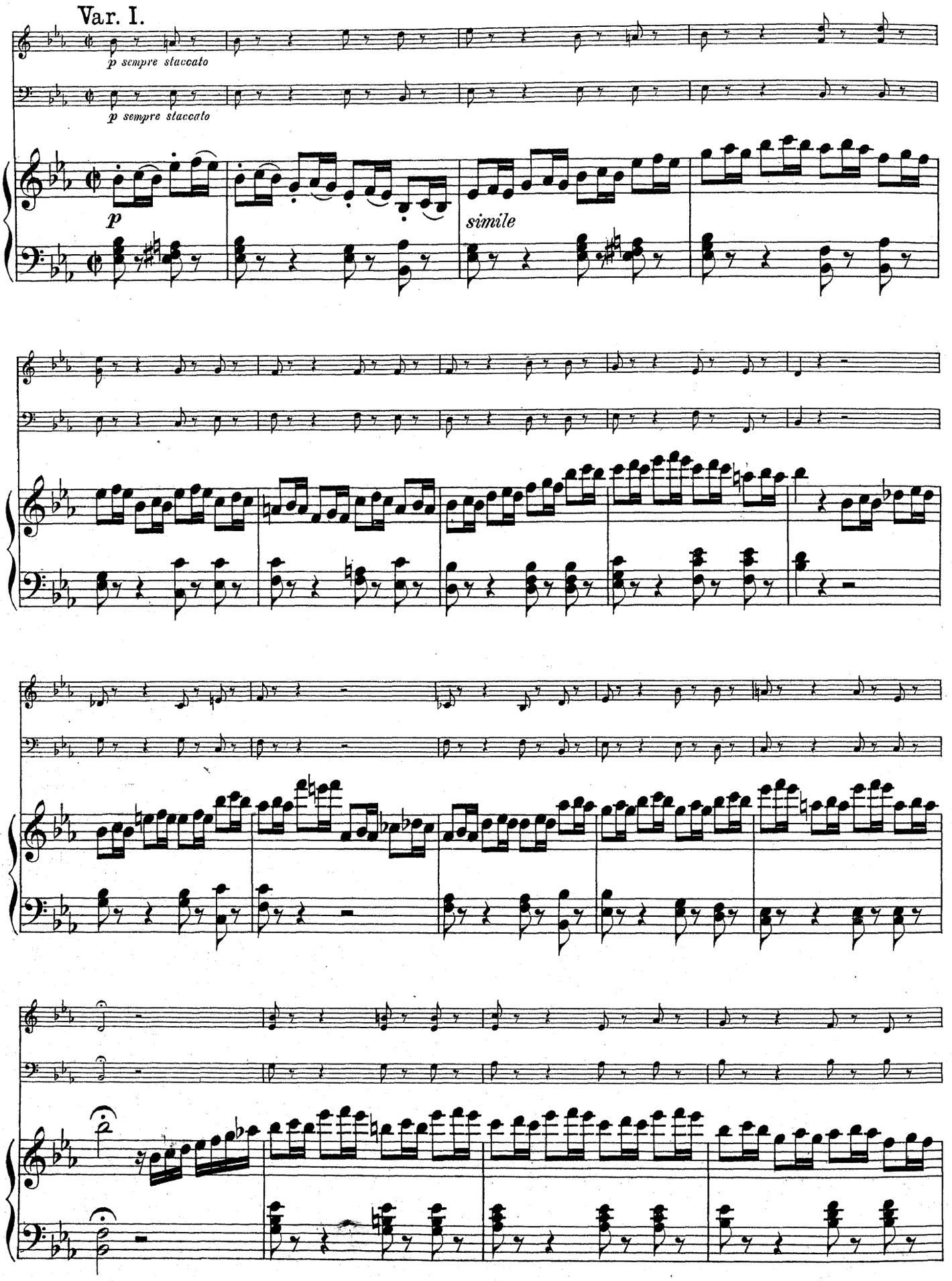
Andante.
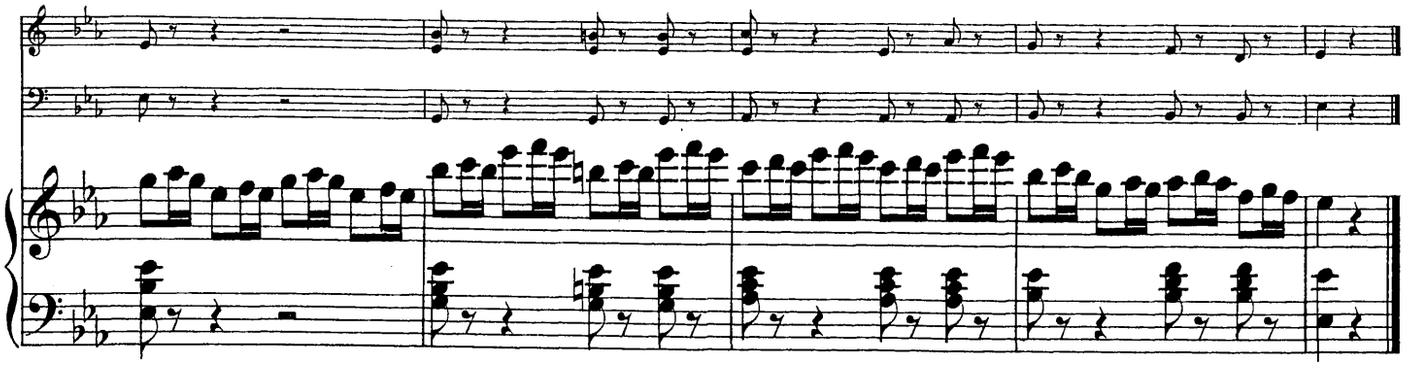
Violino.

Violoncello.
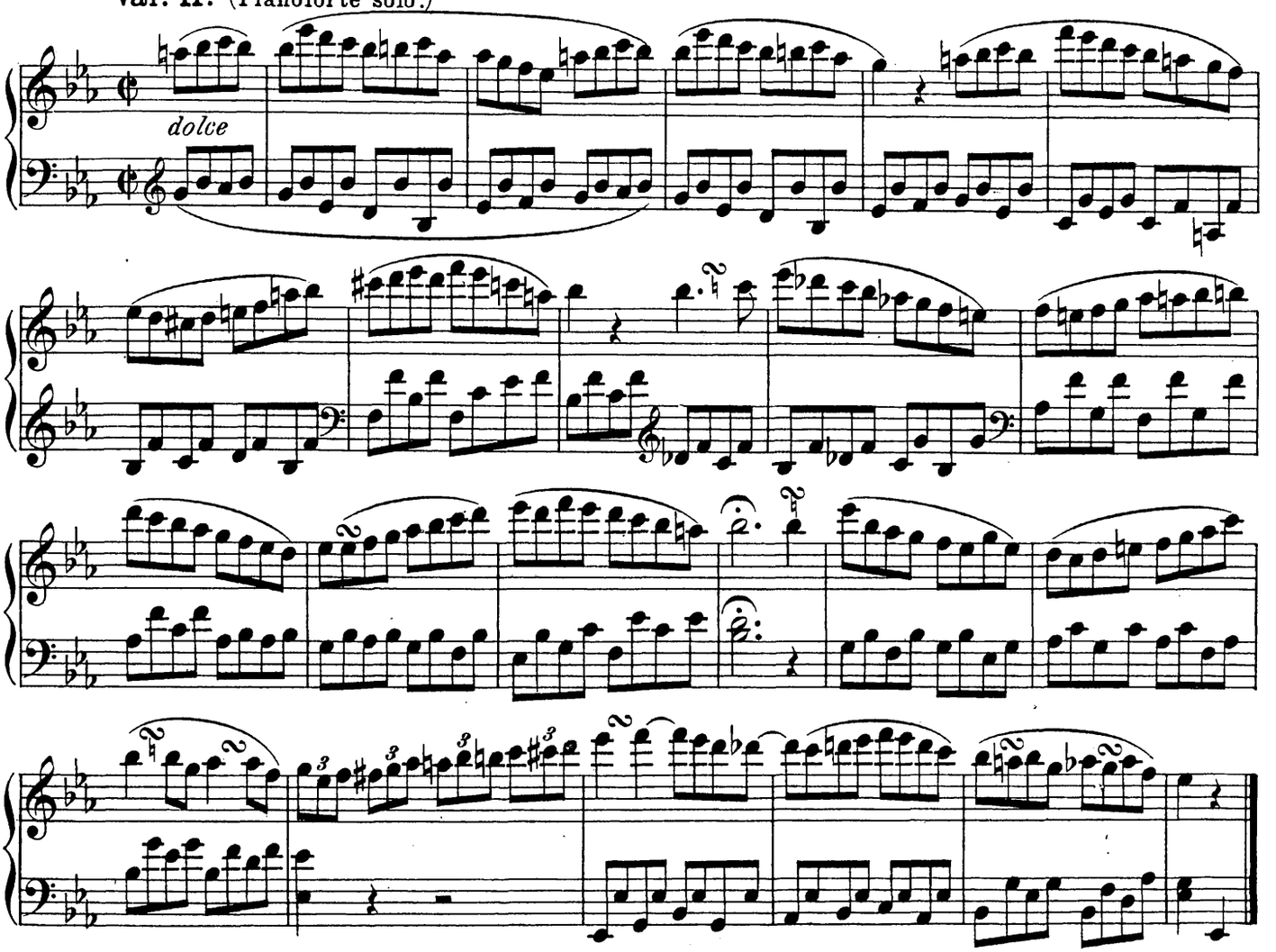
Andante.

Pianoforte.
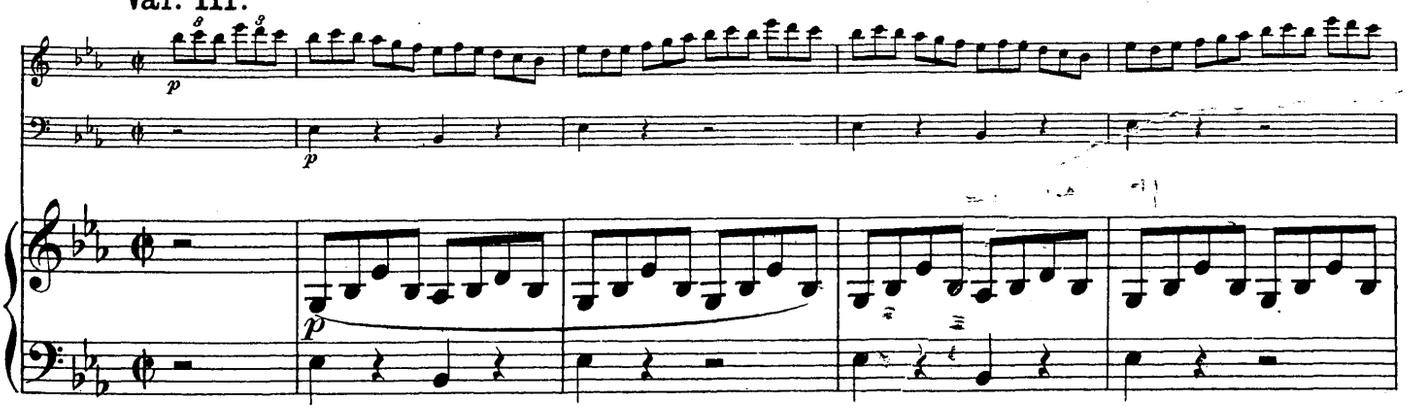

Var. I.
p sempre staccato
p sempre staccato
p
simile
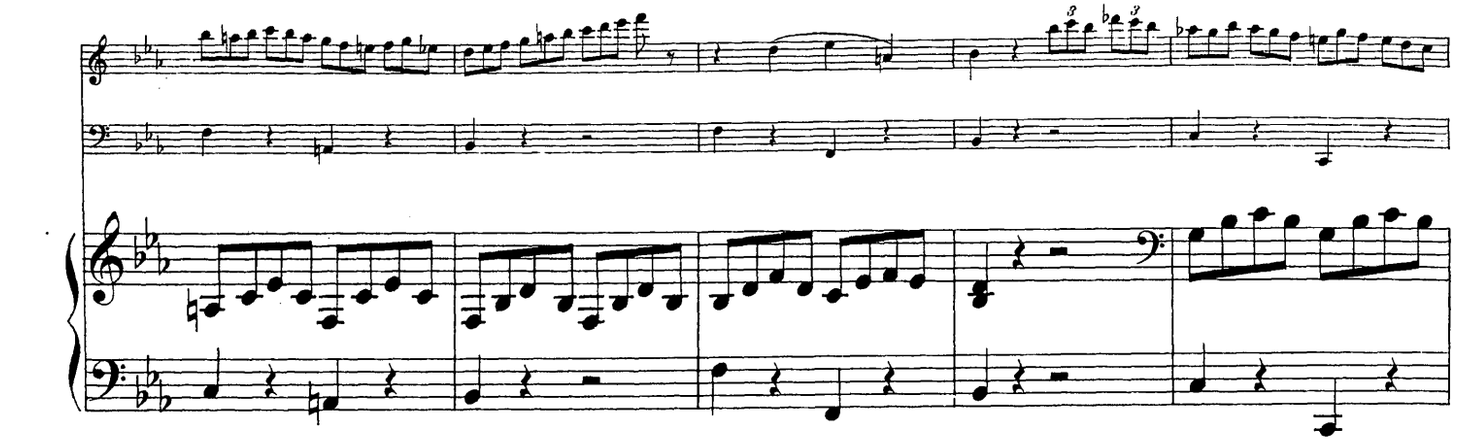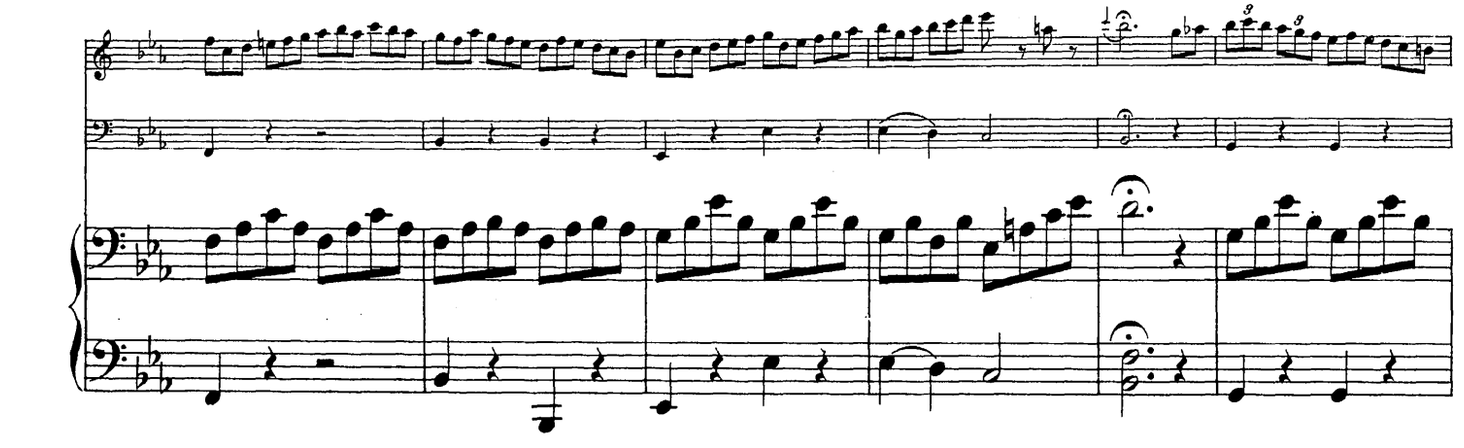


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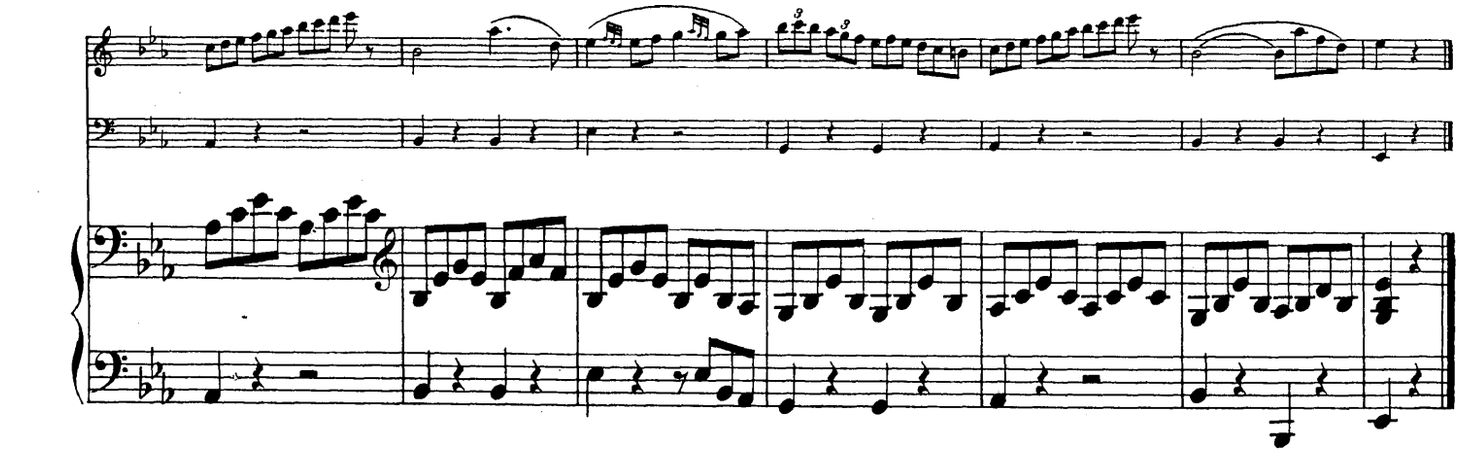


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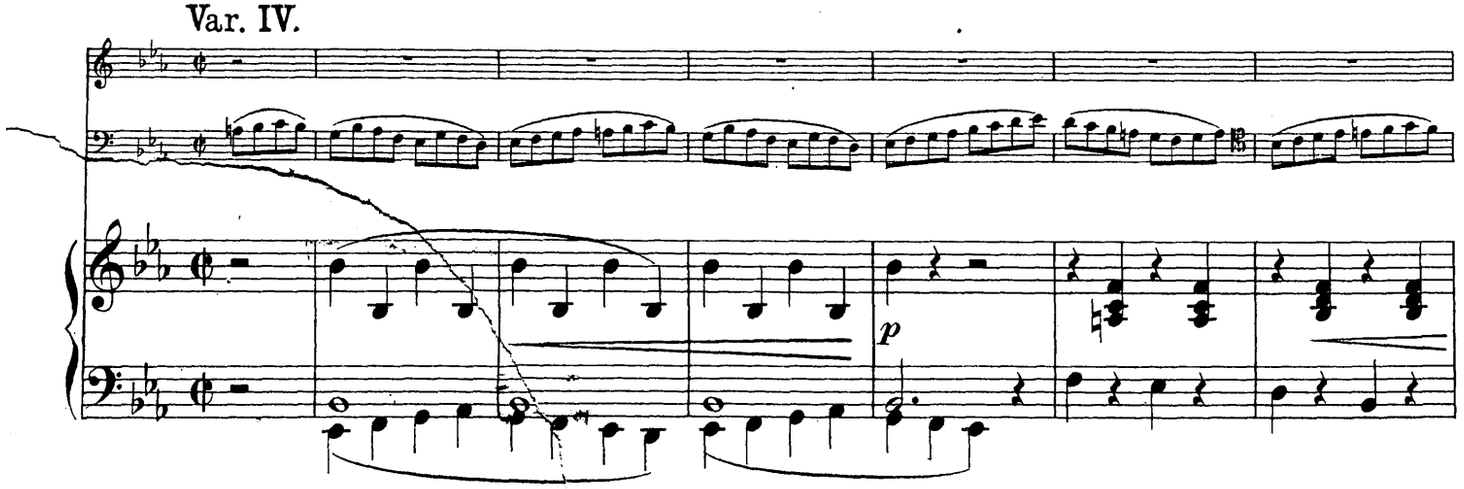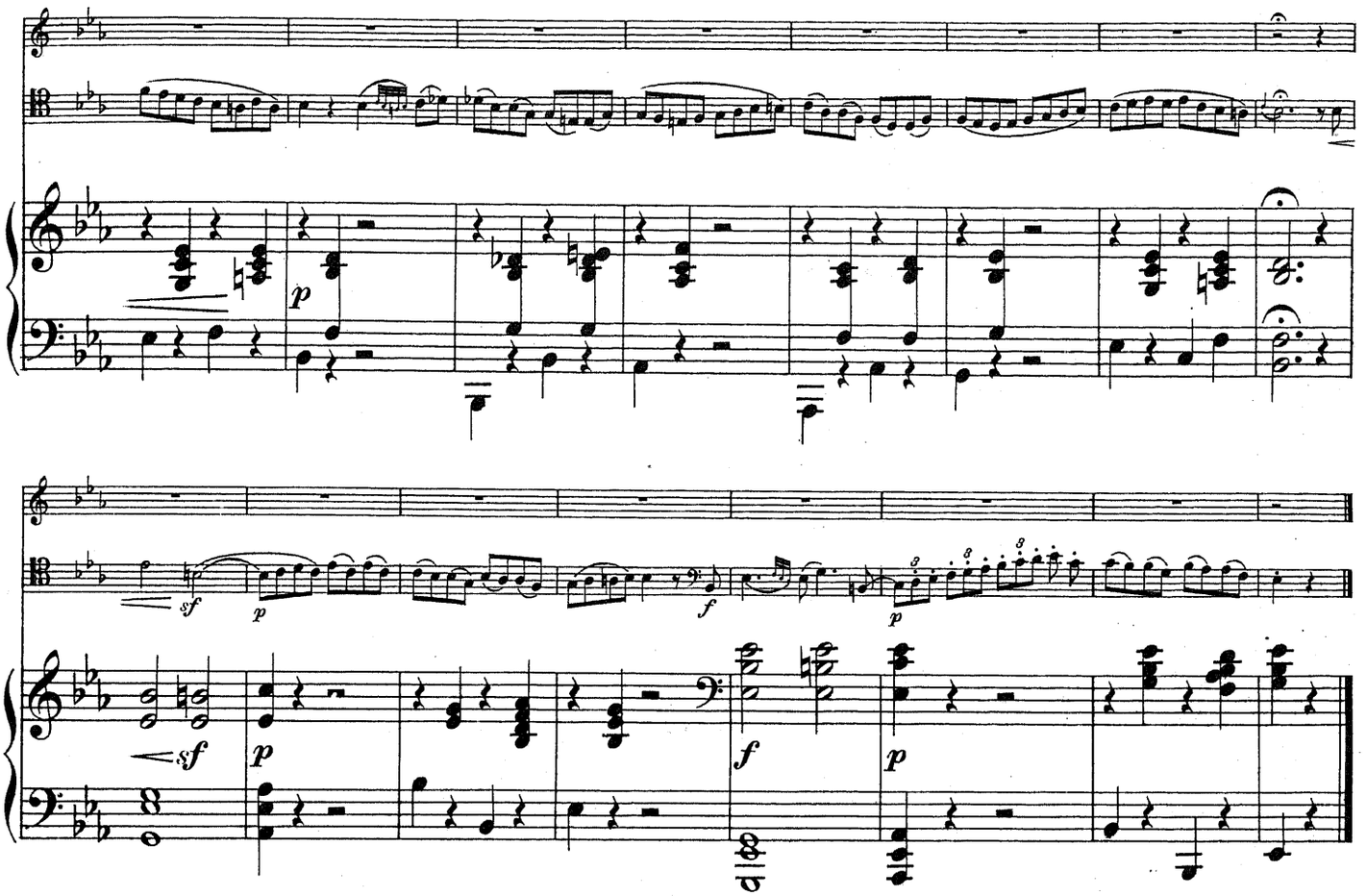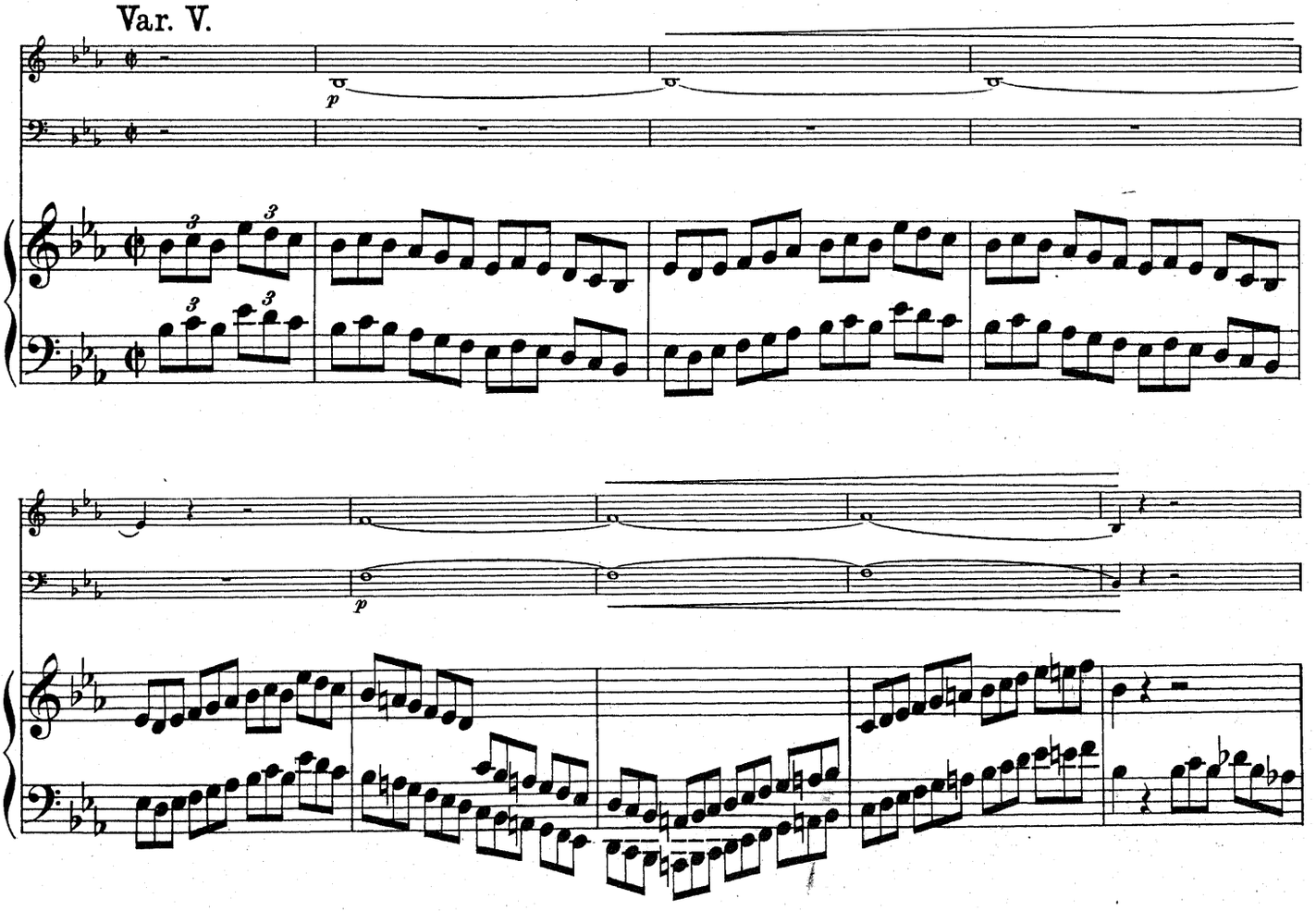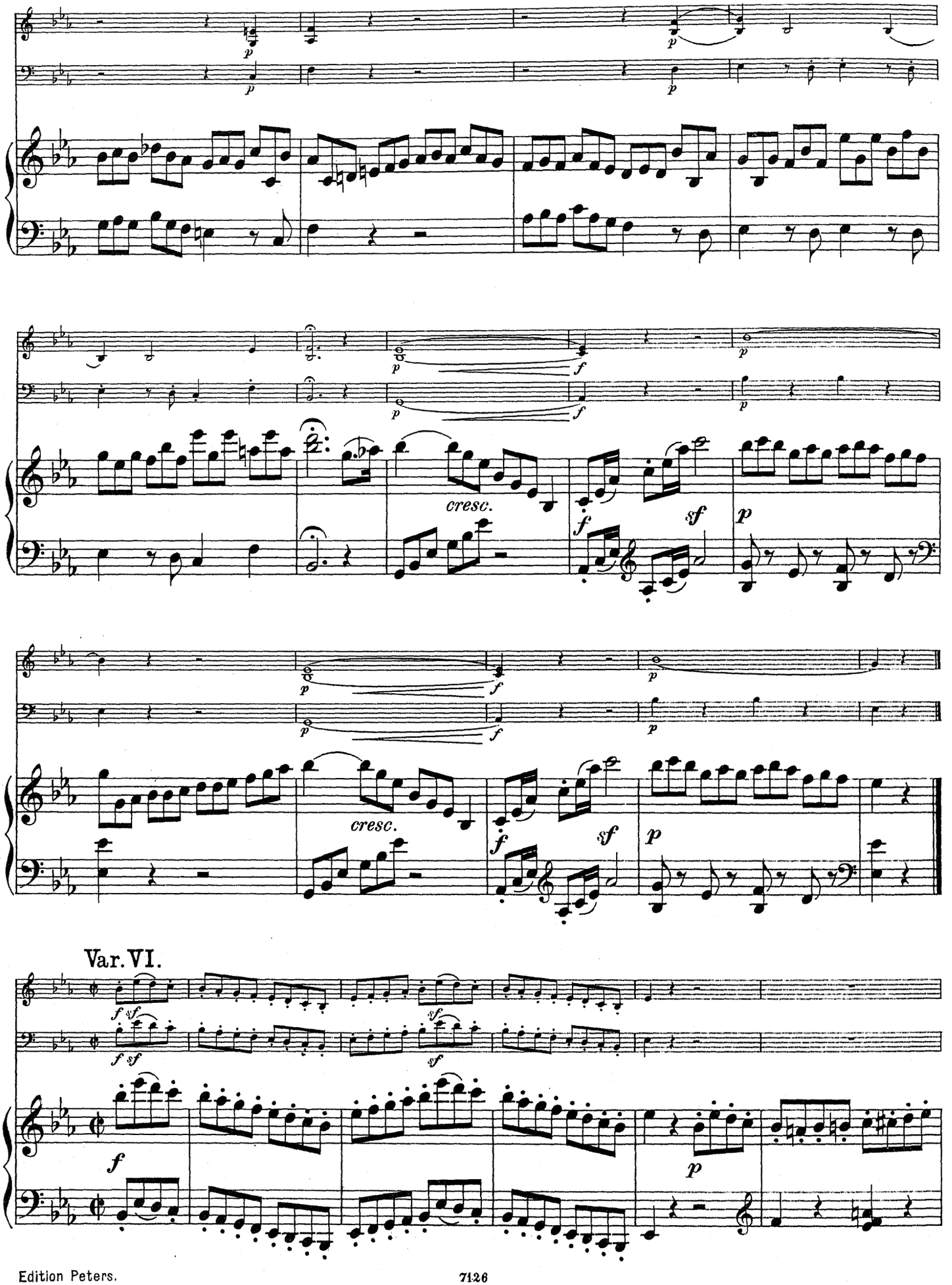








Var. IV.
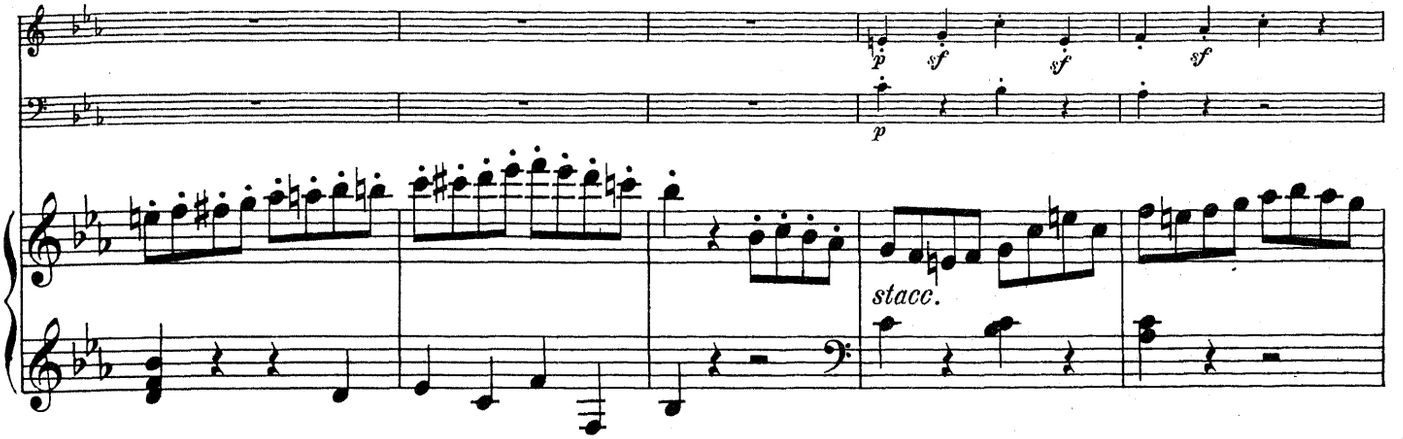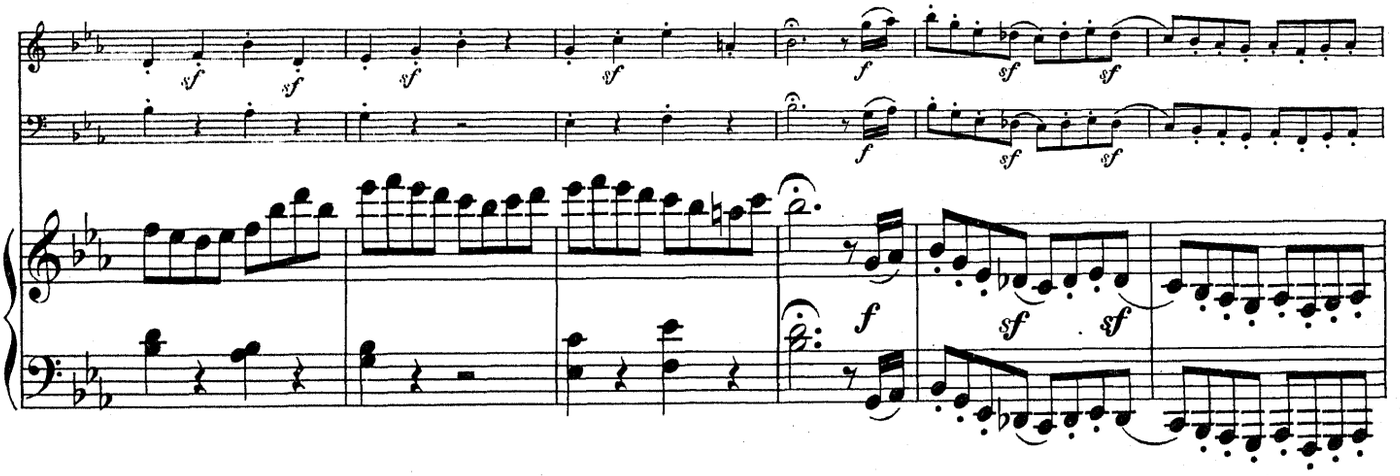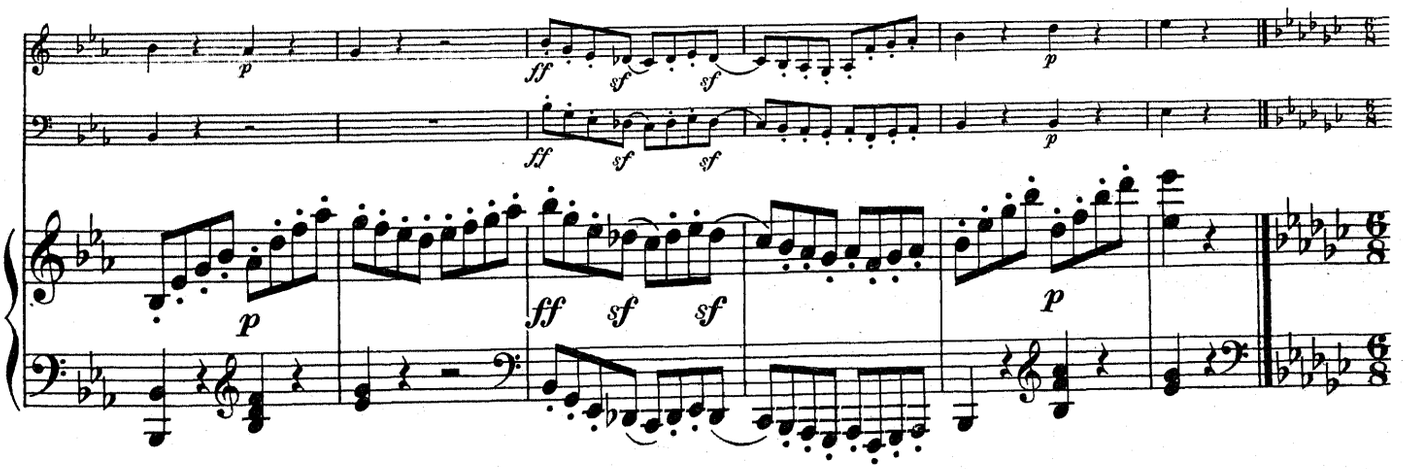




Var. V.
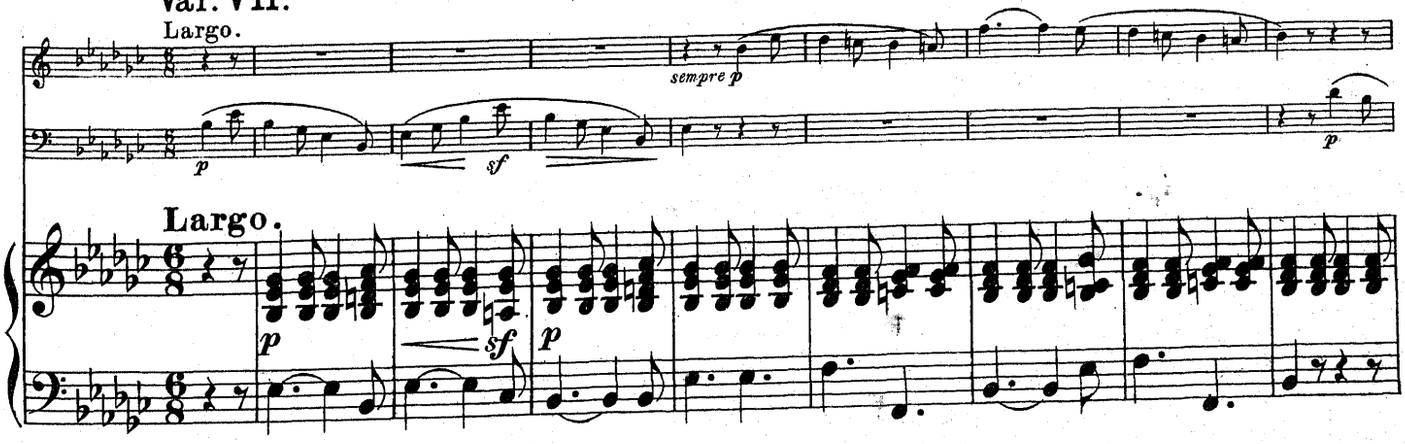



cresc.
sf
cresc.
sf
Var. VI.
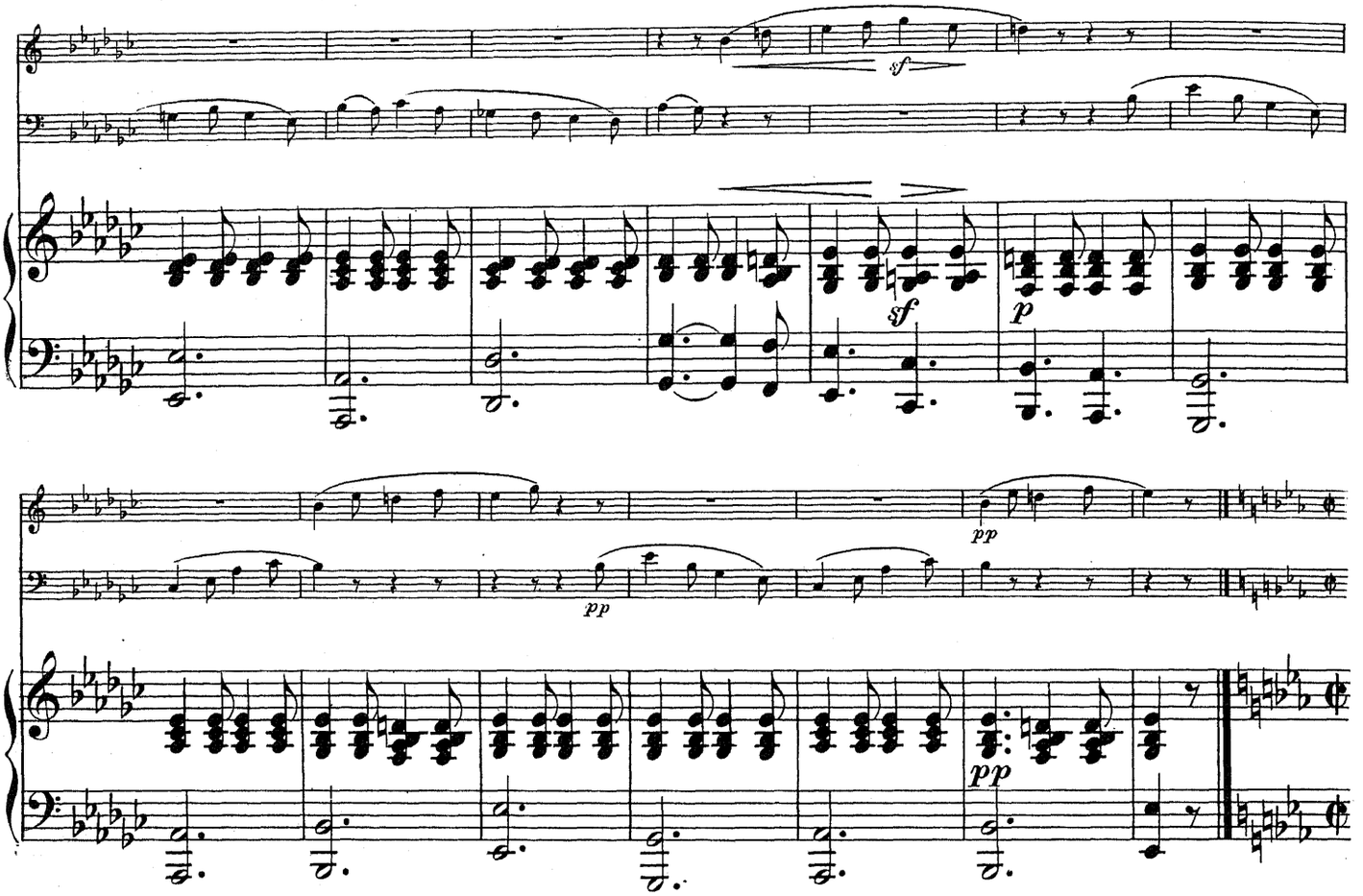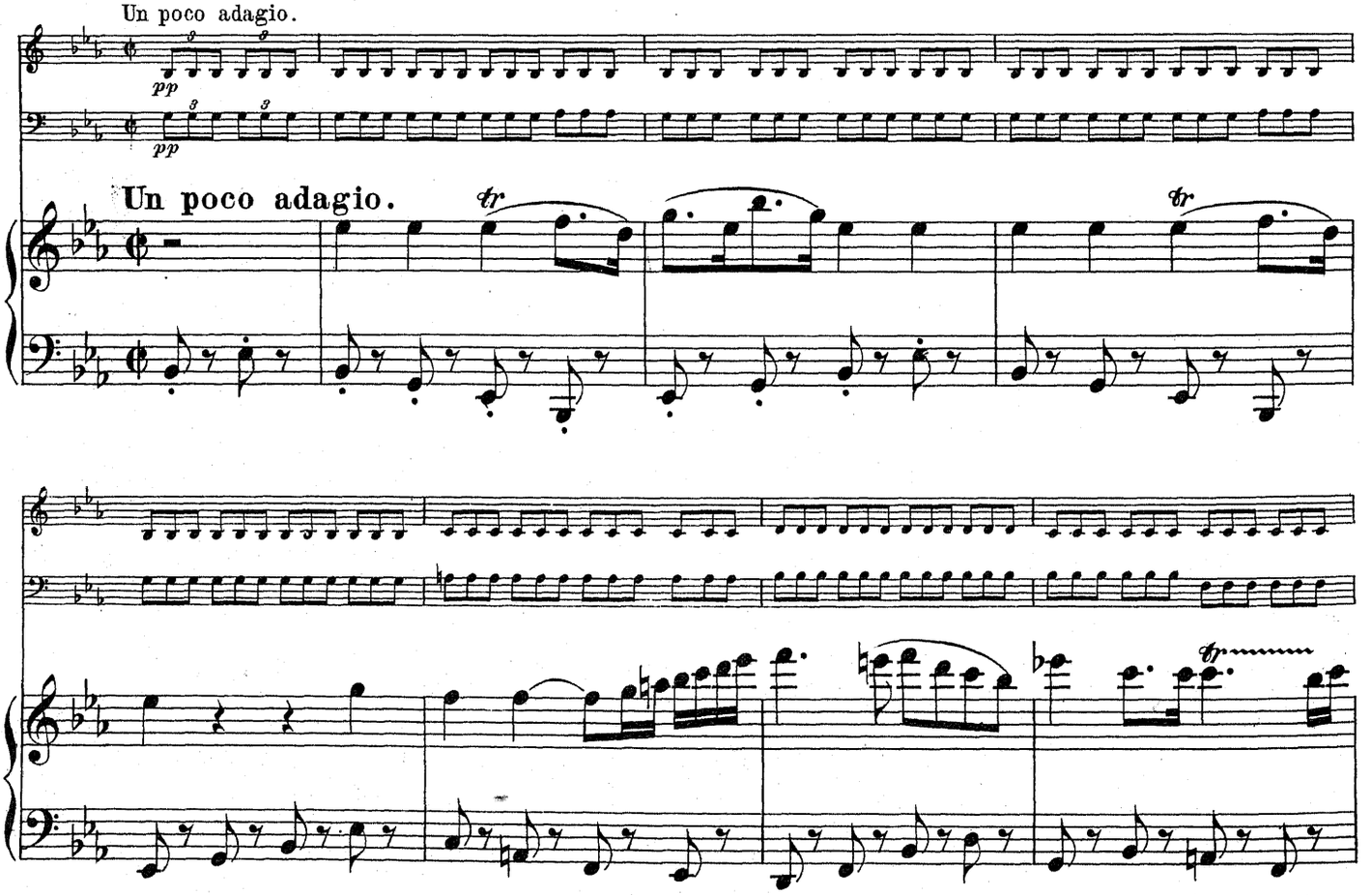






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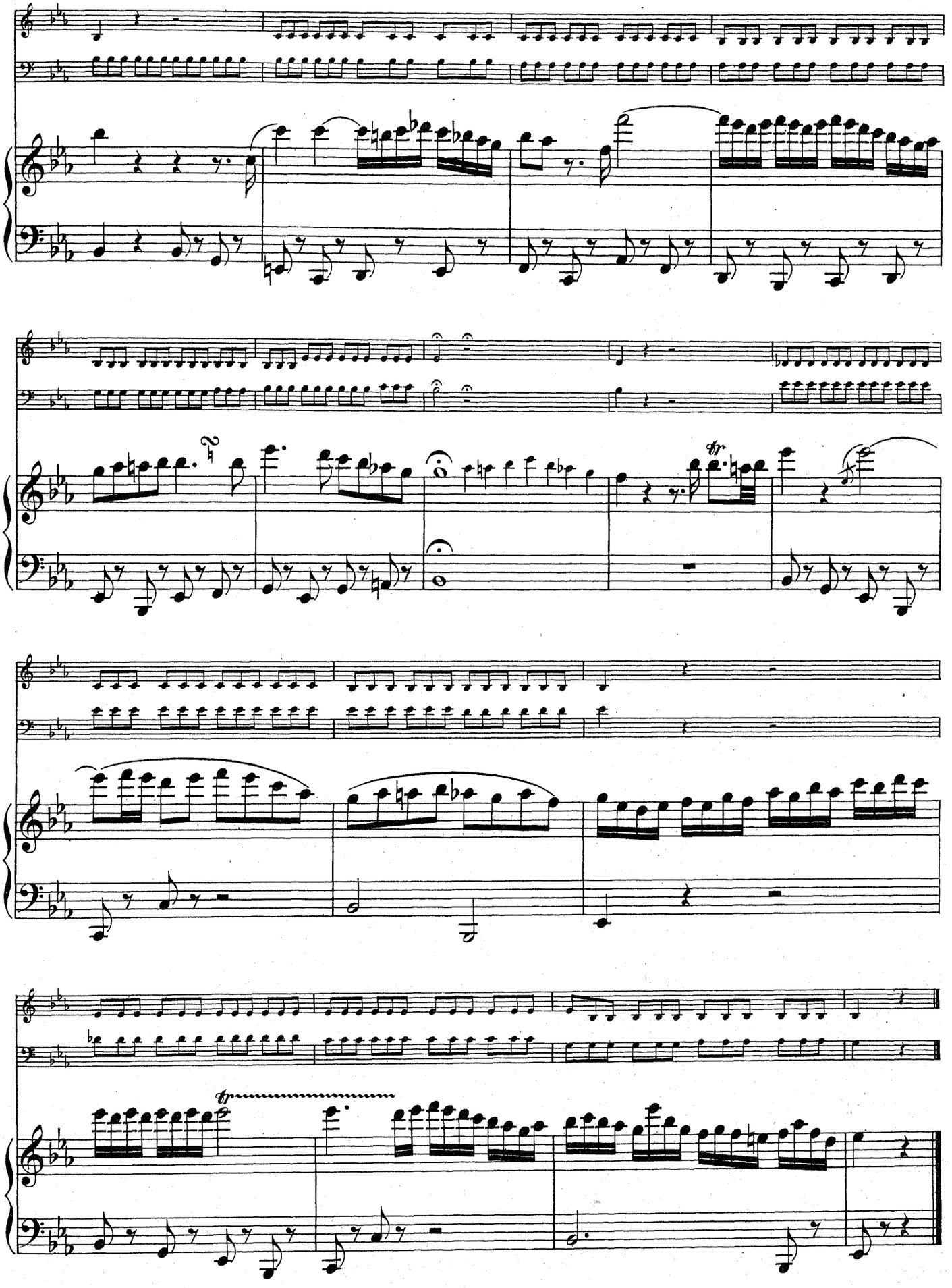




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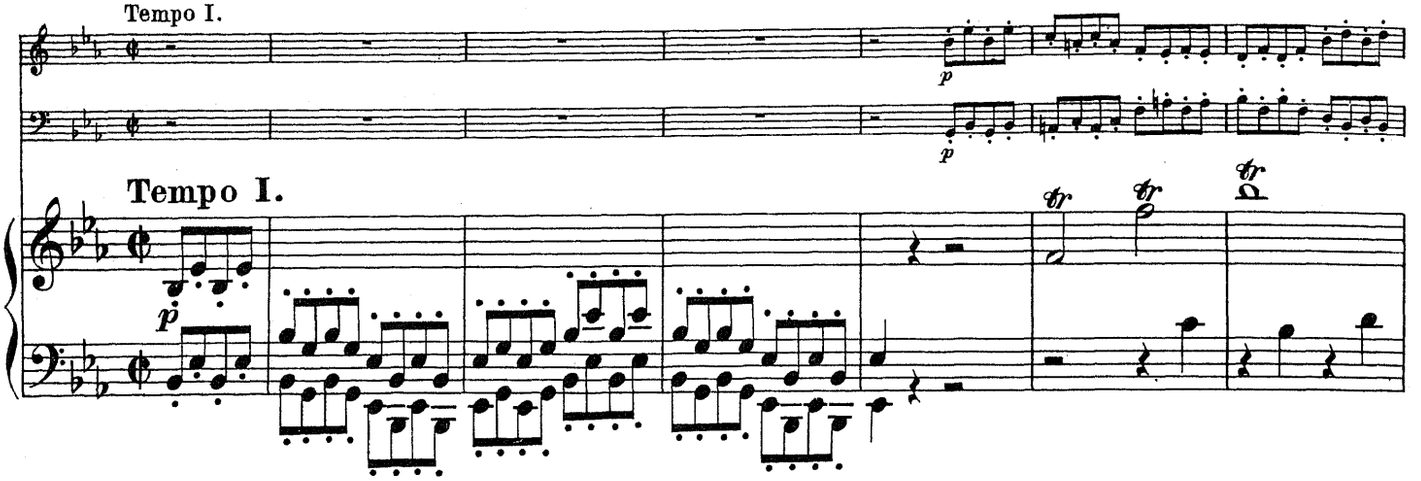
Un poco adagio.
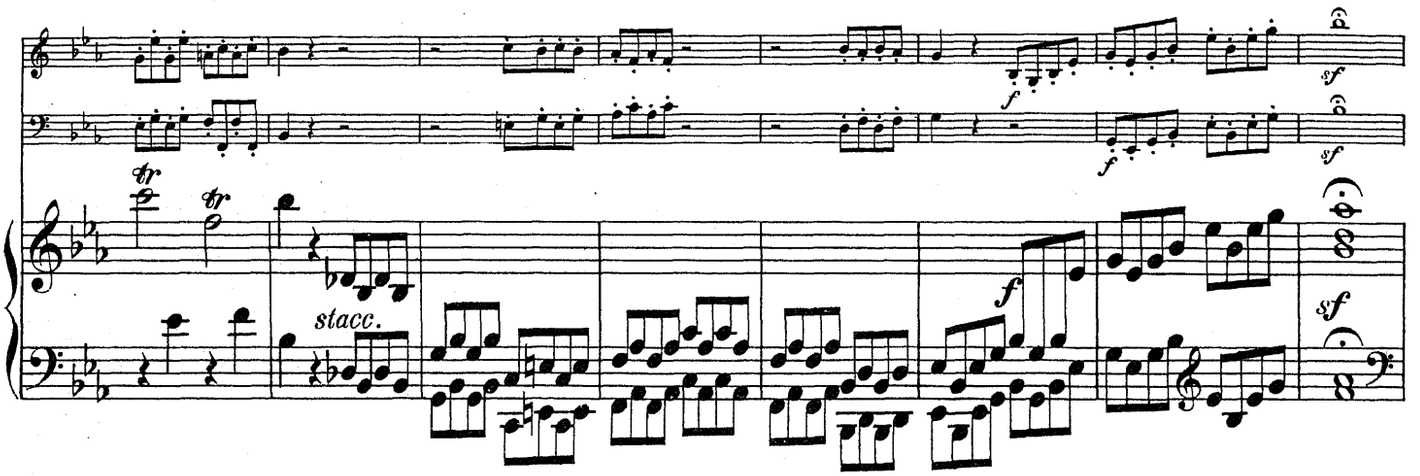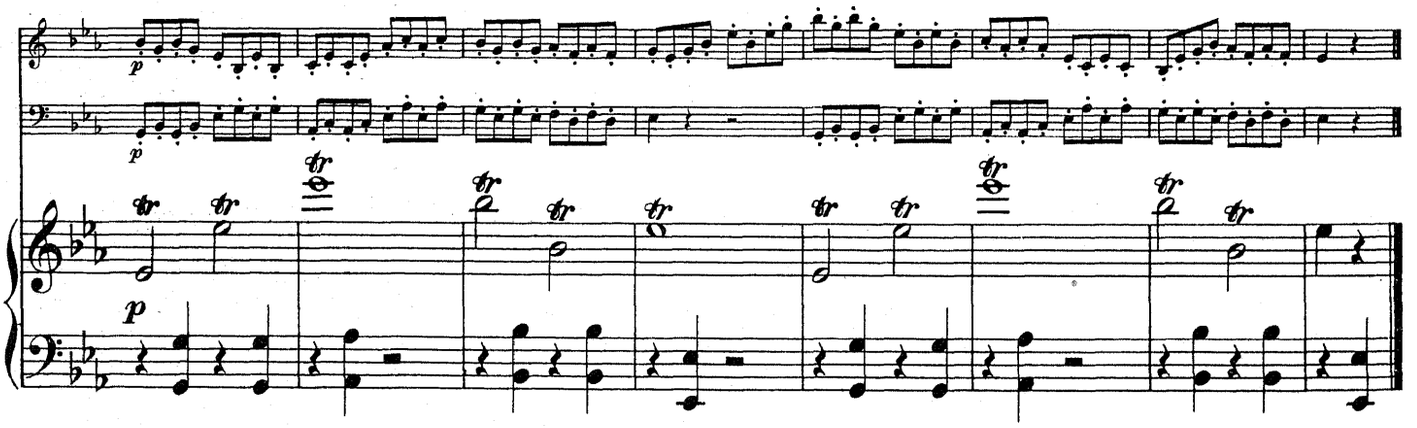




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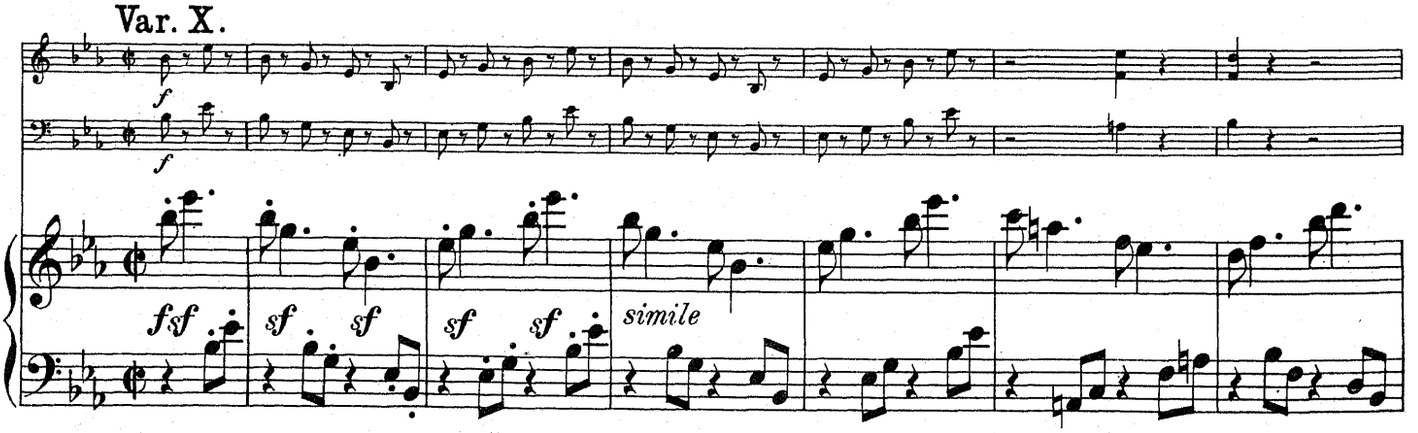
Tempo I.
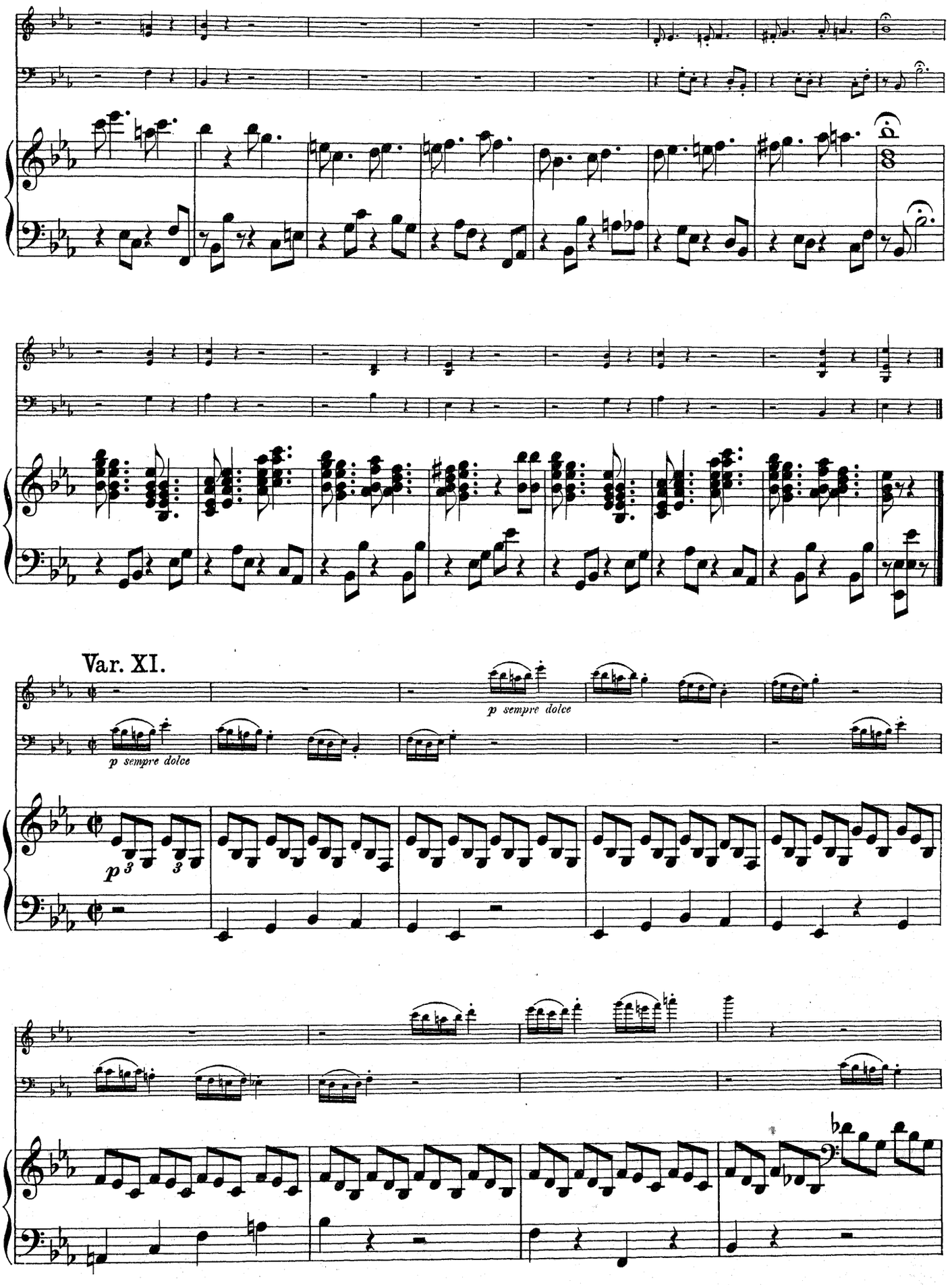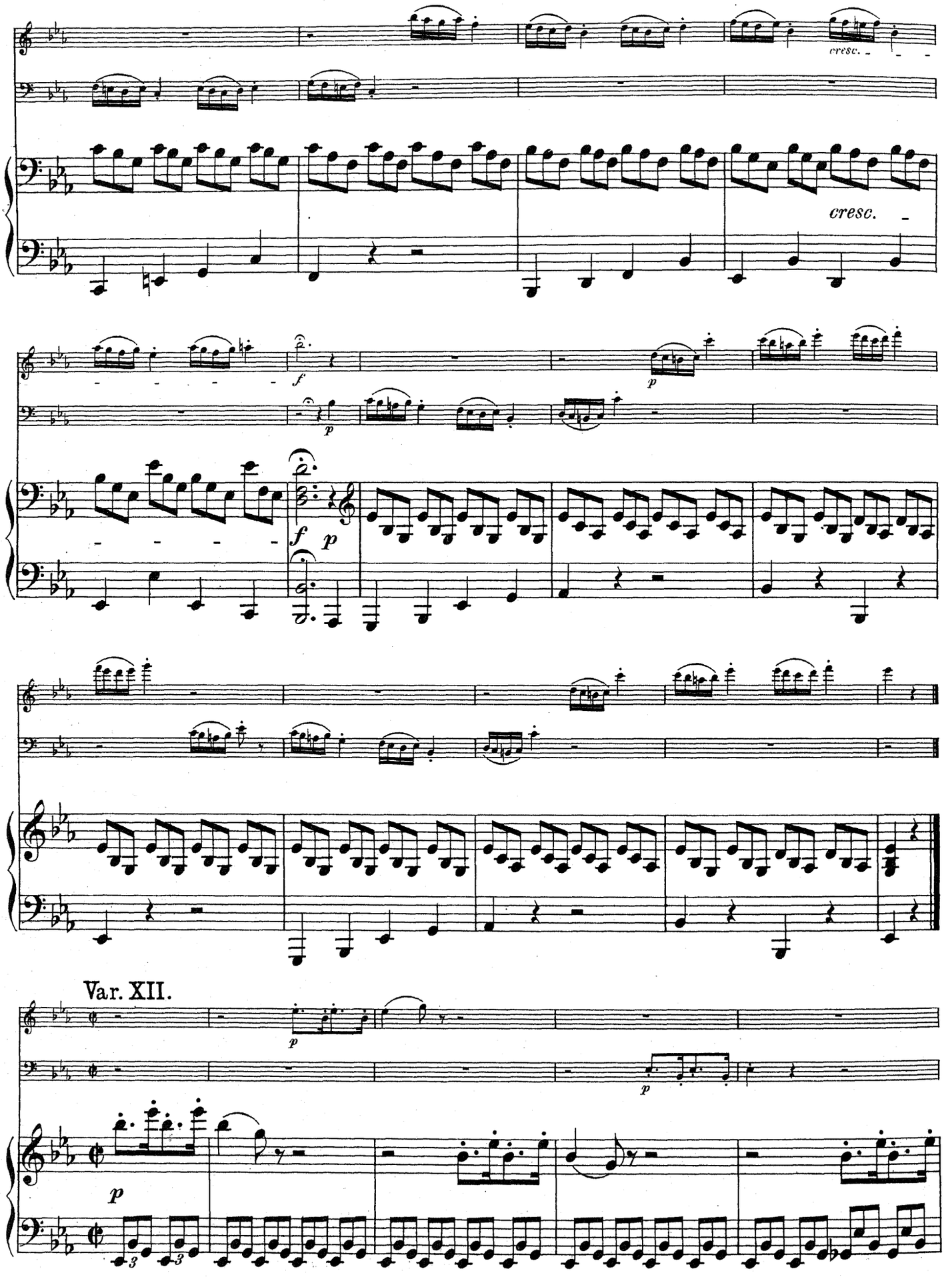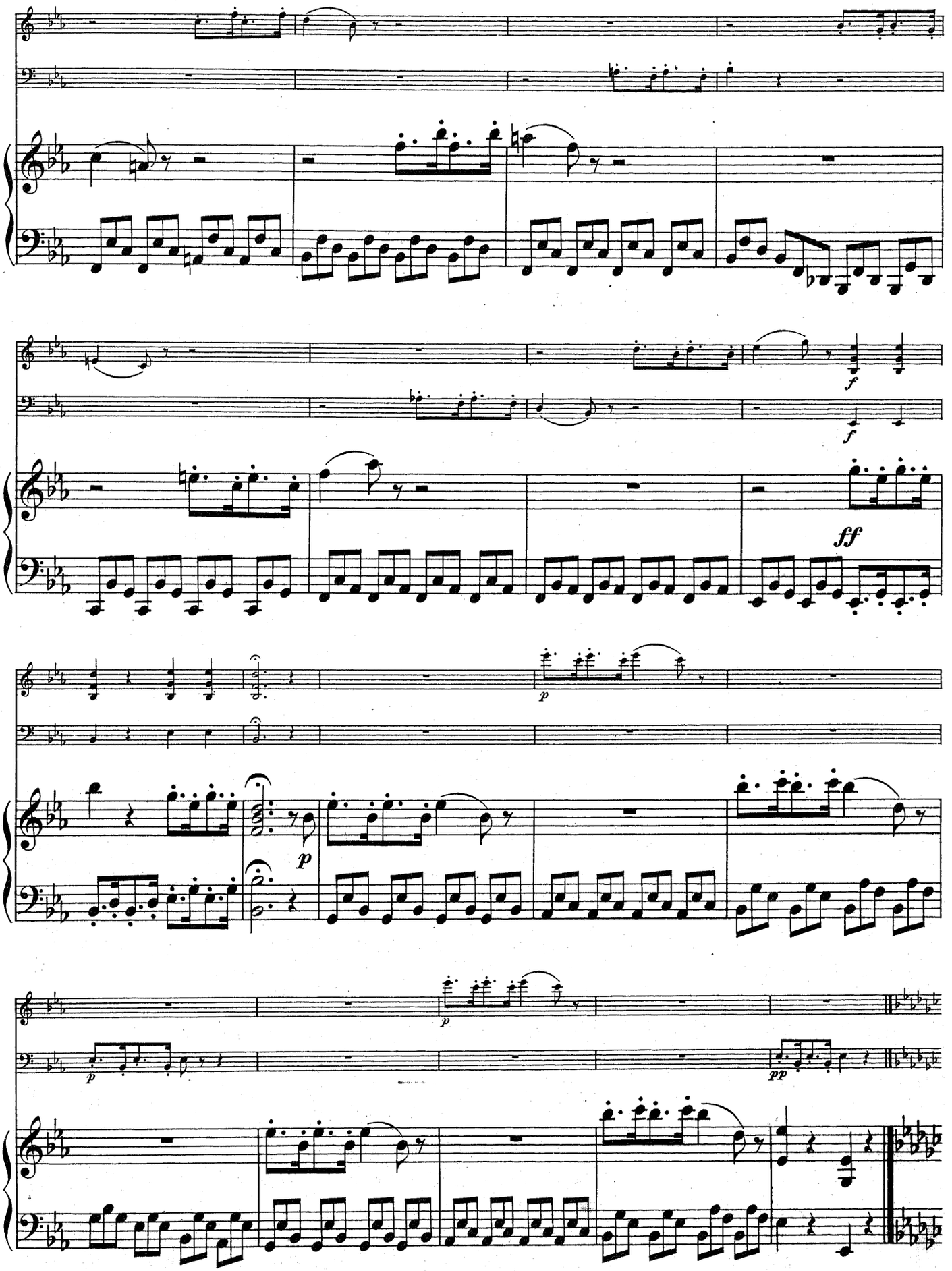






Var. X.
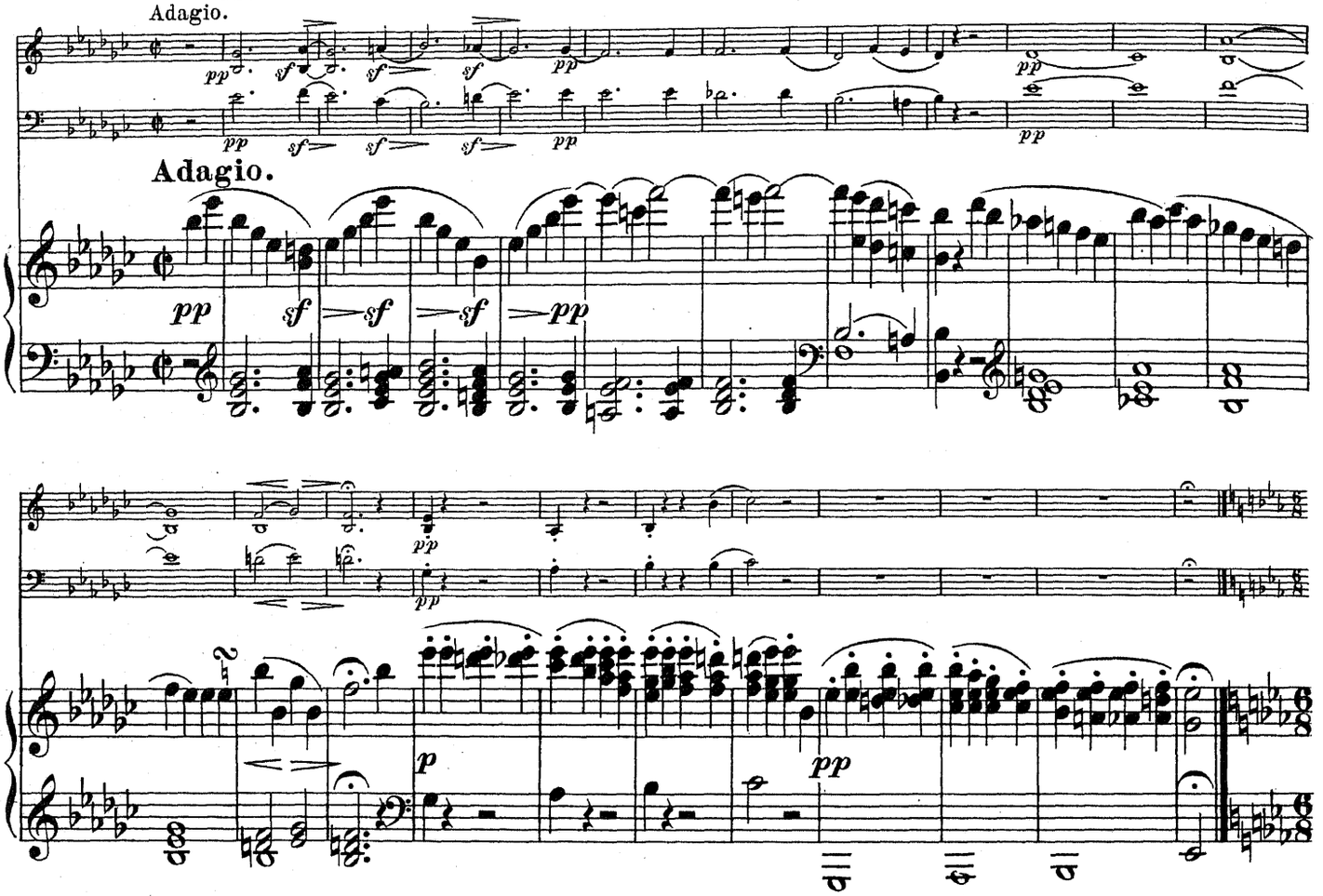



Var. XI.
p sempre dolce
p sempre dolce
p 3
3


cresc.
cresc.
f
p
p
f
p
Var. XII.
p
p
p


f
f
ff
p
p
p
p
pp
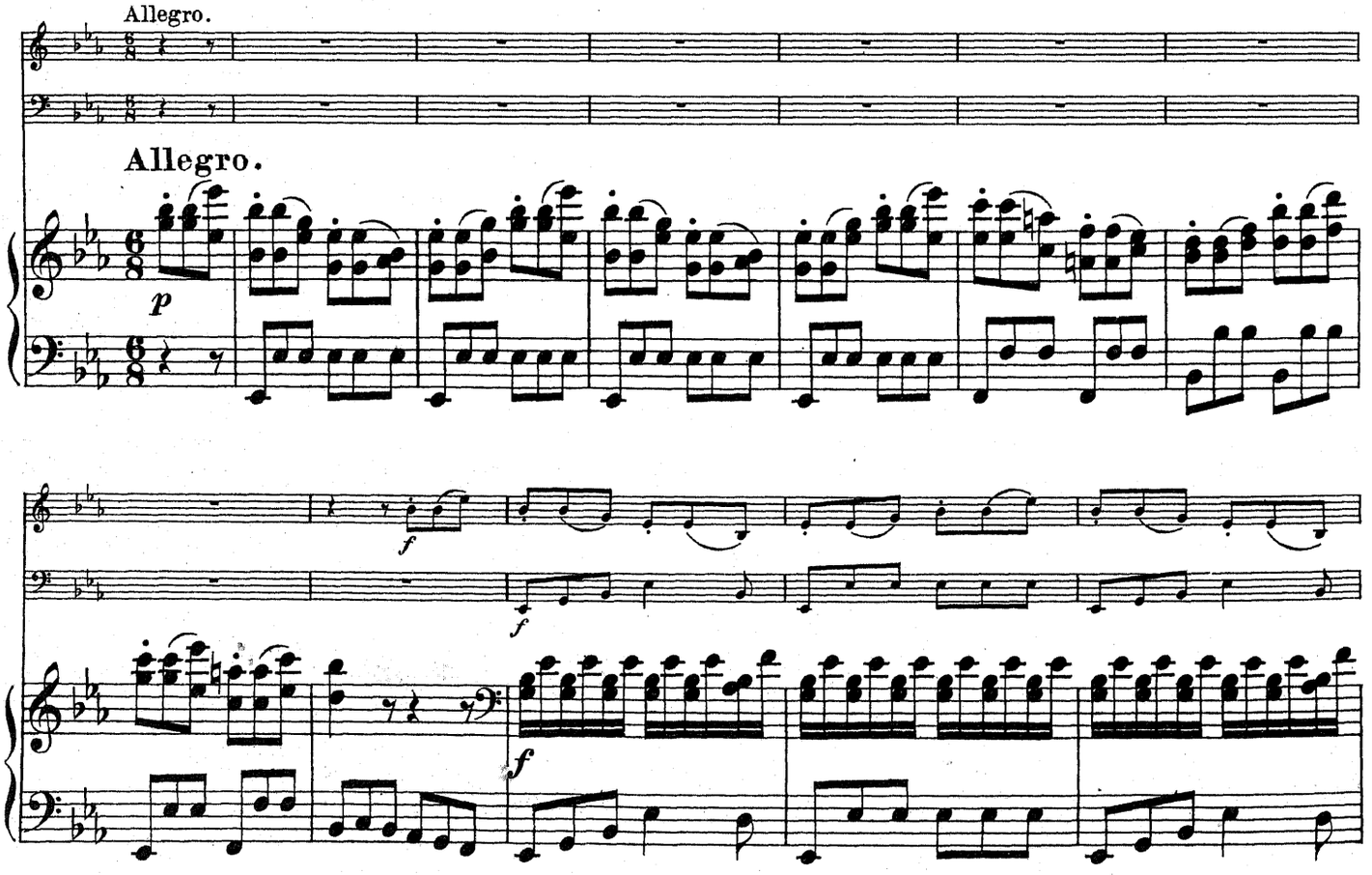
Var. XIII.
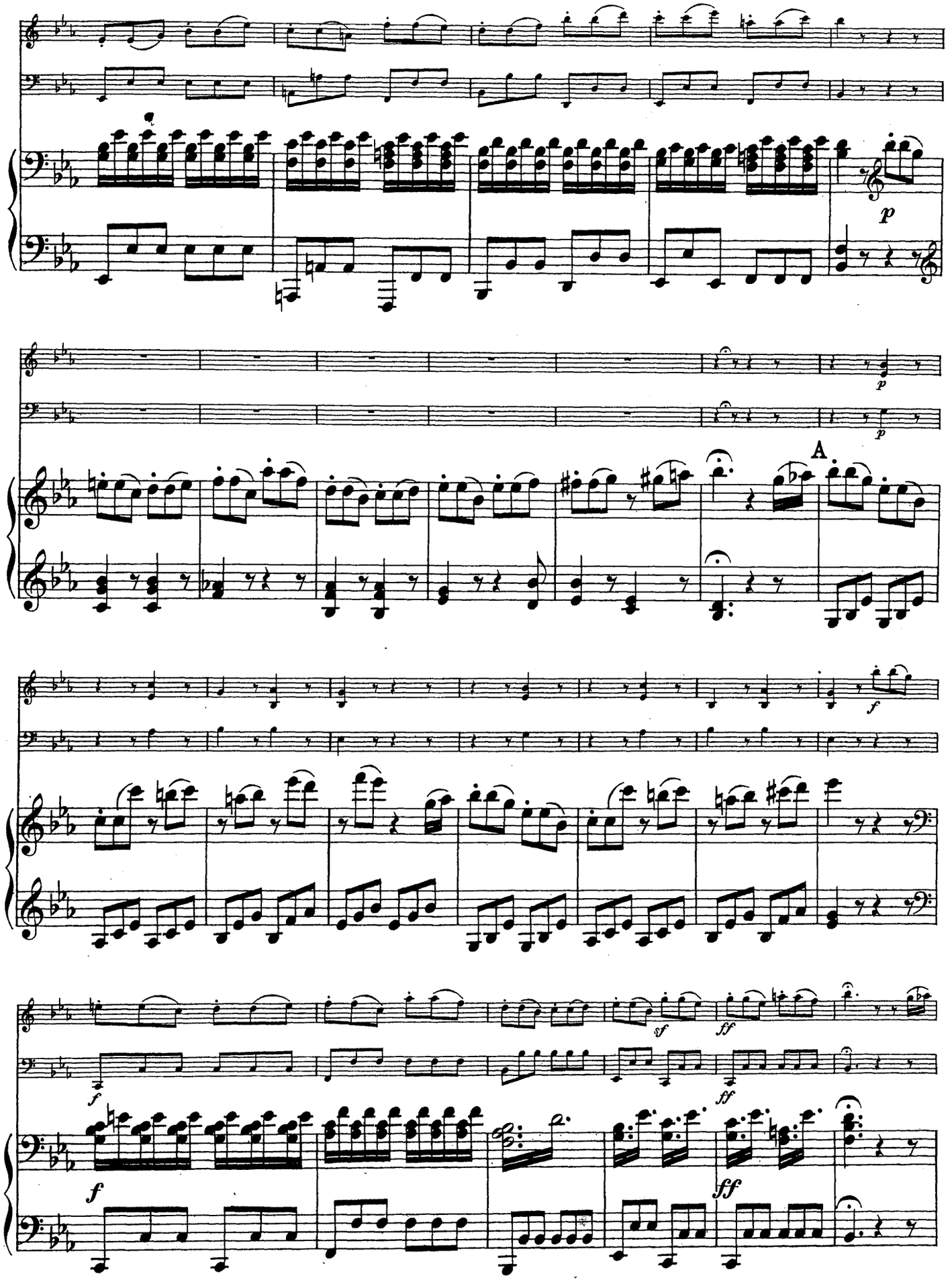
Adagio.
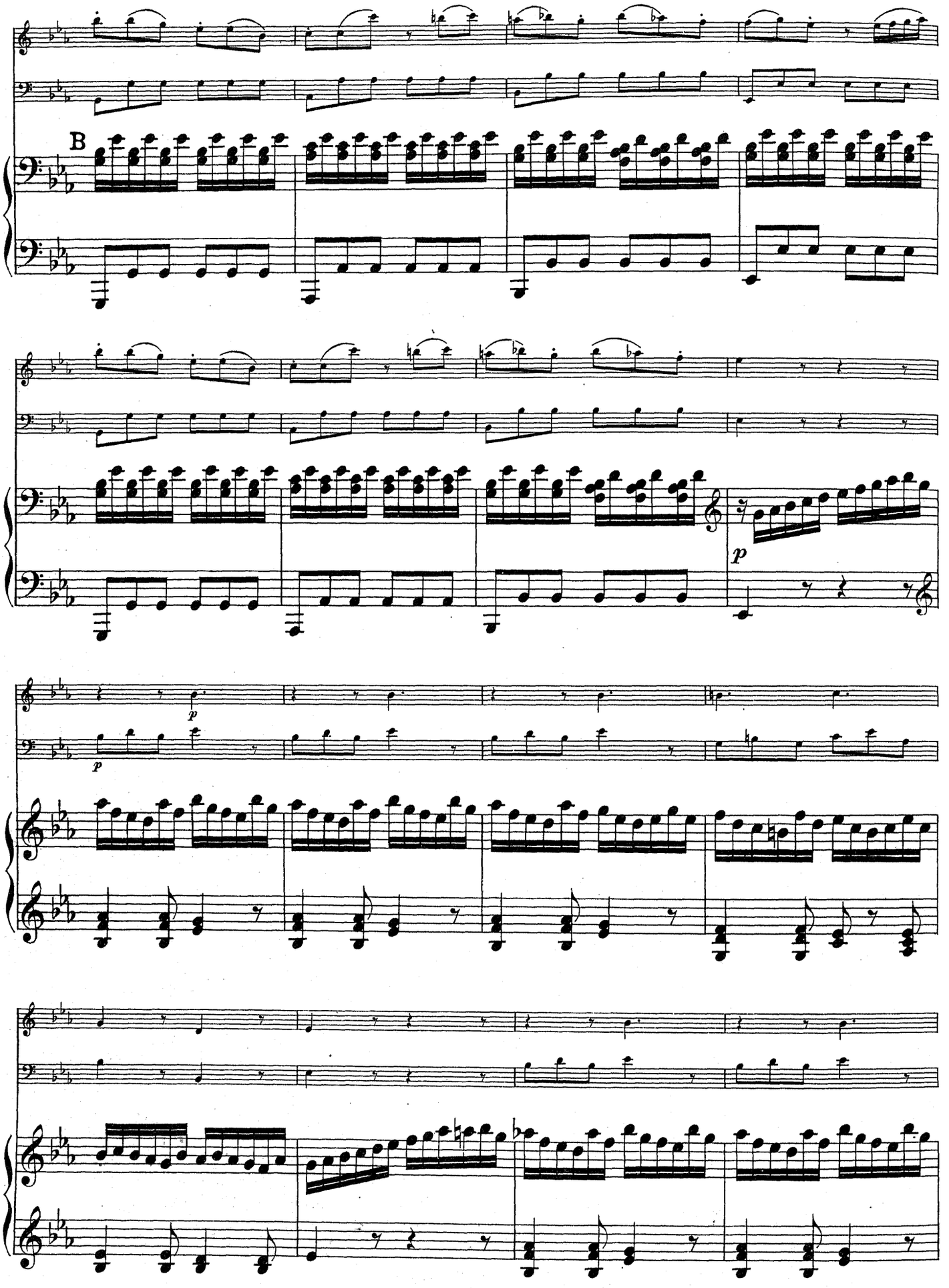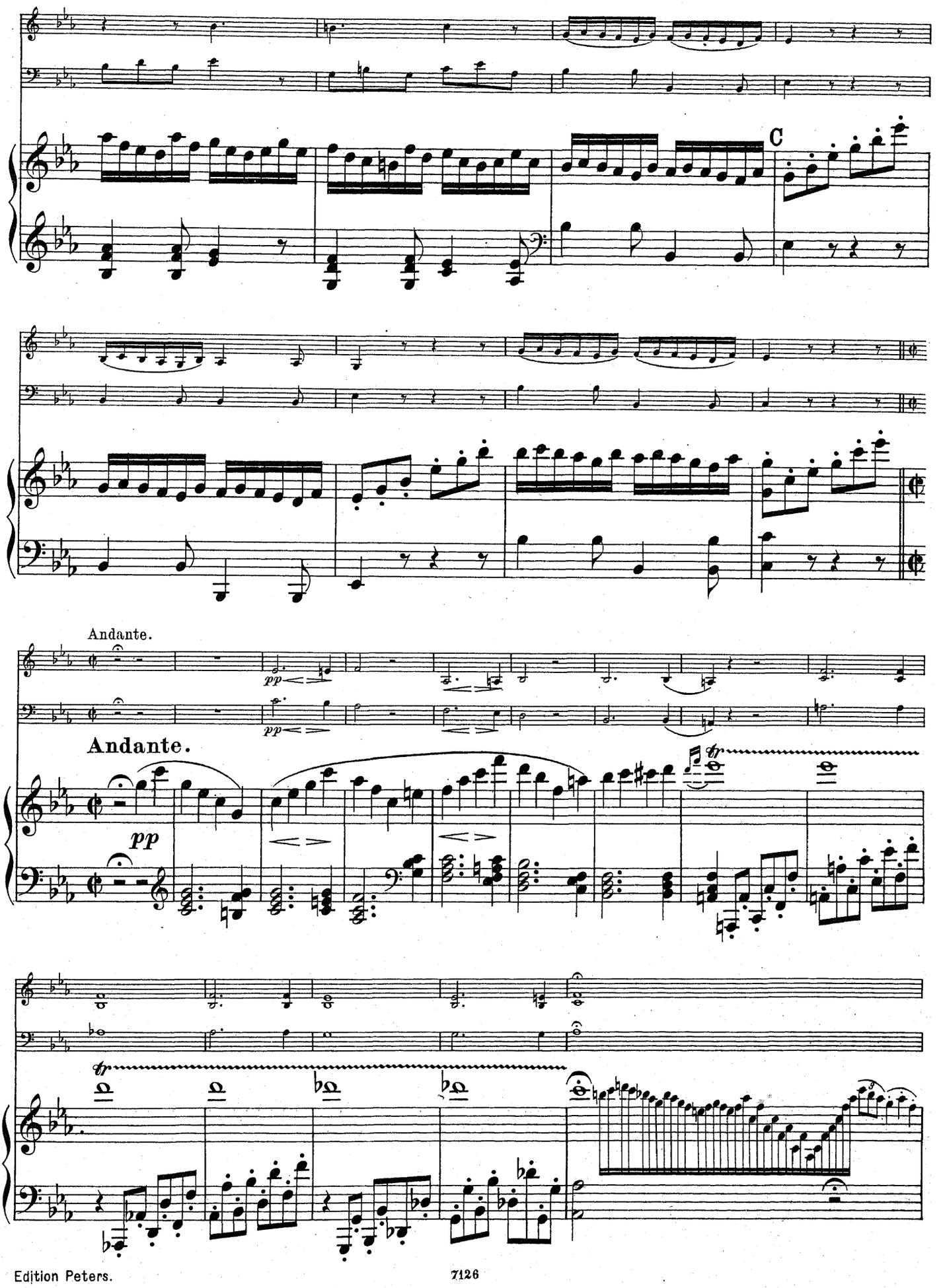


Var. XIV.
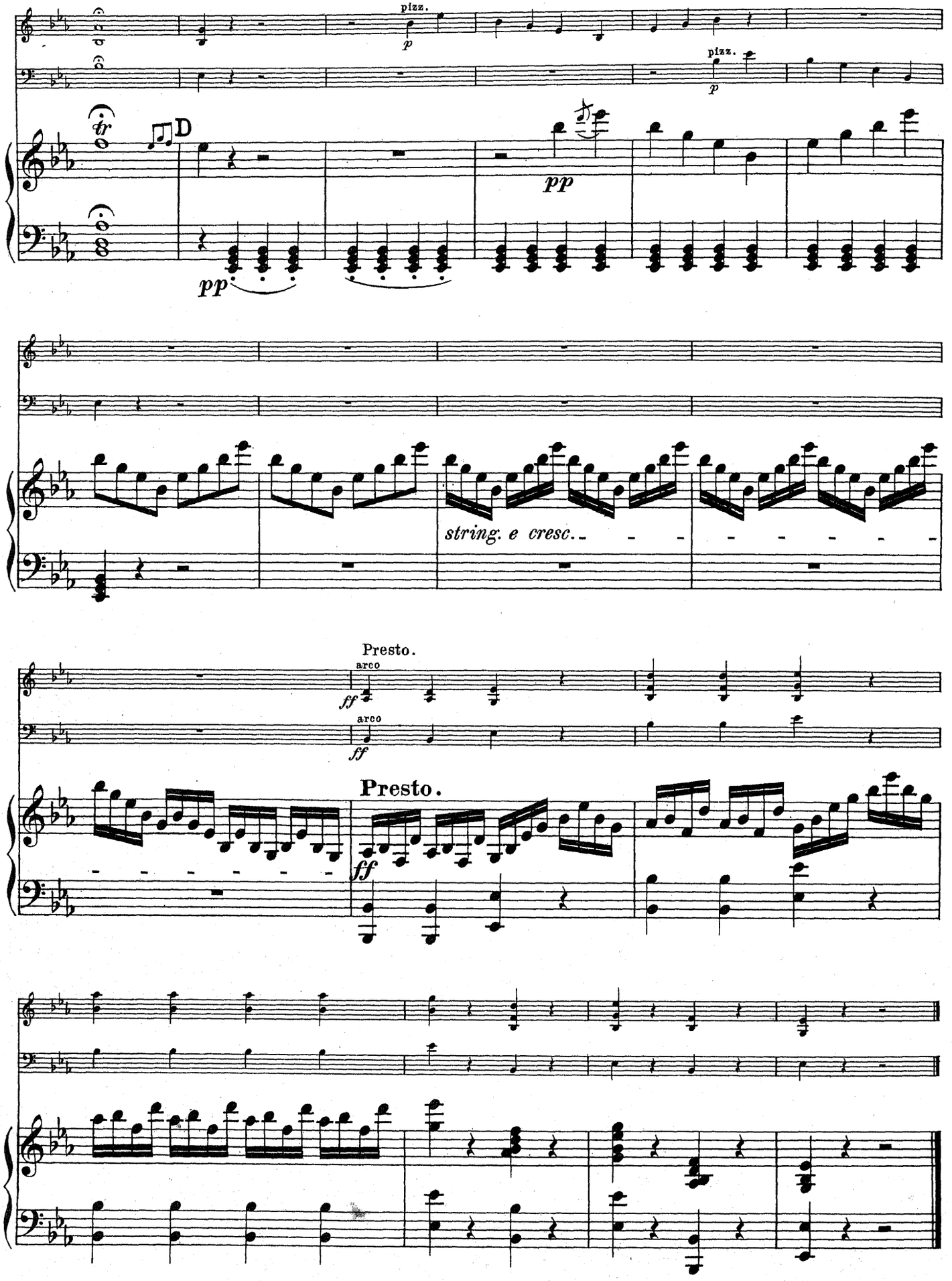
Allegro.




p
p
p
A
f
sf
ff
f
ff
f
ff


B
p
p
p


C
Andante.
pp
Andante.
pp


pizz.
p
pizz.
p
D
pp
pp
string. e cresc.
Presto.
arco
ff
arco
ff
Presto.
ff

Elftes Trio.

ZEHN VARIATIONEN

über das Lied „**Ich bin der Schneider Kakadu**“
aus der Oper: **Die Schwestern von Prag** von W. Müller.

Op. 121a
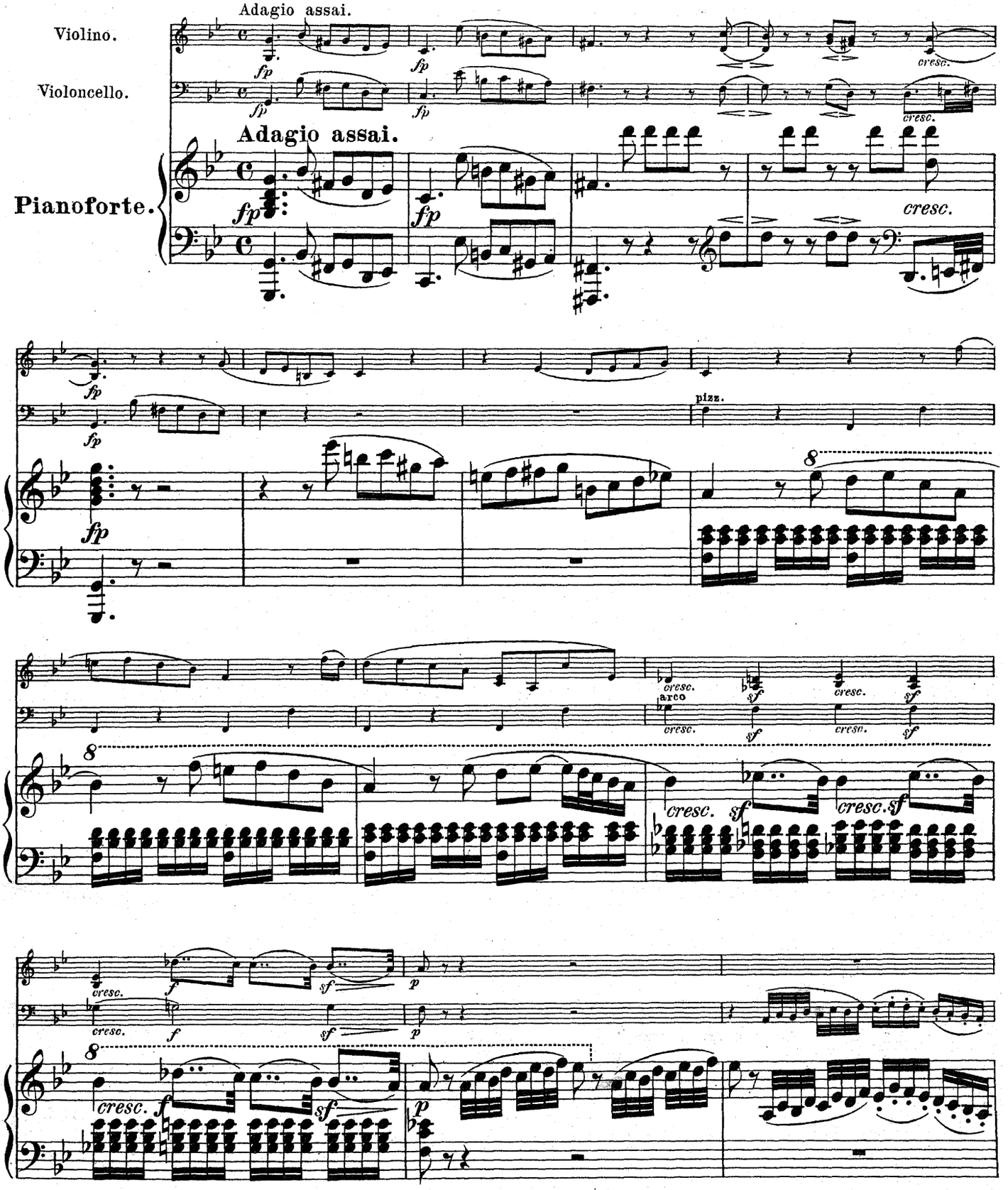
Introduzione.

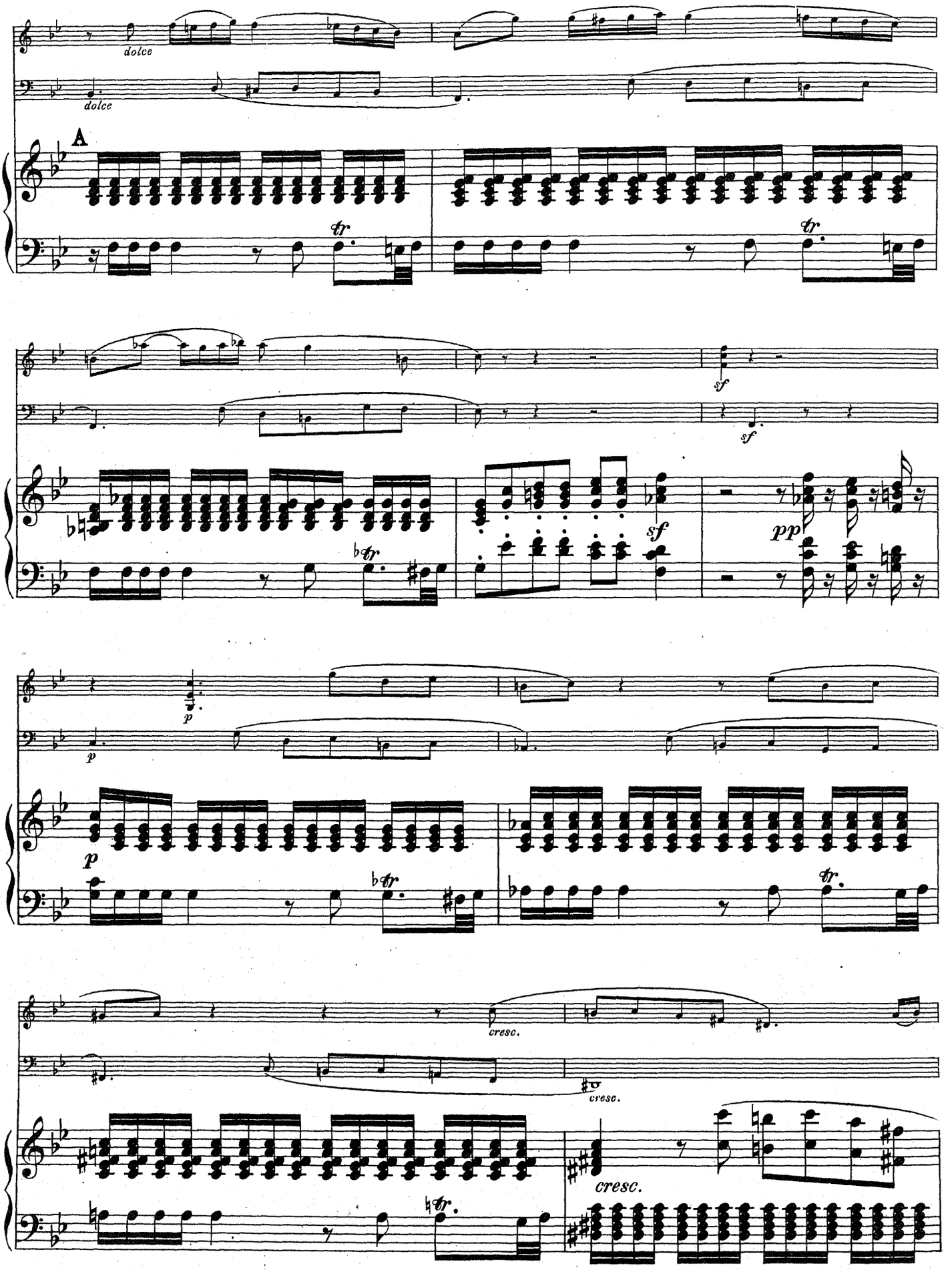
Adagio assai.
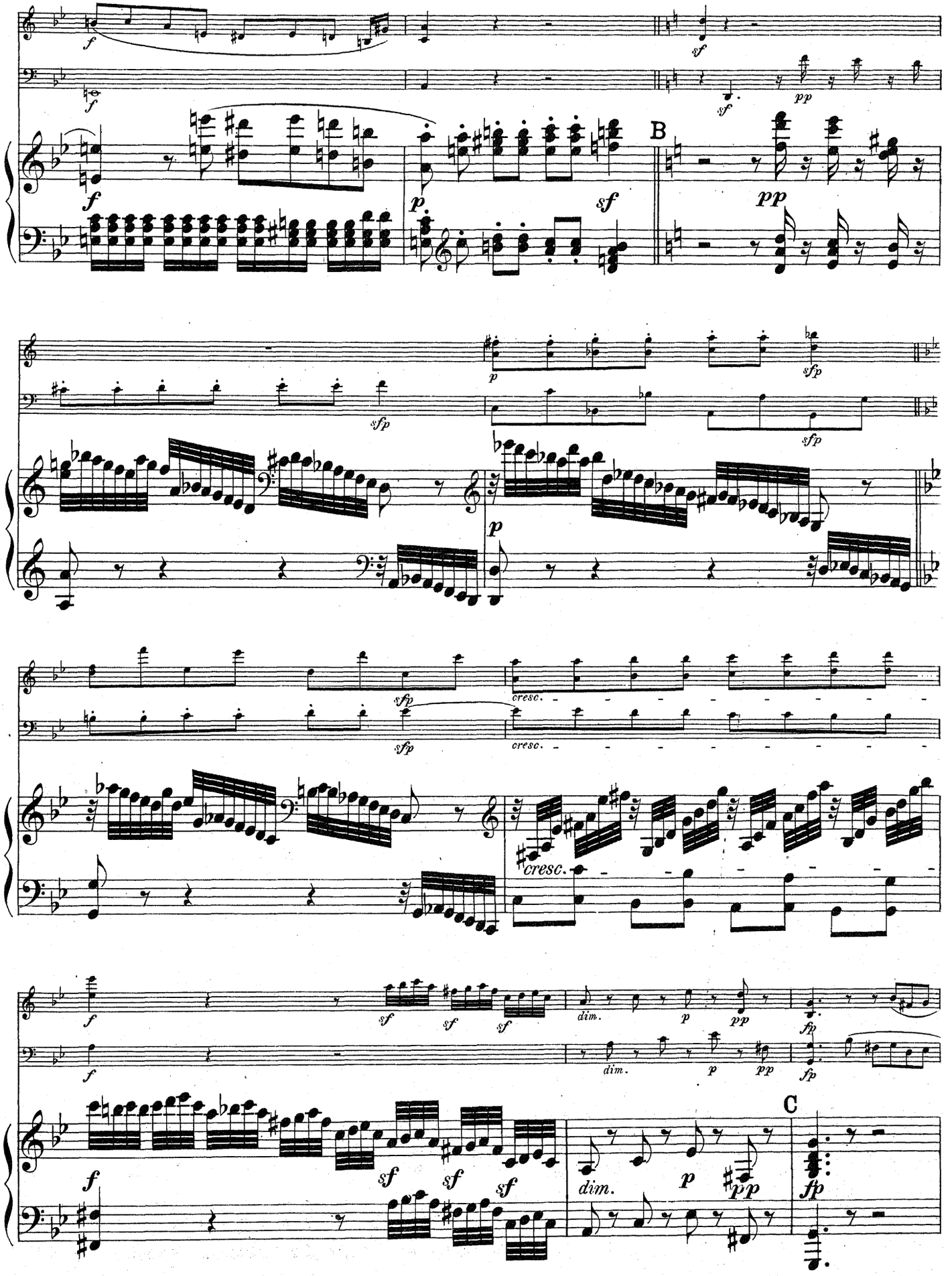
Violino.
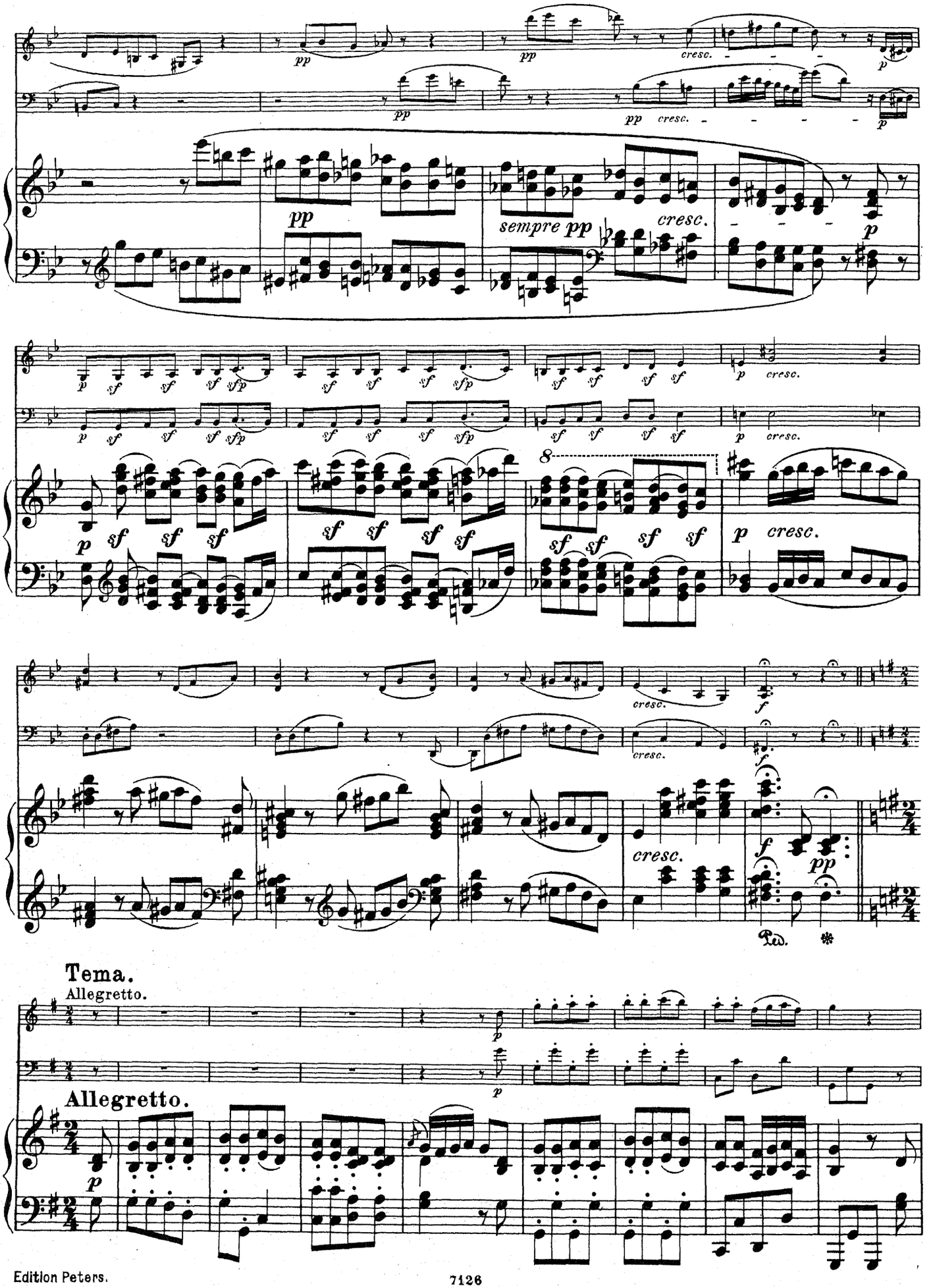
Violoncello.
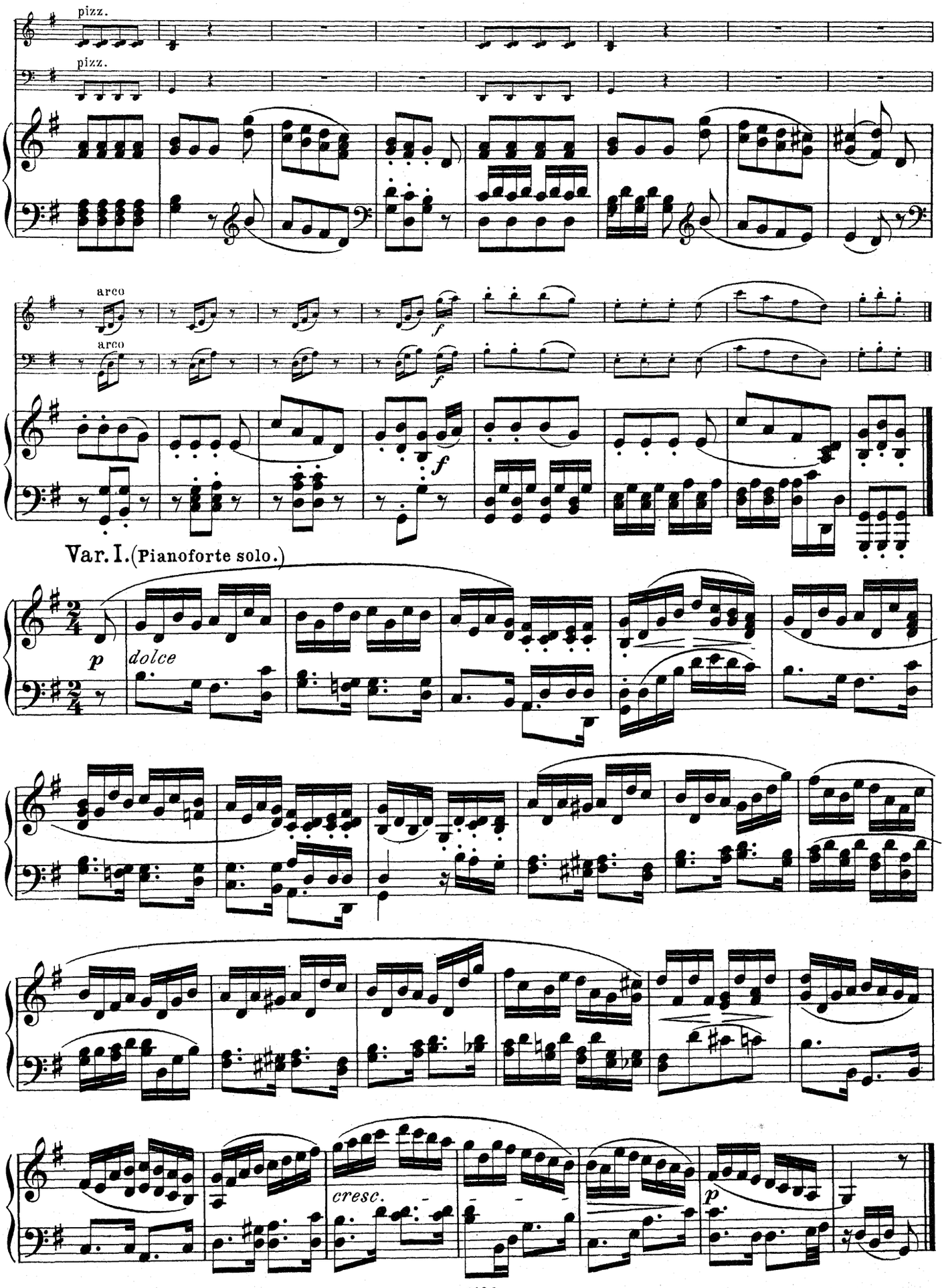
Pianoforte.
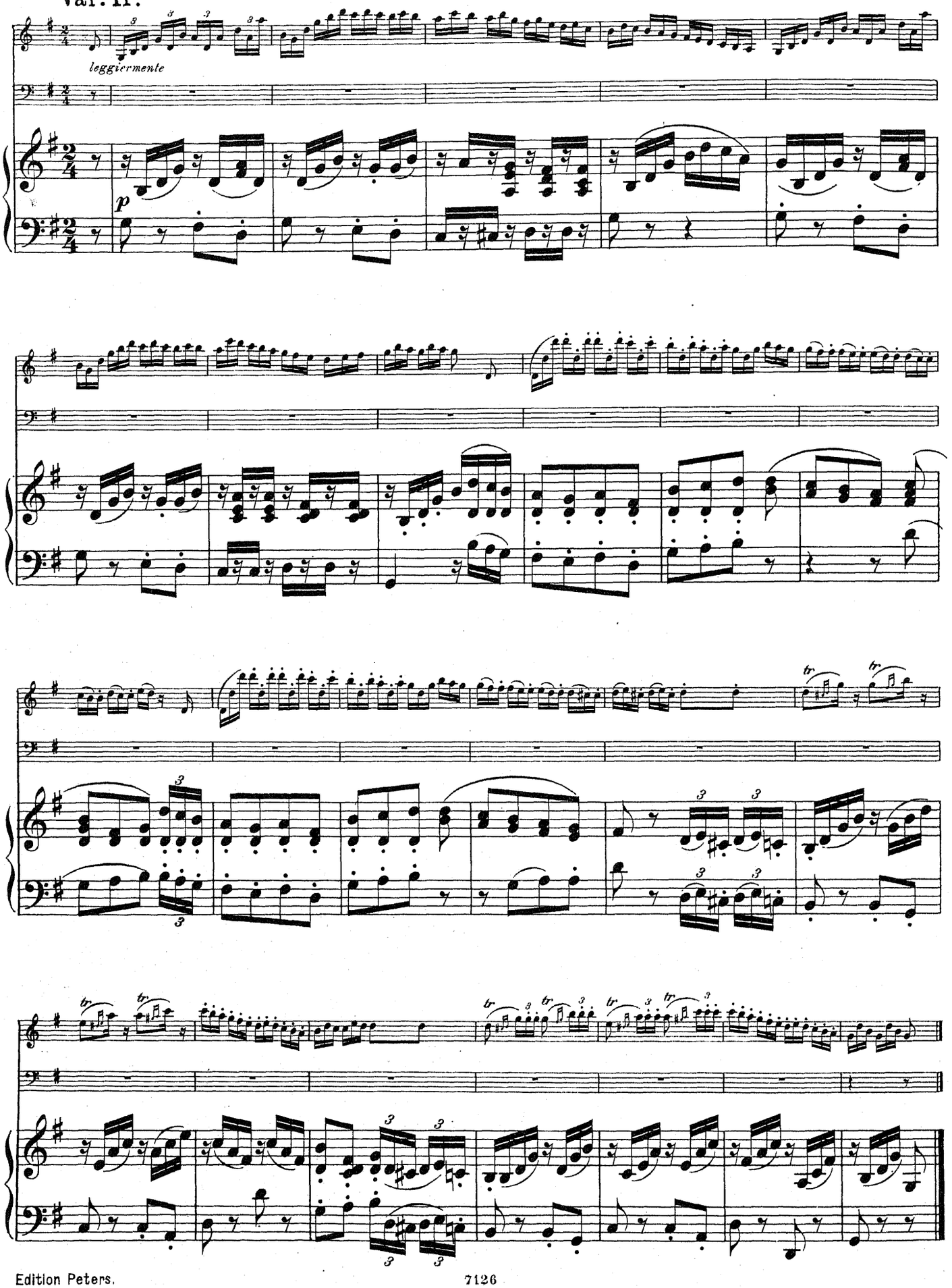



dolce
dolce
A
tr
tr
sf
sf
sf
pp
p
p
tr
tr
cresc.
cresc.
cresc.
tr


B
C
cresc.
dim.
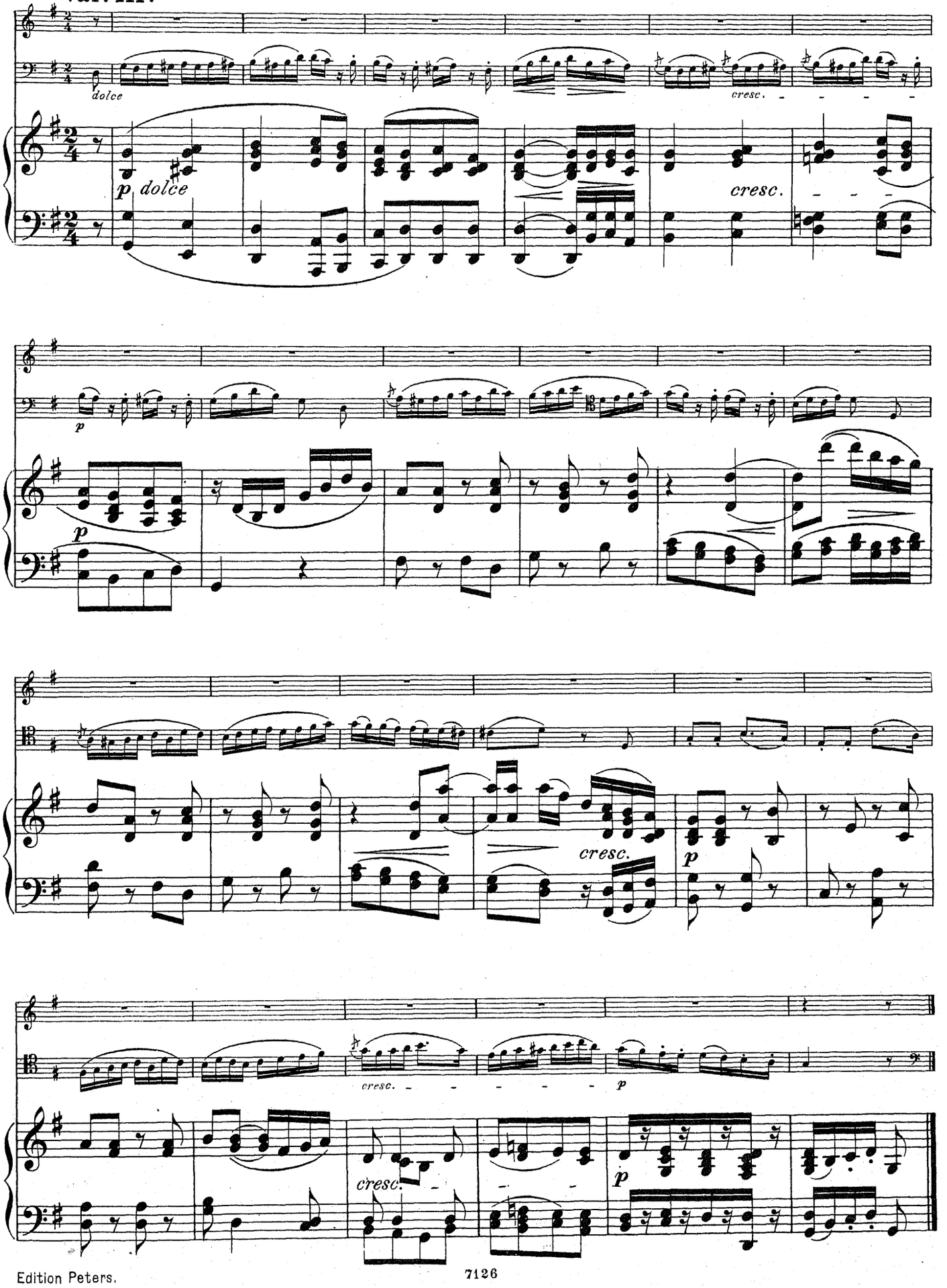

pp
cresc.
sempre pp
sf
sfp
8
Tema.
Allegretto.
Allegretto.
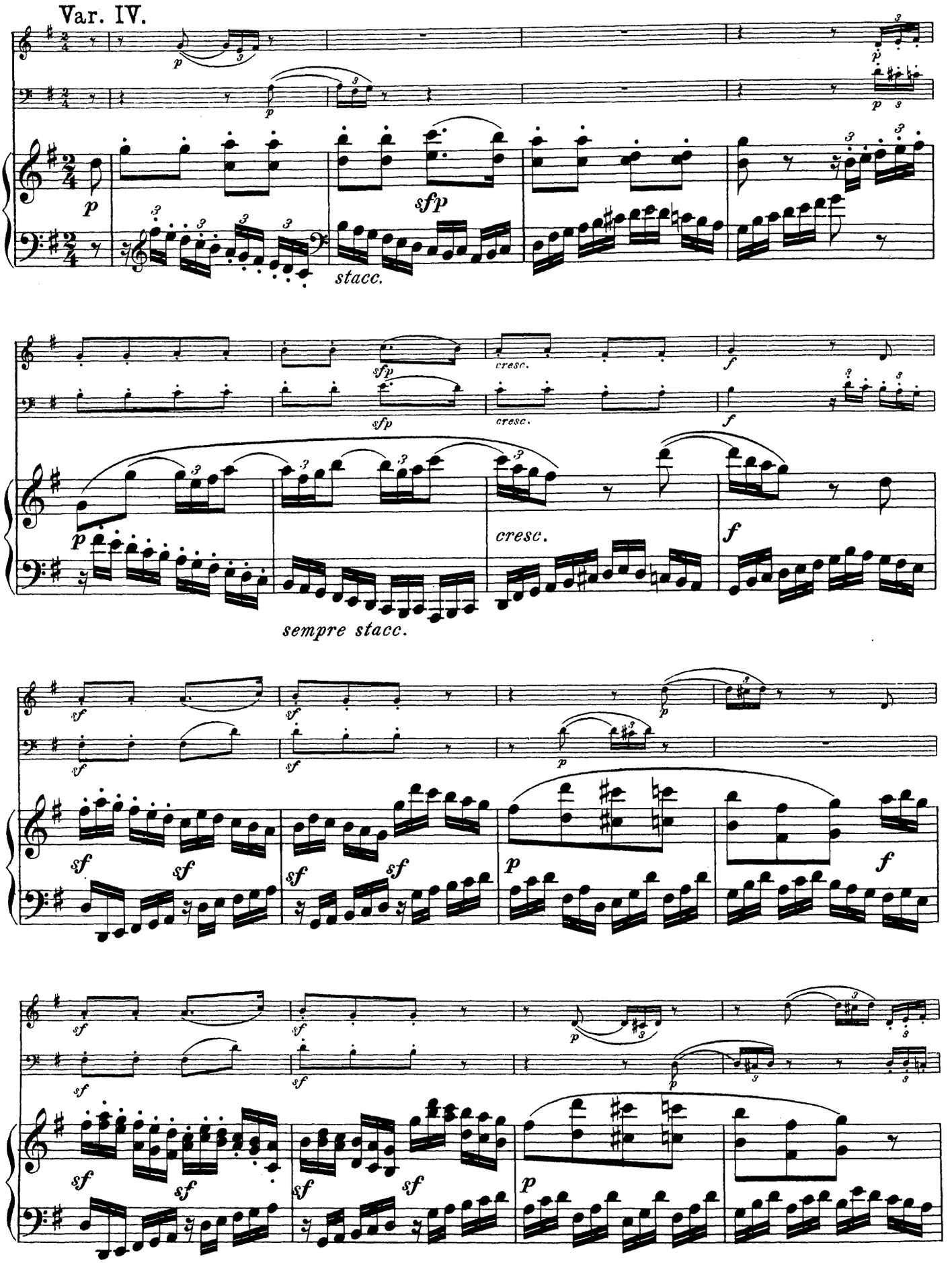

pizz.
pizz.
arco
arco
f
f
f
Var. I. (Pianoforte solo.)
p
dolce
cresc.
p
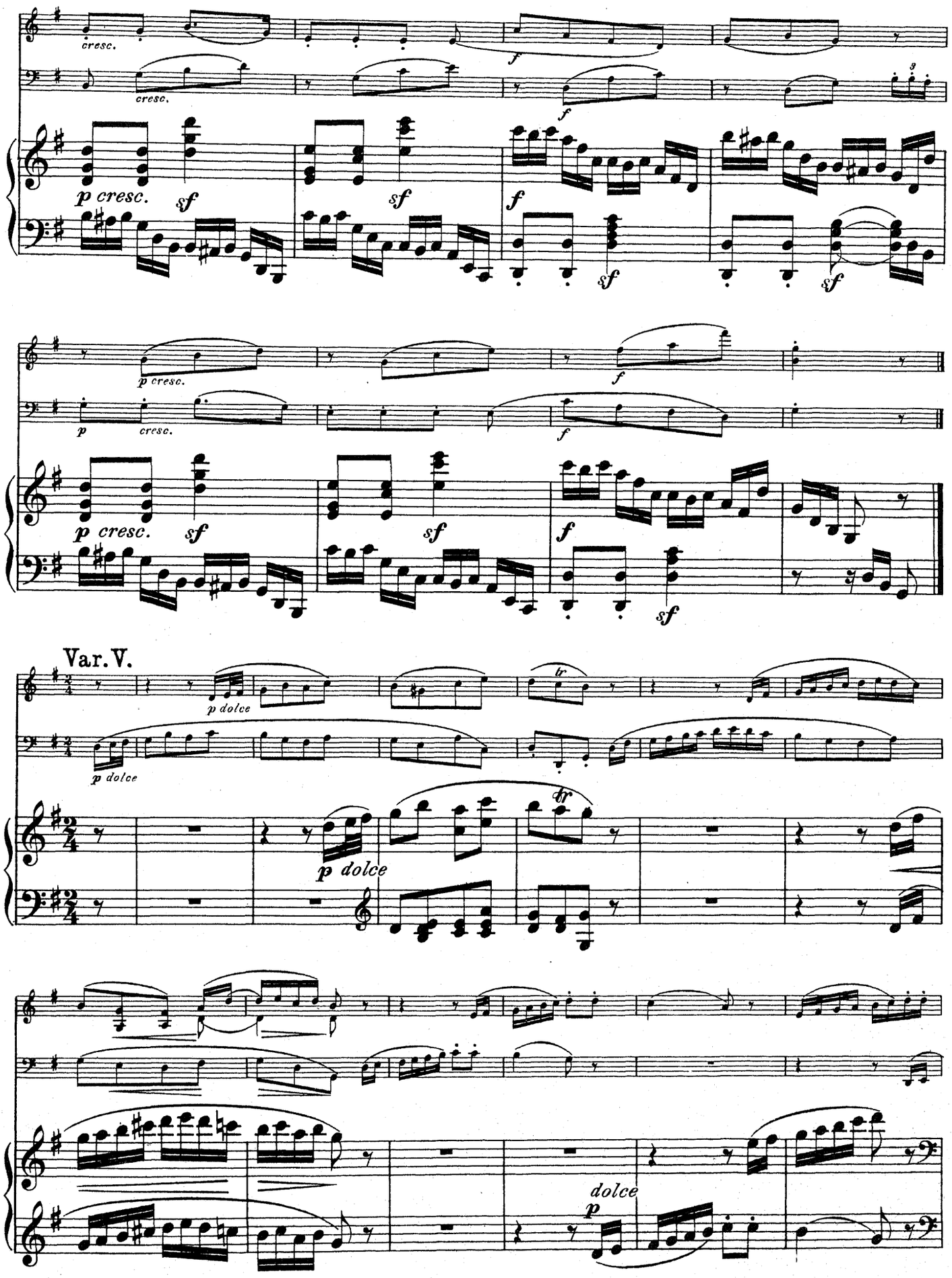
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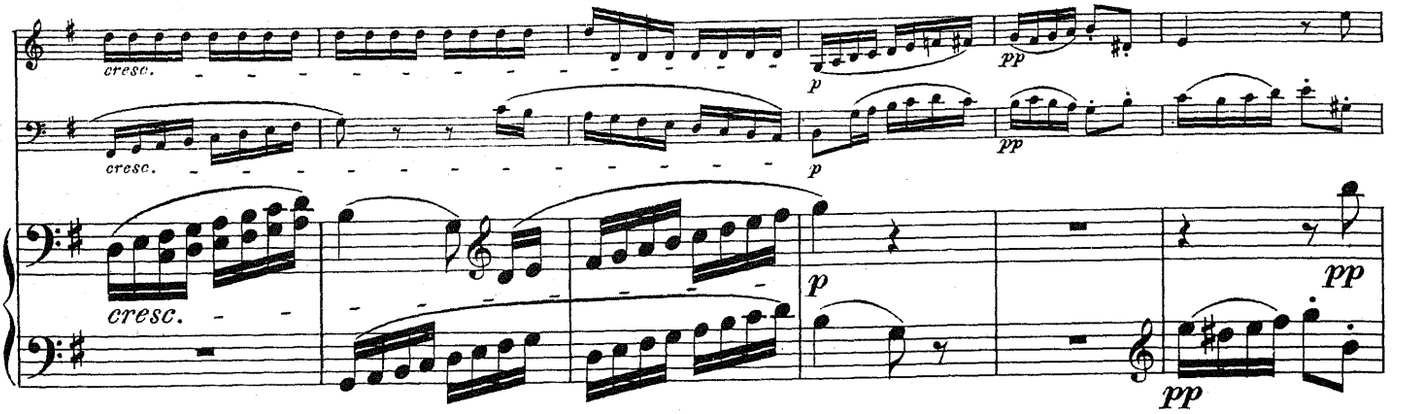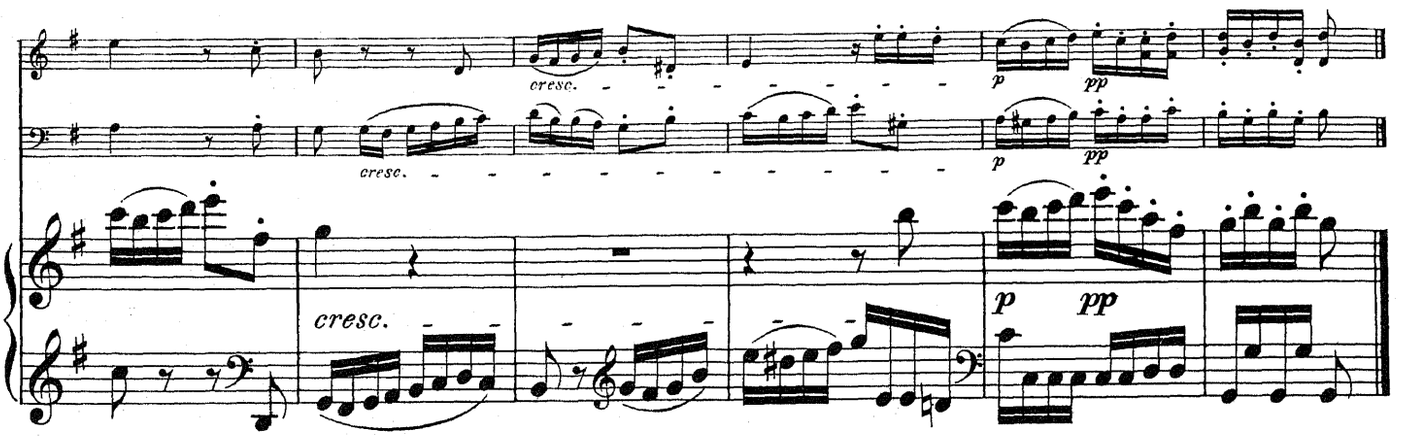


Var. III.
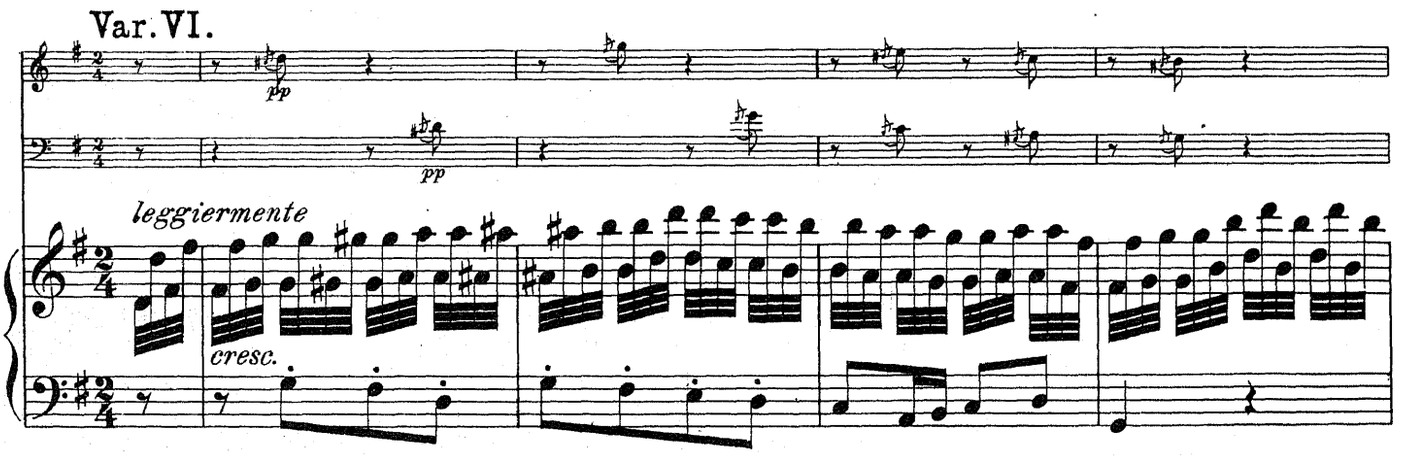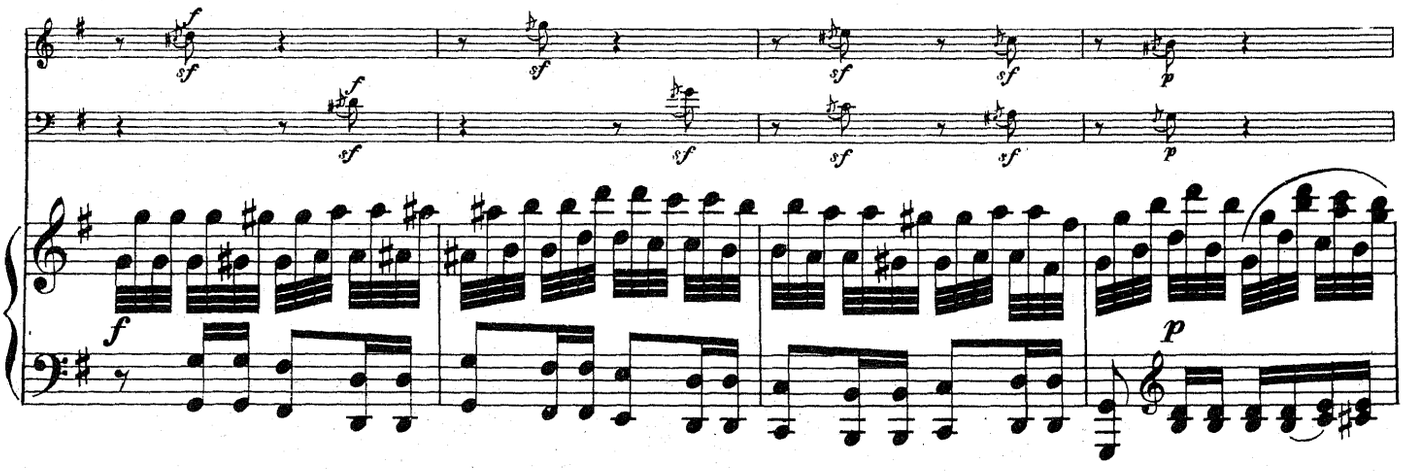



Var. IV.
stacc.
sempre stacc.

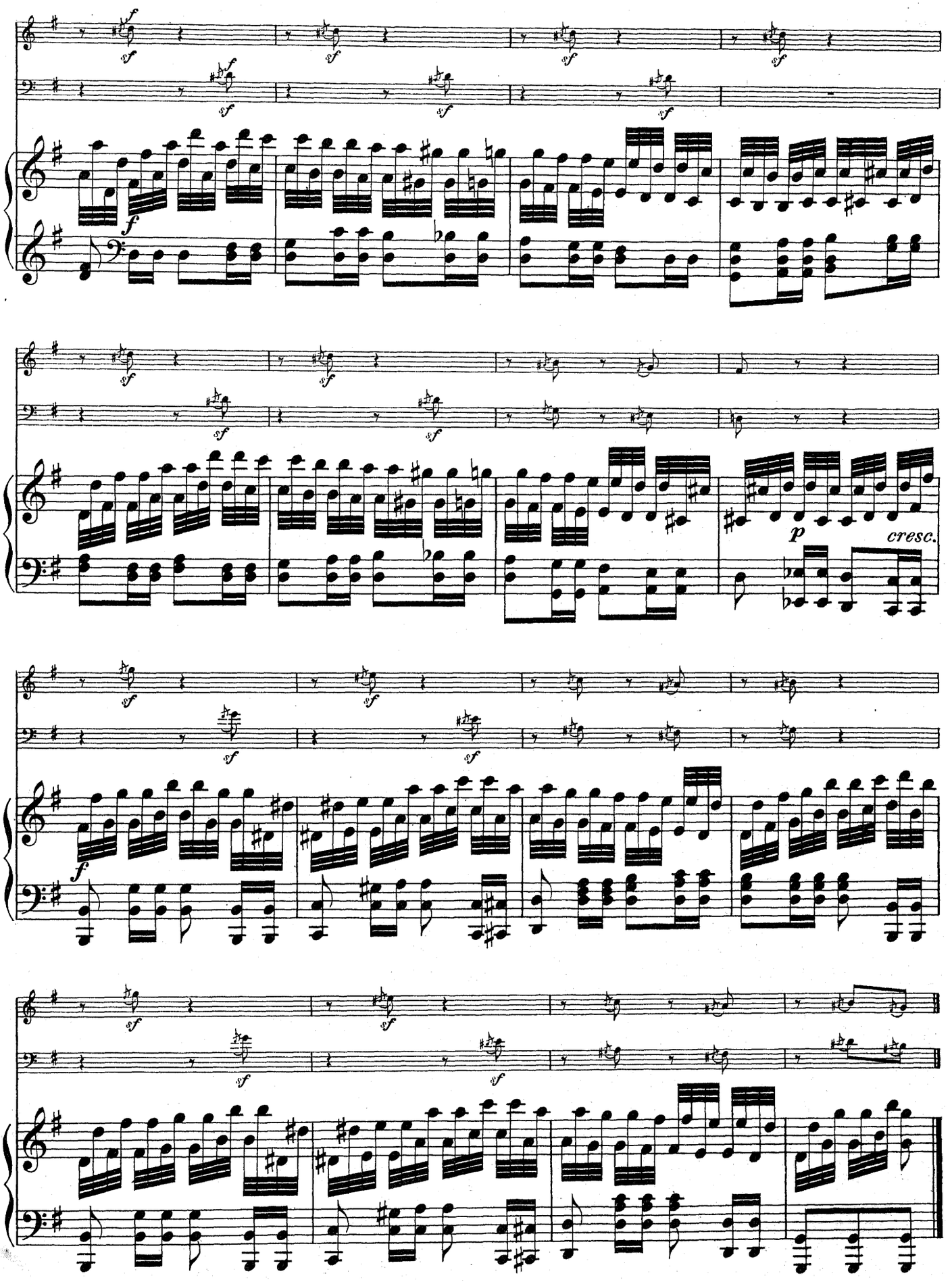

cresc.
cresc.
f
f
p cresc.
sf
sf
f
sf
sf
p cresc.
p
cresc.
f
f
p cresc.
sf
sf
f
sf
Var. V.
p dolce
p dolce
tr
p dolce
tr
dolce
p


cresc.
cresc.
cresc.
p
pp
p
pp
pp
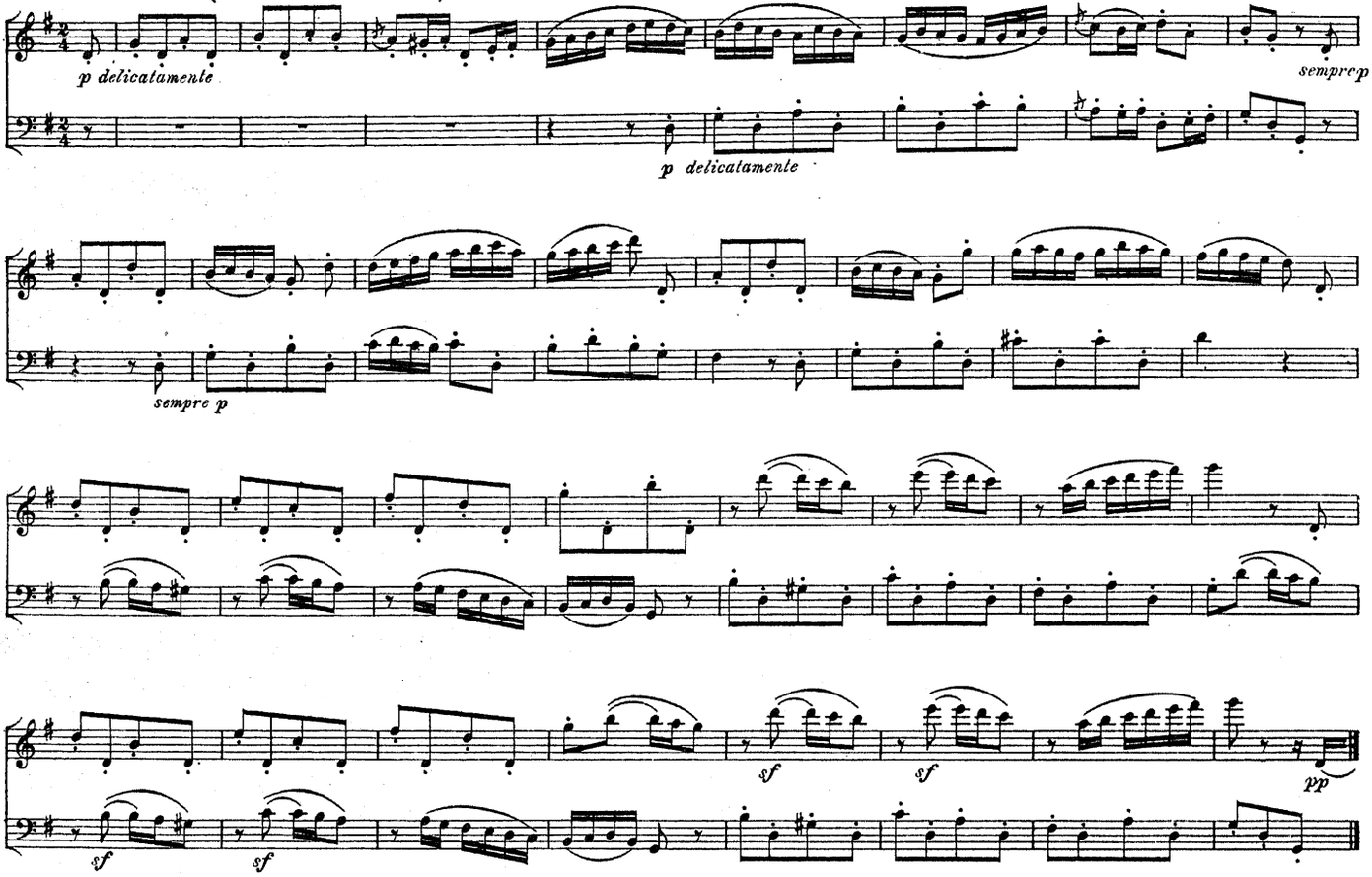

cresc.
cresc.
cresc.
p
pp
p
pp
p
pp


Var. VI.
pp
pp
leggiermente
cresc.
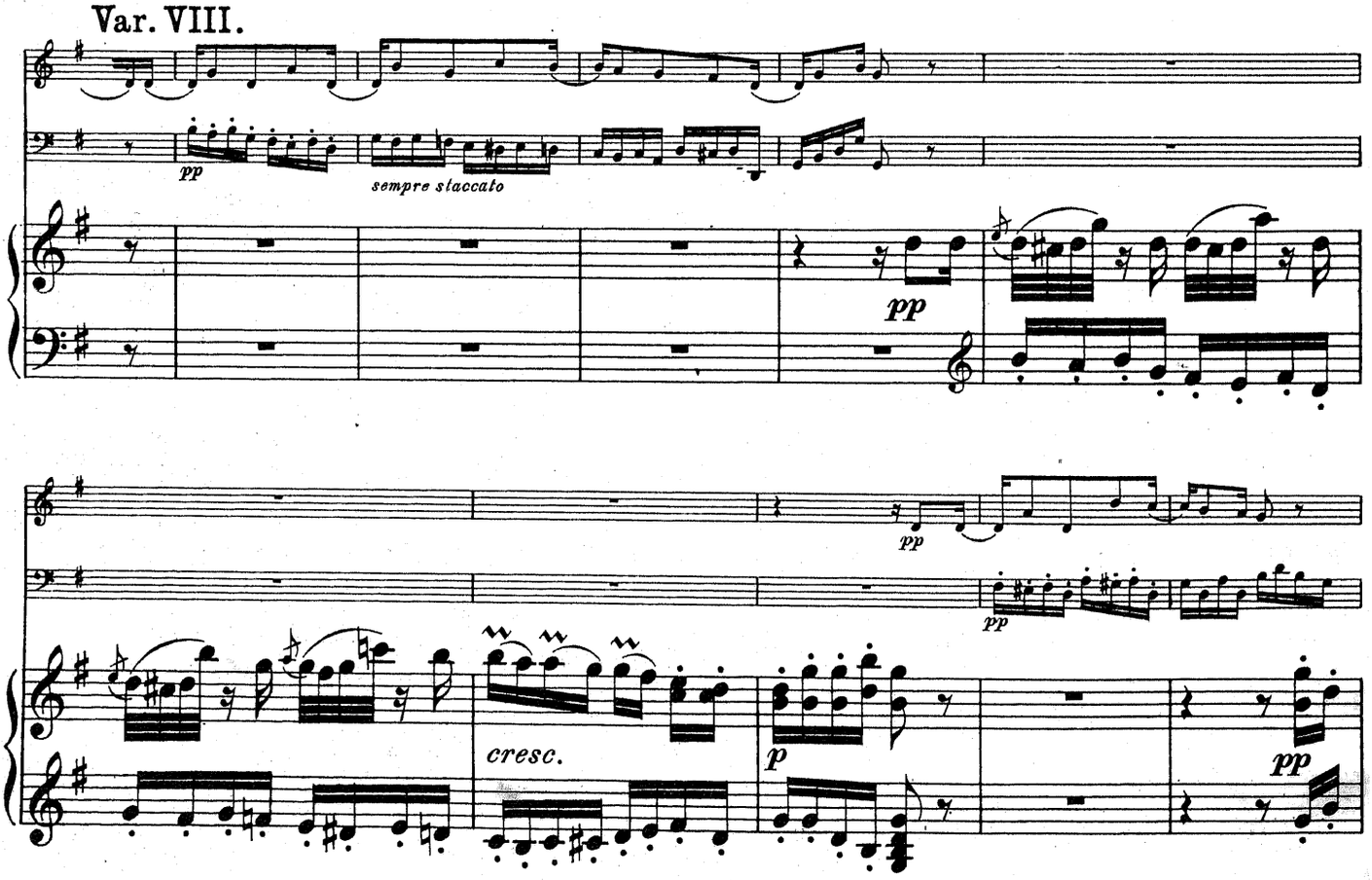

sf
sf
sf
sf
p
sf
sf
sf
sf
p
f
p
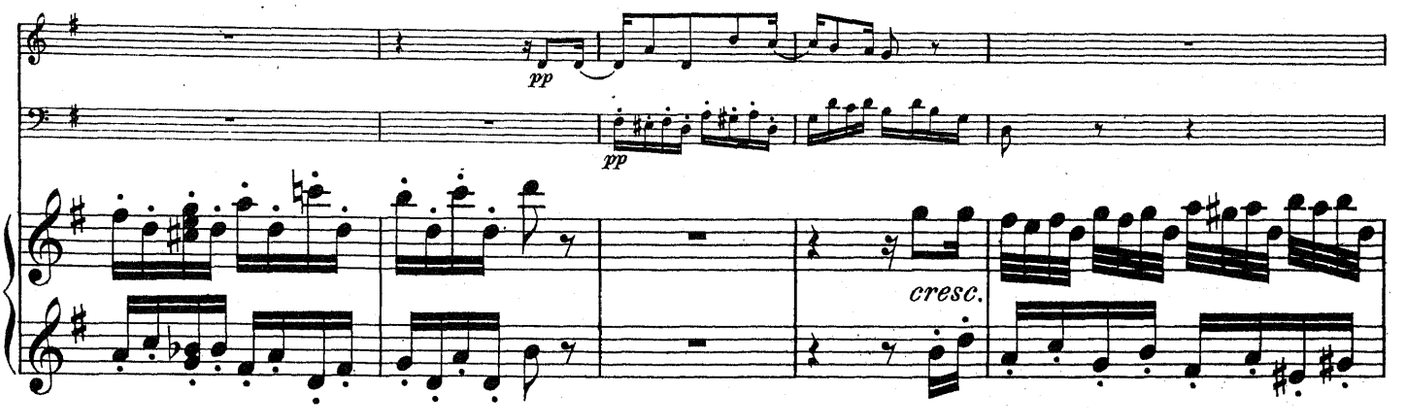

sf
f
p
cresc.
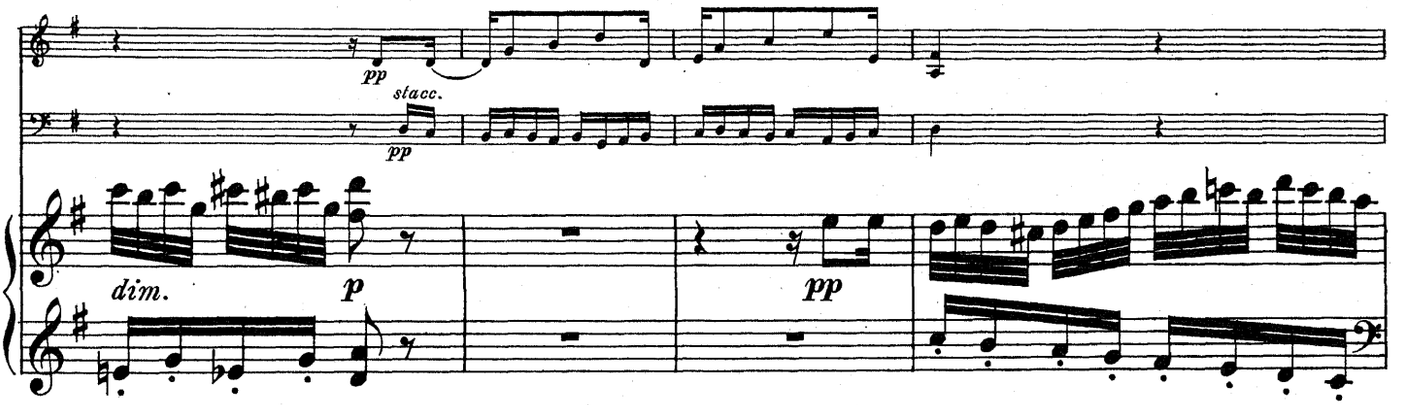
Var. VII. (Pianoforte tacet.)
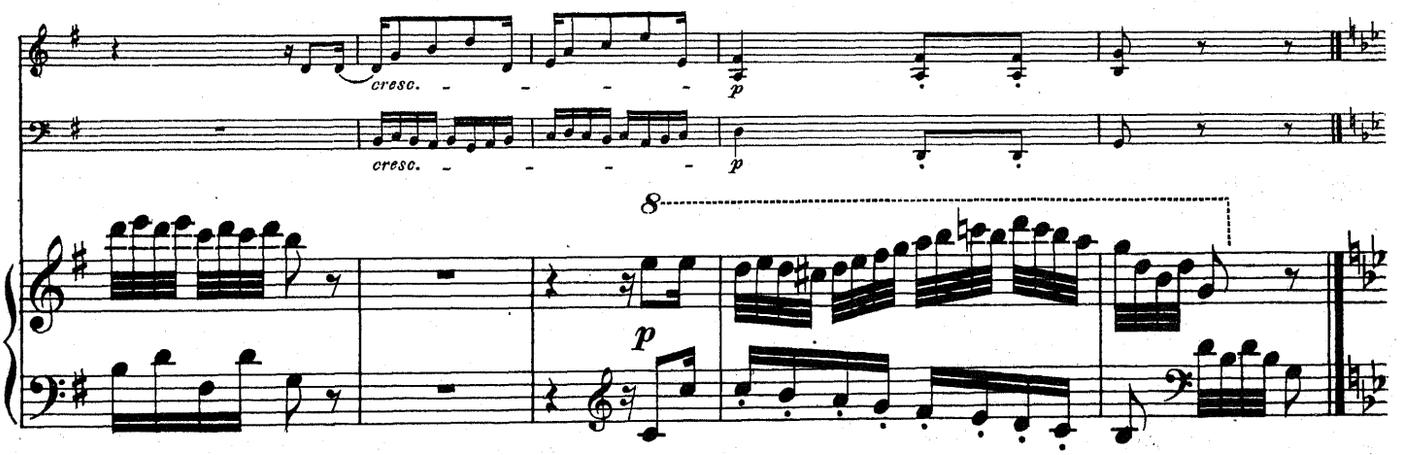


Var. VIII.
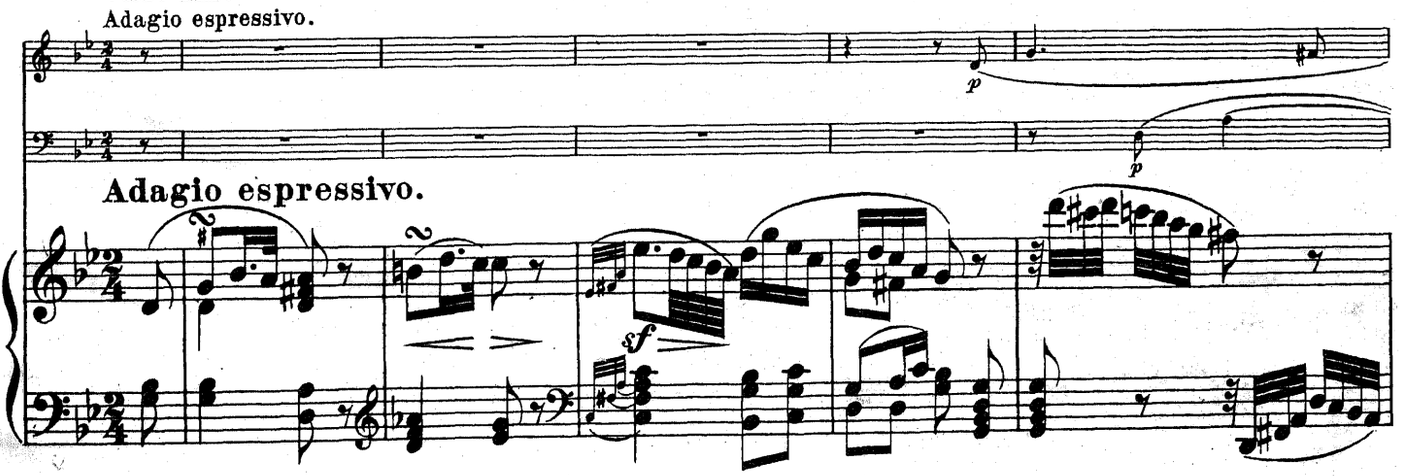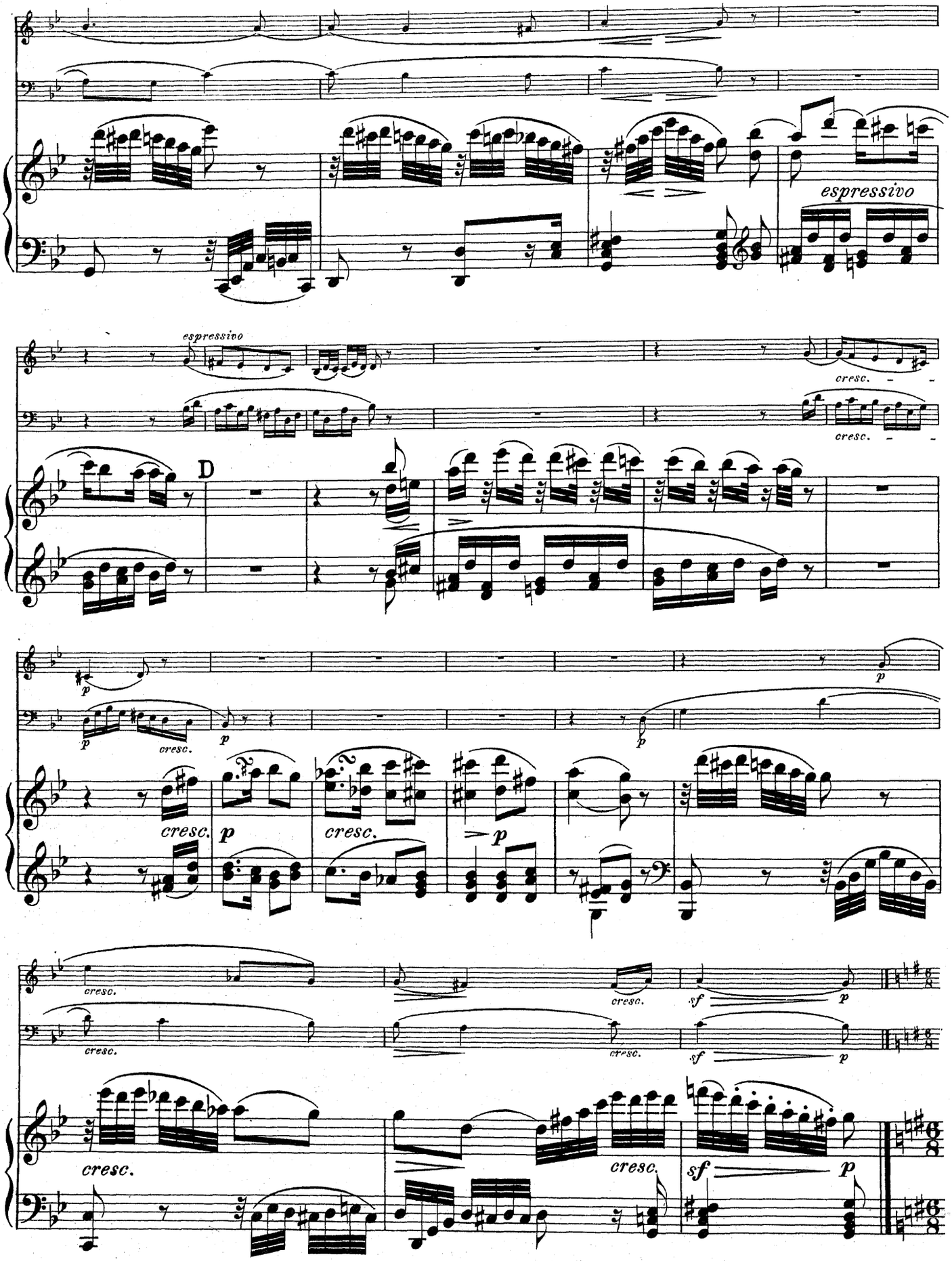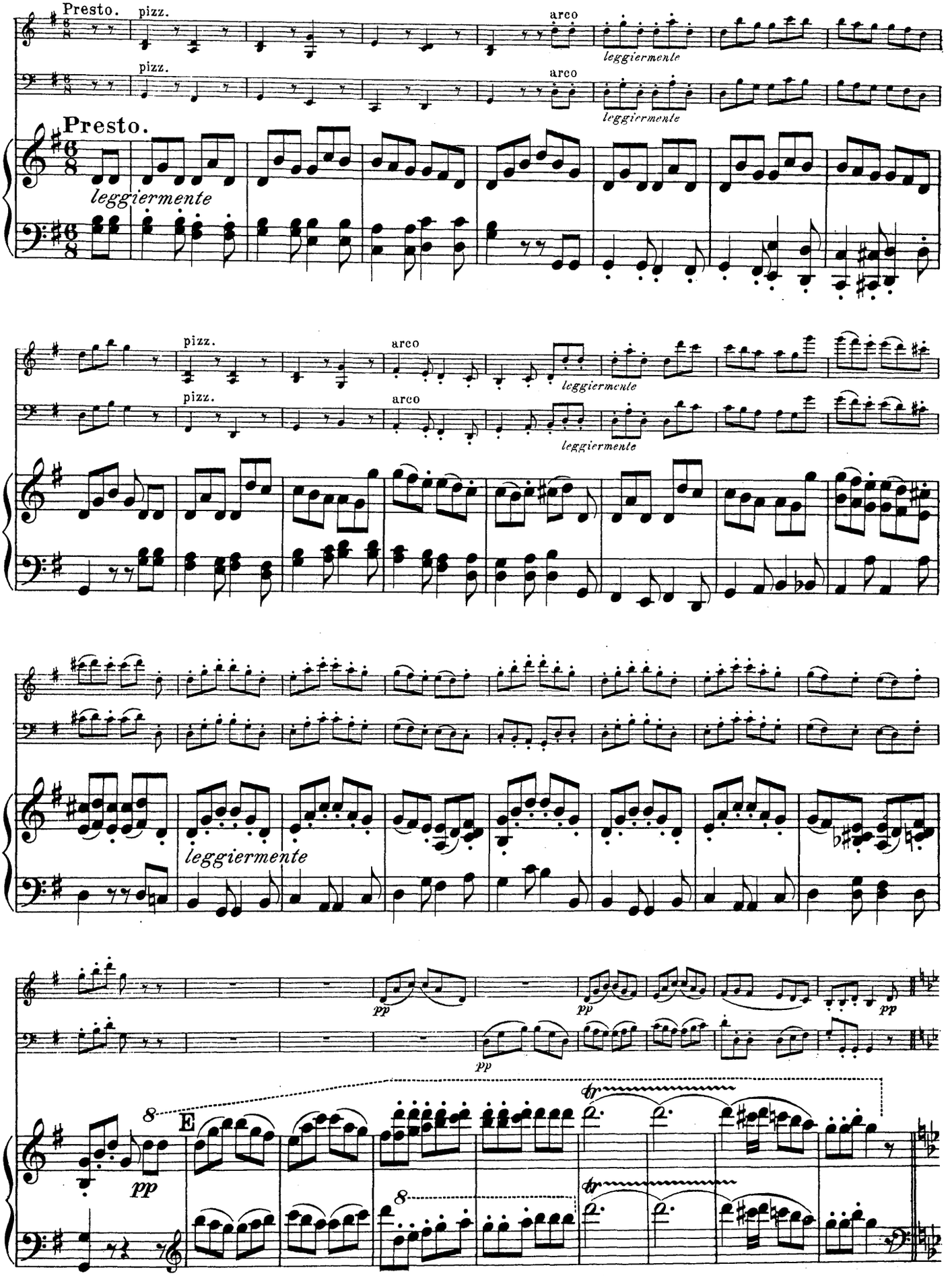








Var. IX.
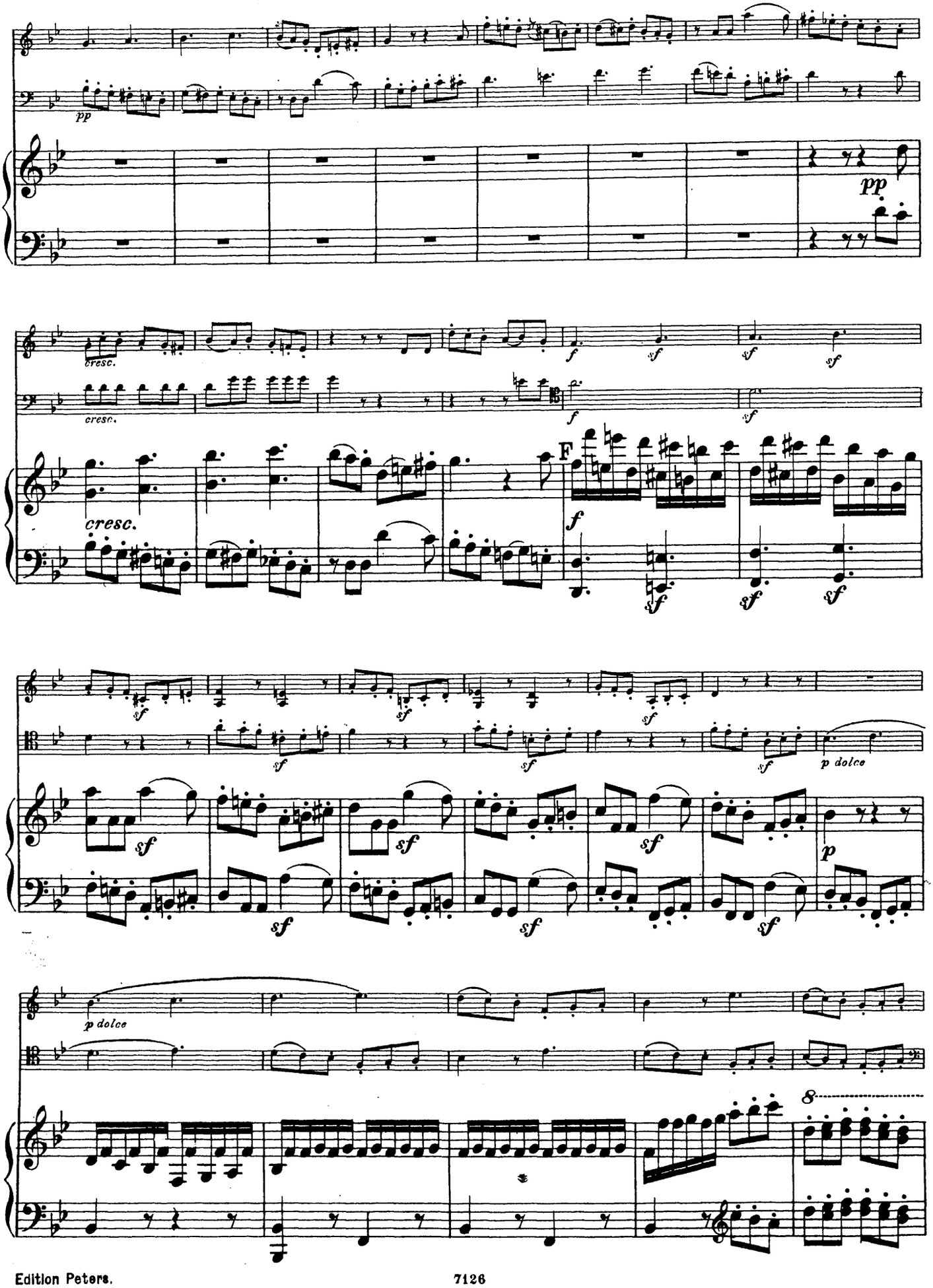
Adagio espressivo.




espressivo
espressivo
cresc.
cresc.
D
p
cresc.
p
cresc.
p
cresc.
p
p
cresc.
cresc.
cresc.
sf
p
cresc.
cresc.
cresc.
sf
p

Var. X.


Presto.
pizz.
arco
leggiermente
Presto.
leggiermente
pizz.
arco
leggiermente
leggiermente
pizz.
arco
leggiermente
leggiermente
pp
pp
pp
pp
8
E
pp
8
tr
tr


pp
pp
cresc.
cresc.
cresc.
f
sf
F
p dolce
p
8