

GUSTAVE LIND

WINTER

SUITE

FOR
PIANO

PIANOS, MUSIC
E. J. BROOKING
5, MARKET PLACE, WISBECH

AUGENER LTD.
LONDON

GUSTAVE LIND

WINTER

SUITE

FOR

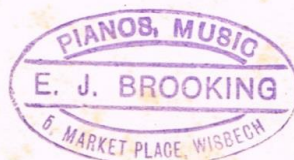
PIANO

1. A Winter Landscape
2. At the Inn
3. In the Spinnery
4. The Little Stranger's Lullaby



AUGENER LTD.

63 CONDUIT ST. (Regent St. Corner),
57 HIGH ST., MARYLEBONE & 18 GREAT MARLBOROUGH ST.,
LONDON, W. 1.



A WINTER LANDSCAPE

A World as God has made it!
All is beauty.

Browning

Gustave Lind

Moderato, placido

1

p
espressivo

dim. *p dolce* *delicatissimo*

una corda

l.h. *delicatissimo* *mf*

tre corde

poco allargando *a tempo*

cresc. molto e string. *f* *p*

espressivo

dim.

molto espressivo *dolce*

cresc. molto *f rall.*

The page contains four systems of piano music. Each system consists of a grand staff with a treble and bass clef. The first system begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the right hand with many ornaments and a more rhythmic accompaniment in the left hand. Dynamic markings include *cresc. molto e string.*, *f*, and *p*. Performance instructions include *poco allargando* and *a tempo*. The second system continues the piece with a *dim.* marking. The third system is marked *molto espressivo* and *dolce*. The fourth system concludes with *cresc. molto* and *f rall.* markings. Fingerings and ornaments are indicated throughout the score.

a tempo

p *dim.*

Led. * 3 Led. * 3 Led. * 2 3

p dolce *delicatissimo* *delicatissimo*

Led. * Led. *una corda* * Led.

poco allarg.

mf *cresc. molto e string.* *f*

Led. * *tre corde* * Led. * Led. * Led. * Led. * Led.

rit. *pp*

sf sf *a tempo morendo e rit.* *ppp*

Led. * *pp subito una corda* * Led. * Led.

AT THE INN

Such sweet compulsion does
in Music lie.
Milton

Gustave Lind

Tempo di Valse, moderato

2

p *sfz* *p leggiero*

p. *p.* *p.* *4* *Led.*

Led. * *Led.* * *Led.* * *Led.* * *Led.*

Led.

p

Led. * *Led.* * *Led.* * *Led.* * *Led.*

4/2 *a tempo*
3 1 1 4 3
cresc. *rit.* *p*
Led. * Led. * Led.

* Led.

p caressingly
3 5 3 1 2 3 4
1/2 1/4 1/5
* Led. * Led. * Led. *

cresc. *rit.* *sf* *a tempo*
Led. * Led. * Led. * Led. * Led. *mf* *

Tempo rubato

mf
Ped. * Ped. *

* Ped. * Ped. *

rit. *a tempo*
Ped. * Ped. * Ped. *

mf a tempo
Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes, marked with fingerings 1, 3, 1, 2. The bass clef staff contains a bass line with a slur over the first two notes, marked with fingering 2. The word *cresc.* is written above the treble staff. Below the staves, the word *And.* is written under the first measure, and asterisks are placed under the second, third, fourth, and fifth measures.

Second system of musical notation. The treble clef staff features a series of chords and a melodic phrase, with dynamics *f* and *p* indicated. The bass clef staff contains a bass line with chords. The word *Tempo I* is written above the treble staff. Below the staves, the word *And.* is written under the first measure, and asterisks are placed under the second, third, fourth, and fifth measures.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings 4/2, 5/3, 4/2, 5/3, and 2. The word *leggiero* is written above the treble staff. The bass clef staff contains a bass line with chords. Below the staves, the word *And.* is written under the first measure, and an asterisk is placed under the fifth measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes, marked with fingerings 1, 1, 1, 4. The bass clef staff contains a bass line with chords and slurs. Dynamics *p* and *f* are indicated. Below the staves, the word *And.* is written under the first measure, and fingerings 1/2, 1/4, and 1/5 are written under the fourth, fifth, and sixth measures, respectively. An asterisk is placed under the sixth measure.

Red. * Red. *

$\frac{1}{2}$ *a tempo*
cresc. *rit.* *p*
Red. * Red. *

Red. *

p
Red. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{5}$ *

5 3 1 2 3 4 2

caressingly

And. * *And.* * *And.* * *And.* *

4 5

cresc. - - - *rit.* *p*

Lento

And. * *And.* * *And.* * *And.* *

And. una corda

sf > *p* *sf* >

And. tre corda * *And. una c.* * *And. tre c.* *

p *rit.* *pp*

And. una corda *

IN THE SPINNERY

Spin, spin, maiden spin,
Your daily work begin.
Let the thread be fine and fair
Like your bonny yellow hair.

Spin, spin, maiden spin.
From Schumann's "Songs for Children"

Gustave Lind

Allegretto

The musical score is written for piano and voice. It consists of three systems of music. The first system is marked **Allegretto** and **mf**. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The voice part enters with a triplet of eighth notes. The second system continues the piano part with a triplet of eighth notes and a triplet of eighth notes. The voice part continues with a triplet of eighth notes. The third system is marked **tempo rubato** and **p delicato**. The piano part features a triplet of eighth notes and a triplet of eighth notes. The voice part features a triplet of eighth notes and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like **mf**, **sfz**, **sfp**, and **p**. There are also asterisks at the end of some lines, possibly indicating the end of a phrase or a specific performance instruction.

5 2 3 2 1 4 2 1

rit. *a tempo* *rit.*

red. * *red.* * *red.* * *red.* * *red.* *

2 1 3 1 4 1

a tempo *rit.* *p a tempo*

red. * *red.* * *red.* * *red.* *sfz* *sfz* *

rit. *a tempo* *rit.* *a tempo*

red. *sfz* * *sfz* * *red.* * *red.* * *red.* *

cresc. *poco string.* *a tempo* *poco*

f a tempo *mf*

red. * *red.* *sfz* *sfz* *sf* *sf* *sf* * *red.* * *red.*

meno mosso
espressivo

leggiero

p

* *ped.* *

sf

ped. * *ped.* * *ped.* *

poco rit. *a tempo*

sf sf sf *p*

ped. * *ped.* *ped.* 5 * *ped.*

ped. * *ped.* *

1 1 1 3

Tempo I

sf cresc. sf f dim. poco rit. sf

2 5 sf * 2 5 sf * 1 2 3 4 5 sf *

2 5 sf * 2 5 sf * 1 2 3 4 5 sf *

mf sfz sfz sfz sfz *

3 3 3 3 3 3 3 3

sfz sfz sfz sfz *

4 3 2 3 1 2 3 2 1 2

tempo rubato p delicato rit. a tempo rit. a

4 4 3 1 5 3

sfz sfz sfz sfz *

tempo rit. a tempo rit.

2 1 4 2 1 2 1 3 1 4 1

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p a tempo rit. a tempo rit. a tempo

3 1 3

Red. sfz sfz * Red. sfz sfz * Red. * Red. * Red. *

a tempo cresc. poco string. f sf sopra

2 1 3 2 1 4 1

Red. * sfz sfz sfz sfz sfz * Red. sf sf * Red. *

sf sf dim. e rit. sf f sf

1 2 3 4 5 4

Red. sf sf * Red. * Red. * Red. * Red. * Red. * Red. *

veloce

THE LITTLE STRANGER'S LULLABY

Little darling, good night,
Be Angels thy guide,
And grant to thy sight
A Dream of Yuletide.

Claude Aveling

Andantino

Gustave Lind

4

rockingly

p dolce

poco rit.

a tempo

cresc. e poco rit.

p a tempo

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of three systems of music. The first system begins with a tempo marking of 'Andantino' and a performance instruction of 'rockingly'. The melody in the treble clef starts with a series of chords and eighth notes, while the bass clef provides a simple accompaniment. The second system continues the melody and includes a 'poco rit.' (ritardando) instruction. The third system concludes with 'a tempo' and 'p a tempo' markings, along with a 'cresc. e poco rit.' instruction. The score is marked with 'Ped.' (pedal) and asterisks to indicate phrasing and dynamics. Fingerings are indicated by numbers 1-5 above or below notes.

3 3 4 5 2 5 2 5 3 r.h.
 1 3 2 1 1 1 2 3 4 3 l.h.
 cresc. sf

sopra r.h. poco più mosso e rubato
 sopra pp rit. dolce mf
 p > una corda cresc. mf tre corde

3 4 2 1 4
 rit. a tempo rit. a tempo poco string. e

molto animato
 cresc. f

Musical score system 1, featuring a treble and bass clef. The treble clef has a melodic line with a trill and a triplet. The bass clef has a bass line with a triplet. Dynamics include *sf* and *dim. e rit.*. Performance markings include *(rit.)*, *a tempo*, and *Led.* with asterisks.

Tempo I
espressivo

Musical score system 2, featuring a treble and bass clef. The treble clef has a melodic line with a triplet and a slur. The bass clef has a bass line with a triplet. Dynamics include *p*, *dolce*, and *cresc.*. Performance markings include *Led.* with asterisks.

Musical score system 3, featuring a treble and bass clef. The treble clef has a melodic line with a slur and a triplet. The bass clef has a bass line with a slur and a triplet. Dynamics include *p* and *semplce*. Performance markings include *Led.* with asterisks.

Lento

Musical score system 4, featuring a treble and bass clef. The treble clef has a melodic line with a slur and a triplet. The bass clef has a bass line with a slur and a triplet. Dynamics include *pp* and *rit.*. Performance markings include *Led.* with asterisks and *una corda*.