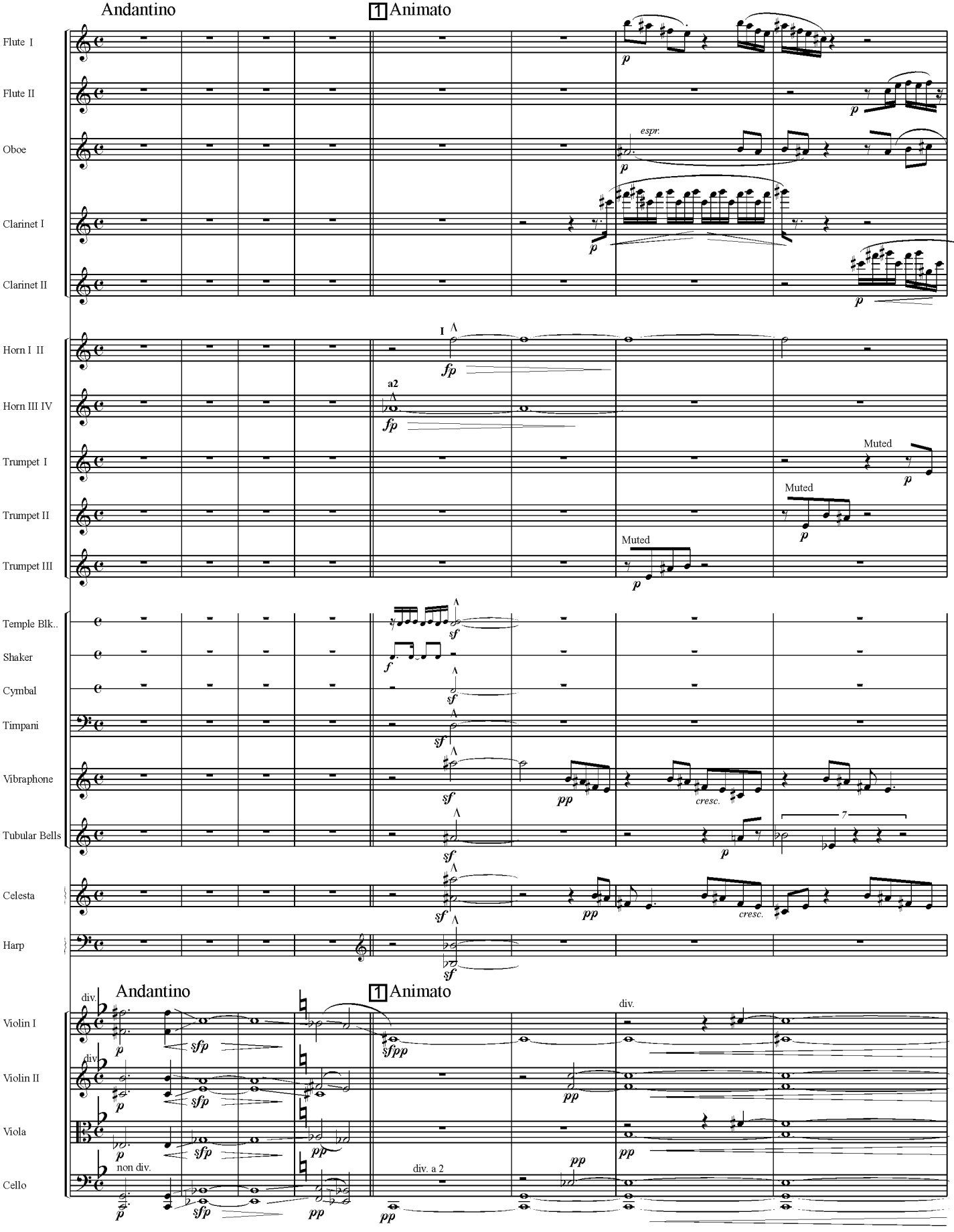
trans

ernesto ferreri

I. intro

Andantino

1 Animato



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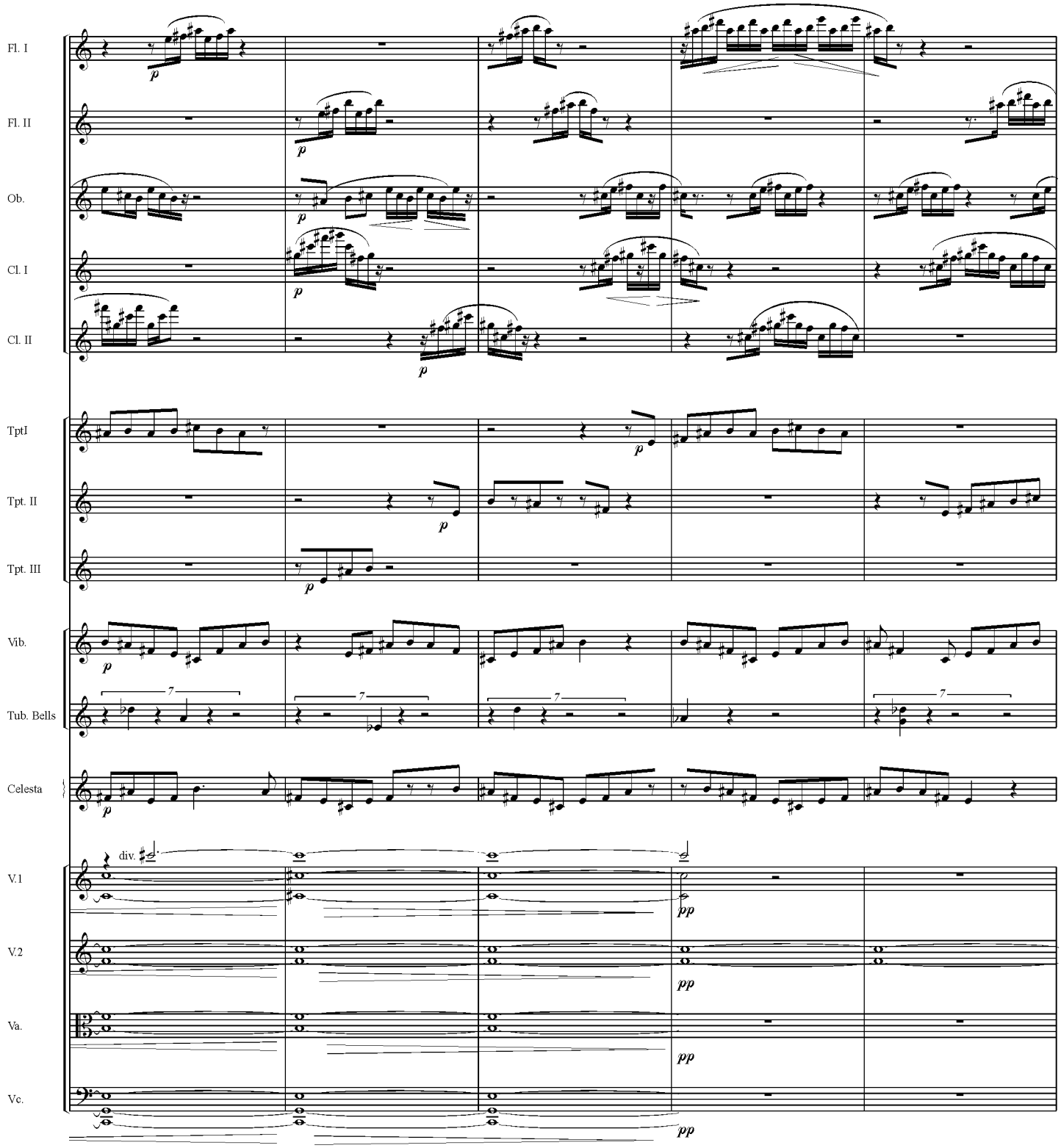
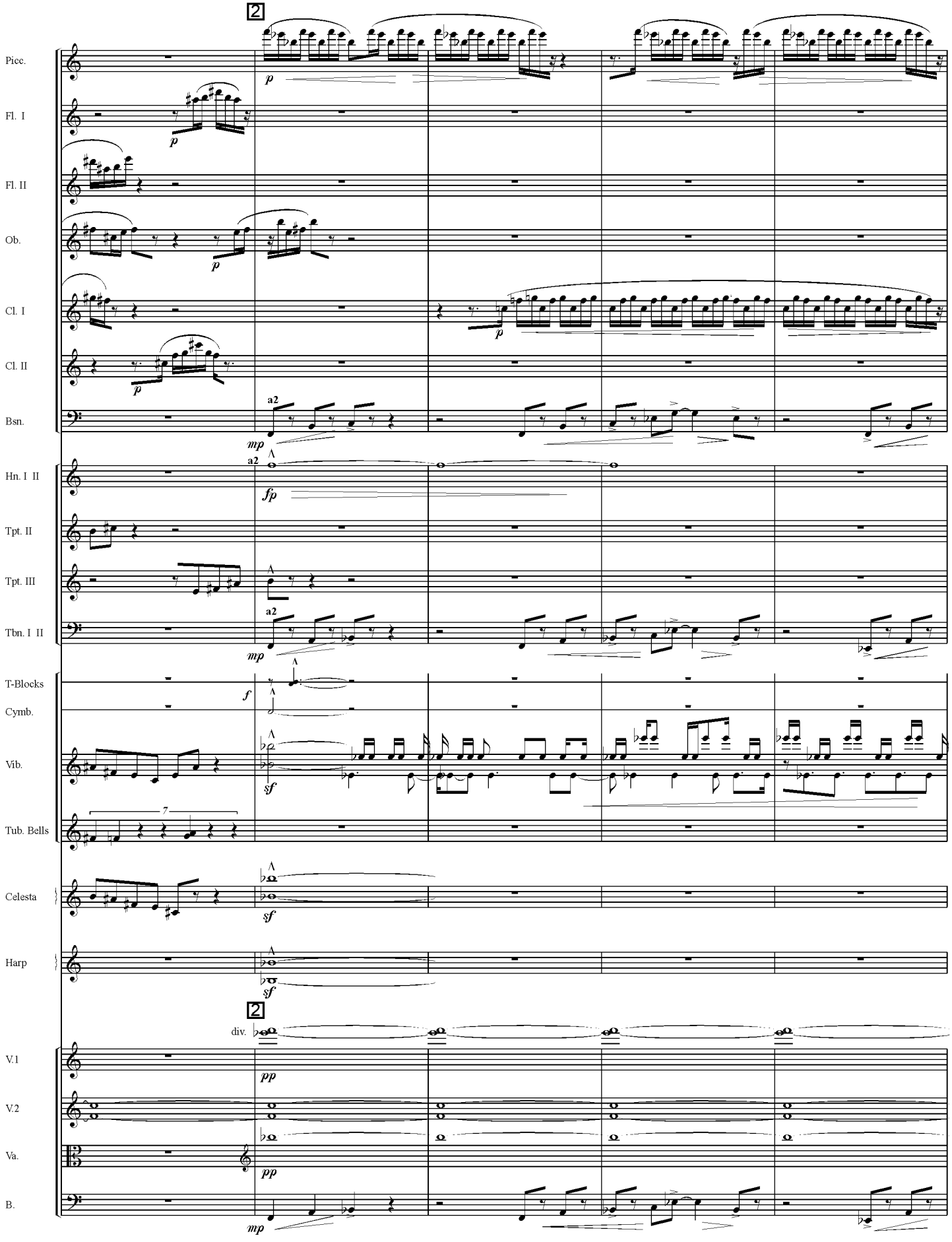
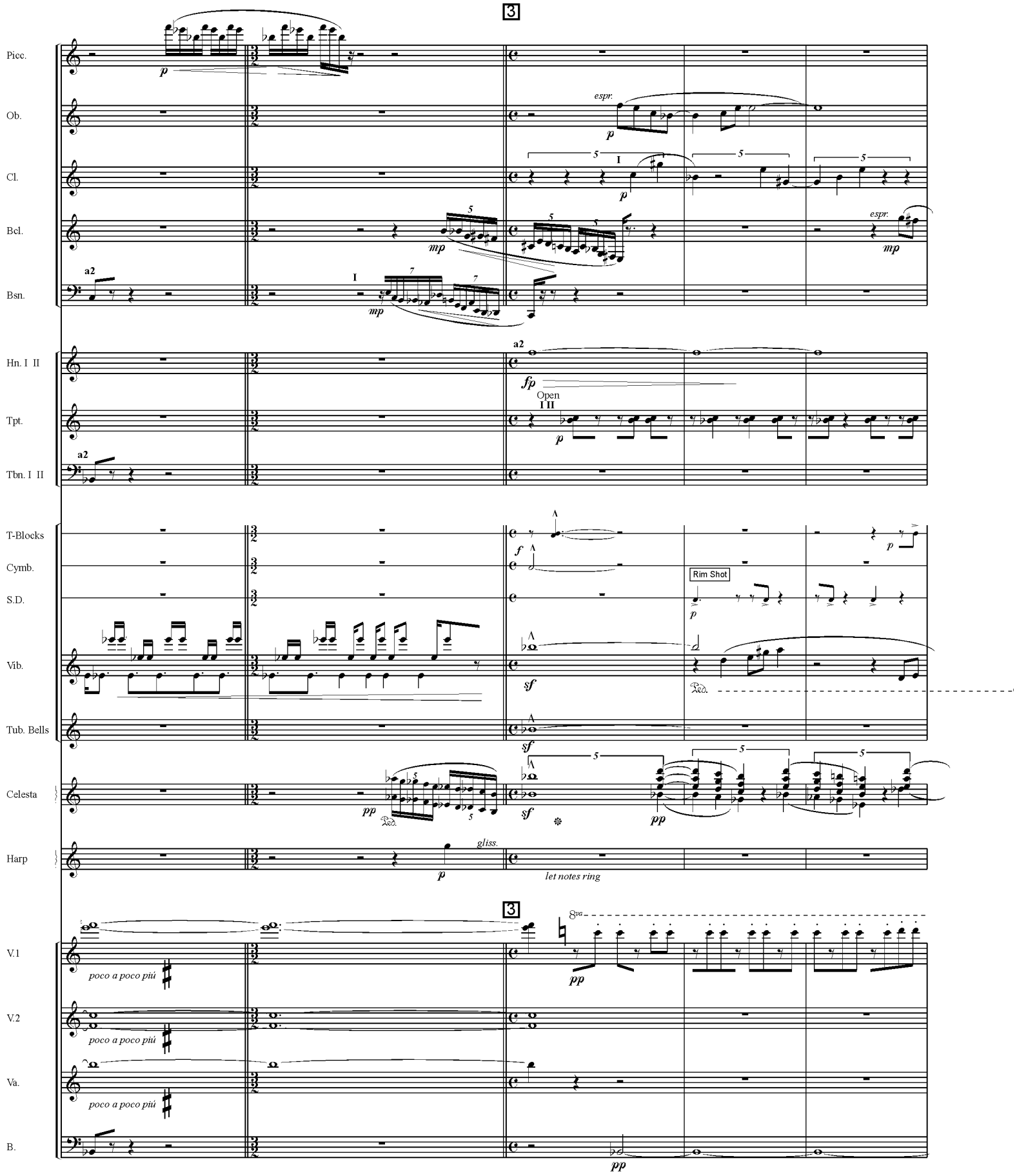
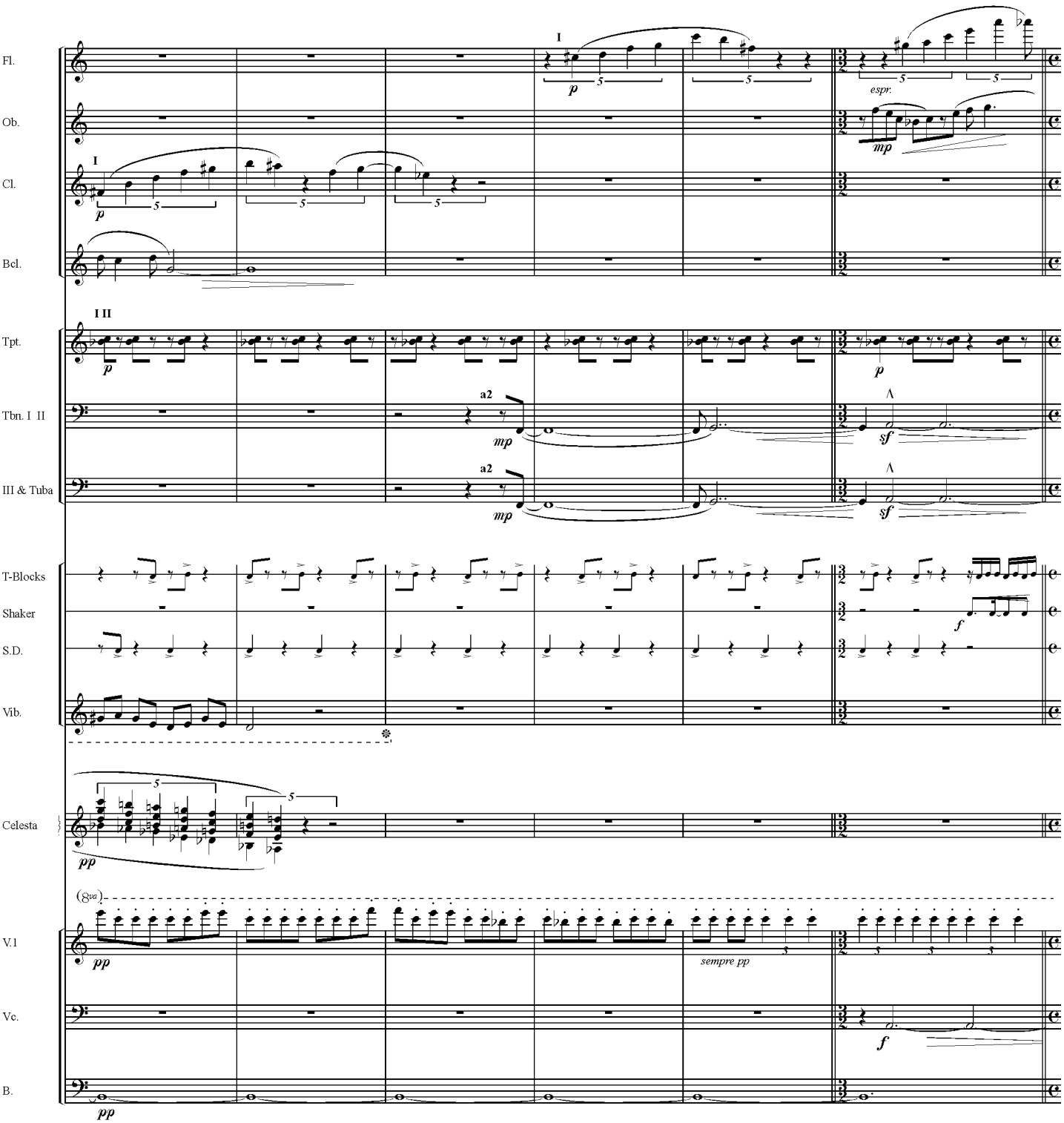
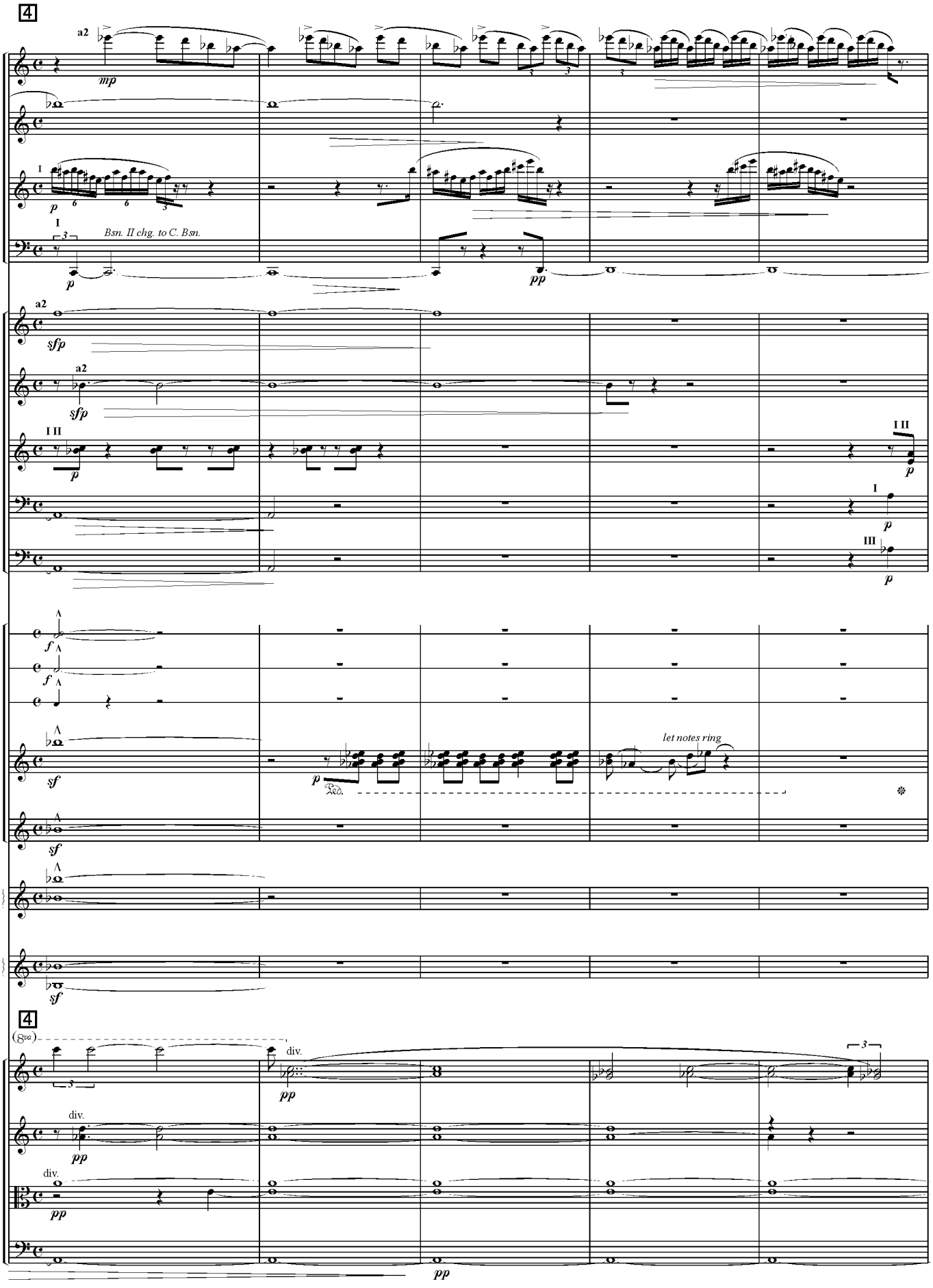

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
TptI
Tpt. II
Tpt. III
Vib.
Tub. Bells
Celesta
V.1
V.2
Va.
Vc.
p
pp
div.
7


2
Picc.
Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
a2
Hn. I II
Tpt. II
Tpt. III
Tbn. I II
T-Blocks
Cymb.
Vib.
Tub. Bells
Celesta
Harp
2
div.
V.1
V.2
Va.
B.


3
Picc.
Ob.
Cl.
Bcl.
Bsn.
Hn. I II
Tpt.
Tbn. I II
T-Blocks
Cymb.
S.D.
Vib.
Tub. Bells
Celesta
Harp
V.1
V.2
Va.
B.
espr.
a2
Open
Rim Shot
gliss.
let notes ring
poco a poco più
8va

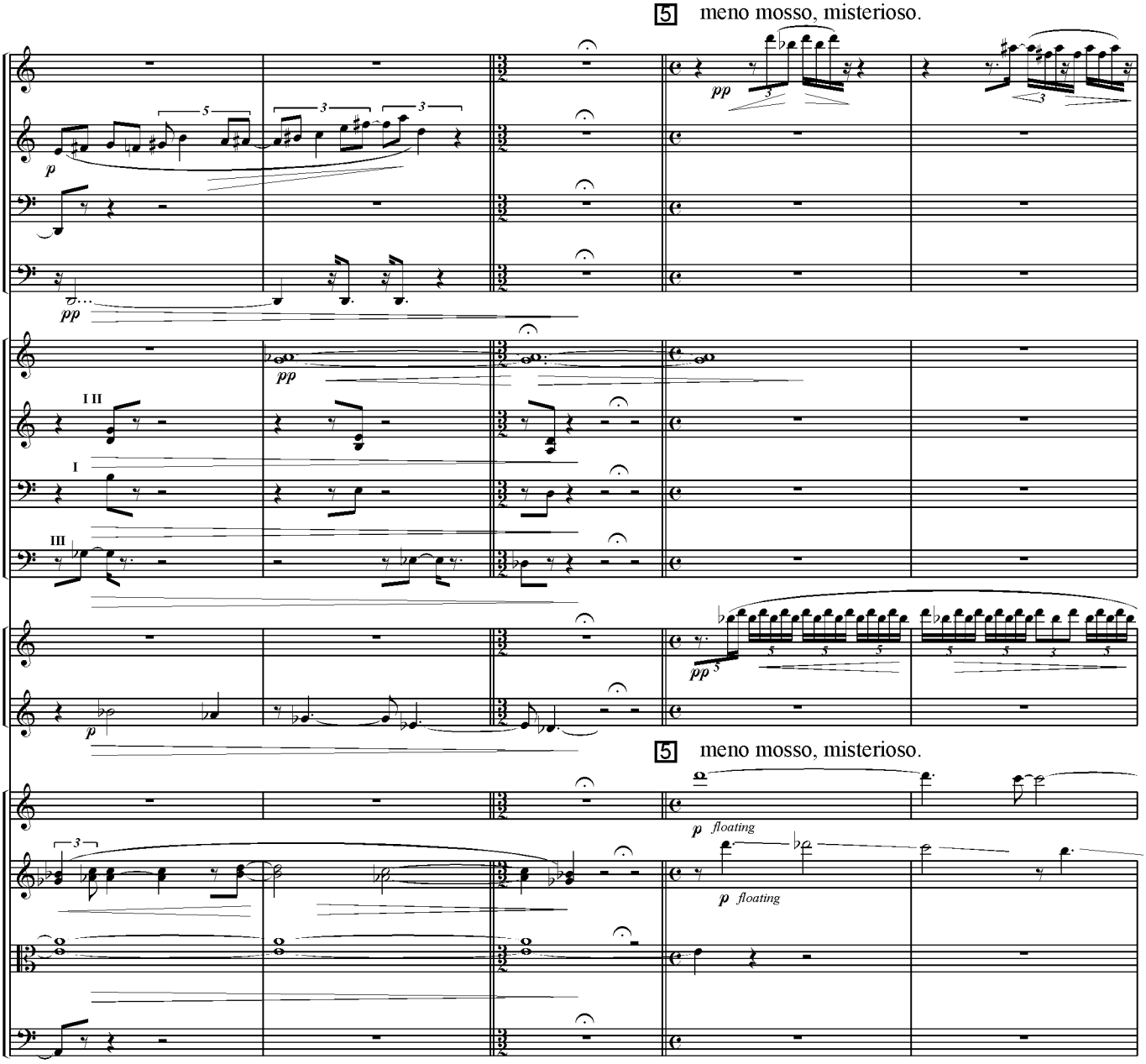

Fl.
Ob.
Cl.
Bcl.
Tpt.
Tbn. I II
III & Tuba
T-Blocks
Shaker
S.D.
Vib.
Celesta
V.1
Vc.
B.
I
espr.
a2
sempre pp


4
a2
mp
Fl.
Ob.
I
Cl.
p
I
Bsn. II chg. to C. Bsn.
Bsn.
p
pp
a2
Hn. I II
sfp
a2
Hn. III IV
sfp
I II
Tpt.
p
I II
p
Tbn. I II
I
p
III & Tuba
III
p
T-Blocks
f
Cymb.
f
S.D.
Vib.
sf
p
Ped.
let notes ring
Tub. Bells
sf
Celesta
Harp
sf
4
(8va)
V.1
3
div.
pp
3
V.2
div.
pp
Va.
div.
pp
Vc.
pp

II. nocturne

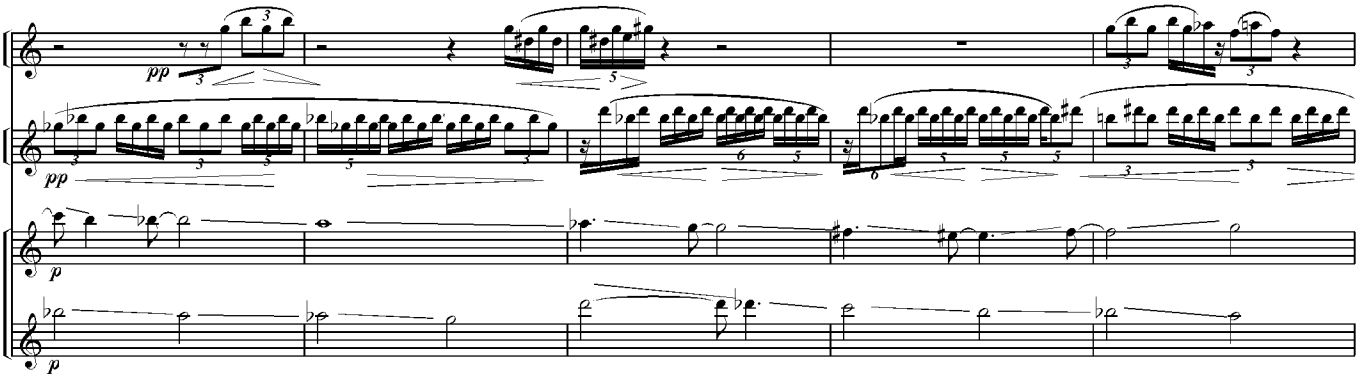
5 meno mosso, misterioso.

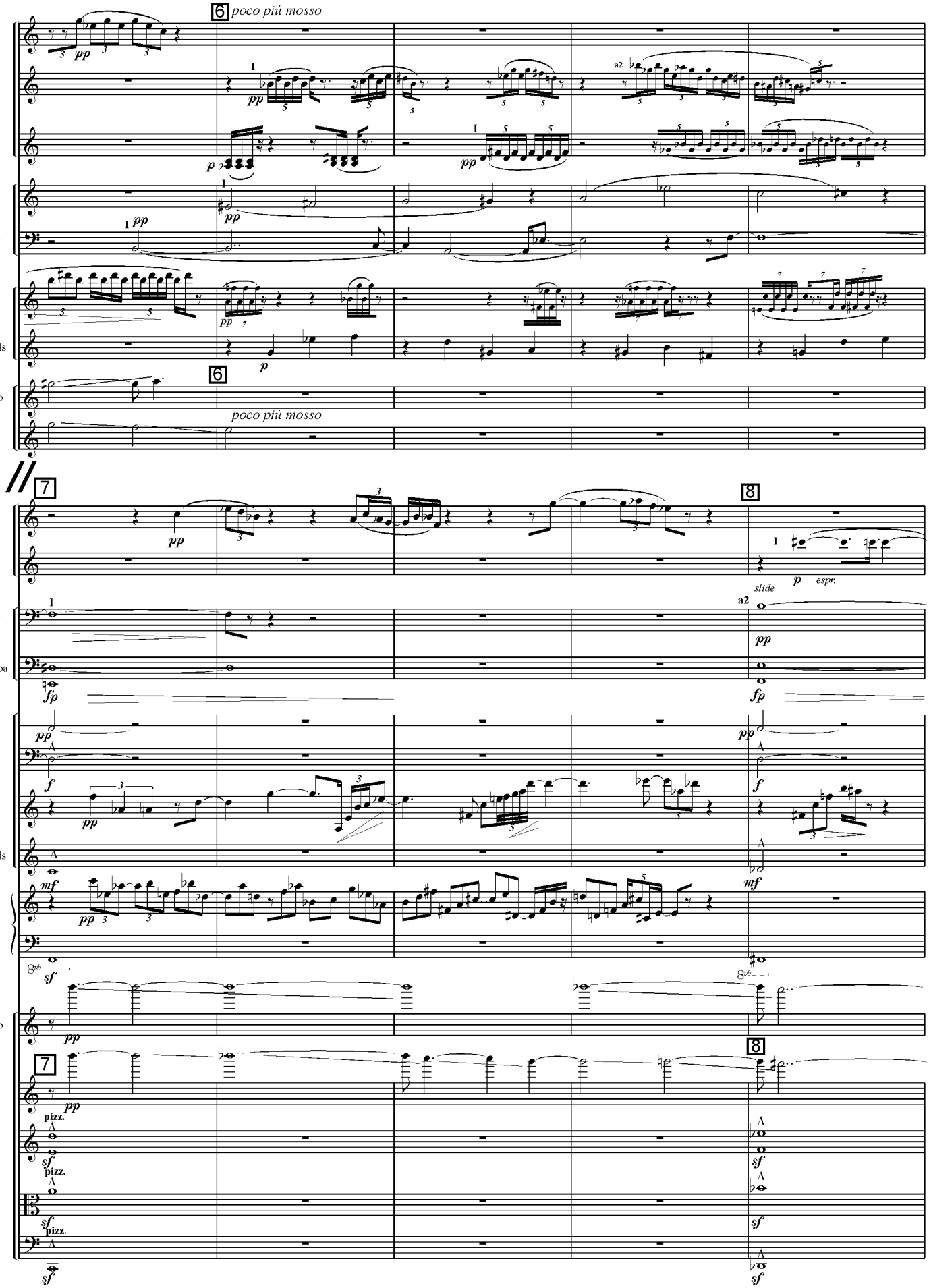
Picc.
Ob.
Bsn.
C.Bsn.
Hn. I II
Tpt.
Tbn. I II
III & Tuba
Vib.
Tub. Bells
Vln. Solo
V.1
Va.
Vc.

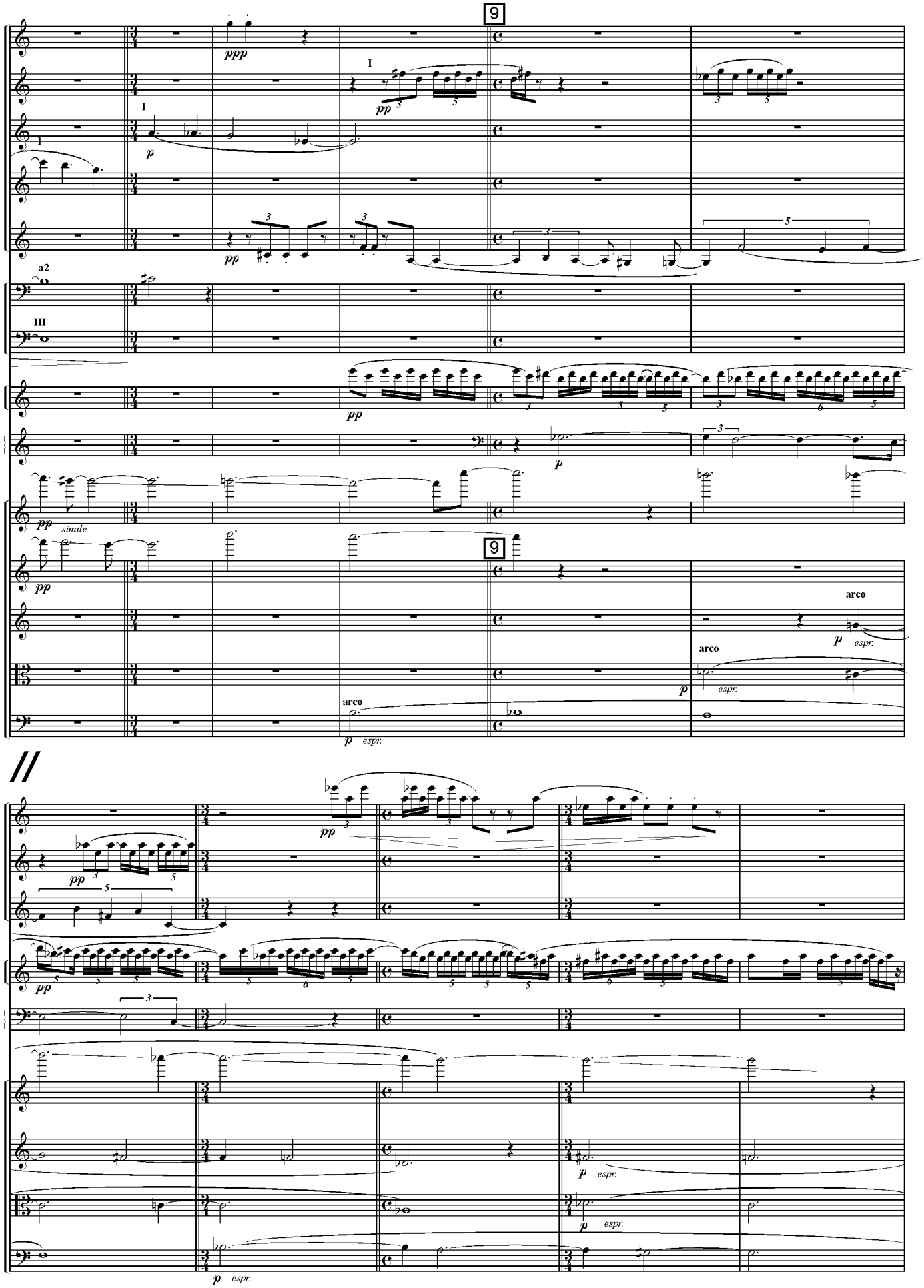


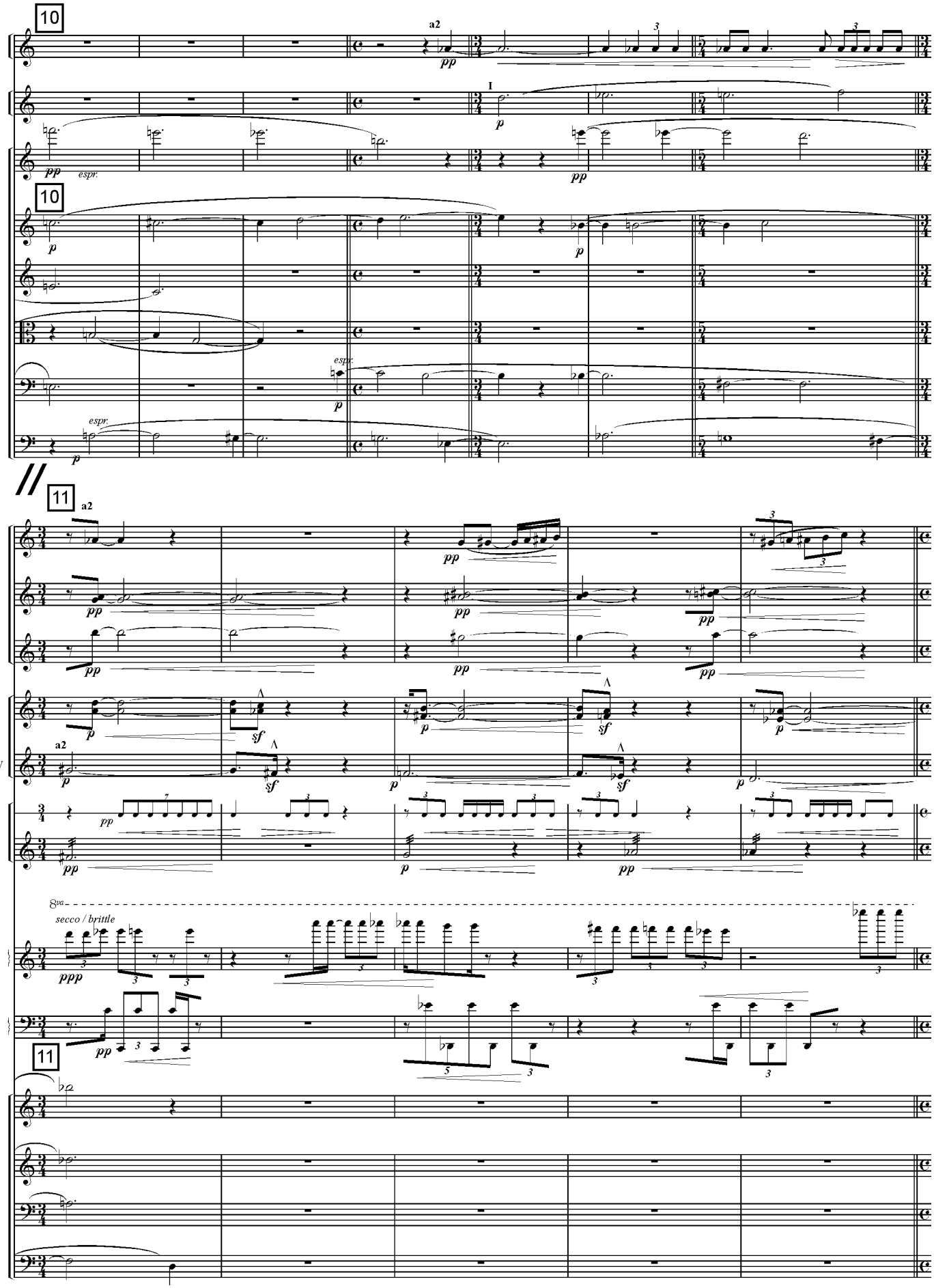
//

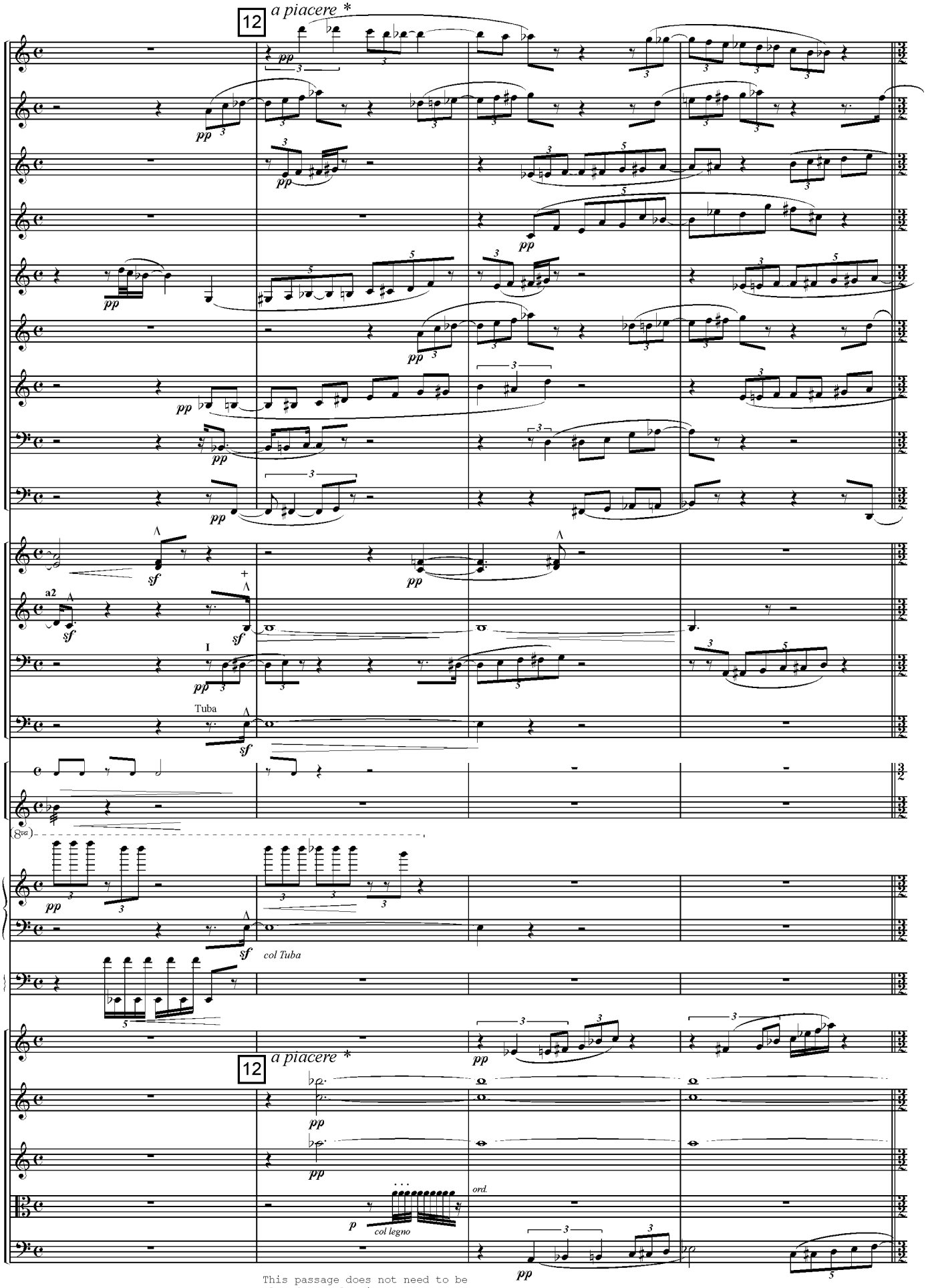
Picc.
Vib.
Vln. Solo
V.1



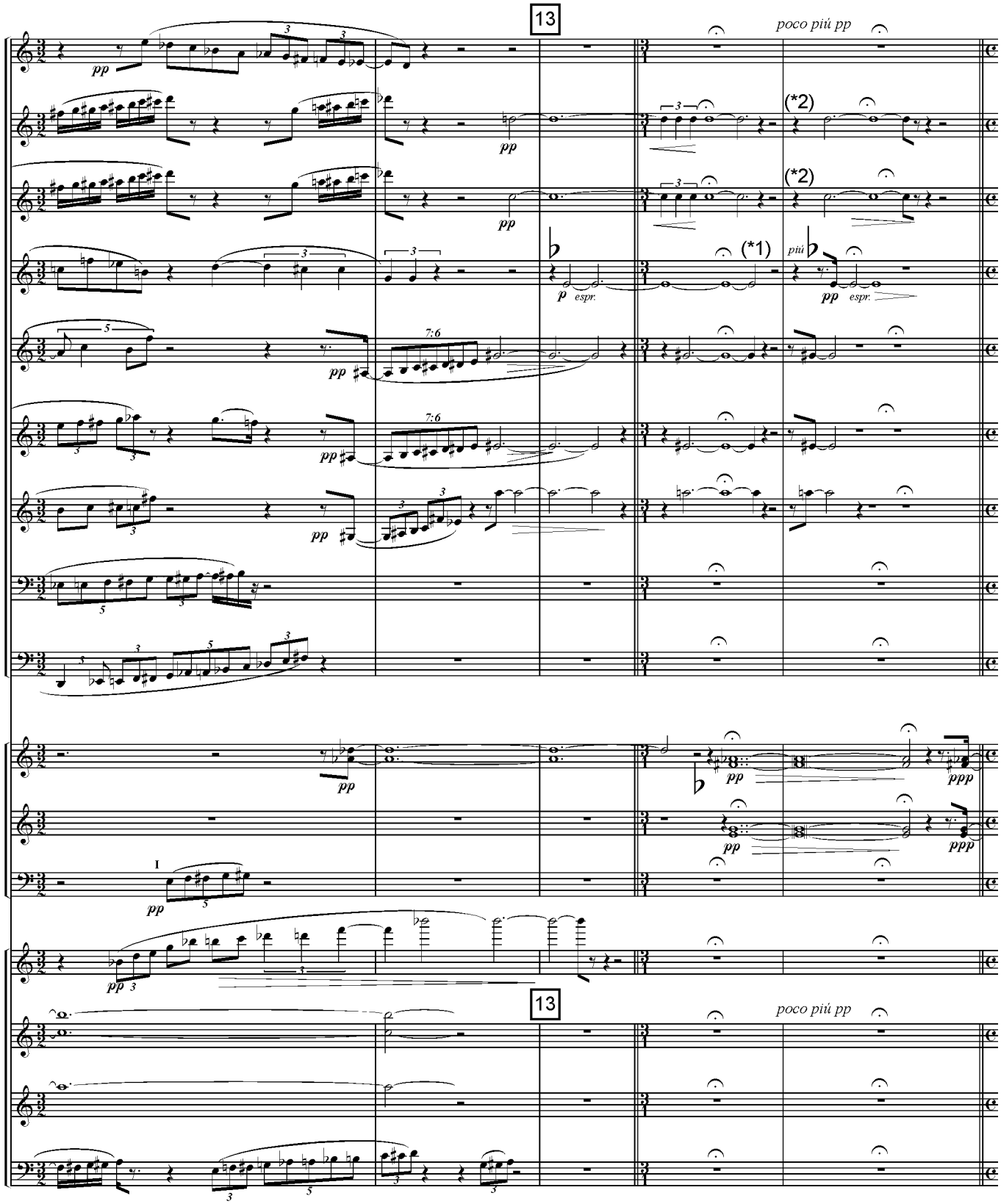

6 poco più mosso
Picc.
Fl.
Cl.
Hn. I II
Tbn. I II
Vib.
Tub. Bells
Vln. Solo
V.1
6
poco più mosso
7
8
Ob.
Cl.
slide
espr.
Tbn. I II
III & Tuba
Gong
Timp.
Vib.
Tub. Bells
Celesta
Pno.
Vln. Solo
V.1
V.2
Va.
Vc.
pizz.


9
Picc.
Fl.
Ob.
Cl.
Bcl.
Tbn. I II
III & Tuba
Vib.
Celesta
Vln. Solo
V.1
V.2
Va.
Vc.
ppp
pp
p
espr.
simile
arco
a2
I
III

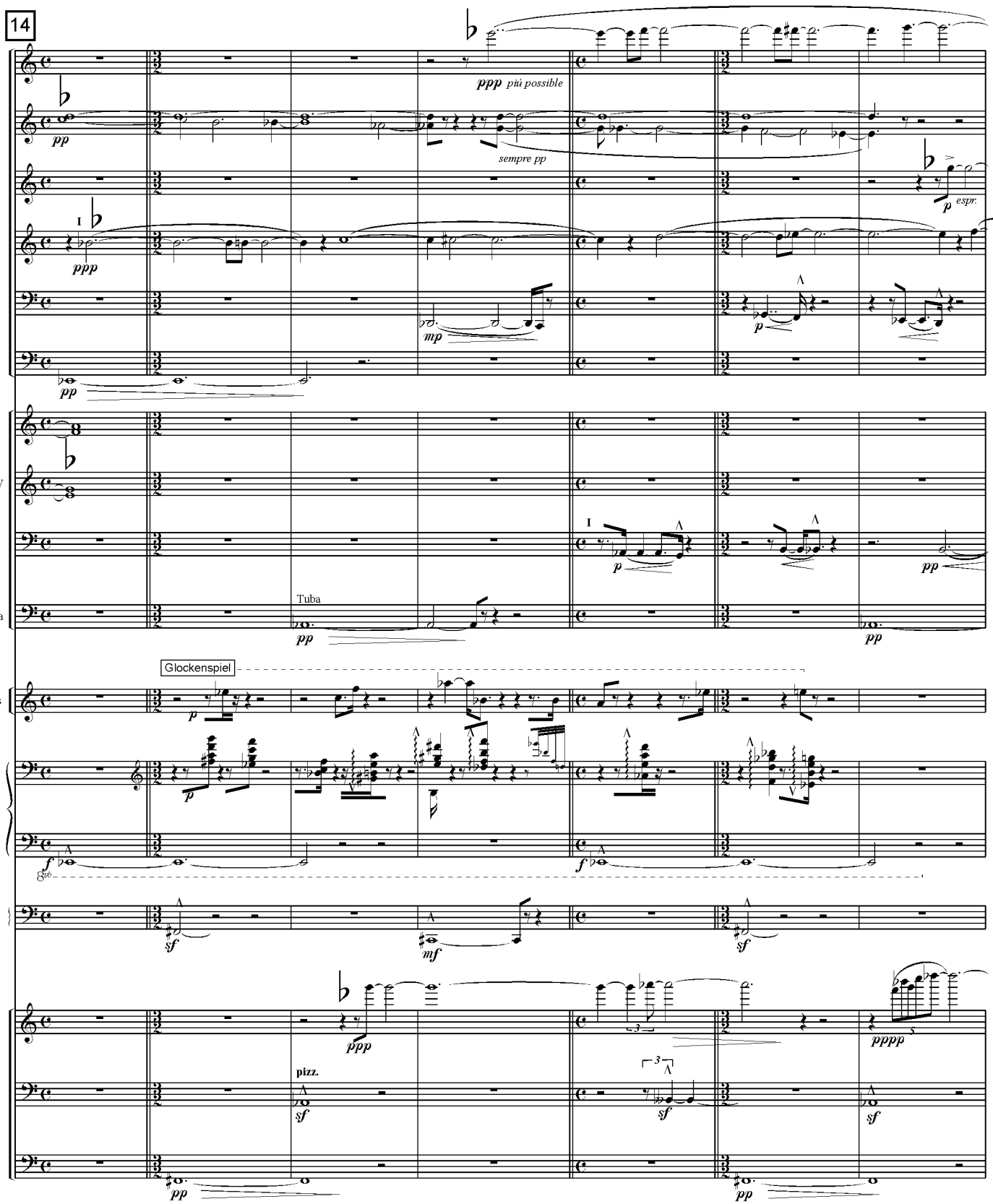

10
Fl.
Hn. I II
Vln. Solo
V.1
V.2
Va.
Vc.
B.
a2
I
espr.
11
Cl.
Bcl.
Hn. III IV
Cymb.
Vib.
Pno.
Harp
Vln. Solo
V.1
Vc.
B.
secco / brittle

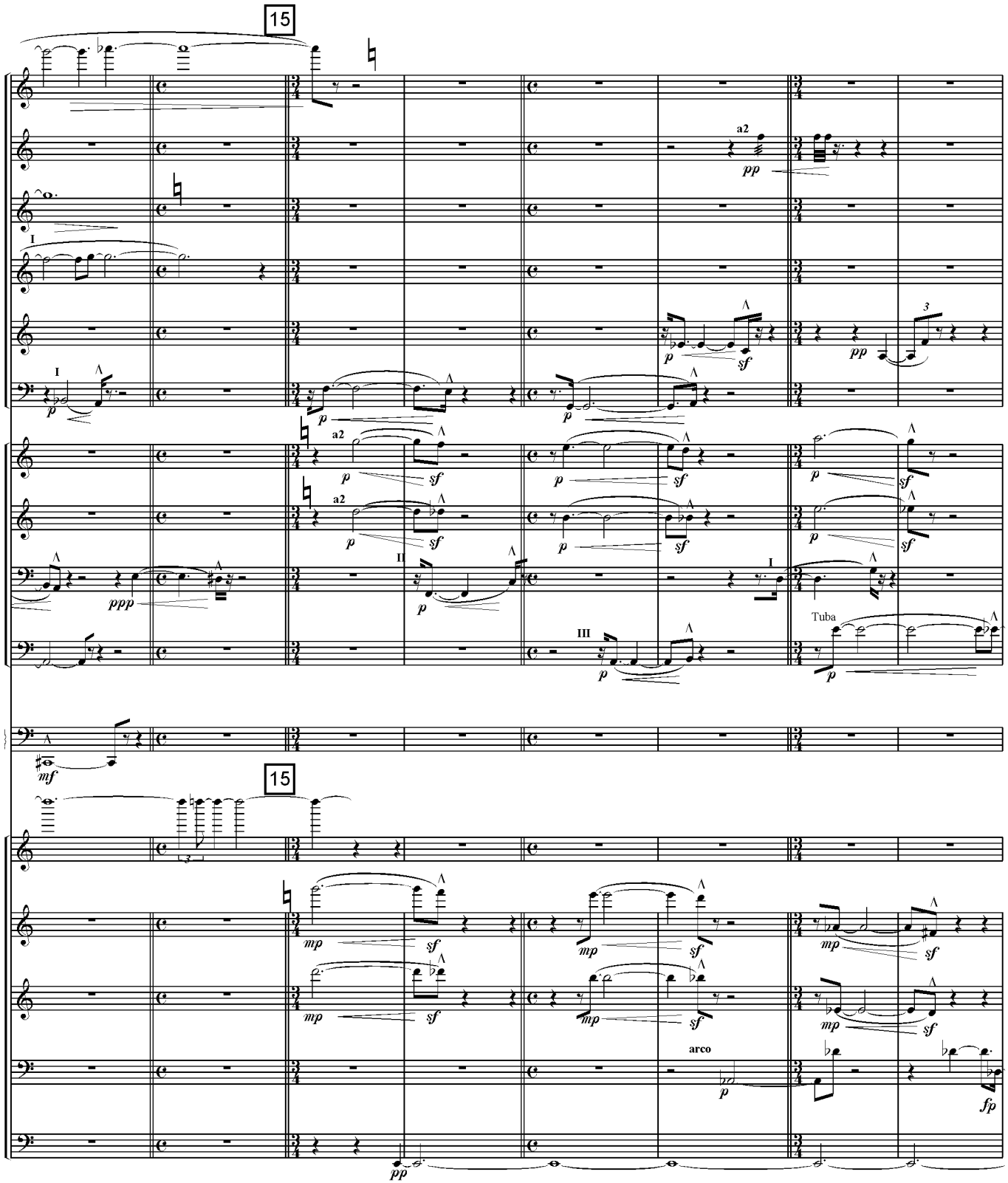


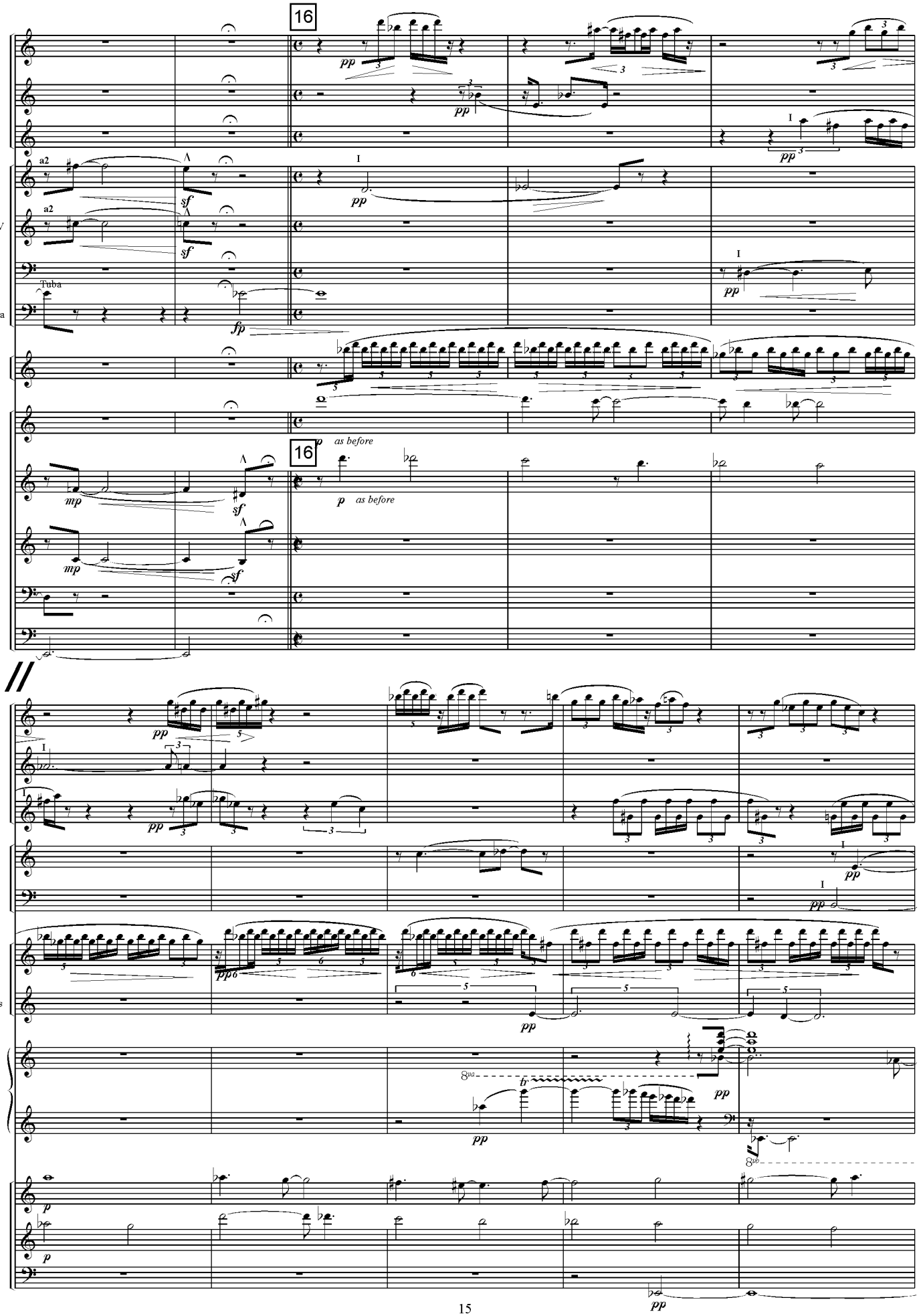
This passage does not need to be played exactly, just pp.

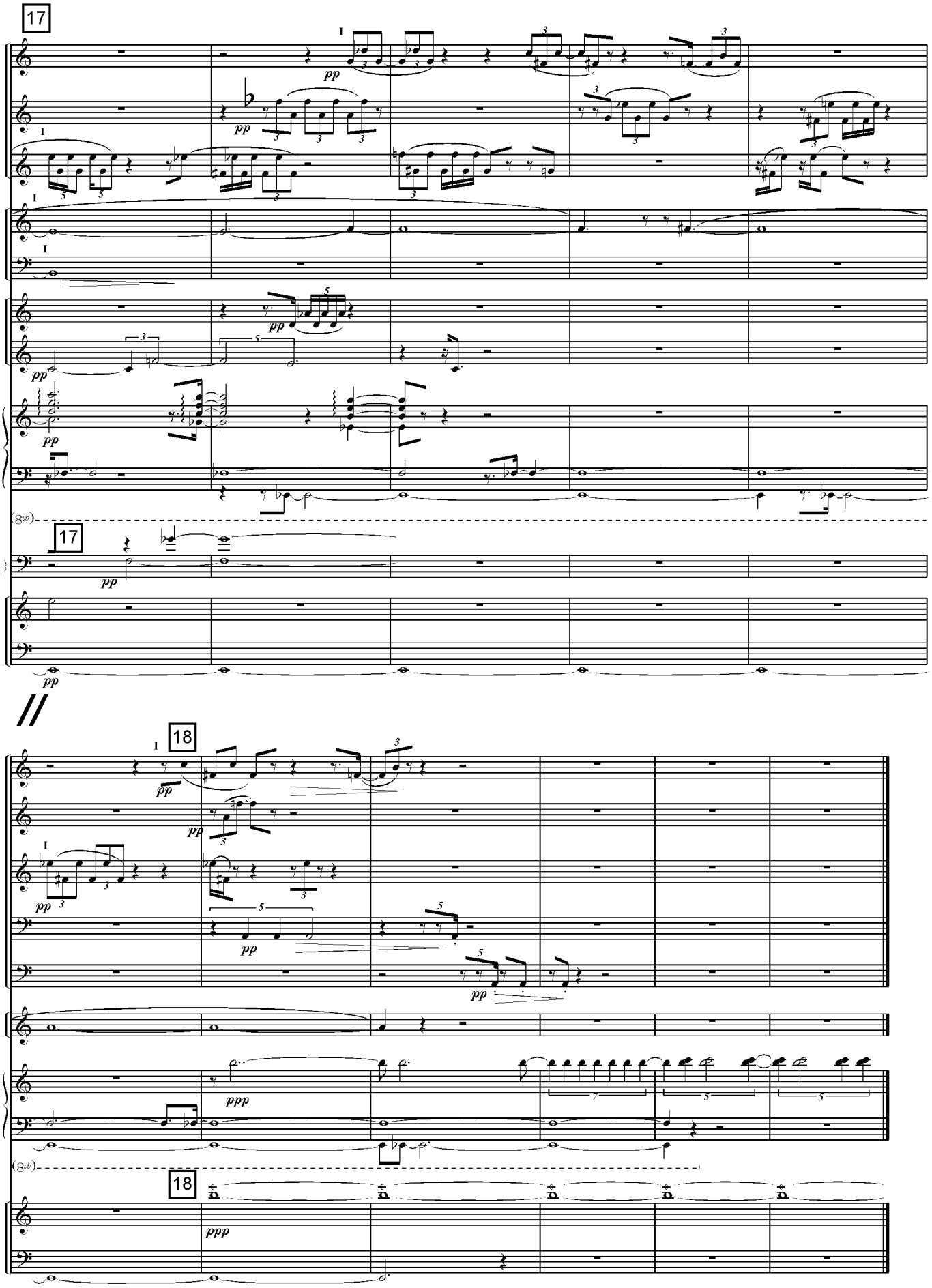


*1) oboe note should sustain one quarter beyond cl. and fl.
*2) notated rhythm for entries in this order: cl., fl., then ob.

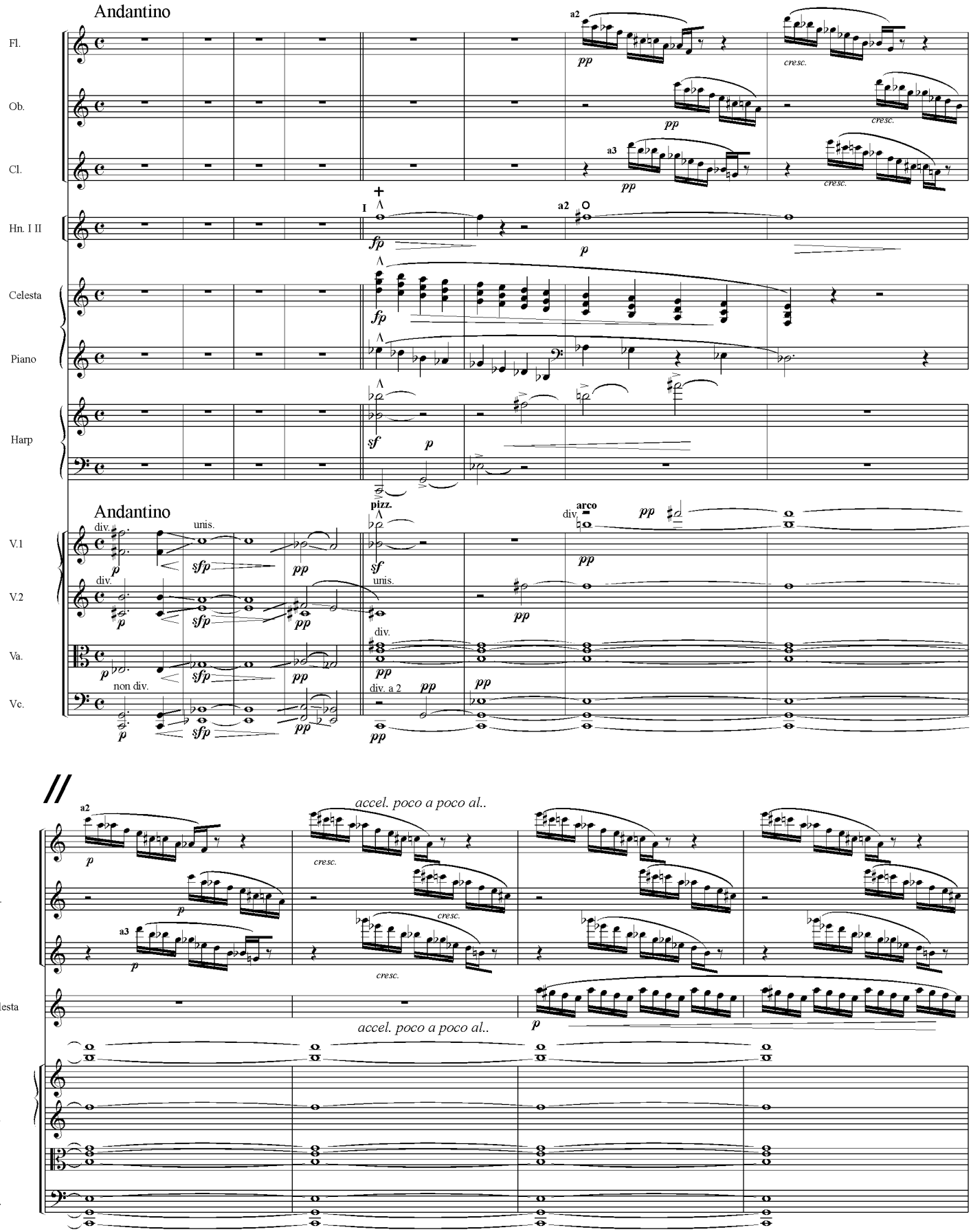

14
Picc.
Fl.
Ob.
Cl.
Bsn.
C.Bsn.
Hn. I II
Hn. III IV
Tbn. I II
III & Tuba
Tub. Bells
Celesta
Pno.
Harp
Vln. Solo
Vc.
B.
ppp più possible
sempre pp
espr.
mp
Tuba
Glockenspiel
pizz.

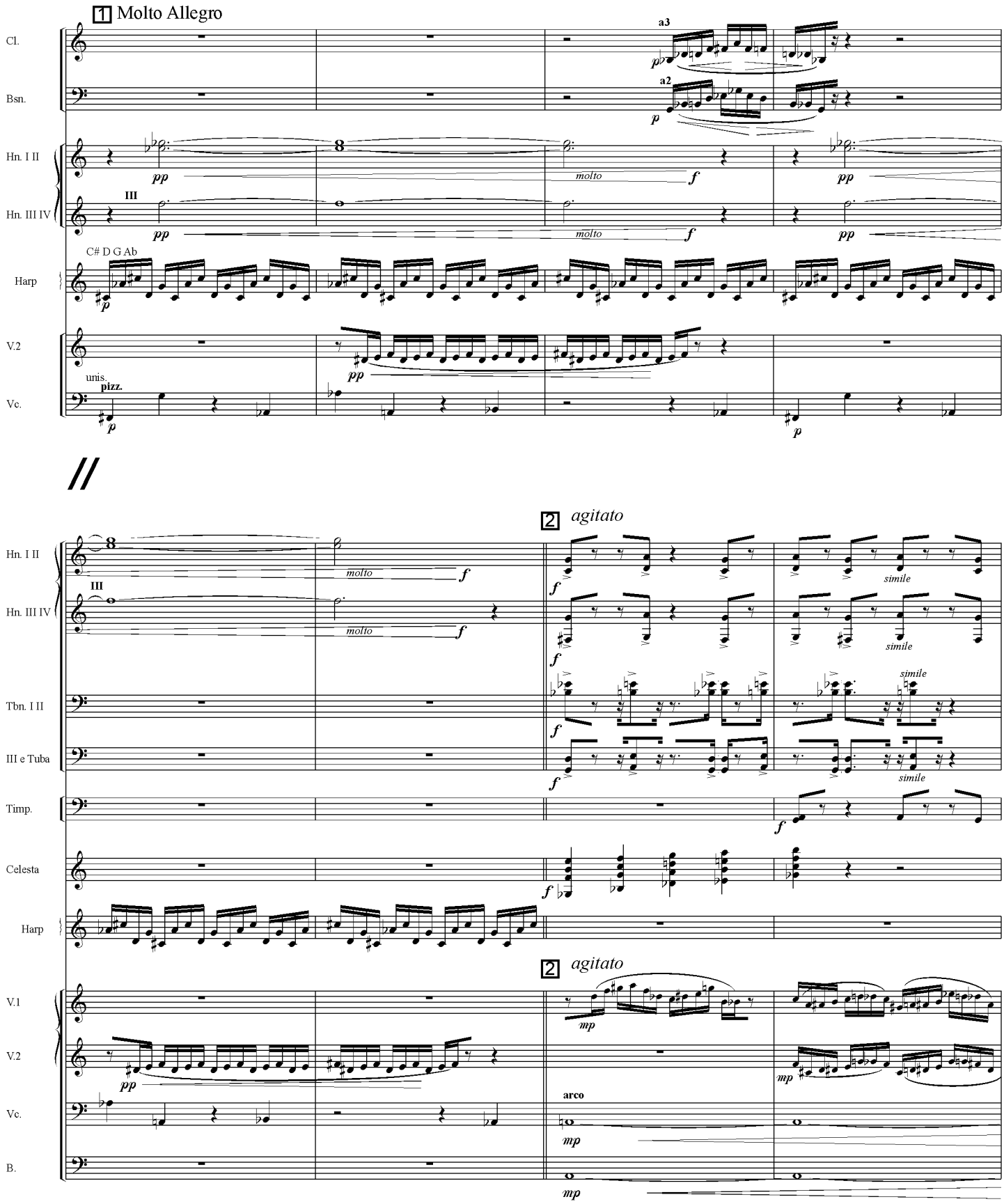

15
Picc.
Fl.
Ob.
Cl.
Bcl.
Bsn.
Hn. I II
Hn. III IV
Tbn. I II
III & Tuba
Harp
15
Vln. Solo
V.1
V.2
Vc.
B.
a2
Tuba
arco

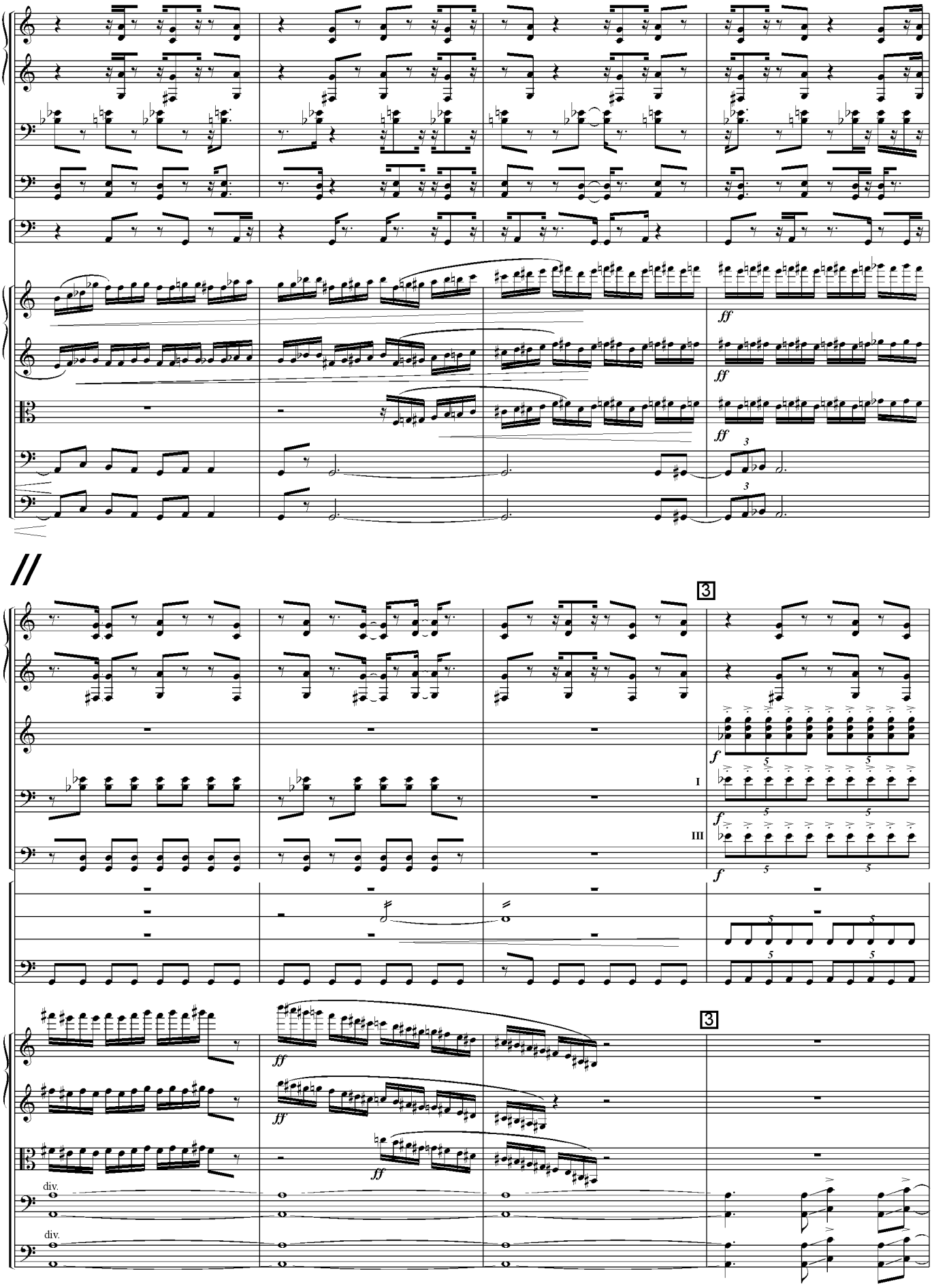

16
Picc.
Ob.
Cl.
Hn. I II
Hn. III IV
Tbn. I II
III & Tuba
Tuba
Vib.
Vln. Solo
V.1
V.2
Vc.
B.
as before
Fl.
Tub. Bells
Celesta
Pno.

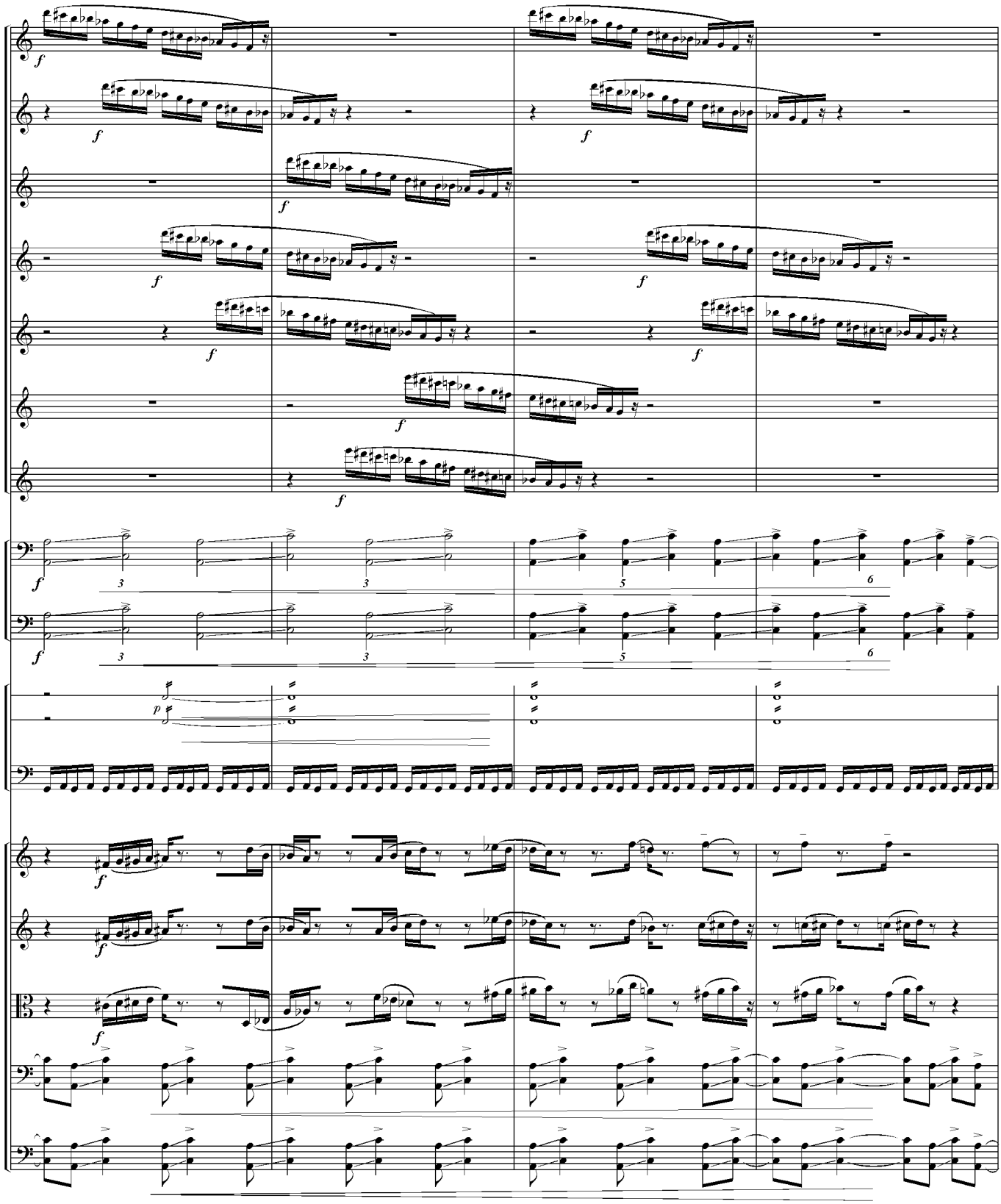

17
Fl.
Ob.
Cl.
Hn. I II
Tbn. I II
Vib.
Tub. Bells
Celesta
Pno.
17
Harp
V.1
B.
18
Fl.
Ob.
Cl.
Bsn.
C.Bsn.
Hn. I II
Celesta
Pno.
18
V.1
B.

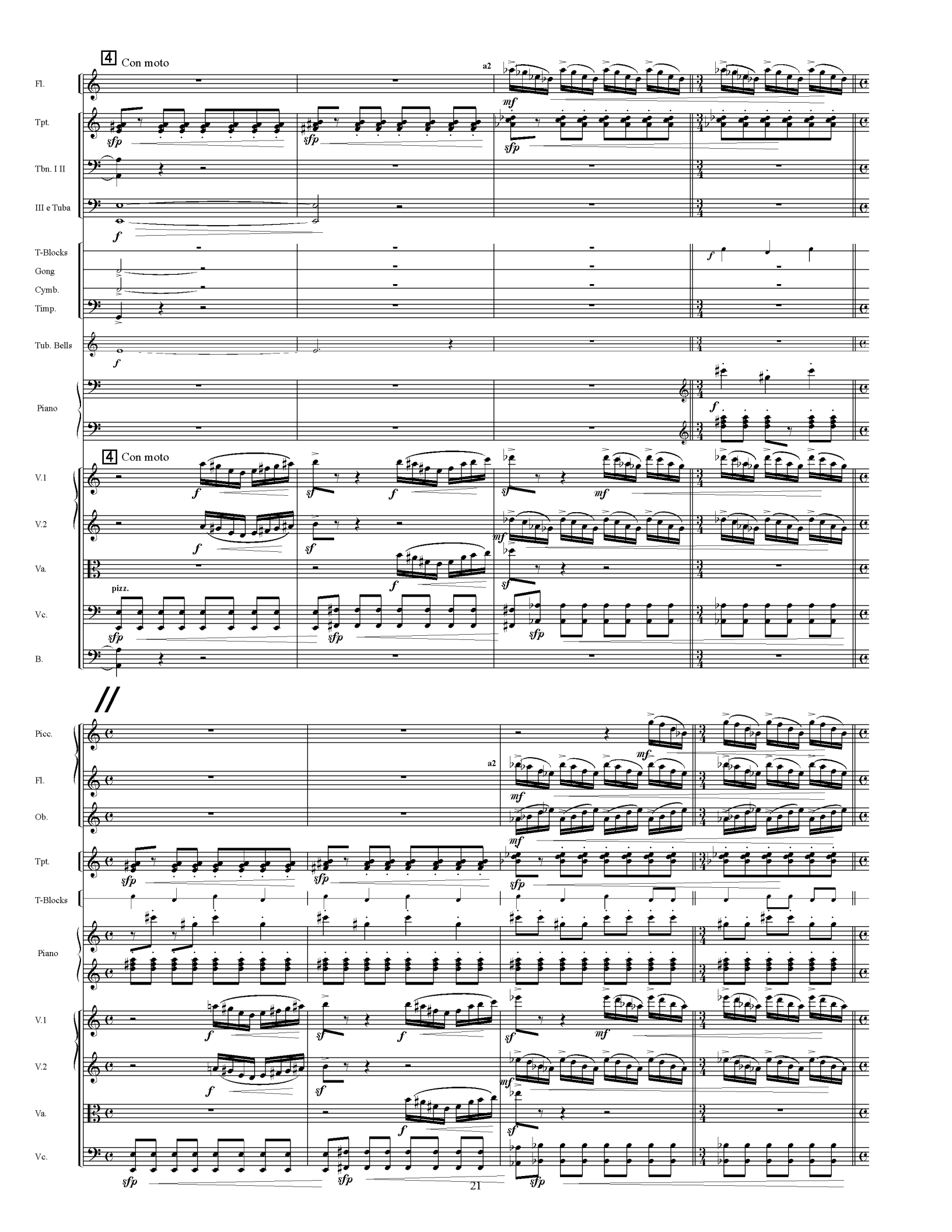
III. trans

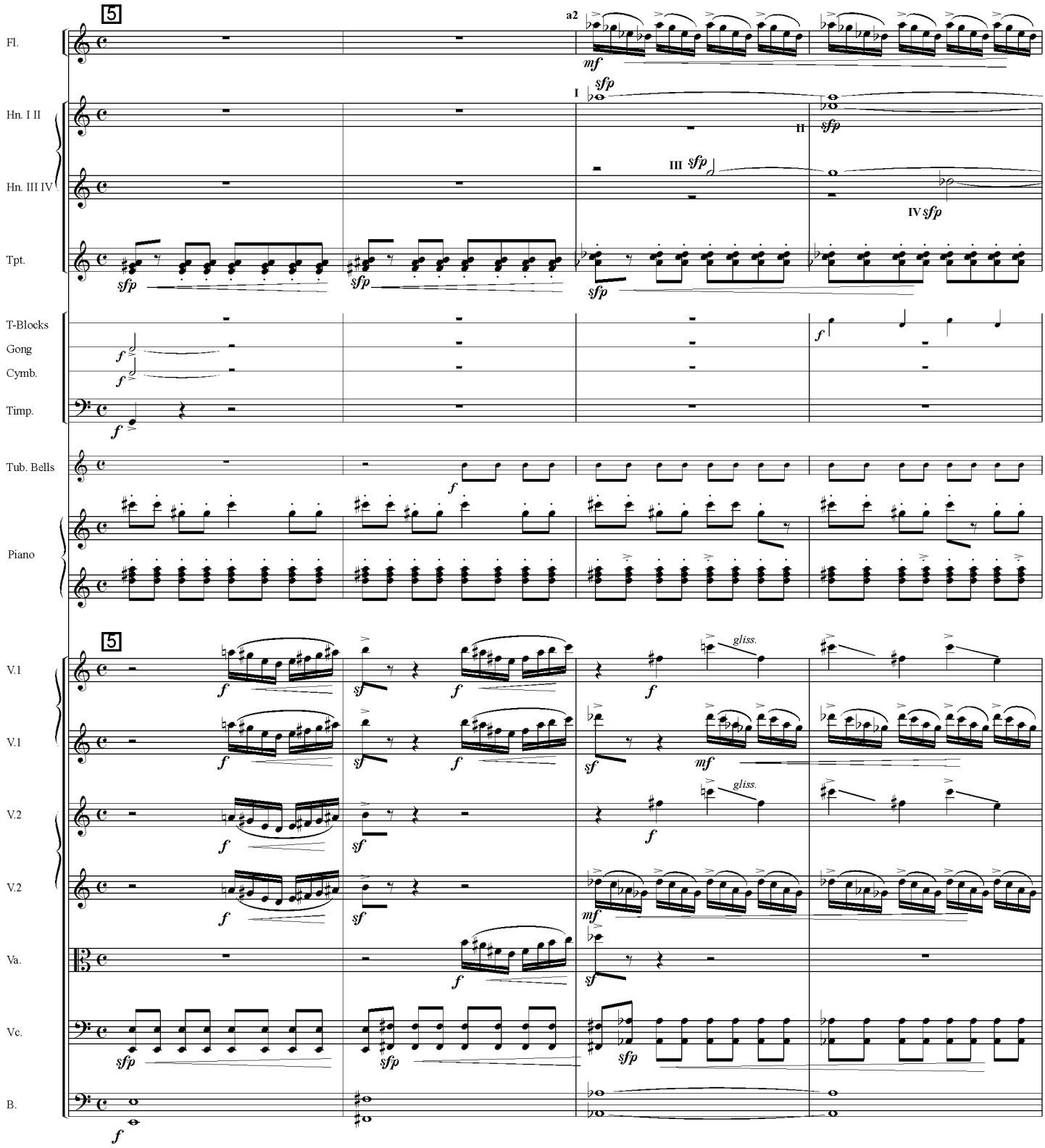

Andantino
Fl.
Ob.
Cl.
Hn. I II
Celesta
Piano
Harp
V.1
V.2
Va.
Vc.
a2
a3
I
pp
cresc.
fp
p
sf
sfp
unis.
div.
pizz.
arco
non div.
div. a 2
//
accel. poco a poco al..

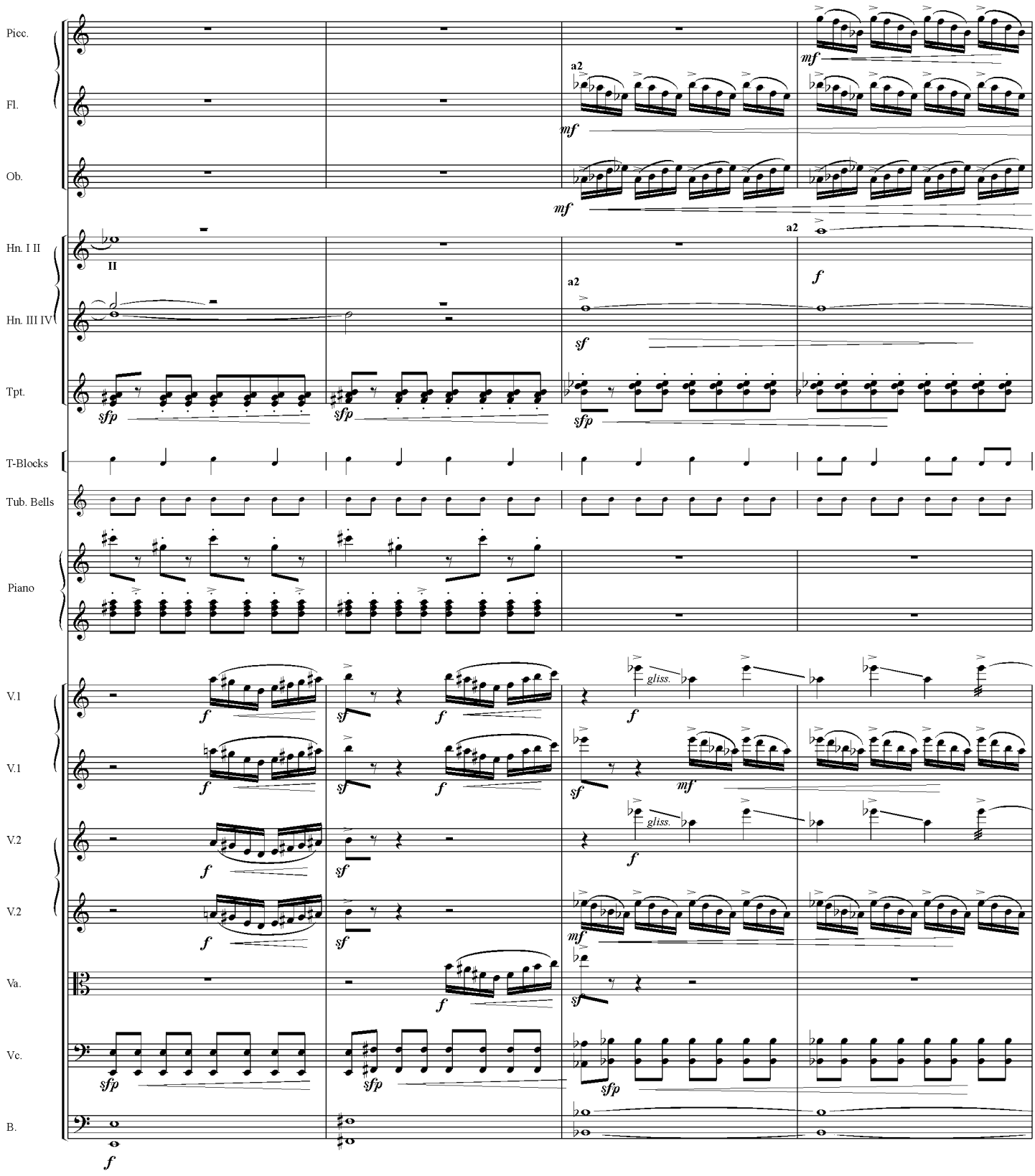

1 Molto Allegro
Cl.
Bsn.
Hn. I II
Hn. III IV
Harp
V.2
Vc.
a3
a2
III
C# D G Ab
unis.
pizz.
molto
2 agitato
Tbn. I II
III e Tuba
Timp.
Celesta
V.1
B.
simile
arco

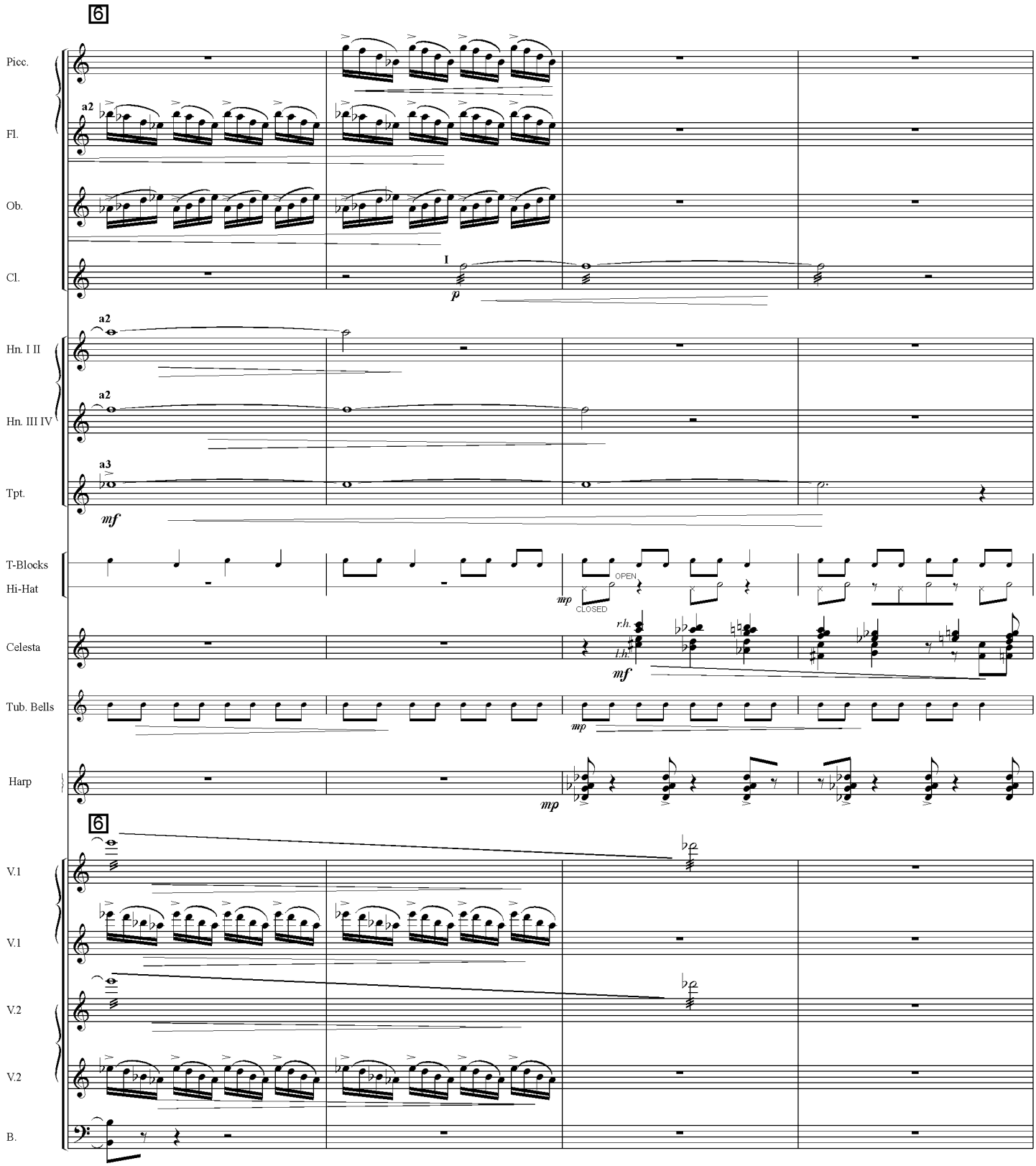

Hn. I II
Hn. III IV
Tbn. I II
III e Tuba
Timp.
V.1
V.2
Va.
Vc.
B.
ff
3
Tpt.
f
5
I
III
T-Blocks
Gong
Cymb.
div.

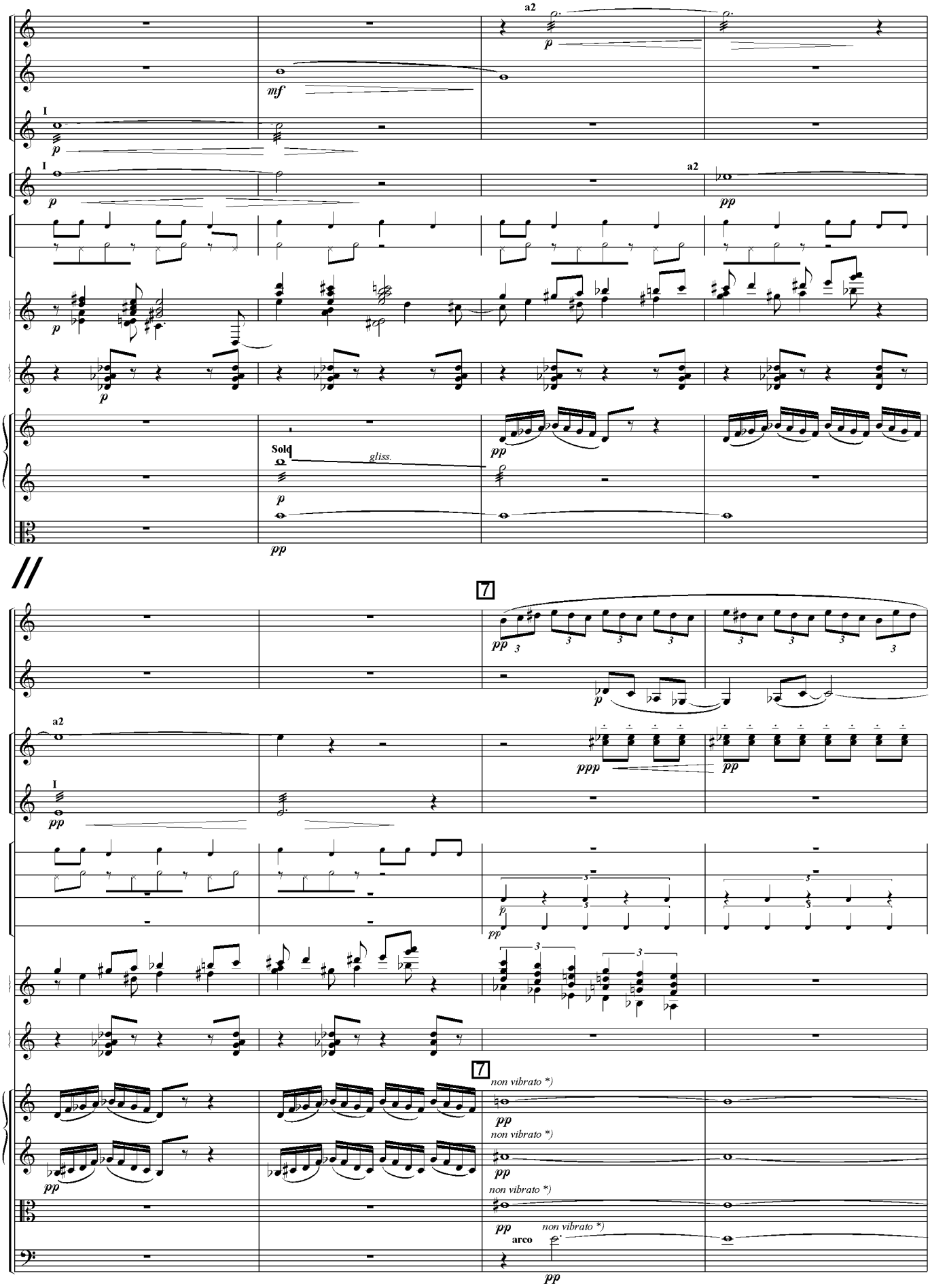

Picc.
Fl.I
Fl. II
Ob.
Cl I
Cl. II
Cl. III
Tbn. I II
III e Tuba
Gong
Cymb.
Timp.
V.1
V.2
Va.
Vc.
B.

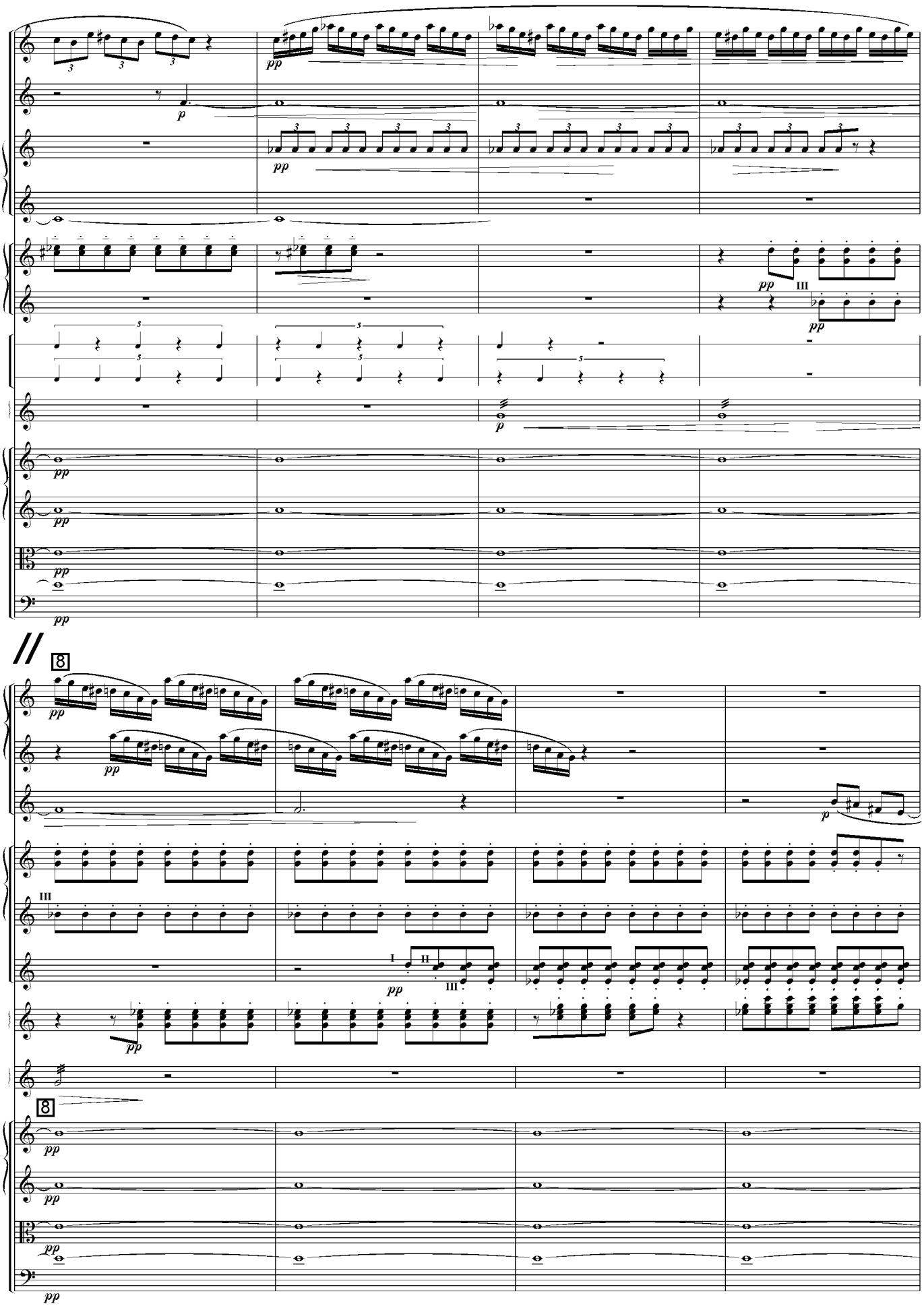

4 Con moto
a2
Fl.
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Gong
Cymb.
Timp.
Tub. Bells
Piano
4 Con moto
V.1
V.2
Va.
pizz.
Vc.
B.
Picc.
Fl.
a2
Ob.
Tpt.
T-Blocks
Piano
V.1
V.2
Va.
Vc.

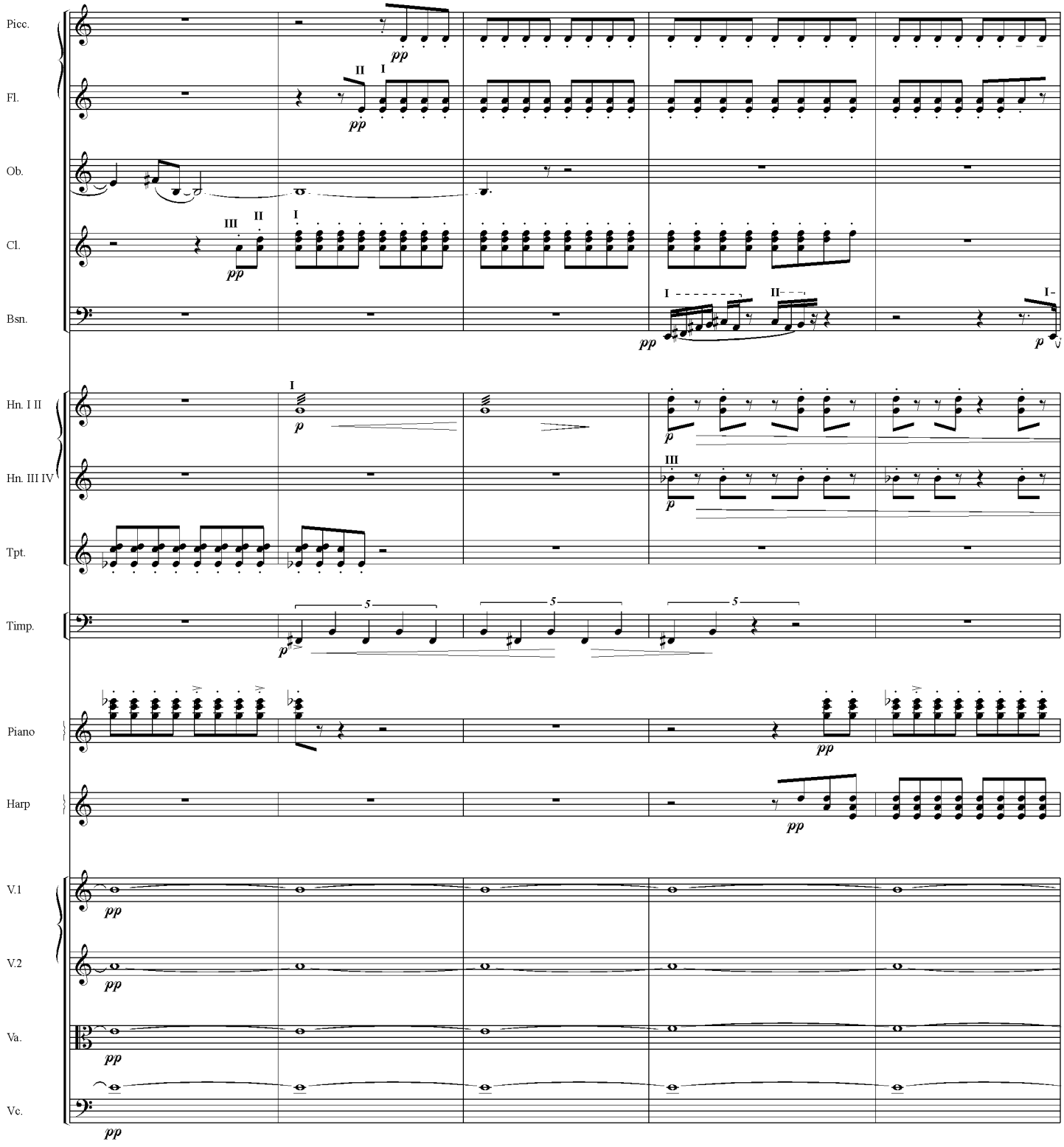

5
a2
Fl.
mf
I sfp
II sfp
Hn. I II
III sfp
IV sfp
Hn. III IV
Tpt.
sfp
T-Blocks
Gong
Cymb.
Timp.
f
Tub. Bells
Piano
5
V.1
V.2
Va.
Vc.
B.
sf
gliss.
mf

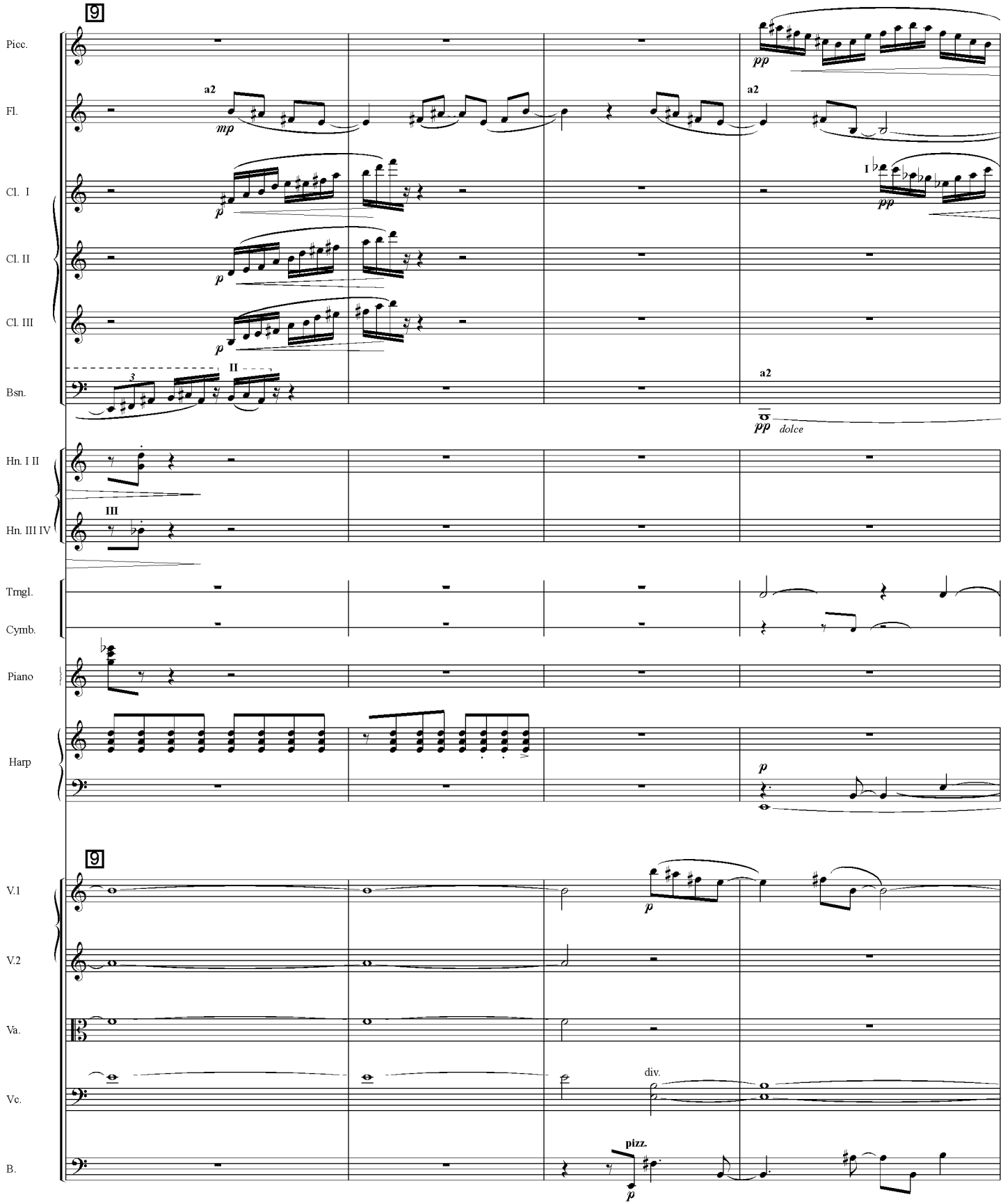

Picc.
Fl.
Ob.
Hn. I II
Hn. III IV
Tpt.
T-Blocks
Tub. Bells
Piano
V.1
V.1
V.2
V.2
Va.
Vc.
B.
a2
II
gliss.

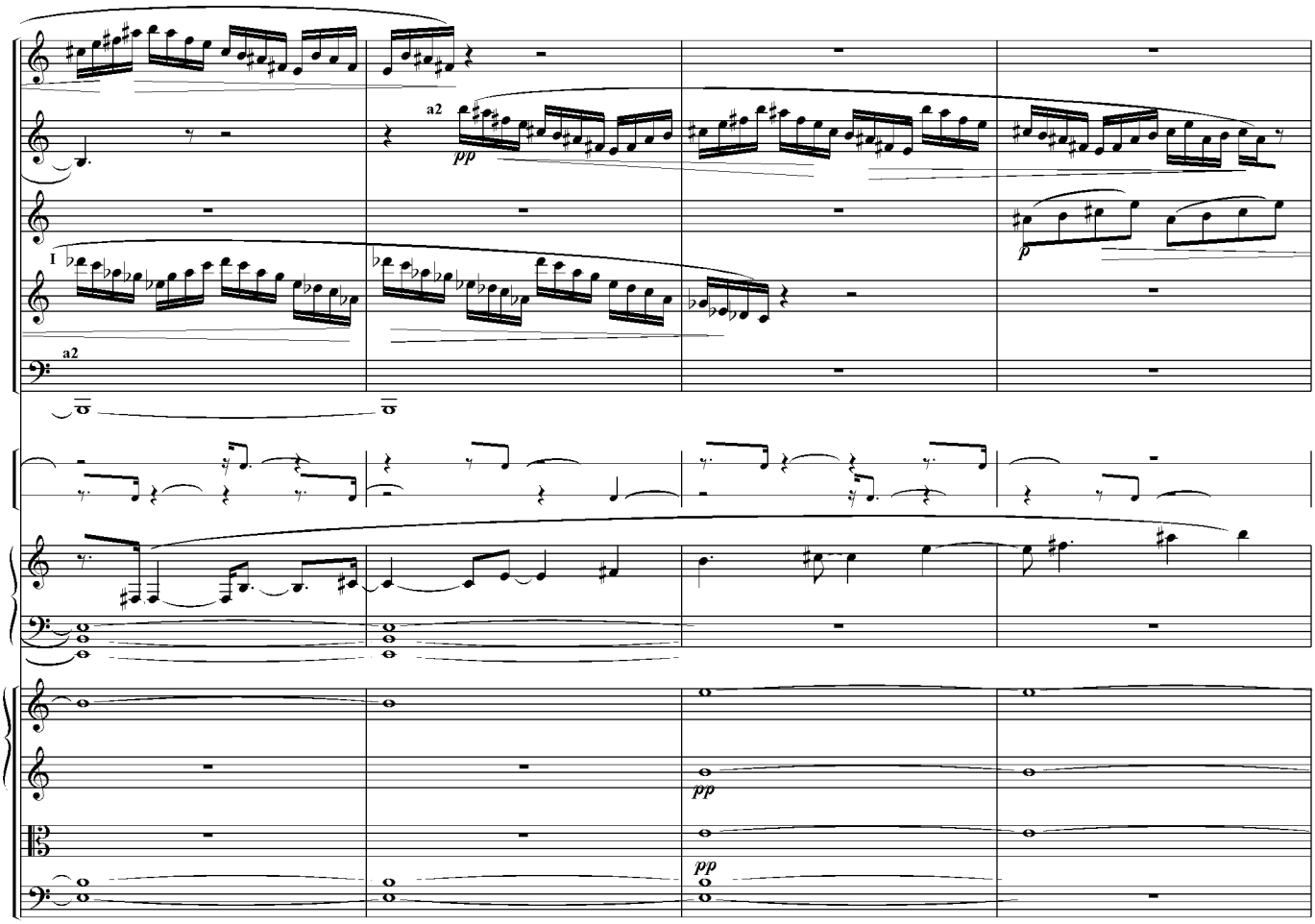

6
Picc.
Fl.
Ob.
Cl.
a2
I
p
Hn. I II
Hn. III IV
a3
Tpt.
mf
T-Blocks
Hi-Hat
mp
OPEN
CLOSED
Celesta
r.h.
l.h.
mf
Tub. Bells
mp
Harp
mp
6
V.1
V.1
V.2
V.2
B.


Fl.
Ob.
Cl.
Hn. I II
T-Blocks
Hi-Hat
Celesta
Harp
V.1
V.1
Va.
a2
mf
I
p
pp
Sol
gliss.
Picc.
Cl. II
Tpt.
Tamb.
Cymb.
V.2
Vc.
7
ppp
non vibrato *)
arco


Picc.
Ob.
Cl. I
Cl. II
Hn. I II
Hn. III IV
Tamb.
Cymb.
Harp
V.1
V.2
Va.
Vc.
Fl. I
Fl. II
Ob.
Hn. I II
Hn. III IV
Tpt.
Piano
Harp
V.1
V.2
Va.
Vc.

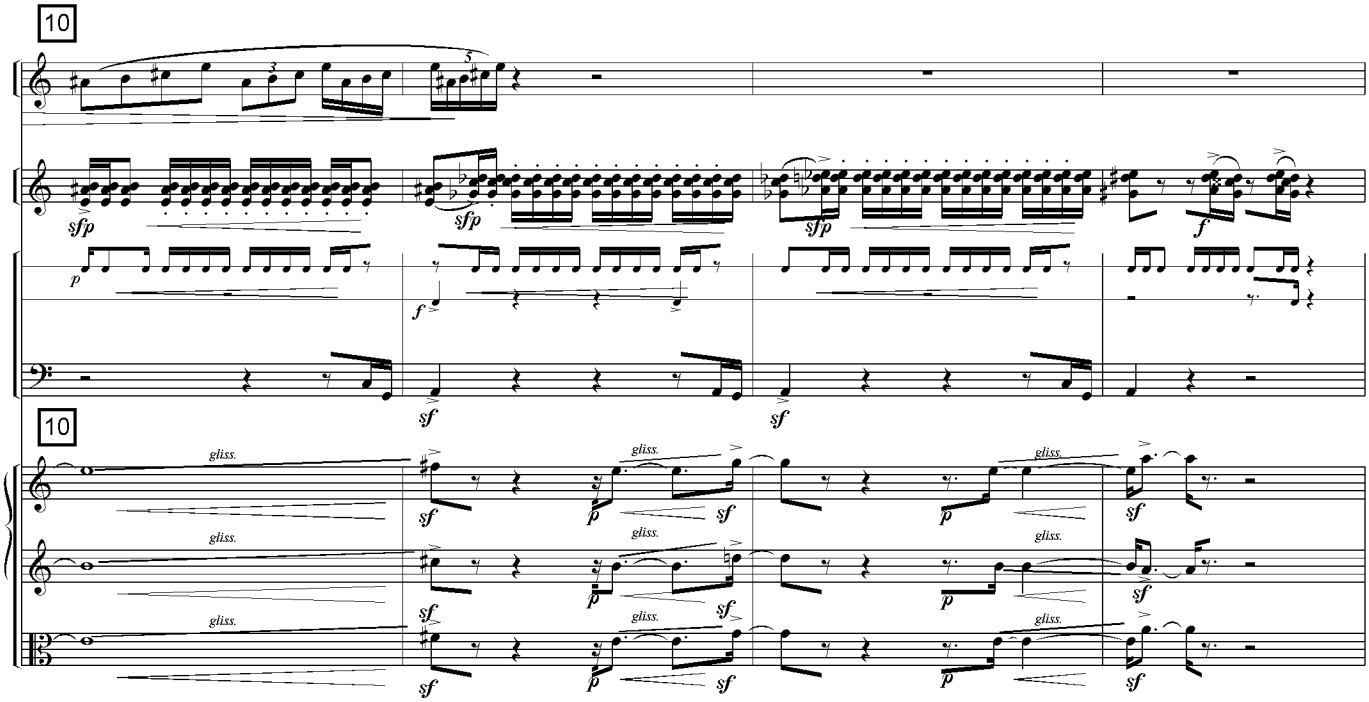

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Timp.
Piano
Harp
V.1
V.2
Va.
Vc.

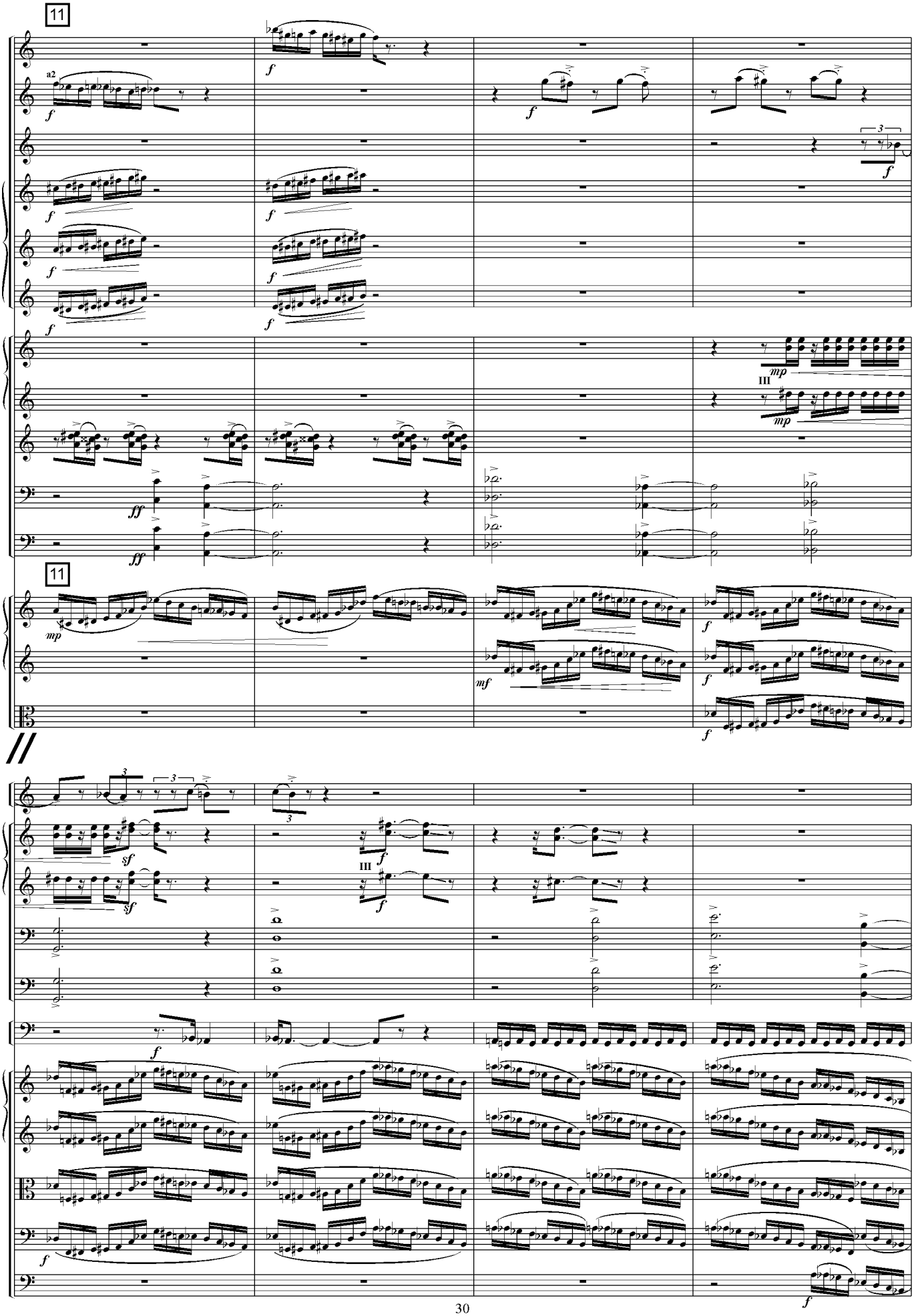

9
Picc.
Fl.
a2
mp
Cl. I
Cl. II
Cl. III
p
Bsn.
II
a2
pp
dolce
Hn. I II
Hn. III IV
III
Trngl.
Cymb.
Piano
Harp
9
V.1
V.2
Va.
Vc.
B.
div.
pizz.

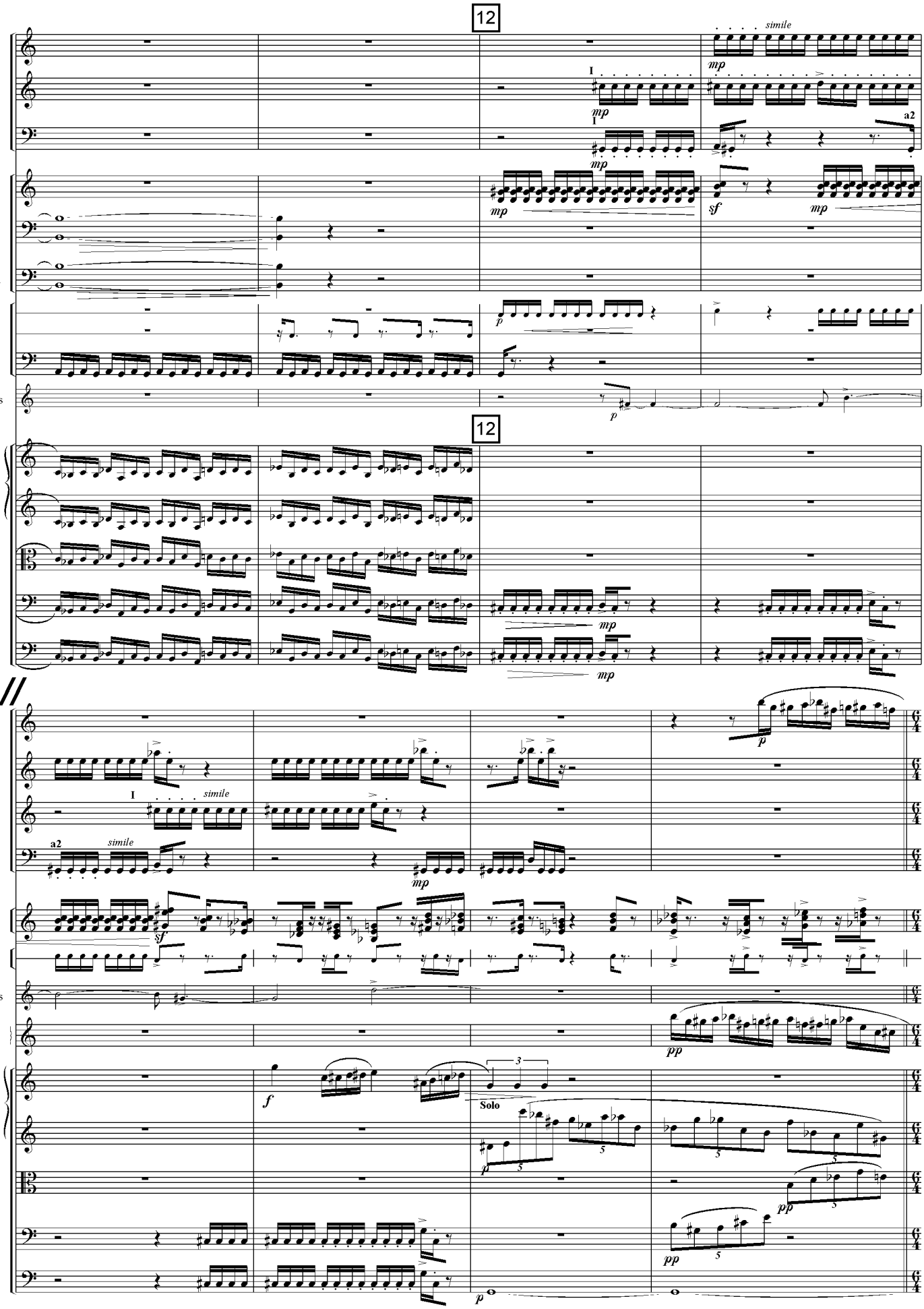

Picc.
Fl.
Ob.
Cl.
Bsn.
Trngl.
Cymb.
Harp
V.1
V.2
Va.
Vc.
a2
pp
I
p

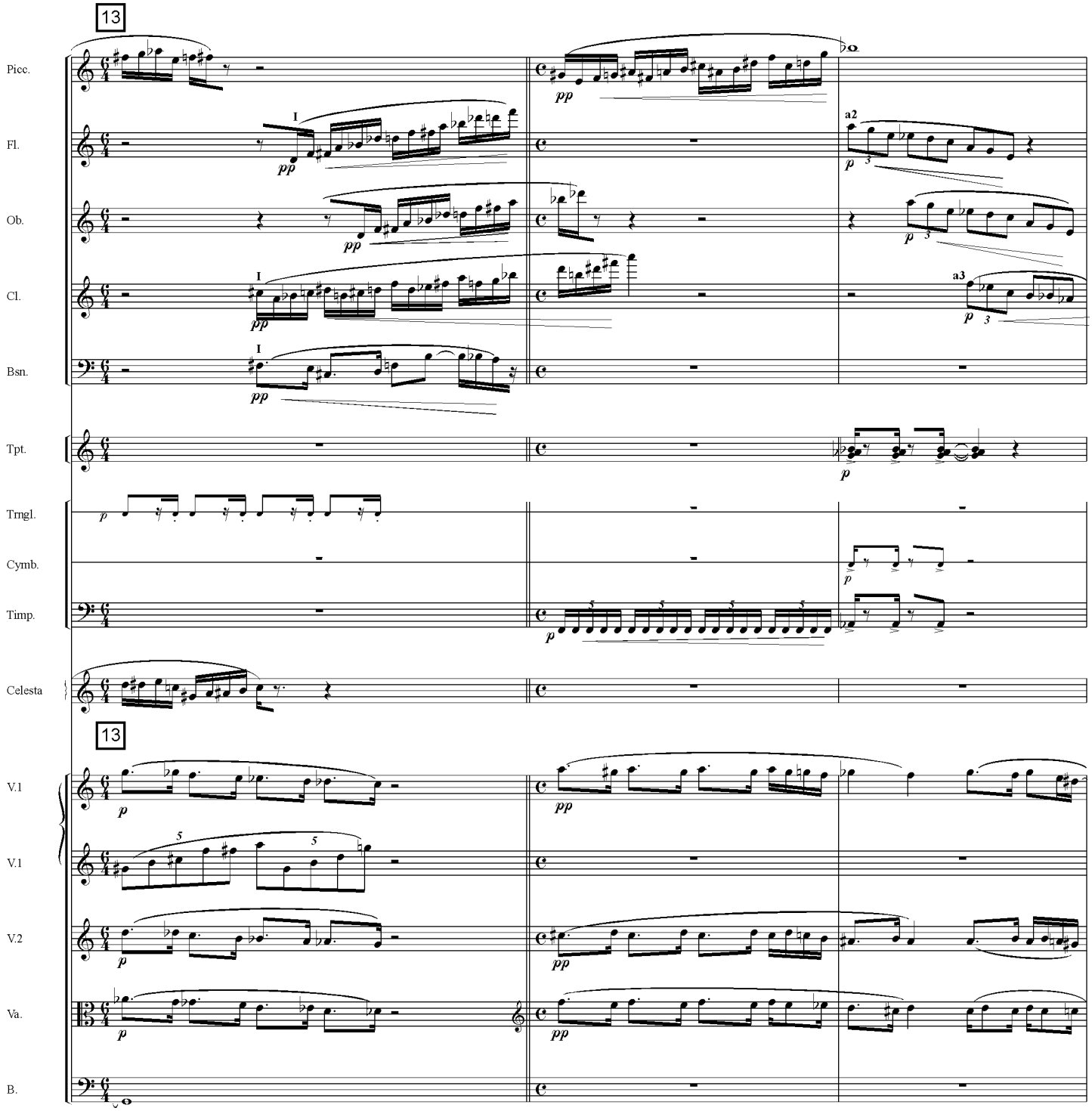
//

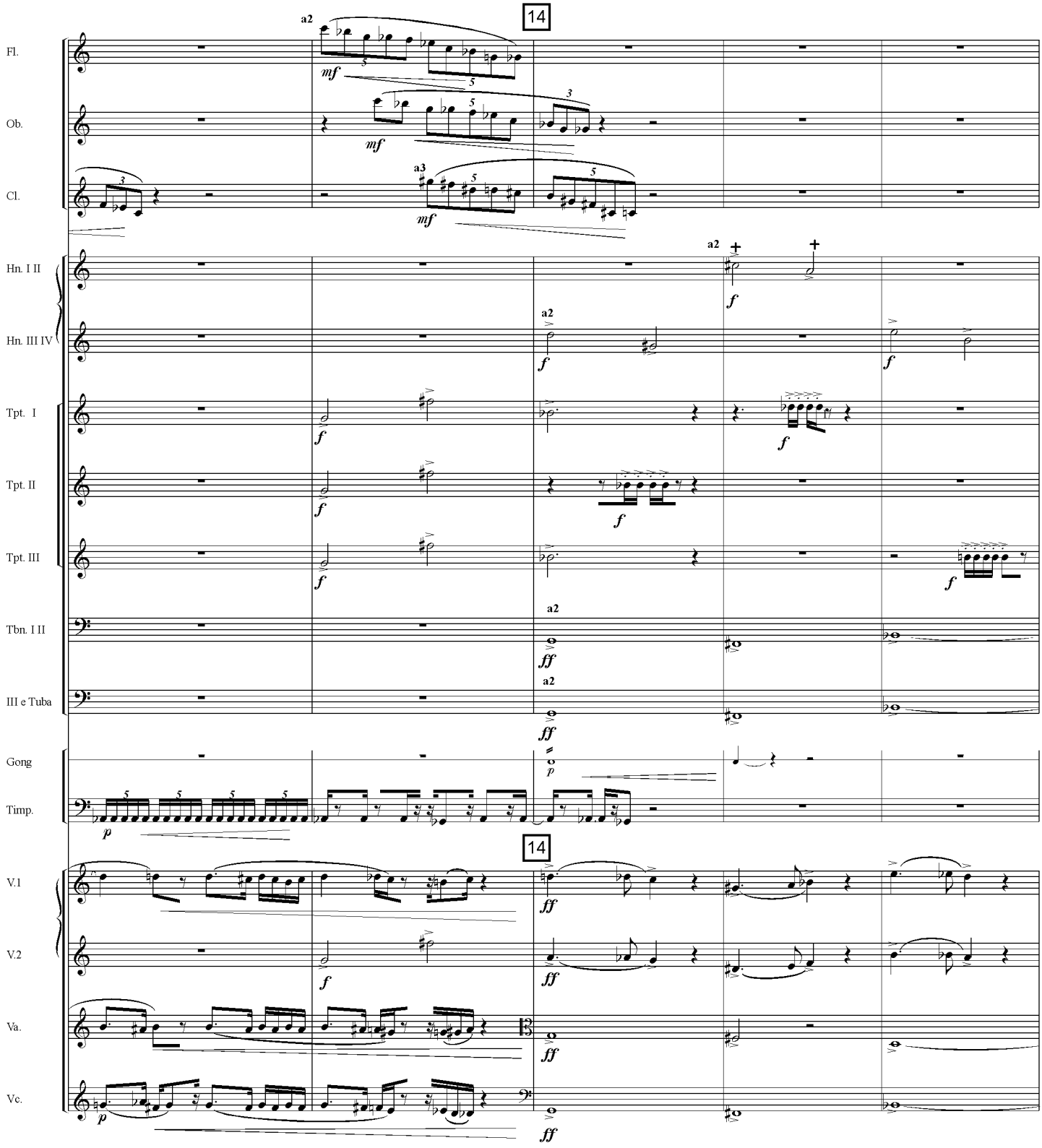
I

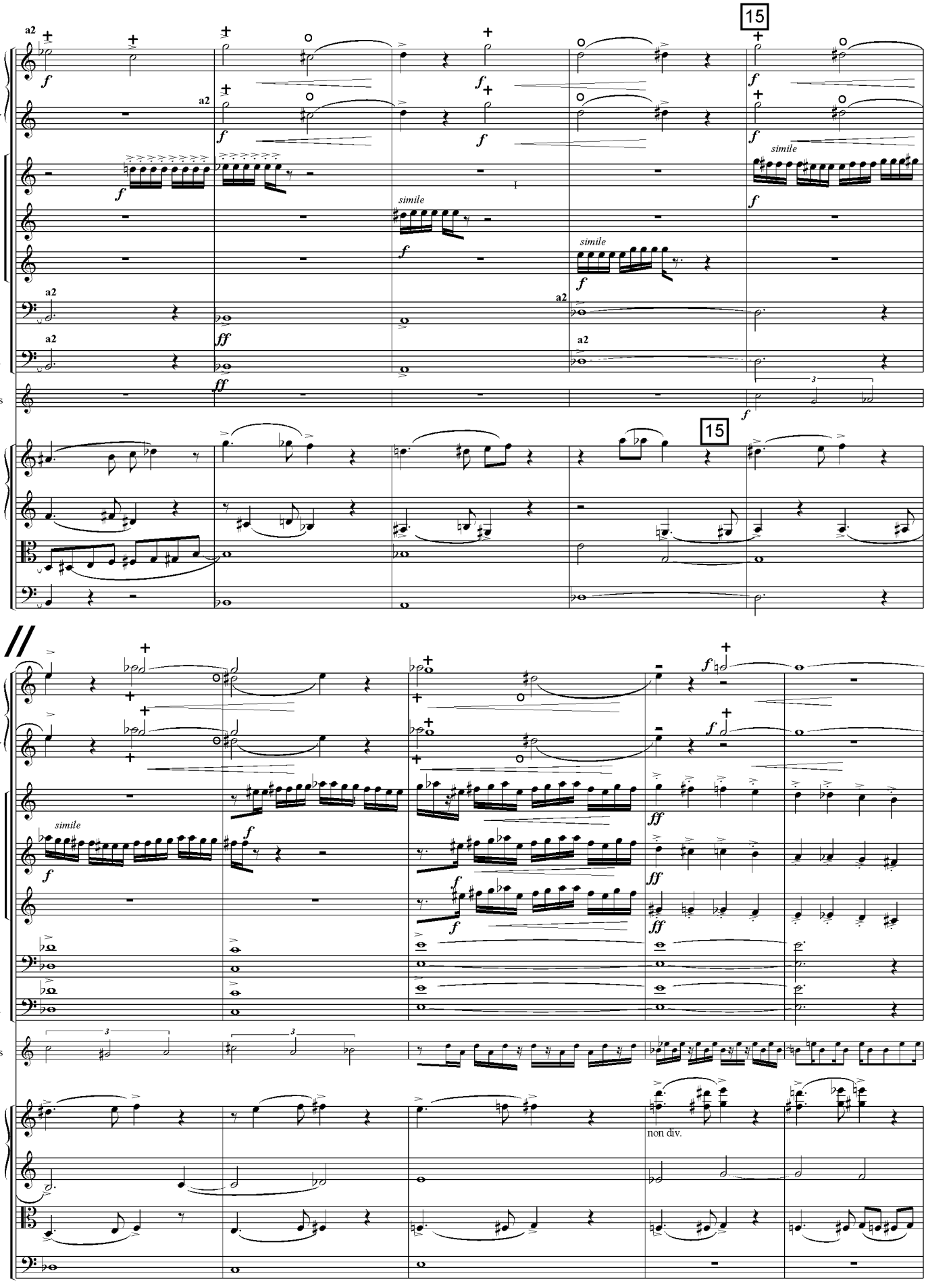

10
Ob.
Tpt.
S.D.
B.D.
Timp.
sfp
p
f
sf
10
V.1
V.2
Va.
gliss.

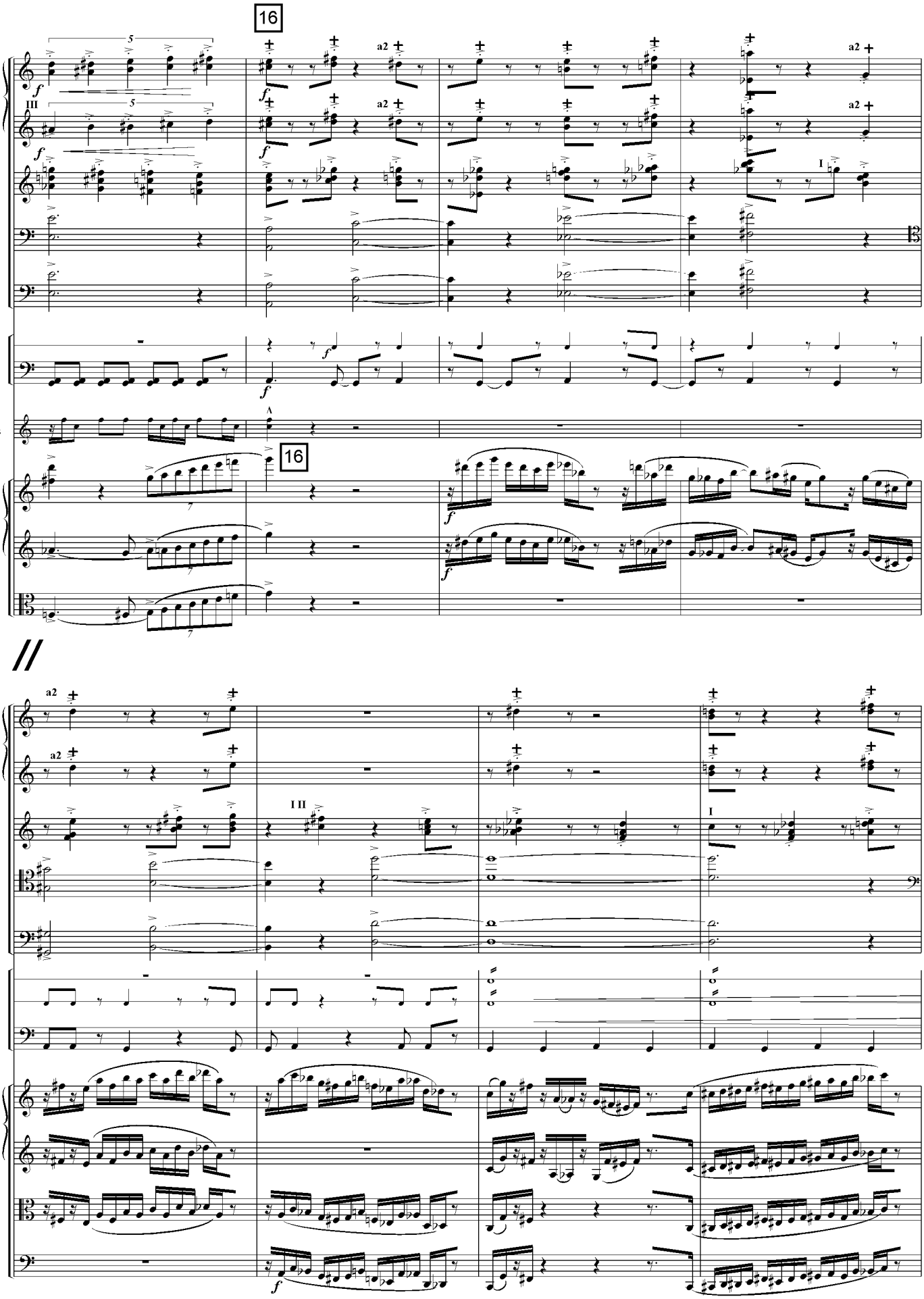

11
Picc.
Fl.
a2
Ob.
Cl. I
Cl. II
Cl. III
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
11
V.1
V.2
Va.
Ob.
Hn. I II
Hn. III IV
Tbn. I II
III e Tuba
Timp.
V.1
V.2
Va.
Vc.
B.

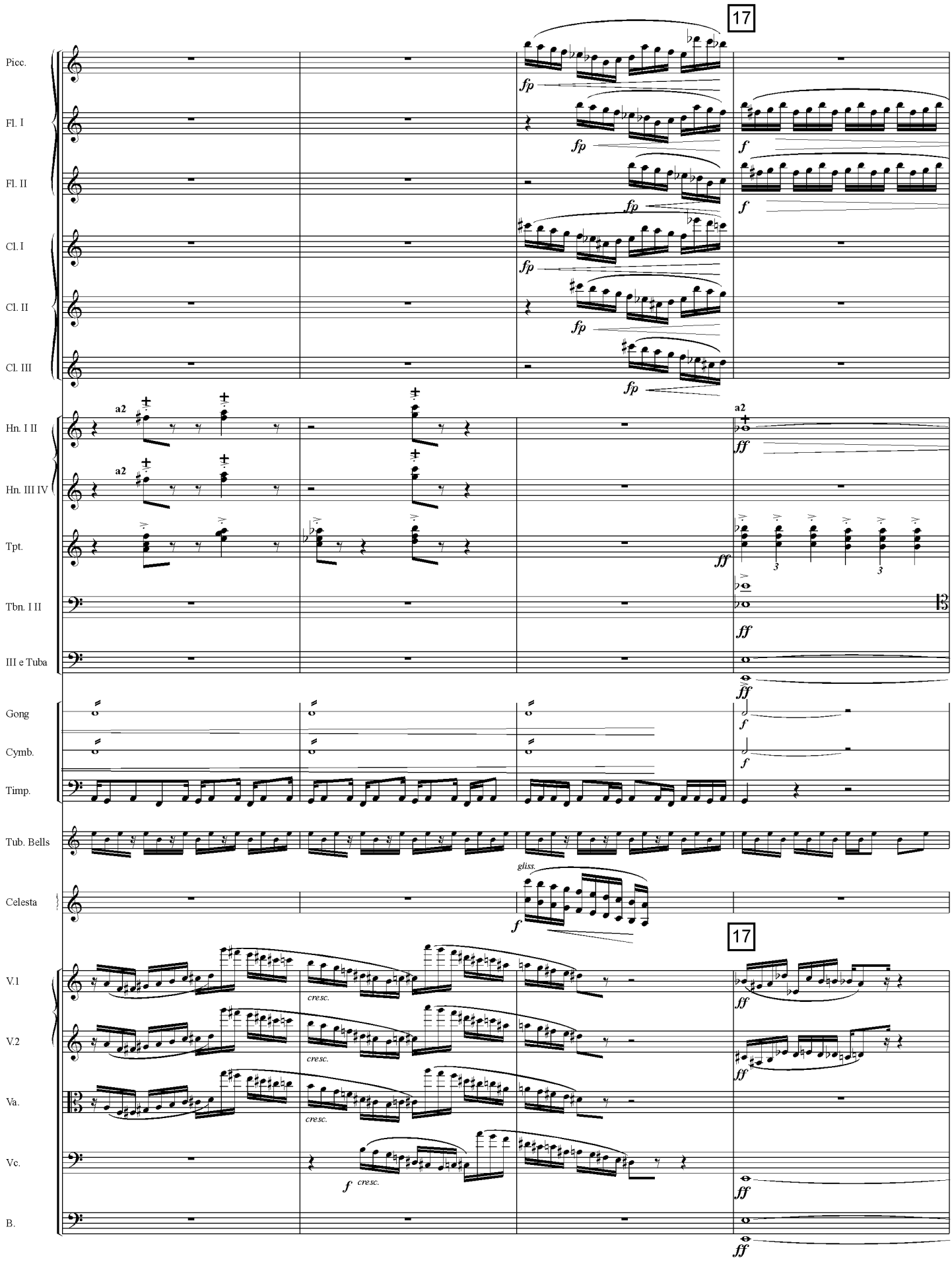

12
Ob.
Cl.
Bsn.
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Cymb.
Timp.
Tub. Bells
V.1
V.2
Va.
Vc.
B.
Picc.
Celesta
simile
a2
Solo

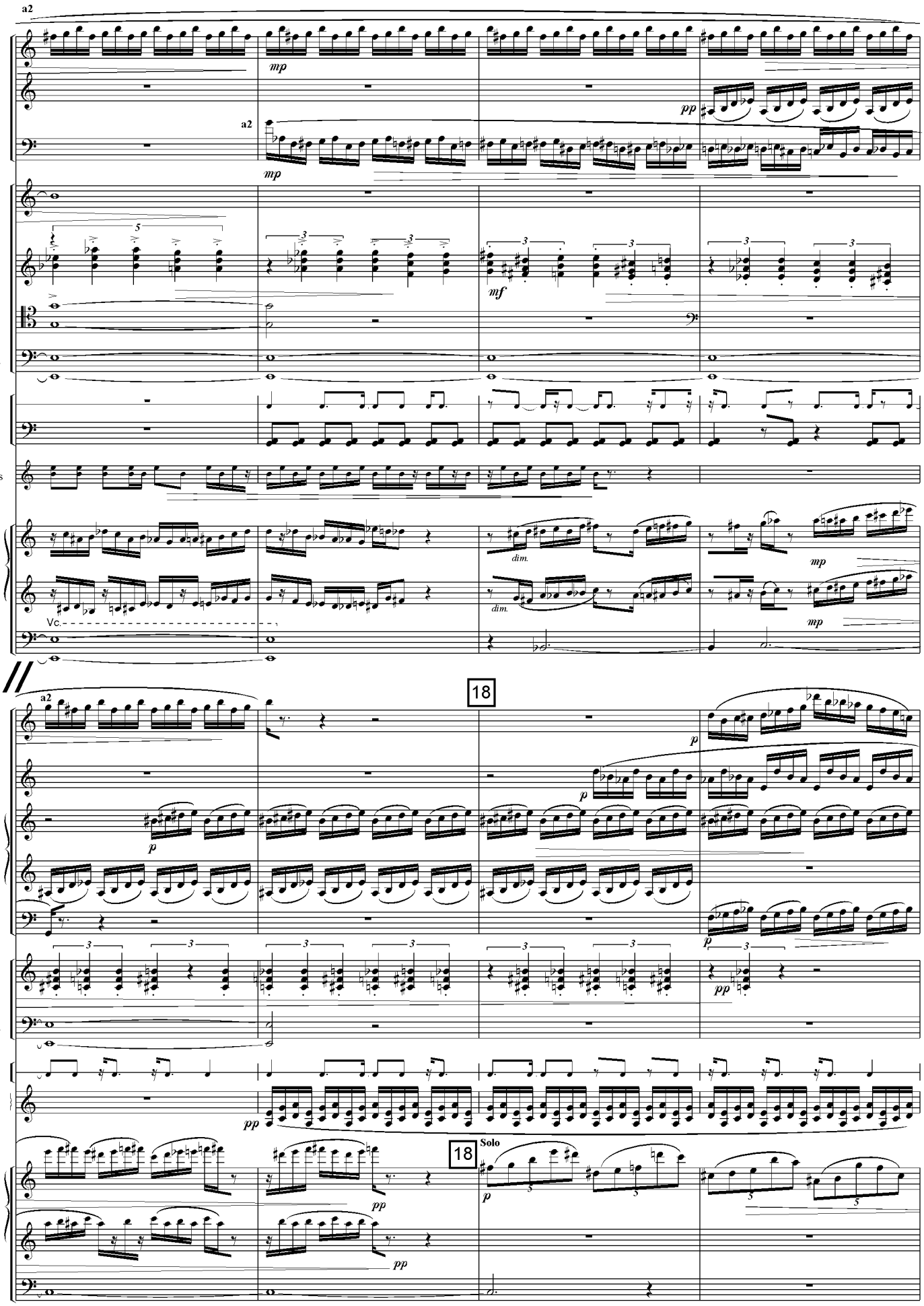

13
Picc.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Trngl.
Cymb.
Timp.
Celesta
13
V.1
V.1
V.2
Va.
B.
I
a2
a3
pp
p

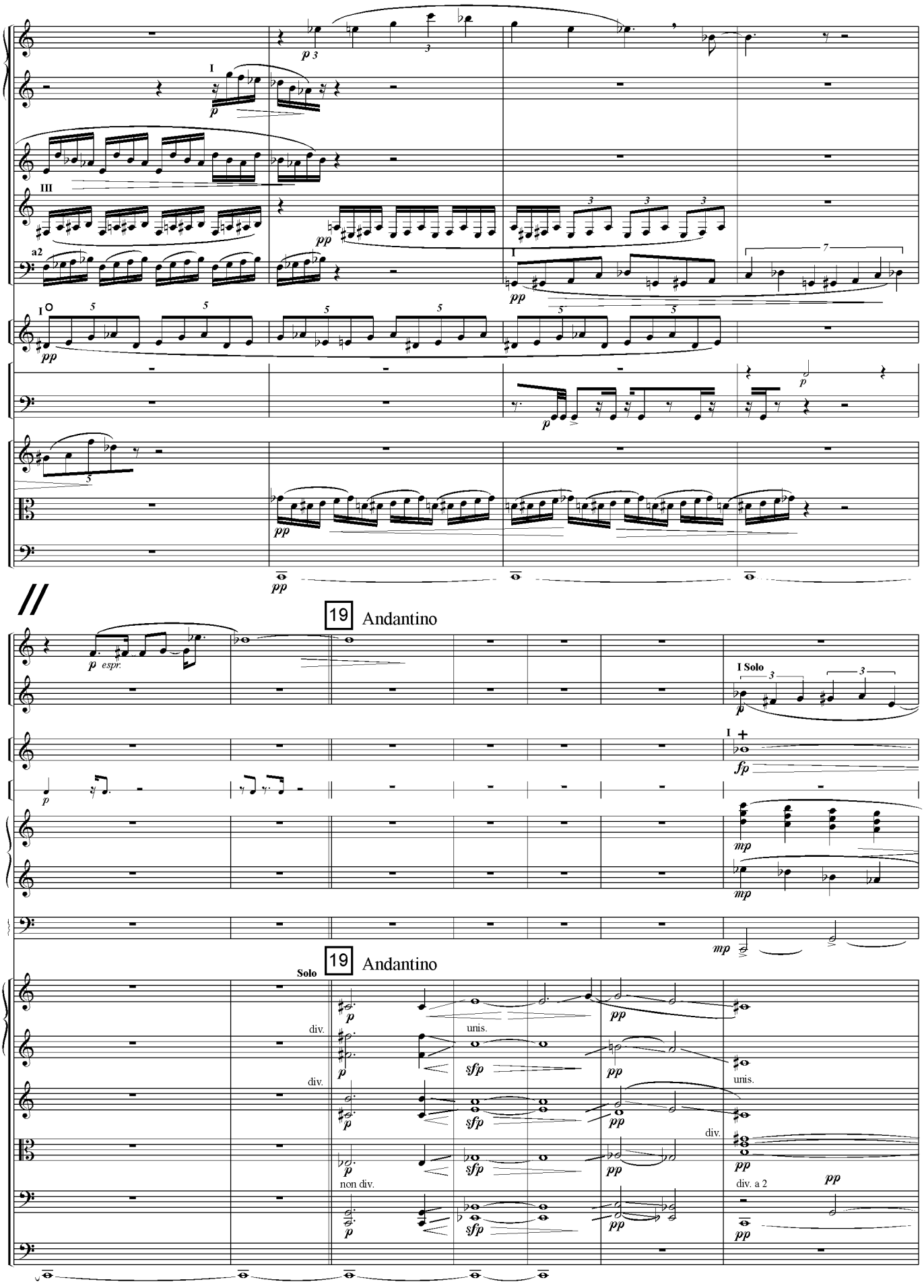

14
Fl.
Ob.
Cl.
Hn. I II
Hn. III IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
III e Tuba
Gong
Timp.
V.1
V.2
Va.
Vc.
a2
a3
mf
f
ff
p

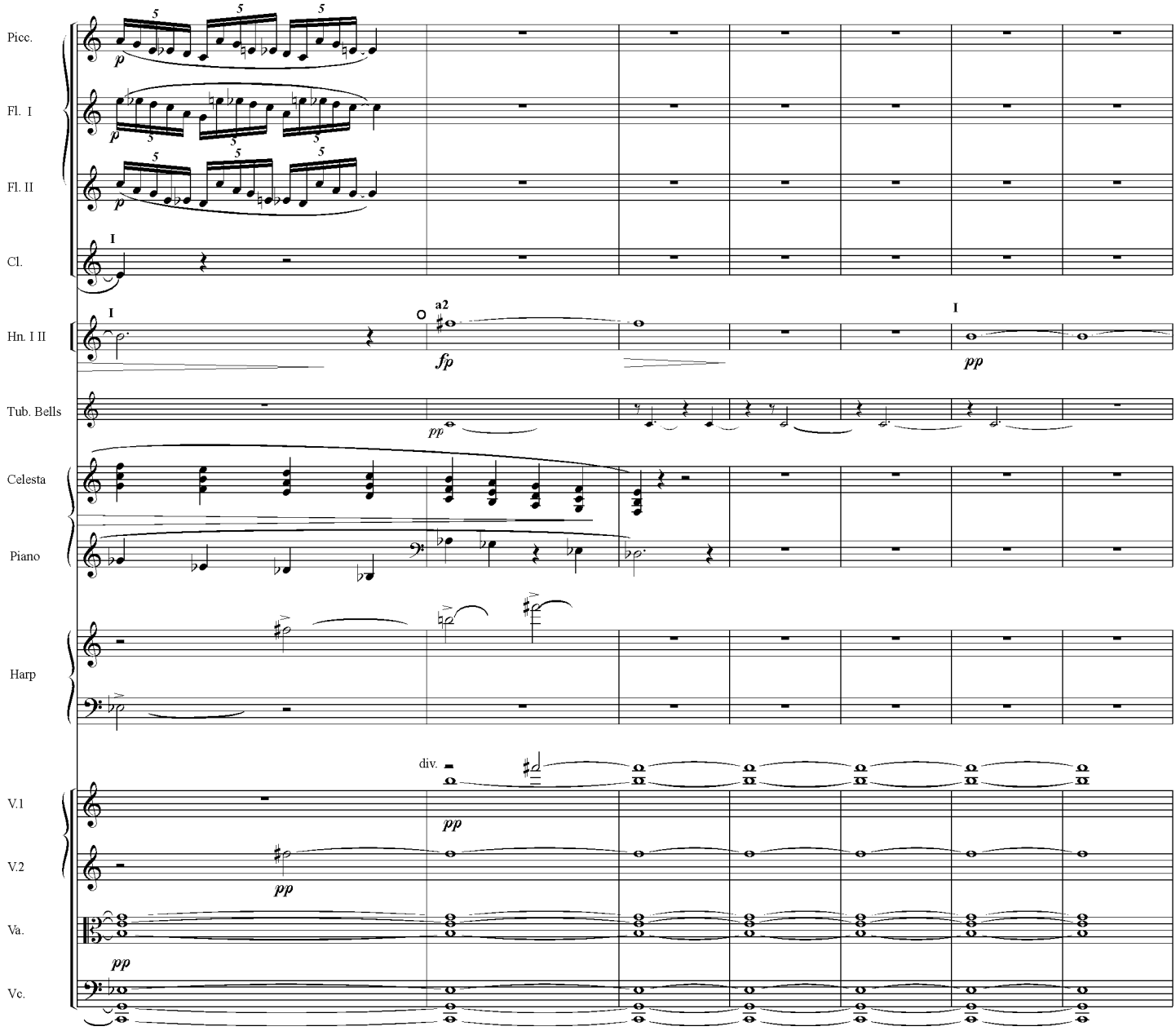

15
Hn. I II
Hn. III IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
III e Tuba
Tub. Bells
V.1
V.2
Va.
Vc.
a2
simile
non div.


16
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Cymb.
Timp.
Tub. Bells
V.1
V.2
Va.
a2
Gong
Vc.

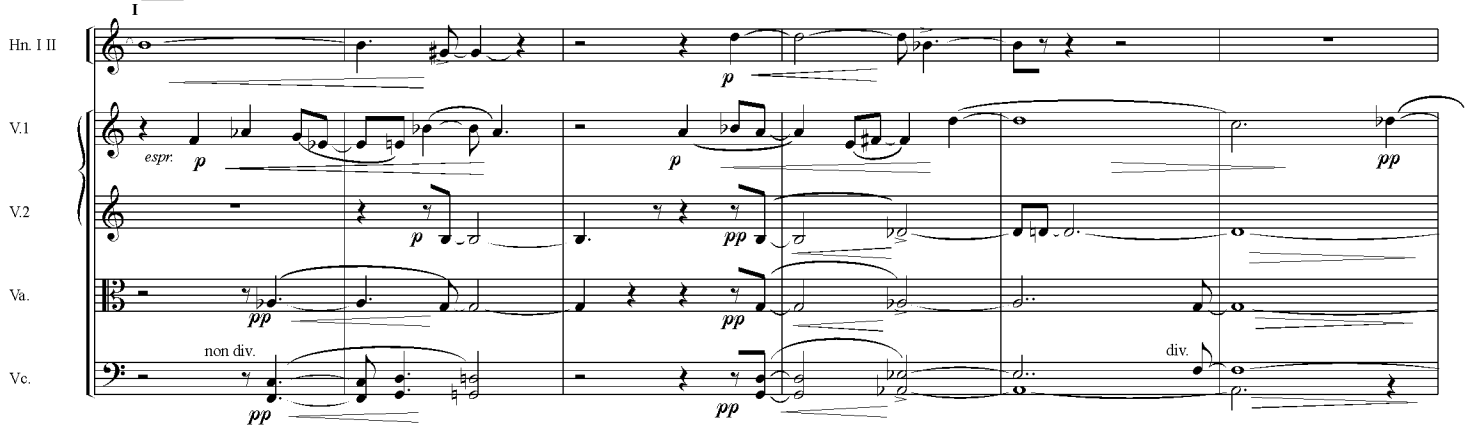

17
Picc.
Fl. I
Fl. II
Cl. I
Cl. II
Cl. III
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Cymb.
Timp.
Tub. Bells
Celesta
V.1
V.2
Va.
Vc.
B.
a2
fp
f
ff
gliss.
cresc.
17

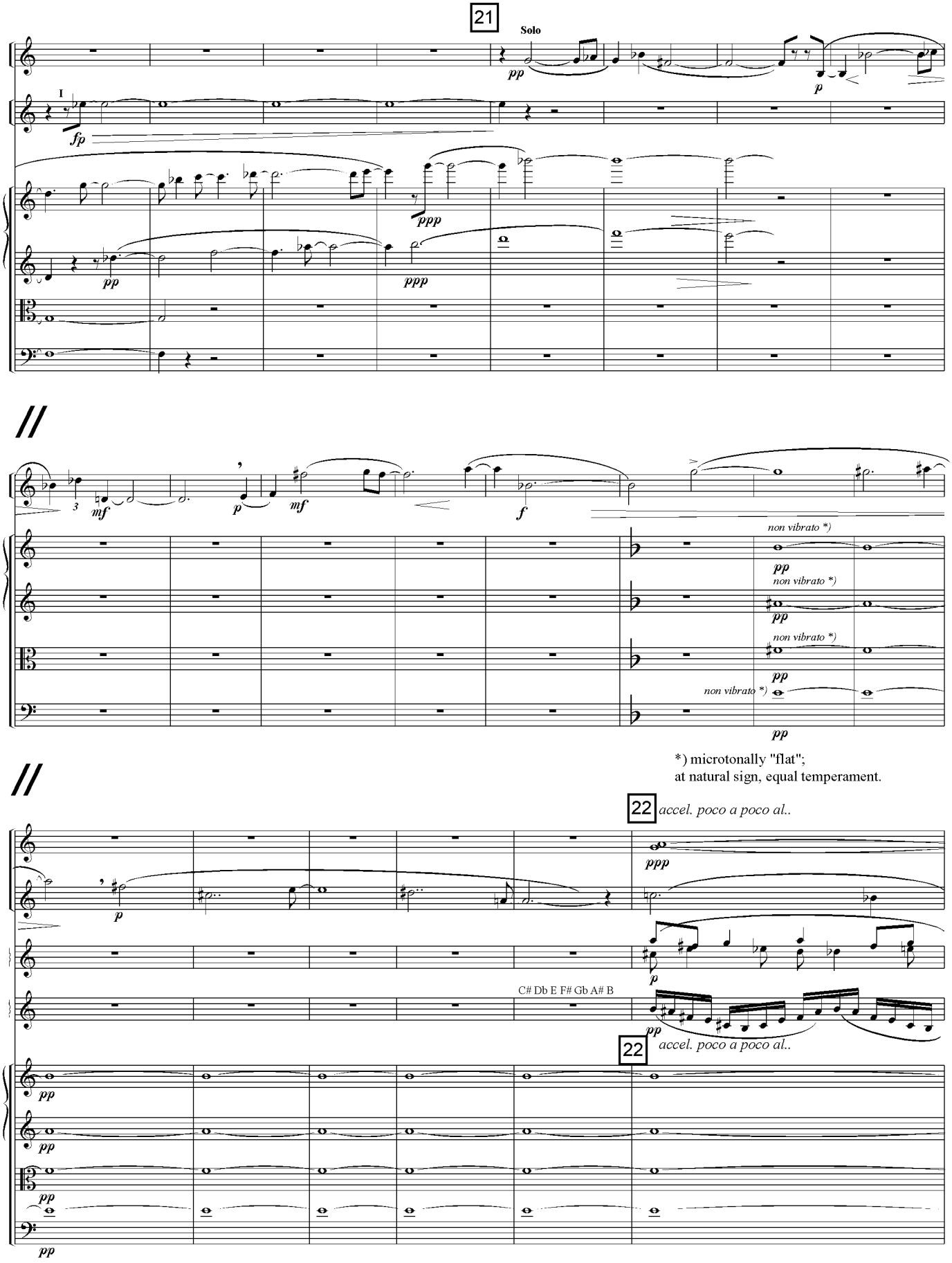

a2
Fl.
Cl. II
Bsn.
mp
pp
a2
mp
Hn. I II
Tpt.
mf
Tbn. I II
III e Tuba
Cymb.
Timp.
Tub. Bells
V.1
V.2
B.
dim.
dim.
mp
mp
Vc.
18
a2
Fl.
Ob.
Cl. I
Cl. II
Bsn.
p
p
p
p
Tpt.
III e Tuba
pp
Cymb.
Harp
pp
18
Solo
V.1
V.2
B.
p
pp
pp

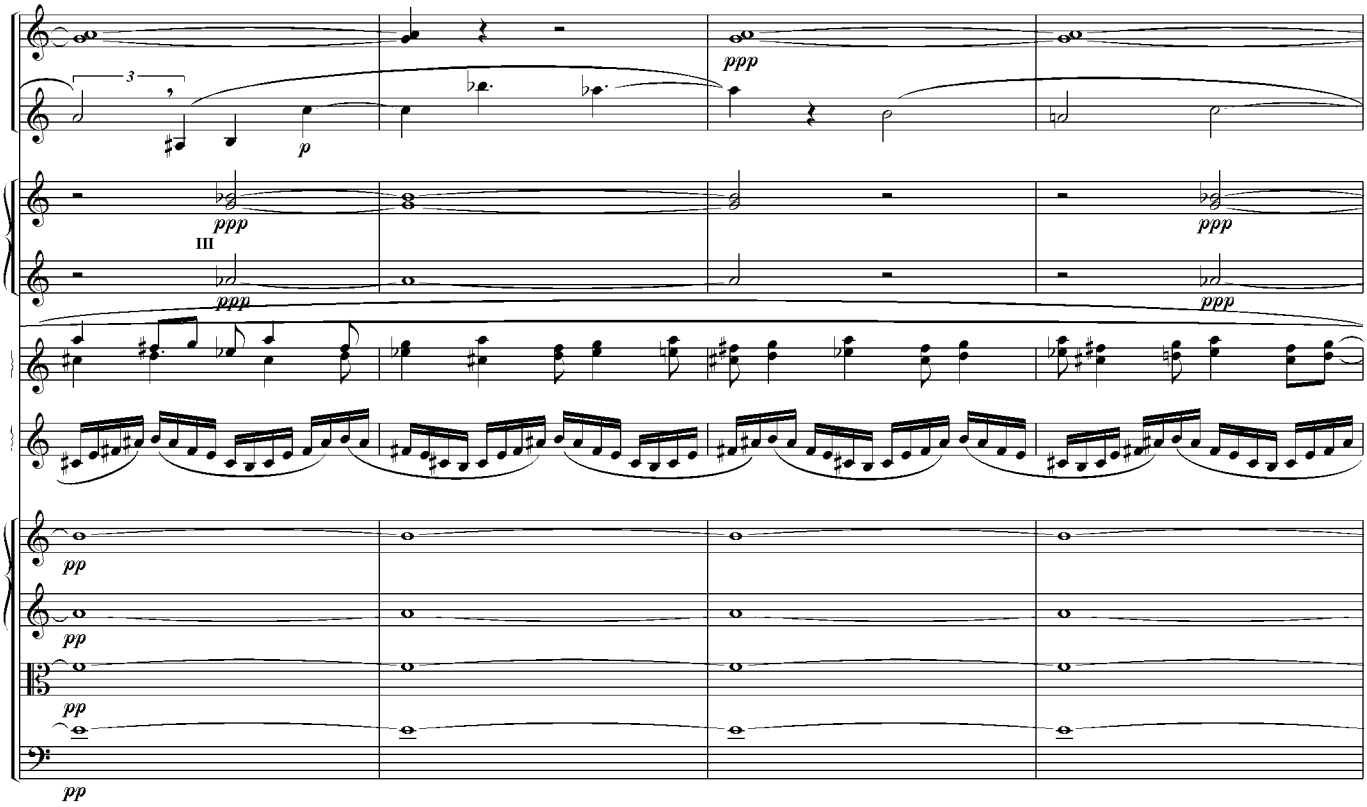

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
B.D.
Timp.
V.1
Va.
B.
19 Andantino
espr.
I Solo
Celesta
Piano
Harp
Solo
div.
unis.
non div.
div. a 2
V.2
Vc.

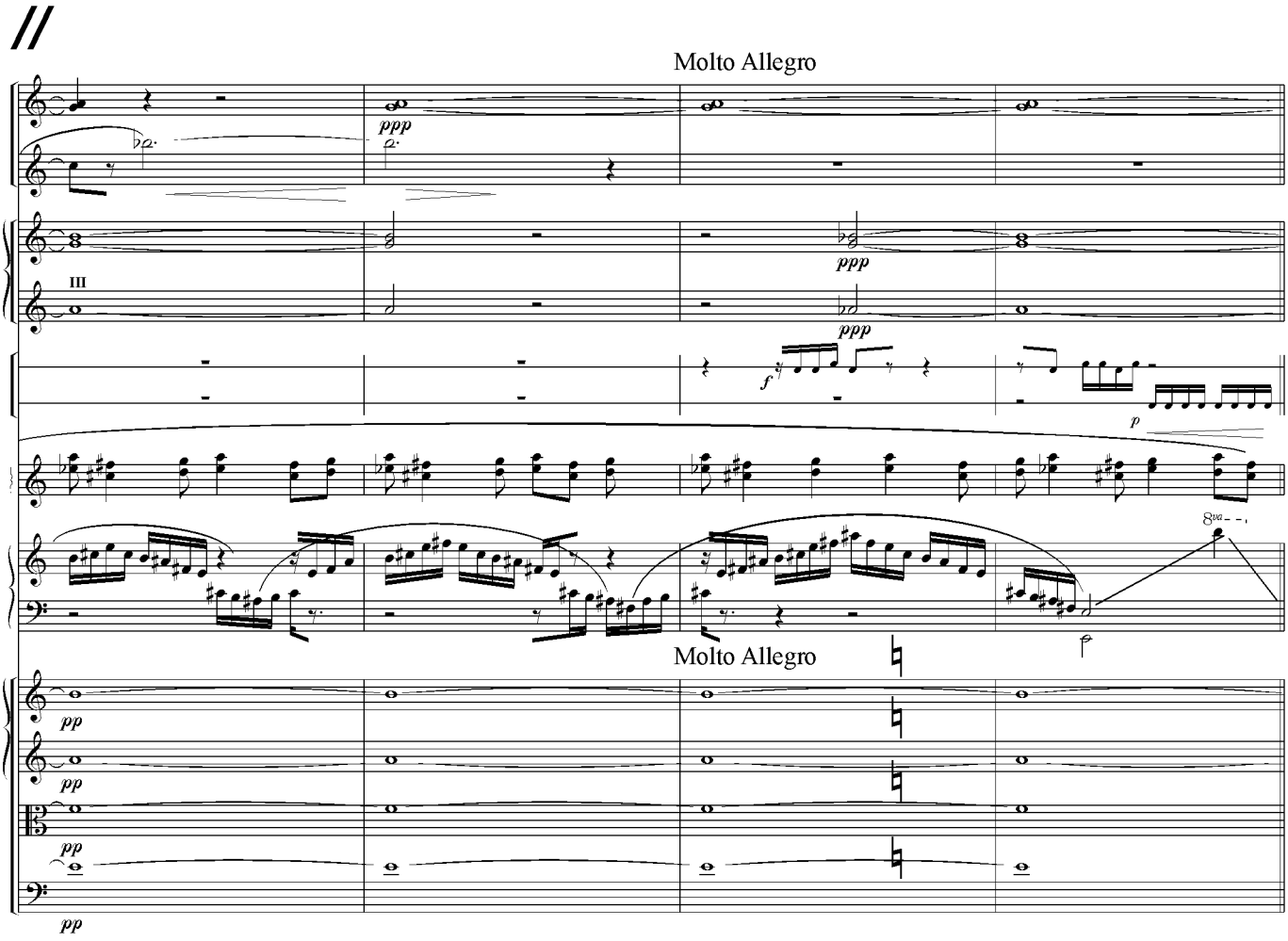

Picc.
Fl. I
Fl. II
Cl.
Hn. I II
Tub. Bells
Celesta
Piano
Harp
V.1
V.2
Va.
Vc.
I
a2
fp
pp
div.

// IV. reverie

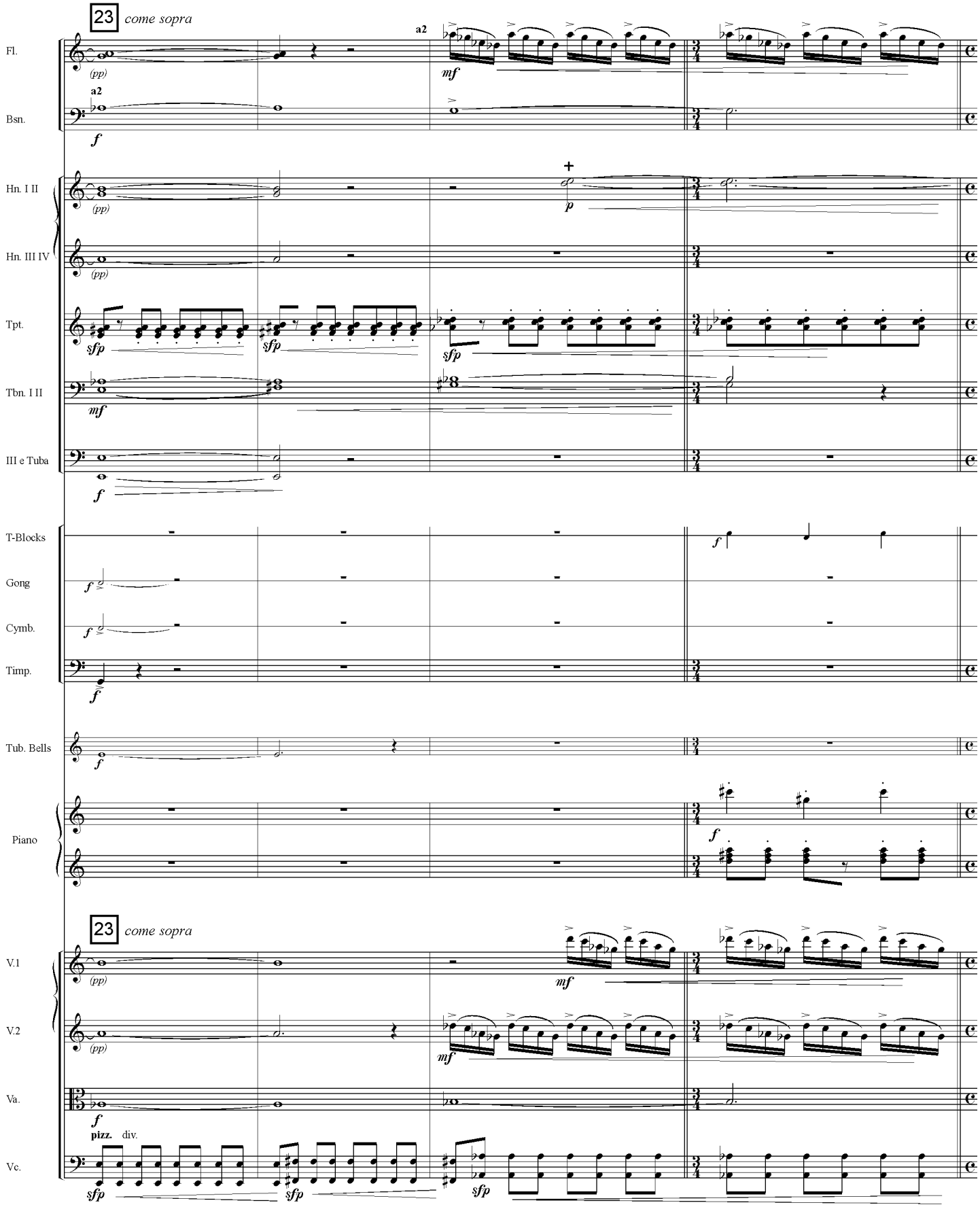

20
espress.
Hn. I II
V.1
V.2
Va.
Vc.
I
espr.
p
pp
non div.
div.

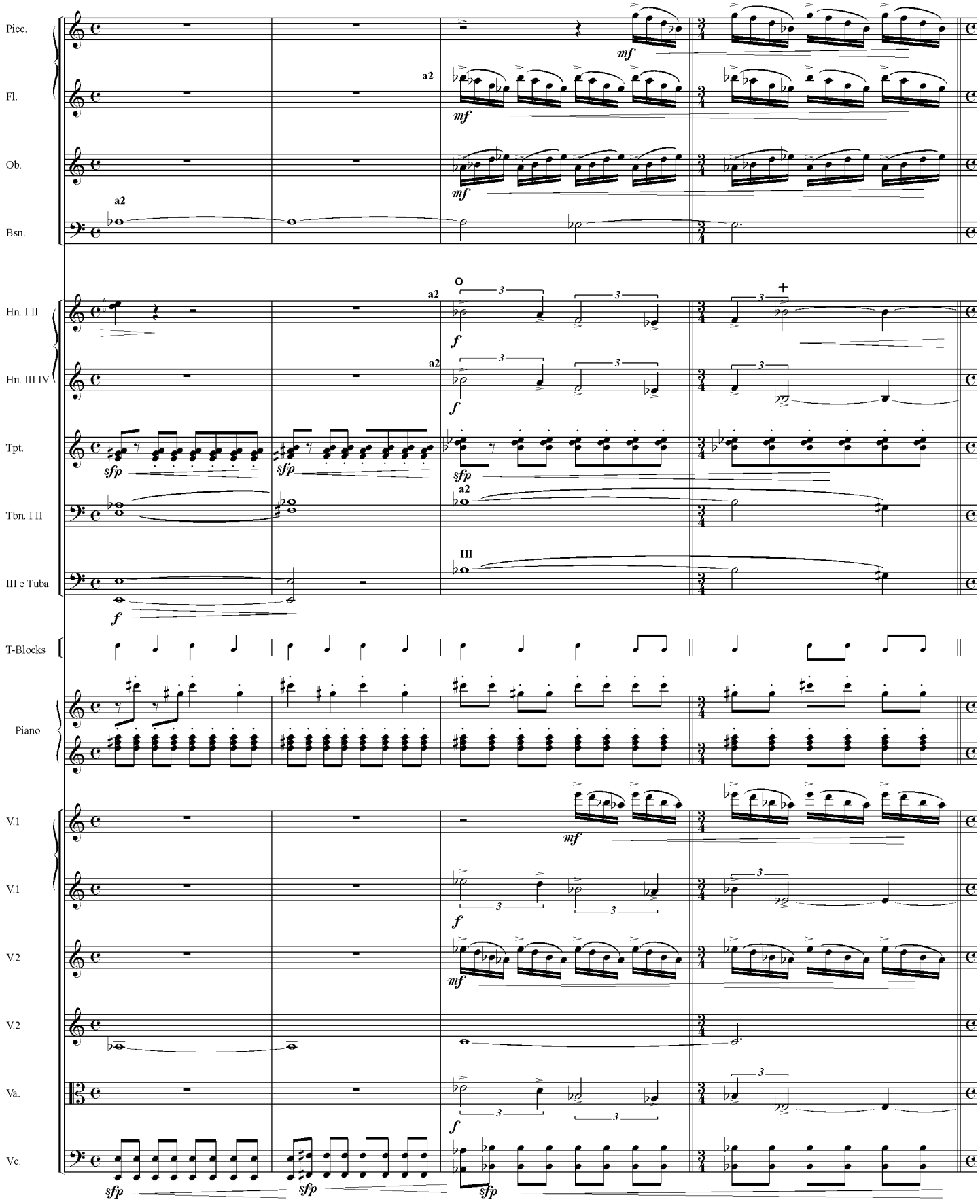

21
Solo
Ob.
Hn. I II
V.1
V.2
Va.
Vc.
pp
p
fp
ppp
mf
f
non vibrato *)
*) microtonally "flat";
at natural sign, equal temperament.
22
accel. poco a poco al..
Fl.
Celesta
Harp
C# Db E F# Gb A# B

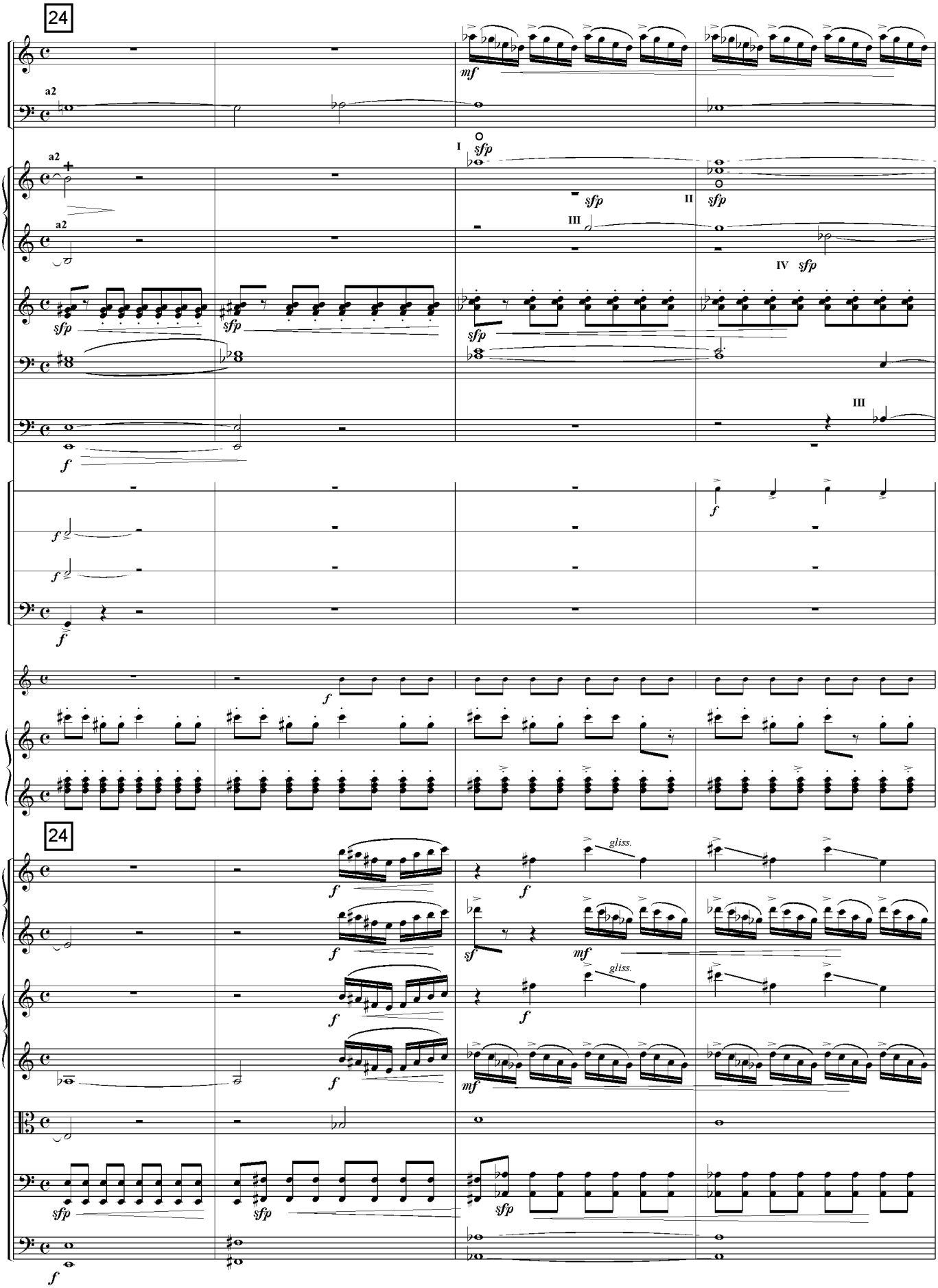

Fl.
Ob.
Hn. I II
Hn. III IV
III
Celesta
Harp
V.1
V.2
Va.
Vc.
ppp
pp
p

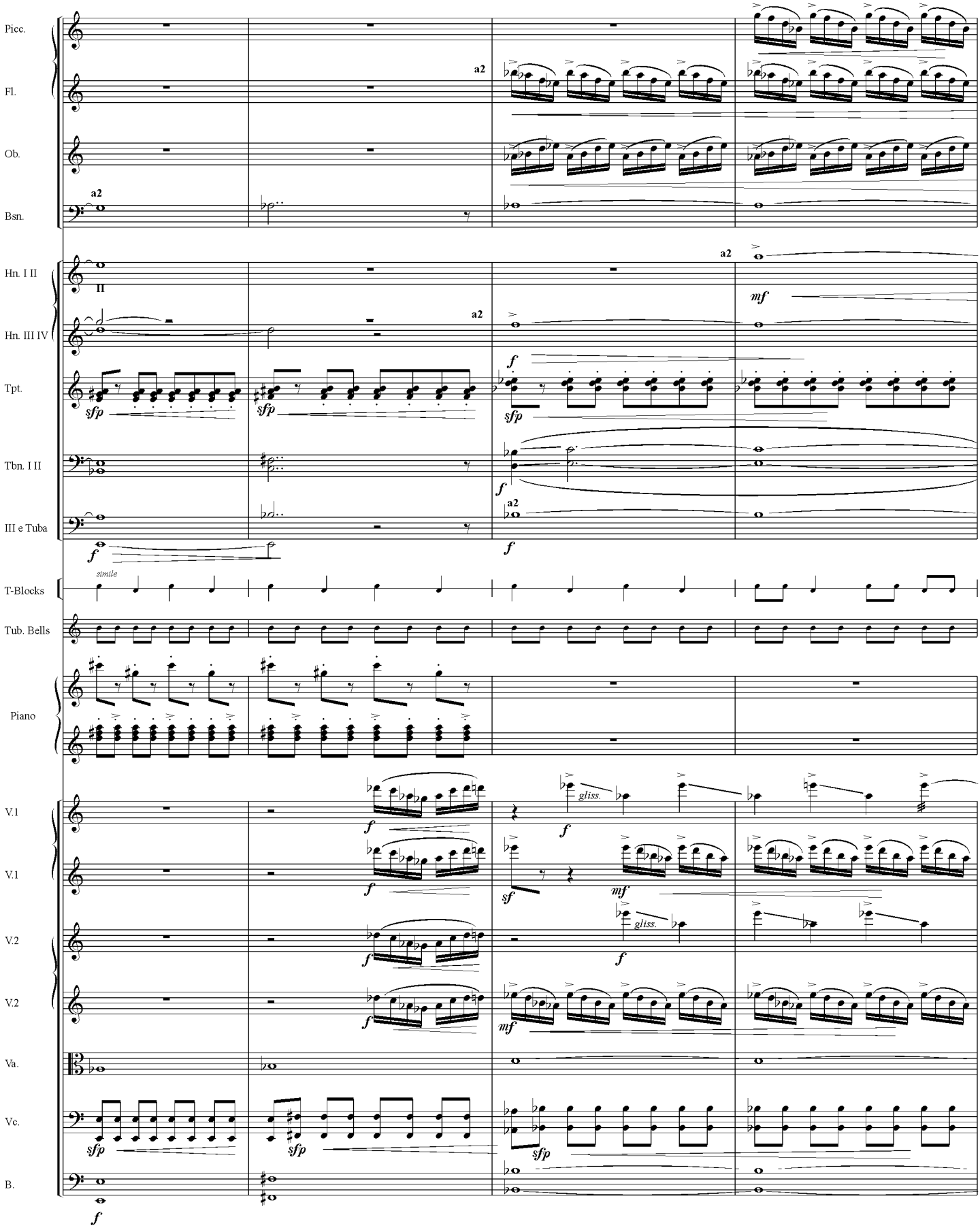

Molto Allegro
Fl.
Ob.
Hn. I II
Hn. III IV
III
T-Blocks
Gong
Celesta
Harp
Molto Allegro
V.1
V.2
Va.
Vc.
ppp
pp
f
p
8va

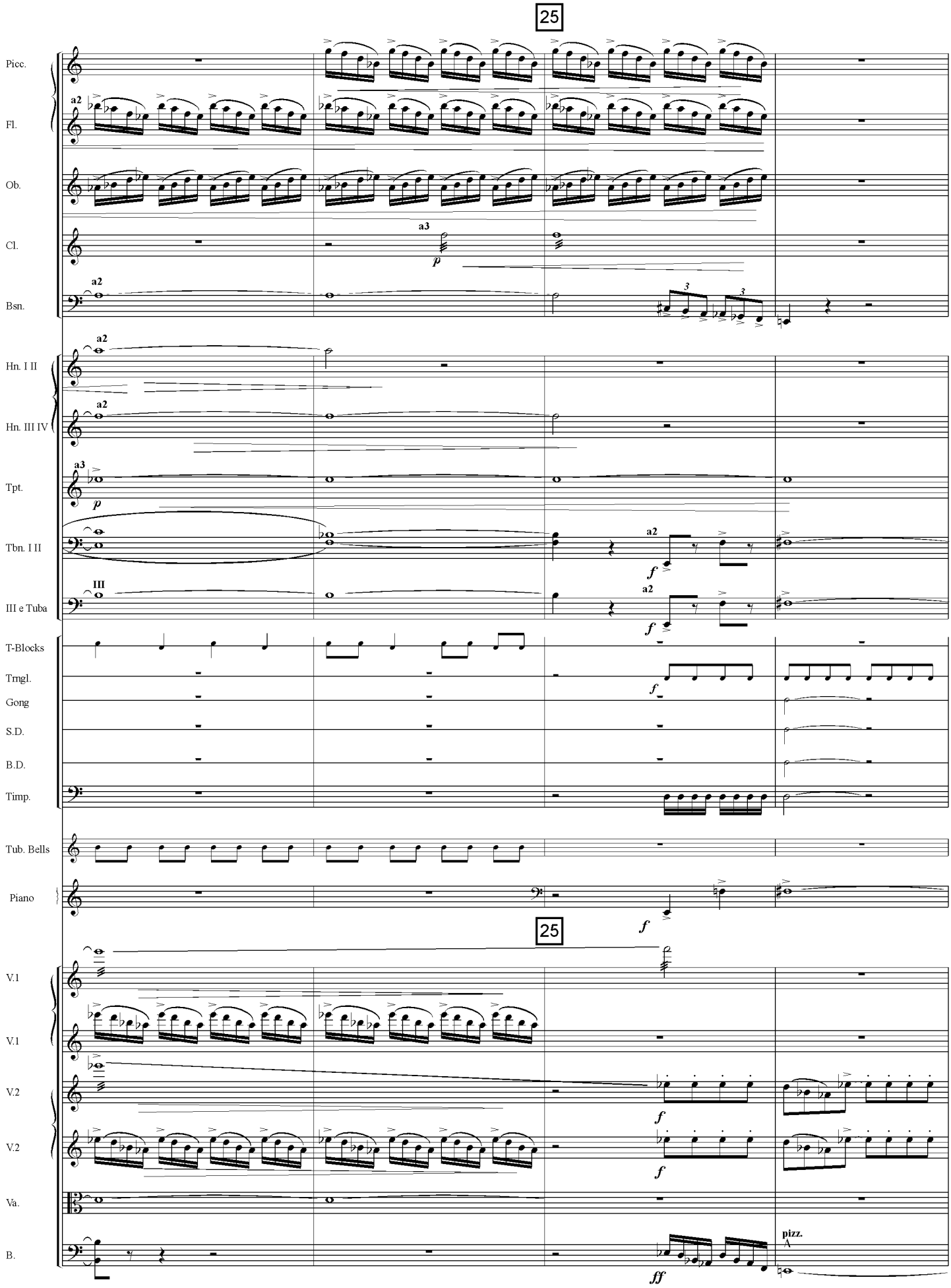
V. retrans

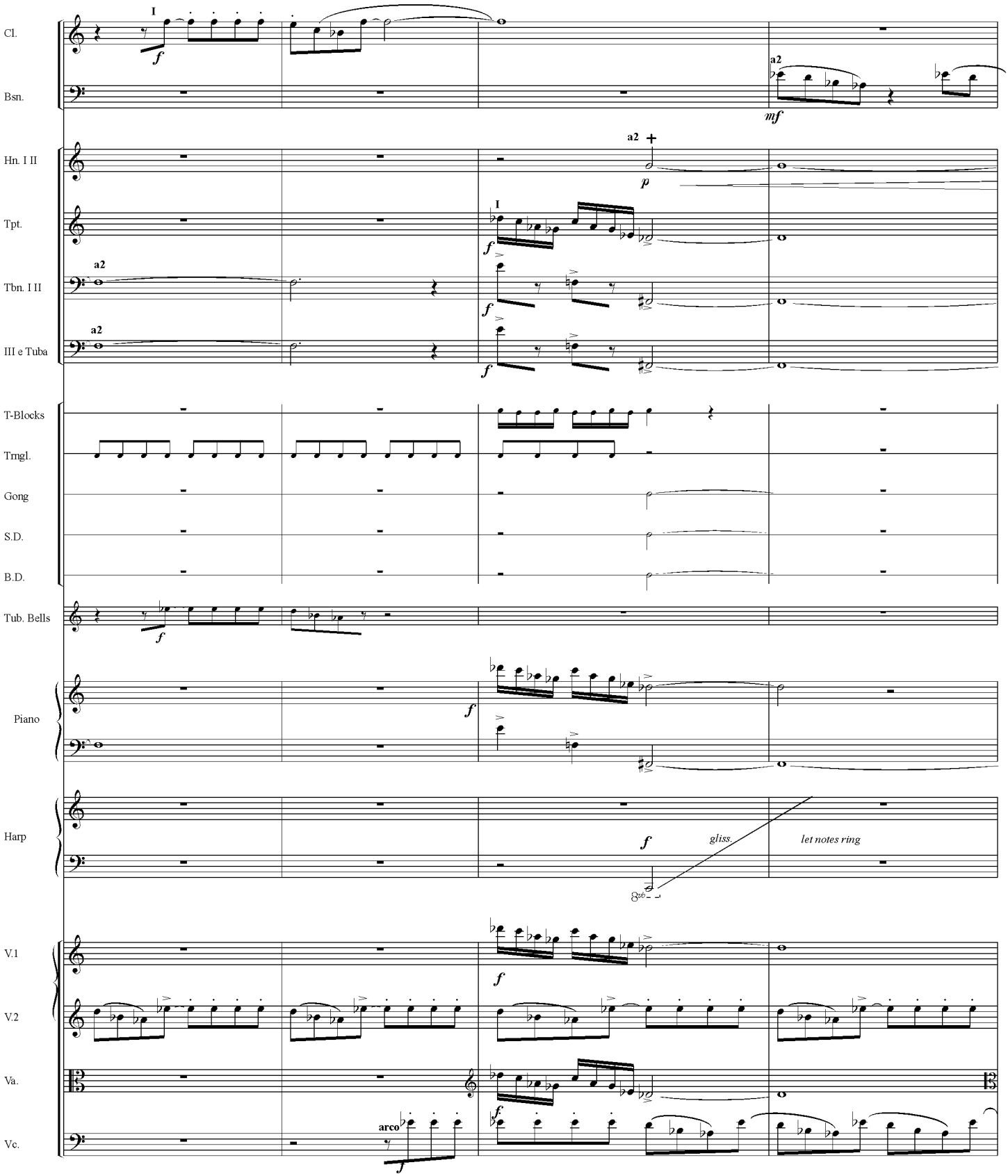

23 come sopra
Fl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Gong
Cymb.
Timp.
Tub. Bells
Piano
23 come sopra
V.1
V.2
Va.
Vc.
a2
pizz. div.

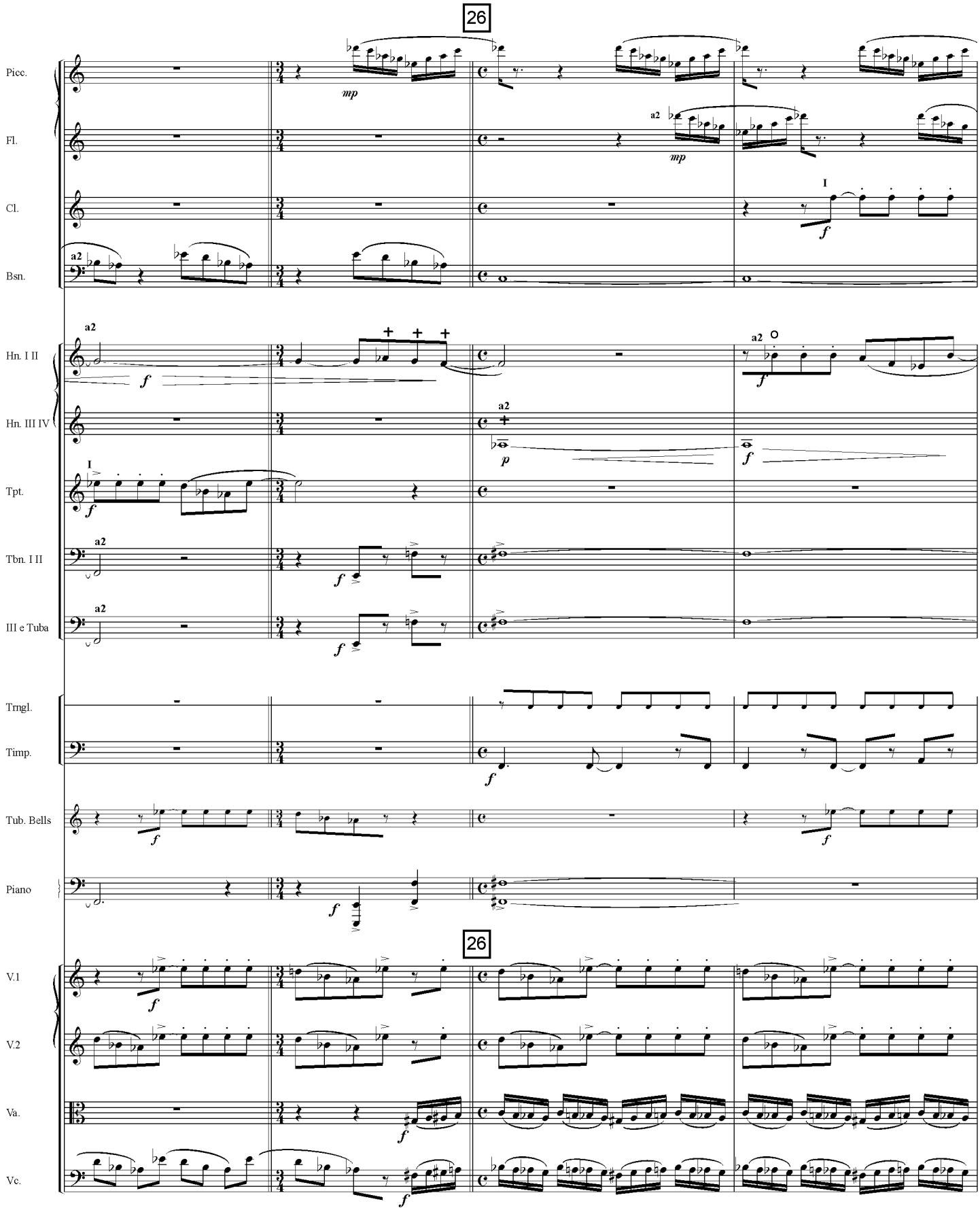

Picc.
Fl.
Ob.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Piano
V.1
V.1
V.2
V.2
Va.
Vc.
a2
mf
f
sfp
III

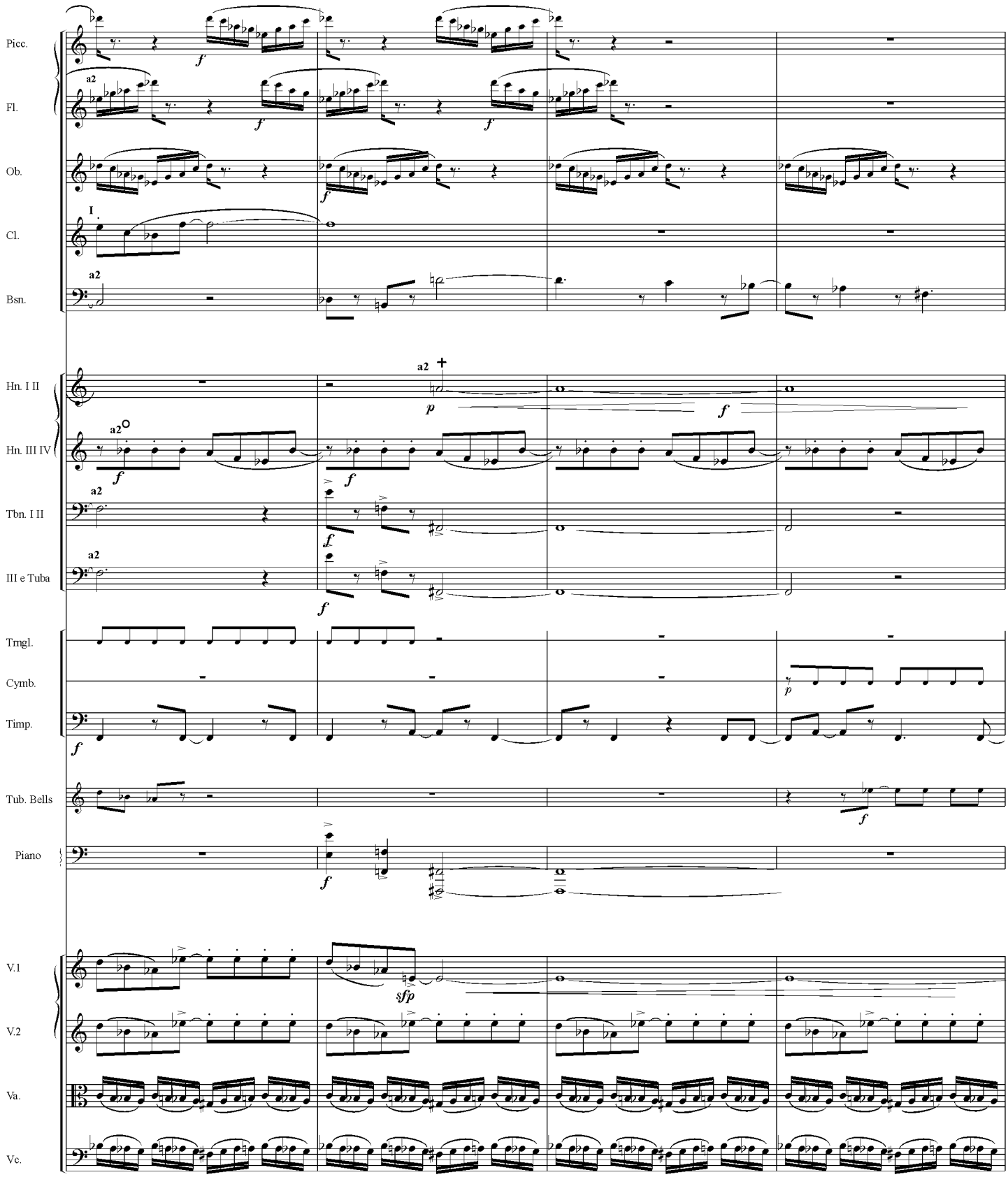

24
Fl.
Bsn.
a2
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Gong
Cymb.
Timp.
Tub. Bells
Piano
V.1
V.2
Va.
Vc.
B.
mf
sfp
f
sf
I
II
III
IV
gliss.

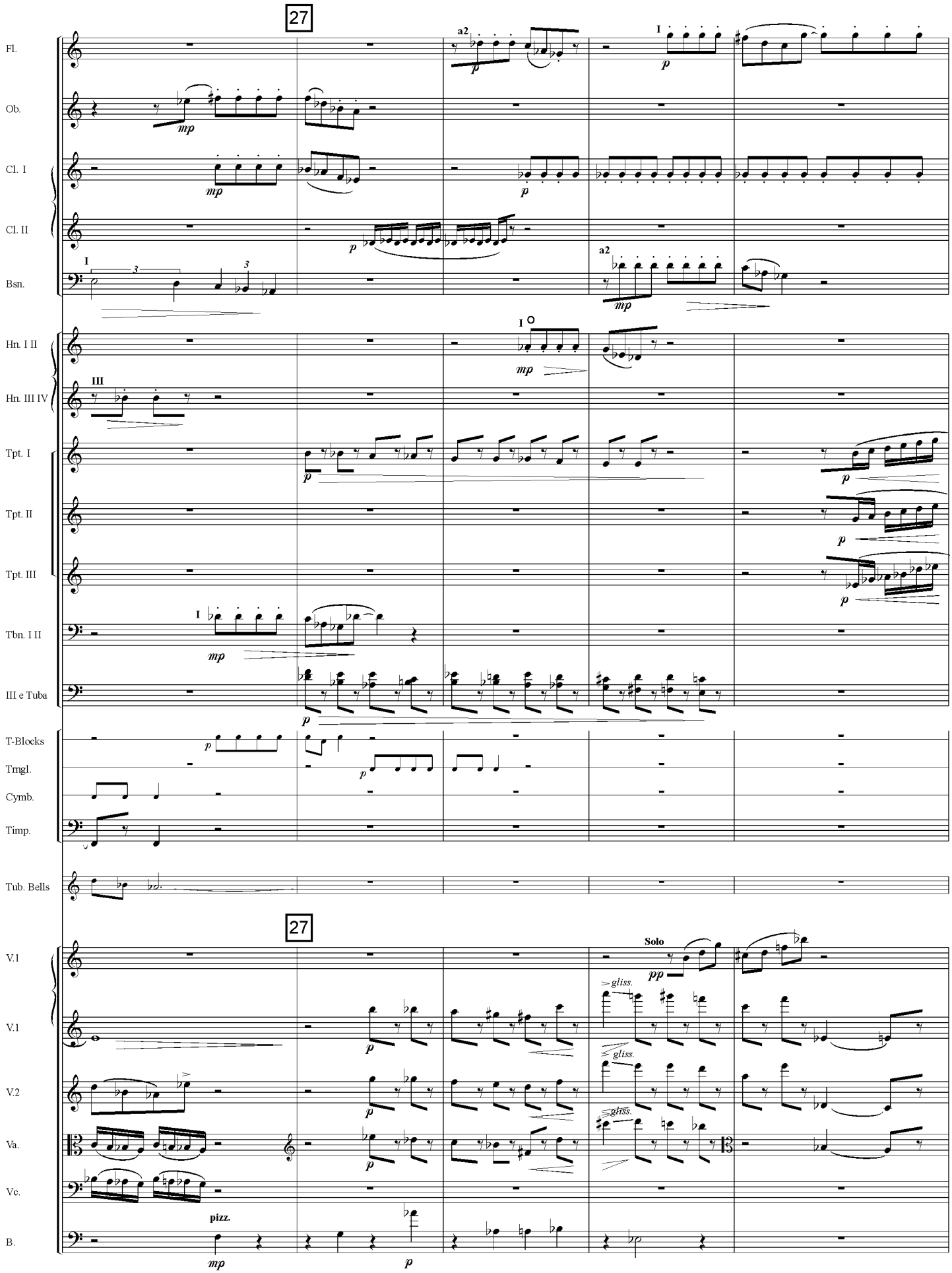

Picc.
Fl.
Ob.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Tub. Bells
Piano
V.1
V.1
V.2
V.2
Va.
Vc.
B.
a2
II
simile
gliss.

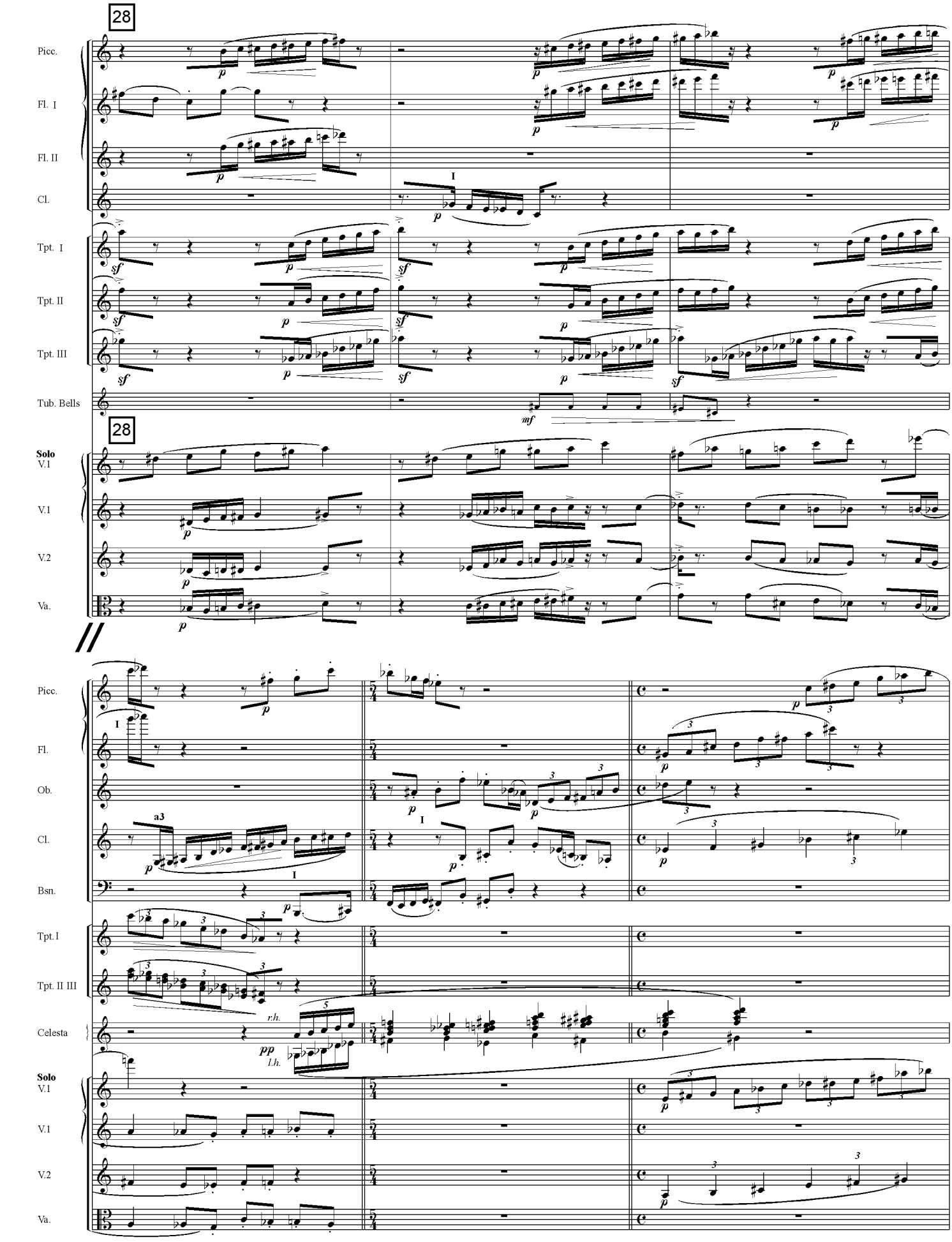

25
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Trngl.
Gong
S.D.
B.D.
Timp.
Tub. Bells
Piano
25
V.1
V.1
V.2
V.2
Va.
B.
pizz.

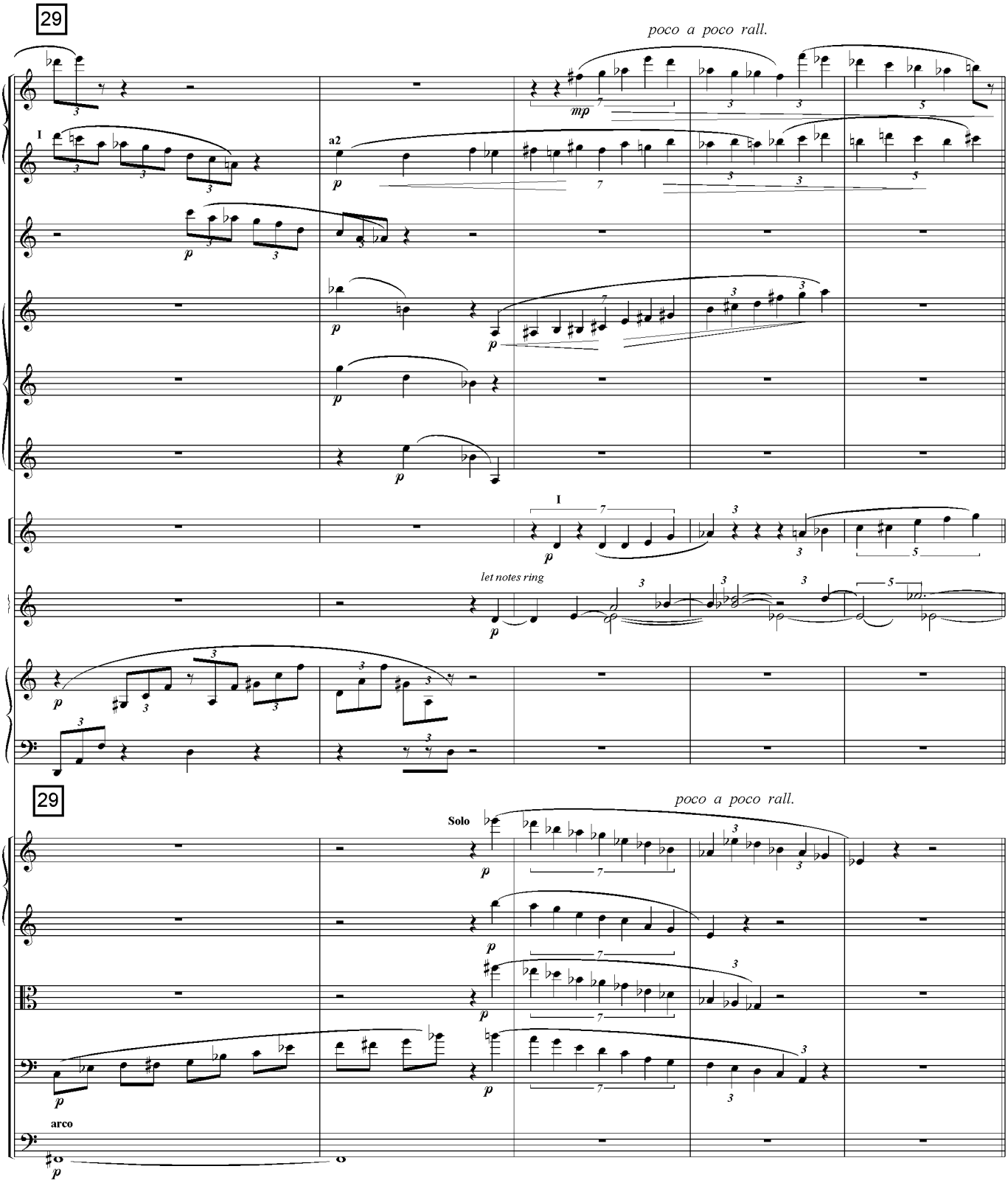

Cl.
Bsn.
Hn. I II
Tpt.
Tbn. I II
III e Tuba
T-Blocks
Trngl.
Gong
S.D.
B.D.
Tub. Bells
Piano
Harp
V.1
V.2
Va.
Vc.
I
a2
f
mf
p
gliss.
let notes ring
arco

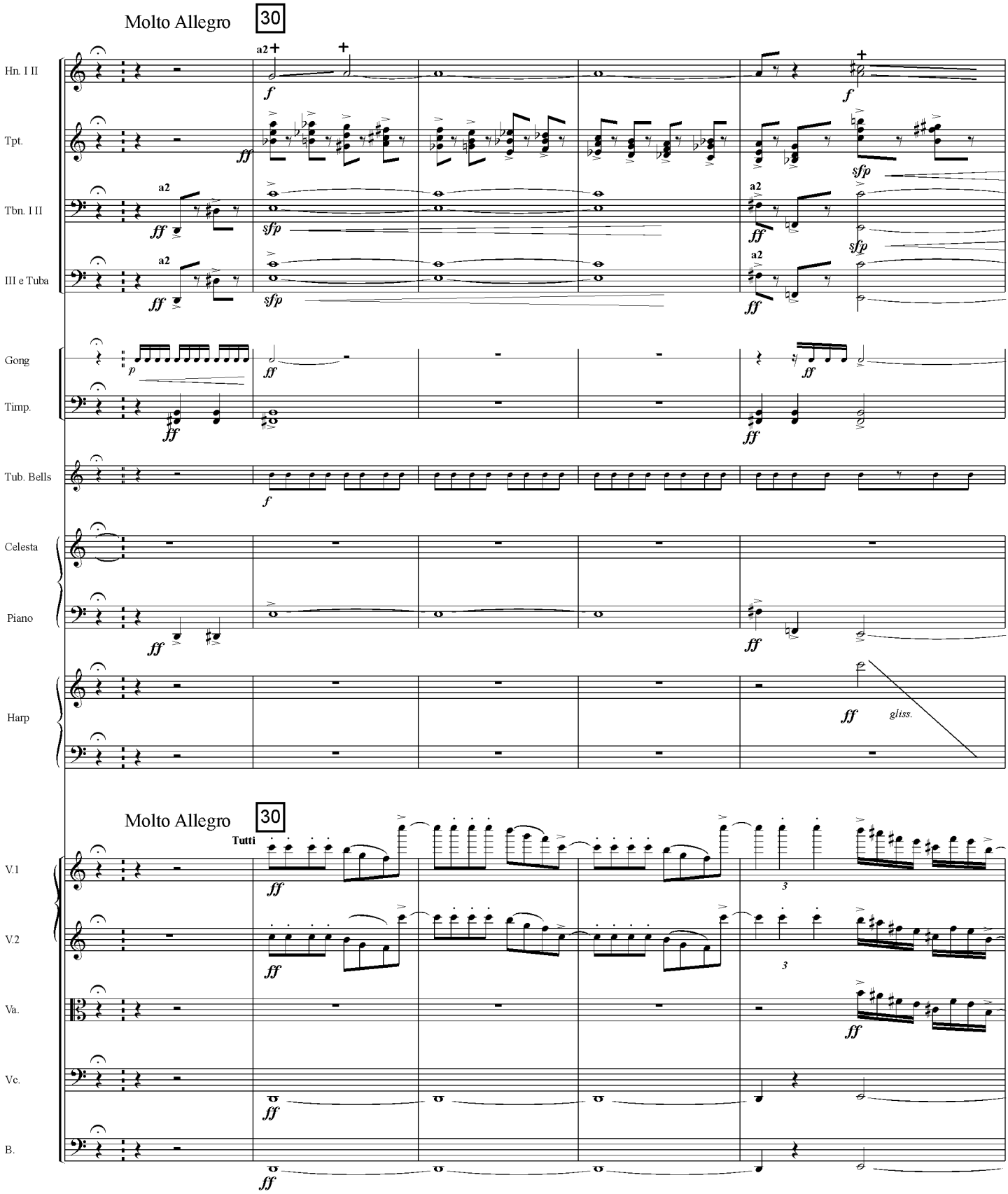

26
Picc.
Fl.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Trngl.
Timp.
Tub. Bells
Piano
26
V.1
V.2
Va.
Vc.

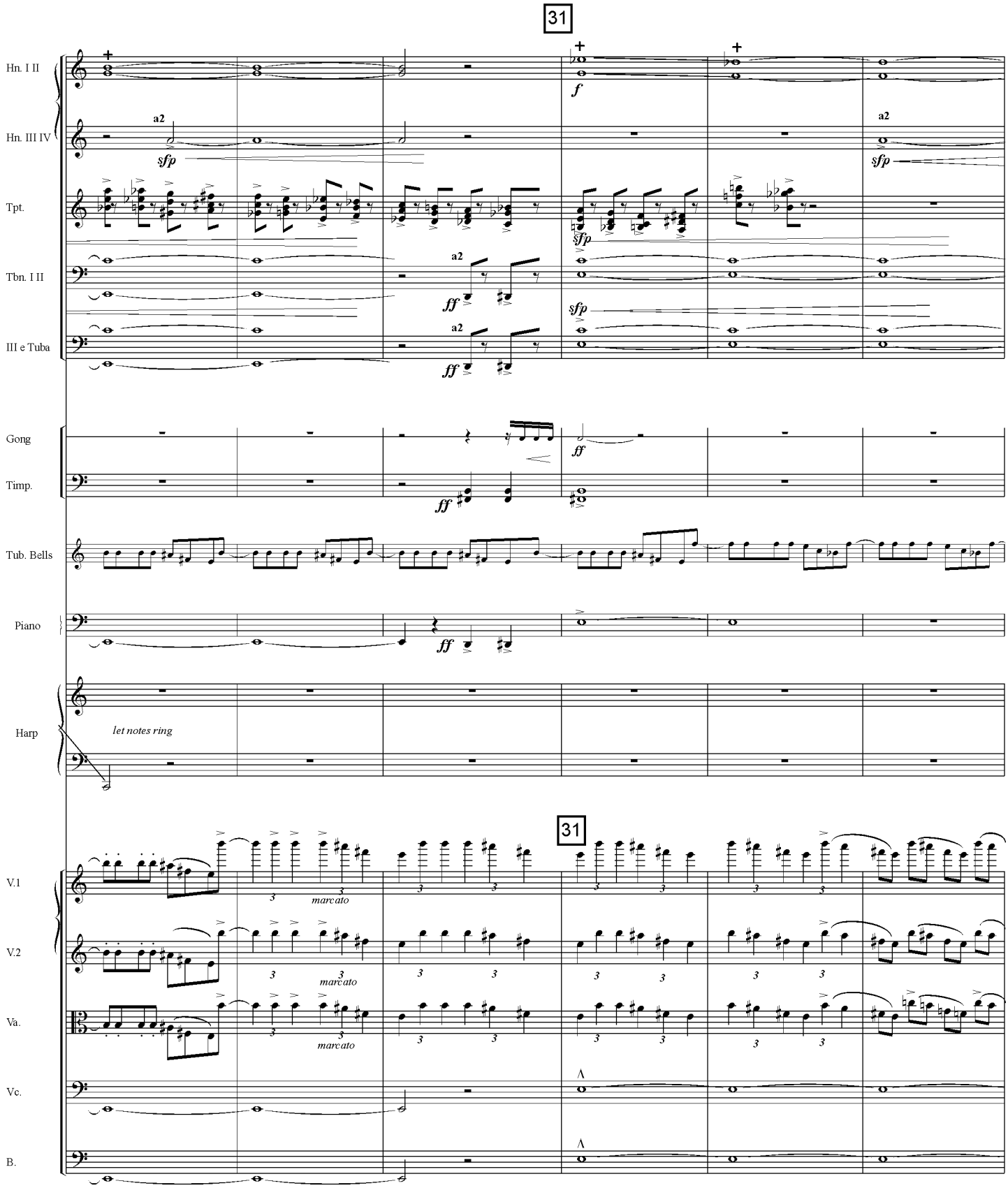

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tbn. I II
III e Tuba
Trngl.
Cymb.
Timp.
Tub. Bells
Piano
V.1
V.2
Va.
Vc.
a2
I
f
p
sfp

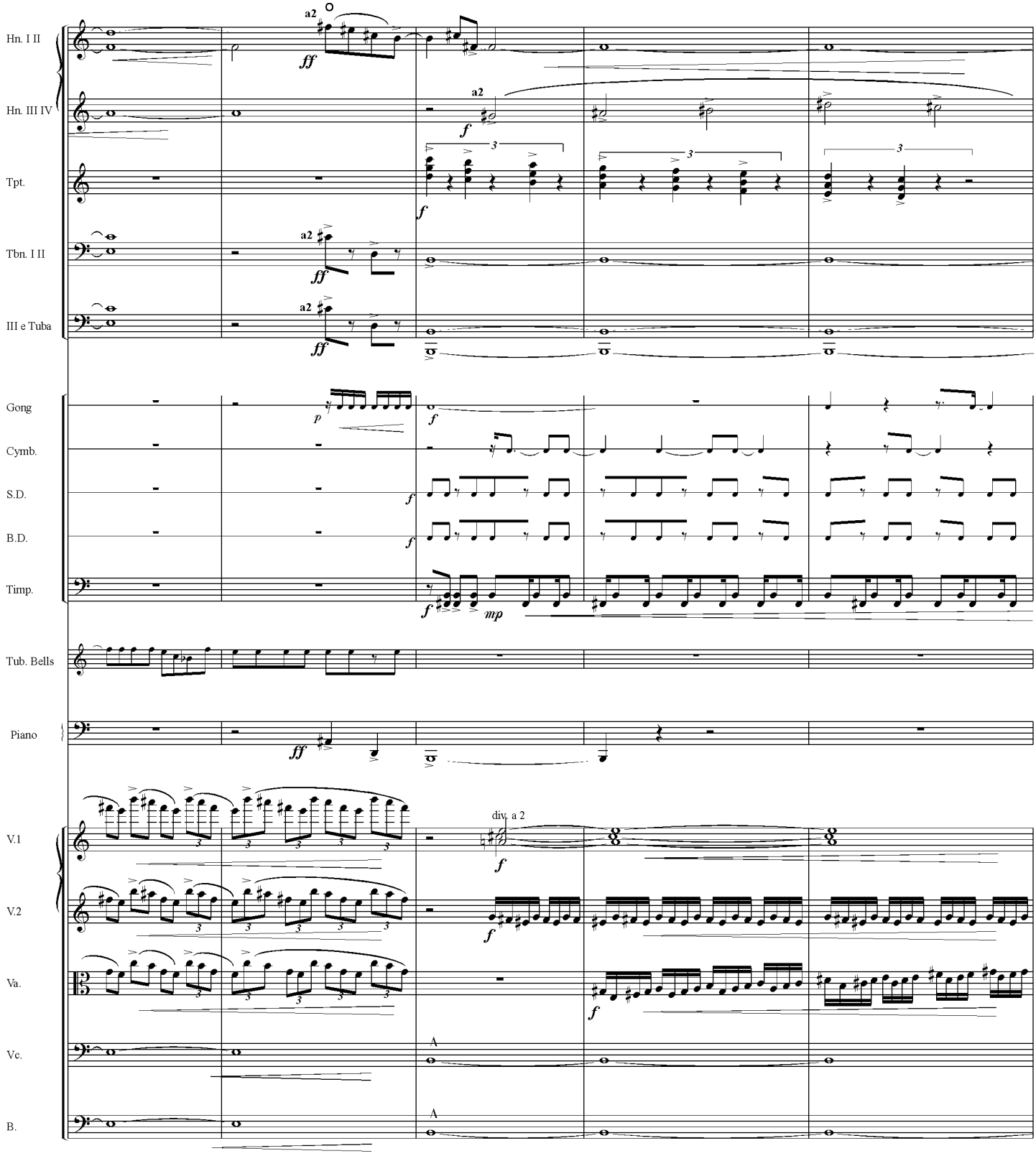

27
Fl.
Ob.
Cl. I
Cl. II
Bsn.
Hn. I II
Hn. III IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
III e Tuba
T-Blocks
Trngl.
Cymb.
Timp.
Tub. Bells
27
V.1
V.1
V.2
Va.
Vc.
B.
a2
Solo
gliss.
pizz.

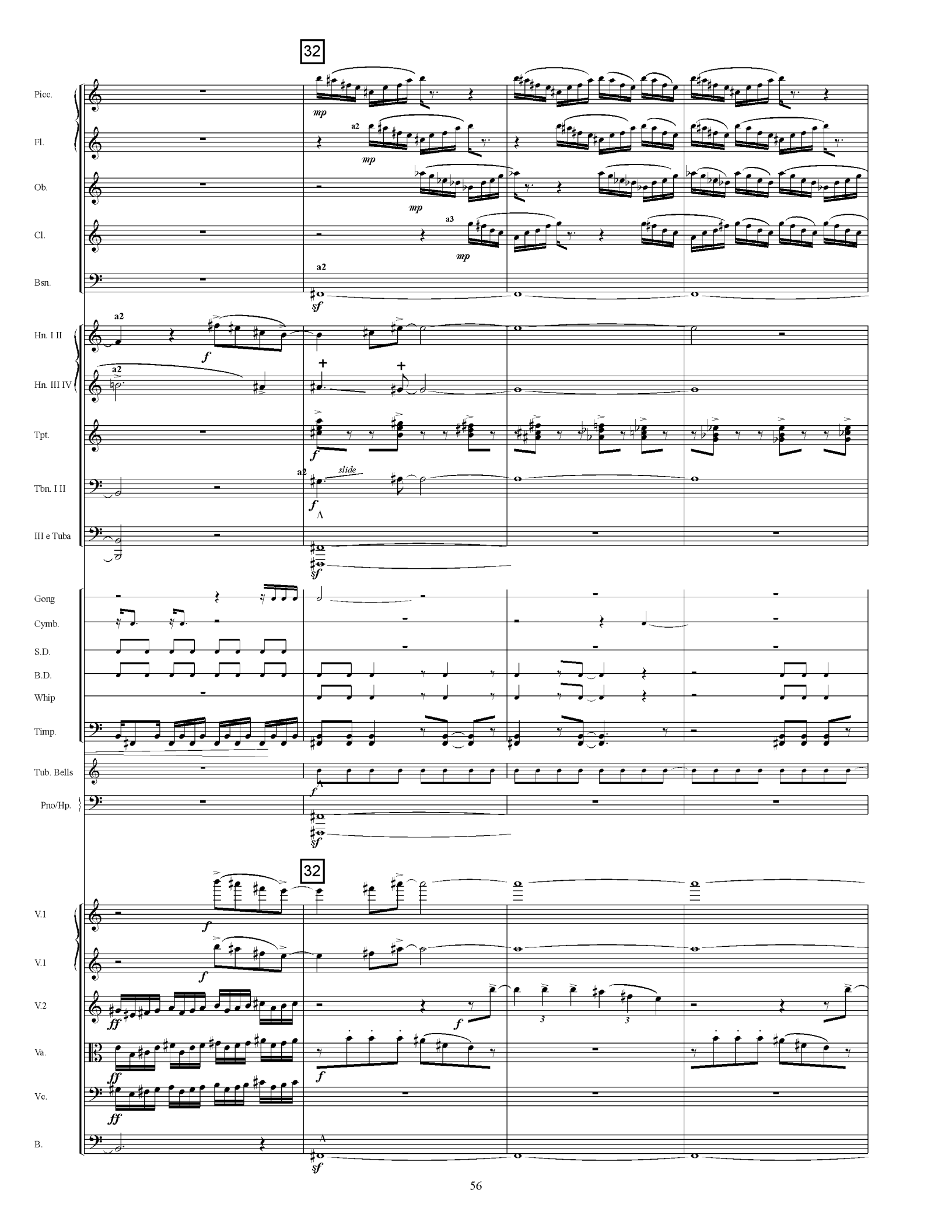

28
Picc.
Fl. I
Fl. II
Cl.
Tpt. I
Tpt. II
Tpt. III
Tub. Bells
28
Solo
V.1
V.1
V.2
Va.
Picc.
Fl.
Ob.
Cl.
Bsn.
Tpt.I
Tpt. II III
Celesta
Solo
V.1
V.1
V.2
Va.

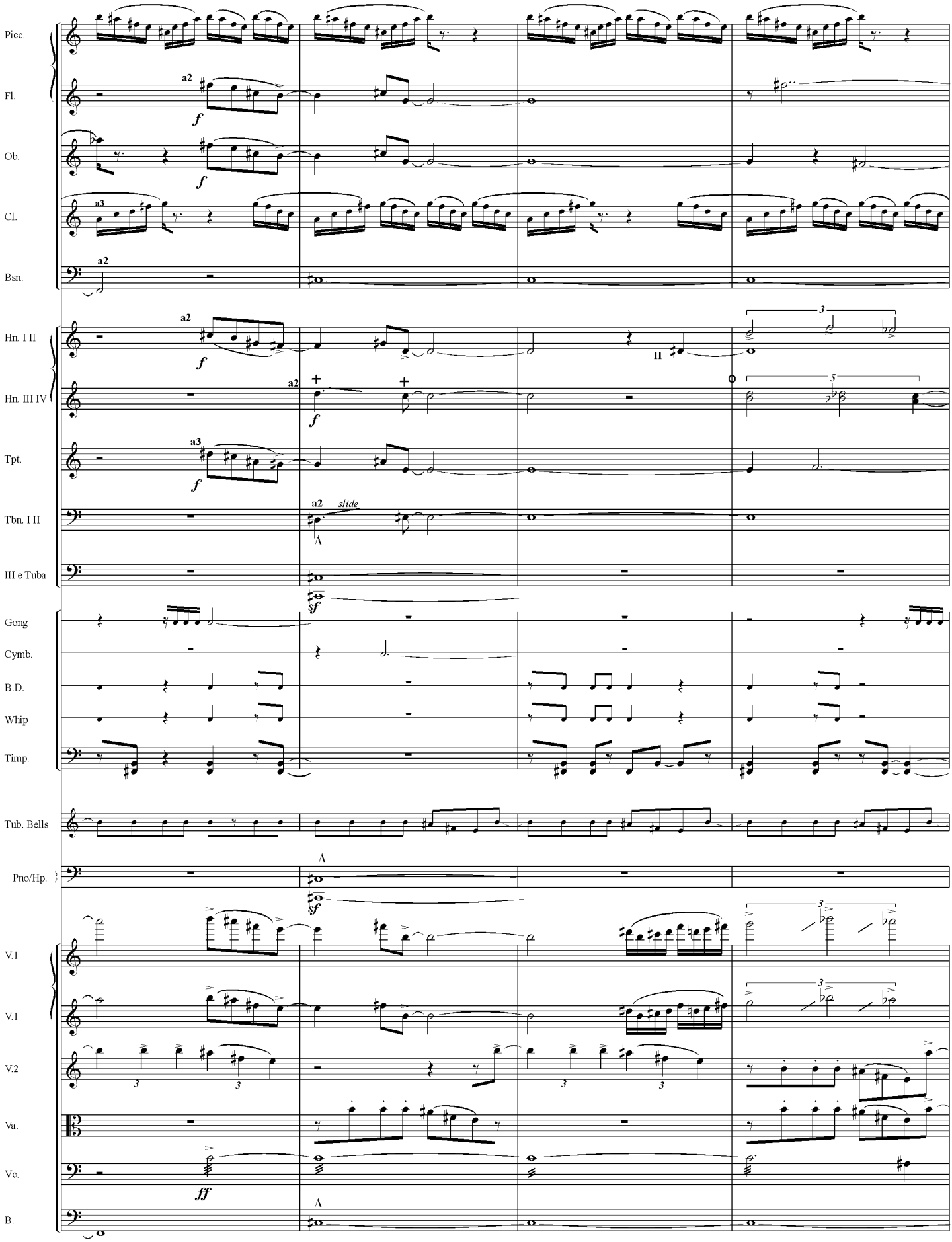

29
poco a poco rall.
Picc.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
Hn. I II
Celesta
Harp
let notes ring
29
poco a poco rall.
Solo
V.1
V.2
Va.
Vc.
B.
arco

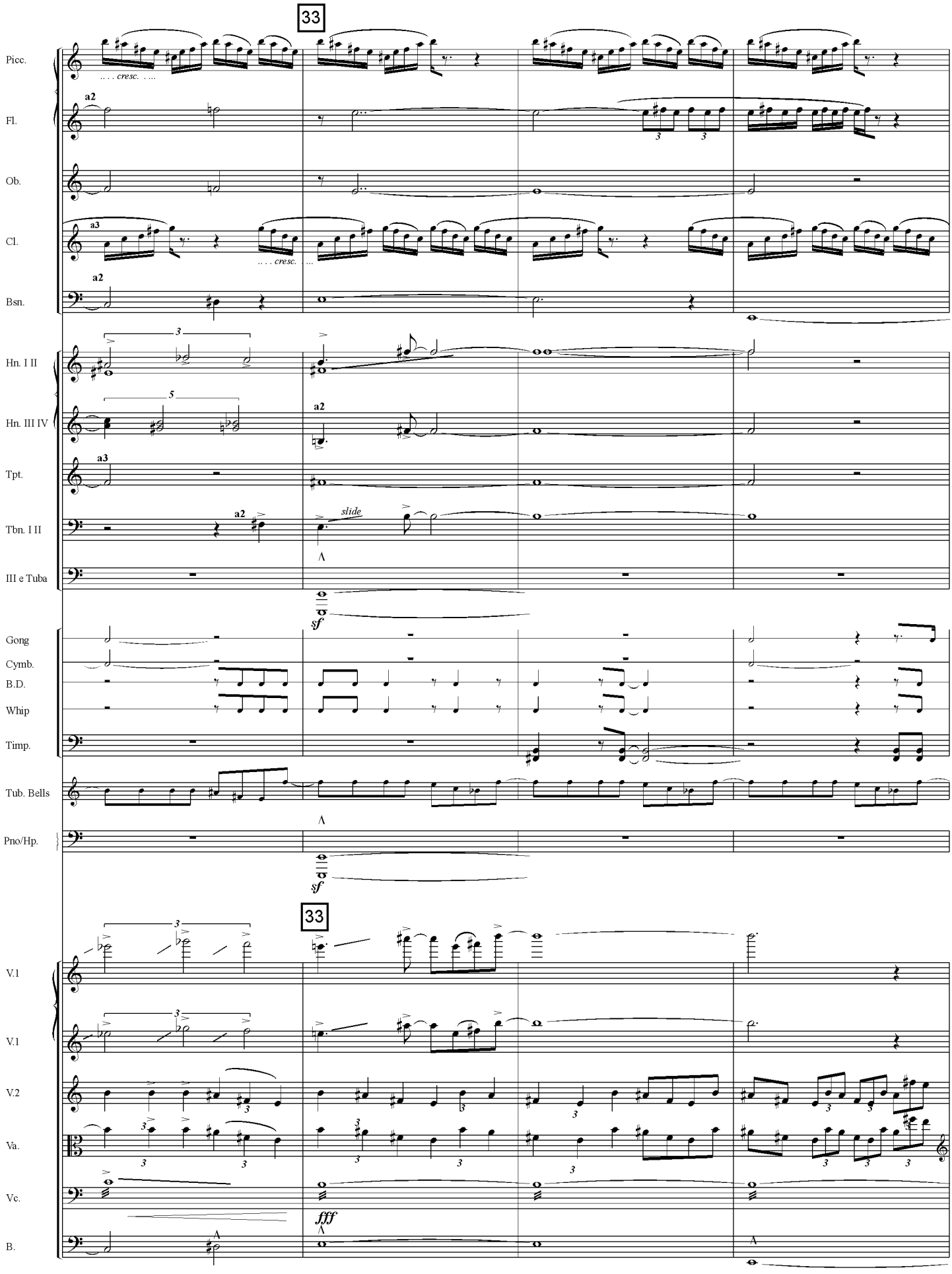

Molto Allegro
30
Hn. I II
Tpt.
Tbn. I II
III e Tuba
Gong
Timp.
Tub. Bells
Celesta
Piano
Harp
Molto Allegro
30
Tutti
V.1
V.2
Va.
Vc.
B.
a2
gliss.

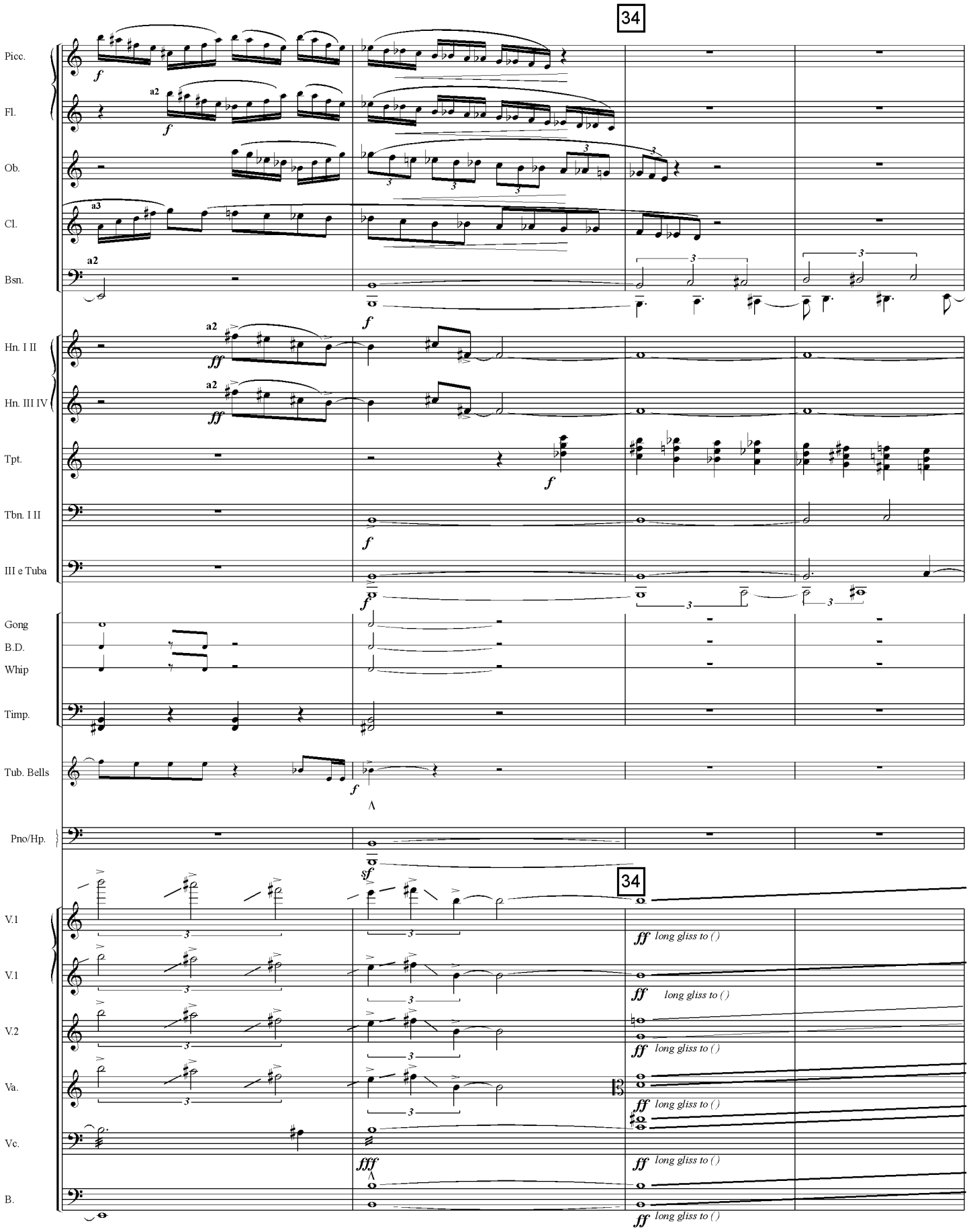

31
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Timp.
Tub. Bells
Piano
Harp
let notes ring
31
V.1
V.2
Va.
Vc.
B.
a2
sfp
ff
f
marcato

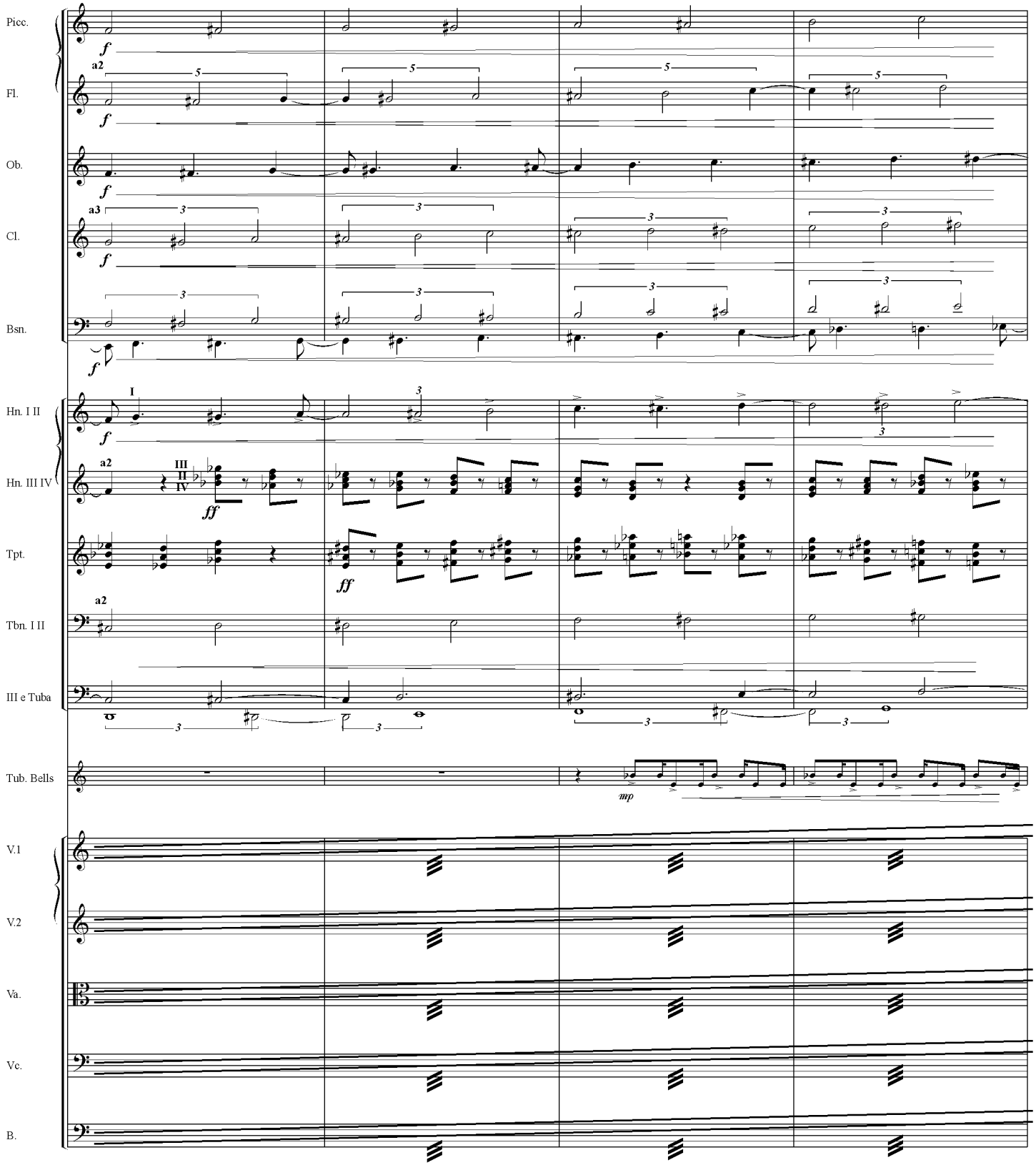

Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Cymb.
S.D.
B.D.
Timp.
Tub. Bells
Piano
V.1
V.2
Va.
Vc.
B.
a2
ff
f
p
mp
3
div. a 2
A


32
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Cymb.
S.D.
B.D.
Whip
Timp.
Tub. Bells
Pno/Hp.
32
V.1
V.1
V.2
Va.
Vc.
B.
mp
sf
f
ff
a2
a3
slide

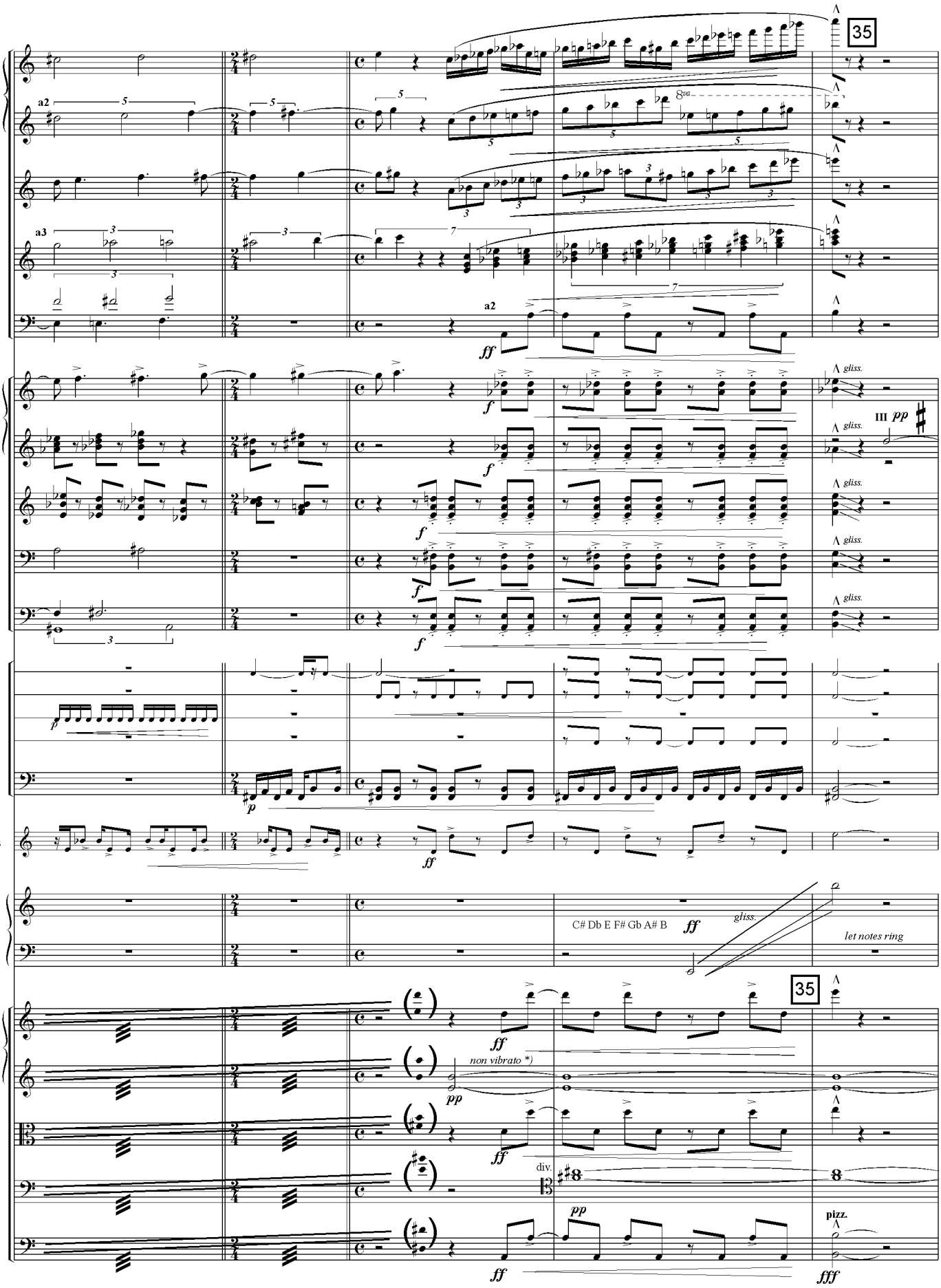

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Cymb.
B.D.
Whip
Timp.
Tub. Bells
Pno/Hp.
V.1
V.1
V.2
Va.
Vc.
B.
a2
a3
f
ff
sf
slide
II


33
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Cymb.
B.D.
Whip
Timp.
Tub. Bells
Pno/Hp.
V.1
V.2
Va.
Vc.
B.
a2
a3
cresc.
slide
sf
fff

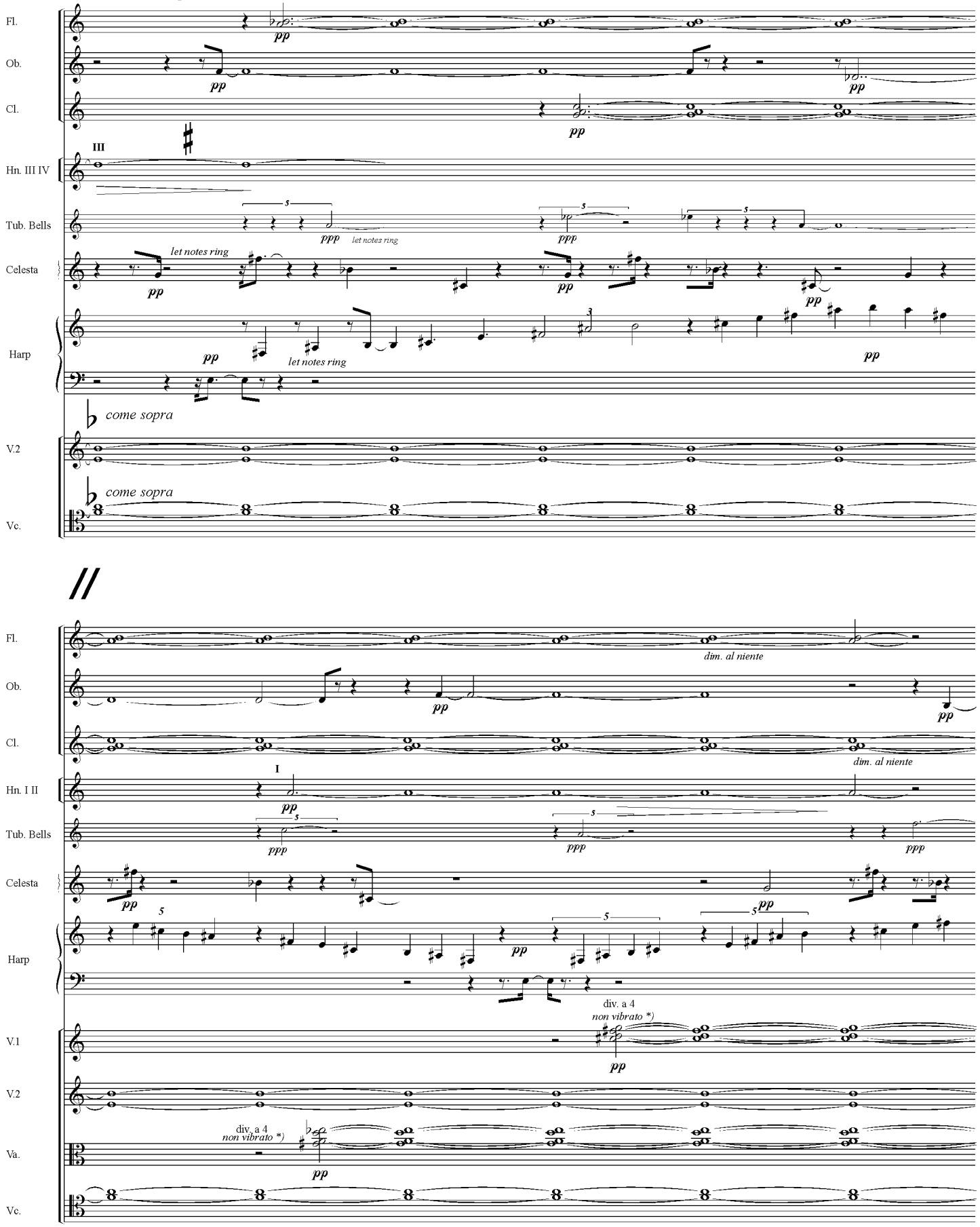

34
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
B.D.
Whip
Timp.
Tub. Bells
Pno/Hp.
V.1
V.1
V.2
Va.
Vc.
B.
a2
a3
f
ff
fff
sf
long gliss to ( )

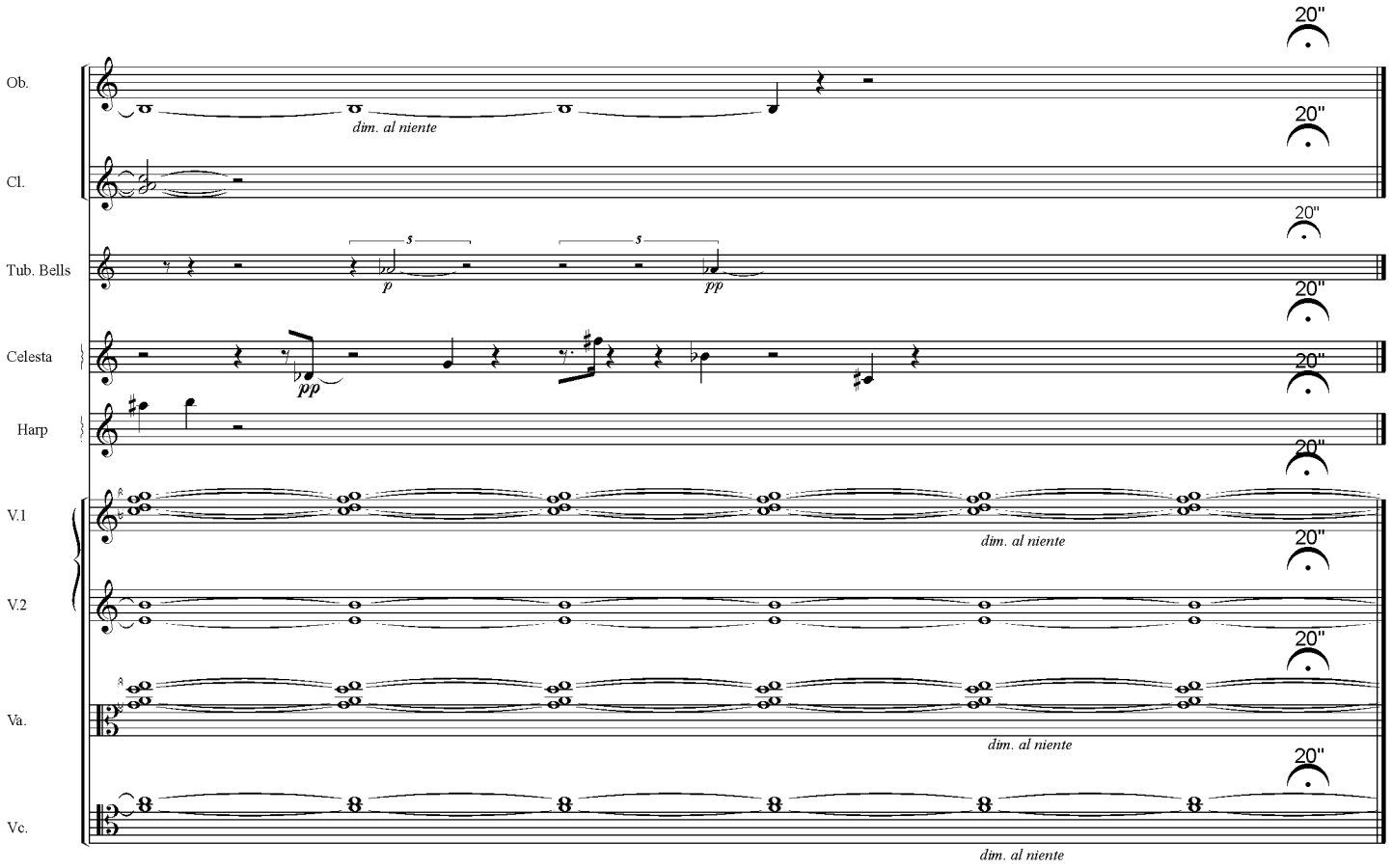


Begin *tremolando* slowly at first,
picking up to fast and frenzied by
the peak of the *gliss.*


Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I II
Hn. III IV
Tpt.
Tbn. I II
III e Tuba
Gong
Cymb.
S.D.
B.D.
Timp.
Tub. Bells
Harp
V.1
V.2
Va.
Vc.
B.
35
35
a2
a3
ff
f
p
pp
fff
gliss.
III pp
C# Db E F# Gb A# B
let notes ring
non vibrato *)
div.
pizz.

Free, Adagio, Timeless.





.. . . gradually
reaching
inaudibility . . ..

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