

Toccata XIII

Intavolierung - Anton Höger

Michelangelo Rossi

1

5

8

12

17

21

l k h n l k h k f l f d h h f e c e a f a d c c a d c d d b

26

a d c a c c d a d a d b c a b d d c a f d c e a c f d c e

30

a b a d c a a d c a c d c f h a d c d c a a e c c

34

d b a a c a b a c b d a c d c a c d d c a d c a d b d a c

37

c a d c b d a c d a c d f h f d c a c d c a c d a c c a d c d a c d

41

d c a c d a c c a d c d a c d a d c a d c a c b c e c e a c e

44

e f h c e f e c a c c d a c a c a c a a b c a c a c d a c

48

Example 48

54

a d c a d b a c a e c

a c a c d a c a c c a d

a c a e

57

57

58

59

60

61

Handwritten musical notation on a three-staff system. The notation includes various notes (b, a, b, b, a, b, a, e, a, a, b, a, c, d, a, b, d, a, c, d, f, h, d) and rests, with some notes marked with a 'd' (da) or 'f' (fa). Above the staff, there are two sets of three vertical lines (triplets) and a single vertical line. The notation is written in a cursive, handwritten style.

64 

67

70

Nun danket alle Gott,
Der Herren Güte preiset.