



SIEBENTE

SYMPHONIE

(E dur)

für

großes Orchester

von

ANTON BRUCKNER.

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Siebente Symphonie (E dur.)

I. SATZ.

Abkürzungen der Instrumentation: V.O.= Volles Orchester; Str.= Streicher; Bl.= Bläser;
Hbl.= Holzbläser; Bbl.= Blechbläser; Pk.= Pauke.
Streicher: Vl.= Violinen; Br.= Bratschen; Vc.= Celli; Cb.= Contrabässe.
Holzbläser: Fl.= Flöte; Ob.= Oboe; Cl.= Clarinette; Fg.= Fagott.
Blechbläser: Tr.= Trompete; Hn.= Horn; Ps.= Posaune; Tb.= Tuba.

Anton Bruckner.

Bearbeitung von Hermann Behn.

Allegro moderato. (M. ♩ = 58.)

Piano I. *pp sempre* Vc.

Piano II. Vc. Hn. *mf* Br. Vc.

Allegro moderato. (M. ♩ = 58.) *Ad.*

poco a poco crescendo

poco a poco crescendo

diminuendo

diminuendo

pp *dim.*
Str. *pp* *dim.*

This system contains the first two systems of music. The first system features a piano accompaniment with a treble and bass clef, marked *pp* and *dim.*. The second system is for strings, also marked *pp* and *dim.*.

B (M. ♩ = 108.)
Ob. Cl. *p*

This system contains the third system of music. It features a piano accompaniment and a single staff for Oboe/Clarinet, marked *p*. A section marker **B** is placed above the staff.

Tr. Hn. *pp*
B (M. ♩ = 108.)

This system contains the fourth system of music. It features a piano accompaniment and a single staff for Trumpet/Horn, marked *pp*. A section marker **B** is placed below the staff.

mf *dimin.*
dimin.

This system contains the fifth and sixth systems of music. The fifth system features a piano accompaniment with a treble and bass clef, marked *mf* and *dimin.*. The sixth system is for strings, marked *dimin.*.

Musical score for Horn 3 (Hn. 3) and Violin 1 (Vi.). The Horn part is in the upper staff, starting with a *p* dynamic and a triplet of eighth notes. The Violin part is in the lower staff, starting with a *p* dynamic and a triplet of eighth notes. Both parts transition to a *mf* dynamic later in the system.

Musical score for the String section (Str.). The upper staff shows the Violin I part and the lower staff shows the Violin II part. Both parts start with a *p* dynamic and transition to a *mf* dynamic.

Musical score for Flute (Fl.) and Bassoon (Ps.). The Flute part is in the upper staff, starting with a *p* dynamic. The Bassoon part is in the lower staff, starting with a *p* dynamic. The Flute part includes dynamic markings of *dim.* and *pp*.

Musical score for Clarinet (Cl.) and Trumpet (Str. Hu.). The Clarinet part is in the upper staff, starting with a *p* dynamic. The Trumpet part is in the lower staff, starting with a *p* dynamic. The Clarinet part includes dynamic markings of *dim.* and *pp*.

Musical score for Violin 1 (Vi.) and Bassoon (Ps.). The Violin 1 part is in the upper staff, starting with a *p* dynamic and marked *poco a poco crescendo*. The Bassoon part is in the lower staff, starting with a *p* dynamic. The Violin 1 part ends with the instruction *cresc. sempre*.

Musical score for Violin 2 (Vi. 2) and Horn (Hu.). The Violin 2 part is in the upper staff, starting with a *p* dynamic and marked *poco a poco crescendo*. The Horn part is in the lower staff, starting with a *p* dynamic. The Violin 2 part ends with the instruction *cresc. sempre*.

Br. *f* Vc. *mf* Cl. Hu. *mf* Str. *dimin.*

dimin.

8 Br. *f* Ps. *mf* Str. *dimin.*

C

Ob. *mf* Str. *mf*

mf Str. *mf*

pp *p* Hu. Hu.

pp *pp* Str. pizz.

& Tr. *poco a poco cresc.*

Str. pizz. *p* *mf* VI.

Hbl. *p*

f *p*

VI. *p* *immer hervortretend* *pp* Str.

VI. *p* *immer hervortretend* Str. *pp*

& Hbl.
 poco a poco cresc.

This system contains two staves. The top staff is for Horns and Trumpets (& Hbl.) and the bottom staff is for Horns (& Hn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked as *poco*, *a*, *poco*, and *cresc.*

Hn.
 poco a poco cresc.

This system contains two staves. The top staff is for Horns (Hn.) and the bottom staff is for Horns. The dynamics are marked as *poco*, *a*, *poco*, and *cresc.*

Tr.
 mf f

This system contains two staves. The top staff is for Trumpets (Tr.) and the bottom staff is for Trumpets. The dynamics are marked as *mf* and *f*.

etwas belebend
 mf f

This system contains two staves. The top staff is for Trumpets and the bottom staff is for Trumpets. The dynamics are marked as *mf* and *f*. The tempo/mood is marked as *etwas belebend*.

Ps.
 ff

This system contains two staves. The top staff is for Trombones (Ps.) and the bottom staff is for Trombones. The dynamics are marked as *ff*.

ff

This system contains two staves. The top staff is for Trombones and the bottom staff is for Trombones. The dynamics are marked as *ff*.

E Ruhig. (M. ♩ = 96.)

ritenuto
p Str. Hbl.
pp

This system contains the first two systems of music. The first system has a piano part with a *ritenuto* marking and a string quartet part starting with a *p* dynamic. The second system continues the piano part with *ritenuto* and the string quartet part with a *pp* dynamic.

E Ruhig. (M. ♩ = 96.)

pp
pp Hn.

This system contains the third and fourth systems of music. The third system features a piano part with a *pp* dynamic and a horn part also marked *pp*. The fourth system continues the piano and horn parts.

f
p Str. Hbl.
p Br. Hn.

This system contains the fifth and sixth systems of music. The fifth system features a piano part with a *f* dynamic and a string quartet part with a *p* dynamic. The sixth system continues the piano part and introduces a brass horn part with a *p* dynamic. A small asterisk is visible at the bottom left of the page.

pp

f V.O.

pp

f V.O.

cresc. sempre

f

cresc. sempre

ff marc.

ff marc.

G

cresc. *fff* *ff* Hn.

cresc. *fff* *ff* Δ Bb1.

G

ff Bb1.

Cl. Fg. *dim.*

Tr.

ff

dim.

Vi.

pp Br.

Vi.

pp hervortetend *pp* hervortetend

Vc. Ob.

immer etwas hervortretend
VI. I.

Str. *pp*

Str. *pp* *sempre*

pizz.

VI. I.

Hn.

VI. I.

ppp

pp Cl.

Cl.

Hn.

dim.

pp

dim.

The musical score is arranged in three systems. The first system includes Violin I (VI. I.) and strings (Str.) parts. The second system includes Violin I (VI. I.), Horn (Hn.), and strings (Str.) parts. The third system includes Clarinet (Cl.) and Horn (Hn.) parts. Dynamics range from *ppp* to *pp*. Articulations include *pizz.* and *dim.*. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

H Ruhig.

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

Ps. *pp*

Fl. *p*

Detailed description: This system contains three staves. The top staff is for Oboe (Ob.), the middle for Clarinet (Cl.), and the bottom for Piano (Ps.). The Oboe part begins with a *p* dynamic and a long melodic line. The Clarinet part has a *p* dynamic and a more rhythmic line. The Piano accompaniment features *pp* dynamics in the left hand and *pp* in the right hand. A Flute (Fl.) part enters in the middle of the system with a *p* dynamic.

H Ruhig.

Ob. *p* *pp*

Cl. *p* *pp* *cresc.*

Ps. *pp*

Detailed description: This system continues the musical themes. The Oboe part has a *p* dynamic. The Clarinet part starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The Piano accompaniment maintains a *pp* dynamic throughout.

Cl. *p* *pp* *ritard.*

Fl. *p* *pp* *ritard.*

Ob. *ritard.*

Detailed description: This system features the Clarinet (Cl.), Flute (Fl.), and Oboe (Ob.) parts. The Clarinet part has a *p* dynamic and ends with a *ritard.* (ritardando) marking. The Flute part has a *p* dynamic and also ends with a *ritard.* marking. The Oboe part is indicated by a *ritard.* marking at the end of the system.

(M. ♩ = 80.)

mf a tempo

I

Vc.

Str. Hbl. *p*

Ob.

VI. *pp*

a tempo

Fl.

Str. Hbl. *p*

VI. *pp*

I (M. ♩ = 80.)

VI. Ob.

K *immer hervortretend*

Vc. Cl.

mf

Str. Fg. *p*

Bbl.

Str. Fg. *p*

Bbl.

dim. ppp

K

p

mf cresc.

f

dim.

p

mf cresc.

f

dim.

Violin I (VI.) and Violin II (VI.) parts. The Violin I part starts with a *mf* dynamic and includes a *dim.* marking. The Violin II part starts with a *p* dynamic and includes a *mf* dynamic. The Flute (Fl.) part enters with a *p* dynamic and a *hervortretend* instruction. The piano accompaniment features a *p* dynamic and a *mf* dynamic.

String ensemble part. The score is divided into two systems. The first system includes dynamics *Str. pp*, *poco*, *a*, *poco*, and *cresc.*. The second system includes dynamics *Str. pp*, *poco*, *a*, *poco*, and *cresc.*. The music is written for both violin and cello/bass staves.

Flute (Fl.) and Violin (VI.) parts. The Flute part starts with a *pp* dynamic and includes a *p* dynamic. The Violin part starts with a *p* dynamic and includes a *mf* dynamic. The piano accompaniment features a *pp* dynamic and a *p* dynamic.

L Ruhig. (M. ♩ = 96.)

Musical score for strings and woodwinds, measures 1-4. The score is written in G major and 2/4 time. It features a string section (Str.) and woodwinds including Oboe (Ob.), Horn (Hn.), and Violin (Vl.). The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various dynamics and articulations. A large 'N' is placed above the first measure. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is present over the first measure of the string part.

Musical score for strings and woodwinds, measures 5-8. The string section (Str.) continues with a rhythmic pattern. The woodwinds (Hn.) have a melodic line. Dynamics include *poco a poco* and *cresc.* (crescendo). A fermata is present over the first measure of the string part.

Musical score for strings and woodwinds, measures 9-12. The string section (Str.) continues with a rhythmic pattern. The woodwinds (Fl. Ob. Tr.) have a melodic line. Dynamics include *f* (forte) and *dim.* (diminuendo). A fermata is present over the first measure of the string part.

Ob. VI. Fg. Hn. Str. *p* *poco* *a poco*

mf Str. *p* *poco* *a poco*

pp

* *

VI. *pp*

cresc. *pp* Fl. Ob. Cl.

cresc.

VI. Ob. Fg. Br. VI. Cl. *poco* *a poco* *cresc.* *mf* *f*

pp *f*

* *

0

Vi. Br. VI

pp *mf hervortretend*

Vc. Cl.

Vc. Hn.

Br.

VI. Fl.

Ob.

Vc. Fl.

Br.

p

Ob.

Tr.

zart

pp

Red. *

Vc. Cl. Hn. *poco a*

Ob. Cl.

p poco a
Br. Ob. Tr.

8

poco cresc. *dimin.*

poco cresc.

Tr.

The musical score on page 22 is divided into four systems. The first system features a piano part with a *sempre* marking and a string part with *ppp* dynamics. The second system includes a woodwind part with *p* dynamics and a string part with *ppp* dynamics. The third system shows a woodwind part with *p* dynamics and a piano part with *ppp* dynamics. The fourth system features a woodwind part with *p* dynamics and a piano part with *ppp* dynamics. Dynamics range from *pp* to *ppp*, and articulations include *sempre* and *pp*. The score includes staves for Flute (Fl.), Violin (Vi. Br.), Clarinet (Cl.), and String (Str.) sections.

The first system of the musical score consists of four staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for the strings, with the first staff containing a rhythmic pattern of eighth notes and the second staff providing a bass line. A first ending bracket labeled '8' spans the first two measures of the string parts.

The second system of the musical score features woodwinds and piano. The top staff is for the Flute (Fl.), playing a melodic line with a first ending bracket labeled '8'. The piano part is split across two staves. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *pp*. The woodwind section includes Clarinet (Cl.) and Oboe/Clarinet (Ob. Cl.) parts, with dynamic markings of *p* and *pp* respectively. A first ending bracket labeled '8' is present in the woodwind parts.

The third system of the musical score features strings and piano. The top staff is for the Violin (Vl.), playing a melodic line with a first ending bracket labeled '8'. The piano part is split across two staves. The upper staff has a dynamic marking of *pp* and the lower staff has a dynamic marking of *pp*. The string section includes Violin (Vl. pizz.) and Viola (Vi.) parts, with dynamic markings of *pp*. The piano part includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr.) parts, with dynamic markings of *pp*.

8... Br. Tr. Br. Vl. Vl. Fl. Cl. *pp* *cresc.* *mf*

Vc. Cb. Hn. Br. Hn. *cresc.* *mf*

Hn. Hn. 7

Fl. *p* *mf* *p* **R** Vl. Br. *p*

Vl. Cl. Ob. *pp*

Hn. *mf* **R** *pp*

Ob. Vl. Br. Vl. Ob. *pp*

Ob. *pp*

VI. *poco* *Br.* *a* *poco* *cresc.* *immer breiter*

Violin I part, measures 1-3. The music features a melodic line with a crescendo and the instruction "immer breiter".

VI. Hbl. *mf poco* *a* *poco* *cresc.* *immer breiter*

Violin II part, measures 1-3. The music features a melodic line with a crescendo and the instruction "immer breiter".

Ob. *S* *V. O.* *VI.* *Br.* *ff sempre*

Oboe part, measures 1-3. The music features a melodic line with a fortissimo dynamic and the instruction "ff sempre".

ff sempre *V. O.*

Violin III part, measures 1-3. The music features a melodic line with a fortissimo dynamic and the instruction "ff sempre".

Violin IV part, measures 1-3. The music features a melodic line with a fortissimo dynamic and the instruction "ff sempre".

Violoncello part, measures 1-3. The music features a melodic line with a fortissimo dynamic and the instruction "ff sempre".

dim.

dim.

etwas gedehnt

VI.

pp Br. *poco* a *poco* *cresc.*

Vc. Cb.

etwas gedehnt

pp *poco* a *poco* *cresc.*

Vc.

a tempo

VI.

Str. Ps. *mf* *cresc.* *sempre*

a tempo VI. Hbl. *f*

Vc. Hbl. *mf* *cresc.* *sempre*

8
breiter
ff

breiter
ff

Detailed description: This system contains two systems of music. The first system has a piano part with a treble clef and a bass clef, and a violin part with a treble clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The violin part has a melodic line with some rests. Dynamics include *ff* and the instruction *breiter*. A measure rest of 8 is indicated at the beginning.

8
dim.

dim.

Detailed description: This system contains two systems of music. The first system has a piano part with a treble clef and a bass clef, and a violin part with a treble clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The violin part has a melodic line with some rests. Dynamics include *dim.*. A measure rest of 8 is indicated at the beginning.

T *Ruhig.*

pp Str. Hn.

pp VI. Hbl.

T *Ruhig.*

Detailed description: This system contains two systems of music. The first system has a string part with a treble clef and a bass clef, and a woodwind part with a treble clef. The string part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind part has a melodic line with some rests. Dynamics include *pp* and the instruction *Ruhig.*. The second system has a string part with a treble clef and a bass clef, and a woodwind part with a treble clef. The string part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind part has a melodic line with some rests. Dynamics include *pp* and the instruction *Ruhig.*

p Str. Tr. *ppp* Str. Hn.

p *ppp*

This system contains two systems of staves. The first system has a treble and bass staff for strings, with dynamics *p* and *ppp*. The second system has a treble and bass staff for woodwinds, with dynamics *p* and *ppp*.

V. O. *f*

f V. O.

This system contains two systems of staves. The first system has a treble and bass staff for woodwinds, with dynamics *f* and *f*. The second system has a treble and bass staff for strings, with dynamics *f* and *f*.

U *ff* *p* Str. Hbl. *p* Str. Hbl. Hn.

U *ff*

This system contains two systems of staves. The first system has a treble and bass staff for woodwinds, with dynamics *ff* and *p*. The second system has a treble and bass staff for strings, with dynamics *ff* and *p*.

pp
Str. Hbl. Hn. poco
pp

V

V₈

Detailed description: This system contains the first two systems of a musical score. The first system has four staves: two grand staves (treble and bass clef) and two bass staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *pp* and *poco*. The second system continues the same notation with dynamics *pp* and *poco*. A section marker 'V' is placed above the first staff, and 'V₈' is placed below the second staff.

a *poco* *cresc.* *ff*

a *poco* *cresc.* *ff*

8

Detailed description: This system contains the third and fourth systems of the musical score. The notation continues with dynamics *a*, *poco*, *cresc.*, and *ff*. A section marker '8' is placed above the first staff and below the second staff.

fff

fff

8

Detailed description: This system contains the fifth and sixth systems of the musical score. The notation continues with dynamics *fff*. A section marker '8' is placed above the first staff and below the second staff.

W Sehr Feierlich.

Str. Cl. Hn. *pp subito* *dimin.* *ppp* Br. Vc. *p* hervortretend

Str. Cl. Hn. *pp subito* *dimin.* *ppp* *pp* Hbl.

Cb. Fk. *pp*

W Sehr Feierlich.

VI. *poco a poco cresc.* *mf* *f*

poco a poco cresc. *mf* *f* hervortretend

ff *poco a poco dim.* *f* *mf* *dim. sempre* *p*

ff poco a poco dim. *f* *dim. sempre mf*

pp

p

ppp sempre

8

X Sehr ruhig; nach und nach etwas schneller.

V. O.

non legato

pp sempre

8

Tr.

Hn.

p

pp sempre

V. O.

Tr.

X Sehr ruhig; nach und nach etwas schneller.

8

Tr. Hn.

p

pp sempre

V. O.

Tr.

Y^s p poco a poco cresc.
sempre staccato sin' al fine
p poco a poco cresc.
Bbl.
mf poco a poco cresc.
p

8
poco a poco cresc.
sempre cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

8
sempre cresc.
sempre cresc.
sempre cresc.
f sempre cresc.
mf Red. * Red. *

8

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f* at the beginning and *ff* at the end. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *f* at the beginning and *ff* at the end. The bottom staff is a bass clef with a dynamic marking of *f* at the beginning and *ff* at the end. There are asterisks and the word *Ped.* (pedal) under the bottom staff at various points.

8

ff sempre sin' al fine

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps and a dynamic marking of *ff* sempre sin' al fine. The middle staff is a grand staff with a dynamic marking of *ff* sempre sin' al fine and a *simile* marking. The bottom staff is a bass clef with a dynamic marking of *ff* sempre sin' al fine. There are asterisks and the word *Ped.* under the bottom staff.

8

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle staff is a grand staff. The bottom staff is a bass clef with a dynamic marking of *Ped.* at the beginning and an asterisk at the end.

8

Ad. sin' al fine.

This system contains the first system of music, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff features a melodic line with eighth notes and slurs. The second staff provides harmonic support with chords and some melodic fragments. The third staff has a bass line with chords and a few notes. A dotted line with the number '8' is above the first staff. The instruction 'Ad. sin' al fine.' is written below the first staff.

8

This system contains the second system of music, also consisting of three staves. The notation continues from the first system. The top two staves have similar melodic and harmonic patterns. The bottom staff continues the bass line. A dotted line with the number '8' is above the first staff.

8

This system contains the third system of music, consisting of three staves. The notation continues from the second system. The top two staves have similar melodic and harmonic patterns. The bottom staff continues the bass line. A dotted line with the number '8' is above the first staff. The system concludes with a double bar line and a decorative asterisk-like symbol.

II. SATZ. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.)

p Str.Tb. *cresc. sempre* *dimin.* Str. *mf*

p Str.Tb. *cresc. sempre* *dimin.* Str. *mf*

Sehr feierlich und langsam. (M. ♩ = 63.)

This system contains the first two systems of the musical score. The top system features a string quartet (Str. V, VI, VII, VIII) and a woodwind section (Horn and Flute). The string parts are marked *p* and *cresc. sempre*, while the woodwinds are marked *mf*. The woodwind part includes a triplet of eighth notes. The bottom system features a string quartet (Str. I, II, III, IV) and a woodwind section (Horn and Flute). The string parts are marked *p* and *cresc. sempre*, while the woodwinds are marked *mf*. The tempo is *Sehr feierlich und langsam* with a metronome marking of 63.

sehr markirt

cresc. sempre *p* *dimin.*

cresc. sempre *p* *dimin.*

Hn. Ps.

This system contains the third and fourth systems of the musical score. The top system features a string quartet (Str. V, VI, VII, VIII) and a woodwind section (Horn and Flute). The string parts are marked *cresc. sempre* and *p*, while the woodwinds are marked *dimin.*. The bottom system features a string quartet (Str. I, II, III, IV) and a woodwind section (Horn and Flute). The string parts are marked *cresc. sempre* and *p*, while the woodwinds are marked *dimin.*. The tempo is *sehr markirt*.

Str. *zart* *cresc.* *pp*

Str. *zart* *cresc.* *pp*

This system contains the fifth and sixth systems of the musical score. The top system features a string quartet (Str. V, VI, VII, VIII) and a woodwind section (Horn and Flute). The string parts are marked *zart* and *cresc.*, while the woodwinds are marked *pp*. The bottom system features a string quartet (Str. I, II, III, IV) and a woodwind section (Horn and Flute). The string parts are marked *zart* and *cresc.*, while the woodwinds are marked *pp*.

A

Hbl. Str.

p *cresc.* *p* *dimin.*

p hervortretend *cresc.* *p* *dimin.*

A

Ob. Str.Hbl. Hn.

pp *cresc.* *p* *cresc.*

pp *cresc.* *Str.Hbl. Hn. p* *cresc.*

B

f *dimin.* *Str.Hbl. p*

f *dimin.* *Str. Hn. p*

B

V.O. 8

p cresc. *cresc.* *ff*

p cresc. *cresc.* *ff*

V.O.

8

Tr. Hn. *pp*

Cl. *pp*

C

C

Hn. *pp* *dimin.*

Tb. *pp* *pp* *dimin.*

NB*)

NB*) Auf dem Clavier viermal halbtaktig *pp* anzuschlagen. A.J.G. 964

D Moderato. (M. ♩ = 92.)

p VI. *cresc.* *dimin.*

Str. *p* *cresc.* *dimin.*

D Moderato. (M. ♩ = 92.)

p *cresc.* *dimin.*

Cl. *cresc.* *dimin.*

p Fg. *cresc.* *dimin.*

E hervortretend

p *cresc. sempre*

p *cresc. sempre*

First system of musical notation for strings. It consists of two staves. The upper staff begins with a dynamic marking of *f* and a *cresc.* instruction. The lower staff begins with a *dimin.* instruction. Both staves feature complex rhythmic patterns with many beamed notes.

Second system of musical notation for Horns (Hn.). It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a *dimin.* instruction. The music is written in a key with three sharps and a common time signature.

Third system of musical notation for Violins (VI.) and Cellos (Cb.). The upper staff is for Violins and begins with a dynamic marking of *p*. The lower staff is for Cellos and begins with a dynamic marking of *fg.*. The system includes *cresc.* and *dimin.* markings. A large letter 'F' is placed at the beginning of the system.

Fourth system of musical notation for Flutes (Fl. 8) and Woodwinds (Br. Vc. Cl.). The upper staff is for Flutes and begins with a dynamic marking of *p*. The lower staff is for Woodwinds and begins with a dynamic marking of *p*. The system includes *cresc.* and *dimin.* markings. A large letter 'F' is placed at the beginning of the system.

Fifth system of musical notation for strings. It consists of two staves. The upper staff begins with a dynamic marking of *p*. The system includes *cresc.* and *dimin.* markings.

Sixth system of musical notation for strings. It consists of two staves. The upper staff begins with a dynamic marking of *p*. The system includes *cresc.* and *dimin.* markings.

The musical score on page 40 consists of six systems of staves. The first system includes a Br. (Bassoon) part starting with a *pp* dynamic and two Vc. (Violin) parts. The second system features a Vc. part, a Cb. (Contrabass) part, and another Vc. part. The third system shows a Vc. part and a Fg. (Fagotto) part. The fourth system includes a Fg. part and a Hn. (Horn) part. The fifth and sixth systems continue the Hn. and Fg. parts. Dynamic markings include *pp*, *p*, and *cresc.*. Performance instructions include *sempre*. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

sehr ruhig

Musical score for the first system. It consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The bottom system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *mf*, *dimin.*, and *pp*. The tempo is marked *sehr ruhig*.

Vc. Cb.

Tempo I.
hervortretend.

Musical score for the second system. It consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The bottom system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *p*, *cresc.*, *sempre*, *dim.*, and *mf*. The tempo is marked **Tempo I.** and *hervortretend.*.

Str. Hn. Tb. *p*

Tempo I.

sehr markirt

Musical score for the third system. It consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The bottom system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *cresc.*, *sempre*, *p*, and *dimin.*. The tempo is marked *sehr markirt*.

cresc. sempre

Hn. Ps.

p dimin.

H

Str.Hbl. *p cresc.* *mf cresc.* Hbl. *p poco a poco*

Str.Hbl. *p cresc.* *mf cresc.* *p Hn. poco a poco*

Tr. markirt

H

cresc. *p cresc.* VI. Hbl. Hn.

cresc. *p cresc.* Br.

I

Vc. Cb.

dimin. *p cresc.* *cresc.* *mf poco a poco* - VI. Hbl. Tr. Hn.

p cresc. *mf poco a poco* - Br.

Str. Fg.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a bass line with a 'cresc.' (crescendo) marking. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, consisting of two staves. Both staves feature melodic lines with a 'cresc.' (crescendo) marking. The key signature remains three sharps.

Third system of musical notation, consisting of two staves. The upper staff is marked with a forte 'f' and a 'cresc.' (crescendo) marking. The lower staff has a 'dim.' (diminuendo) marking. A first ending bracket with the number '8' is shown above the upper staff. The key signature is three sharps.

Fourth system of musical notation, consisting of two staves. The upper staff is for strings (Vc., Ob., Cl.) and brass (Br.), marked with a forte 'f' and a 'cresc.' (crescendo) marking. The lower staff is for strings (Vc., Cb.), marked with a 'dim.' (diminuendo) marking. A first ending bracket with the number '8' is shown above the upper staff. The key signature is three sharps.

Fifth system of musical notation, consisting of two staves. The upper staff has a first ending bracket with the number '8'. The lower staff has a 'dim.' (diminuendo) marking. The key signature is three sharps.

Sixth system of musical notation, consisting of two staves. The upper staff has a 'dim.' (diminuendo) marking. The lower staff has a 'dim.' (diminuendo) marking. The key signature is three sharps.

L VI. Fl.

p

VI.

L

This system contains two staves. The top staff is for VI. Flute (VI. Fl.) and the bottom staff is for VI. Violin (VI.). Both staves begin with a dynamic marking of *p* (piano). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The flute part features a melodic line with eighth and sixteenth notes, while the violin part provides a harmonic accompaniment with similar rhythmic patterns.

pp poco a poco *cresc.*

Str. Hbl. Hn.

pp poco a poco *cresc.*

Str. Hbl. Hn.

This system contains two staves for String Horns (Str. Hbl. Hn.). The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a dynamic marking of *pp* (pianissimo) and includes the instruction *poco a poco cresc.* (gradually increasing). The notation shows a melodic line in the upper voice and a supporting line in the lower voice, both featuring a mix of eighth and sixteenth notes.

This system contains two staves for the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the same key signature and time signature as the previous systems. The piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords.

M *sehr markirt*

mf Str. *f*

Fl. Cl.

mf Str. *f*

M

Vi. *cresc.* Hn. Ps. *mf*

Ob. Cl.

p Fl. Ob. Cl. *cresc.* Br. *mf* Vc.

N

Fl. Ob. *p* *cresc.* Hn. Ps.

Str. *p* *cresc.*

Detailed description: This page of a musical score contains four systems of staves. The first system features a grand staff with treble and bass clefs, marked with a forte dynamic (f) and the instruction 'sehr markirt'. The second system continues the grand staff with a mezzo-forte (mf) dynamic for the strings. The third system introduces woodwinds, including Violins (Vi.), Horns and Trombones (Hn. Ps.), Oboes and Clarinets (Ob. Cl.), Flutes, Oboes, and Clarinets (Fl. Ob. Cl.), and Violas (Vc.), with dynamics ranging from piano (p) to mezzo-forte (mf) and a crescendo (cresc.) marking. The fourth system continues the woodwind and string parts, with dynamics of piano (p) and mezzo-forte (mf), and includes a 'cresc.' marking for the strings.

This page of a musical score contains the following elements:

- Piano:** The piano part is written in treble and bass clefs. It features complex textures with many beamed sixteenth notes and dynamic markings such as *ff* (fortissimo) and *ritard.* (ritardando). Pedal points are indicated with asterisks and the word "Ped.".
- Violins (V.O.):** The Violin I part is in the top staff, marked *ff* and includes a *ritard.* marking.
- Ob. Cl. (Oboe Clarinet):** The second staff is for the Oboe Clarinet, marked *f cresc.* (f marcato crescendo).
- Br. (Trumpets):** The third staff is for the Trumpets, marked *ff*.
- Violins (V.O.):** The fourth staff is for the Violin II part, marked *ff*.
- Fl. Cl. (Flute Clarinet):** The fifth staff is for the Flute Clarinet, marked *ritard.* and *p* (piano).
- Fl. Cl. (Flute Clarinet):** The sixth staff is for the Flute Clarinet, marked *dimin. ritard.* (diminuendo ritardando).
- Fl. Cl. (Flute Clarinet):** The seventh staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The eighth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The ninth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The tenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The eleventh staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twelfth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The thirteenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The fourteenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The fifteenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The sixteenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The seventeenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The eighteenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The nineteenth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twentieth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-first staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-second staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-third staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-fourth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-fifth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-sixth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-seventh staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-eighth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The twenty-ninth staff is for the Flute Clarinet, marked *ritard.* and *p*.
- Fl. Cl. (Flute Clarinet):** The thirtieth staff is for the Flute Clarinet, marked *ritard.* and *p*.

Moderato.
VI. Fl.

VI. Fl. *p* *cresc.* *dimin.*
Cl. Vc. *p* *cresc.* *dimin.*

Fl. Br. *p* *cresc.* *dimin.*
Fg. *p* *cresc.* *dimin.*

P
Cb.
Moderato.

VI. Fl. *p* *cresc.* *dimin.*
Hn. *p* *cresc.* *dimin.*

Fg. *p* *cresc.* *dimin.*
Cb. *p* *cresc.* *dimin.*

p ***f***
Str.

p ***f***
Str. *hervortretend*

pp VI. Ob. Cl. *mf* VI. Br. Vc. Hn.

VI. *mf* Ob. Cl. Br. Vc.

mf *dimin.* VI. *p* *cresc.* Vc. Hn.

cresc. *dimin.* Br. *p* *cresc.* Eg. *R* Cb.

poco ritard. *f* *cresc.*

poco ritard. *mf* *cresc.*

cresc.

sehr markirt

♯

dimin.

VI. Lu. II.

Str. Hn. Ps. *p* *dimin.*

Str. Tb. *pp* hervortretend

♯

cresc

pp hervortretend

T

♯

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking and a *p* dynamic marking. Bass clef contains a harmonic accompaniment with a *cresc.* marking and a *Str. Bbl. p* marking.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking. Bass clef contains a harmonic accompaniment with a *cresc.* marking and a *mf* dynamic marking. A large 'U' is written above the treble staff.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking and a *ff* dynamic marking. Bass clef contains a harmonic accompaniment with a *cresc.* marking and a *ff* dynamic marking. A large 'U' is written above the treble staff. There are asterisks and 'v.o.' markings at the bottom of the system.

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The notation is complex, featuring dense chordal textures and intricate melodic lines. Key performance markings include 'Ped.' (pedal) with asterisks, 'cresc.' (crescendo), and 'fff sempre' (fortissimo sempre). A section marked 'W' (Wah-Wah) is present in the lower systems. A dotted line indicates an 8va (8th octave) shift, with the instruction '8va bassa ad lib.' (8th octave bass ad libitum) below it. The page number '52' is in the top left corner, and the publisher's code 'A. J. G. 964' is at the bottom center.

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. v * Ped.

8va bassa ad lib.

dimin. 3 VI. 3

Ped. *

8

dimin. Tr. Br. Fl. Br. pp

Ped. *

8va bassa ad lib.

pp VI. pizz. 3 p Tb. #

Ob. Cl.

X

Tb. *cresc.* *dimin.* *pp*

Tb. *p* *cresc.* *dimin.* *pp*

Y (nicht schleppen) NB*)

Fl. *p*

Hn. *sehr ausdrucksvoll cresc. molto fff* *dimin.* *pp*

Vi. *sehr ausdrucksvoll cresc. molto fff* *sfz dimin.* *pp* *cresc.* *p*

Vc. Cb. *pizz.*

Z

Ob. *mf* *p*

Cl. *mf* *p*

Z

Vi. Br. *cresc.* *mf recht gesangvoll* *p*

NB.*) Die 14 Takte Y gehören thematisch dem Seitenthema (Moderato $\frac{3}{4}$) an, dessen Sechzehntel hier jedoch bereits als Achtel erscheinen. Um so mehr empfiehlt es sich, hier das Tempo II einzuführen, und dieses auch für die 19 Schlusstakte (Z) beizubehalten, da dort die Vergrößerung des Hauptthemas auf die doppelten Notenwerthe kaum etwas Anderes ausdrücken soll, als die Absicht, das Thema im Character des Anfanges (halbe Notenwerthe) zögernd erklingen zu lassen. Behn. A.J.G. 964

Fl. *dimin.* *p* *dimin.*

Cl. *pp* *ppp*

8 *dimin.* *p* *dimin. sempre* *pp dimin.*

pp

Z

p *pp cresc.* *pp cresc.*

Str. Tb. *pp cresc.*

Red. *pp cresc.*

Hn. *pp cresc.*

Z

dimin. *ppp* *pizz.*

dimin. *ppp* *pizz.*

Red.

III. SATZ. Scherzo.

Sehr schnell. (M. d. = 80.)

pp Str.

pp

Tr. *hervortretend*

p

Cb.

Sehr schnell. (M. d. = 80.)

pp

Detailed description: This system contains the first two systems of the score. The first system is for piano and strings, with the piano part marked *pp* and the strings *pp*. The second system is for piano and cello, with the piano part marked *pp* and the cello part marked *pp*. A trill in the piano part is marked *hervortretend* and *p*. The tempo is *Sehr schnell. (M. d. = 80.)*

Vl. Cl.

mf

dimin.

Str.

pp

hervortretend

Tr.

p

dimin.

mf Str.

Cb.

pp

Detailed description: This system contains the third and fourth systems of the score. The third system is for violin and strings, with the violin part marked *mf* and the strings *pp*. The fourth system is for piano and cello, with the piano part marked *mf* and the cello part marked *pp*. A trill in the piano part is marked *hervortretend* and *p*. The tempo is *Sehr schnell. (M. d. = 80.)*

Vl. Cl.

mf

cresc.

Vl. Ob. Cl.

Hn.

mf

cresc.

Ob. Cl.

mf

cresc.

Detailed description: This system contains the fifth and sixth systems of the score. The fifth system is for violin and strings, with the violin part marked *mf* and the strings *mf*. The sixth system is for horn and oboe, with the horn part marked *mf* and the oboe part marked *mf*. The tempo is *Sehr schnell. (M. d. = 80.)*

Vi. Hbl.

Violin and Viola part, first system. The music features a melodic line with slurs and a supporting bass line with chords.

Violin and Viola part, second system. The melodic line continues with a dynamic marking of *f* (forte).

A

Horn part, third system. The music is marked *p* (piano) and *mf* (mezzo-forte). It includes dynamic markings and articulation symbols.

String Horns part, fourth system. The music is marked *p* (piano) and *mf* (mezzo-forte).

A

String Horns part, fifth system. The music is marked *f* (forte) and *ff* (fortissimo). It includes a section marked *B* and *poco* (poco).

String Horns part, sixth system. The music is marked *f* (forte) and *p poco* (piano poco). It includes a section marked *B*.

Musical score system 1, first system. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef. The music features complex rhythmic patterns and dynamic markings.

Annotations: *ff sempre* (first system), *Tr.* (second system), *Hn. Ps.* (second system), *ff sempre* (second system), *C_{ped.}* (third system), and asterisks (*) indicating specific measures.

Musical score system 2, second system. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef. The music continues with complex rhythmic patterns and dynamic markings.

Annotations: *Tr. Hn. Ps.* (third system), *Hn. Ps.* (third system), *8^{va} bassa il tremolo...* (fourth system), and asterisks (*) indicating specific measures.

Musical score system 3, third system. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef. The music continues with complex rhythmic patterns and dynamic markings.

Annotations: *m.d.* (fourth system), *Pk.* (fourth system), *pp* (fourth system), and *8^{va} bassa il tremolo...* (fifth system).

D

pp Str.

VI.

p Str.

mf Cl.

D

pp

pp Str.

VI. Fl.

pp Str.

p Cl.

VI.

ppp

cresc. - poco - a -

Fl. Ob.

p

cresc.

Fl. Cl.

mf

Musical score for Horn (Hn.) and Trumpet (Tr.) parts. The Horn part begins with a *poco* dynamic marking and a *mf* dynamic marking. The Trumpet part includes a *Tr.* marking and a *più f* dynamic marking. The music is written in a key with one sharp (F#) and a common time signature.

Musical score for Horn (Hbl.), Violin (VI.), and Viola (VI.) parts. The Horn part is marked *f* and includes the instruction *etwas ruhiger*. The Violin and Viola parts are marked *f*. The score includes dynamic markings *p*, *poco*, and *poco cresc.* for the strings. A large letter **E** is placed above the Horn part in the second system.

Musical score for Violin (VI.) and Viola (VI.) parts. Both parts are marked *f* and include the instruction *f cresc.*. The music is written in a key with one sharp (F#) and a common time signature.

Ob.
p
Bbl.

Str. Hbl.
p

Ob. Cl.
pp
ff Br. Cl.
Vi. Hn.

Vi.
pp
Br. Hn. Br.
ff Str.

Vi. Hn.
p cresc.
Hn.
pp
Cl.

Ob.
pp
Cl.

Strp *cresc.*

Detailed description: This page of a musical score contains five systems of staves. The first system features Oboe (Ob.) and Bassoon (Bbl.) parts with a piano (*p*) dynamic. The second system includes String Horns (Str. Hbl.) also marked *p*. The third system shows Oboe Clarinet (Ob. Cl.) at *pp* and Brass Clarinet/Violin Horn (Br. Cl. Vi. Hn.) at *ff*. The fourth system contains Violin (Vi.) at *pp*, Brass Horn (Br. Hn.), Horn (Hn.), and Strings (Str.) at *ff*. The fifth system features Violin Horn (Vi. Hn.) with a *p cresc.* dynamic, Horn (Hn.), Clarinet (Cl.) at *pp*, Oboe (Ob.) at *pp*, and Clarinet (Cl.) at *pp*. A string crescendo (*Strp cresc.*) is indicated in the bottom system.

F *allmählich wieder belebend*

Str. *p*

pizz.

allmählich wieder belebend

p

Hn.

F

poco - a -

Fl. Cl.

mf

Hn.

poco - - - cresc.

Str. Bbl.

Fl. Cl.

Ob.

cresc. sempre

Tr.

cresc. sempre

Red. * Red. * Red. *

VI. Fl. *tr.*

Red. * Red. * Red. *

V.O.

ff *pp*

Red. * Red. * Red. * Red. * Red. *

ff *pp*

Red. * Red. * Red. * Red. * Red. *

V.O.

8

G a tempo

Str. *pp*

Red. * Red. * Red. *

a tempo
Ob. Tr. hervotr.

p

Cb.

G *pp*

VI.Cl. Fg. *mf* Str. *pp* Cl. *p*

VI. Hn. *mf* Tr. hervotr. *p* *pp*

F1.Ob. *mf* VI. *f* Hn.

VI. *mf* Cl. *f* Str.

Str. Hbl. *pp*

Str. Hbl. *pp*

Detailed description: This page contains five systems of musical notation. Each system consists of two staves (treble and bass clef). The first system is for VI.Cl. Fg. (Violin and Viola) with dynamics *mf* and *pp*, and includes a *Cl.* (Clarinet) part with *p* dynamic. The second system is for VI. Hn. (Violin and Horn) with *mf* dynamic, featuring a *Tr. hervotr.* (Trumpet) part with *p* dynamic and a *pp* dynamic marking in the bass. The third system is for F1.Ob. (First Oboe) with *mf* dynamic, VI. (Violin) with *f* dynamic, and Hn. (Horn). The fourth system is for VI. (Violin) with *mf* dynamic, Cl. (Clarinet) with *f* dynamic, and Str. (Strings). The fifth system is for Str. Hbl. (String Basses) with *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

H

p Vl. Hbl.
Tr. Hn.

mf

p Str.
Fg.

mf

H

f

V.O. I

p poco - a - poco -

B1.

Fg. Hn.

p poco - a - poco -

V.O. I

cresc.

f *cresc. sempre*

Bb1

- cresc.

f *cresc. sempre*

System 1: Treble and Bass clefs. Treble clef contains complex chords and melodic lines. Bass clef contains a steady accompaniment. Performance markings include *ff*, *Ped.*, and *Tr.*.

System 2: Treble and Bass clefs. Treble clef continues with complex textures. Bass clef features a rhythmic pattern. Performance markings include *ff*, *Ped.*, and *Tr.*.

System 3: Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Performance markings include *Hn. Ps.*, *ff*, and *Ped.*.

System 4: Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Performance markings include *ff sempre*, *Ped.*, and *K*.

System 5: Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Performance markings include *ff sempre*, *Tr.*, and *K*.

Hn. Ps. Tr. Hn. Ps.

Ob. Tr. Ps. Tb.

attacca il Trio.

attacca il Trio.

Ende.

Trio.

Etwas langsamer. (M. d.=72.)

gesangvoll

Str. *p* *cresc.*

pp Pk. *p* Str. *cresc.*

Etwas langsamer. (M. d.=72.)

dimin. *p* *cresc.*

dim. *p* *cresc.*

f cresc. *pp poco a poco cresc.*

f cresc. Hn. *pp poco a poco* Tr. *cresc.*

Two systems of piano music. The first system consists of two staves with notes and dynamic markings: *ff*, *dim.*, and *p*. The second system also consists of two staves, with a *Tr.* marking above the first staff and dynamic markings *ff*, *dim.*, and *p*.

Two systems of piano music. The first system has two staves with dynamic markings *pp* and *Hbl. p*. The second system has two staves with dynamic markings *pp*, *Br. p*, and *pizz.*. A section marker **A** is placed above the first staff and below the second staff.

Two systems of piano music. The first system has two staves with dynamic markings *Str. p* and *cresc. - sempre*. The second system has two staves with dynamic markings *Str. p* and *Hn. cresc. - sempre*.

Violin I (Vi.) and strings (Str.) score. The Violin I part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *p* and *cresc.* (crescendo).

Flute (Fl.) and Horns (Hn.) score. The Flute part has a melodic line with slurs and accents. The Horns play a rhythmic accompaniment. Dynamics include *f*, *pp*, and *Hbl. pp*. Section markers **B** and **B** are present.

Horns (Hbl.), Trumpets (Tr.), and Percussion (Pk.) score. The Horns part has a melodic line with slurs and accents. The Trumpets and Percussion play a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *mf*. Section markers **B** and **B** are present.

dim. Str. pp Hn. Trp. Led. C

This system contains the first two systems of a musical score. The top system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *dim.* and *Str. pp*. Instrumentation includes *Hn.* and *Trp.*. A *C* time signature is present at the end of the system.

cresc. sempre dim.

This system contains the third system of the musical score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *cresc. sempre* and *dim.*.

cresc. sempre dim.

This system contains the fourth system of the musical score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *cresc. sempre* and *dim.*.

Str. Hbl. Hn. P cresc. sempre f Str. Bbl. cresc.

This system contains the fifth system of the musical score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *P cresc. sempre* and *f*. Instrumentation includes *Str.*, *Hbl.*, *Hn.*, and *Bbl.*.

Str. Hbl. Hn. P creso. sempre f 8..... Str. Bbl. cresc.

This system contains the sixth system of the musical score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *P creso. sempre* and *f*. Instrumentation includes *Str.*, *Hbl.*, *Hn.*, and *Bbl.*. A section marker *8.....* is present at the end of the system.

Tr. *ff* *dim.* *pp* Vo. Cb. *pp* Str.

This system contains two systems of staves. The top system has a treble clef staff with trills (Tr.) and a bass clef staff. The bottom system has a treble clef staff with a forte (*ff*) dynamic and a bass clef staff with piano (*pp*) dynamics for strings (Str.).

cresc. *dim.* Fl. *p* *pp* Ob. Cl. *ppp* Pk. *ppp*

This system contains two systems of staves. The top system has a treble clef staff with dynamics *cresc.* and *dim.*, and a bass clef staff with piano (*p*) and piano-piano (*pp*) dynamics. The bottom system has a treble clef staff with dynamics *cresc.* and *dim.*, and a bass clef staff with piano-piano-piano (*ppp*) dynamics for woodwinds (Ob. Cl., Pk.).

dim. *ppp*

This system contains two systems of staves. The top system has a treble clef staff with a *dim.* dynamic and a bass clef staff with piano-piano-piano (*ppp*) dynamics. The system concludes with a triplets (3) marking.

dim. *ppp* Scherzo Da Capo. *ppp* Scherzo Da Capo.

This system contains two systems of staves. The top system has a treble clef staff with a *dim.* dynamic and a bass clef staff with piano-piano-piano (*ppp*) dynamics. The system concludes with a triplets (3) marking and the text "Scherzo Da Capo." with a repeat sign. The bottom system has a treble clef staff with a *dim.* dynamic and a bass clef staff with piano-piano-piano (*ppp*) dynamics, also concluding with a triplets (3) marking and the text "Scherzo Da Capo." with a repeat sign.

IV. SATZ. Finale.

Bewegt, doch nicht schnell. (M.♩ = 63.)

VI. *p* *poco a poco - cresc.* Br.

VI. *pp* *poco a poco - cresc.*

Bewegt, doch nicht schnell. (M.♩ = 63.)

ritard. *a tempo* *p* Vc. Cb. A

ritard. *a tempo* VI. Br. *dim. sempre* *pp*

Ob. *mf* A

Fl. *mf* *f* *poco a poco* *cresc.* Cl.

p *mf poco a poco* *cresc.* Tr.

Str.
ff ritard.
dim. mf
pp
a tempo
ff ritard.
dim.
mf
Fl.
Hn.
f
poco a poco cresc.
f
mf
cresc.
ff
8
Vi.
f
cresc.
p dim.
Hn.
f cresc.
p dim.
Hn.

C (M. d = 52.)

Str. *p poco a poco* - - - - *cresc.* *pp*

Str. *p poco a poco* - - - - *cresc.* *pp*

C (M. d = 52.)

p *cresc.*

Tb. *p* Str. *cresc.*

D

mf *cresc.* Hn. *p*

Tb. *mf* Str. *cresc.* Hn. *p* Ob. Cl. *mf*

D

Fl.

dim. sempre *cresc. f* *poco a poco dim.*

Ob. Cl. *f* *poco a poco dim.*

Pk.

p *dim.* *Str. pp poco a poco cresc.*

p *dim.* *Str. pp poco a poco cresc.*

E

Fl. *mf cresc.* *dim.*

Hn. *Str. mf cresc.* Hn. *dim.*

p *cresc. sempre* *mf* *cresc.*

Tb. *p* Str. *cresc. sempre* Str. Tb. *mf* *cresc.*

This system contains the first four measures of the score. It features a piano part with treble and bass staves and a string part with two staves. The piano part begins with a piano (*p*) dynamic and includes a *cresc. sempre* instruction. The string part also starts piano and includes a *cresc. sempre* instruction. The key signature has three sharps (F#, C#, G#).

f Br. Cb.

This system contains measures 5 through 8. The piano part continues with a forte (*f*) dynamic. The brass section, consisting of a trumpet (Br.) and a trombone (Cb.), enters in measure 6. The key signature changes to two sharps (F#, C#).

Fl. Cl. Str. *pp* *dim.*

Ob. *pp* Str. *pp* *dim.*

dim. sempre *pp* *dim.*

This system contains measures 9 through 12. The piano part continues with a *dim. sempre* instruction. The woodwind section, including flute (Fl.), clarinet (Cl.), and oboe (Ob.), enters in measure 10. The string part continues with a *pp* dynamic and a *dim.* instruction. The key signature changes to one sharp (F#).

pp *cresc.*

sempre pp *cresc.*

F (M. $\text{♩} = 52.$)

Str. Hbl. *ff sempre e marc.*

ff sempre e marc.

F (M. $\text{♩} = 52.$)

ff

f

v.o. **G** Breiter.

ff marcato

ff marcato

v.o. **G** Breiter.

ff sempre

ff sempre

H

fff marc.

Bbl.

fff

Tempo I.

Str. *pp poco-a-poco*

Tr.

Str. *fff marc.*

Hbl.

Vc. Cb. *p*

poco-a-poco

H

Tempo I.

8.....

- cresc. *fritard.* *f sempre* *a tempo*

- cresc. *fritard.* *f marc.* *a tempo* VI.

I

8.....

Br. b

f

8.....

Br.

f

8.....

Str. Cl. *pp*
Hn.

8.....

Ruhig.
K
 Str. *pp*
K **Ruhig.**

This system contains two systems of music. The top system is for the strings, marked *pp* and **Ruhig.** It consists of two staves with rhythmic patterns. The bottom system is for the keyboard, also marked **Ruhig.** It consists of two staves with a more complex melodic and harmonic texture.

pp
 ohne Nachschlag
 ohne Nachschlag
 Fl.
pp sempre
 Br.
 ohne Nachschlag
 ohne Nachschlag
 Str. *pp*
pp sempre

This system includes woodwind and string parts. The top staff is for the Flute (Fl.), marked *pp sempre*. The second staff is for the Bassoon (Br.), also marked *pp sempre*. The third staff is for the strings (Str.), marked *pp*. The bottom staff is for the keyboard. The woodwind parts feature trills and are marked "ohne Nachschlag".

dim. sempre
dim. sempre

This system continues the keyboard part from the previous system. It features two staves with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *dim. sempre* is present in both staves.

Fl. 8
pp
L
Pp.
ppp

Detailed description: This system contains the first two staves of music. The top staff is for Flute 8, starting with a dynamic of *pp*. The bottom staff is for Piano, starting with a dynamic of *ppp*. The tempo is marked *L* (Lento). The key signature has three sharps (F#, C#, G#).

Ob.
Tb. pp
cresc. poco
p
Cl.
ruhig
a tempo
Fl. 8
p
M

Detailed description: This system contains three staves of music. The top staff is for Oboe, starting with a dynamic of *pp* and a tempo of *ruhig*. The middle staff is for Trombone, starting with a dynamic of *pp* and a tempo of *ruhig*. The bottom staff is for Clarinet, starting with a dynamic of *pp* and a tempo of *ruhig*. The tempo changes to *a tempo* in the final measures. The dynamic for the Oboe in the final measures is *p*. The system is marked *M* (Moderato).

Cl.
ruhig
pp
Pk.
ruhig
Fg.
Tb. p
cresc.

Detailed description: This system contains three staves of music. The top staff is for Clarinet, starting with a dynamic of *pp* and a tempo of *ruhig*. The middle staff is for Percussion, starting with a dynamic of *pp* and a tempo of *ruhig*. The bottom staff is for Trombone, starting with a dynamic of *p* and a tempo of *ruhig*. The dynamic for the Trombone in the final measures is *cresc.*

Nur ruhig bewegt. (M.♩ = 56.)

VI. *mf*

Violin I part, marked *mf*. The staff shows a melodic line with slurs and accents.

pizz. Str. *p sempre*

String part, marked *pizz.* and *p sempre*. The score shows a rhythmic accompaniment with slurs.

Nur ruhig bewegt. (M.♩ = 56.)

Ob. *a tempo*

ritard. *pp*

Cl.

Oboe and Clarinet parts. The Oboe part is marked *a tempo* and *pp*. The Clarinet part is marked *ritard.* and *pp*.

ritard. *a tempo*

String part, marked *ritard.* and *a tempo*. The score shows a rhythmic accompaniment with slurs.

streng im Zeitmaass

VI. *p*

Violin I part, marked *p*. The score shows a melodic line with slurs and accents.

streng im Zeitmaass

Tb. *f* *dim.* Br. *p*

Trombone and Trumpet parts. The Trombone part is marked *f* and *dim.*. The Trumpet part is marked *p*.

pp dim.

pp dim.

VI. Fl.
Ob. pp poco - - a - - poco - - -

Cl.
Hn. pp poco - - a - - poco - -

Br.

cresc.

cresc.

Tb.

cresc. sempre

cresc. sempre

P (M. d = 52.)

Str. Hbl. ff sempre marc.

ff marc.

Bbl. ff sempre marc.

P (M. d = 52.)

Q Breit und wuchtig.

ff marc.

ff marc.

Q Breit und wuchtig.

ff sempre

ff sempre

This system contains the first two systems of a musical score. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes the instruction *ff sempre* in the right-hand part. The second system also includes *ff sempre* in the right-hand part. The music features complex rhythmic patterns and dynamic markings.

Red.

This system contains the third and fourth systems of the musical score. The notation continues with complex rhythmic figures and dynamic markings. The fourth system includes the instruction *Red.* (ritardando) in the right-hand part, indicating a change in tempo.

R Immer breiter.

fff marc.

8.....

This system contains the fifth and sixth systems of the musical score. The fifth system begins with the instruction *R Immer breiter.* (Ritardando, Immer breiter) and *fff marc.* (fortissimo marcato). A dotted line with the number 8 indicates an eight-measure rest or continuation. The sixth system continues the musical development with similar dynamic and tempo markings.

fff marc.

R Immer breiter.

This system contains the seventh and eighth systems of the musical score. The seventh system includes the instruction *fff marc.* and the eighth system includes *R Immer breiter.* The music concludes with sustained chords and melodic lines.

S (M. d = 52.)

Str. Hbl. Hn. *pp* poco a poco cresc. *cresc. sempre*

Str. Hbl. Hn. *pp* poco a poco cresc. *cresc. sempre*

S (M. d = 52.)

Hn. Str. *pp*

Tb. *pp*

Cb.

VI. *ppp*

Str. Tr. Hn. *p cresc.*

Br. *ppp*

Tb. *p cresc.* *mf cresc.*

T

Ob.
Hn.
mf
p
dim.
pp

Hn.
p
dim.
pp

pp poco a poco cresc.
dim.

pp poco a poco cresc.
dim.

Vi.
Fl.
Fl.Ob.
p
mf
dim.
p marc.
Br.Cl.

Hn. *pp*
cresc.
p cresc. sempre
f
dim.

U Tempo I.

pp poco a poco cresc.

ritard. **ff**

Str.

p poco a poco cresc.

Str. **ff** marc. ritard. -

Bbl. **ff** ritard. -

U Tempo I.

a tempo

mf marc. poco a poco cresc.

Br. Cl.

a tempo

Ob.

dim. *mf* poco a poco cresc.

Vc.

V Breit.

V.O.

ff marc. sempre

ff marc. sempre

V.O. **V** Ped. Breit.

8.....

Ped.

8

Musical score system 1, featuring piano accompaniment and a trumpet part. The piano part consists of four staves (treble and bass clefs). The trumpet part is on a single staff. Dynamics include *ff sempre* and *Tr.*. The key signature has three sharps (F#, C#, G#).

8

Musical score system 2, featuring piano accompaniment and a trumpet part. The piano part consists of four staves. Dynamics include *ff* and *fff*. The key signature has three sharps.

Musical score system 3, featuring piano accompaniment and a trumpet part. The piano part consists of four staves. Dynamics include *simile*. The key signature has three sharps.

8

fff

fff marc.

This system contains the first two staves of a piano score. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and the second has a bass clef. A measure rest of 8 measures is indicated at the beginning. The music features a series of chords and melodic lines. Dynamic markings include *fff* and *fff marc.*

8

W Tempo I.

3 3

VI. Cl. *p marc.*

Str. *pp p marc.* Br.

This system contains the next two staves of the piano score. It begins with a measure rest of 8 measures. The first staff has a treble clef and the second has a bass clef. The music includes triplet markings (3) and dynamic markings *p marc.* and *pp p marc.*. A section marker **W** and the tempo instruction **Tempo I.** are present.

W Tempo I.

Fl. Ob. VI. Cl. Ob. VI. Cl.

poco a poco cresc.

Tr. Hn. *poco a poco cresc.*

This system contains the first two staves of an orchestra score. The key signature is three sharps. The first staff has a treble clef and the second has a bass clef. Instrument parts for Flute (Fl.), Oboe (Ob.), Violin (VI. Cl.), and Trumpet (Tr. Hn.) are indicated. The music features a *poco a poco cresc.* dynamic marking. A section marker **W** and the tempo instruction **Tempo I.** are present.

ritard. - - - - - *a tempo*

V.O.

ff *dim.* *mf* Str.Hbl. Hn. *pp*

ritard. - - - - - *a tempo*

ff *dim.* Str. *mf* Hbl. Hn.

V.O.

cresc. sempre *ff* *dim.*

cresc. sempre *ff* *dim.*

ritard. - - - - - *a tempo*

ff Str. *pp* Str. Ob. Tr.

ritard. - - - - - *a tempo*

ff Bbl. *pp* Str. Ob.

X

poco a poco cresc.

Fl.

poco a poco cresc.

ritard.

mf cresc.

a tempo

pp

Str. *p*

ritard.

mf cresc.

a tempo

Str. Hbl. *p*

Y

V.O.

poco a poco cresc. *cresc. sempre*

poco a poco cresc. *cresc. sempre*

V.O.

ff *ff*

Red. *

Red. *

Red. *

Red. *

fff *ff*

Red. *

Red. *

Red. *

Red. *

Sehr breit.

Sehr breit.

Cel. * *Cel.* *

V. O.

Tempo I. (Anfangs noch sehr ruhig.)

pp
Str.

pp
Str. Pk.

Hn. marc.

p feierlich

Tempo I. (Anfangs noch sehr ruhig.)

cresc.

p poco a poco cresc. -

cresc.

mf poco a poco cresc. -

p

Cel. *

ff *sempre* *simile*
ff *sempre e marc.*
* *Red.*

This system contains the first two systems of a musical score. The first system has two staves with treble clefs, featuring a melody in the upper staff and accompaniment in the lower staff. The second system has two staves with a grand staff (treble and bass clefs), continuing the melody and accompaniment. Performance markings include 'ff sempre simile' and 'ff sempre e marc.' with asterisks marking specific measures.

This system contains the third and fourth systems of the musical score. The third system has two staves with treble clefs, showing a continuation of the melodic line. The fourth system has two staves with a grand staff, providing accompaniment for the melody. The notation includes various rhythmic values and articulation marks.

This system contains the fifth and sixth systems of the musical score. The fifth system has two staves with treble clefs, continuing the melodic development. The sixth system has two staves with a grand staff, showing the final accompaniment for this section. The notation includes various rhythmic values and articulation marks.

First system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

Second system of musical notation, consisting of two grand staves. The upper staff includes dynamic markings *fff*, *sin' al fine*, and *simile*, along with triplet markings. The lower staff includes the marking *fff sin' al fine* and *Hn. Tb.* with an upward-pointing triangle.

Third system of musical notation, consisting of two grand staves. The lower staff includes the marking *Red.* with an asterisk and an upward-pointing triangle.

8

* Ped.

8

Tr. Ps.
Tb.

g. bassa il trem.

8

g. bassa il trem.