

MARCH in B-flat MAJOR

(ULM MS Ms 1223-30 - Darmstadt)

for Trumpet & Organ

Score (02':30")

Anonymous, Manuscript, n.d. (c.1790)

Arr. Michel Rondeau

Marziale ♩ = 100

Trumpet in C

Organ

Detailed description: This system contains the first four measures of the score. The Trumpet in C part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is written in two staves, treble and bass clefs, with a key signature of one sharp. The tempo is marked 'Marziale' with a quarter note equal to 100 beats per minute. The time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with trills (tr) indicated above the final notes of measures 3 and 4.

C Tpt.

Org.

Detailed description: This system contains measures 5 through 8. The C Trumpet part continues with the same rhythmic pattern, including trills (tr) and a double bar line in measure 7. The Organ part provides harmonic support with chords and moving lines in both hands. Measure 8 ends with a double bar line and a final chord.

C Tpt.

Org.

Detailed description: This system contains measures 9 through 12. The C Trumpet part has a measure rest in measure 9, followed by a melodic line in measures 10-12, ending with a trill (tr) in measure 12. The Organ part continues with a complex accompaniment of chords and moving lines in both hands.

MARCH in B-flat MAJOR - Anonymous - Score

2
14

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

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for Trumpet & Organ

Trumpet in C

Anonymous, Manuscript, n.d. (c.1790)

Arr. Michel Rondeau

Marziale ♩ = 100

The musical score is written for a Trumpet in C and consists of six staves of music. The key signature is B-flat major (one flat) and the time signature is common time (C). The tempo is marked 'Marziale' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as trills (tr), triplets (3), and repeat signs. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is in a 2/4 time signature. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 21. The sixth staff starts at measure 27. The score concludes with a double bar line and repeat dots.

MARCH in B-flat MAJOR

(ULM MS Ms 1223-30 - Darmstadt)

for Trumpet & Organ

Trumpet in A

Anonymous, Manuscript, n.d. (c.1790)

Arr. Michel Rondeau

Marziale ♩ = 100

The musical score is written for a Trumpet in A and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Marziale' with a quarter note equal to 100 beats per minute. The score includes various musical ornaments such as trills (tr) and grace notes (w). It also features triplets (3) and repeat signs. The first staff begins with a treble clef and a key signature of two flats. The second staff starts at measure 5, the third at measure 10, the fourth at measure 15, the fifth at measure 21, and the sixth at measure 27. The piece concludes with a double bar line and repeat dots.

MARCH in B-flat MAJOR

(ULM MS Ms 1223-30 - Darmstadt)

for Trumpet & Organ

Trumpet in D

Anonymous, Manuscript, n.d. (c.1790)

Arr. Michel Rondeau
tr

Marziale ♩ = 100



MARCH in B-flat MAJOR

(ULM MS Ms 1223-30 - Darmstadt)

for Trumpet & Organ

Anonymous, Manuscript, n.d. (c.1790)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Marziale ♩ = 100

C Tpt.

Org.

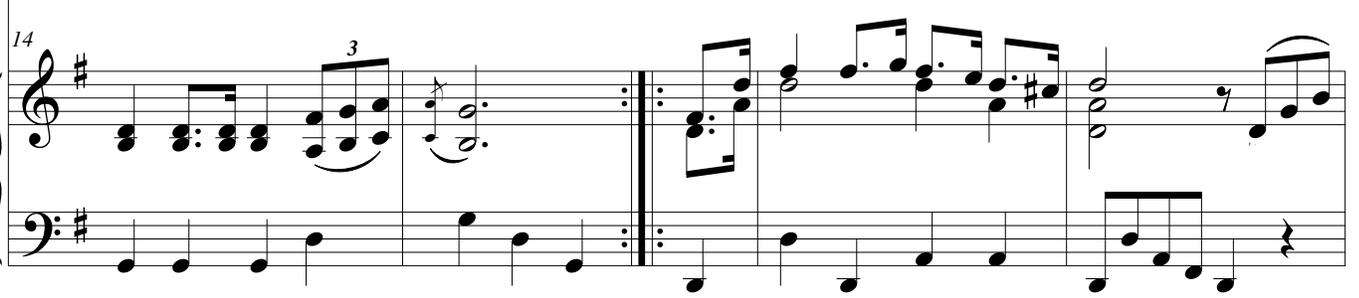
C Tpt.

Org.

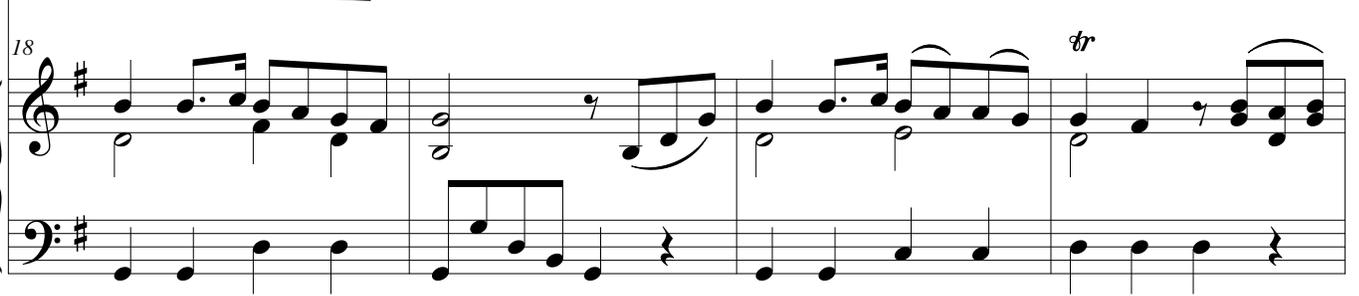
MARCH in B-flat MAJOR - Anonymous - Organ

2

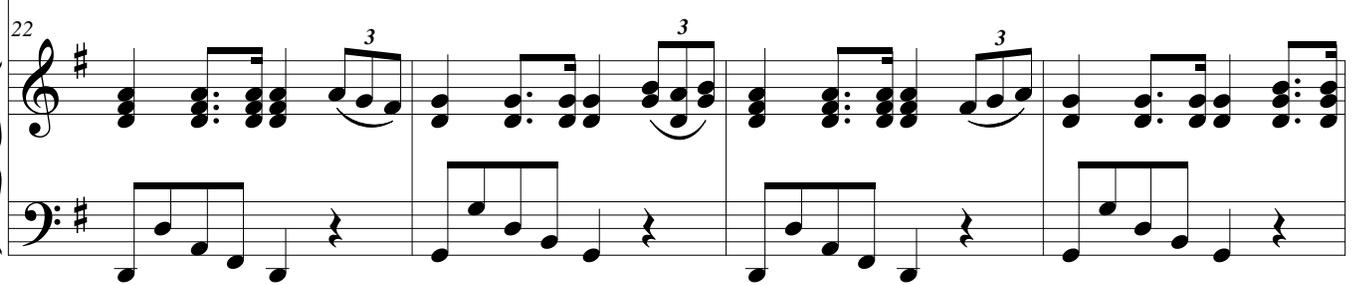
C Tpt. 

Org. 

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