

CANTO
CONCERTO.
SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sci Voci, Con altri
generide Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE
MAESTRO DI CAPELLA

Della Serenissima Republica

Nouamente Ristampato.

DEDICATO

ma

ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



IN VENETIA MDCXXXI

Appresso Bartolomeo Magui.

A



1 CANTO

Si fonia

Tempro la cetra Tacet

Ritornello

Così pur tra l'arene Tacet

Ritornello

Hor l'humil pietro Tacet

Ritornello

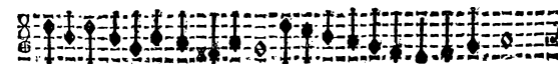
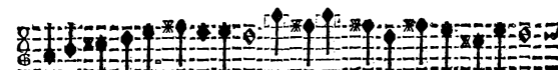
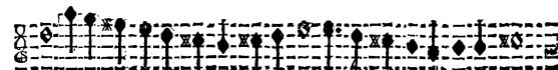
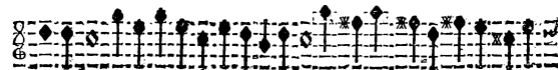
Riede a l' **Tacet** Tacet

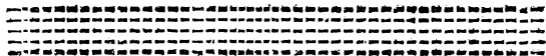
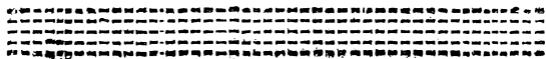
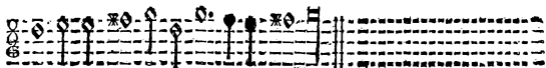
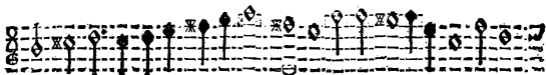
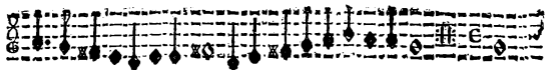


Sinfonia.

2

CANTO





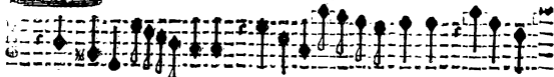
A 6 Voci Concertato

CANTO



Quest'olmo ij

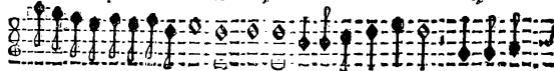
a quest'olmo a quest'ombre



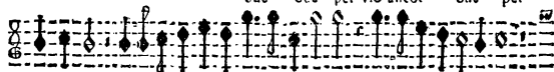
& a quest'on

de ij

ij



oue oue per vfo' ancor oue per

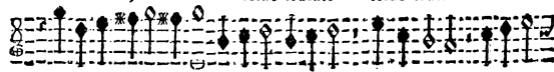


vfo' ancor ij

torno souente

torno souen

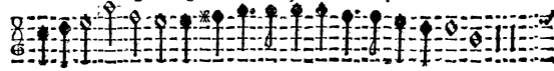
te



eterno's deg

gio & hautò ij

sempre in mente & hautò



ij sempre in mente quest'antro questa selua' e queste fronde



e del mio foco e del mio foco ij

ardente



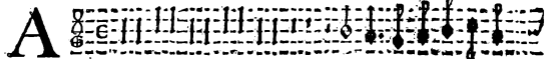
Tra le vostre fresc'au

re' i sem' asconde

Madrigale A 6. Concertato A 2 Violini & Flauti

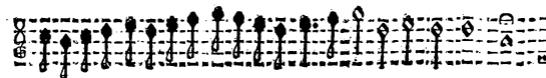
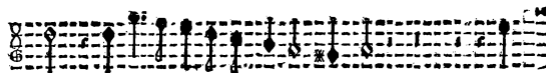
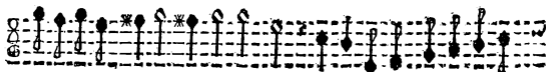
5

CANTO



Quest'olmo

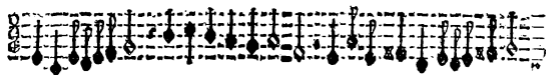
In voi



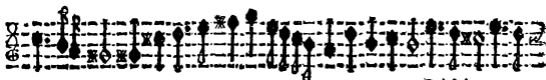
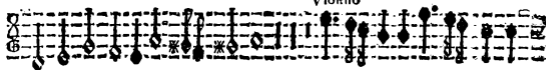
qui di quel lieto di foave riede la rimembranza qui di quel
lieto di foave riede la rimembranza ij
la rimembranza Già spitar ij fen-
to'herbette già spitar ij ij fen to'her-
bett'intorno e Fiori e Fiori ouunque o ferm'ò
guard'o moua'l piede de l'antiche dolcezze ij
ancot gli honori.

Flautino e Fifara 7

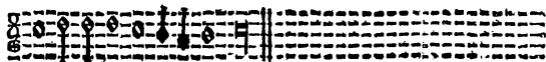
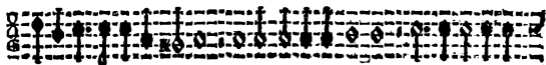
CANTO



Violino



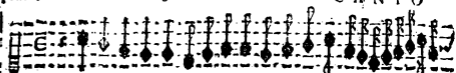
Già spirar



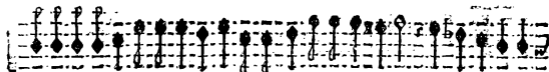
A 2. Soprani.

8

CANTO



On è di gentil core chi non arde chinò ar-



de chinò arde d'amo re chi non arde d'amo re Non è di gentil



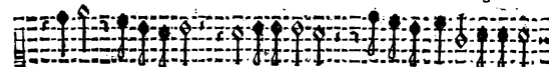
core ij chi non arde chi non arde d'amo re Ma voi



che del mio cor l'anima fete e nel foco d'amor è nel foco d'amor



lie talie talie ta godete



ma voi che del mio cor l'anima fete che del mio cor l'anima fe-



te è nel foco d'amor lie ta è nel foco d'amor



lie talie ta godete

come fui gentile e a ro'Augelli no o
 e quanto quanto el mio stato amoroso al tuo si-
 mile quanto el mio stato amoroso al tuo simile io
 prigione tu prigione Tu can-
 ti Tu can-
 ti per colui tu can ti per colui che t'ha lega-
 to Et io can-
 to per lei

CANTO

ma in questo e differente la mia forte dolente che gioua pur a
 re che gioua pur a re l'effercano.
 ro vi ui cantan do
 vi ui cantando vi ui cantan do
 & io cantando ij moro vi ui can-
 tan do vi ui cantando
 vi ui cantan-
 do & io cantando ij ij do moro.

A 2. Soprani.

12

CANTO



O son pur vezzofetra Pastorella che le guacie'ho di

rose e gelfomini son pur vezzofetra son pur vezzofetra ij

ij son pur Vezzofetra Pastorella che le guaci'ho di

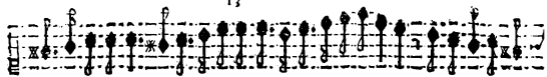
rose e Gelfomini e questa fròr'e quest'aurati crini mi fann'altrui pa-

rer Driada nouella e questa front'e quest'aurati crini mi fan'altrui pa-

rer mi fann'altrui parer Driada nouella Driada nouella di flora nò vié

qui nobil Donzella o schiera di ponposi Cittadini che quād'in lor m'in-

cntro che quād'in lor m'incòr'ho faccio inchini il titol non mi



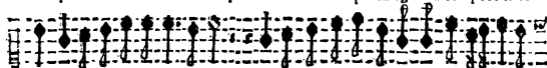
dian de la più bella de la più bella de la più bella il titol non mi



dian de la più bella e s'el giornodi Fest'io vado'al Ballo mi porta'ogni Pa-



flor perch'io l'inui ti specchi fior frutti mi porta'ogni Pastor specchi fior



frut'io vezzi di corallo mi porta ogni Pastor perch'io l'inui-



ti specchi fior frutti specchi fior frut'io vezzi di coral lo



e non faranno'a te punto graditi caro Lidio i miei guardi?



e semp'in fallo ti preghero crudel ti preghero crudel

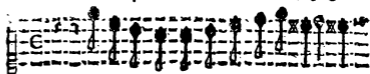


che tu m'ai ti che tu m'ai ti.

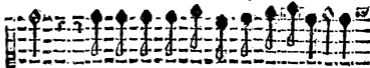
A 2 Soprani

14

CANTO



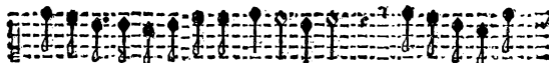
Viua Fiàm'ò miei sospiri arden-



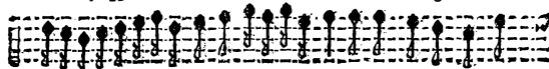
ti o pensier d'ogni spem'ignudie e cas-



fi o bel desir de l'onorate men ti o



felue'ò piaggie'ò fontio fiumm'ò saf fi o veghe herbetto



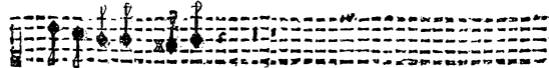
Fio ti ij



o vaghe herbetto

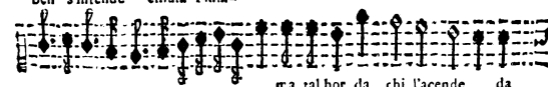
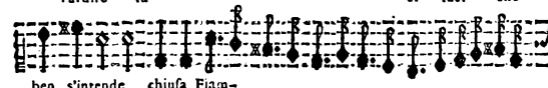
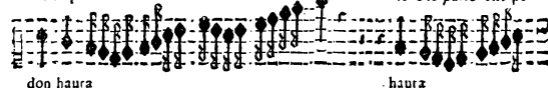
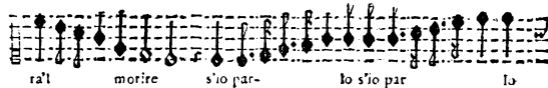


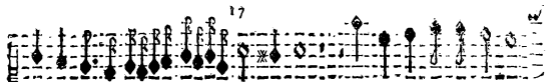
Fiori o verdi mirti o verdi mir ti



a locevn tempo a me

o loc'vn temp'a me dolce' giocon do o loco'vn tempo'z
 n. e dolce' giocon do ou'io già spar-
 si'ou'io già spar si o loco'vn temp'a me o loc'vn tempo'z
 me dolce' giocon do ou'io già spar-
 si diletto fo dilettofo canto o voi leggiadr' &
 amorosi spir ti s'al-
 cun vine qua giù nel basso mon do pie:d vi pren-
 da del mio acerbo pianto.

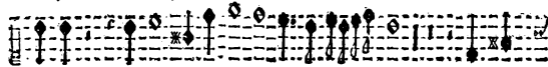




chi l'acen de par'in me la pietade



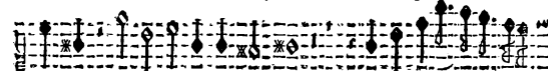
par'in lei par'in lei la beltade e dice quel bel



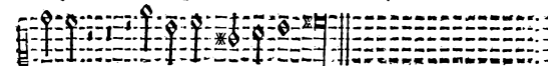
volro al duro al duro co re chi puo



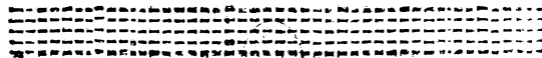
mirar mi chi puo mirarmi e non languir e non



languir e non languir d'amore chi puo mirar-



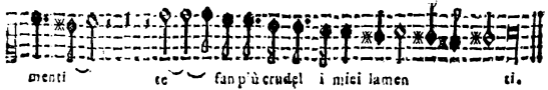
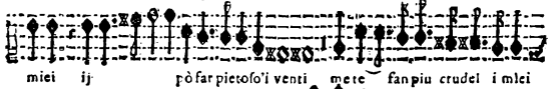
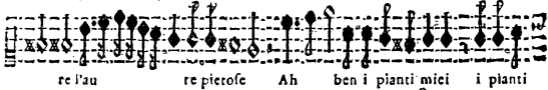
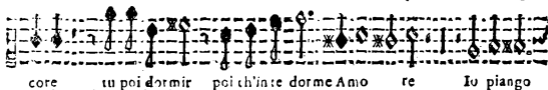
mi e non languir d'amore.



A 4. Canto Alto Tenore & Basso.

18

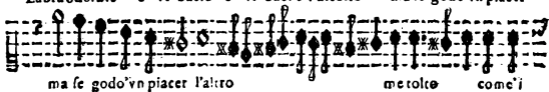
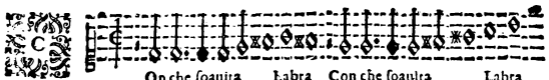
CANTO

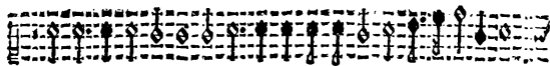


A 4. Doi Soprani Tenore & Basso.

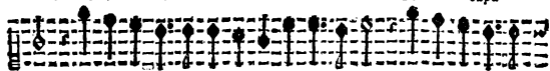
19 CANTO

Lume Si dolea lagrimando si dolea
 lagrimando si dolea si dolea ij lagrimando in
 questi accenti luci luci luci care luci care e se-
 rene sento gl'affanni hoime sento le pene sento gl'affanni hoime sen-
 to le pene luci serene e liete sento le Fiam-
 me lor sento le Fiam-
 me sento le Fiam me lor
 mentre splendete.

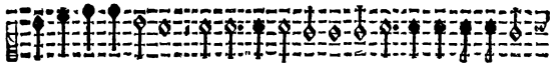




se fosse vnitamente d'ambidue le dolcetz'ambo capa-



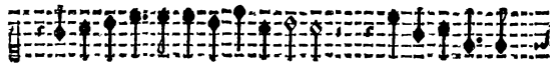
ci bacciando'i detti e ragionando' i ba ci bacciando'i detti'e



ragionando' i baci se fosse vnitamente d'ambidue le dolcez-



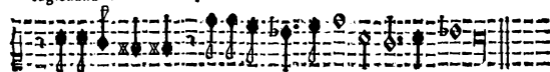
z'ambo capaci baclando i detti'e ragionand' i ba ci



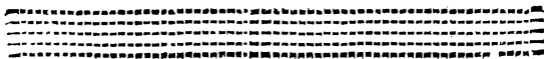
baciand' i detti'e ragionand' i baci baciand' i detti'e



ragionand' i baci ij



e ragionando e ragionan d'i Ba ci.





Hi me dou'e'il mio ben dou'e'l mio co-
 re dou'e'l mio co re chi m'af conde chi m'af cond' il mio
 ben e e chi m'el toglie chi m'af conde chi m'af.
 conde'l mio ben e chi m'el toglie chi m'el to glie.

Seconda Parte

D Vnque dunque dunque ha potuto fol de-
 fio d'honore desio d'honore darmi fera darmi fera
 cagion di tante di tante doglie darmi fera darmi fera ta-
 gion di tante di tante di tante doglie.

D

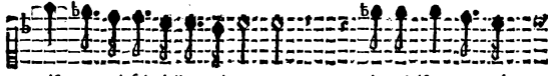
Vnque hà potuto in me Dùque hà potuto in me in
 me più che'l mio Amore in me più che'l mio Amore am-
 bicies' e troppo lic-
 ui voglie ambicies' è troppo lic
 ui vo glie.



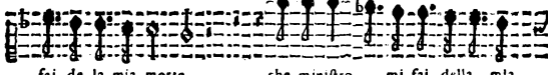
HI sciocco sciocco mond'e cieco Ahi



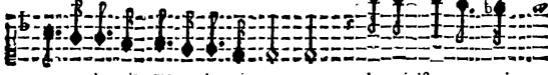
cruda forte Ahi cruda forte chi mi-



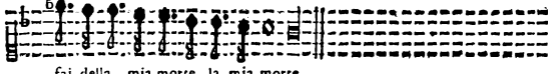
nistro mi fai della mia morte che ministro mi



fai de la mia morte che ministro mi fai della mia



morte la mia morte la mia morte che ministro mi



fai della mia morte la mia morte.



Lettera Amorosa a voce Sola in genere rappresentativo & sicanta senza battuta 27

S
E'i languidi miei sguardi s'ei sospit' interrotti

se le tronche parole non han fin hor potuto o bel

Idolo mio farui de le mie Fiamm'intera fede leggete

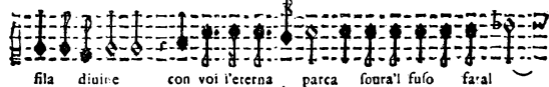
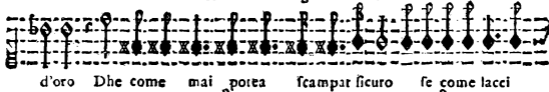
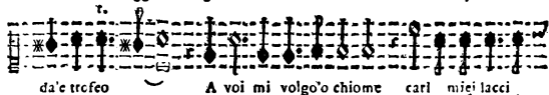
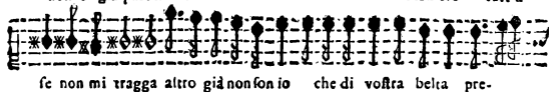
queste note credere a questa carta a questa carta in cu-

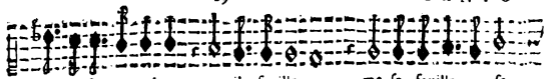
i sotto forma d'inchiostro il cor. stil-

la: i qui sotto scorgete quell'interni pensieri che con

passi d'amore scoron l'anima mia anzi a uampar vedrete com'in sna

propria sfera nelle vostre bellezze al foco mio

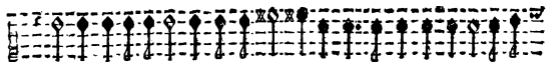




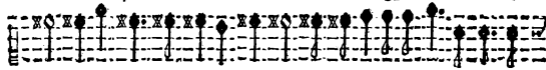
tutta foco mio raggi'e fauille ma se fauille se-



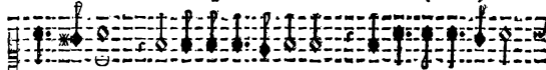
re ond'auien ch'adogn'hora contro l'vfo del foco'in giu scendete



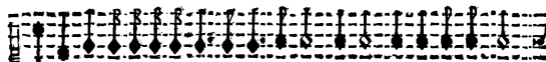
Ah ch'a voi per falir scender conuene ch'a la maggior Ccelette oue'afpi-



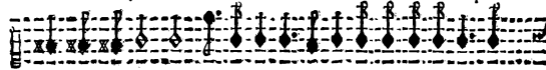
rate o sfera de gliardori'o Paradiso e post in quelbel



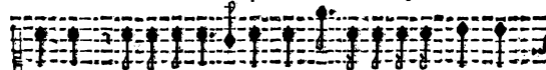
viso Cara mia se'ua d'oro ricchissimi capel-



li in voi quel Labirinto Amor intesse ond'vfcir non sapra



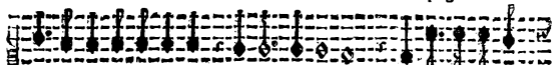
l'anima mia tronchi pur more'i rami del pretioso



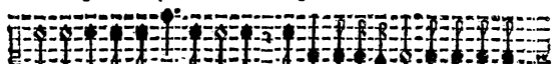
bosco e de la fragil carne scuota pur lo mio spirgo



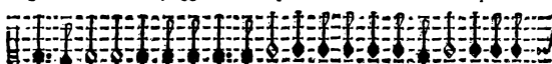
che tra fronde si belle'anco recife timatrò prigionero



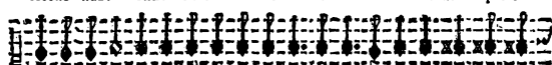
fatto gelida polue ed'ombra ignudo Dolcissimi le-



gammi belle mie piogge d'oro qual hor sciolte cadere da quelle



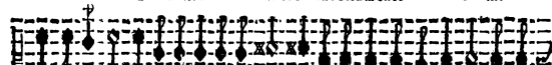
ricche nubi onde raccolte fete e cadendo formate preti-



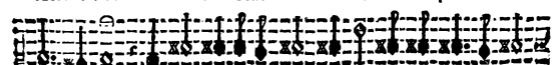
ose procelle onde con onde d'or bagoando andate scogli di



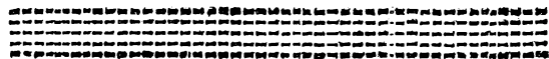
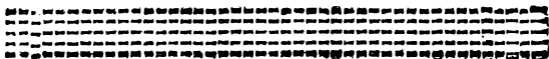
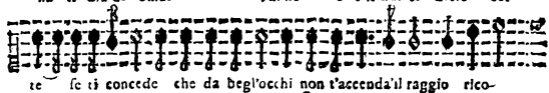
latte e rini d'alabastro more subbitamente o mi-



racoi' eterno d'amoroso desio fra si belle tempest'arfe il cor



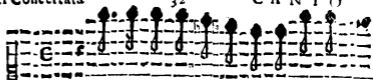
mio ma gia l'ora m'inuita o de gli affetti miei



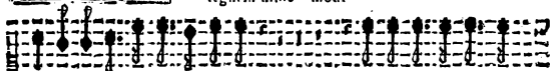
Carzonetta A DUE VOCI Concertata

32

CANTO



leghi in mille modi



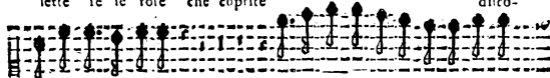
se t'annodi se ti snodi

Candidette Perle el-



lette se le rose che coprite

difco-



prite mi ferite

Vive Stelle che si belle e si



vaghe risplendete

se ridete m'anci-

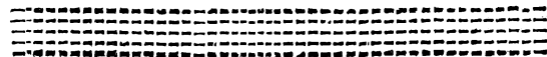
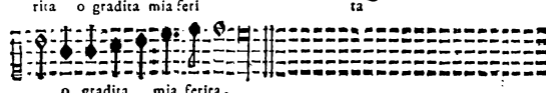
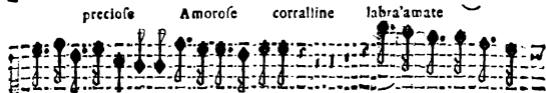


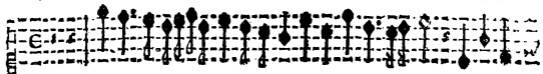
dette

se ridete m'ancide-

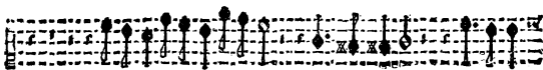
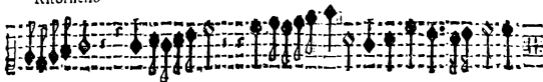


te se ridete m'ancidere





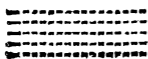
Ritornello



Ritornello Secondo

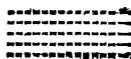


Ritornello Terzo



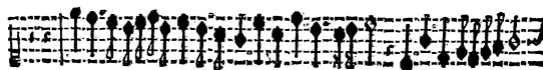
Amor che deggio far

Tacet

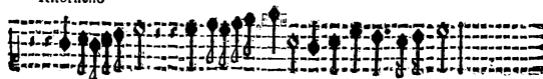


Se non si puo veder

Tacet



Ritornello



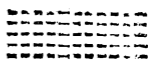
Intesi pur tal hor

Tacet



Ingiustissimo Re

Tacet

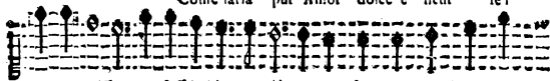


Ritornello

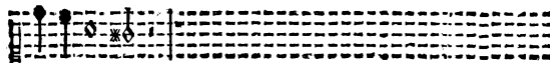
Tacet



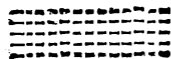
Come faria pur Amor dolce e sicur se'l



cor s'appriſſe non ſuffrirebbe già Donna ſenza pietà ch'al-



trui moriſce

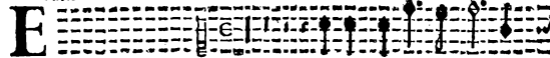


Ritornello

Tacet

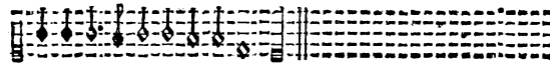


Tutti



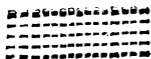
Dunque ſotto il Ciel

Ahi farò hai pena hai duol hor



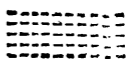
credami chi vol ch'io mi do pace.





Ingiustissimo Rè

Tacet.



Ritornello

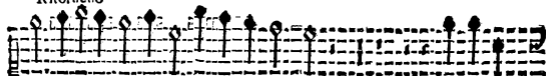


O Come faria pur

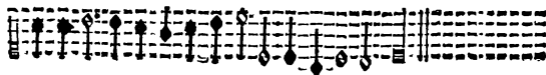
Tacet.



Ritornello



Tutti Ah! fatto



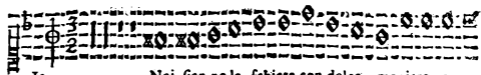
Ballo Incominciano a parlar in Dialogo Tirsi & Clori 39 CANTO

Clori Solo Per monti e per valli. Tacet

D Olcissimo Tir si gia van no'adv-
 nirsi gia tiene legata l'amante l'amata gia mouon con-
 corde il suon'a le corde noi fo li negletti qui stiamo fo-
 letti qui stiano fo letti.

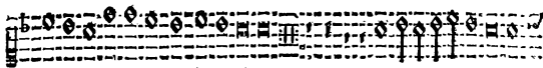
Clori Su Clori mio Core Tacet

S I Tirsi mia vita ch'ate fole'vni ta vo girne dan-
 zando vo girne cantando Pastor benche degno non faccia d.fegno di
 mo ner le piante con Clori sua Amante con Clori sua'Amante.

G

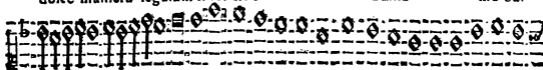
Ja

Noi fian ne la schiera con dolce maniera con



dolce maniera seguim' il lor stile

Ballia mo bal-



lia

mo balliam' & in tanto spieghiamo col canto con dolci bei



modi del Ballo

le lo

di

B

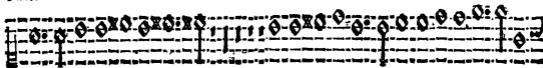
Tutti

Allia

mo Ballia

mo

Balliamo ch' il



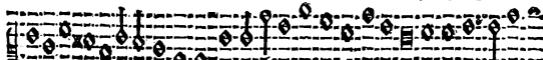
gregge al suon de l' avena

ch' i pasfi corregge il ballo ne mena e



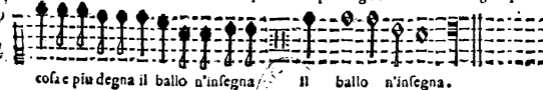
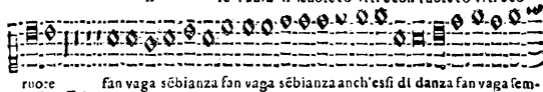
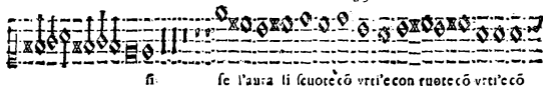
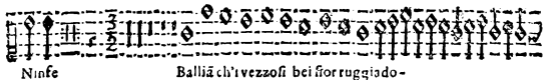
faltano e faltano snelli

e faltano snelli I capr' e gli Agnelli.



e faltano snelli i capre gli Agnelli e faltano snelli I capr' e gli Agnelli e

saltano snelli i capri e gl'agnelli Ballià che nel Cielo cò lu-
 cido velo Al suo de le sfere hor lèe' hor leggiere cò lum'e fael-
 le fu danzà le Stelle fu danzà le Stelle Balliam balliam che d'in-
 torn nel torbido giorno al suono de venti le nubi correnti pur
 danzà pur danzà leggiadre pur danzà pur dāzan leggiadre
 Balliamo che l'onde al vèto che spira le moue le moue c'aggira le
 spinge e confonde si come lor fiède se mouon' il piede se mouon' il piede si co-
 melor fiède se mou' il piede e ballà le lin-



TAVOLA

<i>Symphonia</i>		2
<i>A quest'Olmo,</i>	<i>A 6. Concertato</i>	4
<i>Non è di gentil core</i>	<i>A Doi Soprani</i>	8
<i>O come sei gentile</i>	<i>A Doi Soprani</i>	9
<i>Io son pur Vezzofetta</i>	<i>A Doi Soprani</i>	12
<i>O vna fiamma</i>	<i>A Doi Soprani</i>	14
<i>Parlo miser ò taccio</i>	<i>A 3. Doi Soprani è Basso</i>	16
<i>Tu Dormi</i>	<i>A 4</i>	18
<i>Al Lume delle Stelle</i>	<i>A 4. Doi Soprani Tenore & Basso</i>	19
<i>Con che soauità</i>	<i>Concertato à vna voce & 9. Istrumenti</i>	20
<i>Ohime doue il mio ben</i>	<i>Romanesca A 2. Prima Parte</i>	24
<i>Dunque ha potuto sol</i>	<i>Seconda Parte</i>	24
<i>Dunque ha potuto in me</i>	<i>Terza Parte</i>	25
<i>Ahi scioco mondo</i>	<i>Quarta & Vltima Parte</i>	26
<i>Se i Languidi miei suardi</i>	<i>Letera amorosa à voce sola in genere & presentatiuo</i>	27
<i>Chio me d'oro</i>	<i>Canzoneta A 2 Voci Concertata</i>	32
<i>Amor che deggio far</i>	<i>Canzoneta A 4 Voci Concertata</i>	34
<i>Tirsi e Clori Ballo</i>	<i>Concertato con Voci & Istrumenti à 5.</i>	38

I L F I N E.



A L T O
CONCERTO.
S E T T I M O L I B R O
D E M A D R I G A L I

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR
CLAUDIO MONTEVERDE
MAESTRO DI CAPELLA

Della Serenissima Republica

Nonamente Ristampato.

D E D I C A T O

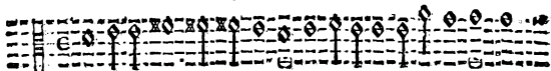
^{ma}
ALLA SERENIS MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



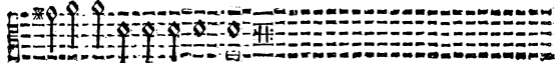
IN V F N E T I A M D C X X X I

Appello Bartolouco Magni.

C



Sinfonia

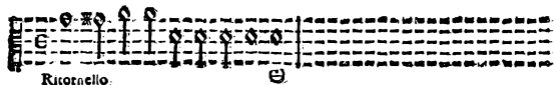


Tempo la Cetra. Tacet.



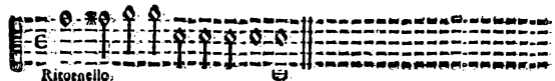
Ritornello

Cosi pur tra l'arene. Tacet.



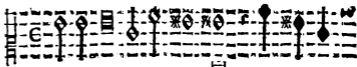
Ritornello.

Hor l'humil pletto. Tacet

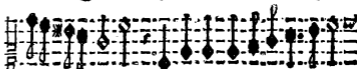


Ritornello.

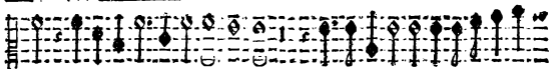
Riedeai Tenari. Tacet.



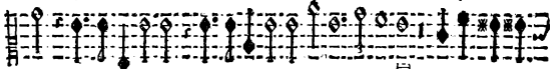
Quest'olmo a quest'ombre & a que-



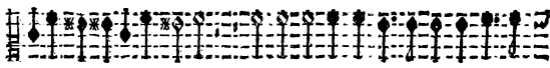
st'on de & a quest'on-



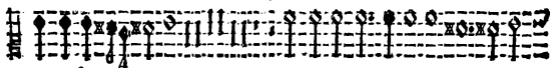
de ij, oue torno souente oue per vso'an-



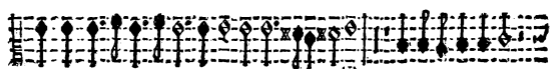
cor torno souente ij ij sempre'in mente



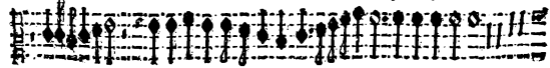
ij ij sempre'in mente quest'antro questa selua'e



queste fron de e del mio foco ardente Tra le vo-



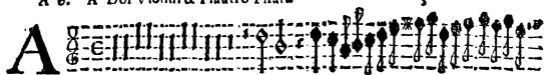
ste f'esch'an re'i semi'alcon do qui di quell'iera di



ij foate riede la gimébran za la rimembranza

A 6. A Doi Violini & Flautio Fifara

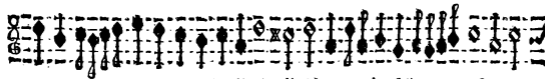
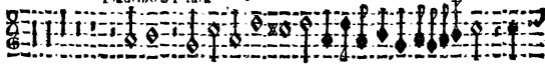
5



Quest'olmo in voi



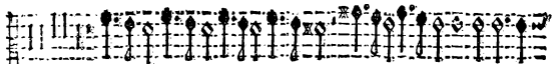
Flautino o F fara



Residuo.

6

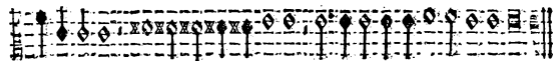
A L T O



Gia. spirar ij ij: ij: ij ij: fento'herbett'in-

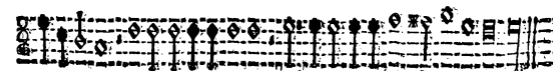


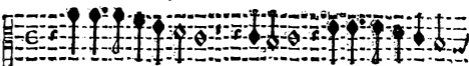
torno e Fio. ri e Fio. ri ouunque o ferm'il guard'o



n ou'il piede: de l'antiche. dolcezze: de l'antiche dolcezz'ancor g'honori.

Residuo del Violino.

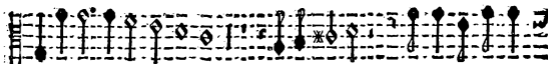




'Orrei vorrei baciarti o Filli vorrei vorrei baciar-



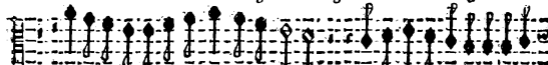
ti vorrei vorrei bacciarti vorrei bacciarti vorrei bacciarti ij



vorrei bacciarti o Filli ne la bocca ne gli occhi ne gli oc-



chi ne la bocca ne gli occhi ne gli occhi ne gli occhi



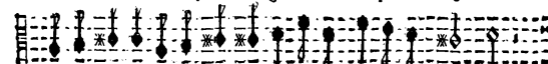
lumi di ni Fidi specchi del core lumi lumi di ni Fidi



specchi del core Fidi specchi del core vine Stelle d'a-



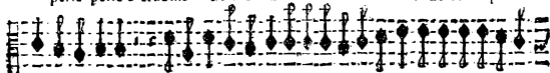
mo re ha pur mi vo'go'a voi ha pur mi vo'go'a voi



pur mi vo'go pur mi vo'go'a voi perle perle Rubini



perle perle'e Rubini Tesoro di bellezza fontana di dolcezza perle



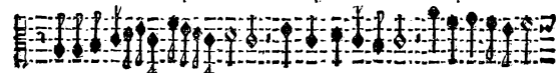
perle'e Rubini perle perle'e Rubini Tesoro di bellezza fontana di del-



cezza bocca bocca bocca boc ca bocca'honor del bel



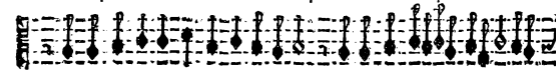
vi fo nasce'il pianto da lor tu m'apri'il riso tu m'apri'il riso.



tu m'apri'il ri fo nasce'il pianto da lor ij'



tu m'apri'il ri fo tu m'apri'il riso nasce'il pianto da lor



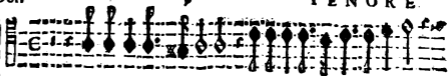
tu m'apri'il riso nasce'il pianto da lor tu m'apri'il ri-



fo ij, ij m'apri'il ri, fo.

A Doi.

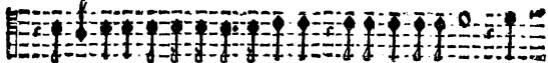
TENORE



On vedro mai le Stelle ij mai mai



non vedro mai le Stelle de bel celesti giri perfida ch'io non miri



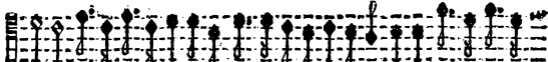
ch'io non miri gli'occhi che fur present alla dura cagion de



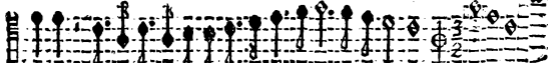
miei tormen ti & ch'io non dica & ch'io non dica



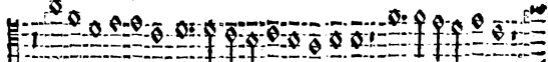
& ch'io o dica a lor o o luci



belle luci luci belle Dhe fate si rubelle di lume luci luci

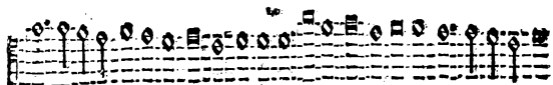


belle luci luci belle o luci belle o luci

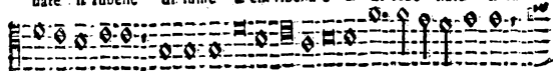


o luci belle Dhe fate si rubelle di lume fate si rubelle

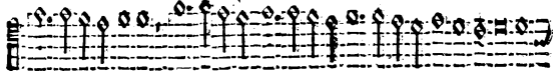
Madr. di Claudio Monteuerde. Lib. 7. C 5 Finis.



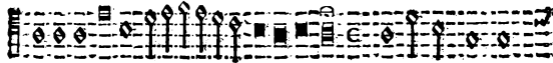
fiare si rubelle di lume a chi ribella' e si di fede fiare si ru-



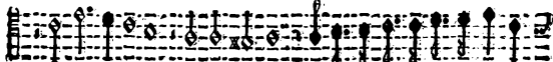
belle di lume a chi ribella' è si di fede fiare si rubelle



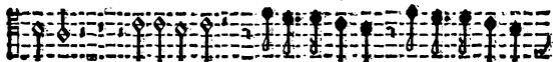
fiare si rubelle: fiare si rubelle si rubelle: si rubelle: di lume.



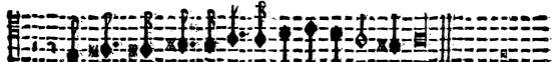
a chi ribella' e si di fede: ch' anzi a tanti occhi



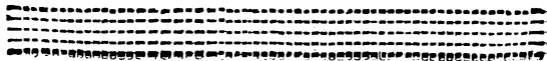
e tanti lumi ha co re tradir amante sotto fe d'a-



more ha co re: tradir Amante tradir Amante:



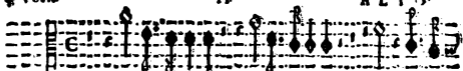
tradir Amante sotto fe d'amo re.



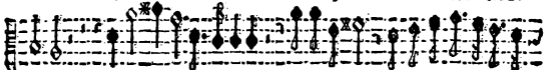
A 4 Voce

IF

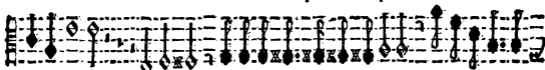
A E T O



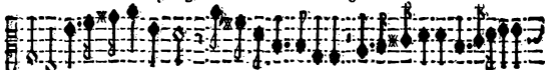
V dormi Ah crudb core ij Ab crudo



core tu dormi Ah crudo core tu poi dormir poich'in te dor-



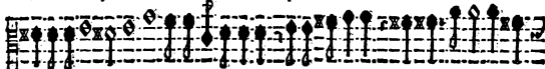
m'a more io piango e le mie voci lagrin ofe a te che fonda'



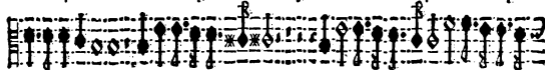
fei portano'in vano'ohime a te che fonda-fei portano'in vano-ij



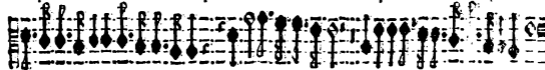
ij pot tano'in vano'ohime portano'in vano'ohime l'au-



re pieto se Ah beni pianti miei i pianti miei i pianti miei pon-



far pieto'oi venti mate fan piu crudel mate fan piu crudel re fan piu cru-



dellimieilan. Eijte fa piu crudel mate fa piu crudel mate fa piu crudel

Viola Sec. Choro

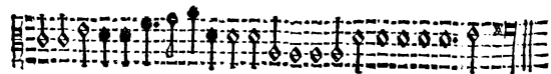
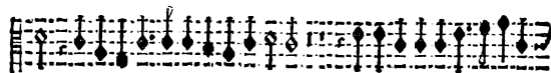
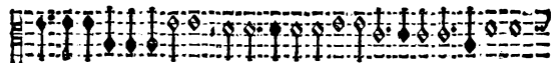
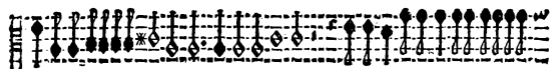
Choro di Viole da Braccio

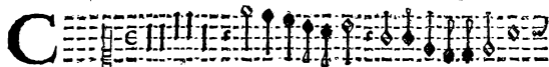
12 A L T O



On che foantra

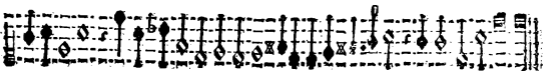
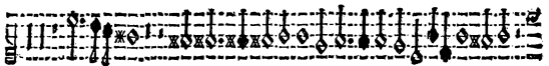
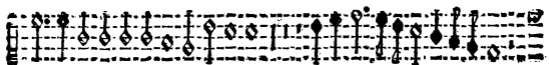
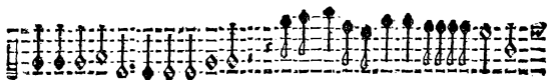
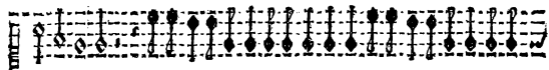
Ma fe godo





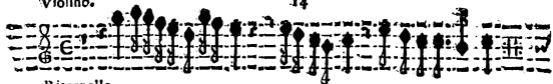
On che foaurà

Ma se godo

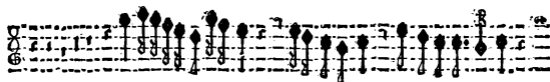
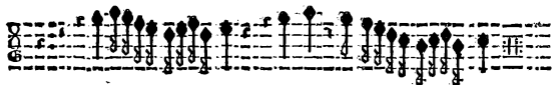


Violino.

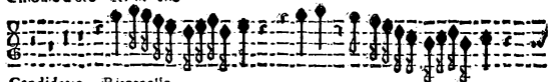
14



Ritornello



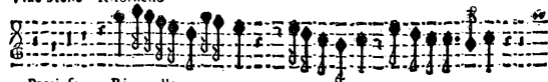
Chime d'oro Ritornello



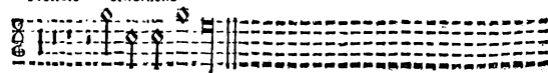
Candidette. Ritornello



Vive Stelle Ritornello



Pretiose Ritornello

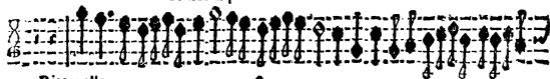


Violino.

17

Amor che deggio far
Se non si puo veder

Tacet
Tacet

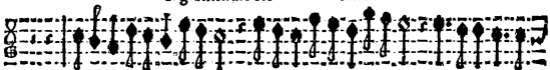


Ritornello

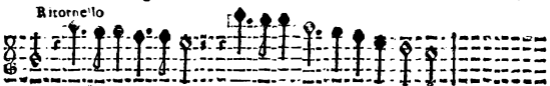


Intesi pur tal hor
Ingiustissimo Re

Tacet
Tacet

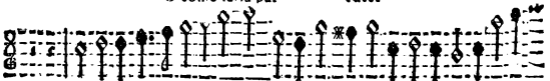


Ritornello

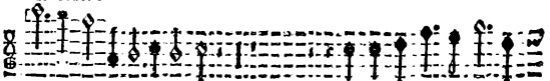


O come faria pur

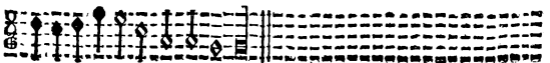
Tacet

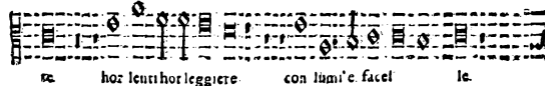
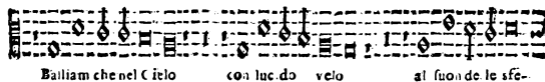
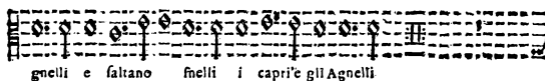
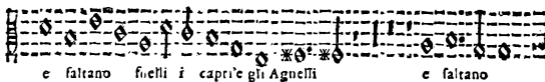
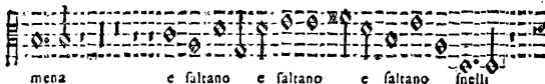
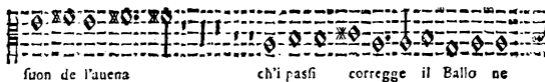
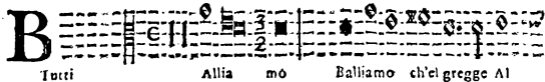


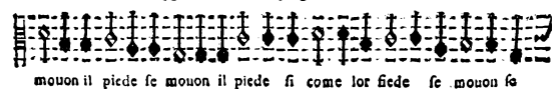
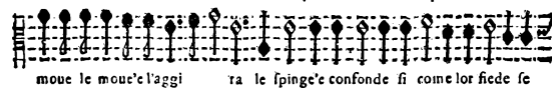
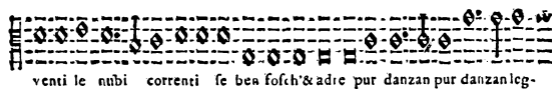
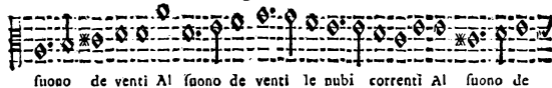
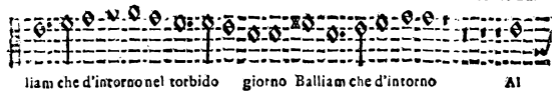
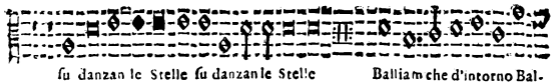
Ritornello

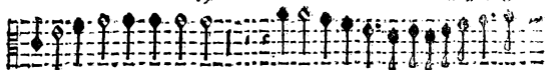


Tutti Ah fato

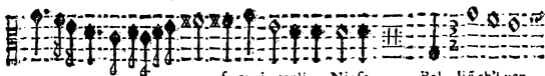




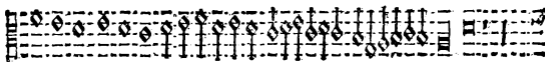




monon fe monon il piede e ballan le Lin-

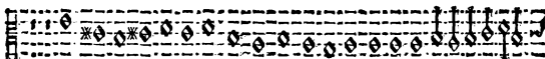


fe quei garuli Nio fe Bal liā ch' l' vez-

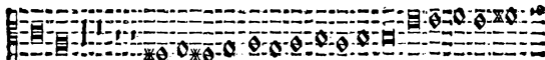


zofi bei fior ruggiado

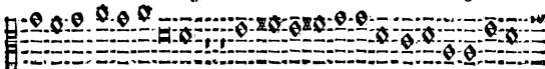
li



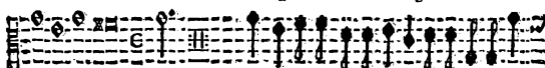
fe l'aura li scuore con vrti' e con ruote con vrti' e con ruo'



te fan vaga sembianza anch'esfi di danza fan vagma fem-

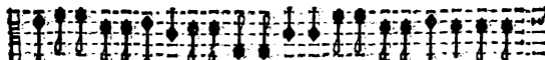


bianza anch'esfi di danza fan vagma sembianza fan vagma (embianza an-



ch'esfi di dan za

Balliam'e giriamo corrian'e faltiamo bal-



liam'e giriammo corriam'e faltiamo qual cosa piu degna il ballo n'in-

segna balliam'e giriamo corriam'e faltiamo balliam'e giriamo cor-
 riam'e faltiamo qualcofa piu degna il ballo n'infegna qualcofa più
 degna il ballo n'infegna qualcofa piu degna il ballo n'ia-
 segna Riuertenza il ballo n'infegna.

TAVOLA

<i>Symphonia</i>		2
<i>A quest'Olmo,</i>	<i>A 5. Concertato</i>	4
<i>Vorei Baciarti</i>	<i>A Doi Contralti</i>	7
<i>Non vedrò maile stelle</i>	<i>A Doi Tenori</i>	9
<i>Tu Dormi</i>	<i>A 4</i>	11
<i>Con che soauità</i>	<i>Concertato à vna voce & 9. Istrumenti</i>	12
<i>Chiome d'oro</i>	<i>Canzoneta A 2 Voci Concertata</i>	14
<i>Amor che deggio far</i>	<i>Canzoneta A 4 Voci Concertata</i>	16
<i>Tirsi e Clori Ballo</i>	<i>Concertato con Voci & Istrumenti à 5.</i>	17



TENORE
CONCERTO.
SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE
MAESTRO DI CAPELLA

Della Serenissima Republica

Novamente Ristampato.

DEDICATO

^{ma}
ALLA SERENIS^{ma} MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



IN VENETIA MDCXXXI

Appresso Bartolomeo Magni.

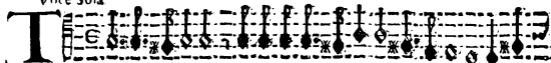
B



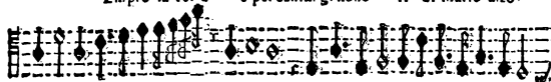
TENORE



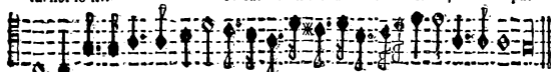
Sinfonia
Voce Sola



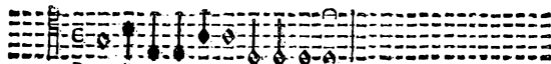
Empro la cetra e per cantar gl'honori di Marie alzo.



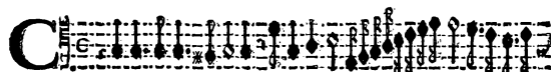
tal hor lo stit: ei carmi ma'ivan la tento & impossibil pat-



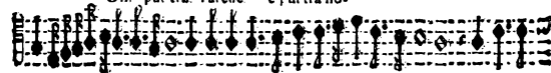
mi ch'ella giamai rifuoi a: tro ch'amori.



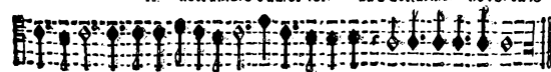
Ritornello.



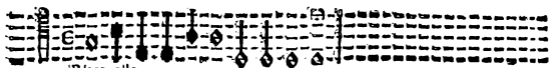
Osi: pur tra l'arene e pur tra fio-



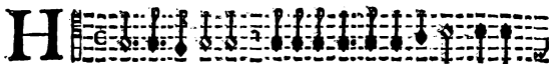
ri: nott'amorose amor tor: na'a dettarmi ne voi ch'io



prend'ancor a catar d'ar mi: se non di quelle ond'egli impiega'l coti.



Ritornello



Or Thumil pletro ei rozi accenti indegni mufa qual



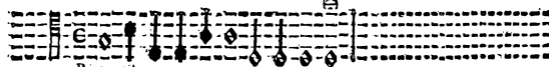
dianci' accor da in fin ch'al can to de la lira fu-



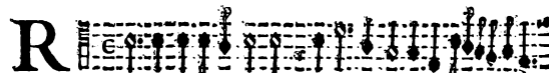
blime Il Ciel ti



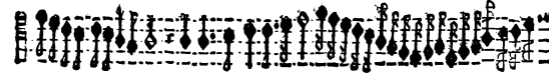
degni .



Ritornello



Tede ai teneri scherzi te dolce in tanto lo Dio

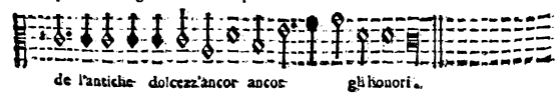
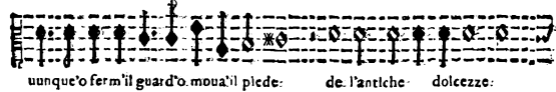
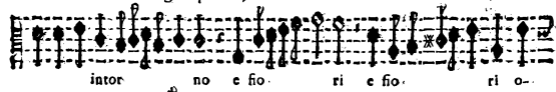
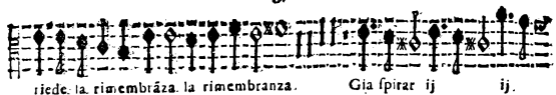


guer rier t&eprando'ife

B a.

A

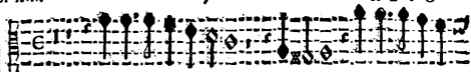
Quest'olmo ij a quest'olm'a quest'ombre &
 a quest'on de & a quest'on de ij
 oue oue per vo' ancor ij torno fonte fontente
 eterno'i deggio sempre in meire sempre in mente quest'antro
 questa felua'e queste fronde In voi e del mio foco ij
 ardente e del mio foco ij ardente tra le vo-
 tre fresch'aure'i semi i semi a fonde qui di quel lieto di
 foate riede la via et branza qui di quel lieto di foate



A Dol. Alti.

7

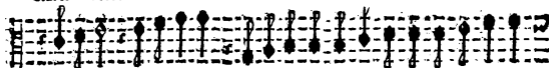
ALTO



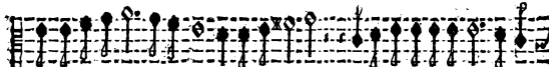
Orrei vorrei baciarti o Filli vorrei vorrei ba-



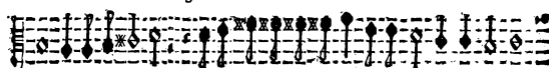
ciarti vorrei baciarti vorrei bacciar ti vorrei baciarti o F.lli



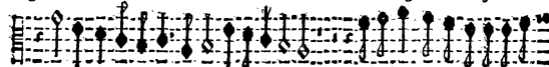
ma nò fo non fo come non fo come'oue' il mio baciooue' il mio bacio



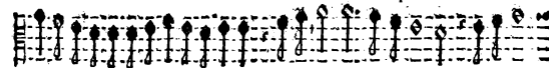
scocchi nella bocca'one gli'occhi nella bocca nella bocca nella bocca'one



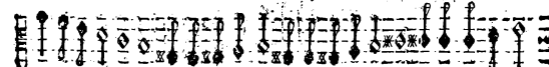
gli'occhi ne la 'bocca ne la 'bocca ne la 'bocca'one gli'occhi ne gli'occhi



cedan cedan le labra'a voi lumi diuini fidi specchi del core lumi



lumi diuini lumi lumi diuini fidi specchi del core vive stel



le d'amore ha pur mi volgo'a voi pur mi volgo'a voi ha pur mi volgo'a voi



pur un volgo pur mi volgo a voi perle perle e rubini perle perle e rubini Te-



foro di bellezza fontana di dolcezza perle perle e rubini perle



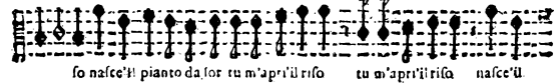
perle e rubini perle perle e rubini Tesoro di bellezza fontana di dol-



cezza bocca bocca bocca bocca bocca bocca bocca bocca bocca honor del bel



vifo nasce il pianto da lor nasce il pianto da lor tu m'apri il ri-



fo nasce il pianto da lor tu m'apri il riso tu m'apri il riso nasce il

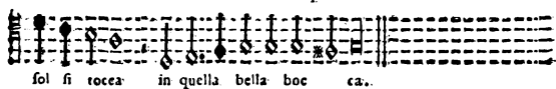
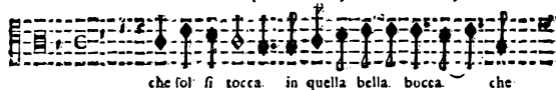
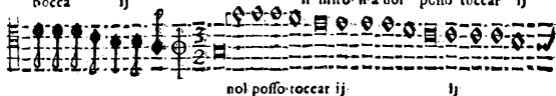
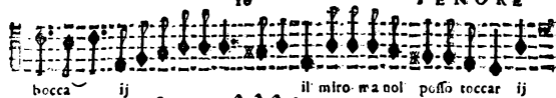


pianto da lor tu m'apri il riso tu m'apri il riso tu m'apri il ri-



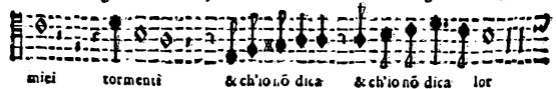
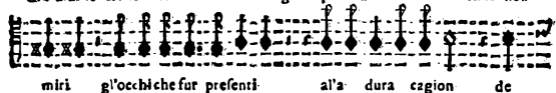
fo is is tu m'apri il ri fo

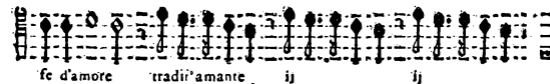
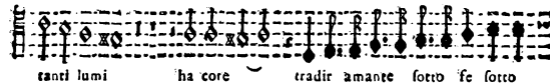
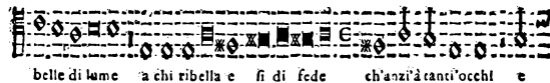
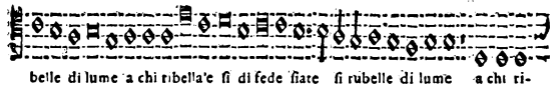
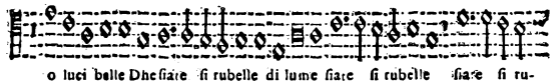
D Ice la mia bellisfina Licori quando tu hor fi-
 uello seco d'amor ch'amor e'vn spirirello ij ij
 che vaga'e vola'e non si puo tenere e'vn spirirello ij
 ij che vaga'e vola'e nō si puo tenere non si puo tenere non si
 puo tenere non si puo nō si puo nō si puo tenere ne rocar ne vedere ij
 ij il mito ma nol posso toc-
 car ij no: posso rocar nol posso tocar ij
 ij che tol si roca ij in quella bella

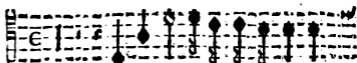


fol si tocca in quella bella boc ca.

A 3 Tenori.



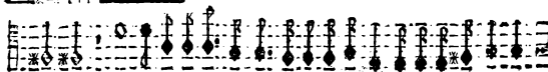




H ah ah che non si conuene



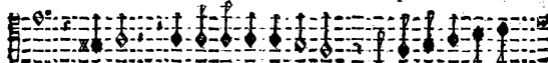
non si conuene non si. conuene non si con-



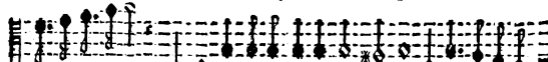
viene Ah che non si conuene romper la fe de a chi la fe man-



tie ne Il mio fermo voler e quell'istesso loa-



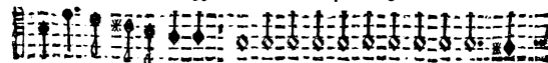
tan da voi ch'esserui Sole a presso e quell'istesso lon-



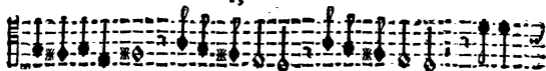
tan da voi ch'esserui so'e a pres fo ne puo cangiarlo'



morte ne sia maluaggia forte ne puo cangiarlo morte



ne sia maluaggia forte ma fermo come al onda immobil sco-



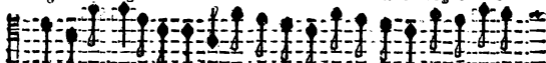
glio e viuer vostro e morir vostro i vo.



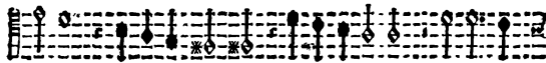
glio i voglio e viuer vostro e morir vostro i voglio i



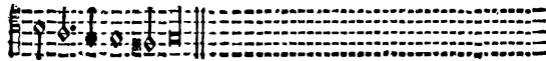
voglio i voglio e viuer vostro e morir vostro i voglio i



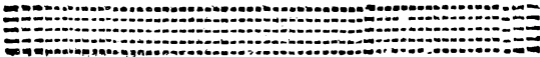
voglio i voglio i e viuer vostro e morir vostro i vo.



glio e viuer vostro e morir vostro i vo.



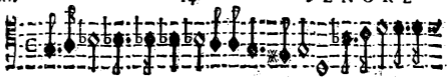
glio.



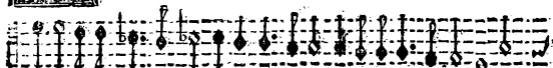
A 2 Tenori.

14.

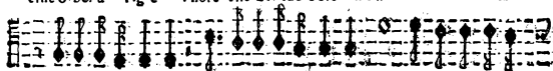
TENORE



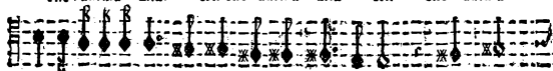
Cco. vicine' o bella Tigre l'hore Ec. co vi-



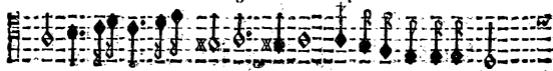
cine o bella Tigre l'hore che del tuo Sole mi nascondi'rai Ah



che l'anima mia Ah che l'anima mia Ah che l'anima



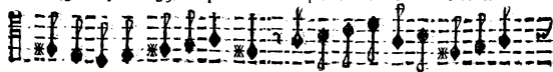
mia non fenti mai meglio che del partir le tue



olmo re fuggimi fuggimi pur



fuggimi pur fuggimi pur con sempiterno' orrore sotto stra-



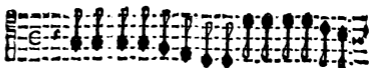
niero Ciel onunque fai che quanto piu peregrinando



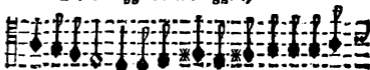
va-

i cita-

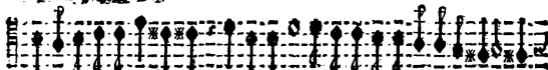
dina ti sento in mezz'il co re ma potes'io potes-
 s'to seguir solingo'errante o sia per valli o sia per monti susi
 l'orme del tuo bel pie legg'a dre legg'a dre legg'a-
 dre e fante ch'andrei la ch'andrei la la
 doue spiri'e doue pas'i ch'andrei la ch'andrei la doue spiri'e doue
 pas'i la doue spiri'e doue pas'i con la bocce col cor con la bocce col cor
 e col cor deuto Amante baciando l'aria & adorando i pa-
 si baciando l'aria & adorando i pas si.



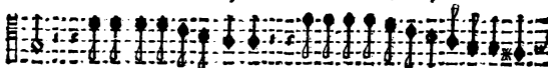
Perche fuggi Perche fuggi ij



tra falci ritroffetta ma bella ritro-



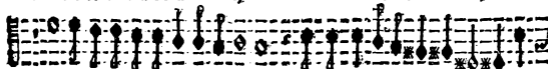
ffetta ma beila ò cruda ij o cruda de le cruda pastorel.



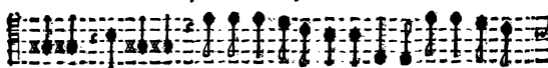
la Perche fuggi perche fuggi ij tra fal-



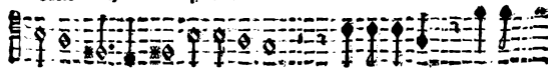
ci ritroffetta ma bella ij o cruda ij



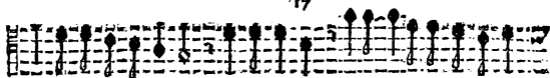
o cruda de le cruda pastorella perch'vn bacio ti tolfe mifer vn



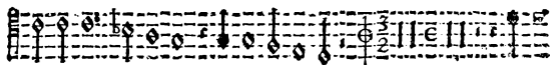
bacio ij perch'vn bacio ti tolfe mifer vn bacio ti



tolfe mifer piu che felice cori cori ij

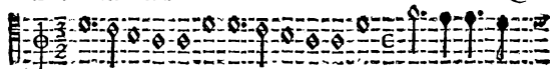


per fugger vita corfi corfi ij per legger vi-



ta e morte colfi e morte co fi

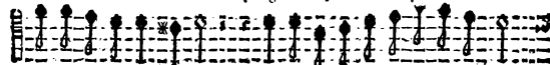
Quel



bacio quel bacio quel bacio quel bacio che m'ha



morto tra le rose d'Amor pungente spina fu piu vendetta



tua che mia rapi na fu piu vendetta tua che mia rapi-



na fu piu vendetta tua fu piu vendetta tua che mia rapi na



fu piu vendetta tua che mia rapina che m'a rapi-



na.

A 2 Tenori.

18

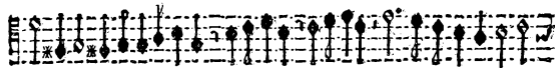
TENORE



Ora-te ij, o cari baci cari baci a ritor-



narm'in vira. tornate tornate tornate o cari baci a ritor-



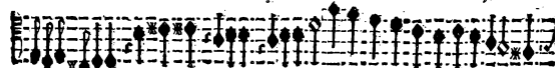
narm'in vi. ta baci baci: baci baci ij: baci'al mio cordi: un'cf-



ca gradi: ta. pascetei miei famellici: defiri: pas-



cerei miei famellici defiri pascetei miei famellici defiri: ij:



pascete. ij. ij. pascetei miei famellici defiri-



ri baci baci ij ij. ba. ci'in cui dolci prou'ac'o' i fospiri baci:

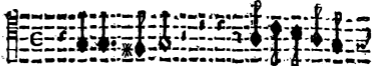


baci baci baci ij ij ij. ba. ci'in cui dolci prou'ac'o' i fospiri-

A 2 Tenori.

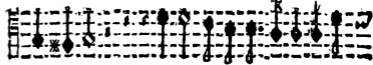
19

TENORE



Oaue

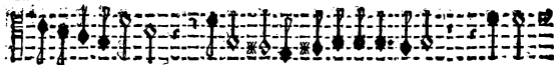
Soaue liber-



rate

già

per sì lunga etate mia



cara compagna

mia cara

cara compagna

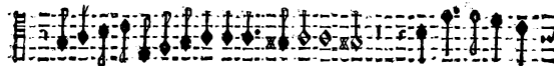
ca-



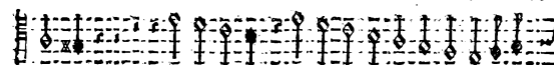
ra compagna chi da me ti desui a ch da me ti desuia?



oue ne vai oue ne vai veloce oue ne vai veloce oue ne vai



oue ne vai oue ne vai veloce lasso in van ti chia no'e



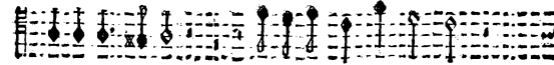
plango

fretto in belle

stretto in belle

catene

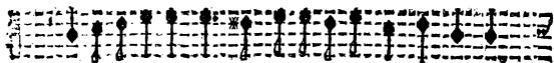
d'attr'amo-



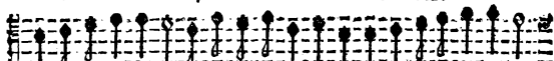
rose pene

e d'altro bel desio

B 10.



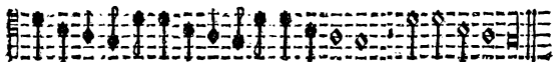
d'altre amoroſe pene e d'altro bel deſio



d'altre amoroſe pene e d'altro bel deſio d'altre amoroſe pe-



ne e d'altro bel e d'altro bel ij deſio a Dio a

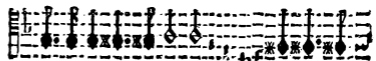


Dio per ſempre A Dio per ſempre A Dio per ſempre per ſempre A Dio.

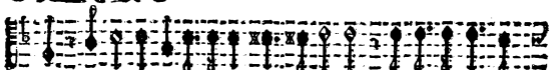
A 2 Tenori & Baſſo.



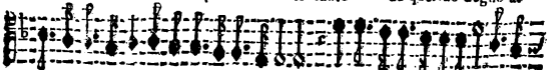
El voſtro cor Madonna al-



trui pieto ſo tanto ſ'el voſtro

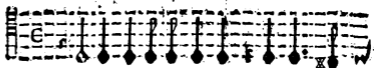


cor Madonna altrui pieto ſo tanto da quel ſuo degno' al



mio non degno' pieto tal hor ſi rivolgeſſe tal hor ſi rivolgeſſe & una

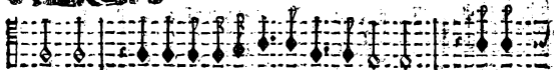
stilla al mio languir tal hor si rivolgesse & vna stilla & vna
 stilla & vna stilla & vna stilla vna stilla
 vna stilla al mio languir ne desse forse nel mio do-
 lore vedra l'altui perfidia ei proprio errore el proprio error-
 re e voi e voi e voi feco direl te
 Ah sapels'io vfar piera Ah sapels'io Ah sapels'
 io vfar piera come piera desio Ah sapels'i-
 o vfar piera vfar piera come piera desio.



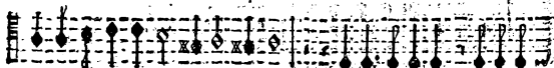
Nierrote speranze eterna



fede fiamm'e tralli possenti in debil



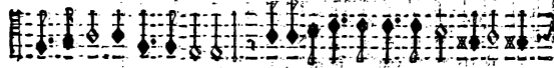
core: Nutrir sol de sospir vn fero' ardore: e ce-



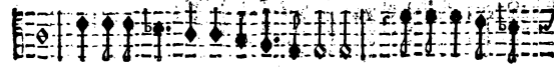
lar il suo mal quand'altr'ive de seguir di vago e fugi-



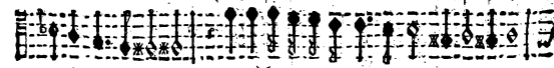
tuo piede l'aranciuol re'a volontario errore perder del



seme sparso e frutt'el fiore e la sperata a gran languir n'erce-



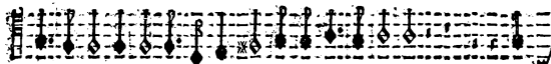
de far d'no sguardo sol legge'ai pensieri e d'vn casto vo-



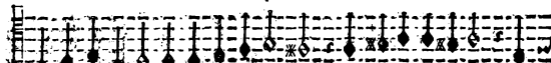
let freo'al desio e spe' der lagrimando i lustri'inte rti



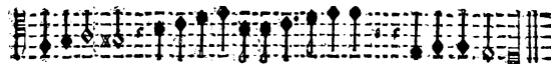
Donna crudel Donna crudel Questi questi ch'a voi quasi gran



facci inuio Donna crudel d'aspri tormentie fieri fa-



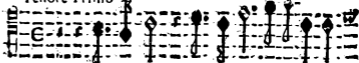
ranno' trofei vostri el rogo mio el rogo mio el



rogo mio el rogo mio ij ij

A 3 (Per Tenori & Bassi)

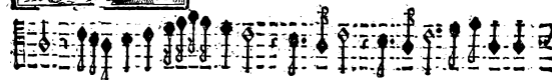
Tenore Primo



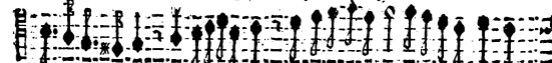
Vgellin Augellin che la voce al



can-

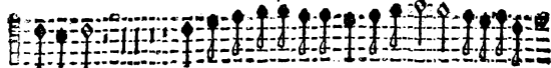


to ipre ghi Augellin ij che la voce al

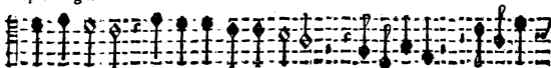


can

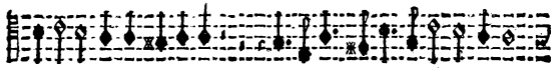
to



fp e ghi Vann'a Madonna vanne vann'a Madōna anzi al



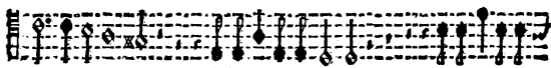
mio Sole è con dogliosi accenti dille dille dille dil-



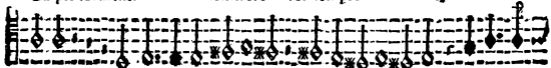
le è con dogliosi accenti dille queste dille queste paro-



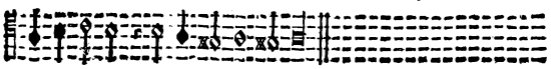
le è foave e agion d'aspr) tormenti



d'aspr) tormenti soffirere voi sempre li



ch'in pianto chi v'adora si ditem pre ch'in pianto



chi v'adora si ditem pre.





do fa è rofa ruggiador fa è rofa ruggiador

rofa ruggiador fa è rofa ruggiador fa è rofa ruggia-

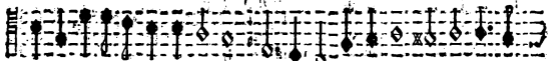
ta da fresca aurette ma più va ga è la rofa è la

ciamorofa ch'oscure è di scolora le guancie de l'au-

ra è Ninfe de gl'òdo ri prima
 uera genti le statti statti pur con Aprile pur con Aprile
 che più va ga è più vera mirafi primauera
 mirafi primauera su quella fresca rosa della guancia amorosa
 su quella fresca rosa della guancia amorosa della guancia amorosa ch'oscura è
 discolora ch'oscur'è discolora ch'oscur'è discolora le guancie
 de l'aurora ch'oscur'è discolora le guancie de l'au-
 ra le guancie de l'au- ra.



Ecomi pronta ij ai baci Eccomi



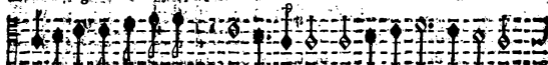
pronta ij ai baci baci mi ergasto mi o bacia



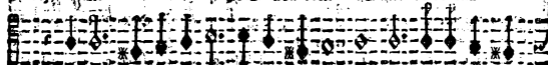
mi baci mi ij ergasto mi o ma bacia ma



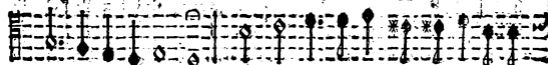
bacia in guisa ij che dei denti mordaci



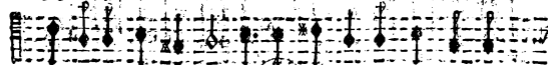
nota non resti nel mio volt'incisa



perch'altri non m'additi in effa poi legga le mie ver'

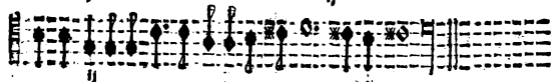
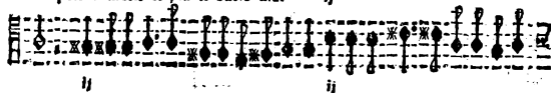


gogn'ei baci tuoi Ai ai ai tu mordi tu mordi tu

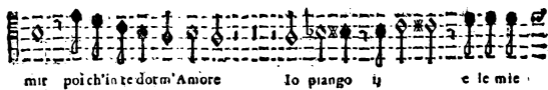
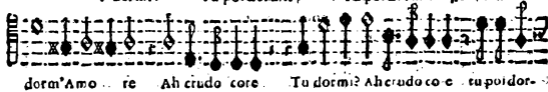
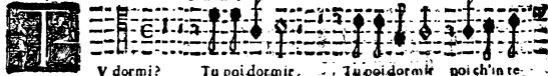


mordie non baci ai ai tu mordi tu mordie non





A 4 Canto Alto Tenore & Basso.



ij l'au-

re l'au re pietose Ah ben i pianti miei i pianti miei

ij pon far pietoso i venti ma te fan piu cru-

del te fan piu crudel i miei lamenti ma te fan

piu crudel i miei lamenti ma te fan piu crudel

te fan piu crudel i miei lamenti te fan piu crudel i

miei lamenti.





L lume de le stel le

Tirsi sott'vn alloro

fi dolca fi dolea lagrimando lagrimando

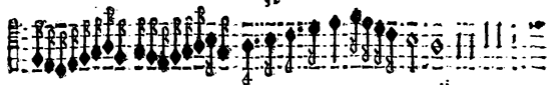
in quelli accen ti o o o ce'csti o o ce-

lesti facelle ce'csti facelle di lei di lei ch'anno & a loro

rafomigliate rafomigliate voi g'oc chi lucenti

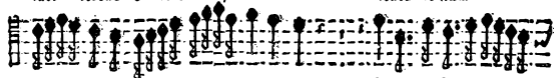
g'oc chi lucenti rafomigliate voi ij

ij g'oc chi lucen-



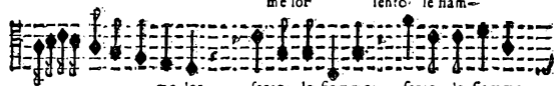
luci ferene e liere: ij

fento le fiam-



me lor

fento le fiam-



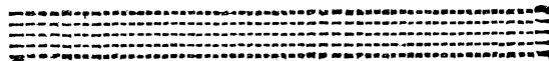
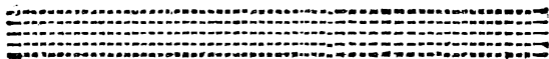
me lor

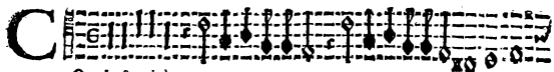
fento le fiamme: fento le fiamme:



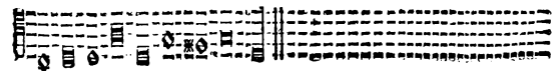
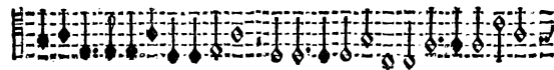
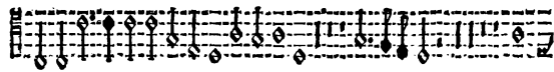
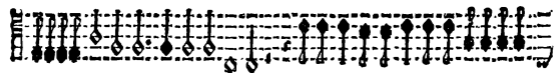
lor mentre splende:

te.





On che foanità



2. Choro.

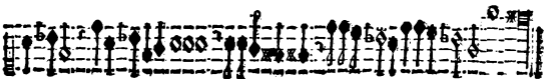
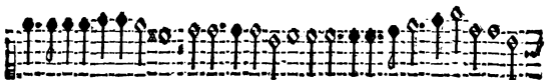
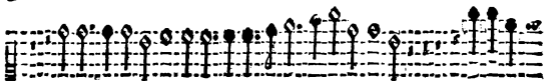
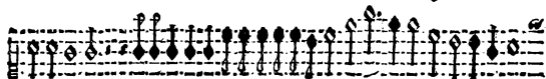
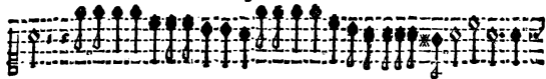
Viola da Brazzo.

33

C



On che soavità Ma se godo



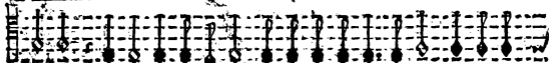
Parrenza Amorosa in genere rappresentativo Voce sola & si canta senza battuta 34



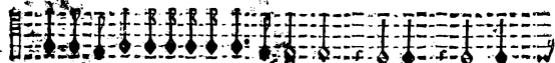
E pur destina e vole'il



Cielo Almo mio Sole ch'in tenebre mi



viva ascolta' alma mia Ditta ciò che potrà ridire fia co-



tanto martire di scopolaro a fra te lingua fredda



& tremag te o del cor luce e spene odi le



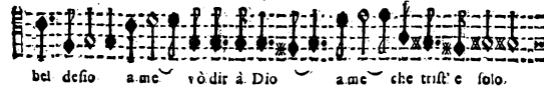
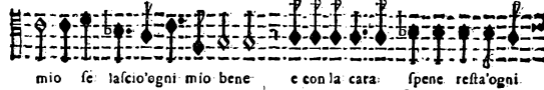
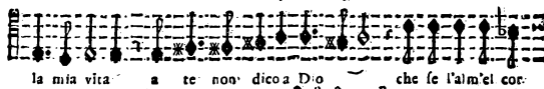
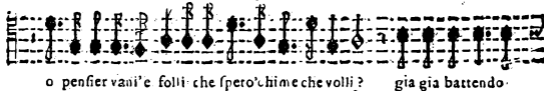
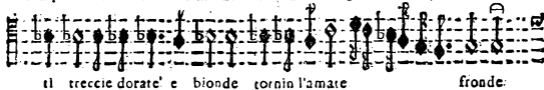
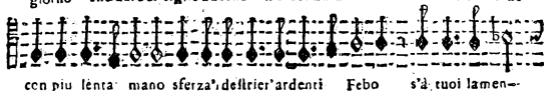
voci estreme odile e dal bel seno vna lagrim' al-

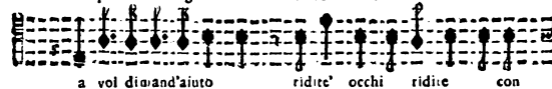
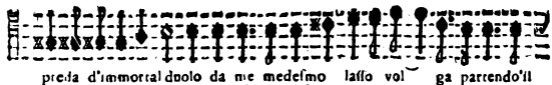


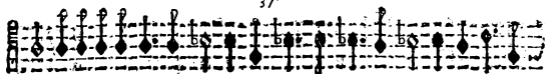
meno bagni la vita nece rimira Ah come leue per l'e-



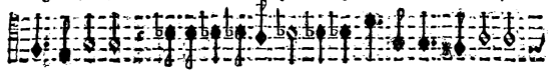
terno camino s'affresta e già vicino splende l'infaulto



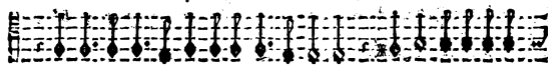




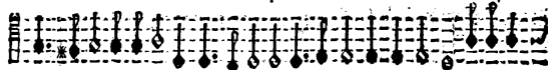
degno in catenato viffe di quanti vnqua n'ardiffe Amor per



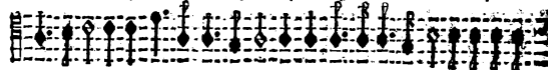
altra e' aze che per casta beltate ter pro' fi' bei lamenti



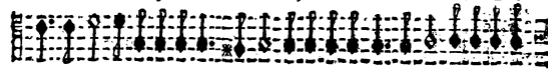
ch'el mar la terra'ei venti ne' sospiraro el Cielo' di lagri-



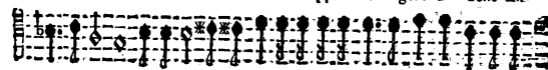
mi fo velo pierolo' a' suoi sospiri sparfe gl'almi raffiri e potrei



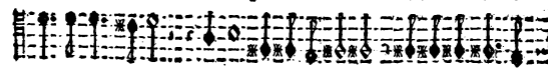
dir ancora ch'vnqua no' vide' aurora specchiarsi' in marfi bella ne' l'amo-



rosa Stel'a se non ofcura e vite doppo' l'ardor gentile' delle' lit-



lanti cigia immortal' merauiglia in cui mirando' a' volo' l'arco lo



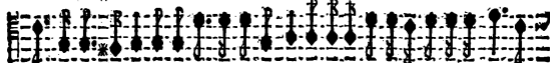
subi'ci gulo ma Dhe luci serene de le mie care



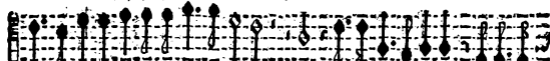
pene *dolcisimo* conforto chi scorgerramm' in porto per questo ..



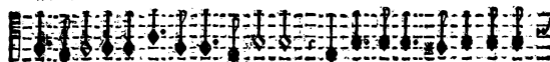
mar infano: (se da voi m'alontano?) Ah! che mia stanca nave ri-



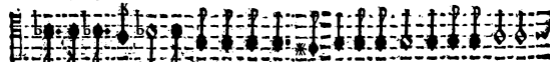
mirò el cor ne paue fra turbini e tempeste e del lume celeste in van fo-



spiro i rat Stelle che tanto amai ma qual timor mi punge oue n'an-



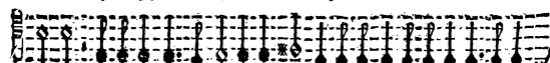
drò sì lunge ch'io perda il dolce lume qual monte mai qual fiume qual



mar farramm' eccelsi che nel mio sol non fissi il cor l'alma e i pensieri



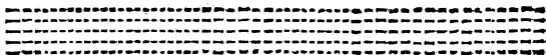
fe de que raggi alteri per entro il cor profondo la luce el cor af-



condo? partirà ben' il piede Amor prestami fede per te l'alma mia

diua parca si ma feblua de la grauosa salma fara volando l'al-
ma delcisimo foggiorno al fuobel Ciel~

ri. torno.



Violino Canzonetta Concertata con doi Violini. & Spinetta o Chitarone:

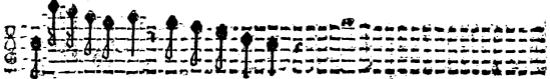
Ritornello Primo Quali vanno sonati tre volte avanti il cominciar deli Soprani

Ritornello Secondo.

Ritornello Terzo



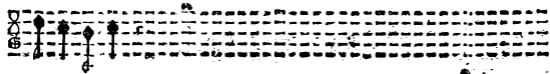
Cliton d'oro, Ritornello



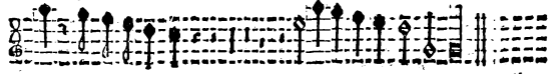
Candideffe, Ritornello



Viue Stelle, Ritornello



Prorioffe, Ritornello

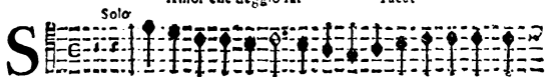


Canzonetta A 4 Concertata come di sopra.

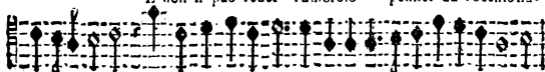
47

Amor che deggio far

Tacet



E non si puo veder l'amoroso pensier da l'occhio hu-



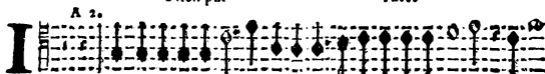
ma no Dūque vn fido' Amator d'aura nel suo dolor languir in vano.

Ritornello

Tacet

Intesi pur

Tacet



Ngustissimo Rè perche la vera fe nota non fai per-



che lasi perir voci sguardi e so'pir s'el vedi'el sai?

Ritornello

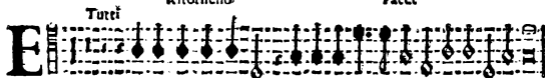
Tacet

O come farla

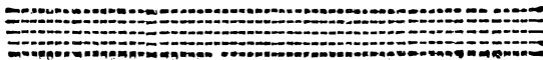
Tacet

Ritornello

Tacet



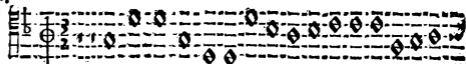
Dunque Ah! faro'hai pena'hai duol hor credami chi volch'io mi dopa ee.



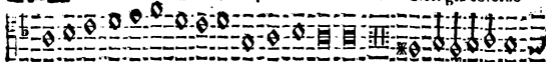
Ballo
Tirfi Solo.

Cominciano a parlare in Dialogo Tirfi & Clori.

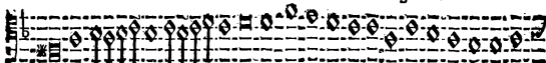
41



Er mont'e per val'i bellisfima Clori gia corono



corrono corrono a balli le Ninfe e Pastori gia lie-



ta gia lie

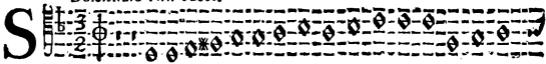
ta gia lieta e festosa ha tutto ingonbratola



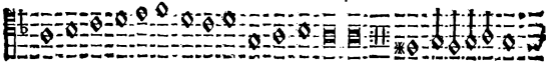
schiera amorosa il seno del pra

to.

Dolcissimo Tirfi Tacet.

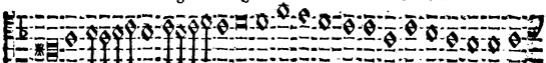


Tirfi V Clori mio core andianno a quel loco ch'andano in



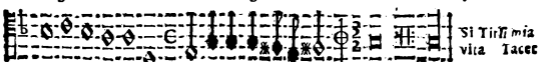
uirano inuirano al gioco le gratie ed amori

Gia Tir-



fi gia Tir

fi gia Tirfi distende la mano e ti prende che



teco sol vole me nar le caro

le

Si Tirfi mia
vita Tacet

G

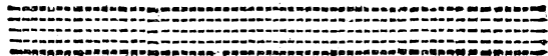
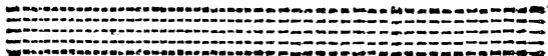
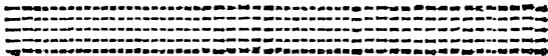
Ia Clori gentile noi fiam ne la schiera.

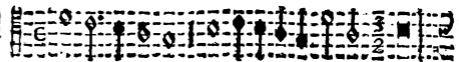
con dolce maniera seguiam il lor stile Bal-

lia mo Ballia-

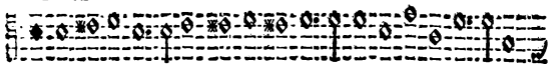
mo Balliam & in tanto spieghiamo col canto con dolci bei

modi del Ballo. le lo di.

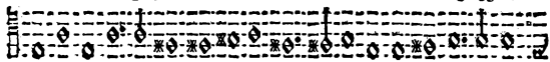




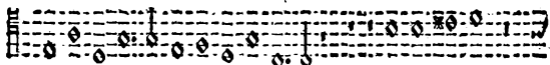
Tutti Alia mo Ballia mo



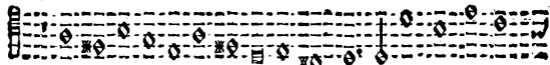
Balliamo ch'il gregge al suon de l'aena Balliamo ch'el greggeal



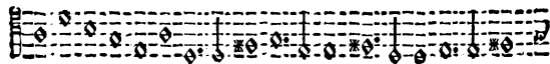
suon de l'aena ch'i passi corregge il ballo ne mena ch'i



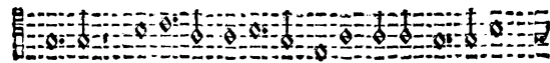
passi corregge il Bal'o ne mena e faltano



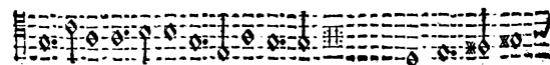
e faltano snelli i capri'e gli Agnelli e faltano



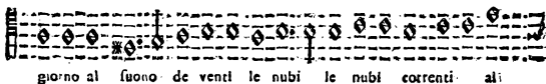
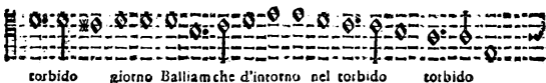
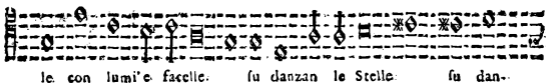
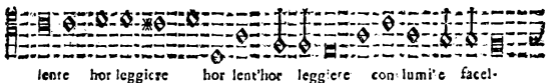
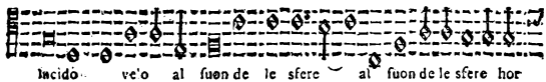
snelli i capri'e gli Agnelli e faltano snelli i capri'e gli A-



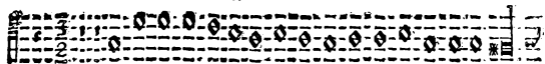
gnelli e faltano snelli i capri'e gli Agnelli e



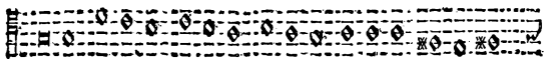
faltano snelli i capri'e gli Agnelli. Balliam che nel



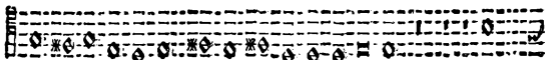
adre pur danzan pur danzan leggiadre 'se ben'foschi' & adre pur
 danzan pur danzan leggiadre 'Bal liamo che l'onde al
 vento che spira al vento che spira Balliamo che l'onde al ven-
 to che spira le moue le moue e l'aggira le moue le moue e l'ag-
 gira le spinge le spinge e confonde si come l'or
 fiede se mouon se mouon se mo tuon il piede le
 Ballan le Lin se qual garuli Ninfe
 se e Ballan e Ballan le Lin se qual garuli Ninfe



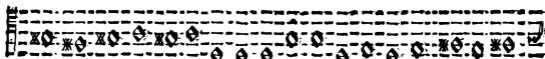
Balliam chi vezzosi bei fior ruggiadosi bei fior ruggiadi-



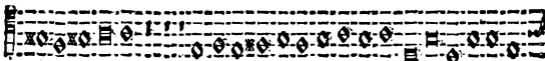
gi balliam ch' vezzosi bei fior ruggiadosi se l'aura li



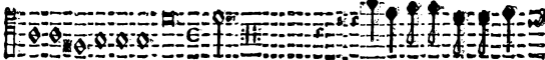
scuote con vrti' & con ruote con vrti' e con ruote se



l'aura li scuote con vrti' e con ruote fan vaga sembianza an-



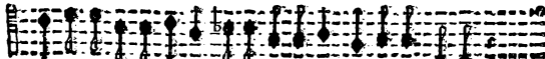
ch'es si di danza fan vaga sembianza anch'es si di danza fan vaga sem-



bianza anch'es si di danza Balliam' e giriammo cor-

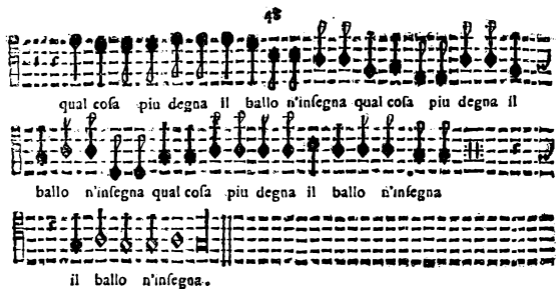


riam' e faltiamo qual cosa piu degna il ballo n' infega Bal-



liam' e giriammo balliam' e giriammo corriam' e faltiamo

45



qual cosa piu degna il ballo n'infegna qual cosa piu degna il
ballo n'infegna qual cosa piu degna il ballo n'infegna
il ballo n'infegna.

T A V O L A

<i>Symphonia</i>		2
<i>Tempo la Cetra</i>	<i>Voce Sola</i>	2
<i>A quest'Olmo,</i>	<i>A 6. Concertato</i>	5
<i>Vorei Baciarti</i>	<i>A Doi Contralti</i>	7
<i>Dice la mia Belissima Licori</i>	<i>A Doi Tenori</i>	9
<i>Non vedrò mai le stelle</i>	<i>A Doi Tenori</i>	10
<i>Ab che non si conuene</i>	<i>A Doi Tenori</i>	12
<i>Ecco Vicine è bela Tigre</i>	<i>A Doi Tenori</i>	14
<i>Perche fuggi</i>	<i>A Doi Tenori</i>	16
<i>Tornate ò cari baci</i>	<i>A Doi Tenori</i>	18
<i>Souate libertate</i>	<i>A Doi Tenori</i>	19
<i>Sel vostro cor Madonna</i>	<i>A Doi Tenor & Basso</i>	20
<i>Interrotte Speranze</i>	<i>A Doi Tenori</i>	22
<i>Augellin</i>	<i>A 3. Doi Tenori è Basso</i>	23
<i>Vaga sospina ascosa</i>	<i>A 3. Doi Tenori è Basso</i>	25
<i>Eccomi pronta ai Baci</i>	<i>A 3. Doi Tenori & Basso</i>	27
<i>Tu Dormi</i>	A 4	28
<i>Al Lume delle Stelle</i>	<i>A 4 Doi Soprani Tenore & Basso</i>	30
<i>Con che soauità</i>	<i>Concertato à vna voce & 9. Istrumenti</i>	32
<i>Se pur destina</i>	<i>Partenza amorosa à voce sola</i>	34
<i>Chiome d'oro</i>	<i>Canzoneta A 2 Voci Concertata</i>	39
<i>Amor che deggio far</i>	<i>Canzoneta A 4 Voci Concertata</i>	41
<i>Tirsi e Clori Ba. Ho</i>	<i>Concertato con Voci & Istrumenti à 5.</i>	42

L F I N E.

BASSO
CONCERTO.
SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR
CLAUDIO MONTEVERDE
MAESTRO DI CAPELLA

Della Serenissima Republica

Nonamente Ristampato.

DEDICATO

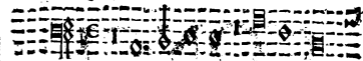
ma
ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



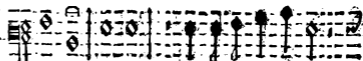
IN VENEZIA MDCXXXI

Appresso Bartolomeo Magni.

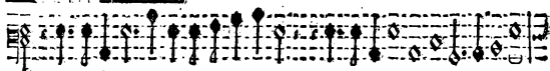
D



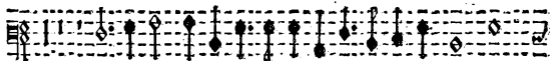
Questo olmo A quest'ombra & a quest'



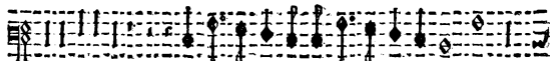
onde oue oue per via' ancor



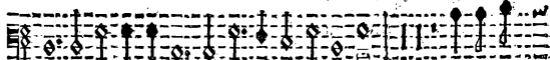
torno fonte oue per via' ancor torno fonte eterno i deggio



sempre in mente. quest'antro questa selva e queste fronde



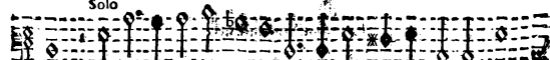
e del mio foco. e del mio foco ardente



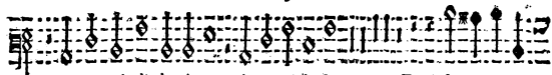
Tra le vostre fresche aure i se mi arconde Qui di quel



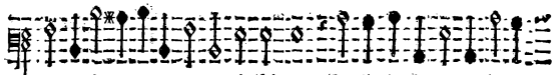
lieto di ij foave riede la rimembran-



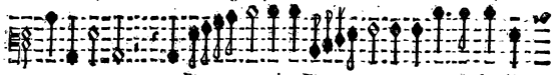
za Solo all'hor che la mia Clori Tort'in dono se stess'et cor



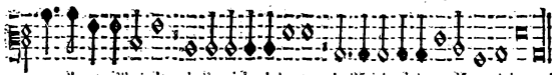
el cor mi diede e' cor el cor mi diede Tutti sent'herbat'in



torno ij gia (spirar sento'herbett'inorno ij)



e Fio ti e Fio ti ouunque'o ferm'il



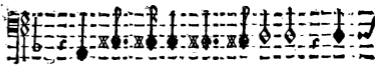
guard'o mou'il piede de l'antiche dolcezze de l'atiche dolcezze a'orgli honorf

A 2 Voci Tenore & Basso.

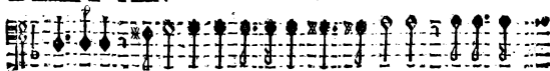
BASSO



El vostro cor Madona



altrui pieto fo tanto s'el



vostro cor Madonna altrui pieto fo tanto da quel suo

D 2.

4

degn'al mio nò degno pianto tal hor si riuolgesse tal
 hor si riuolgesse & vna stilla al mio languir al mio lan-
 guir al mio languir & vna Stilla vna Stilla'al mio languir ne
 desse vna Stilla'al mio languir ne desse forse nel mio do-
 lore vedria l'altui perfidia' el proprio errore e voi e
 voi feco direr te Ah fapels'io vfar pietà vfar pie-
 tà Ah fapels'i o Ah fapels'io vfar pietà
 vfar pietà ij ij come pietà desio.

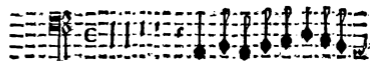
A 3 Voci dei Tenori & Basso.

5

BASSO

A

Vgelia Per pietà per pietà del mio duo lo
Deh! par gi'la li'a
vo lo indi van'a madonna vanne van'a madonna van'a ma-
donna vanne van'a madonna anzi'al mio To le è con do-
gliosi è con dogliosi'accenti dille dille dille dille dille
queste dille queste dille queste parole o soane ca-
gion d'aspritormenti d'aspritormenti soffrite e ij soffrite
soffrite voi se prech'i, a ochi v'ad va si di se prech'i p'a ochi v'adora si di se pre'

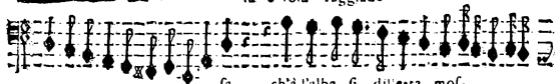


Aga fuspina

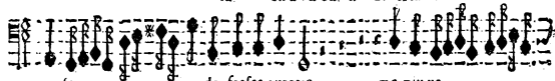
E rofa ruggi'ado-



fa è rofa ruggi'ado-



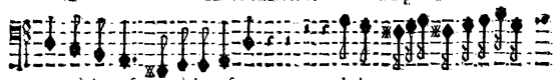
fa. ch'à l'alba. si di' l'erta mos-



fa

da fresca auretta.

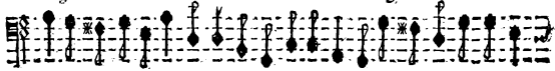
ma piu va-



ga è la rofa

è la rofa

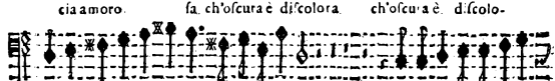
de la guan-



cia amoro.

fa. ch'oscura è di' colora.

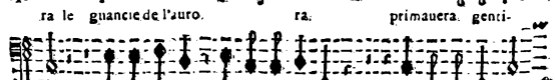
ch'oscura è. di' colo-



ra le guancie de l'auro.

ra.

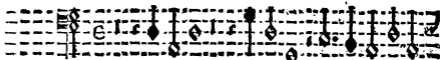
primavera. genci-



le statti statti pur con Aprile

pur con Aprile.

che piu va ga'e piu vera mi.
 rafi primauera mirafi primaue ra
 mirafi primauera fu quella fresca rosa fu quella
 fresca rosa de la guancia amorosa de la guancia amorosa ch'o-
 scura è discolora ch'oscuro è discolora le guancie
 de l'auro ra ch'oscuro è discolora le guancie
 de l'auro ra le guancie de l'aurora.



Comi pronta Ai baci Ai baci baciami Ergasto



mio baciami baciami ij ij Ergasto mio chederenti



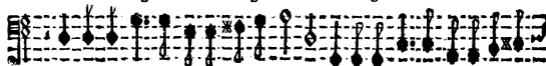
chederenti mordaci ma bacia ma bacia'inguisa Ai ai



ai tu morditu morditu mordi'eno baci ai ai tu mordi tu mordi'eno



baci tu mi segnasti tu mi segnasti tu mi segnasti'ai ai a i

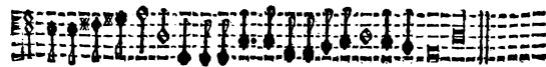


Posso morir se piu ti bacio mai ij



ij

ij



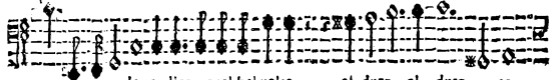
ij

Ar lo mife ro
 ta c. s'io taccio s'io tacin che foc-
 corfo'haura'l morire s'io
 par lo s'io par-
 lo s'io parlo che perdon haura l'ar-
 di re ta ci taci che ben s'in-
 stende chiufa Fian ma tal' hor da chi
 l'ac cen de'



parl'in lei la

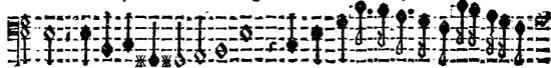
belta-



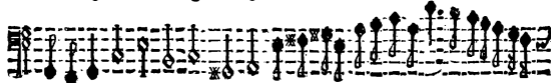
de e dice quel belvolto al duro al duro co-



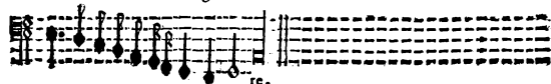
re chi puo mirarm'e nò languir d'amore chi puo mirarm'e nò lan-



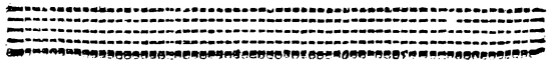
guir e non languir d'amore chi puo mirar-

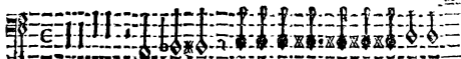


mi e non languir d'amo-

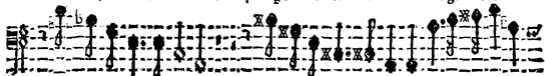


re.





V dormi Io piango e le mie voci lagrimose



a te che forda fei a te che forda fei porrano'in van'ohi-



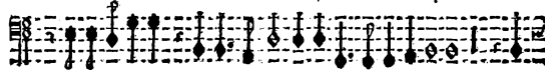
me a te che forda fei porrano'in van'ohime l'au-



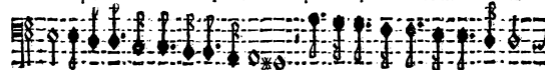
re l'au-



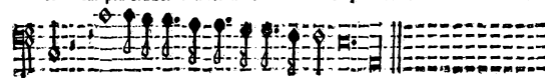
re l'au re pietose Ah ben i pianti miei



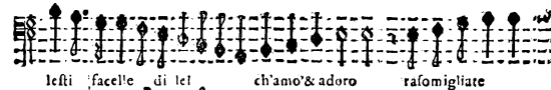
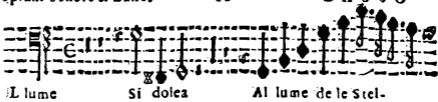
i pianti miei i pianti miei ponfar pietosi i venti ma



te fan piu crudel i miei lamenti te fan piu crudel i miei lamen-

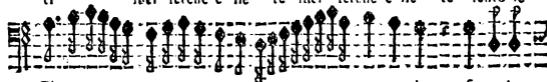


ti te fan piu crudel i miei lamen- ti.





ti laci ferene' e lie te laci ferene' e lie te sento le



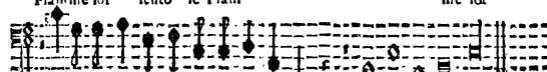
Fiam

me lor sento le

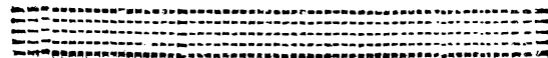
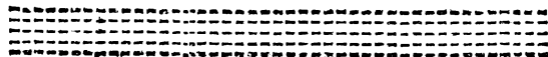


Fiamme lor sento le Fiam

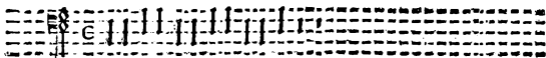
me lor



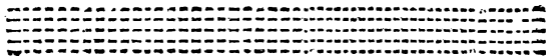
sento le Fiamme sento le Fiamme lor n. entre splendere.



Per il Contrabaſſo Terzo Choro.



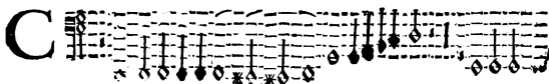
Cen che foanirà labra odorate e vi baccio e v'afcolto ma fe godo vn piacer



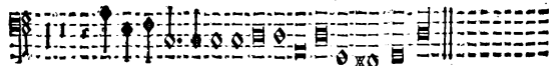
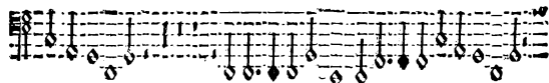
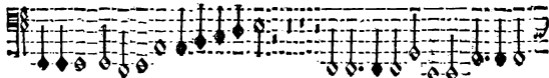
l'altro m'e tolto come i voſtri diletti s'ancidono fra lor fe dolcemente viue



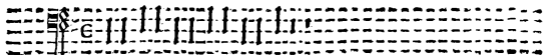
per ambedue l'anima mia.



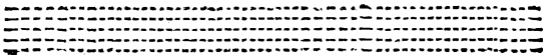
He foaue Harmonia



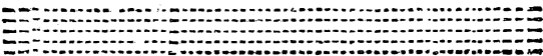
Basso da Braccio ouero da gamba Terzo Choro



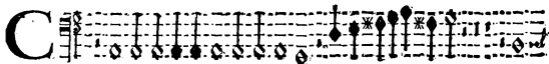
Con che foauità Labra odorate e vi bacio e v'afcolto ma fe godo vn piacer



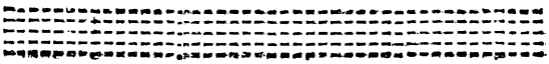
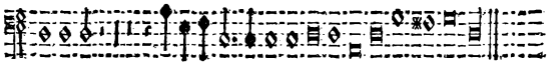
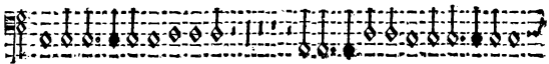
l'aitro m'e tolta come i voftri diletti s'ancidono fra lor fidolcemente viue per



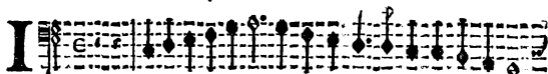
ambedue l'anima mia.



He foauc Harmonia.



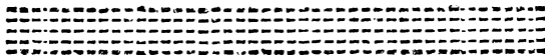
Canzonetta A 4. Concertata in doi Violini Spinetta o Chitarone.

Amor che deggio far TacetSe non si puo veder TacetRitornello TacetIntesi pur tal hor Tacet

Nglustissimo Re perche la vera fe nora non fa-

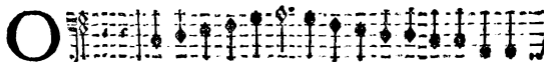


i? perche lasfi petir voci suardi'e sospir s'el vedi'el fat?



Ritornello

Tacet



Come faria pur Amor dolce'e ficur s'el cor s'a-

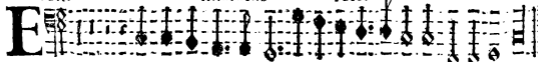


pisse non soffirebbe gia donna senza pierà ch'altrui motisce?

Tutti

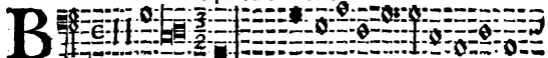
Ritornello

Tacet

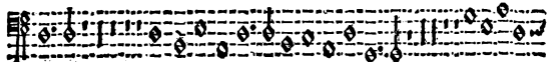


Dunque Ah! fato'hai pen'hai duol hor credami chi vol'ch'io mi uo pace.

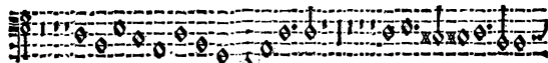
Per Monti & per Valli Tacer



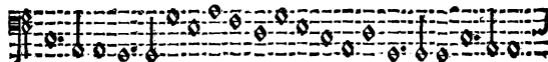
Tutti Allia mo Balliamo ch'el gregge al fuo de l'a-



uena ch'i pasà zoregge il ballo ne mena e faltano



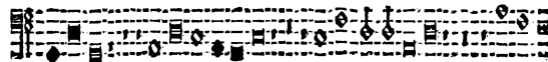
e faltano snelli i capr'eg' Agnelli e faltano snelli i



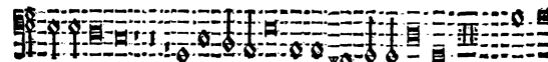
capr'eg' Agnelli e faltano snelli i capr'eg' Agnelli e faltano



snelli i capr'eg' Agnelli Balliam che nel Cielo con luci-



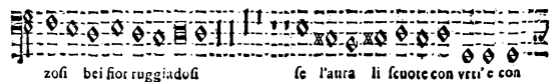
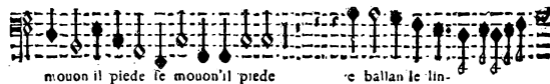
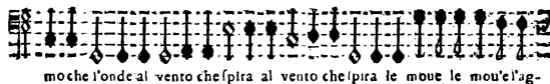
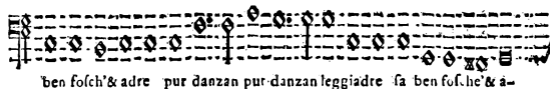
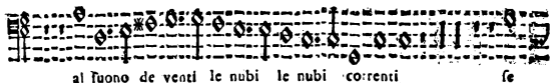
do velo al fuo de le sfere hor len' hor leggiere con lu-

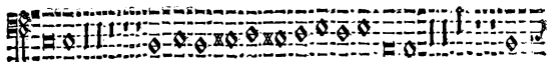


mi'efacelle su danzan le Stelle su danzan le Stelle Bal-

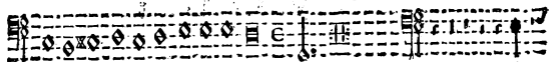


liam balliam che d'intorno nel torbido torbido giotno

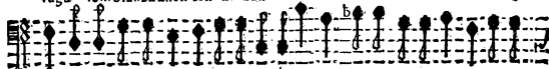




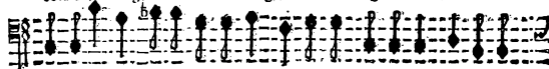
ruote: fan voga: fsembianza: anch'esfi di danza: fan



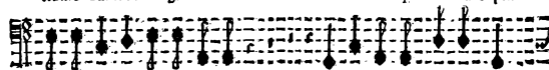
vaga: fsembianza: anch'esfi di dan- za Balliam: qual



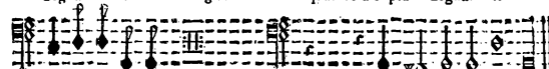
cofa'e piu degna il ballo n'infegna: balliam'e: giriam: o corriam'e fal-



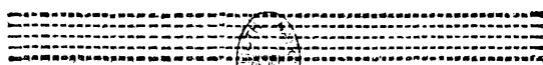
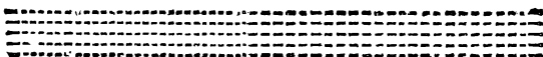
tlamo balliam'e: giriammo: corriam'e: saltiamo: qual cofa'e piu.



degn: il ballo n'infegna: qual cofa'e piu: degna: il



ballo n'infegna: Riuerenza: Il ballo n'infegna.



TAVOLA

<i>A quest'Olmo,</i>	<i>A 6. Concertato</i>	2
<i>Set vostro cor Madonna</i>	<i>A Doi Tenor & Basso</i>	4
<i>Augellin</i>	<i>A 3. Doi Tenori & Basso</i>	5
<i>Vaga suspina ascosa</i>	<i>A 3. Doi Tenori & Basso</i>	6
<i>Eccomi pronta ai Baci</i>	<i>A 3. Doi Tenori & Basso</i>	8
<i>Parlo miser d taccio</i>	<i>A 3. Doi Soprani & Basso</i>	9
<i>Tu Dormi</i>	<i>A 4</i>	11
<i>Al Lume delle Stelle</i>	<i>A 4 Doi Soprani Tenore & Basso</i>	12
<i>Con che soauità</i>	<i>Concertato à vna voce & 9. Istrumenti</i>	14
<i>Amor che deggio far</i>	<i>Canzoneta A 4 Voci Concertata</i>	16
<i>Tirsi e Clori Ballo</i>	<i>Concertato con Voci & Istrumenti à 5.</i>	17

IL FINE.



QVINTO
CONCERTO.
S E T T I M O L I B R O
D E M A D R I G A L I

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAVDIO MONTEVERDE

MAESTRO DI CAPELLA

Della Serenissima Republica

Nonamente Ristampato.

D E D I C A T O

ma

ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



IN VENETIA MDC XXXXI

Appresso Bartolomeo Magni.

E

Violino

3

QVINTO

Musical notation for Violino and Quinta parts. The Violino part is on a single staff with a treble clef and a common time signature (C). It contains a series of notes with stems pointing up and down. The Quinta part is on a single staff with a bass clef and a common time signature (C). It contains a series of notes with stems pointing up and down. The word "Sinfonia" is written below the Violino staff.

Tempo la cetra Tacer

Musical notation for Ritornello. It consists of a single staff with a treble clef and a common time signature (C). It contains a series of notes with stems pointing up and down.

Ritornello

Così pur tra l'arene Tacer

Musical notation for Ritornello. It consists of a single staff with a treble clef and a common time signature (C). It contains a series of notes with stems pointing up and down.

Ritornello

Hor l'humil pleco Tacer

Musical notation for Ritornello. It consists of a single staff with a treble clef and a common time signature (C). It contains a series of notes with stems pointing up and down.

Ritornello

Riedi ai teneri Tacer.

violino

3

QVINTO

Violin score for Quinto, measures 1-8. The score is written on eight staves. The first staff includes the instrument name 'violino' and the measure number '3'. The second staff includes the measure number '3' and the name 'Sinfonia'. The music consists of a sequence of notes with stems, some marked with 'x' or '*' symbols. The notation includes various note values and rests, with some notes marked with a sharp sign (#). The score concludes with a double bar line.

F 2.

A 6 Voci.

CANTO

4

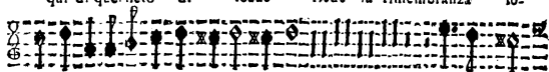
A Quest'olmo A quest'olmo a quest'ombre & a que-
sto de ij ij
oue oue per vo' ancor ij ij torno so-
uente ij eterno' i deggio & haurò sempre in aien-
te ij & haurò sempre in mente quest'antra questa selua' e
quelle fronde e del mio foco e del mio foco arden-
te Tra le vostre fresch'au re' i fe-
miaconde qui di quell'ietto di laue siede la rimembranza

A
 Quest'olmo A quest'olmo a quest'om bre
 & a quest'on de & a quest'on de a quest'on de
 que que per vso'ancor ij torno fouente que per vso'an-
 cor torno fouen te etern' I deggio sempr'in mente ij
 sempr'in mente quest'antro questa selua'e queste fronde in voi sol feli-
 ci'acque amiche sponde del mio passato ben quasi presente Amor m'imo-
 stra e del mio foco e del mio foco ardente e del mio foco ij ar-
 dente Trale vostre fresch'aure'ise miafonde Qui di quell'lieto di

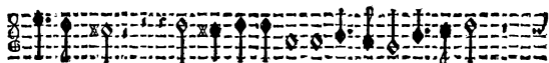
CANTO



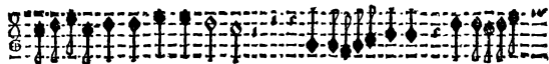
qui di quel leto di soave riede la rimembranza so-



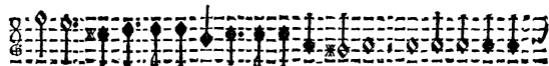
aue riede la rimembranza gia spirar



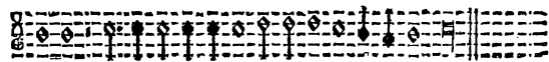
ij sento herbetto intorno gia spirar gia spirar



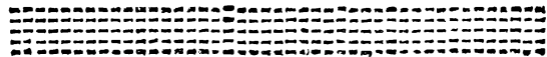
fen to' herbetto intorno e Fio ri e Fio-



ri ovunque o ferm' il guardo mou il piede de l' antiche dol-



cezze ij ancor gli humo ri.

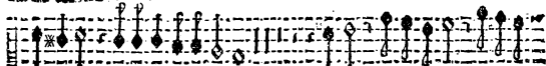




On è di gentil. core it



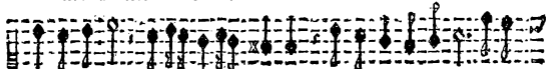
core Chi non arde Chi non arde d'A-



mo re Chi non arde d'Amore Mà voi che del mio cor che del mio



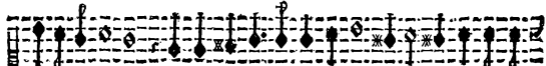
cor l'Anima fere Che del mio cor l'Anima fere E nel



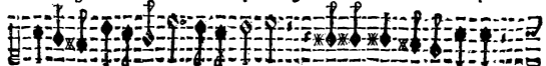
foco d'Amor lie ta E nel foco d'Amor E nel



foco d'Amor lie to lie-



ra godete Gentil al par d'ogn'altr'hauer'il co re per ch'ar-



dete ardete ardete d'Amore Per ch'ardete ardete

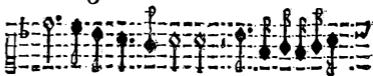
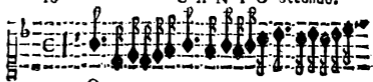
9 QUINTO

Per ch'ardete ardete ardete d'Amore Dunque non
 è di gentil core Chi non arde chinon ar-
 de Chinò arde d'Amore Chi non arde d'Amore Non
 è di gentil core ij Chinò arde Chinò arde d'A-
 more Chi non ar de Chinò ar de Chinò
 ar de d'Amo re Chi non ar-
 de Chi non ar de Chi non
 ar de d'Amore.

A Due.

10

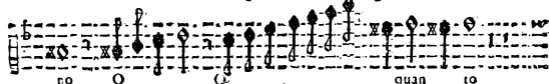
CANTO Secondo.



Come sei gentile



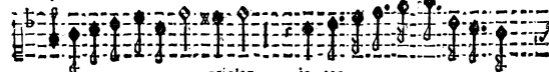
come sei gentile caro Angelli-



no quan to



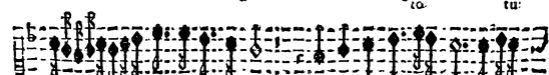
quanto el mio stato amarofo al tuo simi- le Tu



prigion- io can-



ca- tu:



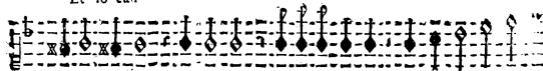
can ti per co'ci che t'hà lega-



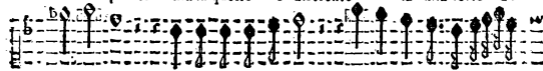
to



Et io can-



to per lei mainquesto e diferente la mia forte do-



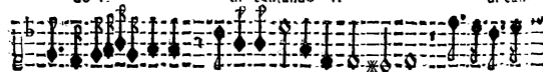
len te Che gioua pur a te l'esser cano-



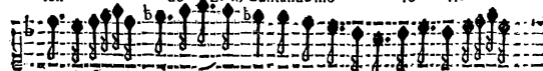
ro vi ui Cantan-



do vi ui cantando vi ui can-



tan do Et io Cantando mo ro vi-



ui Cantan-

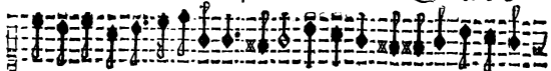
do vi ul Cantando
 vi ui cantan do
 Et io cana: do & io cantan do mo- ro.

A Doi Voci.

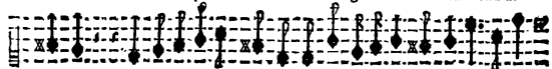
CANTO

I O fon pur vezzofetta Pasto-
 rella che le guancie ho di rose e gelfomini
 fon pur vezzofetta fon pur vezzofetta ij ij
 Io fon pur vezzofetta Pastorella che le guancie ho d'

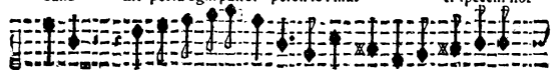
rose e gellomini E questa fronte questi aurati crini mi
 fan' altrui parer Driada nonella E questa fronte questi au-
 rati crini e questa fronte questi aurati crini mi fan' altrui pa-
 rer mi fan' altrui parer Driada nouel la Driada nouel-
 la Che quād'in lor m'incontro che
 quand'in lor m'incontro faccio inchini il titol non mi dian de la più
 bella il titol non mi dian de la più bellà de
 la più bel'a il



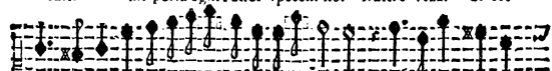
titol non mi dian de la più bella E s'el giorno di festaio vad'al



ballo mi port'a ogni pastor perch'io l'inui ti specchi fior



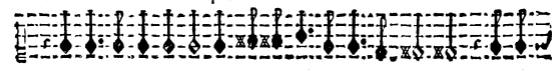
frutti mi port'a ogni pastor specchi fior fruttio vezzi di cor-



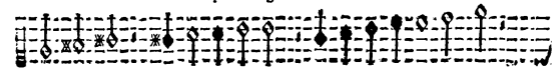
rallo mi port'a ogni pastor perch'io l'inuiti spechi fior fruttio



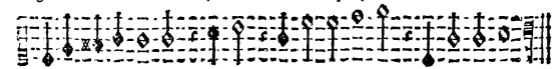
vezzi di corallo specchi fior fruttio vezzi di corallo



e non faranno a te punto graditi caro Lidio i miei



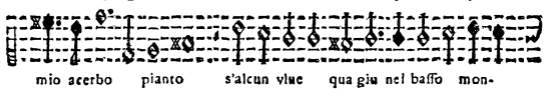
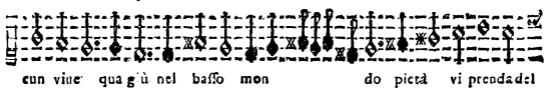
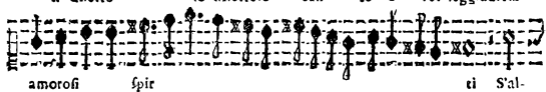
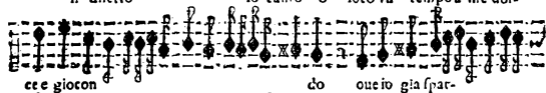
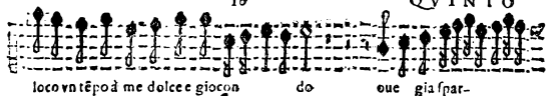
sguar di e sempre in fallo ti preghero crudel

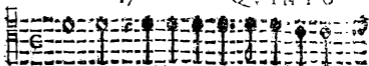


ti preghero crudel che tu m'aita? che tu m'aita.



Viva fiamma O petto piendi duolo spiri
 laf fi O strali nel mio cor fierie p
 gen ti O vane in prese o dolorosi pas si O
 sola mia cagion d'aspri tormen ti O vaghe herbettee o fio
 ri O vaghe herbettee fiorio verdi mirti o verdi
 mir ti o verdi mir ti O locovn tepoa medolce gio
 con do Que gia spar si dilet
 to fo dilettofo can to O

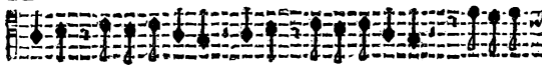




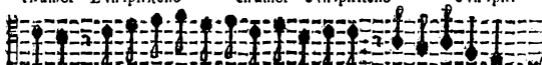
Ice la mia bellissima Lico-



ri quando tall'hor favello fecco d'Amor



ch'amor E'vn spiritello ch'amor e'vn spiritello e'vn spiri-



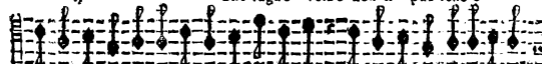
tello che vag'e vola è non si può tenere E'vn spiritello



Che vaga è vola è non si può tenere E'vn spiritello



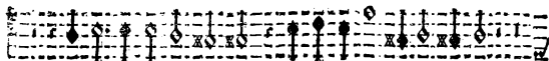
ij Che vaga è vola è non si può tenere



non si può tenere non si può non si può non si può tenere ne te-



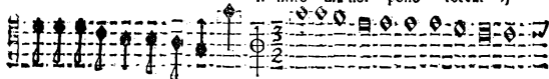
car ne vedere neocar ne vedere ij



E pur se gi'occhi giro ne tuoi begliocch'il mi ro



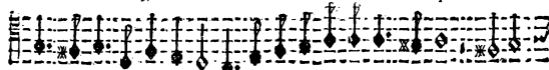
il miro ma nol posso toccar ij



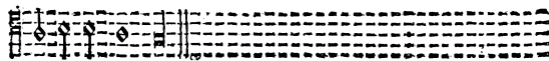
nol posso toccar ij ij



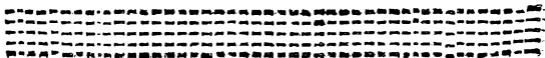
ij, Che sol ti tocca in quell'a bella



boe ca che sol si tocca in quella bella boe ca in quel-

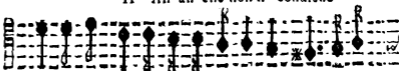


la bella bocca.

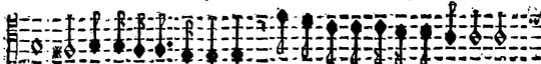




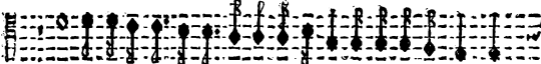
H Ah ah che non si conviene



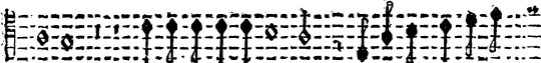
romper la fe de à chi la fè mantie-



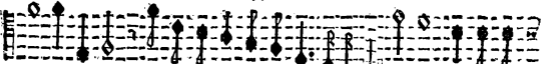
ne che non si conviene non si conviene non si conviene



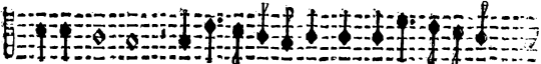
Ah che non si conviene romper la fe de à chi la fè man-



tiene ch'esser vi fuole appresso E quello istesso lon-



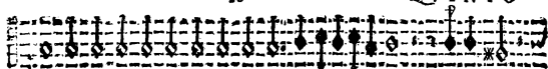
tan da voi E quello istesso lontan da voi ch'esser vi



fuol appresso ne puo cangiarlo, morre ne sia maluaggia

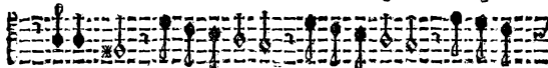


forte ne puo cangiarlo morte ne sia maluaggia forte



ma ferme come a l'onda immobil sco

g'io i voglio



i voglio

e viuer vostro

e morir vostro

e viuer



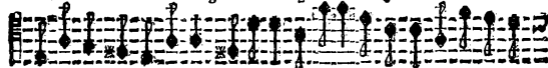
vostre morir

vostri voglio

i voglio

i voglio

e viuer



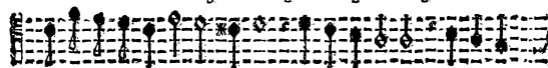
vostre morir

vostri voglio

i voglio

i voglio

i voglio e viuer



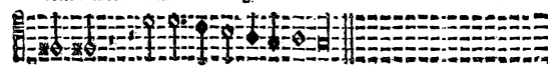
vostre morir

vostri vo

glio

e viuer vostro

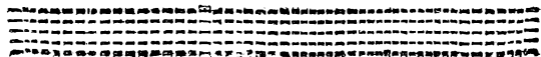
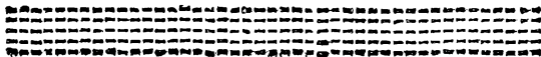
e morir



vostro

i vo

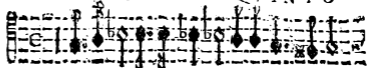
glio



A Dei Tenori

21

QUINTO



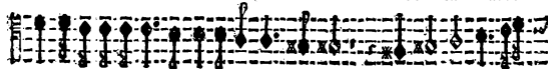
C co vicine ò bella Tigre l'o-



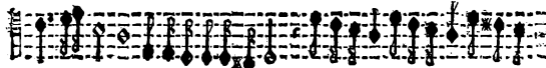
re che del tuo Sole mi nascodi' i ra-



i Ah chel'anima mia Ah chel'anima mia Ah che l'anima



mia non senti mai meglio che del partir le tue dmo-



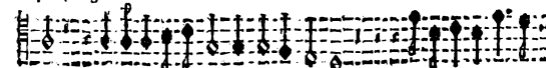
re fuggimi fuggimi pur fuggimi pur fuggimi pur cò sempì-



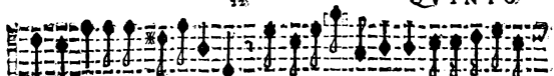
tern'orrore sotto franiero Ciel ovunque fai che quanto



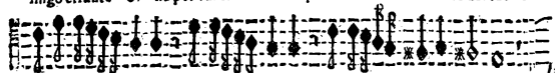
più peregrinando va-



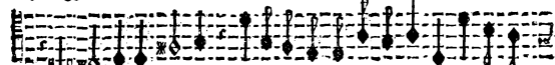
i cittadina ti sento in mezz'al Corc potes' lo seguir fo-



lingo errante ò. sia per valli. ò sia per monti ò pasfi l'orme del tuo bel.



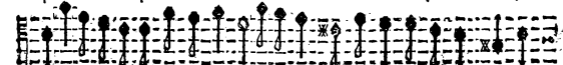
pie legg'a. dre legg'a dre legg'a. dre e fante



ch'andrei la. ch'andrei la la doue spiri'è doue pasfi. la doue



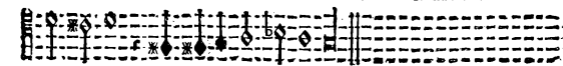
spiri'è doue pasfi. ch'andrei la ch'andrei la doue spiri'è doue pasfi.



si la doue spiri'è doue. pasfi con la bocca è col cor con la bocca è col

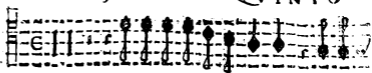


cor deuoto Amante baciando l'aria & adorando i

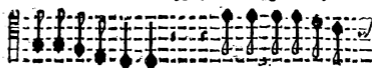


pasfi si. & adorando i. pasfi.

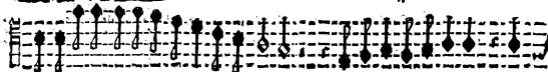




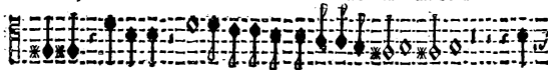
Erche fuggi perche fuggi ij



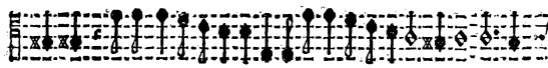
ij



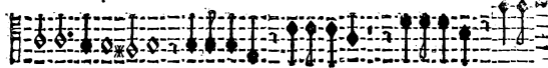
ij tra falci ritroffetta ma bella o



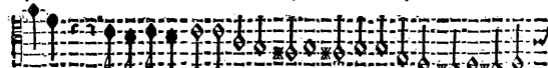
cruda o cruda o cruda tra le crude Pastorel la vn



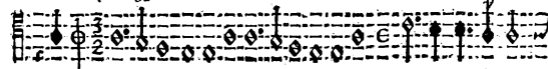
bacio perch'vn bacio ti tolfu miser vn bacio ti tol fi miser



più che feli ce cerfi corfi ij ij ij



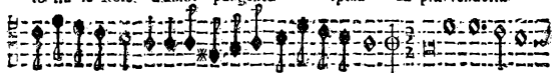
per sugger vita e morte col fi e morte col fi



Quel Bacio quel bacio ij quel bacio che m'ha mor-



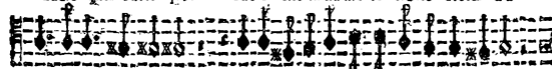
to tra le Rose. d'amor pungente spina fù più vendetta:



tua che mia rapina fù più vendetta tua che mia rapina na Quel Bacio quel



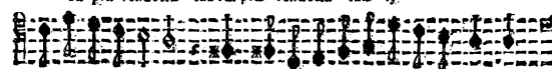
bacio quel bacio quel Bacio che m'ha morto tra le Rosa d'a-



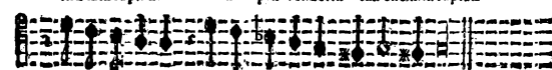
mor pungente spina fù più vendetta tua che mia rapina na



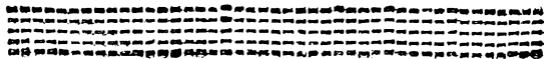
fù più vendetta tua fù più vendetta tua ij.



che mia rapina. fù più vendetta tua che mia rapina.



che mia rapina: ij.

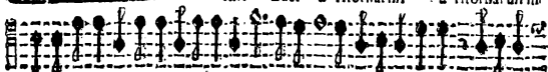




Ornate Tornate o cari Baci



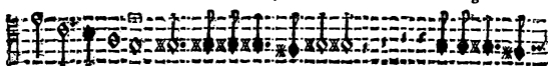
cari Baci a ritornarmi a ritornarmi in



vita tornate tornate ij o cari baci a ritornarmi a ritor-



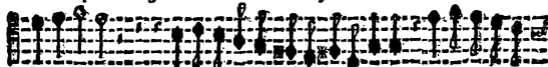
narmi in vita: Baci baci ij baci al mio Cor digiune



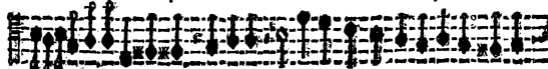
fea gradità Voi di quel dolce amaro di quel dolce a-



maro per cui languir m'ocaro di quel dolce non meno nettare



che veleno pascere i miei famelici desisi ij



pascete ij pascete i miei famelici desisi

QUINTO

ri Baci Baci ij Ba ci in cui dolci pro-
 u'anco'i fospi ri Baci Baci ij
 Ba ci in cui dolci prou'ancoi fospi ri.

A Doi Tenoci.

S Oaue feaue libertate già per si lunga e-
 tate mia cara compagnia mia cara cara compagnia cara compa-
 gnia ca ra compagnia chida me ti desuia ca ra compa-
 gnia che da me ti desuia o Dea Dea desfiata e da me

I Nette rote speranze eterna
 fede fram'è stralli possenti in debil
 core Nutrir sol di sospir vn fero ardore E ce-
 lar il suo malquand'altr'il vede seguir di vago e fugi-
 tiuo piede l'orme riuol te a volutario errore
 perder del seme sparso el frutto el fiore E la speranza a
 gran languir mercede far d'vno sguardo sol legge'ai pen-
 sieri E d'vna casto voler freno al desio

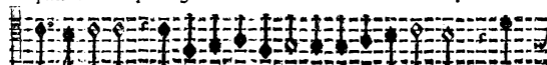
QVINTO



E spender lagrimand' i lustri intieri Questi questi



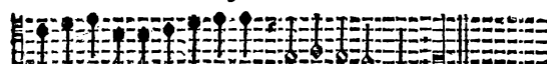
questi ch'a voi quasi gran fasci inuio Donna crudel d'aspri tor-



menti e fier faranno i trofei vostri el rogo mio fa-



ranno i trofei vostri el rogo mio faranno i trofei vostriel



rogo mio el rogo mio el rogo mi o.



A 3. Veglin Angelin che la



voce al can-



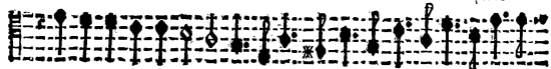
to spie ghi Indi wann'a Ma-



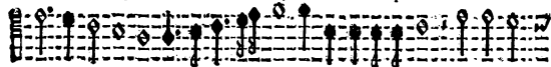
donna vanne van'a madonna vanne a madonna vanne vann'a ma-



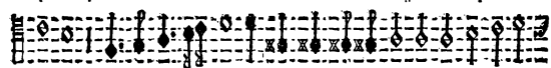
donna anzi al mio So le dille dille dille dille



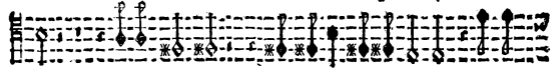
E con dogliosi accenti dille queste dille queste dille dille



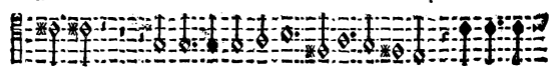
queste parole ò foaue cagion d'afpri tor-



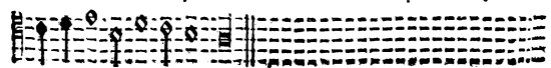
menti ò foaue cagion d'afpri tormen-



ti Sofritrete sofritrete voi sempre sofri-



rete Ch'in pianto chi v'adora si distempre Ch'in pianto



chi v'adora si distempre.



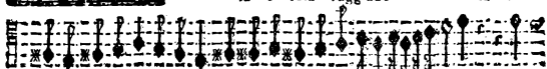
A

ga suspi- na al- co-



fa è ro- sa rug- giado

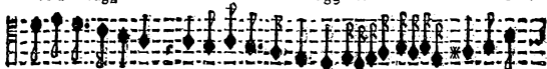
fa è



ro- sa rug- giado

fa è ro- sa rug- giado

fa Ch'è



l'al- ba si di- letta

ij

mel

fa da



fres- ca au- retta

ma piu- va:

ga è la ro- sa.



è la ro- sa.

fu la guan-

cia amo- ro- sa

ch'ò- scura è di- sco-



lo

ra

le- guan- cie de l'au- ro- ra

à Dio nin- fe de- fio-



ri: è nin- fe de gl'odo- ri.

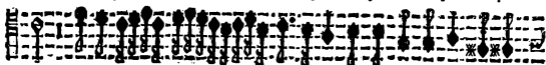
Pri- ma- vera.

gen- tile.

statti: statti:



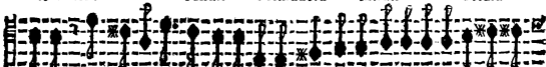
Pur con Aprile flati flati pur cò Aprile pur cò Aprì-



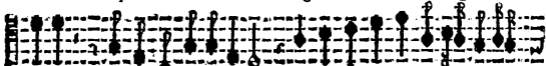
le Che più va ga è più vera mirafi



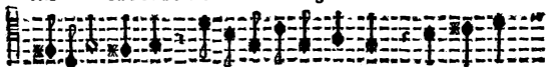
Primavera Mirafi Primavera Mirafi Prima-



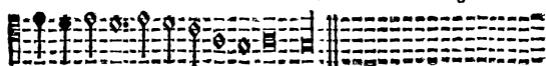
vera Su quella fresca rosa de la guancia amorosa de la guancia amo-



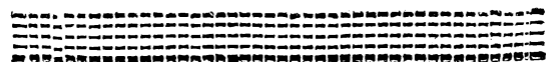
rosa Ch'oscura è discolora Le guancie de l'auro-

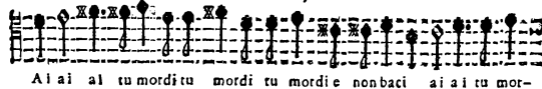


ra ch'oscura è discolora le guance



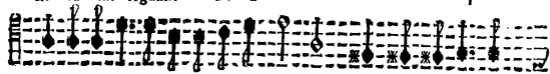
de l'aurora le guancie de l'Aurora.



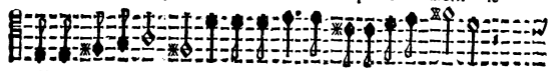




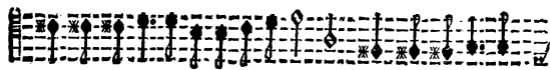
fi tu mi fegnaffi ai a i



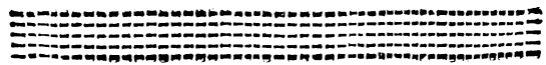
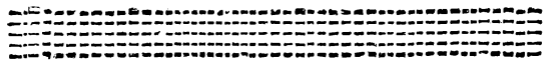
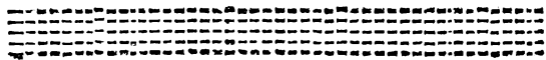
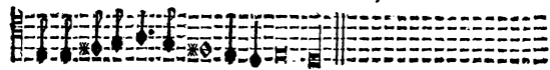
posfo morir fe più ti bacio mai posfo morir fe

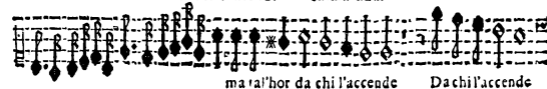
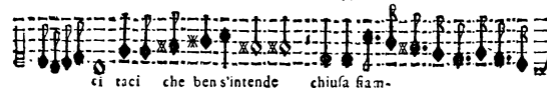
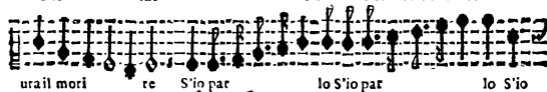


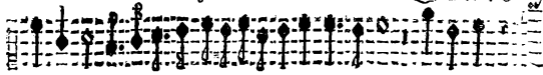
più ti bacio mai ij



ij ij



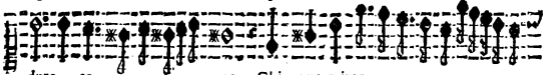




parla in me la pietade parla in lei



parl'in lei la beltrade e dice quel bel volto al duro al



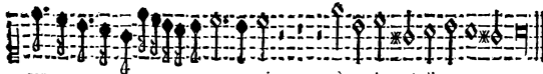
duro co re Chi puo mirar-



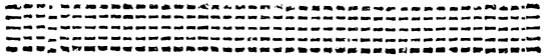
mi Chi puo mirar mi Chi puo mi-

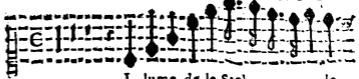


rar mi e non languir e non languir d'Amo re Chi puo mi-

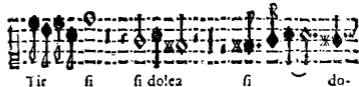


rar mi è non languir d'amo re.





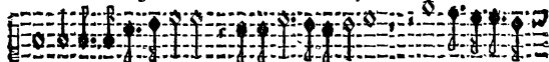
L lume de le Stel le



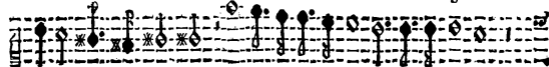
Tir fi fi dolca fi do-



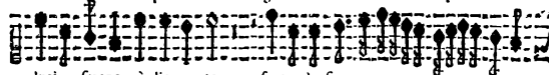
lea fi dolca lagriman do in questi accenti



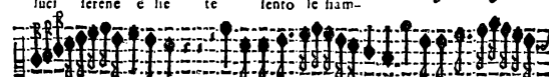
luci luci luci care luci care e serene sento gli affanni chi-



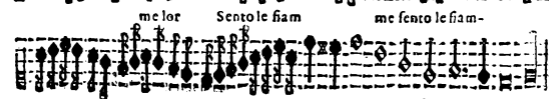
me sento le pene sento gli affanni ohime sento le pene



luci serene è lie te sento le fiam-

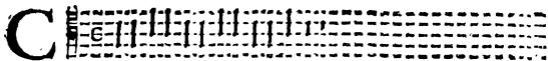


me lor Sento le fiam me sento le fiam-

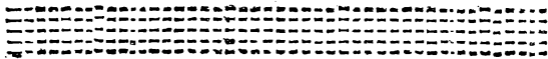


me lor mentre splende te.

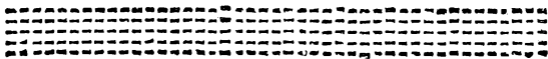
Viola da Brazo ouero da Gamba. Terzo Choro. 38 Q V I N T O



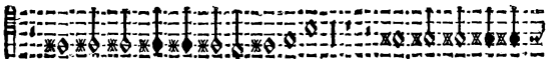
On che foauità Labra odorate e vi bacio e v'afcolto Ma fe godo



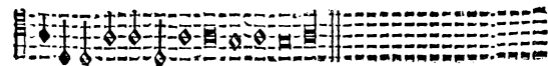
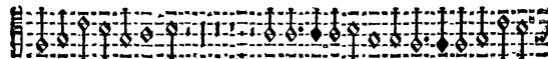
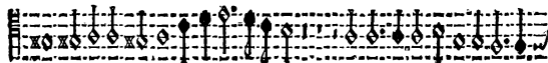
vn piacer l'altro m'è tolto Come i voſtri diletti s'ancidono fra lor



ſe dolcemente viue per ambe due l'anima mia



Che foaue harmonia



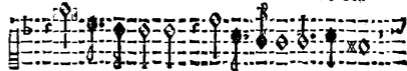
Romanesca. A 2. Prima Parte

39

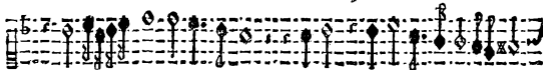
CANTO



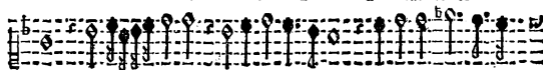
Hime doue'il mio ben doue'il mio ben



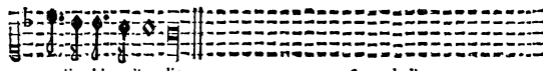
Doue'l mio core ij



Chi m'af con d'il mio ben E E chi me'to-

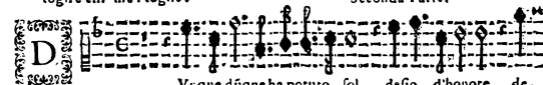


glie chi m'af conde ij il mio ben e chi me'l'

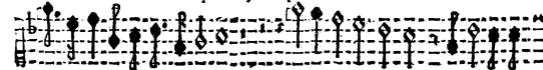


toglie chi me'l' toglie.

Seconda Parte.



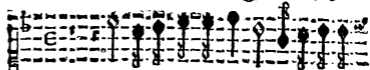
Vr que d'ique ha potuto sol desio d'honore de-



sio d'honore desio d'honore darmi fera cagion di tante di



tante do glie darmi fera cagion di tante di tante do glie.



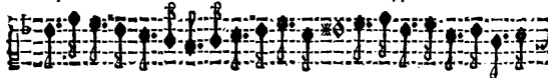
Vnque hà potuto in me dūque hà potuto in



me più che'l mio amore in me



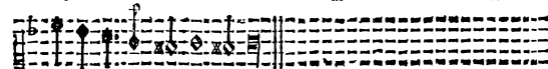
più che'l mio amore ambicios' e troppo lie-



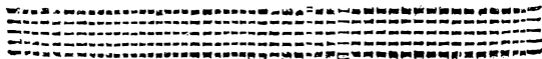
ui vo glie ambiciose è troppo lie-



c ui vo-



glie.



A

Hi scioco mondo e cieco scioco scioco mondo è cieco

ahi cruda forte ahi cruda forte che ministro mi

fai de la mia morte che ministro mi fai che ministro mi

fai de la mia morte che ministro mi fai de la mia

morte la mia morte la mia morte che ministro mi fai de la mia

morte la mia morte

A 2.



Hi ma d'oro bel theforo Tu mi leggh' in mille

modi se t'annodi se ti

Amor che deggio far
Se non si puo veder
Ritornello

Tacet
Tacet
Tacet



Ntessi pur tal hor che nella front' il cor si porta



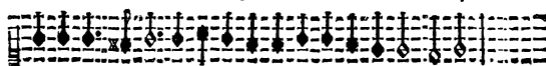
scritto hor come a me non val scoprire l'interno mal nel volt' afflitto?

Inguisissimo Re
Ritornello

Tacet
Tacet



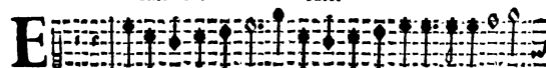
Come faria pur Amor dolce e sicur s' il cor s' aprisce non



soffrirebbe già Donna senza pietà ch' altrui morisce

Ritornello

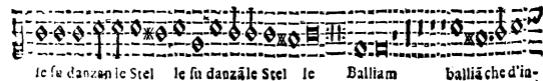
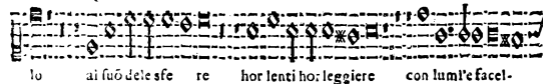
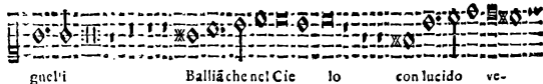
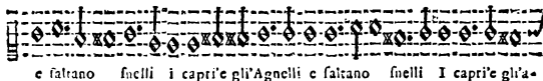
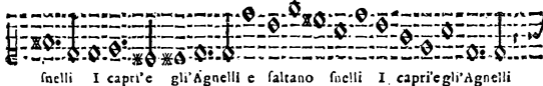
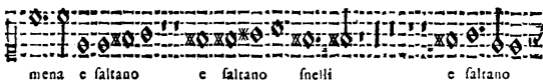
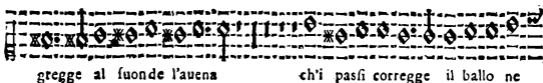
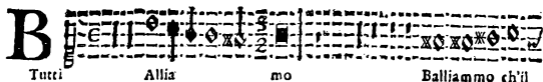
Tacet

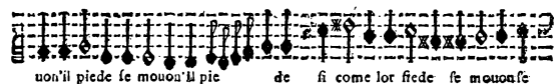
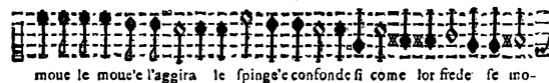
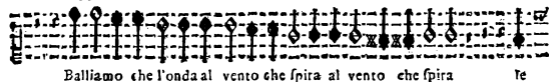
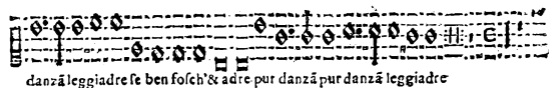
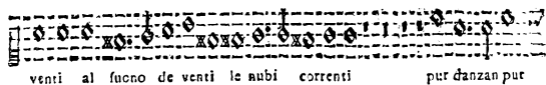
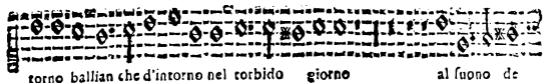


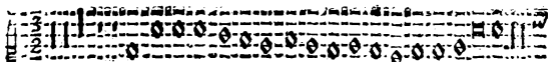
So'lo Dunque sotto' il Ciel nò v' e d' alma fedel segno verace?



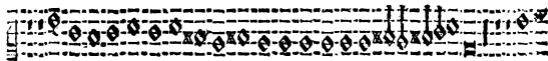
Ahi fato' hai pena' hai duol hor credami chi vol ch' io mi do pa ce.



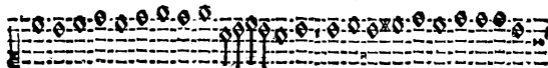




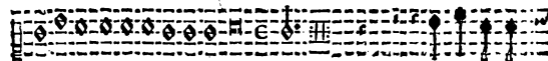
Balliam ch'ivezzosi bei fiortuggiadosi bei fiortuggiadosi



se l'aura li seure con vrti'e con ruote cō vrti'e con tuo te fan



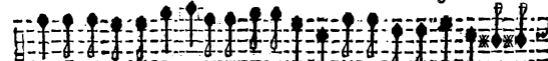
vaga sembianza anch'esfi di dan za fan vaga sembiāzza anch'esfi fan



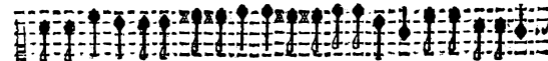
vaga sembianza anch'esfi di dan za Balliam'e gi-



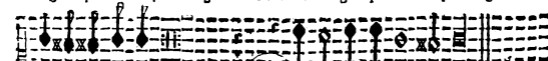
riammo corriam'e faltia mo balliamo'e giriamo cor-



riam'e faltiamo corriam'e faltiamo qual cosa'e più degna il ballo n'in-



fegna qual cosa piu degna il ballo n'infegna qual cosa piu degna il



ballo n'infegna il ballo n'infegna.



TAVOLA

<i>Symphonia</i>		2
<i>A queſi' Olmo,</i>	<i>A 6. Concertato</i>	4
<i>Non è di gentil core</i>	<i>A Doi Soprani</i>	8
<i>O come ſei gentile</i>	<i>A Doi Soprani</i>	10
<i>Io ſon pur Vezzofetta</i>	<i>A Doi Soprani</i>	12
<i>O vna ſtamma</i>	<i>A Doi Soprani</i>	15
<i>Dice la mia Beliffima Licori</i>	<i>A Doi Tenori</i>	17
<i>Ah che non ſi conuene</i>	<i>A Doi Tenori</i>	19
<i>Ecco Vicine ò bela Tigre</i>	<i>A Doi Tenori</i>	21
<i>Perche fuggi</i>	<i>A Doi Tenori</i>	23
<i>Tornate ò cari baci</i>	<i>A Doi Tenori</i>	25
<i>Soane libertate</i>	<i>A Doi Tenori</i>	26
<i>Interrotte ſperanze</i>	<i>A Doi Tenori</i>	28
<i>Angelin</i>	<i>A 3. Doi Tenori è Baſſo</i>	29
<i>Vaga ſuſpina aſcoſa</i>	<i>A 3. Doi Tenori è Baſſo</i>	31
<i>Eccomi pronta di Baci</i>	<i>A 3. Doi Tenori & Baſſo</i>	32
<i>Parlo miſer di raccio</i>	<i>A 3. Doi Soprani è Baſſo</i>	35
<i>Al Lume delle Stelle</i>	<i>A 4. Doi Soprani è Baſſo</i>	37
<i>Con che ſoauità</i>	<i>Concertato à vna voce & 9. Iſtrumenti</i>	38
<i>Ohime doue il mio ben</i>	<i>Romanefca A 2. Prima Parte</i>	39
<i>Dunque ha potuto ſol</i>	<i>Seconda Parte</i>	39
<i>Dunque ha potuto in me</i>	<i>Terza Parte</i>	40
<i>Ahi ſcioco mondo</i>	<i>Quarta & Vltima Parte</i>	41
<i>Chieme d'oro</i>	<i>Canzoneta A 2 Voci Concertata</i>	41
<i>Amor che deggio far</i>	<i>Canzoneta A 4 Voci Concertata</i>	43
<i>Tirſi e Clori Ballo</i>	<i>Concertato con Voci & Iſtrumenti à 5.</i>	44

I L F I N E.

BASSO Continuo.

CONCERTO.
SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE
MAESTRO DI CAPELLA

Della Serenissima Republica

Nouamente Ristampato.

DEDICATO

^{ma}

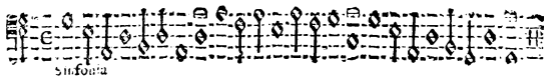
ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



I V E N E T I A M D C X X X I

Appresso Bartolomæo Magni.



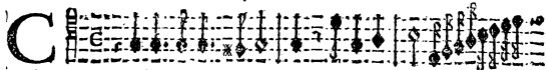


T Empto la cetra e per cātargli hono ri di Marce

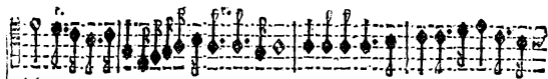
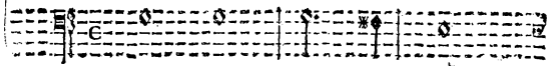
Alzo tal hor lo fil ei carmi ma invā la tento & impo-

fibil parmi ch'ellagia mai risoni'al tro ch'amo re.

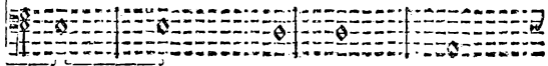
Ritornello



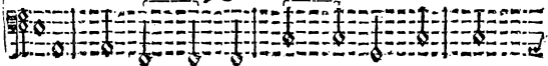
Ohi pur tra l'ate ne e pur tra fio-



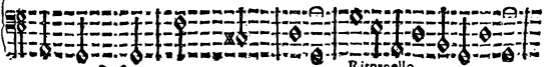
ri nott'amorose Amor tott'a det-



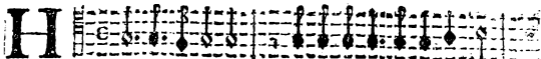
tarmi ne vol ch'io prend'ancor a cantar d'ar mi se



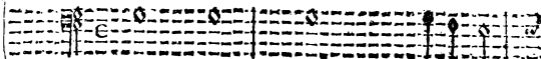
non di quelle on d'egh'ini piaga'i cori



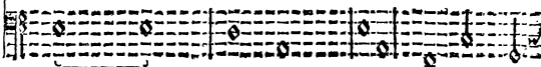
Ritornello



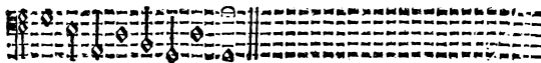
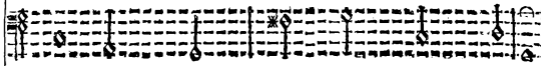
Or Humil pletto ei rozi'accenti indegna n. u.



fa qual dianzi accor da in fin ch'al canto de la tronba subli-

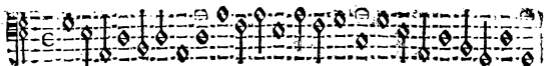


me il Ciel ti de gai.

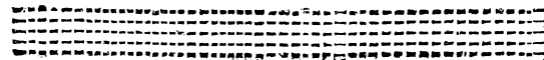
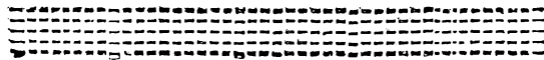
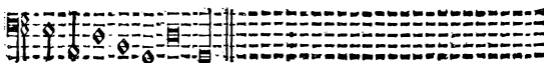
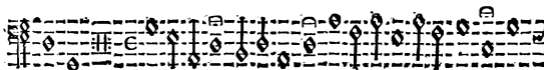
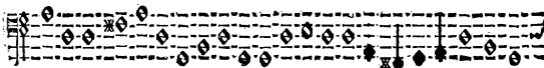
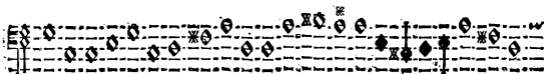
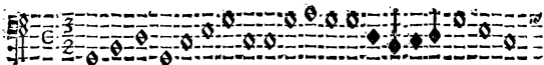


Ritornello.



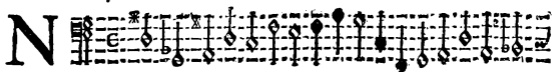


Sinfonia A 5.

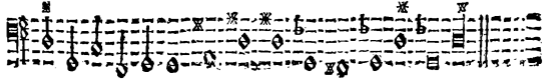
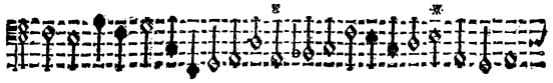
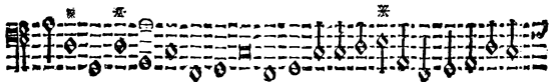
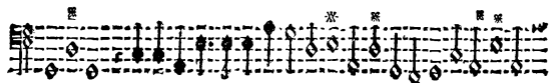
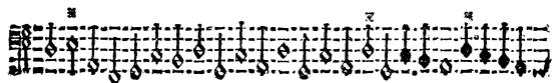
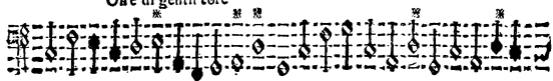


A Doi Soprani.

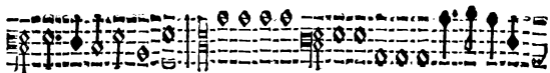
8



On è di gentil core



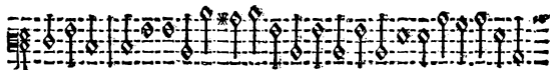
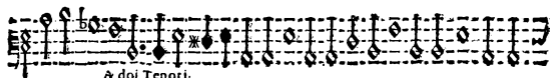
To



Flautini

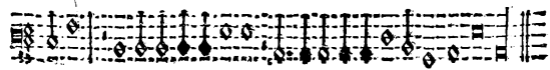
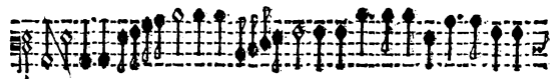
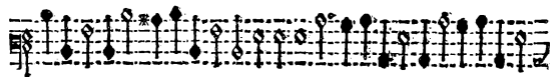


A doi Tenori.



Doi Violini

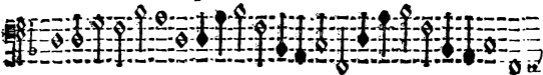
Tutti



A Doi Soprani.

11

O 

Come sei geniale 



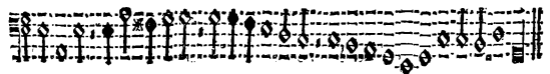
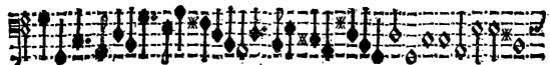
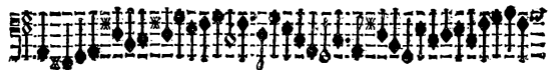
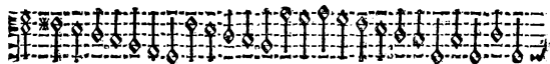
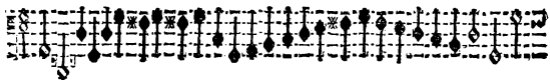
F 6.

A Doi Soprani.

12



O son pur vezzofetta



O

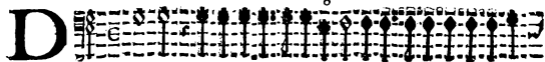
Viva fiamma

The musical score consists of two staves, each with a soprano clef. The first staff begins with a large initial 'O' and contains the first line of music. The second staff begins with the text 'Viva fiamma' and contains the second line of music. The score continues with several more lines of music, including a double bar line and repeat signs. The notation includes various note values, rests, and accidentals.

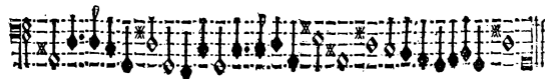
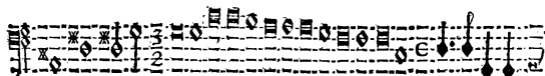
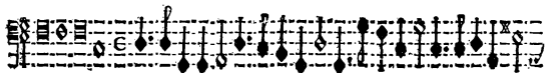
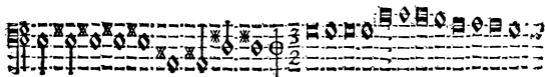
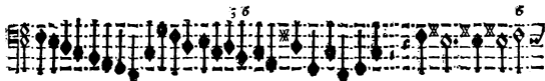
A Doi Tenori.

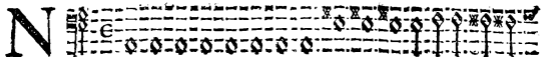
75

6

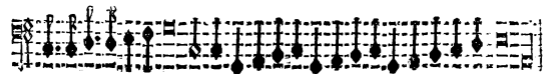
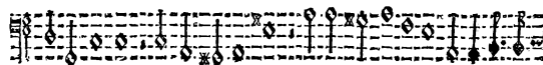
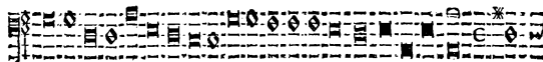
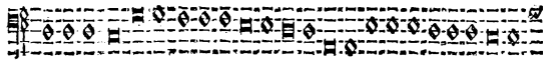
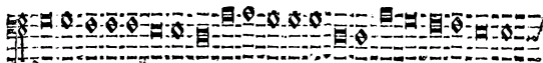
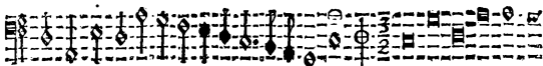
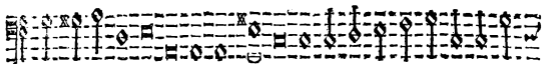


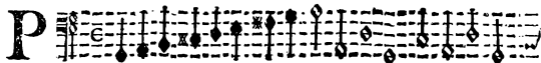
Ice la mia bellissima



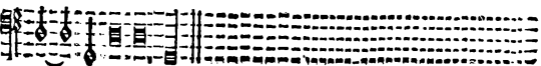
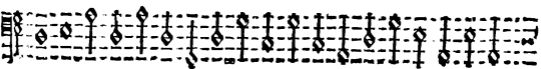
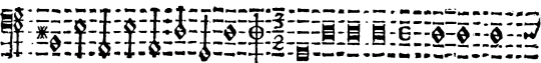
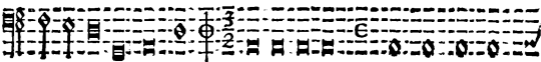
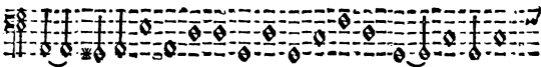
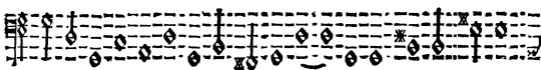


On vedrò mai le Stelle





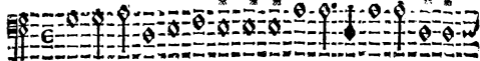
Erche fuggi.



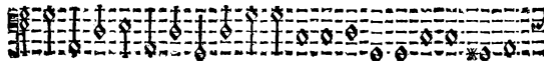
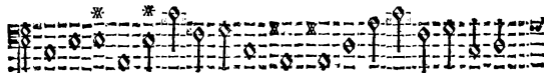
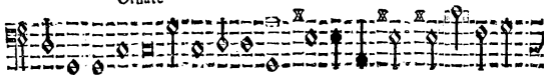
A Doi Tenori.

20

T

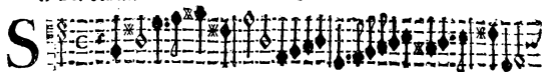


Ornate

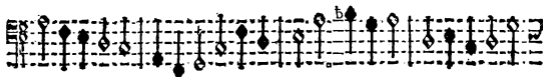
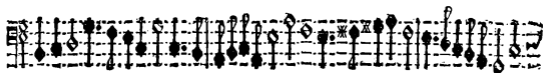
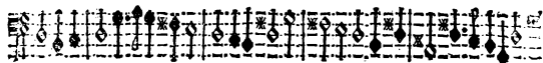


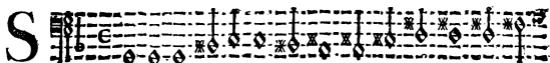
A Doi Tenori.

et

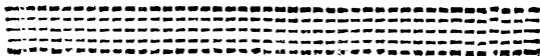
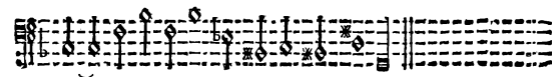
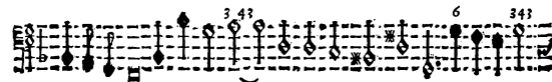
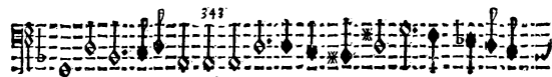
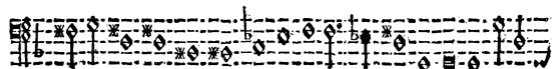
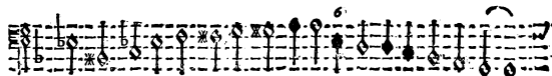
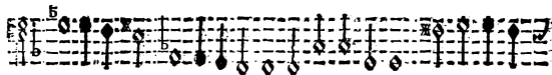


O aue libertate





El vostro cor Madonna

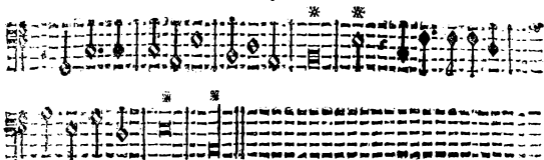


A 3. Doi Tenori & Basso.

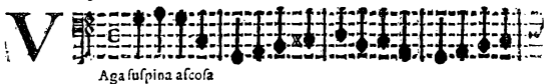
24

A

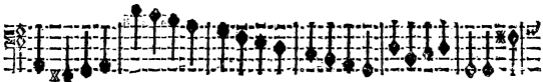
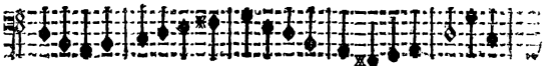
Vgclin.

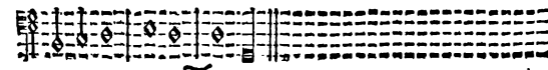
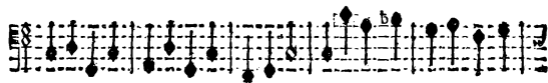
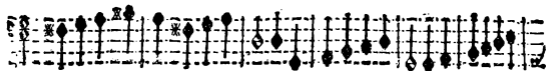


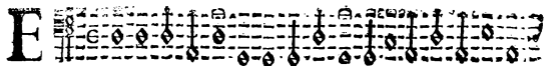
A 3. Doi Tenori & Basso.



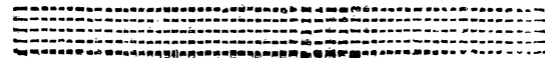
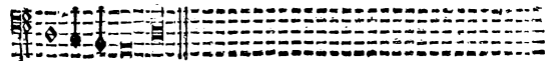
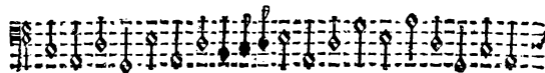
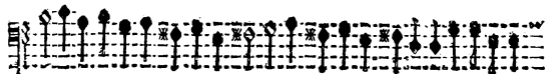
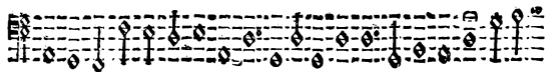
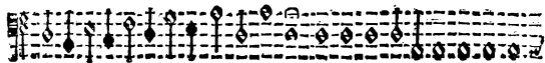
Aga fuspina afcofa







Ccomi pronta ai Baci




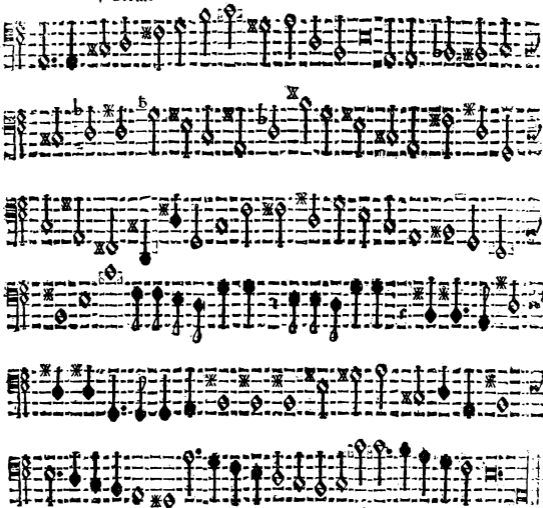
P

Arlo misero

The musical score is arranged in eight staves. The first staff starts with a large 'P' and the tempo marking 'Arlo misero'. The music is written in a single system with a common time signature. The notation includes various note values, rests, and ornaments (marked with asterisks). The piece concludes with a double bar line on the eighth staff.

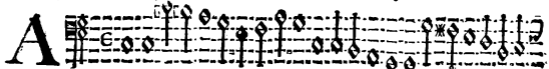
T 

v dormi

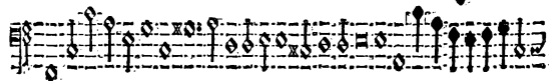
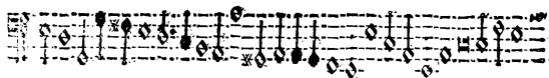


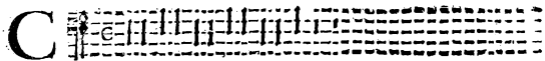
A 4 Voci Doi Soprani Tenore & Basso.

50

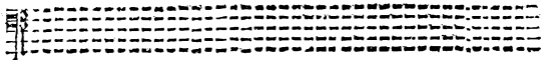


L Lume de le Stelle.

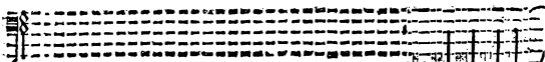




On che faintà Labra odorate e vi bacio e v'alcolto Ma se godo vn piacer

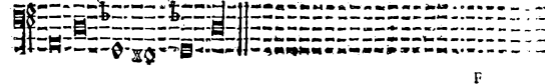
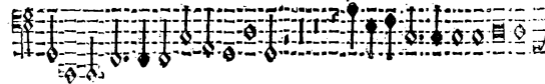
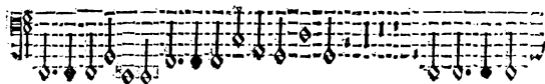
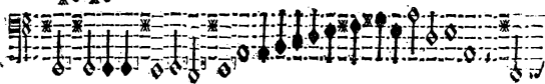
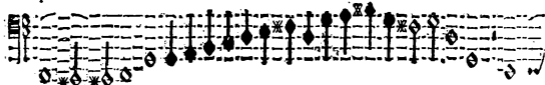


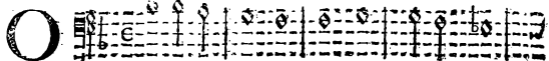
l'altro m'erolto come i vostri diletts'ancidono fra lor si dolcemente viuè



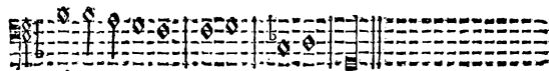
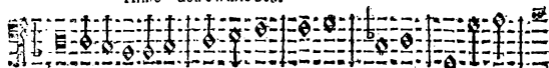
per ambeduel'anima mia

Che foauè armonia

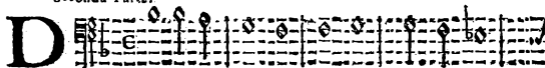




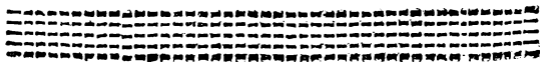
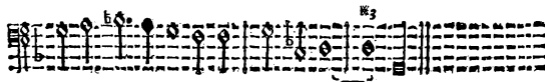
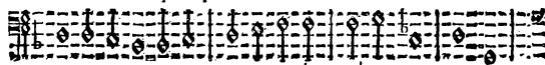
Hime don'e il mio ben.

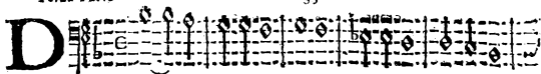


Seconda Parte.

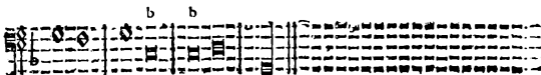
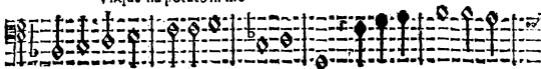


Onqua poturofol:

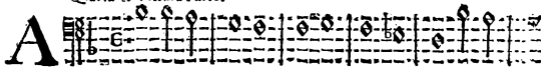




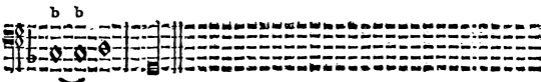
Vnque hà potuto in me

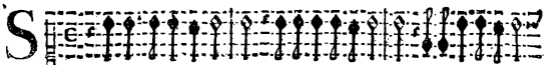


Quarta & Vltima Parte.

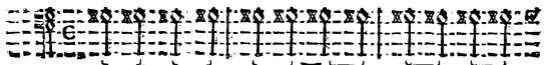


Hi sciocco mondo

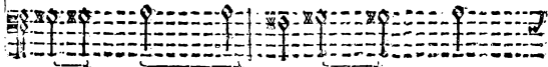




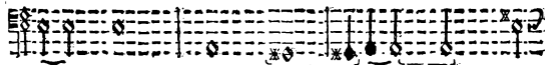
E' languidi miei guardi se' sospir interrotti se le t'ò che paro-



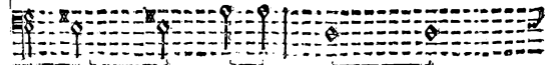
le n'ò h'è fin hor potuto o bel l' dolo mio farui de te mie fiam'intera



fede legete queste note credete à questa carta a questa cart'in cu-



4 sotto forma d'inchiostr' il cor



alla *mf* Qui sotto scorgerete quelli interni pensieri che cō passi d'a-
 nilla

more scortò l'anima mia anziau apar ve drete com'in sua propria sfera nelle

vostre bellezze il foco mio non e già part'in voi che con

forz'inuisibile d'an.o re tutt'a se non mi tragga altro già nō ion

io che di vostra beltà pre da'e Trofeo

A voi mi volgo' o ch'io me Eati miei lacci d'oro Dhe

come mai potea scamparficu ro se come lacci l'anima le gaste co-

m'oro la com praRe? Voi pur voi dunque sete de la mia liber-

tà catena' è prezzo stami miei precio-

fi blonde fila di uine con voi l'eterna

parca foura'l fufo faral mia vita torce voi voi

capelli d'oro voi pur fete di lei ch'è tutto foca mio

raggiè fa uille Mà se fanille se te ond'anten ch'adoga-

hora contro l'vfo del foco in giù scende te Ah ch'à voi per fa-

lit scender con viene ch'à la maggior celest' ou' aspi-

rare ò sfera de gl'ardori ò para-

diso' è postain qu. l'bel viso' Cara mia felua d'oro vi-

chisfimi capelli in voi quellaberinto Amor inte-

le ond'v'cie non sapra l'anima mia Tronchi pur morte'l

rami del pretioso bo'co è de la fragil carne scuora pur lo mio.

Spirto Che tra fronde si belle ancorcifo rimarò prigio-

niero fatto gelida polue ed'ombra i gnuda

Dolcissimi legami belle mie piogge d'oro qual hor sciolte ca-

dete da quelle ricche nubi onde raccolte fere è ca-

dendu forma te pretioſe procelle on de cò onde d'or bagnàdo andate

ſcogli di latte è rui d'alabaſtro more ſubiramente

ò miracolo e terno d'amoroſe deſi o fra ſi belle tem-

peſtears'il cor mio Ma già l'ora m'inni-

ra ò de li affetti - miel nuntia Fedele - cara

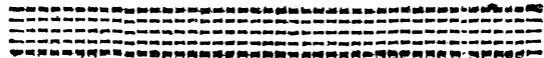
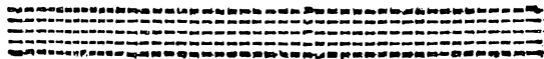
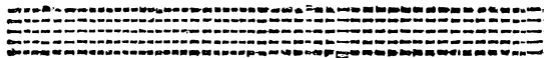
carta amorosa - che della pen - na ti diuidi homai

Vanne è s'Amor e'l Cielo corte - se ti conce - de che da begli-

occhi non t'accenda il raggio ricoura entro il bel feno - chi fa - che tu non

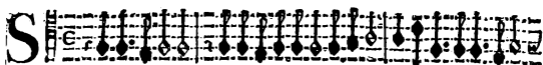
gion ga da si felice. loco per fen: tieri di: neue. àvn cor

di fo co

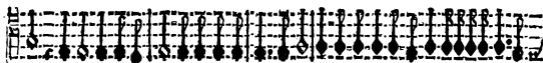
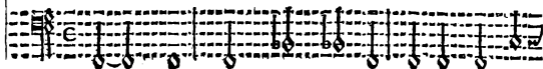


Partenza Amoroſa A Vna Voce In genere rappresentativo.

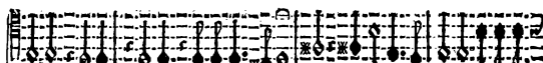
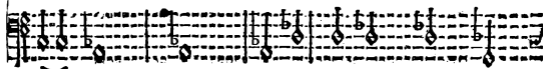
44



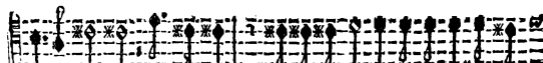
E pur deſtina e vol il Cielo al mio Sole' in tencbre mi vi-



ua ascolta alma mia diua ciò che potrà ridi re fra cotanto martire di ſcòſolato A-



mante lingua freda è tremante ò del cor luce e ſpene odi le



voci eſtreme odille è del bel ſeno vna lagrima al-



meno baglia viua ne ue Rimira ah come leue per l'eterno camino s'af-

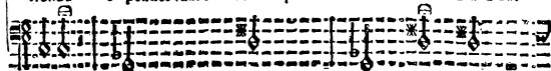
fretta è già vicino splendor l'infauto giorno che dal bel ciglio ador-

no mi condura lonta no Deh con più lenta mano sferza i defrieriar-

denti Febo s'attuola menti Trecie donate è bionde Torna l'amate



fronde o pensier van è folli che spera oh me che volli Glà dabat-



tando l'ale giunge l'horafa tale Dell'aspra dipartita Vita dela miavi-



ta A te non dico a Di o che fe l'alma e' cor mi o fe lafcio-



gni mio bene e con la cara spene Resta ogni bel desio A'

me vò dir à Dio A me che triff' e folo Preda d'immortal duolo da

me medefmo laffo voi go partendo il paf fo lumi voi che ve-

deffe de la beltà Ce leffe All' hor ch'arfi è gelai fplèder fi vaghi ra-

I A voi tremant' è muto A voi dimando aiuto Ridete occhi ri-

dite con lagrime in fi nite Ridite inanti a le i Gl'a'ffanni acerbie re-

i ch'lo nò saprei ri dire Di cotanto martire Ne pur minima par te

Solo dirò che parte il più leale Aman te che mai fermasse pian-

te Nell'amoroso regno Che di laccio' più degno Incatenato visse Di quati'vn

qua n'ordiffe Amor per altra etade Che per casta beltade Tempre si

bei lamenti Che'l mar la terra e i venti ne sospi rato e'l Cie-

lo di lagrimoso velo pieto so' a' suoi sospiri sparfe gl'alme zaffi-

ri è potrei dir an cora ch'vn qua non vide Aurora specchiars'in mar si bel-

la Ne l'amorosa Stella se non o scura è vi le A po l'ardor gene

rile delle stellanti ci glia Immortal mera uiglia in cui mirando a volo

varco le nubiè'l polo Ma deh luci ferene

De le mie care penc Dolcissimo con ferro chi scordera m'in-

porto per questo mar infa no fe da te m'allon tano Ahi

chi mia stanca naue rimirò el cor ne paue fra turbini è tem-

peste è del lume celeste In van fospiro i rai Stelle che tanto ama-

i Ma qual ti mor mi punge Oue n'andrò si lunge Ch'io per d'il dolce

lume qual monte mai qual fiume, qual mar farami ec-

ch'isfi che nel mio Sol non fisci il cor l'alma e i pensieri se di quei raggial-

tieri Per entro il cor pro fondo la luce e' il cor a fondo

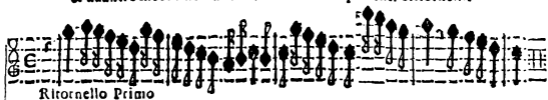
Partira ben il pie che Amor prestami fede Per te l'alma mia diua

Partira si ma schiua Della gra uofa fal ma fara volando

Palma Dolcissimo fog giorno Al fuo bel Cie

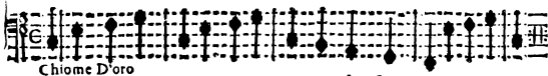
ri torno.

54 **Canzonetta à due voci Concertata con doi Violini Chitarro. e o Spinetta,**
& auanti s'incomincia a Cantare si fuona li presenti Ritornelli.



Ritornello Primo

First system of musical notation for the first ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.



Chime D'oro

Second system of musical notation, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.



Ritornello Secondo

Third system of musical notation for the second ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.



Ritornello Terzo

Fourth system of musical notation for the third ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.



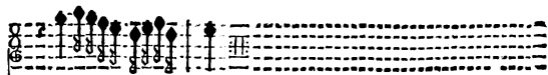
Ritornello Terzo

Fifth system of musical notation for the third ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.



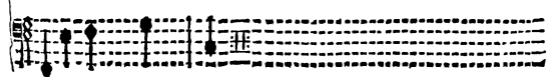
Ritornello Terzo

Sixth system of musical notation for the third ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.



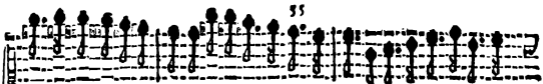
Ritornello Terzo

Seventh system of musical notation for the third ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.

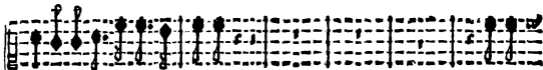


Ritornello Terzo

Eighth system of musical notation for the third ritornello, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.

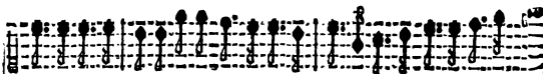


Chione d'Orobel Theforo tu mi legh'in mille modi

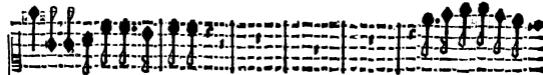
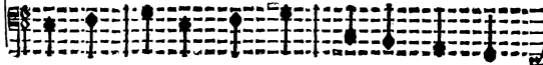


fe t'annodi fe ti snodi

Candi-



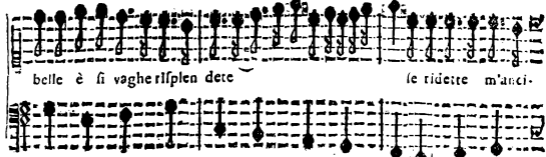
dette per'el lette fe le rose che co prite



discoprite mi fer rite

Vive Stelle che fi





belle è sì vagherisplen dete se ridete m'anci-



dete se ridete m'ancide- *adagio*



te se ridete m'aci dete *Presto honestamente*



Preciose amo rose corraline labra'a-

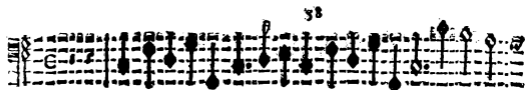
mate fe parlate mi be ate

o belnodo per cui godo o foave vfeir di

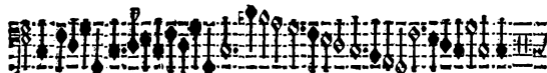
vita o gradita mia fe rita o gra dita mia fe ri-

adagio

ta o gradita mia fe ri ta.



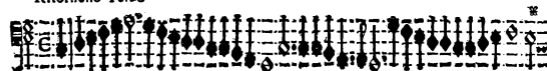
Ritornello



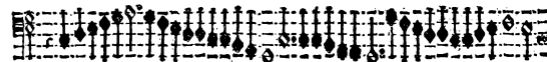
Ritornello secondo



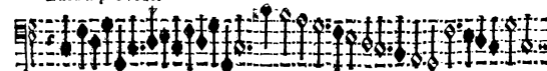
Ritornello Terzo



Amor che deggio far



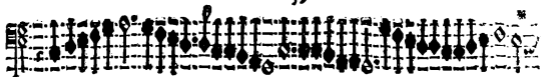
E non si puo veder



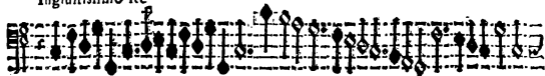
Ritornello



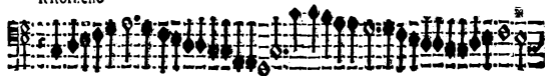
Intesi pur tal hor



Ingiustissimo Rè



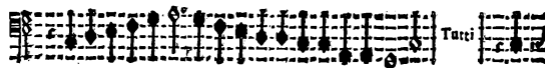
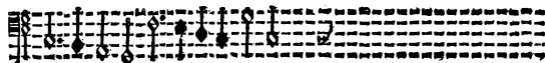
Ritornello



O come faria pur



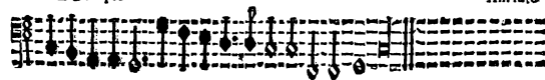
Ritornello

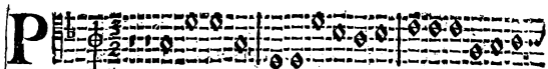


E Dunque

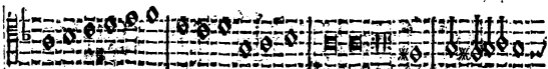
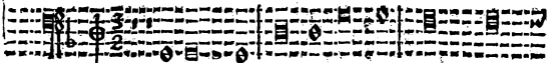
Tutti

Ahi fato

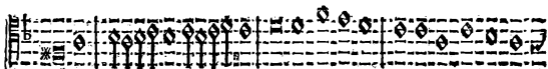




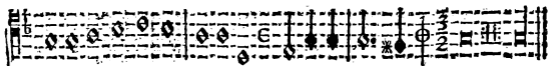
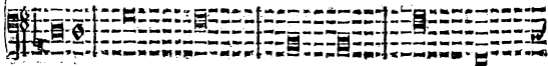
Er mont'e per valli Bellissima Clori già corrono



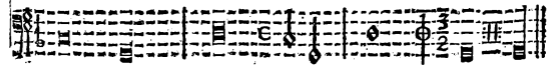
corrono corrono snelle le Ninfe e Pa flori Già lie-



ta già lie ta già liera'è Fe stosa ha tutto'ingon-



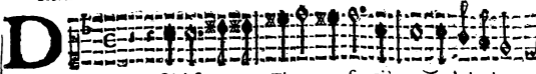
brato la schiera'amo rosa il feno del prato

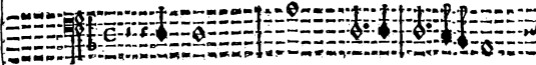


Sopra ad vn altro Chitarone o Spinetta risponde Clori dicendo come segue

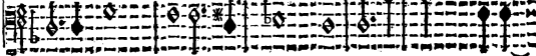
Clori.

61

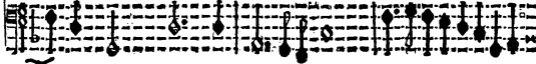
D  **Olcissimo** **Tie** **fi già van** **n'ad vnir-**




fi già tiene le gata l'a mante l'ama ta già mouon conorde



il suonoa le corde noi fo li neglet ti qui stia-



mo foletti qui stiamo fo let ti.



S V Clori mio core andianne' a quel loco ch' inuitano' in-

uitano' inuitano' al gioco de Gratie e d' A mori Gia Tir-

fi gia Tir fi gia Tirfi di stende la mano e ti

prende che reco sol vole me nar le ca role

Clori.

62

S

I Tir si mia vira ch'a te folo'uni ta vo

girne danzando vo girne cantando: Pa' ffor benche dognono' facta dif-

fegno di mo uerle piante con Clori sua' Aman te

con Clo ri sua' Amante.

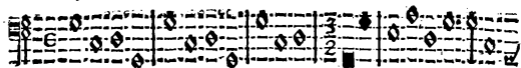
mo balliam & in tanto spieghiamo col canto con dolci bei

mo balliam & in tanto spieghiamo col canto con dolci bei

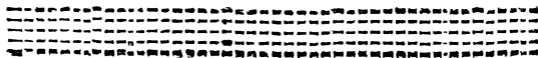
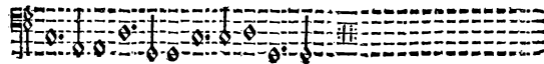
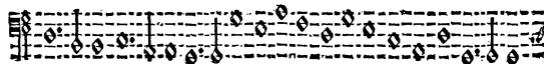
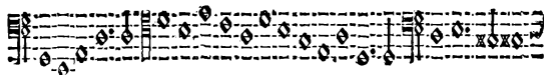
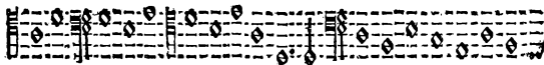
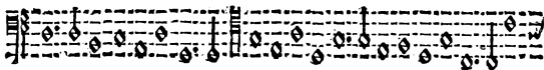
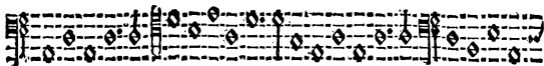
modi del ballo le lo di.

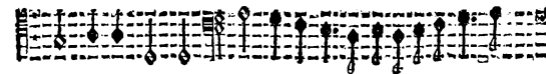
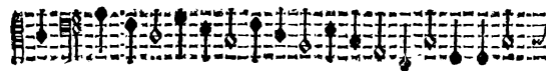
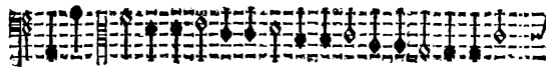
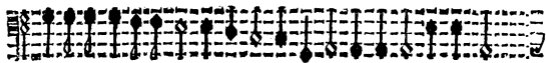
modi del Bal lo le lo di.

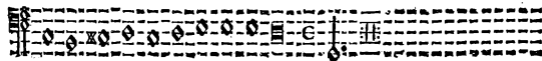
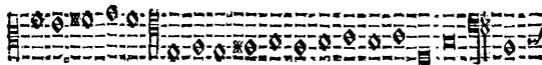
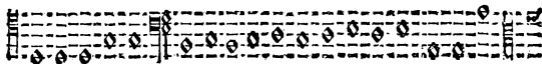
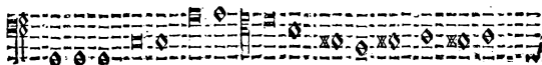
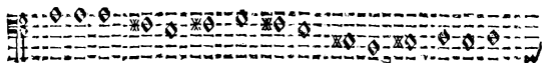
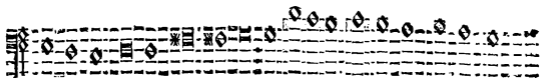
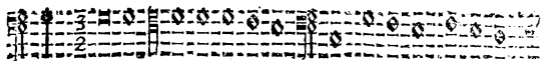
Segue il Ballo A 5. con Istrumenti & voci, Concertato & adagio

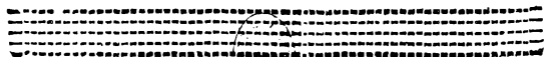
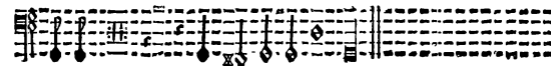
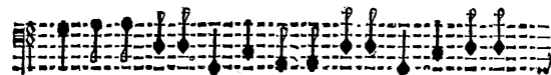
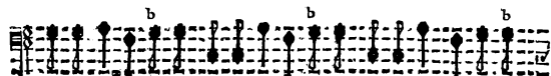
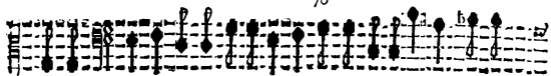


Balliamo









TAVOLA

<i>Symphonia</i>		3
<i>Tempro la Cetra</i>		3
<i>Non è di gentil core</i>		8
<i>A quest'Olmo,</i>		9
<i>O come sei gentile</i>		11
<i>Io son pur Vezzofetta</i>		12
<i>Orvius fiamma</i>		13
<i>Vorei Baciarti</i>		14
<i>Dice la mia Belissima Licori</i>		15
<i>Ab che non si conuene</i>		16
<i>Non vedrò mai le stelle</i>		17
<i>Ecco Vicine è bela Tigre</i>		18
<i>Perche fuggi</i>		19
<i>Tornate ò cari baci</i>		20
<i>Soane libertate</i>		21
<i>Sel vostro cor Madonna</i>		22
<i>Intervotte speranze</i>		23
<i>Angellin</i>		24
<i>Vaga suspina astosa</i>		25
<i>Eccomi pronta ai Baci</i>		27
<i>Parlo miser ò taccio.</i>		28
<i>Tu Dormi:</i>		29
<i>Al Lume delle Stelle</i>		30
<i>Con che soauità</i>		31
<i>Ohime doue il mio ben</i>		32
<i>Dunque ha potuto jol</i>		33
<i>Dunque ha potuto in me</i>		33
<i>Ahi scioco mondo</i>		33
<i>Se i Languidi miei suardi:</i>		34
<i>Se pur destina</i>		44
<i>Chio me d'oro</i>		54
<i>Amor che deggio far</i>		58
<i>Tirsi e Clori Balla</i>		60
<i>Voce Solo</i>		
<i>A Doi Soprani</i>		
<i>A 6. Concertato</i>		
<i>A Doi Soprani</i>		
<i>A Doi Soprani</i>		
<i>A Doi Soprani</i>		
<i>A Doi Contralti</i>		
<i>A Doi Tenori</i>		
<i>A Doi Tenori</i>		
<i>A Doi Tenori</i>		
<i>A Doi Tenori</i>		
<i>A Doi Tenori</i>		
<i>A Doi Tenori</i>		
<i>A Doi Tenori:</i>		
<i>A Doi Tenori & Basso.</i>		
<i>A Doi Tenori:</i>		
<i>A 3. Doi Tenori è Basso.</i>		
<i>A 3. Doi Tenori è Basso</i>		
<i>A 3. Doi Tenori & Basso</i>		
<i>A 3. Doi Soprani è Basso.</i>		
<i>A 4.</i>		
<i>A 4. Doi Soprani Tenore & Basso</i>		
<i>Concertato à vna voce & 9. Istrumenti.</i>		
<i>Romanesca A 2. Prima Parte</i>		
<i>Seconda Parte</i>		
<i>Terza Parte.</i>		
<i>Quarta & Vltima Parte</i>		
<i>Letera amorosa à voce sola in genere rappresentatiuo</i>		
<i>Partenza amorosa à voce sola</i>		
<i>Canzoneta A 2 Voci Concertata</i>		
<i>Canzoneta A 4 Voci Concertata</i>		
<i>Concertato con Voci & Istrumenti à 5.</i>		

E L F I N E.



A O V A

1952

1952

1952

1952

1952

1952