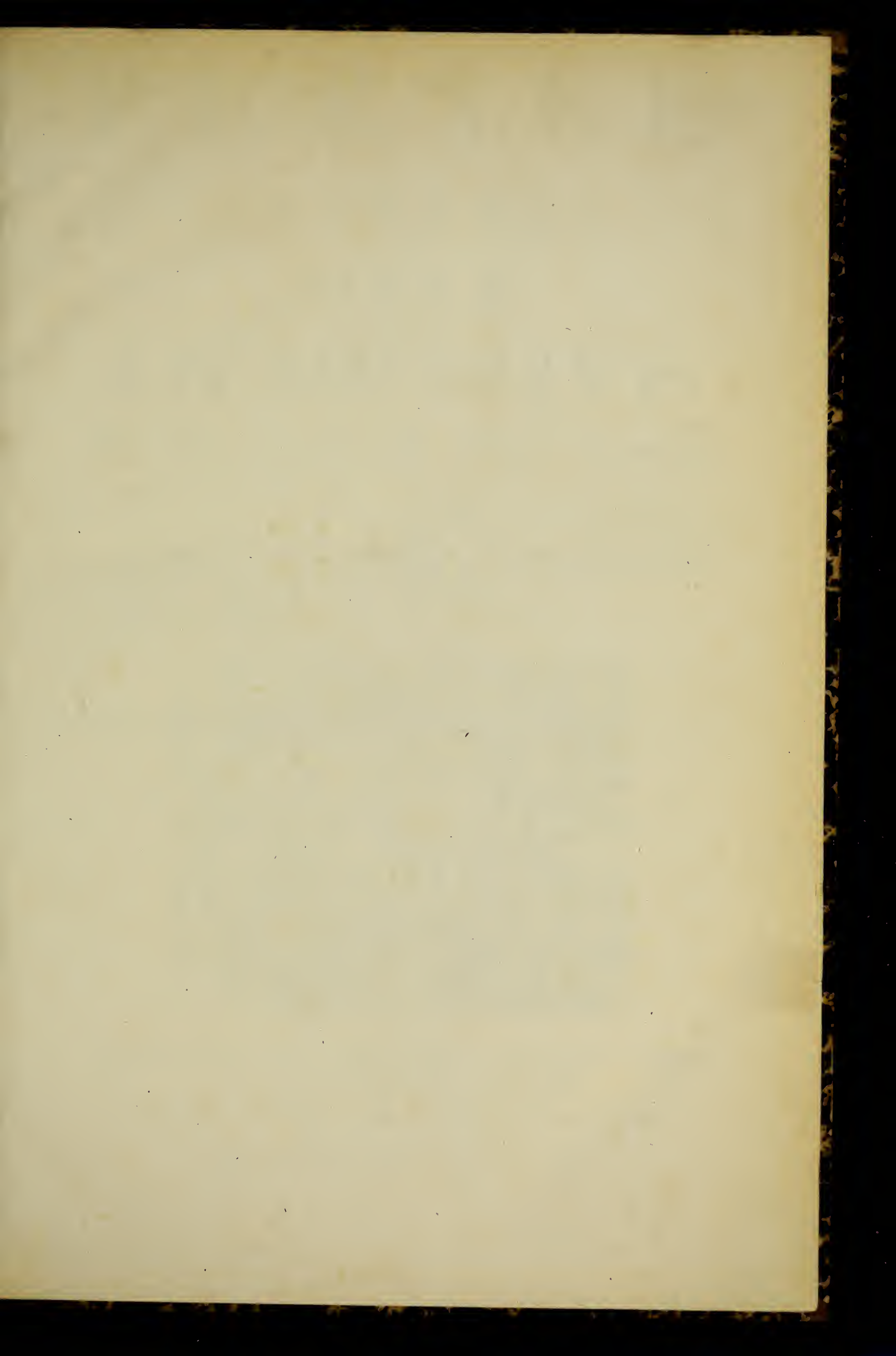




1745-j.







1745.



1745.

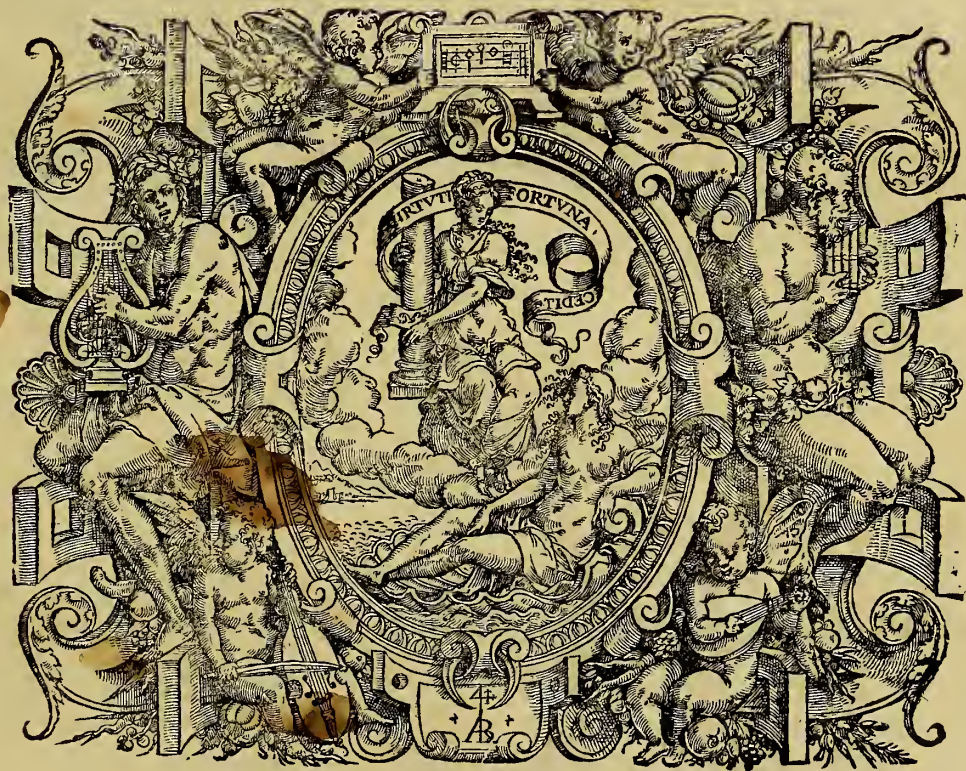
# P E R S E E,

T R A G E D I E

M I S E

## EN MUSIQUE,

*Par Monsieur de Lully, Escuyer, Conseiller  
Secretaire du Roy, Maison, Couronne de  
France & de ses Finances, & Sur-Intendant  
de la Musique de Sa Majesté*



A P A R I S,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,  
ruë Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique, ruë Saint Honoré.

M. DC. LXXXII.

AVEC PRIVILEGE DE SA MAJESTE.



P E R R E S E

T R A G E D I A

M I S T E

E N M A S T I O N E

per Actum...  
in...  
...

*In Bibliotheca D. Boras*





# A V R O Y.



SIRE,

*C'est pour VOSTRE MAIESTE, que j'ay entrepris cét Ouvrage, je doy ne le consacrer qu'à Vous, SIRE, & c'est vous seul qui en devez faire la destinée. Le sentiment du Public quelque avantageux qu'il me puisse estre, ne suffit pas pour me contenter, & je ne croy jamais avoir reüssi, que quand je suis assuré que mon travail a eû le bon-heur de vous plaire. Jusqu'à-present, je n'ay rien composé avec tant d'ardeur & avec tant d'aplication que la Musique de cette Tragedie : Le sujet m'en a paru si beau, que je n'ay pas eû de peine à m'y attacher fortement ; je ne pouvois manquer d'y trouver de puissants charmes, Vous-mesme, SIRE, Vous avez bien voulu*



en faire le choix, & si tost que j'y ay jetté les yeux, j'y ay découvert l'Image de Vostre MAJESTÉ. En effet, SIRE, la Fable ingenieuse propose Persée comme une idée d'un Heros accompli: Les faveurs dont les Dieux le comblent, sont des misteres qu'il est facile de developper: Sa naissance divine & miraculeuse, marque le soin extraordinaire que le Ciel a pris de le faire naistre avec des avantages qui l'eslevent au dessus des autres Hommes: L'Espée qui luy est donnée par le Dieu qui forge la foudre, represente la force redoutable de son Courage: Les Talonnières ailées dont il se sert pour voler où la Victoire l'appelle, monstre sa diligence dans l'execution de ses desseins: Le Bouclier de Pallas dont il se couvre, est le symbole de la Prudence qu'il unit avec la Valeur; & le Casque de Pluton qui le rend invisible, est la figure de l'impenetrabilité de son secret. Il respond dignement aux graces qu'il reçoit du Ciel: Il n'entreprend rien que de juste: Il ne combat que pour le bien de tout le Monde: Il détruit la puissance effroyable des trois Gorgones: Il ne se repose pas, apres avoir assuré le repos de la Terre: Il surmonte sur la Mer un Monstre terrible; & il contraint enfin la jalousie que sa gloire a excitée, à ceder à son invincible Vertu. Je sçay bien, SIRE, que je n'ay pas dû en cette occasion me proposer de publier vos louanges: Ce n'est pas seulement pour moy que vostre Eloge est un sujet trop eslevé, il est mesme au dessus de la plus sublime Eloquence: Cependant je m'aperçoy qu'en descrivant les Dons favorables que Persée a receus des Dieux, & les Entreprises estonnantes qu'il a achevées si glorieusement, je trace un Portrait des Qualitez heroïques, & des Actions prodigieuses de VOSTRE MAJESTÉ. Je sens que mon zèle m'emporteroit trop loin si je negligois de le retenir; je me haste de le borner par la protestation respectueuse que je fais d'estre tout ma vie,

SIRE,

DE VOSTRE MAJESTÉ,

Le tres-humble, tres-obeissant,  
& tres-fidele Serviteur & Sujet,  
JEAN-BAPT. DE LULLY.





# P E R S E E,

## P R O L O G U E.

2

OUVERTURE.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains the first line of the overture, starting with a treble clef and a '2' above the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains the second line of the overture.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains the third line of the overture.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains the fourth line of the overture.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains the fifth line of the overture.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains the sixth line of the overture.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains the seventh line of the overture.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains the eighth line of the overture.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains the ninth line of the overture.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains the tenth line of the overture.



PROLOGUE.

The first staff of music is written in treble clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The staff concludes with a double bar line and repeat signs.

The second staff of music is written in treble clef. It continues the melodic line from the first staff, featuring a mix of eighth and sixteenth notes, and ends with a double bar line and repeat signs.

The third staff of music is written in treble clef. It continues the melodic line, showing a steady flow of eighth notes, and concludes with a double bar line and repeat signs.

The fourth staff of music is written in treble clef. It continues the melodic line with eighth notes and includes a slur over a group of notes, ending with a double bar line and repeat signs.

The fifth staff of music is written in bass clef. It features a more complex rhythmic pattern with many sixteenth notes and includes a double bar line with repeat signs.

BASSE-CONTINUE.

A set of six empty musical staves, likely for a keyboard accompaniment.

The seventh staff of music is written in treble clef. It continues the melodic line with eighth notes and includes a double bar line with repeat signs.

The eighth staff of music is written in treble clef. It continues the melodic line with eighth notes and includes a double bar line with repeat signs.

The ninth staff of music is written in treble clef. It continues the melodic line with eighth notes and includes a double bar line with repeat signs.

The tenth staff of music is written in treble clef. It continues the melodic line with eighth notes and includes a double bar line with repeat signs.

The eleventh staff of music is written in bass clef. It features a more complex rhythmic pattern with many sixteenth notes and includes a double bar line with repeat signs.

BASSE-CONTINUE.

A second set of six empty musical staves, likely for a keyboard accompaniment.



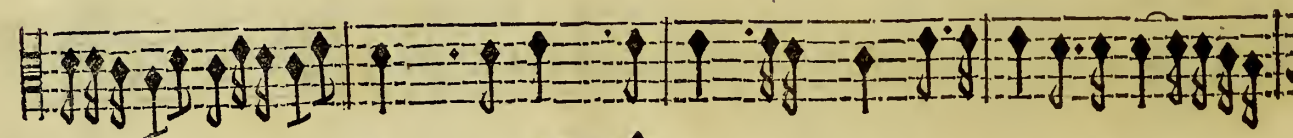
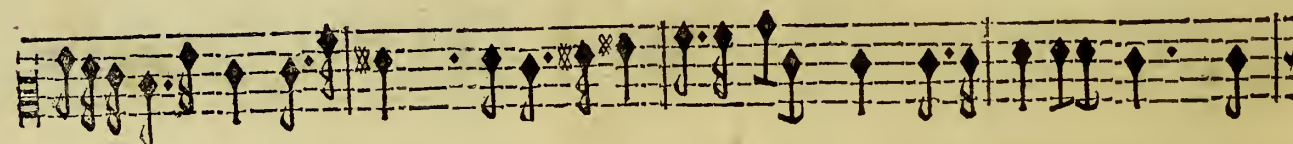
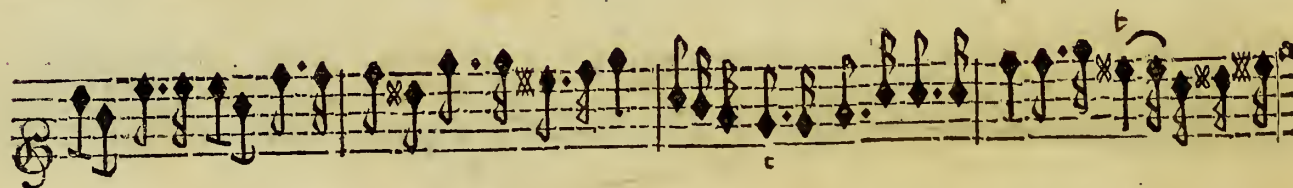
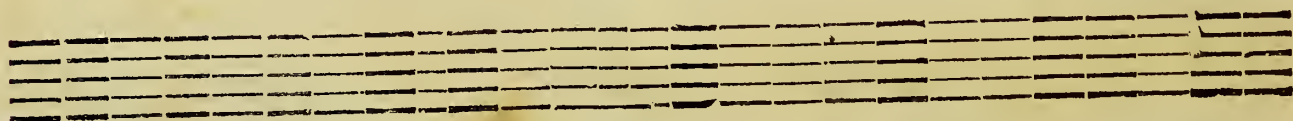
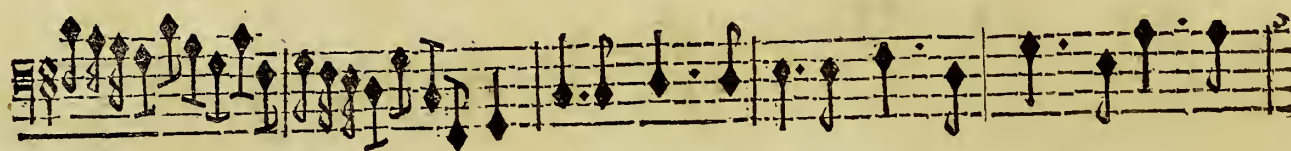
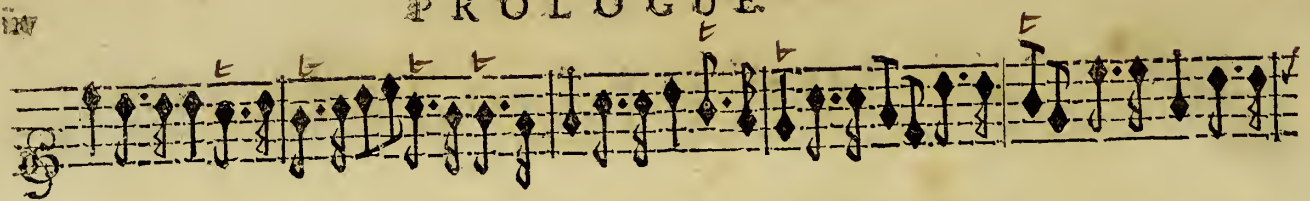
PROLOGUE.

Musical score for Prologue, page iiij. The score consists of ten systems of staves. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a bass clef. The fourth system has a bass clef. The fifth system has a bass clef. The sixth system is a blank staff with a circular stamp in the center. The seventh system has a treble clef and a common time signature. The eighth system has a bass clef. The ninth system has a bass clef. The tenth system has a bass clef. The score contains various musical notations including notes, rests, and accidentals.



PROLOGUE

147





The Prologue section consists of five staves of musical notation. The first staff is in treble clef with a common time signature. The subsequent staves are in various clefs, including alto and bass clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'p'.

PHRONIME ET MEGATYME.

MEGATHYME.

The Megathyme part is a single staff of music in common time. It features a simple, rhythmic melody with a few notes and rests.

PHRONIME.

The Phronime part is a single staff of music in common time. It features a more complex melody with many notes and rests.

LA Vertu veut choi- sir ce lieu pour sa re- traite, C'est un heureux sejour. Tout y plaist à mes

The musical notation for the first line of text. It includes various ornaments like 'x' and '6', and fingerings like '4' and '2'.

BASSE-CONTINUE.

The Basse-Continue part for the first line of text. It features a simple, rhythmic accompaniment with some ornaments.

La Vertu fait trou- ver dans les plus tristes lieux Une felicité se- crete.

The musical notation for the second line of text. It includes various ornaments like 'x' and '6', and fingerings like '2'.

yeux.

The Basse-Continue part for the second line of text. It features a simple, rhythmic accompaniment with some ornaments.

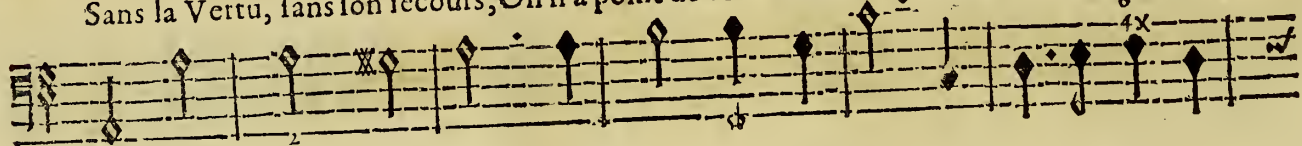
BASSE-CONTINUE.



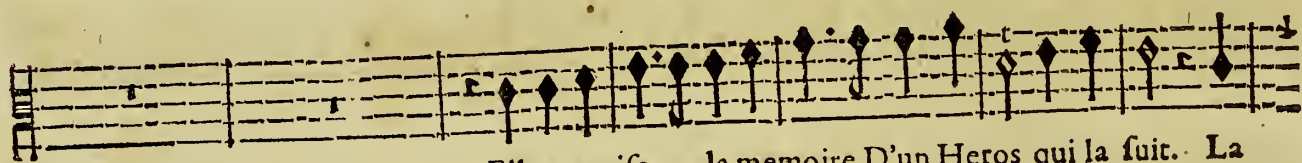
PROLOGUE



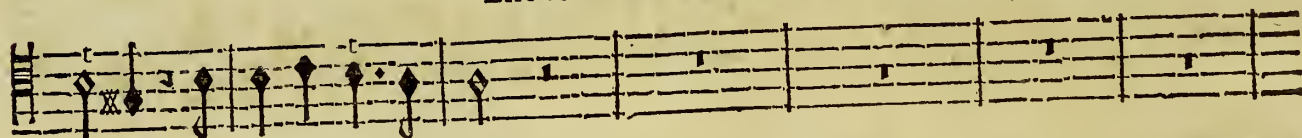
Sans la Vertu, sans son secours, On n'a point de bien veritable; Elle est toujours ay-



BASSE-CONTINUE.



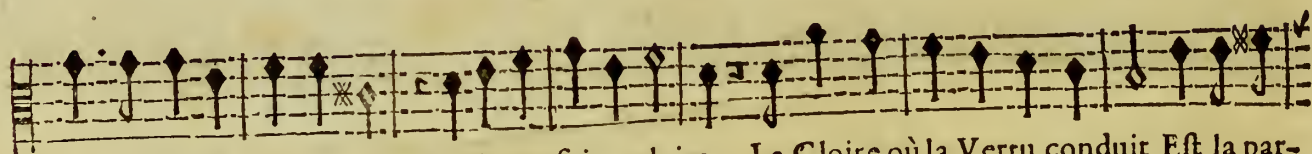
Elle eternise la memoire D'un Heros qui la fuit. La



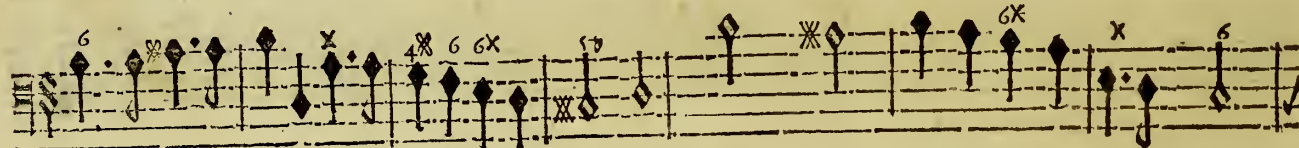
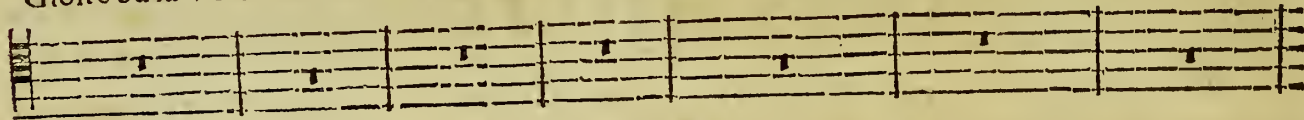
mable, Il faut l'aymer toujours.



BASSE-CONTINUE.



Gloire où la Vertu conduit Est la parfaite gloire. La Gloire où la Vertu conduit Est la par-



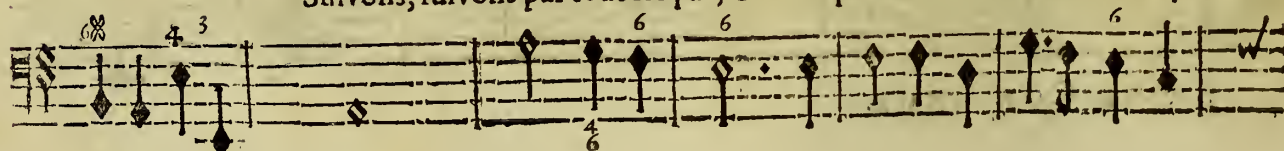
BASSE-CONTINUE.



faite gloire; Suivons, suivons par tout ses pas, On ne peut la connoistre Sans ay-

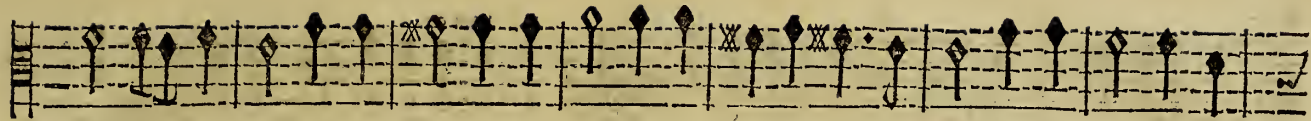


Suivons, suivons par tout ses pas, On ne peut la connoistre Sans ay-



BASSE-CONTINUE.

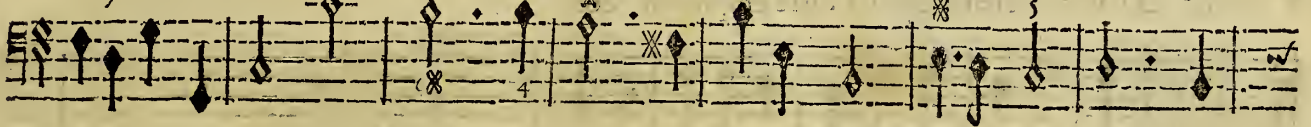




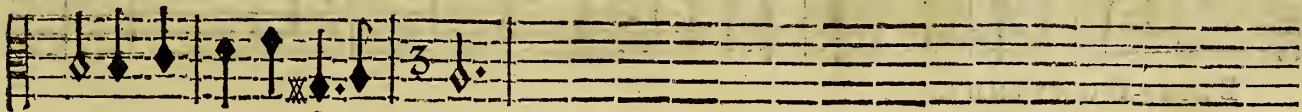
mer ses appas, Le bonheur ne peut estre Où la Vertu n'est pas. Le bon-heur-ne peut



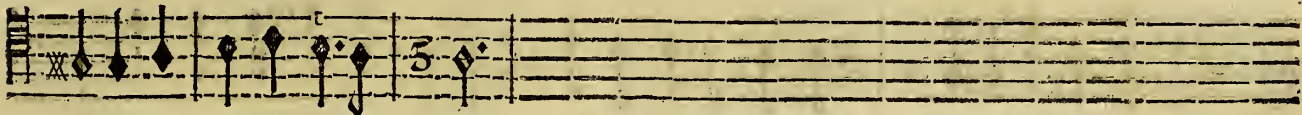
mer ses appas, Le bonheur ne peut estre Où la Vertu n'est pas. Le bonheur ne peut



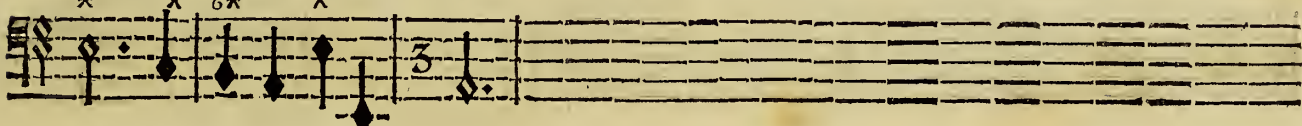
BASSE-CONTINUE.



estre Où la Vertu n'est pas.



estre Où la Vertu n'est pas.



BASSE-CONTINUE.

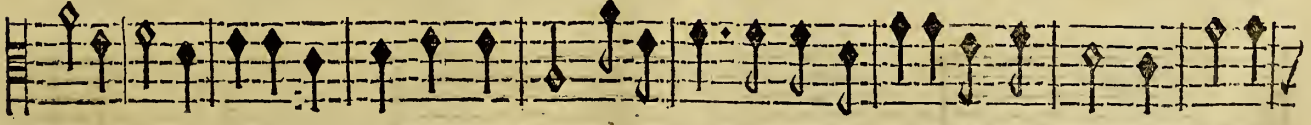
CHOEUR DES SUIVANS ET SUIVANTES  
DE LA VERTU.



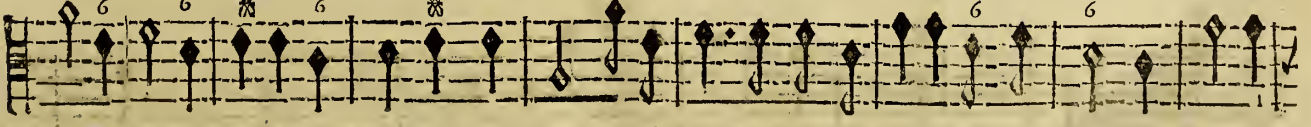
O Vertu charmâte! Vostre empire est doux, Avec vo<sup>o</sup> tout no<sup>o</sup> contête, On n'est point heureux sàs



O Vertu charmâte! Vostre empire est doux, Avec vo<sup>o</sup> tout no<sup>o</sup> contête, On n'est point heureux sàs



O Vertu charmâte! Vostre empire est doux, Avec vo<sup>o</sup> tout no<sup>o</sup> contête, On n'est point heureux sàs



BASSE-CONTINUE.



PROLOGUE.

LA VERTU.  
vous. O! Vertu charmante! Vostre empire est doux. Ne vous abusez point par une vaine at-

MEGATHYME.  
vous. O! Vertu charmante! Vostre empire est doux.

PHRONIME.  
vous. O! Vertu charmante! Vostre empire est doux.

BASSE-CONTINUE.

tente: On n'a pas aisément les prix que je présente; Ils coustent mille ef-

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

forts, ils font mille jaloux. L'inconstante Fortune à me nuire est constante; Lorsque l'on suit mes

BASSE-CONTINUE.

BASSE-CONTINUE.

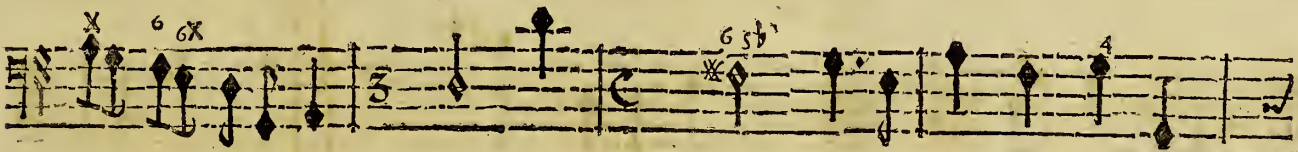
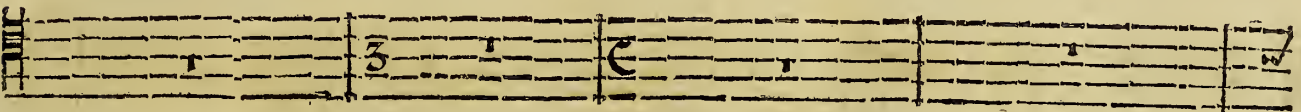
BASSE-CONTINUE.

BASSE-CONTINUE.

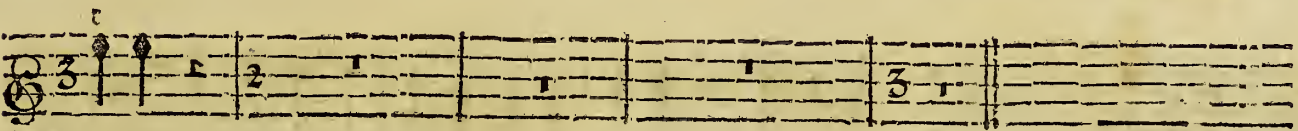




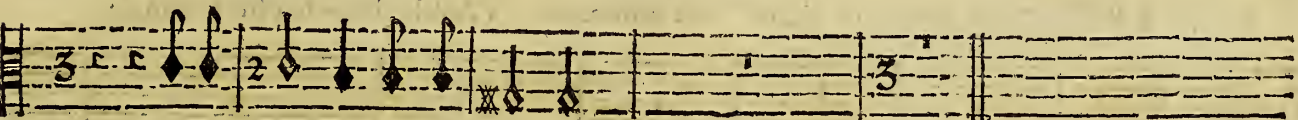
pas, on s'expose à ses coups; On trouve en son fatal courroux Une Hydre toujours renaif-



BASSE - CONTINUE.



fante.



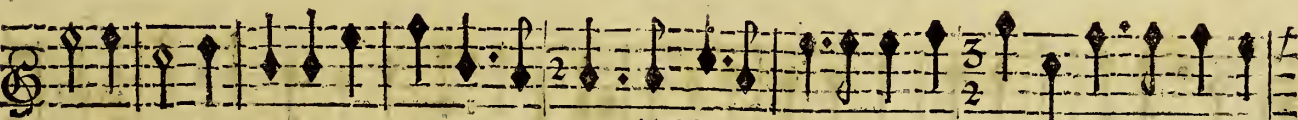
Avec vous rien n'épouvante.



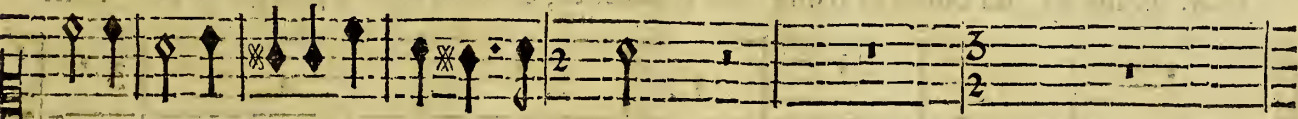
On n'est point heureux sans vous.

BASSE-CONTINUE.

LA VERTU ET SA SUITE.



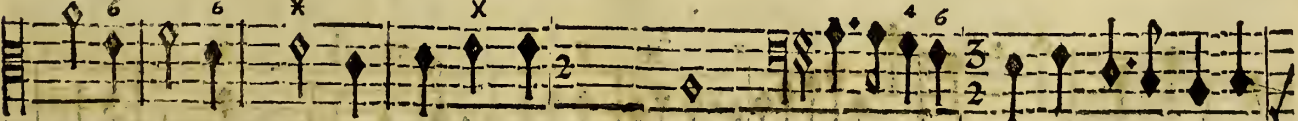
O Vertu charmante! Votre empire est doux. Fuyons, de la grandeur La pompe embaras-



O Vertu charmante! Votre empire est doux.



O Vertu charmante! Votre empire est doux.



BASSE-CONTINUE.



PROLOGUE

fante, La retraite a des biens dont la douceur en- chante, Et qui sont reservez pour

BASSE-CONTINUE.

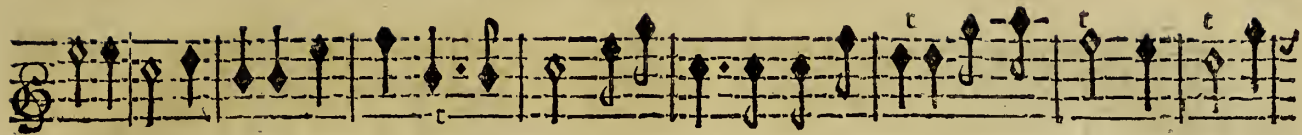
vous. Jouïffons du bonheur d'une vie innocente C'est le bien le plus grand de

BASSE-CONTINUE.

tous. Jouïffons du bonheur d'une vie innocente, C'est un bien le plus grand de tous.

BASSE-CONTINUE,





O Vertu charmâte! Vostre empire est doux, Avec vo<sup>o</sup> tout no<sup>o</sup> contête, On n'est point heureux sãs



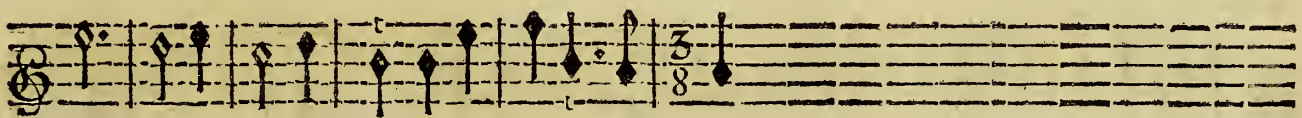
O Vertu charmâte! Vostre empire est doux, Avec vo<sup>o</sup> tout no<sup>o</sup> contête, On n'est point heureux sãs



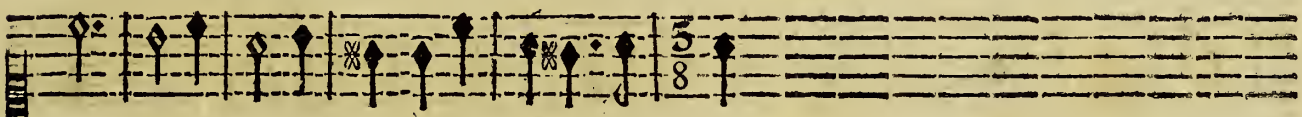
O Vertu charmâte! Vostre empire est doux, Avec vo<sup>o</sup> tout no<sup>o</sup> contête, On n'est point heureux sãs



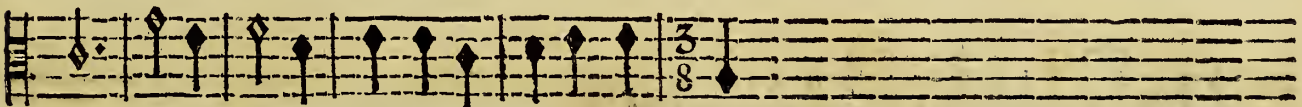
BASSE-CONTINUE.



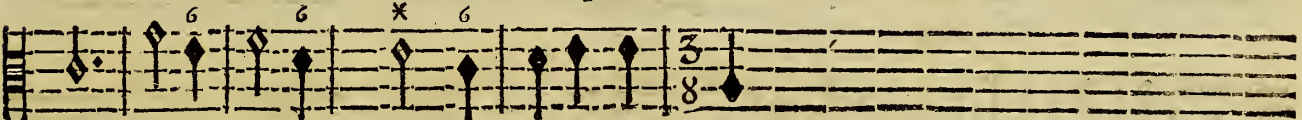
vous. O! Vertu charmante! Vostre empire est doux.



vous. O! Vertu charmante! Vostre empire est doux.



vous. O! Vertu charmante! Vostre empire est doux.



BASSE-CONTINUE.



HAUT-BOIS.



HAUT-BOLS.



BASSON.



PROLOGUE.

Reprise.

Reprise.

Reprise.

MAGATYME.

La Grandeur brillante Qui fait tant de bruit , N'a rien qui nous tente ; Le Repos la  
 La Vertu couronne Ses Amants constants: Heureux qui luy donne Ses soins, & son

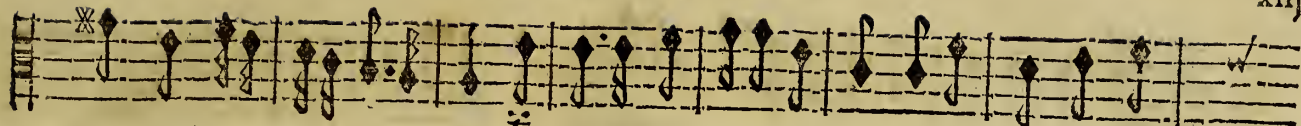
PHRONIME.

La Grandeur brillante Qui fait tant de bruit , N'a rien qui nous tente , Le Repos la  
 La Vertu couronne Ses Amants constants: Heureux qui luy donne Ses soins & son

BASSE-CONTINUE.



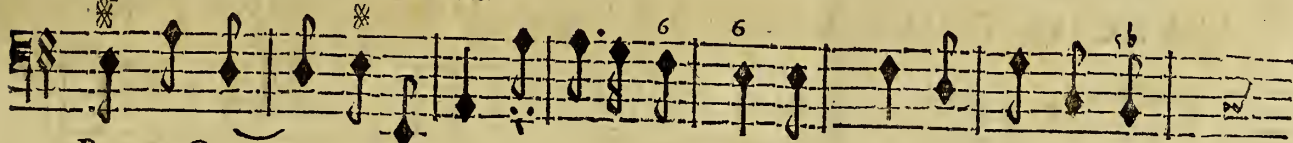
PROLOGUE.



fuit, Malheu- reux qui la fuit. For- tune vo- lage Laissez-nous en paix ; vous ne  
temps: Ses vœux se- ront contents.



fuit, Malheu- reux qui la fuit. For- tune vo- lage Laissez-nous en paix , vous ne  
temps: Ses vœux se- ront contents.



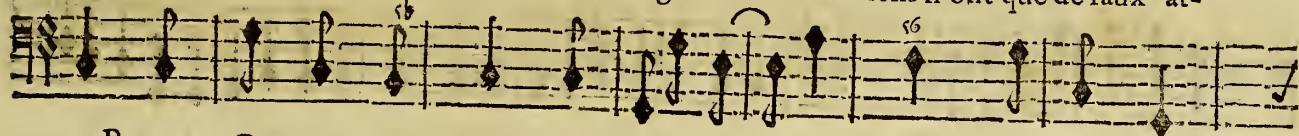
BASSE-CONTINUE.



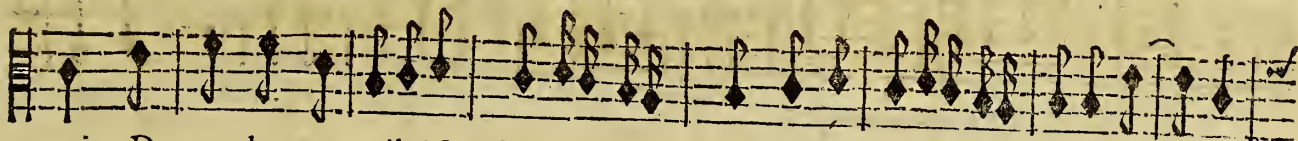
donnez ja- mais Qu'un pompeux es- cla- vage: Tout vos biens n'ont que de faux at-



donnez ja- mais Qu'un pompeux es- cla- vage: Tout vos biens n'ont que de faux at-



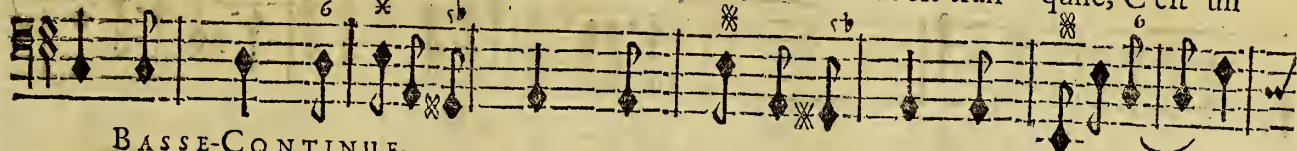
BASSE-CONTINUE.



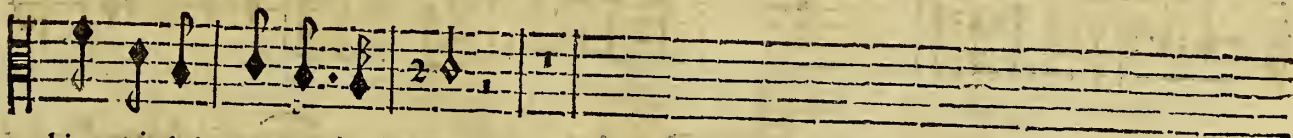
traits. Dans un doux a- zile Nous bornons nos vœux; Nostre sort est tran- quile, C'est un



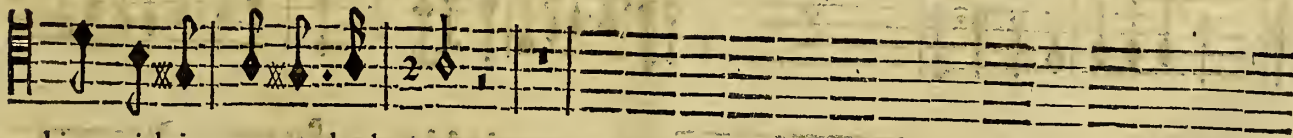
traits. Dans un doux a- zile Nous bornons nos vœux , Nostre sort est tran- quile, C'est un



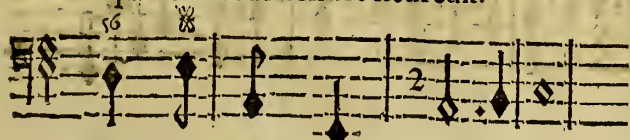
BASSE-CONTINUE.



bien qui doit nous rendre heureux.



bien qui doit nous rendre heureux.



BASSE-CONTINUE.

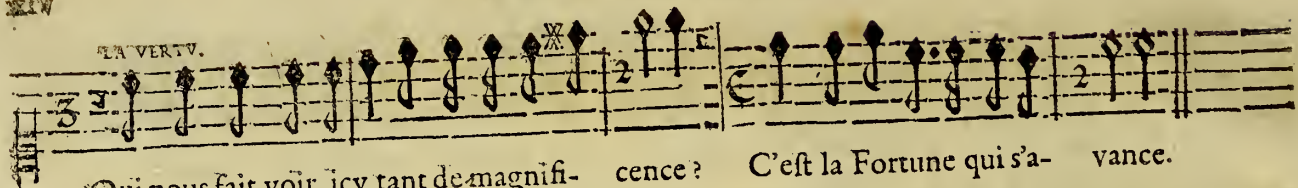
*Les Hautbois reprennent le mesme Air, Megathyme  
& Phronime chantent le second couplet, & les Haut-  
bois le rejoient encore une fois.*



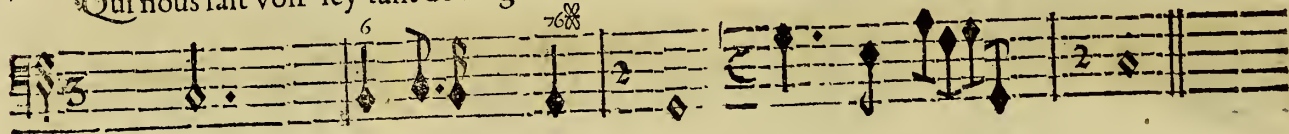
PROLOGUE.

XIV

LA VERTU.



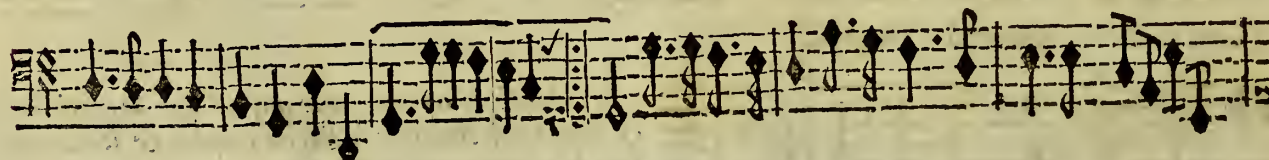
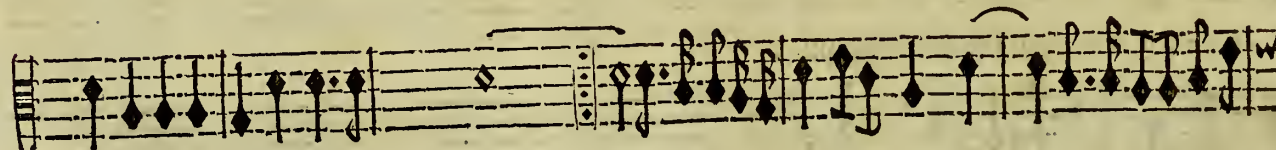
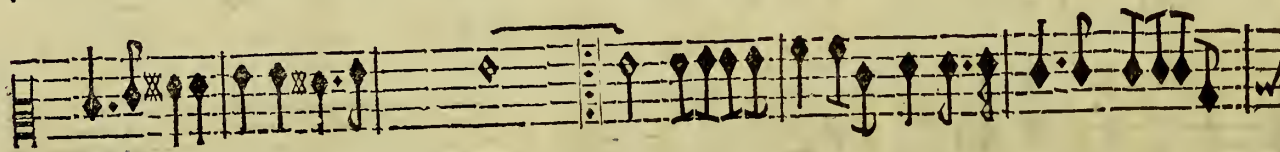
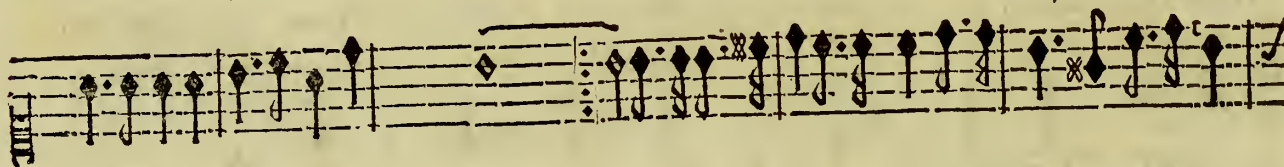

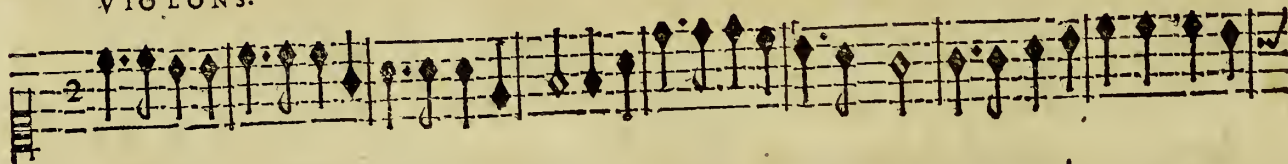
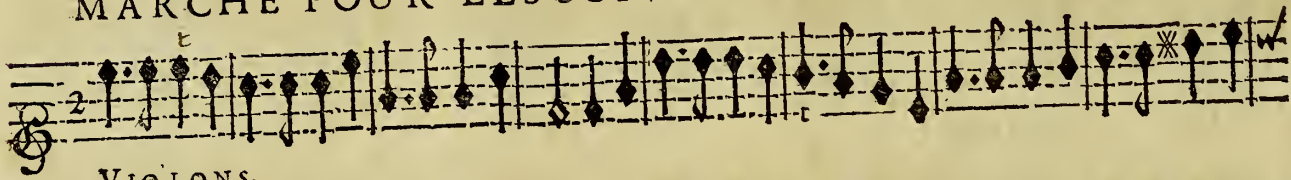
Qui nous fait voir icy tant de magnificence? C'est la Fortune qui s'avance.



BASSE-CONTINUE.

MARCHE POUR LES SUIVANTS DE LA FORTUNE.

VIOLONS.





PROLOGUE.

This page contains five systems of musical notation. Each system consists of five staves. The first system includes a treble clef on the first staff and a bass clef on the second staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests and some measures with slurs. The second system continues the piece with similar notation. The third system also continues the piece. The fourth system concludes with a double bar line and repeat dots. The fifth system is a continuation of the fourth system, also ending with a double bar line and repeat dots. The paper shows signs of age, including some staining and faint ghosting of the notation from the reverse side.



PROLOGUE.

LA FORTUNE.

First system of musical notation for LA FORTUNE, featuring a treble clef and a 2/4 time signature.

LA VERTU.

Me cherchez-vous quand je vous fuis? For- tune, je sçay trop que vous m'estes con-

Second system of musical notation for LA VERTU, featuring a treble clef and a 2/4 time signature.

BASSE-CONTINUE.

traire; Non, non ce n'est pas un soin qui vous soit ordi- naire D'embellir les lieux où je

Third system of musical notation for BASSE-CONTINUE, featuring a bass clef and a 2/4 time signature.

BASSE-CONTINUE.

fuis. Non, non ce n'est pas un soin qui vous soit ordi- naire D'embellir les lieux où je

Fourth system of musical notation for BASSE-CONTINUE, featuring a bass clef and a 2/4 time signature.

BASSE-CONTINUE.

Effa- çons du passé la me-moire importune, J'ay toujours contre vous vainement comba-

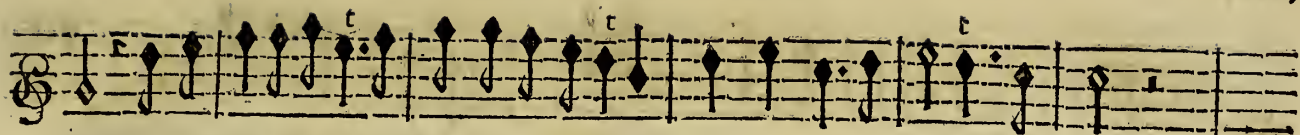
Fifth system of musical notation for BASSE-CONTINUE, featuring a bass clef and a 2/4 time signature.

BASSE-CONTINUE.

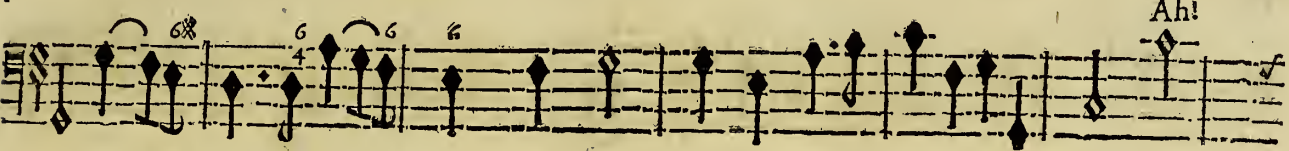
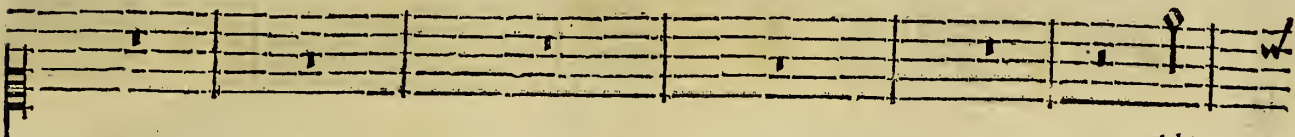
fuis.

Sixth system of musical notation for BASSE-CONTINUE, featuring a bass clef and a 2/4 time signature.

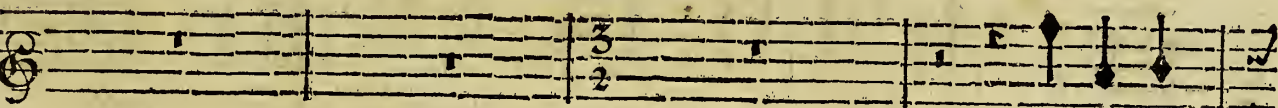




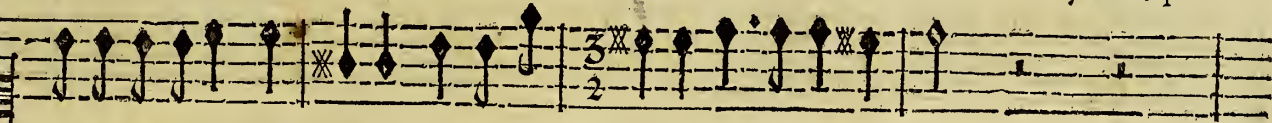
tu : Un auguste Heros ordonne à la Fortune D'estre en paix a-vec la Ver- tu.



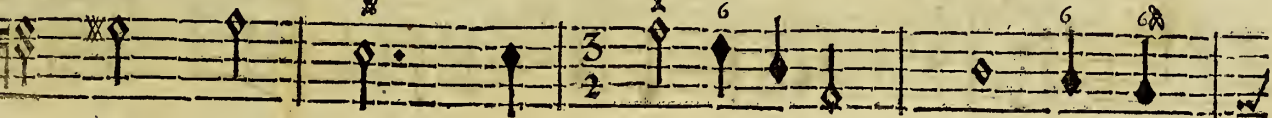
BASSE-CONTINUE.



Luy seul , pour



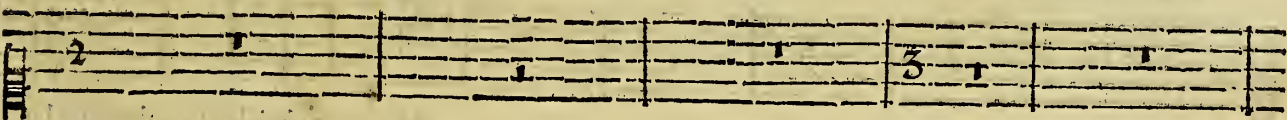
je le reconnoy sans peine , C'est le He- ros qui calme l'Uni- vers.



BASSE CONTINUE.



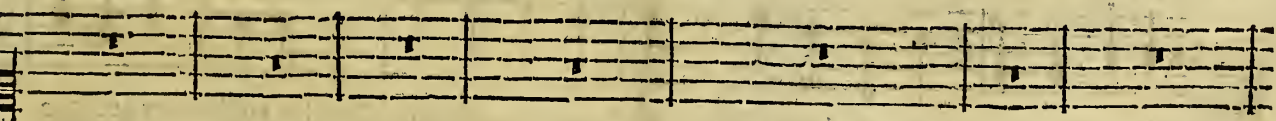
vous, pouvoit vaincre ma haine , Il vous revere , & je le fers. Je l'aime consta-



BASSE-CONTINUE.



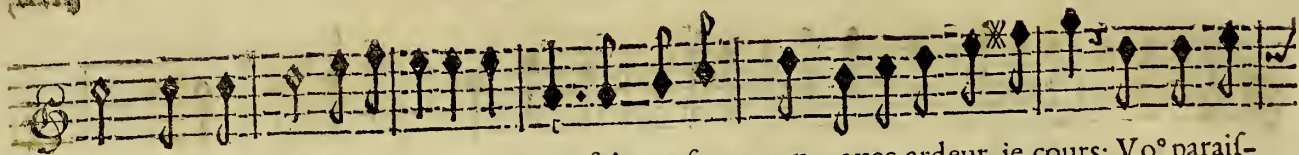
ment, moy qui suis si le- gere, Par tout, suivant ses vœux, avec ardeur je cours, Je l'aime consta-



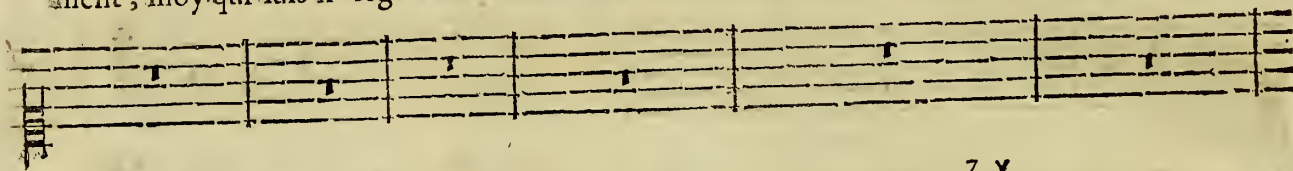
BASSE-CONTINUE.



PROLOGUE.



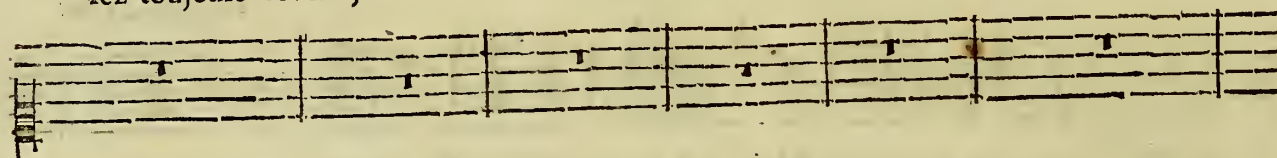
ment, moy qui suis si legere : Par tout, suivant ses vœux, avec ardeur je cours: Vo° paraif-



BASSE-CONTINUE.



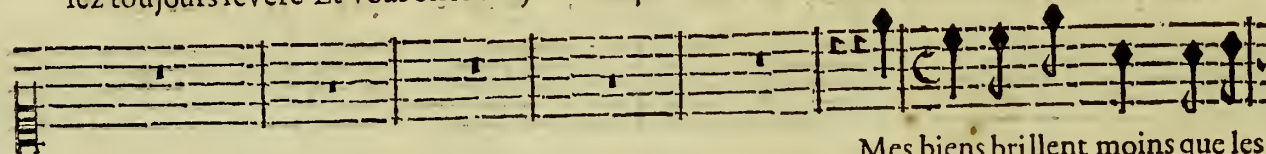
sez toujous severe, Et vous estes toujous Ses plus cheres Amours. Vous paraif-



BASSE-CONTINUE.



sez toujous severe Et vous estes toujous ses plus cheres Amours.



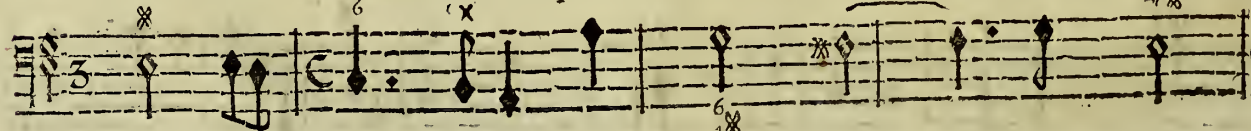
Mes biens brillent moins que les



BASSE-CONTINUE.

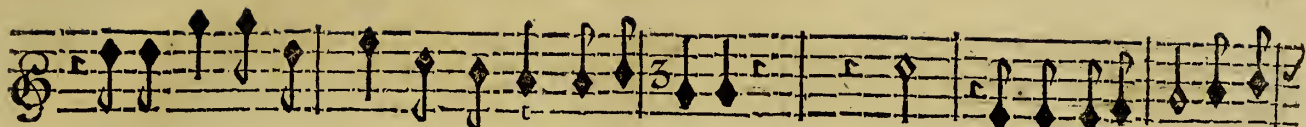


vostres; Vovs trouvez tant de cœurs qui n'adorent que vous, Vous les enchantez presque



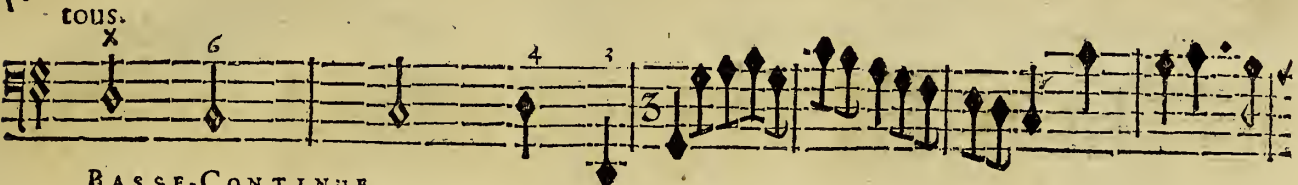
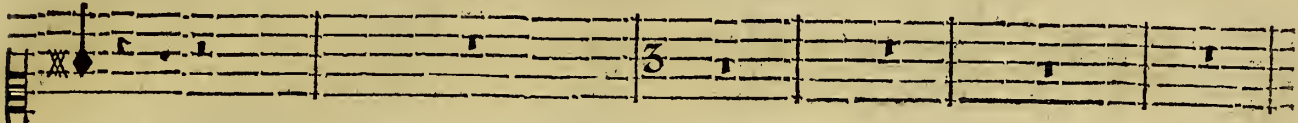
BASSE-CONTINUE.



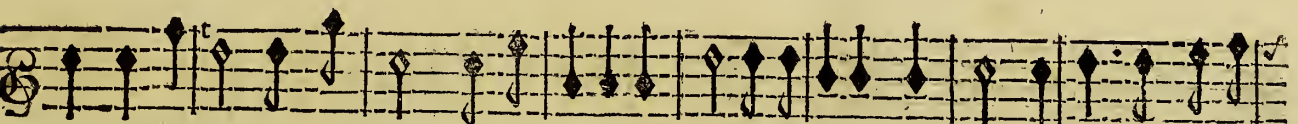


Vous regnez sur un cœur qui vaut seul tous les autres.

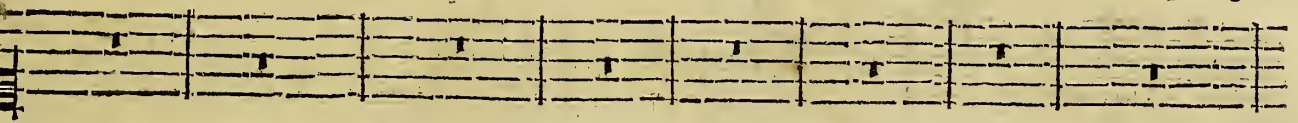
Ah! s'il m'eust voulu suivre il eust



BASSE-CONTINUE.



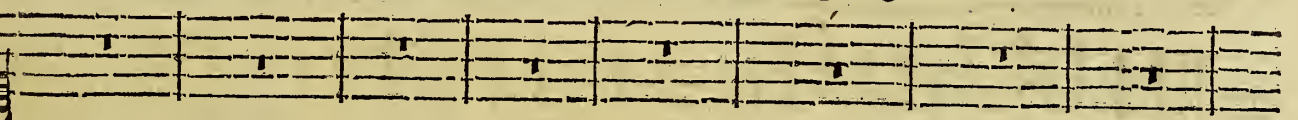
tout surmonté: Tout trembloit, tout cedoit à l'ardeur qui l'anime: C'est vous, Vertu trop magna-



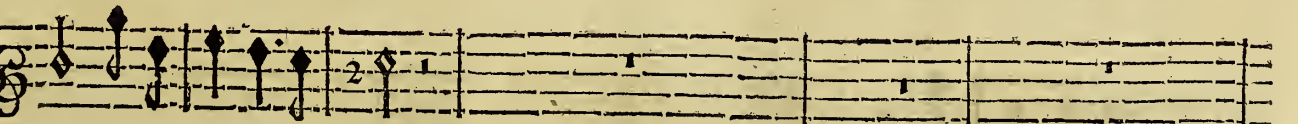
BASSE-CONTINUE.



nime, C'est vous qui l'avez arrêté. C'est vous, Vertu trop magnanime, C'est vous, C'est



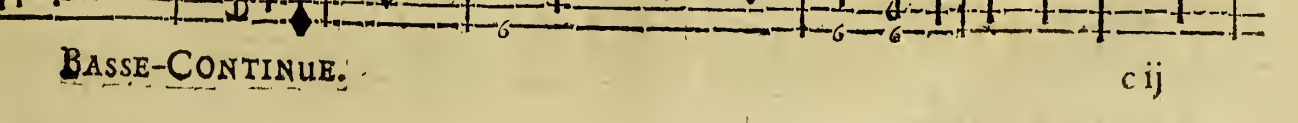
BASSE-CONTINUE.



vous qui l'avez arre- fté.



Son grand Cœur s'est mieux fait connaître, Il a fait sur luy.



BASSE-CONTINUE.



PROLOGUE:

mesme un effort gene- reux: Il veut rendre le Monde heureux; Il prefere au bonheur d'en deve-

BASSE-CONTINUE.

Sans cesse comba-

nir le Maistre, La gloire de montrer qu'il merite de l'e- stre. Sans

BASSE-CONTINUE.

tons, combatons à qui servira mieux Ce He- ros glori- eux. Les Dieux ne l'ont don-

cesse combatons à qui servira mieux Ce He- ros glori- eux. Les Dieux ne l'ont don-

BASSE-CONTINUE.

né que pour le bien du Monde. Que ses destins sont beaux! Que

né que pour le bien du Monde. Que ses travaux sont grands! Que

BASSE-CONTINUE.



ses travaux sont grands! Que ses destins sont beaux! Dans une Paix pro- fonde, Il

ses travaux sont grands! Que ses destins sont beaux! Dans une Paix pro- fonde, Il

ses travaux sont grands! Que ses destins sont beaux! Dans une Paix pro- fonde, Il

BASSE-CONTINUE.

trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-

trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-

trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-

BASSE-CONTINUE.

né que pour le bien du Mon-

né que pour le bien du Mon-

né que pour le bien du Mon-

BASSE-CONTINUE.



PROLOGUE.  
CHOEUR DES SUIVANS DE LA VERTU  
ET DE LA FORTUNE.

*Tous.*

de. Les Dieux ne l'ont donné que pour le bien du monde. Que ses travaux sont grands! Que

de. Les Dieux ne l'ont donné que pour le bien du monde. Que ses travaux sont grands! Que

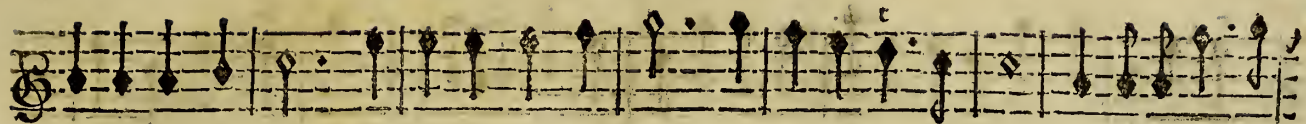
Les Dieux ne l'ont donné que pour le bien du monde. Que ses travaux sont grands! Que

Les Dieux ne l'ont donné que pour le bien du monde.

Que

BASSE-CONTINUE.

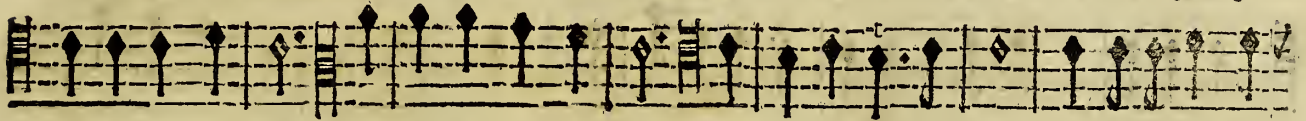




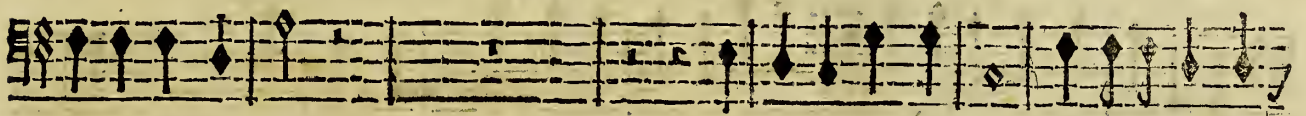
ses destins sont beaux! Que ses travaux s'ot grands! Que ses destins s'ot beaux! Dans une paix pro-



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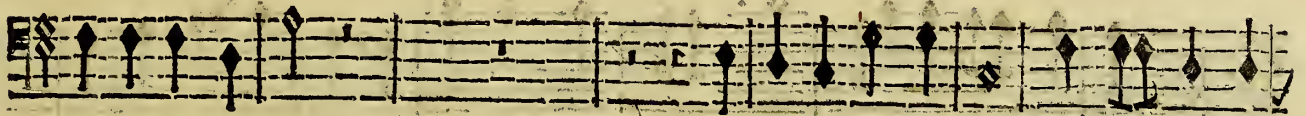
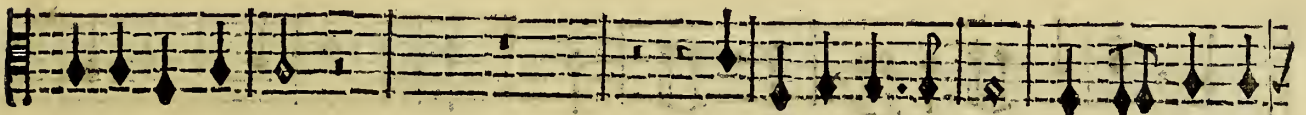
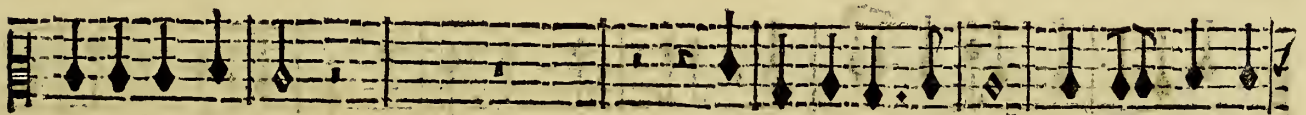
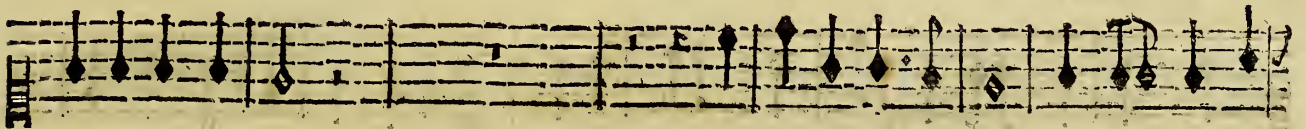
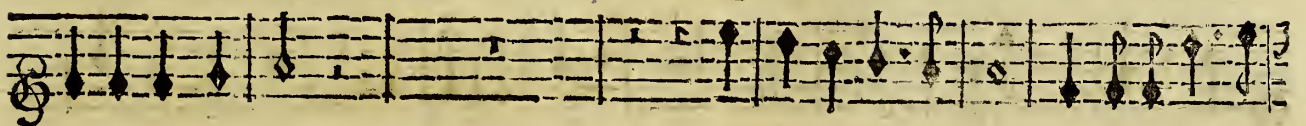


ses destins sont beaux! Que ses travaux s'ot grands! Que ses destins s'ot beaux! Dans une paix pro-



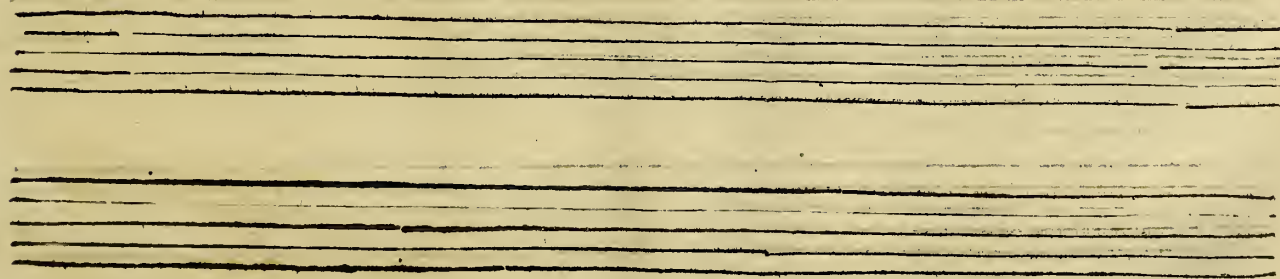
ses destins s'ot beaux!

Que ses destins s'ot beaux! Dans une paix pro-



BASSE-CONTINUE.

BASSE-CONTINUE.





PROLOGUE.

fonde, Il trouve une source feconde De triumphes nou- veaux; Les Dieux ne l'ont don-

fonde, Il trouve une source feconde De triumphes nouveaux; Les Dieux ne l'ont don-

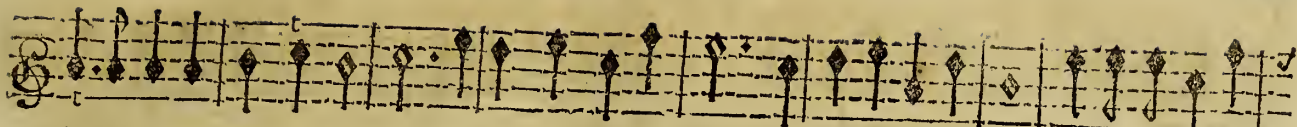
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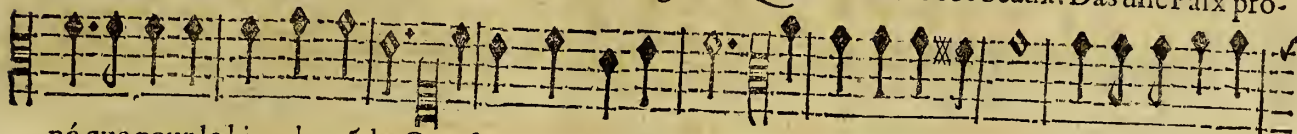
VIOLONS.

BASSE-CONTINUE.

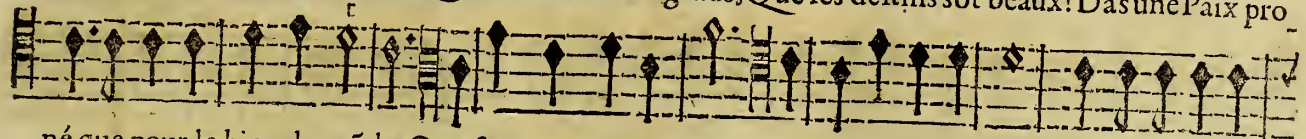




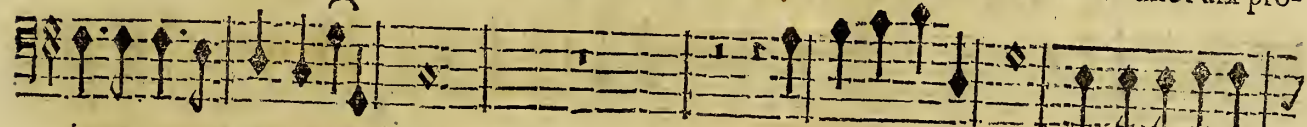
né que pour le bien du mōde. Que ses travaux sōt grāds, Que ses destins sōt beaux! Dās une Paix pro-



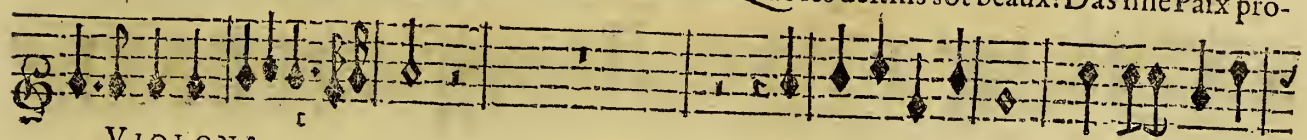
né que pour le bien du mōde. Que ses travaux sōt grāds, Que ses destins sōt beaux! Dās une Paix pro-



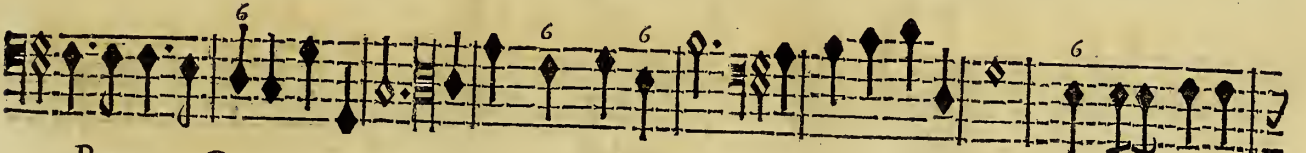
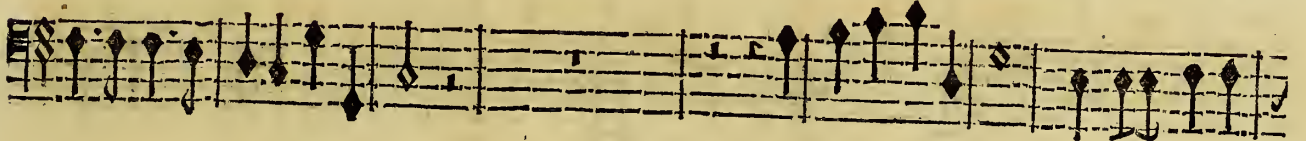
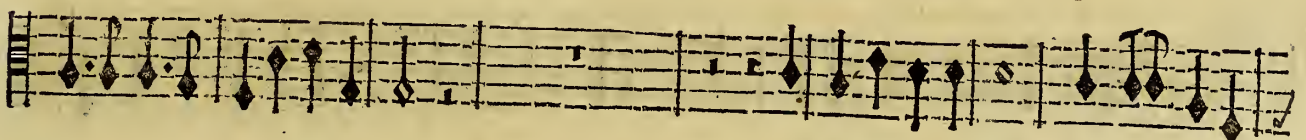
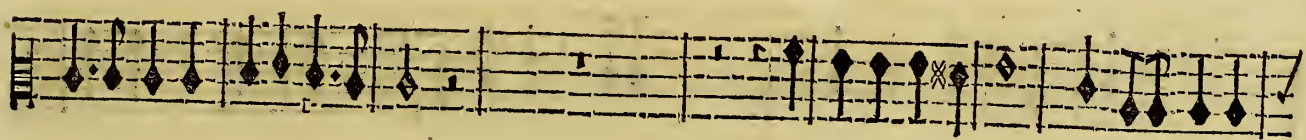
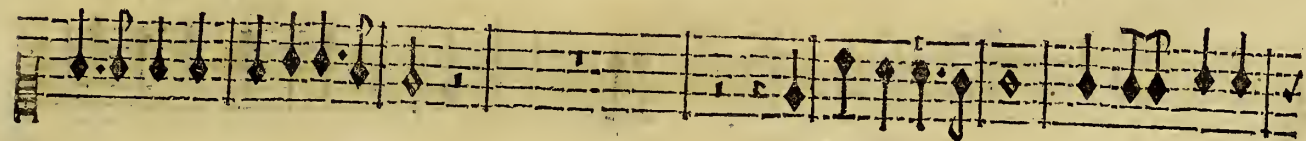
né que pour le bien du mōde. Que ses travaux sōt grāds, Que ses destins sōt beaux! Dās une Paix pro-



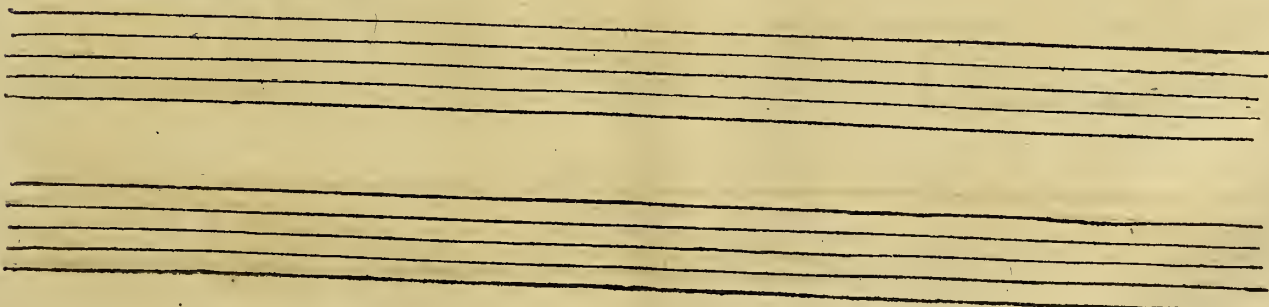
né que pour le bien du mon- de. Que ses destins sōt beaux! Dās nne Paix pro-



VIOLONS.



BASSE-CONTINUE.

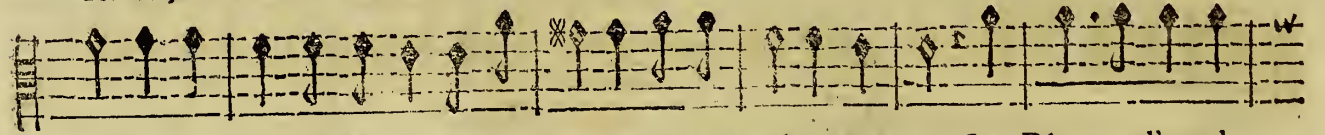




PROLOGUE.



fonde, Il trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-



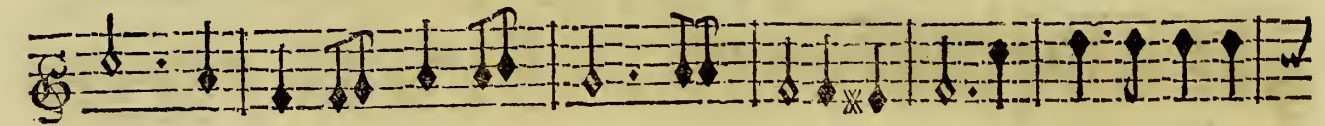
fonde, Il trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-



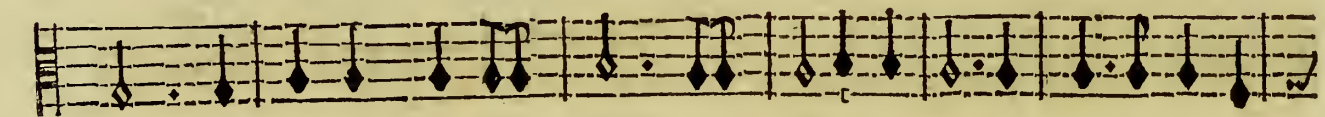
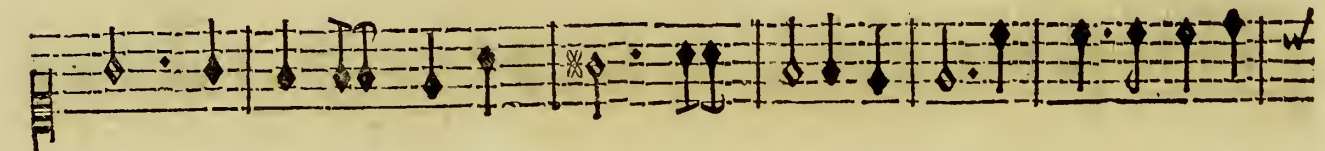
fonde, Il trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-



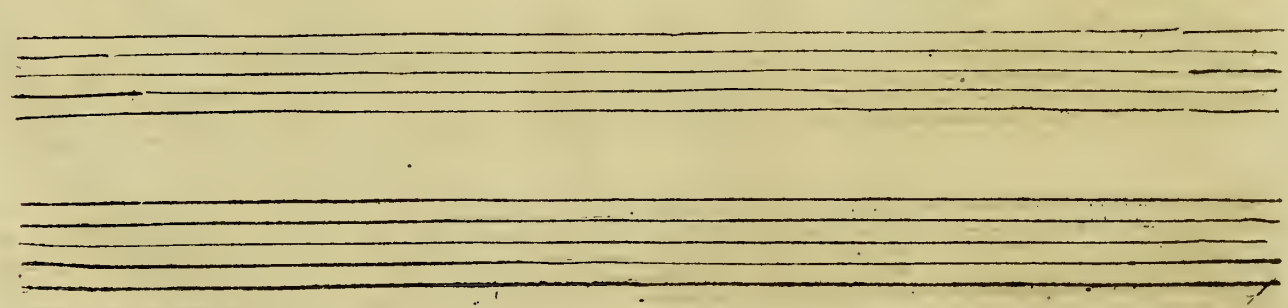
fonde, Il trouve une source fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-



VIOLONS,

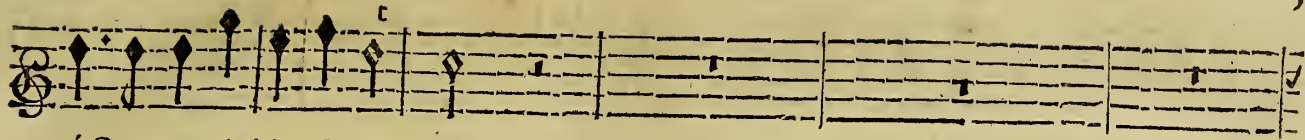


BASSE-CONTINUE.

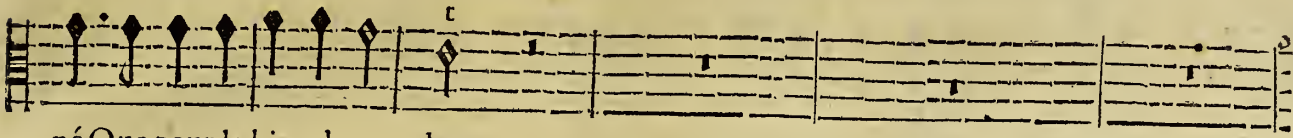




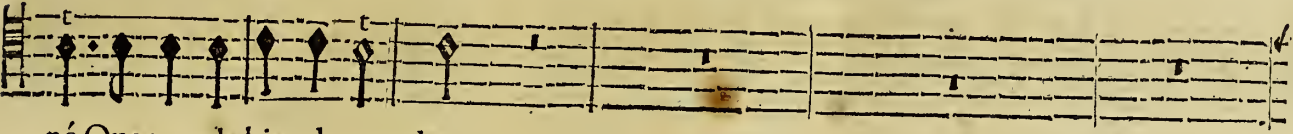
PROLOGUE.



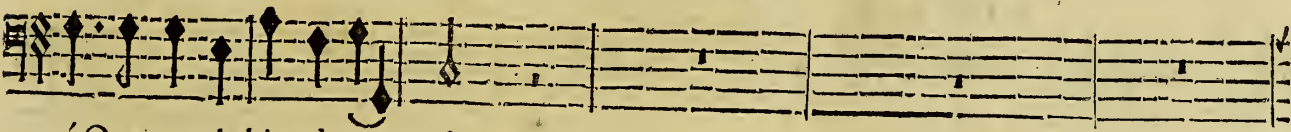
né Que pour le bien du monde.



né Que pour le bien du monde.



né Que pour le bien du monde.



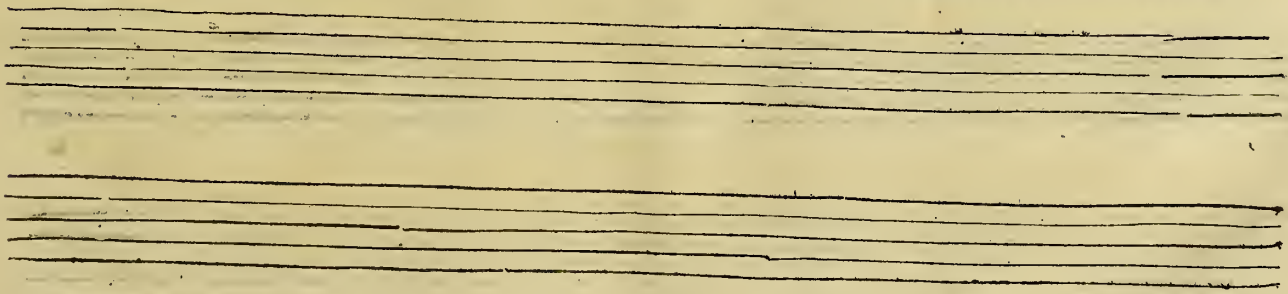
né Que pour le bien du monde.



VIOLONS.



BASSE-CONTINUE.







Les Dieux ne l'ont donné Que pour le bien du monde.



Les Dieux ne l'ont donné Que pour le bien du monde.



Les Dieux ne l'ont donné Que pour le bien du monde.



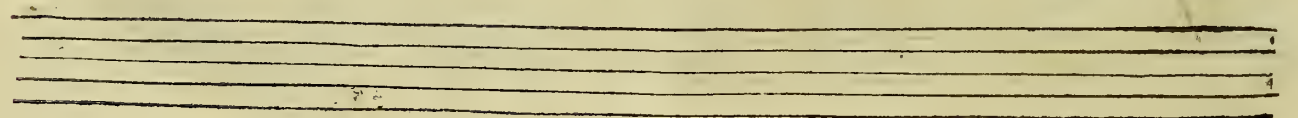
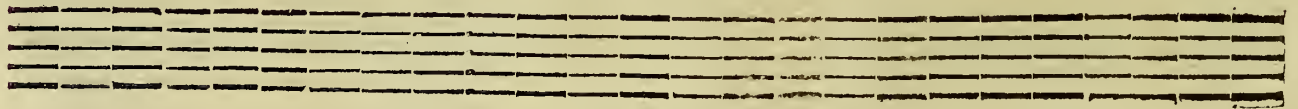
Les Dieux ne l'ont donné que pour le bien du monde.



VIOLONS.



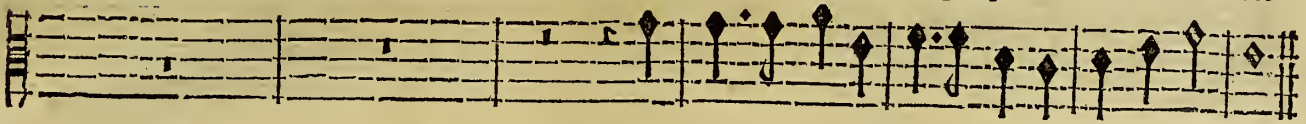
BASSE-CONTINUE.



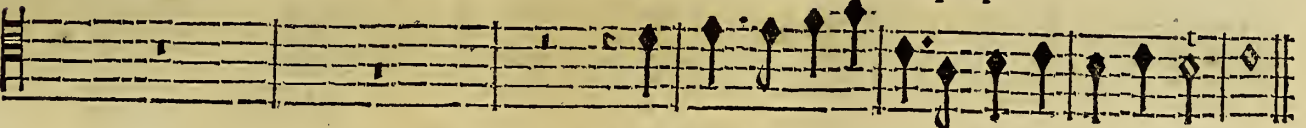




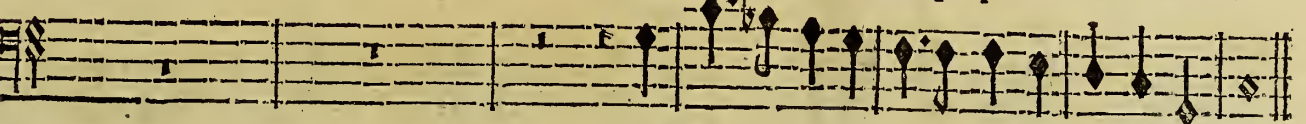
Les Dieux ne l'ont donné que pour le bié du monde.



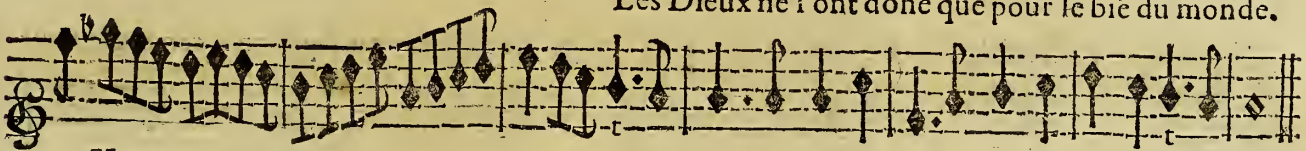
Les Dieux ne l'ont donné que pour le bié du monde.



Les Dieux ne l'ont donné que pour le bié du monde.



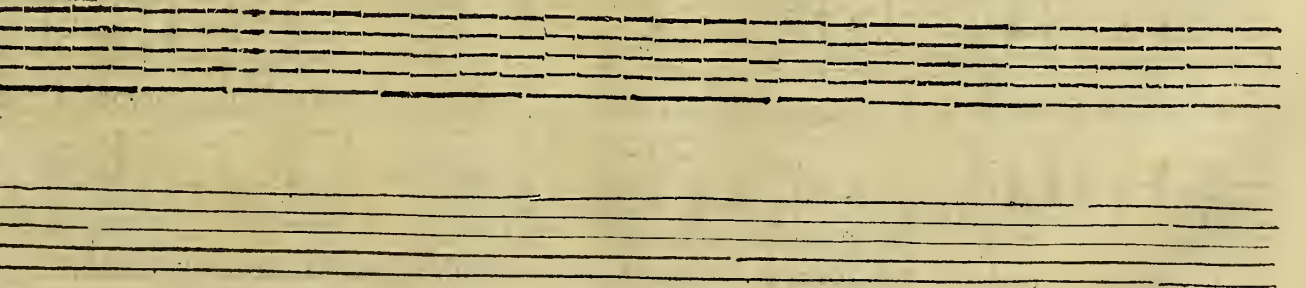
Les Dieux ne l'ont donné que pour le bié du monde.



VIOLONS.



BASSE-CONTINUE.





PROLOGUE

LA FORTVNE.

Que jusques dans nos jeux tout no° parle de luy, Les Dieux qui meditoiét leur plus parfait ou-

LA VERTV.

BASSE-CONTINUE.

vrage, Autre-fois dans Perfée en tracerét l'i- mage, J'obtiédray qu' Apollon le ranime aujour-

BASSE-CONTINUE.

d'huy. Mille nouveaux concerts viennent se faire entendre, Tout promet au me-

Mille nouveaux concerts viennent se faire entendre, Tout promet au me-

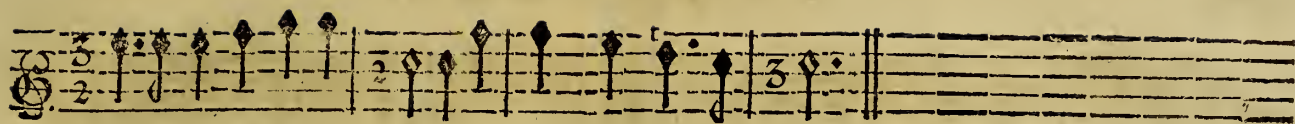
BASSE-CONTINUE.

rite un favorable fort, Quel bien ne doit-on pas attendre De nostre heureux accord, Quel

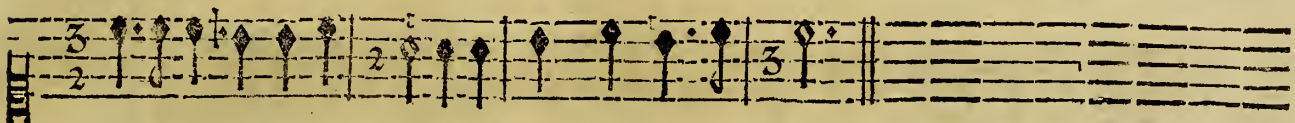
rite un favorable fort, Que bien ne doit-on pas attendre De nostre heureux accord, Quel

BASSE-CONTINUE.

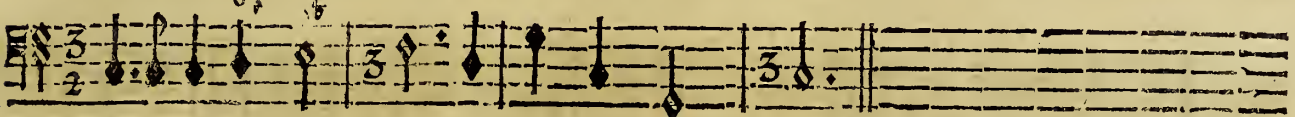




bien ne doit on pas at- tendre De nostre heureux ac- cord.

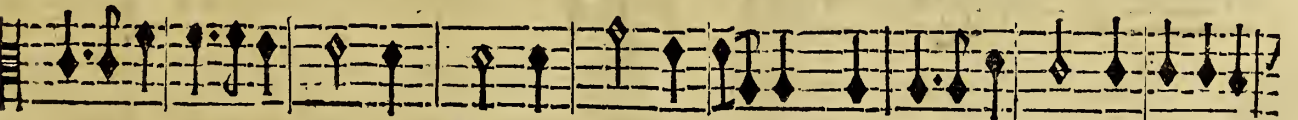
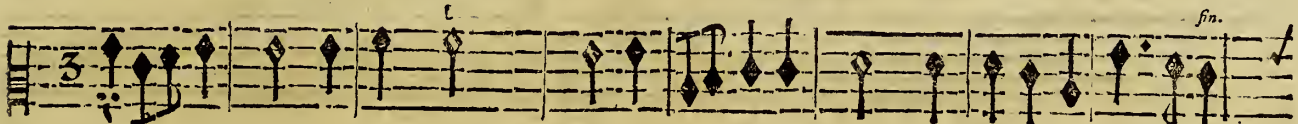
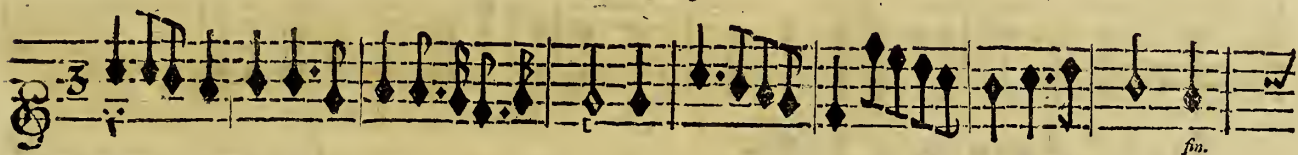


bien ne doit-on pas at- tendre De nostre heureux ac- cord.



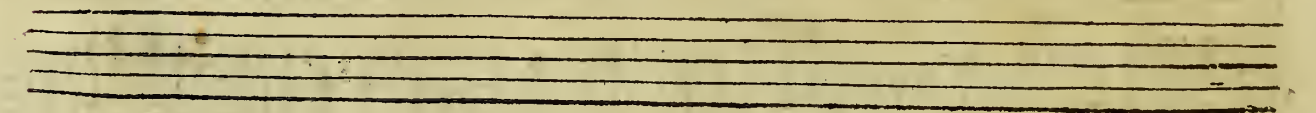
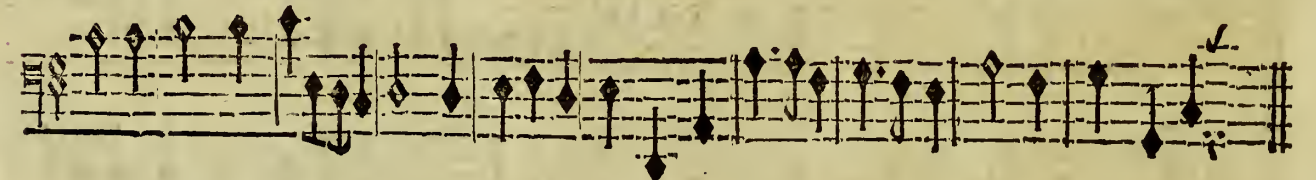
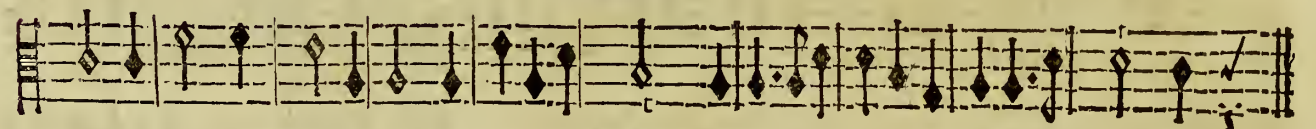
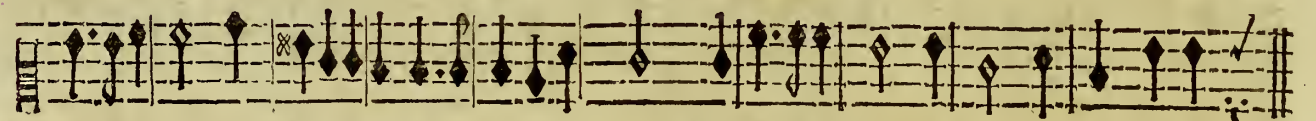
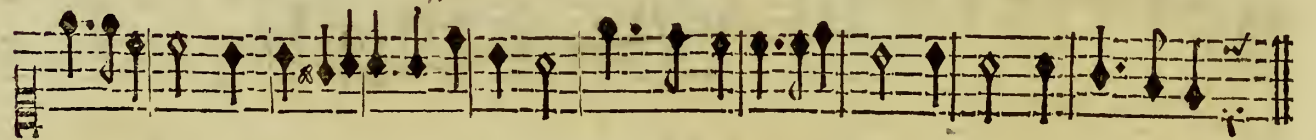
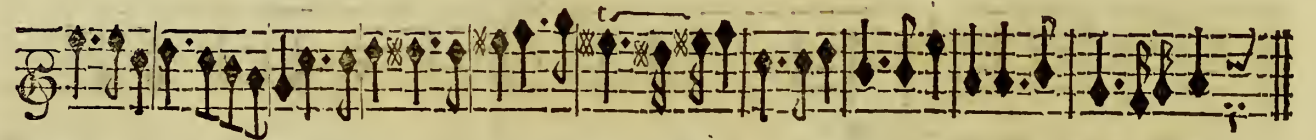
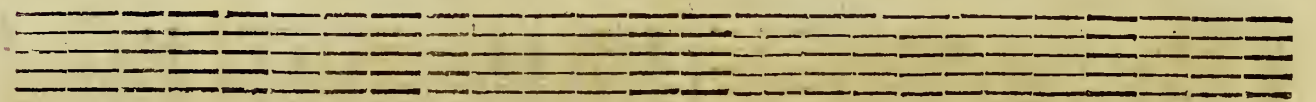
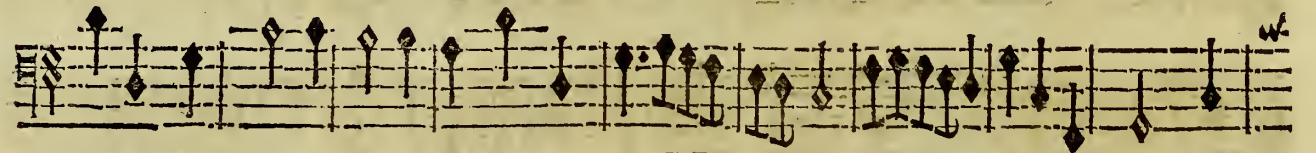
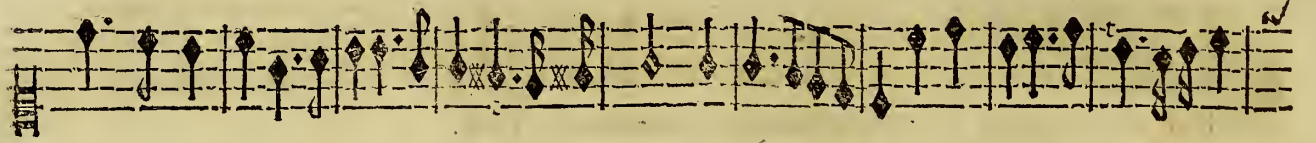
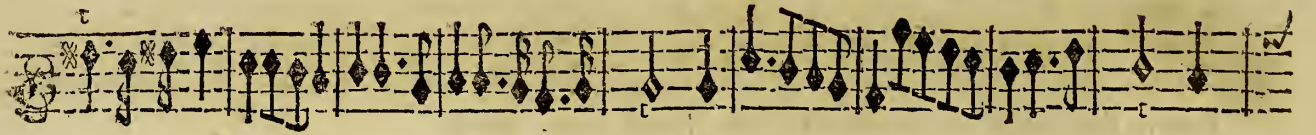
BASSE-CONTINUE.

A I R.





PROLOGUE.





P R O L O G U E.

First system of musical notation for Haut-Bois. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. A *fin.* marking is present at the end of the system.

HAUT-BOIS.

Second system of musical notation for Haut-Bois, continuing the melody from the first system. It includes a *fin.* marking at the end.

HAUT-BOIS.

First system of musical notation for Basse Continue. It features a bass clef, a 3/4 time signature, and a key signature of one flat. The notation includes sixteenth-note patterns and rests. A *fin.* marking is present at the end.

BASSE CONTINUE.

Second system of musical notation for Basse Continue, continuing the bass line.

Third system of musical notation for Basse Continue, continuing the bass line.

Fourth system of musical notation for Basse Continue, continuing the bass line.

BASSE-CONTINUE.

Fifth system of musical notation for Basse Continue, continuing the bass line.

Sixth system of musical notation for Basse Continue, continuing the bass line.

Seventh system of musical notation for Basse Continue, continuing the bass line.

BASSE-CONTINUE.

Eighth system of musical notation for Basse Continue, continuing the bass line.

Ninth system of musical notation for Basse Continue, continuing the bass line.

Tenth system of musical notation for Basse Continue, concluding the piece with a double bar line.

BASSE-CONTINUE.



Quel heureux jour pour nous! Tout suit nostre envie, Quel heureux jour pour nous! Que no-

Quel heureux jour pour nous! Tout suit nostre envie, Quel heureux jour pour nous! Que no-

BASSE CONTINUE.

stre fort est doux! La Vertu voit en paix ceux qui l'ont suivie; La Fortune pour

stre fort est doux! La Vertu voit en paix ceux qui l'ont suivie; La Fortune pour

BASSE-CONTINUE.

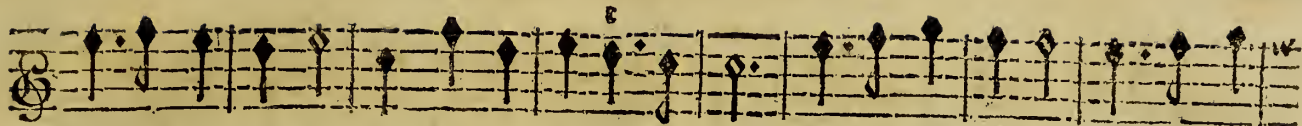
eux perd son fatal cou- roux. Quel heureux jour pour nous! Tout suit nostre envie,

eux perd son fatal cou- roux. Quel heureux jour pour nous! Tout suit nostre envie,

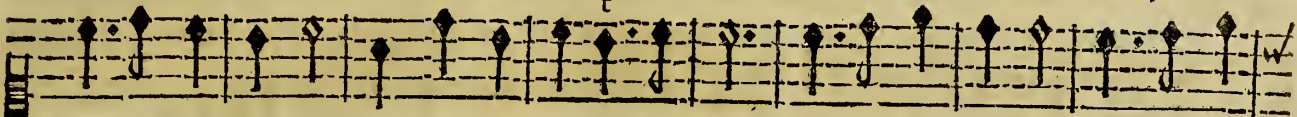
BASSE-CONTINUE.



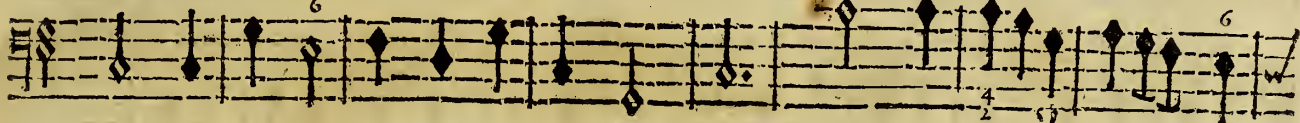
PROLOGUE:



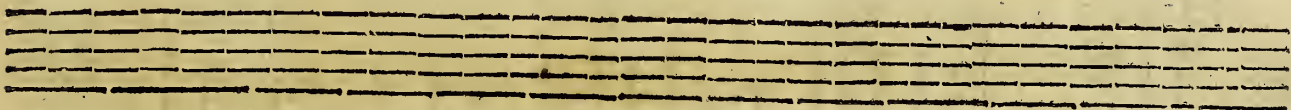
Quel heureux jour pour nous! Que nostre sort est doux! Tous nos jours seront beaux, Goûtons



Quel heureux jour pour nous! Que nostre sort est doux! Tous nos jours seront beaux, Goûtons



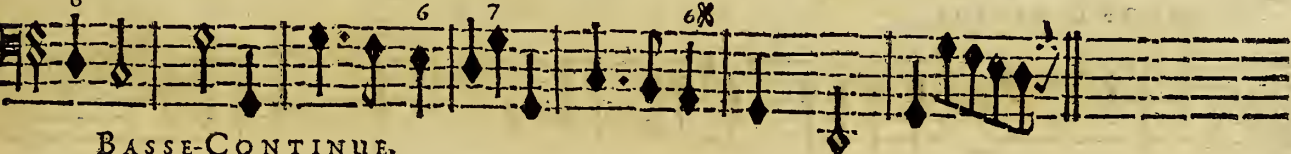
BASSE-CONTINUE.



bien la vie, Rien ne trouble nos vœux le Ciel les comble tous.

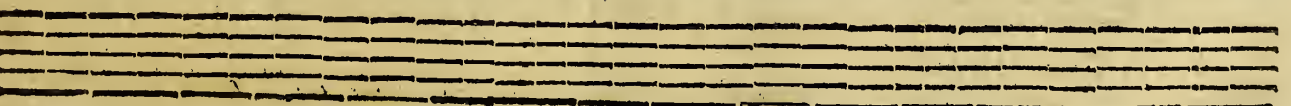
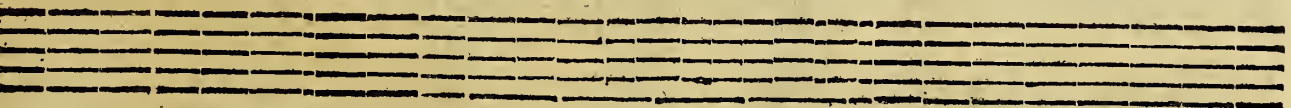
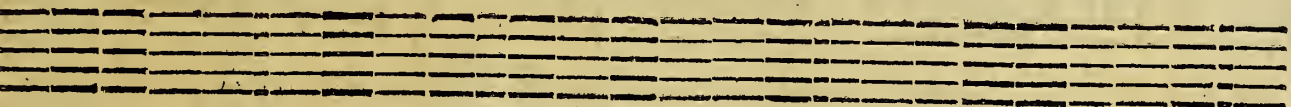
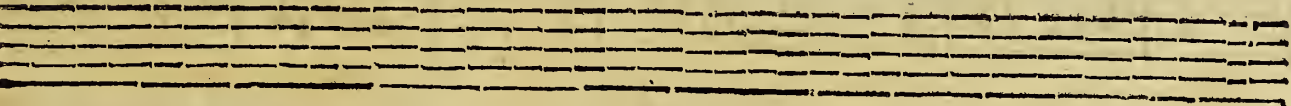


bien la vie, Rien ne trouble nos vœux le Ciel les comble tous.



BASSE-CONTINUE.

*On reprend l'Air des Hautbois, & en suite le premier Air.*





C H O E U R.

H E u r e u s e i n t e l l i g e n c e , D o u c e & c h a r m a n t e p a i x , C o m b l e z n o s t r e e s p e - r a n c e ,

H E u r e u s e i n t e l l i g e n c e , D o u c e & c h a r m a n t e p a i x , C o m b l e z n o s t r e e s p e - r a n c e ,

H E u r e u s e i n t e l l i g e n c e , D o u c e & c h a r m a n t e p a i x , C o m b l e z n o s t r e e s p e - r a n c e ,

H E u r e u s e i n t e l l i g e n c e , D o u c e & c h a r m a n t e p a i x , C o m b l e z n o s t r e e s p e - r a n c e ,

P R E M I E R D E S S U S .

S E C O N D D E S S U S .

B A S S E - C O N T I N U E .

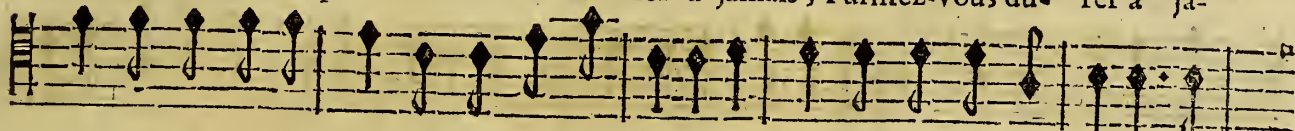




Douce & charmante paix Puissiez-vous du- rer à jamais, Puissiez-vous du- rer à ja-



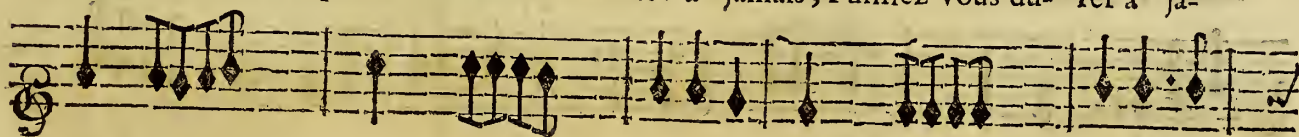
Douce & charmante paix Puissiez-vous du- rer à jamais, Puissiez-vous du- rer à ja-



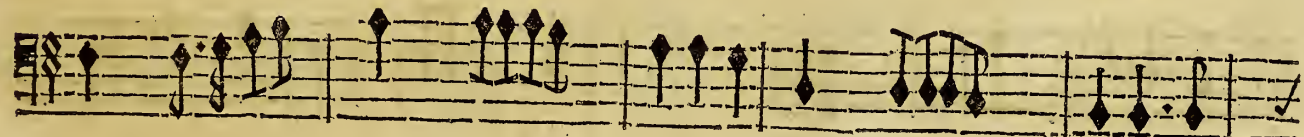
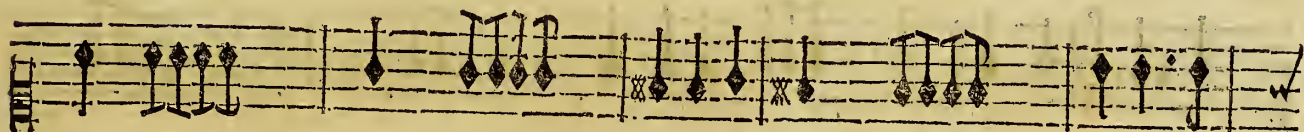
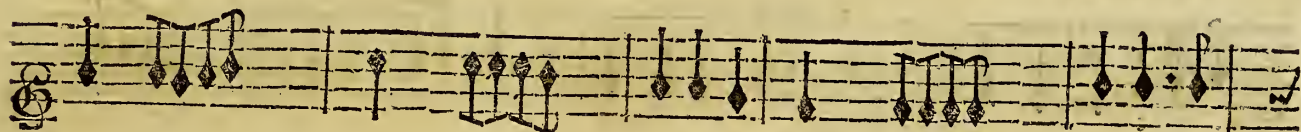
Douce & charmante paix Puissiez-vous du- rer à jamais, Puissiez-vous du- rer à ja-



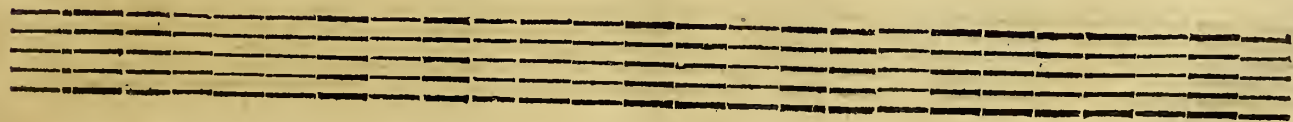
Douce & charmante paix Puissiez-vous du- rer à jamais, Puissiez-vous du- rer à ja-



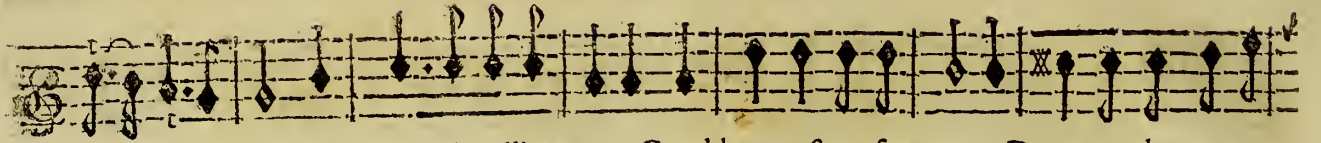
VIOLONS.



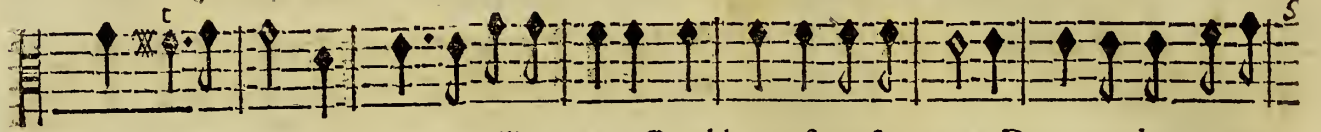
BASSE-CONTINUE.



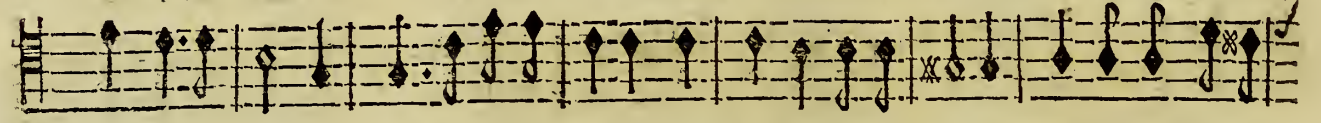




mais, à jamais, Heureuse intelligence, Comblez nostre esperance, Douce & charmante



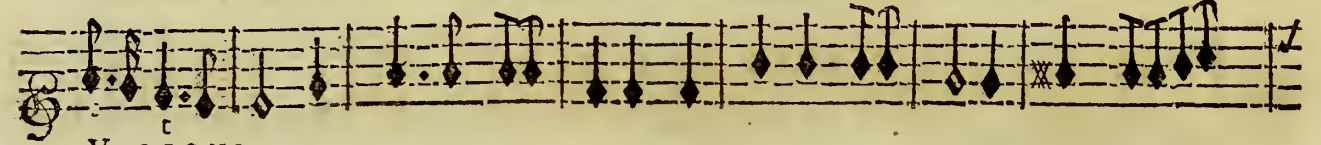
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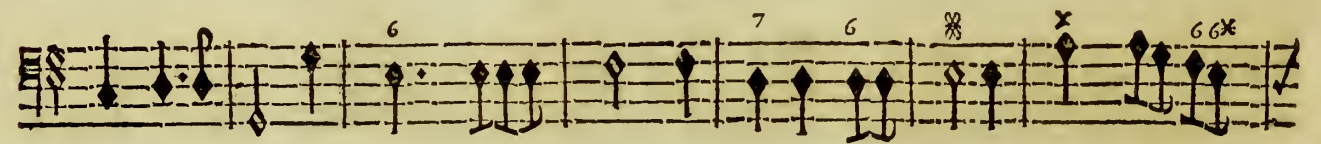
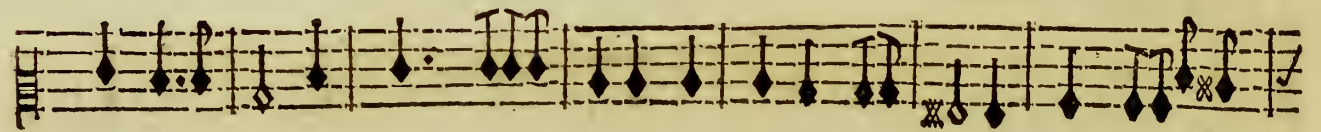
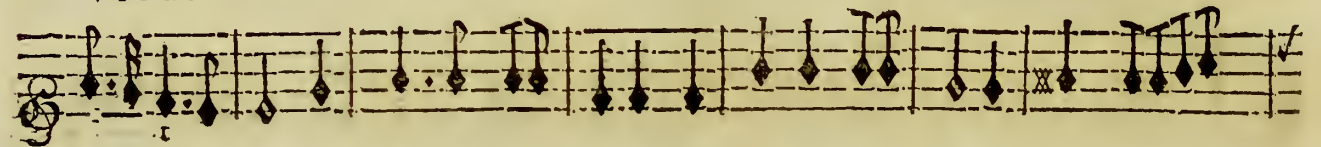
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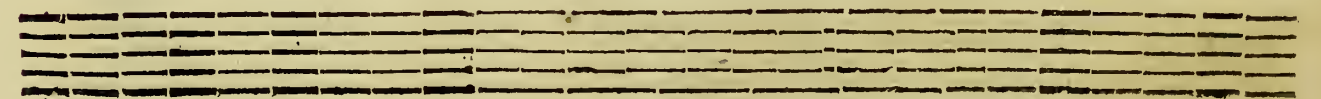
mais, à jamais, Heureuse intelligence, Comblez nostre esperance, Douce & charmante



VIOLONS.



BASSE-CONTINUE.





Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante

*Reprise.*

Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante

Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante

Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante

*fin.*

Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante

*fin.*

*Reprise.*

VIOLONS.

*fin.*

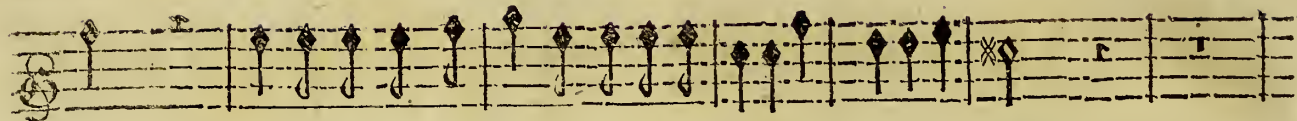
*Reprise.*

*6/4*

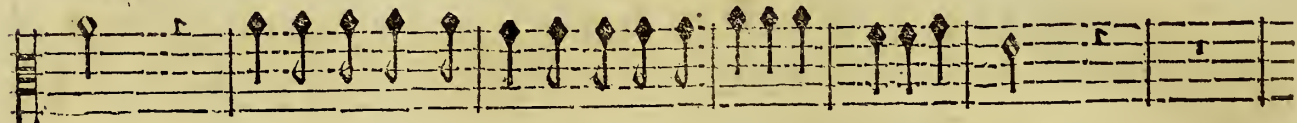
BASSE-CONTINUE.



PROLOGUE.



Paix, Douce & charmâte Paix, Puiffiez-vo'durer à ja- mais. à ja- mais.



Paix, Douce & charmâte Paix, Puiffiez-vo'durer à ja- mais. à ja- mais.



Paix, Douce & charmâte Paix, Puiffiez-vo'durer à ja- mais. à ja- mais.



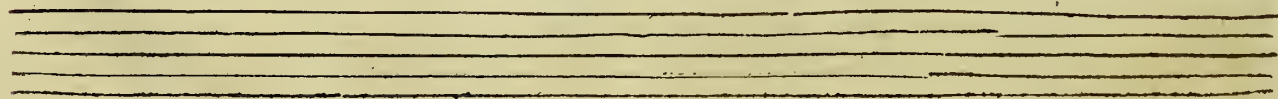
Paix, Douce & charmâte Paix, Puiffiez-vo'durer à ja- mais. à ja- mais.



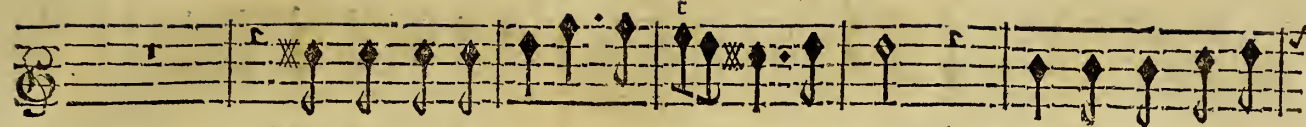
VIOLONS.



BASSE-CONTINUE.







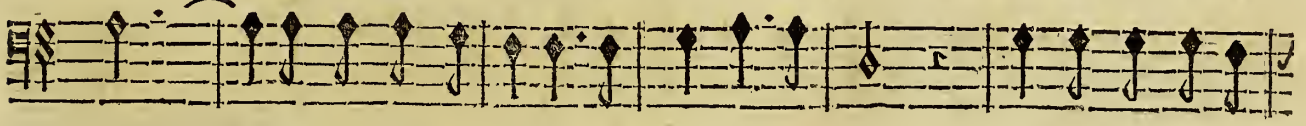
Puissiez-vous durer à ja- mais, à jamais, Douce & charmante



Puissiez-vous durer à jamais, à jamais, Douce & charmante



Puissiez-vous durer à ja- mais, à jamais, Douce & charmante



Puissiez-vous durer à ja- mais, à jamais, Douce & charmante



VIO'LONS.



BASSE-CONTINUE.





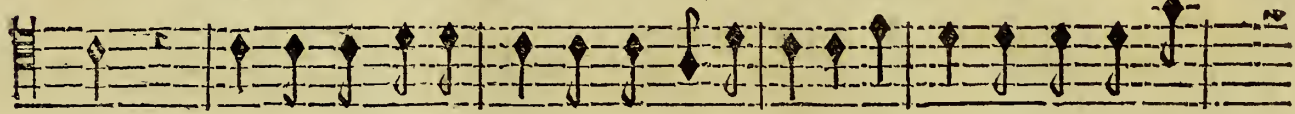
PROLOGUE.



paix, Douce & charmante paix Puissiez-vous durer à jamais, Puissiez-vous du-



paix, Douce & charmante paix Puissiez-vous durer à jamais, Puissiez-vous du-



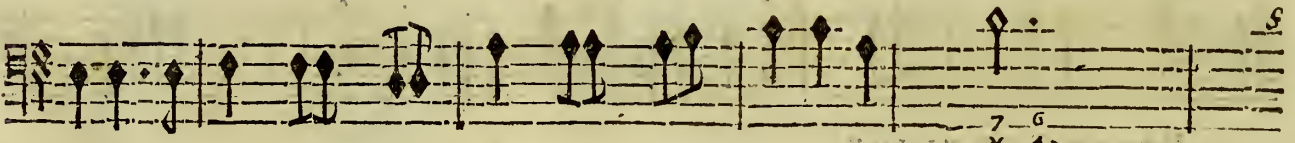
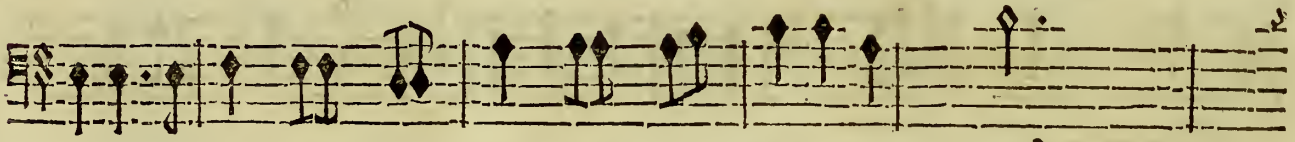
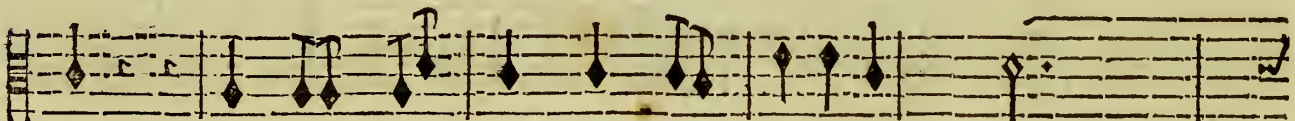
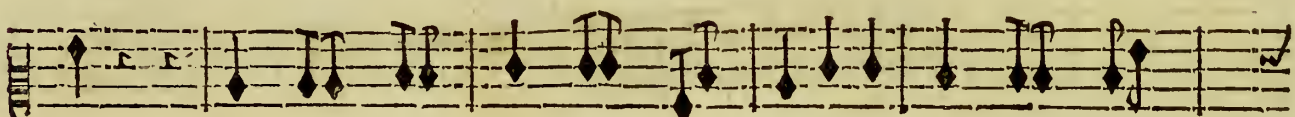
paix, Douce & charmante paix Puissiez-vous durer à jamais, Puissiez-vous du-



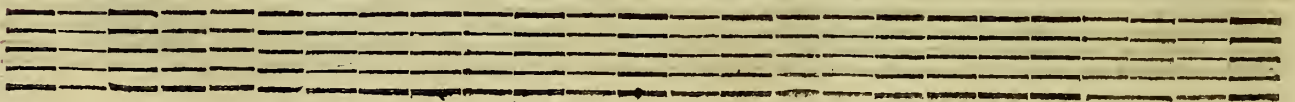
paix, Douce & charmante paix Puissiez-vous durer à ja- mais



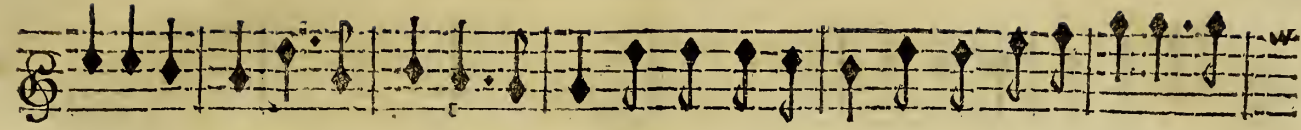
VIOLONS.



BASSE-CONTINUE.







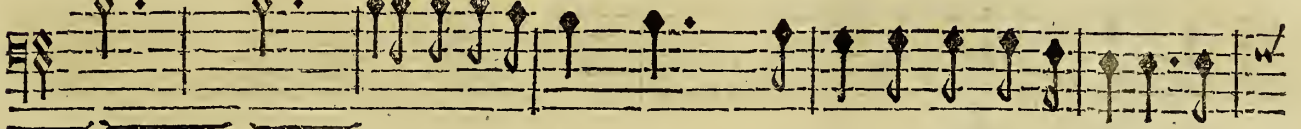
rer à jamais, à jamais, à jamais, Puissiez-vous durer Puissiez-vous durer à ja-



rer à jamais, à jamais, à jamais, Puissiez-vous durer Puissiez-vous durer à ja-



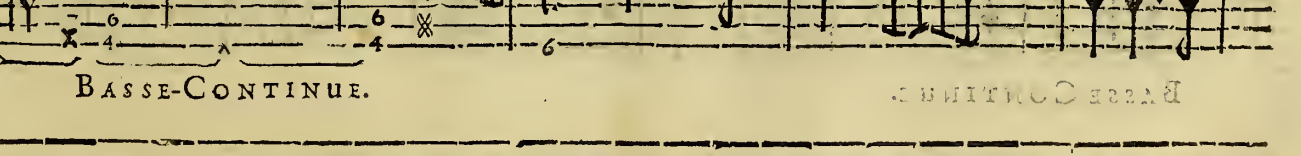
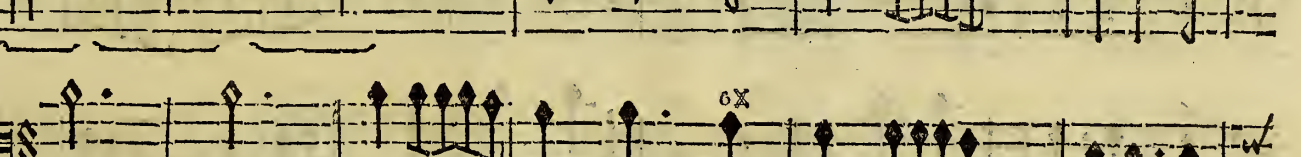
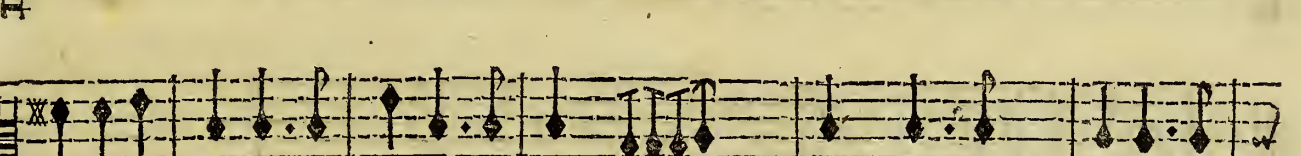
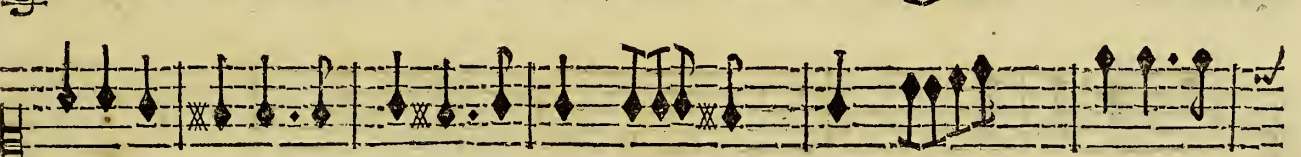
rer à jamais, à jamais, à jamais, Puissiez-vous durer à jamais, à ja-



Puissiez-vo° durer à jamais, Puissiez-vous durer à ja-

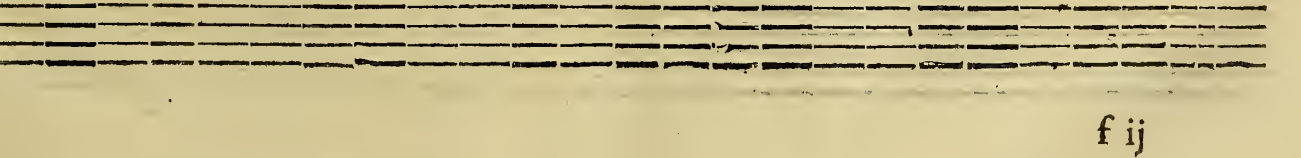


VIOLONS.



BASSE-CONTINUE.

BASSE CONTINUE







mais... à ja- mais.



mais... à ja- mais.



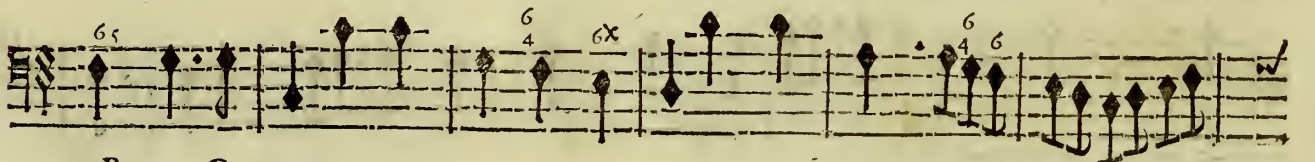
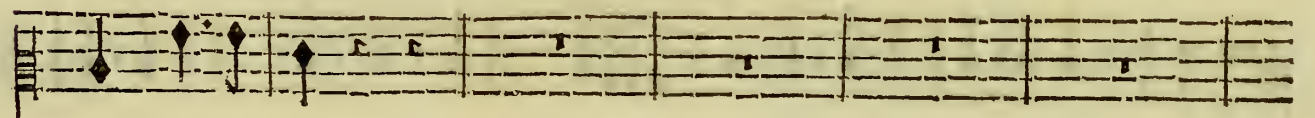
mais... à ja- mais.



mais... à ja- mais.



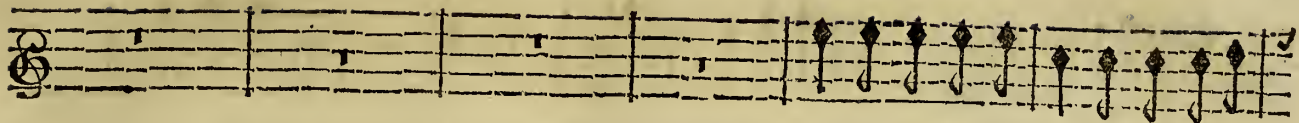
VIOLONS.



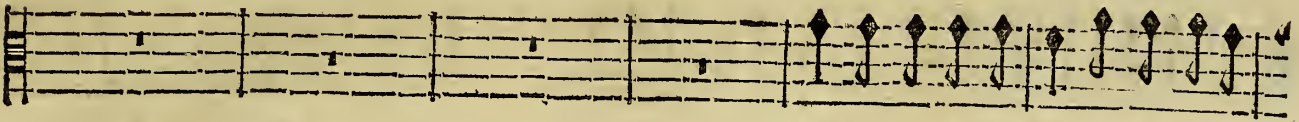
BASSE-CONTINUE.



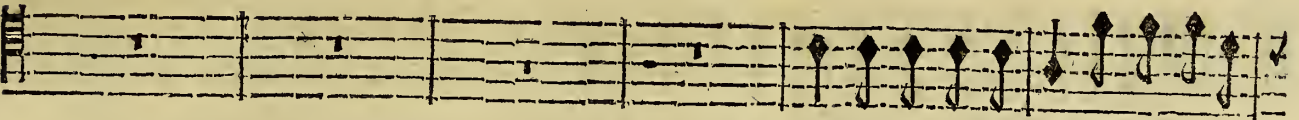




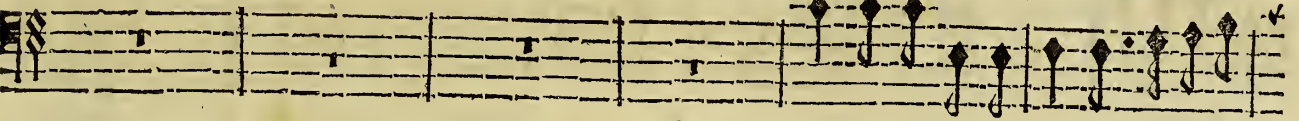
Douce & charmante Paix, Puissiez-vo<sup>o</sup> du-



Douce & charmante Paix, Puissiez-vo<sup>o</sup> du-



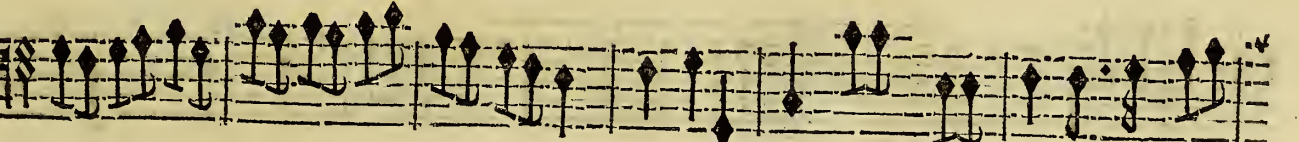
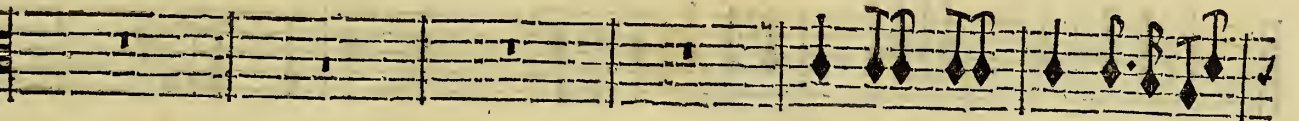
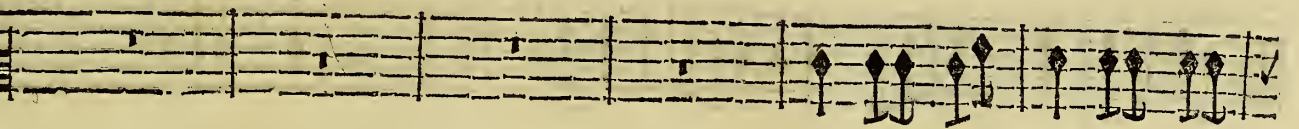
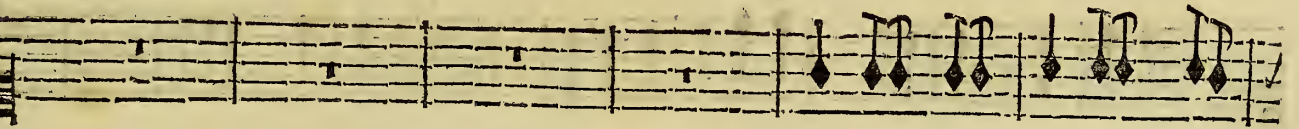
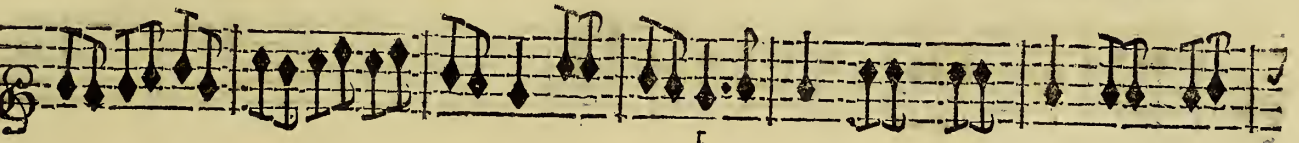
Douce & charmante Paix, Puissiez-vo<sup>o</sup> du-



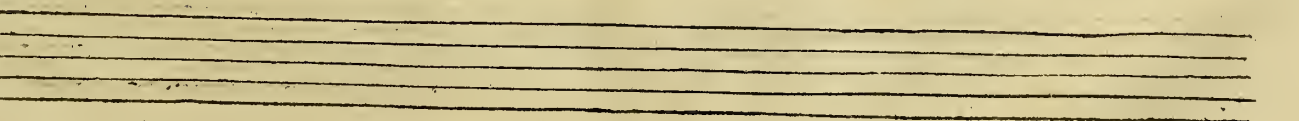
Douce & charmante Paix, Puissiez-vo<sup>o</sup> du-



VIOLONS.



BASSE-CONTINUE.





PROLOGUE.



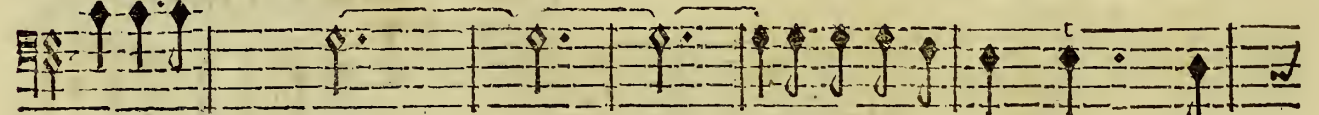
rer à jamais. Puissiez vo° durer à jamais. à jamais. à jamais. Puissiez-vo° du-



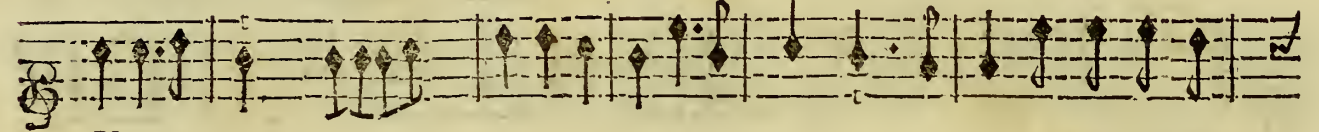
rer à jamais. Puissiez-vo° durer à jamais. à jamais. à jamais. Puissiez-vo° du-



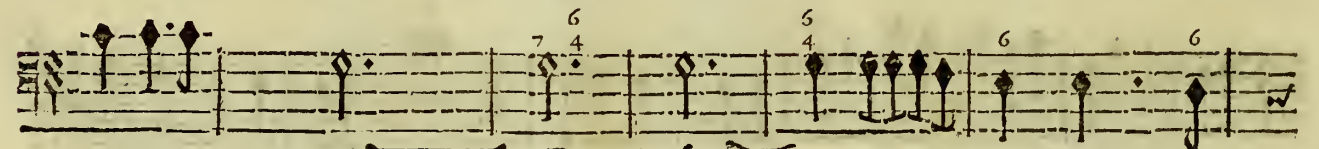
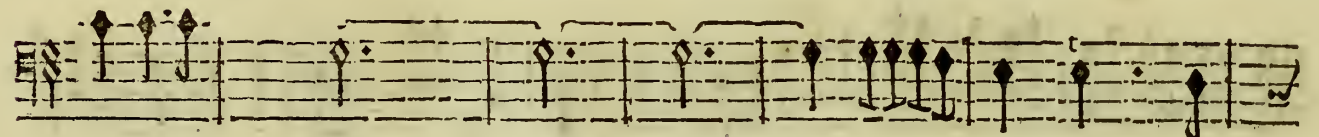
rer à ja- mais. Puissiez-vo° durer à ja-



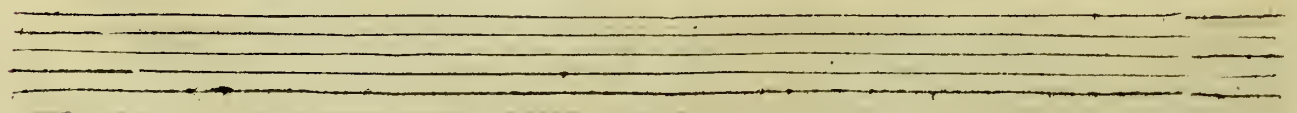
mais. Puissiez-vo° durer à ja-



VIOLONS.



BASSE-CONTINUE.



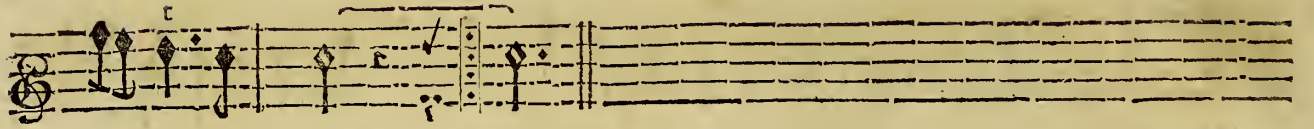


PROLOGUE.

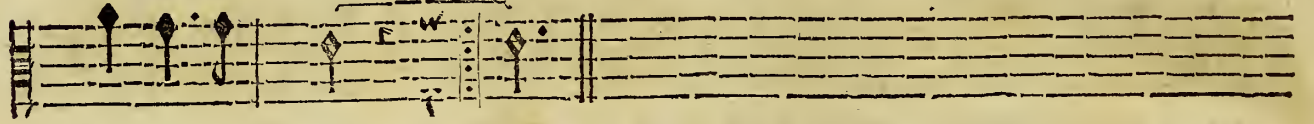
VIOLONS.

BASSE-CONTINUE.

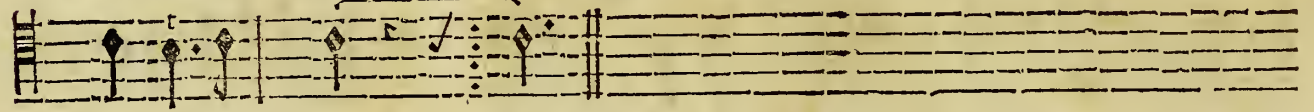




mais à ja- mais. mais.



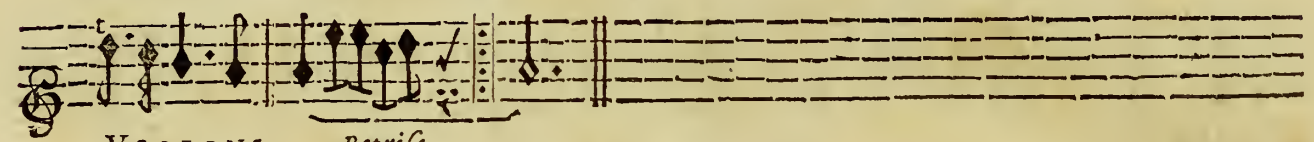
mais à ja- mais. mais.



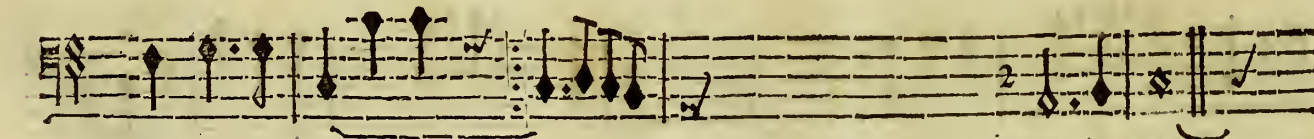
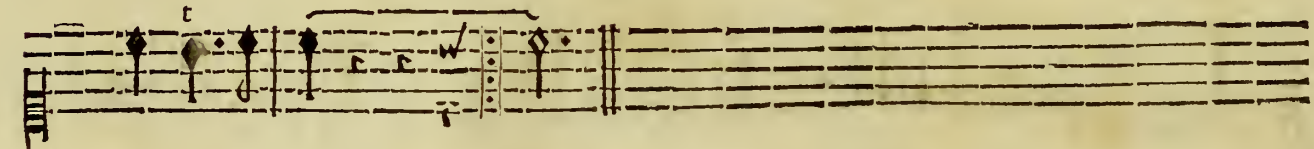
mais. à ja- mais. mais.



mais. à ja- mais. mais.



VIOLONS. *Reprise.*



BAS SE-CONTINUE.

*On reprend l'Ouverture.*

*Derniere note de l'Ouverture.*

FIN DU PROLOGUE.





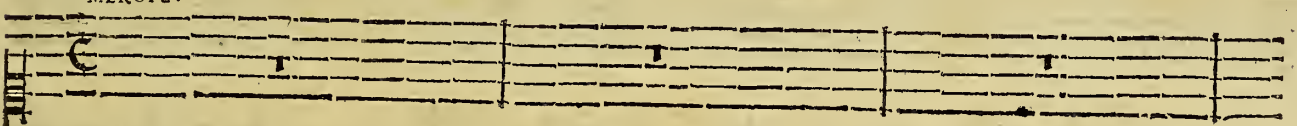


PERSEE,  
 TRAGEDIE  
 ACTE PREMIER.  
 SCENE PREMIERE.  
 CEPHEE, CASSIOPE, MEROPE.

CASSIOPE.



MEROPE.



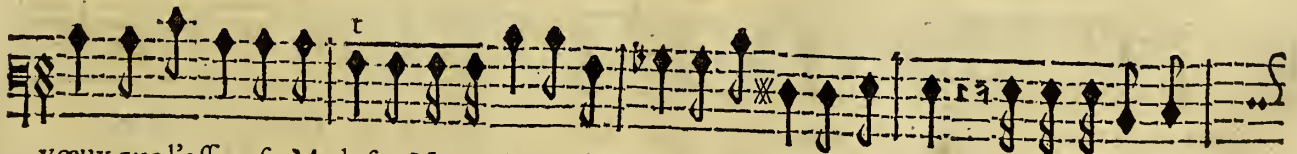
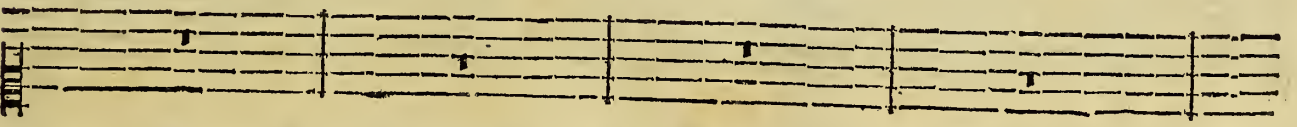
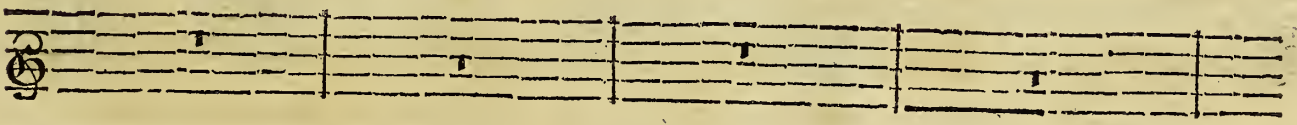
CEPHEE.



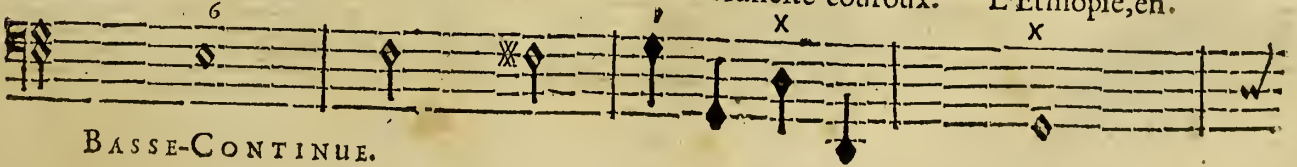
Je crains que Junon ne refuse D'apaiser sa haine pour nous. Je crains malgré nos



BASSE-CONTINUE.



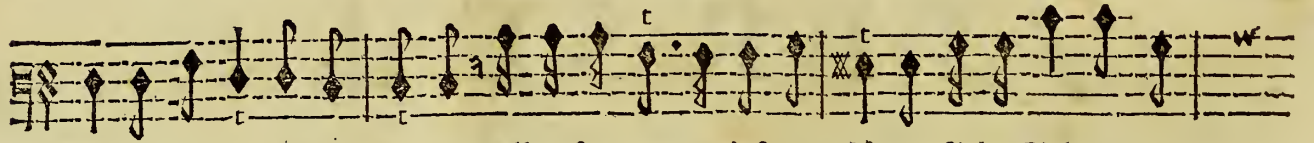
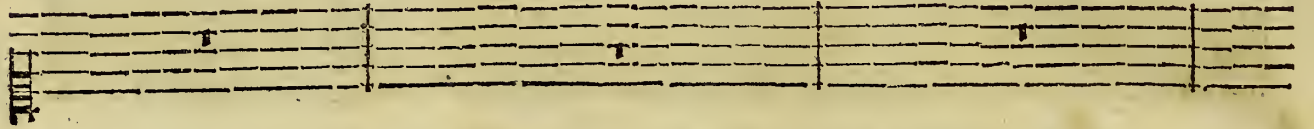
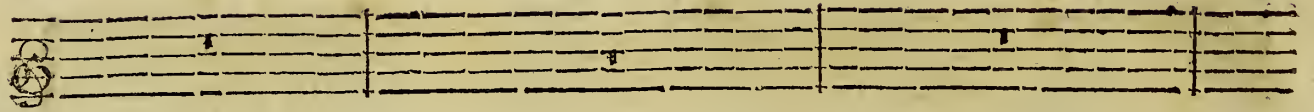
vœux que l'affreuse Meduse, Ne revienne servir son funeste couroux. L'Ethiopie, en.



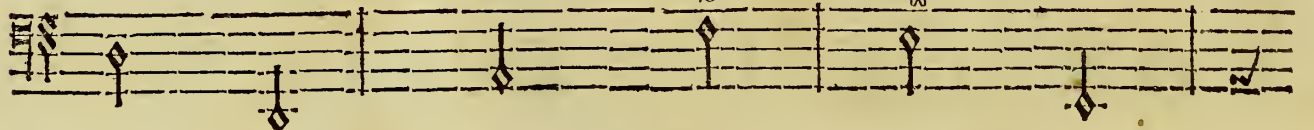
BASSE-CONTINUE.



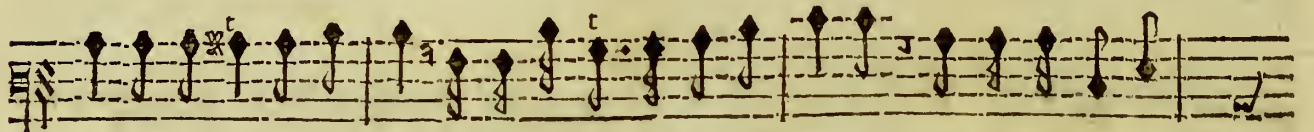
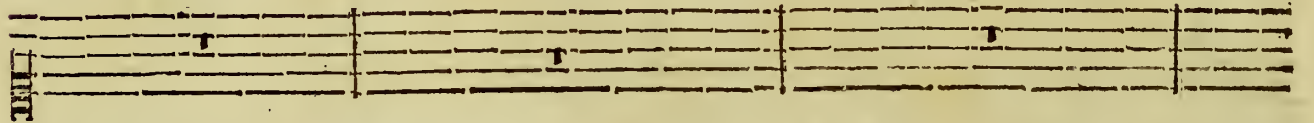
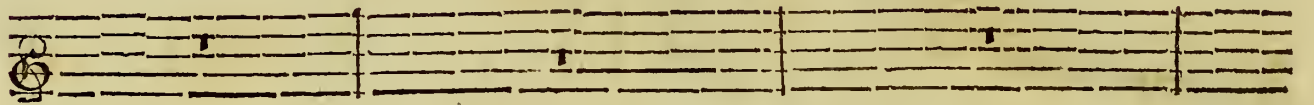
P E R S E E,



vain à mes loix est soumise , Quelle esperance m'est permise? Si le Ciel contre-



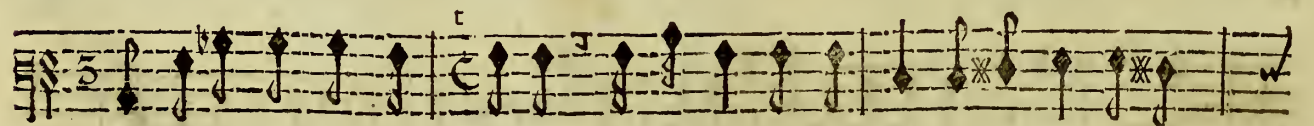
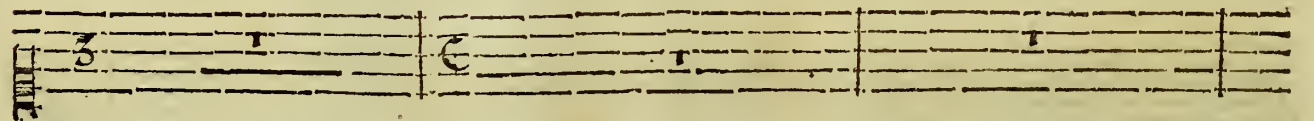
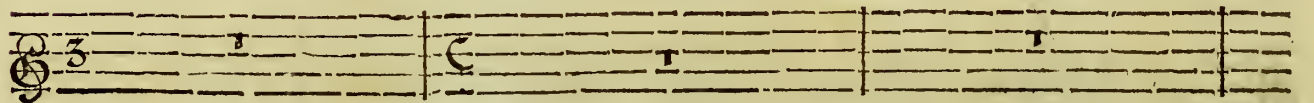
BASSE-CONTINUE.



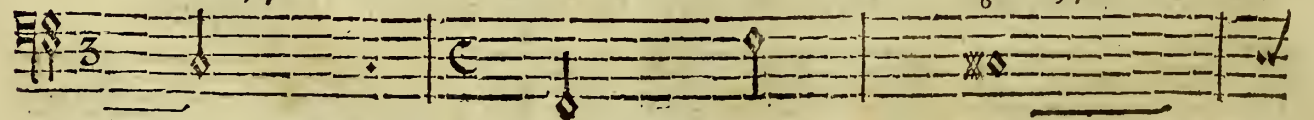
nous veut toujours estre armé, Que me sert toute ma puissance Contre ce monstre af-



BASSE-CONTINUE.

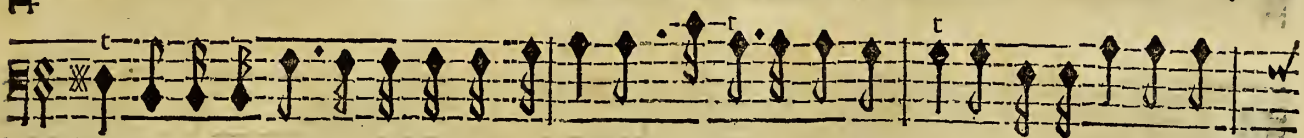
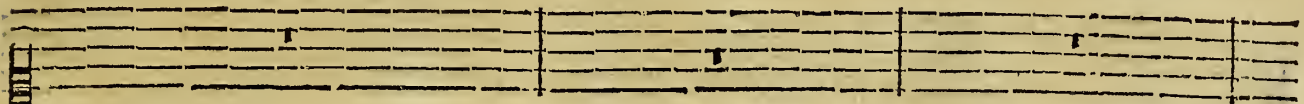
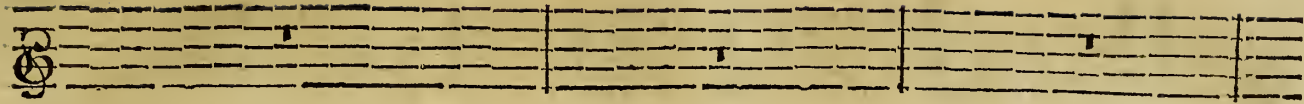


freux mon Peuple est sans def- fence, Qui le voit est soudain en rocher transfor-

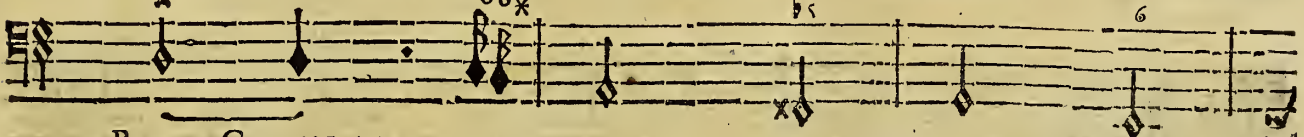


BASSE-CONTINUE.

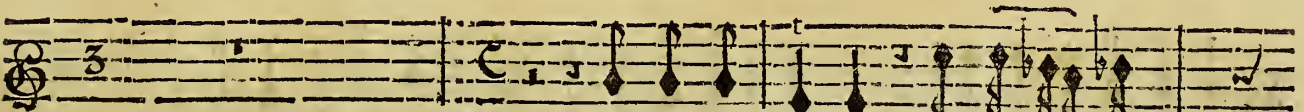




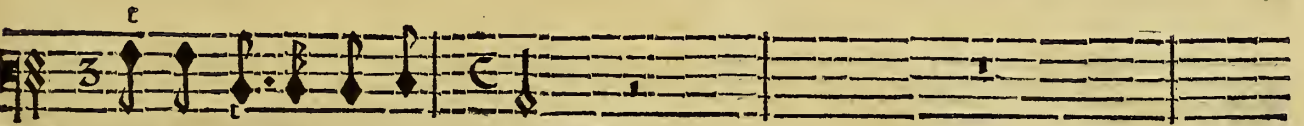
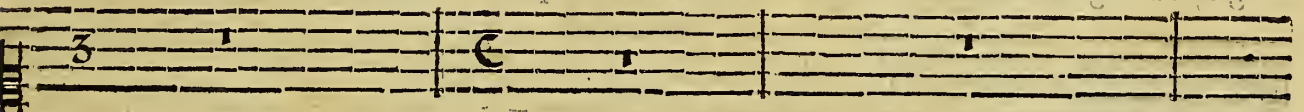
mé, Et si Junon que vostre orgueil offense, N'arreste sa vengeance, Je feray bien-toft



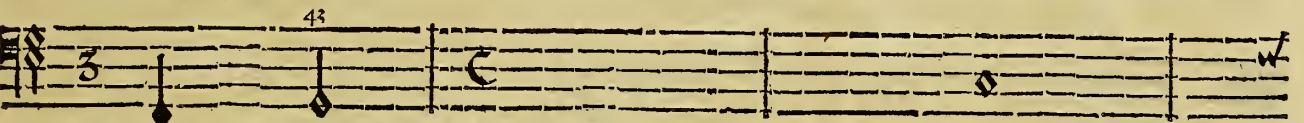
BASSE-CONTINUE.



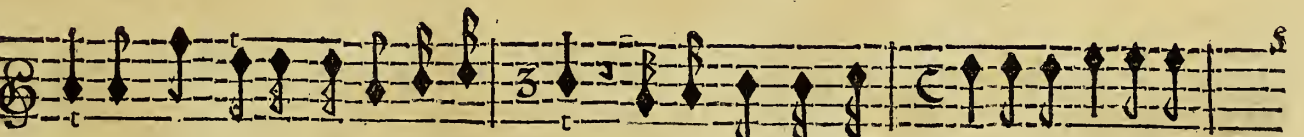
Heureuse espouse, heureu- fe



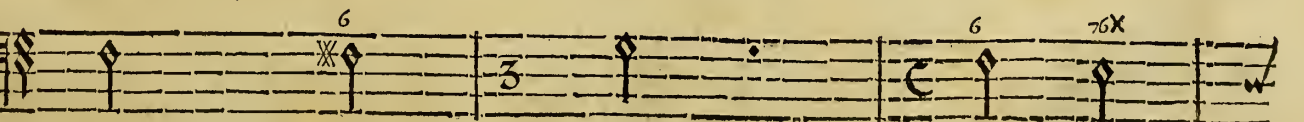
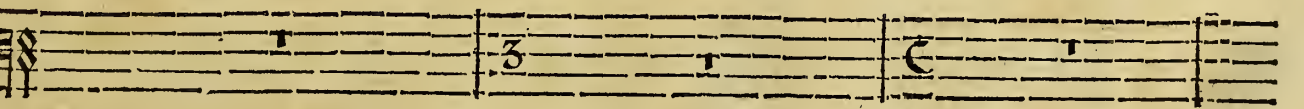
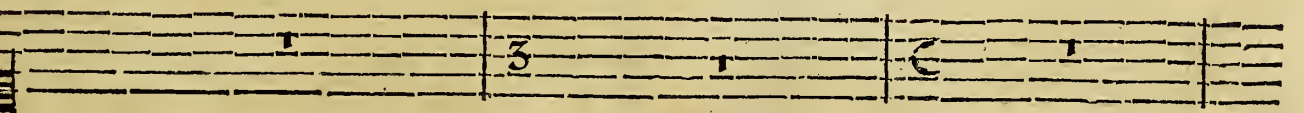
Roy d'un peuple inani- mé.



BASSE-CONTINUE.



mere, Trop vaine d'un fort glori- eux, Je n'ay pû m'empes- cher d'exciter la co-



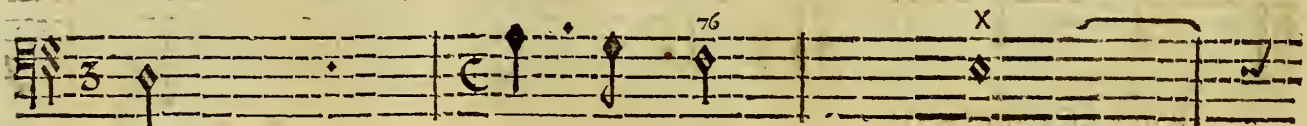
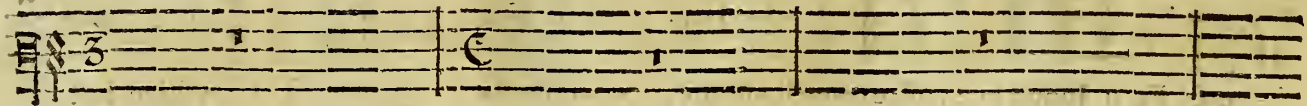
BASSE-CONTINUE.

A ij

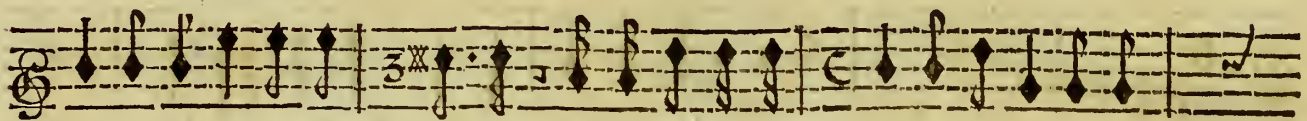




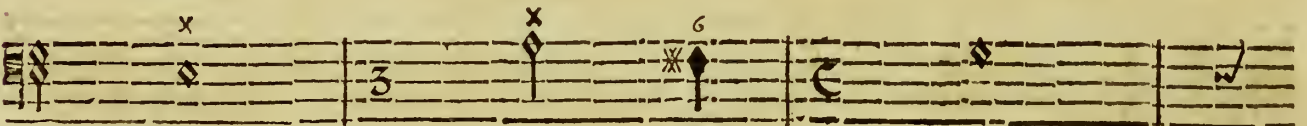
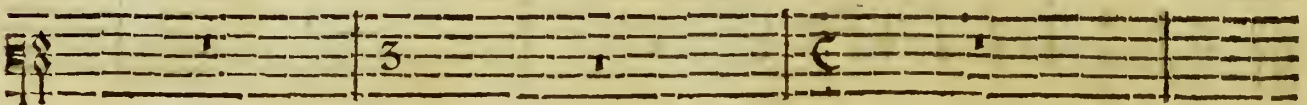
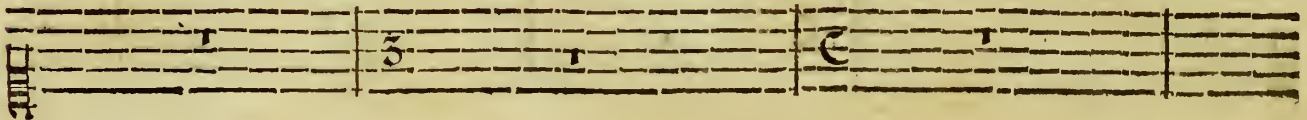
lere, De l'espouse du Dieu de la Terre & des Cieux, J'ay comparé ma



BASSE CONTINUE.



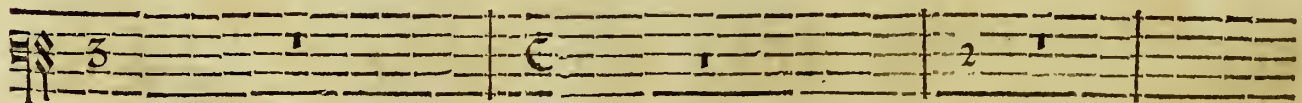
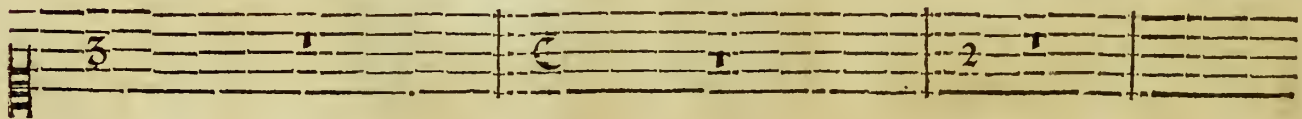
gloire à sa gloire immor- telle, La Déesse pu- nit ma fierté crimi-



BASSE-CONTINUE.



nelle; Mais j'espere flé chir son couroux rigou- reux J'or-

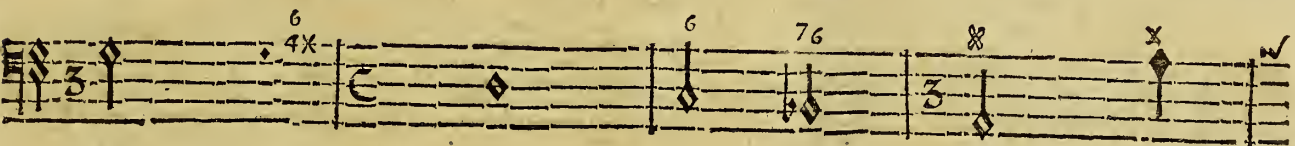
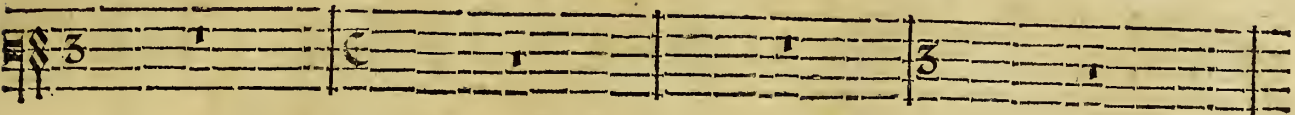
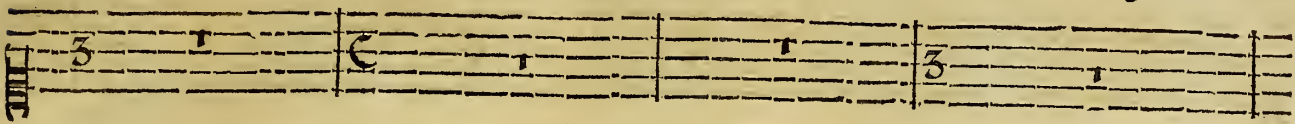


BASSE-CONTINUE.





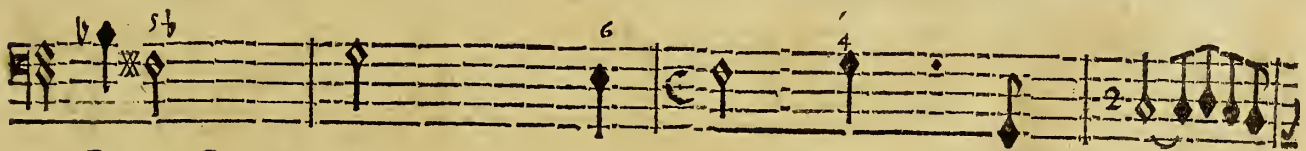
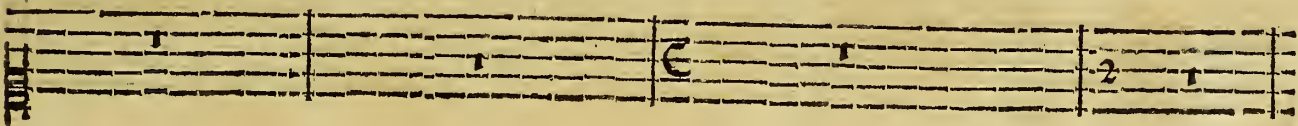
donne les celebres Jeux, Qu'à l'honneur de Juno en ces lieux on prepare, Mon orgueil offen-



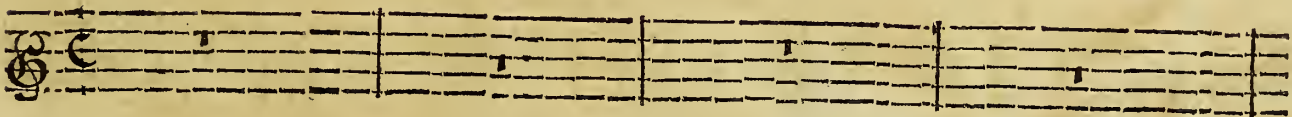
BASSE-CONTINUE.



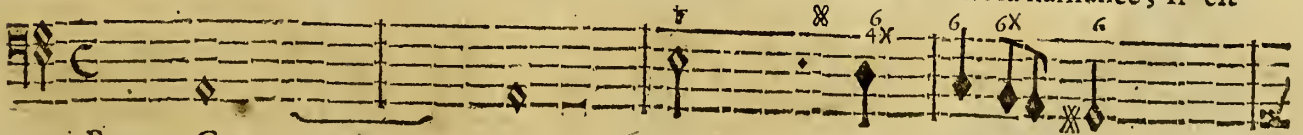
sa cette Divini- té, Il faut que mon respect re- pare Le crime de ma vani- té;



BASSE-CONTINUE.

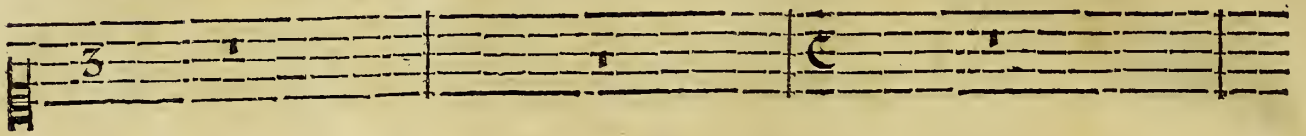
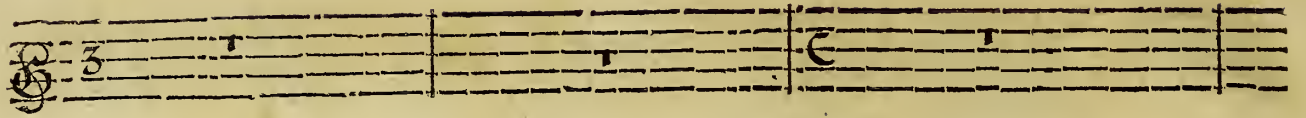


Je vais, avec Per- sée implorer l'assistance, Du Dieu dont il tient la naissance, Il est

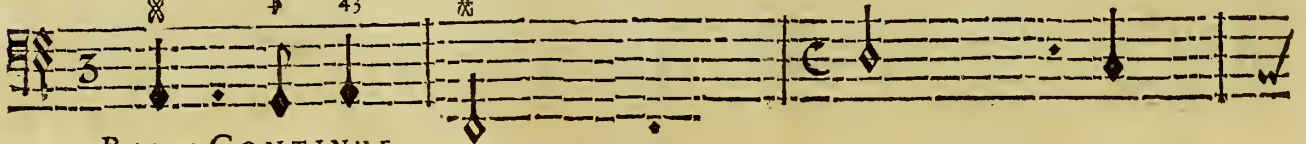


BASSE-CONTINUE.

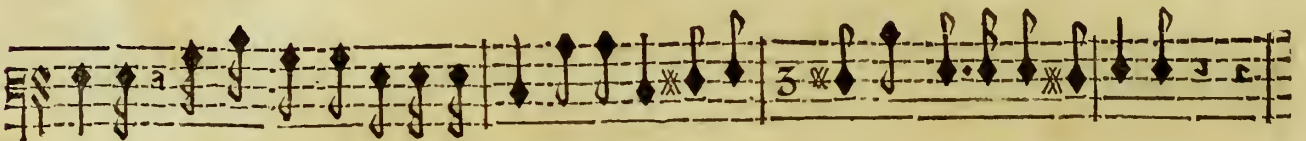
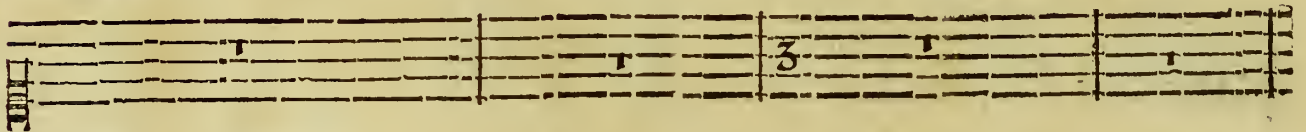
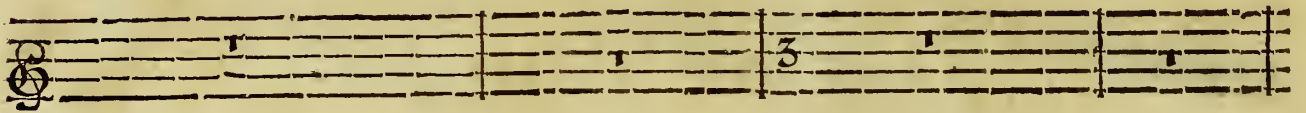




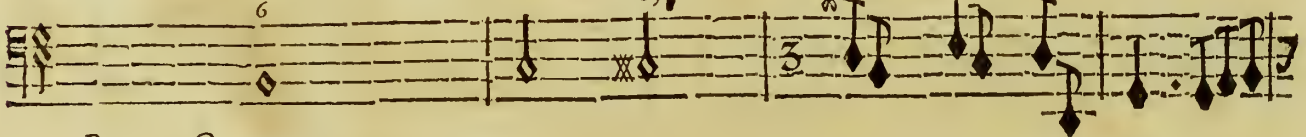
fil<sup>43</sup> du plus grand des Dieux, Appaifer de Ju- non la colere fa-



BASSE-CONTINUE.



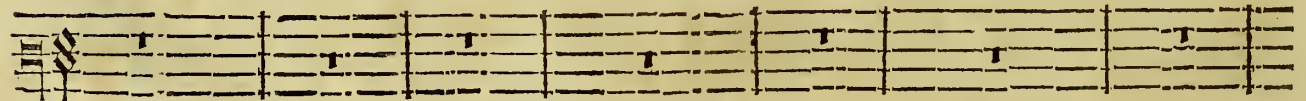
tale, Ce feroit pour elle en ces lieux Un objet odi- eux, Qu'un fils de fa Ri- vale.



BASSE-CONTINUE.



Par un cruel chastiment, Les Dieux nous fôt voir leur hai- ne, Par un cruel chasti-



BASSE-CONTINUE.



T R A G E D I E.

ment, Les Dieux nous font voir leur haine, On les irrite aise- ment, On les ap-

BASSE-CONTINUE.

pai- se avec pei- ne. On les ir- rite aise- ment, On les ap-

BASSE-CONTINUE.

pai- se avec pei- ne. On les ap- paise avec pei-

BASSE-CONTINUE.



PERSEE,

ne. VIOLONS.

Les Dieux punissent la fierté, Il n'est point de grandeur que le Ciel irri-té, N'abaisse quād il

BASSE-CONTINUE.

VIOLONS.

veut, & ne reduise en poudre: Les Dieux punissent la fier-té, Il n'est point de gran-

BASSE-CONTINUE.

VIOLONS.

deur que le Ciel irri-té, N'abaisse quand il veut, & ne reduise en poudre:

BASSE-CONTINUE.



Musical staff for Violons, first system.

VIOLONS.

Musical staff for Violons, second system.

Musical staff for Basse-Continue, first system.

Mais un prompt repentir, Peut arrester la foudre, Toute preste à partir; Mais un propt repen-

Musical staff for Basse-Continue, second system.

BASSE-CONTINUE.

Musical staff for Violons, third system.

VIOLONS.

Musical staff for Violons, fourth system.

Musical staff for Basse-Continue, third system.

tir, Peut arrester la foudre, Toute

Musical staff for Basse-Continue, fourth system.

BASSE-CONTINUE.

Musical staff for Violons, fifth system.

VIOLONS.

Musical staff for Violons, sixth system.

Musical staff for Basse-Continue, fifth system.

preste à partir; Mais un propt repentir, Peut arrester la foudre

Musical staff for Basse-Continue, sixth system.

BASSE-CONTINUE.

B



CASSIOPE.

VIOLONS.

MEROPE.

Puissions-nous défar-

dre, Toute preste à par- tir.

BASSE-CONTINUE.

O Dieux ! O Dieux qui punissez l'audace! Dieux redou-

mer le Ciel qui nous me- nace, O Dieux! O Dieux qui punissez l'audace! Dieux redou-

O Dieux qui punissez l'audace! Dieux redou-

BASSE-CONTINUE.

tables ennemis, Dieux redoutables ennemis, Nous vous demandons, grace, Pardon-

tables ennemis, Dieux redoutables ennemis, Nous vous demandons grace, Pardon-

tables ennemis, Dieux redoutables ennemis, Nous vous demandons: grace, Pardon-

BASSE-CONTINUE.



nez, Pardonnez, Pardonnez à des cœurs foû- mis. Pardon- nez à des cœurs foû-  
 nez à des cœurs foû- mis. Pardon- nez, Pardon- nez, Pardon- nez à des cœurs foû-  
 nez à des cœurs foû- mis. Nous vous demandons grace? Pardon- nez à des cœurs foû-  
 BASSE-CONTINUE.

mis. Pardon- nez, Pardon- nez à des cœurs foû- mis.  
 mis. Pardon- nez, Pardon- nez à des cœurs foû- mis.  
 mis. Pardon- nez, Pardon- nez à des cœurs foû- mis.  
 BASSE-CONTINUE.

SCÈNE II.

CASSIOPE, MEROPE.

MEROPE.  
 CASSIOPE.  
 P Hinée est desti- né pour épouser ma fille, Vo<sup>9</sup>çavez mes desseins pour  
 BASSE-CONTINUE.



vous, Ma Sœur, par vostre Hymen, Il m'auroit esté doux, D'unir Persée à ma fa-

BASSE-CONTINUE.

mille; Mais je le veux en vain, L'amour n'y consent pas, Aux yeux de ce He-

BASSE-CONTINUE.

Le fils de Jupiter l'a-dore, Croyez-vous que je fois en-

ros, ma fillea trop d'ap- pas.

BASSE-CONTINUE.

core A m'en apperce- voir? J'y prens trop d'int- rest pour ne le pas sça-

BASSE-CONTINUE.



voir. Je goûtois une paix heu-reufe, Avant que ce He-ros parût dans cette Cour:

BASSE-CONTINUE.

Cour: Par une espe-rance trom-peufe, Falloit- il me li-vrer au pou-voir de l'A-

BASSE-CONTINUE.

mour? Par une espe-rance trom-peufe, Falloit- il me li-vrer au pou-voir de l'A-

BASSE-CONTINUE.

mour? Mon vainqueur encore au jourd'huy, I-

Cachez bien la foi-bleffe où vostre cœur s'en-gage.

BASSE-CONTINUE.



P E R S E E,

gnore de mon cœur le funeste esclavage, Mon vainqueur encore aujourd'huy, I-

BASSE-CONTINUE.

gnore de mon cœur le funeste esclavage, Je mourrois, Je mourrois de honte & de

BASSE-CONTINUE.

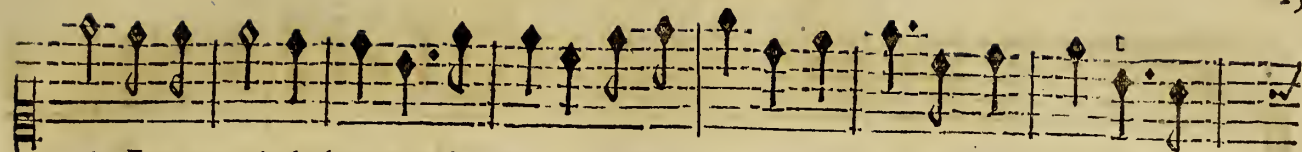
rage, Si l'ingrat connoissoit l'amour que j'ay pour luy, Je mourrois, Je mourrois de

BASSE-CONTINUE.

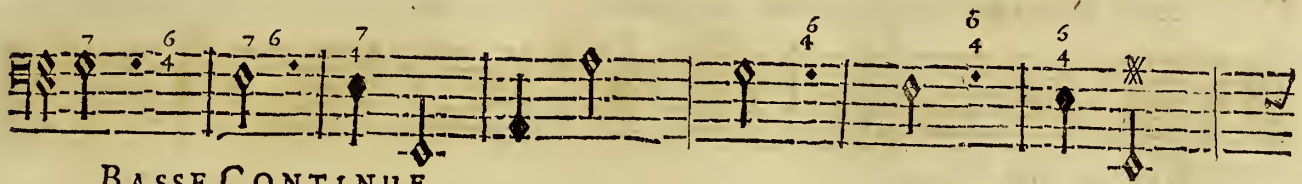
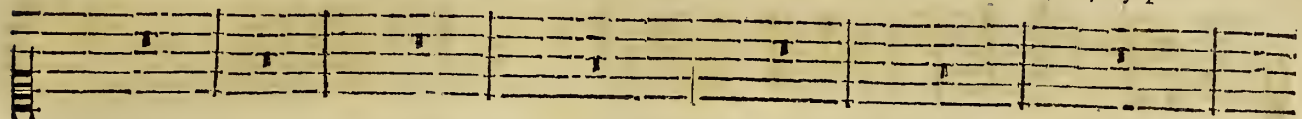
honte & de rage, Si l'ingrat connoissoit l'amour que j'ay pour luy, Je mour-

BASSE CONTINUE.

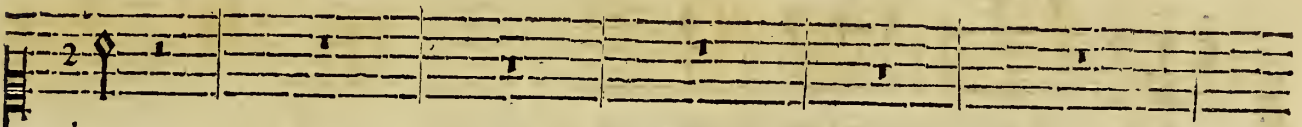




rois, Je mourrois de honte & de rage, Si l'ingrat connoissoit l'amour que j'ay pour



BASSE CONTINUE.



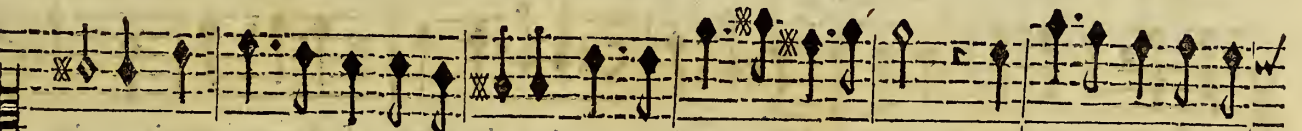
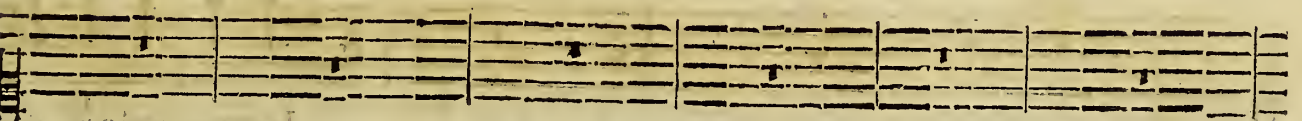
luy.



De chagrin & de colere, Vostre cœur est déchiré, Vous perdez l'espoir de



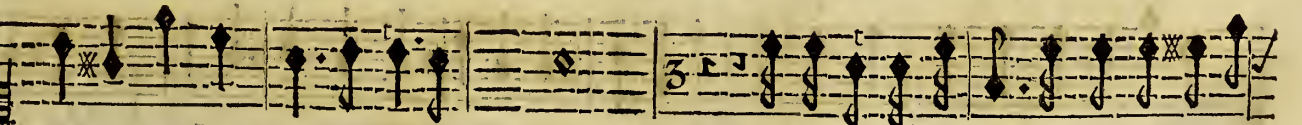
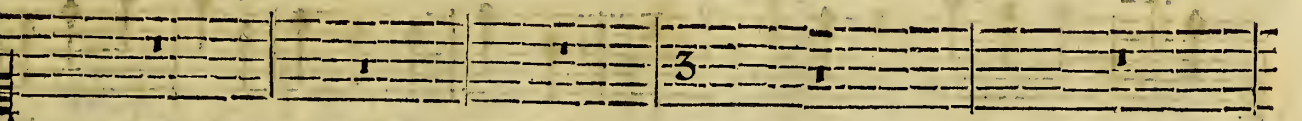
BASSE-CONTINUE.



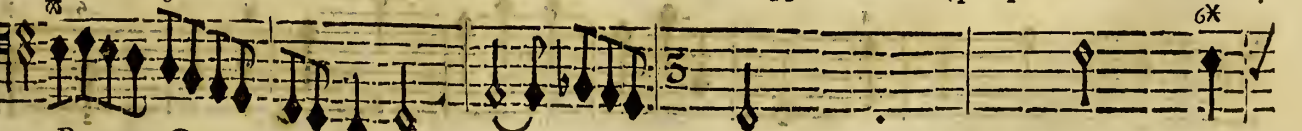
plaire, Peut-on trop tost se deffaire d'un amour desesperé, Peut-on trop tost se def-



BASSE-CONTINUE.



faire d'un amour, desespe- ré? Appelez le dépit que vostre amour luy



BASSE-CONTINUE.



Le triste secours qu'un re-

cede; Sortez par son secours d'un tourment si fa- tal.

BASSE-CONTINUE.

mede, Plus fascheux encor que le mal.

Pour prendre soin des jeux Il faut que je vous

BASSE-CONTINUE.

Le temps seul peut gue-

quite, Par mes conseils vostre douleur s'ir- rite. Le temps seul peut guerir, les

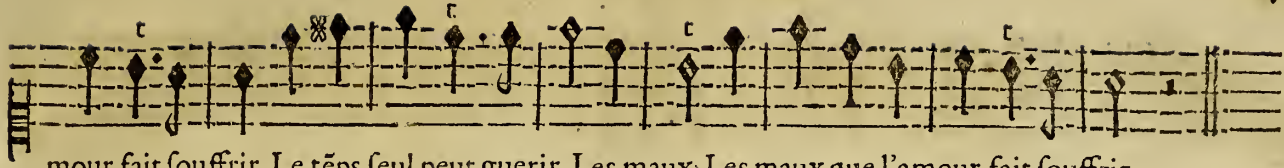
BASSE-CONTINUE.

rir, Les maux que l'amour fait souffrir. Le temps seul peut guerir, Les maux que l'a-

maux, les maux que l'amour fait souffrir. Le teps seul, Le temps seul peut guerir, Les maux que l'a-

BASSE-CONTINUE.





mour fait souffrir. Le tēps seul peut guerir, Les maux, Les maux que l'amour fait souffrir.



mour fait souffrir. Le tēps seul peut guerir, Les maux, Les maux que l'amour fait souffrir.



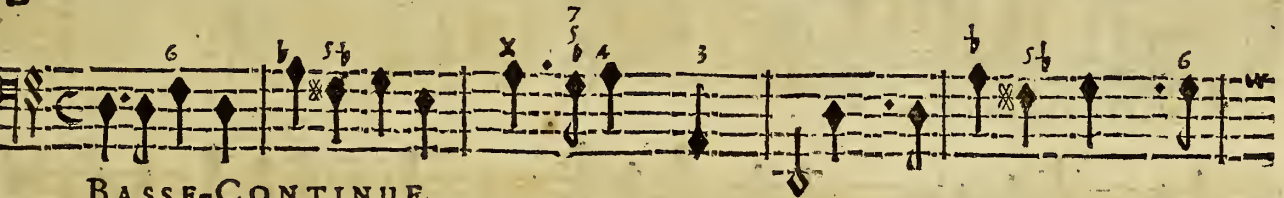
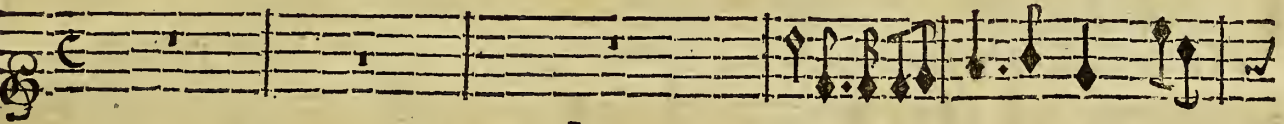
BASSE-CONTINUE.

SCENE III.

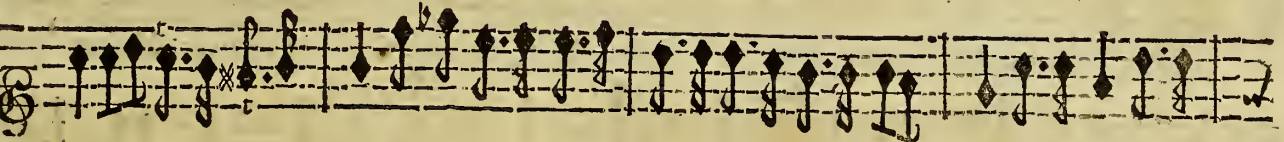
MEROPE seule.



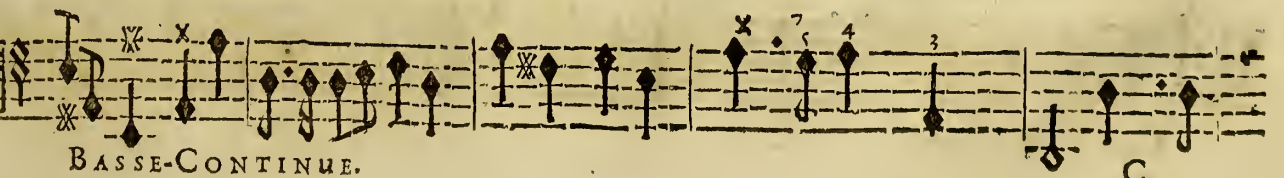
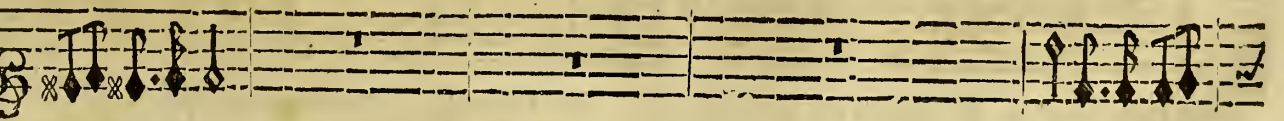
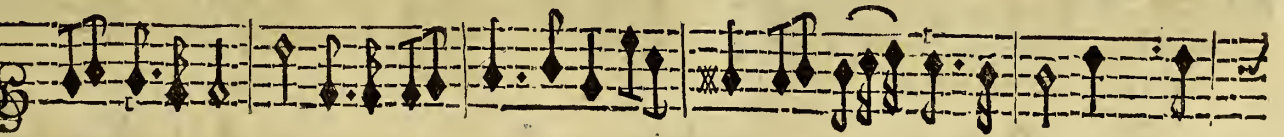
RITOURNELLE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



The first system consists of two staves. The top staff is a vocal line in G-clef with a treble clef, containing several measures of music with notes and rests. The bottom staff is a basso continuo line in C-clef with a bass clef, containing corresponding notes and rests, including some figured bass symbols like 'x' and '43'.

BASSE-CONTINUE.

An empty musical staff with a treble clef and a key signature of one flat.

M E R O P E feule.

The second system consists of two staves. The top staff is a vocal line with lyrics: "AH! je garderay bien mō cœur, Si je puis le repren- dre? Venez juste dé-". The bottom staff is a basso continuo line with figured bass symbols like '6', 'b', 'x', '4', '5', '7', and '56'.

BASSE-CONTINUE.

The third system consists of two staves. The top staff is a vocal line with lyrics: "pit, venez, venez, c'est trop at- tendre, Brisez, Brisez des fers pleins de rigueur? Hastez-". The bottom staff is a basso continuo line with figured bass symbols like '6', 'b', '6', '6', and '4'.

BASSE-CONTINUE.

The fourth system consists of two staves. The top staff is a vocal line with lyrics: "vous de me rendre, De mon premier repos la char- mante douceur; Ah! je garderay". The bottom staff is a basso continuo line with figured bass symbols like '6x', '6x', 'x', '4', 'x', 'x', and '6'.

BASSE-CONTINUE.

The fifth system consists of two staves. The top staff is a vocal line with lyrics: "bien mon cœur, Si je puis le repren- dre. Helas! mon cœur soupire,". The bottom staff is a basso continuo line with figured bass symbols like 'b', 'x', '4', '3', 'x', '6x', and '6'.

BASSE-CONTINUE.



Et ce soupir trop tendre, Va mal- gré mon dépit étou- fer ma langueur ? L'a-

BASSE-CONTINUE.

mour est toujours mon vainqueur, Et je veux en vain m'en deffendre. Ah! j'ay trop enga-

BASSE-CONTINUE.

gé mon cœur, Je ne puis le repren- dre. Andro-

BASSE-CONTINUE.

mede vient voir les Jeux, Phi- née avec elle s'avance, L'espoir de leur Hymen flatte en-

BASSE-CONTINUE.

core mes vœux, Et c'est ma derniere espe- rance.

BASSE-CONTINUE.



SCENE IV.

MEROPE, ANDROMEDE, PHINE'E.

RITOURNELLE.

BASSE-CONTINUE.

BASSE CONTINUE.

MEROPE.

ANDROMÈDE.

Croyez-moy, croyez-moy cessez de craindre, Je veux vous aimer je le doxy

PHINE'E.

Croyez-moy, ij. cessez de feindre, Vo' ne m'ai-mez pas je le

BASSE-CONTINUE.



Cessez de craindre, je veux vous aimer je le doy, cessez de craindre, je veux vo<sup>o</sup> aimer je le  
 voy, Cessez de feindre, Vo<sup>o</sup> ne m'aimez-pas je le voy, Cessez de feindre vo<sup>o</sup> ne m'aimez-

BASSE-CONTINUE.

Vous  
 doy, Cessez de craindre croyez-moy, Cessez de craindre croyez-moy, croyez-moy.  
 pas je le voy, Cessez de feindre croyez-moy, Cessez de feindre croyez-moy, croyez-moy.

BASSE-CONTINUE.

estes tous deux ayables, Et vous vous aimez tous deux, Quels differents font ca-

BASSE-CONTINUE.



pables, De rompre de si beaux nœuds; Que ne souffriront point les Amants mise-

BASSE-CONTINUE.

rables, Si l'amour a des maux pour les Amans heureux! Que ne souffriront

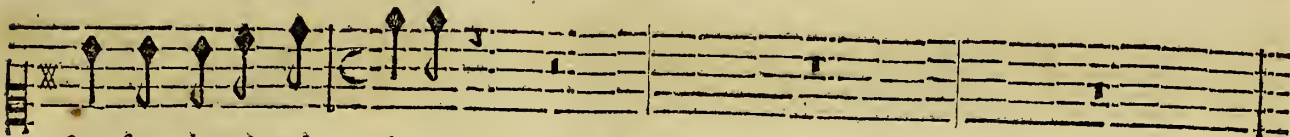
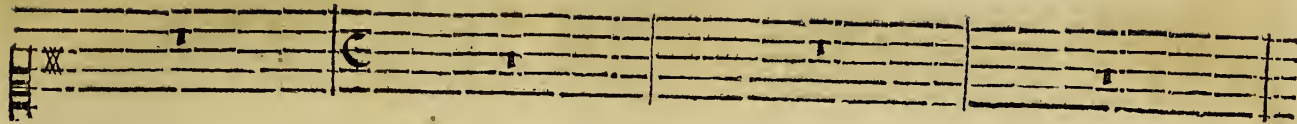
BASSE-CONTINUE.

point les Amants miserables, Si l'Amour a des maux, pour les Amants heureux.

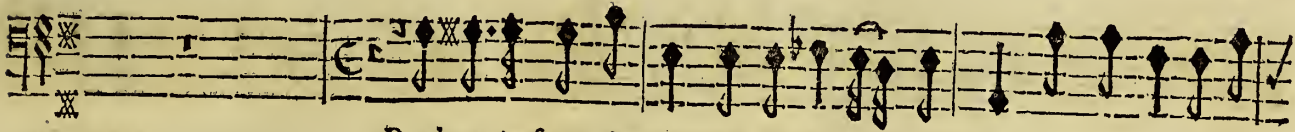
Sans rai-

BASSE-CONTINUE.

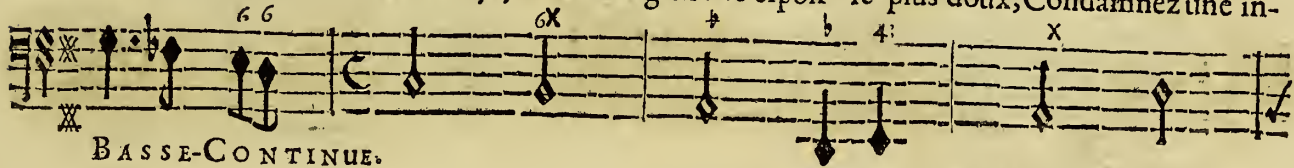




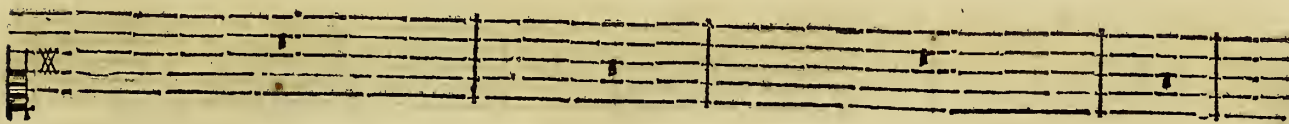
fon fon chagrin esclate.



Perdray-je fans chagrin mō espoir le plus doux, Condamnez une in-



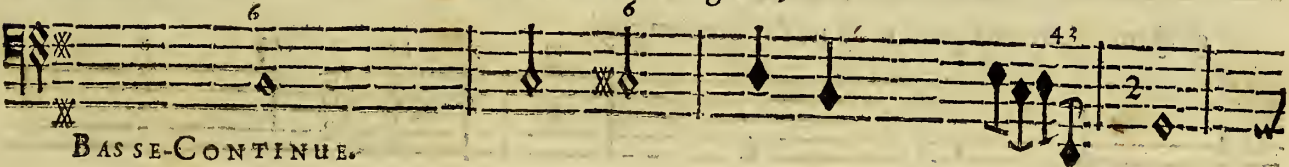
BASSE-CONTINUE.



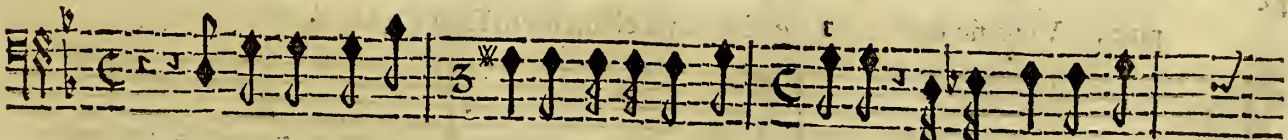
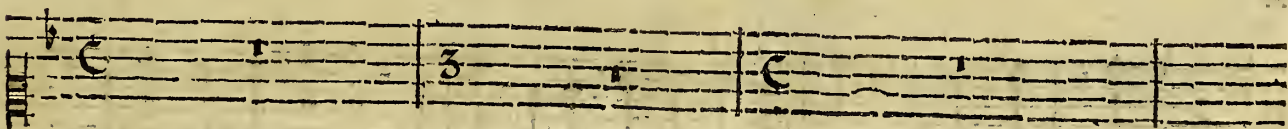
Condamnez un Amant jaioux, Condamnez un Amant ja- loux.



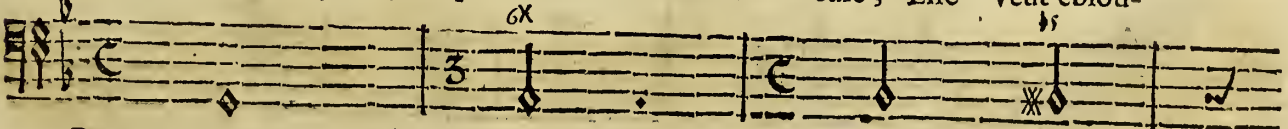
grate, Condamnez une ingrante,



BASSE-CONTINUE.

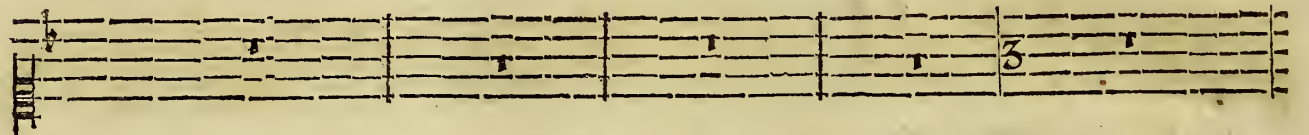
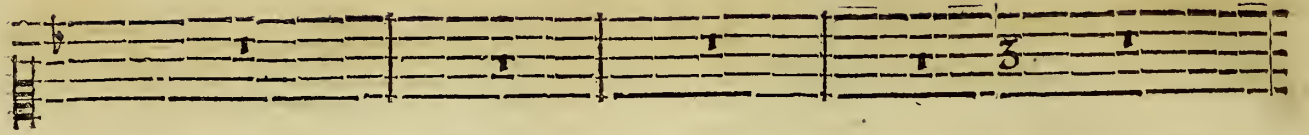


Perfée à sçeuluy plaire, & d'une vaine excuse, Elle veut eblouï-

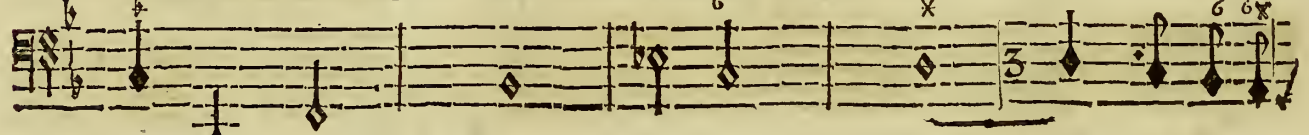


BASSE-CONTINUE.

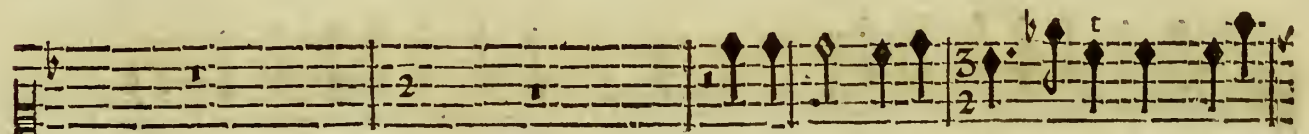
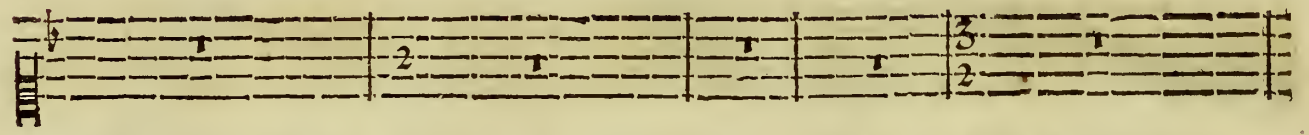




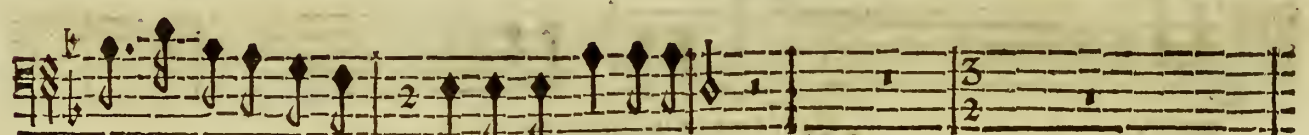
ir mon amour outragé, Elle m'aimoit, non je m'abuse, Non, puisqu'elle a si-tost chā-



BASSE-CONTINUE.



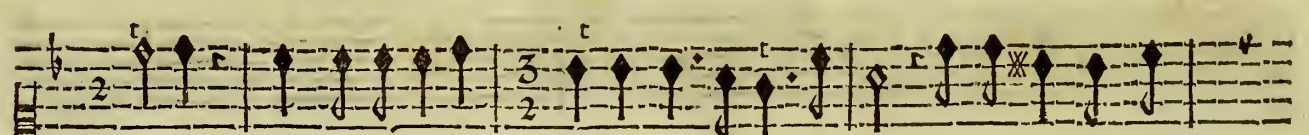
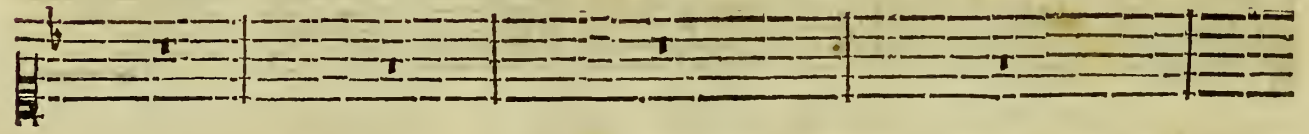
Le devoir sur mon cœur vo'dōne un juste em-



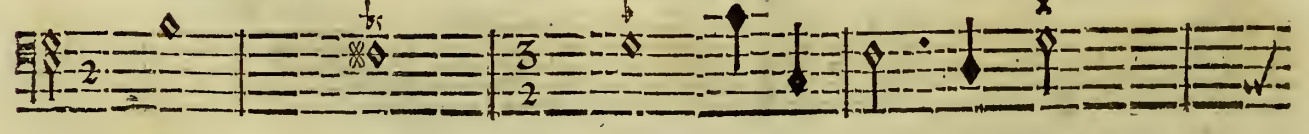
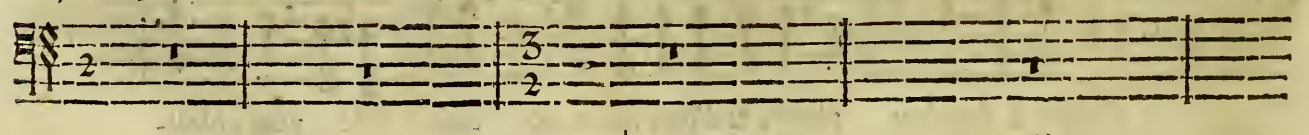
gé, Jamais sō cœur pour moy ne fût bien engagé,



BASSE-CONTINUE.



pire, Vous ne devez pas craindre un chāgement fatal, Un Amant affeu-



BASSE-CONTINUE.



Musical staff for Violins, first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The staff contains several measures of music, including a fermata over a note.

VIOLONS.

Musical staff for Violins, second system. It continues the melody from the first system, with various rhythmic values and accidentals.

ré du bonheur qu'il de- sire , Peut-il estre Jaloux d'un mal'heureux ri- val ?

Musical staff for Basses, first system. It begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The staff contains several measures of music.

Musical staff for Basses, second system. It continues the bass line with various fingerings and accidentals.

BASSE-CONTINUE.

Musical staff for Violins, third system. It continues the violin melody with various rhythmic patterns.

Musical staff for Violins, fourth system. It continues the violin melody with various rhythmic patterns.

Musical staff for Basses, third system. It continues the bass line with various rhythmic patterns.

Non je ne puis souffrir qu'il par- tage une chaisne Dont le poids me paroist charmât, Nô,

Musical staff for Basses, fourth system. It continues the bass line with various rhythmic patterns.

BASSE-CONTINUE.

Musical staff for Violins, fifth system. It continues the violin melody with various rhythmic patterns.

Musical staff for Violins, sixth system. It continues the violin melody with various rhythmic patterns.

Musical staff for Basses, fifth system. It continues the bass line with various rhythmic patterns.

Non je ne puis souffrir qu'il par- tage une chaisne Dont le poids me paroist char-

Musical staff for Basses, sixth system. It continues the bass line with various rhythmic patterns.

BASSE-CONTINUE.

D



Musical staff for Violons, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and sixteenth notes, with some beams connecting them.

VIOLONS.

Musical staff for Violons, continuing the melody from the previous staff.

Musical staff for Basses Continues, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a series of eighth and sixteenth notes.

mant, Quand vous l'ac-cableriez du plus cruel tourment, je serois jaloux de sa peine,

Musical staff for Basses Continues, continuing the accompaniment for the lyrics above.

BASSE-CONTINUE.

Musical staff for Violons, starting a new section of the piece.

VIOLONS.

Musical staff for Violons, continuing the melody.

Musical staff for Basses Continues, featuring a bass clef, a key signature of one flat, and a common time signature.

Quand vous l'accable-riez du plus cruel tourment, Je serois jaloux de sa peine.

Musical staff for Basses Continues, continuing the accompaniment for the lyrics above.

BASSE-CONTINUE.

Musical staff for Basses Continues, featuring a bass clef, a key signature of one flat, and a common time signature.

Musical staff for Basses Continues, continuing the accompaniment.

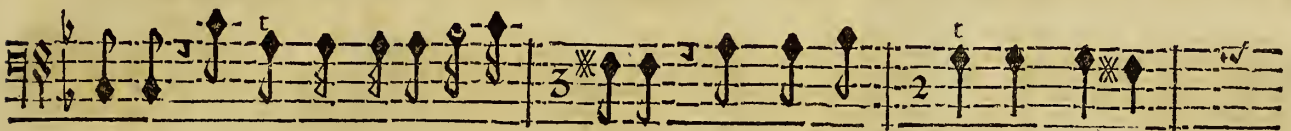
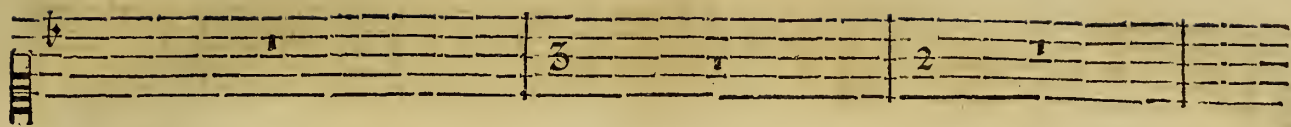
Musical staff for Basses Continues, featuring a bass clef, a key signature of one flat, and a common time signature.

Mais il ne fait point voir de mépris esclatant ; S'il est si mal'heureux sa constance m'é-

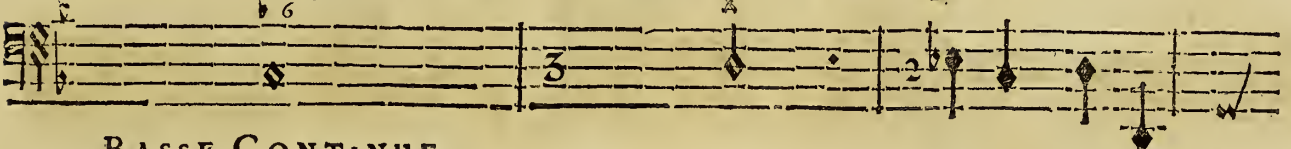
Musical staff for Basses Continues, continuing the accompaniment for the lyrics above.

BASSE-CONTINUE.

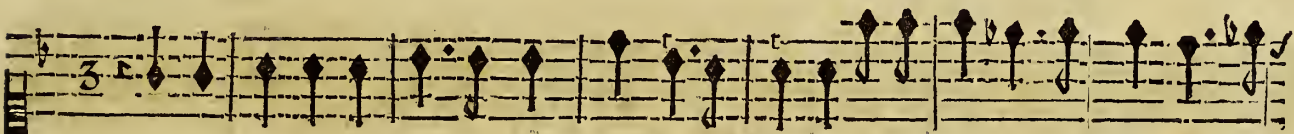
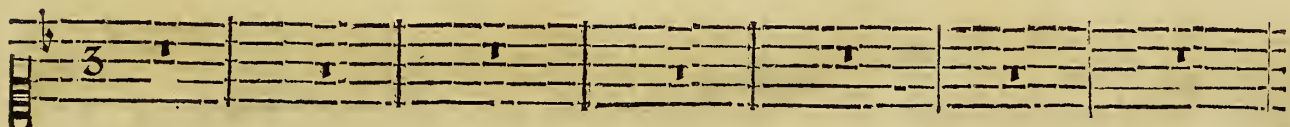




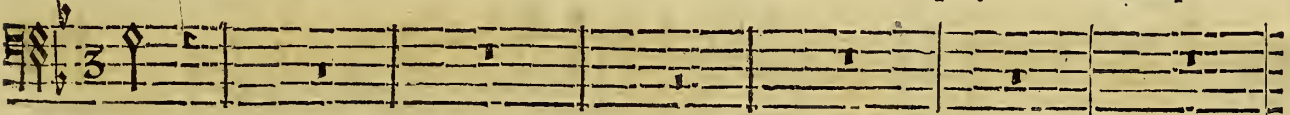
tonne; L'amour que l'espoir abandonne, Est moins tranquille & moins con-



BASSE-CONTINUE.



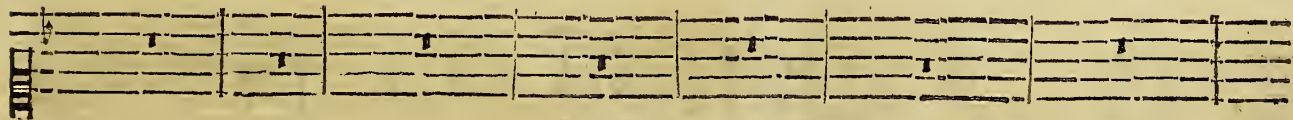
Quel plaisir prenez-vous a vous troubler vous mesme, Et de quoy vostre amour peut-il



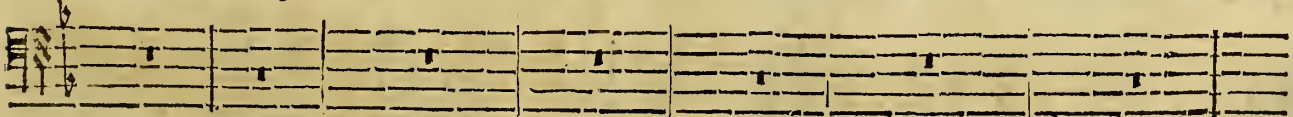
stant.



BASSE-CONTINUE.



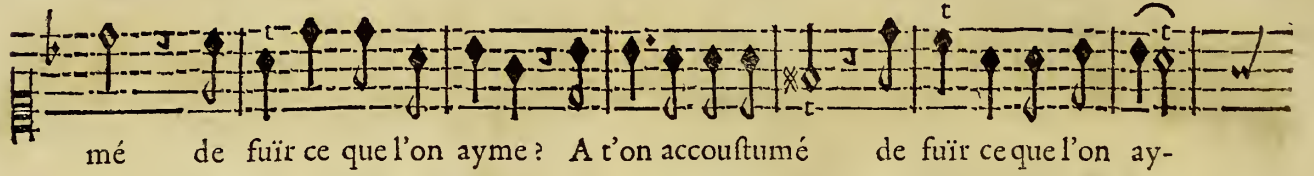
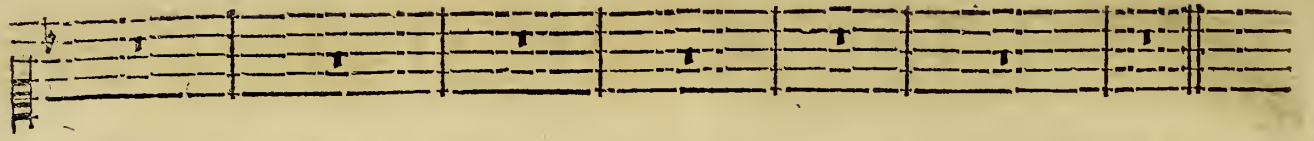
estre allar-mé, Je suis vostre Rival avec un soin extrême. A-t'on accoutu-



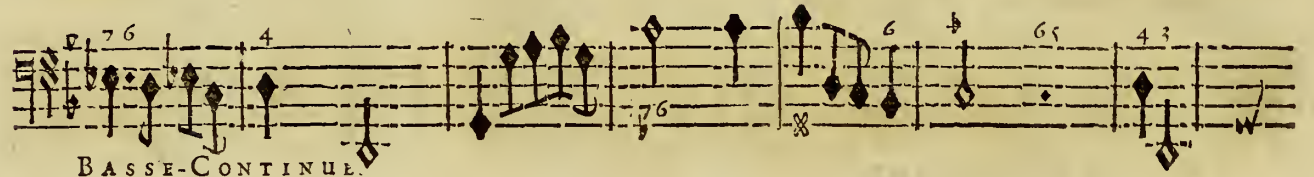
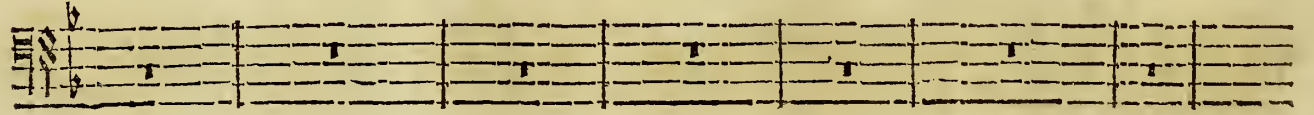
BASSE-CONTINUE.

D ij





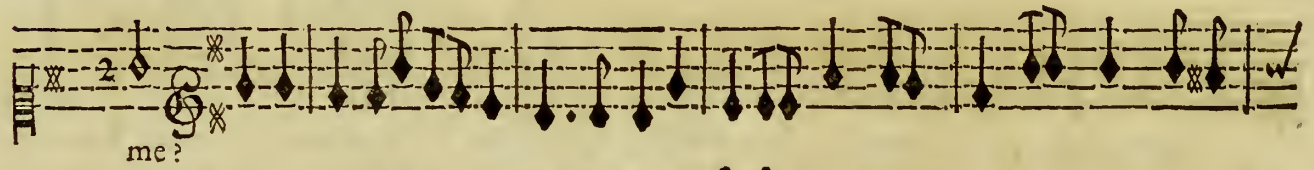
me de fuir ce que l'on aime? A t'on accoustumé de fuir ce que l'on ay-



BASSE-CONTINUE.



VIOLONS.



me?



Vous suivez à regret la gloire & le devoir En fuyant un amant à vos yeux trop ay-



BASSE-CONTINUE.



VIOLONS.



mable.

Vous suivez à regret la gloire & le devoir En fuyant un A-



BASSE-CONTINUE.



Violons.

mant à vos yeux trop pay- mable? Vous l'avez trouvé redou- table; Puisque vous crai-

BASSE-CONTINUE.

Violons.

gnez de le voir. Vous l'avez trou- vé redou- table; Puisque vous crai-

BASSE-CONTINUE.

Violons.

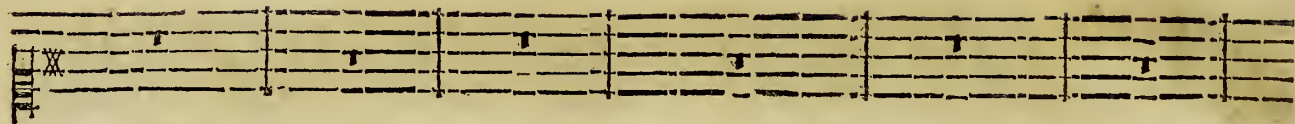
ANDROMEDE.

Tout vous fait peur, tout vous ir- rite, Vous m'aprenez à

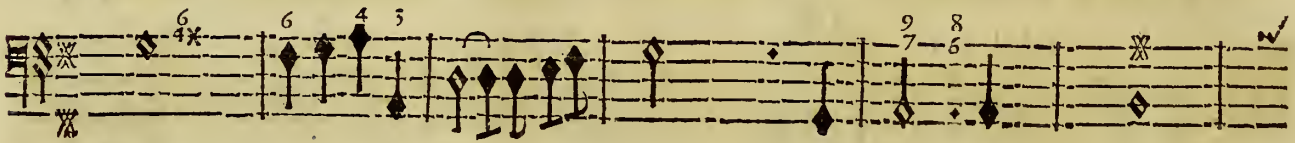
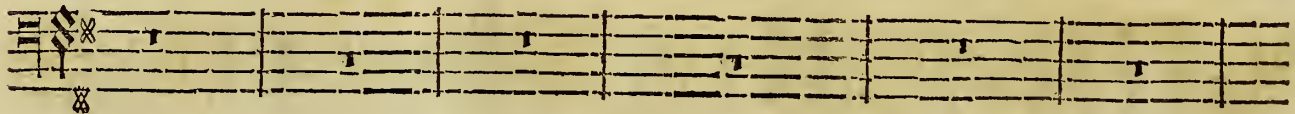
gnez de le voir.

BASSE-CONTINUE.

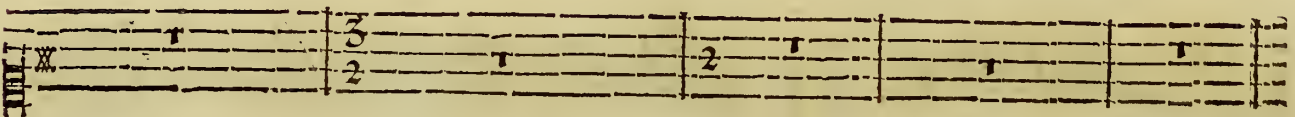




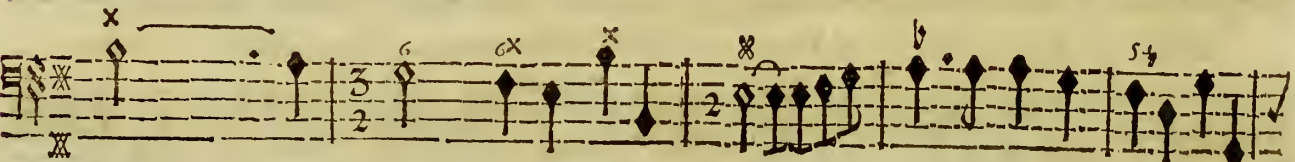
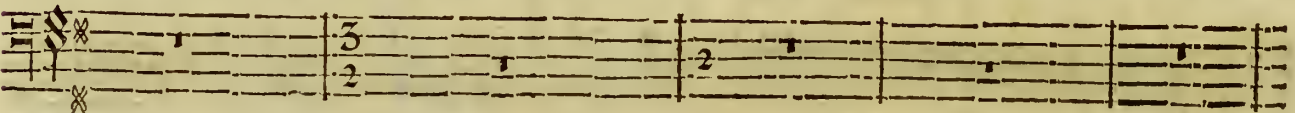
craindre un He- ros glori- eux, Je ne veux point voir son me- rite,



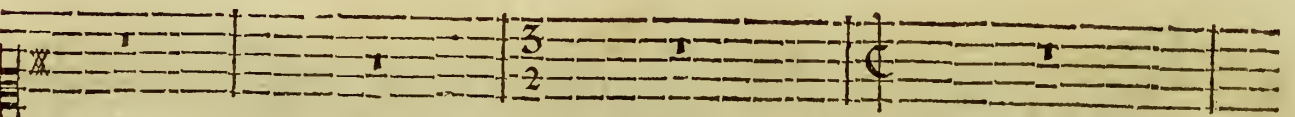
BASSE CONTINUE.



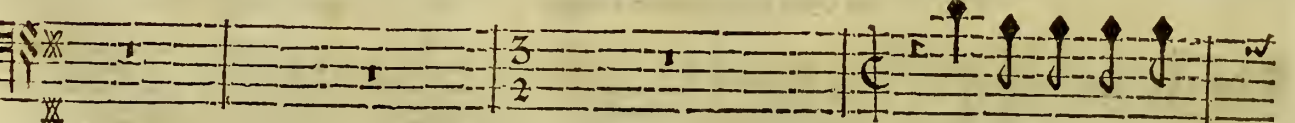
Vostre importun soupçon, veut-il m'ouvrir les yeux? Je ne veux point voir son me-



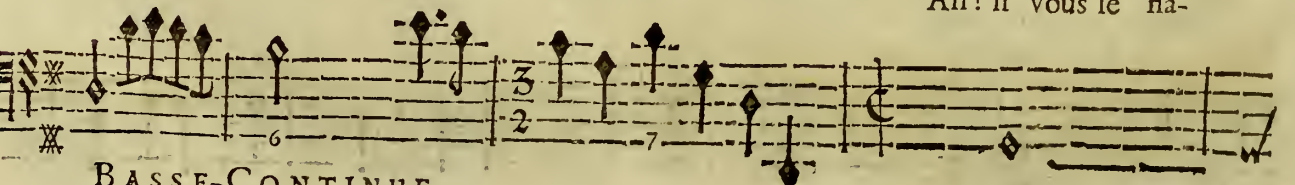
BASSE-CONTINUE.



rite, Vostre importun soup- çon, veut-il m'ouvrir les yeux?

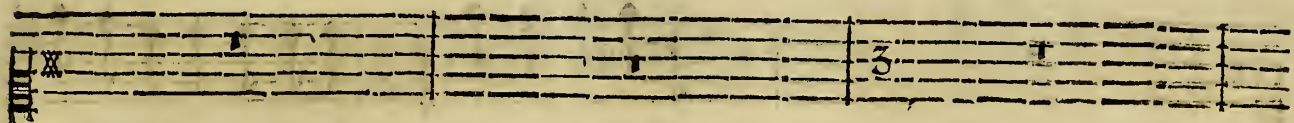
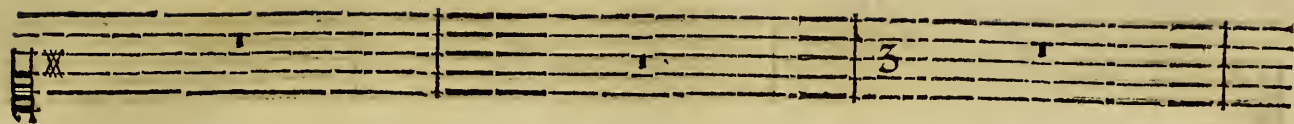


Ah! si vous le fla-

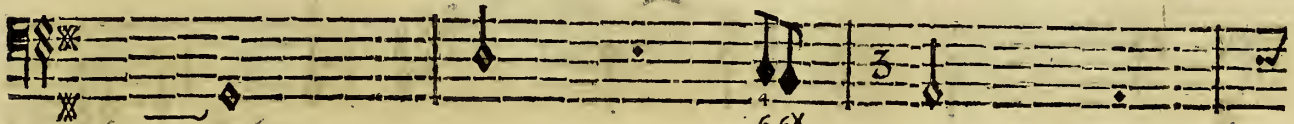


BASSE-CONTINUE.



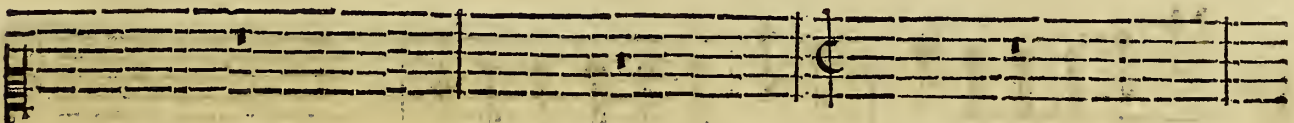


riez de la moindre espé- rance, Le Dieu qu'il vous fait croire auteur de sa naïf-

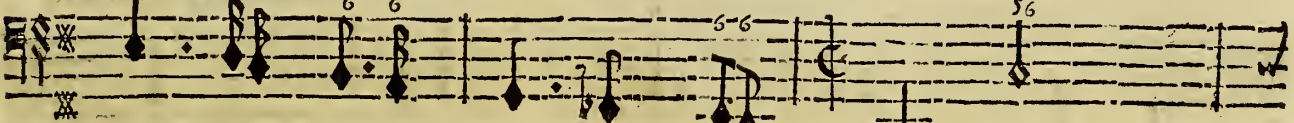


BASSE-CONTINUE.

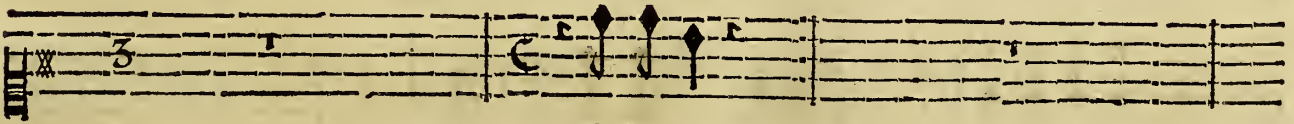
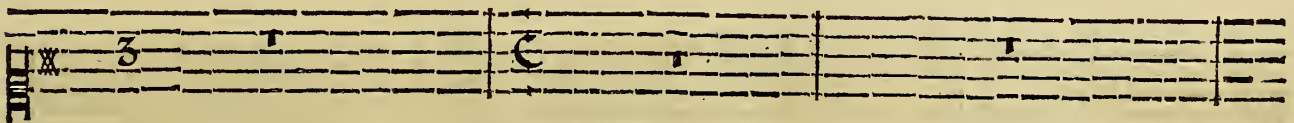
6 6x



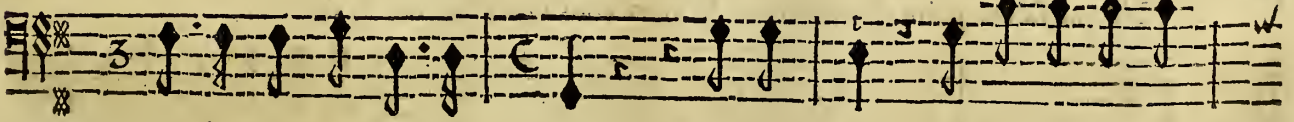
fance, Dût-il faire éclat- ter son foudroyant cou- roux, Ne le sauveroit



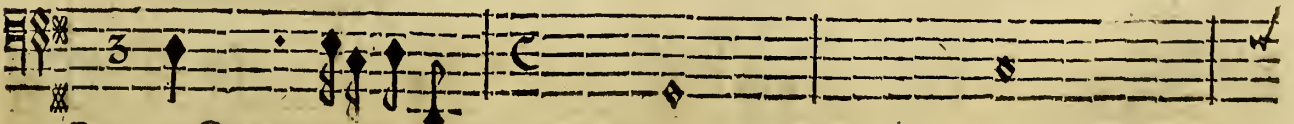
BASSE-CONTINUE.



Juste Ciel!



pas de mon transport ja- loux! Vous trem- blez? Perfée a sçu vous



BASSE-CONTINUE.



PERSEE,

Le Ciel n'est que trop en co- lere, Et vous bravez un  
 plaire, Si son peril peut vous troubler.

BASSE-CONTINUE. 6 66X

Dieu qui peut vous accabler, C'est pour vous que je dois trembler.

Ne vous servez point d'arti-

BASSE-CONTINUE. 43 6 6

Ne me faites point d'injustice, Je veux vous aymer je le doy.

fice. Vous ne m'aymez pas je le

BASSE-CONTINUE. 6



Cessez de craindre, Je veux vo<sup>o</sup> aymer, je le doy. Cessez de craindre, je veux vo<sup>o</sup> aymer, je le

voy. Cessez de feindre, Vous ne m'aymez pas, je le voy. Cessez de feindre, Vo<sup>o</sup> ne m'aymez

BASSE-CONTINUE.

II

doy. Cessez de craindre, Croyez moy. Cessez de craindre, Croyez moy. Croyez moy.

pas, je le voy. Cessez de feindre, Croyez moy. Cessez de feindre, Croyez moy. Croyez moy.

BASSE-CONTINUE.

craint autant qu'il ayne, Vous devez l'excuser, L'amour extreme Sert d'excuse luy-

BASSE-CONTINUE.

E



mesme Aux craintes qu'il a sceu cau- fer. Ah que l'amour cause d'allarmes! Ah que l'a-

Ah que j'amour cause d'allarmes! Ah que l'a-

Ah que l'amour cause d'allarmes! Ah! que l'a-

BASSE-CONTINUE.

mour au- roit d'at- traits S'il ne troubloit ja- mais la douceur de ses charmes!

mour au- roit d'at- traits S'il ne troubloit ja- mais la douceur de ses charmes!

mour au- roit d'at- traits S'il ne troubloit ja- mais la douceur de ses charmes!

BASSE-CONTINUE.

Ah que l'amour cause d'allarmes! Ah que l'amour au- roit d'at- traits S'il ne troubloit ja-

Ah que l'amour cause d'allarmes! Ah que l'amour au- roit d'at- traits S'il ne troubloit ja-

Ah que l'amour cause d'allarmes! Ah que l'amour au- roit d'at- traits S'il ne troubloit ja-

BASSE-CONTINUE.



mais la douceur de ses charmes! Ah que l'amour auroit d'attraits Si l'on aymoît toûjours en

mais la douceur de ses charmes! Ah que l'amour auroit d'attraits Si l'on aymoît toûjours en

mais la douceur de ses charmes! Ah que l'amour auroit d'attraits Si l'on aymoît toûjours en

mais la douceur de ses charmes! Ah que l'amour auroit d'attraits Si l'on aymoît toûjours en

BASSE-CONTINUE.

paix. Ah que l'amour auroit d'attraits Si l'on aymoît toujours en paix! Si l'on aymoît toûjours en

paix. Ah que l'amour auroit d'attraits Si l'on aymoît toujours en paix! Si l'on aymoît toûjours en

paix. Ah que l'amour auroit d'attraits Si l'on aymoît toujours en paix! Si l'on aymoît toûjours en

paix. Ah que l'amour auroit d'attraits A que l'amour auroit d'attraits Si l'on aymoît toûjours en

RITOURNELLE.

paix! Ah que l'amour auroit d'attraits Si l'on aymoît toûjours en paix! Ah que l'amour auroit d'at-

paix. Ah que l'amour auroit d'attraits Si l'on aymoît toûjours en paix. Ah que l'amour auroit d'at-

paix! Ah que l'amour auroit d'attraits! Ah que l'amour auroit d'at-

Ah que l'amour auroit d'attraits! Ah que l'amour auroit d'at-

BASSE-CONTINUE.



traits Si l'on aymoit toujours en paix! Ah que l'amour auroit d'attraits Si l'on aymoit toujours en

traits Si l'on aymoit toujours en paix! Ah que l'amour auroit d'attraits Si l'on aymoit toujours en

traits Si l'on aymoit toujours en paix! Ah que l'amour auroit d'at-

BASSE-CONTINUE.

traits, Si l'on aimoit toujours en paix.

traits, Si l'on aimoit toujours en paix; Mon devoir est pour vo, Mo devoir peut suf-

traits, Si l'on aimoit toujours en paix.

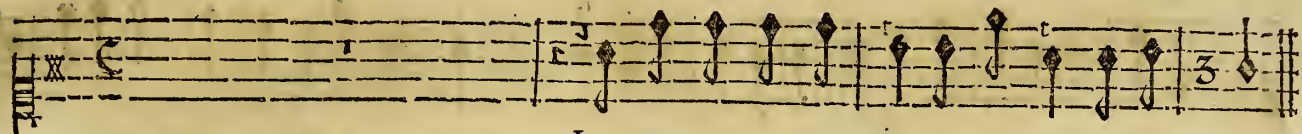
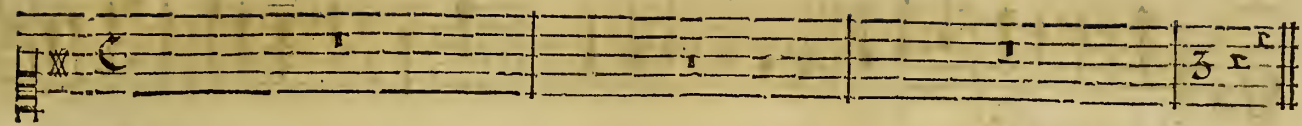
BASSE-CONTINUE.

fire A vo faire un tranquile espoir.

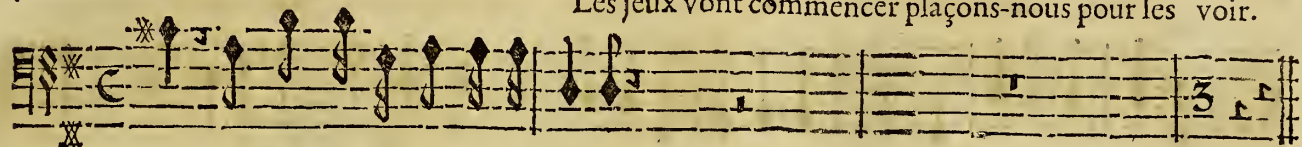
Ne ferez-vous ja- mais parler que le de-

BASSE CONTINUE.





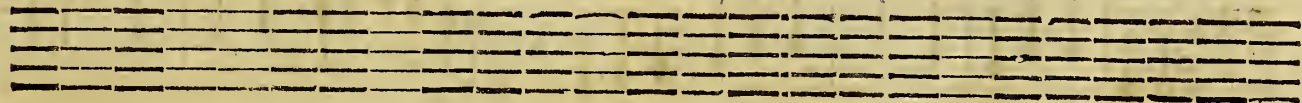
Les jeux vont commencer plaçons-nous pour les voir.



voir, L'amour n'a-t'il rien à me dire.



BASSE-CONTINUE.



JEUX JUNONIENS,

OU DE JEUNES GENS DISPUTENT DE LA DANSE.

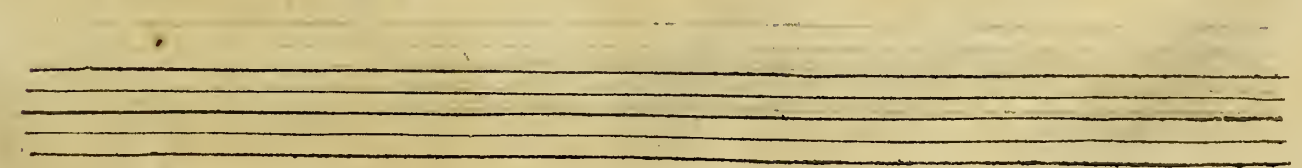
PREMIER AIR.



VIOLONS.



BASSE-CONTINUE.





*fn.*

VIOLONS.

*fn.*

*fn.*

*fn.*

*fn.*

BASSE-CONTINUE.

VIOLONS.

BASSE-CONTINUE.



Musical staff for Violons, first system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and a fermata.

VIOLONS.

Musical staff for Violons, second system. Continuation of the first system's notation.

Musical staff for Violons, third system. Continuation of the first system's notation.

Musical staff for Violons, fourth system. Continuation of the first system's notation.

Musical staff for Basse-Continue, first system. It features a bass clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and rests.

BASSE-CONTINUE.

Two empty musical staves.

Musical staff for Violons, fifth system. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and rests.

VIOLONS.

Musical staff for Violons, sixth system. Continuation of the fifth system's notation.

Musical staff for Violons, seventh system. Continuation of the fifth system's notation.

Musical staff for Violons, eighth system. Continuation of the fifth system's notation.

Musical staff for Basse-Continue, second system. It features a bass clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and rests.

BASSE-CONTINUE.

Two empty musical staves.



S C E N E V.

CASSIOPE, ANDROMEDE, MEROPE, PHINE'E,  
TROUPE DE SUIVANTS DE CASSIOPE qui portent les prix, Quadrilles  
de jeunes personnes choisies pour les Jeux.

RITOURNELLE.

BASSE-CONTINUE.

C A S S I O P E.

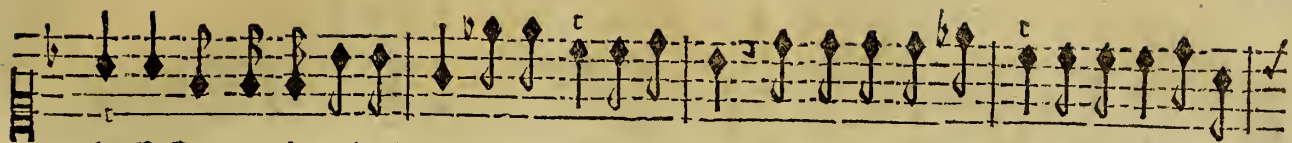
O Junon ! puissante Déesse , Qu'on ne peut assez reve- rer J'assemble en vostre

BASSE-CONTINUE.

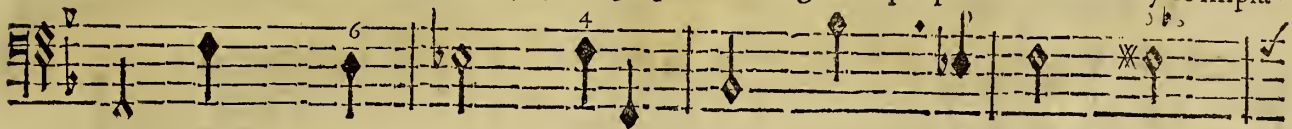
nom cette aimable jeunesse, Que le flâbeau d'hymē doit biē-toſt éclairer, chacun va mōtrer ſo a-

BASSE-CONTINUE.

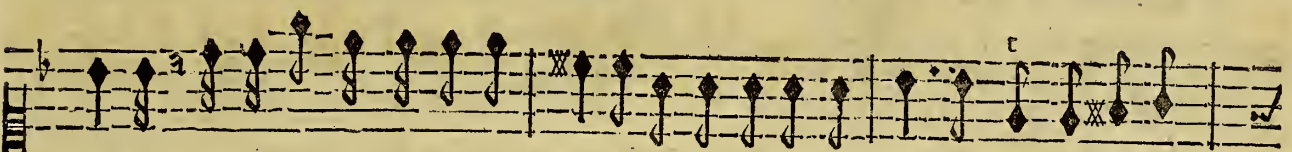
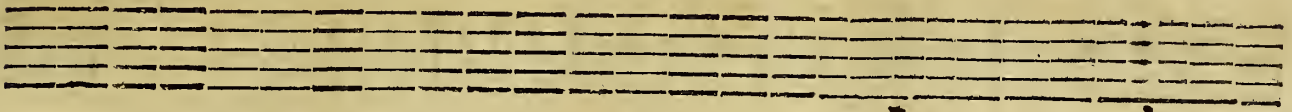




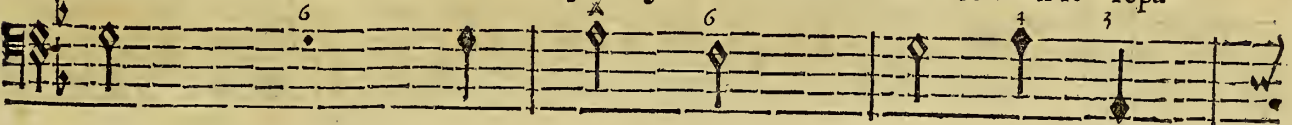
dressé, Pour célébrer les Jeux que j'ay fait préparer, Ne gardez pas pour nous une hayne impla-



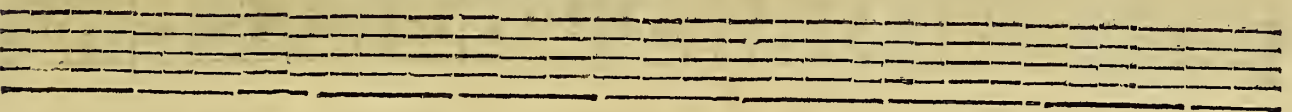
BASSE-CONTINUE.



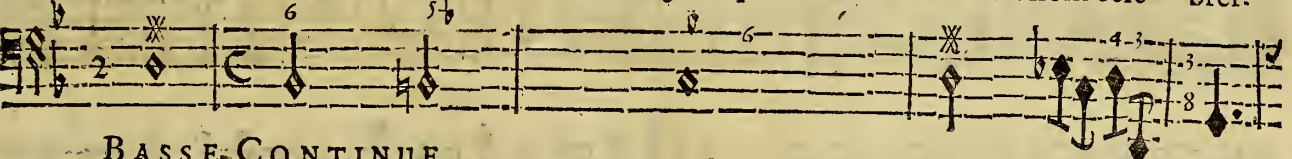
cable, Si l'orgueil me rendit cou- pable, Je reconnois mon crime & veux le repa-



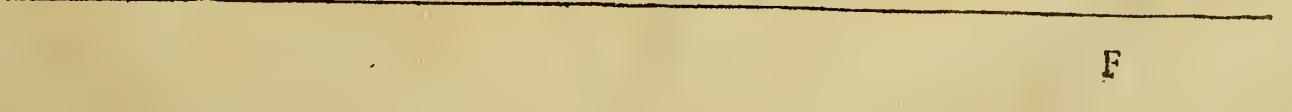
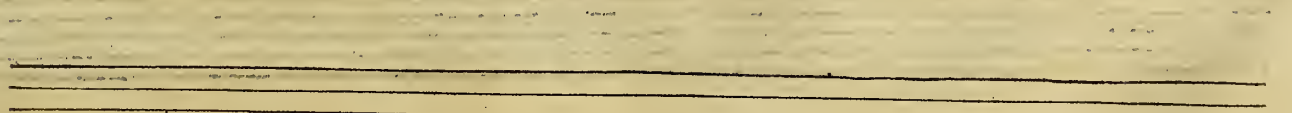
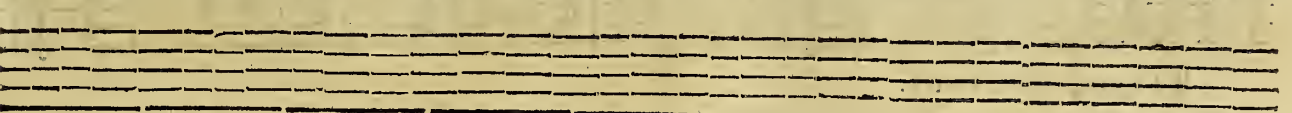
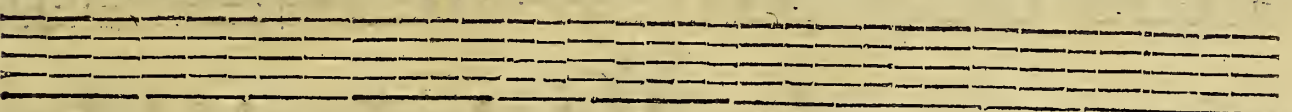
BASSE CONTINUE.



rer. Voy- ez d'un regard favo- rable, Les Jeux qu'è vostre hōneur no<sup>s</sup> allons cele- brer.



BASSE-CONTINUE.





P E R S E E,  
CHOEUR DE SPECTATEURS.

L Aissez cal-mer vostre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous

L Aissez cal-mer vostre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous

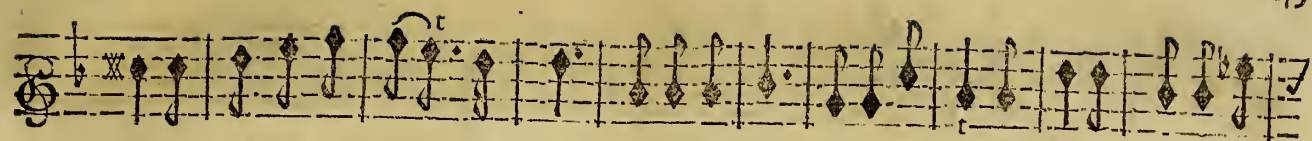
L Aissez cal-mer vostre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous

L Aissez cal-mer vostre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous

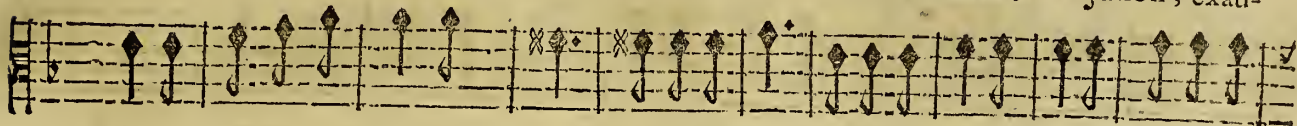
VIOLONS.

BASSE-CONTINUE.

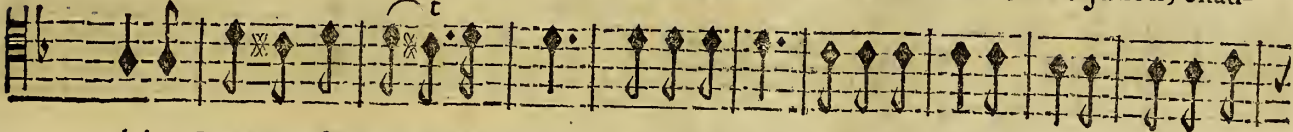




plaire, Que nous fe- rions heureux! Laissez calmer vostre co- lere, O! Junon, exau-



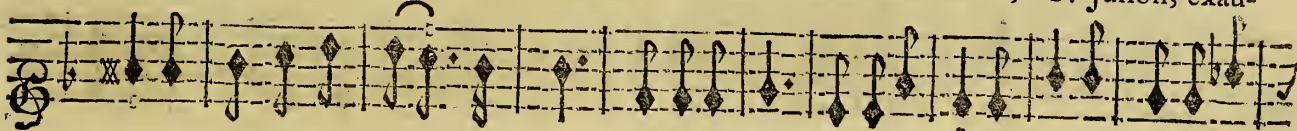
plaire, Que nous fe- rions heu- reux! Laissez calmer vostre co- lere, O! Junon, exau-



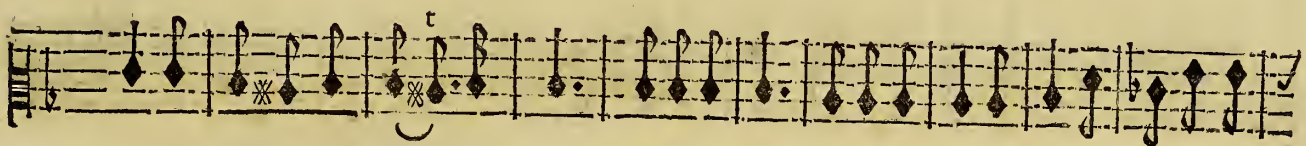
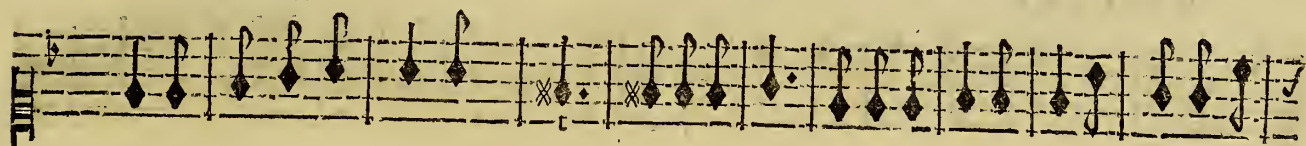
plaire, Que nous fe- rions heu- reux! Laissez calmer vostre co- lere, O! Junon, exau-



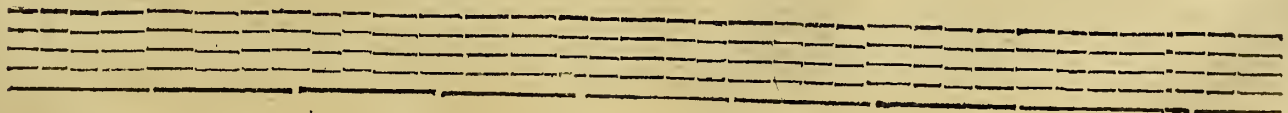
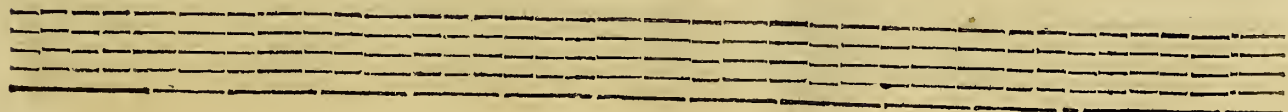
plaire, Que nous fe- rions heu- reux! Laissez calmer vostre co- lere, O! Junon, exau-



VIOLONS.



BASSE-CONTINUE.





ceez nos veux! Si nous pouvions vous plaire, Que nous ferions heu- reux.

ceez nos veux! Si nous pouvions vous plaire, Que nous ferions heu- reux.

ceez nos veux! Si nous pouvions vous plaire, Que nous ferions heu- reux.

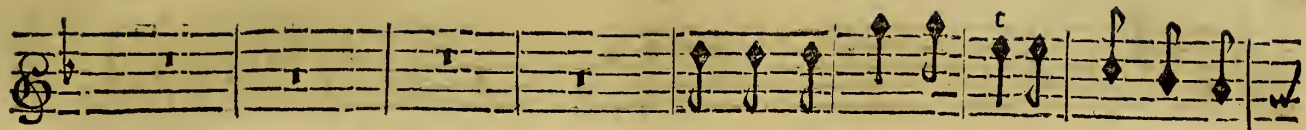
ceez nos veux! Si nous pouvions vous plaire, Que nous ferions heu- reux.

ceez nos veux! Si nous pouvions vous plaire, Que nous ferions heu- reux.

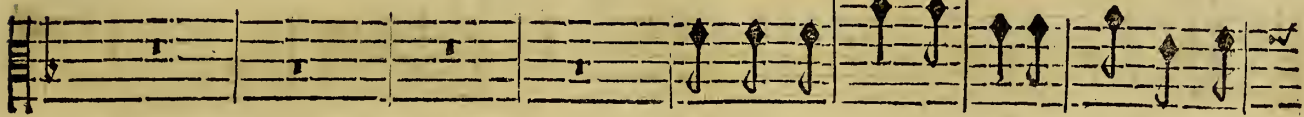
VIOLONS.

BASSE-CONTINUE.





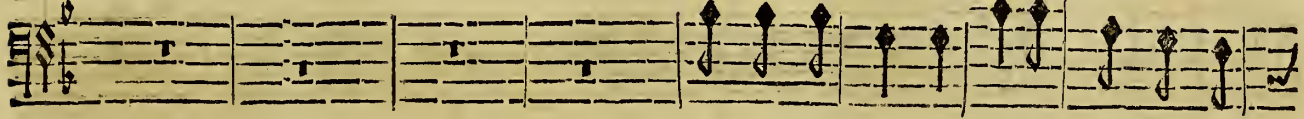
Si nous pouvions vous plaire, Que nous se-



Si nous pouvions vous plaire, Que nous se-



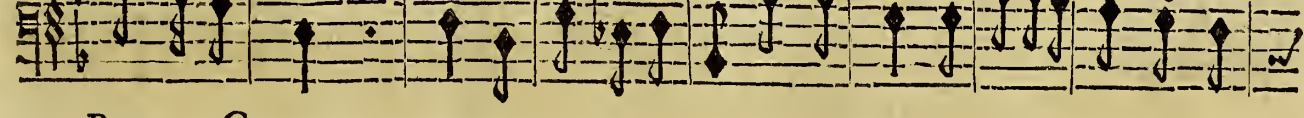
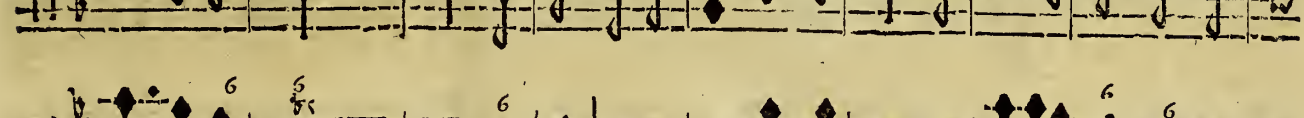
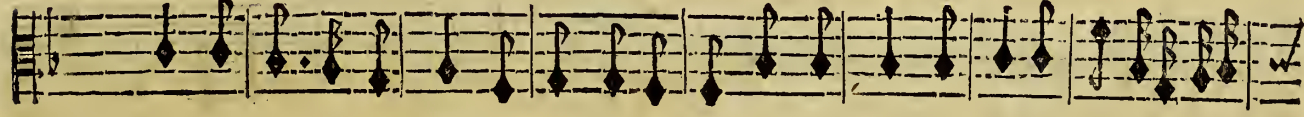
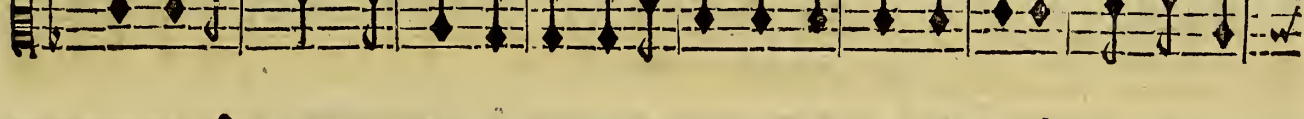
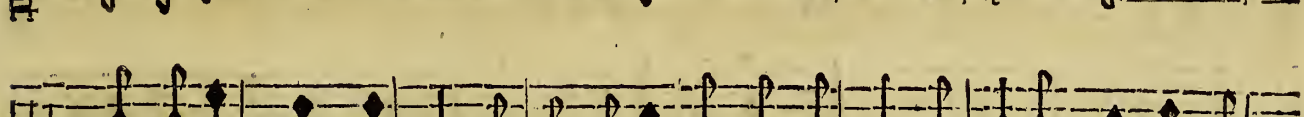
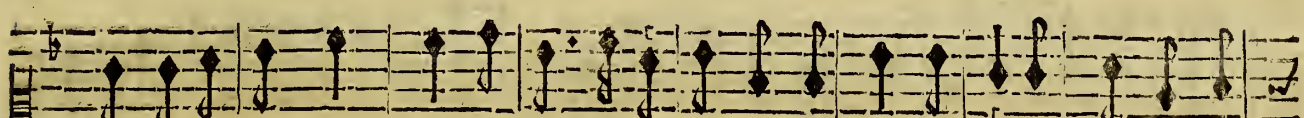
Si nous pouvions vous plaire, Que nous se-



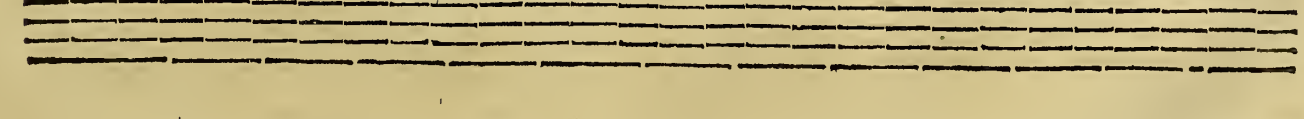
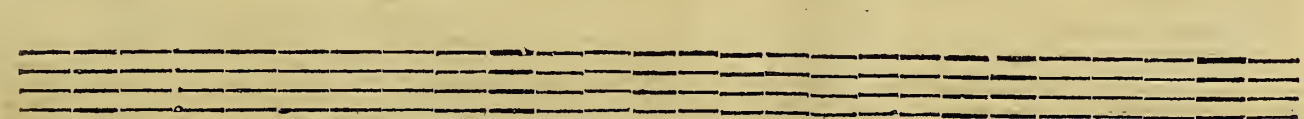
Si nous pouvions vous plaire, Que nous se-



VIOLONS.



BASSE-CONTINUE.







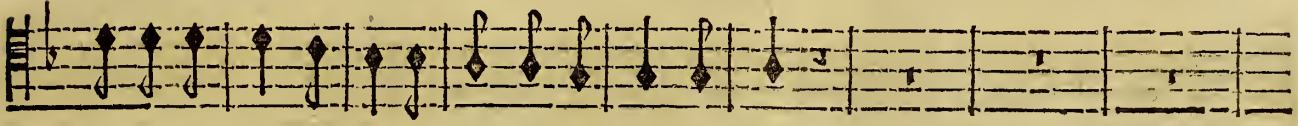




Si nous pouvions vo° plaire, Que nous serions heureux!



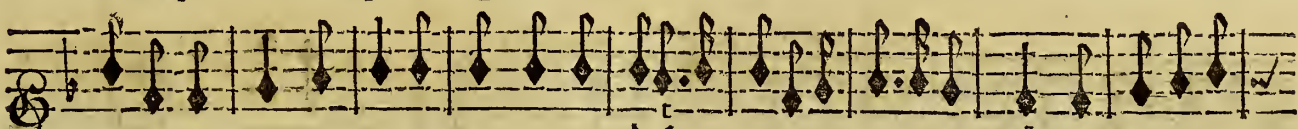
Si nous pouvions vo° plaire, Que nous serions heureux!



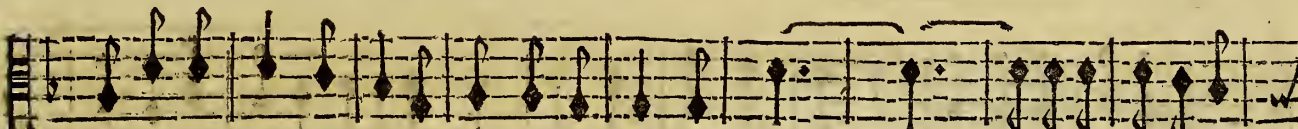
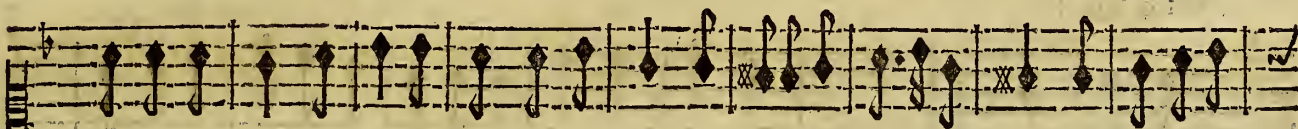
Si nous pouvions vo° plaire, Que nous serions heureux!



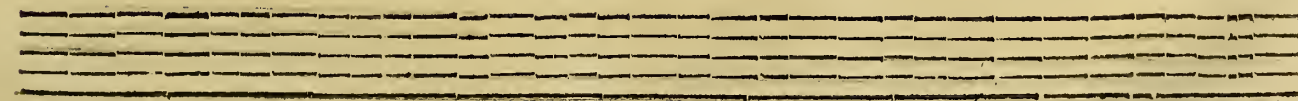
Si nous pouvions vous plaire, Que nous serions heureux!



VIOLONS.

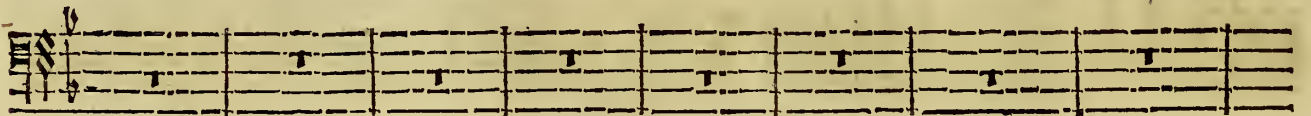
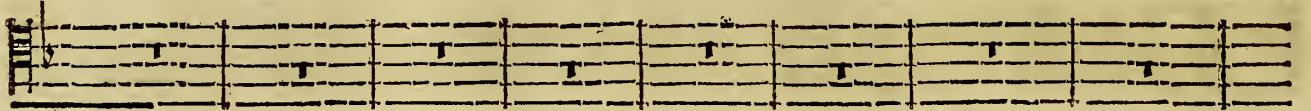
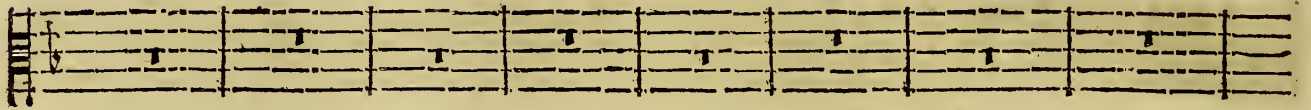


BASSE-CONTINUE.

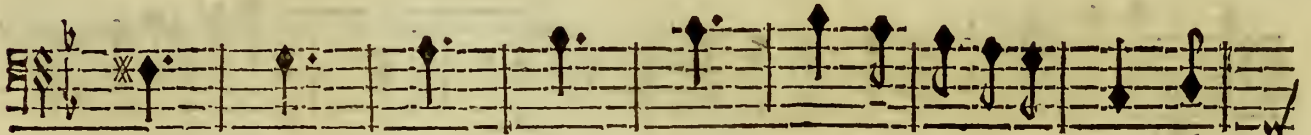
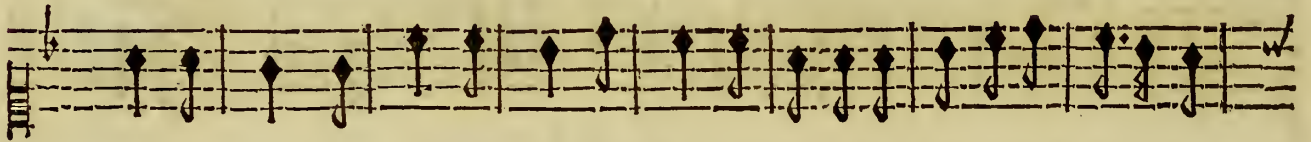




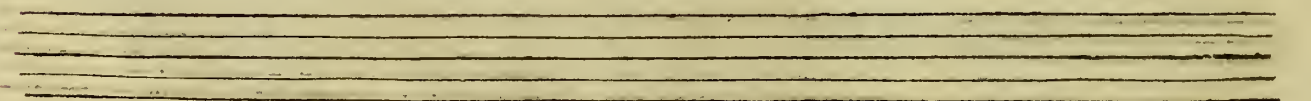
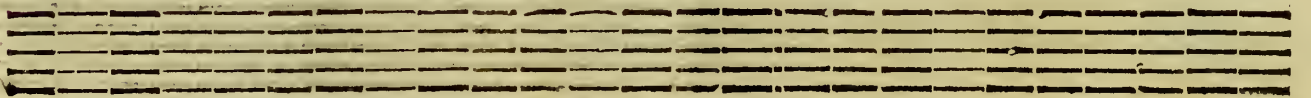
PERSEE,



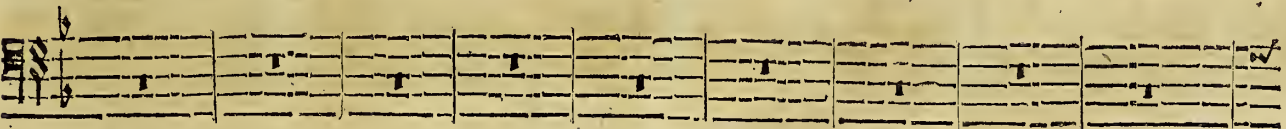
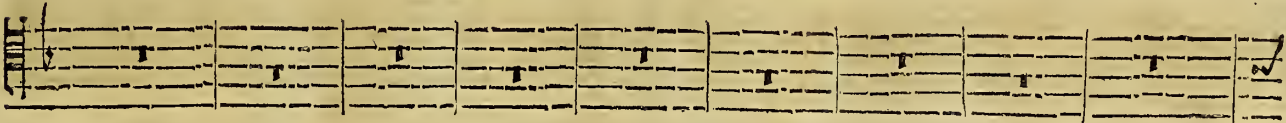
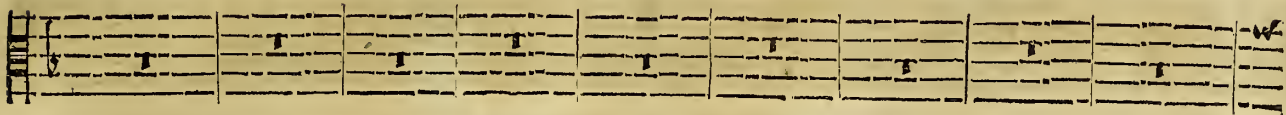
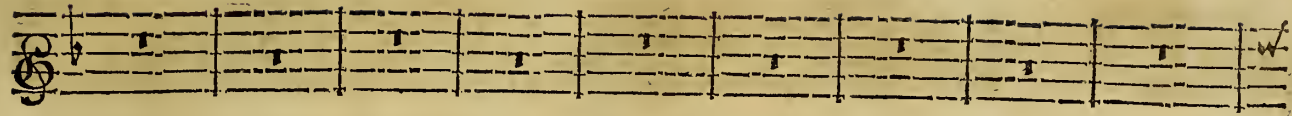
VIOLONS.



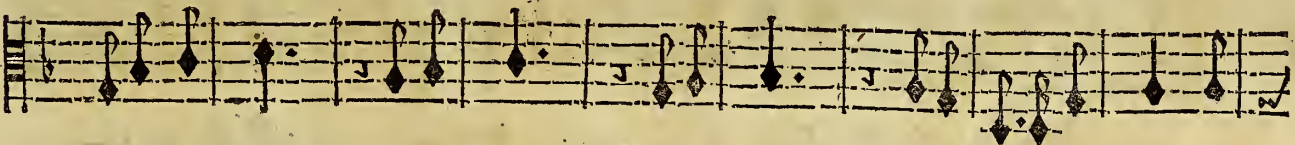
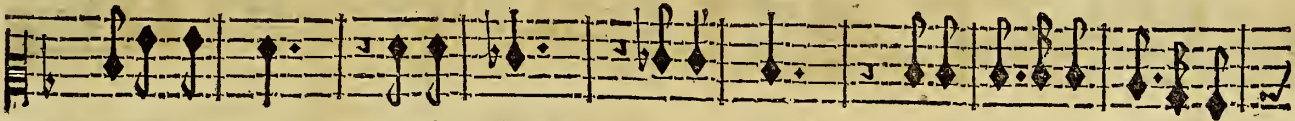
BASSE-CONTINUE.



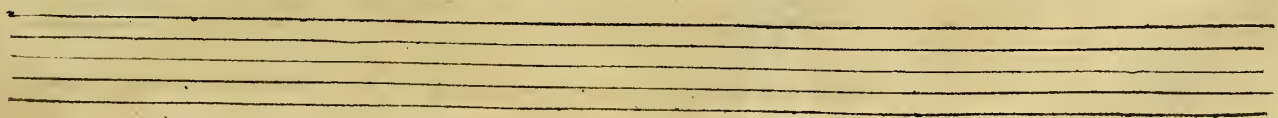
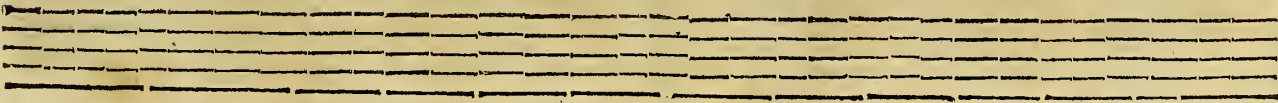




VIOLONS.



BASSE CONTINUE.







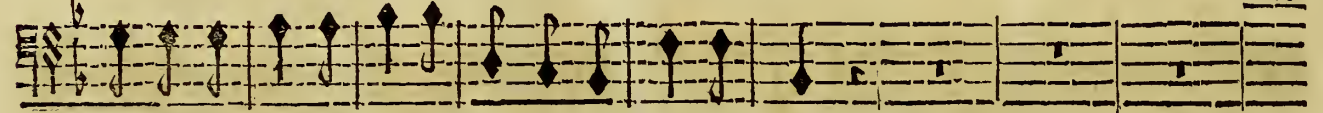
Si nous pouviõs vous plaire Que nous ferions heureux!



Si nous pouvions vous plaire Que nous ferions heureux!



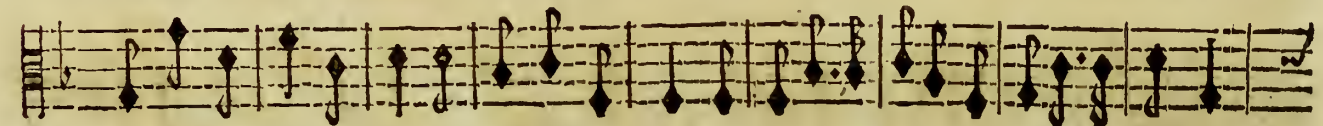
Si nous pouviõs vous plaire Que nous ferions heureux!



Si nous pouviõs vous plaire Que nous ferions heureux!



VIOLONS.



BASSE-CONTINUE.



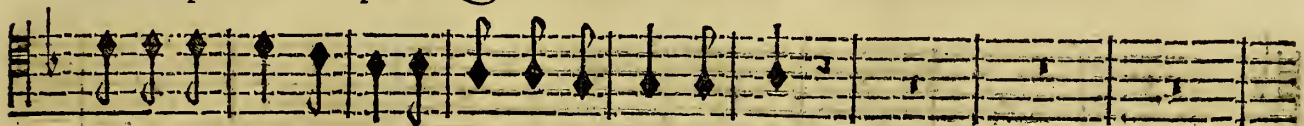




Si nous pouvions vo' plaire, Que nous serions heureux!



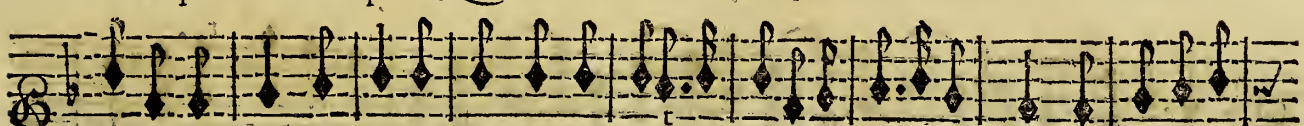
Si nous pouvions vo' plaire, Que nous serions heureux!



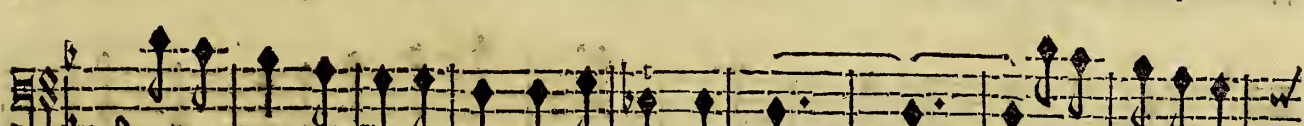
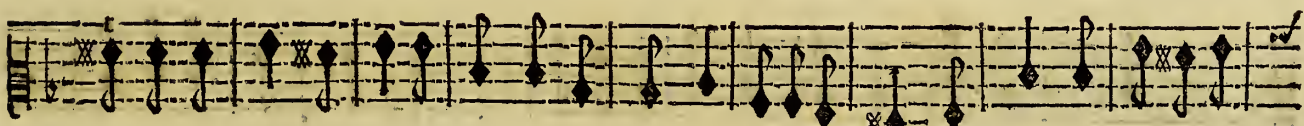
Si nous pouvions vo' plaire, Que nous serions heureux!



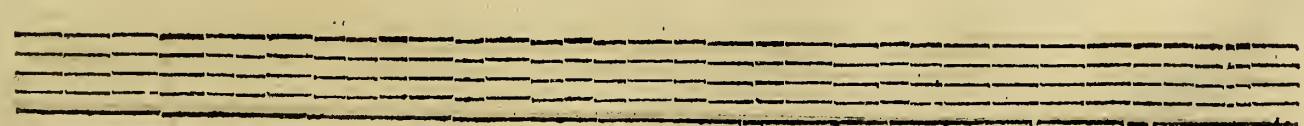
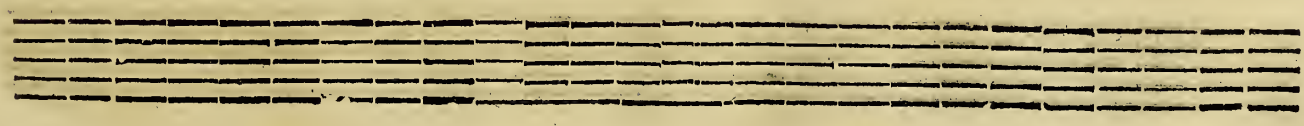
Si nous pouvions vous plaire, Que nous serions heureux!



VIOLONS.

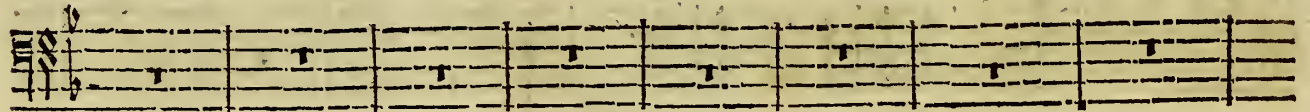
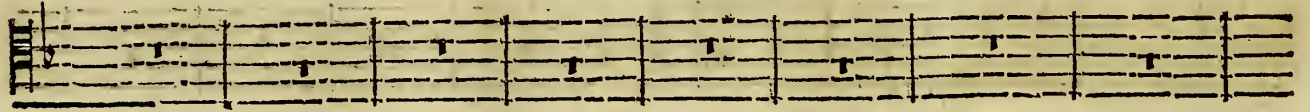
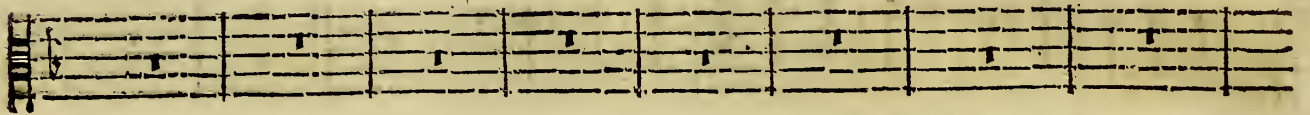
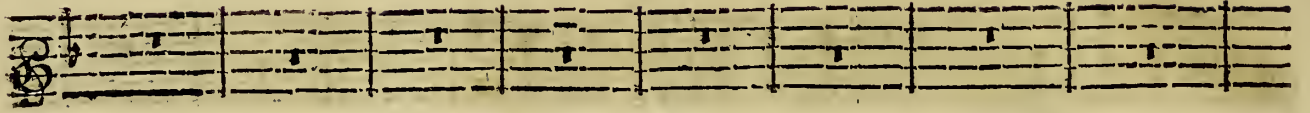


BASSE-CONTINUE.

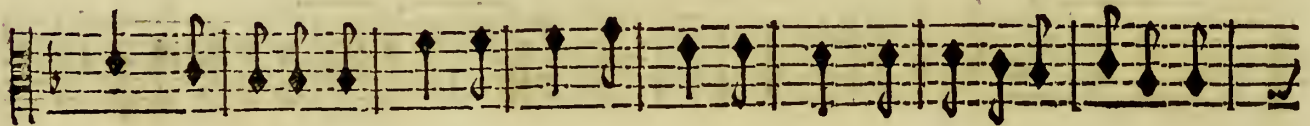




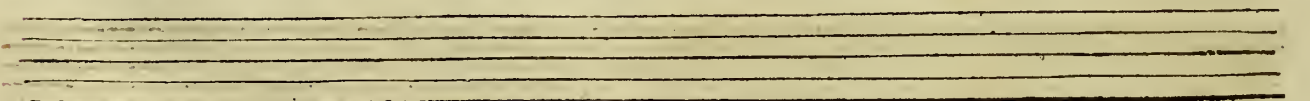
PERSEE,



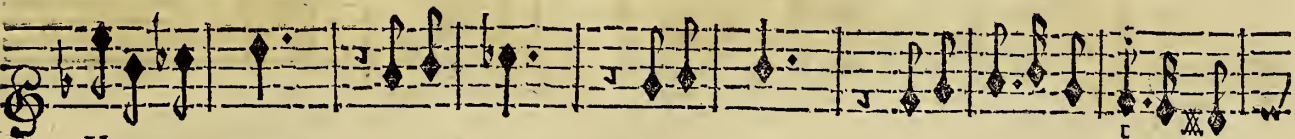
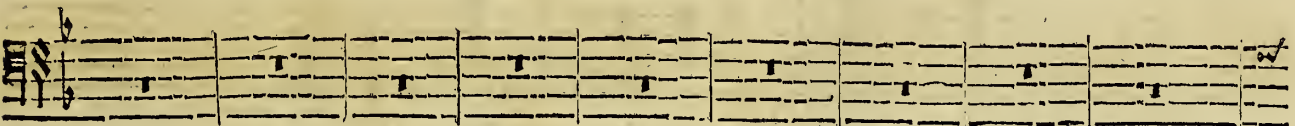
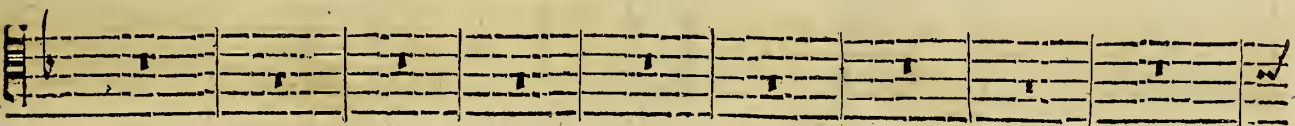
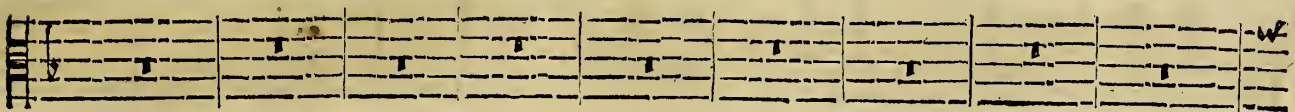
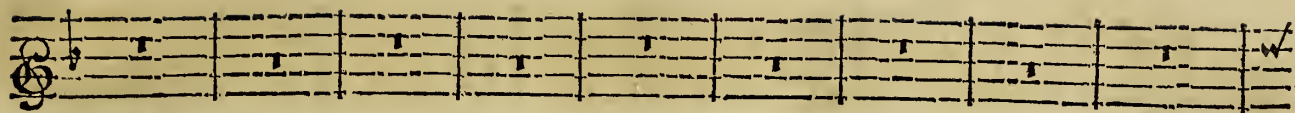
VIOLONS.



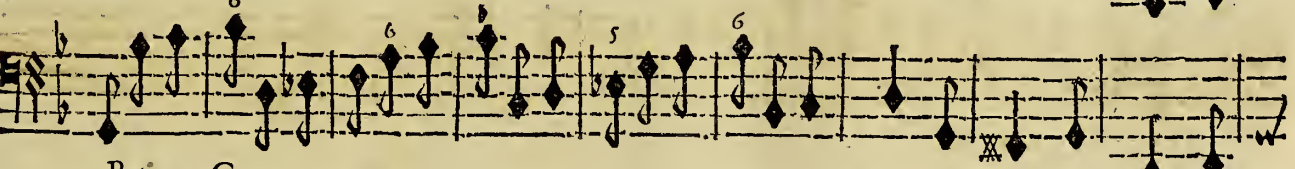
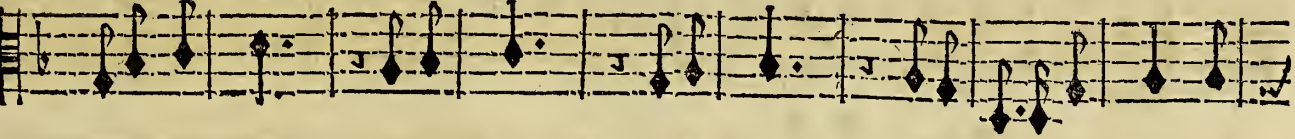
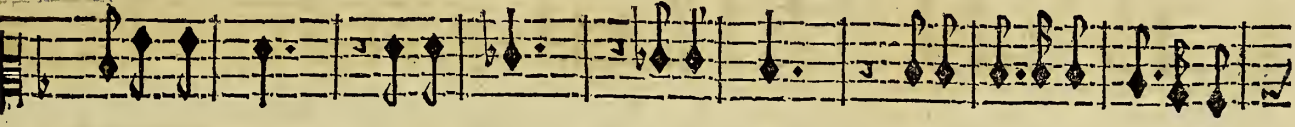
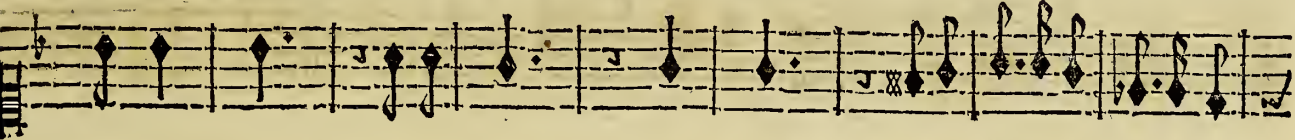
BASSE-CONTINUE.



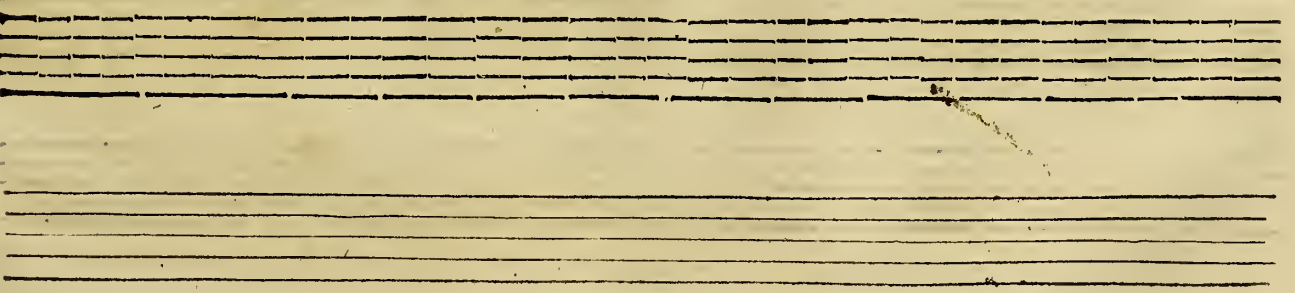




VIOLONS.



BASSE CONTINUE.





Si nous pou- vions vous plaire, Que nous fe- rions heu- reux.

Si nous pou- vions vous plaire, Que nous fe- rions heu- reux.

Si nous pou- vions vous plaire, Que nous fe- rions heu- reux.

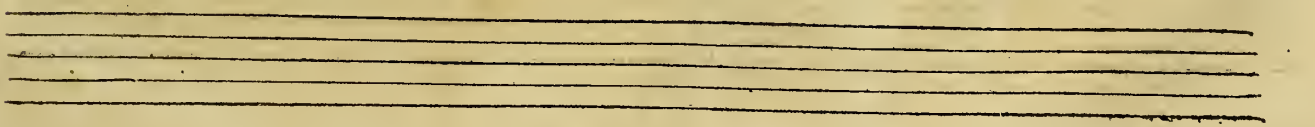
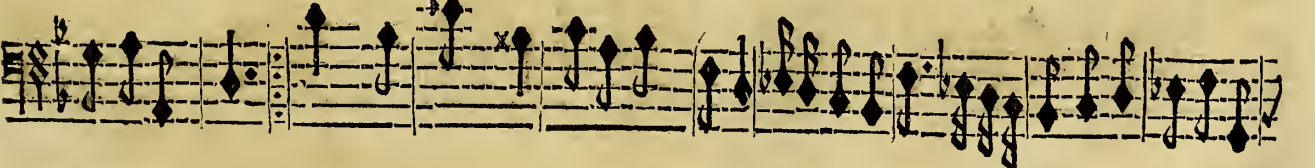
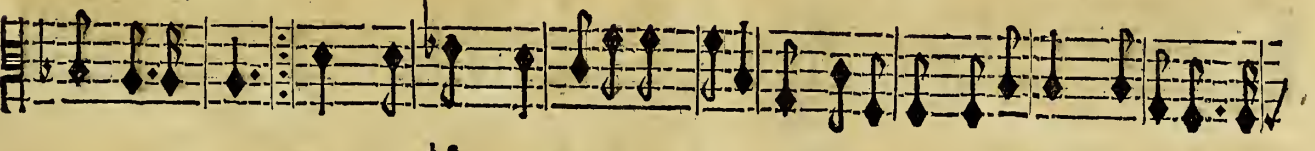
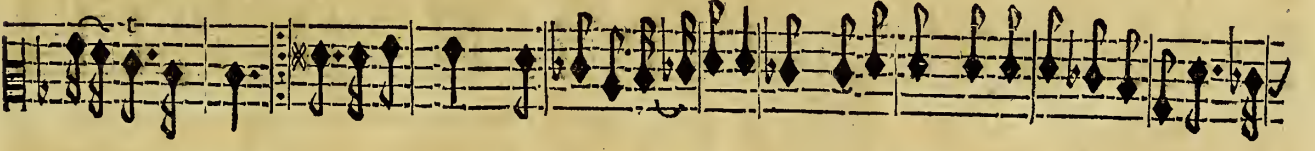
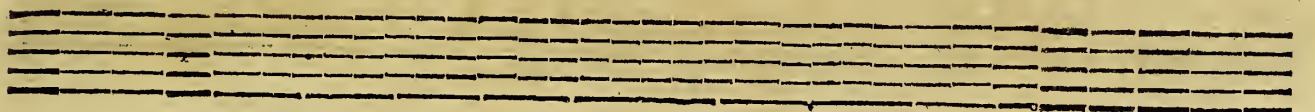
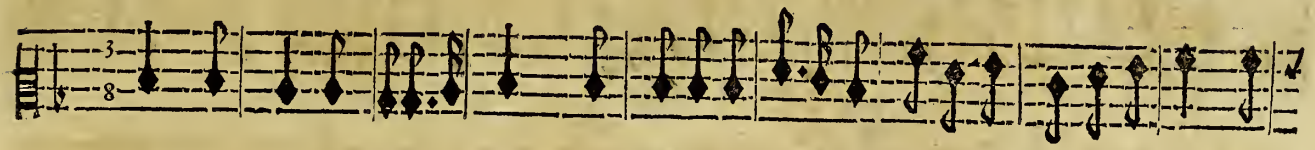
Si nous pou- vions vous plaire, Que nous fe- rions heu- reux.

VIOLONS.

BASSE-CONTINUE.



TRAGÉDIE.  
SECOND AIR.





P E R S E E,

First musical staff of the system, featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Second musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Third musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Fourth musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Fifth musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Sixth musical staff of the system, which is empty.

Seventh musical staff of the system, featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Eighth musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Ninth musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

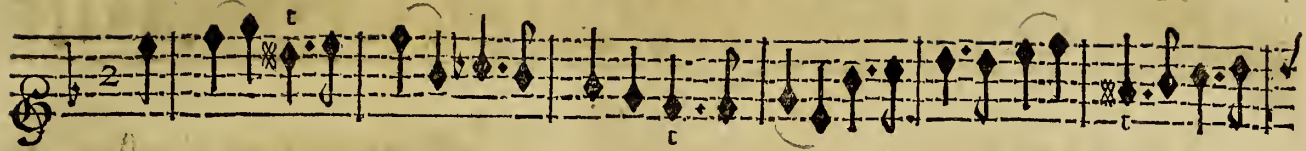
Tenth musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

Eleventh musical staff of the system, featuring a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and phrasing slurs.

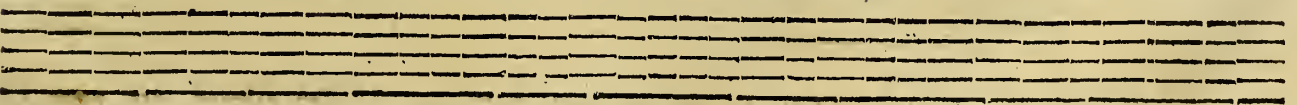
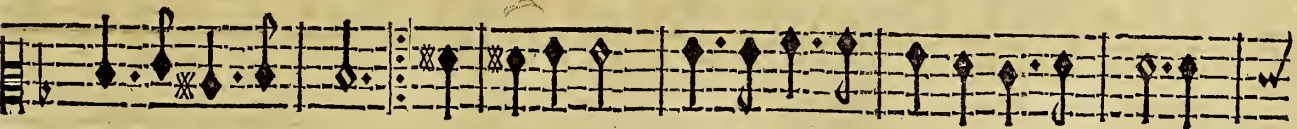
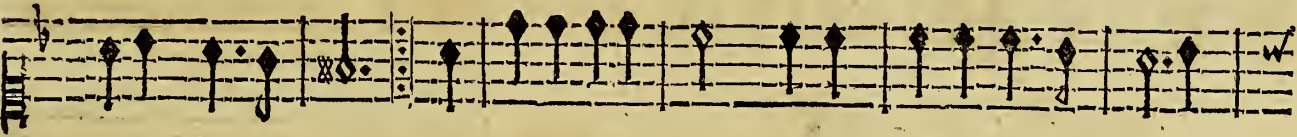
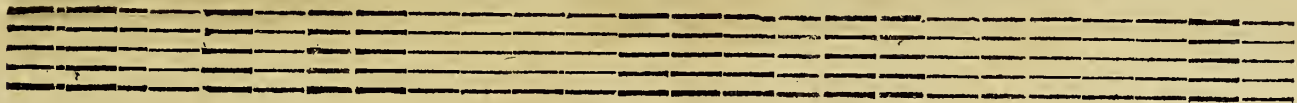
Twelfth musical staff of the system, which is empty.



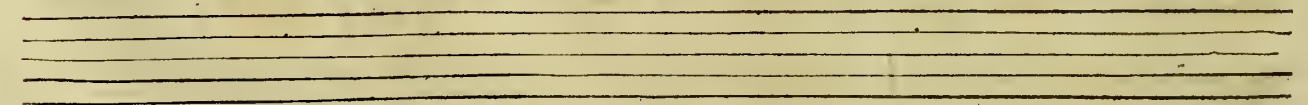
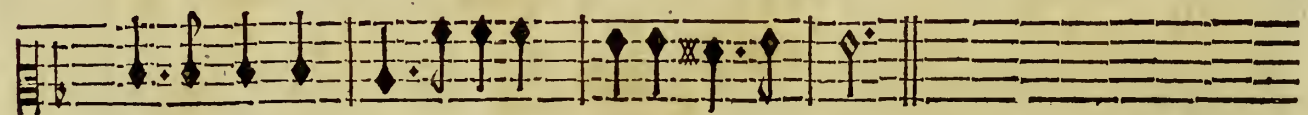
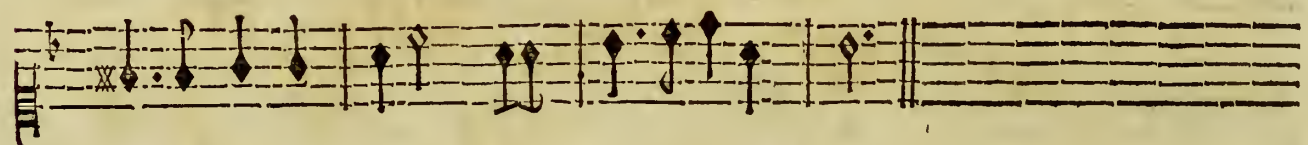
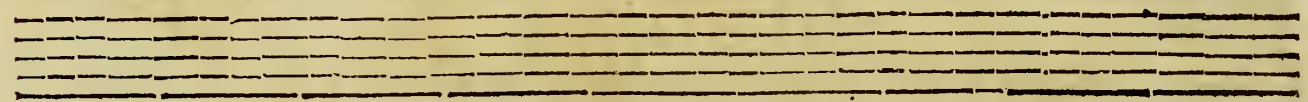
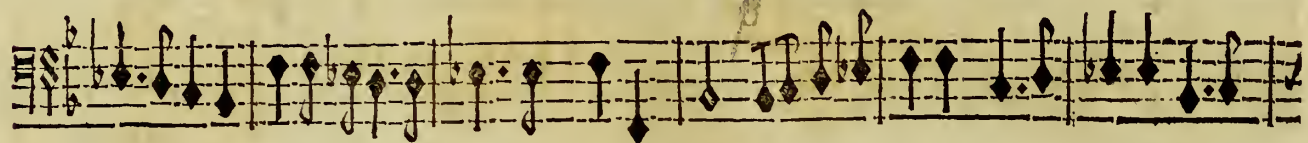
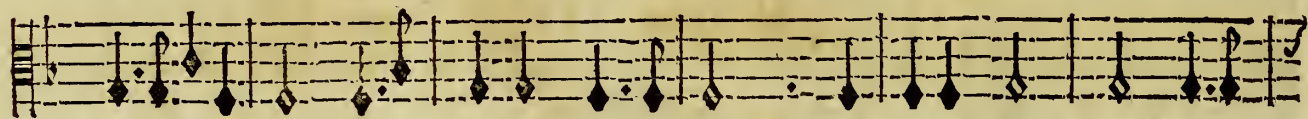
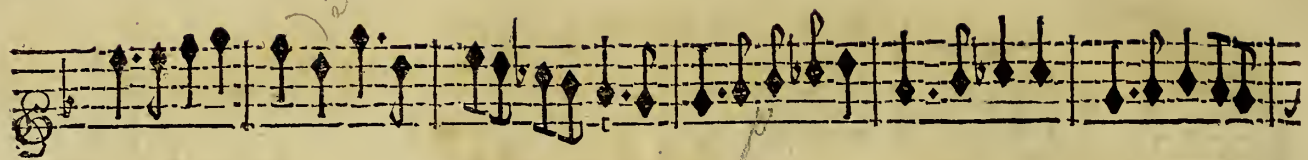
TRAGÉDIE.  
TROISIÈME AIR.



*Sans C. B.*







*On reprend le second Air, en suite duquel on chante le Chœur, Laissez calmer, &c. page 42.  
Et immédiatement après on joue le Prelude suivant.*



SCENE VI.

TROIS ETHIOPIENS, ET LES MESMES ACTEURS  
DE LA SCENE PRECEDENTE.

Musical staff 1: Treble clef, C major, 3/4 time signature. The staff contains a prelude with a series of chords and eighth notes.

PRELUDE.

Musical staff 2: Bass clef, C major, 3/4 time signature. The staff contains a prelude with a series of chords and eighth notes.

Musical staff 3: Bass clef, C major, 3/4 time signature. The staff contains a prelude with a series of chords and eighth notes.

Musical staff 4: Bass clef, C major, 3/4 time signature. The staff contains a prelude with a series of chords and eighth notes.

Musical staff 5: Bass clef, C major, 3/4 time signature. The staff contains a prelude with a series of chords and eighth notes.

Empty musical staff.

Musical staff 6: Treble clef, C major, 3/4 time signature. The staff contains a musical phrase with eighth notes and chords.

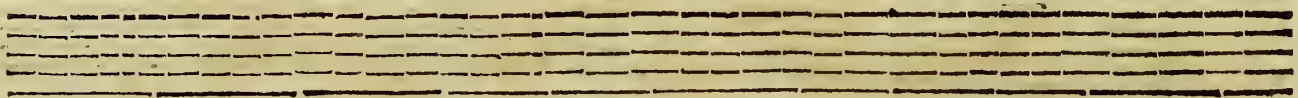
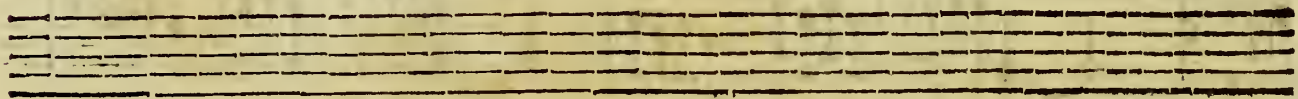
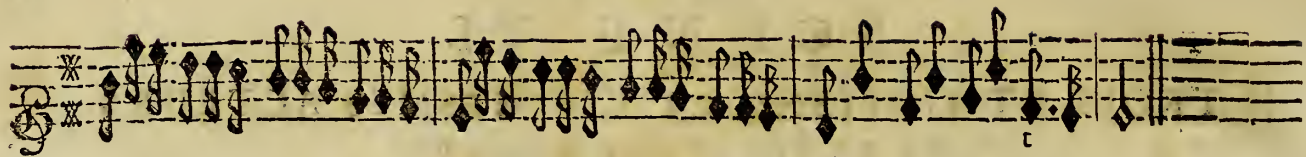
Musical staff 7: Bass clef, C major, 3/4 time signature. The staff contains a musical phrase with eighth notes and chords.

Musical staff 8: Bass clef, C major, 3/4 time signature. The staff contains a musical phrase with eighth notes and chords.

Musical staff 9: Bass clef, C major, 3/4 time signature. The staff contains a musical phrase with eighth notes and chords.

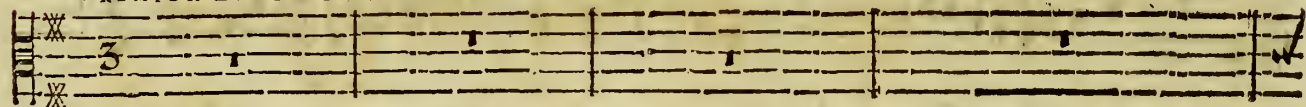
Musical staff 10: Bass clef, C major, 3/4 time signature. The staff contains a musical phrase with eighth notes and chords.



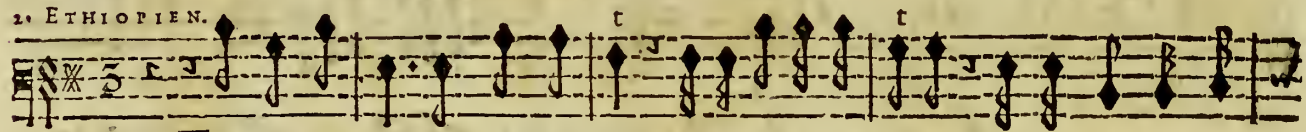


TROIS ETHIOPiens.

PREMIER ETHIOPiEN.

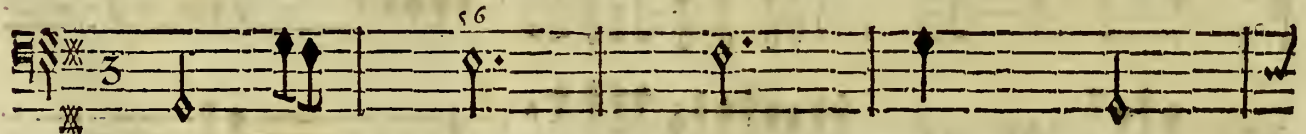
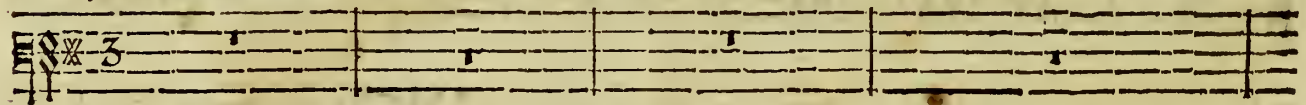


2. ETHIOPiEN.



FUYONS, fuyons, nos vœux font vains, & Junon les refuse, De nouveaux malheu-

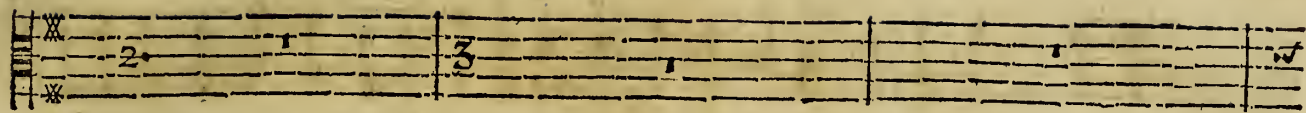
3. ETHIOPiEN.



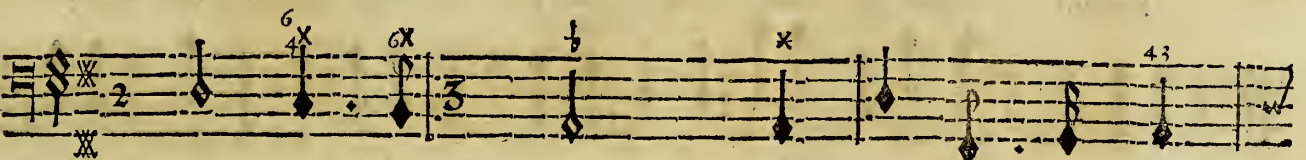
BASSE CONTINUE.



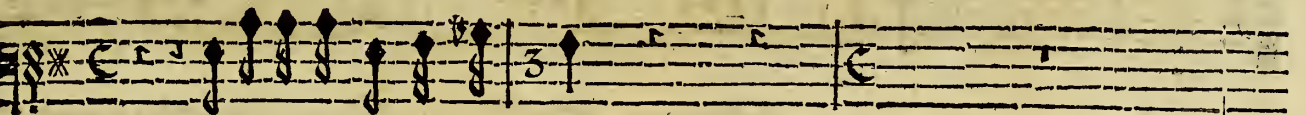
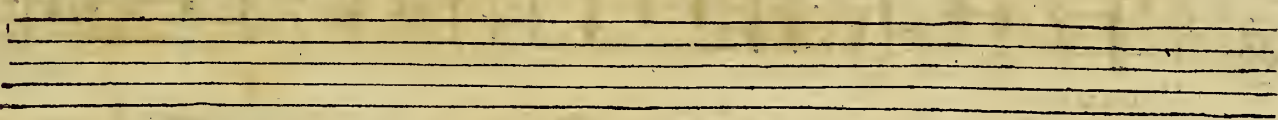




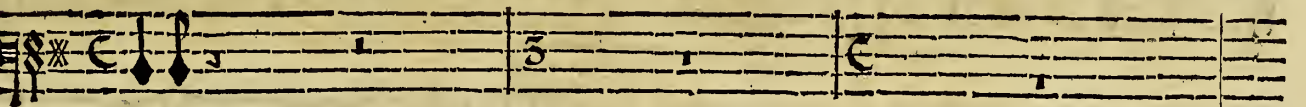
reux en rochers conver- tis, Ne nous ont que trop avertis Qu'ils ont vû paroistre Me-



BASSE-CONTINUE.



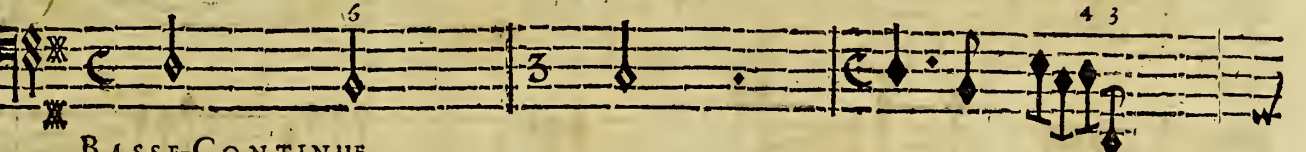
Meduse revient dans ces lieux.



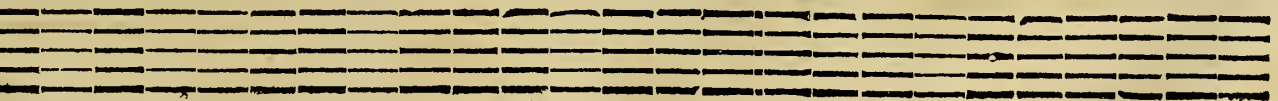
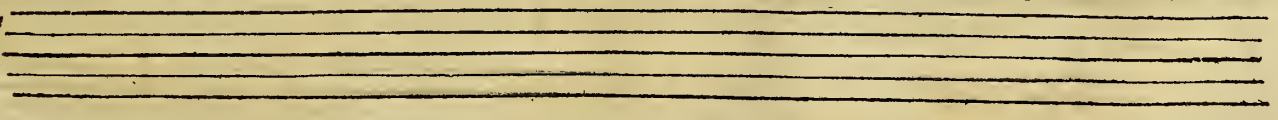
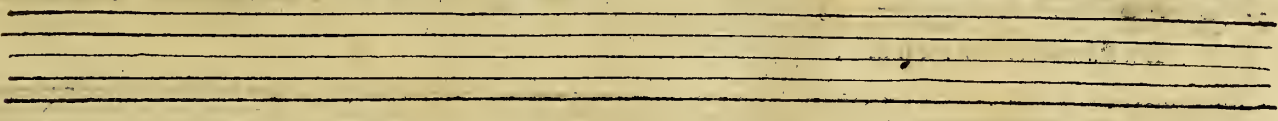
dufe.



Gardons-nous de la voir la mort est dans ses



BASSE-CONTINUE.





Musical staff for Soprano voice, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes.

Fuyons ce monstre ter- rible, Sauvons-nous s'il est pos- sible, Sauvons-nous s'il est pos-

Musical staff for Alto voice, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes.

Fuyons ce monstre ter- rible, Sauvons-nous s'il est pos- sible, Sauvons-nous s'il est pos-

Musical staff for Tenor voice, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes.

Fuyons ce monstre ter- rible, Sauvons-nous s'il est pos- sible, Sauvons-nous s'il est pos-

Musical staff for Bass voice, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes.

yeux. Fuyons ce monstre ter- rible, Sauvons-nous s'il est pos- sible, Sauvons-nous s'il est pos-

Musical staff for Violins, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The part includes a melodic line with some triplets.

VIOLONS.

Second musical staff for Violins, continuing the melodic line with triplets.

Third musical staff for Violins, continuing the melodic line with triplets.

Fourth musical staff for Violins, continuing the melodic line with triplets.

Musical staff for Basses, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The part includes a melodic line with triplets.

Second musical staff for Basses, continuing the melodic line with triplets and a final triplet marked with '4 3'.

BASSE-CONTINUE.

Five empty musical staves for the Basse-Continue instrument.





fible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-



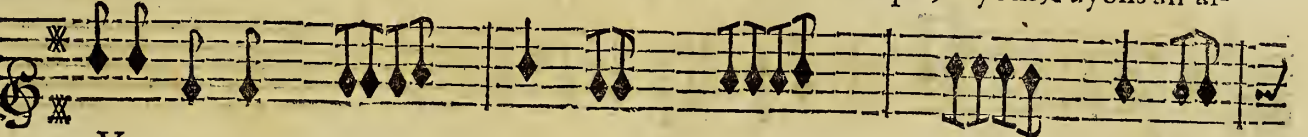
fible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-



fible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-



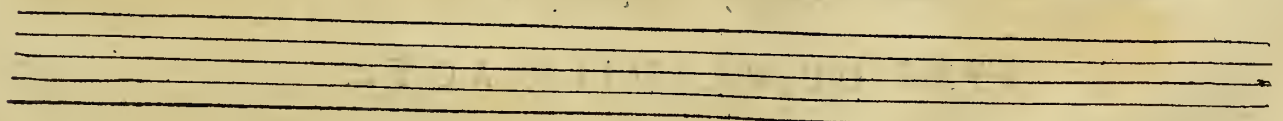
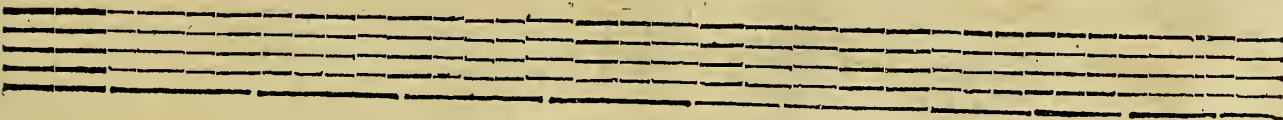
fible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-



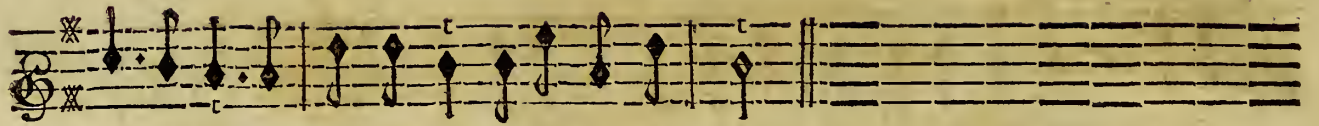
VIOLONS.



BASSE-CONTINUE.







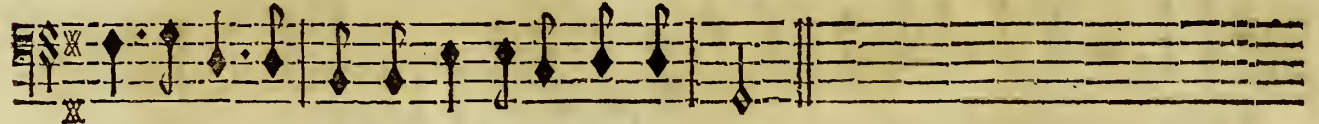
freux trépas, Fuyons, fuyons un affreux tré- pas.



freux trépas, Fuyons, fuyons un affreux tré- pas.



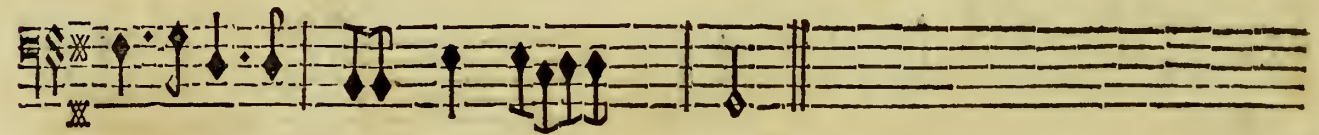
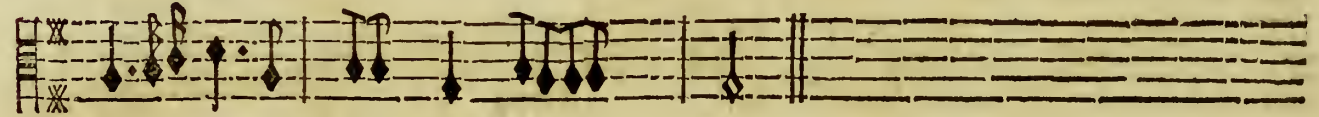
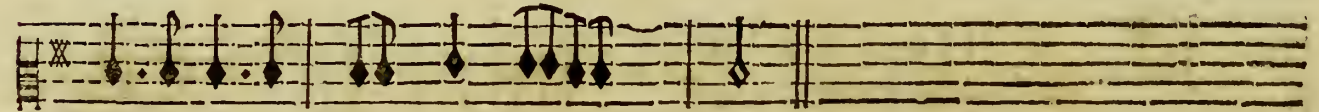
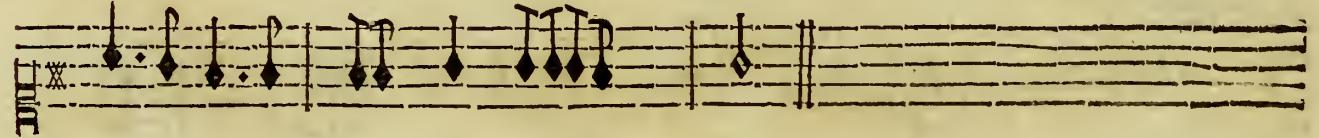
freux trépas, Fuyons, fuyons un affreux tré- pas.



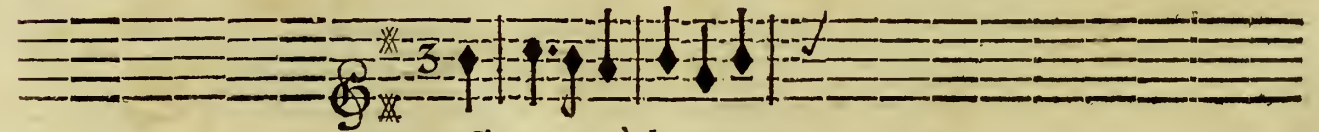
freux trépas, Fuyons, fuyons un affreux tré- pas.



VIOLONS.

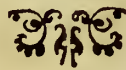


BASSE-CONTINUE.



Entre Acte comme à la page 37.

FIN DU PREMIER ACTE.







# ACTE SECON D.

## SCENE PREMIERE.

MEROPE, CASSIOPE, PHINE'E.

RITOURNELLE.

BASSE-CONTINUE.

BASSE-CONTINUE.

MEROPE.

CASSIOPE.

F Aut-il que contre nous tout le Ciel s'interesse? Dieux! ne puis-je espe-

PHINE'E.

BASSE-CONTINUE.



Perfée a rame-

rer de vous fléchir ja- mais?

J'ay conduit icy la Princesse.

né le Roy dans ce Pa- lais.

BASSE-CONTINUE.

Meduse se retire, elle nous laisse en

Elle peut revenir; Elle peut nous sur- prendre; Ju- non s'obstine à se ven-

paix.

BASSE-CONTINUE.

Elle peut revenir; Elle peut nous sur- prendre; Ju- non s'obstine à se ven-

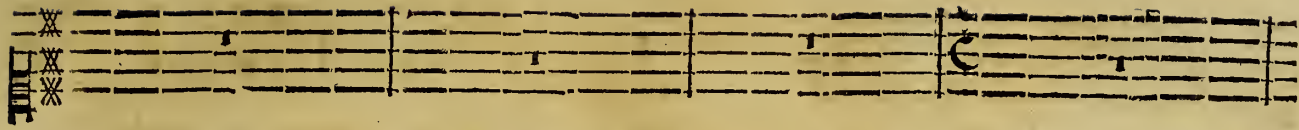
paix.

Elle peut revenir; Elle peut nous sur- prendre; Ju- non s'obstine à se ven-

paix.

BASSE-CONTINUE.

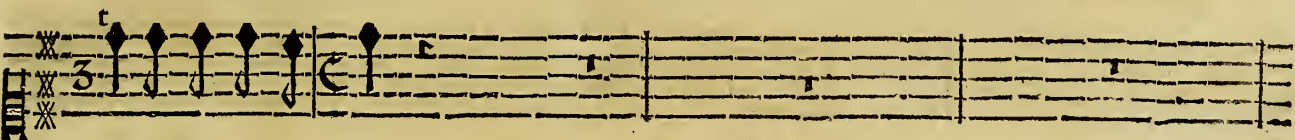
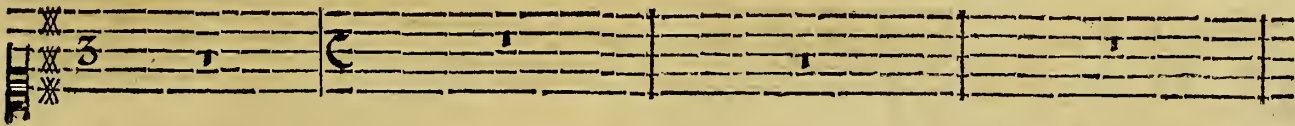




ger, Contr'elle aucun des Dieux n'a soin de no<sup>9</sup> défendre; Mon seul espoir est d'engager Jupi-



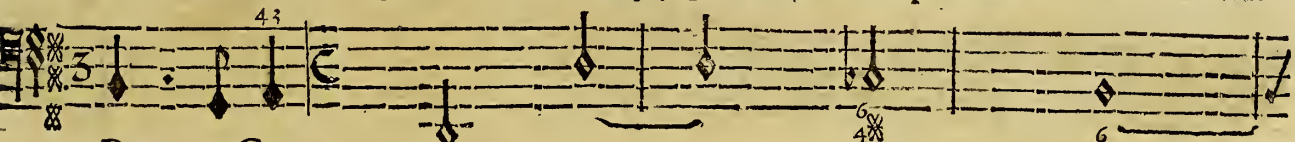
BASSE-CONTINUE.



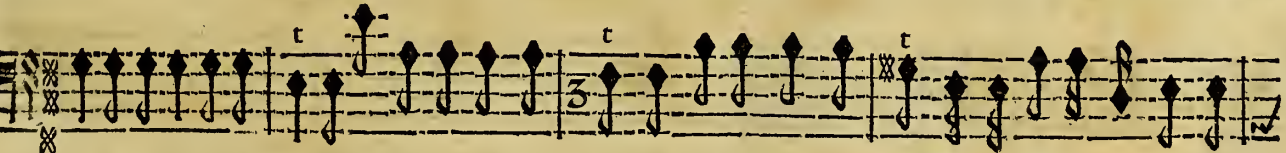
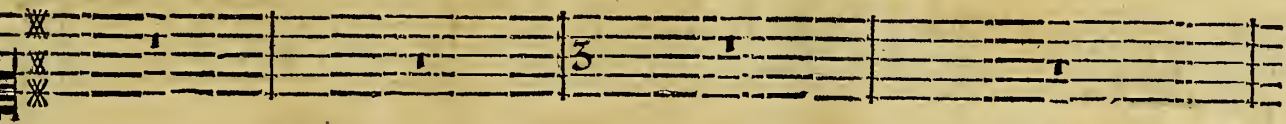
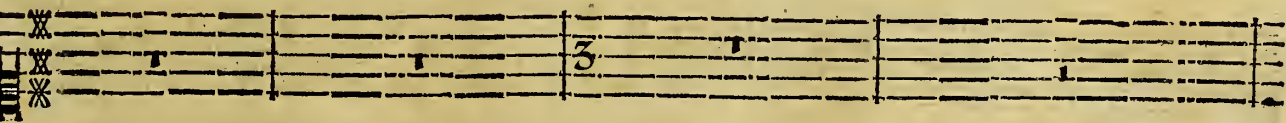
ter à nous protéger.



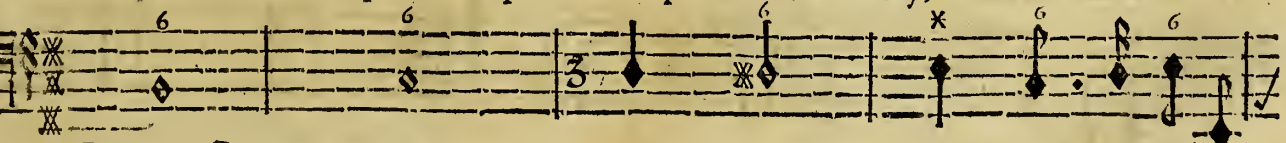
Je vous entends, je sçay quelle est vostre esperance, Persée a beau van-



BASSE-CONTINUE.



ter sa divine naissance, Apres vostre promesse, après le choix du Roy, Andromede doit estre à



BASSE-CONTINUE.



Le Ciel punit mon crime, Il est inexorable, J'ay besoin de secours dans un mortel ef-

moy.

BASSE-CONTINUE.

froy.

Ah! si le Ciel est équitable, Vous trouveroit-il moins coupable, Si vous m'a-

BASSE-CONTINUE.

Il est ay-mé de ce qu'il ayme, Vous avez approuvé ses

viez manqué de foy?

BASSE-CONTINUE.



vœux. Briferez-vous des nœuds, Que vous avez formé vous-même? Briferez-

BASSE-CONTINUE.

vous des nœuds, Que vous avez formé vous-même? Que le defespoir est af-

BASSE-CONTINUE.

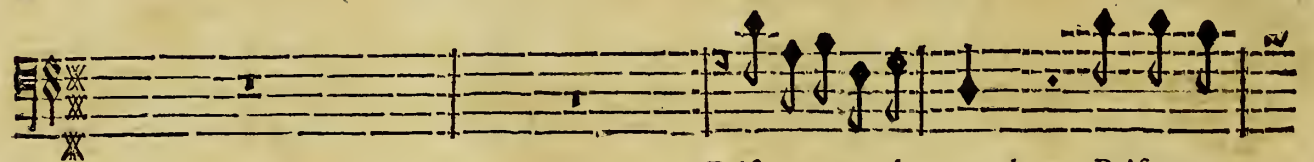
freux, Pour un amour extrême, Qui s'estoit flatté d'estre heureux! Briferez-

BASSE-CONTINUE.





vous des nœuds, Que vous a- vez formé vous-même? Briserez-vous des nœuds, Briserez-

Briserez-vous des nœuds, Briserez-

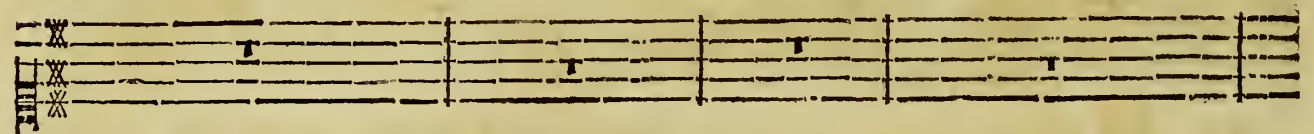


Briserez-vous des nœuds, Briserez-

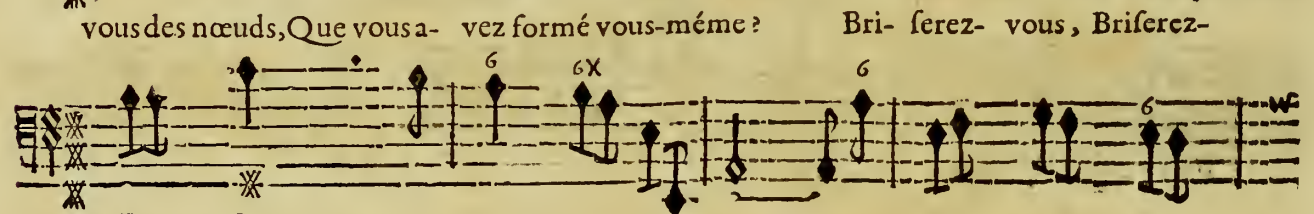
BASSE-CONTINUE.



vous des nœuds, Que vous a- vez formé vous-même? Briserez-vous des nœuds, Briserez-




vous des nœuds, Que vous a- vez formé vous-même? Bri- ferez- vous, Briserez-

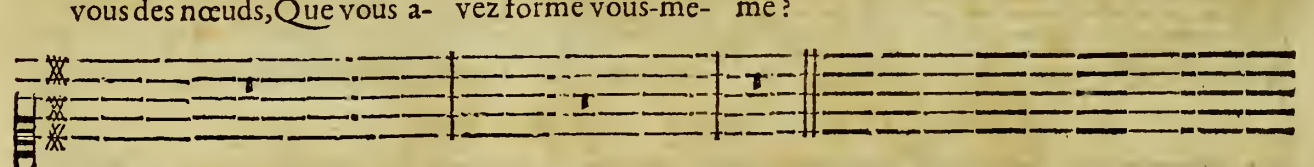
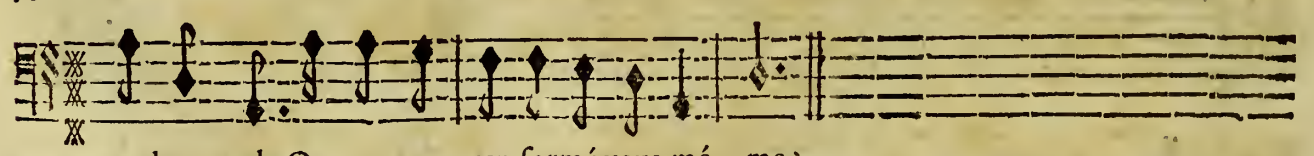


vous des nœuds, Que vous a- vez formé vous-même? Bri- ferez- vous, Briserez-


BASSE-CONTINUE.



vous des nœuds, Que vous a- vez formé vous-mé- me?

vous des nœuds, Que vous a- vez formé vous-mé- me?



vous des nœuds, Que vous a- vez formé vous-mé- me?

BASSE-CONTINUE.



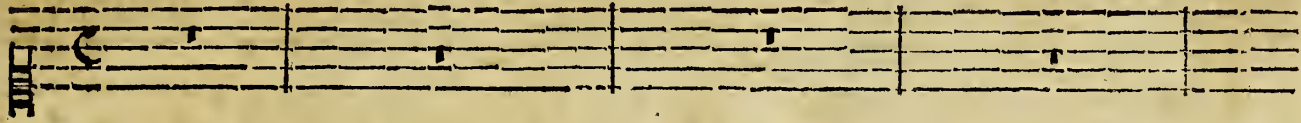
TRAGÉDIE.  
SCÈNE II.

CEPHEE, PHINEE, CASSIOPE, MEROPE. SUITE.

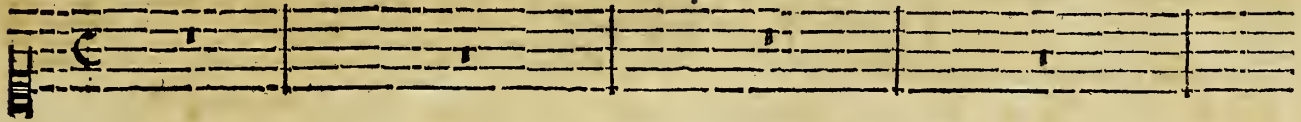


BASSE CONTINUE.

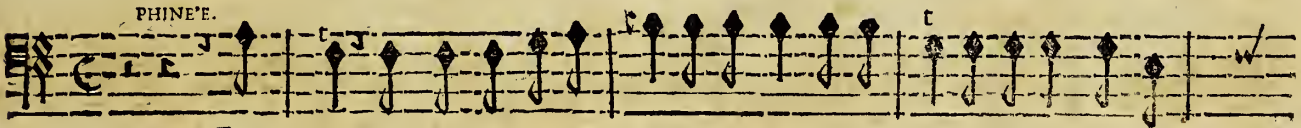
MEROPE.



CASSIOPE.

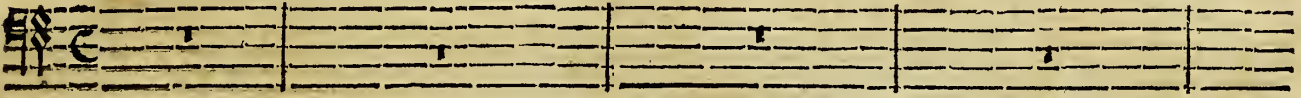


PHINEE.

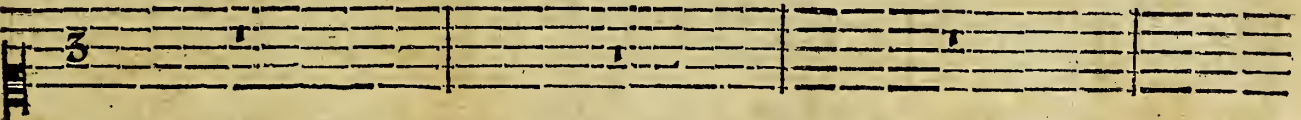
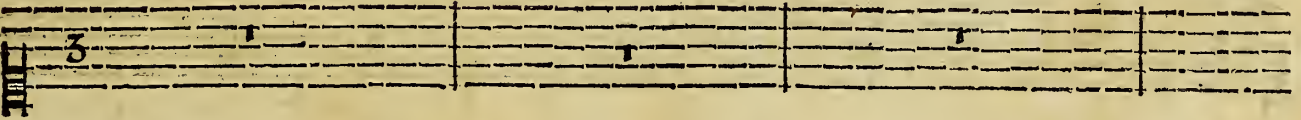


Seigneur, vous m'avez desti- né A l'hymen fortu- né De l'aimable Andro-

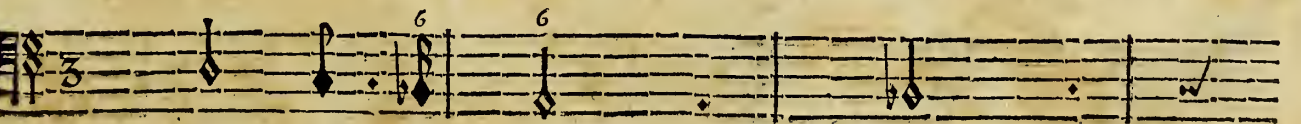
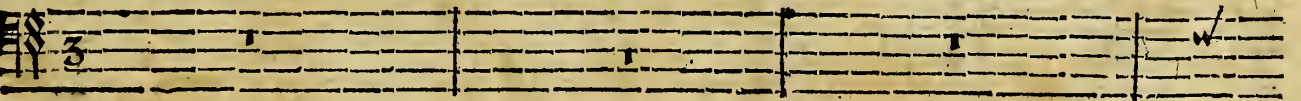
CEPHEE.



BASSE-CONTINUE.



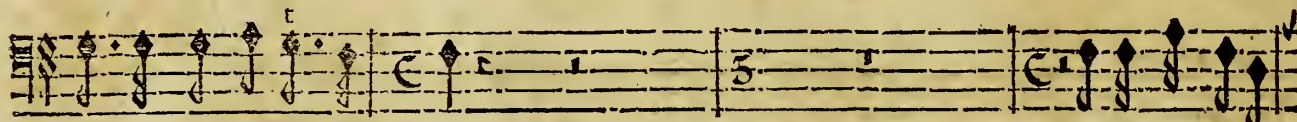
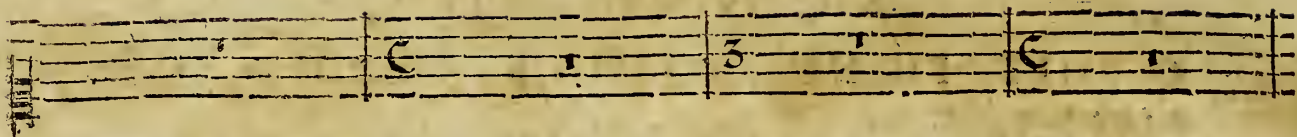
mede; A l'amour de Persée on veut que je l'a cede, M'osterez-vous un



BASSE-CONTINUE.



PERSEE,

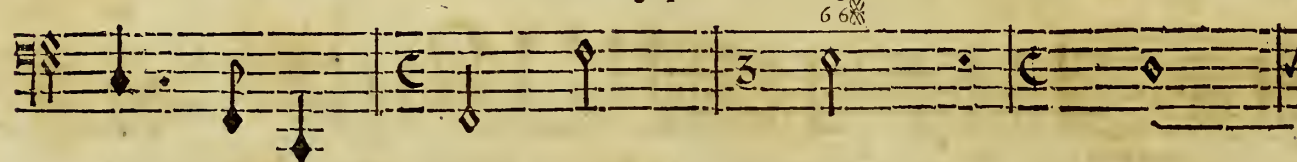


bien que vous m'avez don- né?

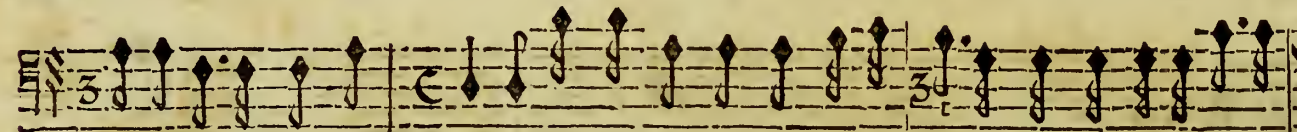
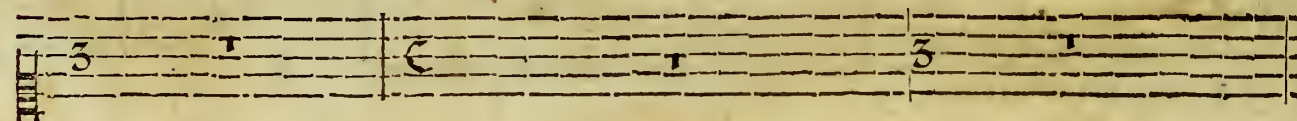
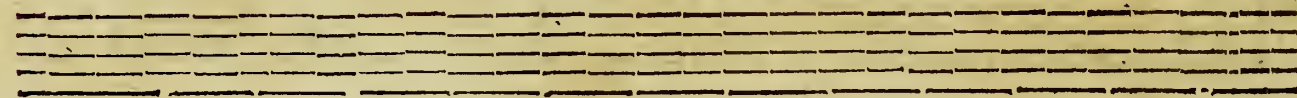
Hé! croyez-vo<sup>9</sup> auf-



Au fils de Jupi- ter on peut ceder sans honte.

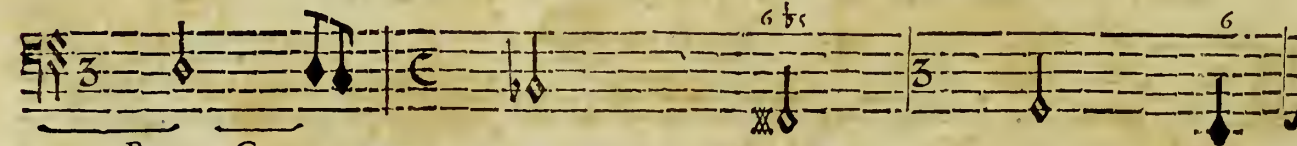
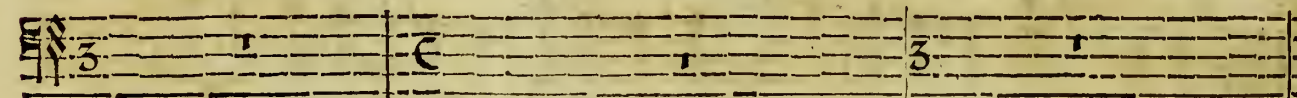


BASSE-CONTINUE.



si la fable qu'il ra-

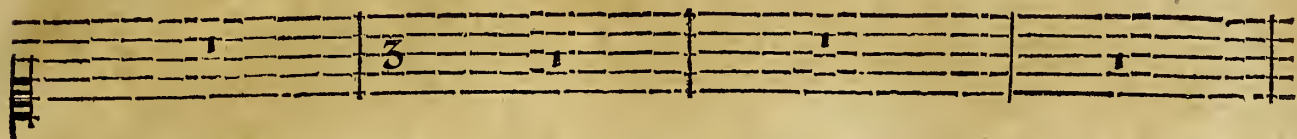
conte: Croyez-vo<sup>9</sup> qu'un Dieu souverain Qui sur tout l'Univers pre-



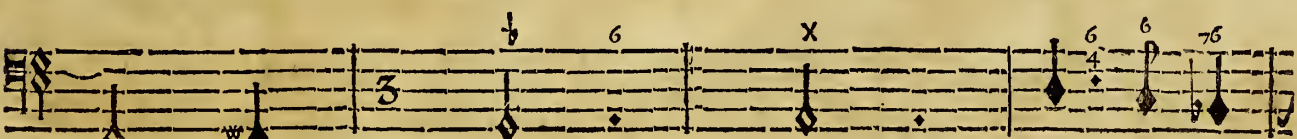
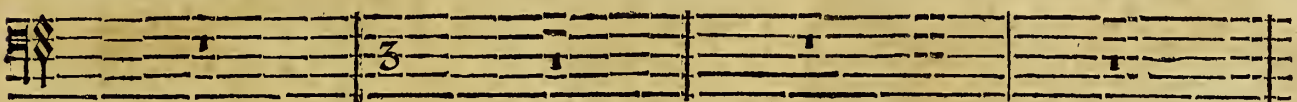
BASSE-CONTINUE.



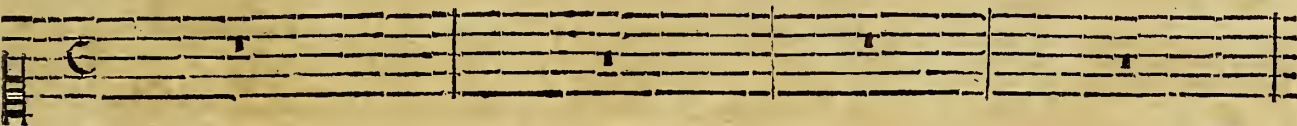
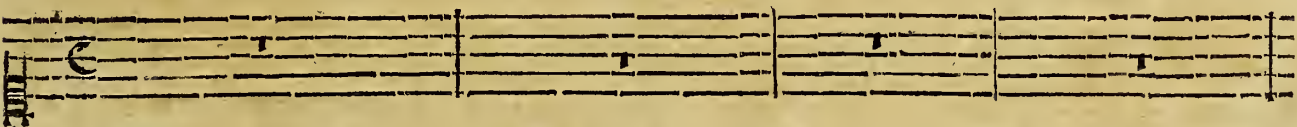




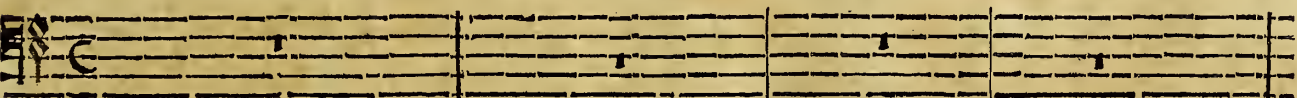
fide , Se laiffe par l'a- mour changer en or li- quide? Pour entrer en secret dans une tour d'ai-



BASSE-CONTINUE.



rain, Par ce prodige imagi- naire, Perfée est reve- ré du credule vulgaire, Il se dit fils du



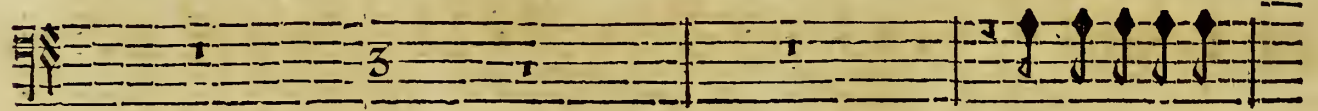
BASSE-CONTINUE.







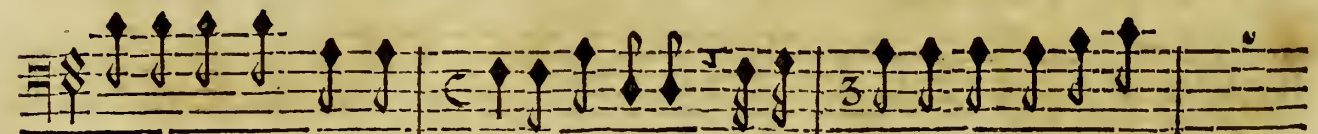
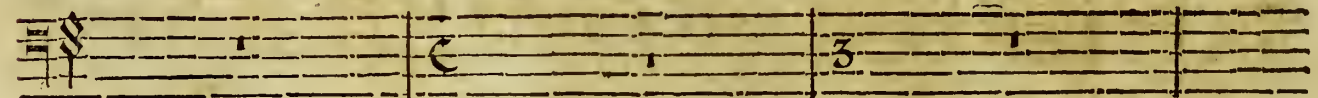
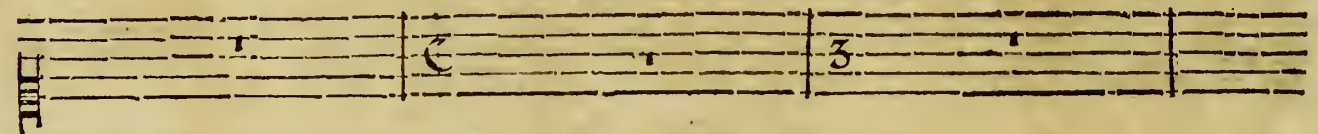
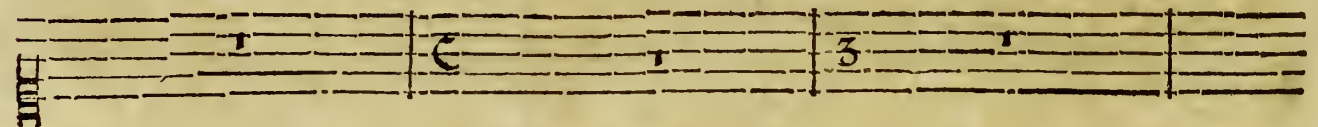
Dieu dont le Ciel suit la loy; Mais je ne pretends pas l'en croire sur sa foy.



Vostre increduli-



BASSE CONTINUE.



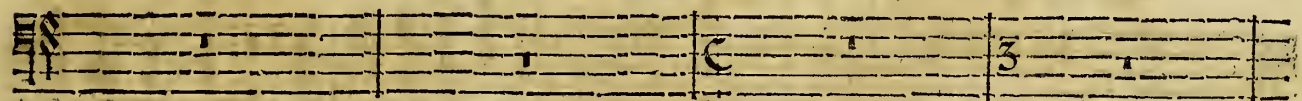
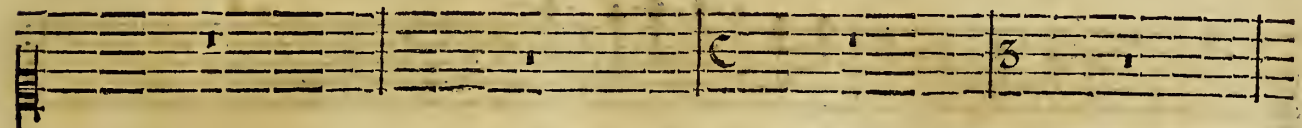
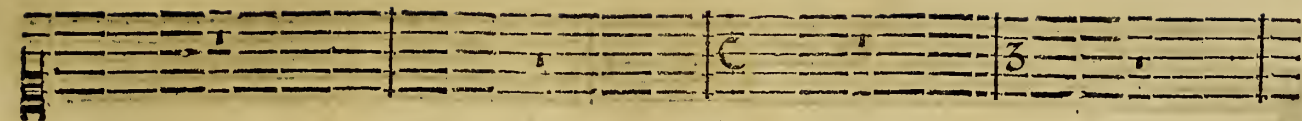
te n'aura donc plus d'ex- cuse? Mon frere, sa va- leur va vous ouvrir les



BASSE-CONTINUE.



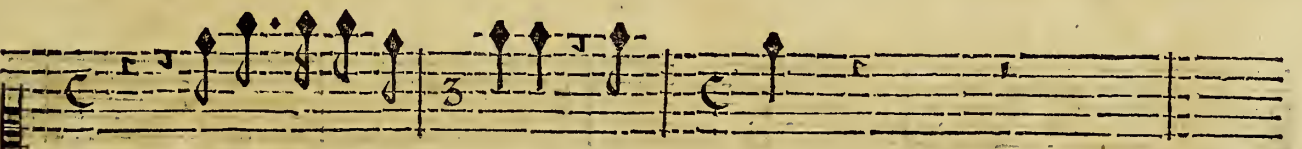




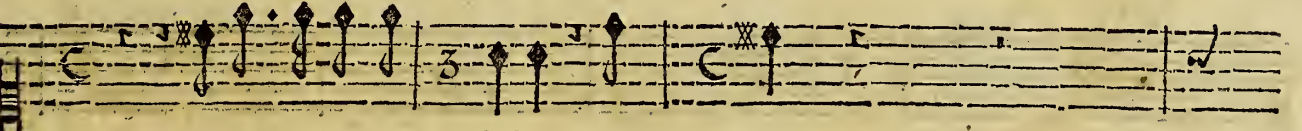
yeux, Reconnoissez le fils du plus puissant des Dieux, Il offre de cou- per la teste de Me-



BASSE-CONTINUE.



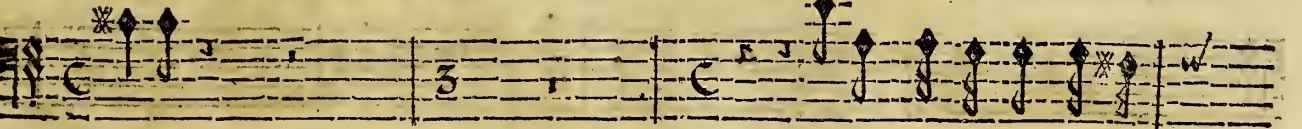
La teste de Me- duse, O Cieux!



La teste de Me- duse, O Cieux!

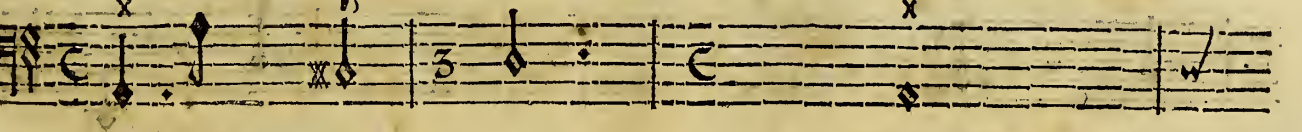


La teste de Me- duse, O Cieux!

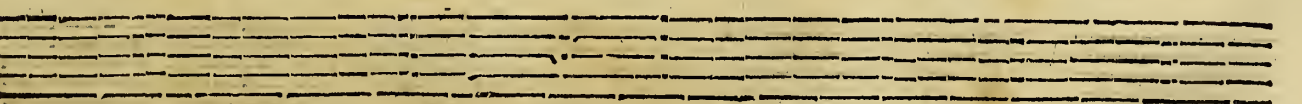


duse.

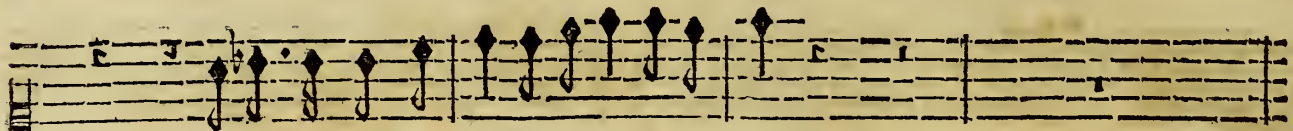
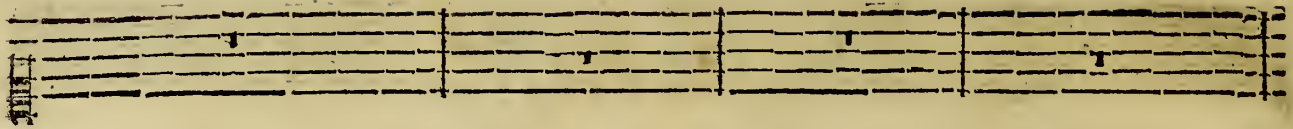
Ma fille est le prix qu'il de-



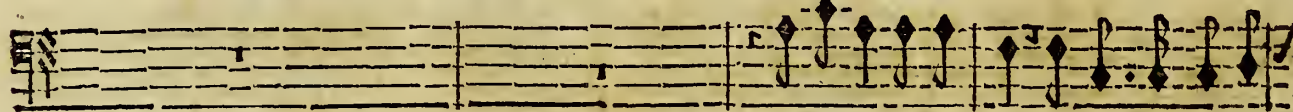
BASSE-CONTINUE.







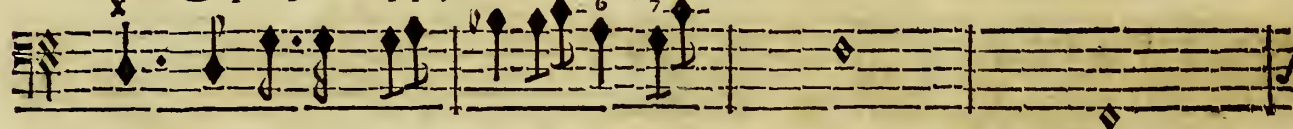
Quel prix peut trop payer .cet effort glori- eux ?



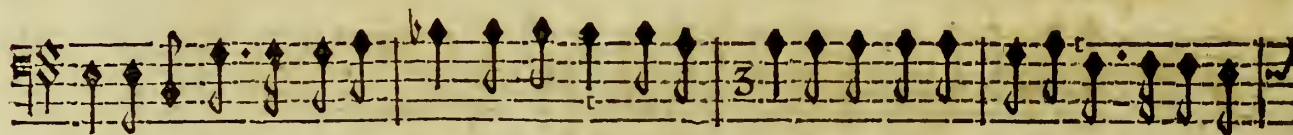
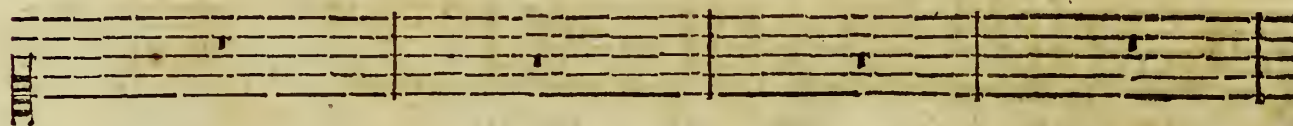
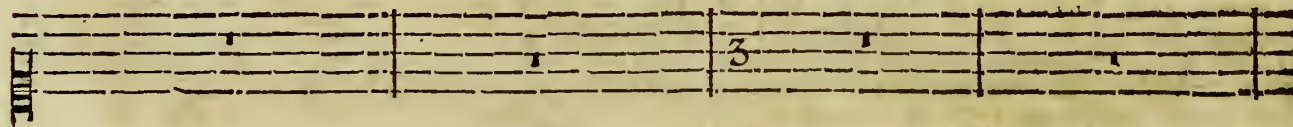
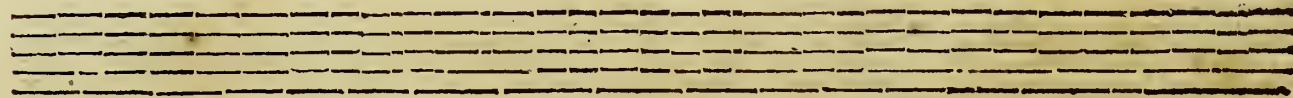
Le fucez n'est pas feur souffrez que je l'at-



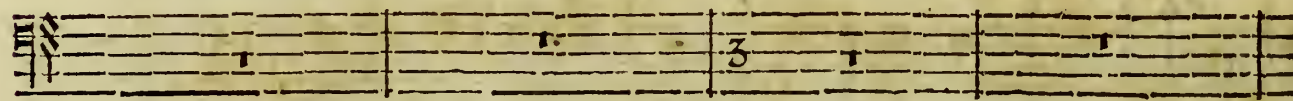
mande, Quel prix peut trop payer cet effort glori- eux ?



BASSE-CONTINUE.



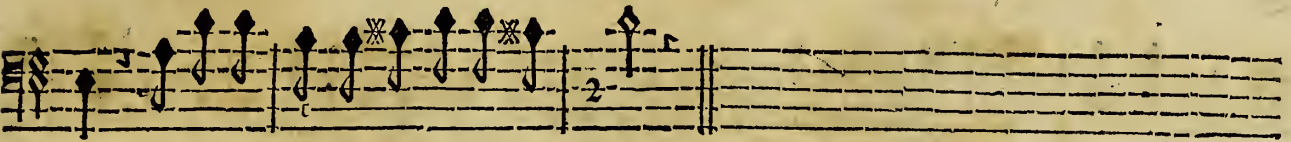
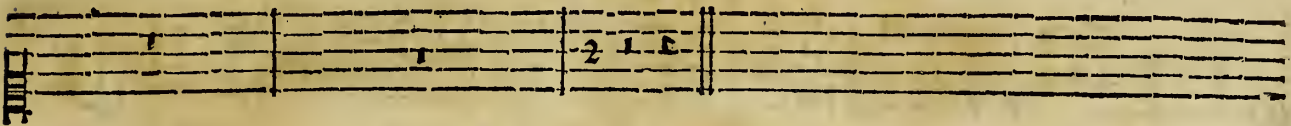
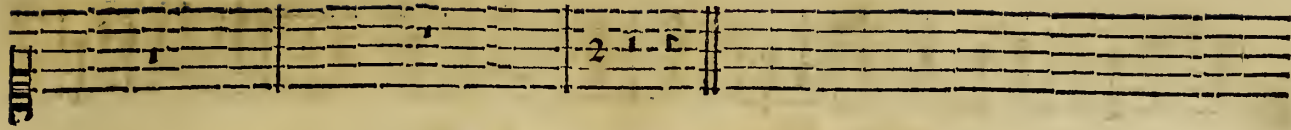
tende, souffrez que cependant mon amour se def- fende D'abandonner un bien si preci-



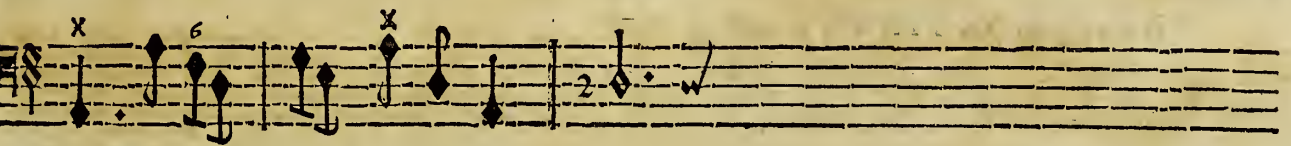
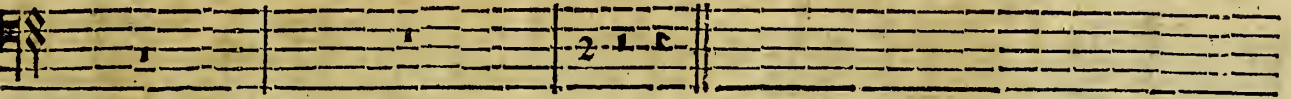
BASSE CONTINUE.



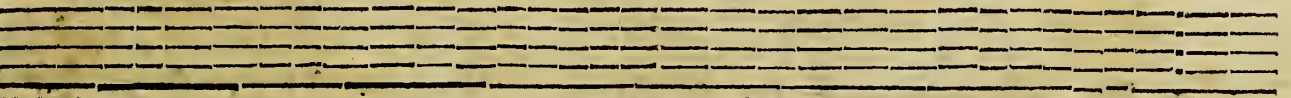




eux, Persée encor n'est pas victori- eux.

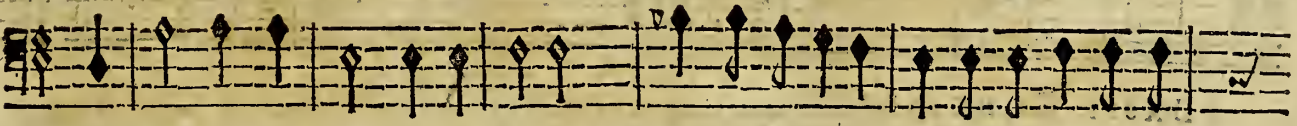


BASSE-CONTINUE,



SCENE III.

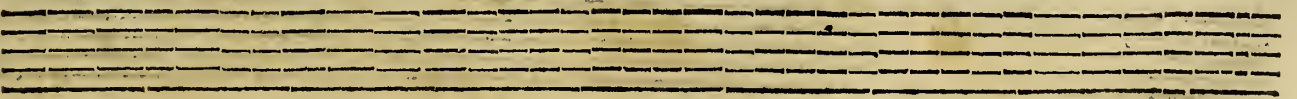
CEPHE'E, CASSIOPE, MEROPE.



L'espoir dans nos cœurs doit renaître. Dieux! que Junon engage à servir son cou-

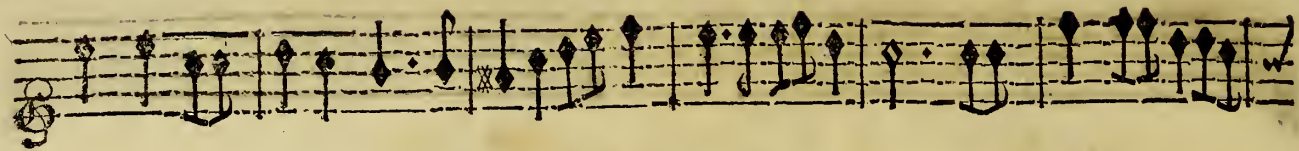


BASSE-CONTINUE.





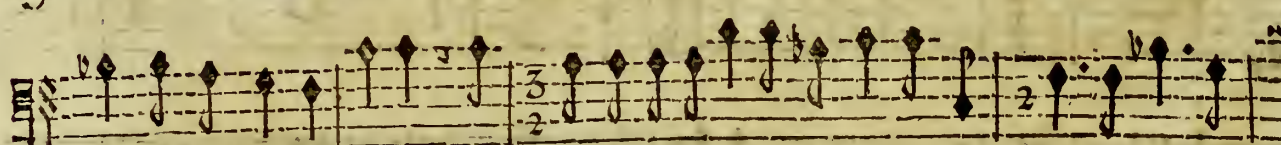
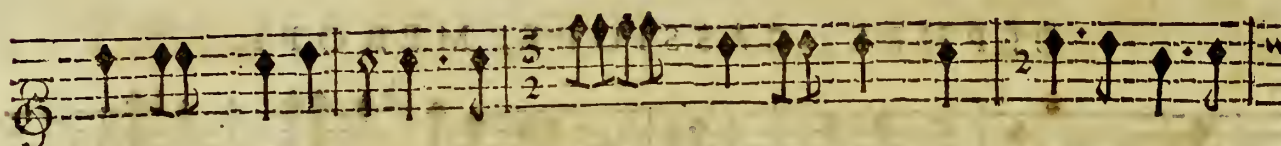
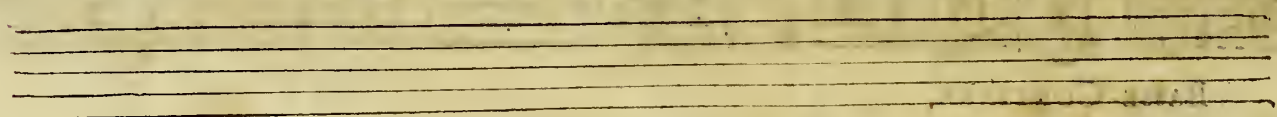
P E R S E E,



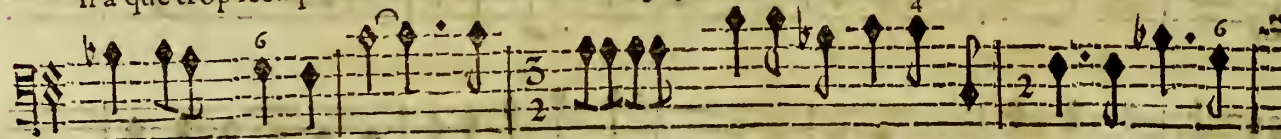
roux. Dieux irritez appai- sez-vous. Dieux irritez appaifez- vous. La vengeance du Ciel



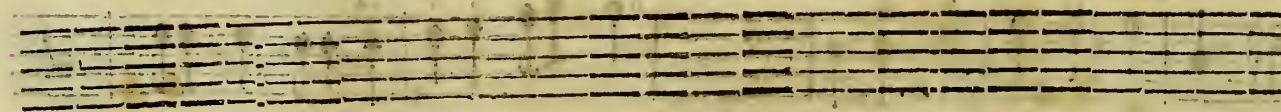
BASSE CONTINUE.



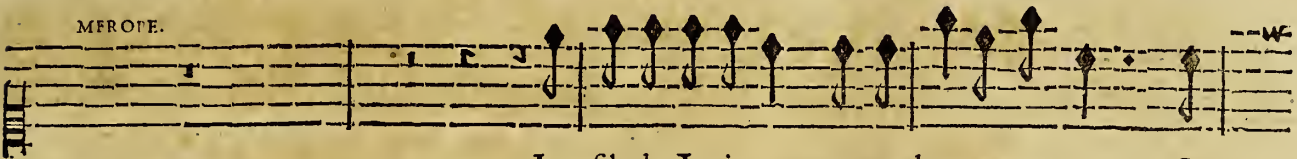
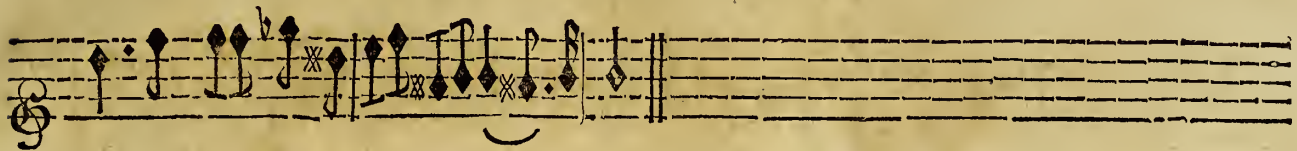
n'a que trop fceu paroistre. Le fils de Jupiter va combattre pour nous. O Ciel! O



BASSE CONTINUE.



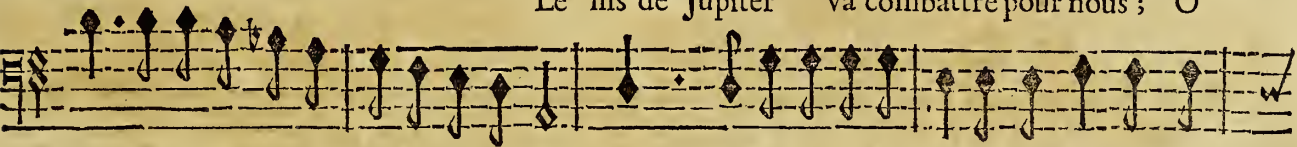




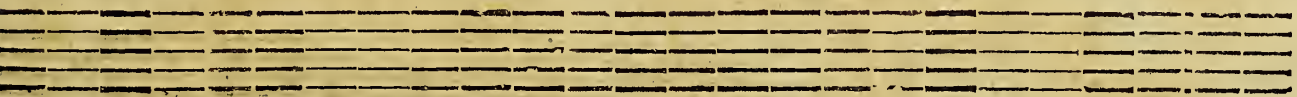
Le fils de Jupiter va combattre pour nous; O



Le fils de Jupiter va combattre pour nous; O



BASSE-CONTINUE.



Ciel! O Ciel! favorisez favorisez le fils de vostre Maître; Le fils de Jupiter va com-



Ciel! O Ciel! favorisez favorisez le fils de vostre Maître, Le fils de Jupi-



nous; O Ciel! O Ciel! favorisez le fils de vostre Maître; Le fils de Jupiter va com-



BASSE-CONTINUE.







7 6 b<sub>3</sub> b<sub>3</sub> 6 6 7

BASSE-CONTINUE.

MÉROPE.

Helas! Il va pe- rir, dois-je en trem- bler? pourquoi Pour l'Amât d'Andro-

6 7 6 X 6 X

BASSE-CONTINUE.

mede ay-je pris tant d'effroy? Faut-il que mon dépit s'ou- blie? Quel inte-

6 6 7 6 X

BASSE-CONTINUE.

rest ay-je à fa vie? Il vivroit pour un autre, il est perdu pour moy; Cependant quâd je

6 4X 6 6X 6 6

BASSE-CONTINUE.

fonge à son peril ex- trême, Quâd je le voy chercher un horrible trépas, Sans son

6 6X 7 6 X

BASSE-CONTINUE.



ger qu'il ne m'aime-pas, Je sens seule-ment que je l'ai-me.

BASSE-CONTINUE.

S C E N E V.  
ANDROMEDE, MEROPE.

BASSE-CONTINUE.

P R E L U D E.

BASSE-CONTINUE.



This system contains five staves of music. The top staff is a vocal line with a treble clef and a common time signature. Below it are four staves for the Basse-Continue, with a bass clef and a common time signature. The Basse-Continue part includes figured bass notation with numbers such as 7, 6, 4, b, 7, 4, b, 7, 6, 4, b, 7, 7, 6.

BASSE-CONTINUE.

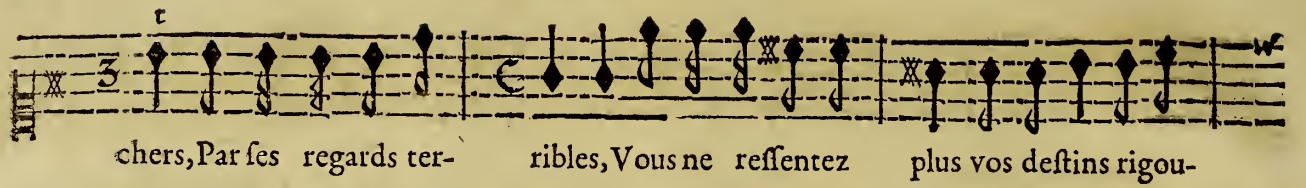
ANDROMEDE.

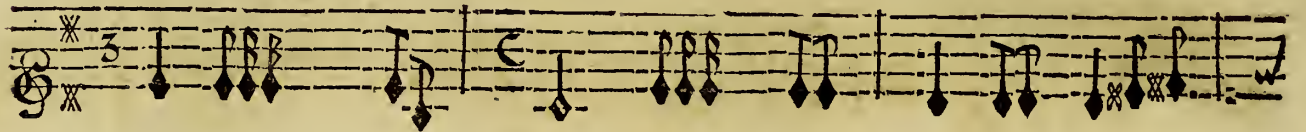
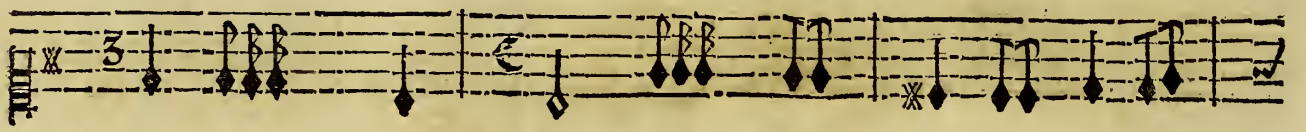
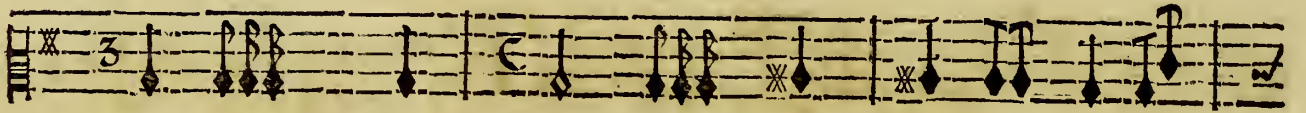
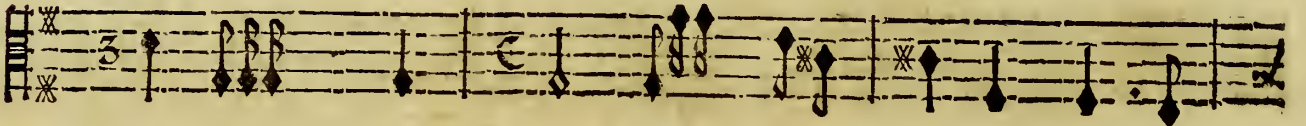
Infortunez, qu'un mōstre affreux à chāgez en ro-

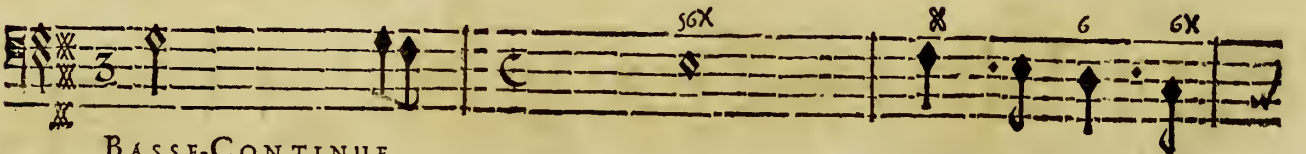
This system contains five staves of music. The top staff is a vocal line with a treble clef and a common time signature. Below it are four staves for the Basse-Continue, with a bass clef and a common time signature. The Basse-Continue part includes figured bass notation with numbers such as 7, 6, 4, b, 7, 4, b, 7, 6, 4, b, 7, 7, 6.

BASSE-CONTINUE.

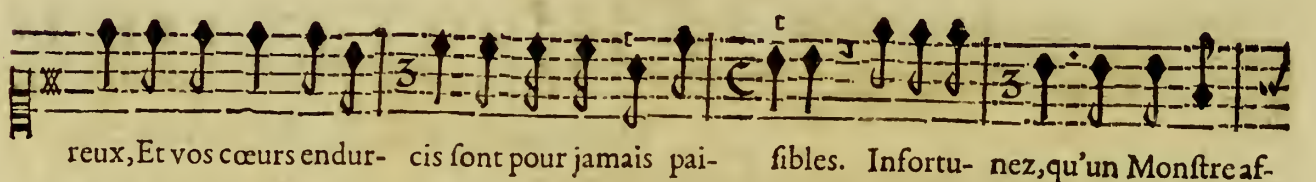


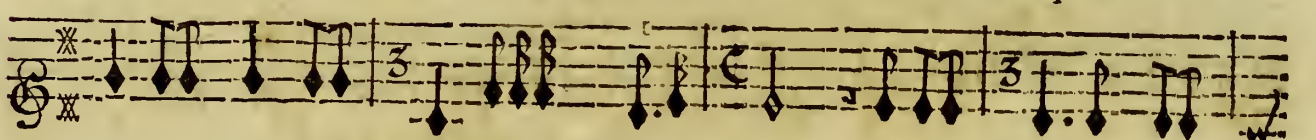
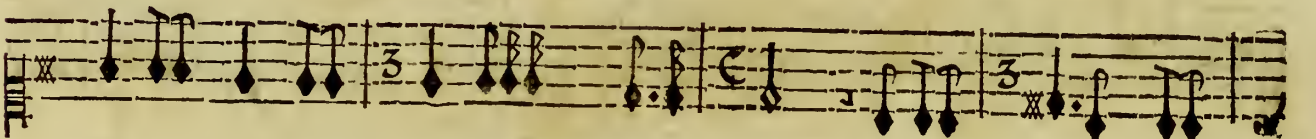
*c*  


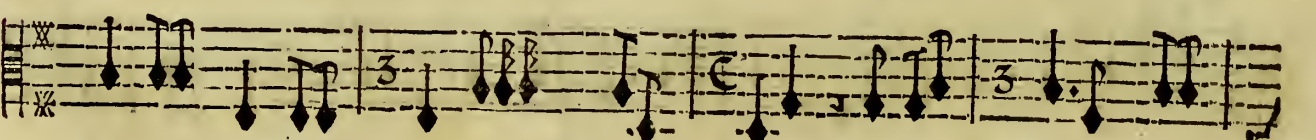





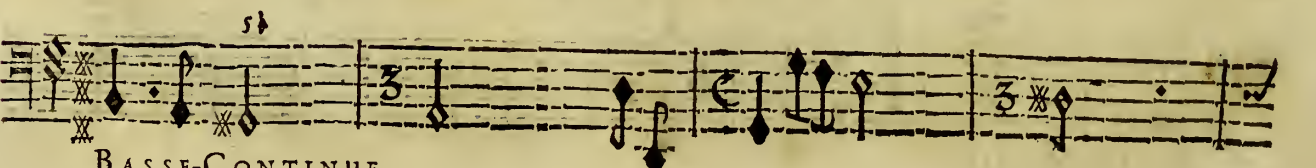
*56X* *6* *6X*  


BASSE-CONTINUE.

*c*  


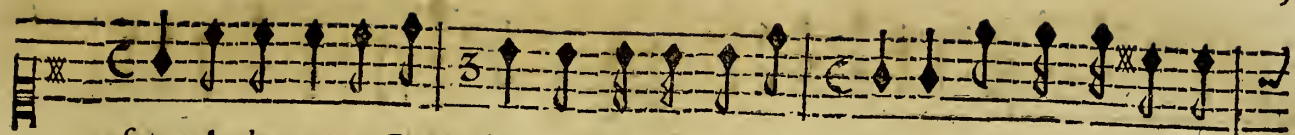





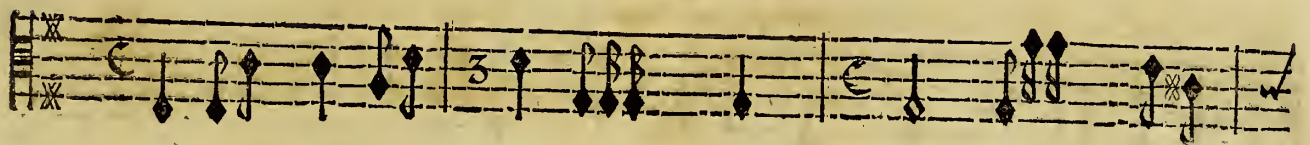
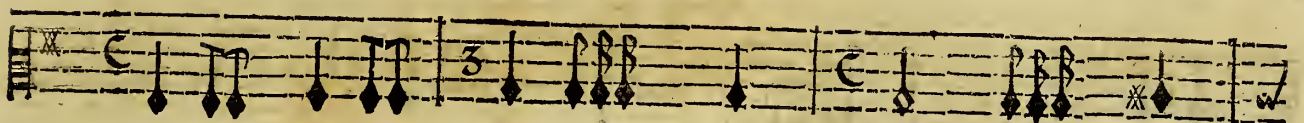
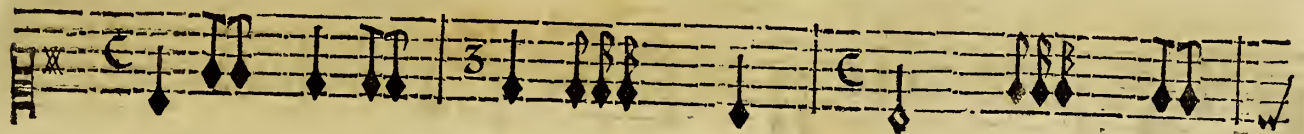
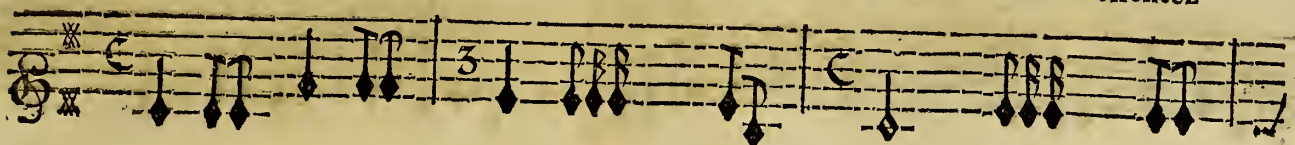
*57*  


BASSE-CONTINUE.

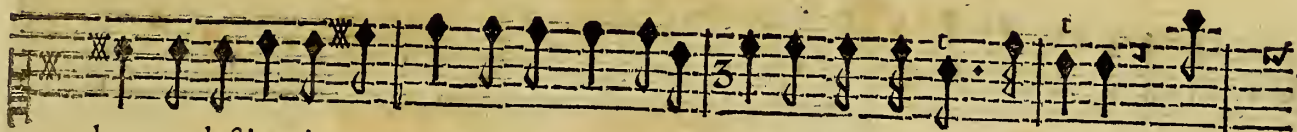




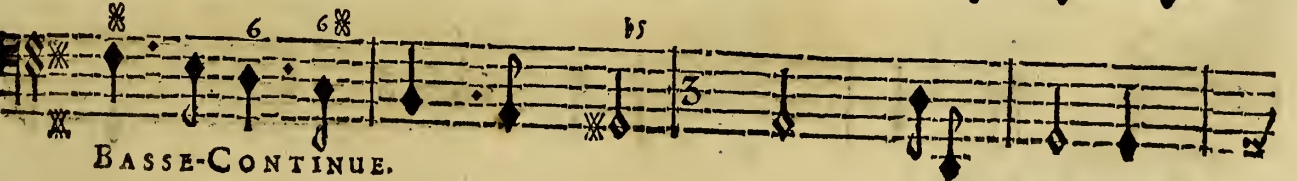
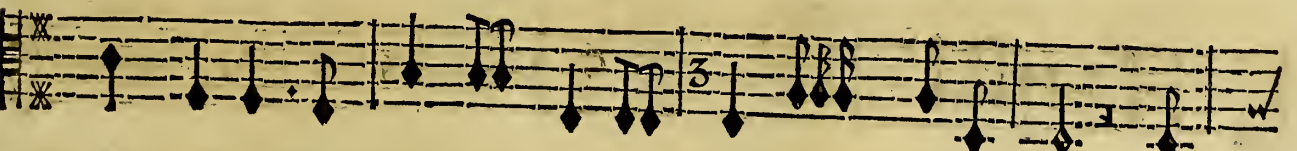
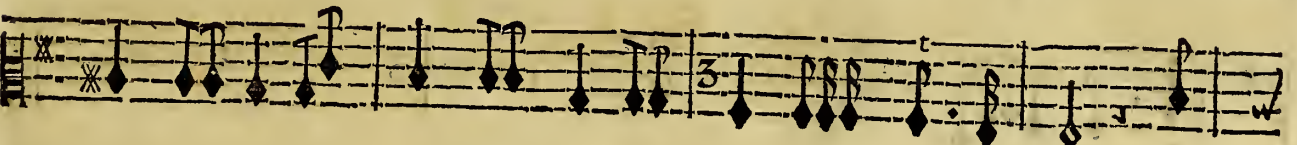
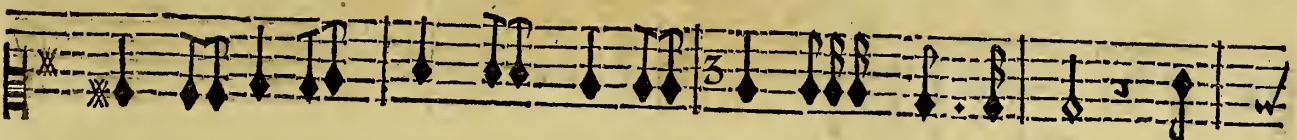

freux A changez en Ro- chers par ses regards ter- ribles, Vous ne reffentez



BASSE-CONTINUE.



plus vos destins rigoureux, Et vos cœurs endur- cis font pour jamais pai- fibles. He-



BASSE-CONTINUE.







ANDROMÈDE.

Il ne

lieux. Ah ! je reconnois dans ses yeux Le mefme trouble qui m'a- gite.

BASSE-CONTINUE.

m'ayme que trop, & tout me follicite Del'aymer à mon tour. Il ne

BASSE-CONTINUE.



m'ayme que trop, Et tout me follicite De l'aymer à mon tour. C'est du plus grád des

BASSE-CONTINUE.

Dieux qu'il a receu le jour, Dans nos perils mortels l'Amour le precipite, Le moy-

BASSE-CONTINUE.

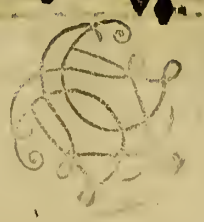


ende tenir contre tant de merite, Et contre tant d'amour? Le moyen de te-

BASSE-CONTINUE.

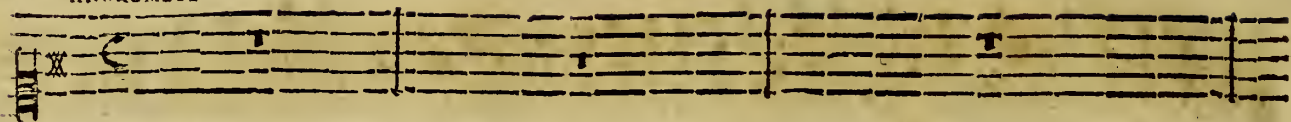
nir contre tant de me- rite, Et contre tant d'amour?

BASSE-CONTINUE.

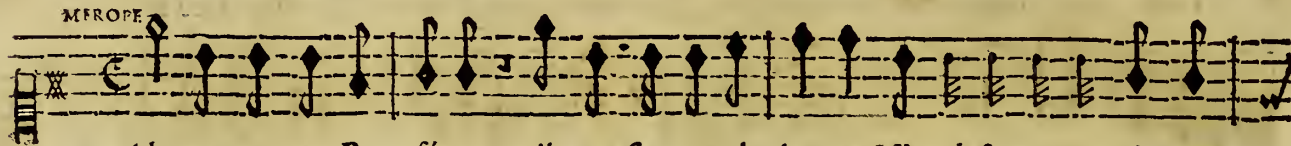




ANDROMEE-



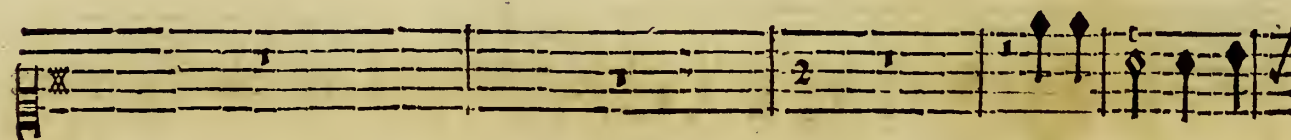
MEROPE



Ah! vousaymez Per- sée, il cause vos al- larmes, N'en defavoiez point vos



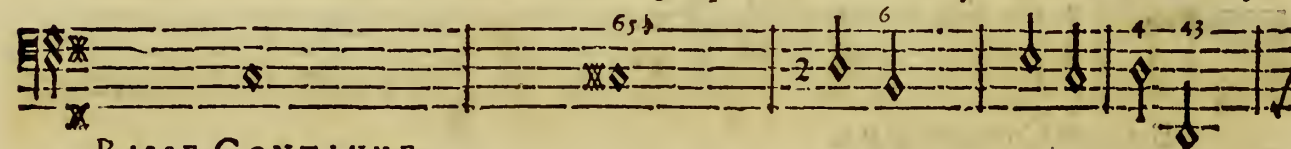
BASSE-CONTINUE.



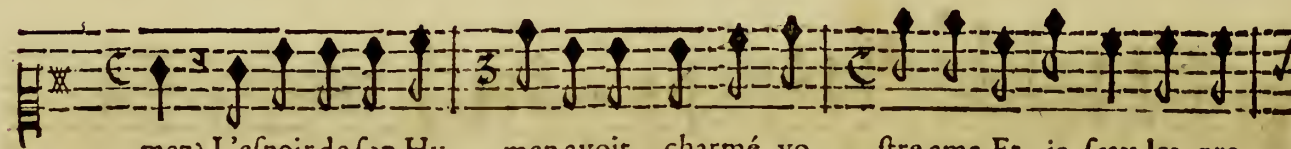
Vous l'aymez, Vous l'ay-



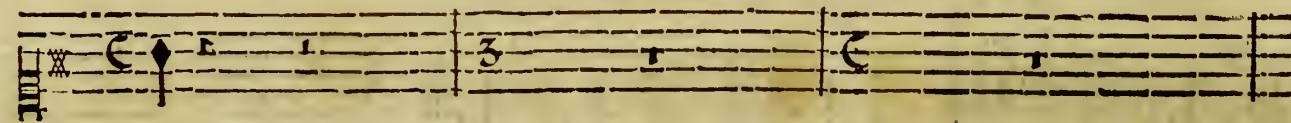
larmes, Vos tendres senti-ments se sont trop expri- mez, Vous l'ay- mez, Vous l'ay-



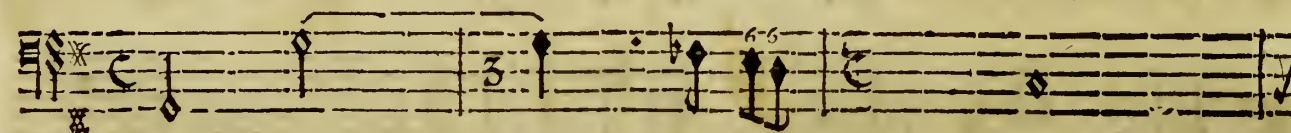
BASSE-CONTINUE.



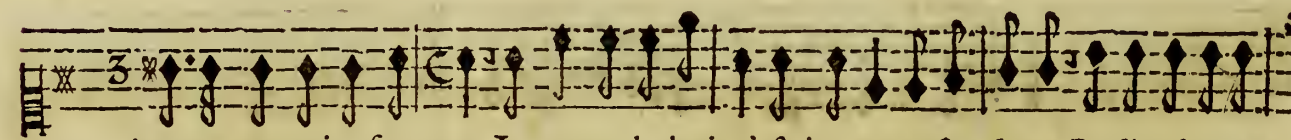
mez? L'espoir de son Hy- men avoit charmé vo- stre ame, Et je sçay les pro-



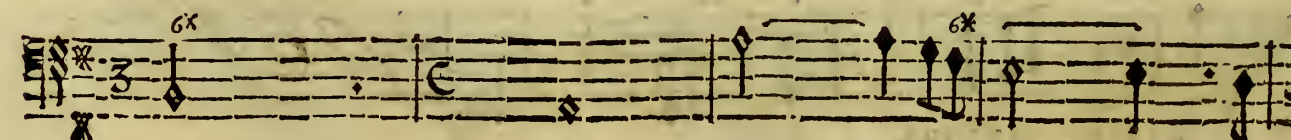
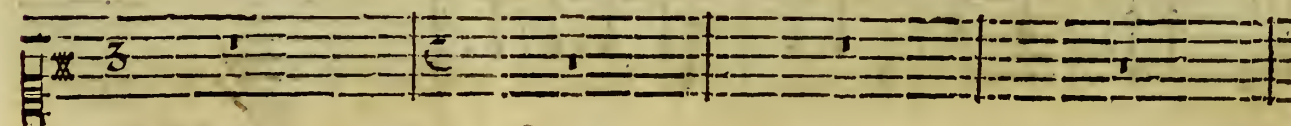
mez?



BASSE-CONTINUE.



jets que vousaviez for- mez, Je voy que le depit n'esteint pas vostre flame, Persée est en pe-



BASSE-CONTINUE.



ril, & vous vous allar- mez, Vous l'ay- mez. Vous l'ay- mez. Ah! qu'un tendre

Vous l'aymez. Vous l'ay- mez. Ah! qu'un tendre

BASSE-CONTINUE.

cœur est à plaindre, D'estre reduit à feindre. Ah! qu'un tendre cœur est à plaindre,

cœur est à plaindre, D'estre reduit à feindre. Ah! qu'un tendre cœur est à plaindre,

BASSE-CONTINUE.

D'estre reduit à feindre. Quel tour- ment ne fait point souffrir Un malheureux a-

D'estre reduit à feindre. Quel tour- ment ne fait point souffrir Un malheureux a-

BASSE-CONTINUE.

mour que l'on ne peut é- teindre, Et que l'on n'ose décou- vrir!

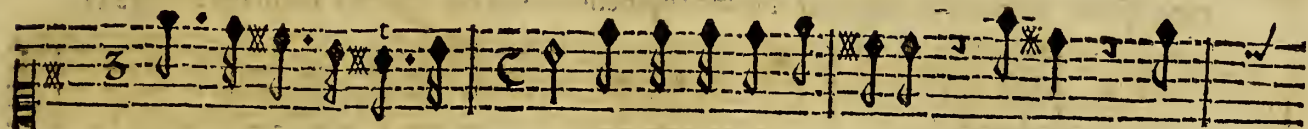
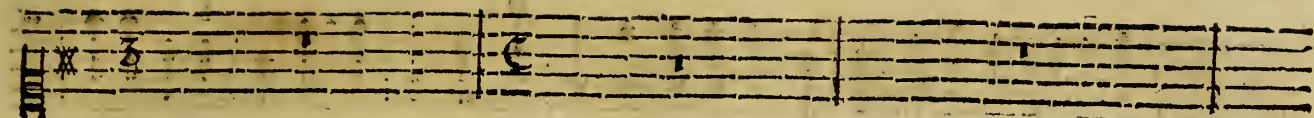
mour que l'on ne peut é- teindre, Et que l'on n'ose décou- vrir!

BASSE-CONTINUE.





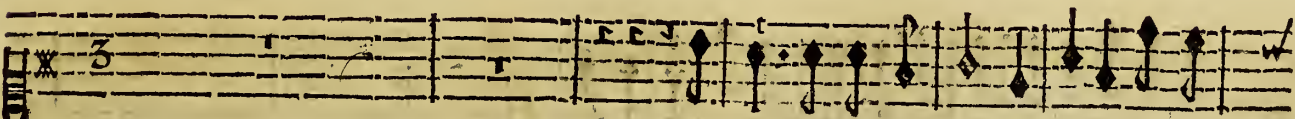




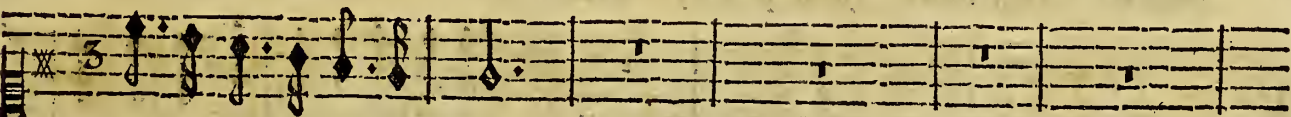
ment ne l'aymeriez-vous pas? Il vous a trop aimée, hélas! Com-



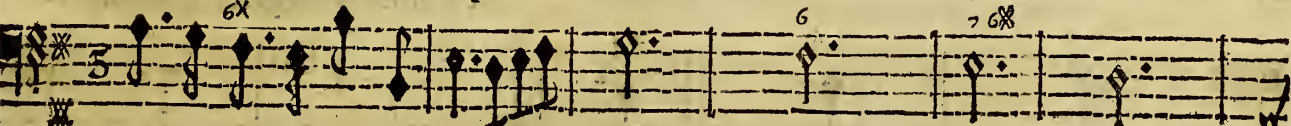
BASSE-CONTINUE.



L'Amour qu'il a pour moy l'engage A cher-



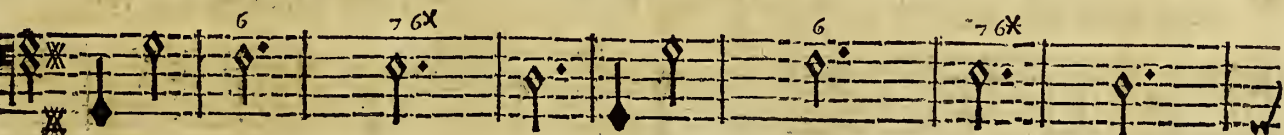
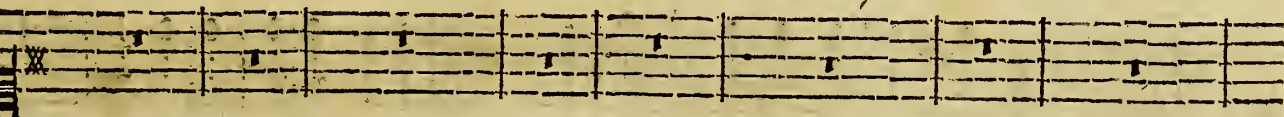
ment ne l'aymeriez-vous pas?



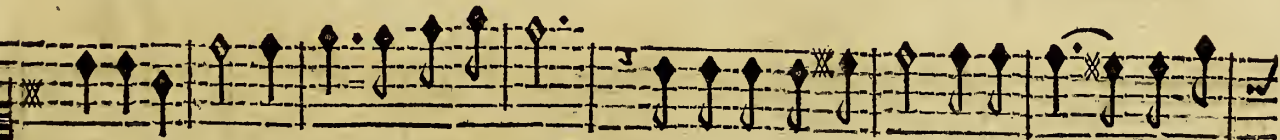
BASSE-CONTINUE.



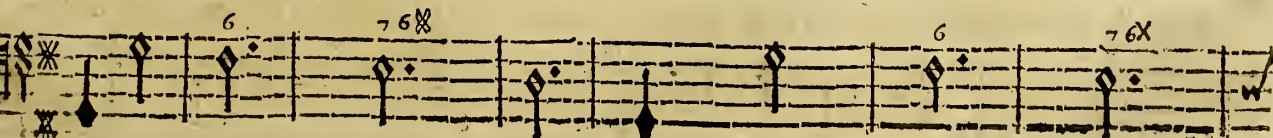
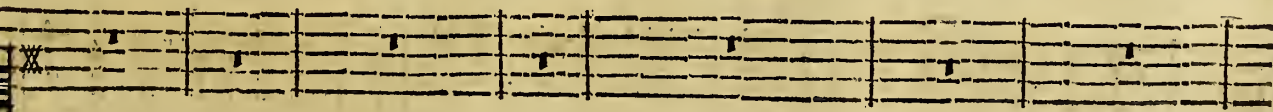
cher à se perdre avec empressement; L'amour qu'il a pour moy l'engage A cher-



BASSE CONTINUE.

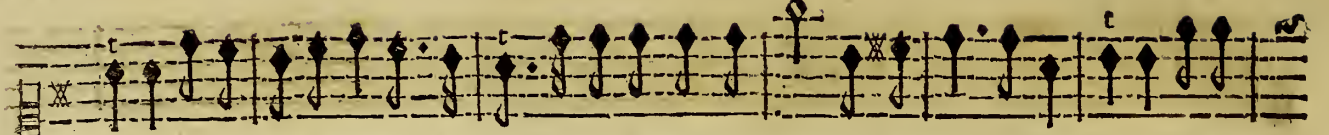


cher à se perdre avec empressement; Ne me reprochez point ce fune- ste avan-

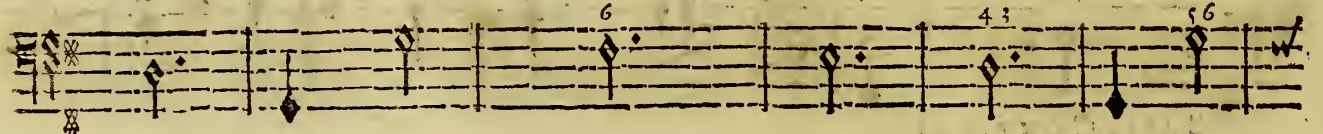
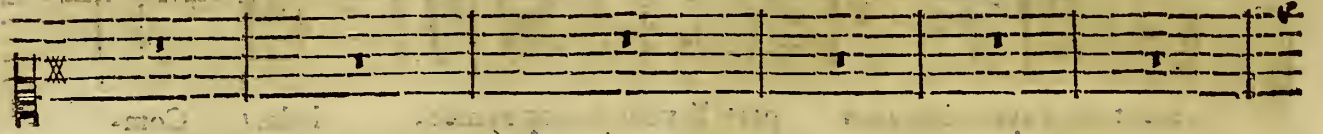


BASSE-CONTINUE.

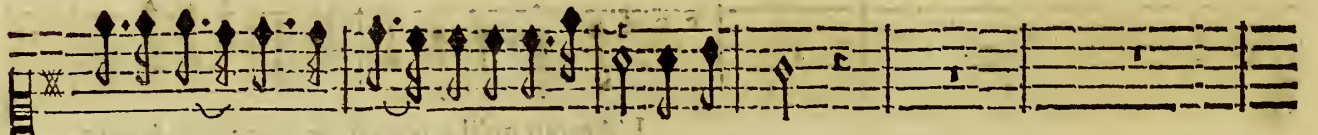




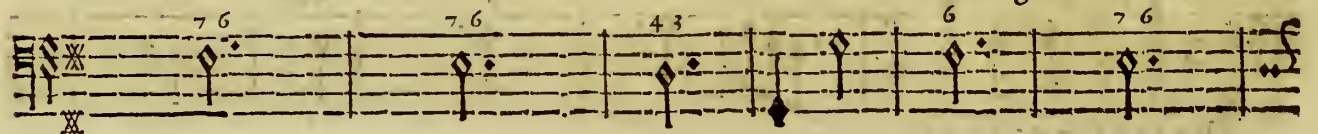
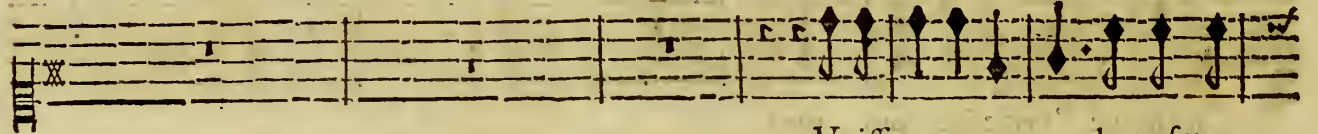
rage, Je le payeray chèrement. Ne me reprochez point ce funeste avantage, Je le



BASSE-CONTINUE.

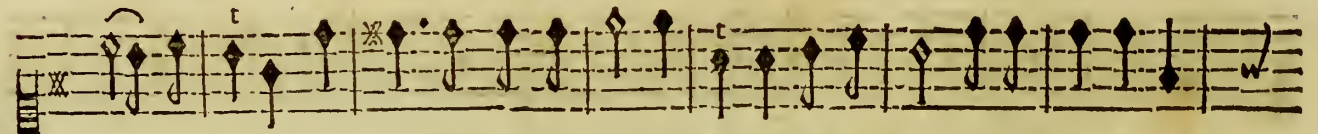


payeray chèrement Je le payeray chèrement.

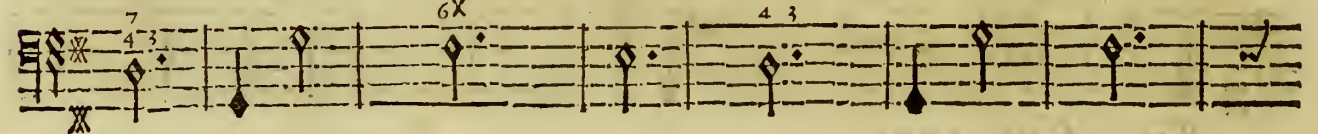


Unissons nos regrets, le mesme a-

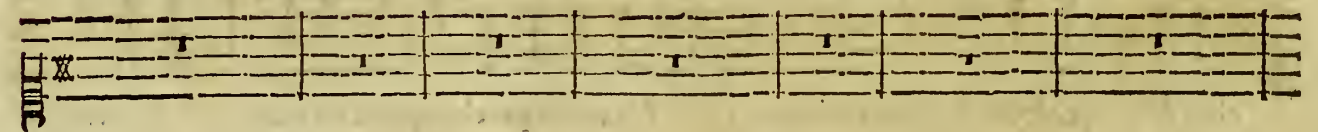
BASSE-CONTINUE.



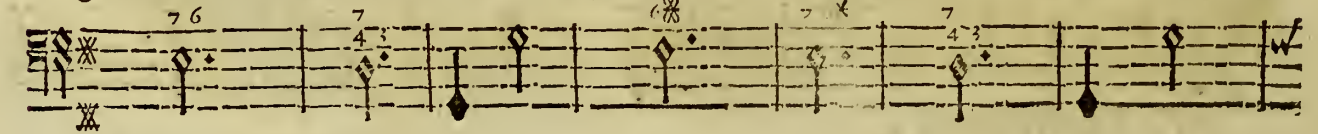
mour nous lie, Qu'importe à qui de nous Persée offre ses vœux; Unissons nos re-



BASSE-CONTINUE.



grets, le mesme amour nous lie, Qu'importe à qui de nous Persée offre ses vœux; No° l'allons

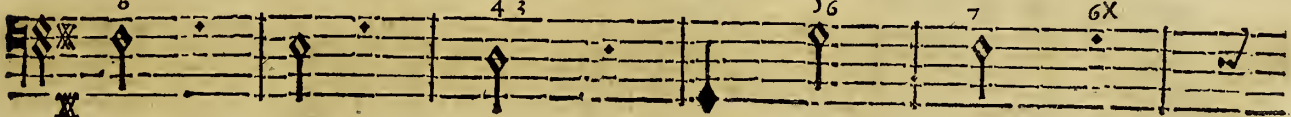


BASSE-CONTINUE.

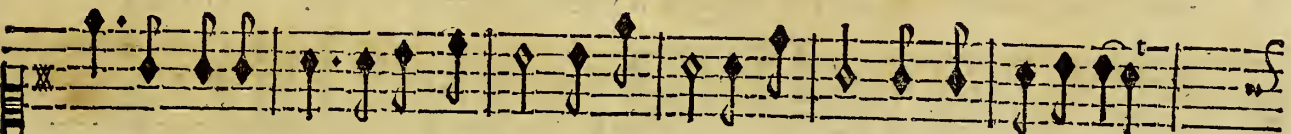
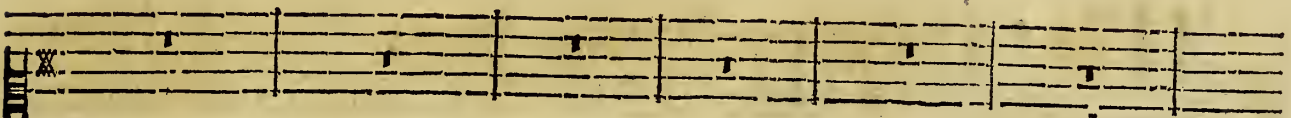




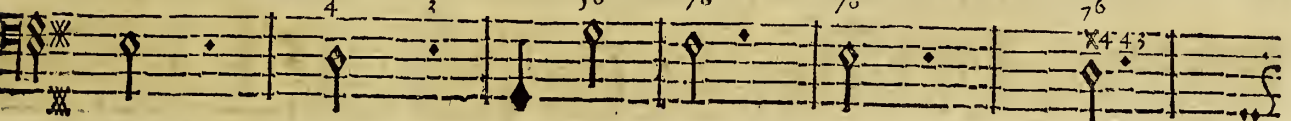
perdre toutes deux, Son peril nous reconci- lie, Nous l'allons perdre toutes



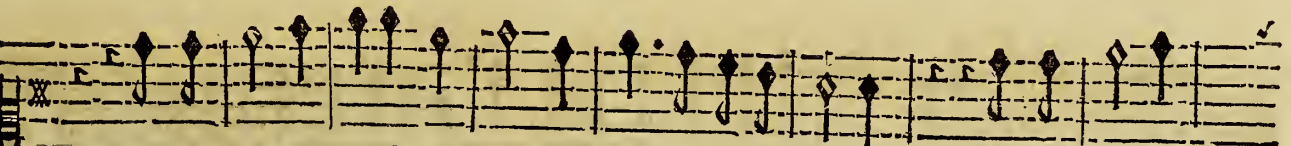
BASSE-CONTINUE.



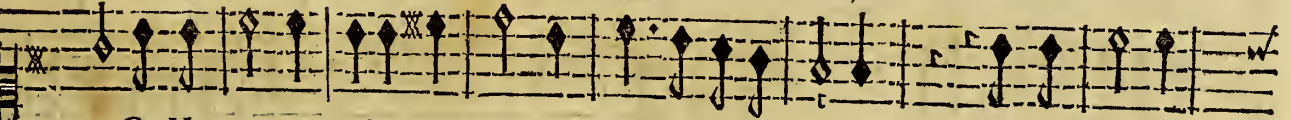
deux, Nous l'allons perdre toutes deux, Son pe- ril, son pe- ril nous re- concili-



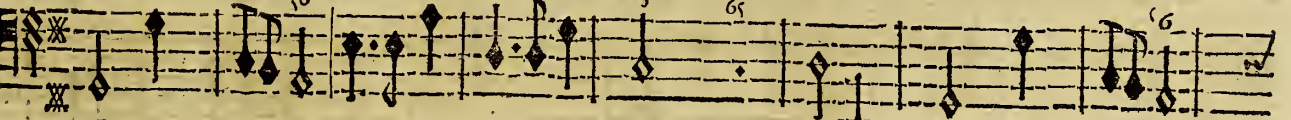
BASSE-CONTINUE.



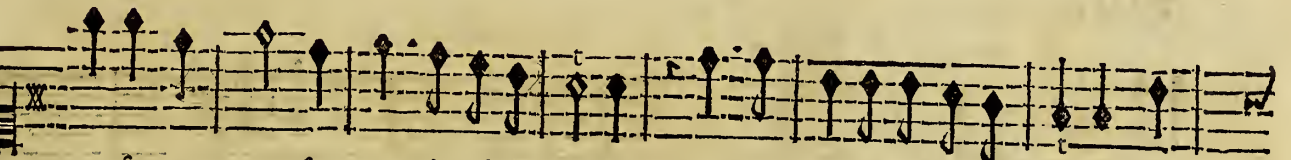
Ce He- ros s'expose pour nous fa perte est infail- lible, Ce He- ros s'ex-



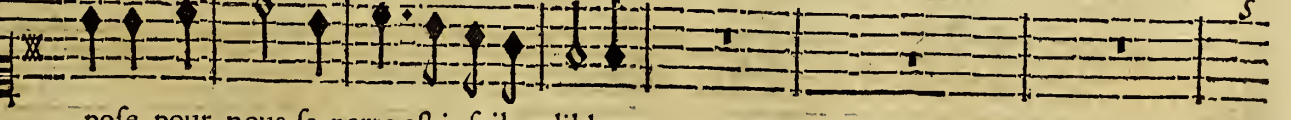
e, Ce He- ros s'expose pour nous fa perte est infail- lible, Ce He- ros s'ex-



BASSE-CONTINUE.



pose pour nous fa perte est infail- lible, Ah! qu'il vive s'il est pof- sible, Quand

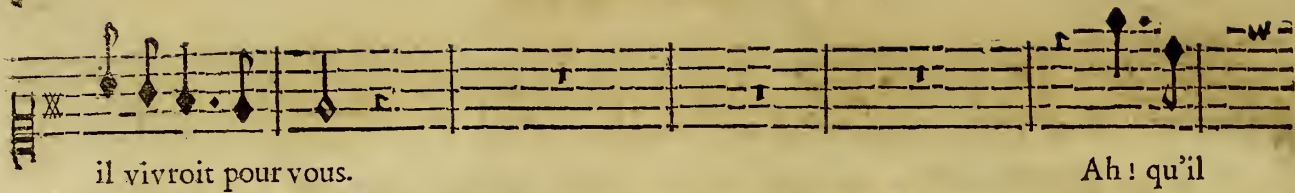


pose pour nous fa perte est infail- lible.

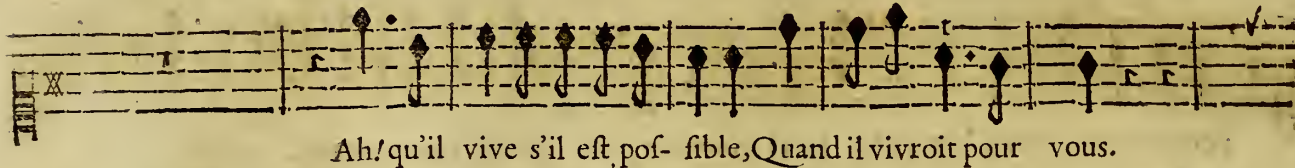


BASSE-CONTINUE.

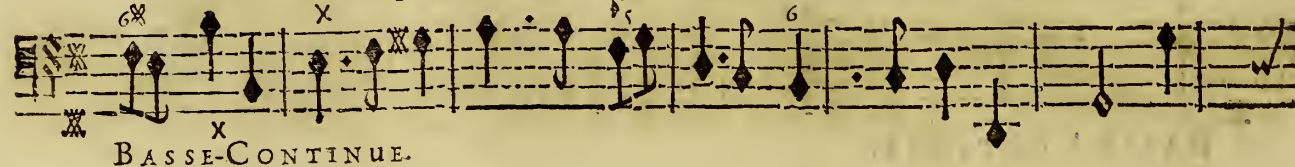




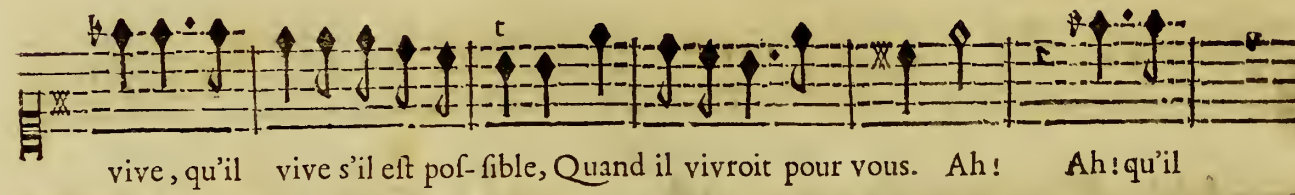
il vivroit pour vous. Ah! qu'il



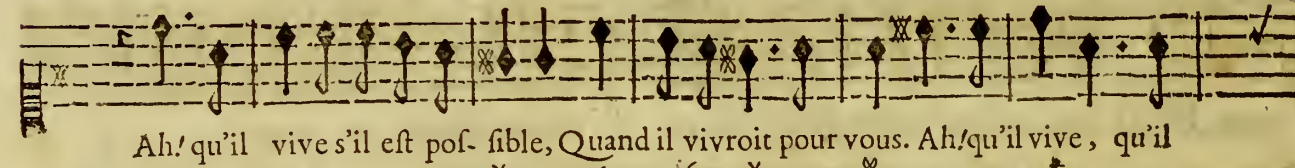
Ah! qu'il vive s'il est possible, Quand il vivroit pour vous.



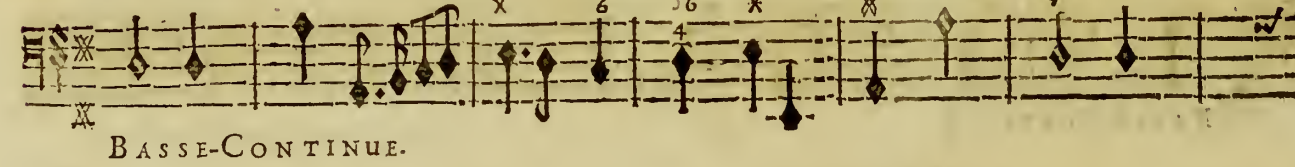
BASSE-CONTINUE.




vive, qu'il vive s'il est possible, Quand il vivroit pour vous. Ah! Ah! qu'il



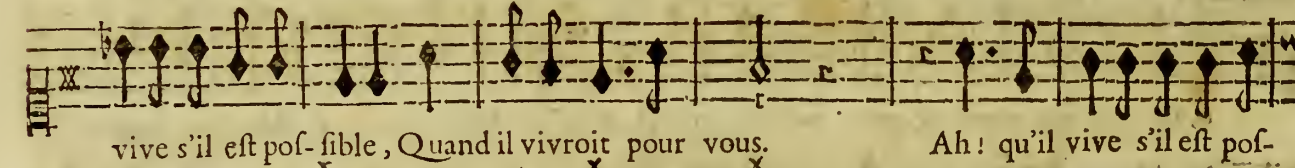
Ah! qu'il vive s'il est possible, Quand il vivroit pour vous. Ah! qu'il vive, qu'il



BASSE-CONTINUE.



vive s'il est possible, Quand il vivroit pour vous. Ah! qu'il vive, qu'il vive s'il est pos-



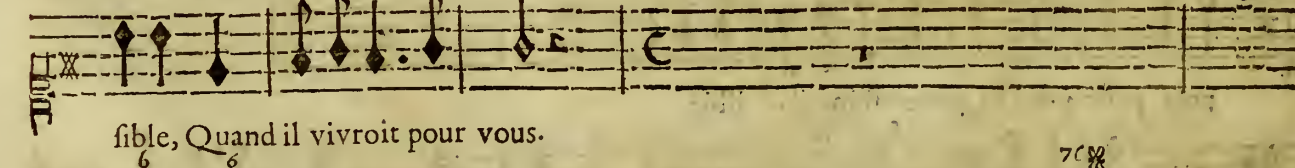
vive s'il est possible, Quand il vivroit pour vous. Ah! qu'il vive s'il est pos-



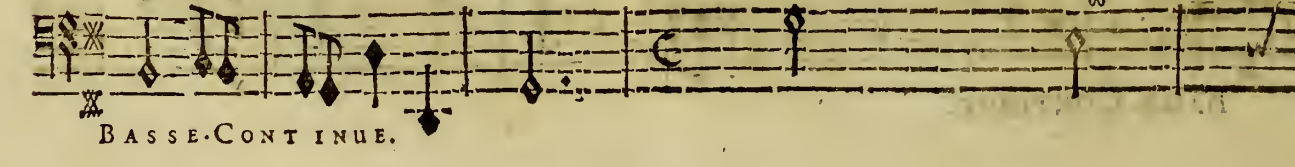
BASSE-CONTINUE.



fible, Quand il vivroit pour vous. Il faut que mon amour se cache & se tra-



fible, Quand il vivroit pour vous.



BASSE-CONTINUE.







P E R S E E,

voir.

Vous voulez me faire sçavoir Que je ne doy ce bien qu'à vostre obeïf-

BASSE-CONTINUE.

sance: N'importe, riē ne peut ébranler ma constance: J'ay sceu jusqu'à ce jour vo' aymer sās es-

BASSE-CONTINUE.

poir; Je vais avec plaisir prendre vostre deffense, Quand je n'aurois pour recompense Que la

BASSE-CONTINUE.

Non, ne vous flatez pas, je veux ne vous rien

seule douceur que je sens à vous voir.

BASSE-CONTINUE.



taire, Vous m'aymez vainement, Phinée à seu me plaire, Il est choi-

BASSE-CONTINUE.

si pour estre mon é-poux, Nos deux cœurs sôt unis, quel prix esperez-vous D'une entre-

BASSE-CONTINUE.

prise dangereuse? Quand vo<sup>e</sup> seriez vainqueur, vôtre ame est genereuse, Et vous ne voudrez

BASSE-CONTINUE.

pas rompre des nœuds si doux.

BASSE-CONTINUE.

Je feray malheu- reux, defesperé, ja-



O Dieux!

loux; Mais je mourray content si vous vivez heureuse. De mes re-

BASSE-CONTINUE.

gards vos beaux yeux sôt bleffez, Vous souffrez à me voir, mon amour vous outrage; Je vais cher-

BASSE-CONTINUE.

Quoy,

cher Meduse, & je vous aime assez Pour ne vo<sup>s</sup> pas contraindre à souffrir davantage.

BASSE-CONTINUE.

pour jamais vous me quittez? Perfée, arrêtez, arrêtez.

*Lentement*

Qu'entens-je? ô Dieux! belle Prin-

BASSE-CONTINUE.



A musical staff in G major, 3/4 time, containing several measures of music with notes and rests.

Ah! par l'excez de mes dou-

A musical staff in G major, 3/4 time, continuing the melody from the previous staff.

ceffe, Que voy-je? vous verfez des pleurs?

A musical staff in G major, 3/4 time, continuing the melody.

BASSE-CONTINUE.

A musical staff in G major, 3/4 time, continuing the melody.

leurs, Connoiffez, s'il fe peut, l'excez de ma ten- dresse; Voyez à quoy j'avois recours

A musical staff in G major, 3/4 time, continuing the melody.

A musical staff in G major, 3/4 time, continuing the melody.

BASSE-CONTINUE.

A musical staff in G major, 3/4 time, continuing the melody.

Pour vous offer l'ardeur qui vous fait entre- prendre Un combat funefte à vos jours. He-

A musical staff in G major, 3/4 time, continuing the melody.

A musical staff in G major, 3/4 time, continuing the melody.

BASSE-CONTINUE.

A musical staff in G major, 3/4 time, continuing the melody.

las! que n'ay-je pû me rendre Indigne de vofre fecours! Que n'eftes-vous moins magna-

A musical staff in G major, 3/4 time, continuing the melody.

A musical staff in G major, 3/4 time, continuing the melody.

BASSE-CONTINUE.



P E R S E E,

nime! Meduse d'un re- gard porte un trépas cer- tain.

Vous pourriez estre fa vi-

BASSE-CONTINUE.

Tout l'effort des Mortels contre elle feroit vain.

time. Le Fils de Jupi- ter lorsque l'amour l'a-

BASSE-CONTINUE.

Par les fray- eurs d'un amour tendre,

nime, Doit aller au de- là de tout l'effort hu- main.

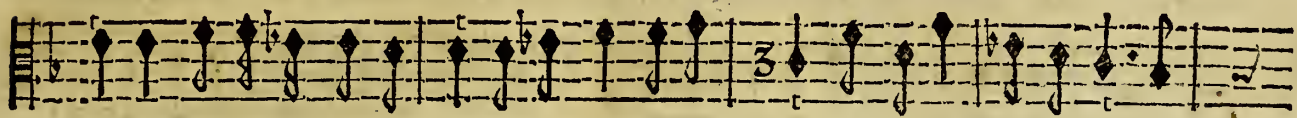
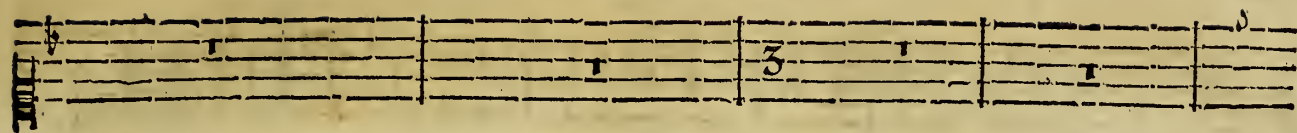
BASSE-CONTINUE.

Ne ferez- vous point de far- mé?

J'ignorois vostre amour, & j'allois vous def-

BASSE-CONTINUE.

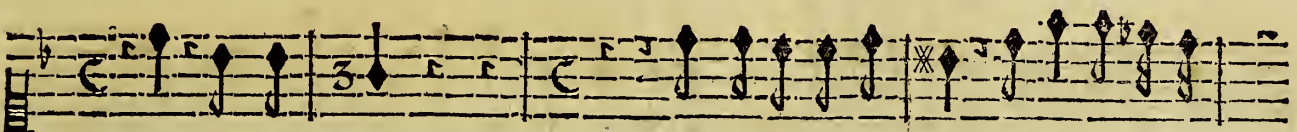




fendre, Puis-je à vo<sup>9</sup> secourir estre moins ani- mé, Qu'ad je sçay que je suis ai-



BASSE-CONTINUE.



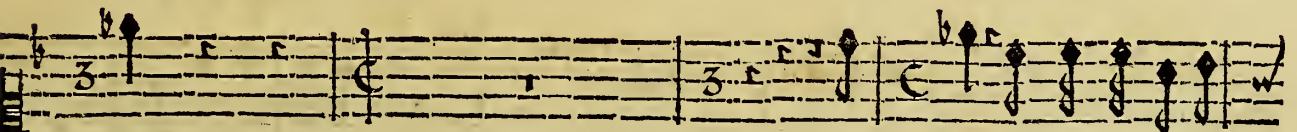
Quoy, vous par- tez? Vous méprisez mes pleurs, mes cris sôt super-



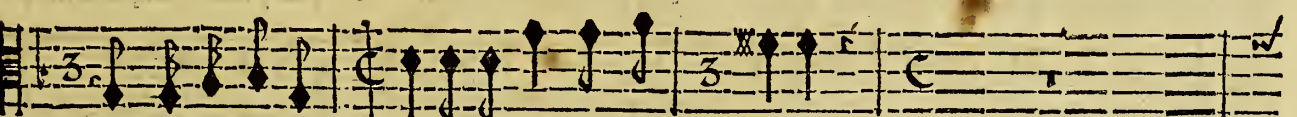
mé? L'Amour m'a- pelle.



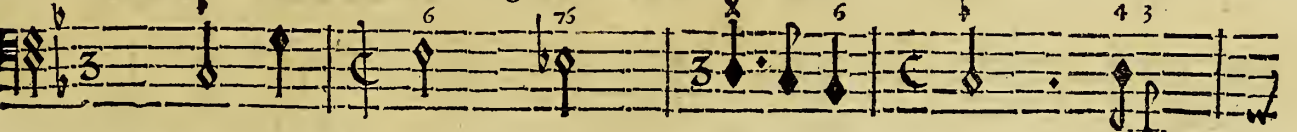
BASSE-CONTINUE.



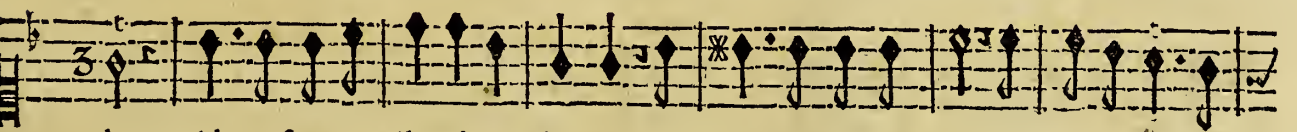
flus? He- las! nous ne nous verrons



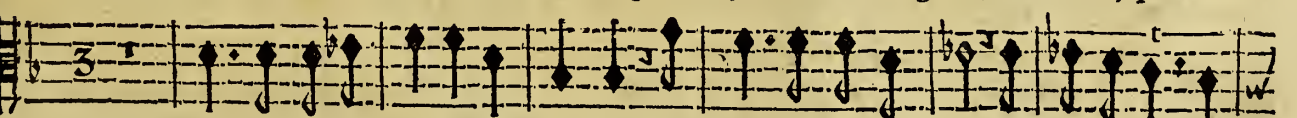
Vous me verrez com- blé d'une gloire immor- telle.



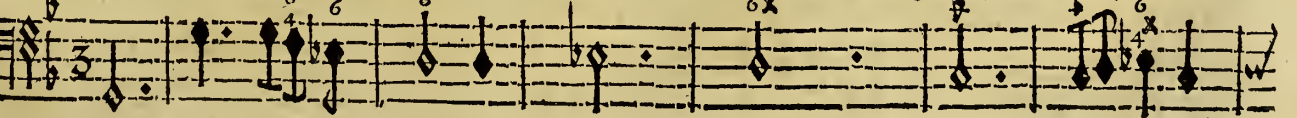
BASSE-CONTINUE.



plus. Ah vostre peril est extrême! Je voy vostre danger je ne voy pas le



Ah vostre peril est extrême! Je voy vostre danger je ne voy pas le



BASSE-CONTINUE.



mien; Ah! vostre pe- ril est extrême, Je voy vostre danger, je ne voy pas le

mien; Ah! vostre pe- ril est extrême, Je voy vostre danger, je ne voy pas le

BASSE-CONTINUE.

mien; Dieux! Dieux! sauvez ce que j'aime, Et pour moy-mesme Je ne deman- de

BASSE-CONTINUE.

mien; Dieux! sauvez ce que j'aime, Et pour moy-mesme Je ne deman- de

BASSE-CONTINUE.

rien. Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez ce que j'aime, Et pour moy-

BASSE-CONTINUE.

rien. Dieux! Dieux! sauvez ce que j'aime, Dieux! sauvez ce que

BASSE-CONTINUE.

mesme, Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez ce que j'aime, Et pour moy

BASSE-CONTINUE.

j'aime, Et pour moy-mesme Je ne deman- de rien. Et pour moy-mesme je ne deman- de

BASSE-CONTINUE.



mesme Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez sauvez ce que  
rien. Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez sauvez ce que

BASSE-CONTINUE.

j'ayme. Dieux! sauvez ce que j'ay- me.  
j'ayme. Dieux! sauvez ce que j'ay- me.

BASSE-CONTINUE.

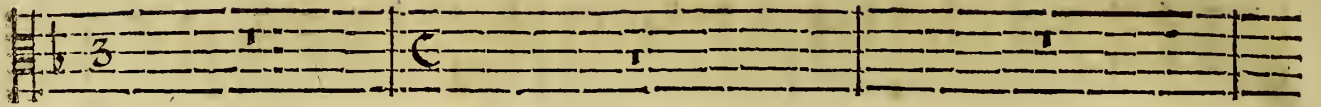
SCENE VII.

MERCURE sortant des Enfers. PERSE'E.

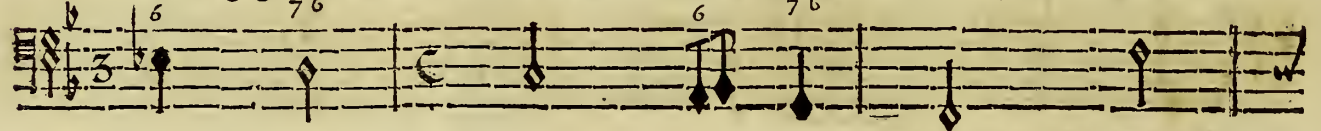
MERCURE.  
P'ersée, où courez vous? Qu'allez vous entre- prendre?  
PERSE'E.  
Un Peuple infortu-

BASSE-CONTINUE.

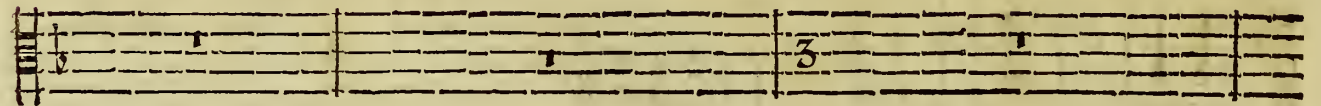




né m'engage à le dé- fendre, C'est à la gloire que je cours ; Si je meurs, mon tré-



BASSE-CONTINUE.



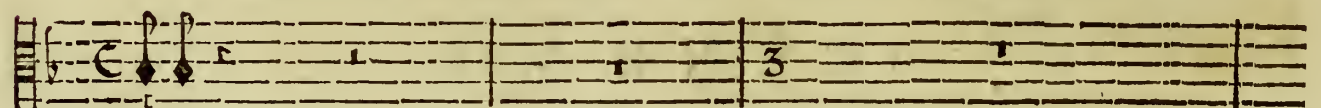
pas fera digne d'envie, Je laisse le soin de mes jours Au Dieu qui m'a donné la



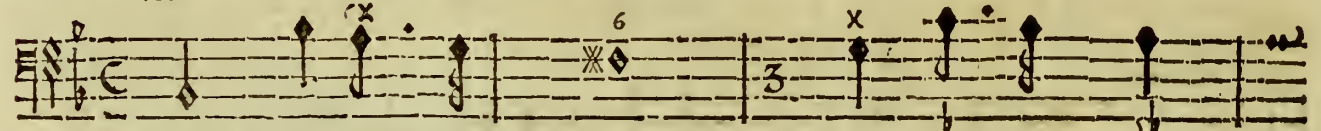
BASSE-CONTINUE.



Ce Dieu juste & puissant favorise vos vœux, Et c'est par ma voix qu'il s'ex-



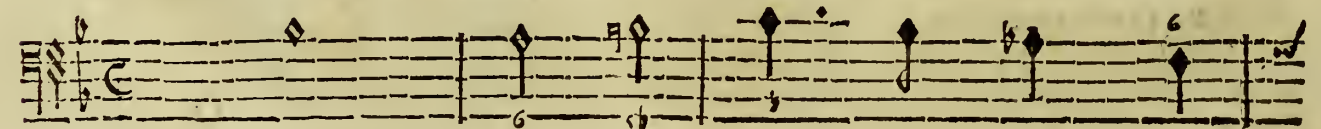
vic.



BASSE-CONTINUE.

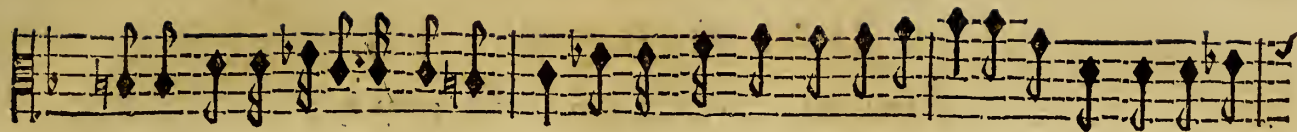


plique ; Il reconnoist son sang à l'effort genereux Que vo' allez tenter d'une ardeur hero-

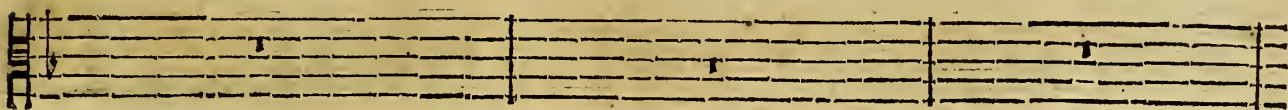


BASSE-CONTINUE.

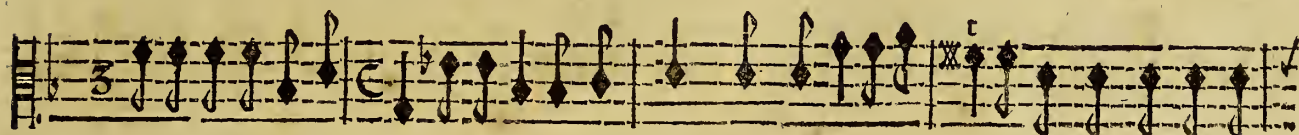




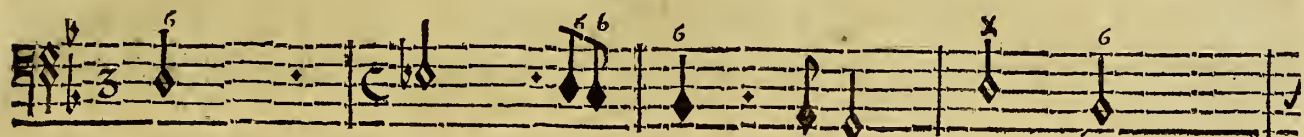
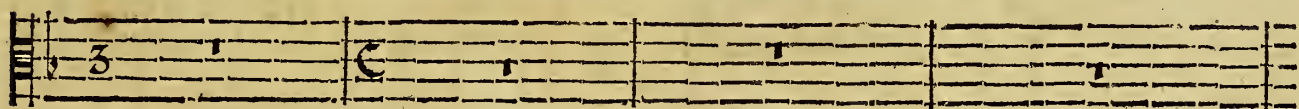
ique, Pour secourir des malheureux; Mais ce n'est point en teme-raire, Qu'il faut dans le pe-



BASSE-CONTINUE.



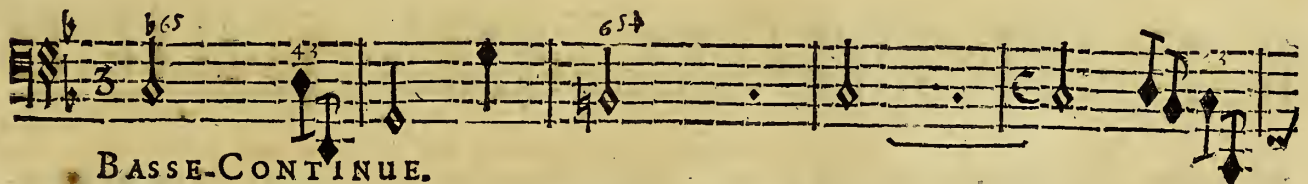
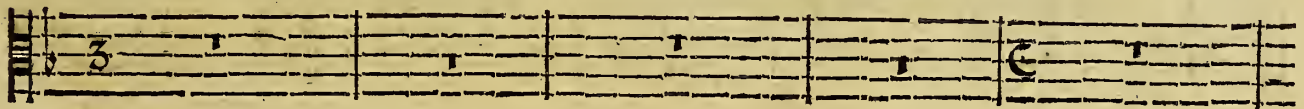
ril precipiter vos pas. L'affistance des Dieux vous fera necessaire, Ils veulent vous l'of-



BASSE-CONTINUE.



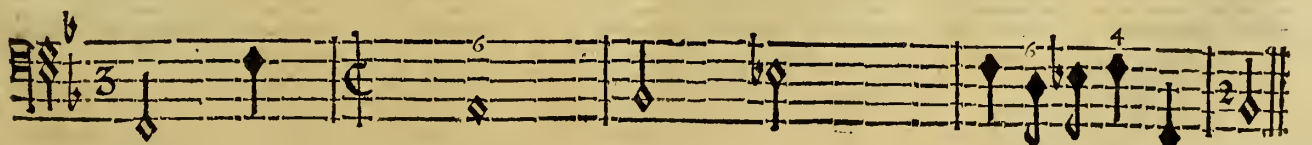
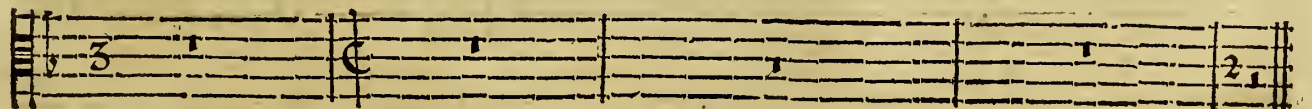
frire ne la negligez pas. Je viens d'apprédre à toute la Nature, Que Jupi- ter s'interesse en vos



BASSE-CONTINUE.



jours, La jalouse Junon vainement en murmure, Et tout jusq'aux Enfers vo<sup>9</sup> promet du secours.



BASSE-CONTINUE.

O ij



SCENE VIII.

ENTREE DES CYCLOPES.

This musical score is arranged in ten horizontal staves. The first staff is a vocal line in G major, 2/4 time, starting with a treble clef and a '2' time signature. The second through sixth staves are for keyboard instruments, with the second and fourth staves using a grand staff (treble and bass clefs) and the third and fifth staves using a single bass clef. The seventh and eighth staves are for a second vocal part, with the seventh staff in G major and the eighth staff in F major. The ninth staff is for a third keyboard instrument, using a grand staff. The tenth staff is a set of empty five-line staves. The notation includes various note values, rests, and dynamic markings such as 'c' and 'f'.



UN CYCLOPE.

C'Est pour vous que Vulcain de ses mains immor- telles A forgé cette Es-

BASSE-CONTINUE.

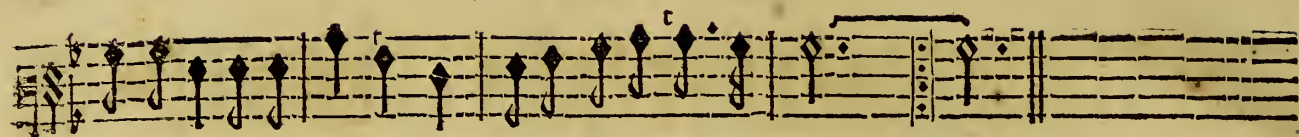
lée & préparé ces Ailes. Hâtez-vous de vous signa- ler, Par une ce-

BASSE-CONTINUE.

lebre Victoire: Chacun doit aller à la gloire; Mais un'Heros y doit voler. Chacun

BASSE-CONTINUE.





doit aller à la gloire; Mais un Herosy doit voler. ler.

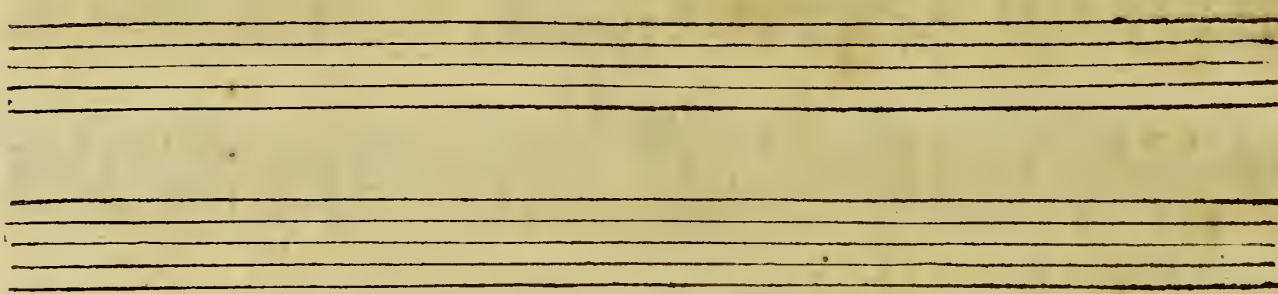


BASSE-CONTINUE.

On Reprend l' Air des Cyclopes.

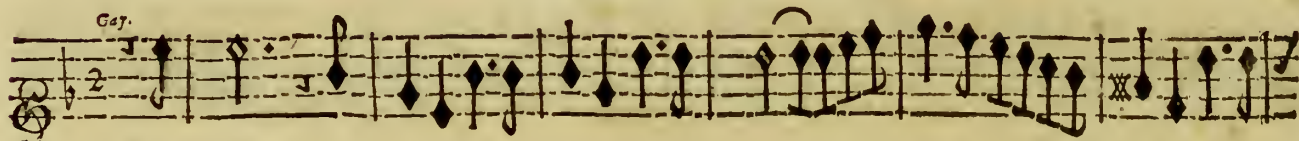


Ensuite l'on joue l' Air suivant.

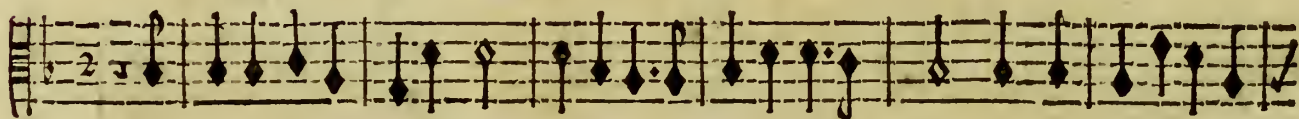
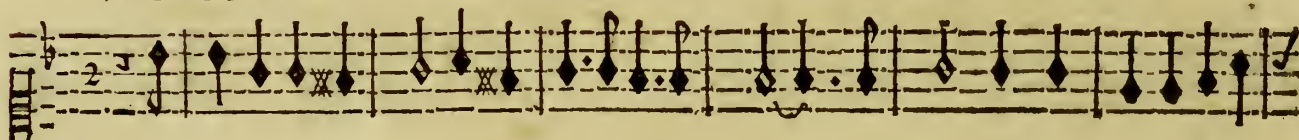


SCENE IX.

ENTREE DE NYMPHES GUERRIERES.



VIOLONS.



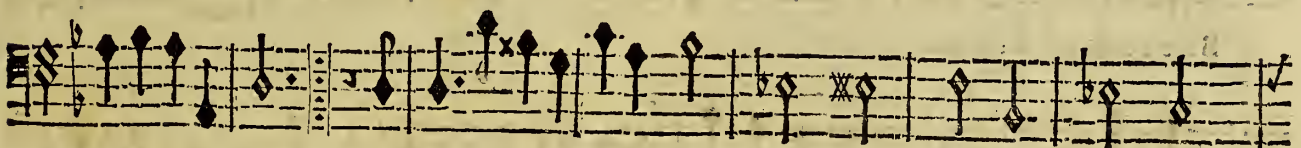
BASSE-CONTINUE.







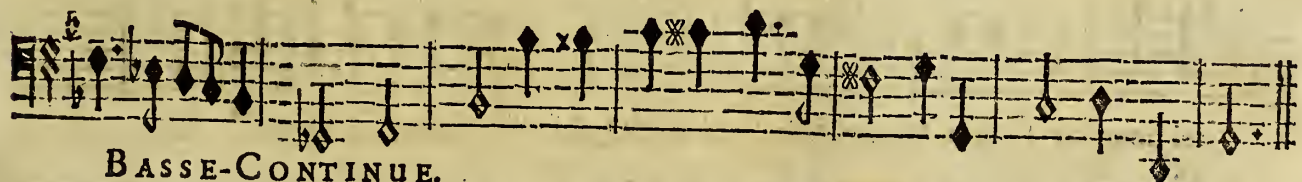
VIOLONS.



BASSE-CONTINUE.



VIOLONS.

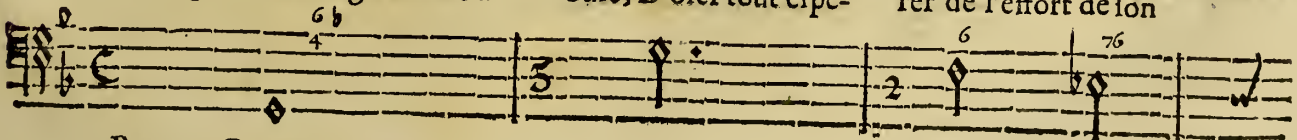


BASSE-CONTINUE.

UNE NYMPHE GUERIERE.

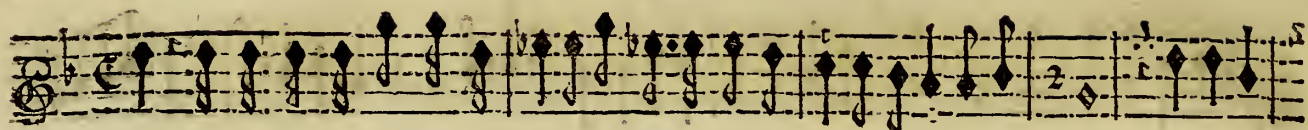


LE plus vaillant guerrier s'a-  
buse, D'oser tout espe-  
rer de l'effort de son

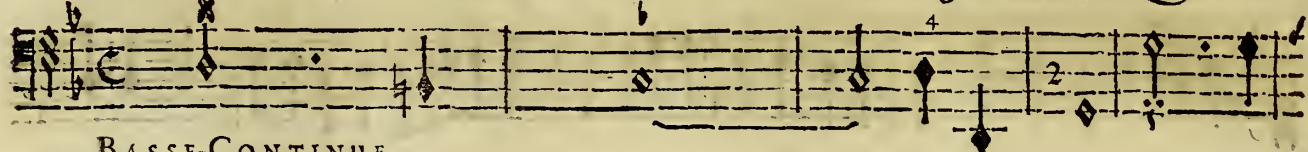


BASSE-CONTINUE.





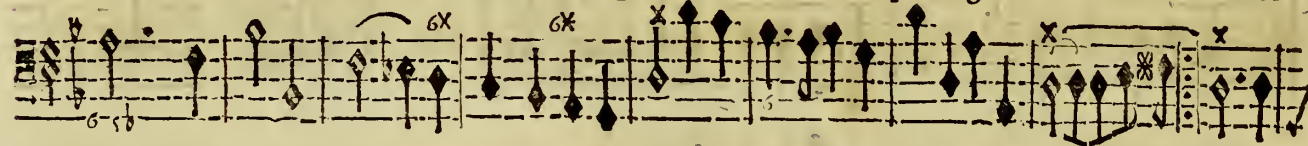
bras. Si vo° voulez vaincre Meduse , Portez le bouclier de la sage Pal- las. Que la Va-



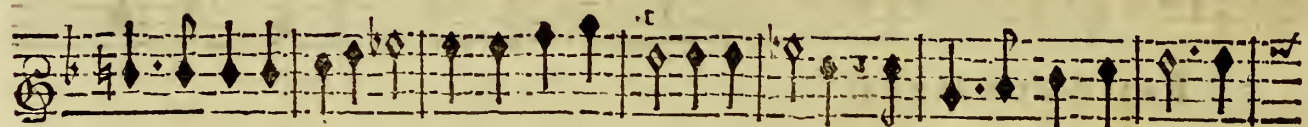
BASSE-CONTINUE.



leur & la Prudence, Quäd elles sont d'intelligence, Achevent d'exploits glori- eux! eux! Le



BASSE-CONTINUE.



Monstre le plus furieux Luy fait vainement resistance; La Paix ne peut regner que



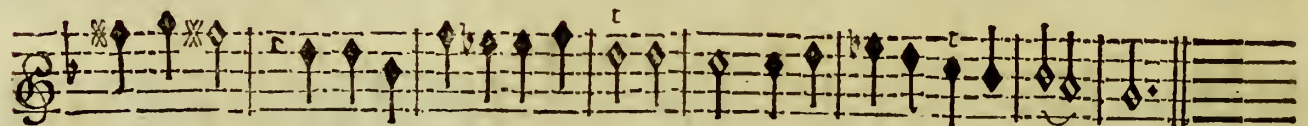
BASSE-CONTINUE.



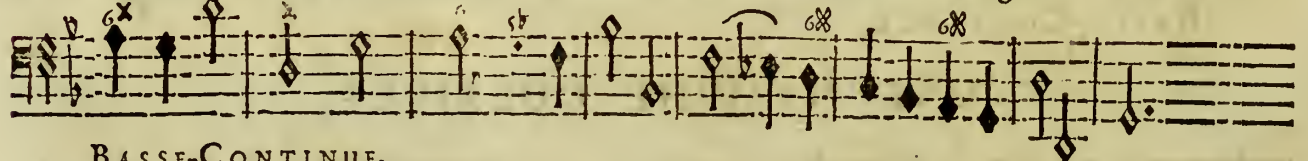
par leur assistance , L'Univers leur doit son bonheur. Rien ne peut mieux donner un immor-



BASSE CONTINUE.

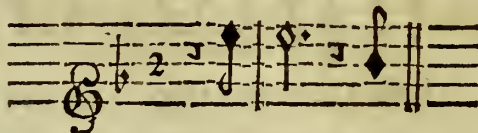


tel honneur Que la Valeur & la Prudence, Quäd elles sont d'intelligen- ce.



BASSE-CONTINUE.

On reprend l' Air des Nymphes guerrieres.



L'on jouë en suite l' Air des Divi- nitez infernales.



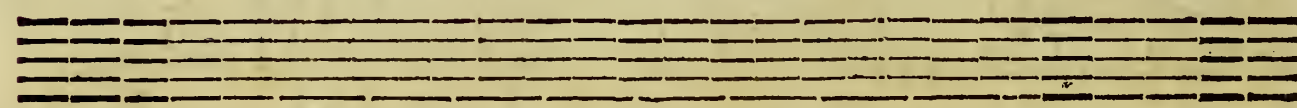
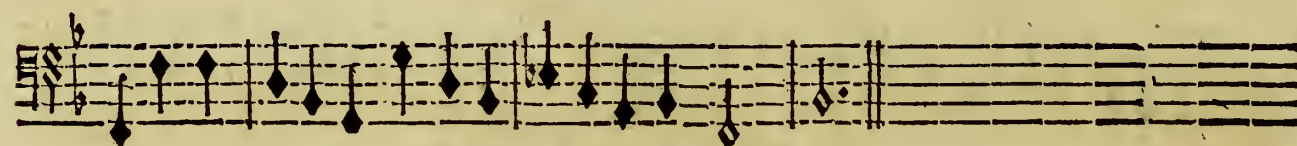
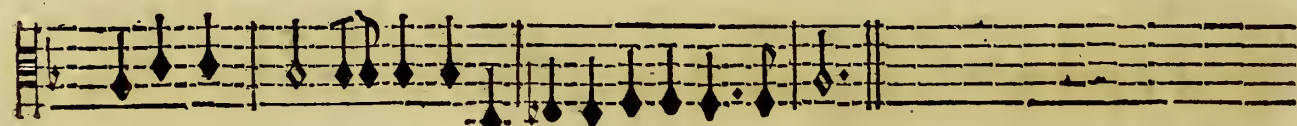
SCÈNE X.

ENTRÉE DE DIVINITÉZ INFERNALES.

*Gravement.*

The musical score consists of ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a 6/4 time signature. The sixth staff is a blank grand staff. The seventh through tenth staves are for a vocal soloist (Soprano, Alto, Tenor, and Bass), each with a 6/4 time signature. The music is written in a minor key and features a somber, dramatic style with frequent use of accidentals and dynamic markings like 'p'.

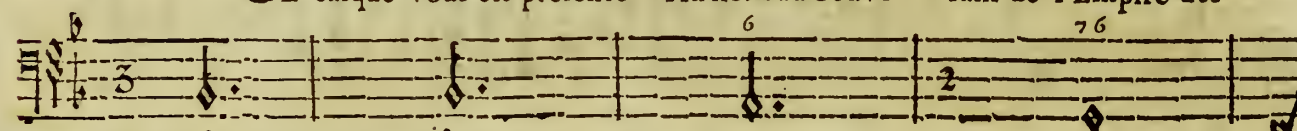




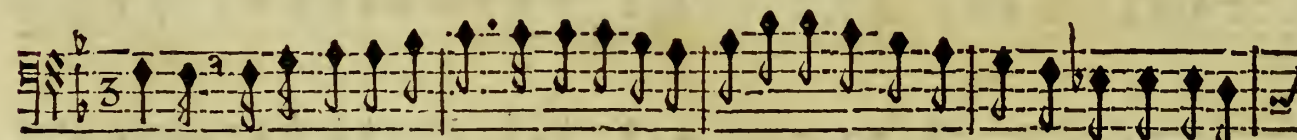
UNE DIVINITE' INFERNALE.



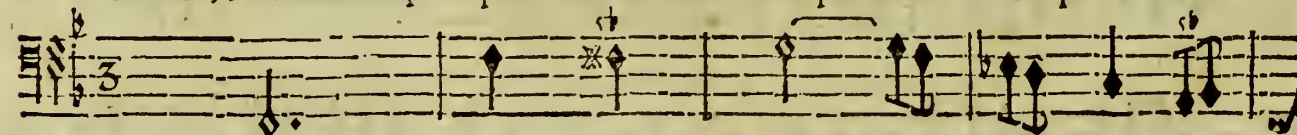
C E casque vous est presenté Au nom du Souve- rain de l'Empire des



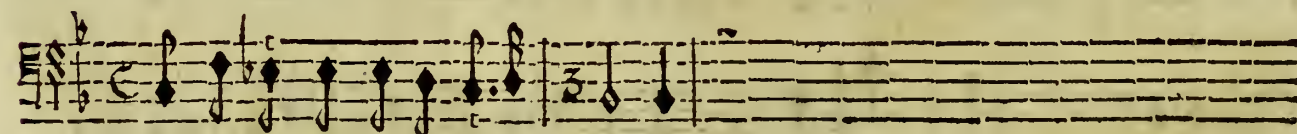
BASSE-CONTINUE.



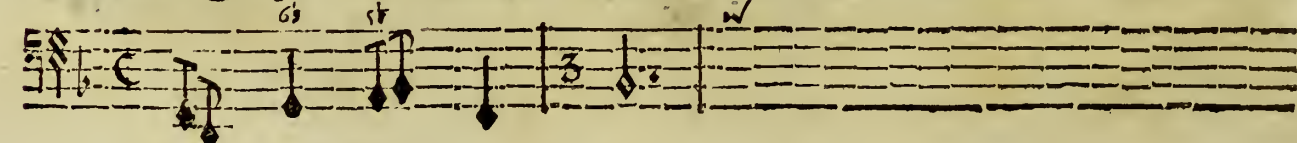
ombres, Au milieu du peril pour vostre seureté Il répandra sur vous l'époisse obscuri-



BASSE-CONTINUE.



té Qui regne en nos demeures sombres.



BASSE-CONTINUE.



*Gravement.*

VIOLONS.

*Gravement.*

*Gravement.*

Ce don misterieux doit apprendre aux humains, Côme on peut s'asseurer d'un suc-

BASSE-CONTINUE.

ces favorable, Ce don misterieux doit apprendre aux humains, Côme on peut s'asseu-

BASSE-CONTINUE.

rer d'un succès favo- rable, Il faut cacher de grands desseins, Sousun secret impe-

BASSE-CONTINUE.



P E R S E E,

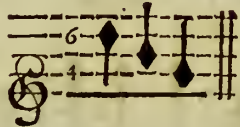
VIOLONS.

netra- ble, Il faut cacher de grands desseins, Sous un secret impe- netra- ble,

BASSE-CONTINUE.

Il faut cacher de grands desseins, Sous un secret impenetra- ble.

BASSE-CONTINUE.

On reprend l'Air des Divinitez infernales.  Et Mercure chante ce qui suit.







PERSE'E,  
CHOEURS.

Que l'En-fer, la Terre & les Cieux, Que l'Enfer, la Terre & les Cieux, Que tout l'Uni-

Dieux. Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-

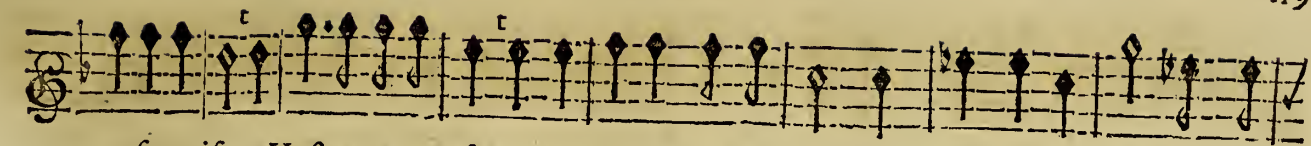
Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-

Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-

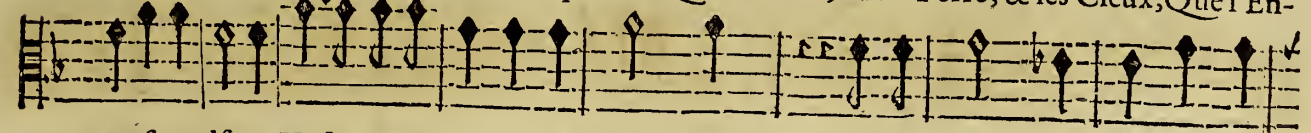
VIOLONS.

BASSE-CONTINUE.

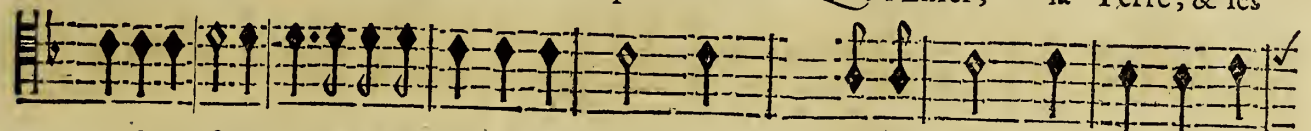




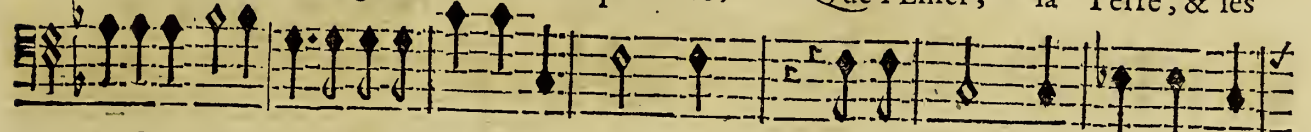
vers favorise Vostre genereuse entreprise; Que l'Enfer, la Terre, & les Cieux, Que l'En-



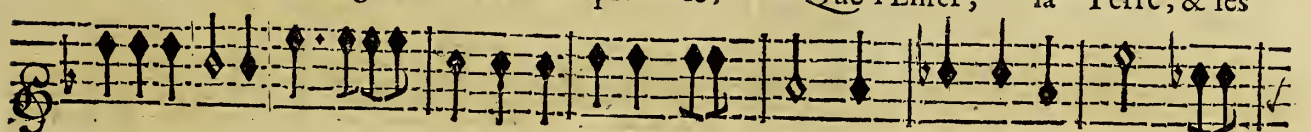
vers favorise Vostre genereuse entre- pri- se; Que l'Enfer, la Terre, & les



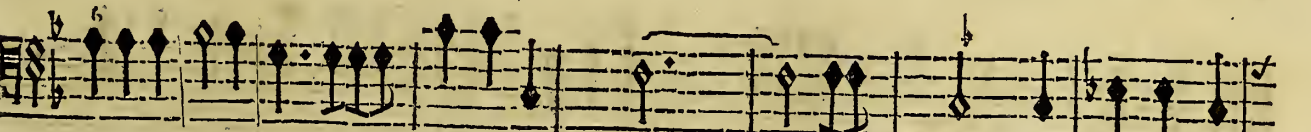
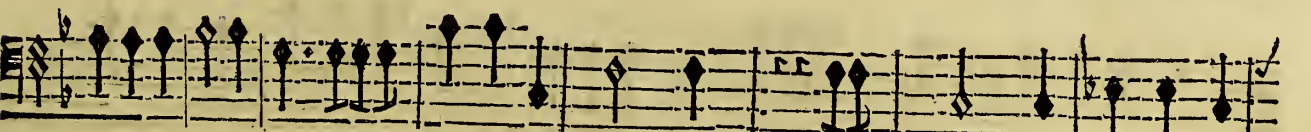
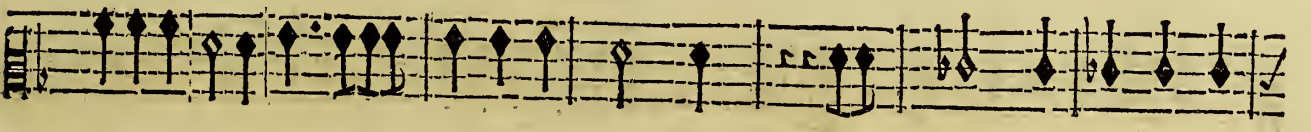
vers favorise Vostre genereuse entre- pri- se; Que l'Enfer, la Terre, & les



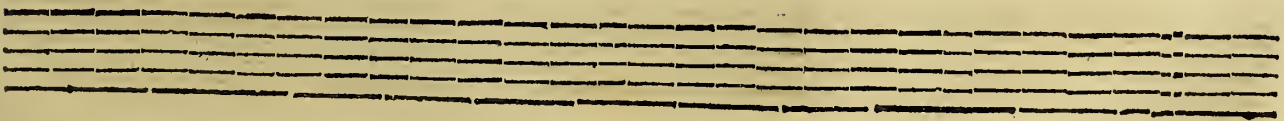
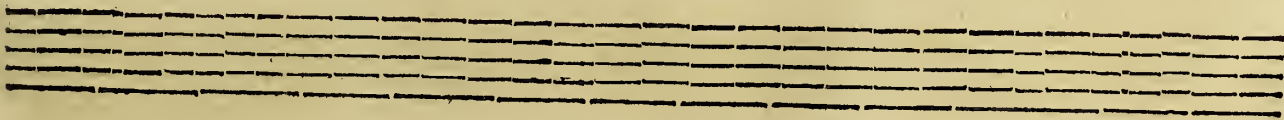
vers favorise Vostre genereuse entre- pri- se; Que l'Enfer, la Terre, & les



VIOLONS.



BASSE-CONTINUE.





fer, la Terre & les Cieux, Que tout l'Univers favo- rise le fils du plus puissant des

Cieux, la Terre & les Cieux, Que tout l'Univers favo- rise le fils du plus puissant des

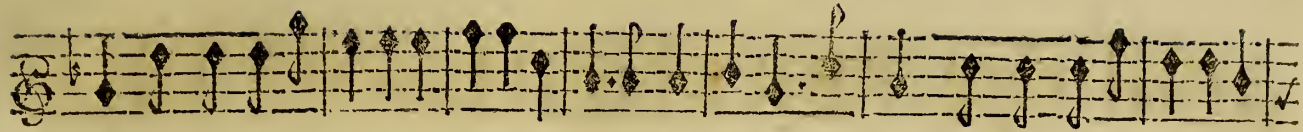
Cieux, la Terre & les Cieux, Que tout l'Univers favo- rise le fils du plus puissant des

Cieux, la Terre & les Cieux, Que tout l'Univers favo- rise le fils du plus puissant des

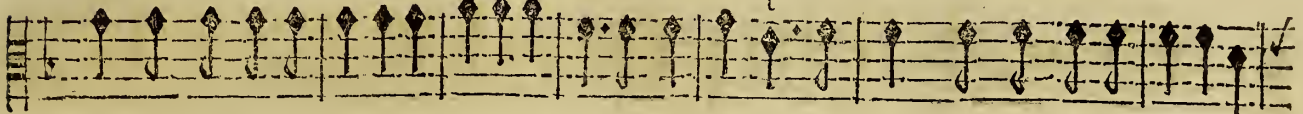
VIOLONS.

BASSE-CONTINUE.

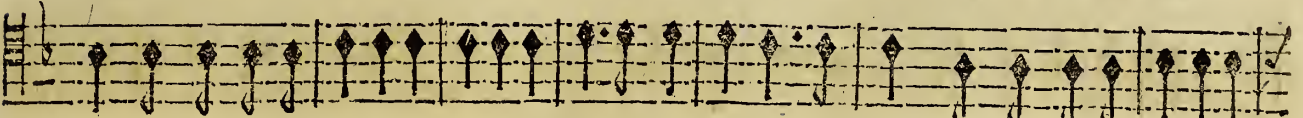




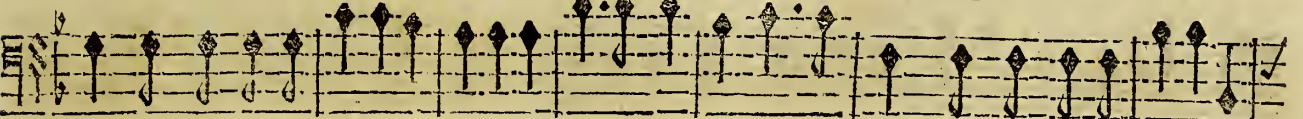
Dieux. Que tout l'Univers favorise Le fils du plus puissant des Dieux. Que tout l'Univers favo-



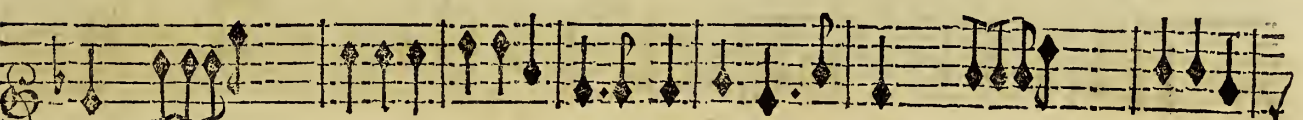
Dieux. Que tout l'Univers favorise Le fils du plus puissant des Dieux. Que tout l'Univers favo-



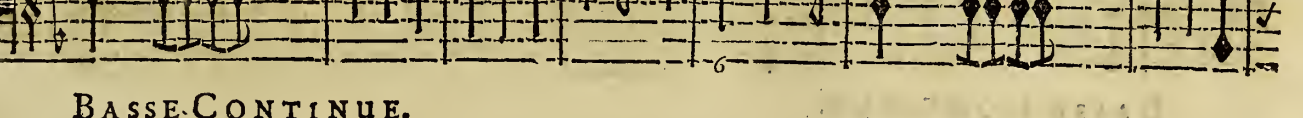
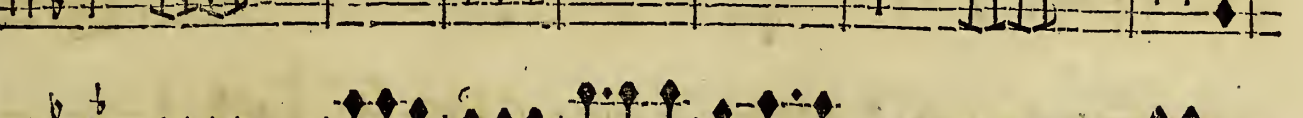
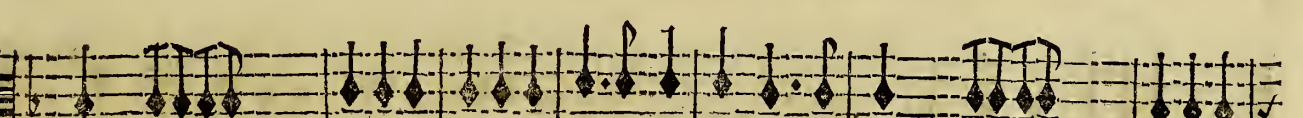
Dieux. Que tout l'Univers favorise Le fils du plus puissant des Dieux. Que tout l'Univers favo-



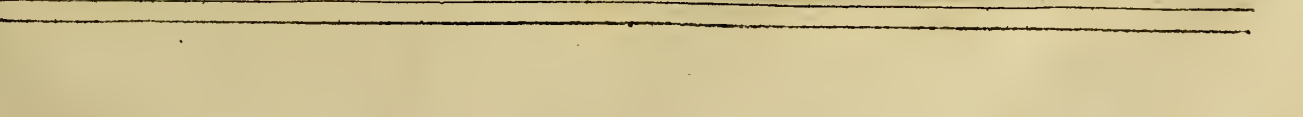
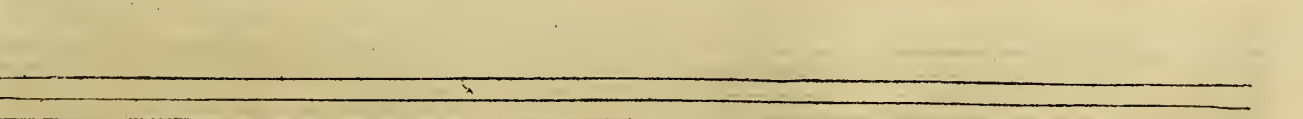
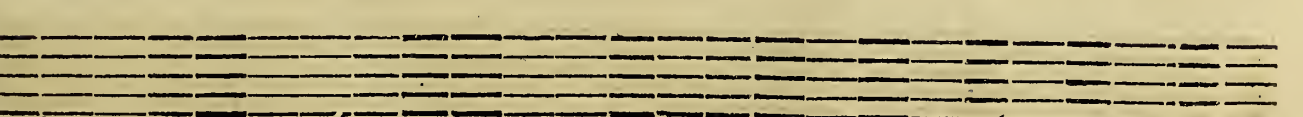
Dieux. Que tout l'Univers favorise Le fils du plus puissant des Dieux. Que tout l'Univers favo-



VIOLONS.

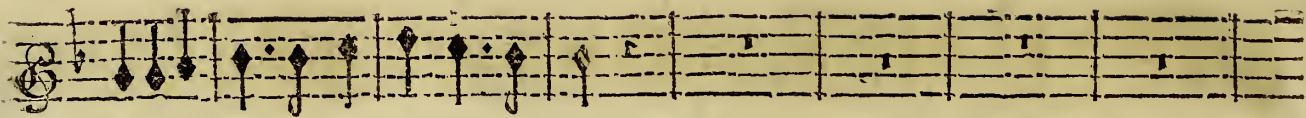


BASSE-CONTINUE.

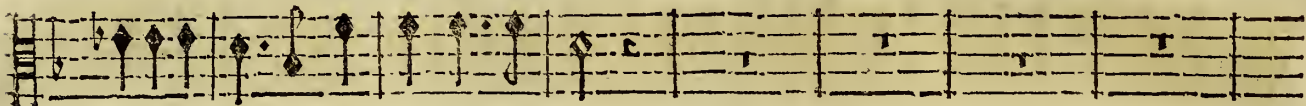


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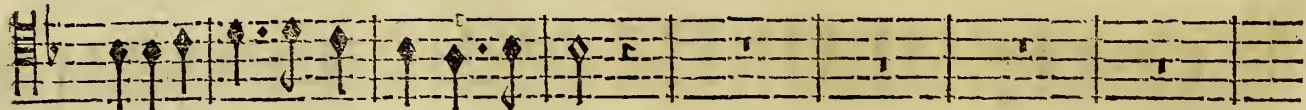




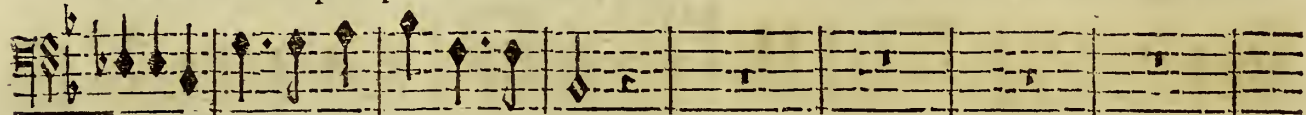
rife Le fils du plus puissant des Dieux.



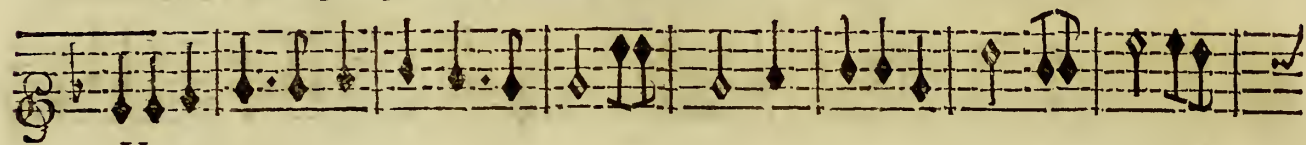
rife Le fils du plus puissant des Dieux.



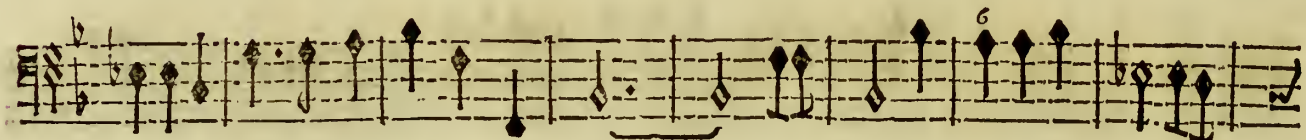
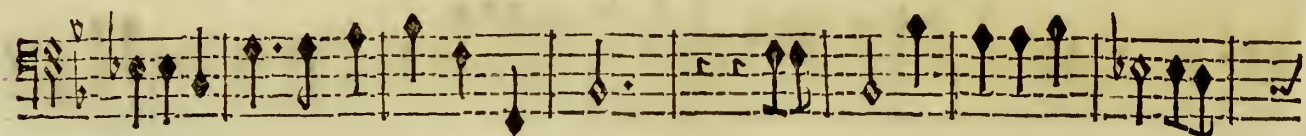
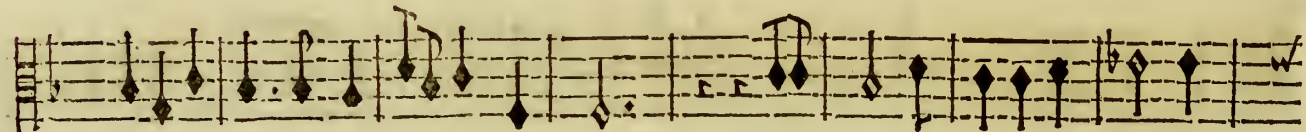
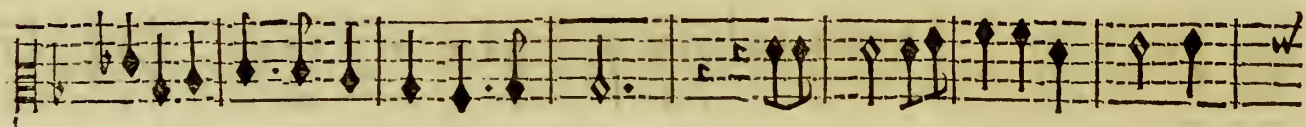
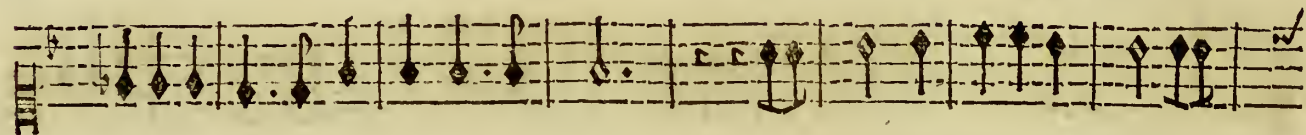
rife Le fils du plus puissant des Dieux.



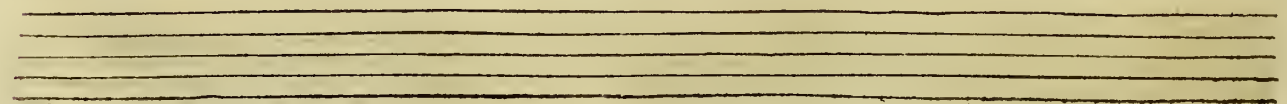
rife Le fils du plus puissant des Dieux.



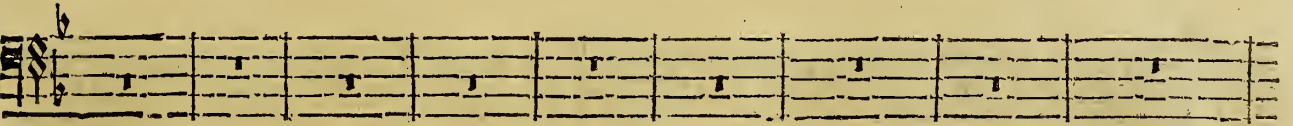
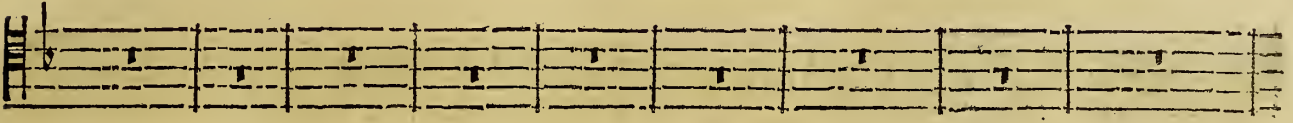
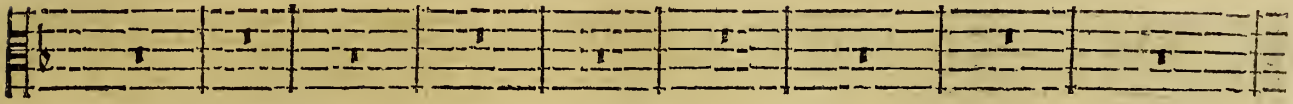
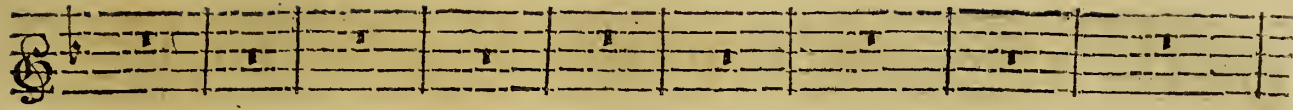
VIOLONS.



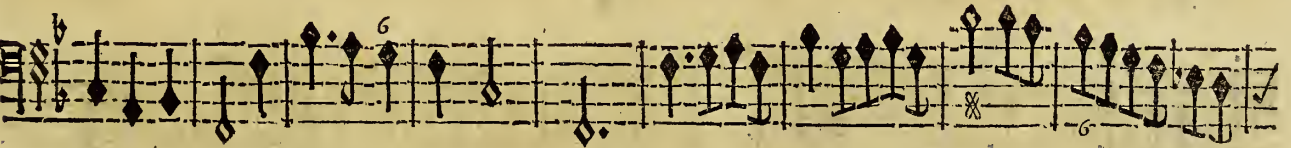
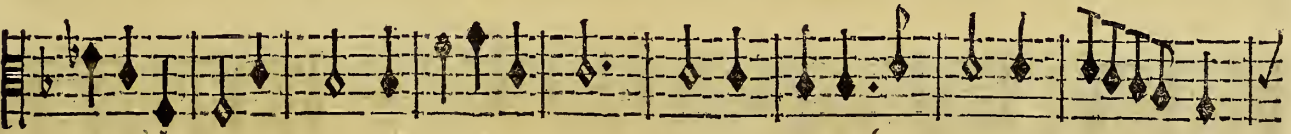
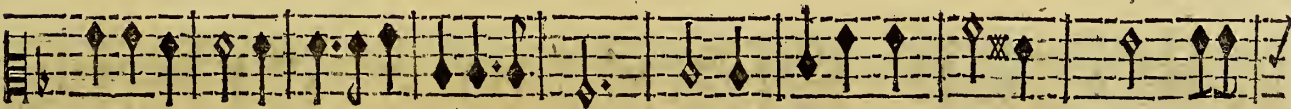
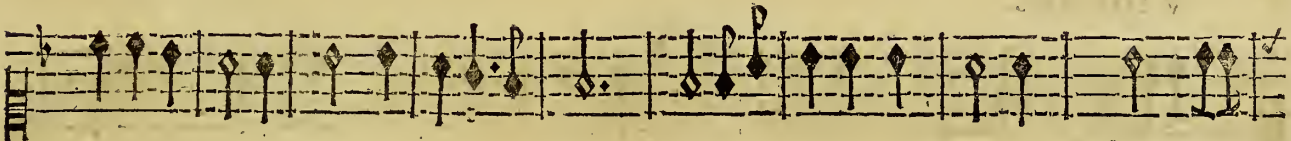
BASSE-CONTINUE.



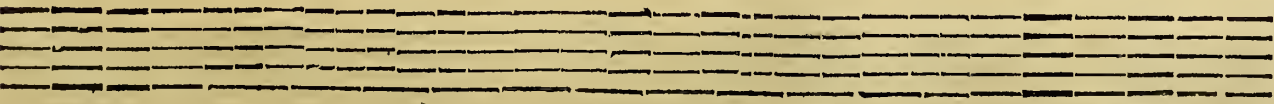
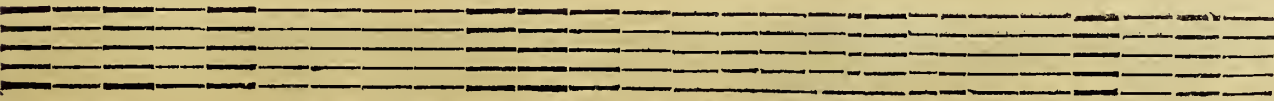




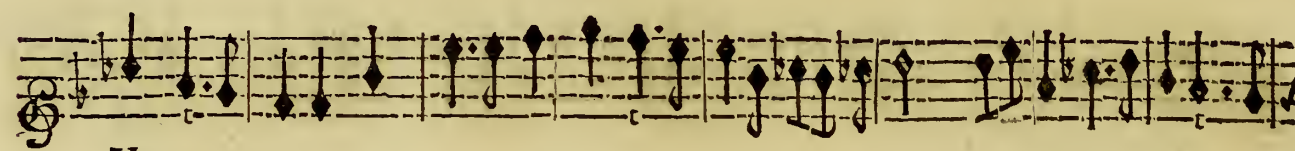
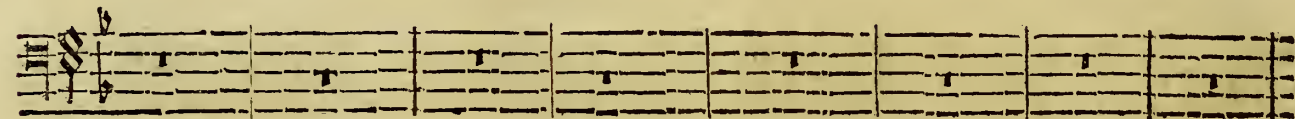
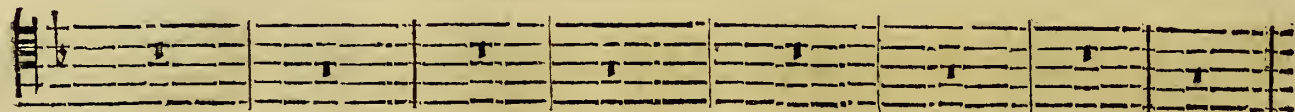
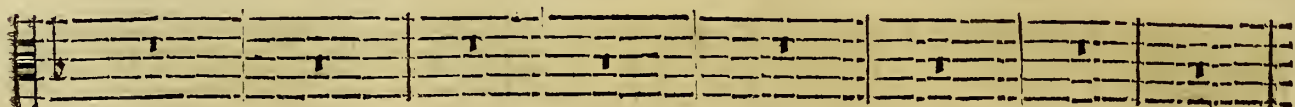
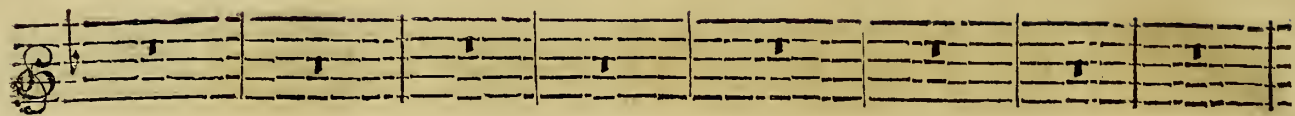
VIOLONS.



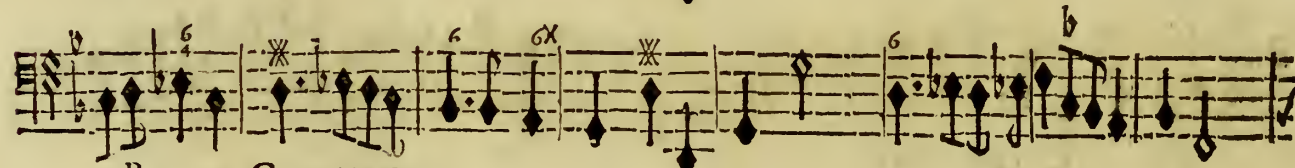
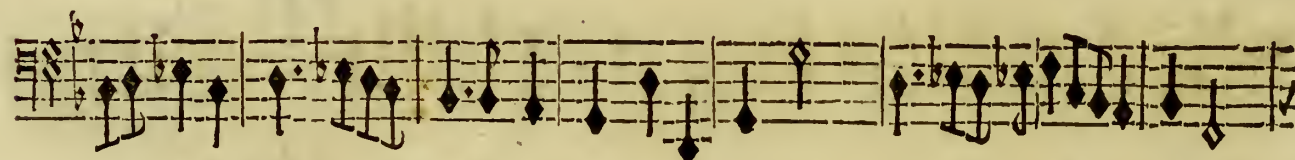
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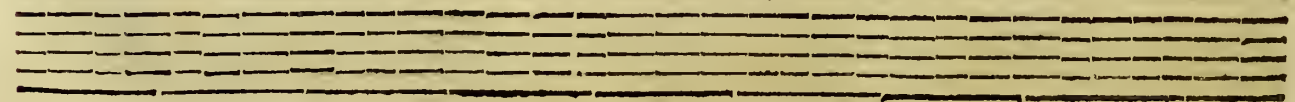
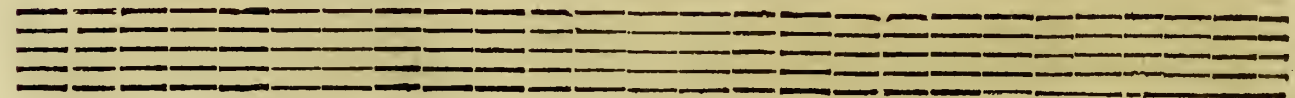




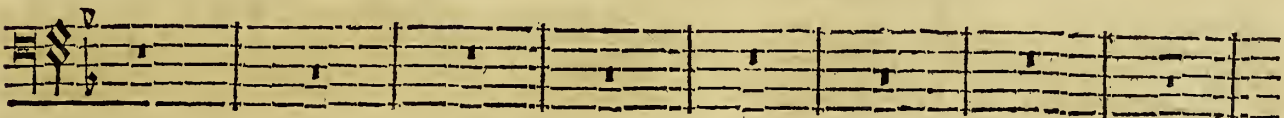
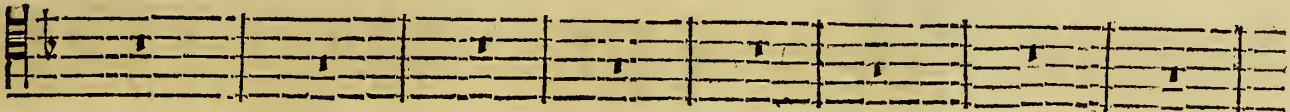
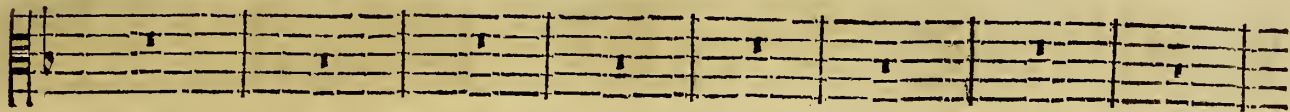
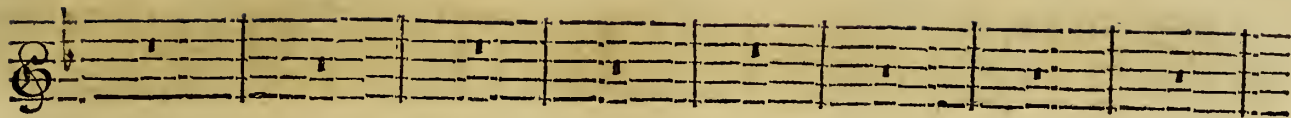
VIOLONS.



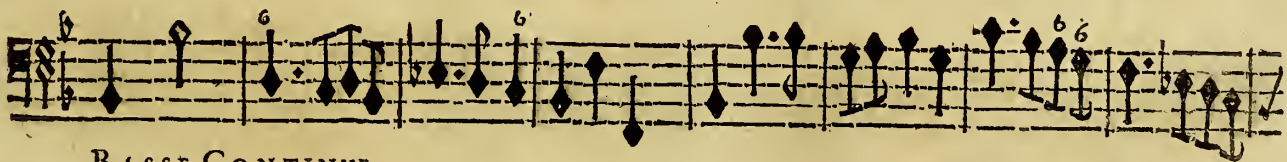
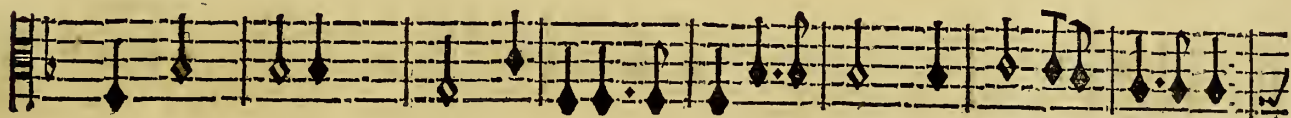
BASSE-CONTINUE.



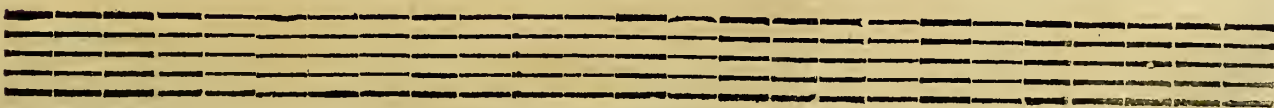
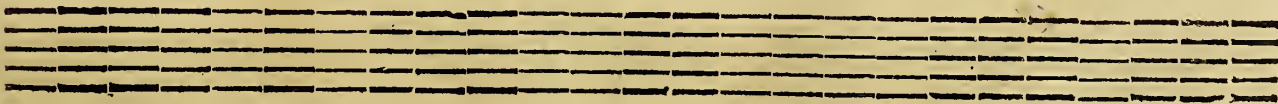




VIOLONS.



BASSE-CONTINUE.





*Reprise.*

Que l'Enfer, la Terre & les Cieux, Que l'Enfer, la Terre & les Cieux, Que tout l'Uni-

Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-

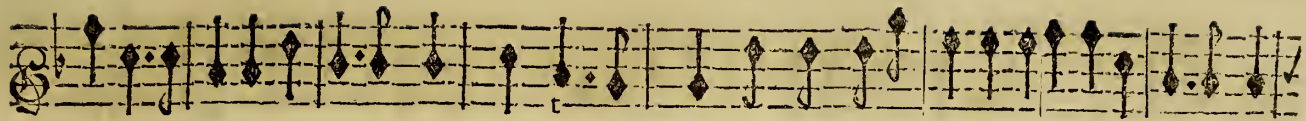
Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-

Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-

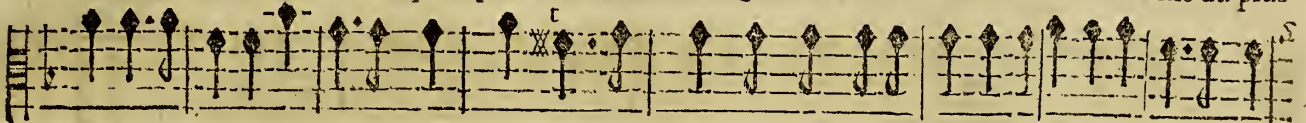
VIOLONS.

BASSE-CONTINUE.





vers favo- rife le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus



vers favo- rife le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus



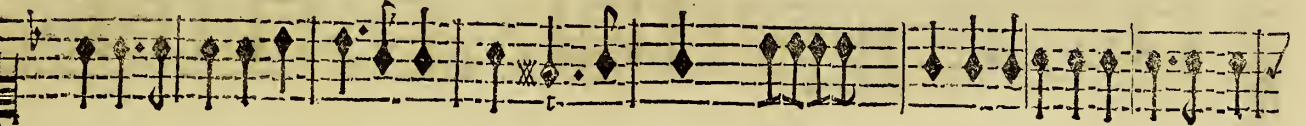
vers favo- rife le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus



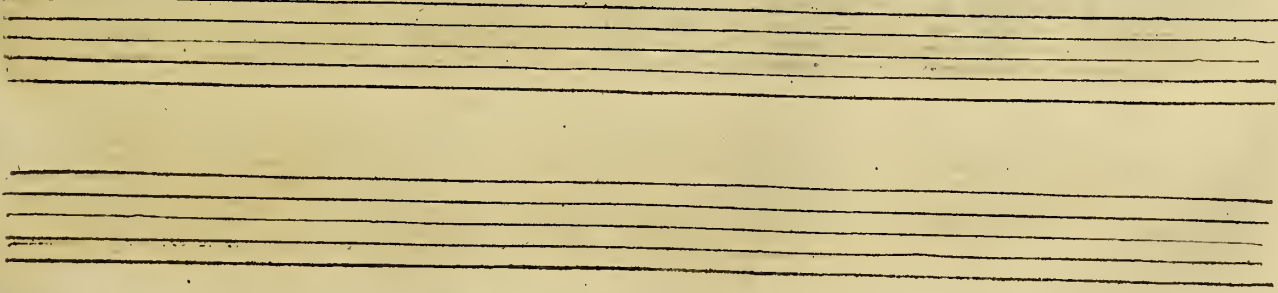
vers favo- rife le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus



VIOLONS.



BASSE-CONTINUE.





puissant des Dieux, Que tout l'Univers favorise Le fils du plus puissant des Dieux.

puissant des Dieux. Que tout l'Univers favorise Le fils du plus puissant des Dieux. Votre cō-

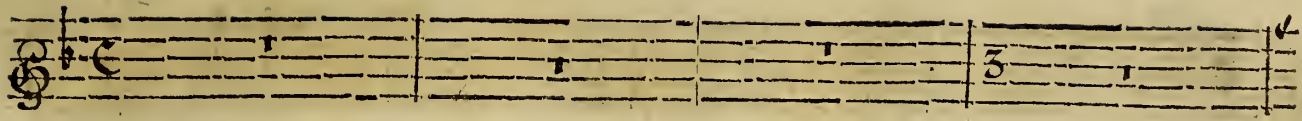
puissant des Dieux. Que tout l'Univers favorise Le fils du plus puissant des Dieux,

puissant des Dieux, Que tout l'Univers favorise Le fils du plus puissant des Dieux.

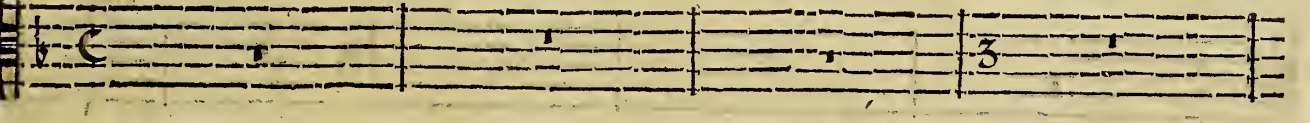
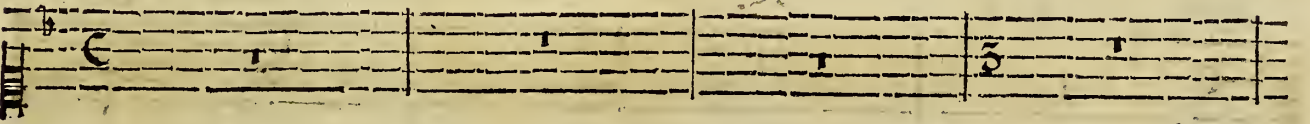
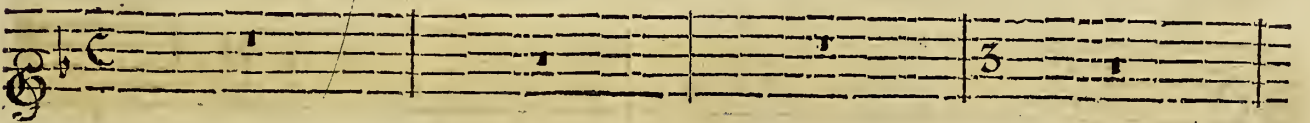
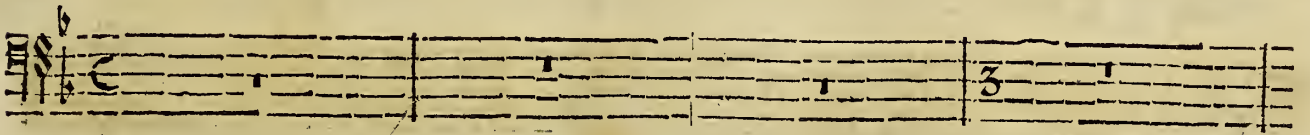
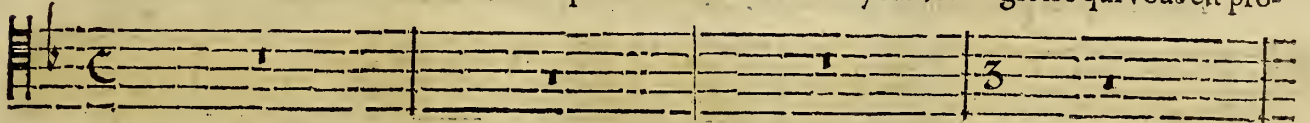
VIOLONS.

BASSE-CONTINUE.

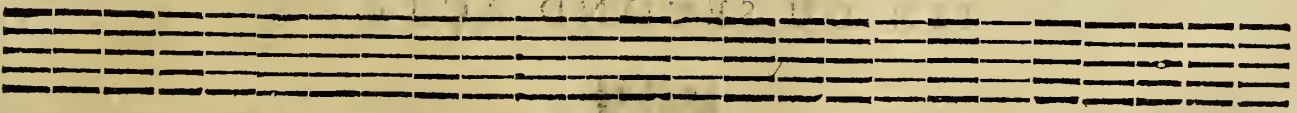
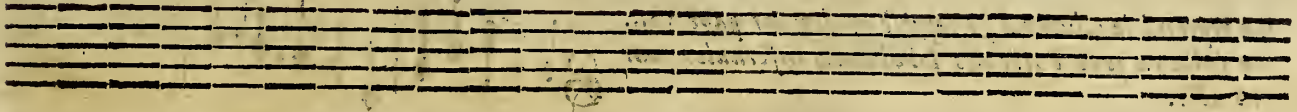




duite à mes soins est commise, L'impatience éclate d'as vos yeux; La gloire qui vous est pro-



BASSE-CONTINUE.





Que l'En-  
mise Ne peut plus souffrir de remise, Suivez-moy, partons de ces lieux.

BASSE-CONTINUE.

On reprend le Chœur à la reprise cy-devant page 126.  
En suite on jouë l'Air des Divinitez infernales pour l'Entracte.

page 113.

FIN DU SECOND ACTE.







# ACTE TROISIÈME.

## SCÈNE PREMIÈRE.

MEDUSE, EURYALE, STENONE.

PRELUDE.

BASSE-CONTINUE.

BASSE-CONTINUE.



Musical score for Basse-Continue, featuring five staves of complex figured bass notation with various ornaments and rhythmic patterns.

BASSE-CONTINUE.

Empty musical staff.

Musical score for Violons, first staff, showing a simple rhythmic accompaniment.

VIOLONS.

Musical score for Violons, second staff.

Musical score for Violons, third staff.

Musical score for Violons, fourth staff.

Musical score for Meduse, first staff, with lyrics below.

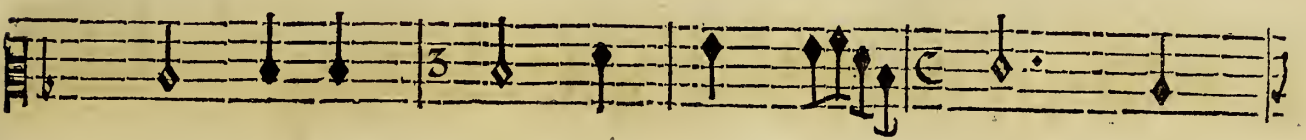
MEDUSE.

J'ay perdu la beau- té qui me rendit si vaine, Je n'ay plus ces cheveux si

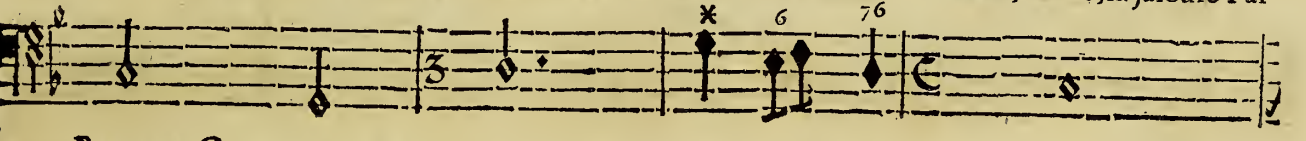
Musical score for Basse-Continue, second system, continuing the figured bass.

BASSE-CONTINUE.

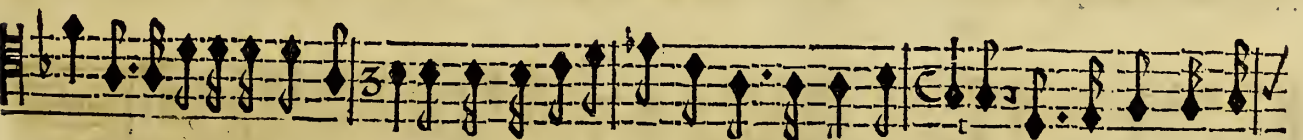
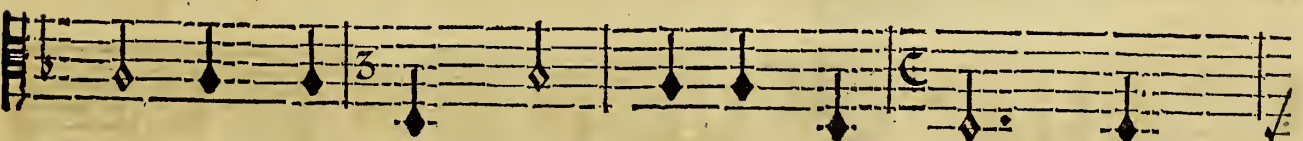
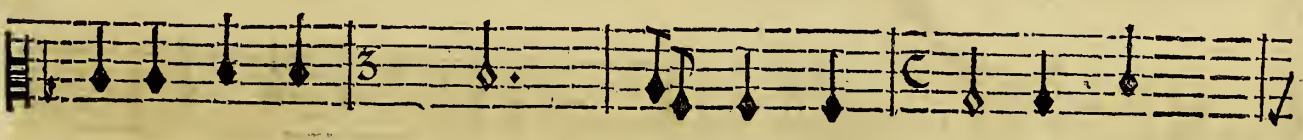




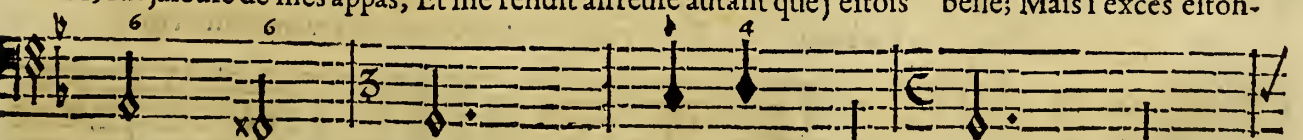
beaux Dôt autrefois le Dieu des eaux Sentit lier son cœur d'une si douce chaîne, Pallas, la jalouse Pal-



BASSE-CONTINUE.



las, fut jalouse de mes appas, Et me rendit affreuse autant que j'estois belle; Mais l'excès eston-



BASSE-CONTINUE.



The first system of music consists of five staves. The first four staves appear to be for a keyboard instrument, with treble and bass clefs. The fifth staff is a vocal line with a treble clef. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests.

nant de la difformi- té, Dôt me punit sa cruau- té, Fera cónoistre en dépit

The second system of music is a single staff, likely for the basso continuo. It contains a few notes with figured bass notation, including a '6' and a 'b' (flat) symbol.

BASSE-CONTINUE.

The third system of music consists of five staves. The first four staves are for a keyboard instrument, and the fifth is a vocal line. The music continues with similar rhythmic patterns and includes some trills and ornaments.

delle, Quel fut l'excés de ma beau- té; Je ne puis trop mon- trer sa vengeance cru-

The fourth system of music is a single staff for the basso continuo, featuring figured bass notation with numbers like '6', '4', and '6' with a star symbol.

BASSE-CONTINUE.



Violons. First system of music, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music with various note values and rests.

VIOLONS.

Violons. Second system of music, continuing the piece with similar notation and structure.

Violons. Third system of music.

Violons. Fourth system of music.

Violons. Fifth system of music.

elle, Ma teste est fiere en- cor d'avoir pour orne- ment Des serpens dont le sifle-

Basse-Continue. First system of music, featuring a bass clef and a 3/4 time signature. It includes a small 'x' mark above the first measure.

BASSE-CONTINUE.

Violons. Sixth system of music, showing a more complex rhythmic pattern.

VIOLONS.

Violons. Seventh system of music.

Violons. Eighth system of music.

Violons. Ninth system of music.

Violons. Tenth system of music.

ment Excite une frayeur mortelle.

Basse-Continue. Second system of music, including a small 'x' mark above the final measure.

BASSE-CONTINUE.



VIOLONS.

BASSE-CONTINUE.

Reprise.

Reprise.

Reprise.

Reprise.

Reprise.

Je porte l'épouvâte & la mort en to<sup>o</sup> lieux, Tout se

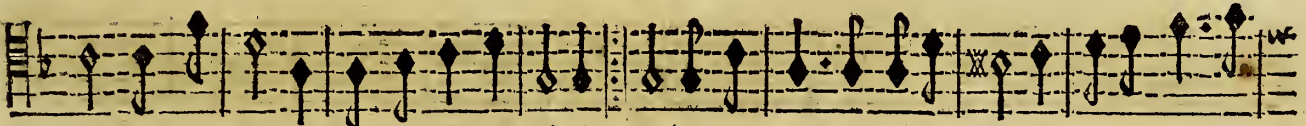
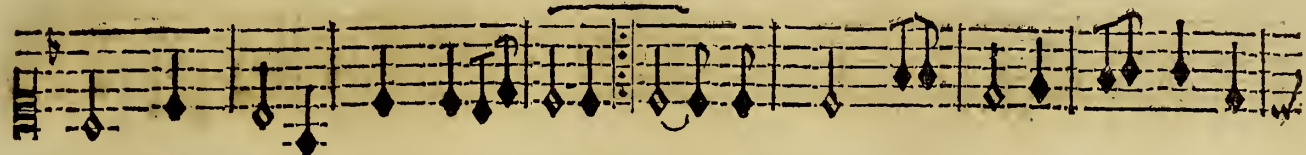
Reprise. 6

BASSE-CONTINUE.





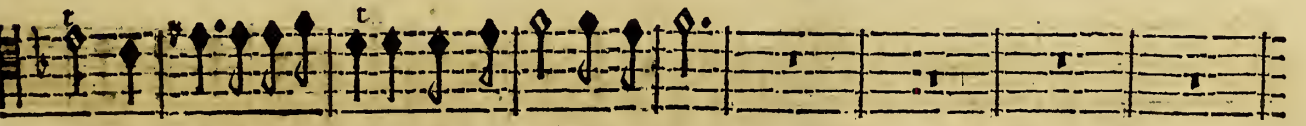
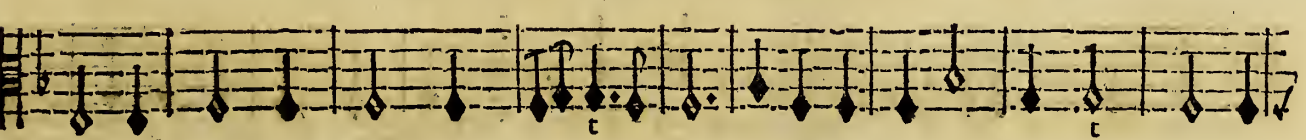
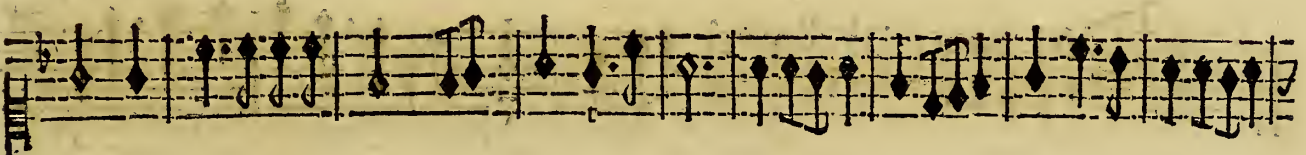
VIOLONS.



change en rocher à mon aspect horrible; rible; Les traits que Jupiter lance du haut des



BASSE-CONTINUE.

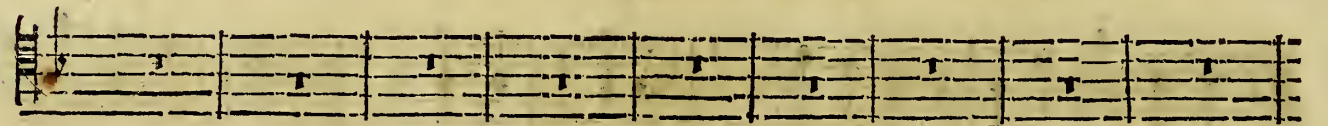
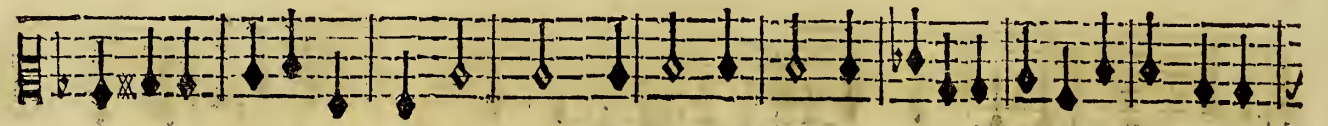


Cieux, N'ont rié de si terrible Qu'un regard de mes yeux.

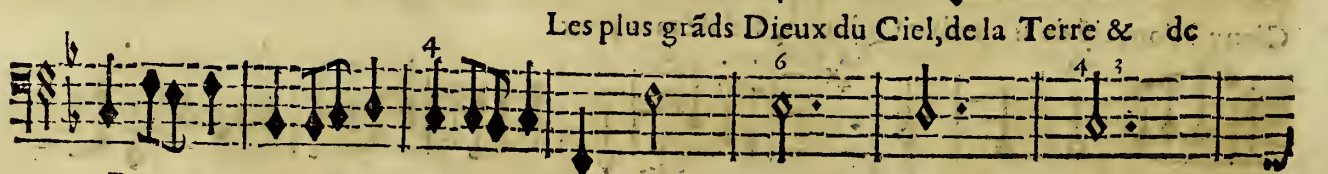
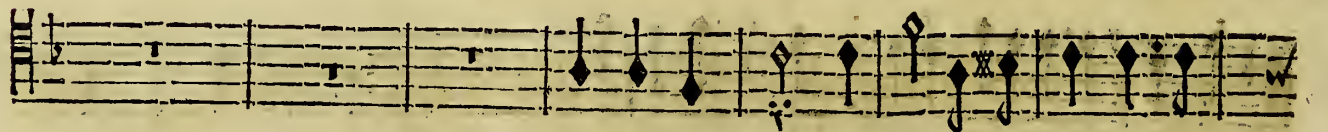
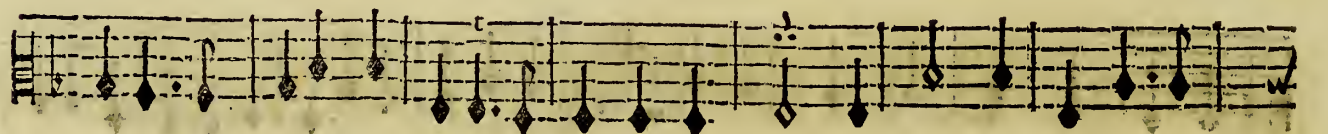


BASSE-CONTINUE.





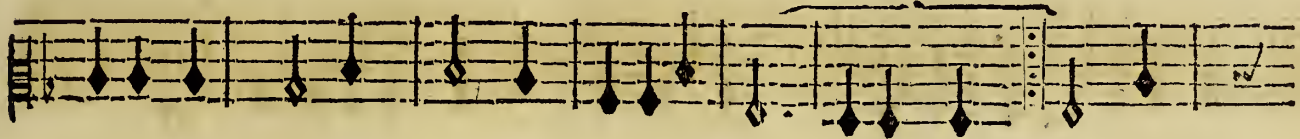
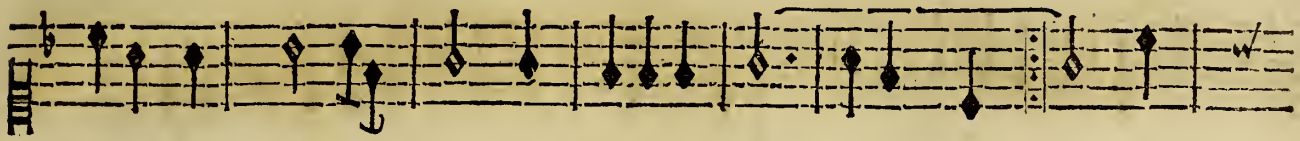
BASSE-CONTINUE.



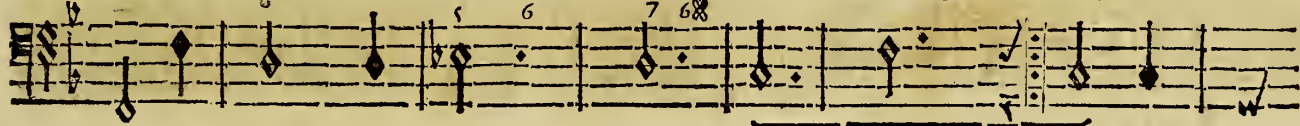
BASSE CONTINUE.

CHATELAIN

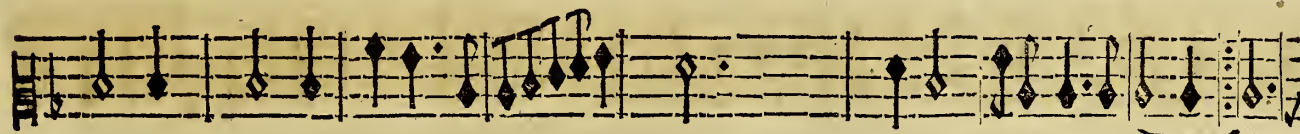




l'Onde, Du soin de se vanger se re- posent sur moy; Les plus grands. moy, Si je



BASSE-CONTINUE.



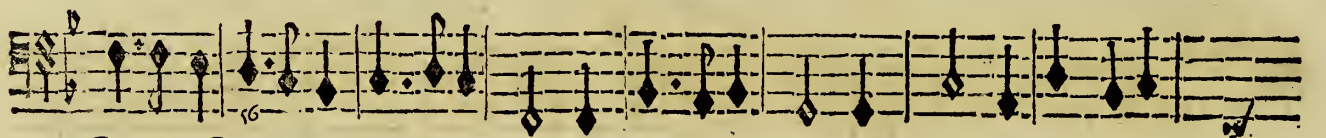
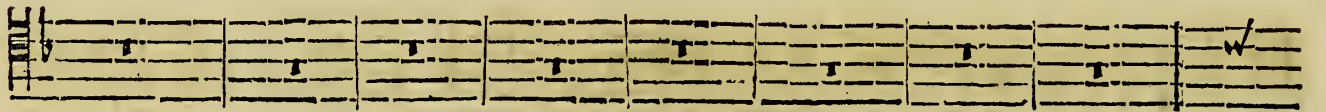
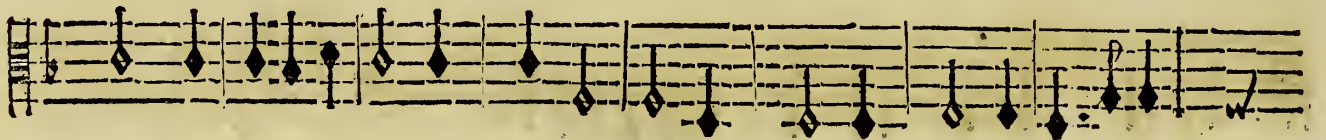
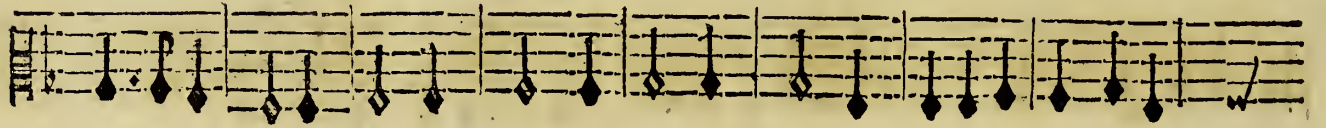
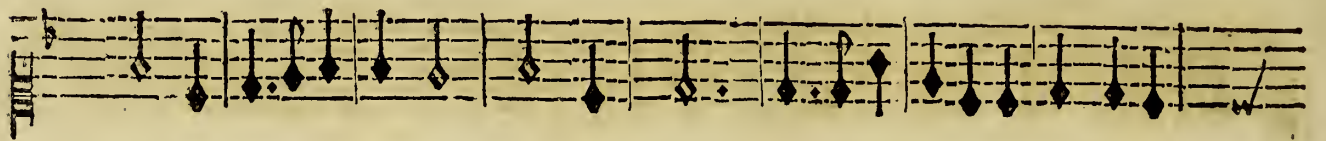
pers la douceur d'estre l'amour du monde, J'ay le plaisir nouveau d'en devenir l'effroy. Si je froy.



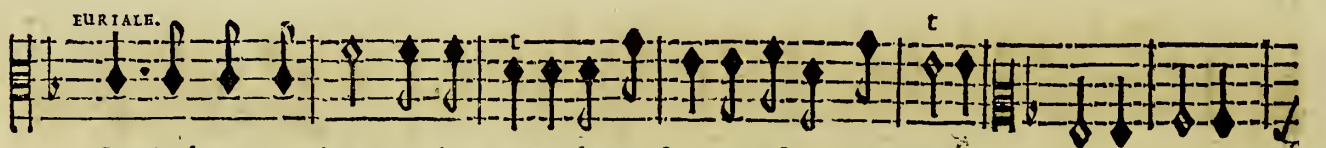
BASSE-CONTINUE.

Si j

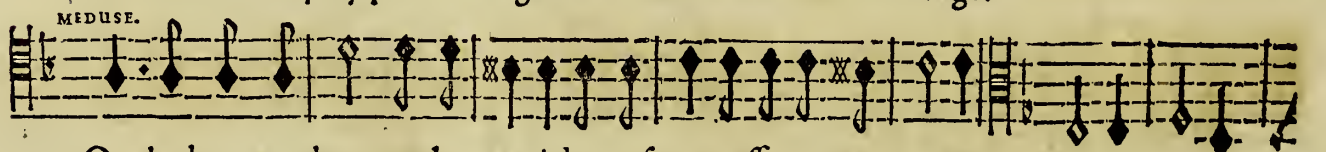




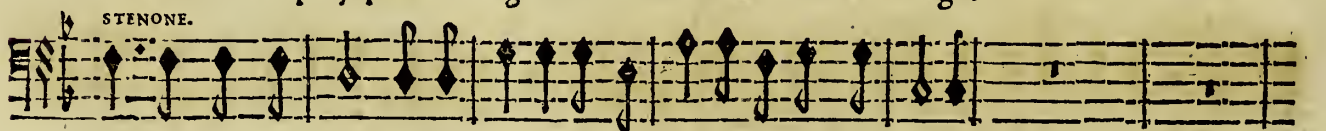
BASSE-CONTINUE.



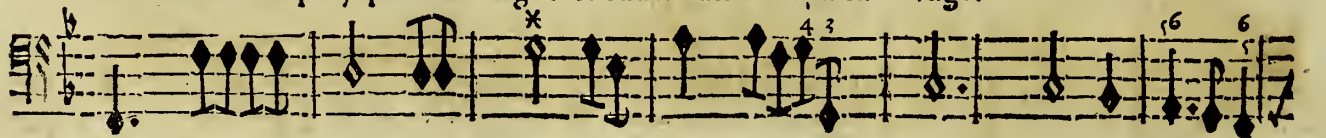
O le doux employ pour la rage ! de causer un affreux ra- vage.



O le doux employ pour la rage ! de causer un affreux ra- vage.



O le doux employ pour la rage ! de causer un affreux ra- vage.



BASSE-CONTINUE.



O le doux employ pour la

O le doux employ pour la

O le doux employ pour la

BASSE-CONTINUE,

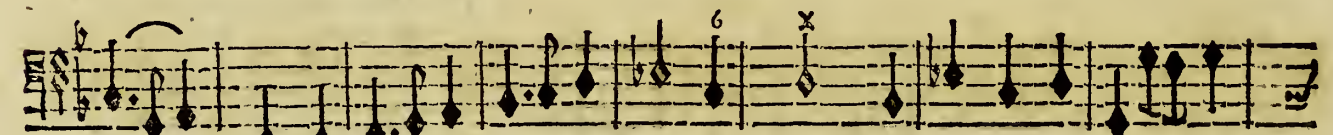
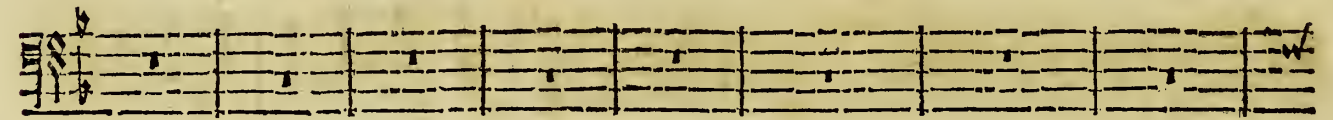
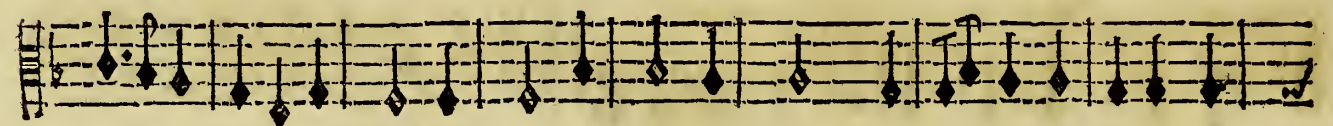
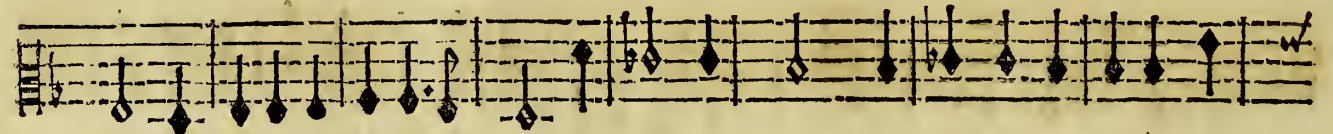
rage De causer un affreux ravage. Heureuse la fureur Qui remplit l'Univers d'horreur !

rage De causer un affreux ravage. Heureuse la fureur Qui remplit l'Univers d'horreur !

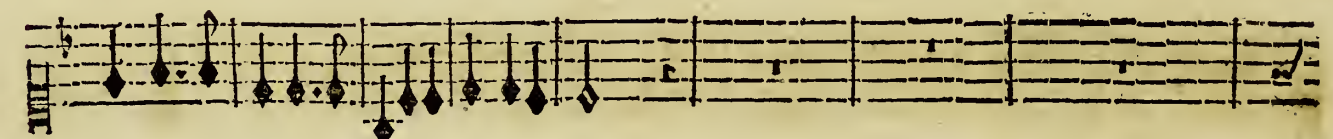
rrge De causer un affreux ravage. Heureuse la fureur Qui remplit l'Univers d'horreur !

BASSE CONTINUE.

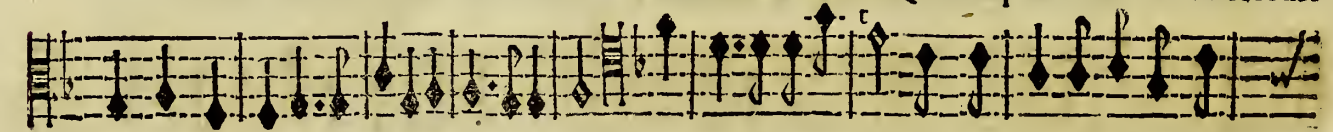




BASSE-CONTINUE.



Heureuse la fureur Qui remplit l'Univers d'horreur.



Heureuse la fureur Qui remplit l'Univers d'horreur.

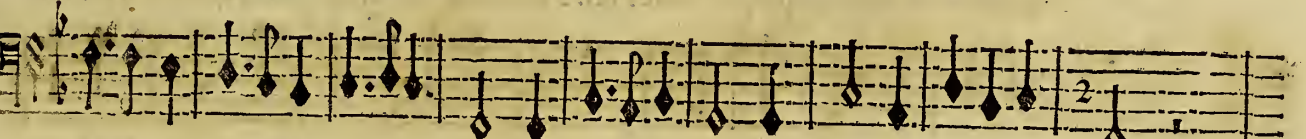
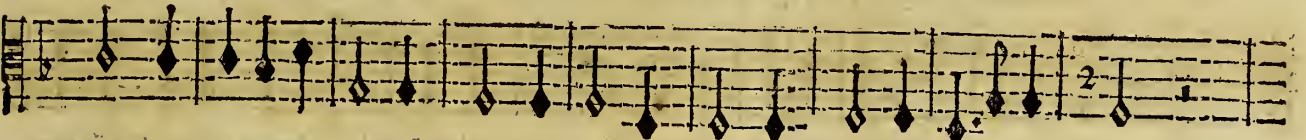
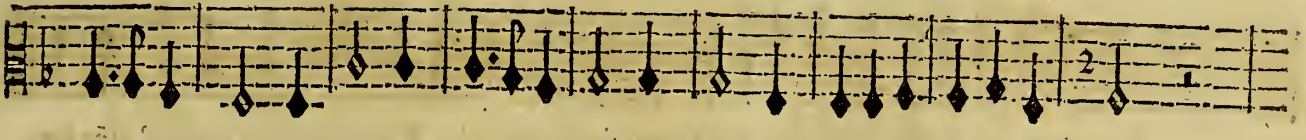
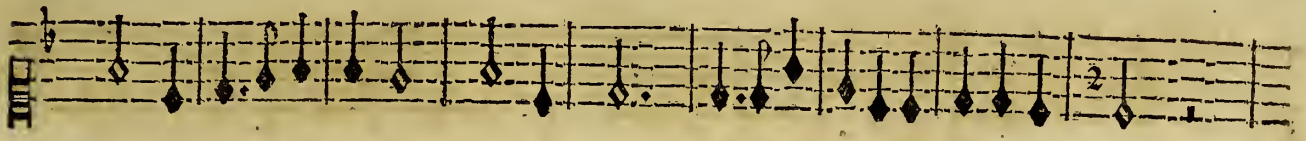


Heureuse la fureur Qui remplit l'Univers d'horreur.



BASSE-CONTINUE.





VIOLONS.



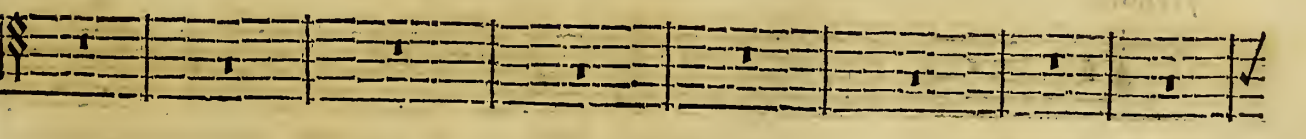
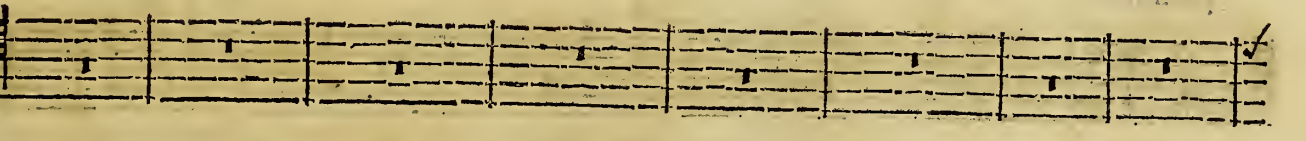
BASSE-CONTINUE.



*Vne Flûte douce, & un Violon.*

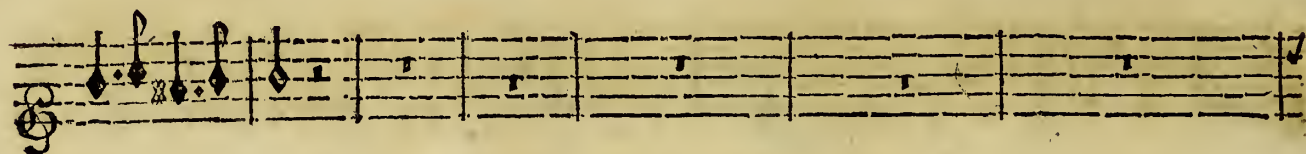
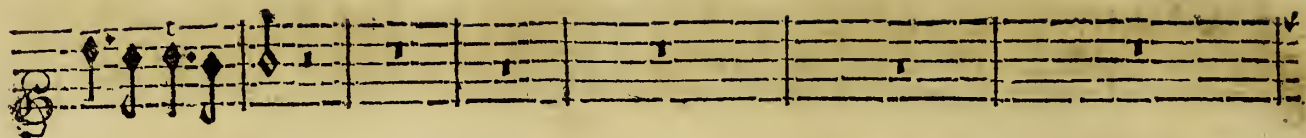


*Vne Flûte douce, & un Violon.*



BASSE-CONTINUE.





Dans ce triste sejour qui peut nous faire entendre, Le doux bruit qui no<sup>o</sup> viêt sur-



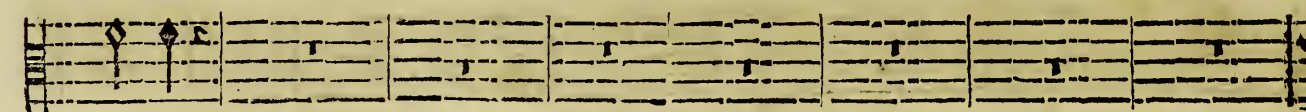
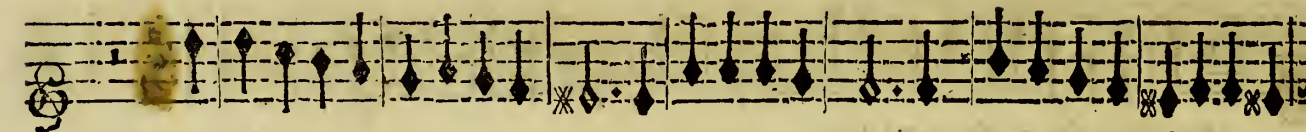
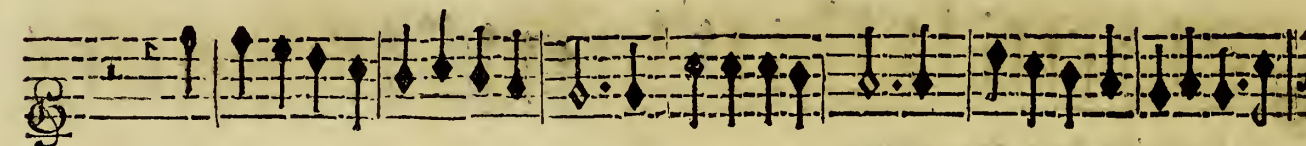
Dans ce triste sejour qui peut nous faire entendre, Le doux bruit qui no<sup>o</sup> viêt sur-



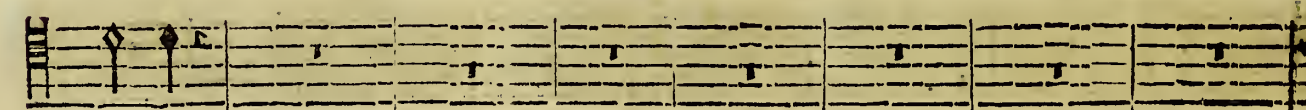
Dans ce triste sejour qui peut nous faire entendre, Le doux bruit qui no<sup>o</sup> viêt sur-



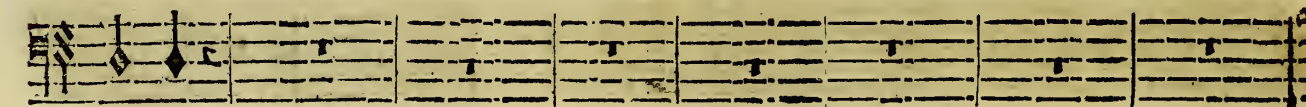
BASSE-CONTINUE.



prendre?



prendre?



prendre?

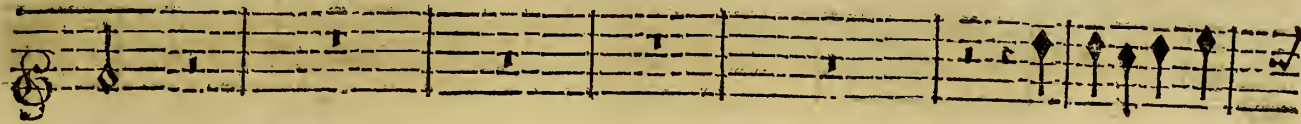


BASSE-CONTINUE.





VIOLONS.



Jamais icy Mortel avec impunité Ne porta sa veuë indiscrete.



Jamais icy Mortel avec impunité Ne porta sa veuë indiscrete.



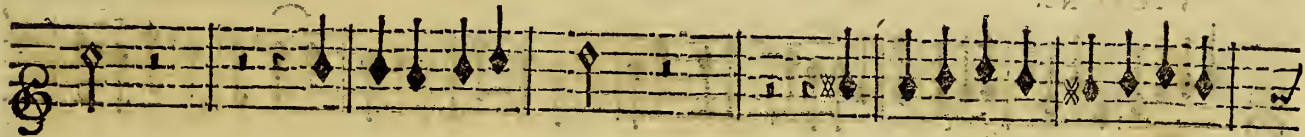
Jamais icy Mortel avec impunité Ne porta sa veuë indiscrete.



BASSE-CONTINUE.



VIOLONS.



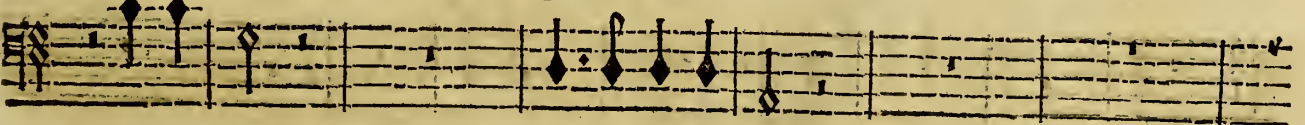
Quels concers!

quelle nouveauté!



Quels concers;

quelle nouveauté!



Quels concers!

Quelle nouveauté!



BASSE-CONTINUE.



Musical staff for Violons, featuring a treble clef and a series of notes and rests.

VIOLONS.

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Qui peut chercher l'horreur secrete De nostre fatale retraite?

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Qui peut chercher l'horreur secrete De nostre fatale retraite?

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Qui peut chercher l'horreur secrete De nostre fatale retraite?

Musical staff for Basse-Continue, featuring a bass clef and a series of notes and rests, including figured bass notation (6, 6x, 6, 75, x).

BASSE-CONTINUE.

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

VIOLONS.

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Musical staff for Violons, featuring a treble clef and a series of notes and rests.

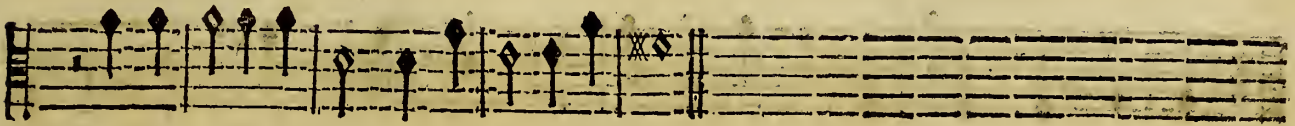
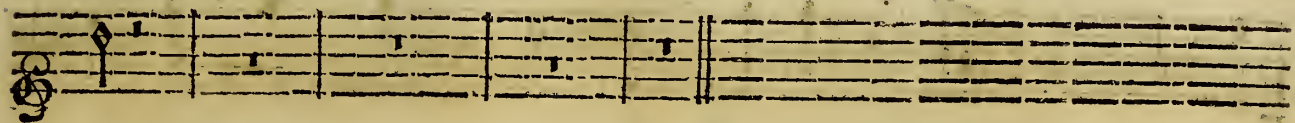
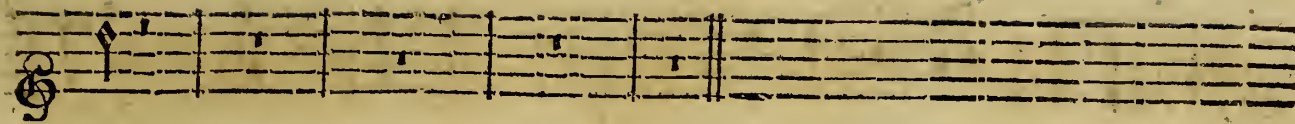
Musical staff for Violons, featuring a treble clef and a series of notes and rests.

Musical staff for Basse-Continue, featuring a bass clef and a series of notes and rests, including figured bass notation (6, 6, 4).

BASSE-CONTINUE.

BASSE-CONTINUE.

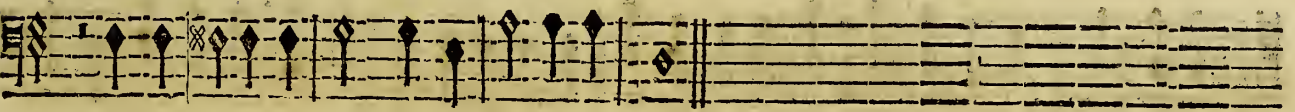




C'est mercure qui vient dans cet antre écarté.



C'est mercure qui vient dans cet antre écarté.



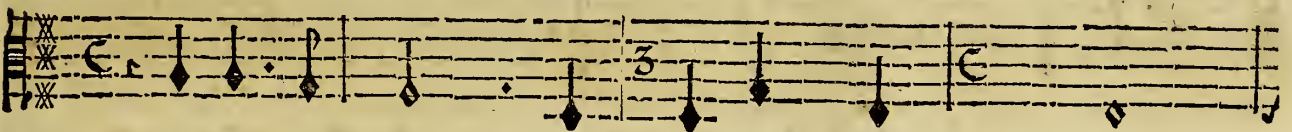
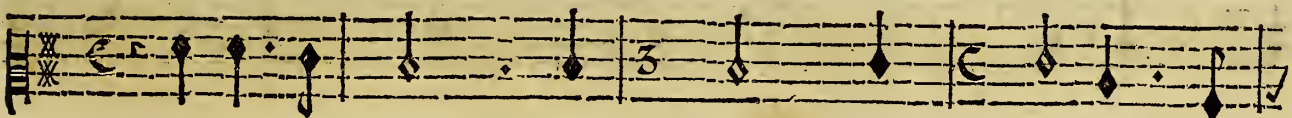
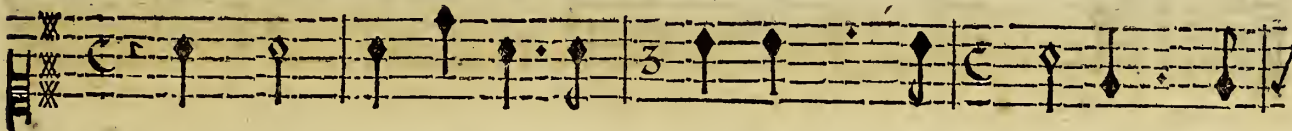
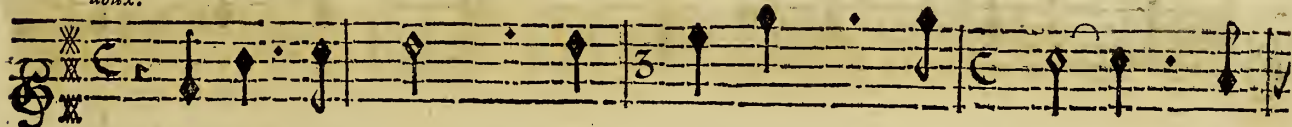
C'est mercure qui vient dans cet antre écarté.



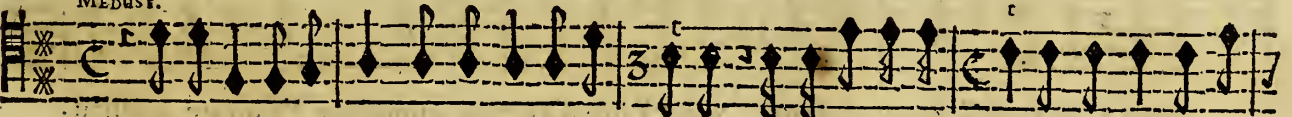
SCENE III.

MERCURE, MEDUSE, EURYALE, & STENONE.

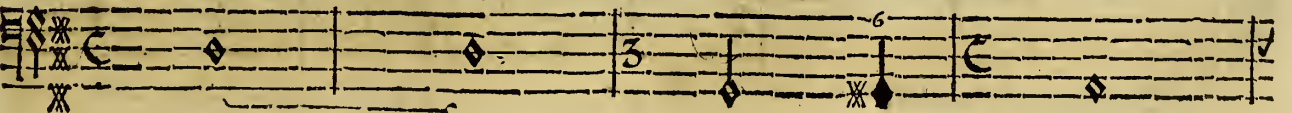
*doux.*



MEDUSE.

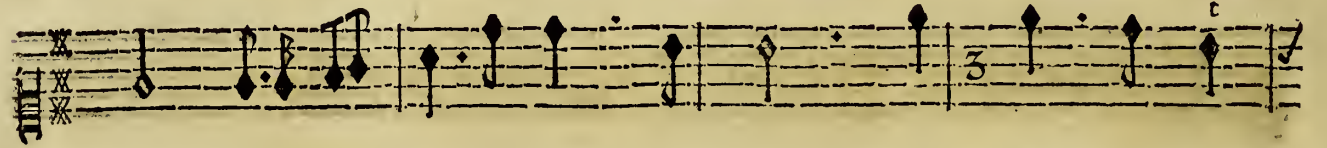
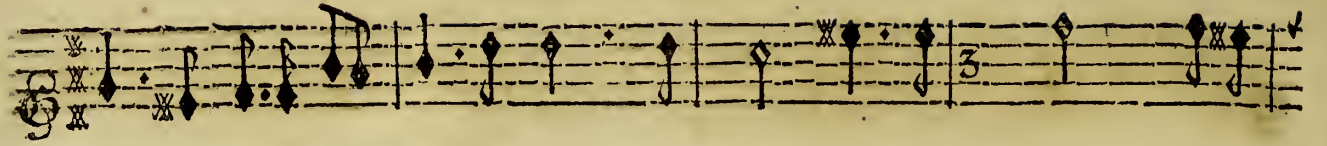


Mon terrible secours vous est-il neces- faire? De superbes mor-tels ofent-ils vous dé-

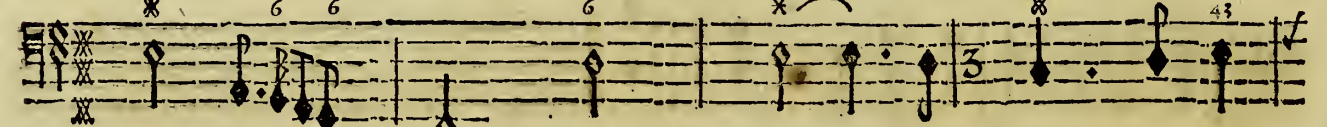


BASSE-CONTINUE.

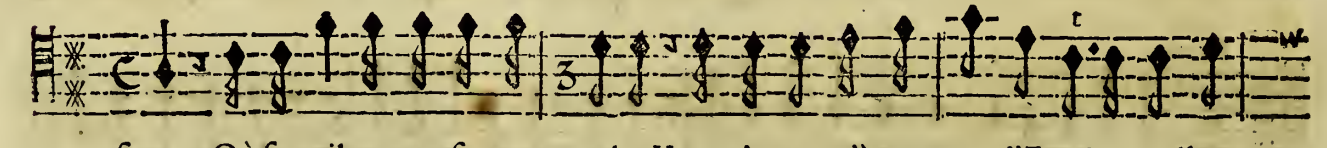
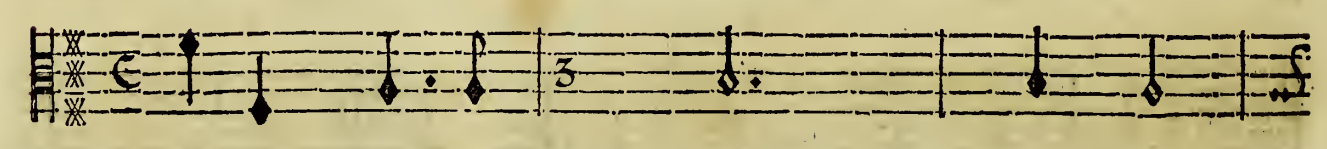
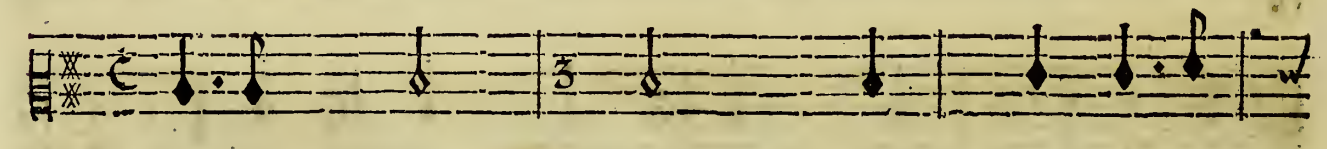
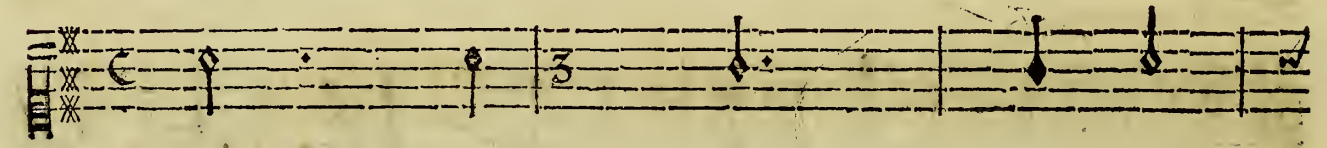
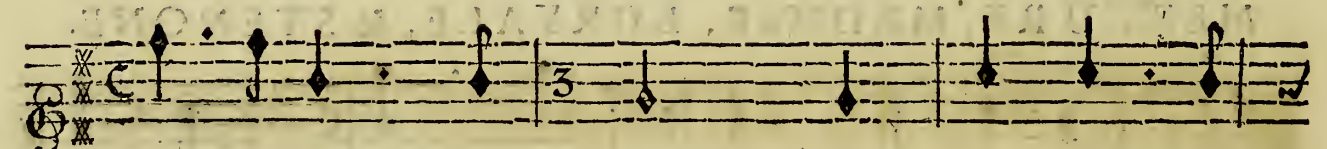




plaire? Faut-il vo' en venger? Faut-il armer contr'eux Le funeste cou- roux de mes Serpens af-



BASSE-CONTINUE.



freux? Où faut-il que ma fureur vole? Vous n'avez qu'à nommer l'Empire malheu-



BASSE-CONTINUE.



Musical staff for Flute and Violin. The staff is in treble clef with a common time signature (C). It contains several measures of music, including a measure with a '2' above it and another with a '3' above it.

*Vne Flûte & un Violon.*

Musical staff for Flute and Violin. Similar to the first staff, it is in treble clef with a common time signature and contains several measures of music.

*Vne Flûte & un Violon.*

Musical staff for Flute and Violin. Similar to the previous staves, it is in treble clef with a common time signature and contains several measures of music.

Musical staff for Flute and Violin. Similar to the previous staves, it is in treble clef with a common time signature and contains several measures of music.

MERCURE

C'est toujours mon plus cher de-

Musical staff for Flute and Violin. Similar to the previous staves, it is in treble clef with a common time signature and contains several measures of music.

reux, Que vo<sup>o</sup> voulez que je de- sole?

Musical staff for Flute and Violin. Similar to the previous staves, it is in treble clef with a common time signature and contains several measures of music.

BASSE-CONTINUE.

Musical staff for Bass Continuo. It is in treble clef with a common time signature and contains several measures of music.

Musical staff for Bass Continuo. It is in treble clef with a common time signature and contains several measures of music.

Musical staff for Bass Continuo. It is in treble clef with a common time signature and contains several measures of music.

Musical staff for Bass Continuo. It is in treble clef with a common time signature and contains several measures of music.

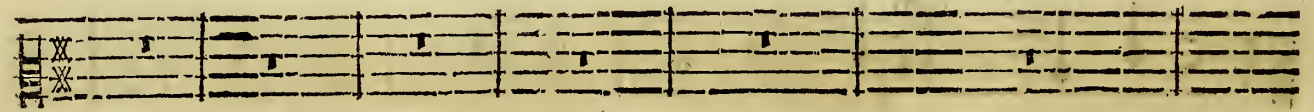
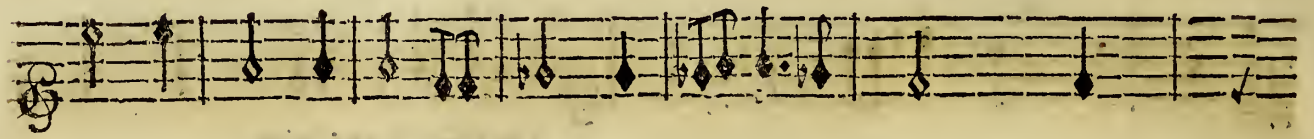
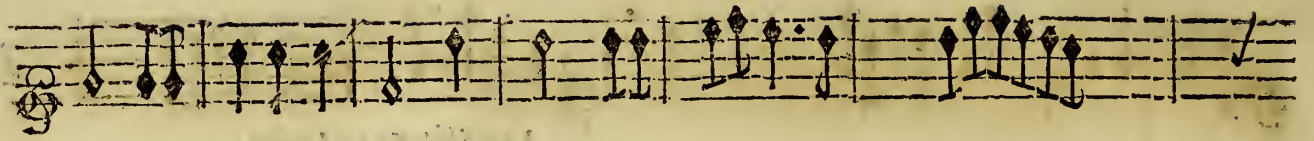
fir, De voir tout l'Univers dans une paix profon- de; Ne vous laissez-vous

Musical staff for Bass Continuo. It is in treble clef with a common time signature and contains several measures of music.

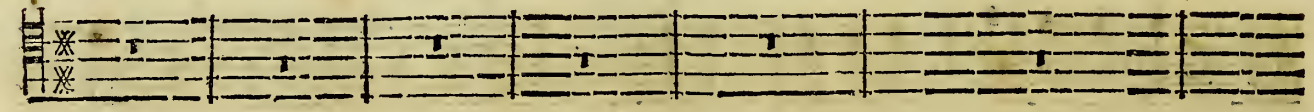
Musical staff for Bass Continuo. It is in treble clef with a common time signature and contains several measures of music.

BASSE-CONTINUE.

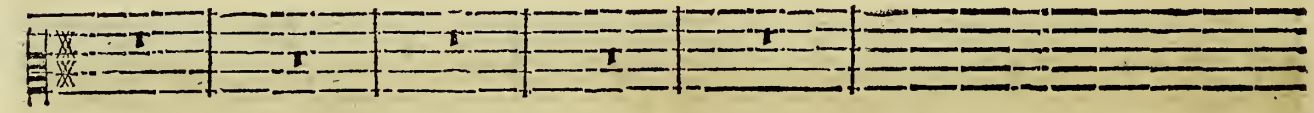




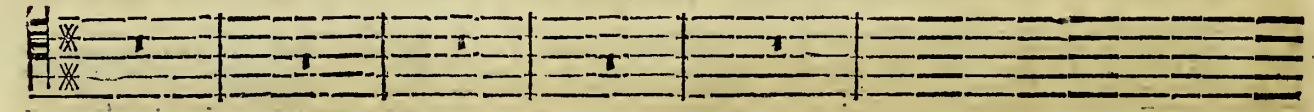
point du barbare plaisir, De troubler le repos du monde? Ne vous laissez-vous-



BASSE-CONTINUE.



point du barbare plaisir, De troubler le repos du monde?



BASSE-CONTINUE.



de.  
MEDUSE.

Puis-je causer jamais de malheurs assez grāds? Au gré de la fureur qui de mō cœur s'em-

BASSE-CONTINUE.

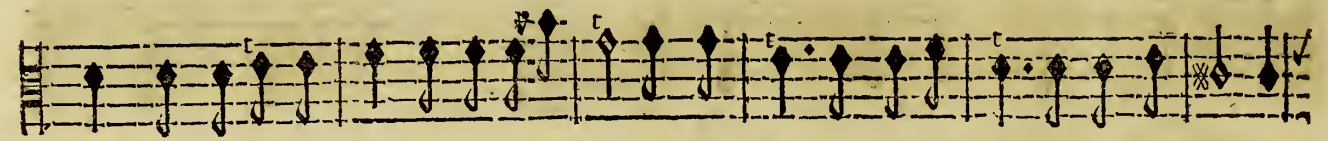
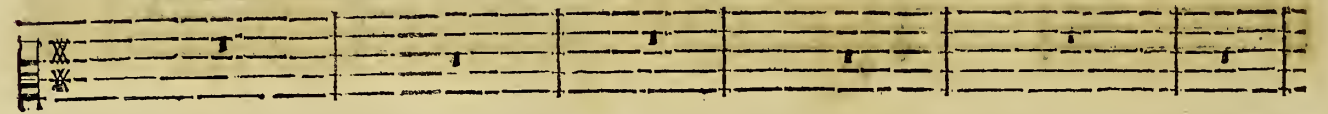
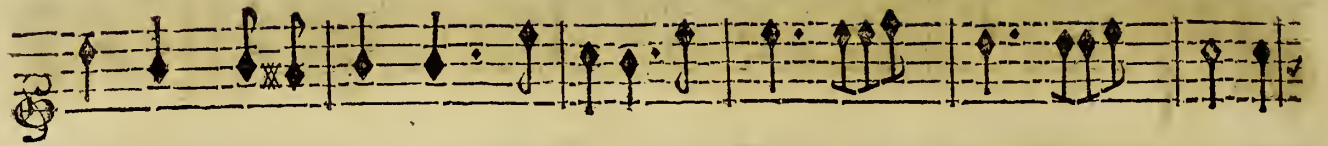
MERCURE.

Il est

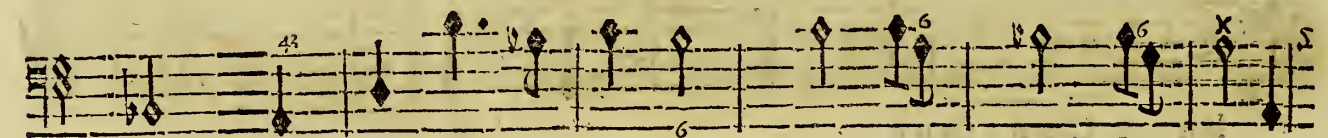
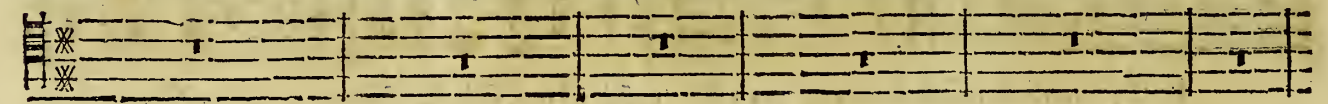
pare? C'est des Dieux cruels que j'apprends, A devenir bar- bare.

BASSE-CONTINUE.

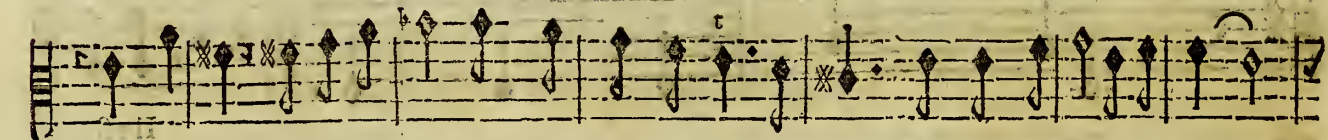
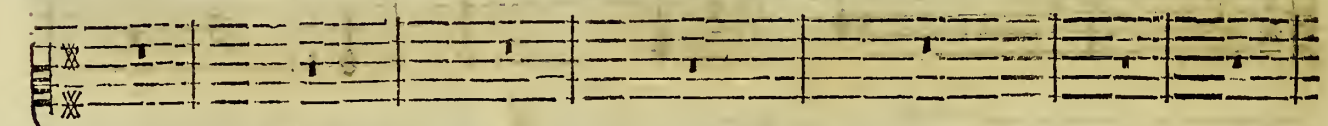
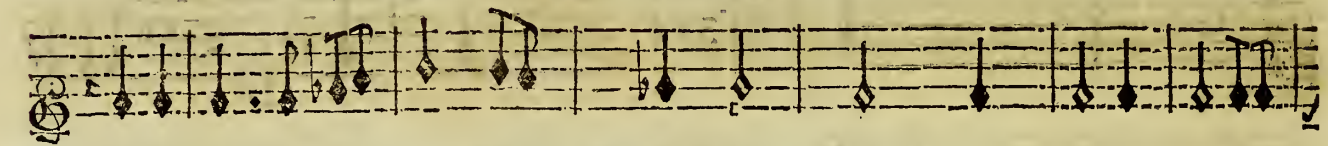
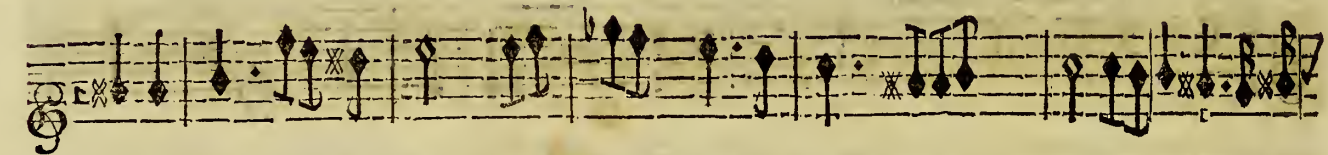




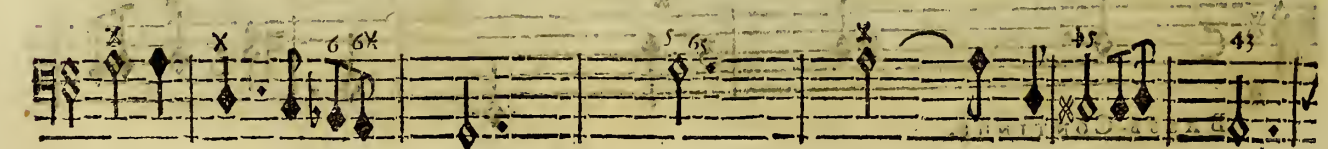
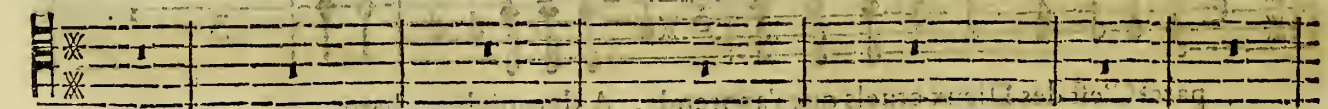
vray qu'un fatal couroux, A trop eclaté contre vous, Vous n'avez eu que trop de charmes,



BASSE-CONTINUE.



Sans Pallas, sans ses rigueurs Vous n'auriez troublé les cœurs, Que par de douces allar-



BASSE-CONTINUE.



The first system of music consists of a vocal line on a treble clef staff and a keyboard accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes.

The second system continues the musical piece. It includes a vocal line and keyboard accompaniment. The lyrics "Que sert-il de m'entretenir D'un bié trop tost passé qui ne peut revenir? Je n'en ressens que" are written below the vocal line. The keyboard part includes figured bass notation with numbers like 6, 9, and 7.

Que sert-il de m'entretenir D'un bié trop tost passé qui ne peut revenir? Je n'en ressens que

The third system of music continues the vocal and keyboard parts. The lyrics "trop la perte irrepara- ble; Ah! Ah! quand on se trouve effroyable, Que" are written below the vocal line. The keyboard part includes figured bass notation with numbers like 6 and 6\*.

trop la perte irrepara- ble; Ah! Ah! quand on se trouve effroyable, Que

The fourth system of music continues the vocal and keyboard parts. The lyrics "ble; Ah! Ah! quand on se trouve effroyable, Que" are written below the vocal line. The keyboard part includes figured bass notation with numbers like 6 and 6\*.

ble; Ah! Ah! quand on se trouve effroyable, Que

The fifth system of music continues the vocal and keyboard parts. The lyrics "ble; Ah! Ah! quand on se trouve effroyable, Que" are written below the vocal line. The keyboard part includes figured bass notation with numbers like 6 and 6\*.

ble; Ah! Ah! quand on se trouve effroyable, Que



MERCURE.

Je ne puis dans vostre mal-

c'est un cruel souvenir De songer que l'on fut aimable!

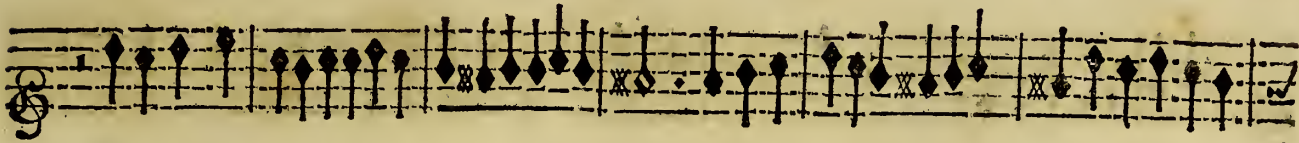
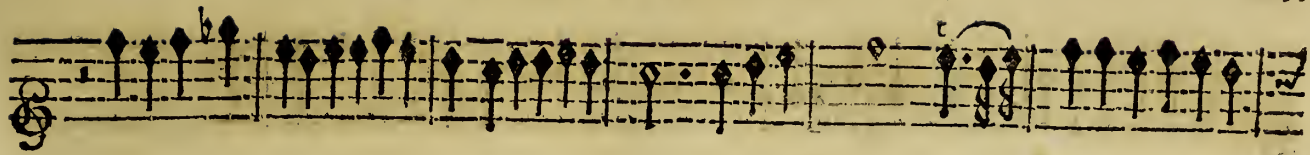
BASSE-CONTINUE.

heur Vous offrir qu'un sommeil paisible.

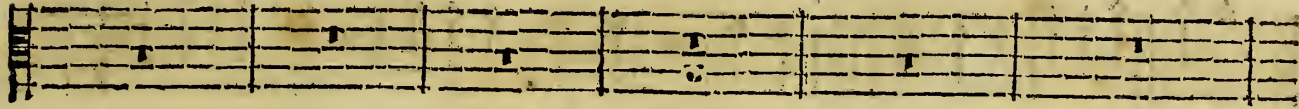
Avec une vive douleur Le repos est incompat- tible.

BASSE-CONTINU

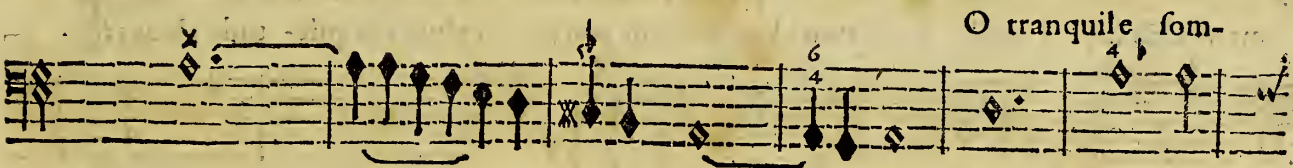
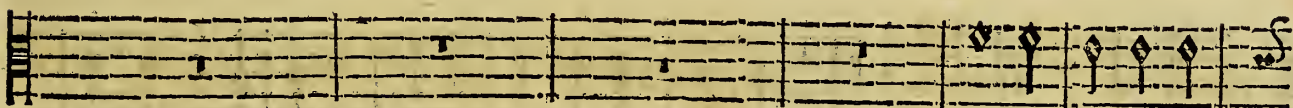
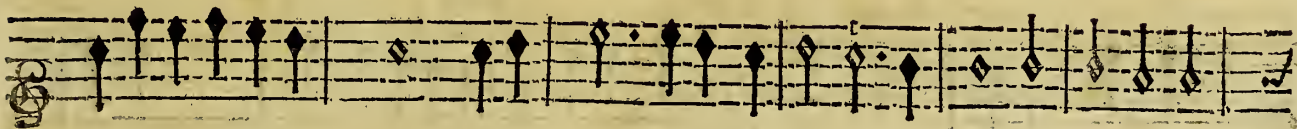




MERCURE.

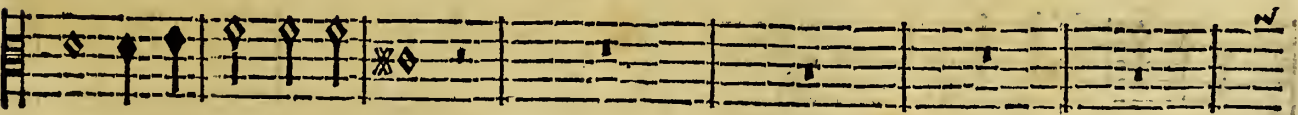


BASSE CONTINUE.

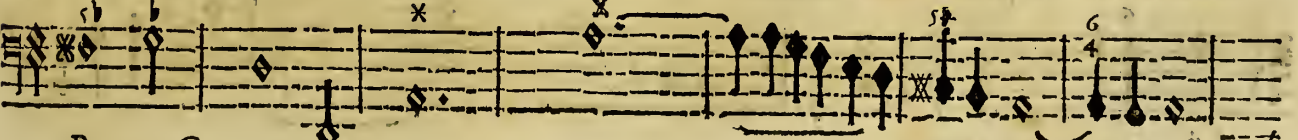


O tranquile som-

BASSE-CONTINUE.

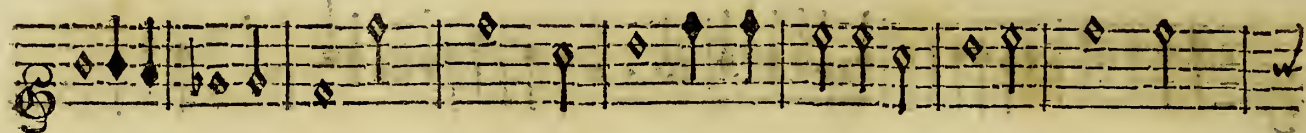


meil que vous estes charmant !

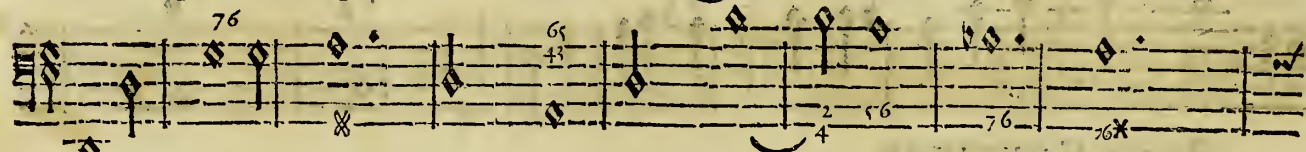


BASSE-CONTINUE.

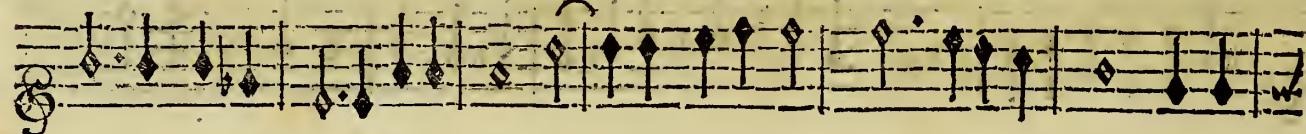




O tranquile fommeil que vous estes charmant! Que vous faites sentir un doux enchante-



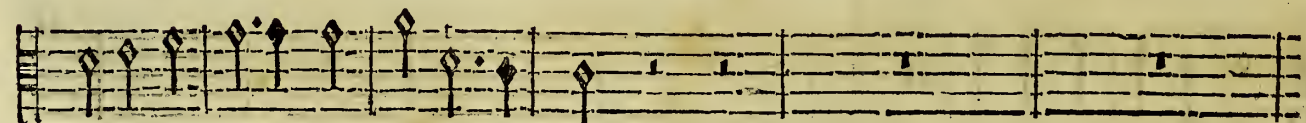
BASSE-CONTINUE.



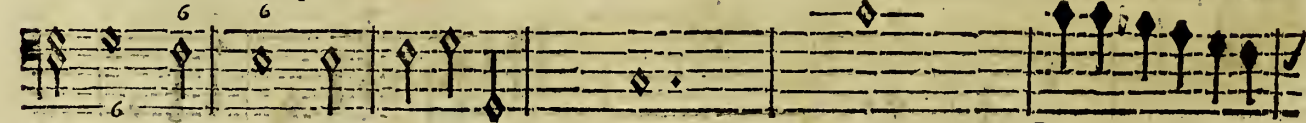
ment Dans la plus triste soli-tude! Vostre divin pouvoir calme l'inquie-tude, Vous sca-



BASSE-CONTINUE.

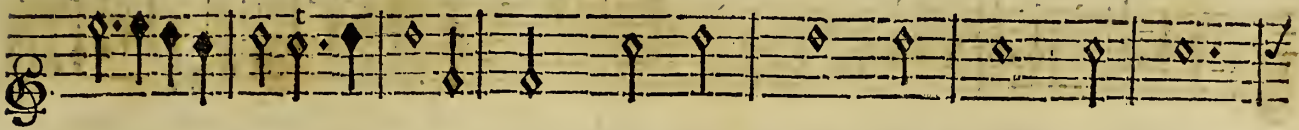
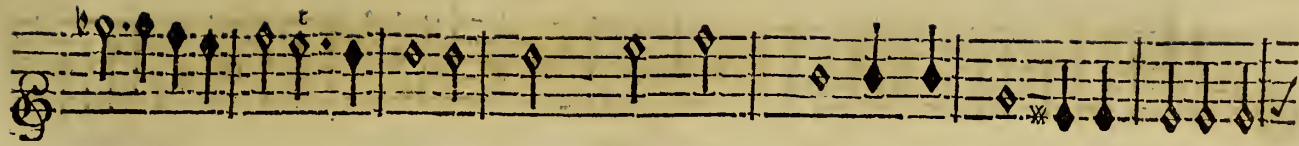


vez adoucir le plus cruel tourment.

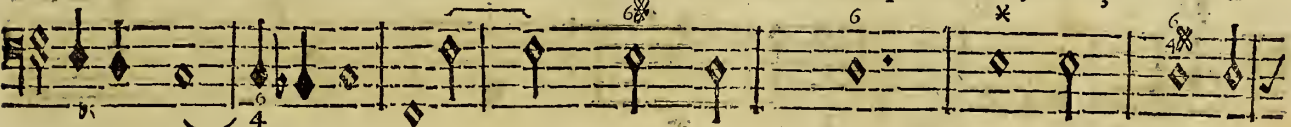


BASSE-CONTINUE.

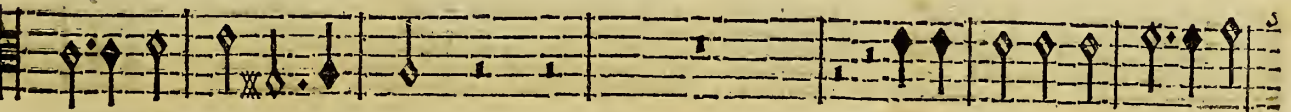




Vostre divin-pouvoir calme l'inqui- tude, Vo<sup>s</sup> sçavez adou-

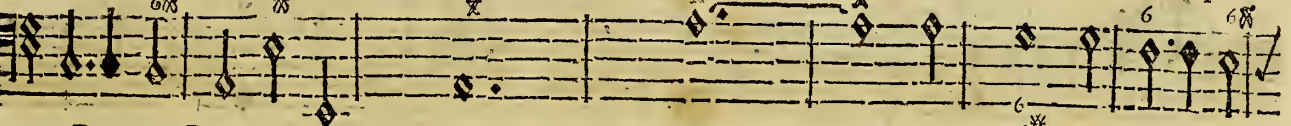


BASSE-CONTINUE.

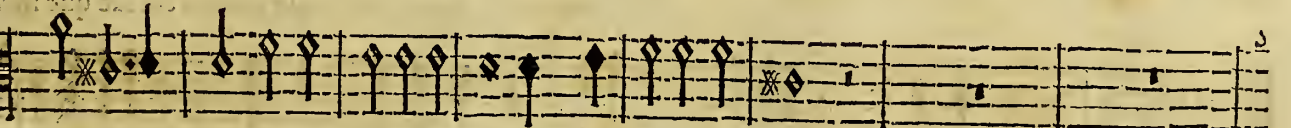
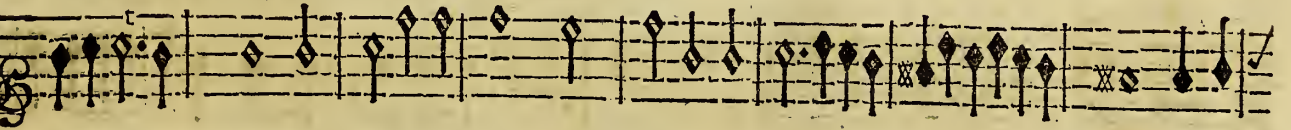
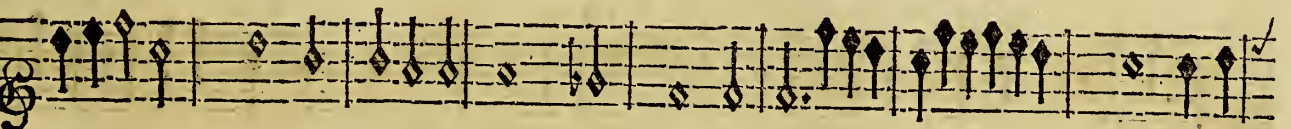


cir le plus cruel tourment.

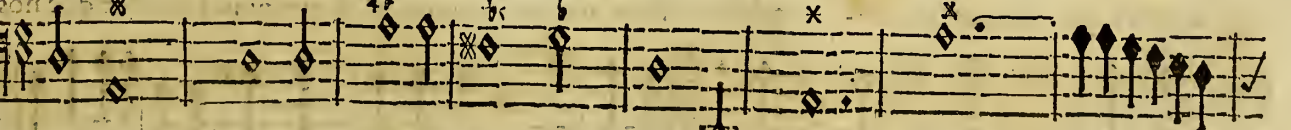
Vous sçavez adoucir le plus



BASSE-CONTINUE.

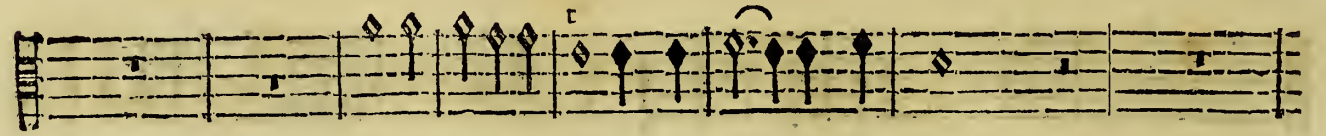
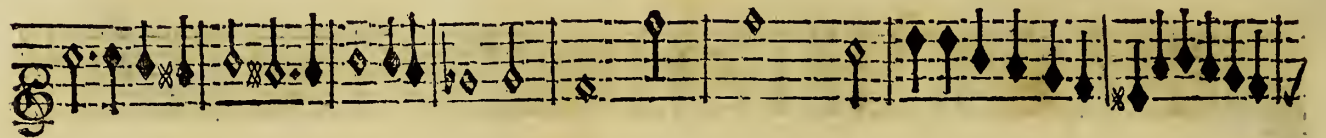
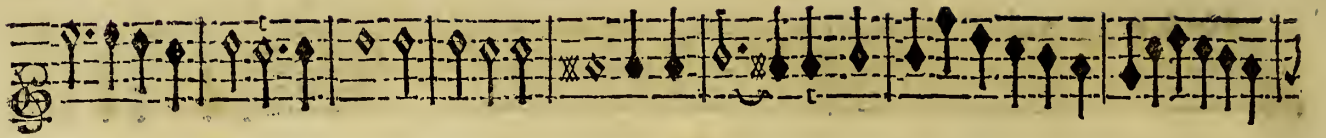


cruel tourment. O tranquile sommeil que vous estes charmant !

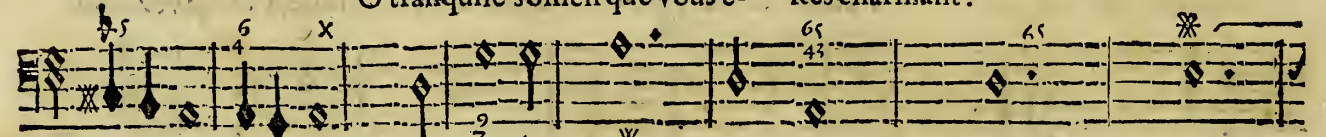


BASSE-CONTINUE.

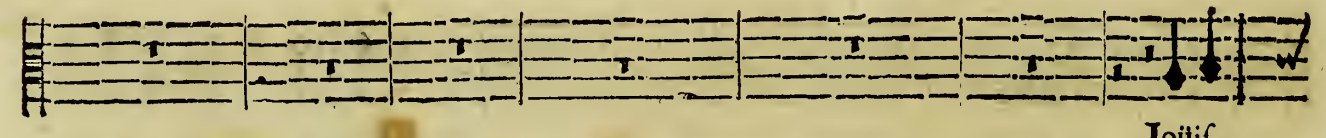
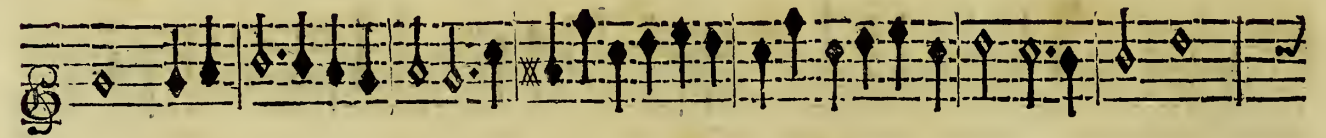




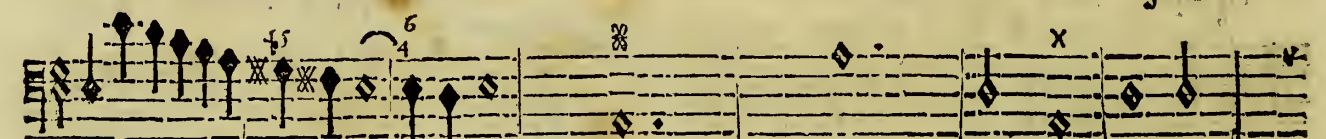
O tranquile s6meil que vous estes charmant !



BASSE-CONTINUE.



Jouif-

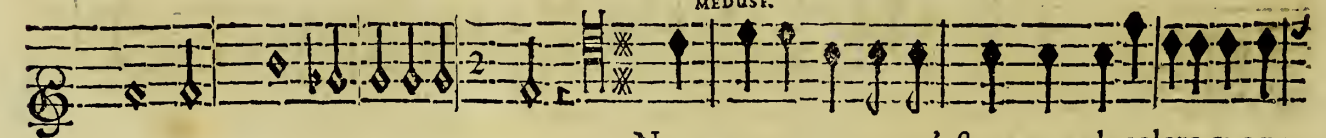


BASSE-CONTINUE.



EURIALE.

Non, non, non, non ce n'est que pour la colere que nos



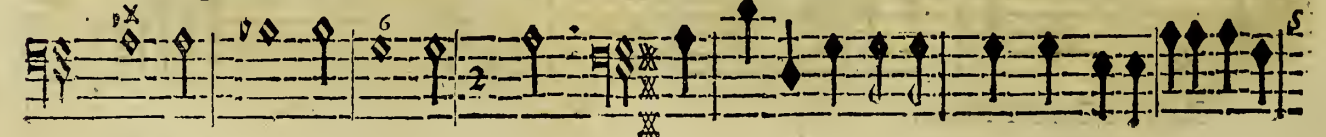
MEDUSE.

Non, non, non, non ce n'est que pour la colere que nos



STENONE.

sez du repos dans ce lieu folitaire. Non, non, non, non ce n'est que pour la colere que nos

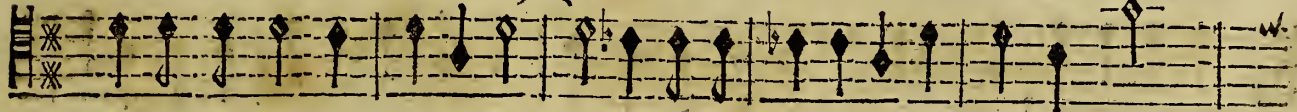


BASSE-CONTINUE.





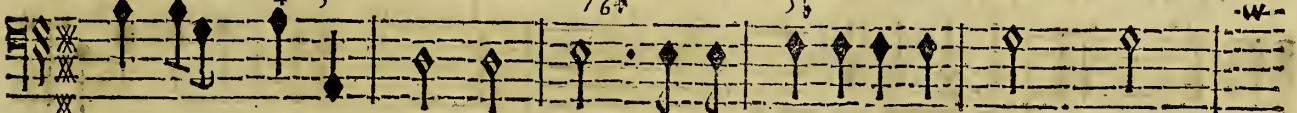
cœurs malheureux sont faits. Non, Non, Non, Non le re- pos ne peut nous



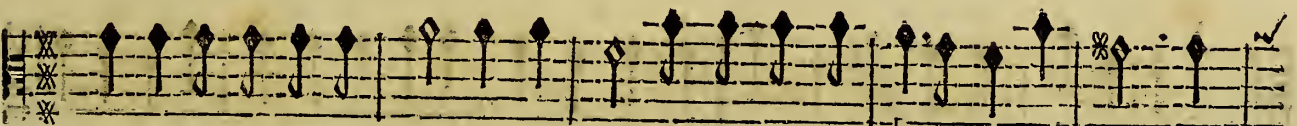
cœurs malheureux sont faits. Non, Non, Non le re- pos ne peut nous plaire, Non,



cœurs malheureux sont faits. Non, Non le re- pos ne peut nous plaire, Non,



BASSE CONTINUE.



plaire, Nous y renon- çons pour ja- mais. Nous y renon- çons pour ja- mais. Non,



Non le re- pos ne peut no<sup>u</sup> plaire, No<sup>u</sup> y renon- çons pour jamais. Nō, nō, nō,



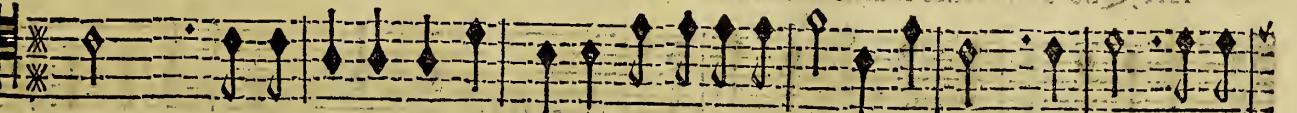
Non le re- pos ne peut no<sup>u</sup> plaire, No<sup>u</sup> y renon- çons pour ja- mais. Non,



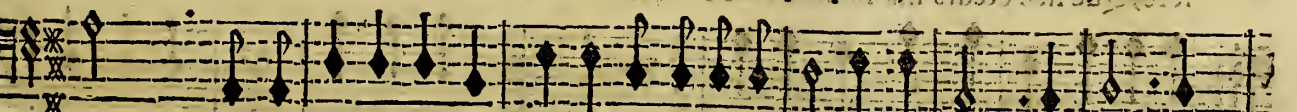
BASSE-CONTINUE.



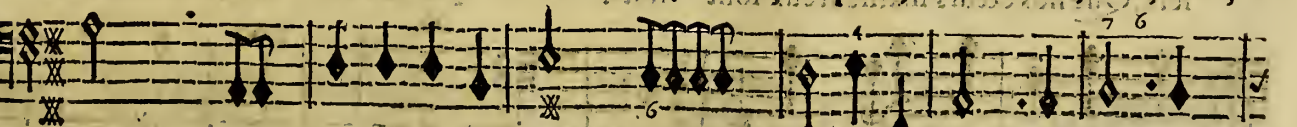
Non, Non, Nō le re- pos ne peut nous plaire, Nous y renonçōs pour jamais. Nō, Non, Nō ce n'est



Non le re- pos ne peut nous plaire, Nous y renonçōs pour jamais, Non, Non ce n'est

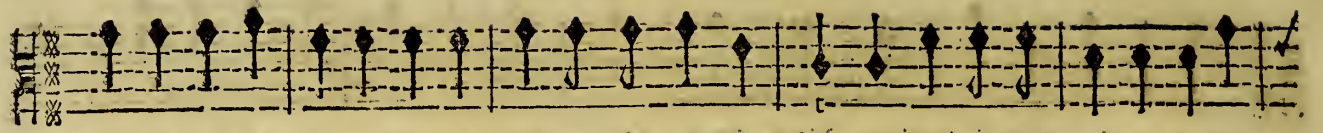


Non le re- pos ne peut nous plaire, No<sup>u</sup> y renonçons pour ja- mais. Non, Non, Non,



BASSE-CONTINUE.

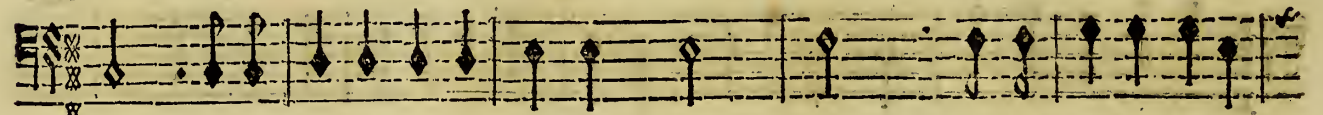




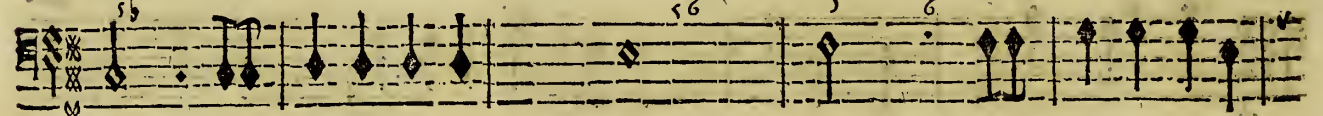
que pour la co- lere, Que nos cœurs malheureux sont faits. Nô, Nô ce n'est que pour la co-



que pour la co- lere, Que nos cœurs malheureux sont faits. Nô, Nô ce n'est que pour la co-



Non ce n'est que pour la co- lere, Non, Non ce n'est que pour la co-



BASSE-CONTINUE.



lere, Que nos cœurs malheureux sont faits. Nô, Nô, Nô, Nô, Nô, Nô ce n'est que pour la co-



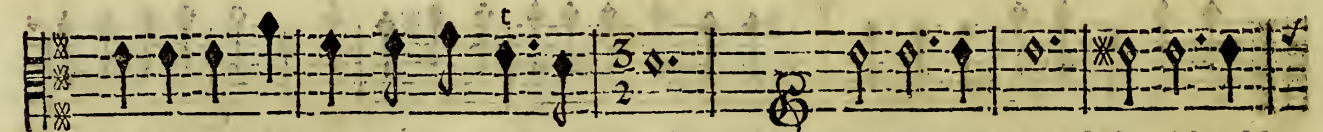
lere, Que nos cœurs malheureux sont faits. Nô, Nô, Nô, Nô, Nô, Nô ce n'est que pour la co-



lere, Que nos cœurs malheureux sont faits. Nô, Nô, Nô, Nô, Nô, Nô ce n'est que pour la co-



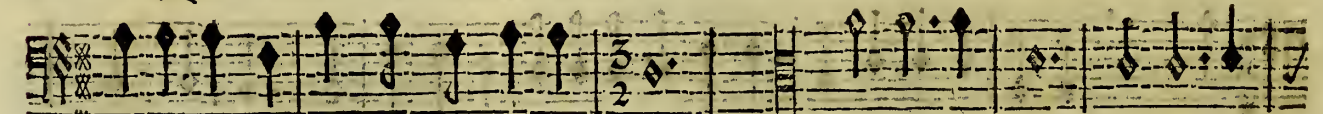
BASSE-CONTINUE.



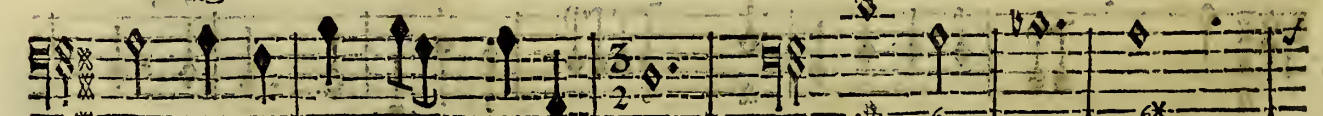
lere, Que nos cœurs malheureux sont faits.



lere, Que nos cœurs malheureux sont faits.



lere, Que nos cœurs malheureux sont faits. MERCURE. [L faut ce- der, il faut vous



BASSE-CONTINUE.



EURIALE.

Il faut nous rendre malgré nous, Il faut nous

MEDUSE.

Il faut nous rendre malgré nous, Il faut nous

STENONE.

rendre, Au charme qui va vous surprendre.

Il faut nous rendre malgré nous, Il faut nous

BASSE-CONTINUE.

rendre malgré no°, Aux charmes d'un sômeil trop doux.

rendre malgré no°, Aux charmes d'un sômeil trop doux.

rendre malgré no°, Aux charmes d'un sômeil trop doux.

BASSE-CONTINUE.

BASSE-CONTINUE.

X



S C E N E I I I.

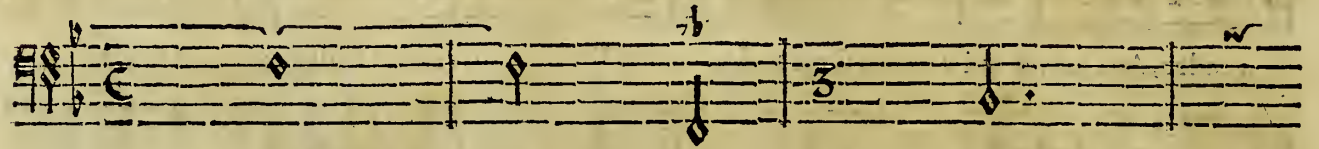
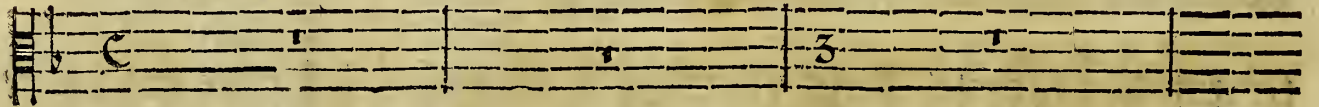
MERCURE, PERSEE ET LES GORGONNES QUI DORMENT.

MERCURE.

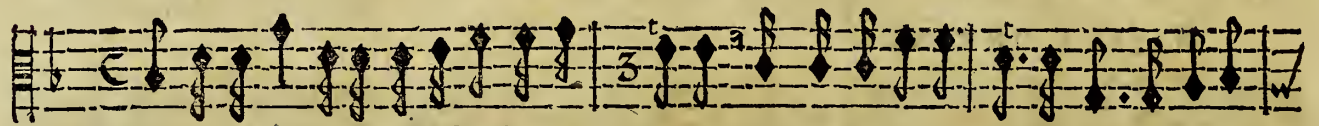


Persee, aprochez-vous, Meduse est endor- mie, Avancez sans

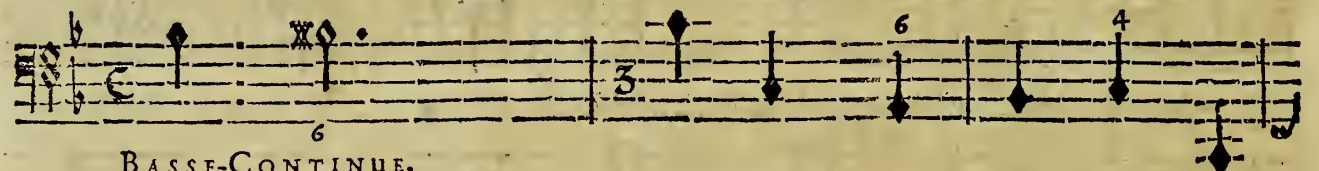
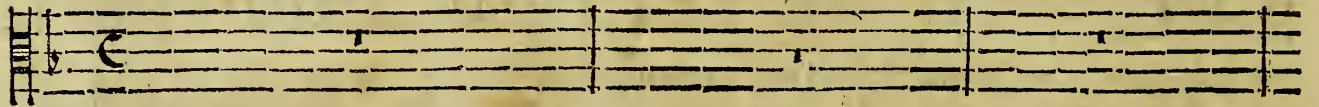
PERSEE.



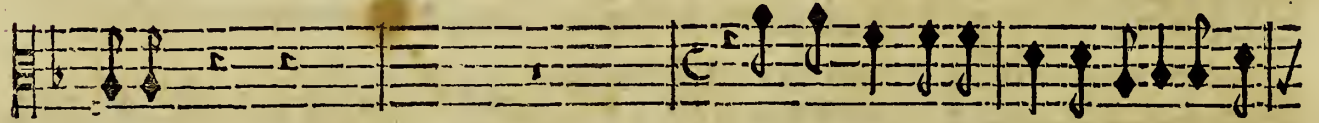
BASSE-CONTINUE.



bruit, surprenez Une si terrible enne- mie, Si vous osez la voir, c'est fait de vostre

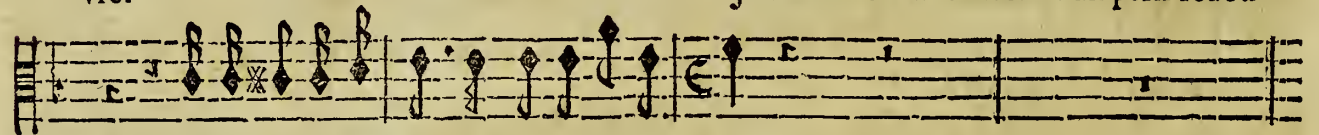


BASSE-CONTINUE.

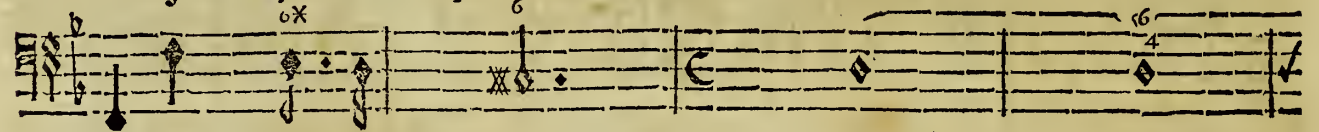


vic.

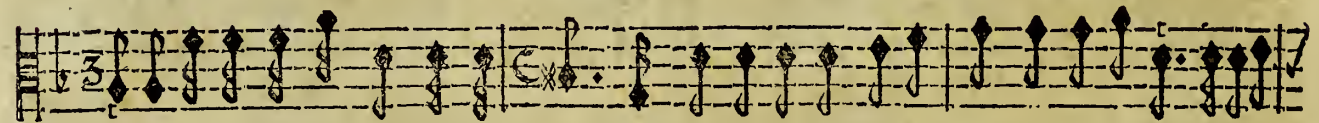
Je vous laisse au milieu d'un peril redou-



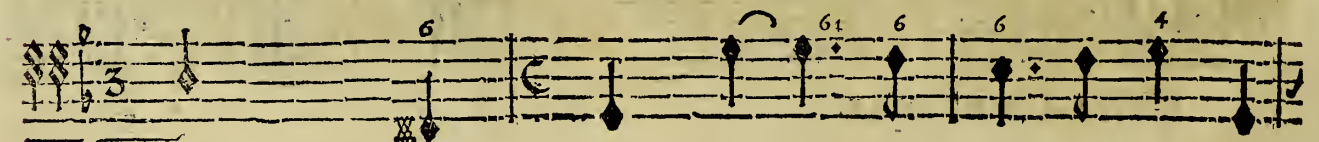
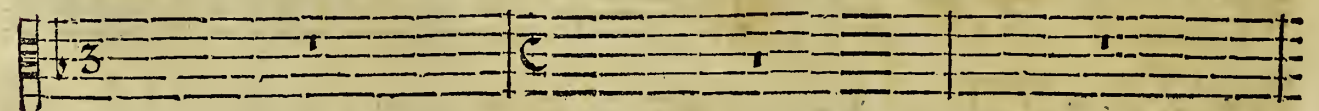
Je suivray les conseils que vo'm'avez donnez.



BASSE-CONTINUE.



table, Je ne puis pl' rié pour vos jours, Cherchez vôte dernier secours Dás un courage inébrá-



BASSE-CONTINUE.

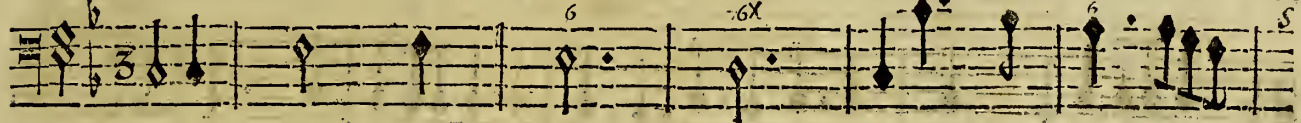




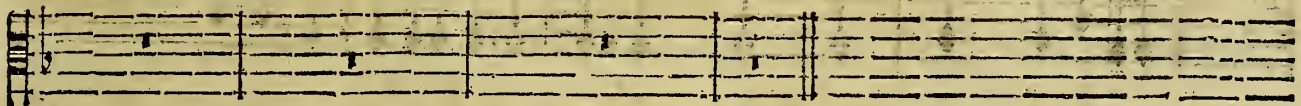
lable.



Un prix qui me doit charmer, M'est offert par la Victoire : Quel peril peut m'alar-



BASSE-CONTINUE.

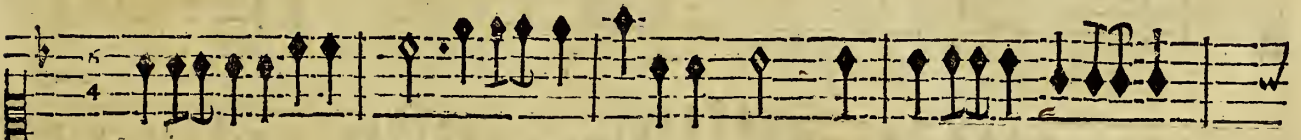


mer? L'amour & la Gloire s'unissent pour m'animer.



BASSE-CONTINUE.

P R E L U D E.



BASSE-CONTINUE.



A single musical staff with a treble clef, containing a melodic line with various note values and rests.

VIOLONS.

A musical staff with a bass clef, labeled "VIOLONS.", containing a melodic line.

A musical staff with a bass clef, containing a melodic line.

A musical staff with a bass clef, containing a melodic line.

A musical staff with a bass clef, containing a melodic line.

Two empty musical staves.

A musical staff with a treble clef, containing a melodic line.

VIOLONS.

A musical staff with a bass clef, labeled "VIOLONS.", containing a melodic line.

A musical staff with a bass clef, containing a melodic line.

A musical staff with a bass clef, containing a melodic line.

A musical staff with a bass clef, containing a melodic line.

Two empty musical staves.



TRAGÉDIE.  
SCÈNE IV.

PERSEE, ET LES DEUX GORGONNES.

PERSEE.

LE Monde est délivré d'un Mōstre si terrible, Le Ciel s'est fery de mon bras.

EVRYALE.

TU fais perir Me-

STENOPE.

TU fais perir Me-

BASSE-CONTINUE.

dufe, ah! Traistre tu mourras. Qu'il meure d'un trépas hor- rible. Mais,

dufe, ah! Traistre tu mourras. Qu'il meure d'un trépas hor- rible. Mais,

BASSE-CONTINUE.

qui peut le rendre invi- sible? Meduse après sa

qui peut le rendre invi- sible? Me- duse après sa mort trouble en.

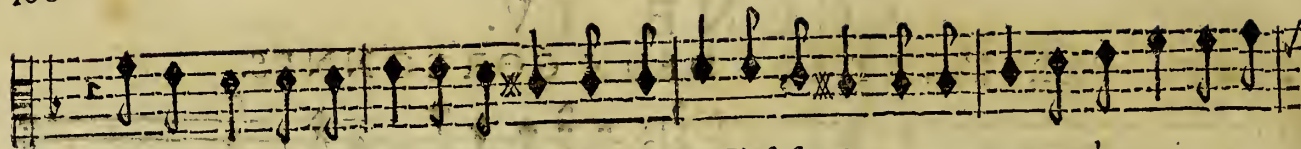
BASSE-CONTINUE.

mort trouble encor l'Univers. Meduse après sa mort trouble encor, trouble encor l'Univers.

cor l'Univers. Meduse après sa mort trouble encor l'Univers. trouble encor l'Uni. C'est son

BASSE-CONTINUE.





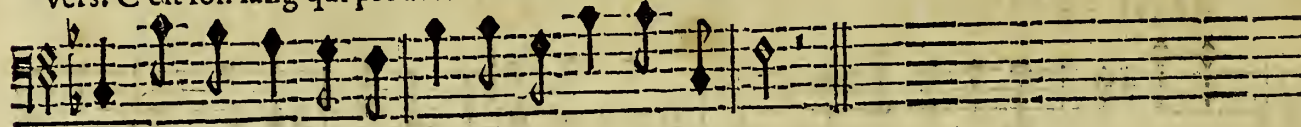
C'est son fang qui produit tant de mōstres divers. C'est son &c. tant de.



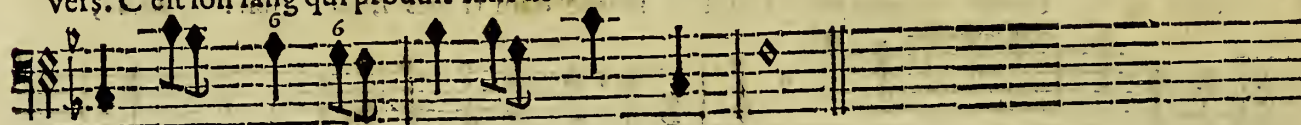
fang qui produit tāt de mōstres divers. C'est son sãg qui produit qui produit tant de mōstres di-



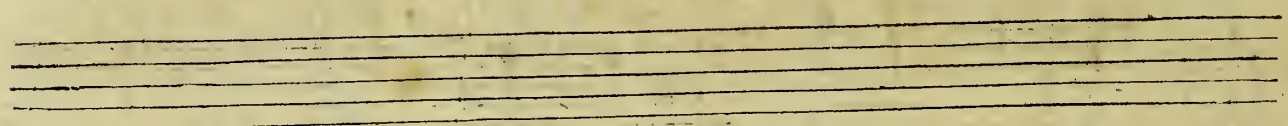
vers. C'est son fang qui produit tant de monstres divers.



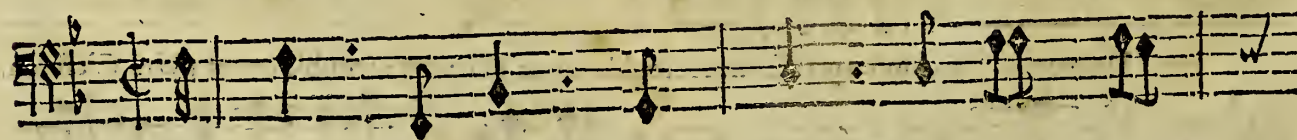
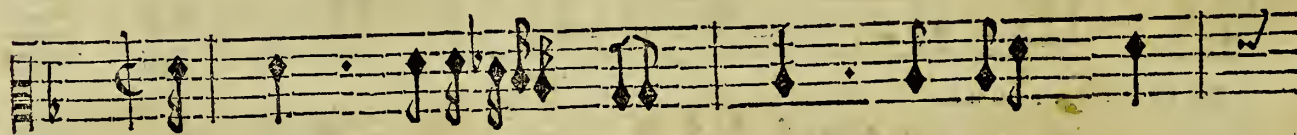
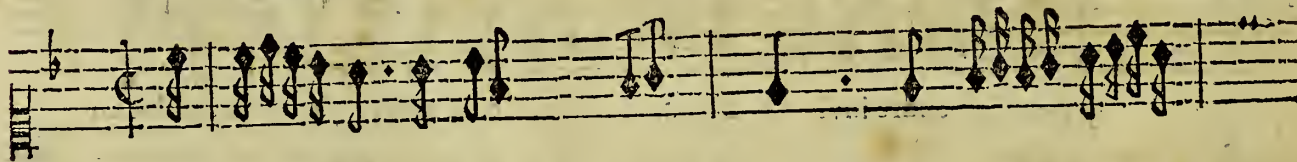
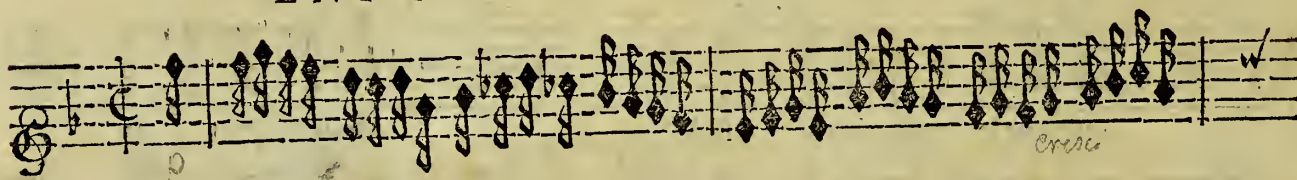
vers. C'est son fang qui produit tant de monstres divers.



BASSE-CONTINUE.



ENTRÉE DES FANTOMES.





Musical staff with treble clef, containing a series of sixteenth-note chords and some longer notes. Dynamics markings 'f' and 't' are present.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Empty musical staff lines.

Musical staff with treble clef, containing a series of sixteenth-note chords and some longer notes. Dynamics markings 'p' and 'f' are present.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Musical staff with bass clef, containing a series of sixteenth-note chords and some longer notes.

Empty musical staff lines.



The first system of the musical score for 'PERSEE' consists of five staves. The top staff is in treble clef and begins with a piano (p) dynamic marking. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The notation includes various rhythmic values, accidentals, and rests, with some notes marked with 'x'.

A set of three empty musical staves, consisting of three horizontal lines.

The second system of the musical score for 'PERSEE' consists of five staves. The top staff is in treble clef. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The notation includes various rhythmic values, accidentals, and rests, with some notes marked with 'x'.

A set of three empty musical staves, consisting of three horizontal lines.



EVRYALE.

MONstres cherchez vostre Victime, Vangez, vangez le sang qui vous anime.

STINONE

MONstres cherchez vostre Victime, Vangez, vangez le sang qui vous anime.

VIOLONS.

BASSE-CONTINUE.

VIOLONS.

MÓstres cherchez vostre victime, Vágez, vágez le sãg qui vo<sup>o</sup> anime.

MÓstres cherchez vostre victime, Vágez, vágez le sãg qui vo<sup>o</sup> anime.

BASSE-CONTINUE.

Y



Servez nos fu-

Servez nos fu-

VIOLONS.

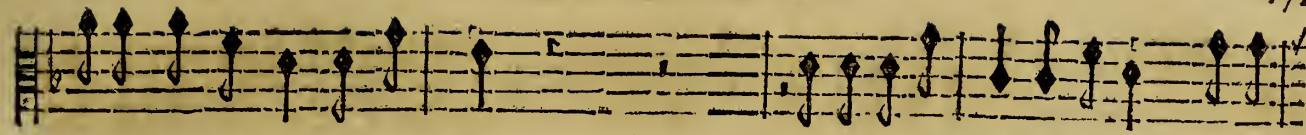
BASSE-CONTINUE.

reurs armez-vo°, Vangeõs meduse, vāgeõs-no°. Vangeons meduse, vangeons-no°. Vāgeõs Me-

reurs armez-vo°, Vangeõs meduse, vāgeõs-no°. Vangeons meduse, vangeons-no°. Vāgeõs me-

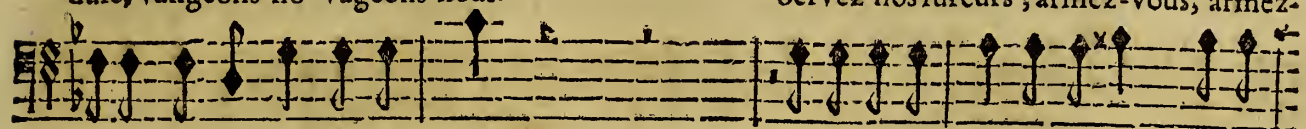
BASSE-CONTINUE.





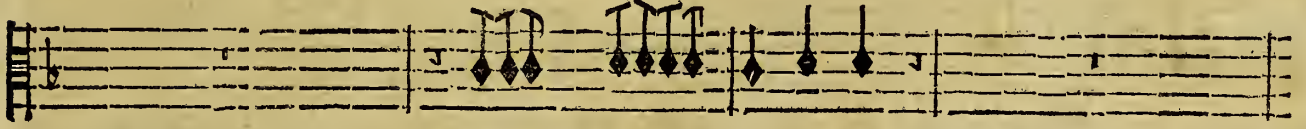
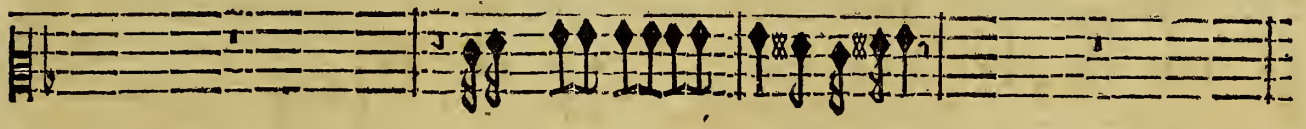
dufe, vangeons-no' vágeons-nous.

Servez nos fureurs , armez-vous, armez-



dufe, vangeons-no' vágeons-nous.

Servez nos fureurs , armez-vous, armez-



BASSE-CONTINUE.



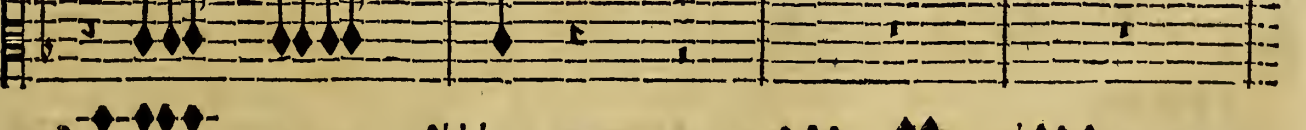
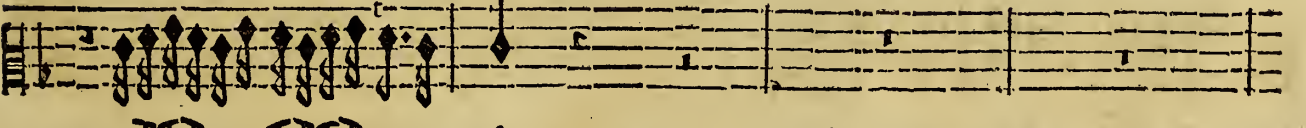
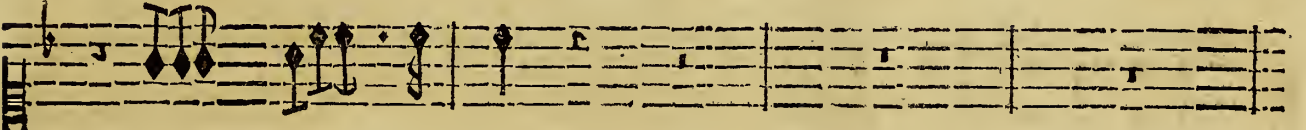
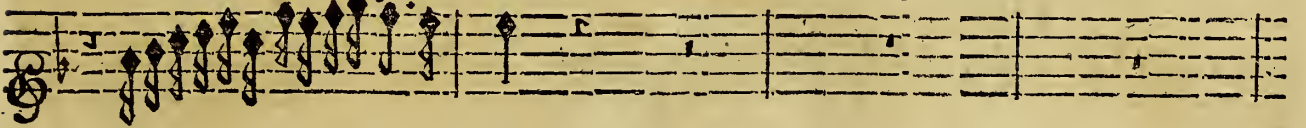
vous.

Servez nos fureurs armez-vo'.ij. Vágeós medufe,vágeós-no'.ij.



vous.

Servez nos fureurs, armez-vo'.ij. Vágeós medufe,vágeós-no'.ij.



BASSE-CONTINUE.

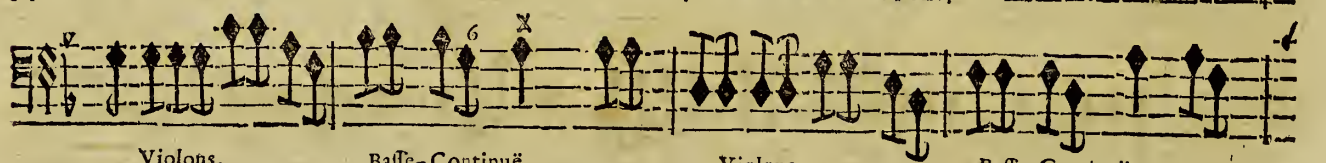
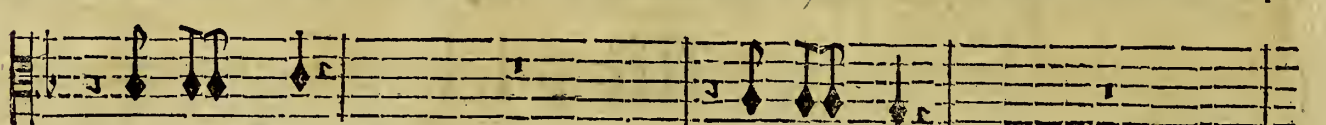
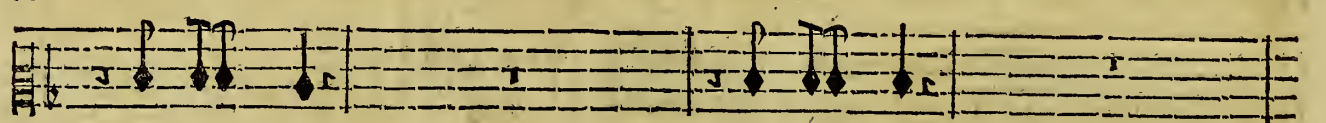
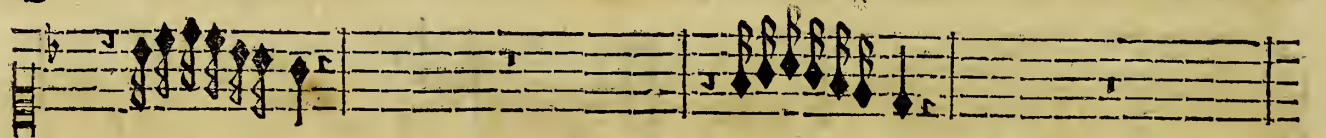
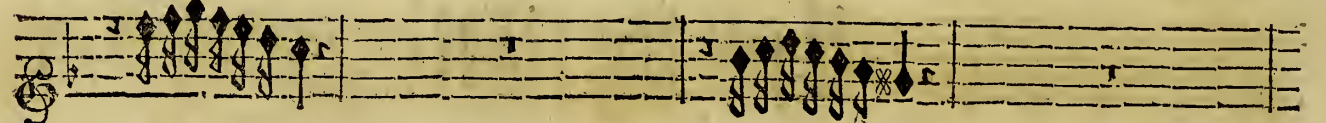




nous. Vangeons Meduse, vâgeôs-nous, vangeôs-nous. Vangeons Meduse, vâgeôs-nous, vâgeons-



nous. Vangeons Meduse, vâgeôs-nous, vangeôs-nous. Vangeons Meduse, vâgeôs-nous, vâgeons-



Violons.

Basse-Continuë.

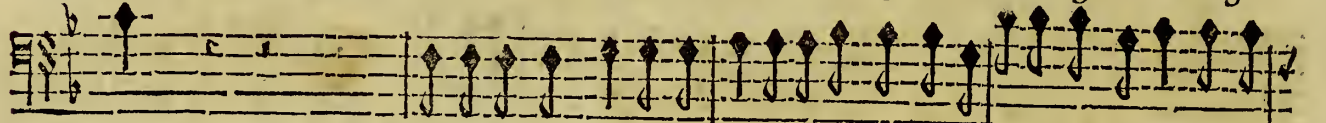
Violons.

Basse-Continuë.



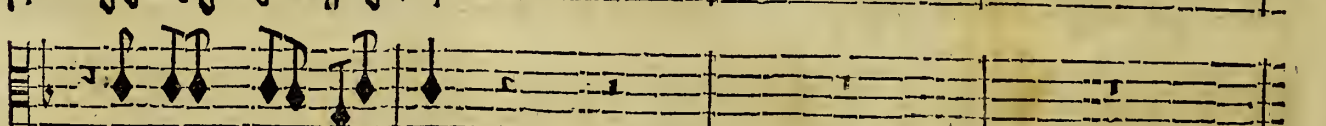
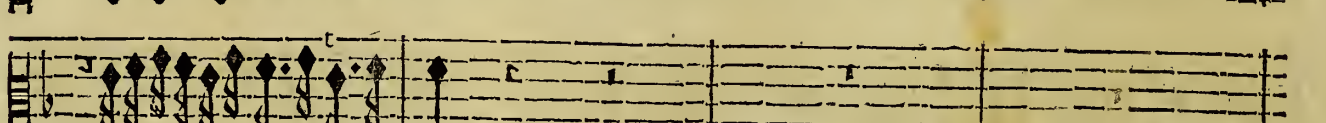
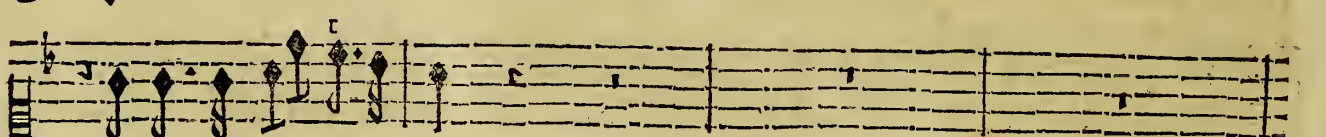
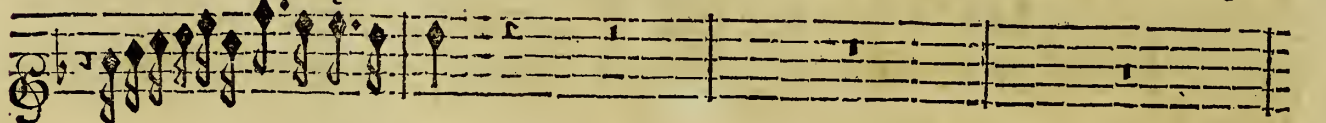
nous.

Servez nos fureurs armez-vous, .ij. Vêgeôsmeduse, vêgeôs-no°. vêgeôs-



nous.

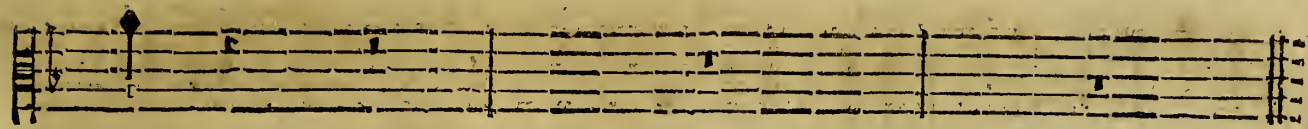
Servez nos fureurs armez-vous, .ij. Vêgeôsmeduse, vêgeôs-no°, vêgeôs-



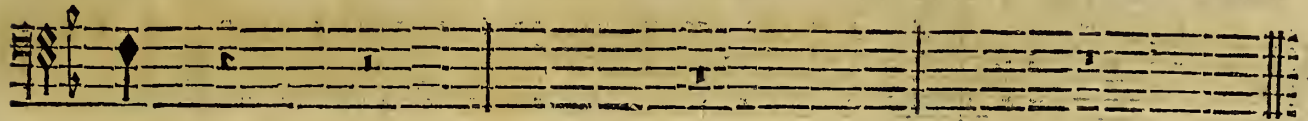
Violons.

Basse-Continuë.

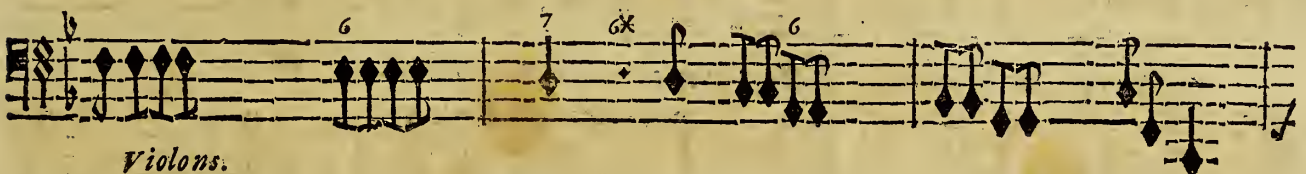




nous.



nous.



Violons.

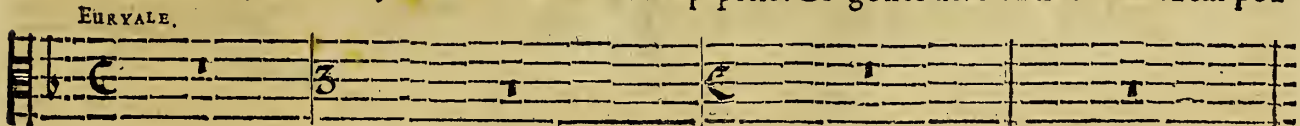
SCENE V.

MERCURE, PERSEE, EURYALE, & STENONE.

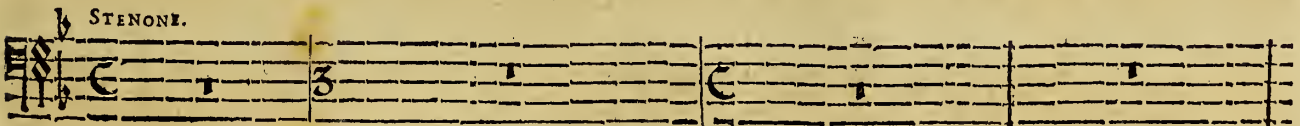


MERCURE.

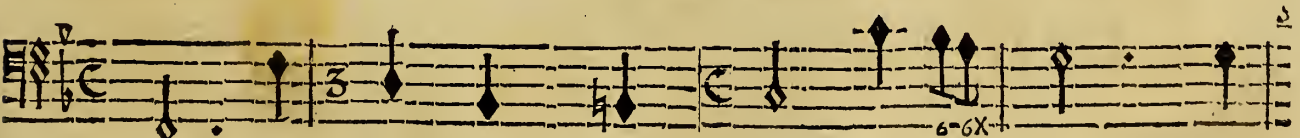
PERSEE, allez, volez où l'Amour vo<sup>9</sup> ap-pelle. Gorgônes de formais vo<sup>9</sup> serez sâs pou-



EURYALE.

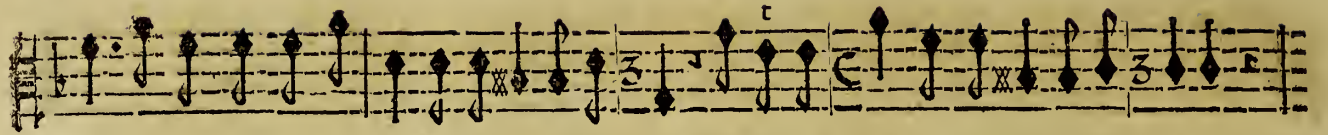


STENONE.

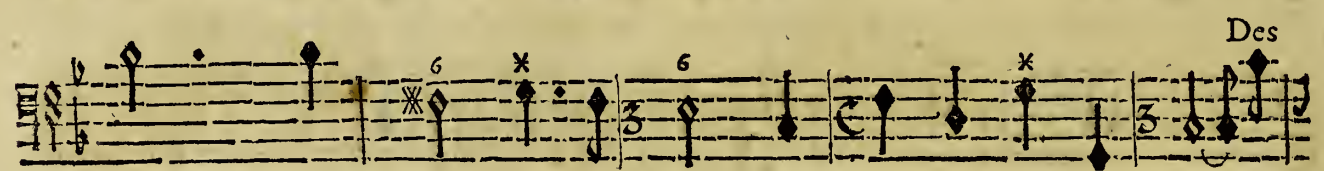
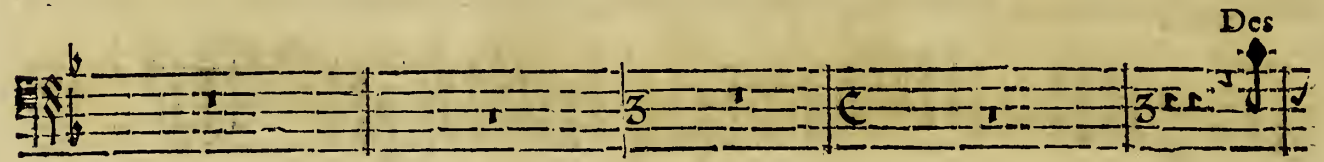
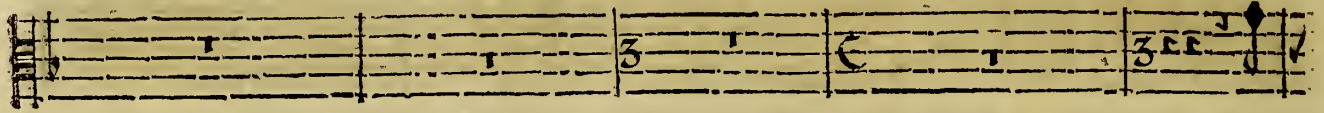


BASSE-CONTINUE.

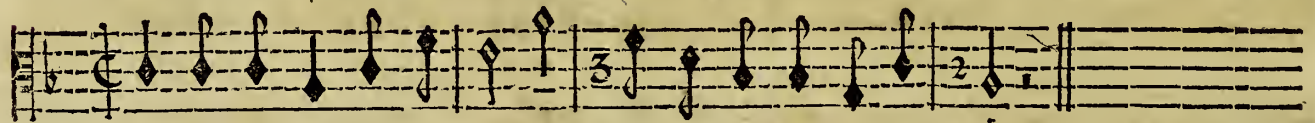
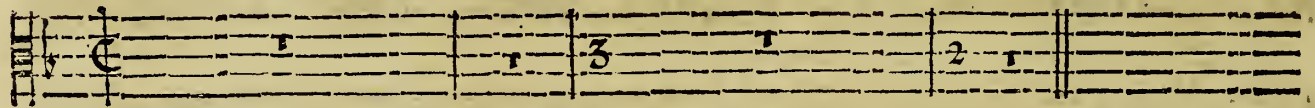




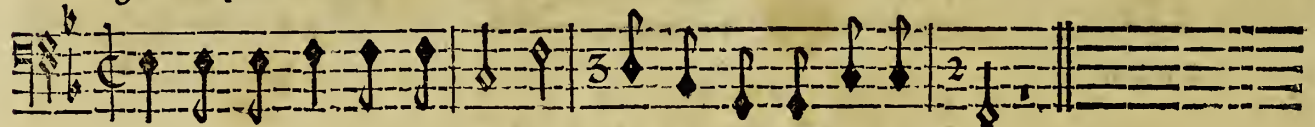
voir, Ce lieu n'est pas pour vo' un sejour assez noir, Venez, ve- nez dans la nuit eter- nelle.



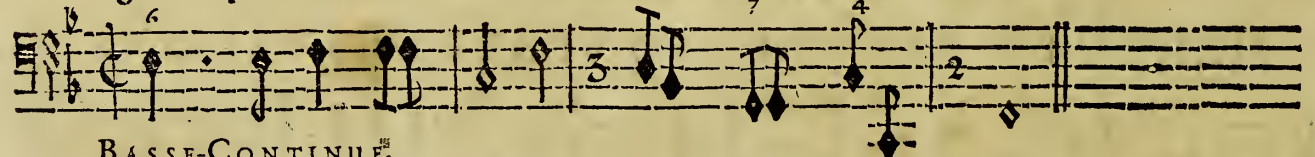
BASSE-CONTINUE.



goufres profonds sont ouverts; Ah ! nous tombons dans les En- fers !



goufres profonds sont ouverts; Ah ! nous tombons dans les En- fers.



BASSE-CONTINUE.

ENTRACTE.



page 166.

FIN DU TROISIEME ACTE.

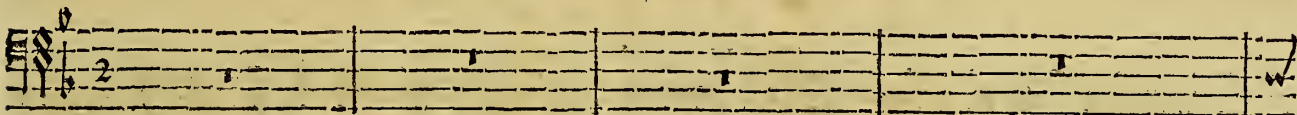
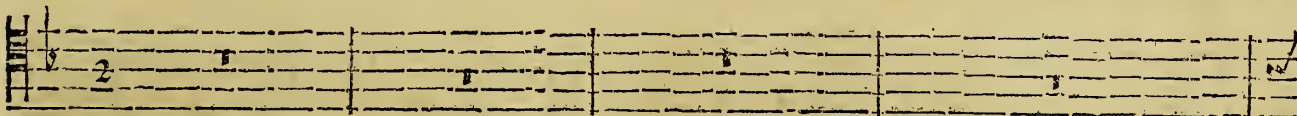
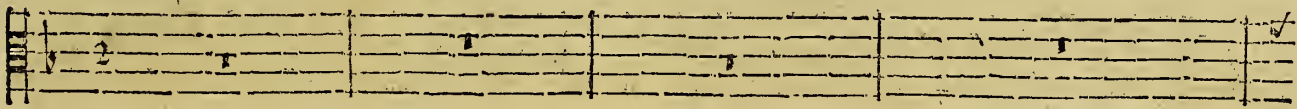
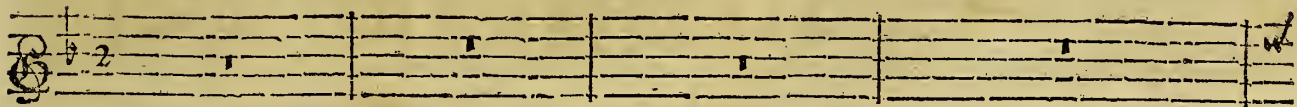




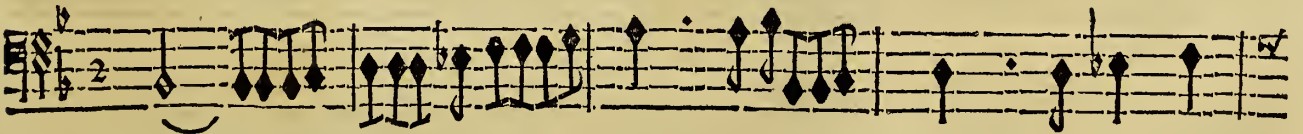
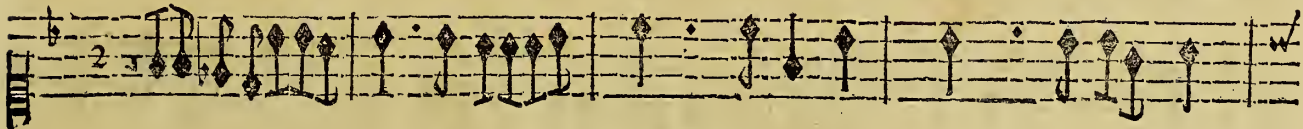


# ACTE QUATRIESME. SCENE PREMIERE.

TROUPE D'ETHIOPIENS, PHINEE, & MEROPE.



VIOLONS.



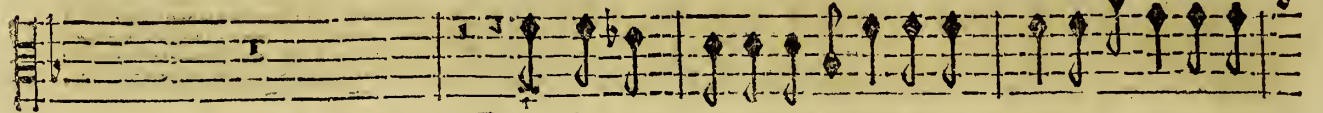
BASSE-CONTINUE.



P E R S E E ,



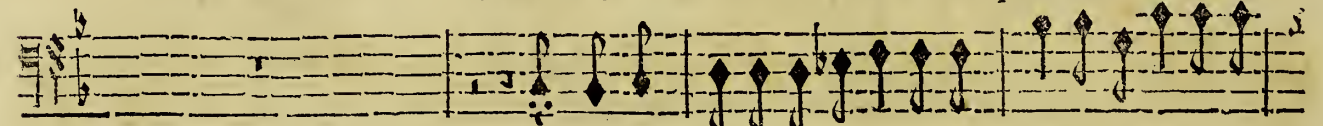
Courons, Courons tous admirer le Vainqueur de meduse. Cou-



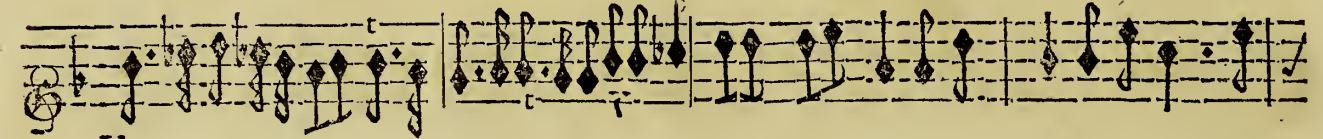
Courons, Courons tous admirer le Vainqueur de meduse. Cou-



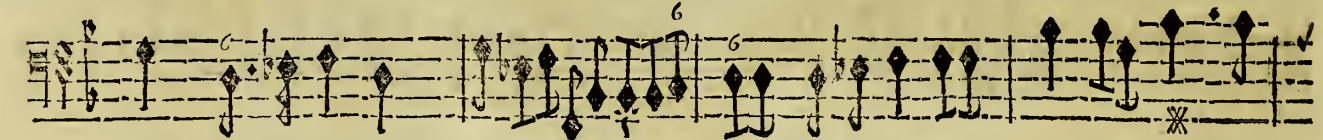
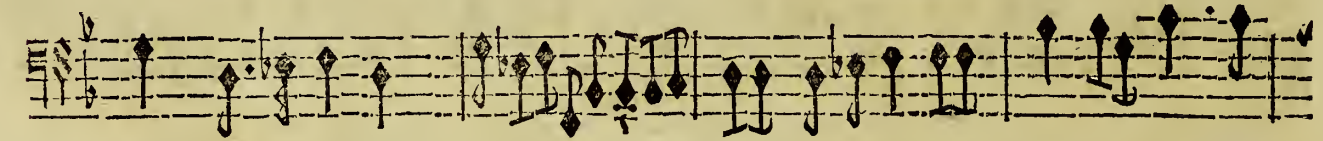
Courons, Courons tous admirer le Vainqueur de meduse. Cou-



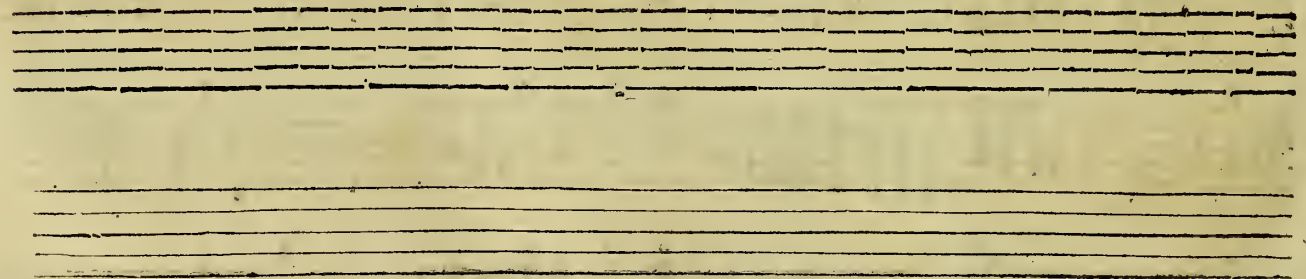
Courons, Courons tous admirer le Vainqueur de meduse. Cou-



VIOLONS.



BASSE-CONTINUE.





rons tous admirer le vainqueur de meduse. Courons .ij. tous admirer le vainqueur de me-

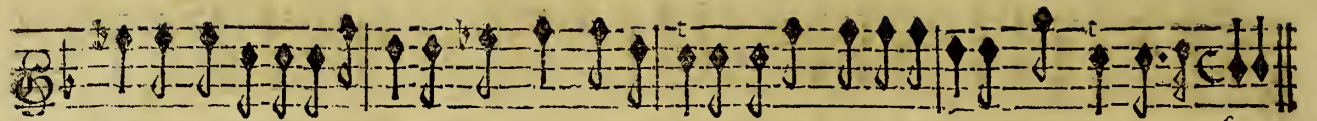
rons tous admirer le vainqueur de meduse. Courons .ij. tous admirer le vainqueur de me-

rons tous admirer le vainqueur de meduse. Courons to° admirer le vainqueur de meduse. Cou-

rons tous admirer le vainqueur de meduse. Courons to° admirer le vainqueur de meduse. Cou-

BASSE-CONTINUE.





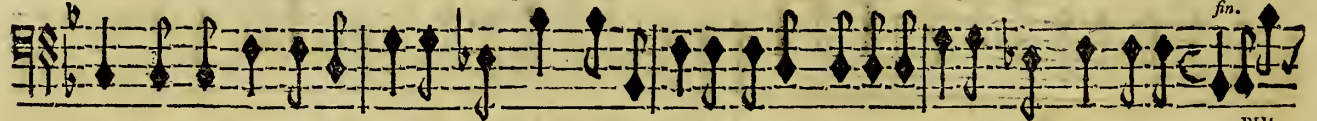
duse. Courós to° admirer le Vaíqueur de meduse. Courós to° admirer le Vaíqueur de meduse. (fin.)



duse. Courós to° admirer le Vaíqueur de meduse. Courós to° admirer le Vaíqueur de meduse. (fin.)



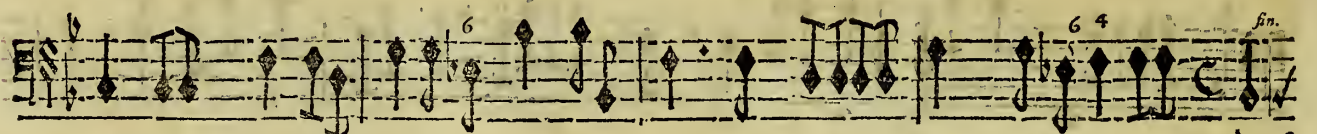
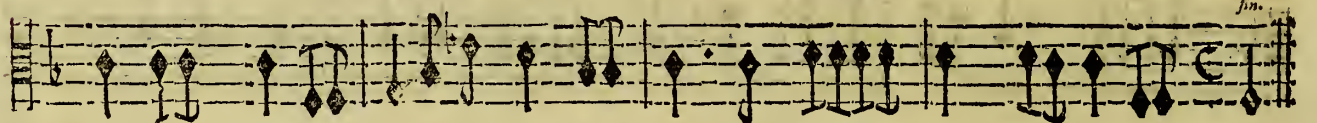
rons, Courós to° admirer le Vainqueur de meduse. Courós to° admirer le Vaíqueur de meduse. (fin.)



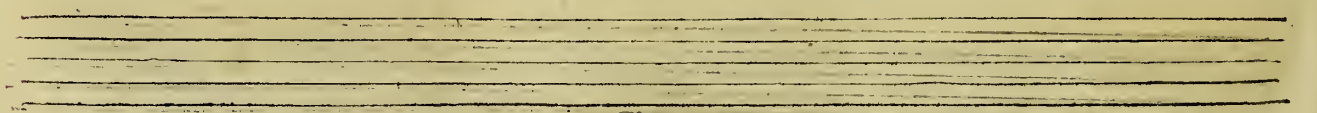
rons. Courós to° admirer le Vaíqueur de meduse. Courós to° admirer le Vaíqueur de meduse. Per- (PHI- fin.)



VIOLONS.



BASSE-CONTINUE.





NEE.  
 fée est de retour, chacun court l'honneur, Et le bonheur pu- blic va me desespé-  
 6b 6 76  
 BASSE-CONTINUE.

rer. Non, non, il n'est plus temps qu'un vain espoir m'a- buse. Courons, courons, &c.  
 comme cy-dessus au Chœur de la page 176.  
 BASSE-CONTINUE.

*Après que le Chœur est finy. Merope chante ce qui suit.*

MÉROPE.  
 Le Vainqueur de Meduse.  
 ALLons en secret soupi- rer; Non, je ne puis plus me mon-  
 BASSE-CONTINUE.

trer, Triste comme je suis, interdite & con- fuse. Courons, coutons, &c.  
 comme cy-dessus au Chœur de la page 176.  
 Toss.  
 BASSE-CONTINUE.

*Sur la dernière Note du Chœur la Basse prend ce qui suit.*



P E R S E E,  
S C E N E I I.  
P H I N E E, E T M E R O P E.

MEROPE.

Nous ressentons mesmes douleurs, Fuyons, Fuyons une foule importune,

PHINEE.

Nous ressentons mesmes douleurs, Fuyons, Fuyons une foule importune,

BASSE-CONTINUE.

Fuyons, Fuyons une foule importune, D'une plainte commune, Deplo-

Fuyons. .ij. .ij. Fuyons une foule importune, D'une

BASSE-CONTINUE.

rons nos communs malheurs, Deplorons nos communs malheurs, D'une plainte commune, Deplo-

plainte commune Deplorons nos communs malheurs, D'une plainte com-

BASSE-CONTINUE.

rons nos communs malheurs; Deplo- rons nos communs malheurs, D'une plainte commune, Deplo-

mune Deplorons; Deplo- rons nos communs malheurs, D'une plainte commune, Deplo-

BASSE-CONTINUE.



rons, Deplorons nos cōmuns malheurs. Que l'Amour a pour moy de chagrins & d'al-

rons, Deplorons nos cōmuns malheurs.

BASSE-CONTINUE.

larmes! Que Perfée à mon cœur couste de déplai- firs! Son départ, ses dan-

BASSE-CONTINUE.

gers m'ont fait verser des larmes, Et son heureux retour m'arrache des soupirs. Perfée est reve-

BASSE-CONTINUE.

nu; mais c'est pour Andromede. Pour m'offrir à ses yeux l'ardeur qui me pos-

BASSE-CONTINUE.



PERSEE,

fède M'a fait emprefser vainement : Il n'a rien veu de ce qu'il aime ; Il n'a pas daigné

BASSE-CONTINUE.

mesme S'appercevoir de mon emprefse- ment, Et tous les foins de mō amour ex-

BASSE-CONTINUE.

trefme N'ont pas esté payez d'un regard seulement.

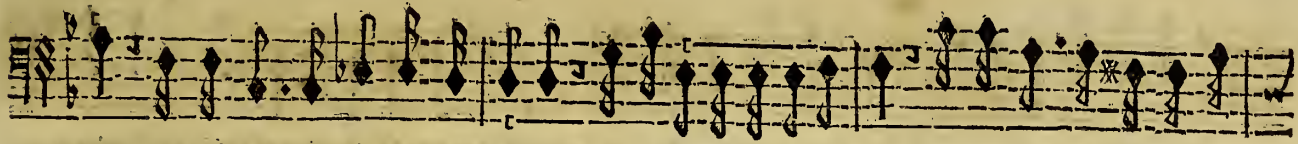
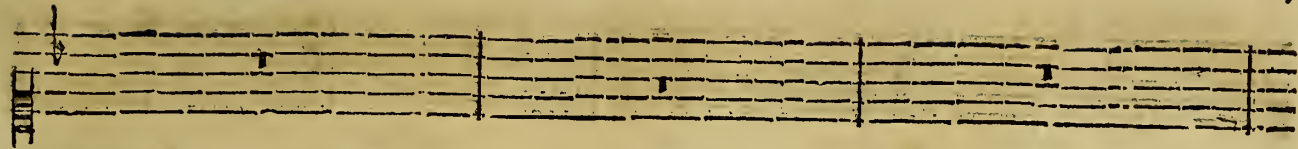
Que le Ciel pour Perfée est prodigue en mi-

BASSE-CONTINUE.

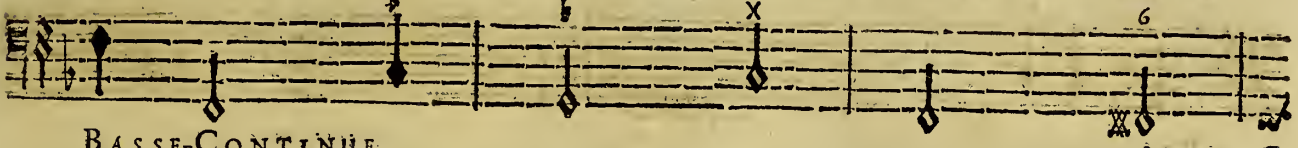
racle! Qui n'eût pas crû qu'un mōstre furieux M'auoit débarras- sé d'un Rival odi-

BASSE-CONTINUE.





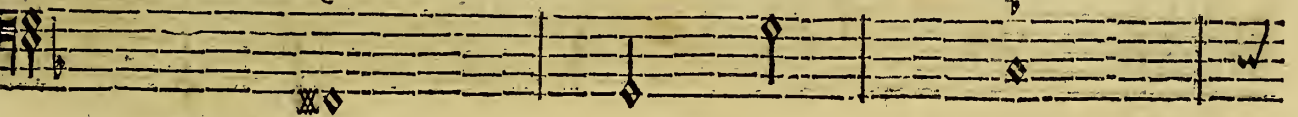
eux? Cependant malgré mille obstacles, M<sup>o</sup> Rival est victorieux: Il s'est fait des routes nou-



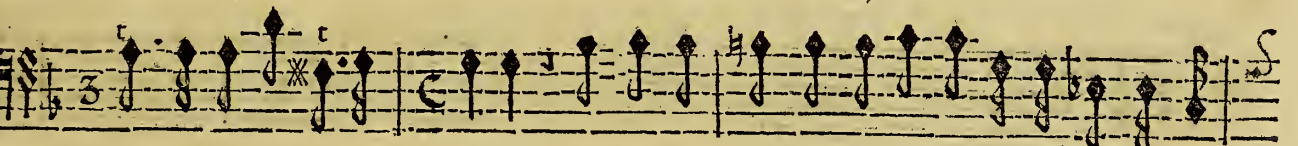
BASSE-CONTINUE.



velles, Il a volé pour haster s<sup>o</sup> retour, Et Mercure & l'Amour Ont pris soin à l'en-



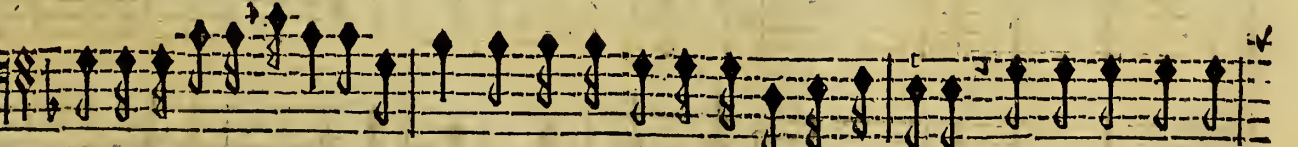
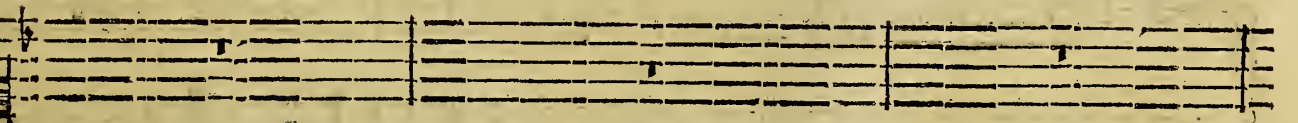
BASSE-CONTINUE.



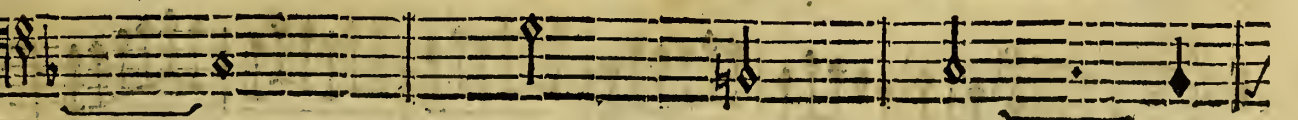
vy de luy prester des ailles. Le Peuple croit luy tout devoir; On entend de son



BASSE-CONTINUE.

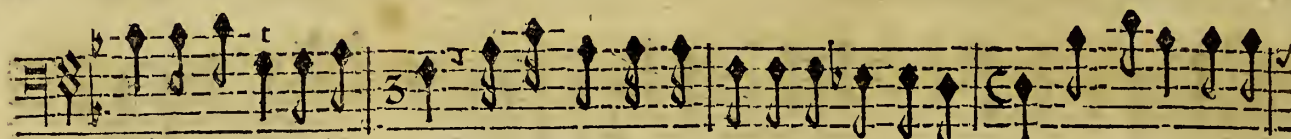
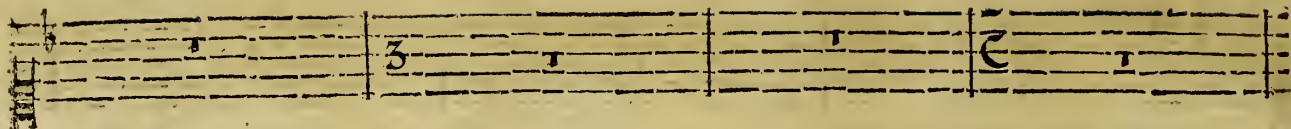


nom réentir ce rivage, Le Roy s'est empressé d'honorer son courage, Chacun jusqu'en ces

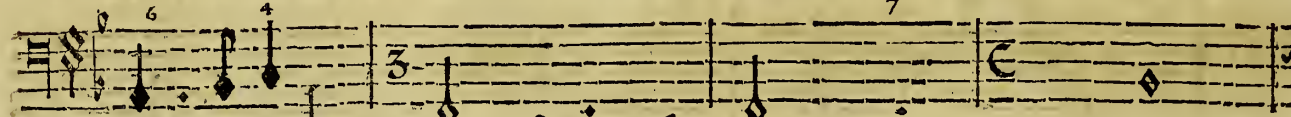


BASSE-CONTINUE.

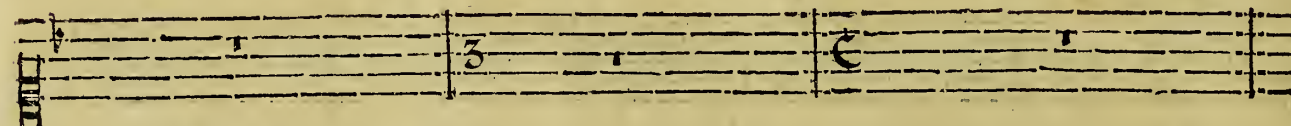




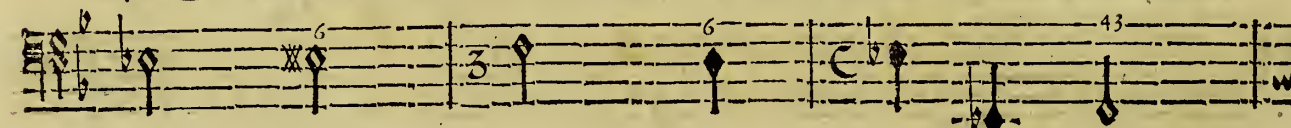
lieux l'est venu rece- voir, Qu'Andromede a pa- ru contente de le voir! Quel triomphe pour



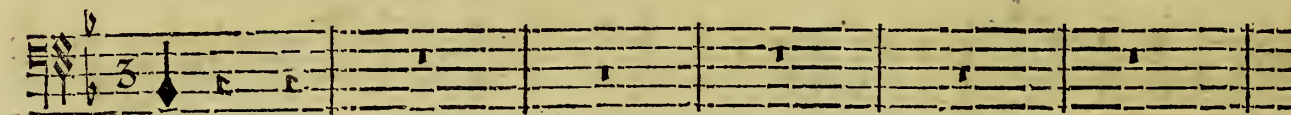
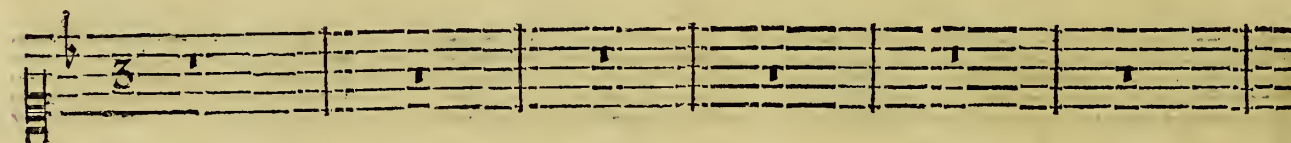
BASSE-CONTINUE.



lui! Quel charmant avan- tage! Et pour moy quelle rage, Et quel horrible defef-



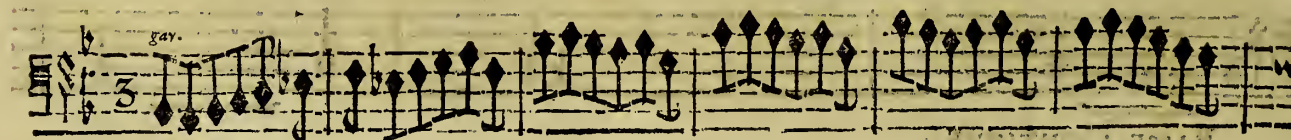
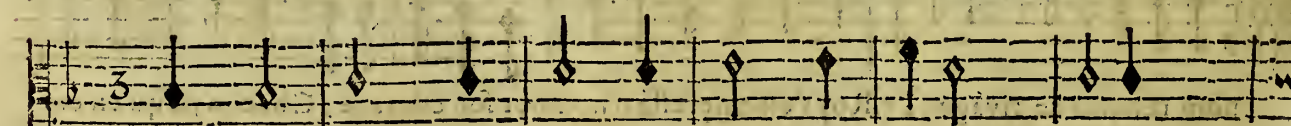
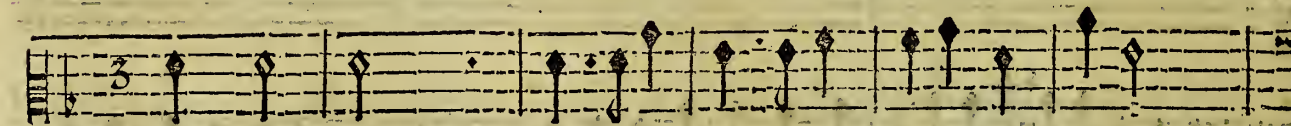
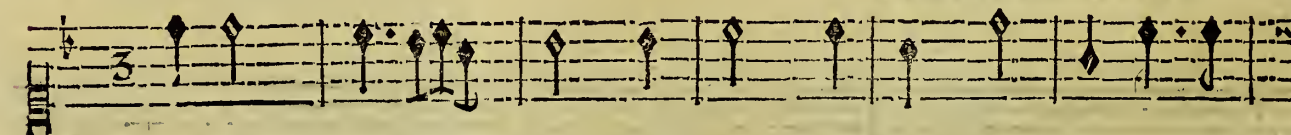
BASSE-CONTINUE.



poir.

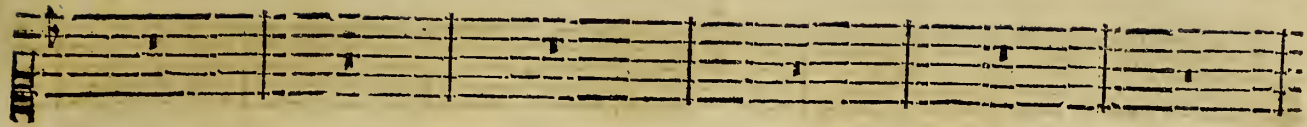


*gay.*  
VIOLONS.

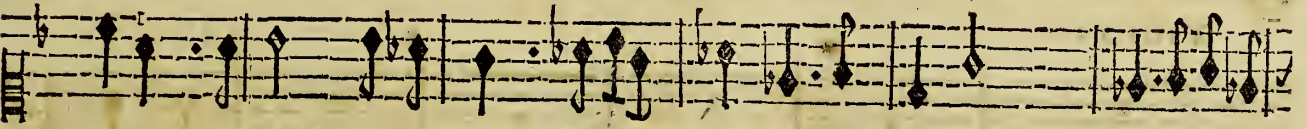


Basse-Continuë, & de Violon.

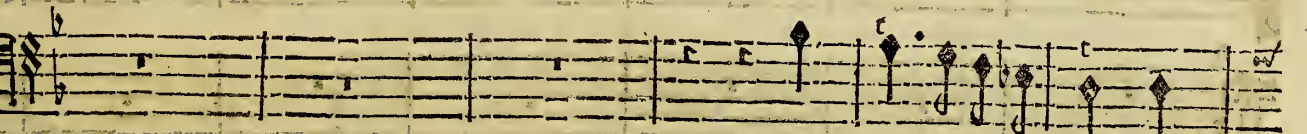




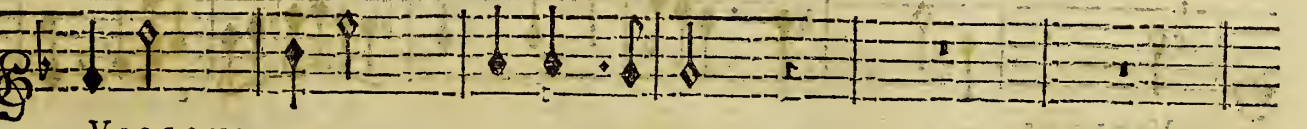
VIOLONS.



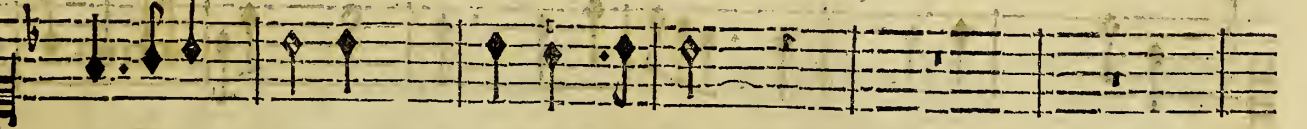
Basse-Continuë, & de Violon.



Les Vents impetu- eux s'é-



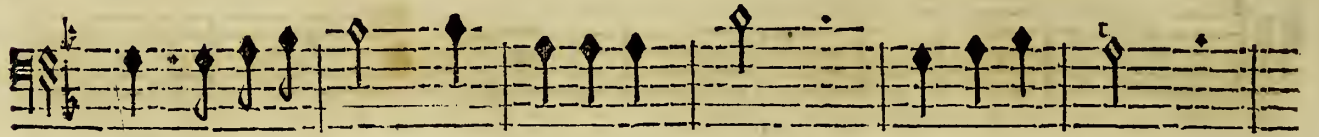
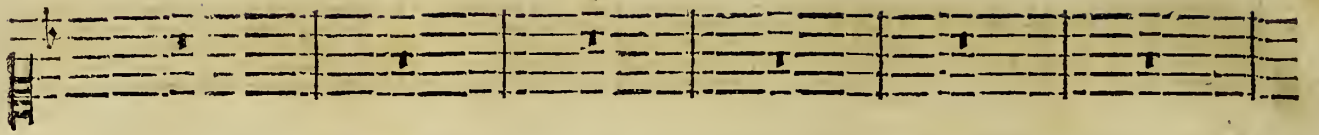
VIOLONS.



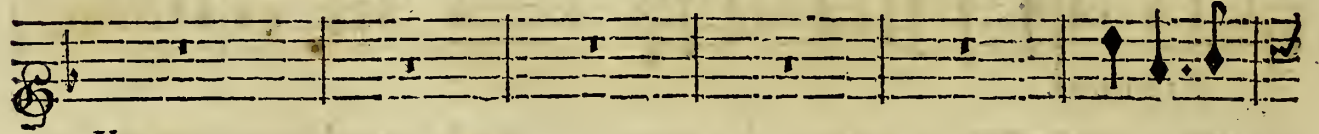
Basse-Continuë, & de Violon.

A a

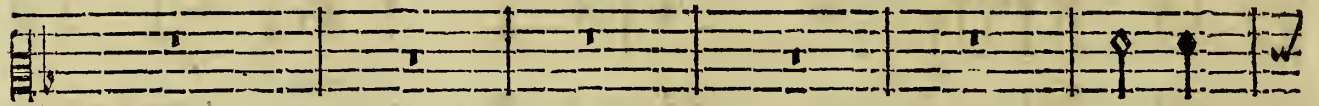
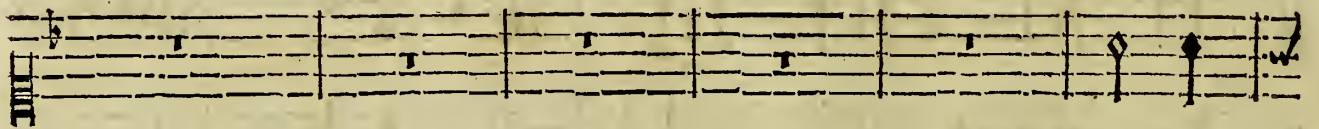




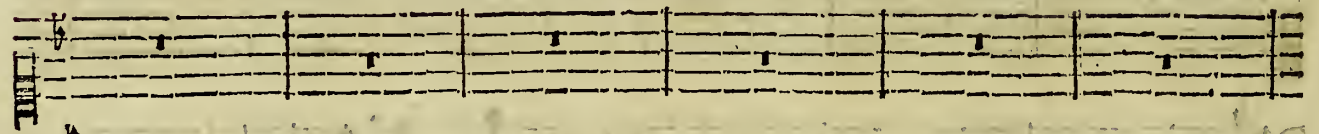
chapent de la chaîne, Qui les for- çoit d'estre en re- pos.



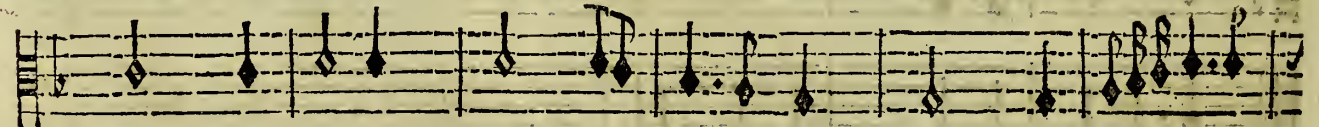
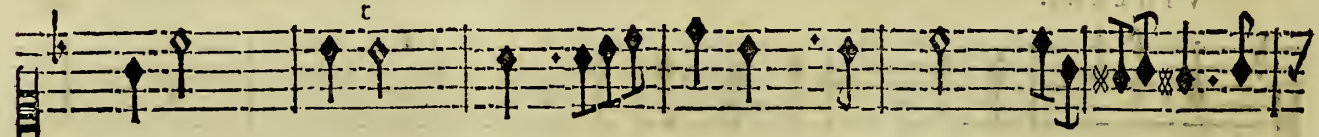
VIOLONS.



Basse-Continuë, & de Violon.



VIOLONS.



Basse-Continuë, & de Violon.



Une tempeste soudaine Sou- leve les flots, Soule- ve, Soule- veles flots.

Une tempeste soudaine Sou- leve les flots, Soule- ve les flots.

VIOLONS.

Basse-Continuë & de Violon.

Les vents impetu- eux s'echapent de la chaîne, Qui les for-

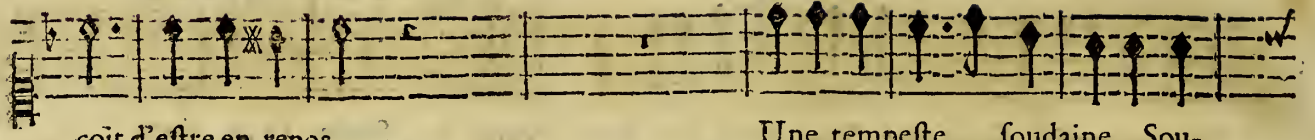
Les vents impetu- eux s'echapent de la chaîne, Qui les for-

VIOLONS.

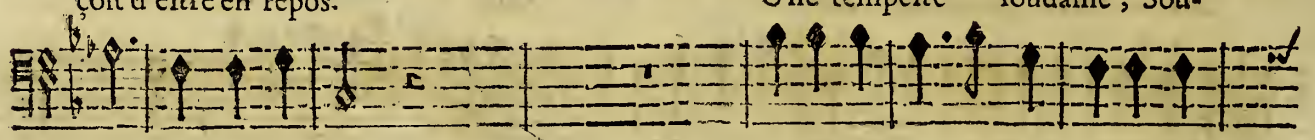
Basse-Continuë & de Violon.

Aa ij





çoit d'estre en repos. Une tempeste soudaine, Sou-




çoit d'estre en repos. Une tempeste soudaine, Sou-



VIOLONS.





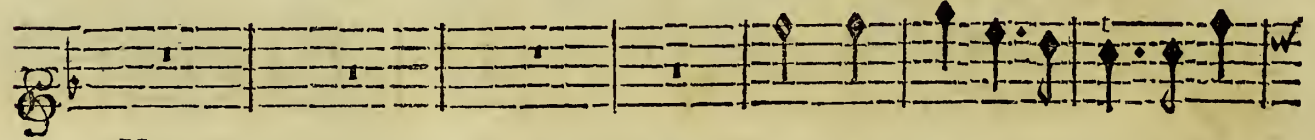

Basse-Continuë & de Violon.



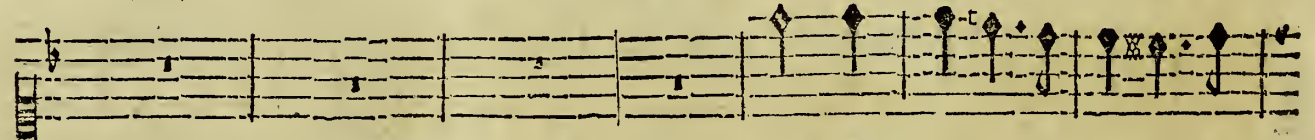
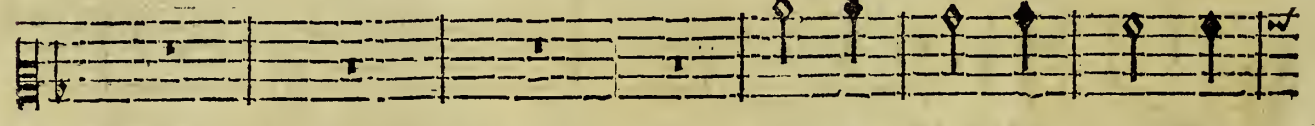
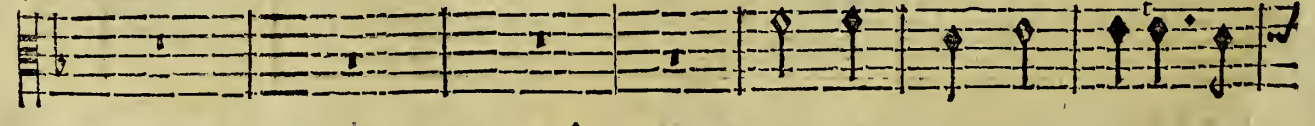
le. ve, Souleve les flots.



le. ve les flots.



VIOLONS.


Basse-Continuë & de Violon.



Une tem- peste foudaine, Soule- ve les

Une tem- peste foudaine, Soule- ve les

VIOLONS.

Basse-Continuë & de Violon.

flots, Soule- ve les flots.

flots, Souleve Sou- leve les flots.

VIOLONS.

Basse-Continuë & de Violon.



Mer vaste, Mer profonde, Dont les flots s'ont émeûs par les vêts en cou-

Mer vaste, Mer profonde, Dons les flots s'ont émeûs par les vêts en cou-

VIOLONS.

BASSE-CONTINUE.

roux, Mer vaste, mer profonde, Dont les flots sont émeûs par les vêts en cou-roux, Les

roux, Mer vaste, mer profonde, Dont les flots sont émeûs par les vêts en cou-roux, Les

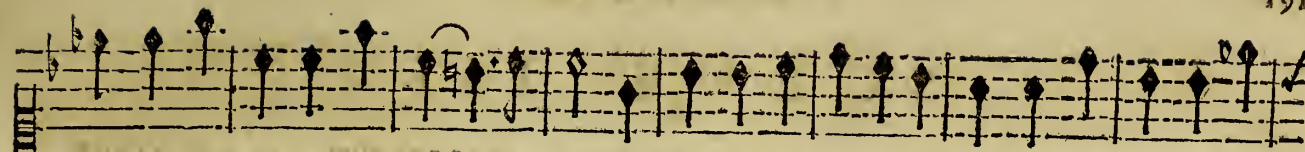
BASSE-CONTINUE.

cœurs amoureux & jaloux Sont plus agitez que vostre onde, Les cœurs amoureux & ja-

cœurs amoureux & jaloux Sont plus agitez que vostre onde, Les cœurs amoureux & ja-

BASSE-CONTINUE.

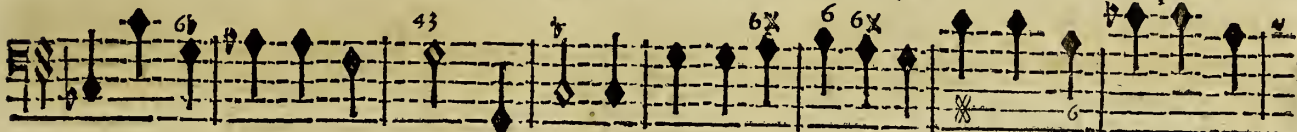




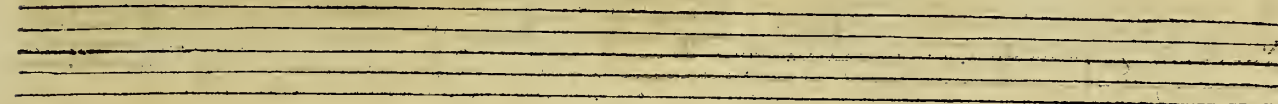
Jeux Sont cēt fois plus troublez que vous. Les cœurs amoureux & jaloux Sont cēt fois plus trou-



Jeux Sont cēt fois plus troublez que vous. Les cœurs amoureux & jaloux Sont cēt fois plus trou-



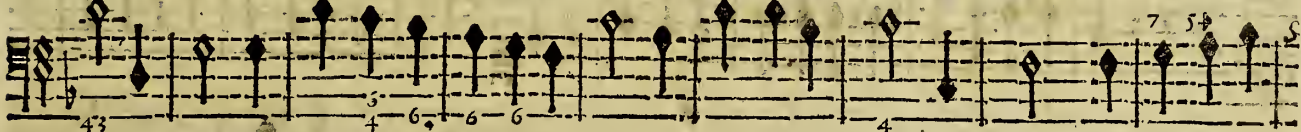
BASSE-CONTINUE.



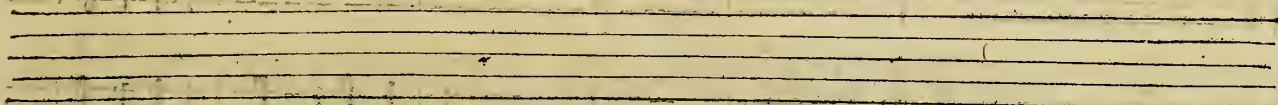
blez que vous. Les cœurs amoureux & jaloux Sont plus agitez que vōtre onde, Les cœurs amou-



blez que vous. Les cœurs amoureux & jaloux Sont plus agitez que vōtre onde, Les cœurs amou-



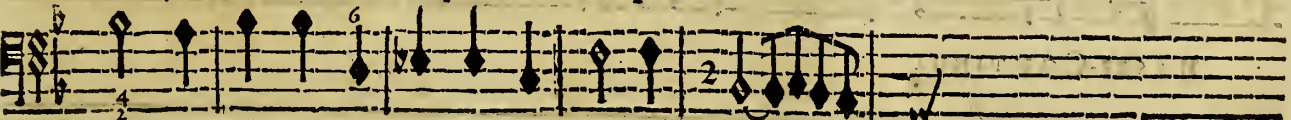
BASSE-CONTINUE.



Jeux & jaloux Sont cent fois plus troublez que vous.



Jeux & jaloux Sont cent fois plus troublez que vous.

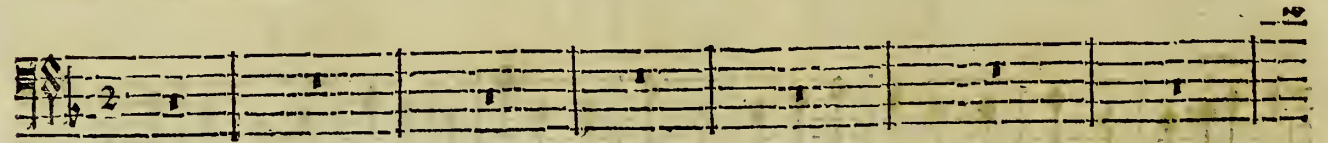
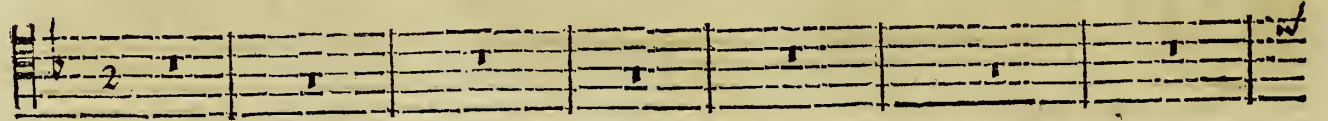
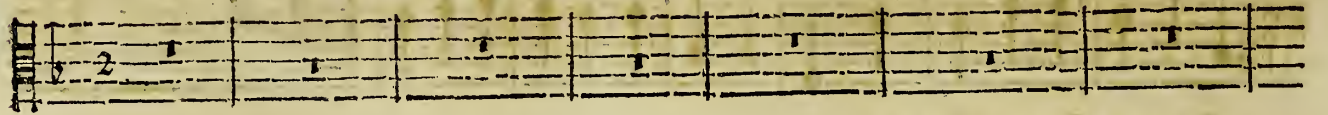
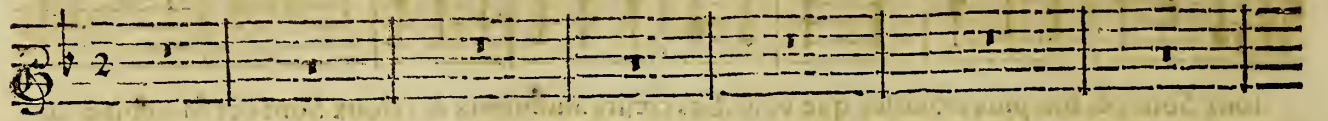


BASSE-CONTINUE.

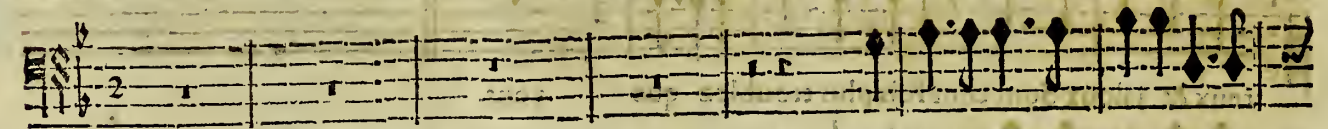
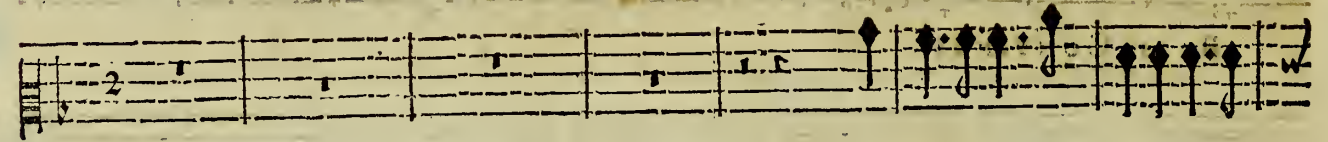


S C E N E I I I.

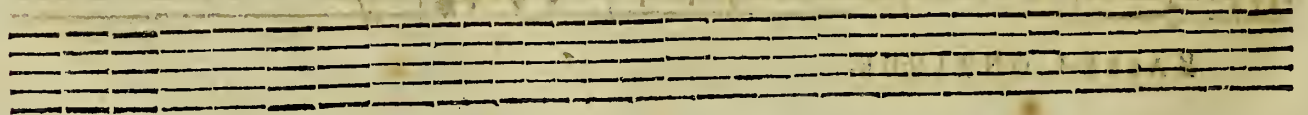
IDAS, TROUPE D'ETHIOPIENS, PHINEE, & MEROPE.



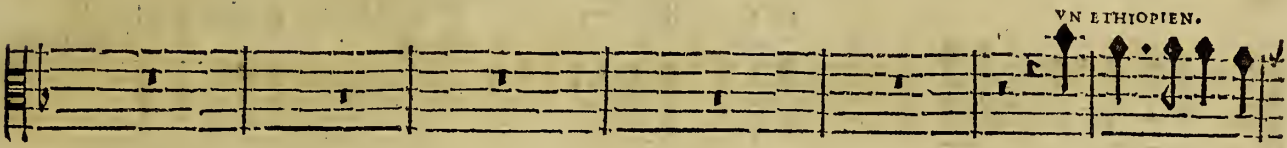
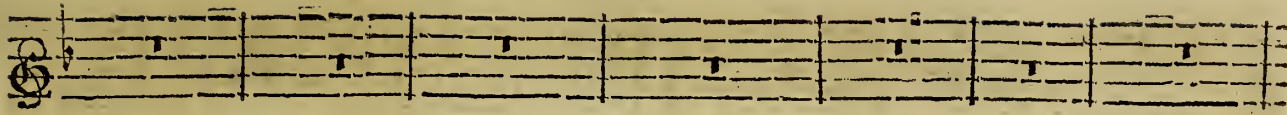
PRELUDE.



BASSE-CONTINUE.

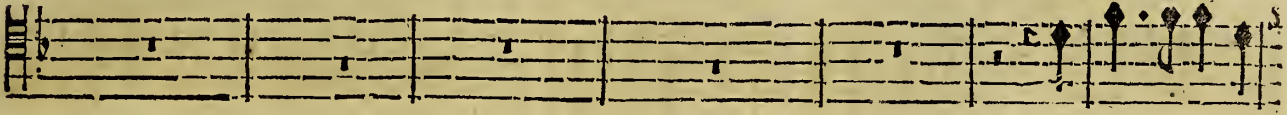






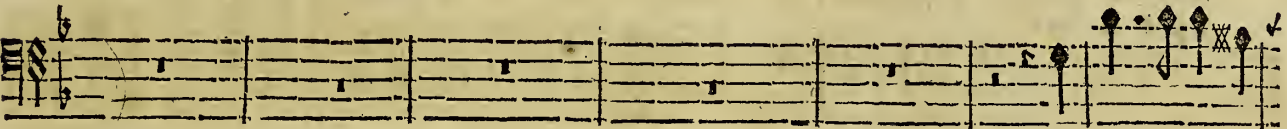
VN ETHIOPIEN.

O Ciel inexo-



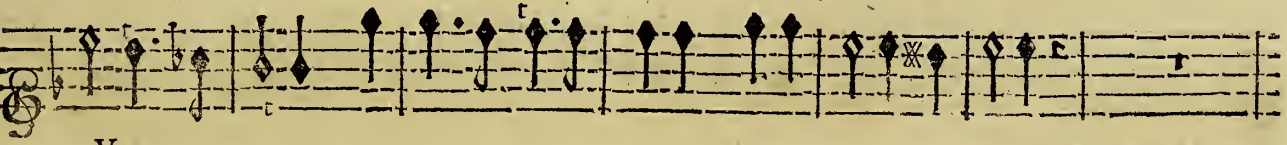
VN ETHIOPIEN.

O Ciel inexo-

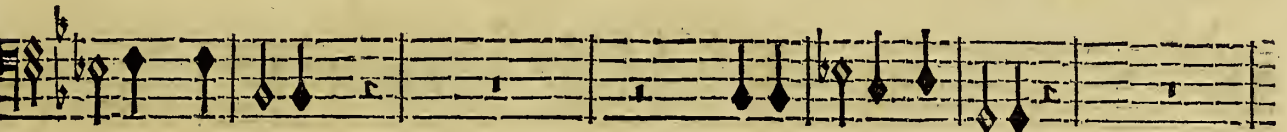
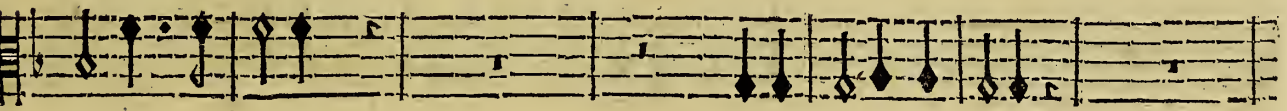
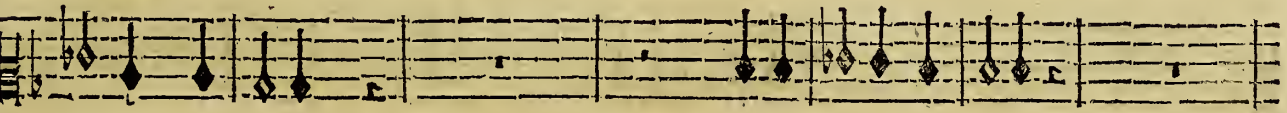
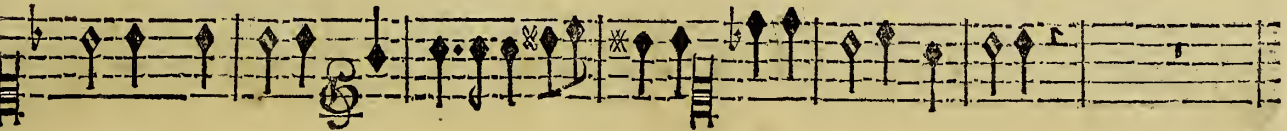


IDAS.

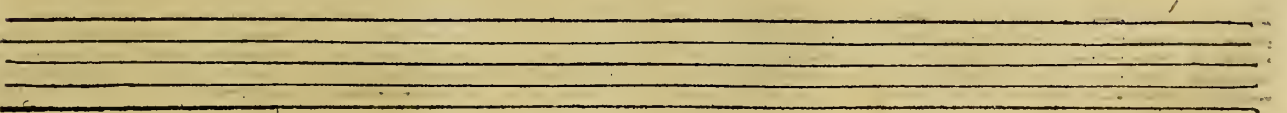
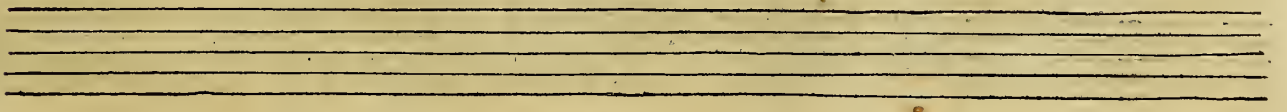
O Ciel inexo-



VIOLONS.



BASSE-CONTINUE.





*TOUS.*

O Ciel inexorable! O malheur déplorable!

*TOUS.*

able! O malheur déplorable! O Ciel inexorable! O malheur déplorable! O

*seul.*

*seul.*

*TOUS.*

able! O malheur déplorable! O Ciel inexorable! O malheur déplorable! O

*seul.*

able! O malheur déplorable! O Ciel inexorable! O malheur déplorable! O

**VIOLONS.**

**BASSE-CONTINUE.**



O malheur deplo- rable!

Ciel inexo- rable! O malheur deplo- rable!

Ciel ine- xo. rable! O malheur deplo- rable!

Ciel ine- xorable! O malheur deplo- rable

VIOLONS.

7 6 6 6 5

BASSE-CONTINUE.



MEROPE.

Qui pourroit traver- ser ces trop heureux A- mants? D'où viennent vos gemisse- ments?

PHINE'E.

Qui pourroit traver- ser ces trop heureux A- mants? D'où viennent vos gemisse- ments?

IDAS.

BASSE-CONTINUE.

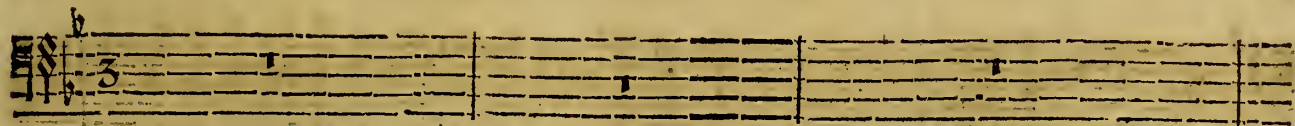
L'Implacable Ju- non cause nostre infor- tune; Elle arme contre nous l'Empire de Nep-

BASSE-CONTINUE.

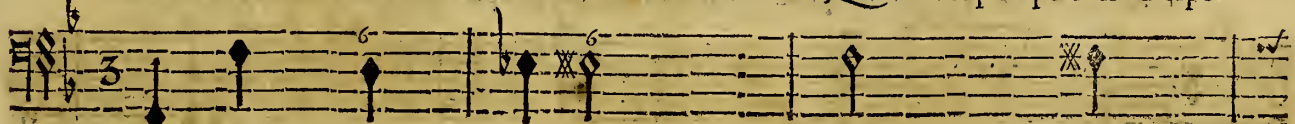
tune; Un Monstre en doit sortir, Qui viendra devo- rer l'innocente Andro-

BASSE-CONTINUE.





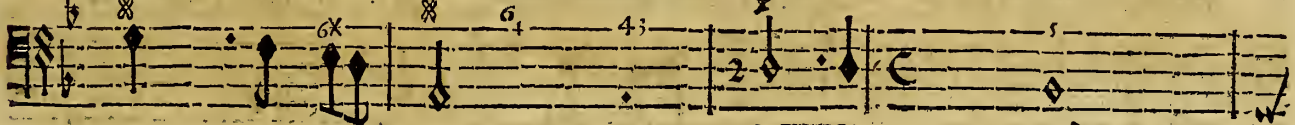
mede, Et Thetis & ses Sœurs viennent de decla- rer, Qu'il n'est plus permis d'espe-



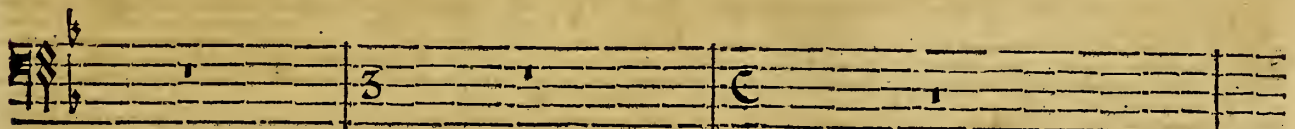
BASSE-CONTINUE.



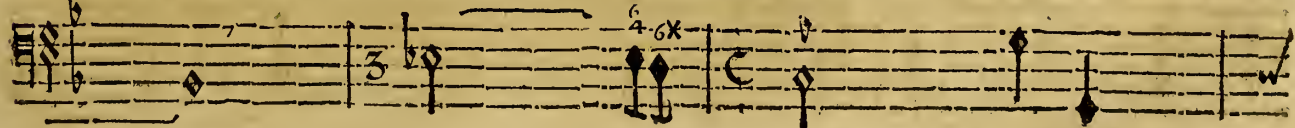
rer, De voir finir nos maux sans ce cruel re- mede. Les Tritons ont fai-



BASSE-CONTINUE.

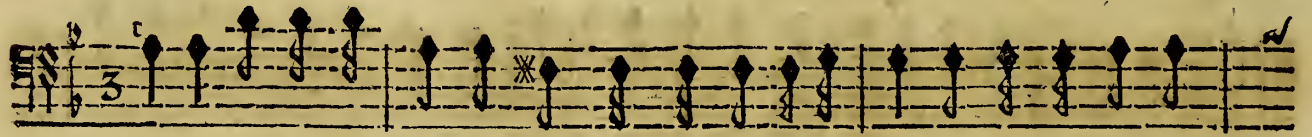
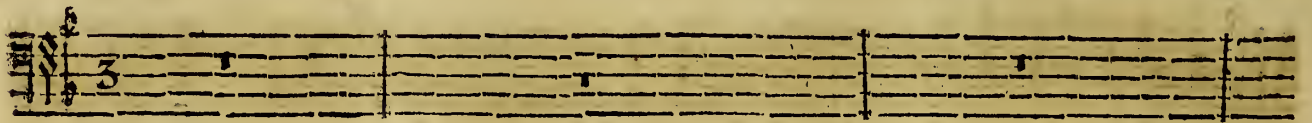
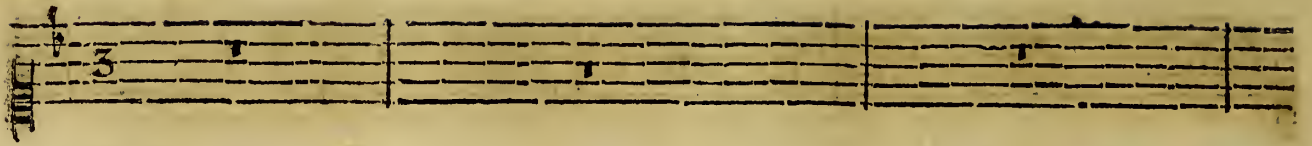


si la Princesse à nos yeux, Et le pouvoir des Dieux Nous a rendu tous immo-

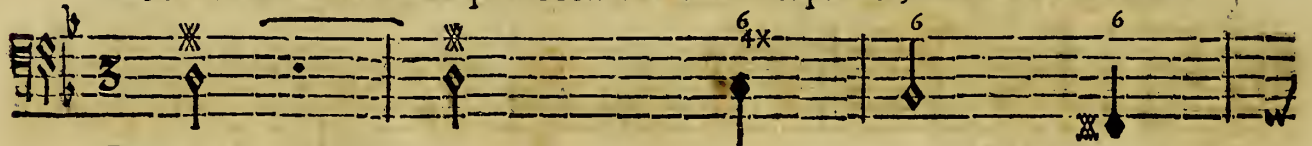


BASSE-CONTINUE.

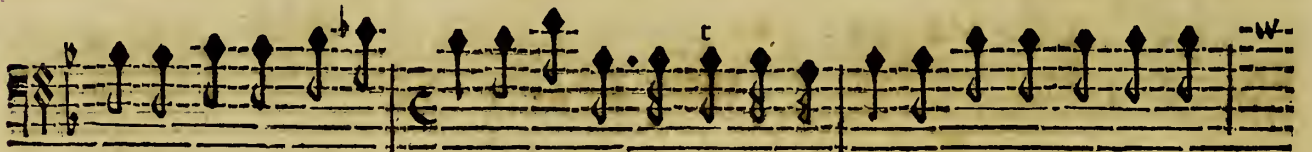
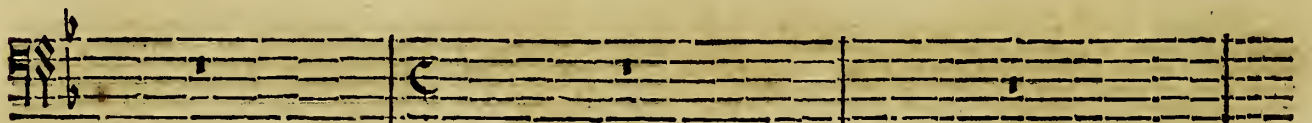
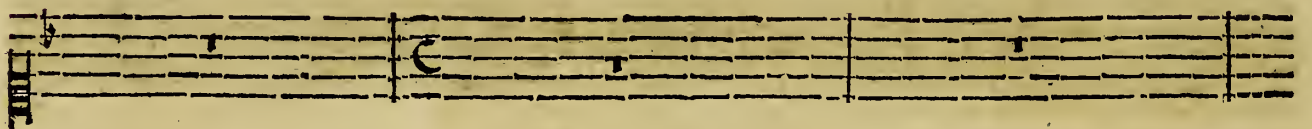




biles: C'est sur ces bords qu'au Mõstre on la doit expo- ser, Pour son secours Per-



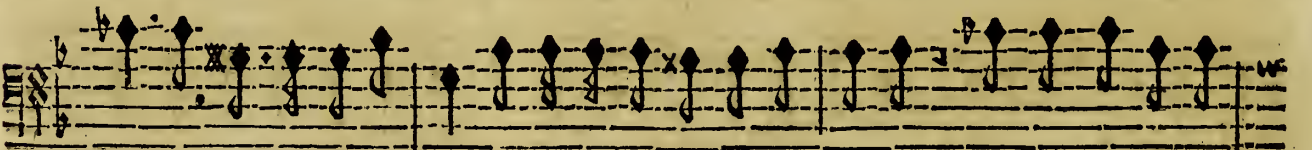
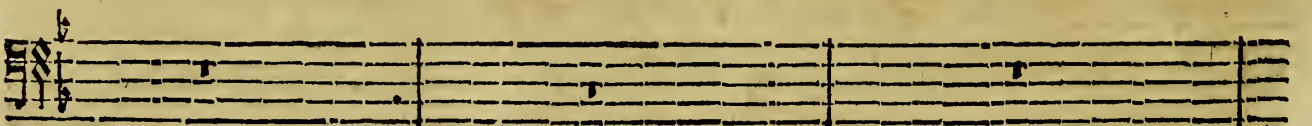
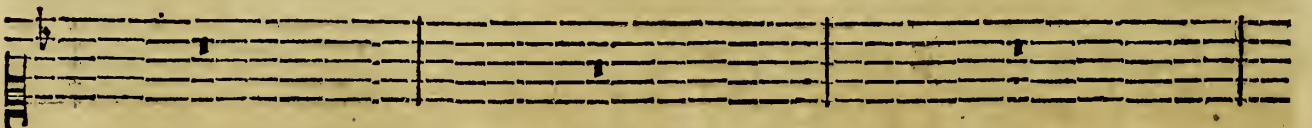
BASSE-CONTINUE.



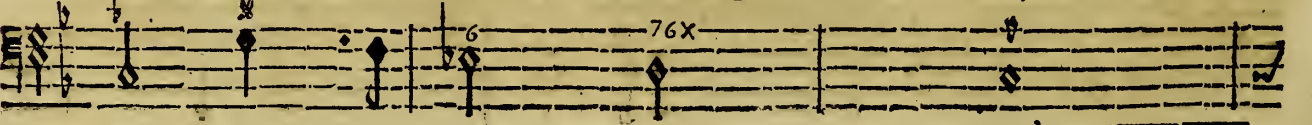
fée en vain veut tout o- ser, Ses efforts seront inu- tiles. Il faut ceder aux



BASSE-CONTINUE.

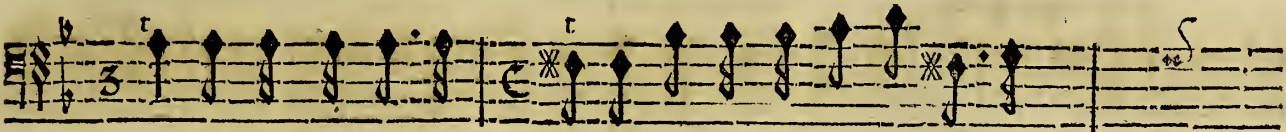
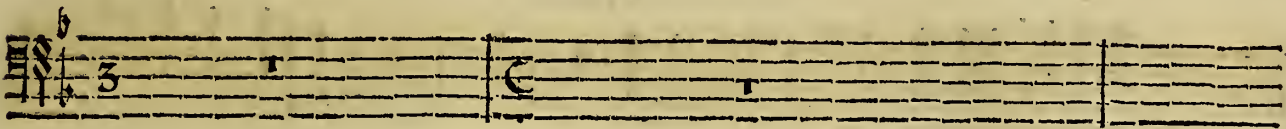
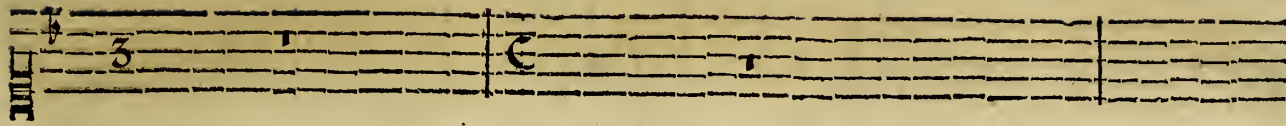


Dieux, il faut ceder au fort, Dont Andromede est pourfui- vie; Croyoit-on voir fi-

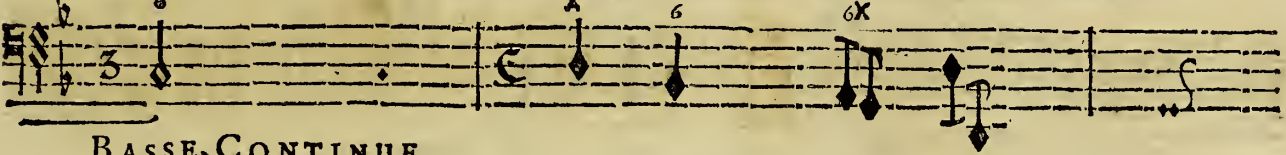


BASSE-CONTINUE.

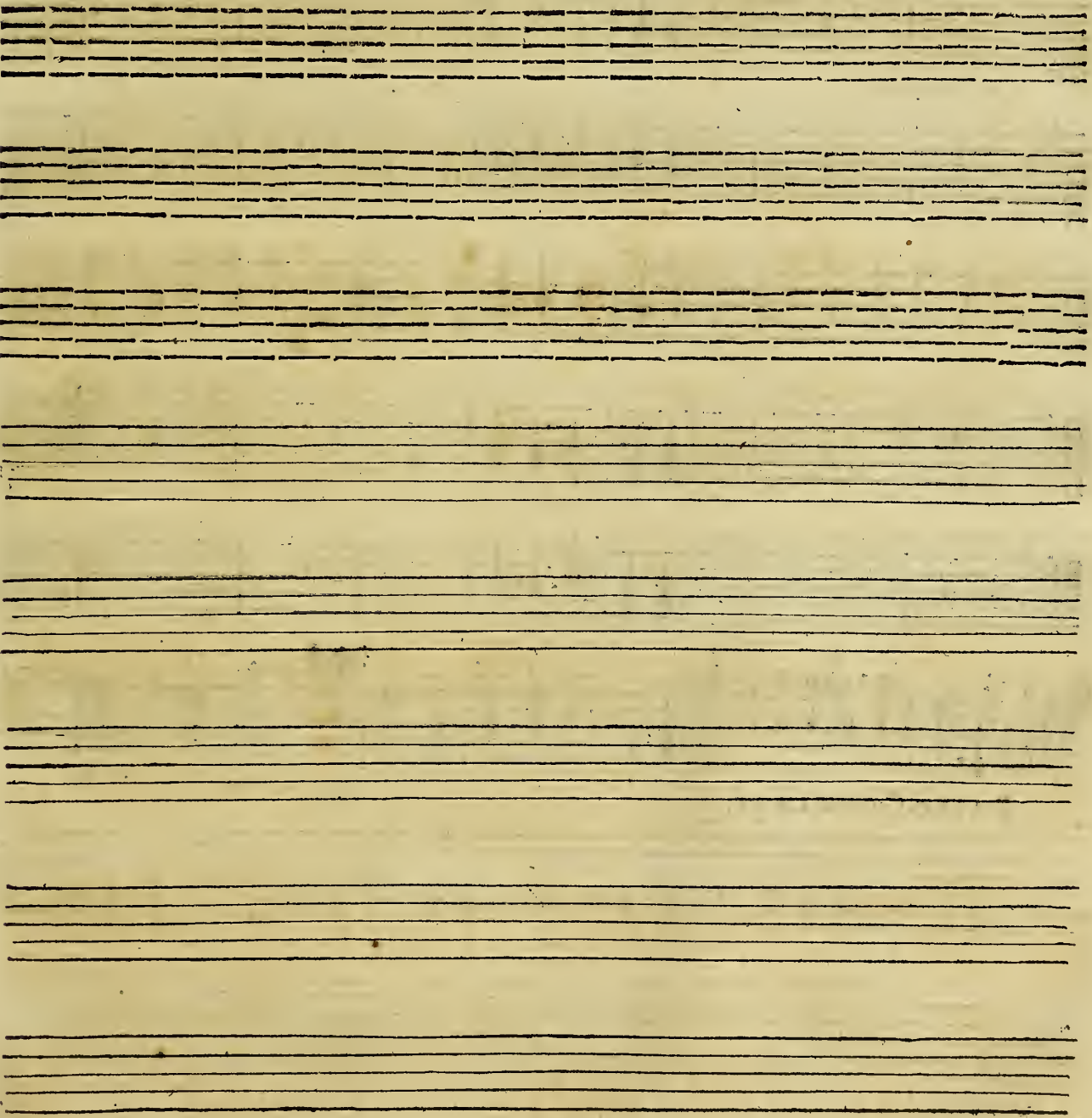




nir une si belle vie, Par une si terrible



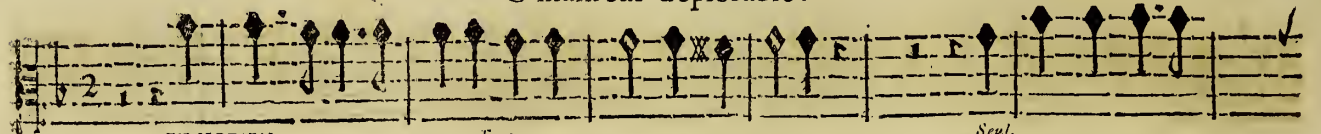
BASSE-CONTINUE.







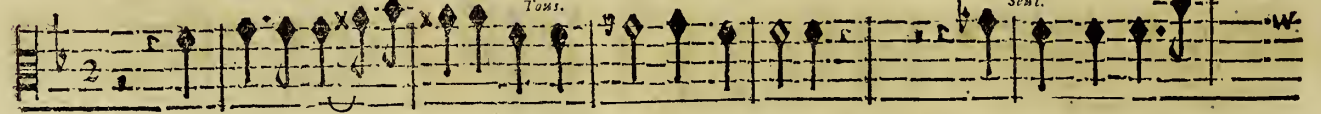
Tous. O malheur deplorable!



1 ETHIOPIEN.

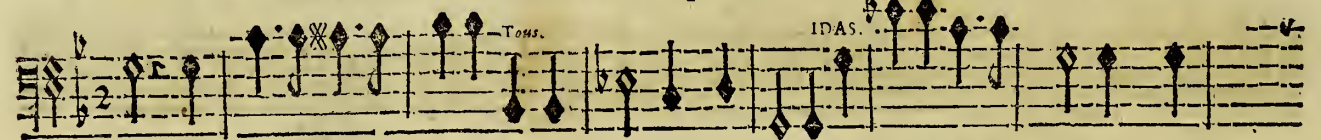
O fort inexorable! O malheur deplorable!

Seul. Princesse infortu-



O fort inexorable! O malheur deplorable!

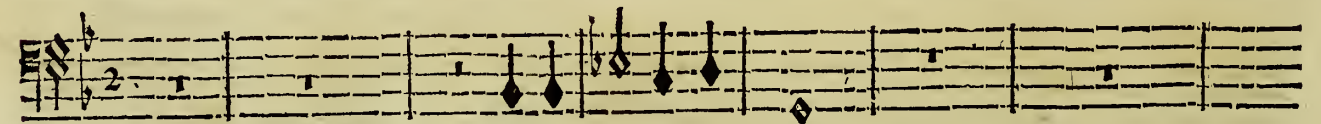
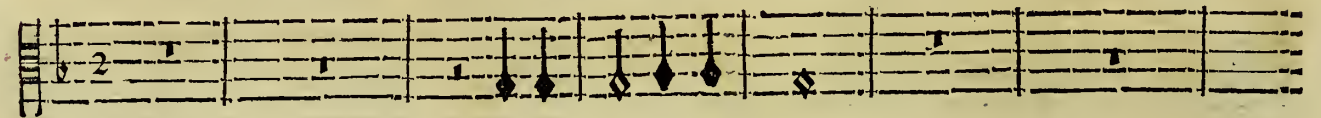
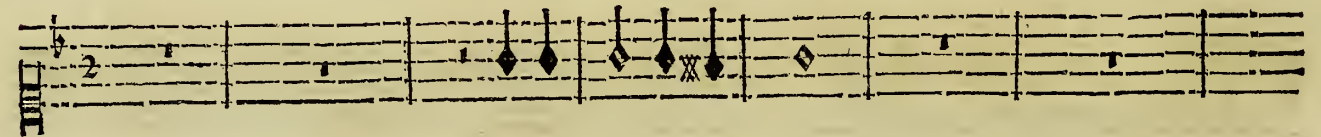
Princesse infortu-



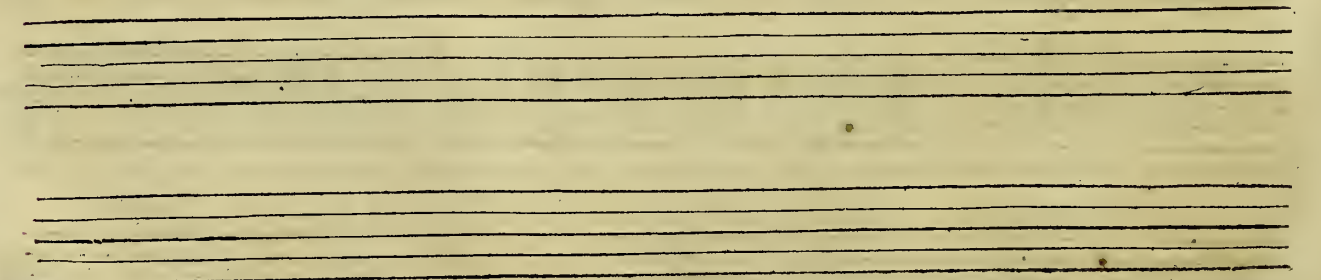
mort? O fort inexorable! O malheur deplorable! Princesse infortunée! he.



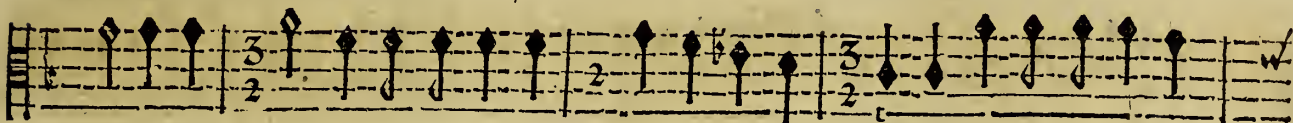
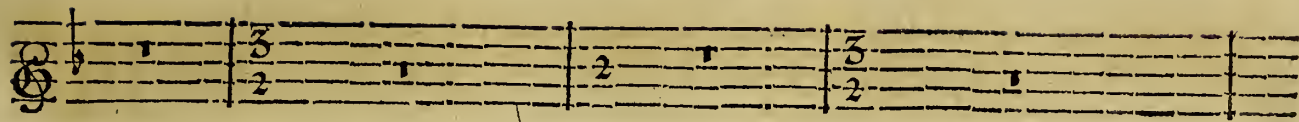
VIOLONS.



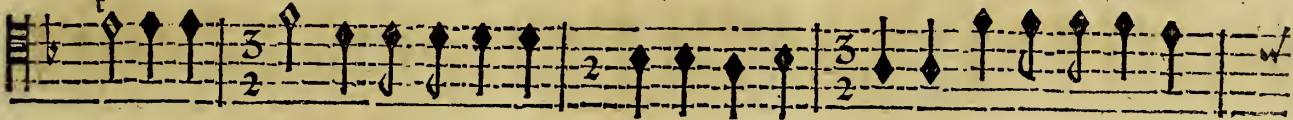
BASSE-CONTINUE.



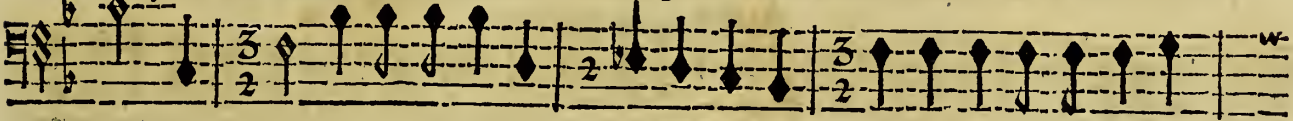




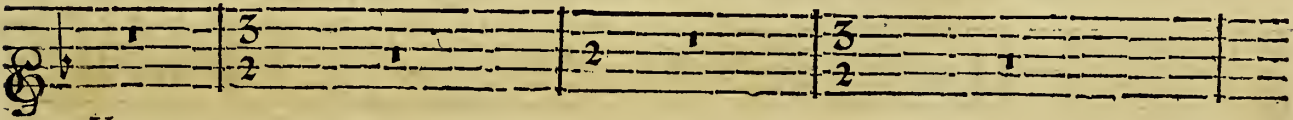
née he- las! Vous meritez un fort plus favo- rable, Vous ne meritez



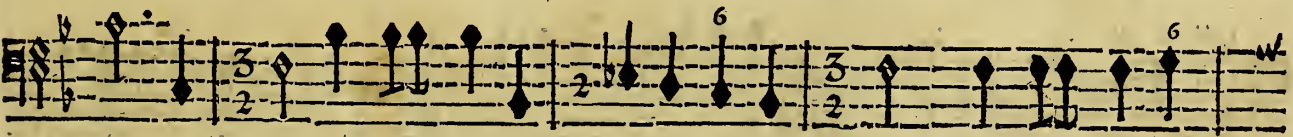
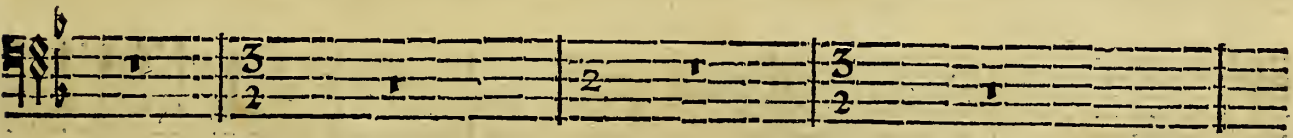
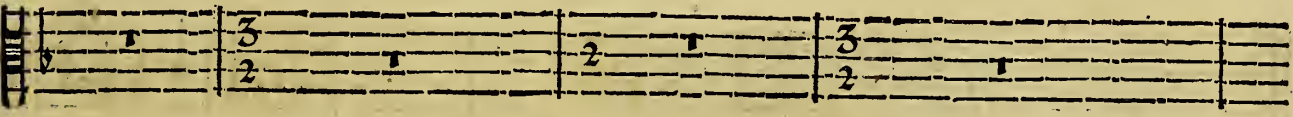
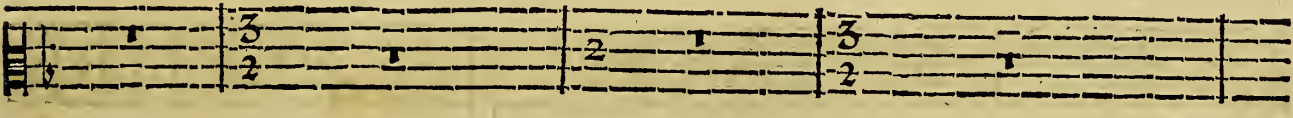
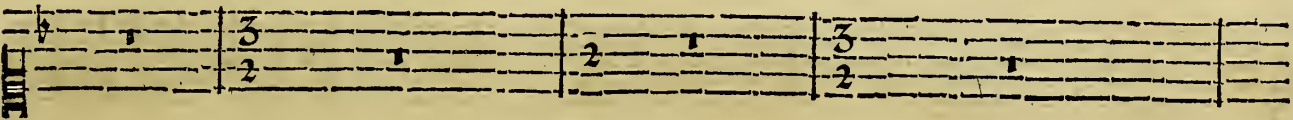
née he- las! Vous meritez un fort plus favo- rable, Vous ne meritez



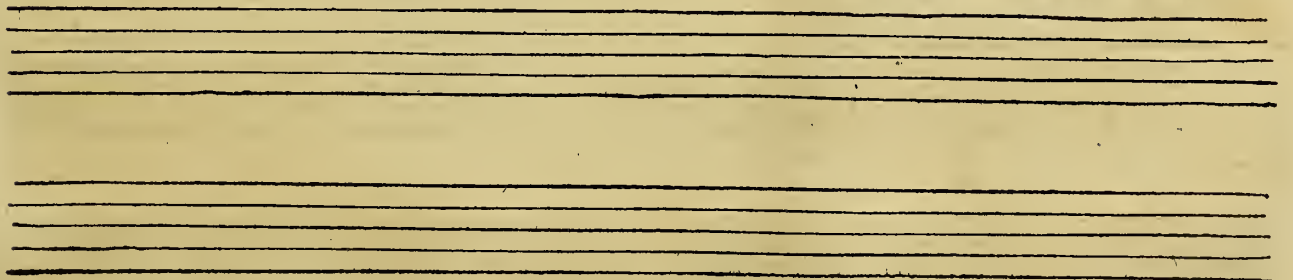
las! he- las! Vous meritez un fort plus favo- rable, Vous ne meritez



VIOLONS.



BASSE-CONTINUE.



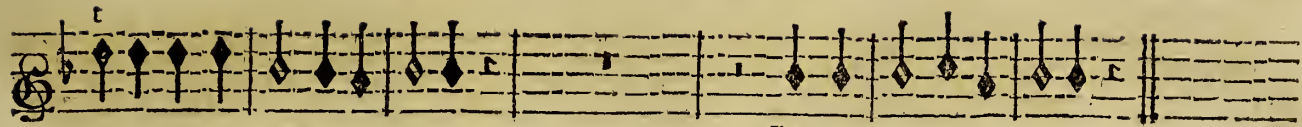


*Tous.*  
 O fort ine-xo-  
 pas Un si cruel tré- pas. O fort inexorable! O malheur déplorable! O fort inexo-  
*Tous.*  
*Tous.*  
 pas Un si cruel tré- pas. O fort inexorable! O malheur déplorable! O fort inexo- xo-  
*Tous.*  
 pas Un si cruel tré- pas. O fort inexorable! O malheur déplorable! O fort inexo-

VIOLONS.

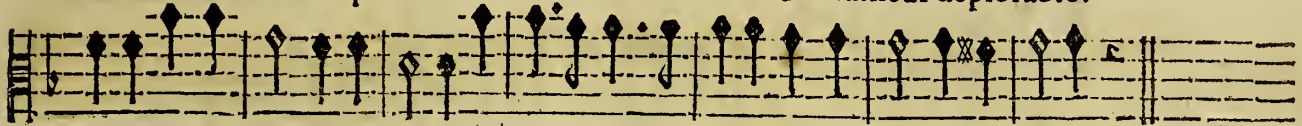
BASSE-CONTINUE.





rable! O malheur déplorable!

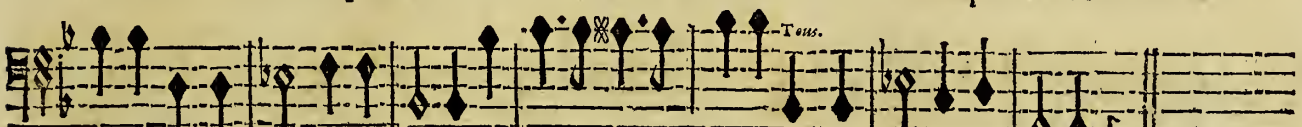
*Tous.* O malheur déplorable!



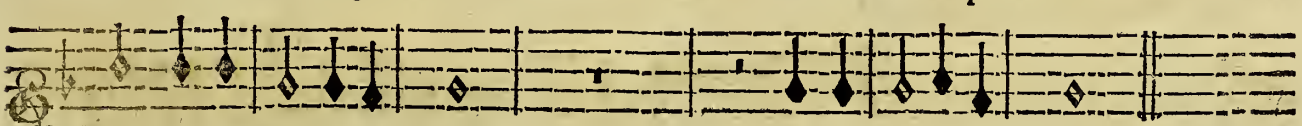
rable! O malheur déplorable! *Soul.* O fort inexorable! *Tous.* O malheur déplorable!



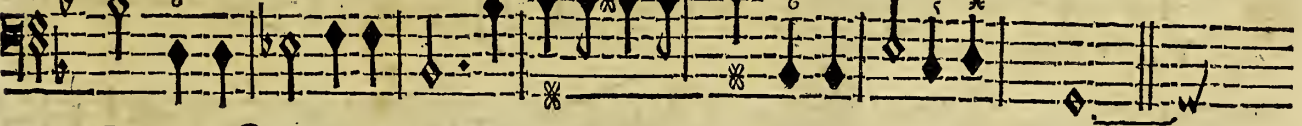
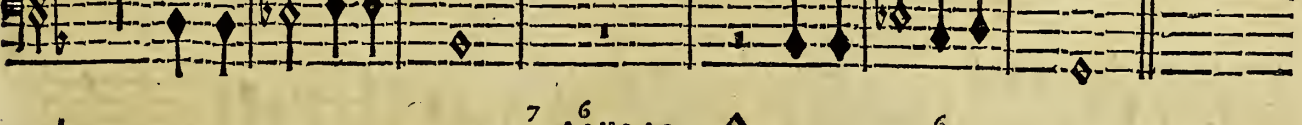
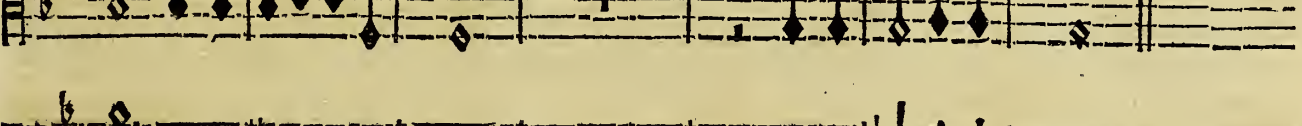
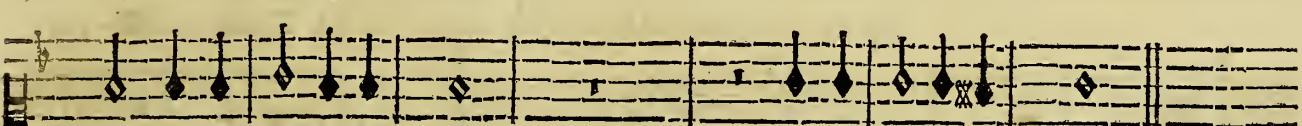
rable! O malheur déplorable! *Soul.* O fort inexorable! *Tous.* O malheur déplorable!



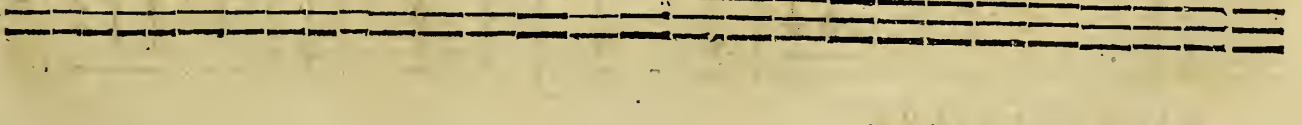
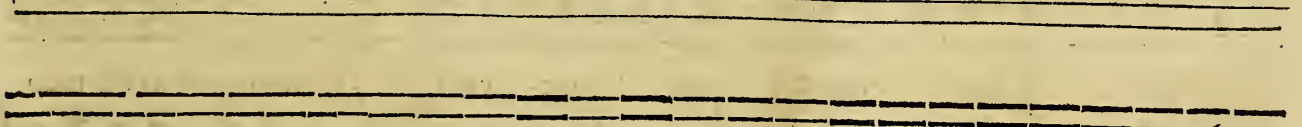
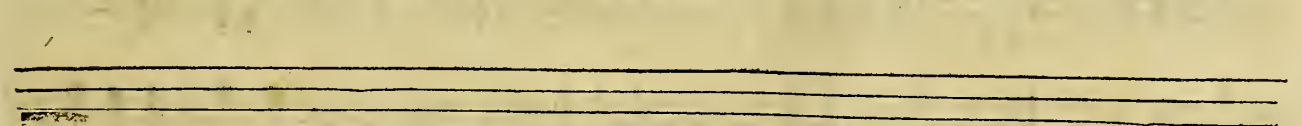
rable! O malheur déplorable! O fort inexorable! O malheur déplorable!



V I O L O N S.



BASSE-CONTINUE.





M E R O P E.

Musical staff for Merope, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

V Errez-vous sans dou-

Musical staff for Phinée, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

L Es Dieux ont soin de nous vanger; Le plaisir que je sens avec peine se cache?

Musical staff for Basse-Continue, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

BASSE-CONTINUE.

Musical staff for Merope, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

leur Andromede en dan- ger ?

Musical staff for Phinée, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

Est-ce à moy que l'Amour l'ar- rache? C'est à Persée à s'affli- ger.

Musical staff for Basse-Continue, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

BASSE-CONTINUE.

Two empty musical staves, one for a treble clef and one for a bass clef, with a key signature of one flat (B-flat).

Musical staff for Violons, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

VIOLONS.

Musical staff for Violons, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

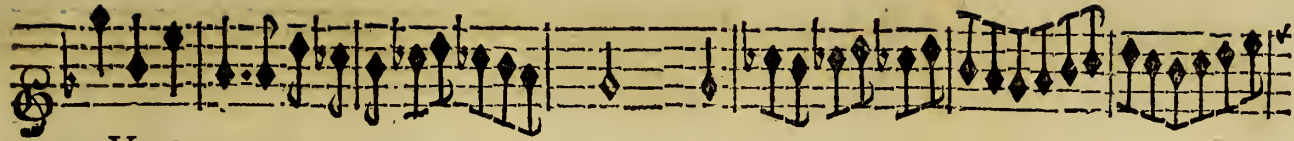
Musical staff for Basse-Continue, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

L'Amour meurt dans mon cœur, La rage luy suc- cede. L'Amour meurt d'as mon

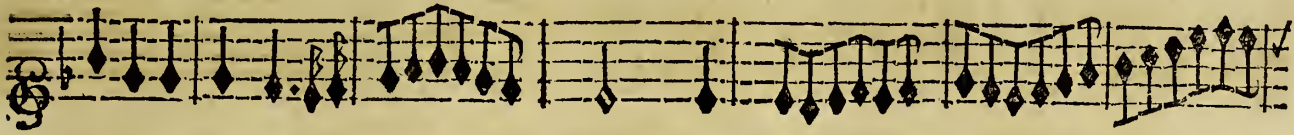
Musical staff for Basse-Continue, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note.

BASSE CONTINUE.





VIOLONS.



cœur, La rage luy suc- cede. J'ayme mieux voir un Monstre affreux Devo-



BASSE-CONTINUE.



VIOLONS.



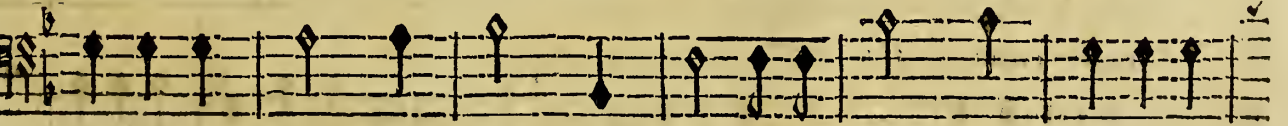
rer l'in- grate Andromede, Que la voir dans les bras de mon Rival heu- reux.



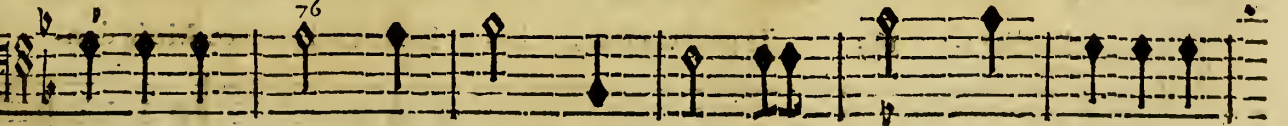
BASSE-CONTINUE.



VIOLONS.



J'ayme mieux voir un Monstre af- freux Devo- rer l'in- grate Andro-



BASSE-CONTINUE.



mede, Que la voir d'as les bras de mon rival heu- reux.

BASSE-CONTINUE.

Attendons que son sort finisse, Observons tout d'un lieu plus escarté.

BASSE-CONTINUE.

SCENE IV.

CEPHE'E. & CASIOPE, TROUPE D'ETHIOPENS.

CASIOPE. AH! quel effroyable suplice! Dieux! ô Dieux qu'elle cruauté! Dieux! ô Dieux

CEPHE'E. AH! quel effroyable suplice! Dieux! ô Dieux qu'elle cruauté! Dieux! ô

BASSE-CONTINUE.

quellé cruau- té!

Dieux quelle cruau- té! Je pers ma fille, he- las! le Ciel propice Me la don-

BASSE-CONTINUE.



na pour ma felici- té ; Aujourd'huy le Ciel irri- té, Veut qu'un monstre me la ra-

BASSE-CONTINUE.

viffe. Ciel! que j'ay toujours respe- cté, Ne m'avez-vous longtemps conservé la clar-

BASSE-CONTINUE.

Ah ! quel effroy-

té Que pour me faire voir cet affreux sacri- fice ? Ah ! quel effroy-

BASSE-CONTINUE.

able suplice ! Dieux ! ô Dieux qu'elle cruauté ! Dieux ! ô Dieux quelle cruau- té !

able suplice ! Dieux ô Dieux qu'elle cruau- té ! Dieux ! ô Dieux quelle cruau- té !

BASSE-CONTINUE.



C'est ma funeste vani- té, C'est mô crime, grands Dieux, qu'il faut que l'on pu-

BASSE-CONTINUE.

nisse, Ma fille n'en est pas com- plice, Et vos foudres vâgeurs cõtre-elle ont écla-

BASSE-CONTINUE.

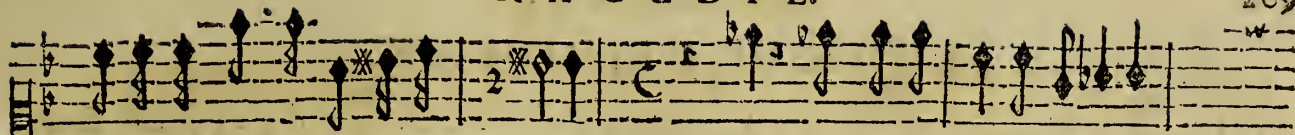
té; Dieux pouvez-vous vouloir qu'Andromede perisse? Sa jeunesse ny fa beau-

BASSE-CONTINUE.

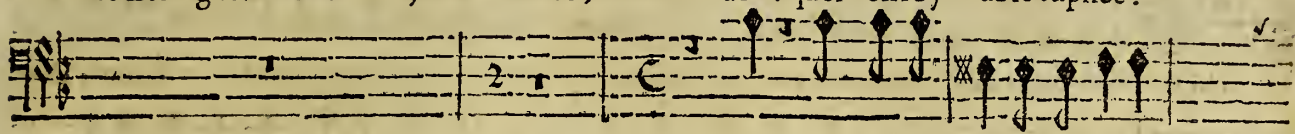
té, N'ont elles rien qui vo' fléchisse? La vertu, l'inno- cence a-t'elle meri-

BASSE-CONTINUE.

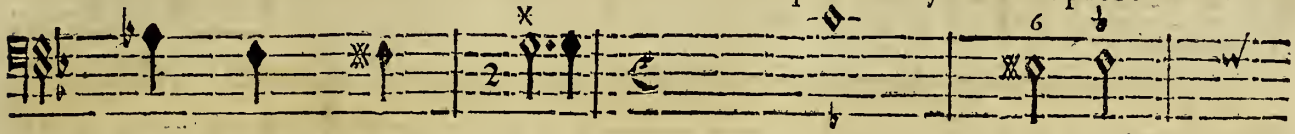




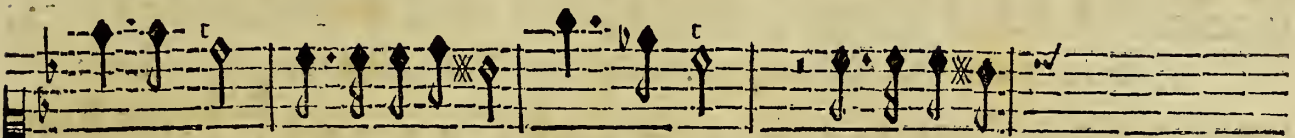
té Les rigueurs de vostre justice, Ah! quel effroy-able suplice!



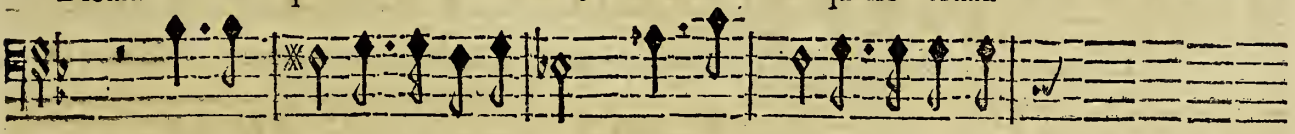
Ah! quel effroy-able suplice!



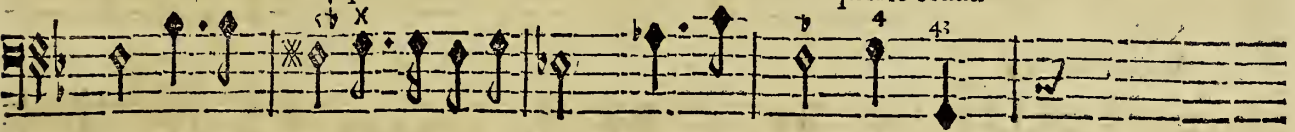
BASSE-CONTINUE.



Dieux! ô Dieux quelle cruauté! Dieux! ô Dieux quelle cruau-



Dieux! ô Dieux quelle cruauté! Dieux! ô Dieux quelle cruau-

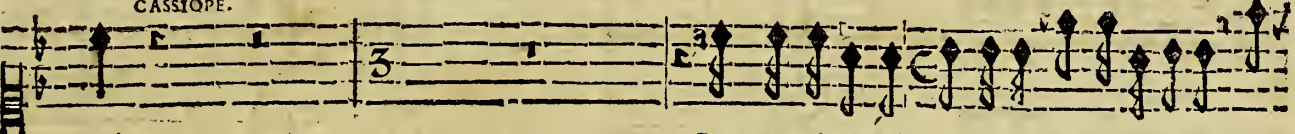


BASSE-CONTINUE.

SCÈNE V.

THETIS, TROUPE DE NEREYDES, TROUPE DE TRITONS,  
ANDROMÈDE, CEPHÉE, CASSIOPE, TROUPE D'ETHIOPiens.

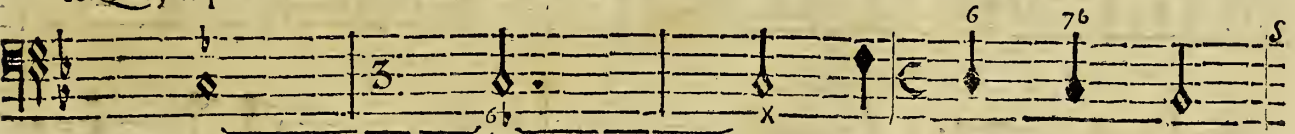
CASSIOPE.



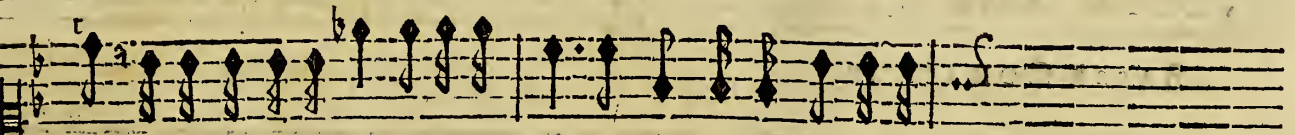
té. Que par pitié j'obtiens une mort légitime, Cru-



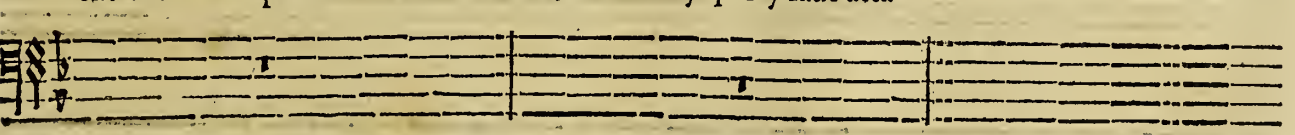
té. Que j'expié en mourant un si funeste crime.



BASSE-CONTINUE.



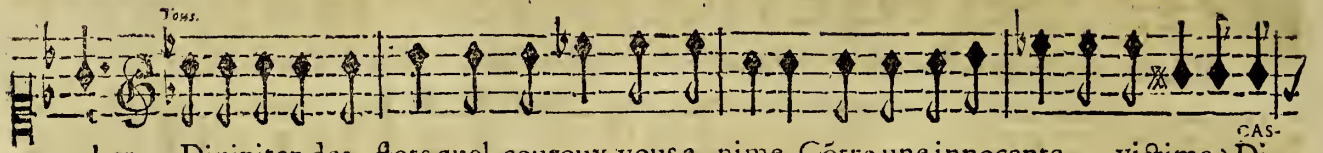
els/n'attachez pas ma fille à ce rocher, C'est moy qu'il y faut atta-



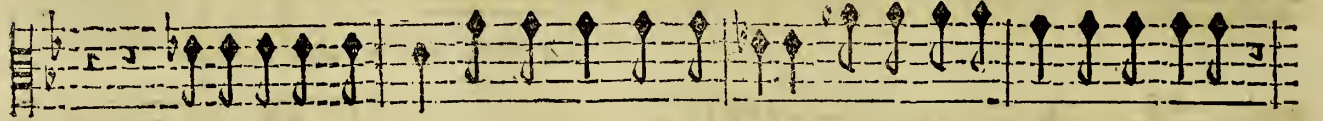
BASSE-CONTINUE.



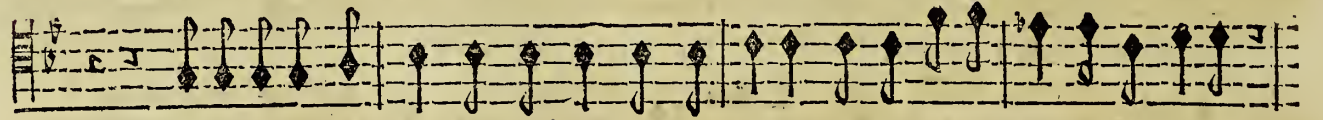
PERSEE,  
CHOEUR D'ETHIOPIENS.

*Tous.*  


cher. Divinitez des flots quel couroux vous a-nime Cõtre une innocente victime? Di-<sup>CAS-</sup>



Divinitez des flots quel couroux vous a-nime Cõtre une innocente victime?



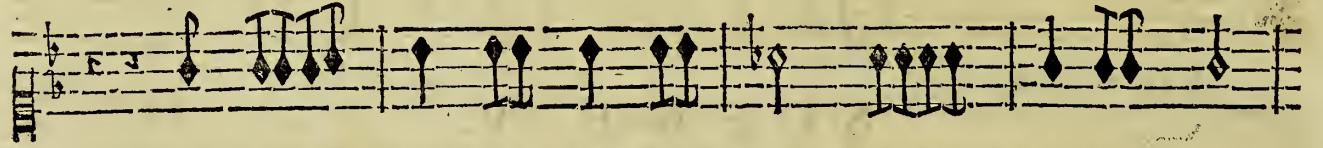
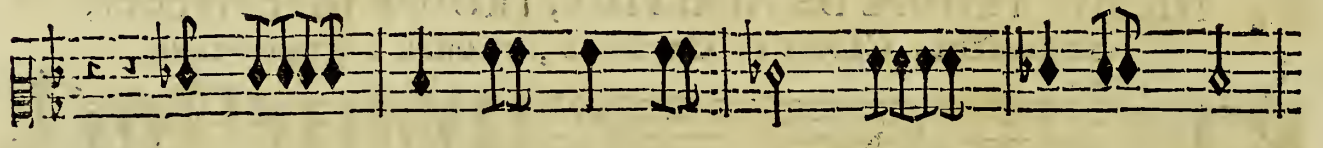

Divinitez des flots quel couroux vous a-nime Cõtre une innocente victime?



Divinitez des flots quel couroux vous a-nime Cõtre une innocente victime? Di-<sup>CE</sup>

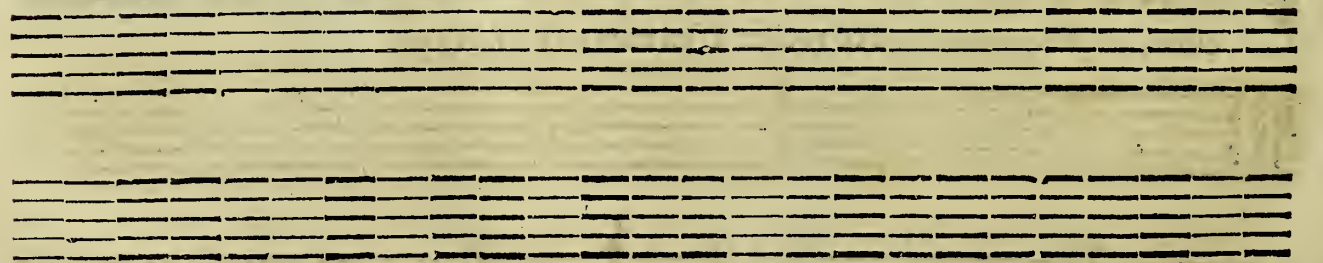


VIOLONS.

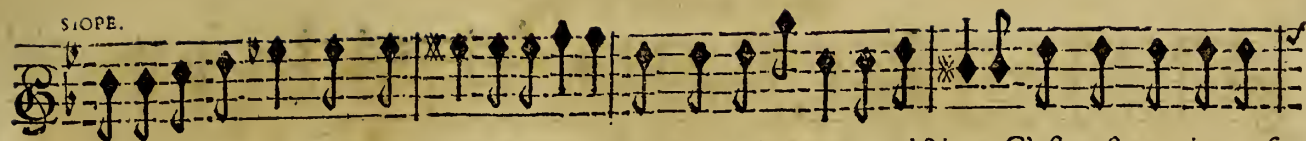


BASSE-CONTINUE.

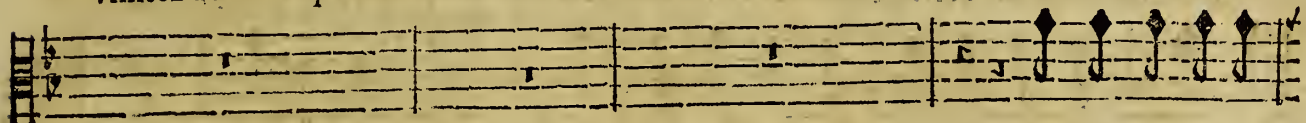




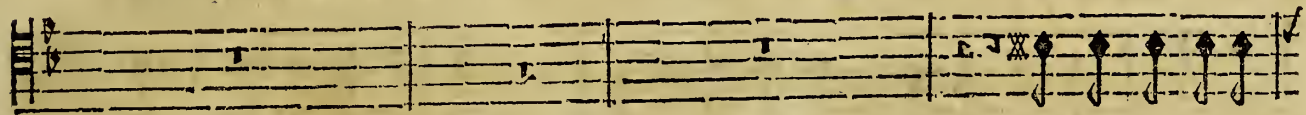
SIOPE.



vinitez des flots quel couroux vo° anime Côté une innocente victime? C'est nostre unique es-



C'est nostre unique es-

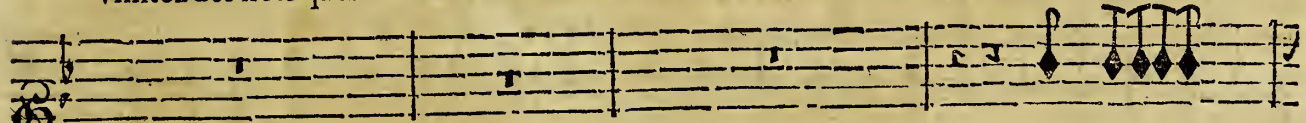


C'est nostre unique es-

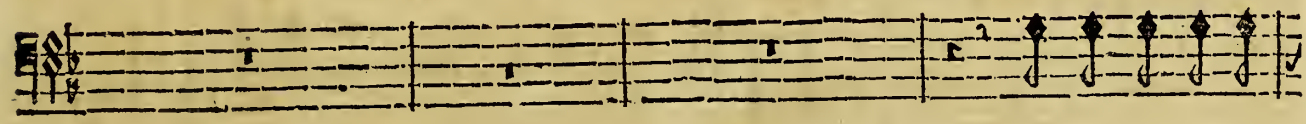
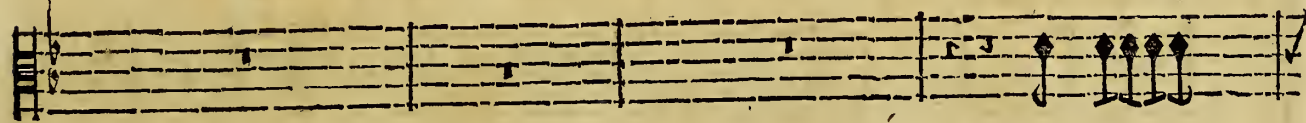
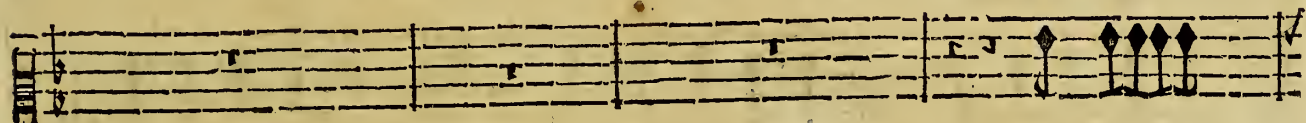
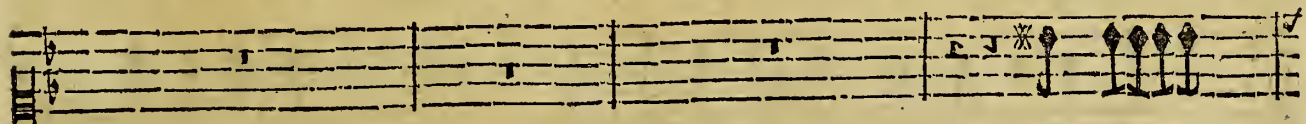
PHEE.



vinitez des flots quel couroux vo° anime Côté une innocente victime? C'est nostre unique es-

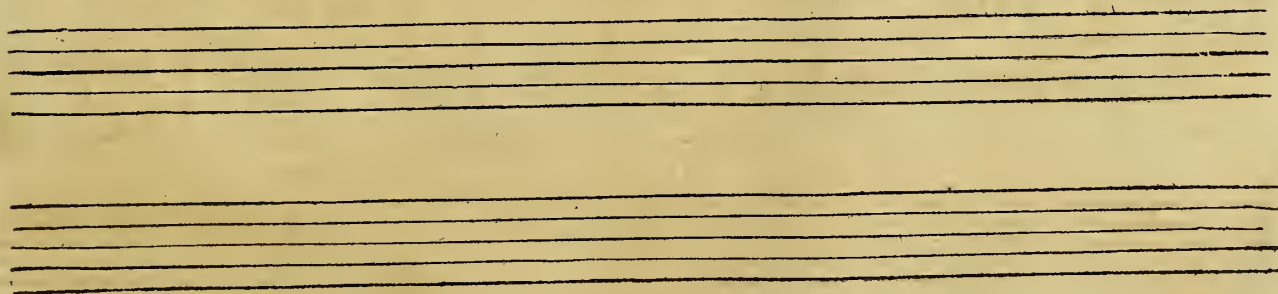


VIOLONS.



BASSE-CONTINUE.

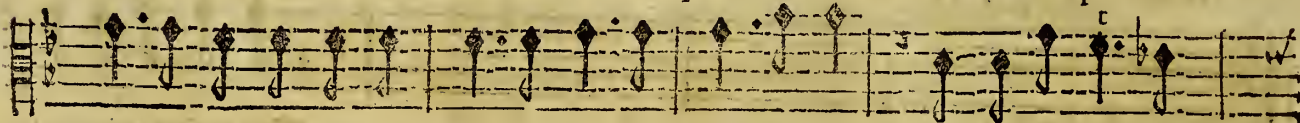
$\frac{6}{4}$







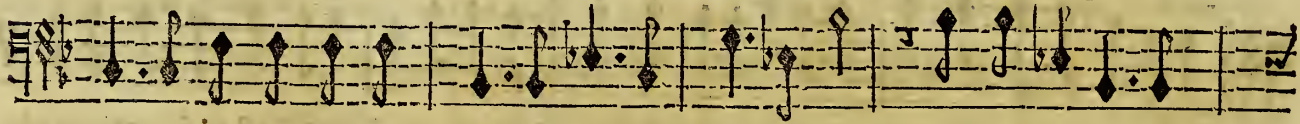
poir, faut-il nous l'arra- cher? Nos vœux, nos pleurs, nos cris, rien ne vous peut tou-



poir, faut-il nous l'arra- cher? Nos vœux, nos pleurs, nos cris, rien ne vous peut tou-



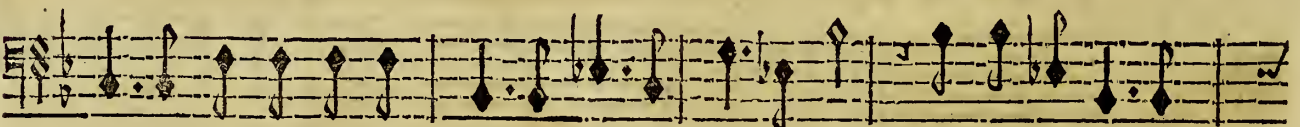
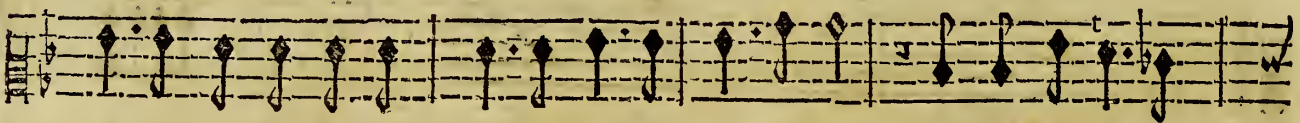
poir, faut-il nous l'arra- cher? Nos vœux, nos pleurs, nos cris, rien ne vous peut tou-



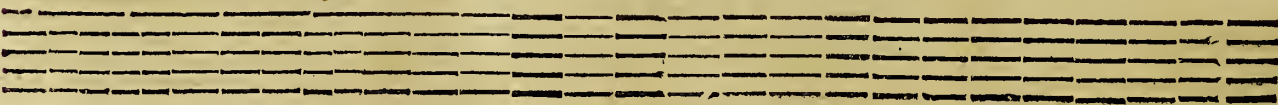
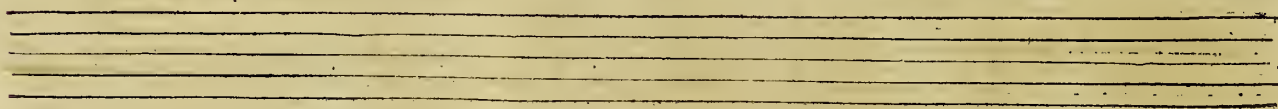
poir, faut-il nous l'arra- cher? Nos vœux, nos pleurs, nos cris, rien ne vous peut tou-



VIOLONS.

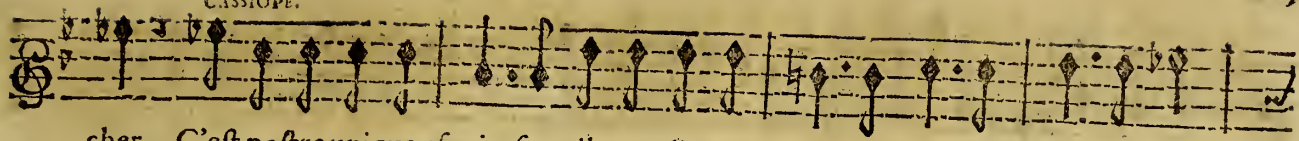


BASSE-CONTINUE.

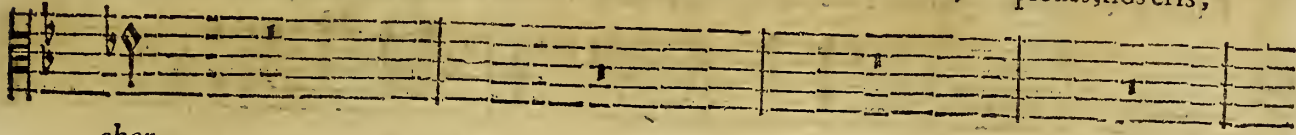




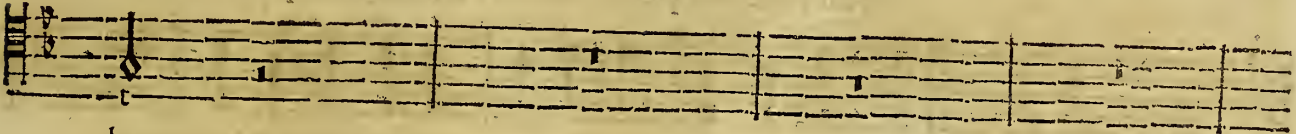
CASSIOPE.



cher. C'est nostre unique espoir, faut-il nous l'arra-cher? Nos vœux, nos pleurs, nos cris,

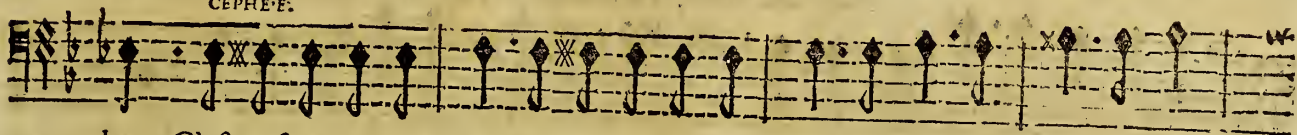


cher.

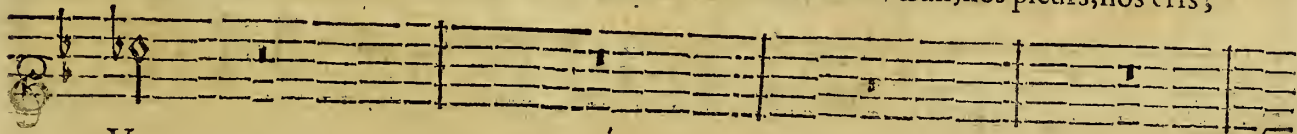


cher.

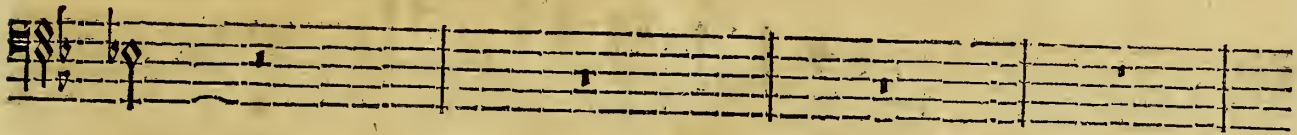
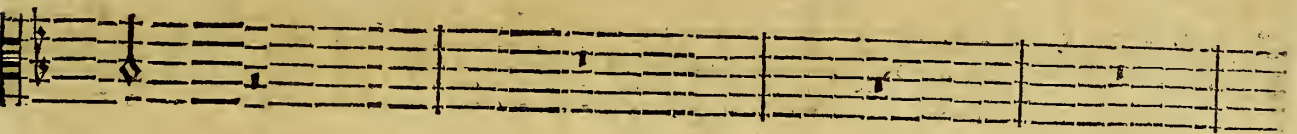
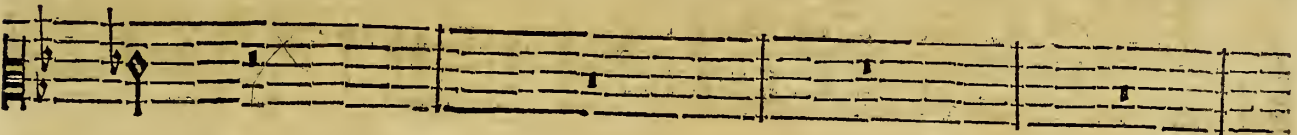
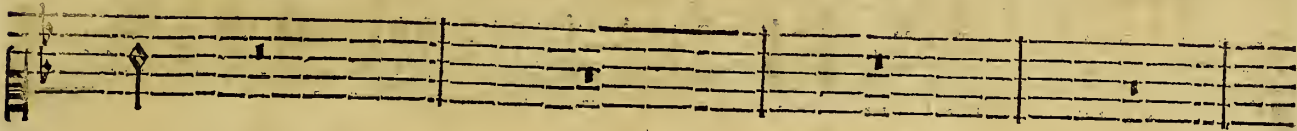
CEPHEE.



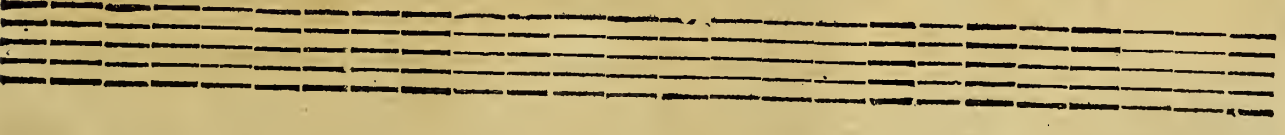
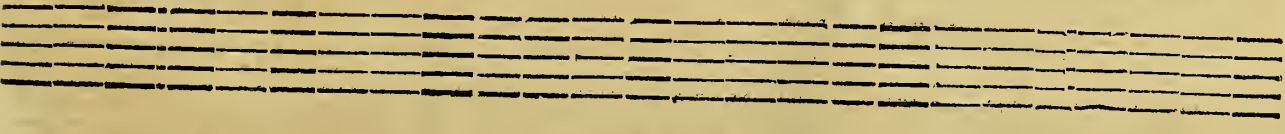
cher. C'est nostre unique espoir, faut-il nous l'arra-cher? Nos vœux, nos pleurs, nos cris,



VIOLONS.



BASSE-CONTINUE.





Rien ne vous peut toucher. Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.

Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.

Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.

Rien ne vous peut toucher. Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.

VIOLONS.

BASSE-CONTINUE.



RITOURNELLE.

BASSE-CONTINUE.

ANDROMEDE.

Dieux! qui me destinez une mort si cruelle! Helas! pourquoy me flatiez-vo<sup>s</sup> De l'es-

BASSE-CONTINUE.

poir d'un destin si doux? Vous, dont je tiens la vie, & vo<sup>s</sup> Peuple fidelle, jouïffez par ma

BASSE-CONTINUE.

mort d'une paix eternelle, Je vais fléchir les Dieux irritez contre vous, Et si ma

BASSE-CONTINUE.

mere est criminelle, C'est moy qui dois calmer le celeste couroux Par le sang que j'ay receu

BASSE-CONTINUE.



d'elle, Heureuse de perir pour le salut de tous! Un souvenir char-mant, qu'en mou-

BASSE-CONTINUE.

rant je rappelle, Les appas, les douceurs d'une amour mutuelle Sont de mon triste

BASSE-CONTINUE.

fort les plus terribles coups. Le Fils de Jupiter eust esté mon es- poux, Ah! que ma

BASSE CONTINUE.

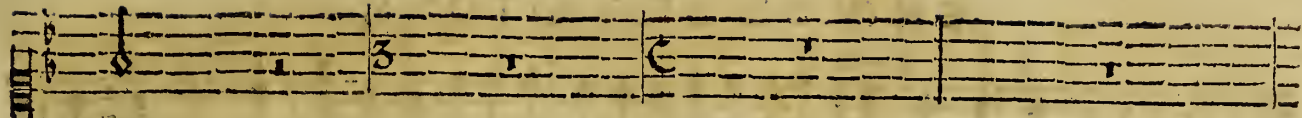
vie eust esté belle! Dieux! qui me destinez une mort si cruelle, Helas! pour-

BASSE-CONTINUE.

quoy me flatiez vous De l'espeir d'un destin si

BASSE-CONTINUE.





doux.

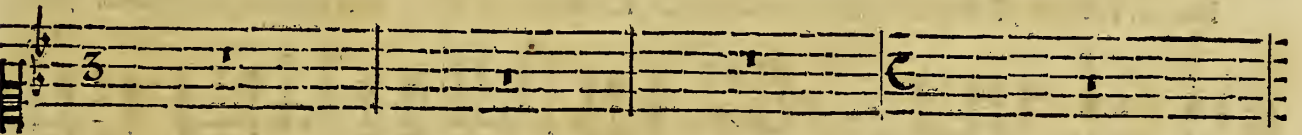
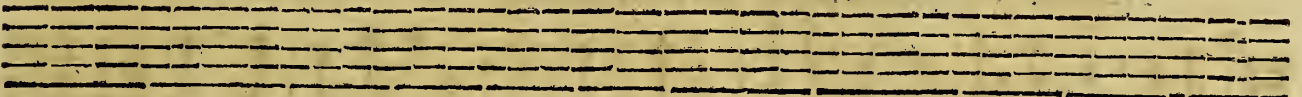


VN TRITON.

Tremblez superbe Reine, Tréblez mor-tels audacieux, Que vôtre orgueil aprene Com-



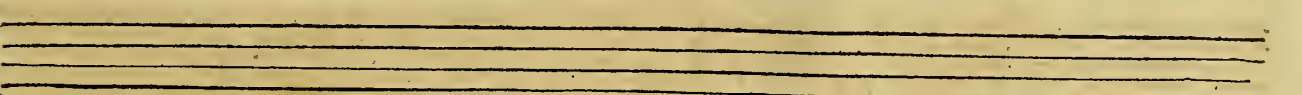
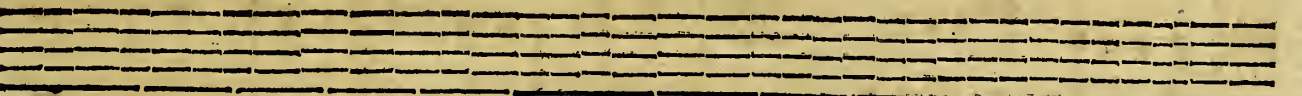
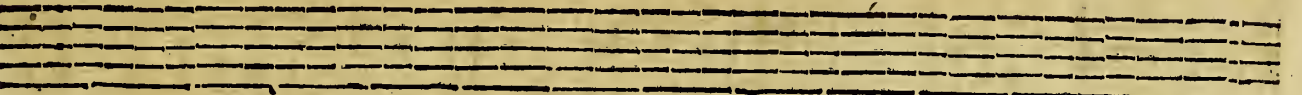
BASSE-CONTINUE.



bien vôtre grandeur est vaine; Tréblez, tréblez, mortels audaci- eux, Redoutez le couroux des



BASSE-CONTINUE.





P E R S E E,  
CHOEUR DE TRITONS,

Tremblez, Tréblez, mortels audacieux, Redoutez, .ij. le couroux des Dieux. Trem-

Tremblez, Tréblez, mortels audacieux, Redoutez, .ij. le couroux des Dieux. Trem-

Tremblez, Tréblez, mortels audacieux, Redoutez, .ij. le couroux des Dieux. Trem-

Dieux. Tréblez, Tréblez, mortels audacieux, Redoutez, .ij. le couroux des Dieux. Trem-

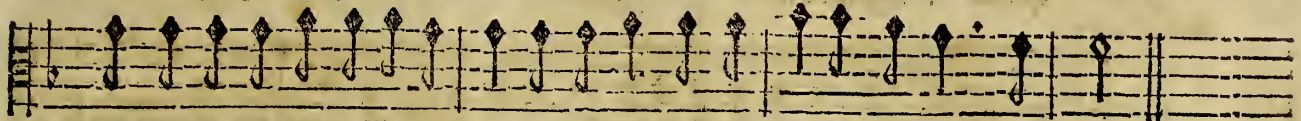
VIOLONS.

BASSE-CONTINUE.





blez, Tréblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.



blez, Tréblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.



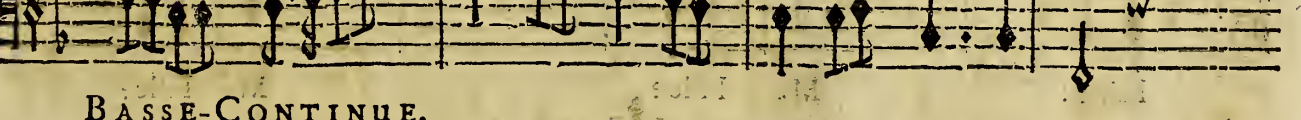
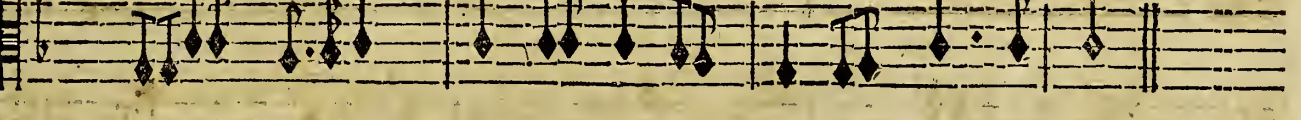
blez, Tréblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.



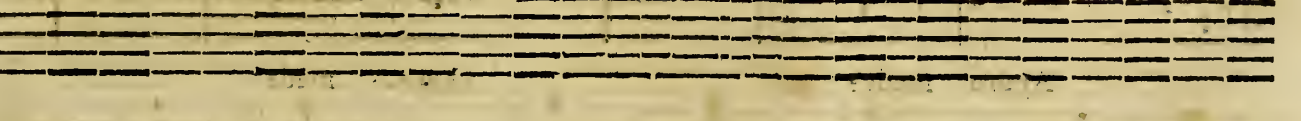
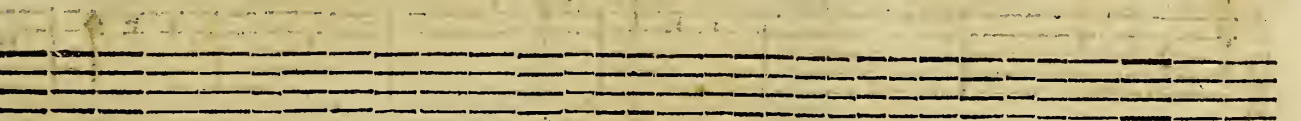
blez, Tréblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.



VIOLONS.



BASSE-CONTINUE.



Ec ij



PERSEE,

CASSIOPE.

Ah? quelle vengeance inhu- maine! Ma Fille?

ANDROMEDE.

CEPHEE.

Andro- mede?

BASSE-CONTINUE.

Que les Dieux sont cruels! qu'ils sont ingeni- eux A faire ressentir leur

Cieux!

BASSE-CONTINUE.

haine! Ma Fille? Ma Fille?

O Cieux!

Andro- mede?

Andro- mede?

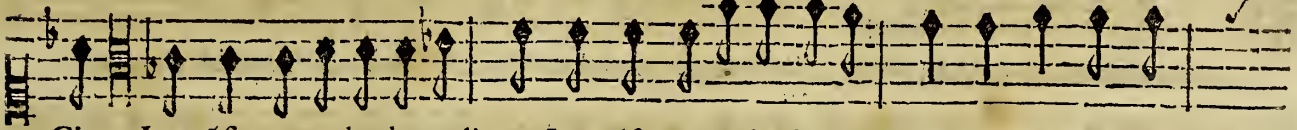
BASSE-CONTINUE.



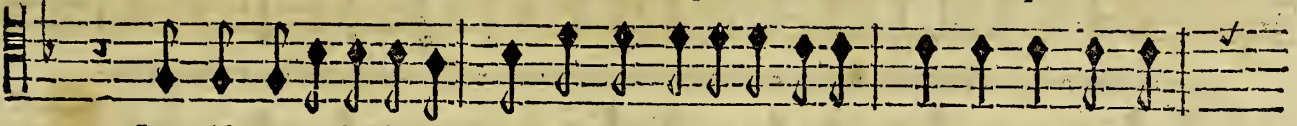
CHOEUR D'ETHIOPIENS.



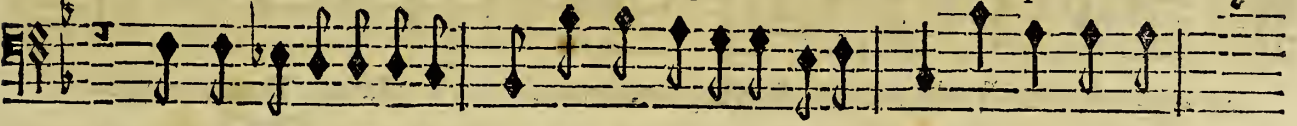
Le maître approche de ces lieux, Le maître approche de ces lieux, Ah! quelle ven-



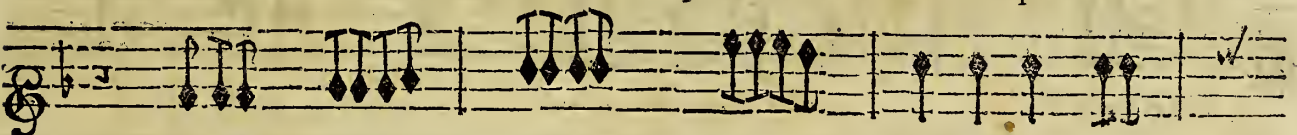
Cieux, Le maître approche de ces lieux, Le maître approche de ces lieux, Ah! quelle ven-



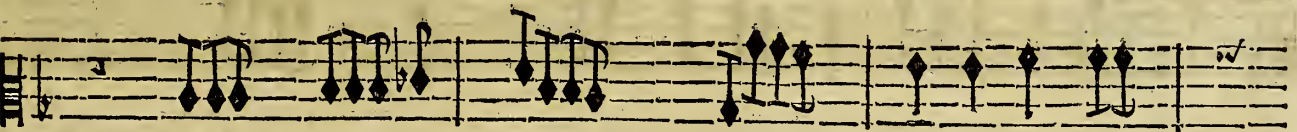
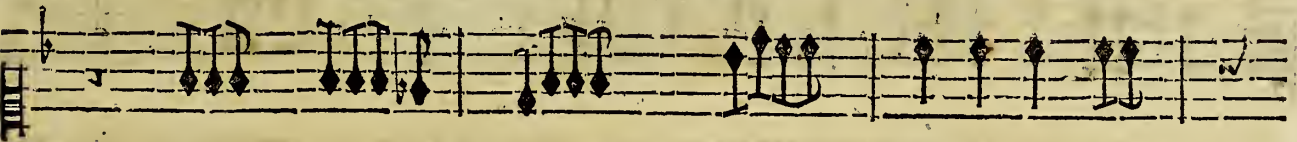
Le maître approche de ces lieux, Le maître approche de ces lieux, Ah! quelle ven-



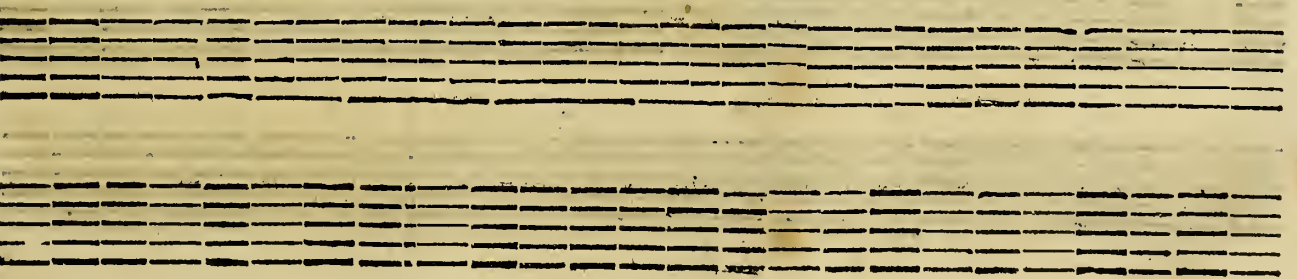
Le maître approche de ces lieux, Le maître approche de ces lieux, Ah! quelle ven-



VIOLONS.



BASSE-CONTINUE.





CHOEUR DE TR' TONS.

geance inhumaine ! Ah ! Ah ! quelle vengeance inhumaine ! Tremblez , Tremblez mor-

geance inhumaine ! Ah ! Ah ! quelle vengeance inhumaine ! Tremblez , Tremblez mor-

geance inhumaine ! Ah ! Ah ! quelle vengeance inhumaine ! Tremblez , Tremblez mor-

geance inhumaine ! Ah Ah ! quelle vengeance inhumaine ! Tremblez , Tremblez mor-

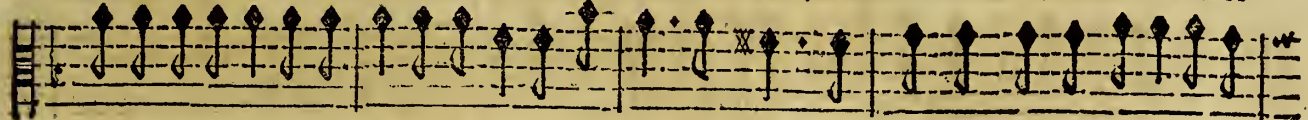
VIOLONS.

BASSE-CONTINUE.





tels audacieux, Redoutez, .ij. le couroux des Dieux, Tréblez, Tréblez, mortels audaci-



tels audacieux, Redoutez, .ij. le couroux des Dieux, Tréblez, Tréblez, mortels audaci-



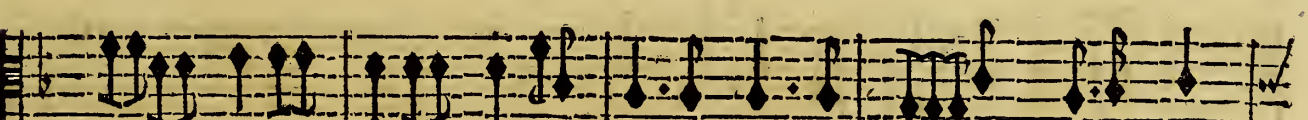
tels audacieux, Redoutez, .ij. le couroux des Dieux, Tréblez, Tréblez, mortels audaci-



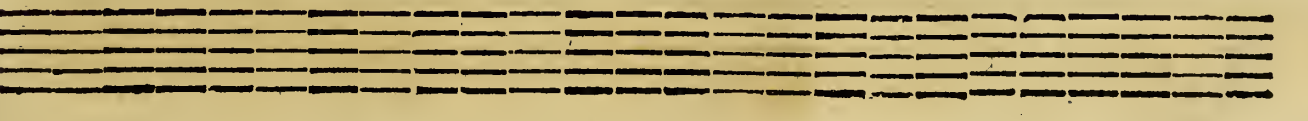
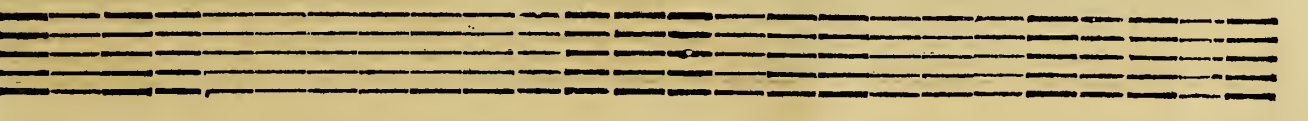
tels audacieux, Redoutez, .ij. le couroux des Dieux, Tréblez, Tréblez, mortels audaci-



VIOLONS.

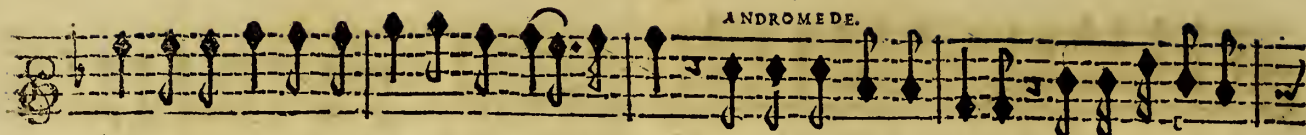


BASSE-CONTINUE.

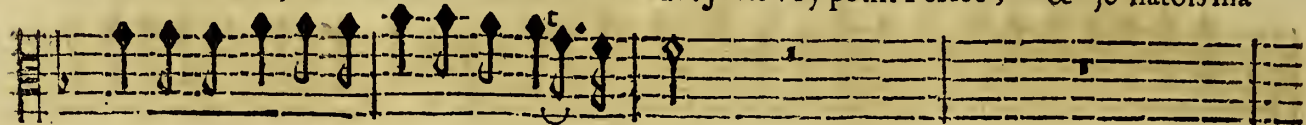




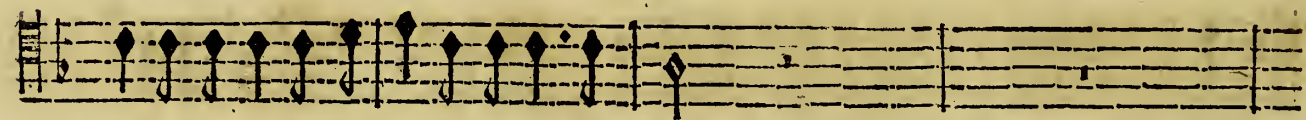
ANDROMEDE.



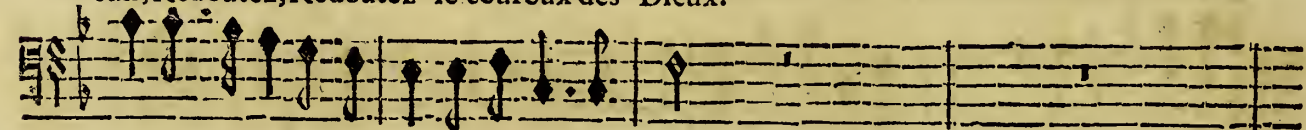
eux, Redoutez, Redoutez le couroux des Dieux. Je ne voy point Perfée, & je flatois ma



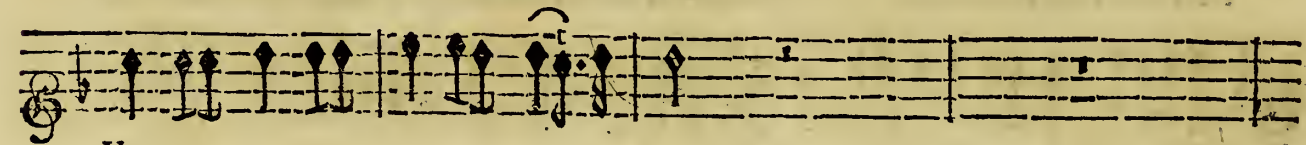
eux, Redoutez, Redoutez le couroux des Dieux.



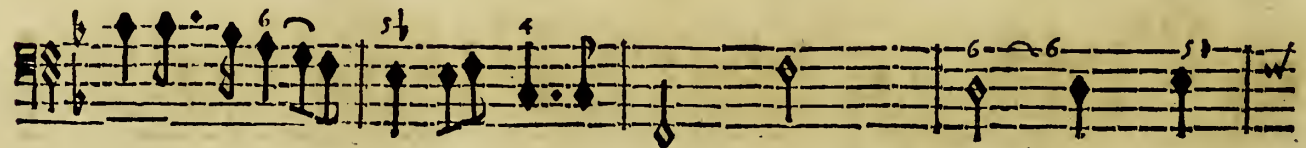
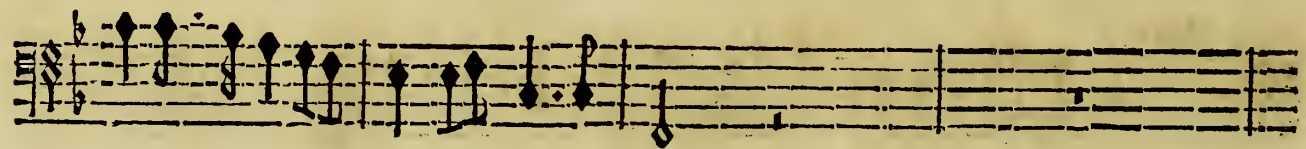
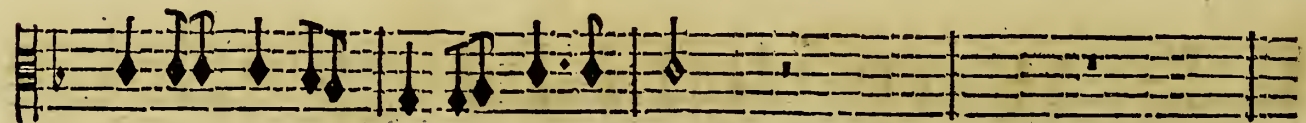
eux, Redoutez, Redoutez le couroux des Dieux.



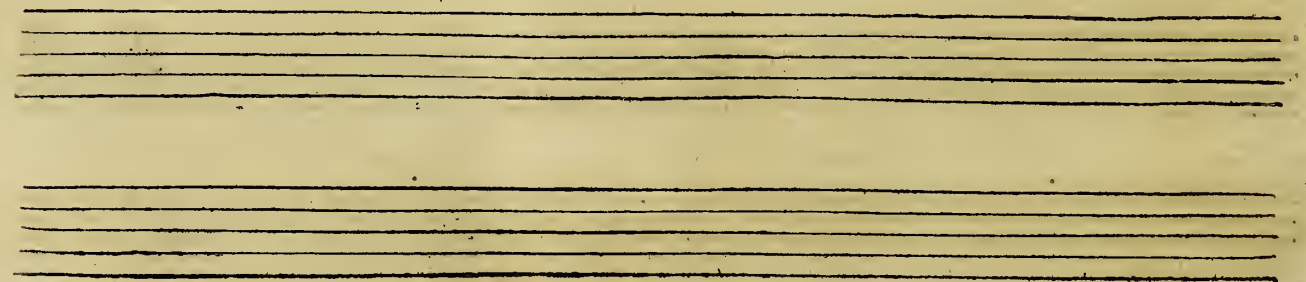
eux, Redoutez, Redoutez le couroux des Dieux.



VIOLONS.



BASSE CONTINUE.





TRAGÉDIE.

CHOEUR D'ETHIOPÉENS.

Tous.

peine Du triste espoir de mourir à ses yeux. Voyez, Voyez, vo-

Voyez, Voyez, vo-

Voyez, Voyez, vo-

Voyez, Voyez, vo-

VIOLONS.

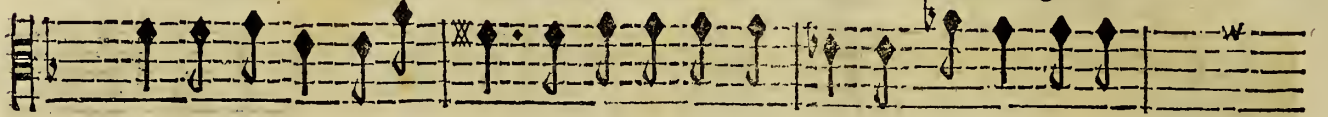
BASSE-CONTINUE.

Ff





ler ce Heros glori- eux. Voyez, Voyez vo- ler ce Heros glori-



ler ce Heros glori- eux. Voyez, Voyez vo- ler ce Heros glori-



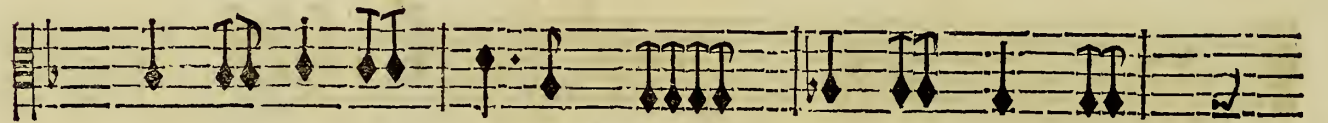
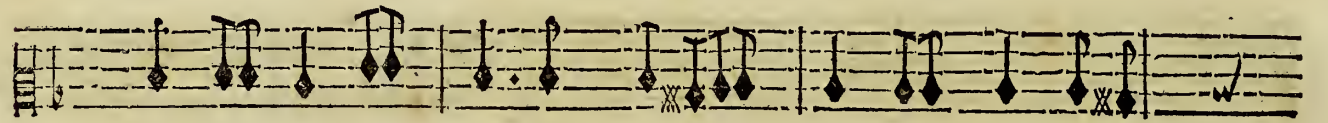
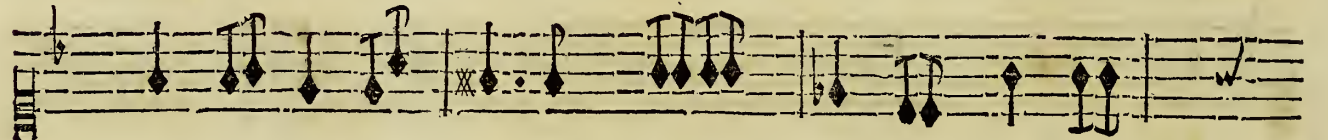
ler ce Heros glori- eux. Voyez, Voyez vo- ler ce Heros glori-



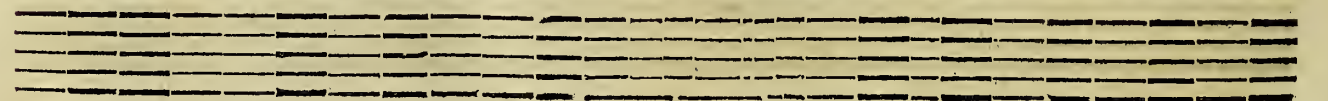
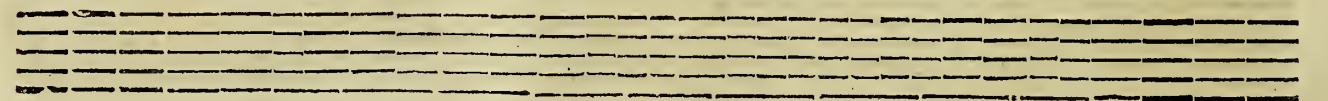
ler ce Heros glori- eux. Voyez, Voyez vo- ler ce Heros glori-



VIOLONS.



BASSE-CONTINUE.





SCÈNE VI.

PERSE'E. en l'air & les mesmes Acteurs sur le rivage de la Mer.

1 ANDROMÈDE. 2 TRITONS.

eux. A S'exposer pour moy c'est envain qu'il s'ob- fine. Temeraire Perfée arre-

eux. Temeraire Perfée arre-

eux. Temeraire Perfée arre-

eux. Temeraire Perfée arre-

VIOLONS.

BASSE-CONTINUE.



CHOEUR DE TRITONS ET D'ETHIOPiens.

ETHIOPiens.

Musical staff with notes and rests.

stez, Respectez la vengeance divine. Magnanime Heros, combattez, Rempportez le

Musical staff with notes and rests.

stez, Respectez la vengeance divine, Magnanime Heros, combattez Rempportez le

Musical staff with notes and rests.

stez, Respectez la vengeance divine, Magnanime Heros, combatez, Rempportez la

Musical staff with notes and rests.

stez, Respectez la vengeance divine, Magnanime Heros, combattez, Rempportez la

Musical staff with notes and rests.

VIOLONS.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

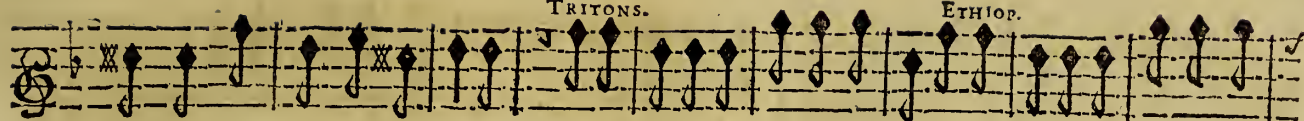
BASSE-CONTINUE.

Empty musical staves for the Bass Continuo.

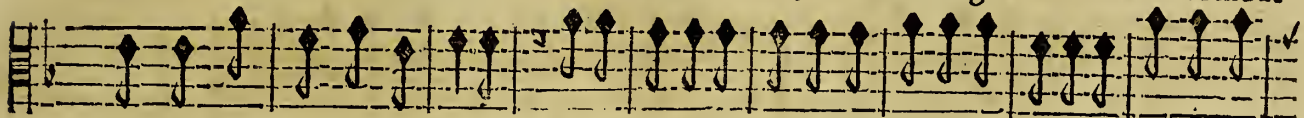


TRITONS.

ETHIOP.



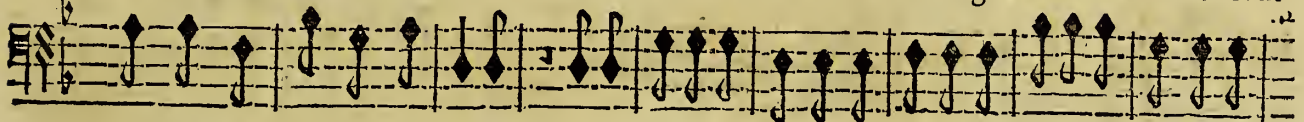
prix que l'Amour vous destine. Temeraire Persée, arrêtez. Magnanime Héros combat-



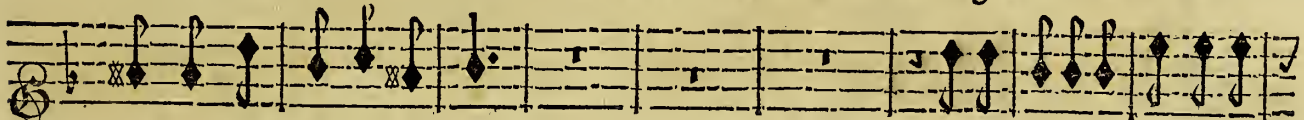
prix que l'Amour vous destine. Temeraire Persée, arrêtez. Magnanime Héros combat-



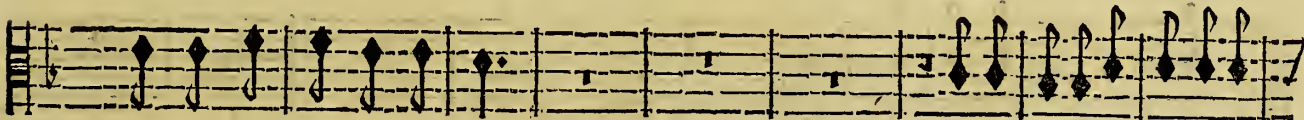
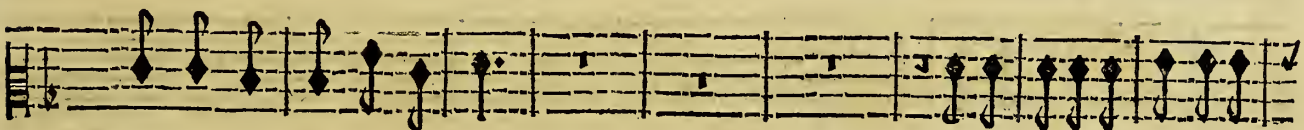
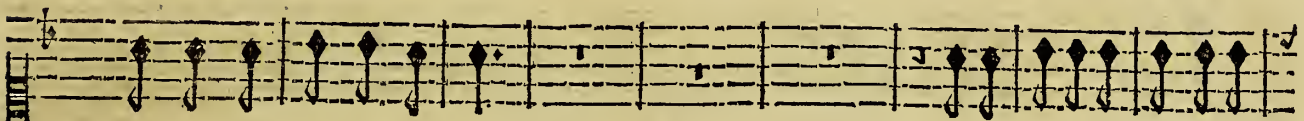
prix que l'Amour vous destine. Temeraire Persée, arrêtez. Magnanime Héros combat-



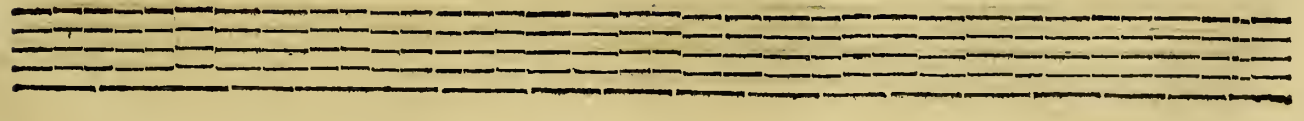
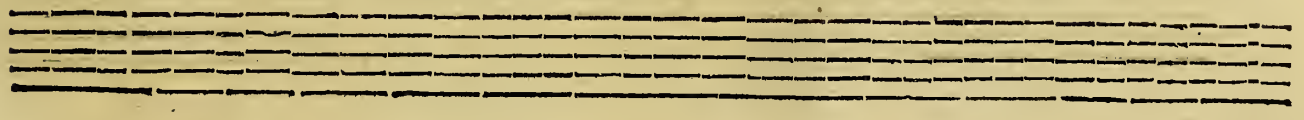
prix que l'Amour vous destine. Temeraire Persée, arrêtez. Magnanime Héros combat-



VIOLONS.



BASSE-CONTINUE.





TRITONS ETHIOPiens. TRITONS.

tez, arrêtez, combattez, arrêtez, respectez, La vengeance di- vine.

tez, arrêtez, combattez, arrêtez, respectez, La vengeance di- vine.

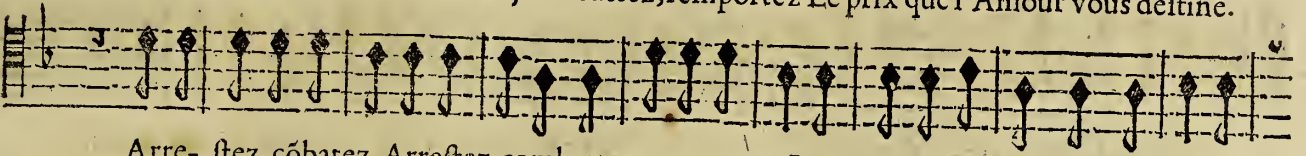
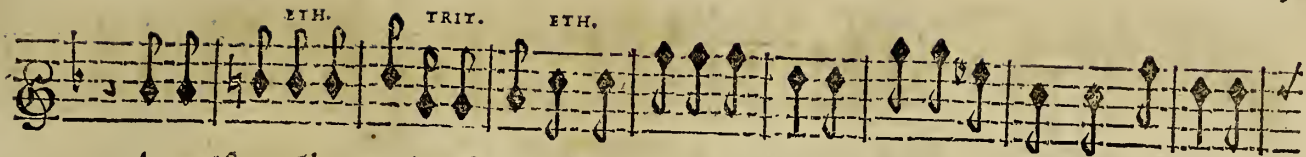
tez, arrêtez, combattez, arrêtez, respectez, La vengeance di- vine.

tez, arrêtez, combattez, arrêtez, respectez, La vengeance di- vine.

VIOLONS.

BASSE-CONTINUE.

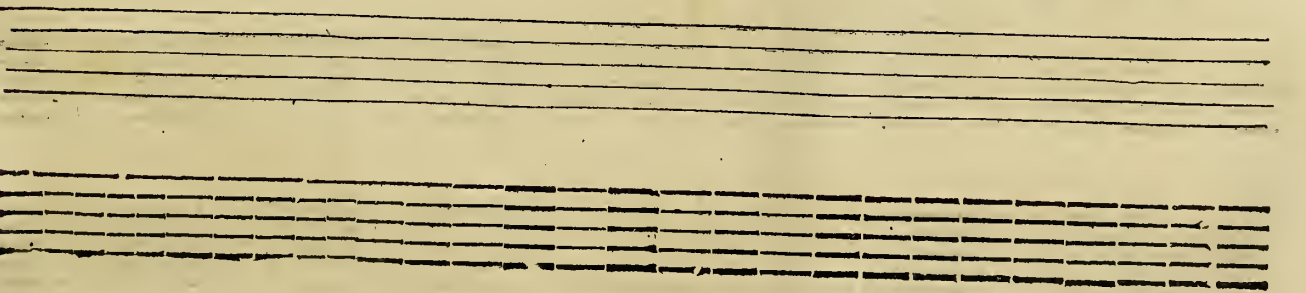




VIOLONS.



BASSE-CONTINUE.





P E R S E E,

TRIT. ETH. TRIT.

Musical staff with notes and rests, corresponding to the vocal line above.

Combattez, arre- stez, combattez, arre- stez Respe- uez la ven- geance di- vine.

Musical staff with notes and rests, corresponding to the vocal line above.

Combattez, arre- stez, combattez, arre- stez Respe- uez la ven- geance di- vine.

Musical staff with notes and rests, corresponding to the vocal line above.

Combattez, arre- stez, combattez, arre- stez Respe- uez la ven- geance di- vine.

Musical staff with notes and rests, corresponding to the vocal line above.

Combattez, arre- stez, combattez, arre- stez Respe- uez la ven- geance di- vine.

Musical staff with notes and rests, corresponding to the vocal line above.

VIOLONS.

Musical staff for Violins, first line.

Musical staff for Violins, second line.

Musical staff for Violins, third line.

Musical staff for Violins, fourth line.

Musical staff for Violins, fifth line.

Musical staff for Violins, sixth line.

Musical staff for Violins, seventh line.

BASSE-CONTINUE.

Empty musical staff for Bass Continuo, first line.

Empty musical staff for Bass Continuo, second line.

Empty musical staff for Bass Continuo, third line.



ETHIOPiens.



Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- stine.



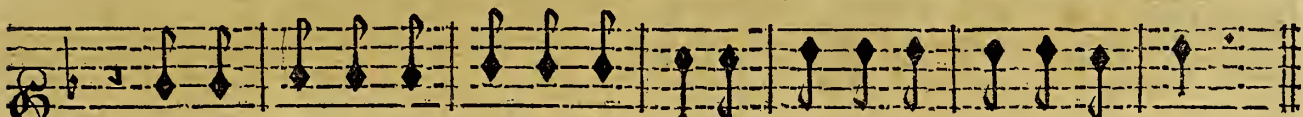
Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- stine.



Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- stine.



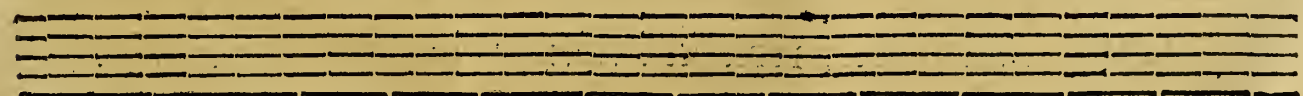
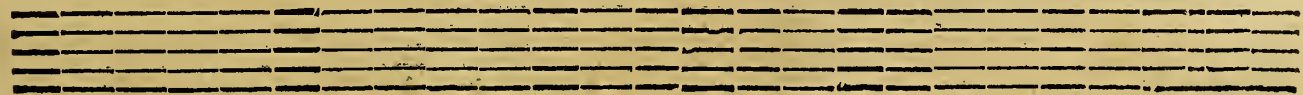
Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- stine.



VIOLONS.



BASSE-CONTINUE.





P E R S E'E;

VN TRITON.

Le Fils de Jupi- ter brave nostre cou-

BASSE CONTINUE.

CHOEUR D'ETHIOPIENS, ET DE TRITONS.

Le Monstre ex- pire sous ses coups. Le Monstre ex- pire sous ses coups.

Le Monstre ex- pire sous ses coups. Le Monstre ex- pire sous ses coups.

Le Monstre ex- pire sous ses coups. Le Monstre ex- pire sous ses coups.

roux. Le Monstre ex- pire sous ses coups. Le Monstre ex- pire sous ses coups.

BASSE-CONTINUE.

VN TRITON.

Junon a vaine- ment cherché nostre assi- stance; Nous nous vantions en

BASSE-CONTINUE.

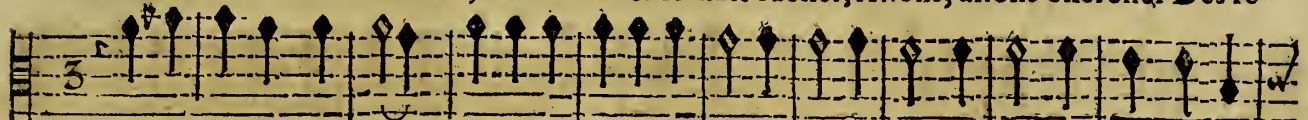
vain d'achever sa ven- geance; Et Per- sée a pour luy des Dieux plus forts que nous.

BASSE-CONTINUE.





Descédons sous les ondes, Nostre honte se doit cacher, Allons, allons chercher Des re-



Descédons sous les ondes, Nostre honte se doit cacher, Allons; allons chercher Des re-



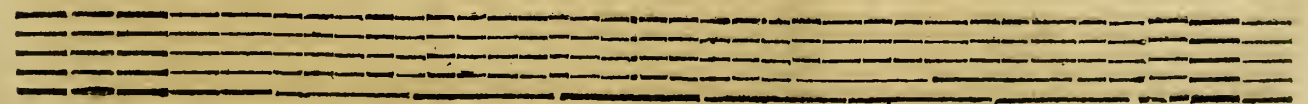
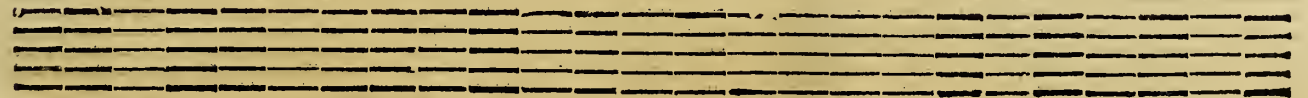
Descédons sous les ondes, Nostre honte se doit cacher, Allons, allons chercher Des re-



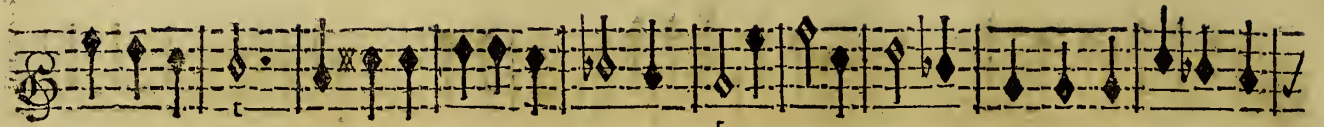
Descédons sous les ondes, Nostre honte se doit cacher, Allons, allons chercher Des re-



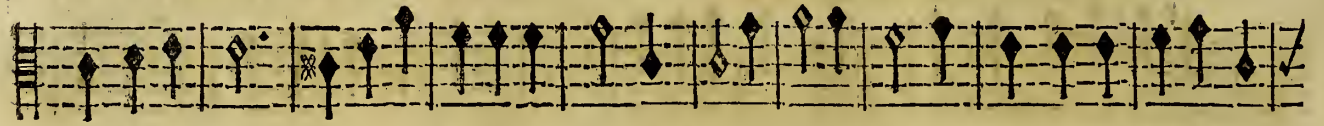
BASSE-CONTINUE.







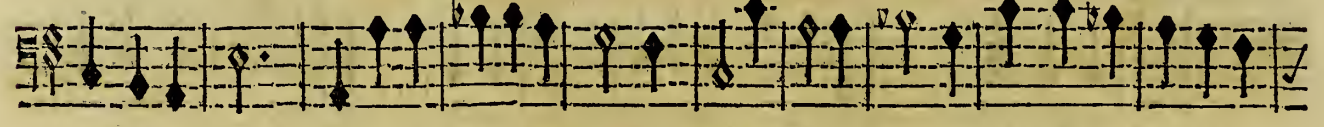
traites profon- des, Nostre honte se doit cacher, Allons, allons chercher Des retraites pro-



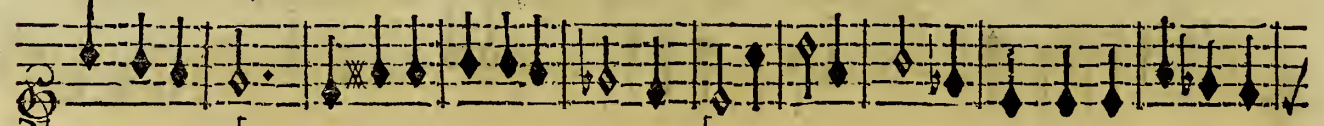
traites profon- des. Nostre honte se doit cacher, Allons, allons chercher Des retraites pro-



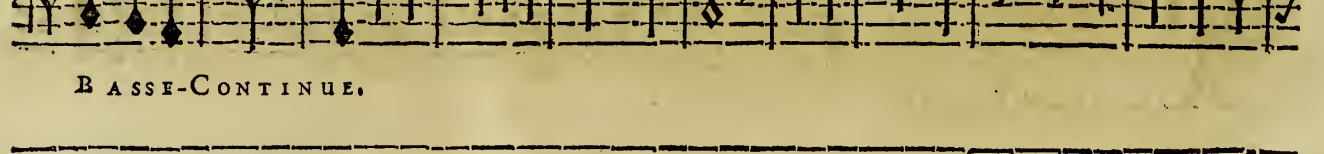
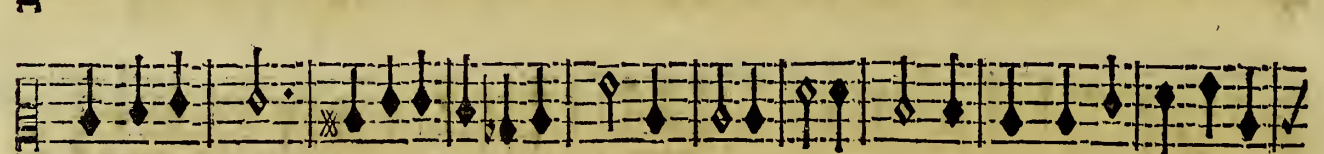
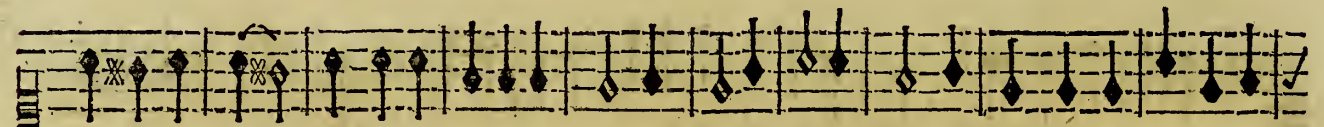
traites profon- des, Nostre honte se doit cacher, Allons, allons chercher Des retrai tes pro-



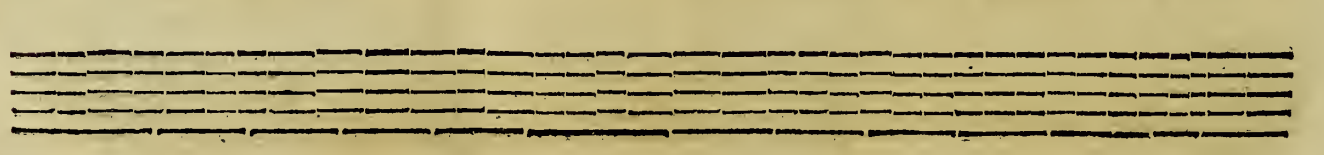
traites profon- des, Nostre honte se doit cacher, Allons, allons chercher Des retraites pro-



VIOLONS.



BASSE-CONTINUE.







fon- des. Allons, Allons chercher Des retraites pro- fon- des. Descendons sous les



fon- des. Allons, Allons chercher Des retraites profon- des. Descédōs, .ij. Descen-



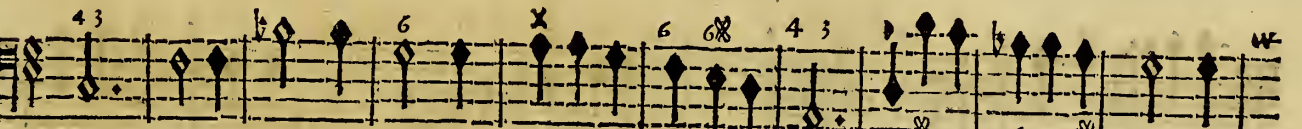
fon- des. Allons, Allons chercher Des retrai- tes profon- des. Descédōs sous les



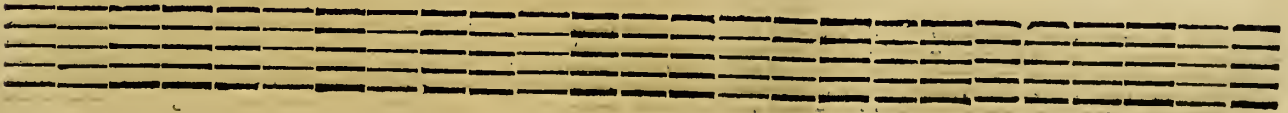
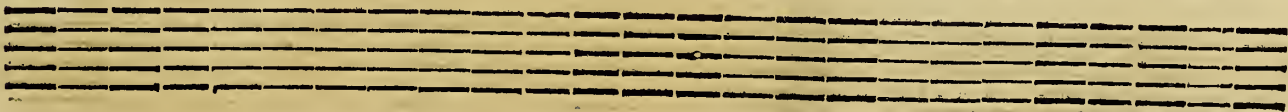
fon- des. Allons, Allons chercher Des retraites profon- des. Descédōs so°les ondes.



VIOLONS.

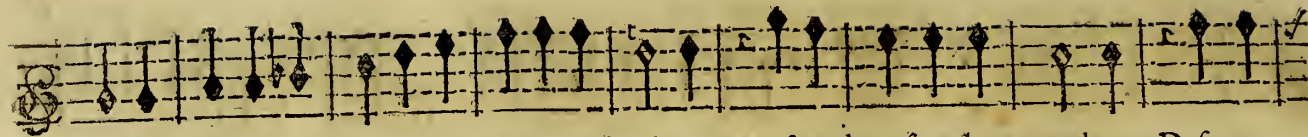


BASSE-CONTINUE.

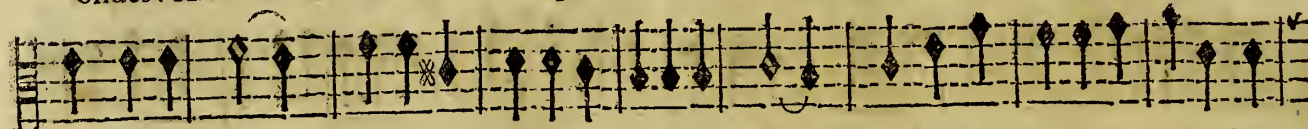




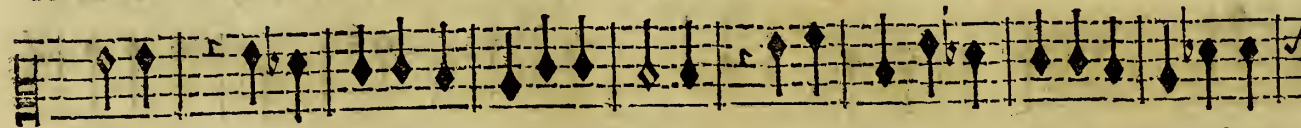
PERSEE,



ondes: Allons chercher Des retraites profondes. Descendons sous les ondes: Descen-



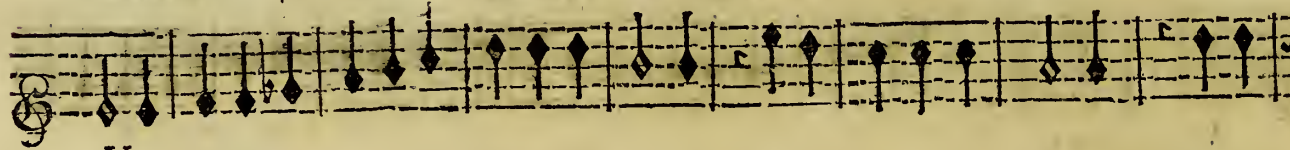
dons sous les on- des: Descendons .ij. sous les on- des: Descendons .ij. Descen-



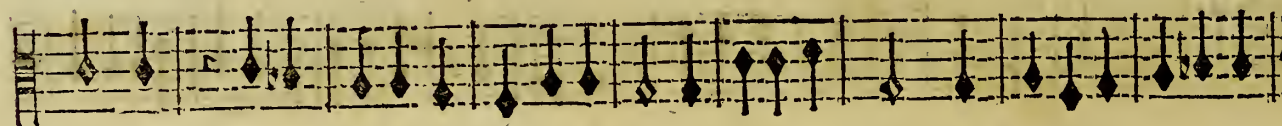
ondes: Descendons, Descendons sous les ondes: Descendons, Descendons, .ij. Descen-



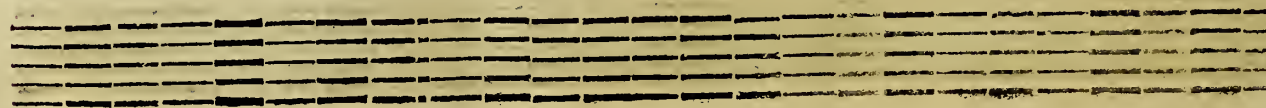
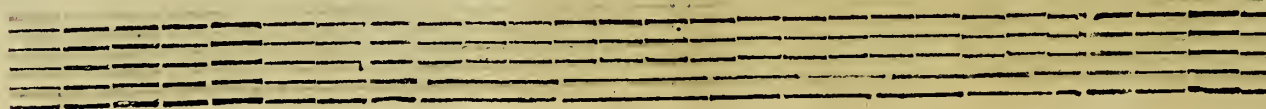
Descendons, .ij. sous les ondes: Descendons sous les ondes: Descendons, Descen-



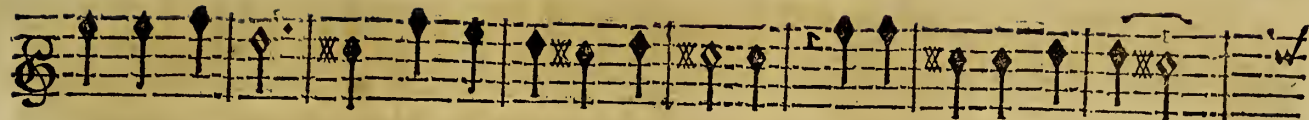
VIOLONS.



BASSE-CONTINUE.







dons fous les on- des : Descendons fous les ondes : Descendons fous les on-



dons fous les on- des : Descendons fous les ondes : Descendons fous les on-



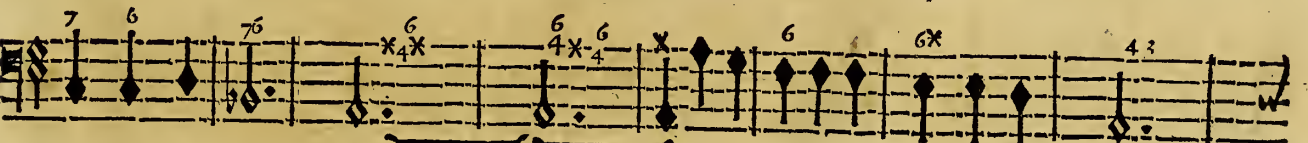
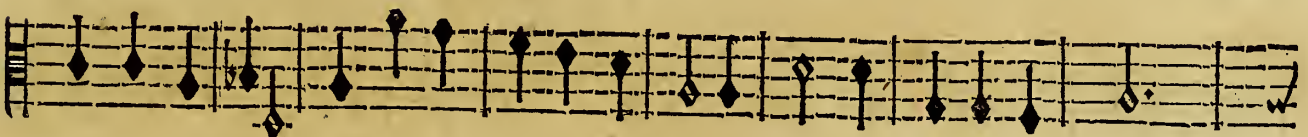
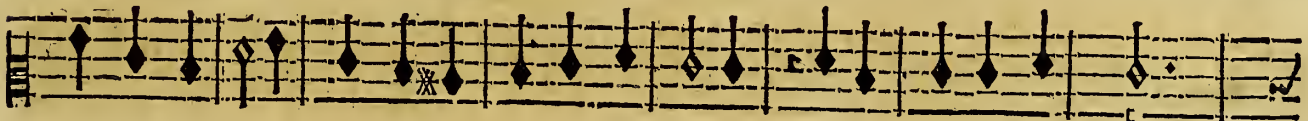
dons fous les on- des : Descendons fous les on-



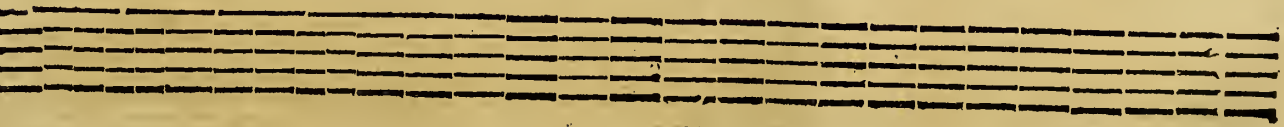
dons fous les on- des : Descendons, .ij. fous les on-



VIOLONS.



BASSE-CONTINUE.





Flute 1 staff with treble clef, key signature of two flats, and a 2. The staff contains a series of notes: a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

des.

Flute 2 staff with treble clef, key signature of two flats, and a 2. The staff contains a series of notes: a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

des.

Flute 3 staff with treble clef, key signature of two flats, and a 2. The staff contains a series of notes: a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

des.

Flute 4 staff with treble clef, key signature of two flats, and a 2. The staff contains a series of notes: a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

des.

Violins staff with treble clef, key signature of two flats, and a 2. The staff begins with a dynamic marking *sfz* and contains a melodic line with eighth and sixteenth notes.

VIOLONS.

Violins staff with treble clef, key signature of two flats, and a 2. The staff continues the melodic line with eighth and sixteenth notes.

Violins staff with treble clef, key signature of two flats, and a 2. The staff continues the melodic line with eighth and sixteenth notes.

Violins staff with treble clef, key signature of two flats, and a 2. The staff continues the melodic line with eighth and sixteenth notes.

Violins staff with treble clef, key signature of two flats, and a 2. The staff continues the melodic line with eighth and sixteenth notes.

Basse-Continue staff with a 2. The staff contains a series of notes with figured bass notation: a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. There are figures '6' and '76%' below the staff.

BASSE-CONTINUE.

Two empty musical staves at the bottom of the page.



CHOEUR D'ETHIOPIENS.



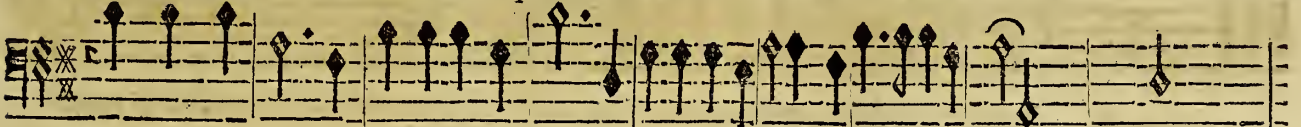
Lemōstre est mort, persée en est vaïqueur, persée est invincible. persée est ivin-ci-ble.



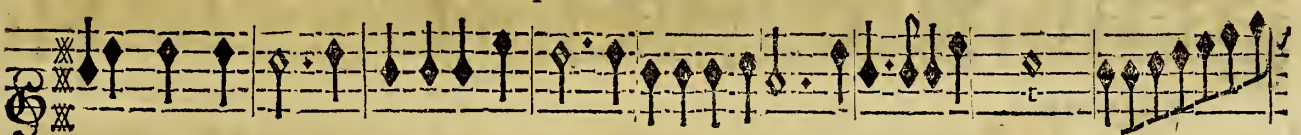
Lemōstre est mort, persée en est vaïqueur, persée est invincible. persée est ivin-ci-ble.



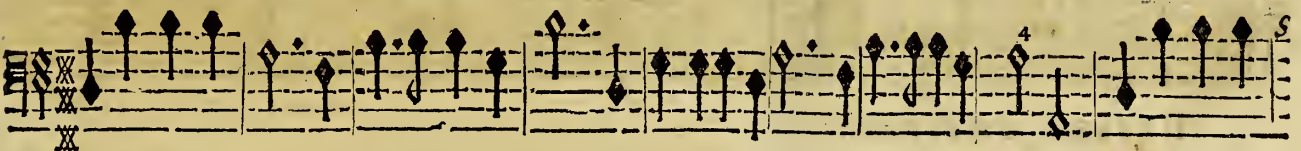
Lemōstre est mort, persée en est vaïqueur, persée est invincible. persée est ivinci-ble.



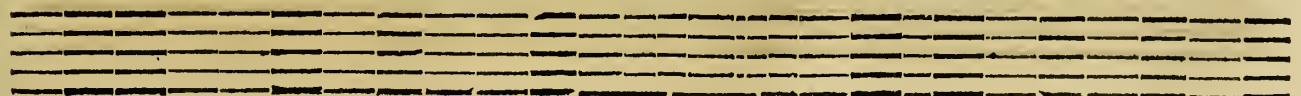
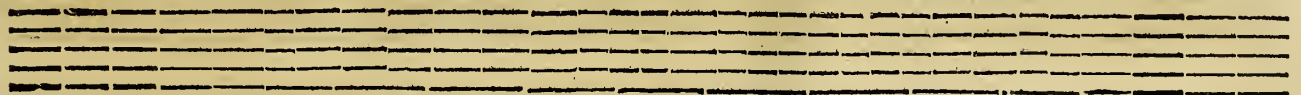
Lemōstre est mort, persée en est vainqueur, persée est invincible. persée est ivinci-ble.



VIOLONS.



BASSE-CONTINUE.





Le Monstre est

Le Monstre est

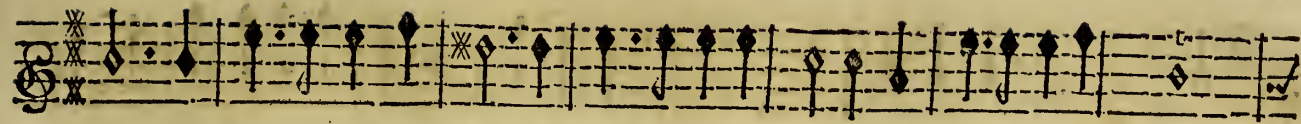
Le Monstre est

Le Monstre est

VIOLONS.

BASSE-CONTINUE.





mort, Perfée en est vainqueur, Perfée est invin- cible. Perfée est invin- ci-



mort, Perfée en est vainqueur, Perfée est invin- cible. Perfée est invin- ci-



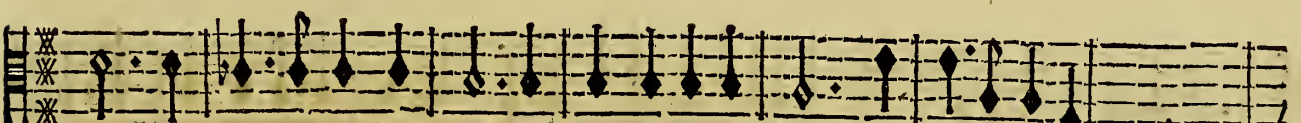
mort, Perfée en est vainqueur, Perfée est invin- cible. Perfée est invin- ci-



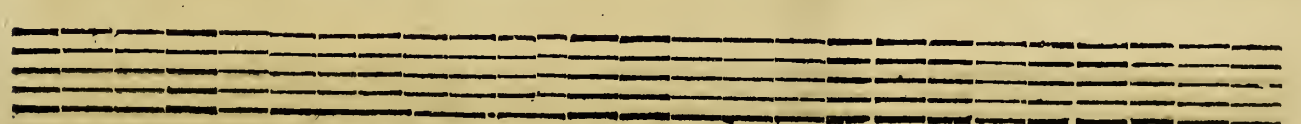
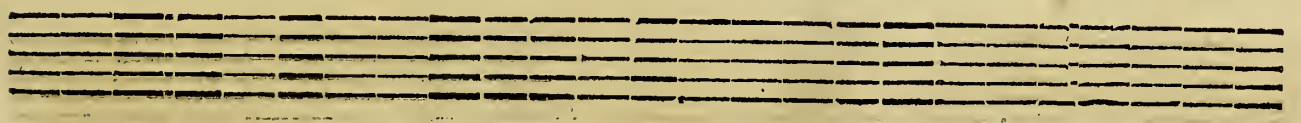
mort, Perfée en est vainqueur, Perfée est invin- cible. Perfée est invin- ci-



VIOLONS.



BASSE-CONTINUE.





P E R S E E,

ble. Le monstre est mort, Le monstre est mort, Perfée en est vainqueur, Per-

ble. Le monstre est mort, Le monstre est mort, Perfée en est vainqueur, Per-

ble. Le monstre est mort, Le monstre est mort, Perfée en est vainqueur, Per-

ble. Le monstre est mort, Le monstre est mort, Perfée en est vainqueur, Per-

VIOLONS.

BASSE-CONTINUE.



fée est invin- ci- ble.

fée est invin- ci- ble.

fée est invin- ci- ble.

fée est invin- ci- ble.

VIOLONS.

BASSE-CONTINUE.



*Re. rife.*

Lemõstre est mort, perfée en est vaïqueur, perfée est invincible. perfée est ivin-ci- ble.

Lemõstre est mort, perfée en est vaïqueur, perfée est invincible. perfée est ivin-ci- ble.

Lemõstre est mort, perfée en est vaïqueur, perfée est invincible. perfée est ivinci- ble.

Lemõstre est mort, perfée en est vainqueur, perfée est invincible. perfée est ivinci- ble.

V I O L O N S.

B A S S E - C O N T I N U E.







*p*

GIGUE,

*f* *p*



TRAGEDIE,

*Handwritten note: Auf. 1. u. 2. 4. 2.*

Musical staff 1: Treble clef, G-clef, with various notes and rests.

Musical staff 2: Bass clef, F-clef, with various notes and rests.

Musical staff 3: Bass clef, F-clef, with various notes and rests.

Musical staff 4: Bass clef, F-clef, with various notes and rests.

Musical staff 5: Bass clef, F-clef, with various notes and rests.

Empty musical staff.

Musical staff 6: Treble clef, G-clef, with various notes and rests.

Musical staff 7: Bass clef, F-clef, with various notes and rests.

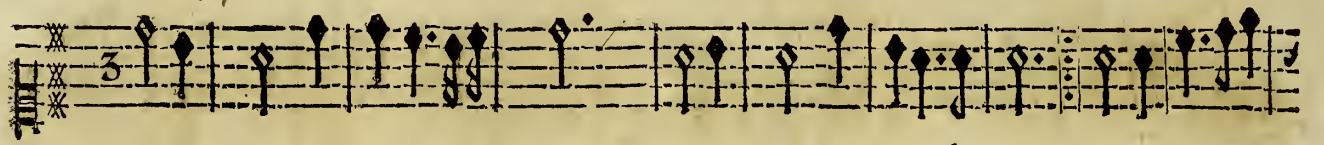
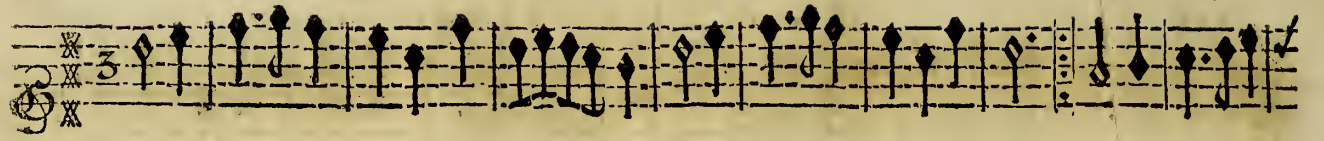
Musical staff 8: Bass clef, F-clef, with various notes and rests.

Musical staff 9: Bass clef, F-clef, with various notes and rests.

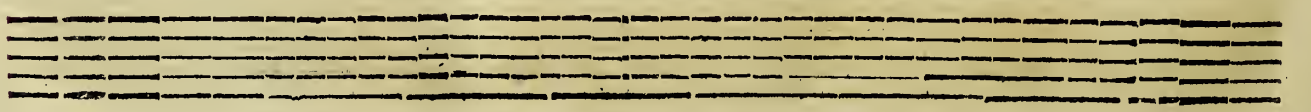
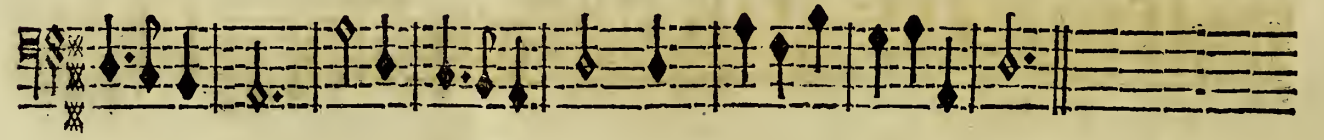
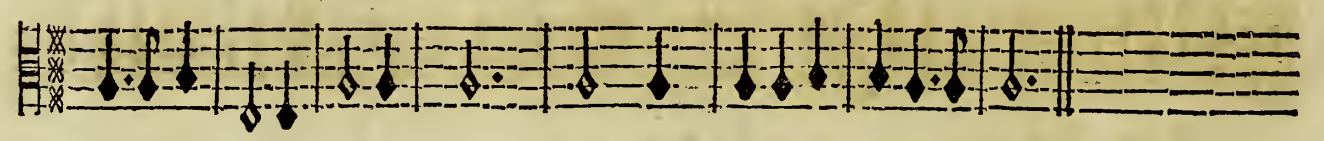
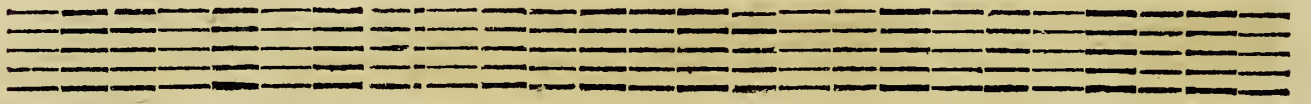
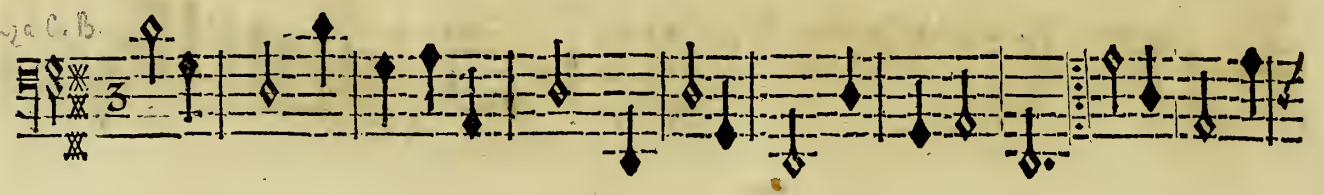
Musical staff 10: Bass clef, F-clef, with various notes and rests.

Empty musical staff.





*Senza C. B.*





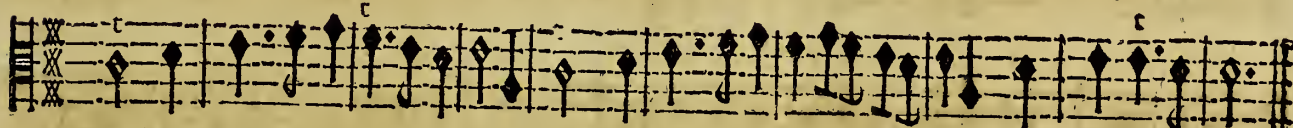
TRAGÉDIE.  
UN ETHIOPIEN.



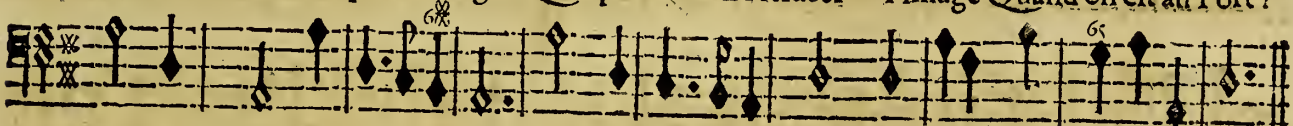
Nôtre espoir alloit faire naufrage, Nous goustons enfin un heureux sort.



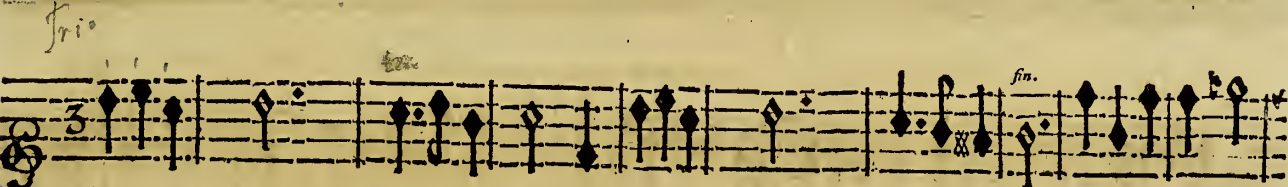
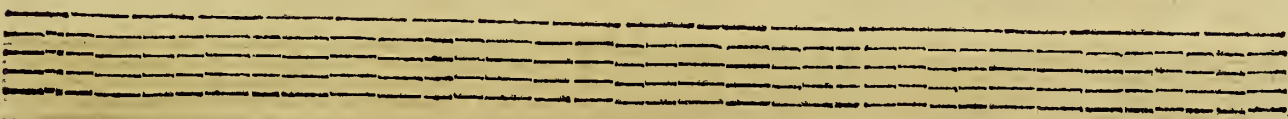
BASSE-CONTINUE.



Quel bonheur d'eschaper à l'orage! Quel plaisir d'en retracer l'image Quand on est au Port!



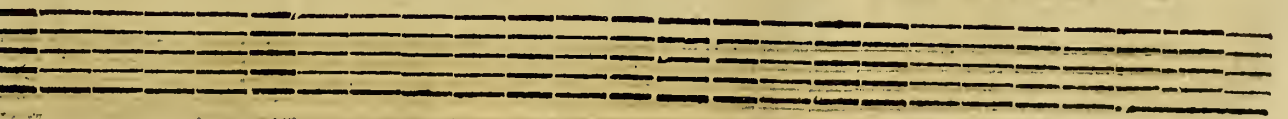
BASSE-CONTINUE.



RONDEAU.



BASSE-CONTINUE.





P E R S E E,

Musical staff 1: Treble clef, C-clef, notes with various ornaments and accidentals.

Musical staff 2: Bass clef, notes with various ornaments and accidentals.

Musical staff 3: Bass clef, notes with various ornaments and accidentals.

Musical staff 4: Bass clef, notes with various ornaments and accidentals.

Musical staff 5: Bass clef, notes with various ornaments and accidentals.

BASSE-CONTINUE.

Empty musical staff for Basse-Continue.

Musical staff 6: Treble clef, C-clef, notes with various ornaments and accidentals.

Musical staff 7: Bass clef, notes with various ornaments and accidentals.

Musical staff 8: Bass clef, notes with various ornaments and accidentals.

Musical staff 9: Bass clef, notes with various ornaments and accidentals.

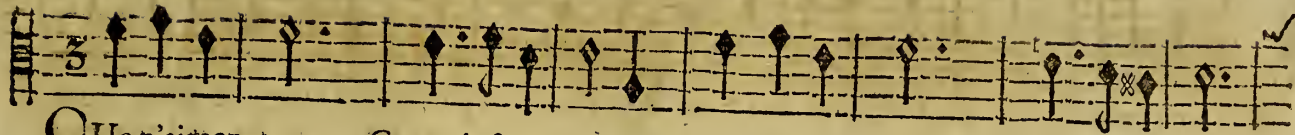
Musical staff 10: Bass clef, notes with various ornaments and accidentals.

BASSE-CONTINUE.

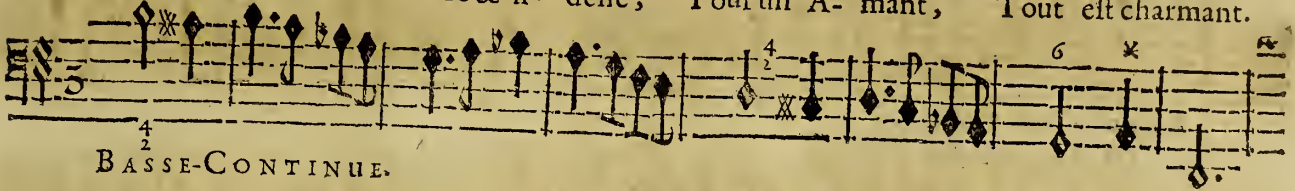
Empty musical staff for Basse-Continue.



TRAGÉDIE  
UN ETHIOPIEN.

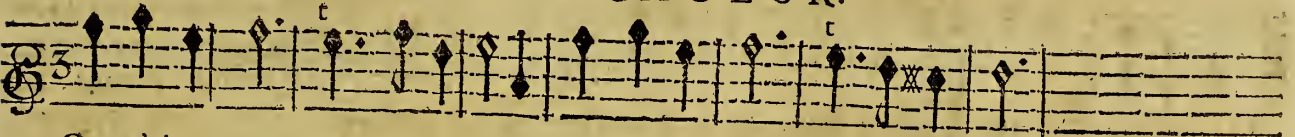


Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.  
Pour un Amant Tendre & fidelle, Pour un A-mant, Tout est charmant.

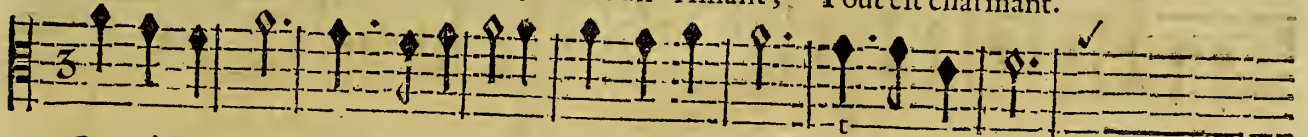


BASSE-CONTINUE.

LE CHOEUR.



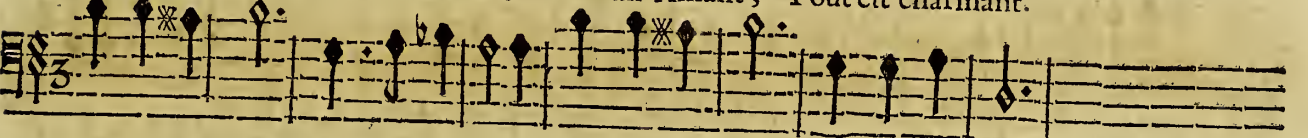
Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.  
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.  
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



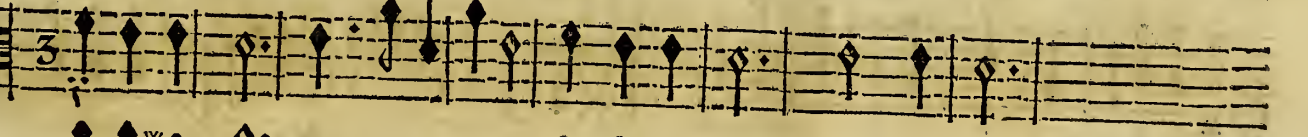
Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.  
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.  
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



VIOLONS.



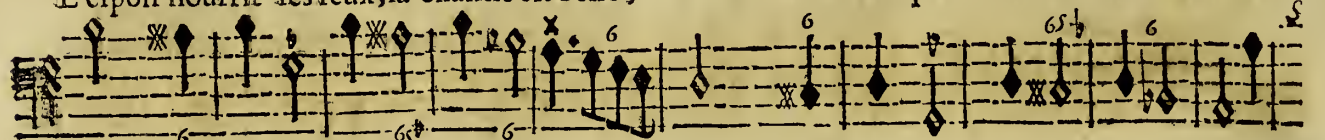
BASSE-CONTINUE.



P E R S E ' E ,

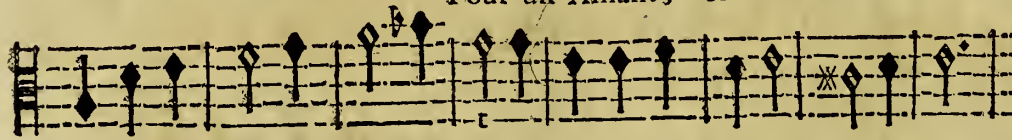


Non, ne vous vantez pas d'estre invincibles, Les Dieux, les plus grāds Dieux ont aimé tous.  
L'espoir nourrit les feux, sa chaine est belle, Il se fait un plaisir de son tourment.



BASSE-CONTINUE.

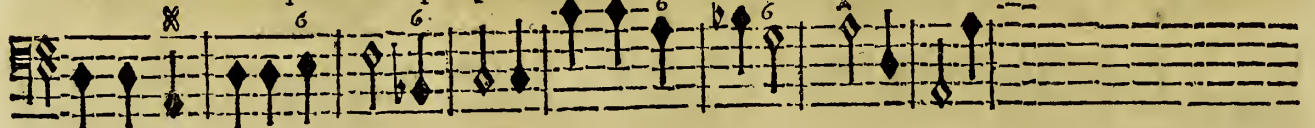
*On reprend le Chœur.* Que n'aimez-vous, &c. page 253.  
Pour un Amant, &c.



*On reprend le Chœur.*  
Que n'aimez-vo<sup>s</sup>, &c.  
Pour un Amant, &c.

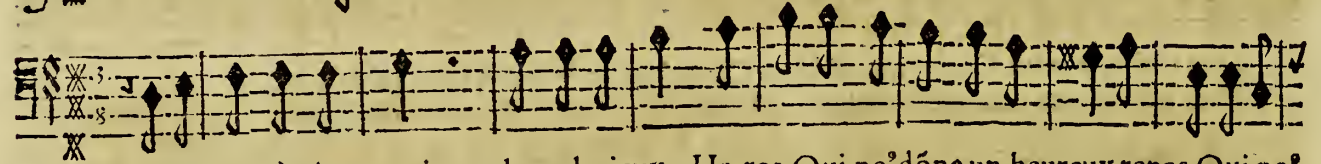
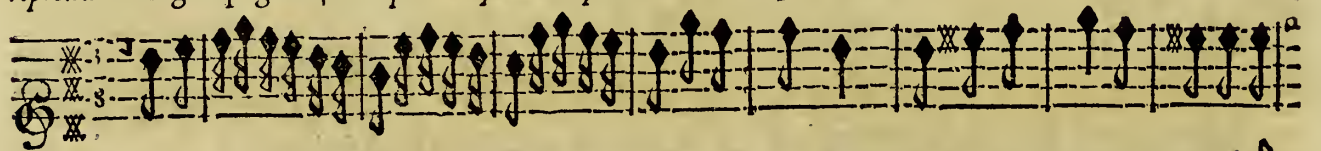
L'Amour n'a plus de traits terribles, Pour un cœur qui cede à ses coups.  
Heureux un cœur qu'amour appelle, Malheureux s'il tar-de un moment.

page 253.

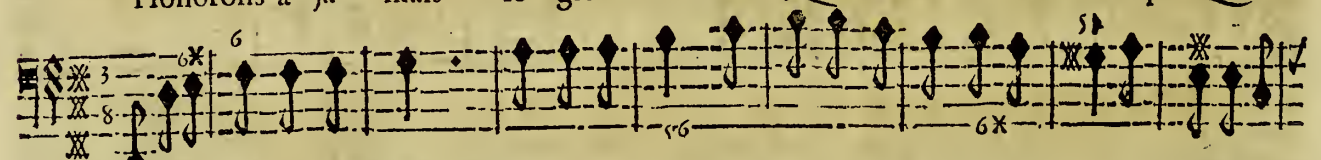


BASSE-CONTINUE.

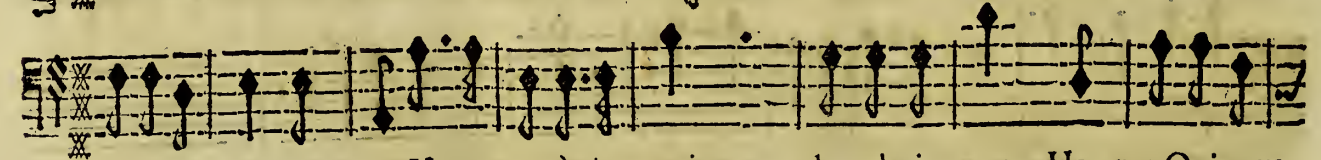
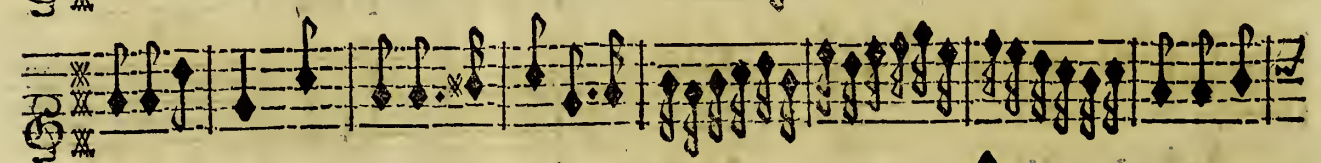
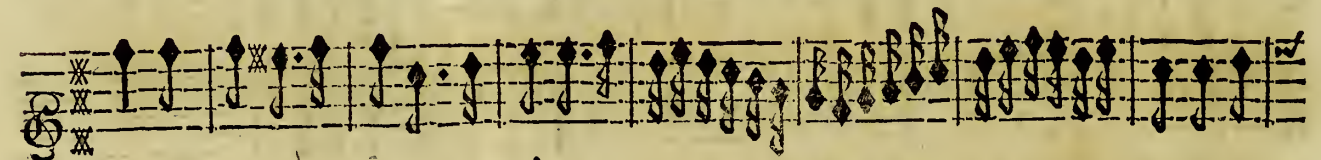
*Les Instruments achevent le reste du Menuet, & l'Ethiopien chante le second couplet, & en suite on reprend la Gigue page 248. après laquelle Cephée chante ce qui suit.*



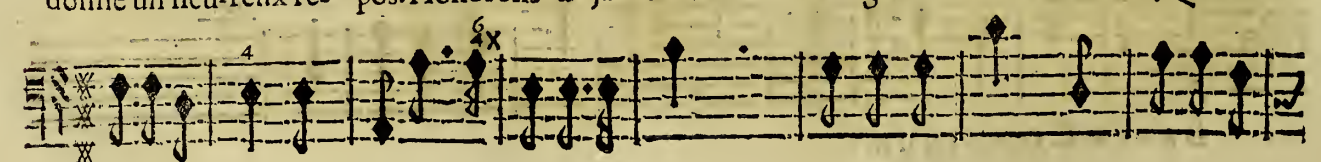
Honorons à ja- mais le glorieux He-ros, Qui no<sup>s</sup> dōne un heureux repos. Qui no<sup>s</sup>



BASSE-CONTINUE.

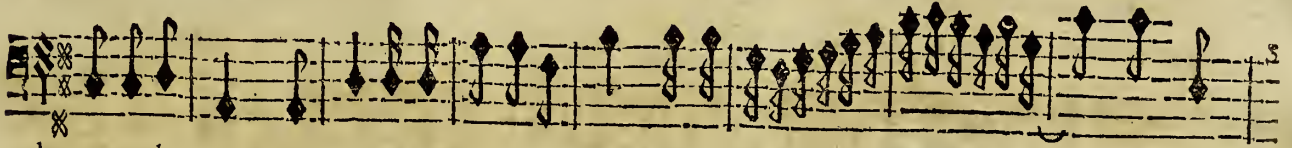


donne un heu-reux re- pos. Honorons à ja- mais le glori- eux He- ros, Qui nous



BASSE-CONTINUE.

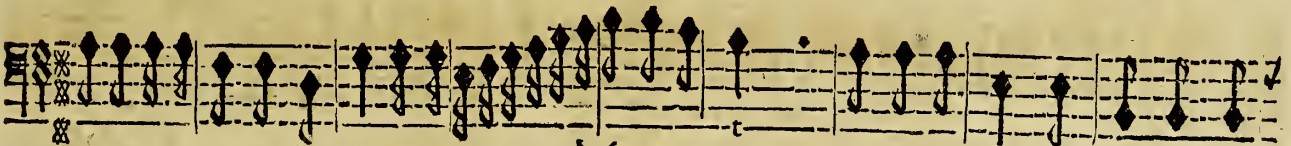
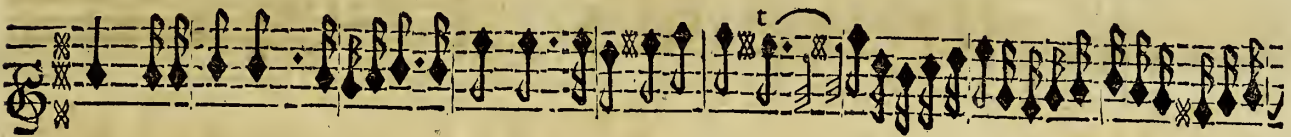
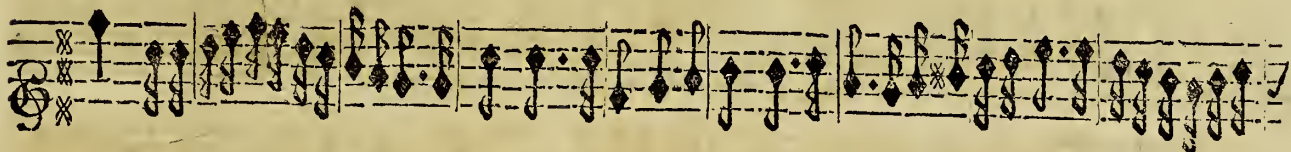




donne un heureux re- pos. Sa Va- leur à son gré fait vo- ler la Vi-



BASSE-CONTINUE.



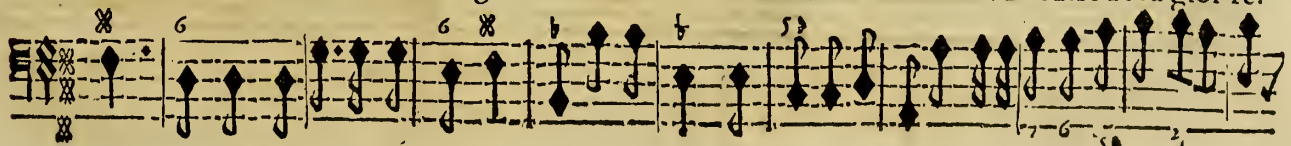
toire. Sa Valeur à son gré fait voler la Victoi- re. Tour à tour la Terre & les



BASSE CONTINUE.



Flots Sont le Théâtre de sa gloire. Tour à tour la terre & les flots Sôt le théâtre de sa gloi-re.



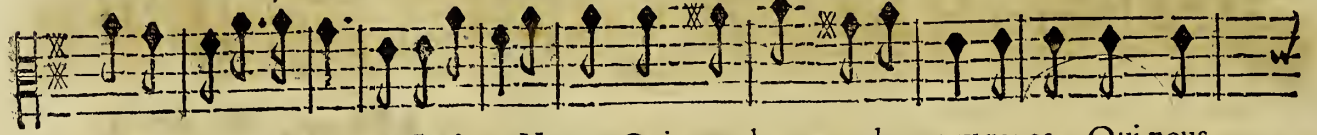
BASSE-CONTINUE.



P E R S E' E,  
C H O E U R,



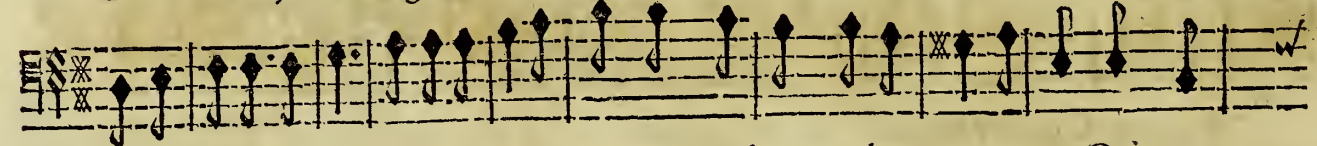
Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous



Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous



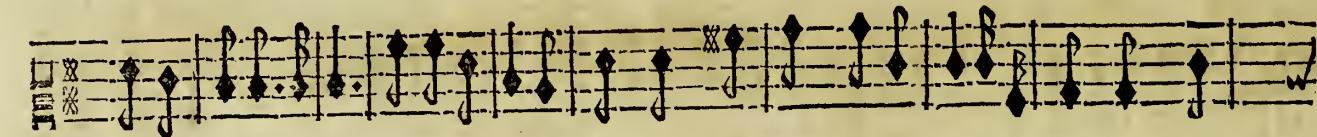
Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous



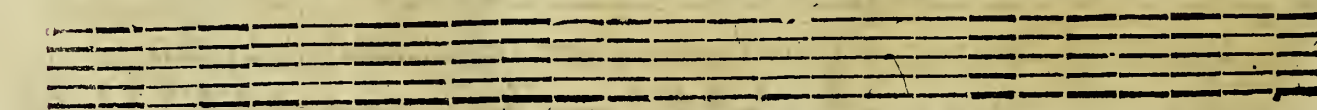
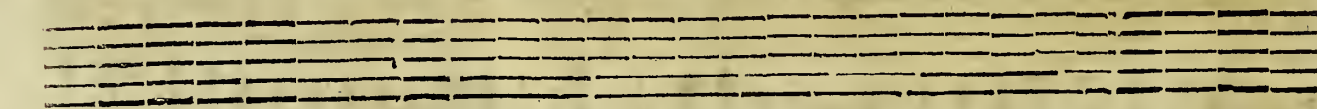
Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous



VIOLONS.



BASSE-CONTINUE.





donne un heureux repos.

Honorons à ja-

donne un heureux repos.

Honorons à ja-

donne un heureux repos.

Honorons à ja-

donne un heureux repos.

Honorons à ja-

HAUT-BOIS.

HAUT-BOIS.

BASSE-CONTINUE.



mais le glorieux Heros, Qui no<sup>9</sup> donne un heureux repos.

mais le glorieux Heros, Qui no<sup>9</sup> donne un heureux repos.

mais le glorieux Heros, Qui no<sup>9</sup> donne un heureux repos.

mais le glorieux Heros, Qui no<sup>9</sup> donne un heureux repos.

VIOLONS.

HAUT-BOLS.

BASSE-CONTINUE.





Honorons à jamais le glorieux Heros, Qui nous dōne un heu-



Honorons à jamais le glorieux Heros, Qui nous dōne un heu-



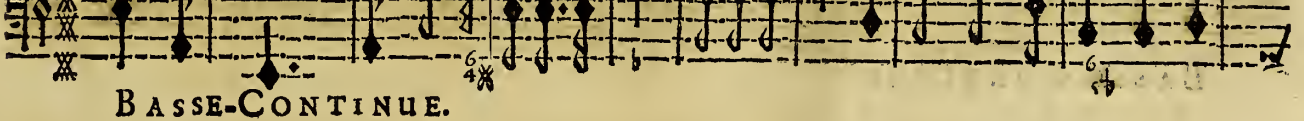
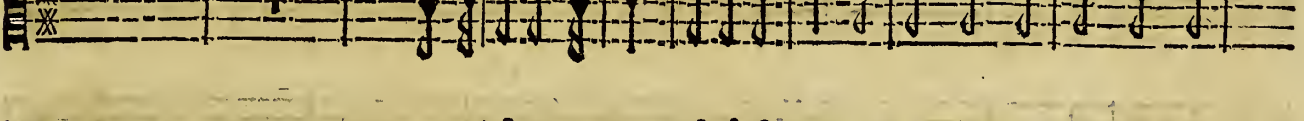
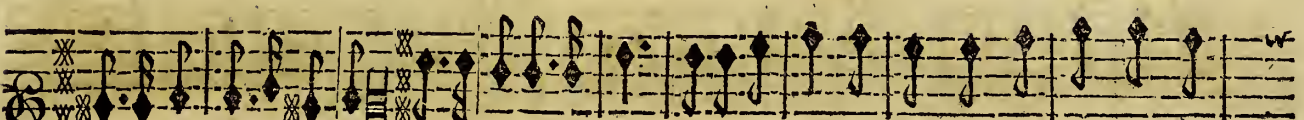
Honorons à jamais le glorieux Heros, Qui nous dōne un heu-



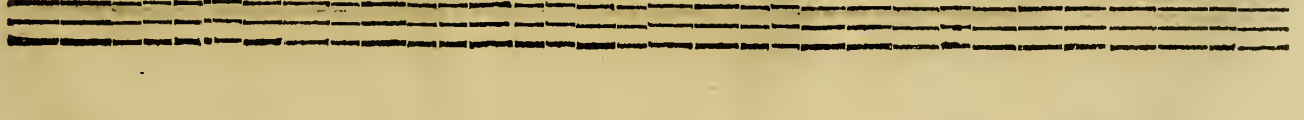
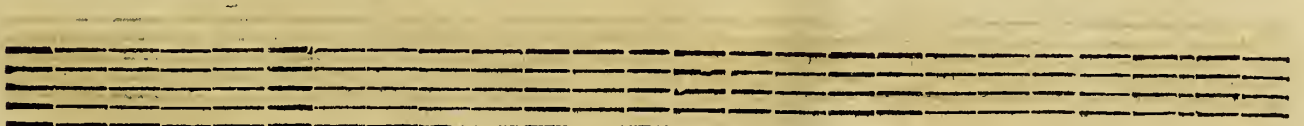
Honorons à jamais le glorieux Heros, Qui nous dōne un heu-



VIOLONS.



BASSE-CONTINUE.



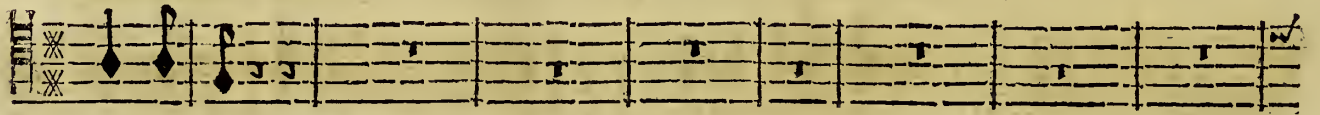




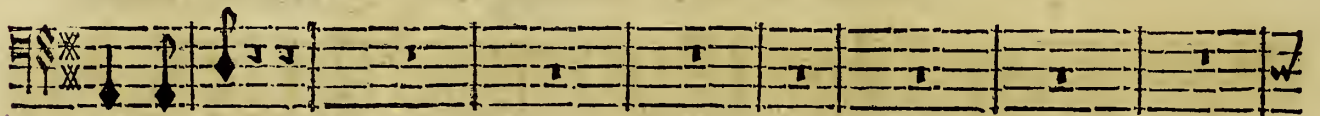
reux repos.



reux repos.



reux repos.



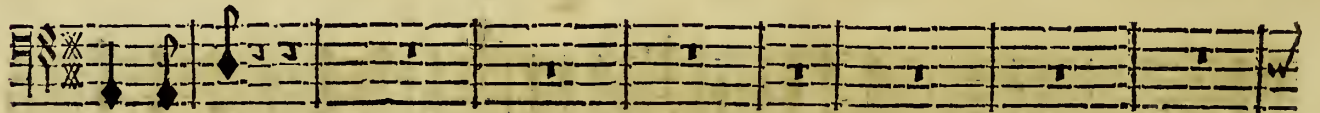
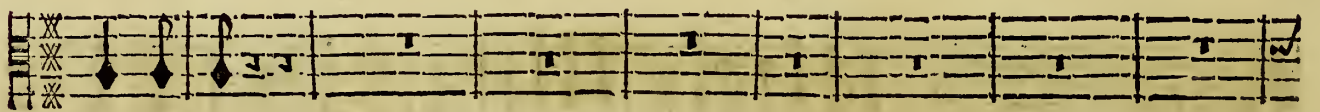
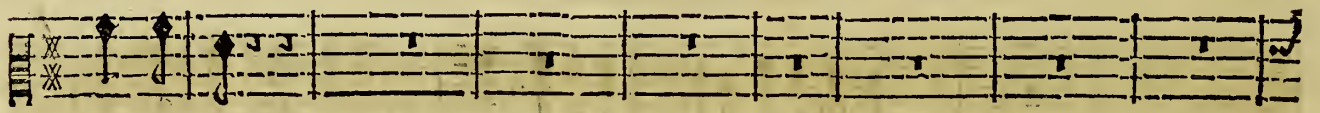
reux repos.



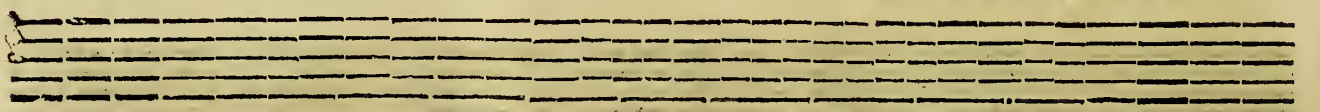
H A U T - B O I S.



H A U T - B O I S.



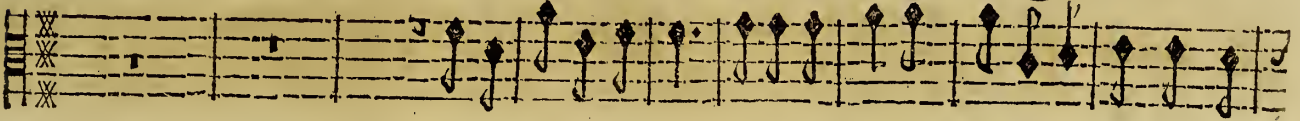
B A S S E - C O N T I N U E.







Honorons à jamais le glori-eux Heros, Qui nous dōne un heu-



Honorons à jamais le glori- eux Heros, Qui nous dōne un heu-



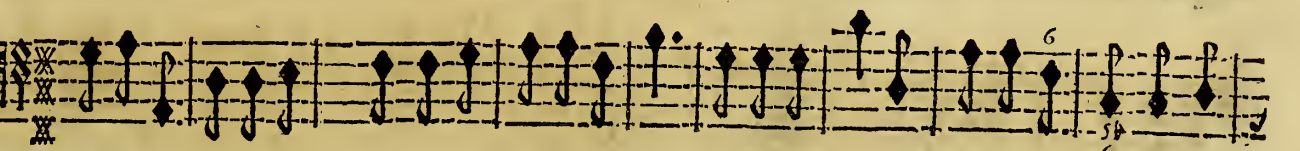
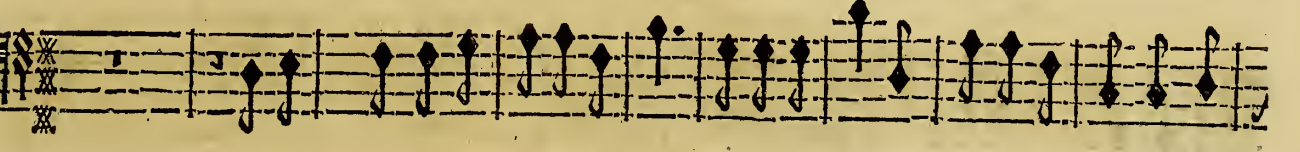
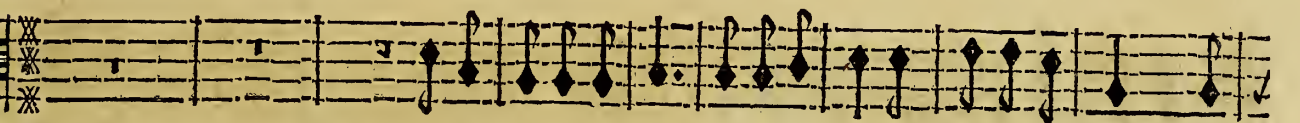
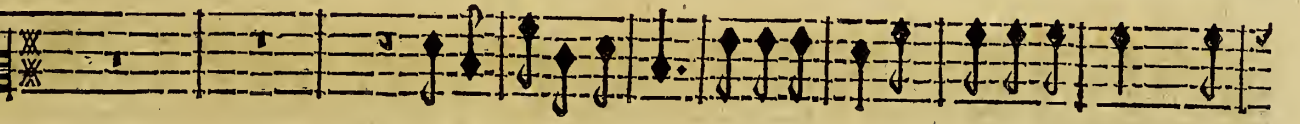
Honorons à jamais le glori- eux Heros, Qui nous dōne un heu-



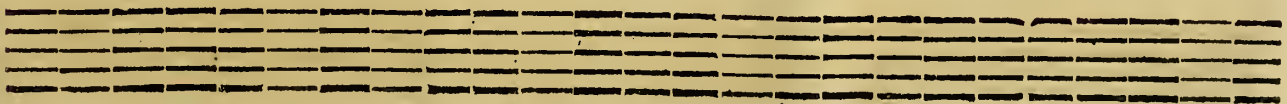
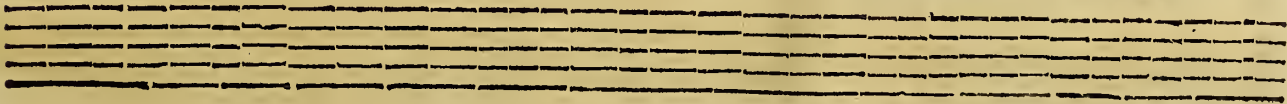
Hono- rons, Honorons à jamais le glori-eux Heros, Qui nous dōne un heu-



VIOLONS.



BASSE-CONTINUE.





reux re-pos. Sa Valeur à son gré fait voler, fait vo- ler la Vi- ctoire. Sa Va-

reux re- pos. Sa Valeur à son gré fait vo- ler la Vi- ctoire. fait vo- ler la Vi- ctoire. Sa Va-

reux re- pos. Sa Va- leur à son gré fait vo- ler la Vi- ctoire. fait vo- ler la Vi- ctoire. Sa Va-

reux re- pos. Sa Va- leur à son gré fait voler la Vi- ctoire. Sa Va-

VIOLONS.

BASSE-CONTINUE.



leur à son gré fait voler la Vi-ctoi-re. Tour à tour la Terre & les flots

leur à son gré fait vo-ler, fait vo-ler la Vi-ctoi-re. Tour à tour la Terre & les flots

leur à son gré fait vo-ler, fait vo-ler la Vi-ctoi-re. Tour à tour la Terre & les flots

leur à son gré fait vo-ler la Vi-ctoi-re. Tour à tour la Terre & les flots

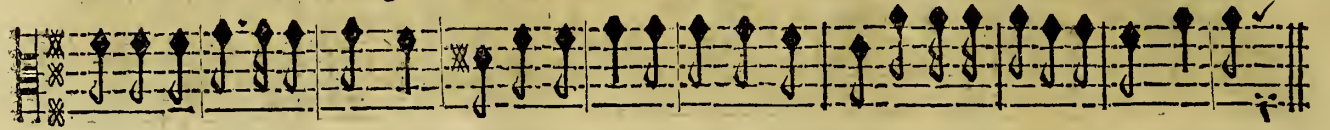
VIOLONS.

BASSE-CONTINUE.





Sont le Théâtre de sa gloi-re. Tour à tour la Terre & les flots Sont le Théâtre de sa gloire.



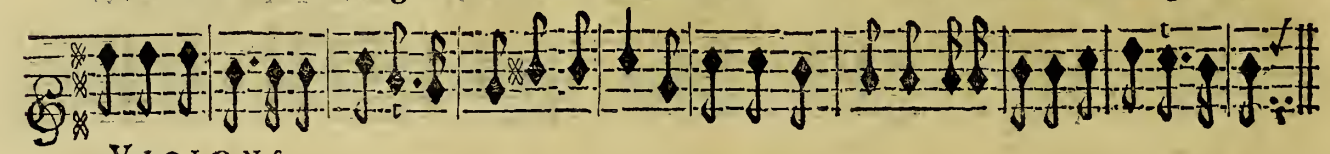
Sont le Théâtre de sa gloi-re. Tour à tour la Terre & les flots Sont le Théâtre de sa gloire.



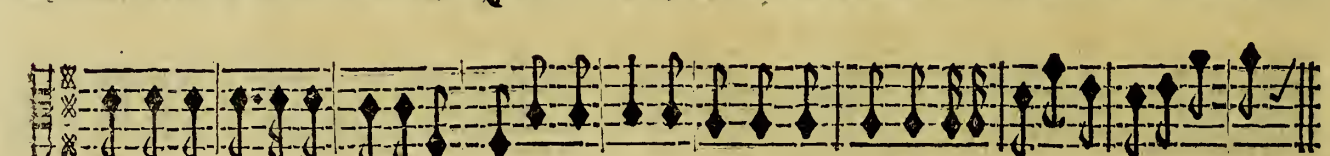
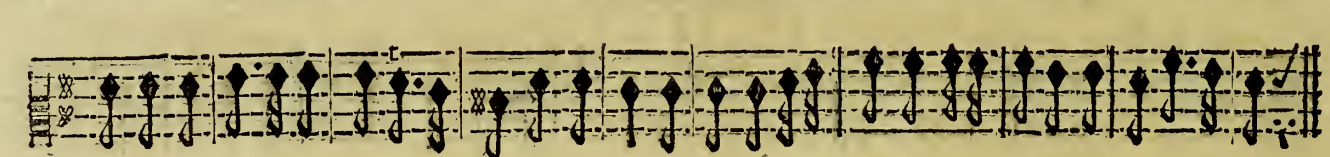
Sont le Théâtre de sa gloi-re. Tour à tour la Terre & les flots Sont le Théâtre de sa gloi-re.



Sont le Théâtre de sa gloi-re. Tour à tour la Terre & les flots Sont le Théâtre de sa gloi-re.

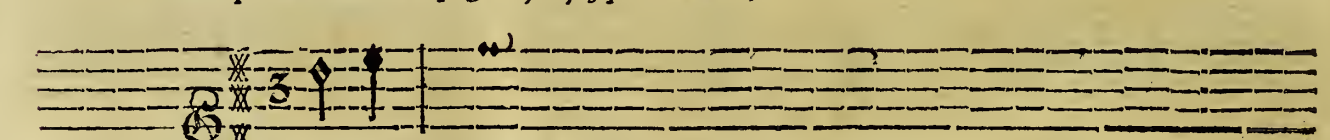


VIOLONS.



BASSE-CONTINUE.

On reprend le Chœur page 256. jusqu'à ce mot, Fin.



ENTTR'ACTE, &c. page 250.

FIN DU QUATRIESME ACTE.





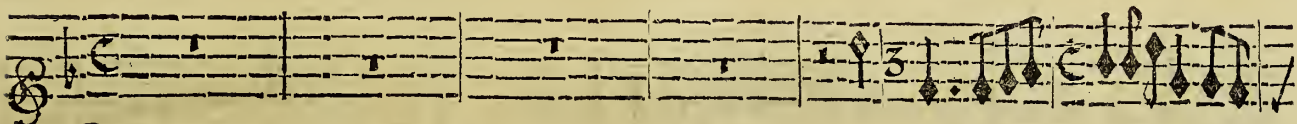
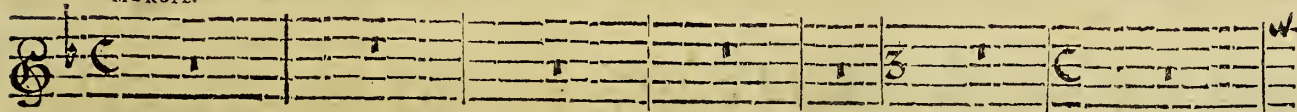


# ACTE CINQVIESME.

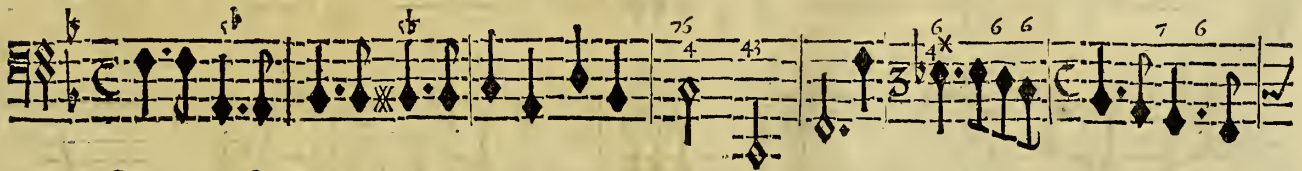
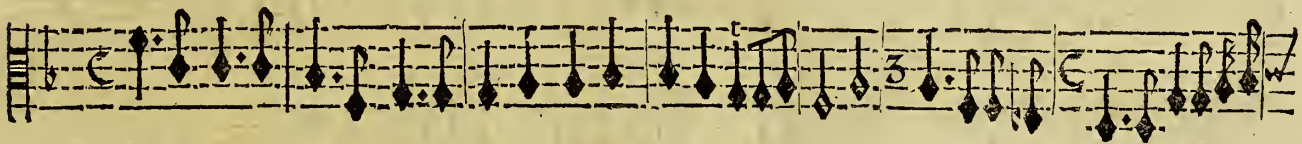
## SCENE PREMIERE.

MEROPE seule.

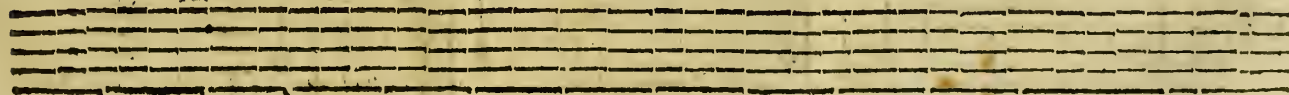
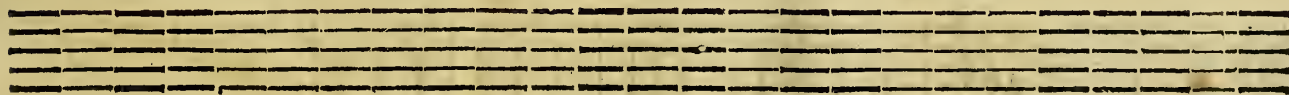
MEROPE.



PRELUDE.



BASSE-CONTINUE.





O Mort ! venez fi-

BASSE-CONTINUE.

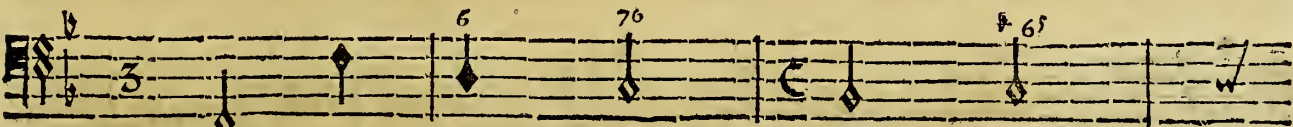
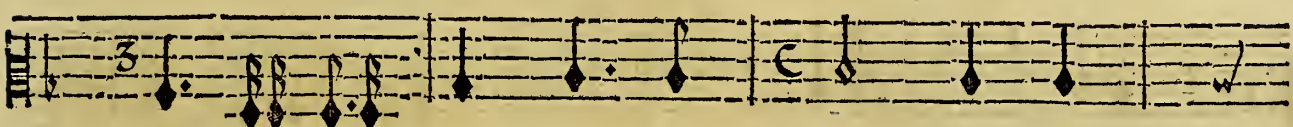
nir mō destin déplo- rable. O mort ! venez fi- nir mō destin déplo- ra- ble.

BASSE-CONTINUE.

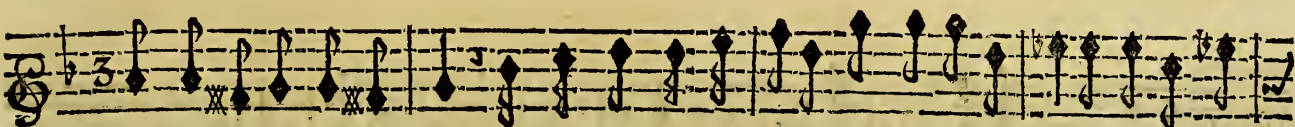




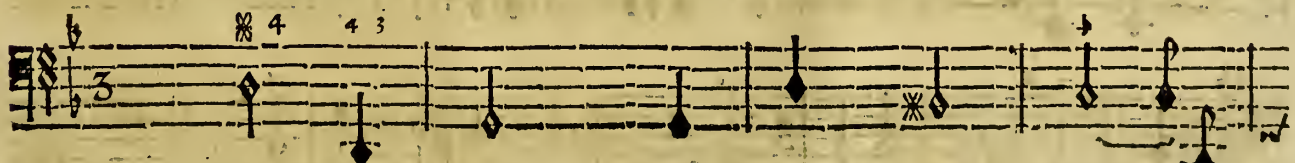
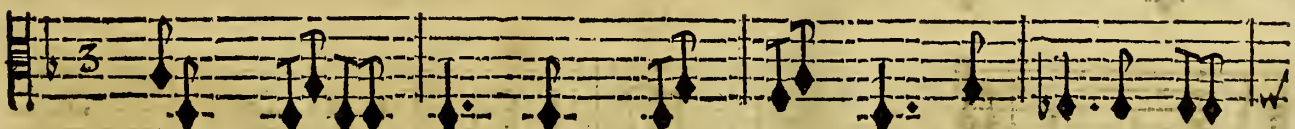
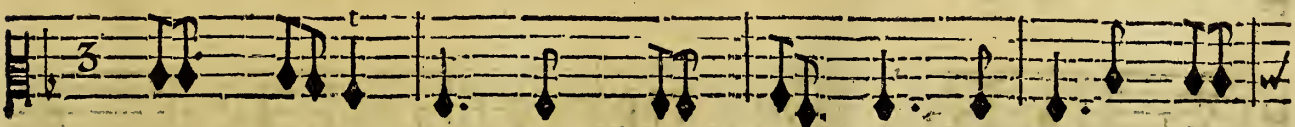
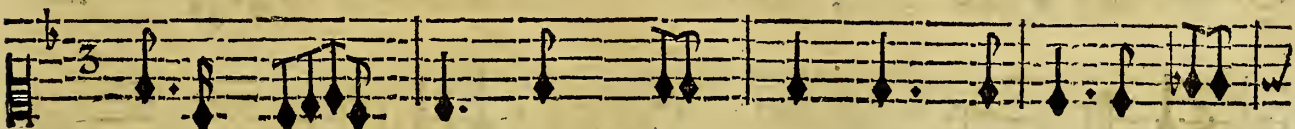
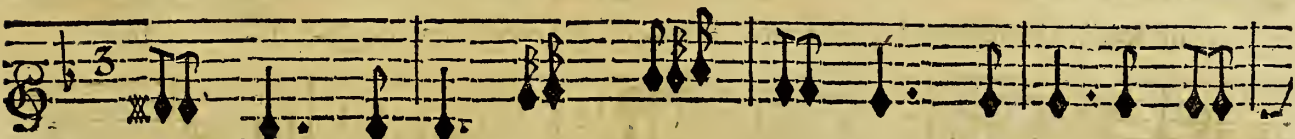
ble. Ma Rivale jouit d'un sort trop favo- rable, Et je souffrirois



BASSE CONTINUE.



trop si je ne mourais pas. Son bonheur m'a rendu le jour insupor- table, La Nuit af-



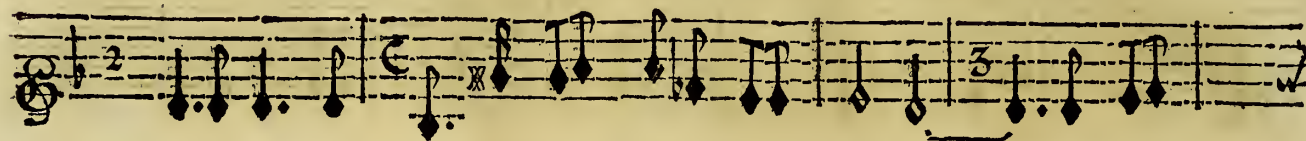
BASSE-CONTINUE.

Ll ij





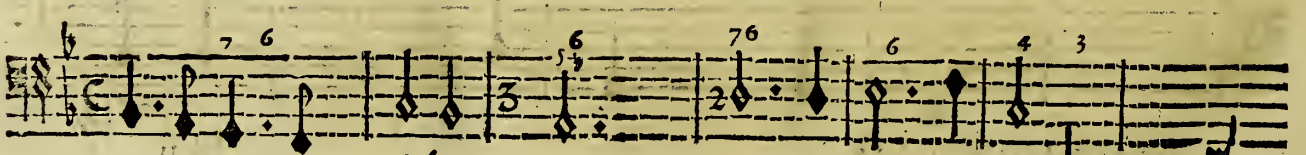
hrensé du Tre- pas me paroist moins épouvan- table. O Mort! venez fi-



BASSE-CONTINUE.

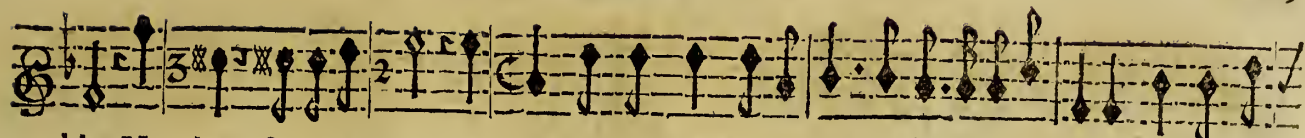


nir mō destin déplo-rable. O mort! venez fi- nir mō destin déplo- ra- ble.

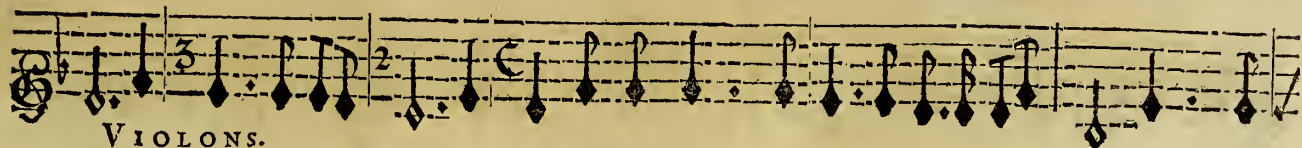


BASSE-CONTINUE.

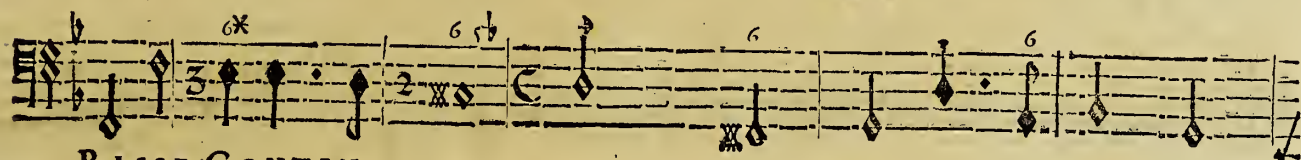




ble. He. las! funeste mort, he-las! Pour les cœurs fortunez vo' estes effroyable, Mais vos hor-



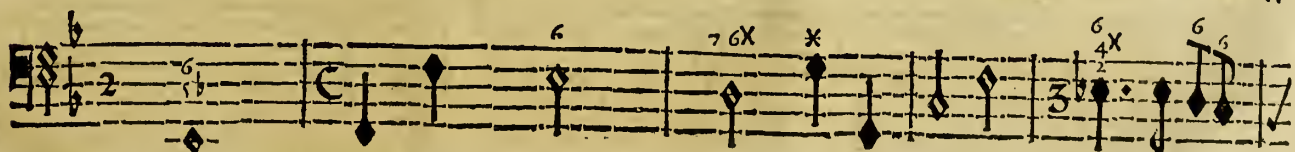
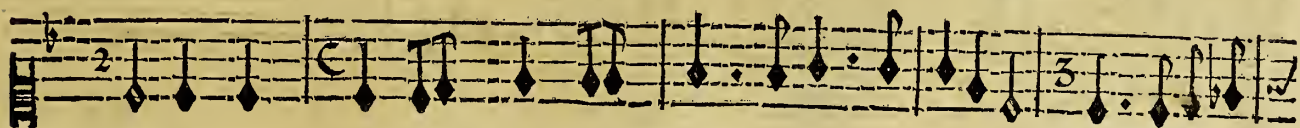
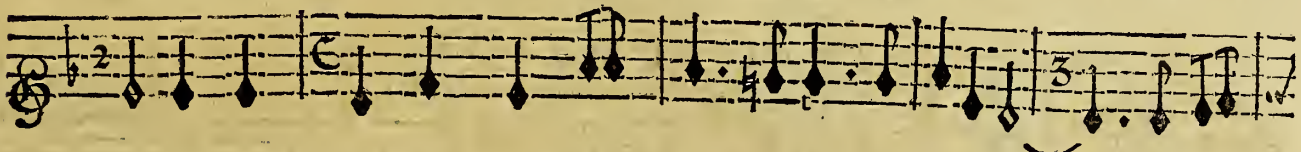
VIOLONS.



BASSE-CONTINUE.



reurs ont des ap- pas Pour un cœur que l'amour a rendu miserable. O. mort! venez fi-

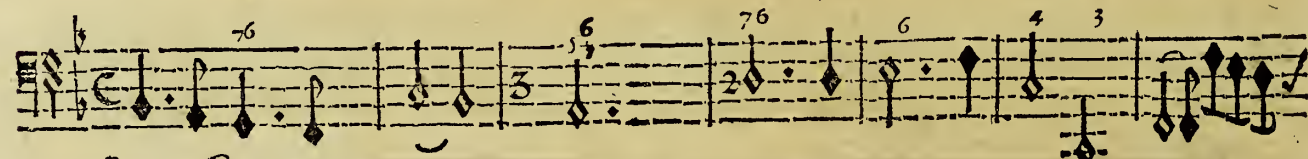
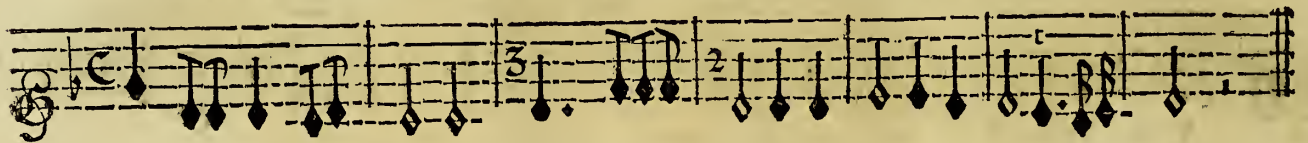


BASSE-CONTINUE.

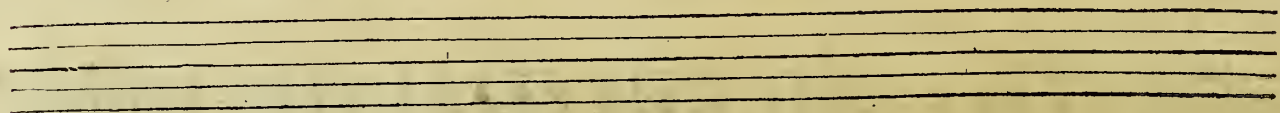




nir mō destin déplo-rable. O mort! venez fi- nir mō destin déplo- ra- ble.



BASSE-CONTINUE.



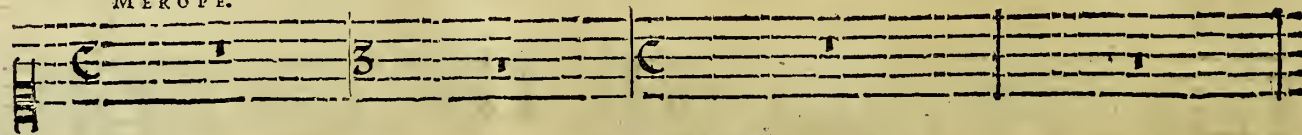
SCENE II.

PHINEE, ET MEROPE.

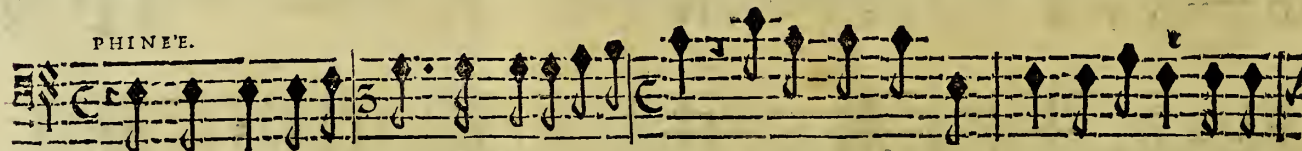


PRELUDE.

MEROPE.



PHINEE.

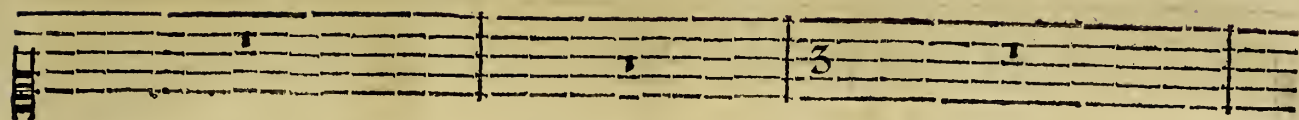


CE n'est point à des pleurs qu'il faut avoir re-cours, Junō veut qu'aujourd' huy je me vāge avec

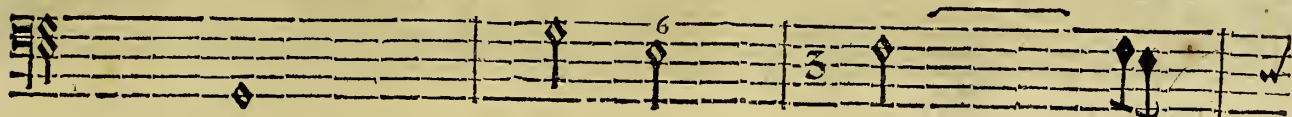


BASSE-CONTINUE.

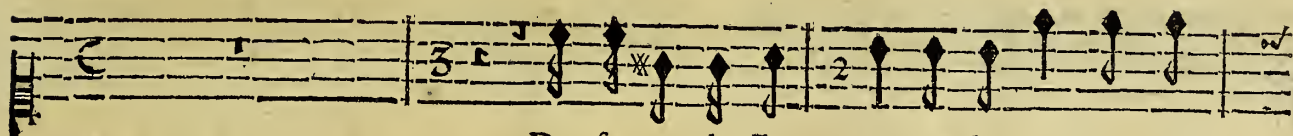




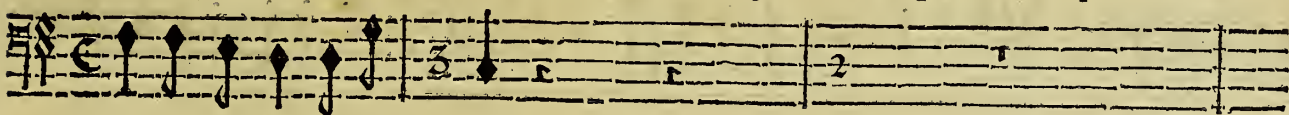
elle. Iris, de son vou- loir l'Interprete fi- delle, Vient par son ordre ex-



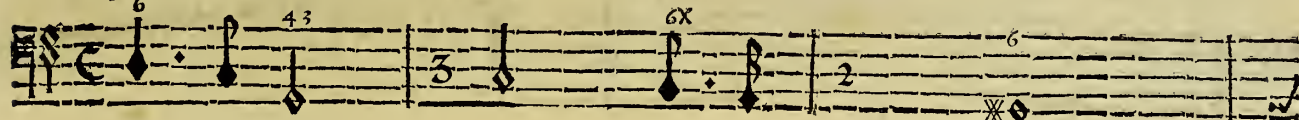
BASSE-CONTINUE.



Du secours de Ju- non que faut-il qu'on es-



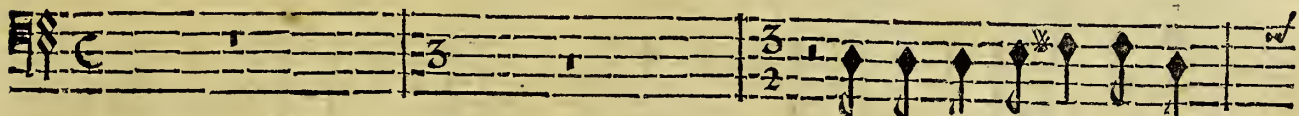
prés de m'offrir son se- cours.



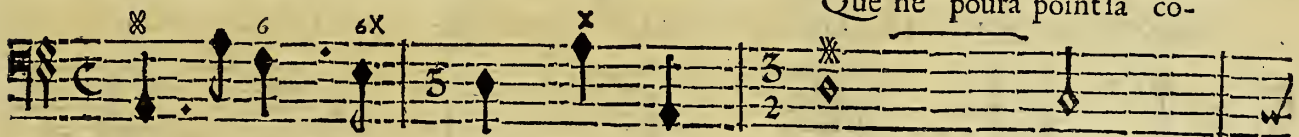
BASSE-CONTINUE.



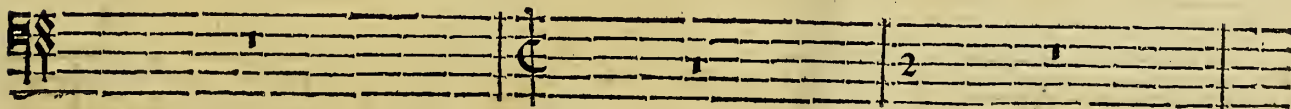
pere? Perfée a triom- phé deux fois de son cou- roux.



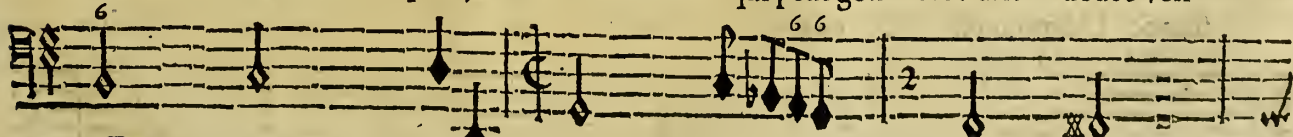
Que ne pourra point sa co-



BASSE-CONTINUE.



lere Unie à mon transport ja- loux? Heureux qui peut gou- ster une douce ven-



BASSE-CONTINUE.



geance! C'est l'unique espe- rance Des malheureux A-mants. Pour servir ma fu-

BASSE-CONTINUE.

reur on s'arme en diligence, Mon Rival n'aura pas mon bien pour recompense, S'il triomphe de

BASSE-CONTINUE.

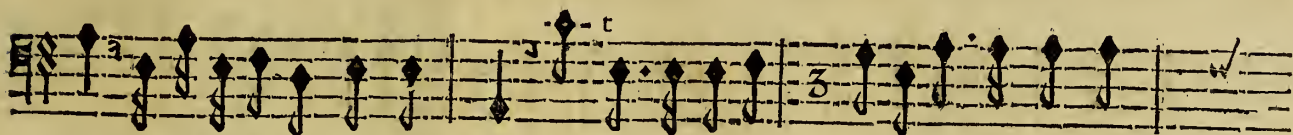
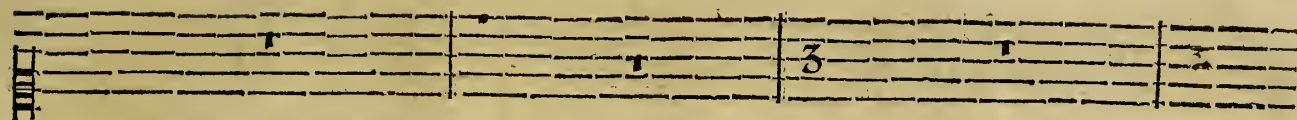
moy, c'est pour peu de mo- ments, C'est en vain qu'Andro- mede a trahi ma con-

BASSE-CONTINUE.

stance, L'Amour est avec eux en vain d'intelli- gence, Je briferay ses nœuds char-

BASSE-CONTINUE.

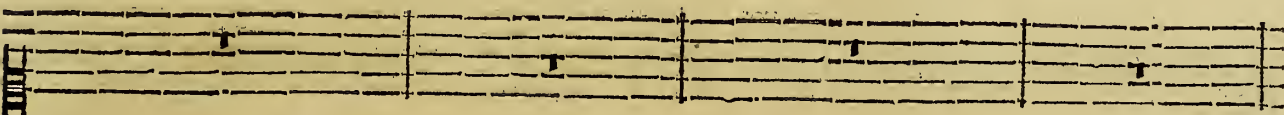




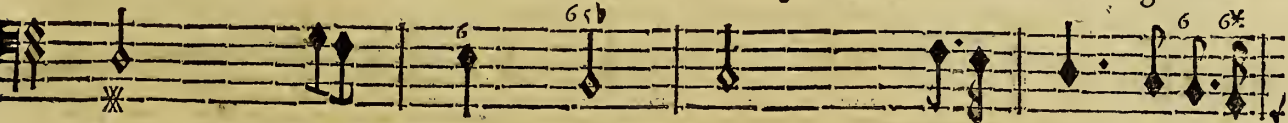
mants. Je briseray ses nœuds charmants. L'Hymé me livre- ra l'ingrate qui m'of-



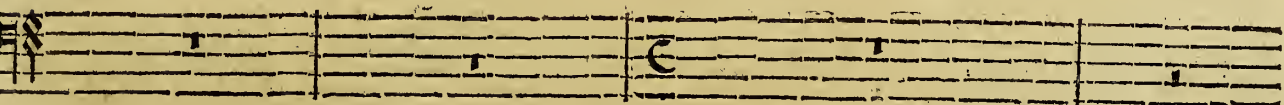
BASSE-CONTINUE.



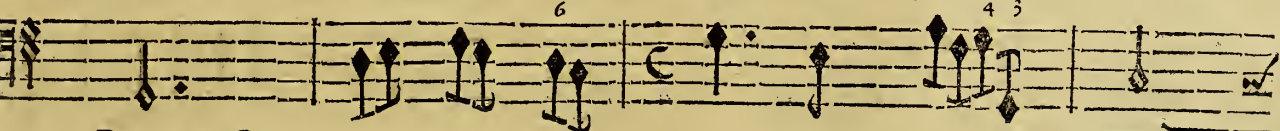
fence: Elle a veu ma douleur avec indifférence; Je veux estre insensible à ses gemisse-



BASSE-CONTINUE.



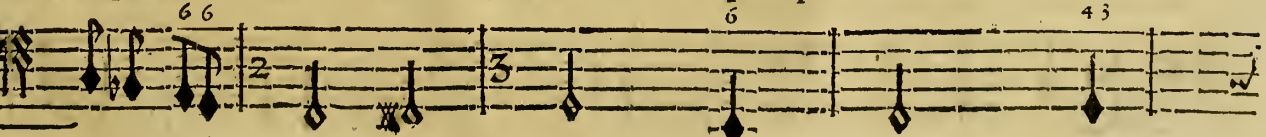
ments, Et si je ne puis voir son cœur en ma puissance, Je jouiray de ses tourments. Heu-



BASSE-CONTINUE.



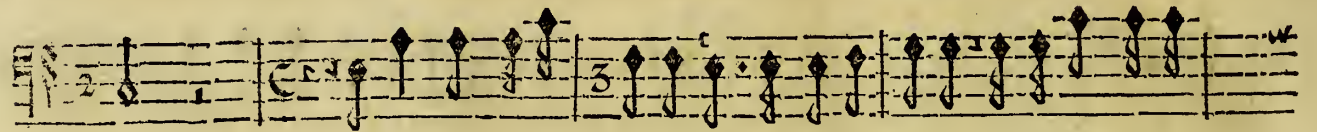
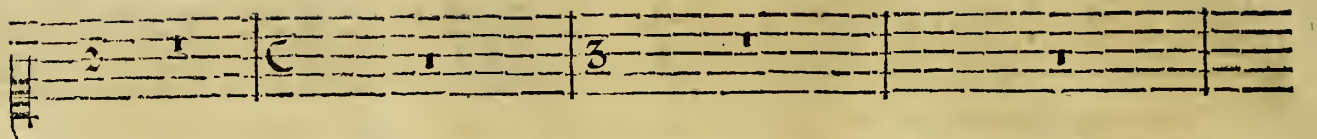
reux qui peut goûter une douce vengeance! C'est l'unique espérance Des malheureux A-



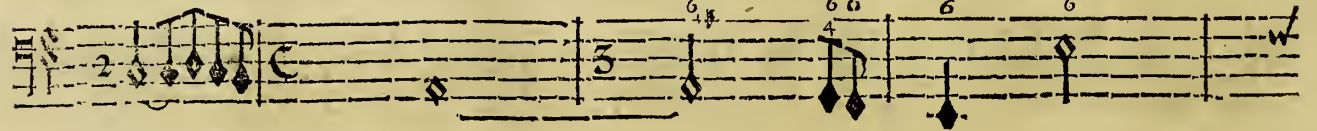
BASSE-CONTINUE.

M m

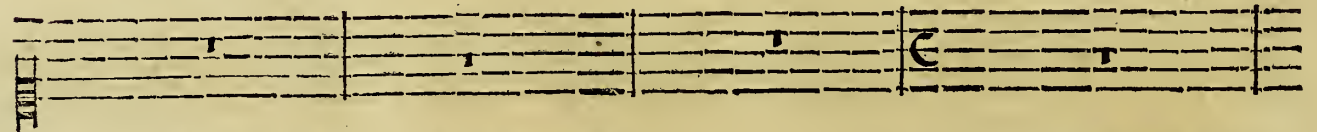




mants. Il faut nous esloi- gner du Peuple qui s'avance, Ce superbe appa-



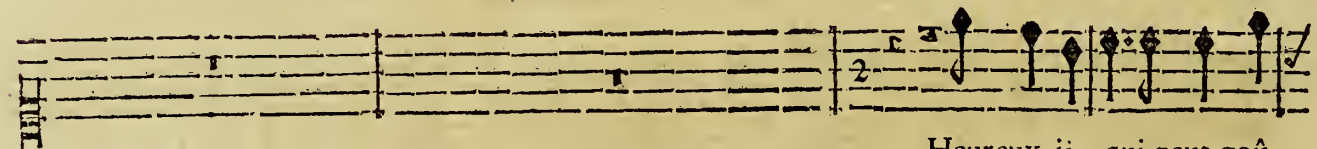
BASSE-CONTINUE.



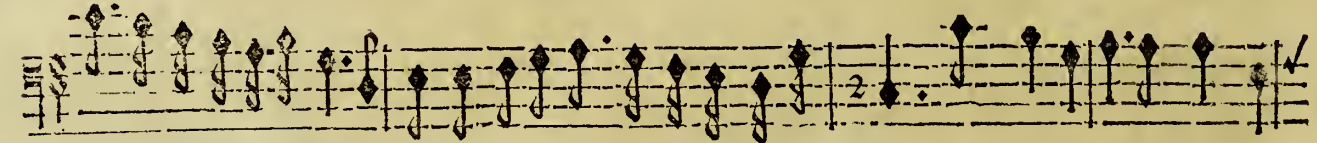
reil, ces riches ornemens, Tout icy de ma rage accroist la vio- lence : Allons haster l'é-



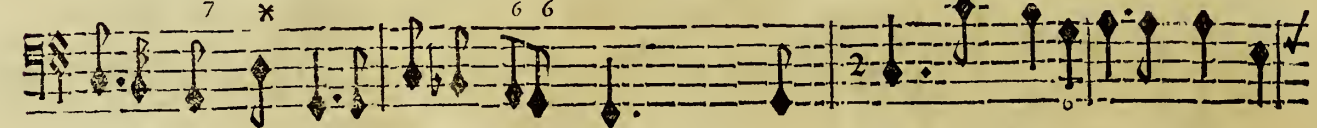
BASSE-CONTINUE.



Heureux .ij. qui peut goû-



clat de nos ressētiments. Allons haster l'éclat de nos ressenti- ments. Heureux .ij. qui peut goû-



BASSE CONTINUE.



ter une douce vengeance. C'est l'unique esperance Des malheureux Amants



ter une douce vengeance. C'est l'unique esperance Des malheu- reux Amants. Heu-



BASSE-CONTINUE.



Heureux Heureux qui peut gouter une douce vengeance, C'est l'unique esperance Des  
 reux Heureux qui peut gouter une douce vengeance, C'est l'unique esperance Des malheu-

BASSE-CONTINUE.

malheureux Amants. C'est l'unique esperance Des malheureux Amants. C'est l'unique espe-  
 reux Amants. C'est l'unique esperance Des malheureux Amants. C'est l'unique espe-

BASSE-CONTINUE.

rance Des malheureux Amants.  
 rance Des malheureux Amants.

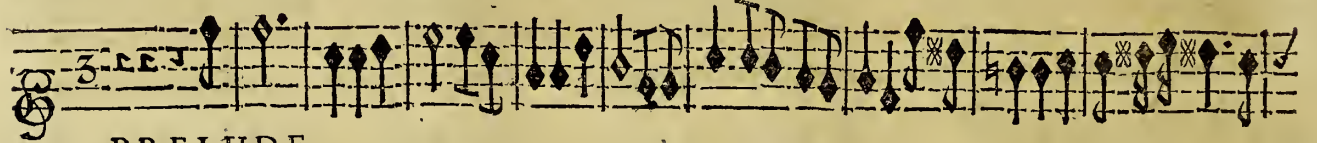
BASSE-CONTINUE.



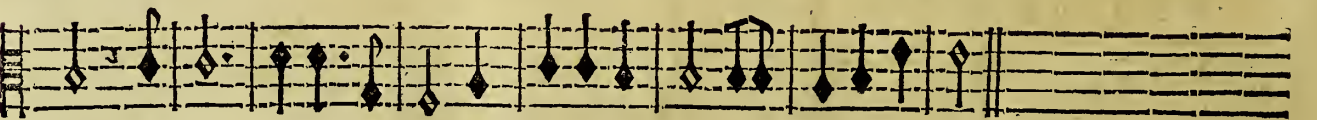
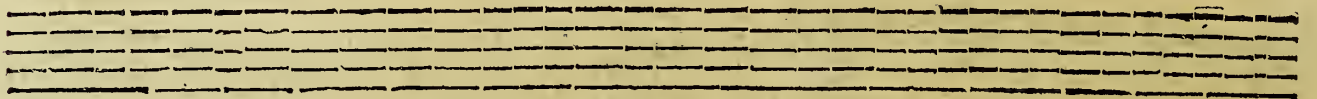
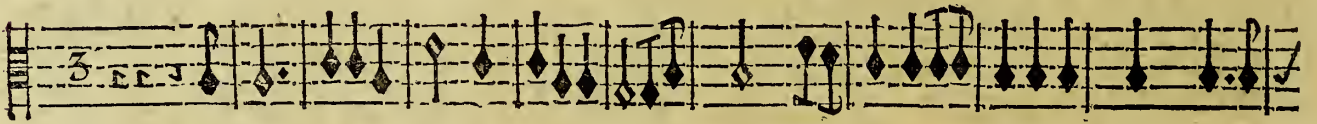
S C E N E I I I .

LE GRAND PRESTRE DE L'HYMENE'E, SUITE DU GRAND PRESTRE , CEPHE'E , CASSIOPE , PERSE'E , ANDROMEDE , IDAS.

Troupe d'Ethiopiens magnifiquement parée pour assister aux Noces de Persée & d'Andromede.



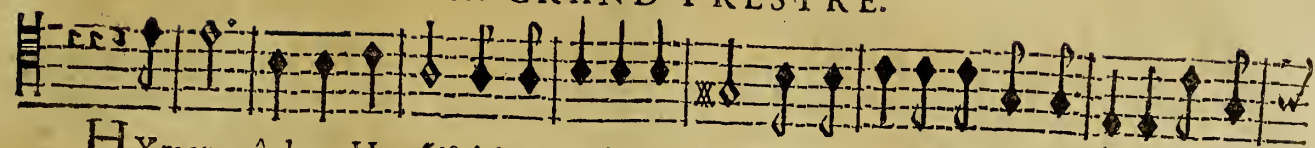
PRELUDE.



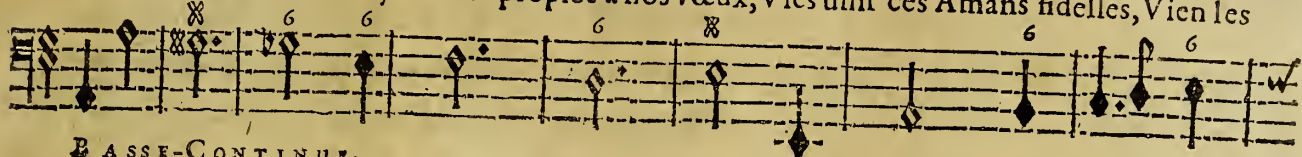


TRAGÉDIE.  
LE GRAND PRESTRE.

277.



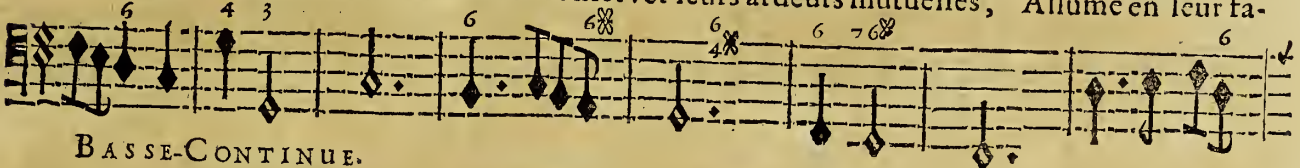
Hymen, ô doux Hymé! sois propice à nos vœux, Viés unir ces Amans fidelles, Vien les



BASSE-CONTINUE.



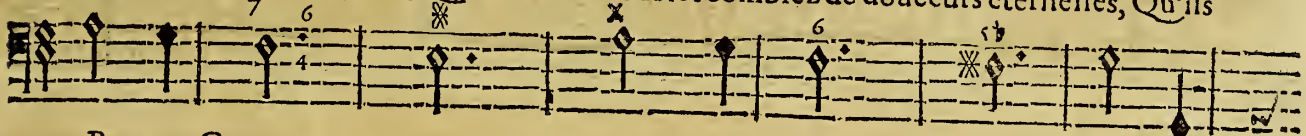
rendre à jamais heureux, Pren soin de conserver leurs ardeurs mutuelles, Allume en leur fa-



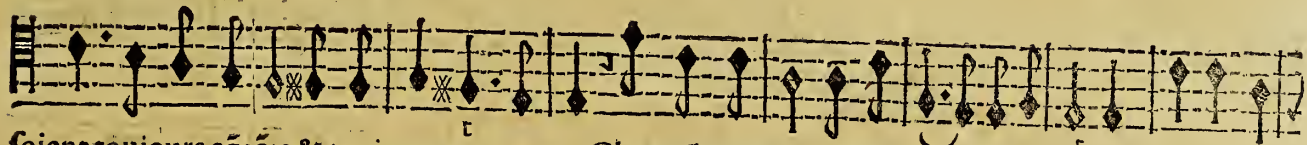
BASSE-CONTINUE.



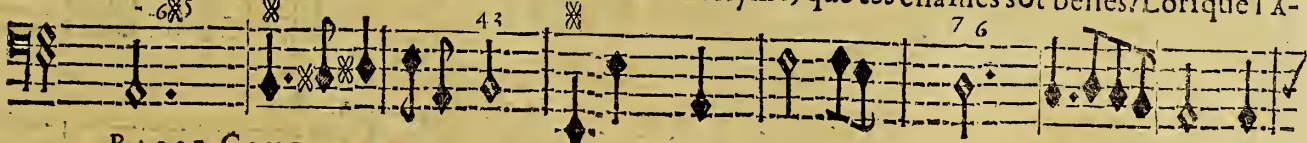
veur les pl<sup>e</sup> beaux de tes feux, Que leurs cœurs soiēt comblez de douceurs eternelles, Qu'ils



BASSE-CONTINUE.



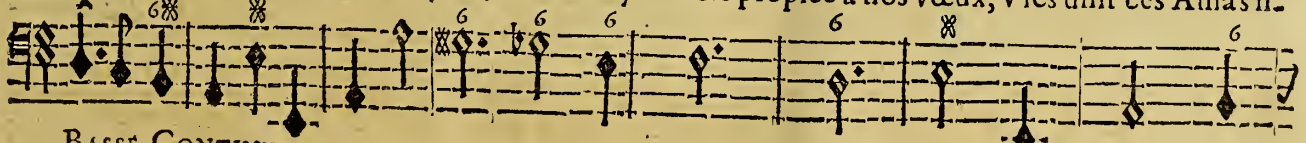
soient toujours cōrētés & toujours amoureux. Charmāt Hymé, que tes chaînes sōt belles! Lorsque l'A-



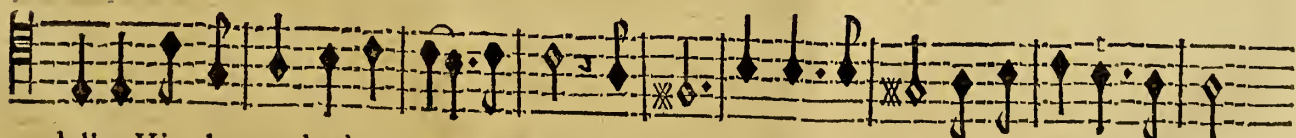
BASSE-CONTINUE.



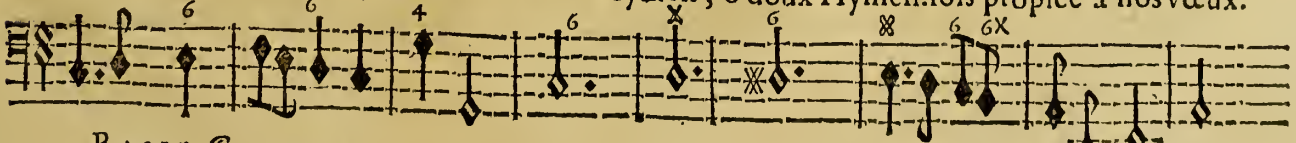
mour en a formé les nœuds. Hymé, ô doux Hymé! sois propice à nos vœux, Viés unir ces Amãs fi-



BASSE-CONTINUE.



delles, Vien les rendre à jamais heureux. Hymen, ô doux Hymen! sois propice à nos vœux.

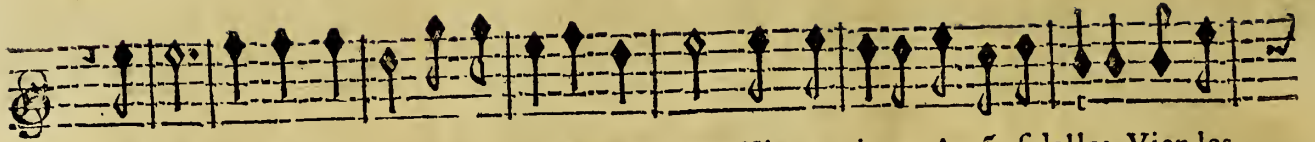


BASSE-CONTINUE.

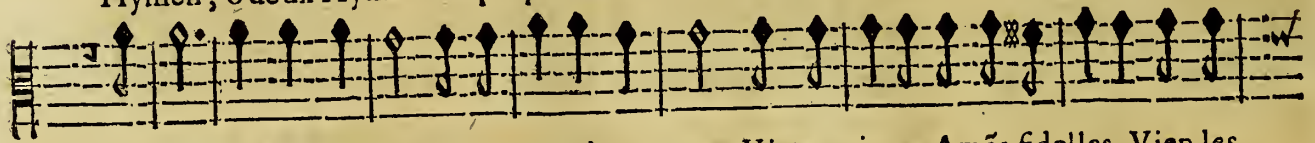


P E R S E E,

C H O E U R.



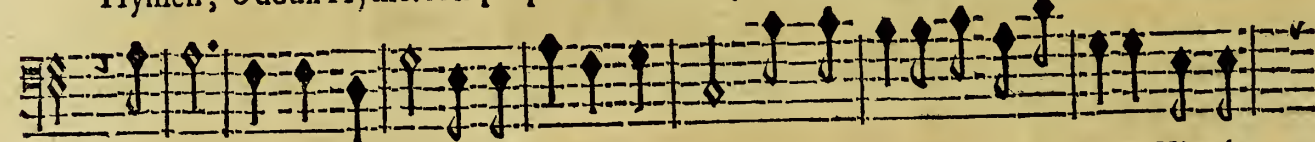
Hymen, ô doux Hymé! fois propice à nos vœux, Viens unir ces Amâs fidelles, Vien les



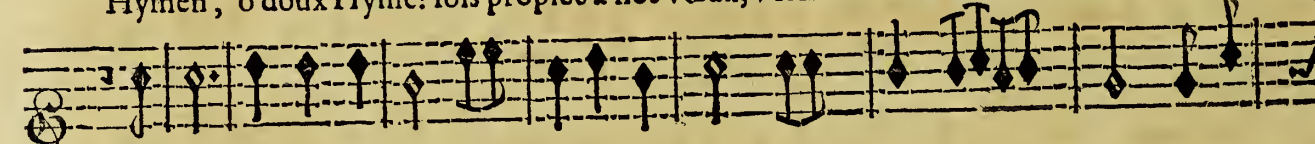
Hymen, ô doux Hymé! fois propice à nos vœux, Viens unir ces Amâs fidelles, Vien les



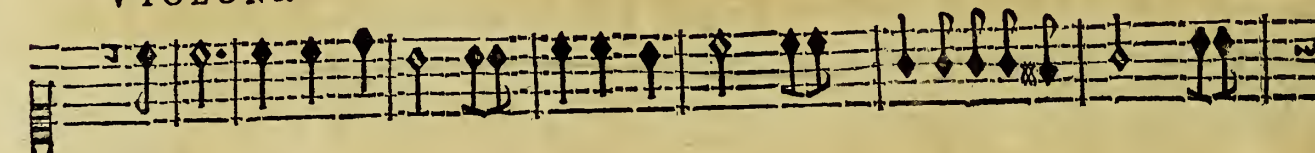
Hymen, ô doux Hymé! fois propice à nos vœux, Viens unir ces Amans fidelles, Vien les



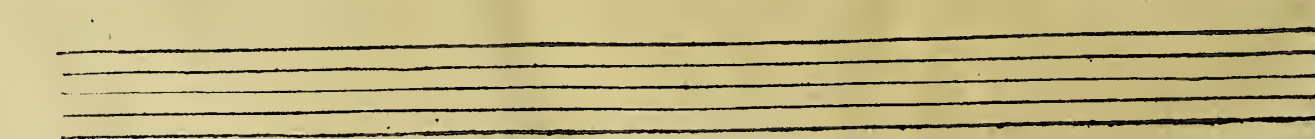
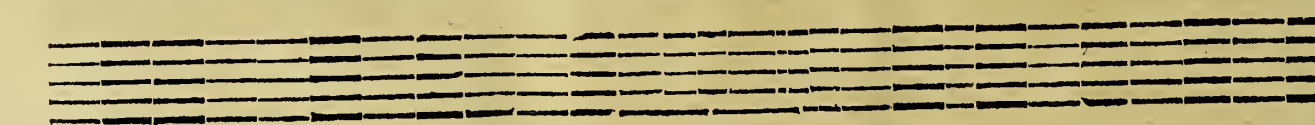
Hymen, ô doux Hymé! fois propice à nos vœux, Viens unir ces Amans fidelles, Vien les



VIOLONS.



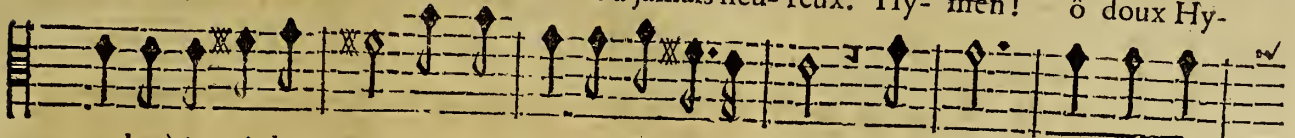
BASSE-CONTINUE.



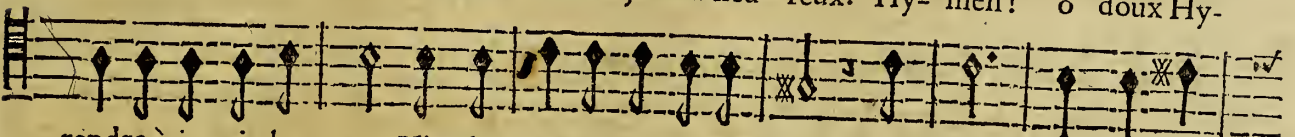




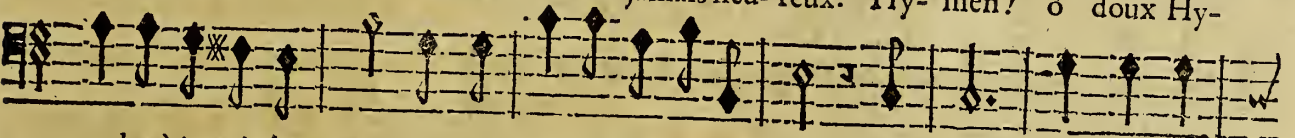
rendre à jamais heu-reux. Vien les rendre à jamais heu-reux. Hy-men! ô doux Hy-



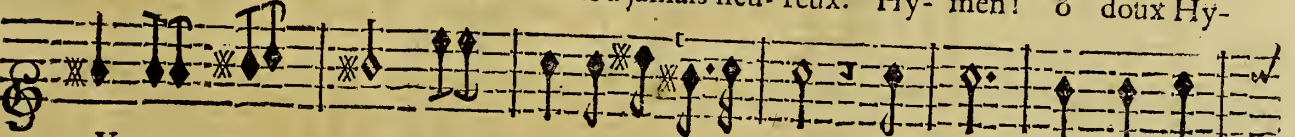
rendre à jamais heu-reux. Vien les rendre à jamais heu-reux. Hy-men! ô doux Hy-



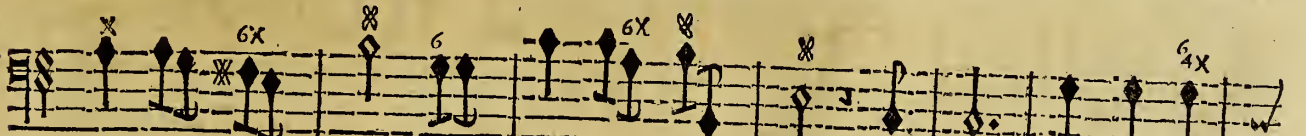
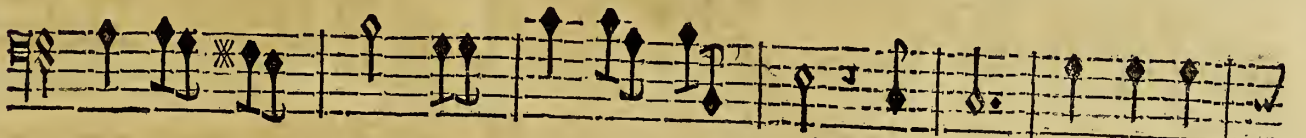
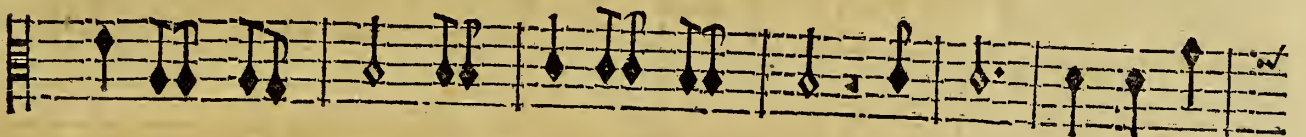
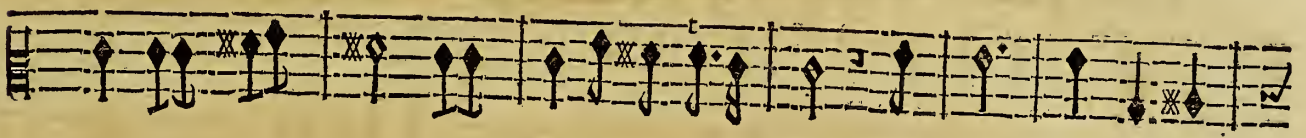
rendre à jamais heu-reux. Vien les rendre à jamais heu-reux. Hy-men! ô doux Hy-



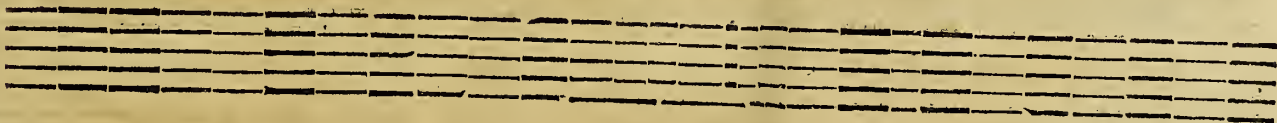
rendre à jamais heu-reux. Vien les rendre à jamais heu-reux. Hy-men! ô doux Hy-



VIOLONS.



BASSE-CONTINUE.



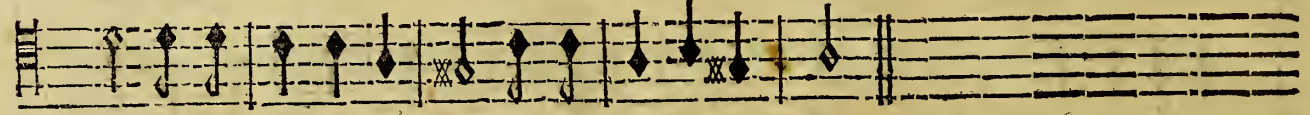




men ! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



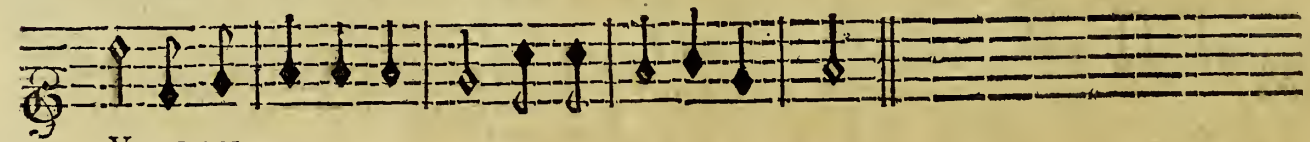
men ! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



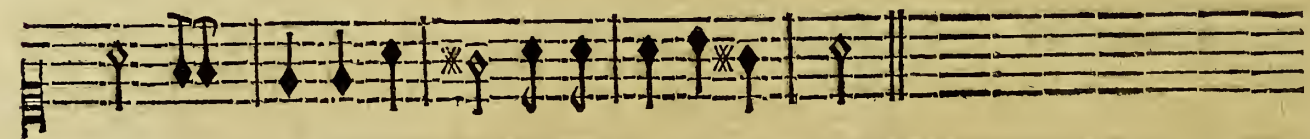
men ! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



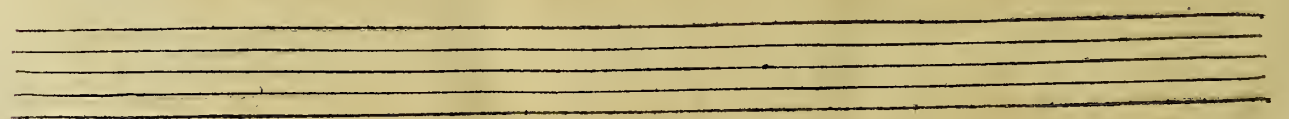
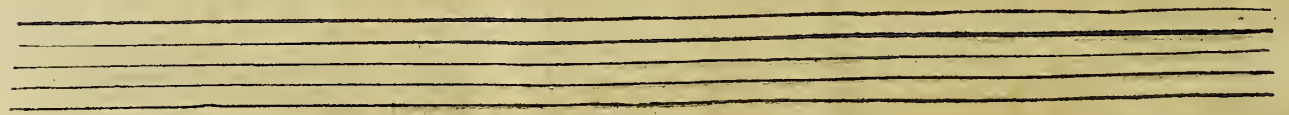
men ! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



VIOLONS.



BASSE-CONTINUE.





AIR POUR LES SACRIFICATEURS.

The first part of the musical score consists of five systems of staves. Each system contains a vocal line (treble clef) and a keyboard accompaniment line (bass clef). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' above the notes. The first system ends with a fermata over a whole note. The second system also ends with a fermata. The third system ends with a fermata. The fourth system ends with a fermata. The fifth system ends with a fermata.

The second part of the musical score consists of five systems of staves. Each system contains a vocal line (treble clef) and a keyboard accompaniment line (bass clef). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' above the notes. The first system is marked with a 'Reprise.' above the first measure. The first system ends with a fermata. The second system ends with a fermata. The third system ends with a fermata. The fourth system ends with a fermata. The fifth system ends with a fermata.

On reprend le Chœur Hymen, &c. page 278.

A single system of musical notation showing the last measure of the chorus. It consists of a vocal line (treble clef) and a keyboard accompaniment line (bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' above the notes. The system ends with a fermata.

Dernière mesure du Chœur.



PERSE'E,  
SCENE IV.  
PERSE'E, MEROPE ET LES MESMES ACTEURS  
DE LA SCENE PRECEDENTE.

BASSE-CONTINUE.

MEROPE.

PERSEE, il n'est plus temps de garder le silence; J'avois crû vouloir vostre mort; Mais

BASSE-CONTINUE.

mon cœur avec vous est trop d'intelligence, Et presté à me van- ger, je ressens un transf-

BASSE-CONTINUE.

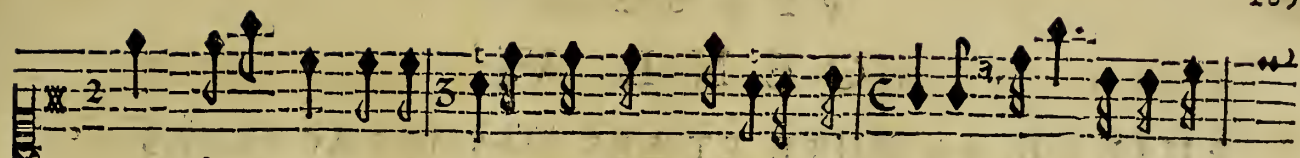
port Cent fois plus pressant & plus fort Que le transport de la vengeance. Vostre Rival ap-

BASSE-CONTINUE.

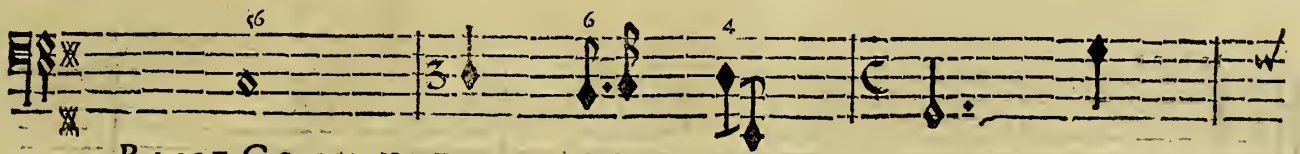
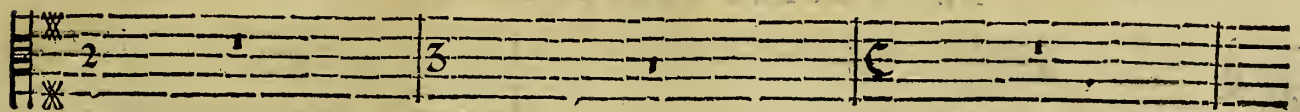
proche, il en veut à vos jours, Mille Ennemis vous envi- ronnent, Evitez leur fu-

BASSE-CONTINUE.





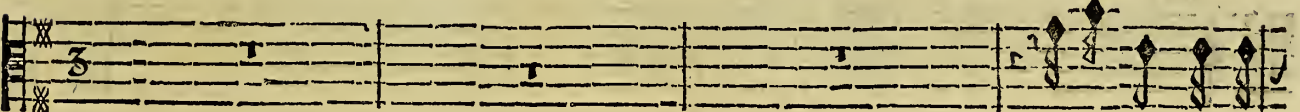
reur, servez-vous du secours Que les Dieux propices vous donnent ; Volez & sauvez-



BASSE-CONTINUE.

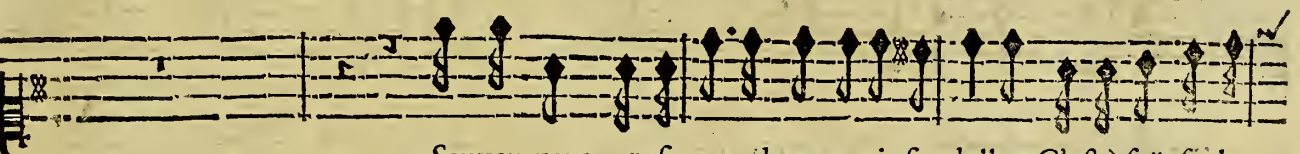


vous par le milieu des airs, Vous ne trouverez plus d'autre chemins ouverts.

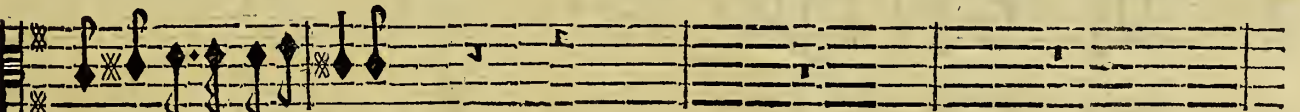


BASSE-CONTINUE.

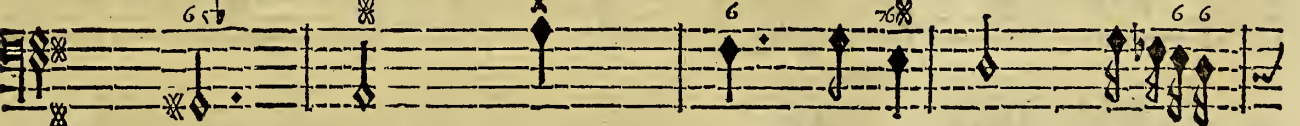
Armons-no<sup>9</sup> punif-



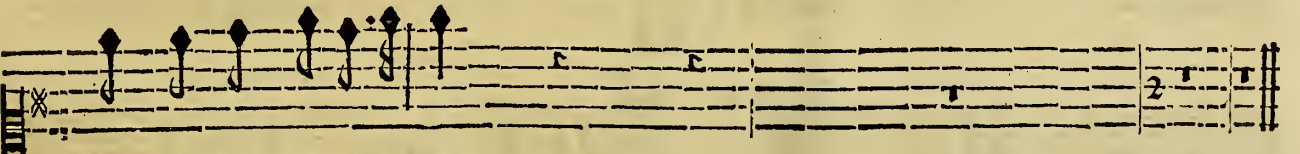
Sauvez-vous, profitez de mes avis fidelles. C'est à fuir seule-



ment l'audace des rebelles.



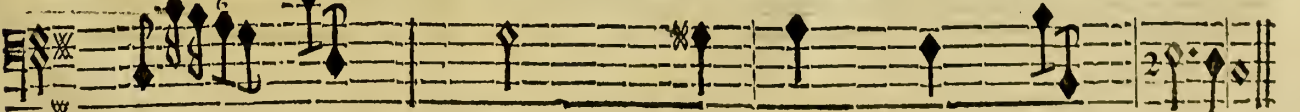
BASSE-CONTINUE.



ment que vous devez songer.



Si les Dieux m'ont presté des ailes, Ce n'est pas pour fuir le dâger.



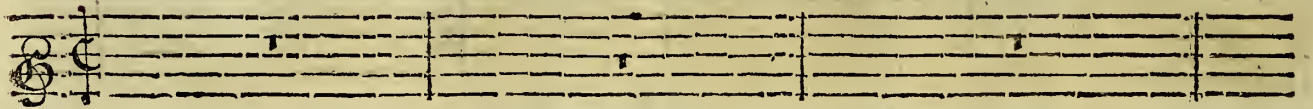
BASSE-CONTINUE.

N n ij

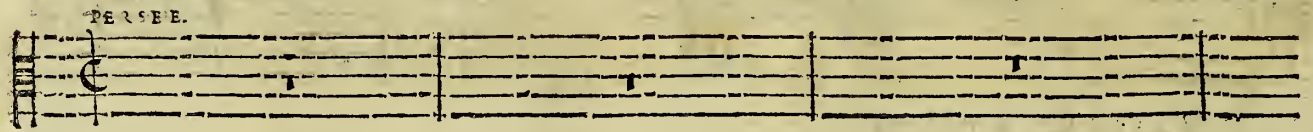


PERSEE,  
SCENE V.

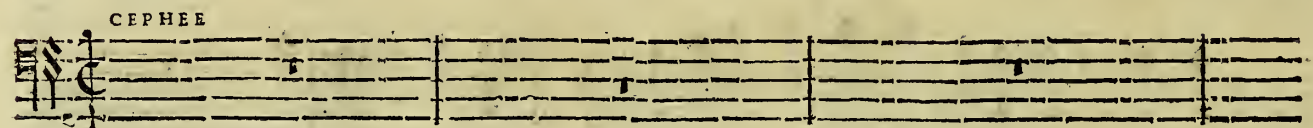
PHINEE, SA SUITE ET LES MESMES ACTEURS  
DE LA SCENE PRECEDENTE.



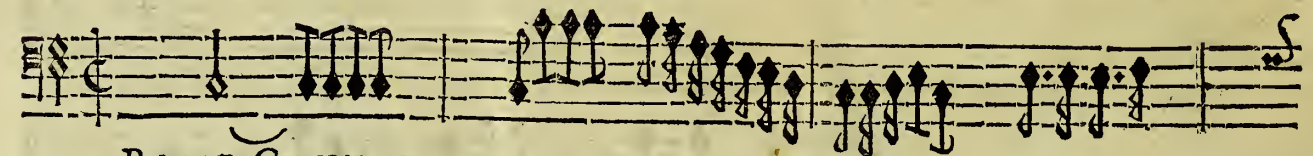
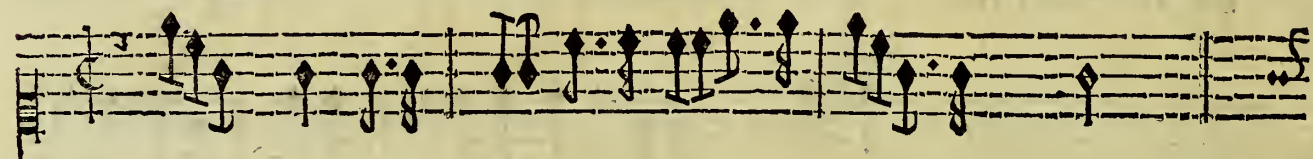
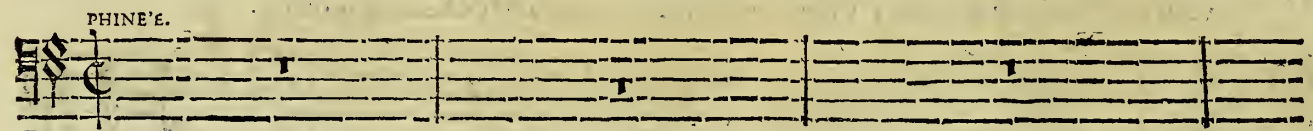
PERSEE.



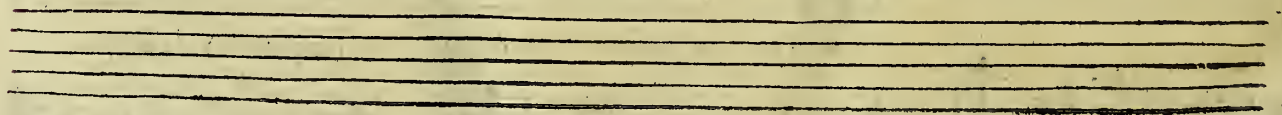
CEPHEE



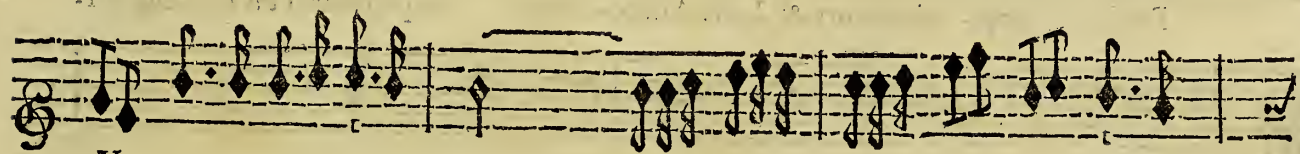
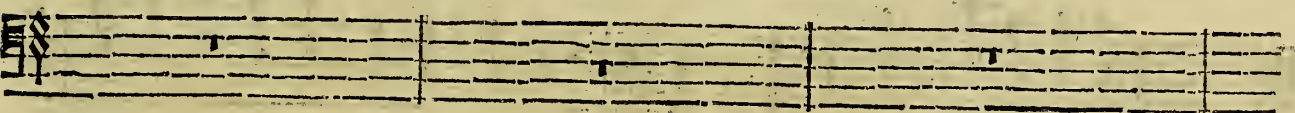
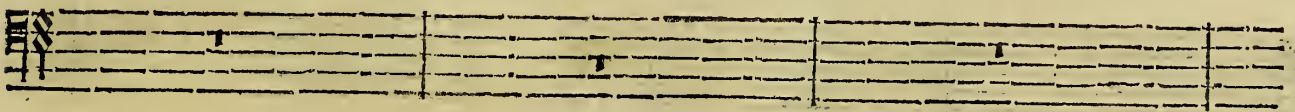
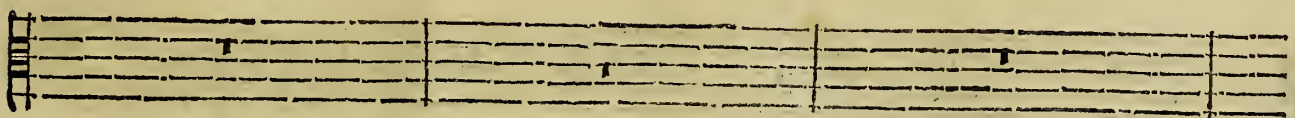
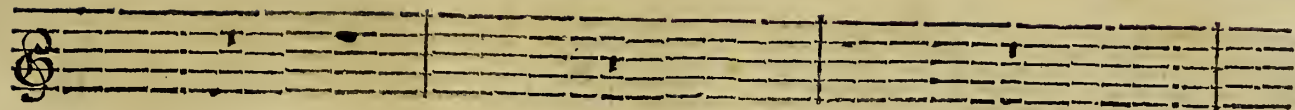
PHINEE.



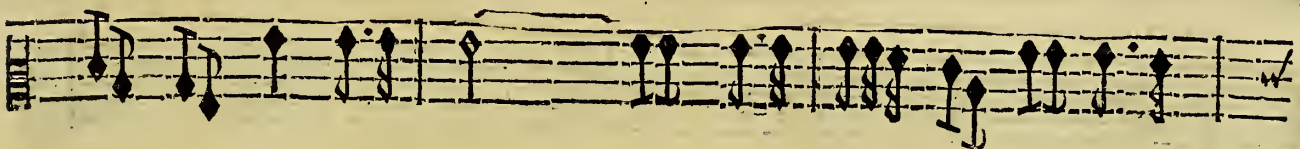
BASSE-CONTINUE.



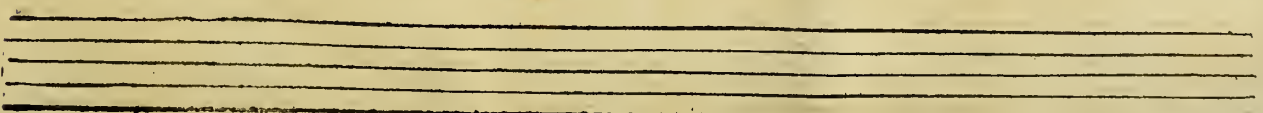
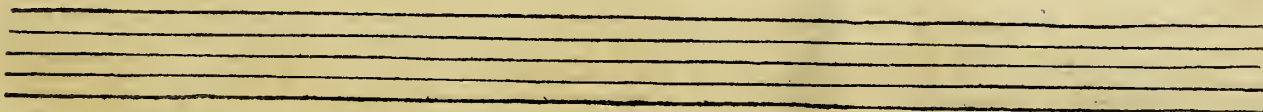




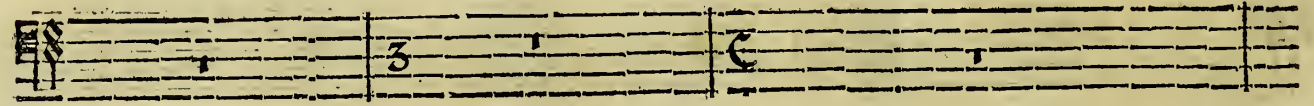
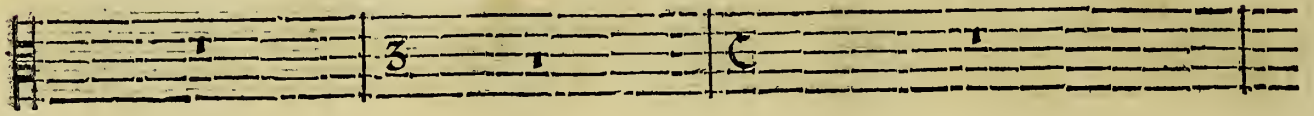
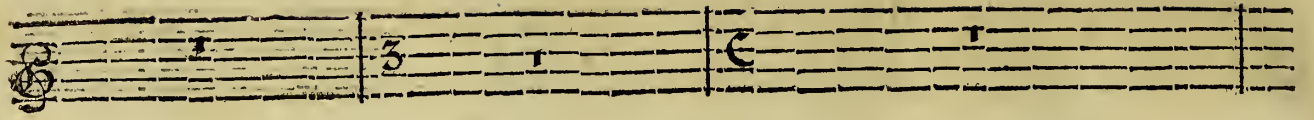
VIOLONS.



BASSE CONTINUE.



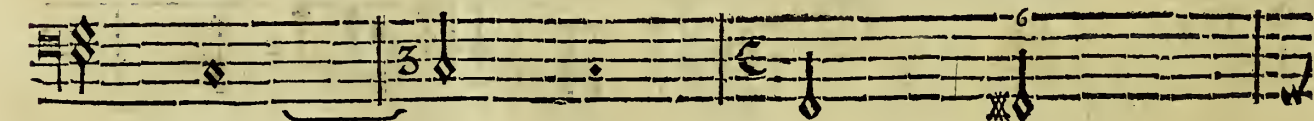
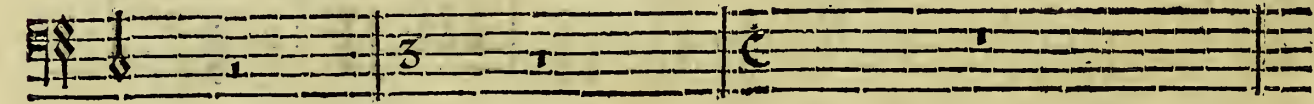
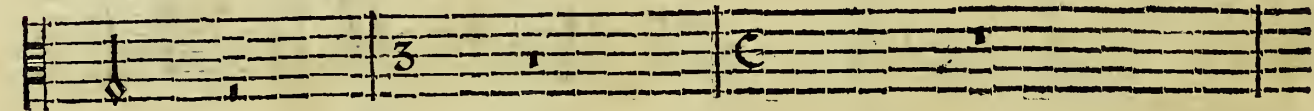
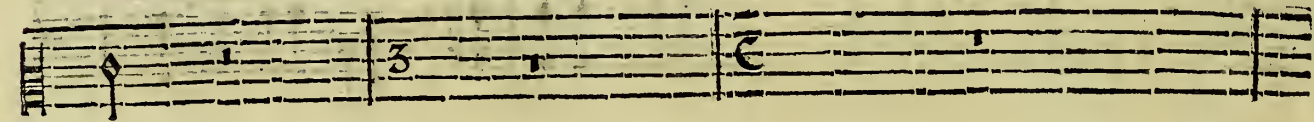
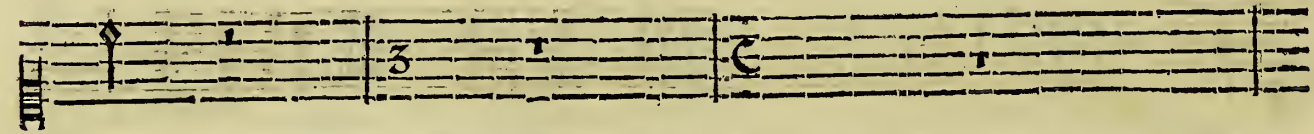




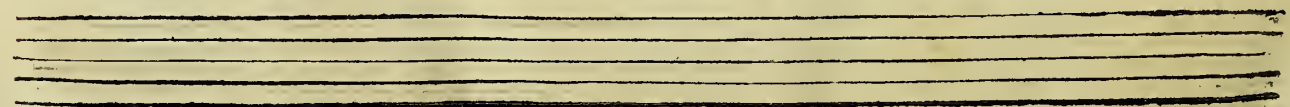
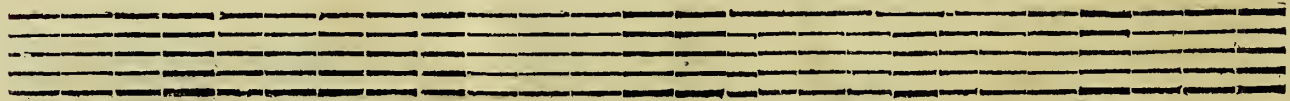
Persee il faut pe- rir,meurs,& laisse Andro- mede Au pouvoir d'un heureux Ri-



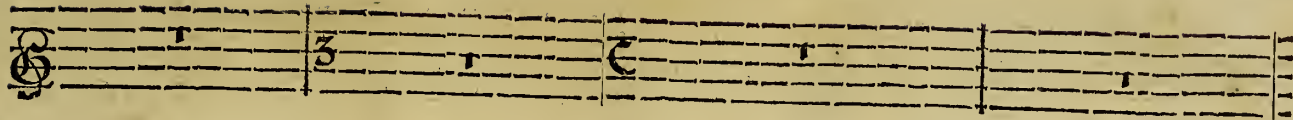
VIOLONS.



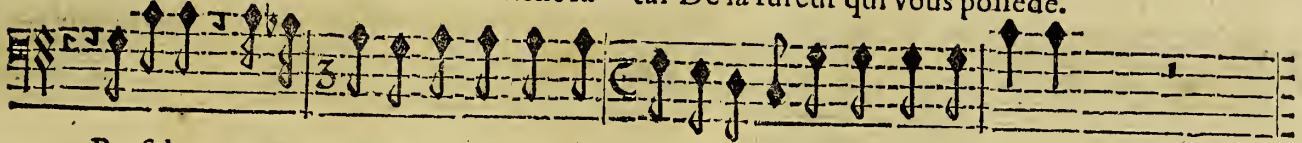
BASSE-CONTINUE.



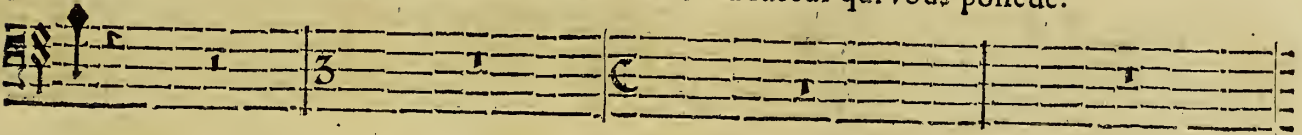




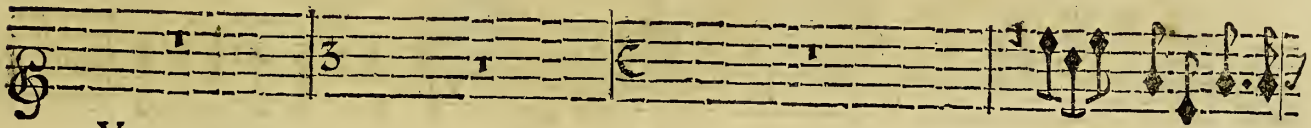
Perfides, rece- vez le châtiment fa- tal De la fureur qui vous possède.



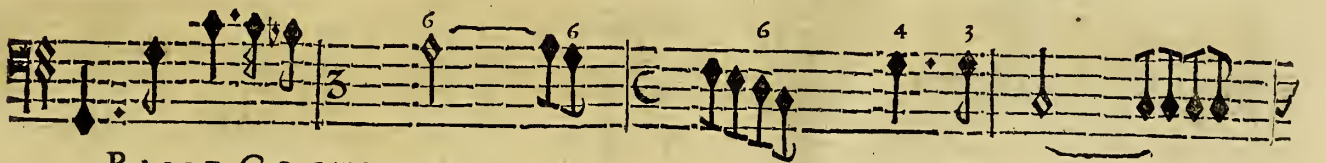
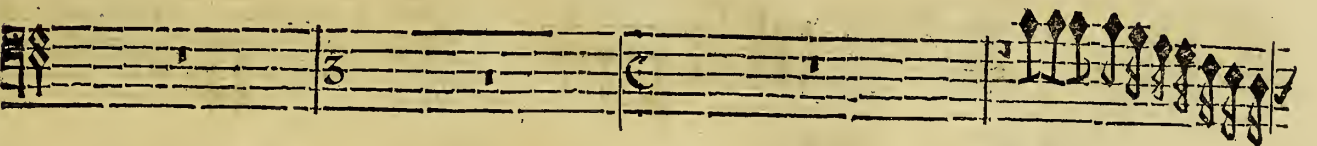
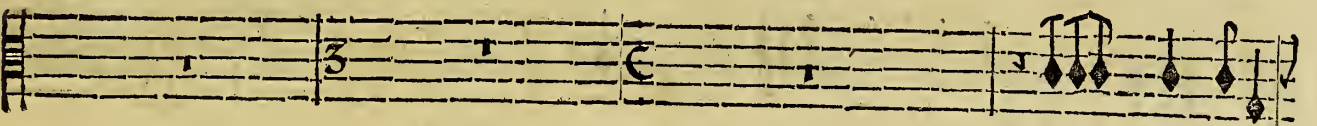
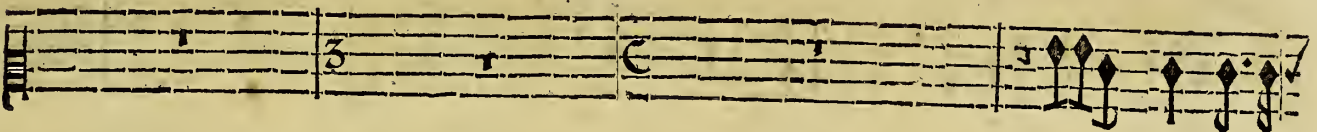
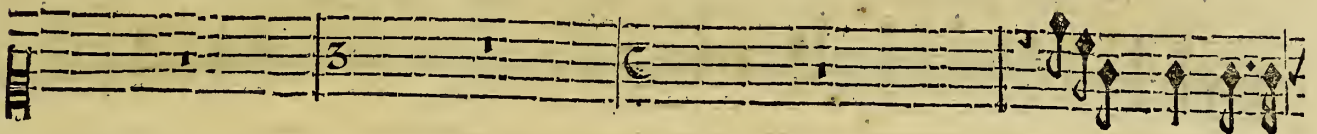
Perfides, rece- vez le châtiment fa- tal De la fureur qui vous possède.



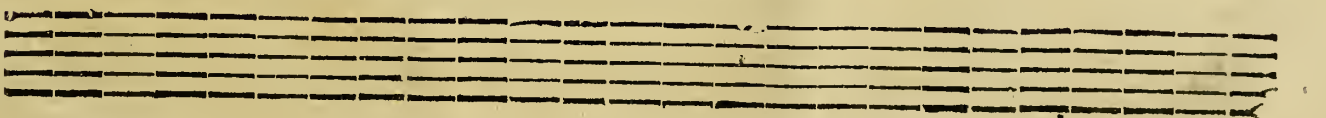
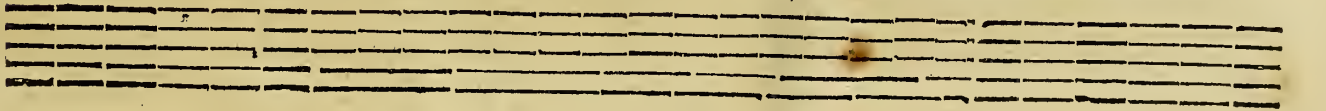
val.



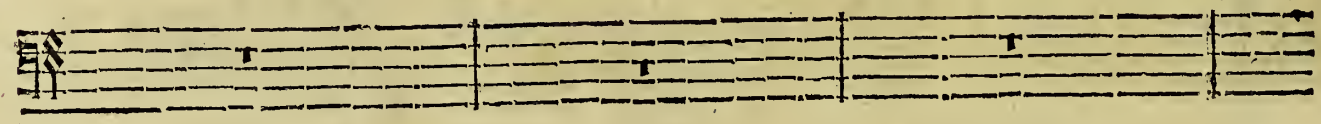
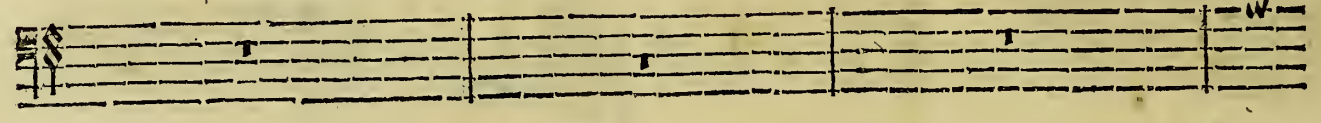
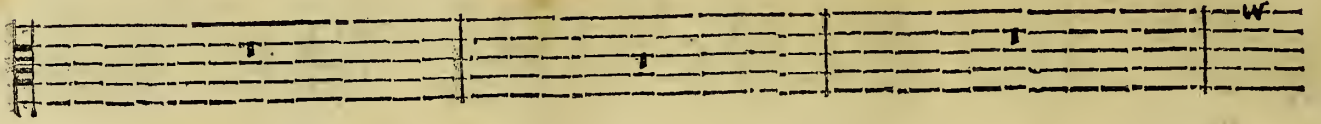
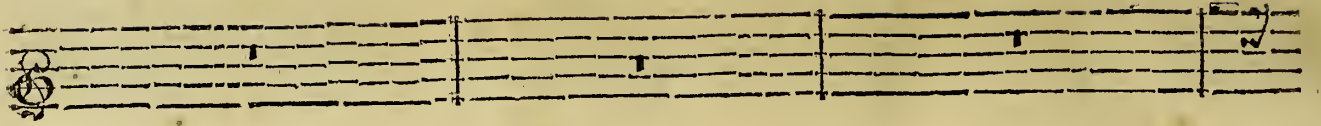
VIOLONS.



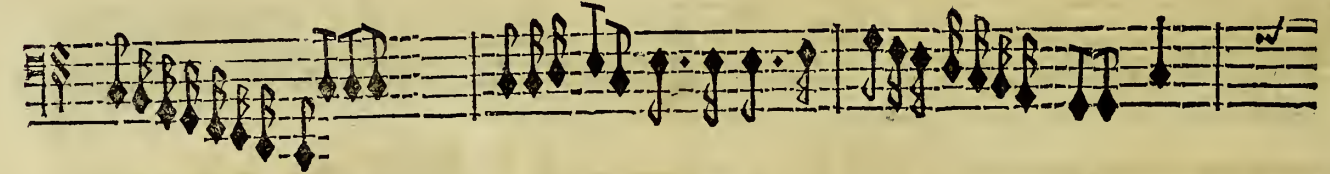
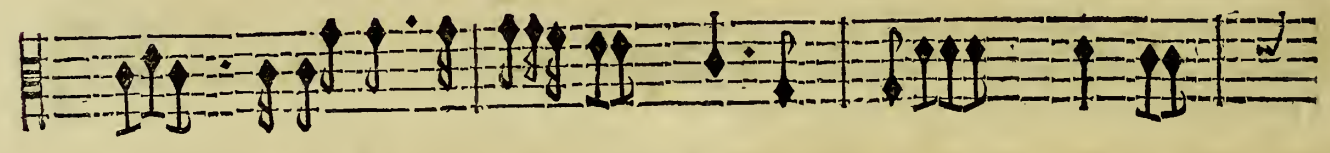
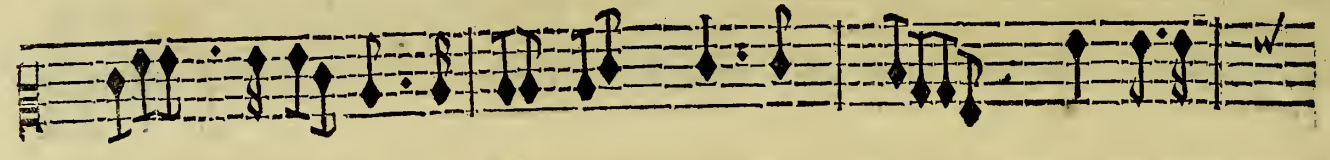
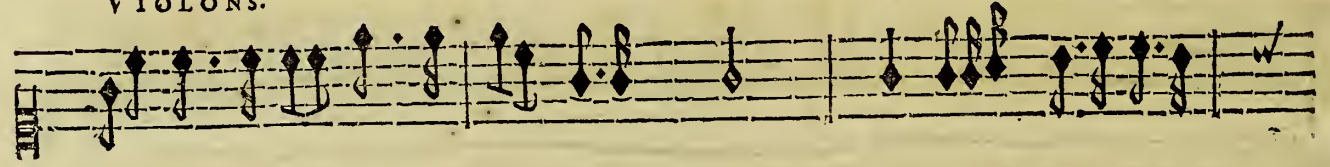
BASSE-CONTINUE.



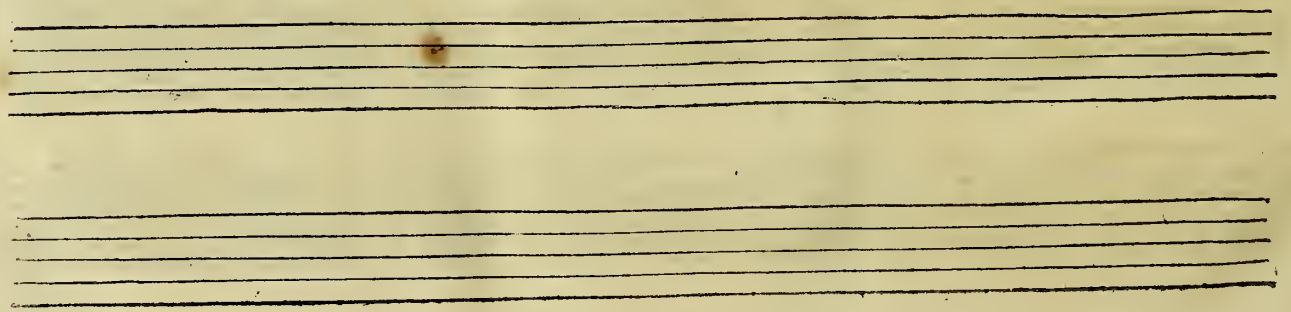




VIOLONS.

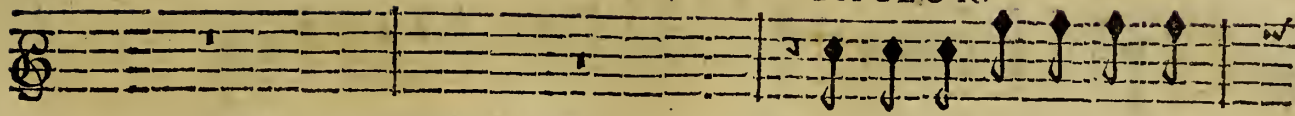


BASSE-CONTINUE.

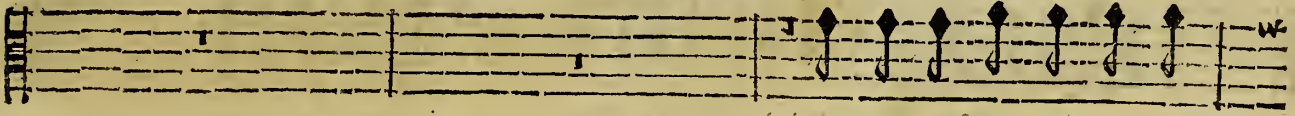




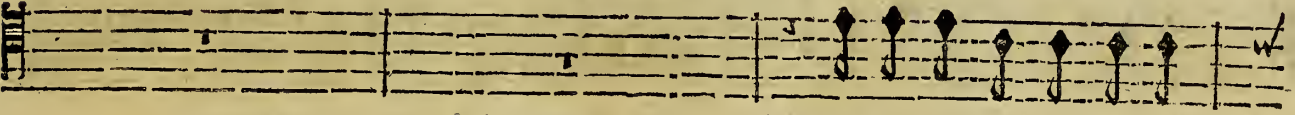
CHOEUR.



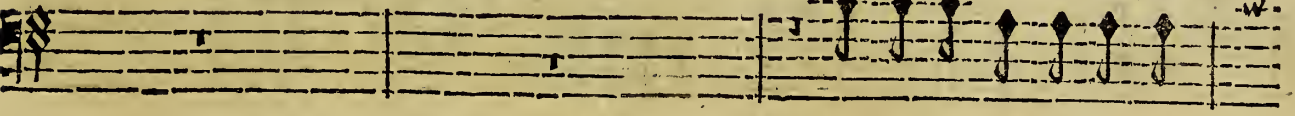
Cédez, cédez à nostre ef-



Cédez, cédez à nostre ef-



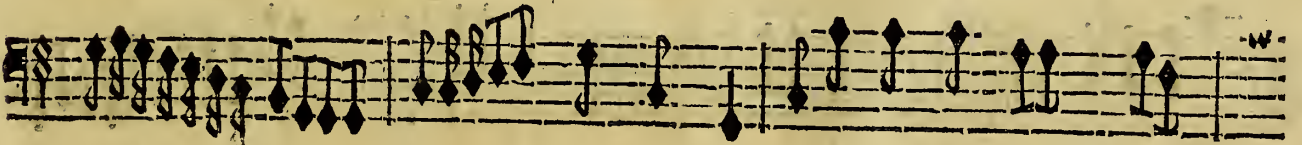
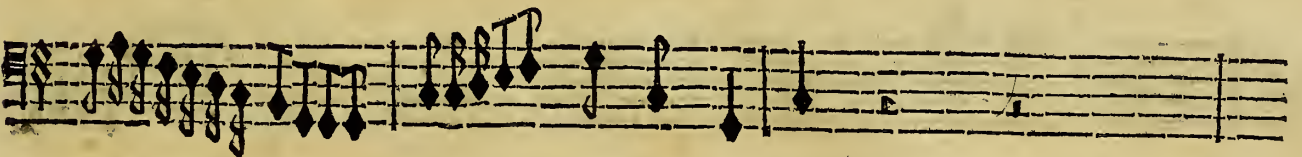
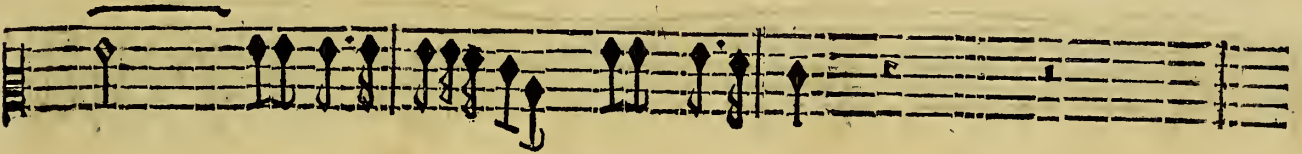
Cédez, cédez à nostre ef-



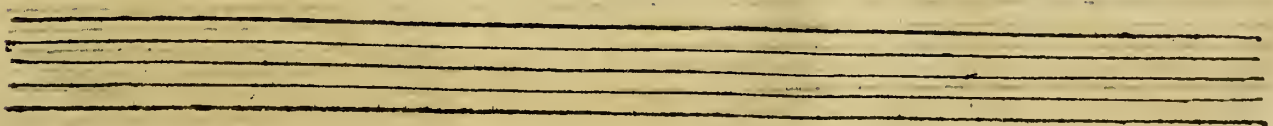
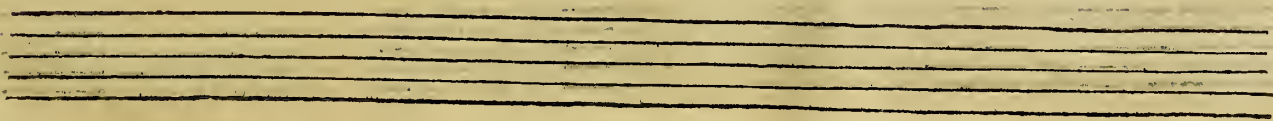
Cédez, cédez à nostre ef-



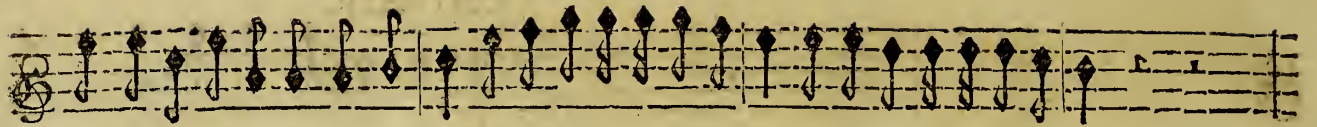
VIOLONS.



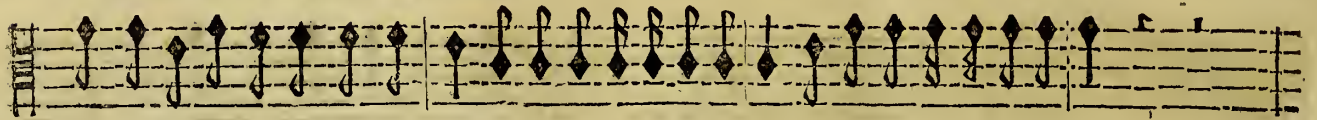
BASSE-CONTINUE.







fort, Cedez, cedez à nostre effort, Vo'n'éviterez pas la mort. Vo'n'éviterez pas la mort.



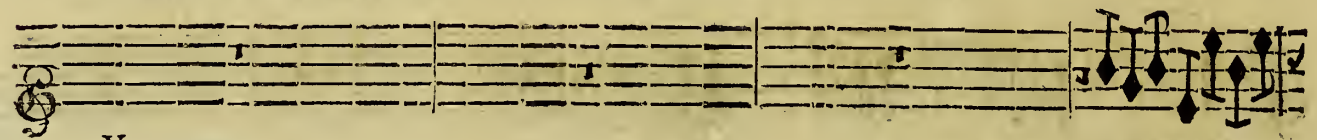
fort, Cedez, cedez à nostre effort, Vo'n'éviterez pas la mort. Vo'n'éviterez pas la mort.



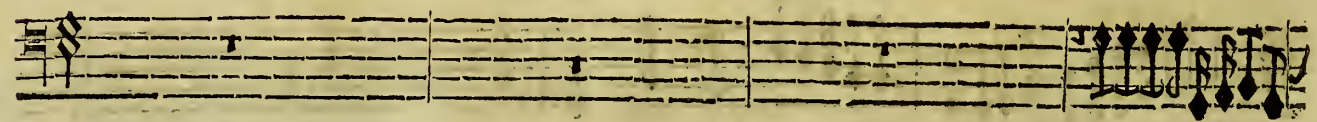
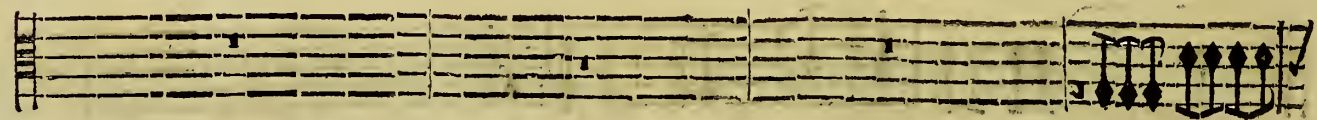
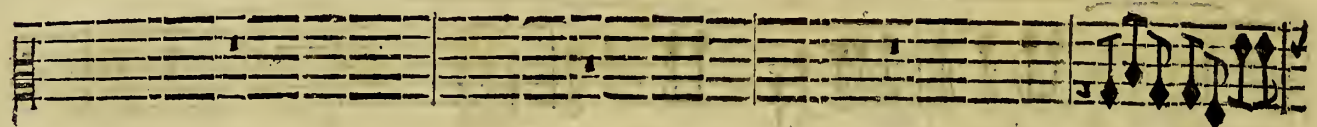
fort, Cedez, cedez à nostre effort, Vo'n'éviterez pas la mort. Vo'n'éviterez pas la mort.



fort, Cedez, cedez à nostre effort, Vo'n'éviterez pas la mort. Vo'n'éviterez pas la mort.



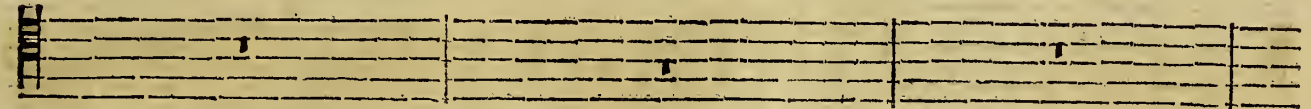
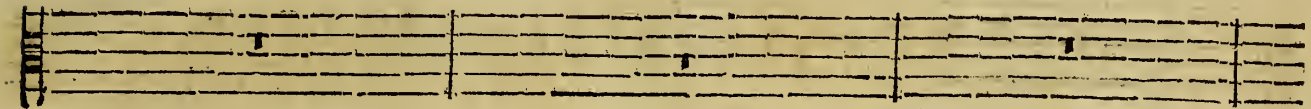
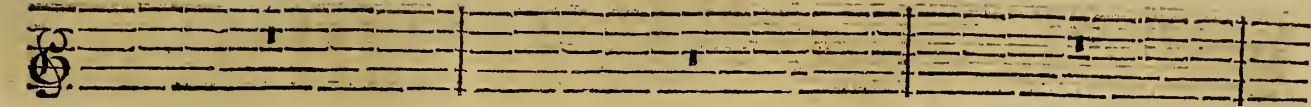
VIOLONS.



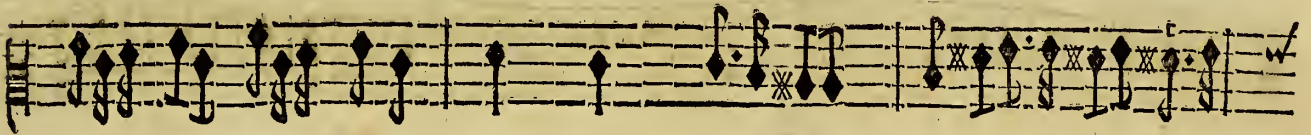
BASSE-CONTINUE.



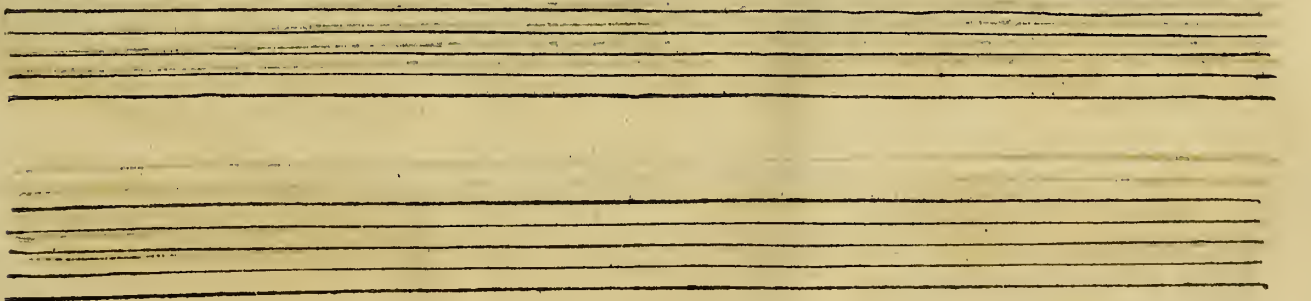




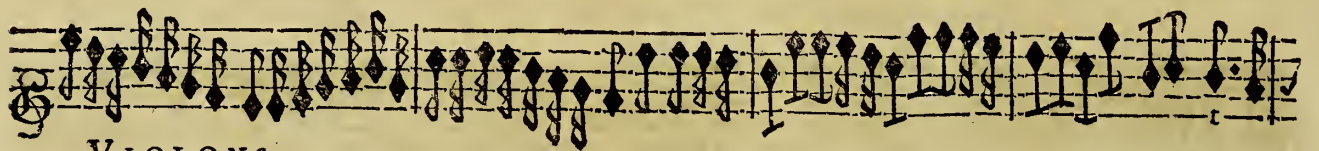
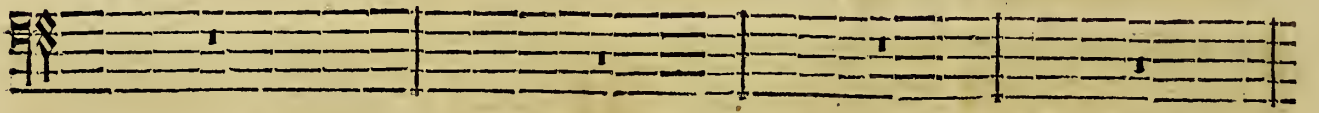
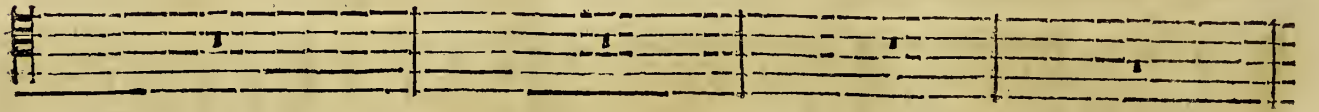
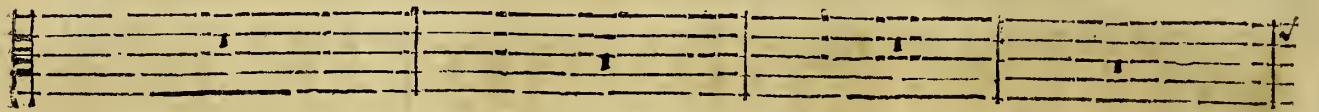
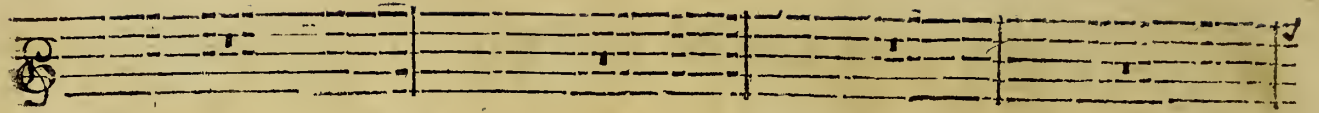
VIOLONS.



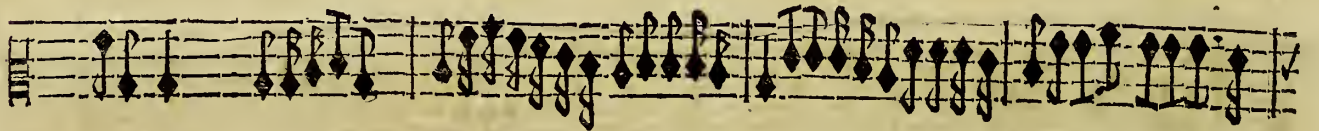
BASSE-CONTINUE.



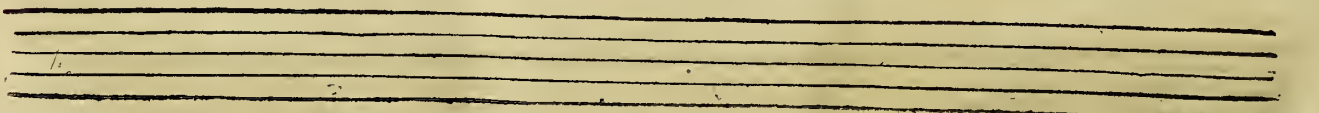
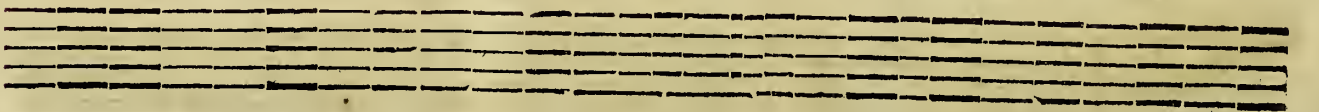




VIOLONS.



BASSE-CONTINUE.

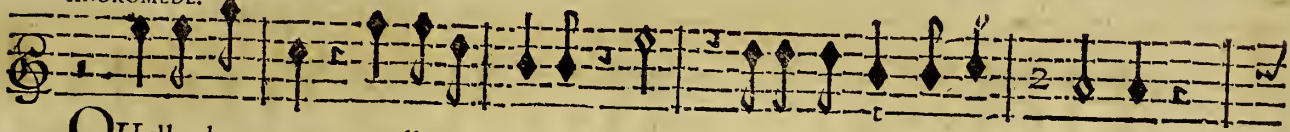




TRAGÉDIE,  
SCÈNE VI.

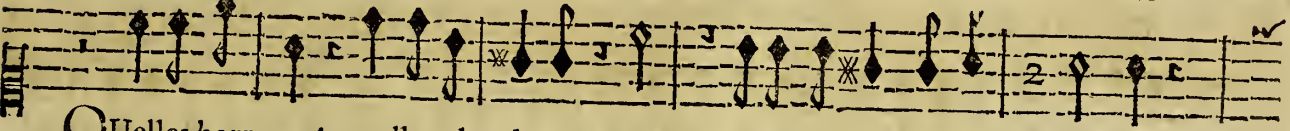
ANDROMÈDE, CASSIOPE ET LES CHOEURS.

ANDROMÈDE.

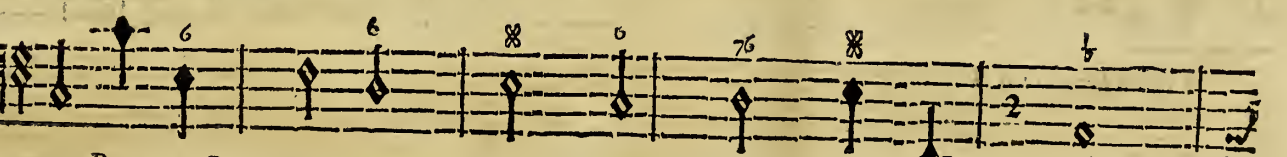
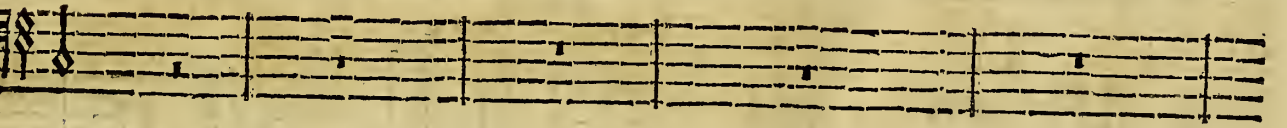
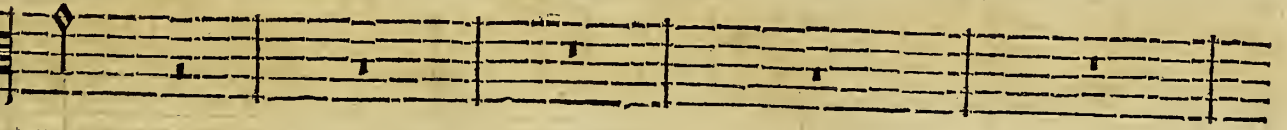
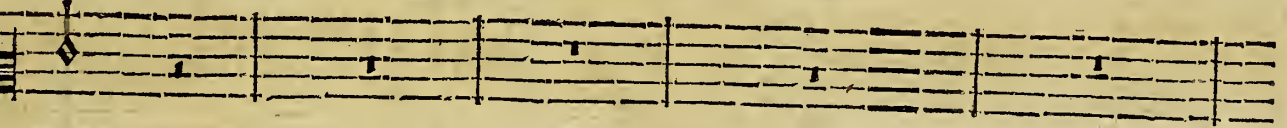
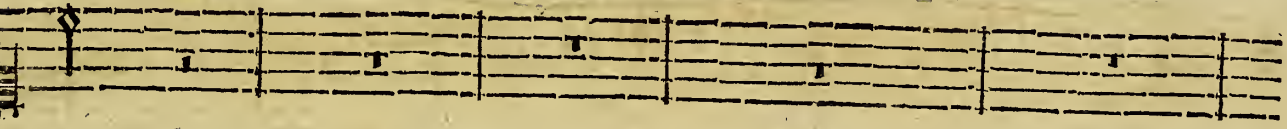
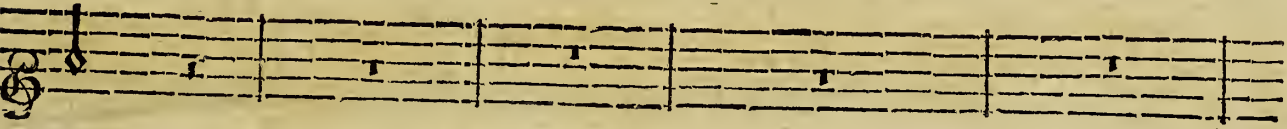
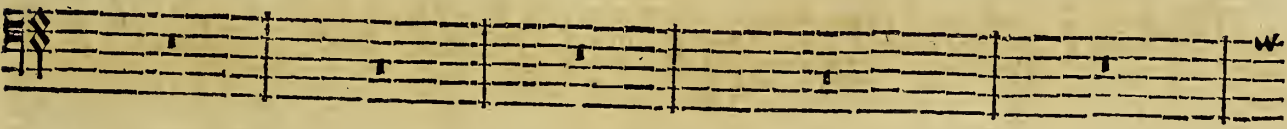
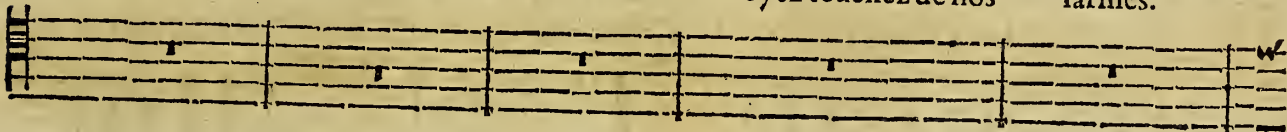


Quelles horreurs! quelles al- larmes! Dieux foyez touchez de nos larmes.

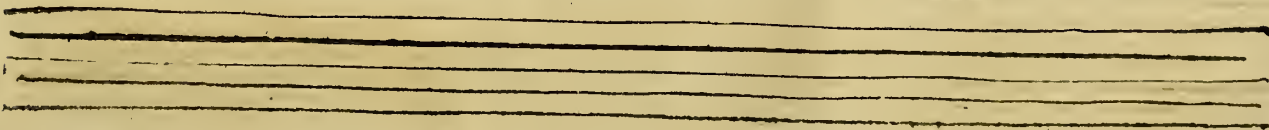
CASSIOPE.



Quelles horreurs! quelles al- larmes. Dieux foyez touchez de nos larmes.



BASSE-CONTINUE.





P E R S E E,

C H O E U R.

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez, à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

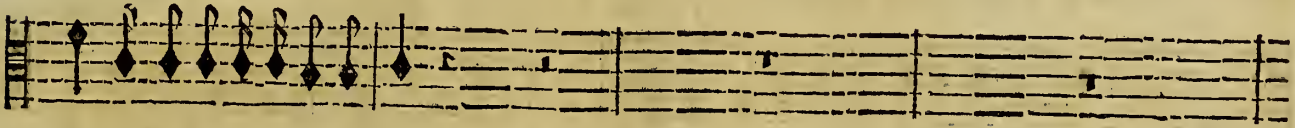
Cédez, Cedez à nostre effort, Cedez, Cedez à nostre effort, Vous n'éviterez pas la

BASSE-CONTINUE.





mort, Vo° n'éviterez pas la mort.



mort. Vo° n'éviterez pas la mort.



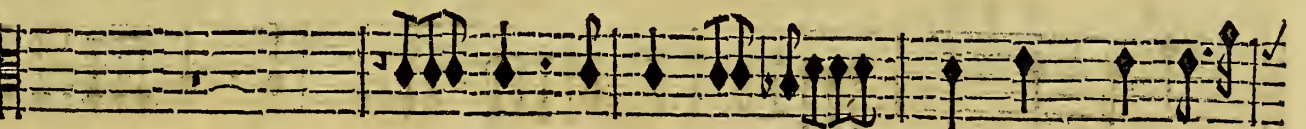
mort. Vo° n'éviterez pas la mort.



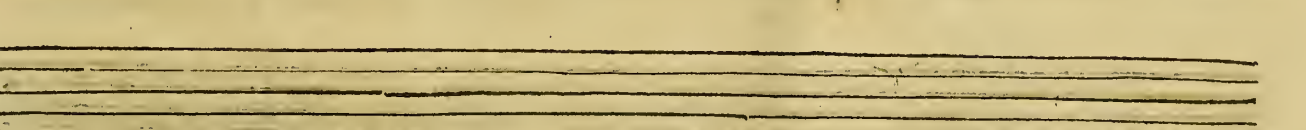
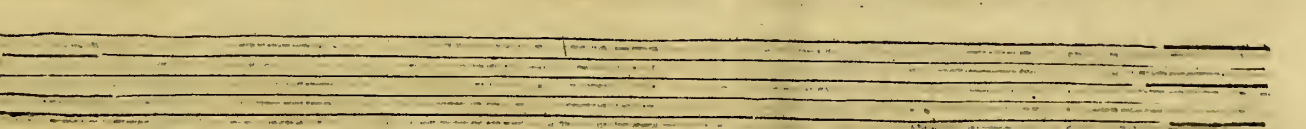
mort. Vo° n'éviterez pas la mort.



VIOLONS.



BASSE-CONTINUE.





The musical score consists of two main parts: a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of whole notes on a single pitch, followed by a more complex melodic passage with eighth and sixteenth notes, including some accidentals. The basso continuo line is written on a single staff with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with a mix of chords and moving lines, including some accidentals and a double bar line with repeat signs. The score is divided into measures by vertical bar lines.

BASSE-CONTINUE.

Two empty musical staves, one above the other, consisting of five-line systems. They are positioned below the 'BASSE-CONTINUE' label and contain no musical notation.



TRAGÉDIE.  
SCÈNE VII.  
CEPHE'E, CASSIOPE, ADROMEDE!

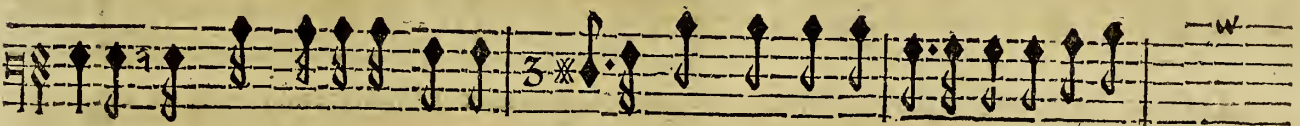
CEPHE'E.



LE soin de vous deffendre en ces lieux me r'a-pelle. Craignez tout d'un Peuple re-



BASSE-CONTINUE.



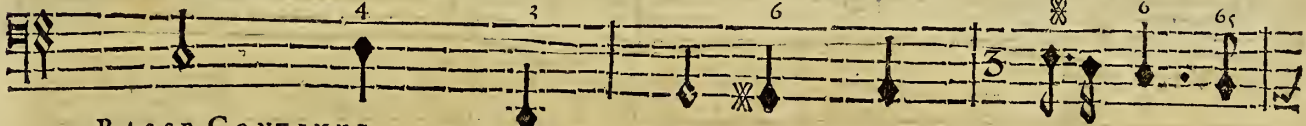
belle; Quel fang n'ose-t'il point ver-fer! Un trait, que sur Perfée on a voulu lan-



BASSE-CONTINUE.



cer A frapé vostre Sœur d'une atteinte mortelle. Junon, implacable pour nous, Anime les Mu-



BASSE-CONTINUE.



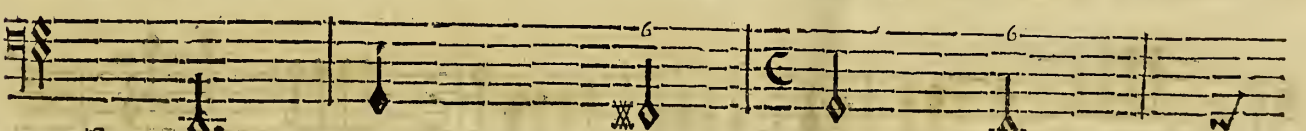
tins de son fatal cou-roux. Leur rage croist, leur nombre augmente; Perfée en vain tou-



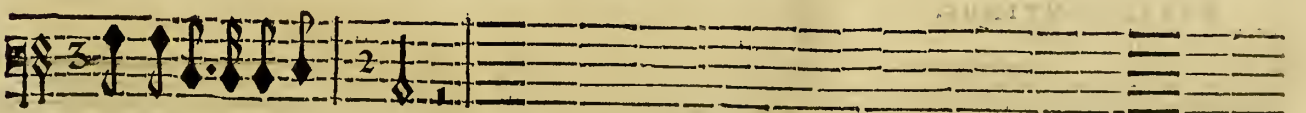
BASSE-CONTINUE.



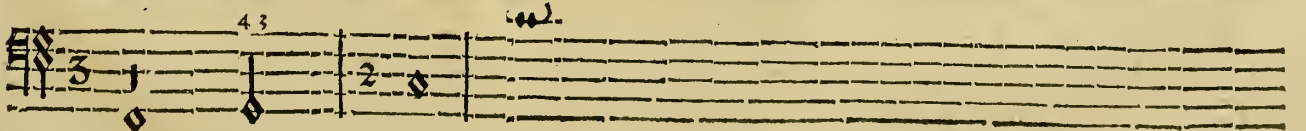
jours combat avec chaleur, Que servent les efforts qu'il tente? Le nombre tost ou



BASSE-CONTINUE.



tard accable la Va-leur.



BASSE-CONTINUE.

Pp



SCENE VIII.

PERSE'E, PHINE'E, LEURS SUITES, ET LES MESMES  
ACTEURS DE LA SCENE PRECEDENTE.



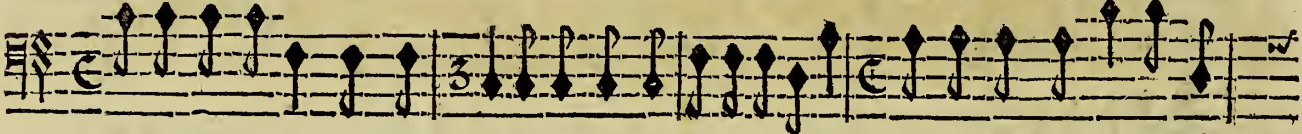
Qu'il n'eschape pas, qu'il pe- risse Cét Estranger audacieux Qui pretend regner en ces



Qu'il n'eschape pas, qu'il pe- risse Cét Estranger audacieux Qui pretend regner en ces



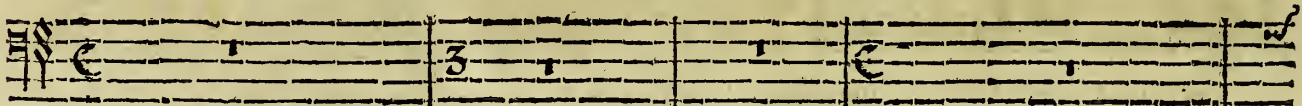
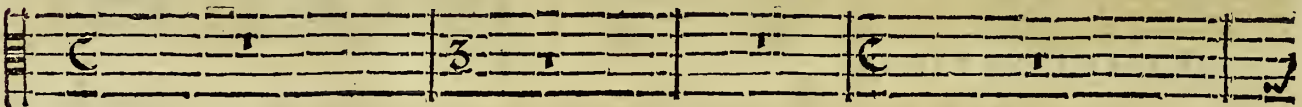
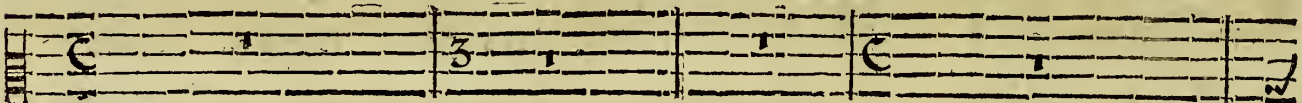
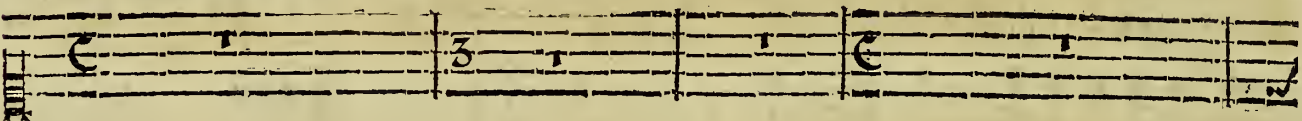
Qu'il n'eschape pas, qu'il pe- risse Cét Estranger audacieux Qui pretend regner en ces



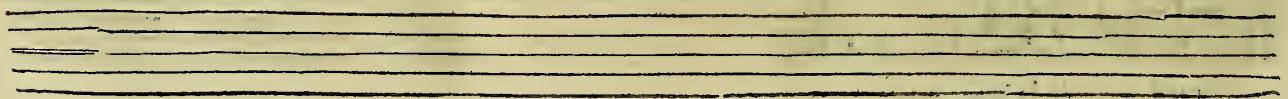
Qu'il n'eschape pas, Qu'il pe- risse Cét Estranger audacieux Qui pretend regner en ces.



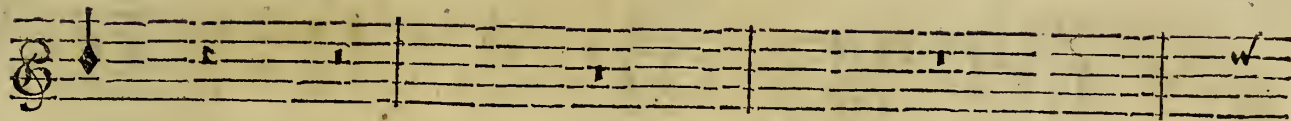
VIOLONS.



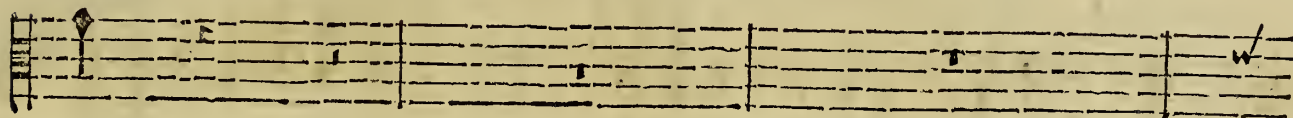
BASSE-CONTINUE.



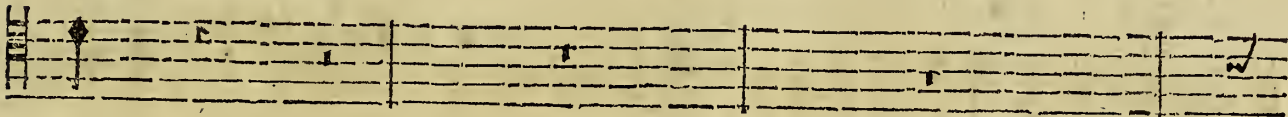




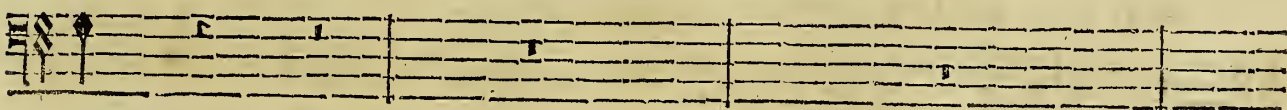
lieux.



lieux.



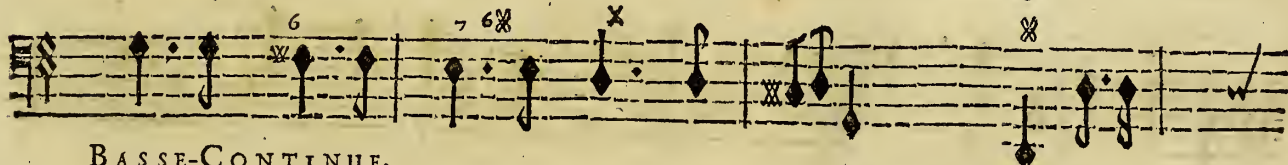
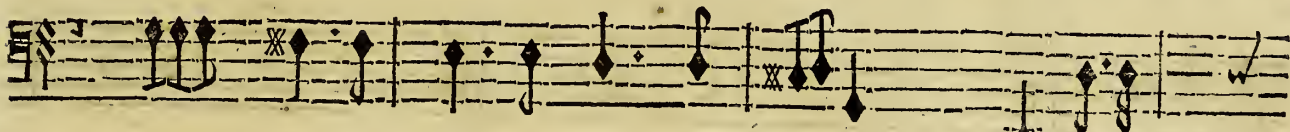
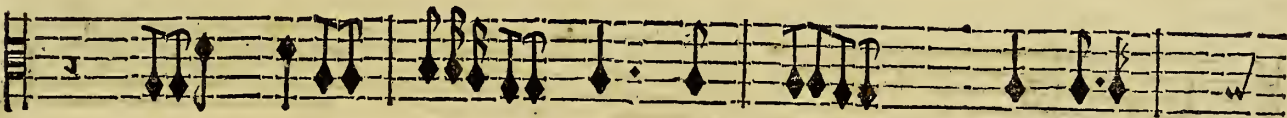
lieux.



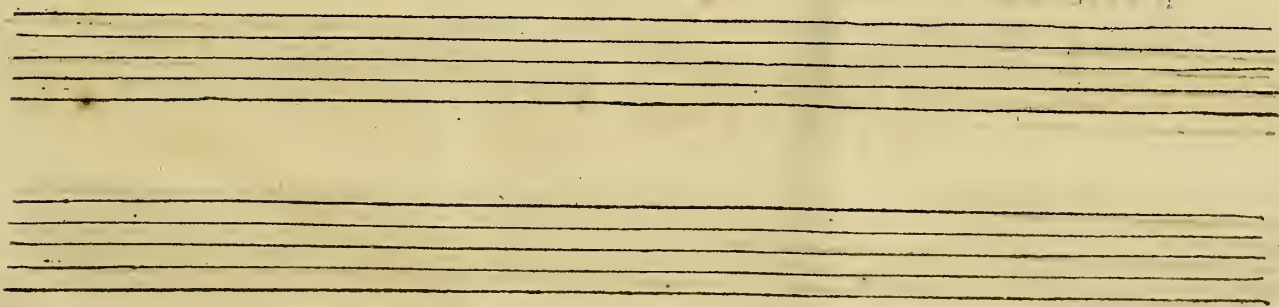
lieux.



VIOLONS.



BASSE-CONTINUE.

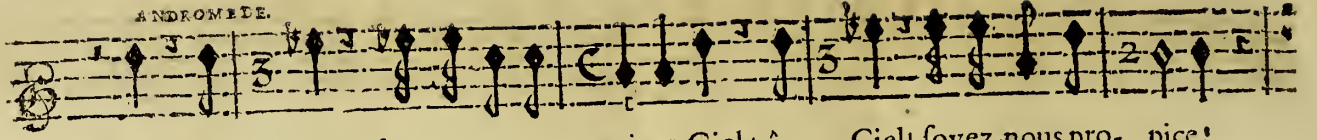




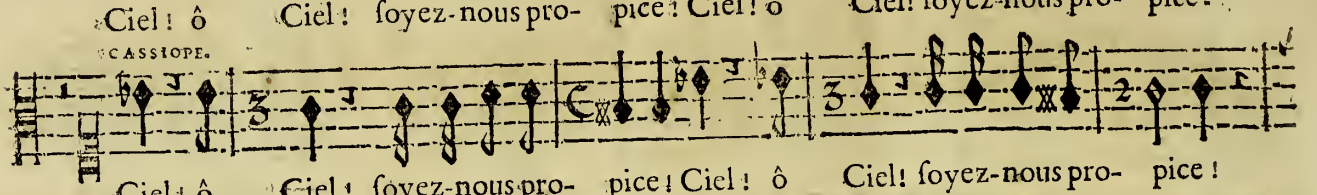
PERSEE,

300

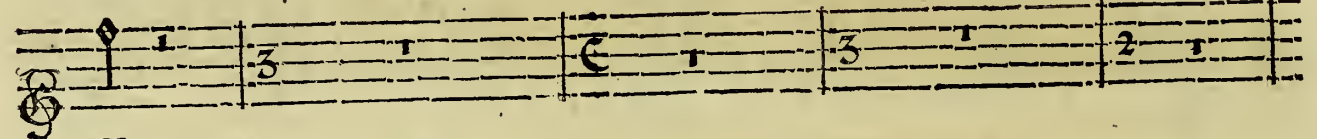
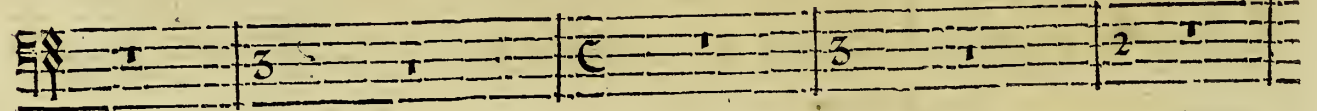
ANDROMÈDE.



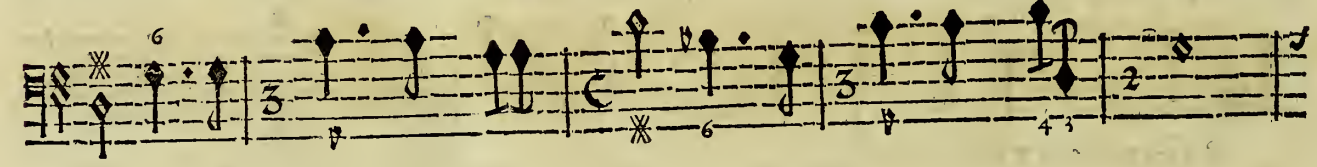
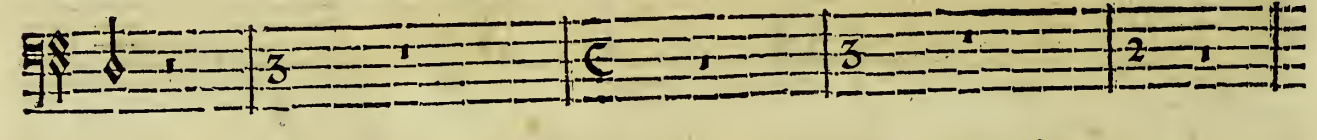
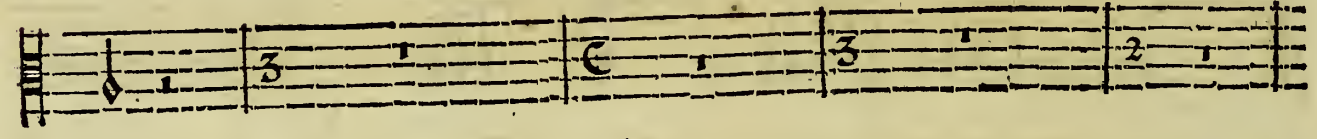
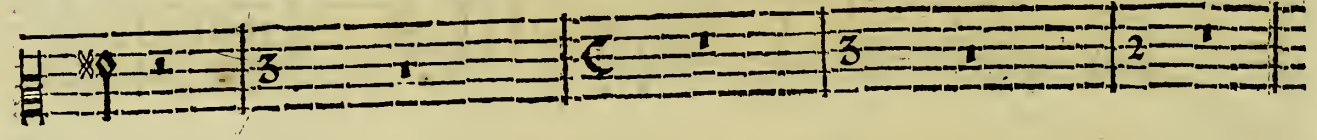
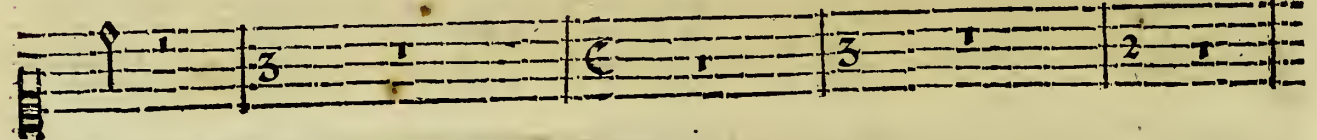
CASSIOPE.



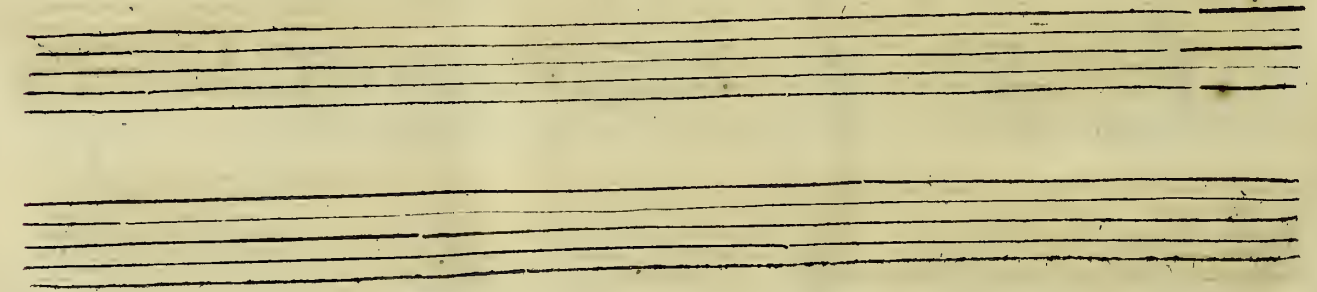
CYPHÈE.



VIOLONS.



BASSE-CONTINUE.





*Tous.*

Qu'il n'échape pas, qu'il perisse. Ciel! ô Ciel! foyez nous pro- pice.

*Tous.*

Qu'il n'échape pas, qu'il perisse. Ciel! ô Ciel! foyez-nous pro- pice.

*Tous.*

Qu'il n'échape pas, qu'il perisse. Ciel! ô Ciel! foyez-nous pro- pice.

*Tous.*

Qu'il n'échape pas, qu'il perisse.

*6*

BASSE-CONTINUE.



Tous.

Qu'il n'échape pas, qu'il perisse.

Qu'il n'éch. .ij.

Qu'il n'échape

Tous.

Qu'il n'échape pas, qu'il perisse.

Qu'il n'éch. .ij.

Qu'il n'échape

Tous.

Qu'il n'échape pas, qu'il perisse.

Qu'il n'éch. .ij.

Qu'il n'échape

Qu'il n'échape pas, qu'il perisse.

Qu'il n'éch. .ij.

Qu'il n'échape

VIOLONS.

BASSE-CONTINUE.



pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Efran-ger audacieux

pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Efran-ger audacieux

pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Efran-ger audacieux

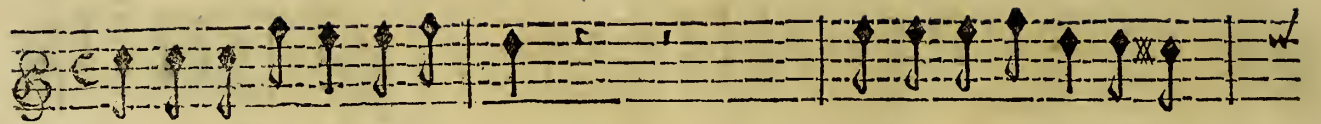
pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Efran-ger audacieux

VIOLONS.

VIOLONS.

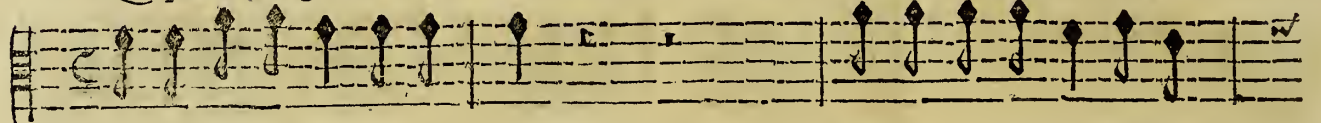
BASSE-CONTINUE.





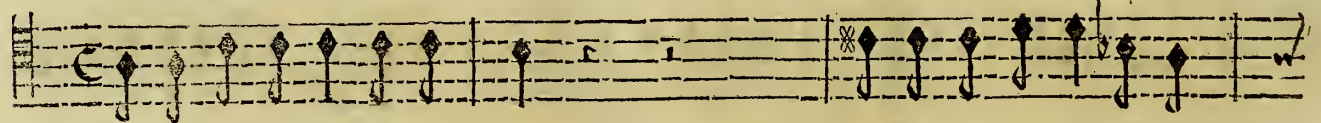
Qui pretend regner en ces lieux :

Qu'il n'échape pas, qu'il pe-



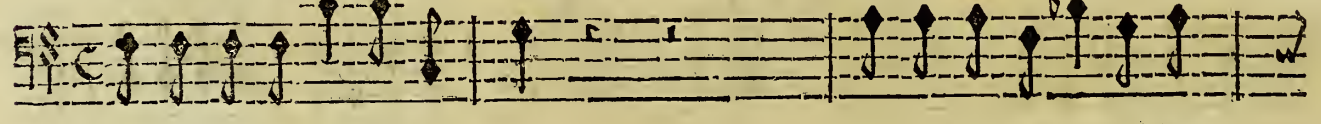
Qui pretend regner en ces lieux :

Qu'il n'échape pas, qu'il pe-



Qui pretend regner en ces lieux :

Qu'il n'échape pas, qu'il pe-



Qui pretend regner en ces lieux :

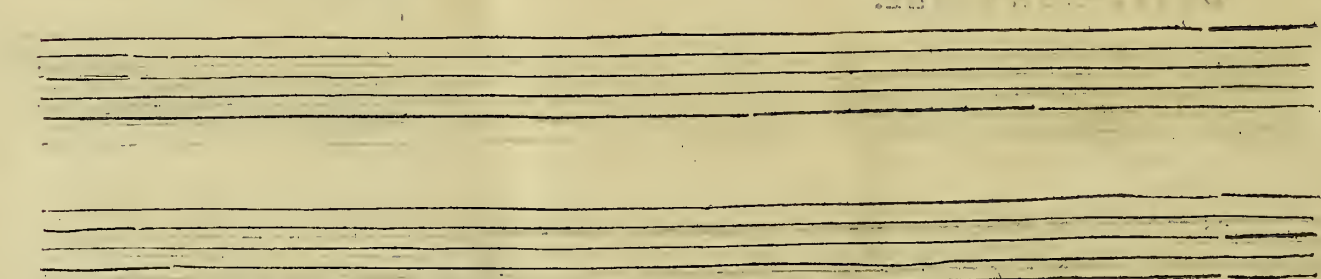
Qu'il n'échape pas, qu'il pe-



VIOLONS.



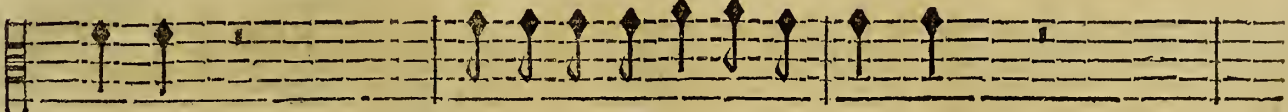
BASSE CONTINUE.







rifle, Qu'il n'échape pas, qu'il pe- rifle,



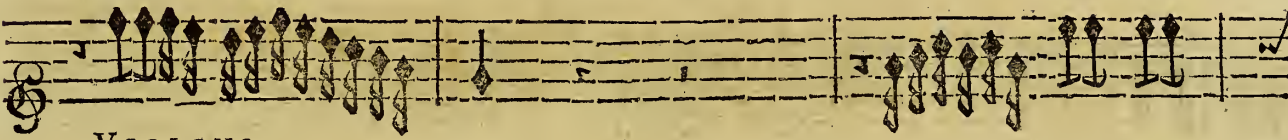
rifle, Qu'il n'échape pas, qu'il pe- rifle,



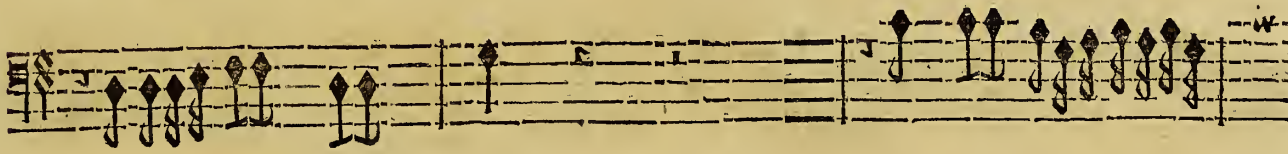
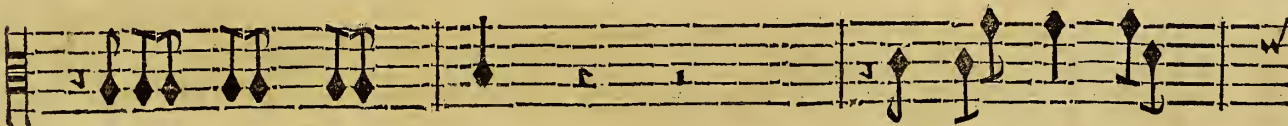
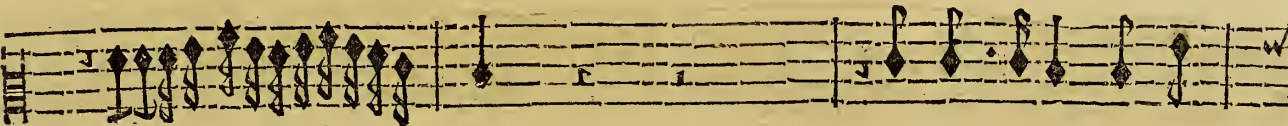
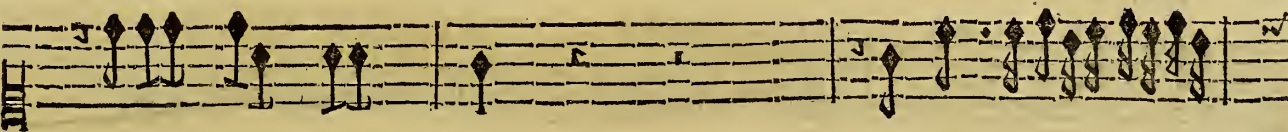
rifle, Qu'il n'échape pas, qu'il pe- rifle,



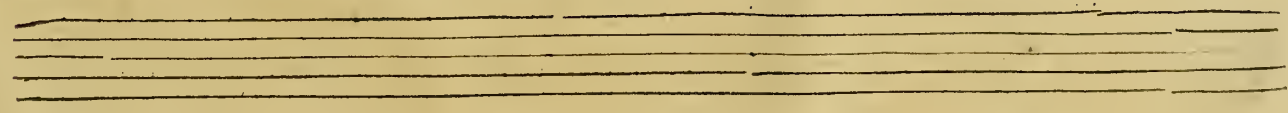
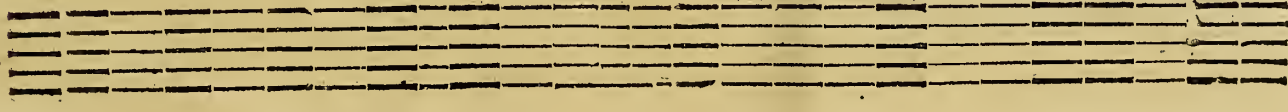
rifle, Qu'il n'échape pas, qu'il pe- rifle,



VIOLONS.



BASSE CONTINUE.





ANDROMEDE.

A single musical staff in G-clef with a treble clef, containing a series of notes and rests.

Deffendez-nous, ô justes

CASSIOPE.

A single musical staff in C-clef with a soprano clef, containing a series of notes and rests.

Deffendez-nous, ô justes

CEPHE'E.

A single musical staff in C-clef with an alto clef, containing a series of notes and rests.

Deffendez-nous, ô justes

A single musical staff in C-clef with a bass clef, containing a series of notes and rests.

VIOLONS.

A single musical staff in G-clef with a treble clef, containing a complex melodic line with many notes.

A single musical staff in C-clef with a soprano clef, containing a complex melodic line with many notes.

A single musical staff in C-clef with an alto clef, containing a complex melodic line with many notes.

A single musical staff in C-clef with a bass clef, containing a complex melodic line with many notes.

A single musical staff in G-clef with a treble clef, containing a complex melodic line with many notes.

A single musical staff in C-clef with a soprano clef, containing a complex melodic line with many notes.

A single musical staff in C-clef with an alto clef, containing a complex melodic line with many notes.

BASSE-CONTINUE.

A single musical staff in C-clef with a bass clef, containing a complex melodic line with many notes.

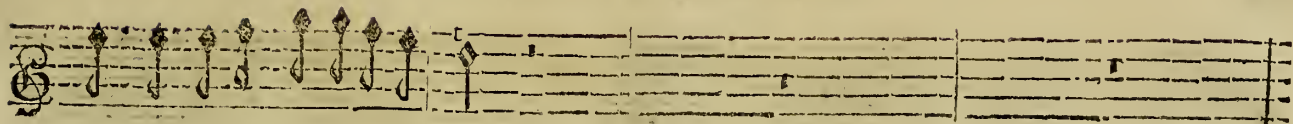
An empty musical staff with a treble clef.

An empty musical staff with a soprano clef.

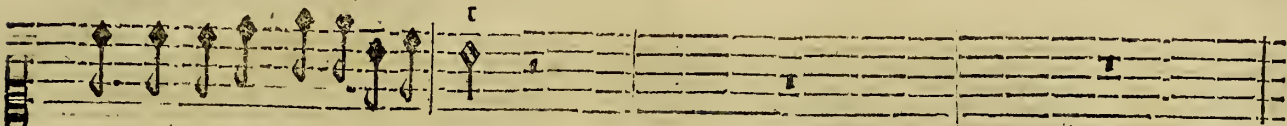
An empty musical staff with an alto clef.

An empty musical staff with a bass clef.

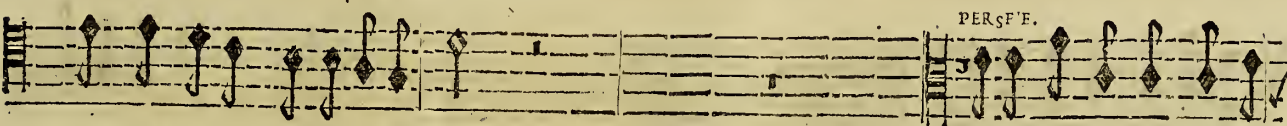




Dieux! Deffendez-no°, ô justes Dieux.

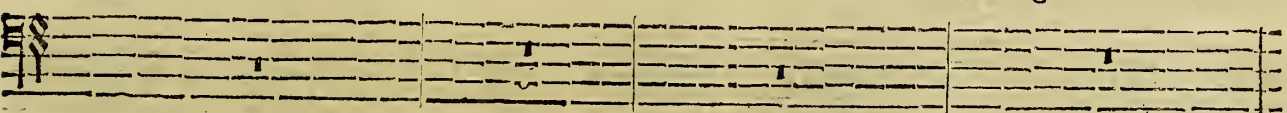


Dieux! Deffendez-no°, ô justes Dieux.

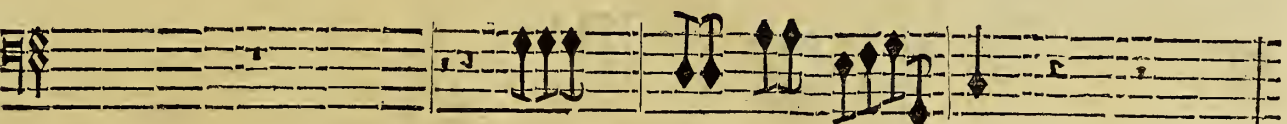
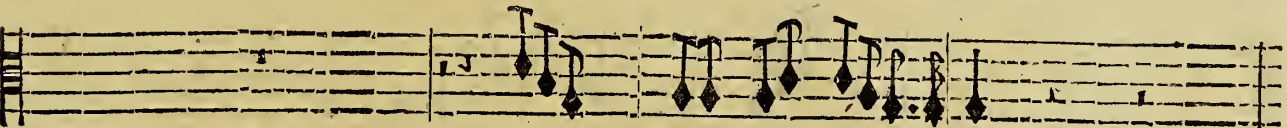


Dieux! Deffendez-no°, ô justes Dieux.

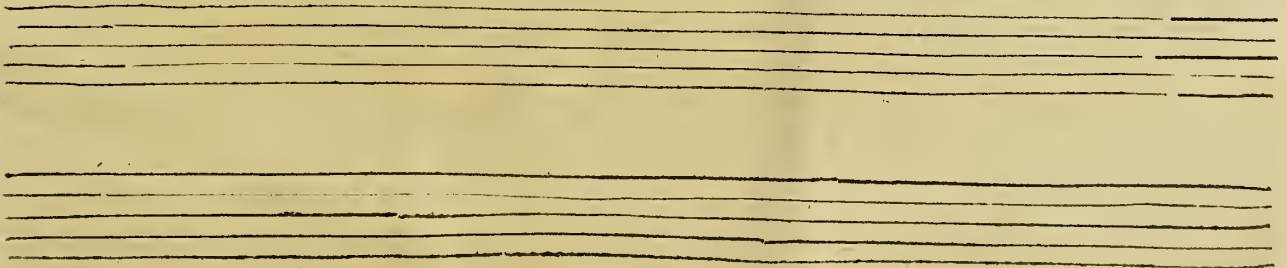
Ne craignez riē fermez les



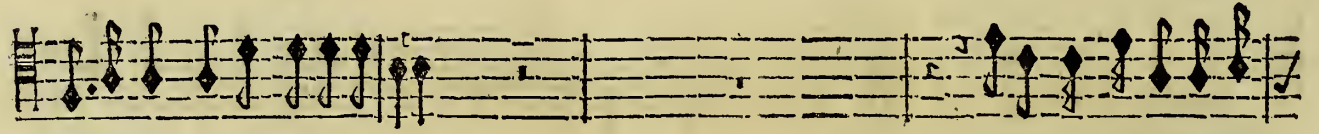
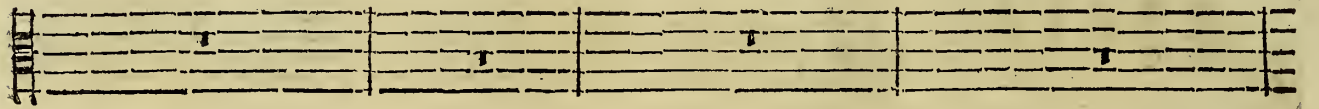
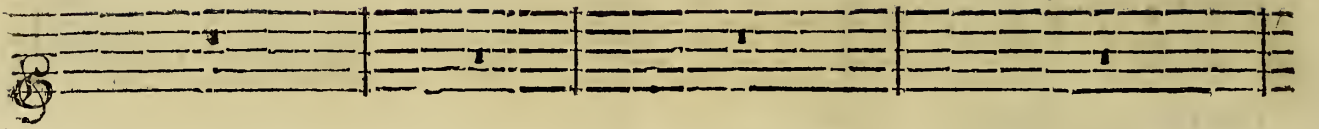
VIOLONS.



BASSE-CONTINUE.

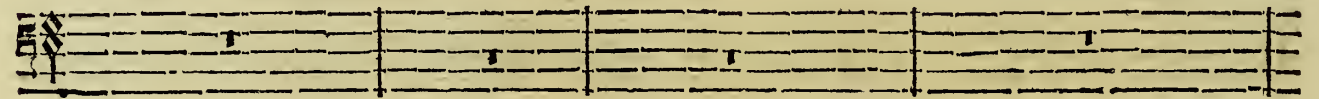






yeux Je vais punir leur injustice.

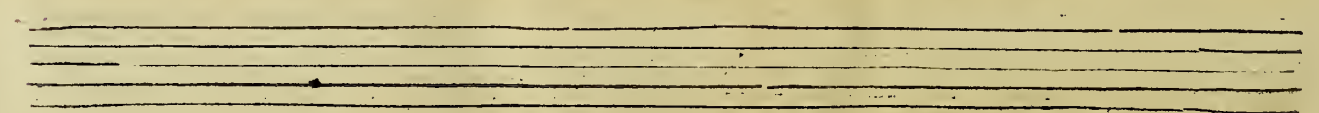
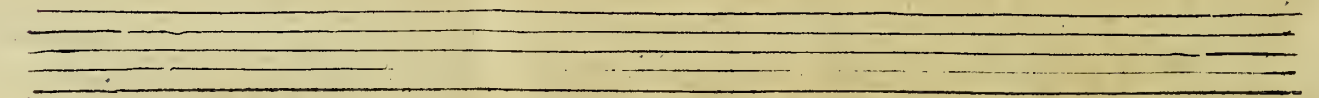
Voyez leur funeste fu-



V I O L O N S.

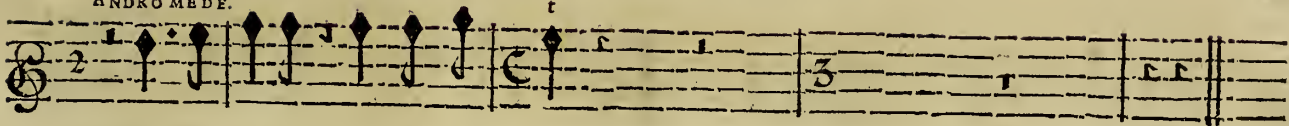


BASSE-CONTINUE.



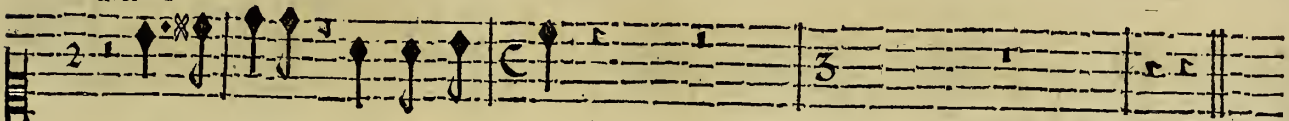


ANDROMEDE.



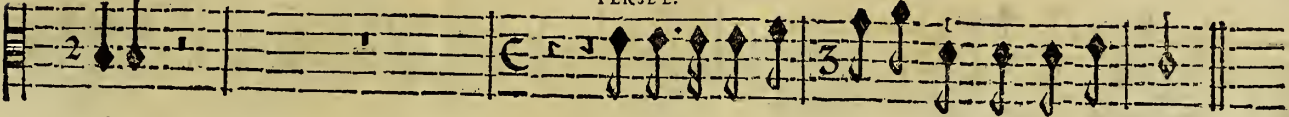
Quel prodige! quel change- ment!

CASSIOPE.



Quel prodige! quel change- ment!

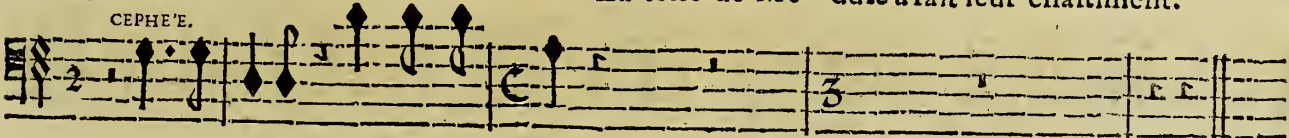
PERSEE.



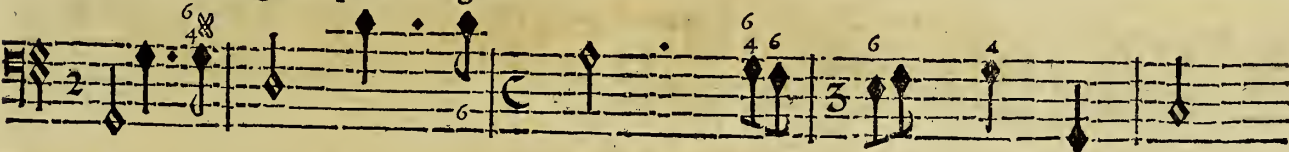
plice.

La teste de Me- duse a fait leur chastiment.

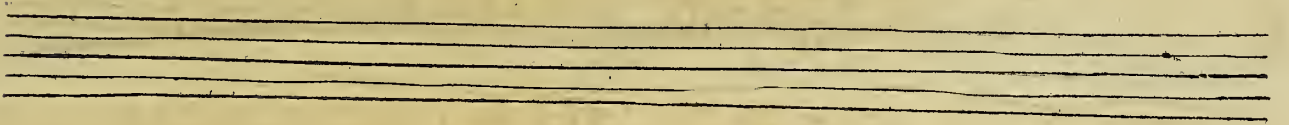
CEPHE'E.



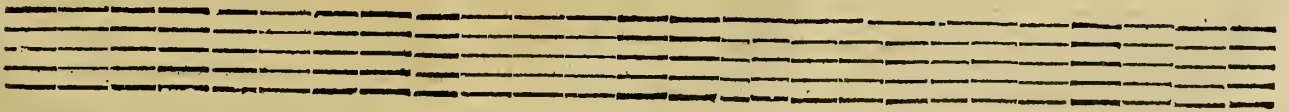
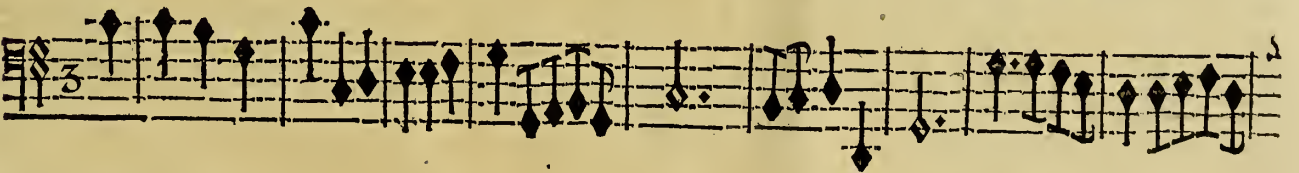
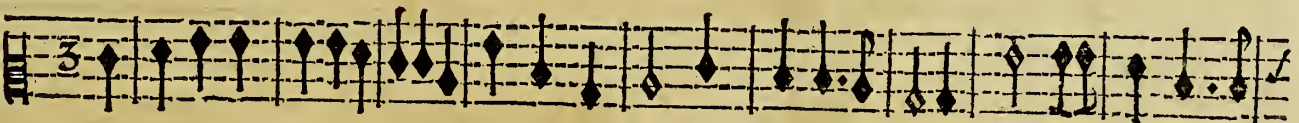
Quel prodige! quel change- ment!



BASSE-CONTINUE.

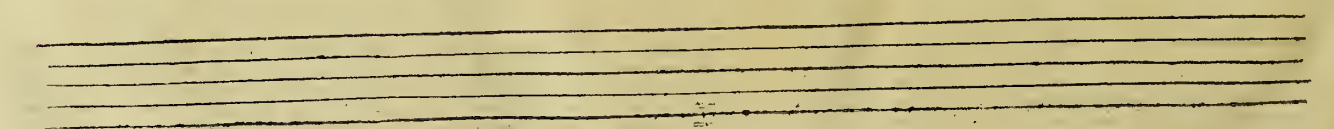
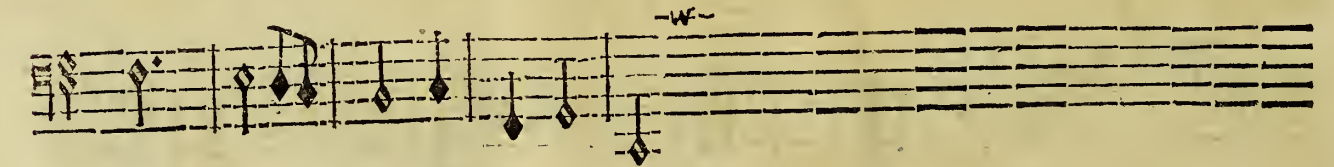
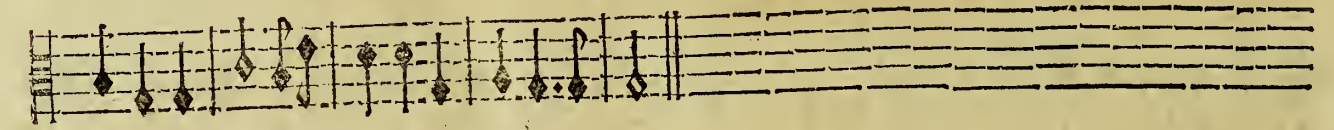
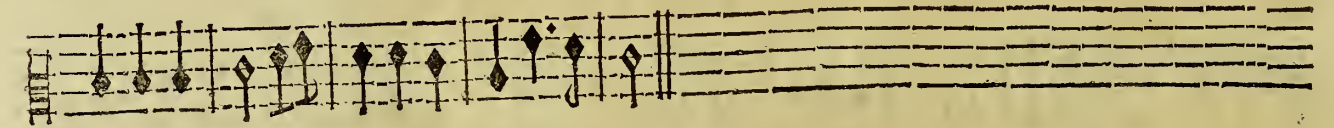
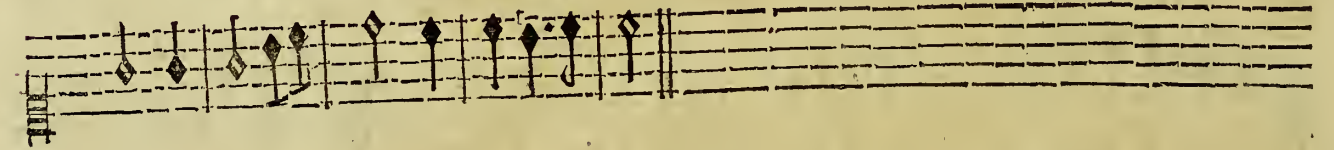
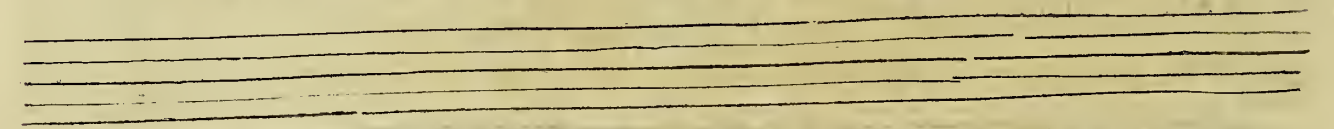
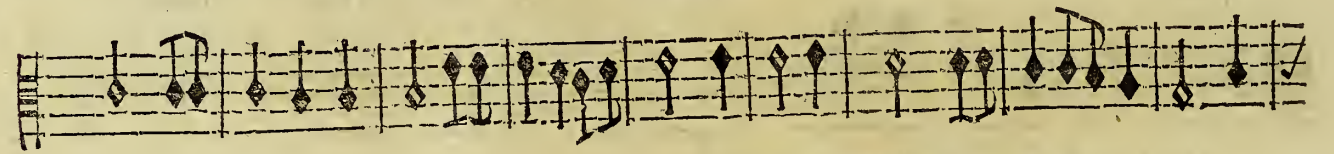
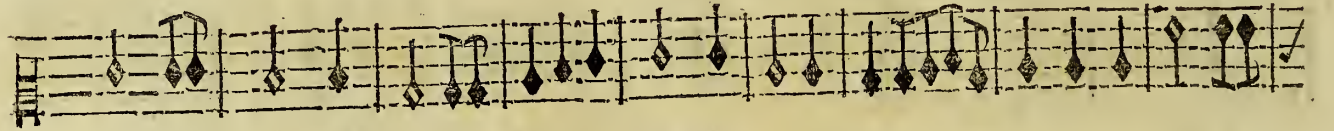


VIOLONS.





P E R S E E,





TRAGEDIE.

PERSEE.

Musical staff for the vocal part of Perseus, featuring a series of eighth notes and rests.

Cessons de redouter la Fortune cruelle, Le Ciel nous promet d'heureux jours; jours; Ve-

Musical staff for the basso continuo part, corresponding to the first vocal line, with figured bass notation.

BASSE-CONTINUE.

Musical staff for the vocal part of Perseus, continuing the melody.

nus vient à nostre secours, Elle amene l'Amour & l'Hymen avec el- le. Venus vient à

Musical staff for the basso continuo part, corresponding to the second vocal line.

BASSE-CONTINUE.

Musical staff for the vocal part of Perseus, concluding the phrase.

nostre secours, Elle amene l'Amour & l'Hymen avec el- le.

Musical staff for the basso continuo part, concluding the phrase.

BASSE-CONTINUE.

PASSACAILLE.

Musical staff for the first part of the Passacaille, labeled 'PREMIER DESSUS'.

PREMIER DESSUS.

Musical staff for the second part of the Passacaille, labeled 'SECOND DESSUS'.

SECOND DESSUS.

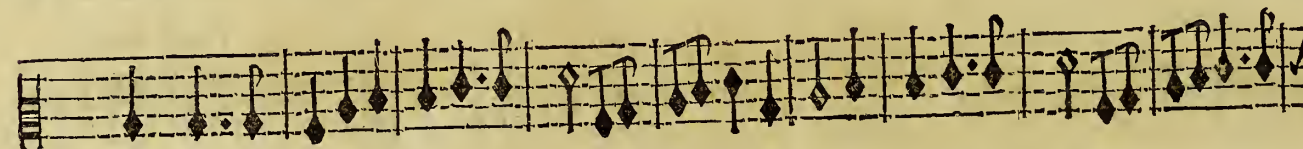
Musical staff for the third part of the Passacaille, labeled 'Violon 1<sup>o</sup>'.

Musical staff for the fourth part of the Passacaille, labeled 'Violon 2<sup>o</sup>'.

Musical staff for the fifth part of the Passacaille, labeled 'BASSE-CONTINUE'.

BASSE-CONTINUE.

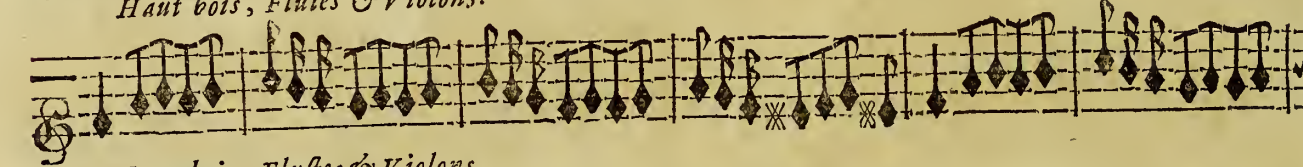




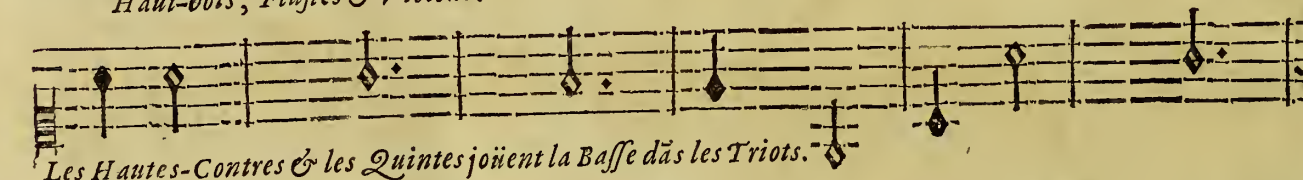
BASSE-CONTINUE.



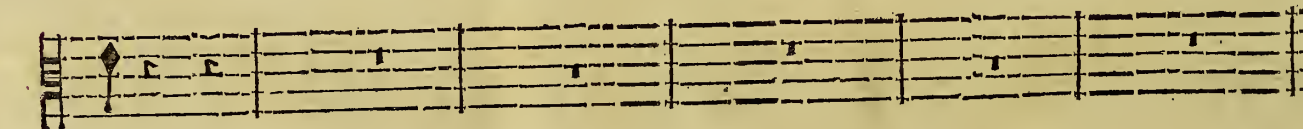
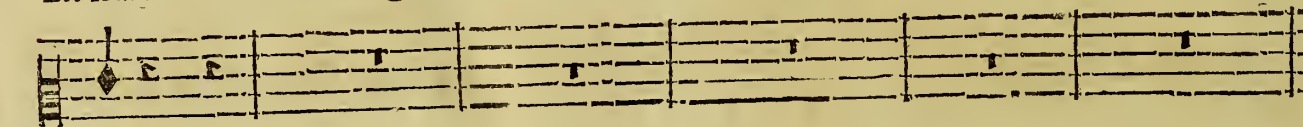
Haut bois, Flûtes & Violons.



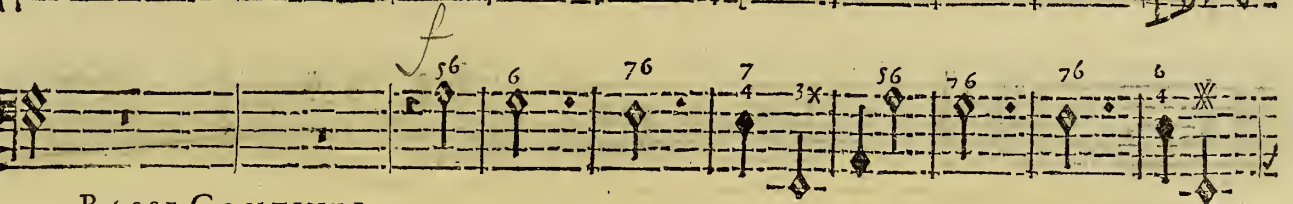
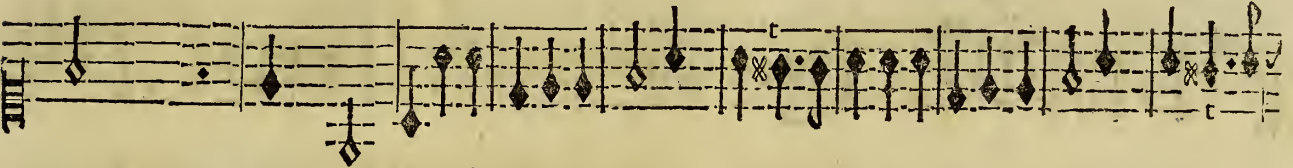
Haut-bois, Flûtes & Violons.



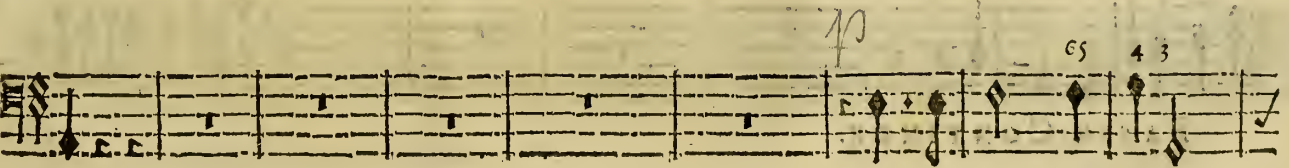
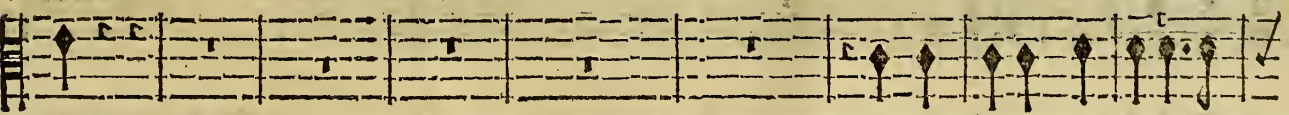
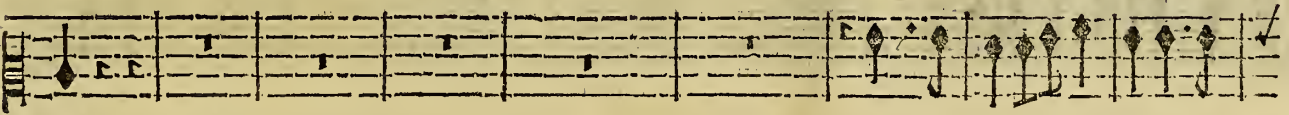
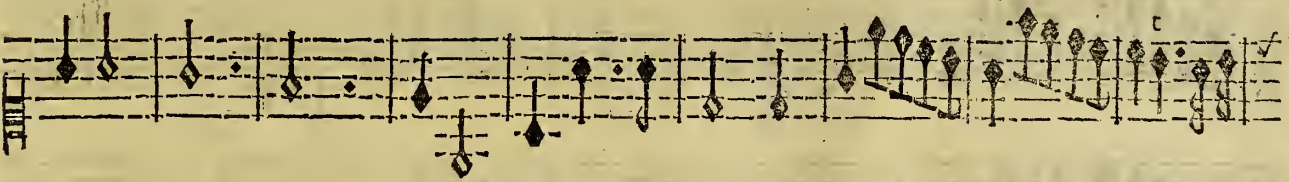
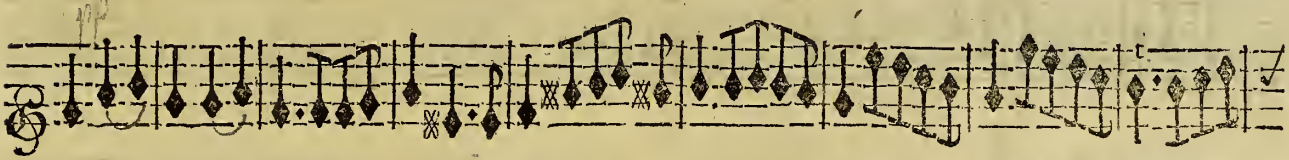
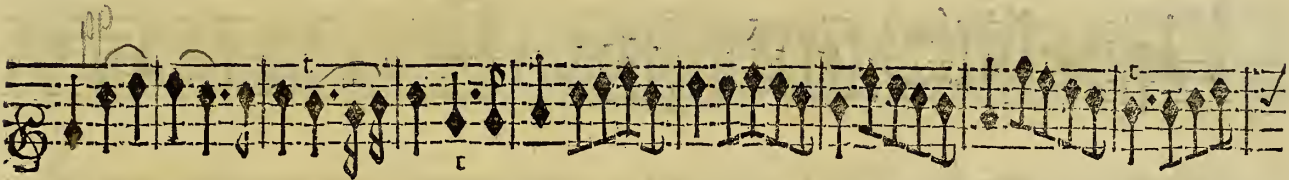
Les Hautes-Contres & les Quintes jouent la Basse dās les Triots.







BASSE-CONTINUE.



BASSE-CONTINUE.



The musical score consists of 14 staves. The first six staves are arranged in two systems of three staves each. The first system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The second system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The third system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The fourth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The fifth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The sixth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The seventh system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The eighth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The ninth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The tenth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The eleventh system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The twelfth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The thirteenth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The fourteenth system includes a vocal line (treble clef) and two lute lines (treble and bass clefs). The score is written in a historical style with various clefs and ornaments.

BASSE-CONTINUE.

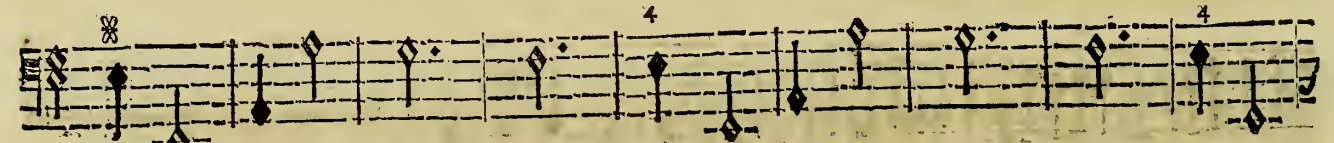
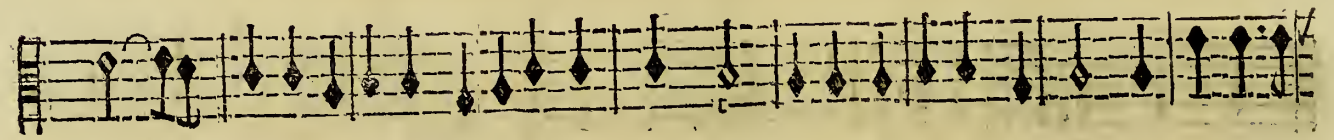
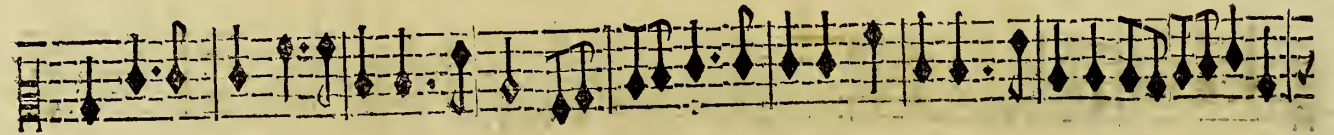


The musical score consists of 12 staves of notation. The first two staves are in treble clef, the next two in alto clef, and the remaining eight in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with figured bass notation in the final two staves, showing figures like 5 6, 4, and 7 6.

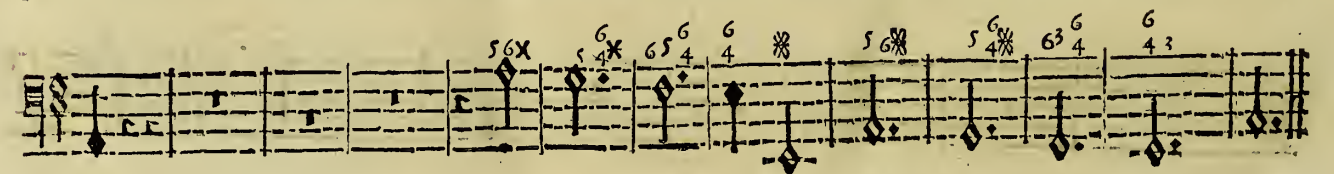
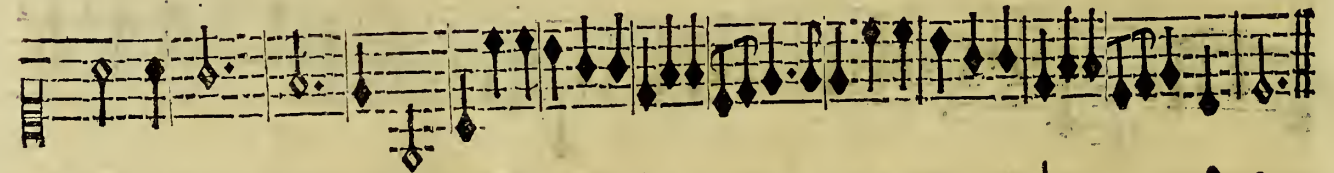
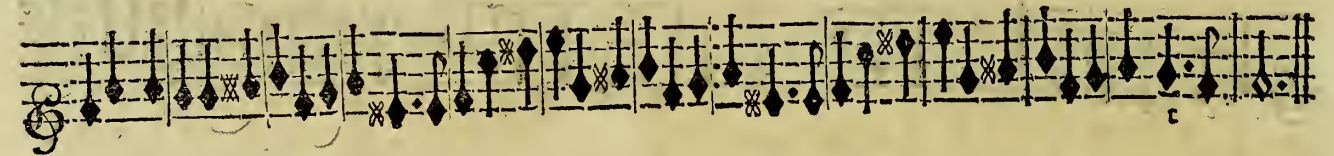
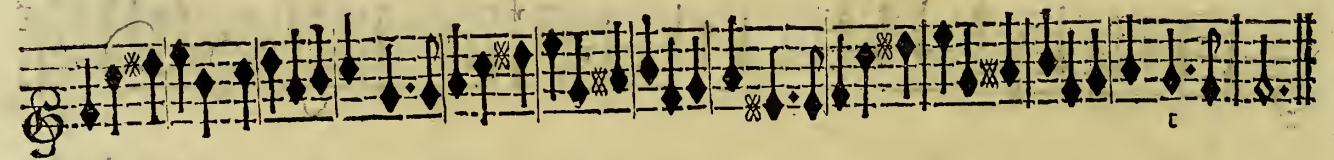
BASSE-CONTINUE.

Rr ij





BASSE-CONTINUE.



BASSE-CONTINUE.



V E N U S .

Mortels, vivez en paix, vos malheurs s'ont finis, Jupiter vous protège en faveur de son

BASSE-CONTINUE.

filz, A ce Dieu si puissant tous les Dieux veulent plaire, Et Junon mesme enfin appaise sa co-

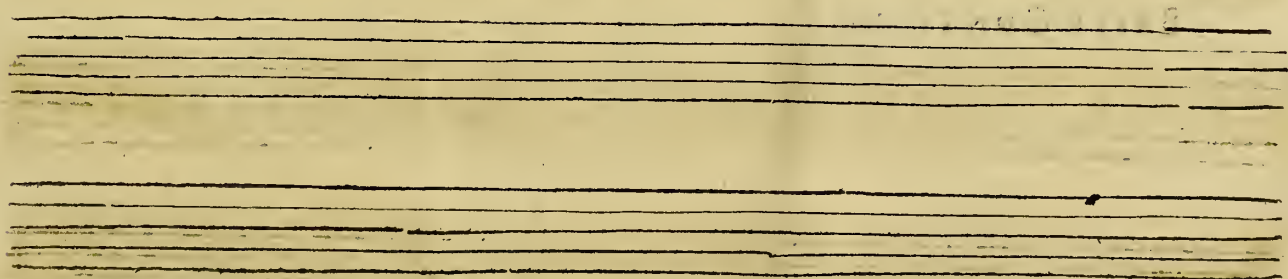
BASSE-CONTINUE.

lere; Cassiope, Cephée, & vous heureux Epoux, Prenez place au Ciel avec

BASSE-CONTINUE.

nous, Les souverains Destins ordonnent Que des feux éclatans toujours vous environnent.

BASSE CONTINUE.





P E R S E E,

C H O E U R.

Heros victorieux, Andromede est à vous. Androme-de est à vous.

Heros victorieux, Andromede est à vous. Andromede est à vous. L'HYMEN. vostre va-

Heros victorieux, Andromede est à vous. Androme- de est à vous.

Heros victorieux, Andromede est à vous. Andromede est à vous.

V I O L O N S.

BASSE-CONTINUE.



L'AMOUR. *t* *t* *v* *PNVS.*

La Gloire & l'Amour vo<sup>o</sup> couronnent. Fût-il jamais un triôphe pl<sup>o</sup>

leur, & l'Hymen vo<sup>o</sup> la dōnent. La Gloire & l'Amour vo<sup>o</sup> couronnent.

VIOLONS.

7 6<sup>x</sup> *x* 4<sup>3</sup> 6 6 7 6

BASSE-CONTINUE.



P E R S E' E,

L'AMOUR. VENUS.

La Gloire & l'Amour vous couronnent. Fût-il ja-

L'HYMEN.  
Vostre valeur, & l'Hymen vous la donnent.

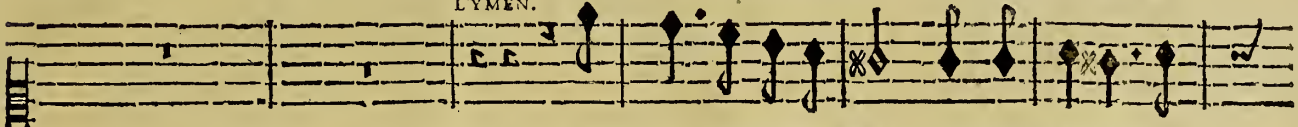
VIOLONS.

BASSE-CONTINUE.

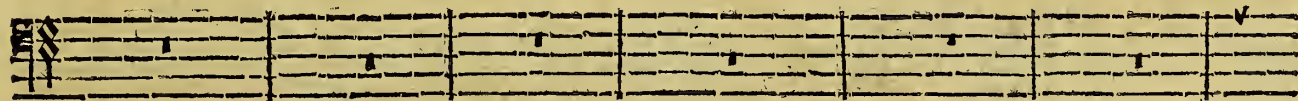
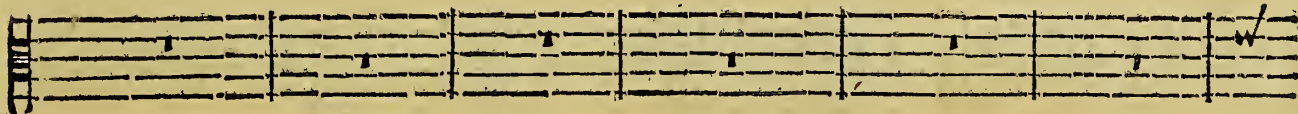
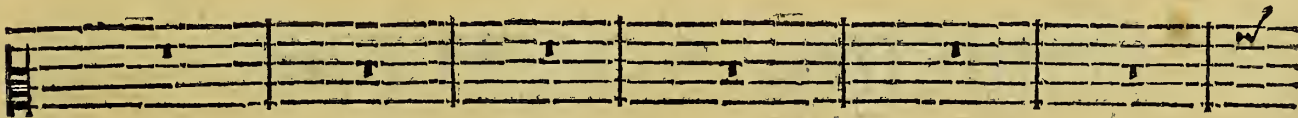
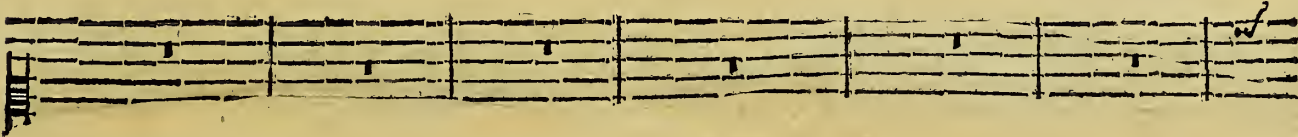
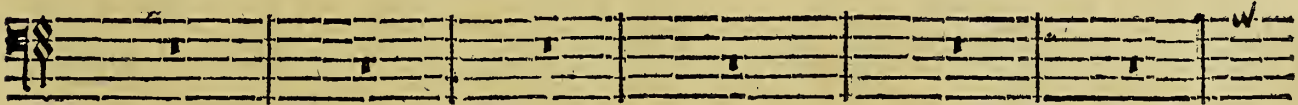
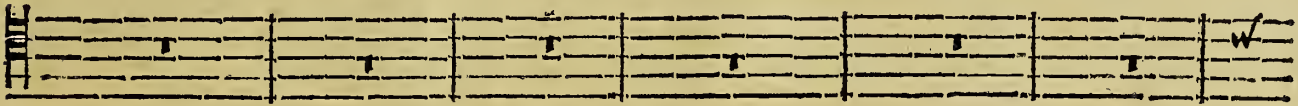




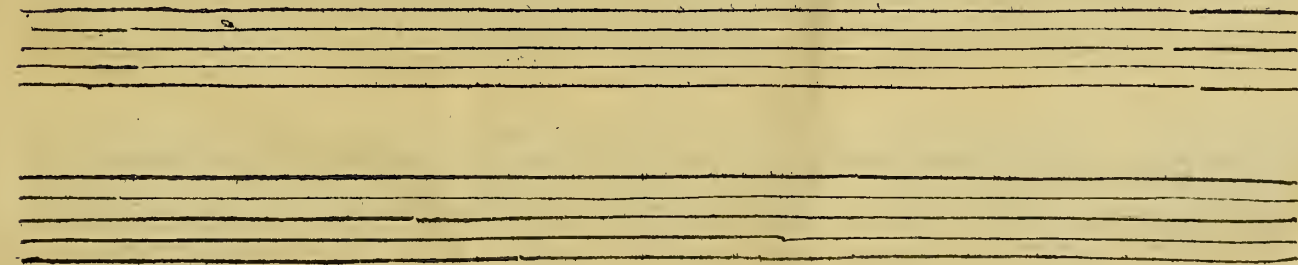
mais un Tri-omphe plus doux! He-ros victori-eux, Andromede est à



He-ros victori-eux, Andromede est à



BASSE-CONTINUE.





*Reprise.*

vous. Héros victorieux, Andromede est à vous. Androme-de est à vous. Vostre va-

vous. Héros victorieux, Andromede est à vous. Andromede est à vous. Vostre va-

Héros victorieux, Andromede est à vous. Androme- de est à vous. Vostre va-

Héros victorieux, Andromede est à vous. Andromede est à vous. Vostre va-

VIOLONS.

BASSE-CONTINUE.





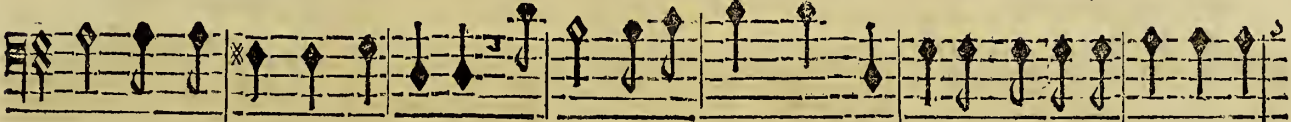
leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent. Fût-il jamais un Tri-



leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent. Fût-il jamais un Tri-



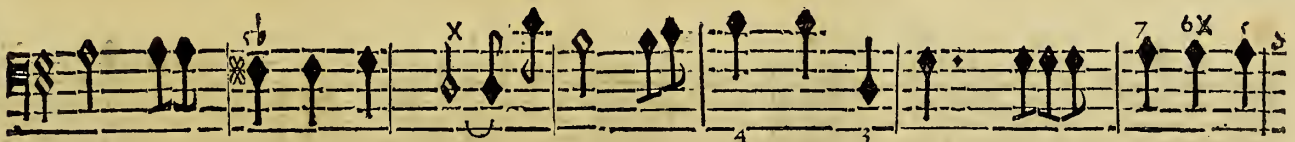
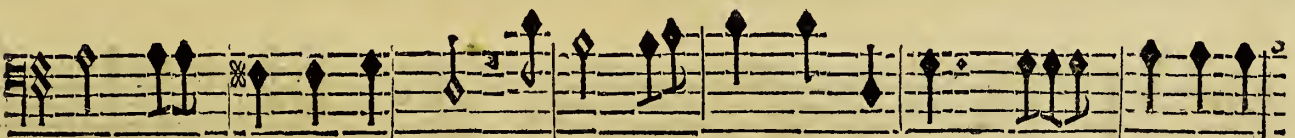
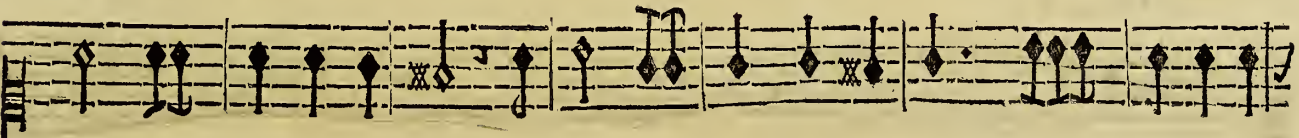
leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent. Fût-il jamais un Tri-



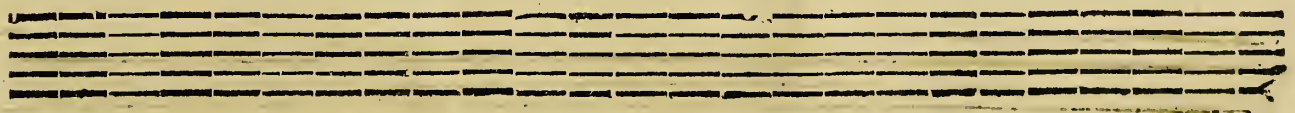
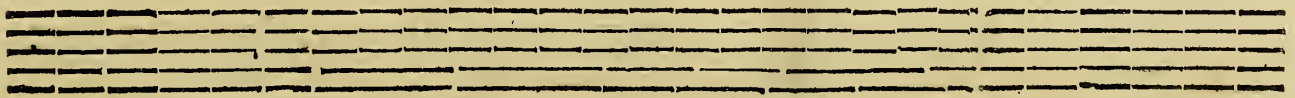
leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent Fût-il jamais un Tri-



VIOLONS.



BASSE-CONTINUE.





PERSEE,

VENUS. TOUS.

omphe plus doux. He-ros victori- eux, Andromede est à vous. Fût-il jamais un Tri-

omphe plus doux.

Fût-il jamais un Tri-

omphe plus doux.

Fût-il jamais un Tri-

omphe plus doux.

Fût-il jamais un Tri-

VIOLONS.

BASSE-CONTINUE.



L'AMOUR.

omphe plus doux ? Heros victorieux Heros victorieux Andro-

L'HYMEN.

omphe plus doux ? Heros victorieux Heros victorieux Andro-

omphe plus doux.

omphe plus doux.

VIOLONS.

BASSE-CONTINUE.



mede est à vous. Heros victorieux Andromede est à vous. Androme- de est à vous.

mede est à vous. Heros victorieux Andromede est à vous. Androme- de est à vous.

Heros victorieux Heros victorieux Andromede est à vous. Androme. de est à vous.

Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.

Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.

Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.

Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.

VIOLONS.

BASSE - CONTINUE.



TRAGÉDIE:

AIR.

The musical score is arranged in two systems, each containing five staves. The first system begins with a vocal line on a treble clef staff, followed by four instrumental accompaniment staves (two for the right hand and two for the left hand). The second system follows a similar structure. Between the two systems, there are two sets of empty staves. The notation includes various note values, rests, and dynamic markings such as asterisks (\*). The paper shows signs of age, including some staining and discoloration.



The musical score on page 328 is divided into two systems of five staves each. The notation is complex, featuring various note values, rests, and ornaments. There are several markings above and below the notes, including 'c', 't', 's', and 'p'. The music is written in a major key and appears to be a vocal or instrumental piece.

*On reprend le Chœur. Heros Victorieux, &c. à la petite Reprise* ↗ page 322.

FIN DU CINQUIESME ET DERNIER ACTE.













