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No. 83

OESTERLE'S GRADED FOUR-HAND COLLECTION

VOL. III

THIRD GRADE

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SCHIRMER'S HOUSEHOLD SERIES
OF MUSIC BOOKS
NO. 83

OESTERLE'S GRADED FOUR-HAND COLLECTION

VOL. III

THIRD GRADE

A COLLECTION OF EIGHTEEN MELODIOUS AND INSTRUCTIVE
PIANOFORTE DUETS FOR MORE ADVANCED PLAYERS
BY POPULAR COMPOSERS
COMPILED, REVISED AND GRADED

BY

LOUIS OESTERLE

PRICE, 50 CENTS NET

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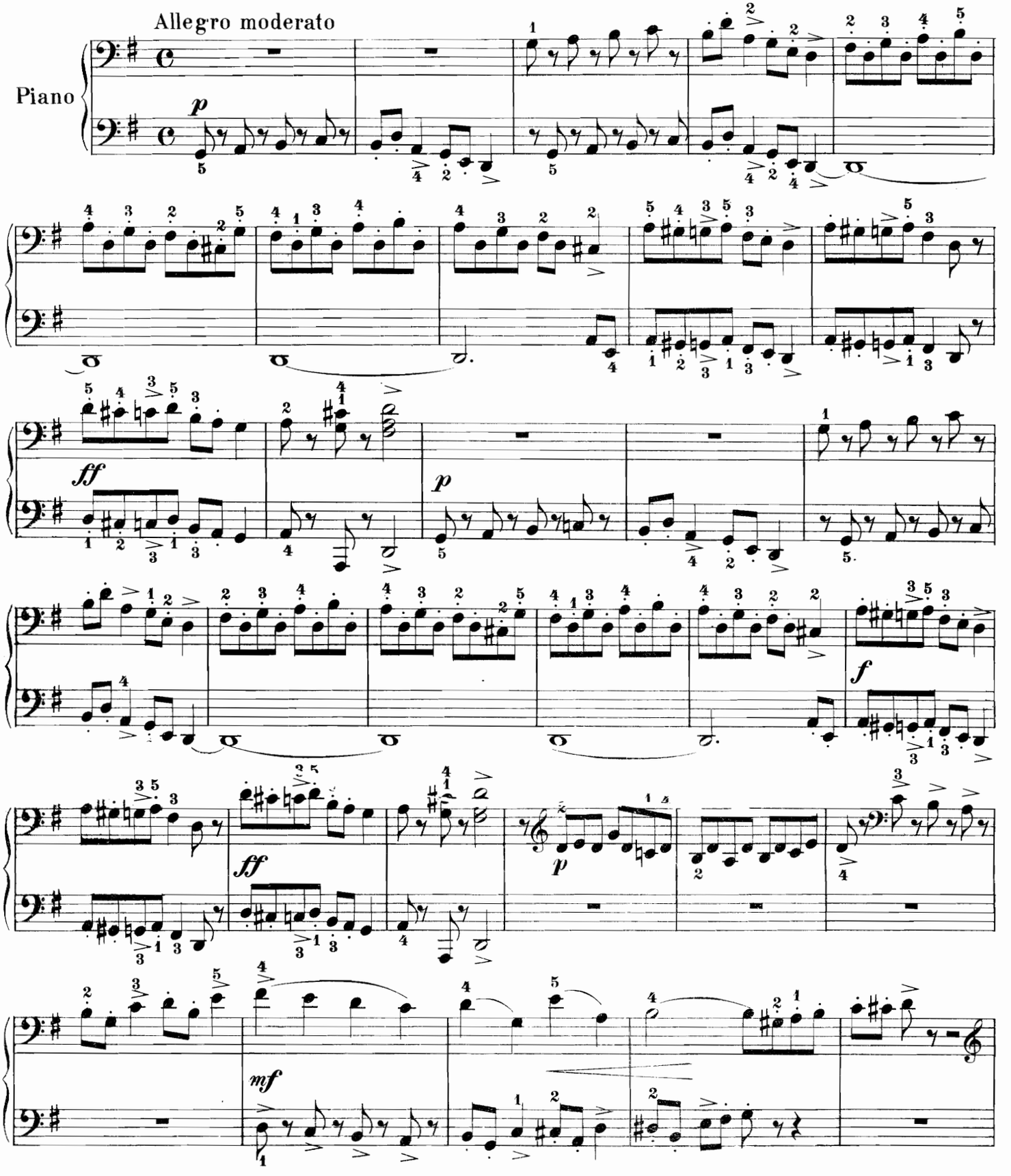
Fugue on a Russian Theme

Secondo

Edited and fingered by
Louis Oesterle

Anton Arensky. Op. 34, No 5



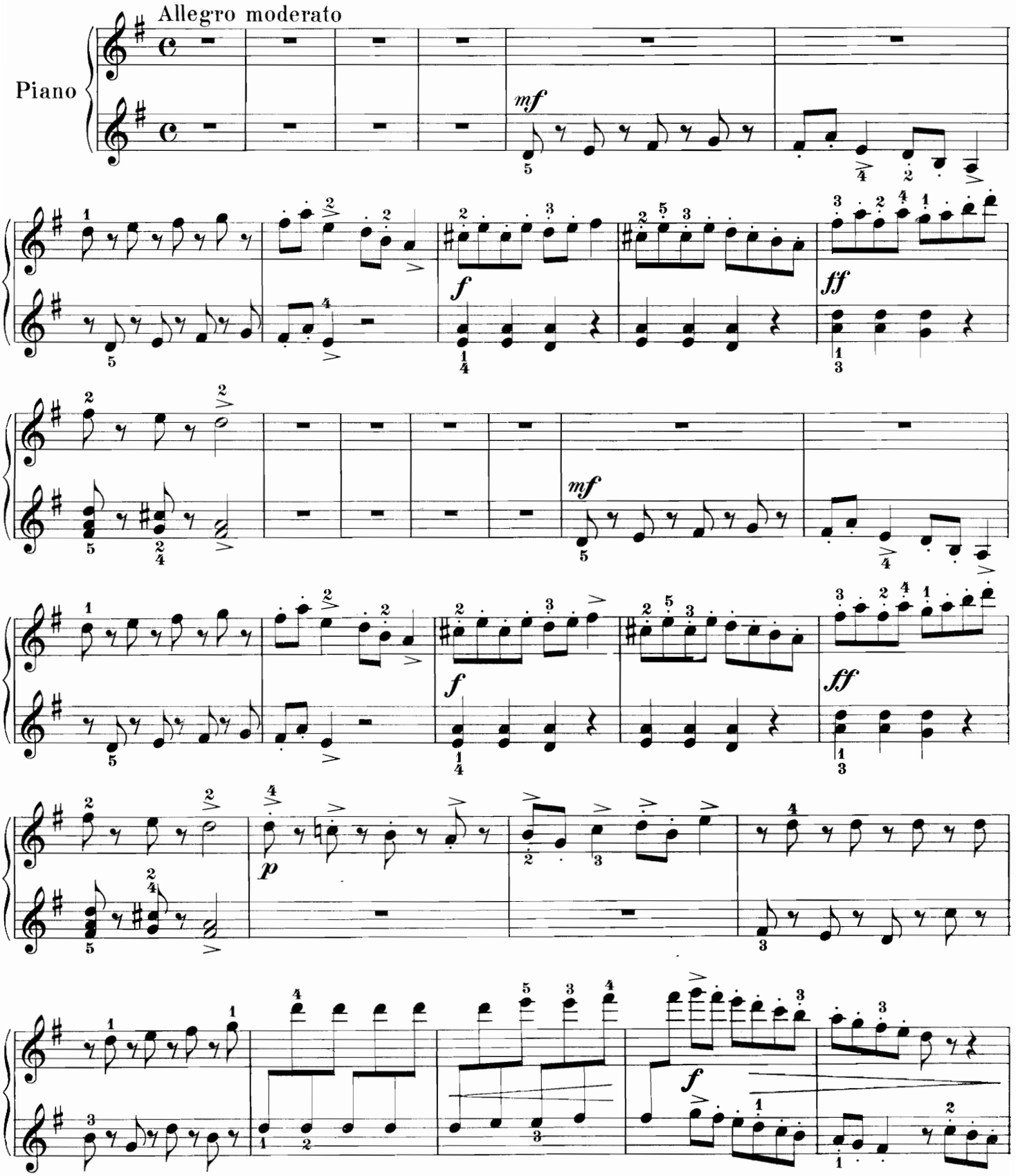
Copyrig[illegible] G. Schirmer

Fugue on a Russian Theme

Primo

Edited and fingered by
Louis Oesterle

Anton Arensky. Op. 34, № 5



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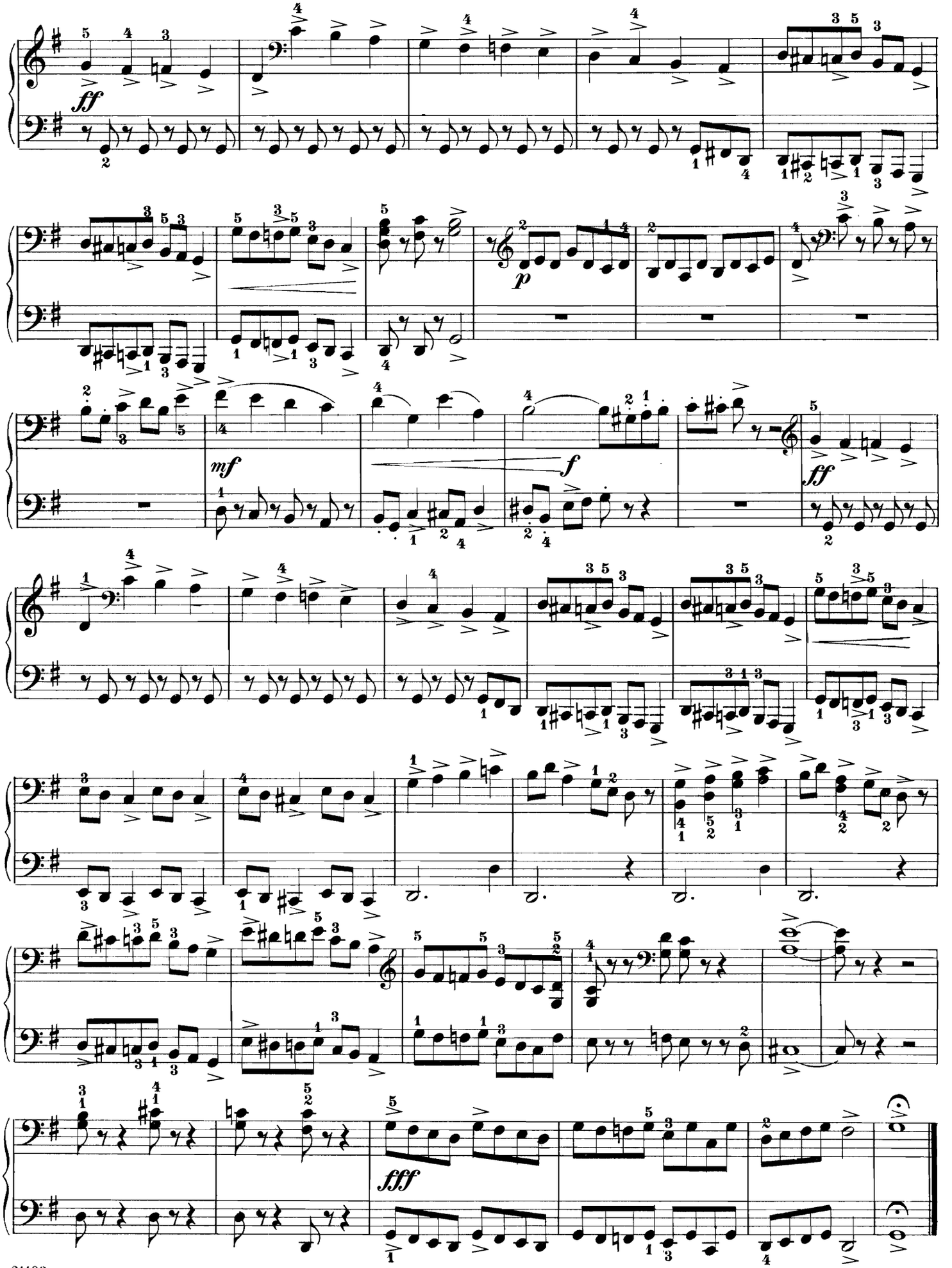
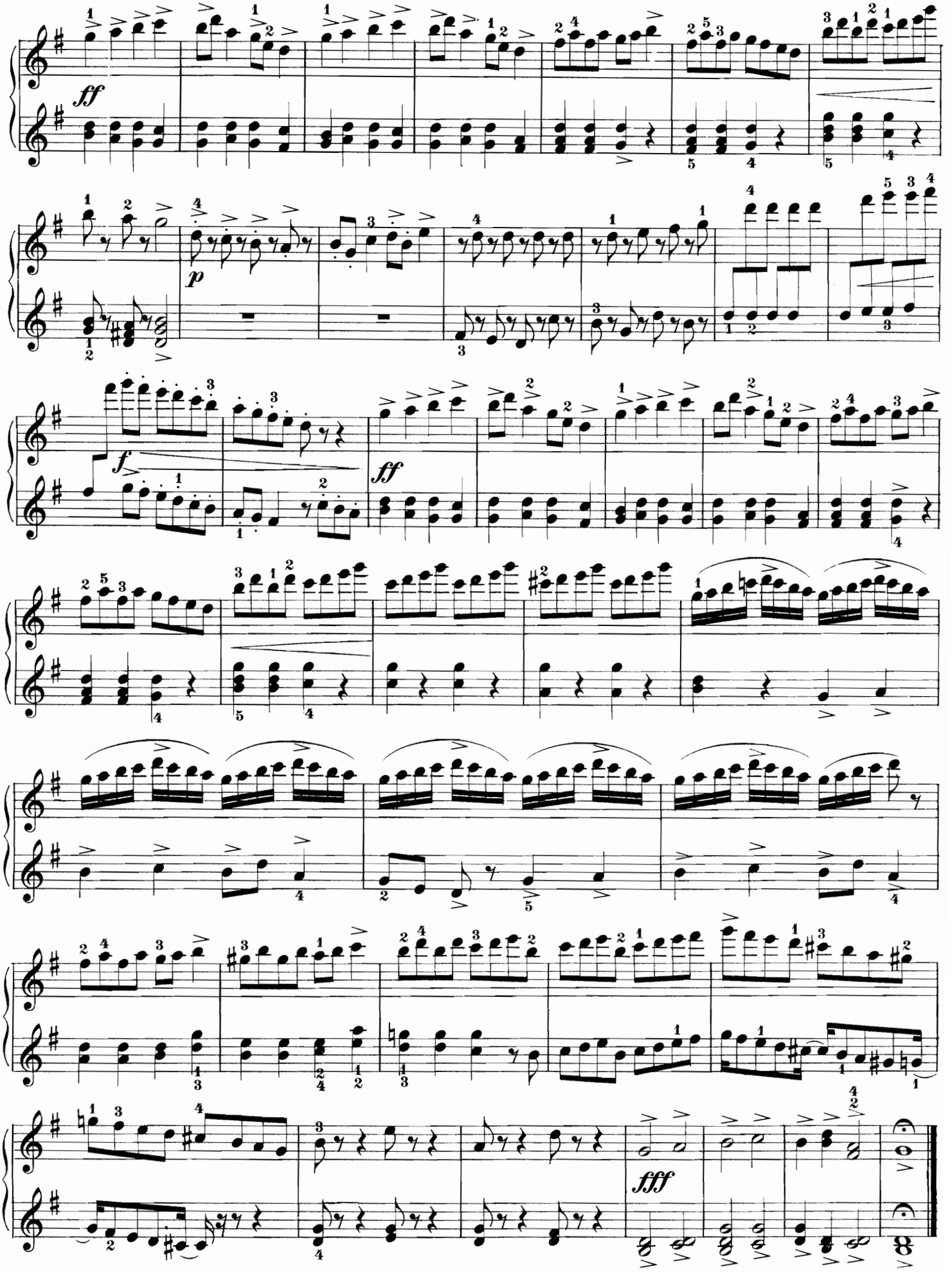
Secondo




ff
p
f
ff
fff

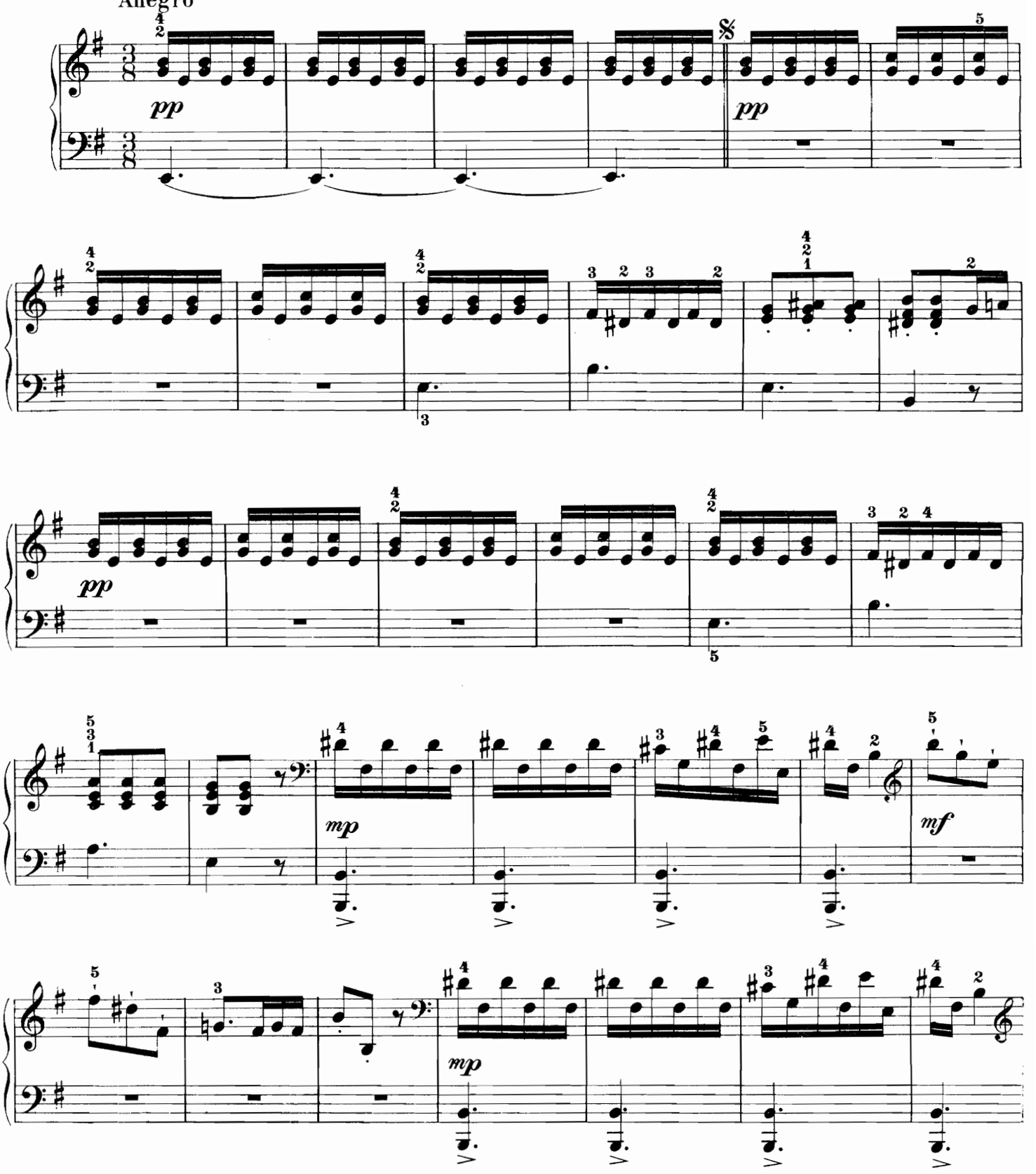
The Elves

Secondo

Edited and fingered by
Louis Oesterle

Eduardo Poldini

Allegro

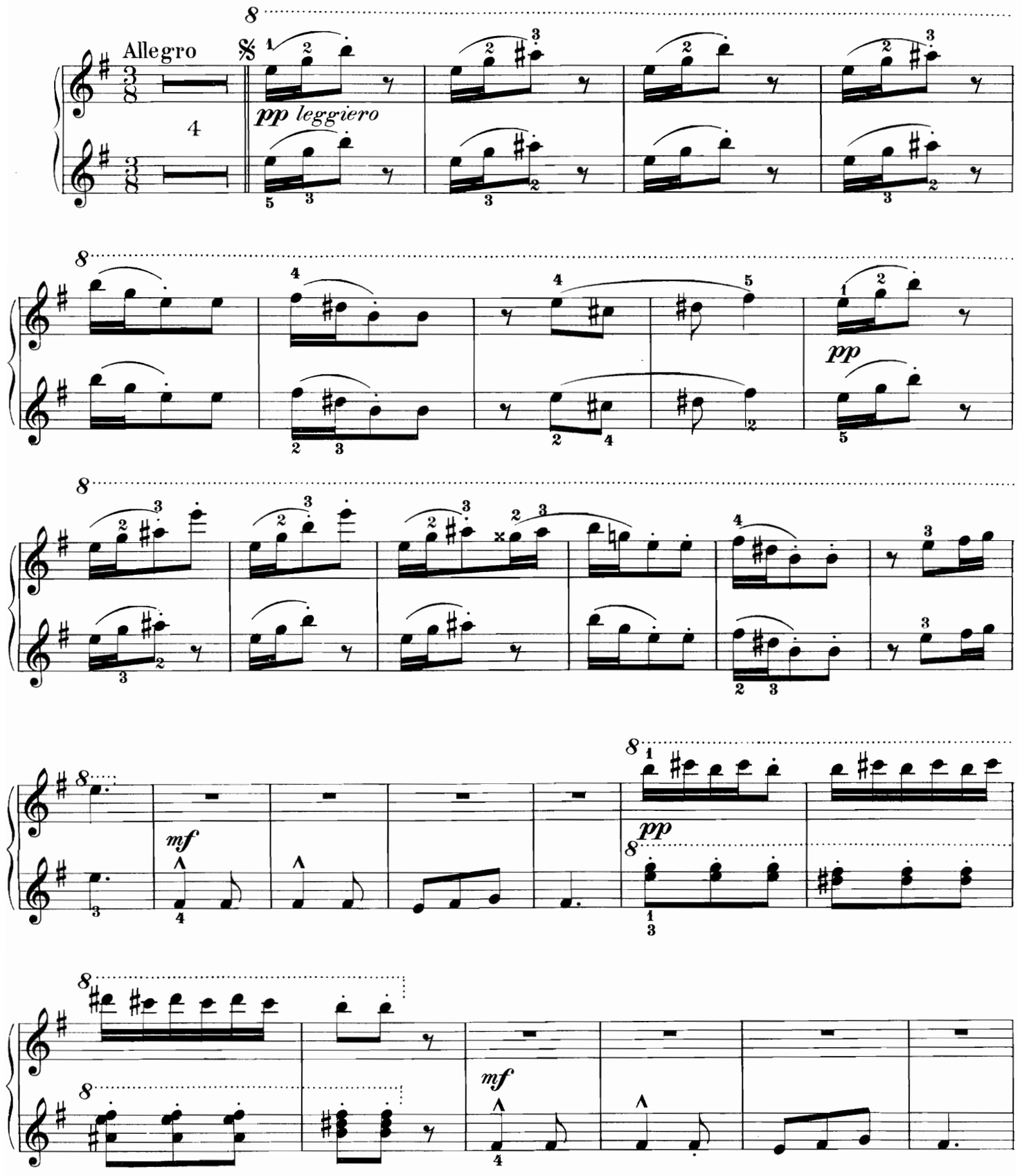


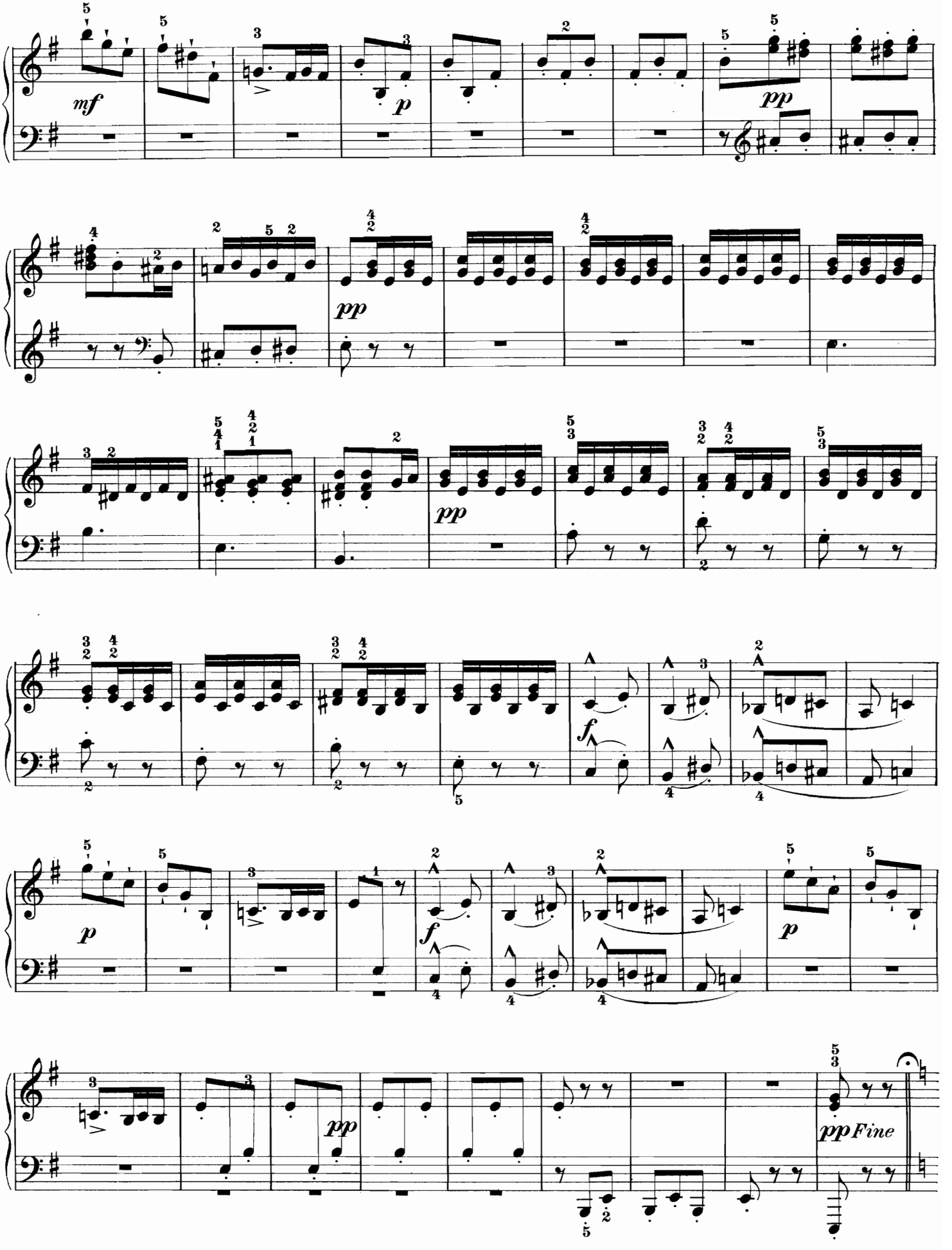
The Elves

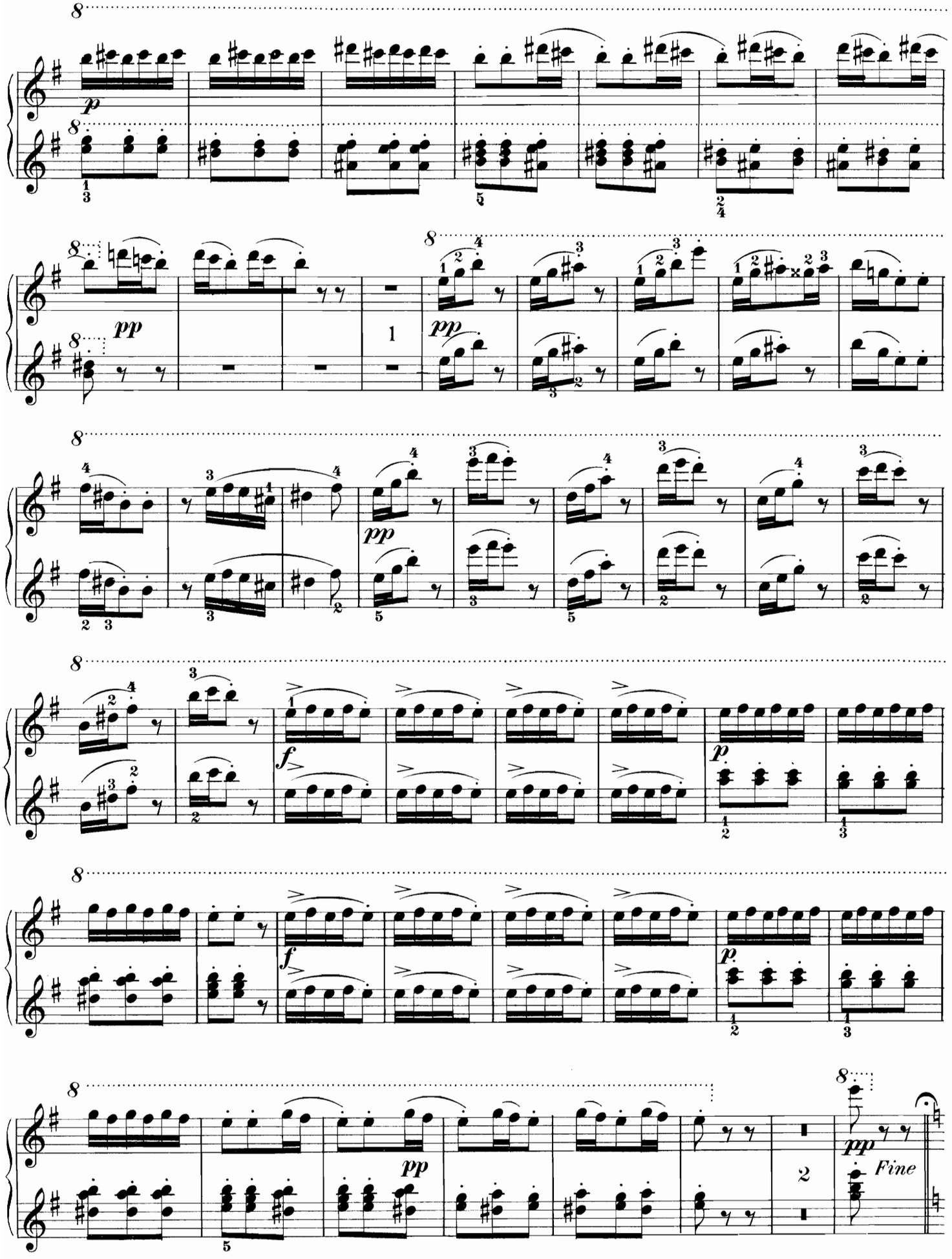
Primo

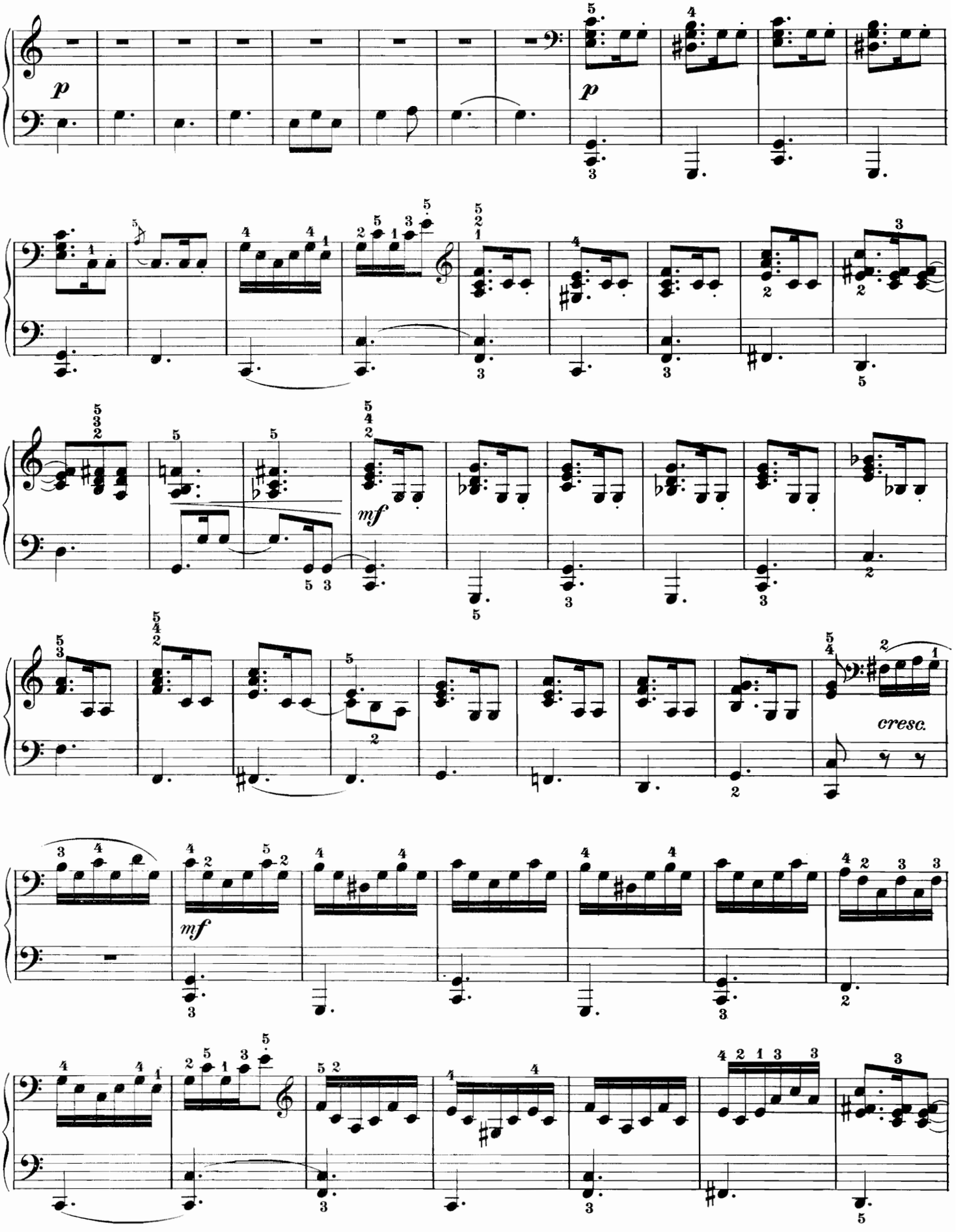
Edited and fingered by
Louis Oesterle

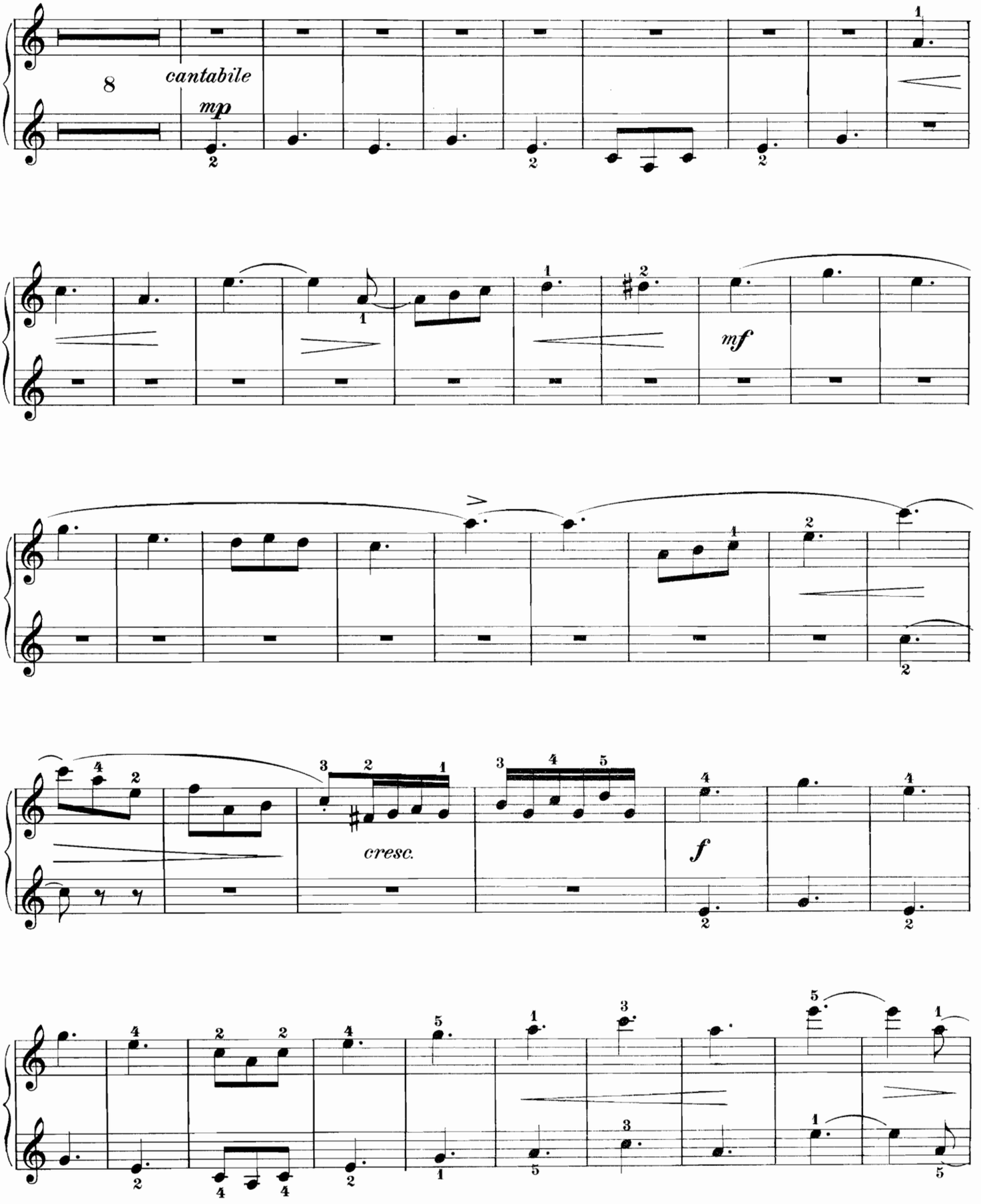
Eduardo Poldini

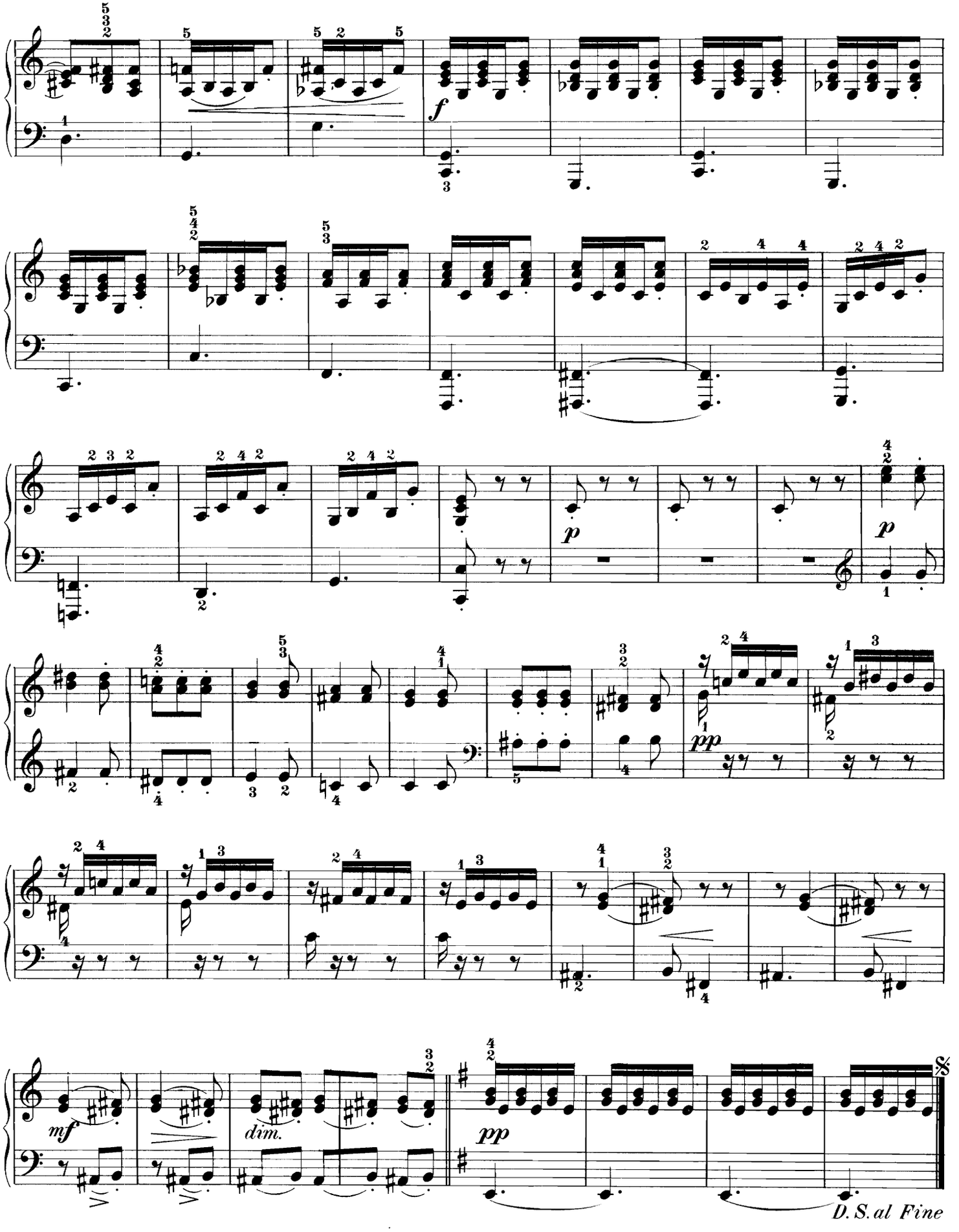


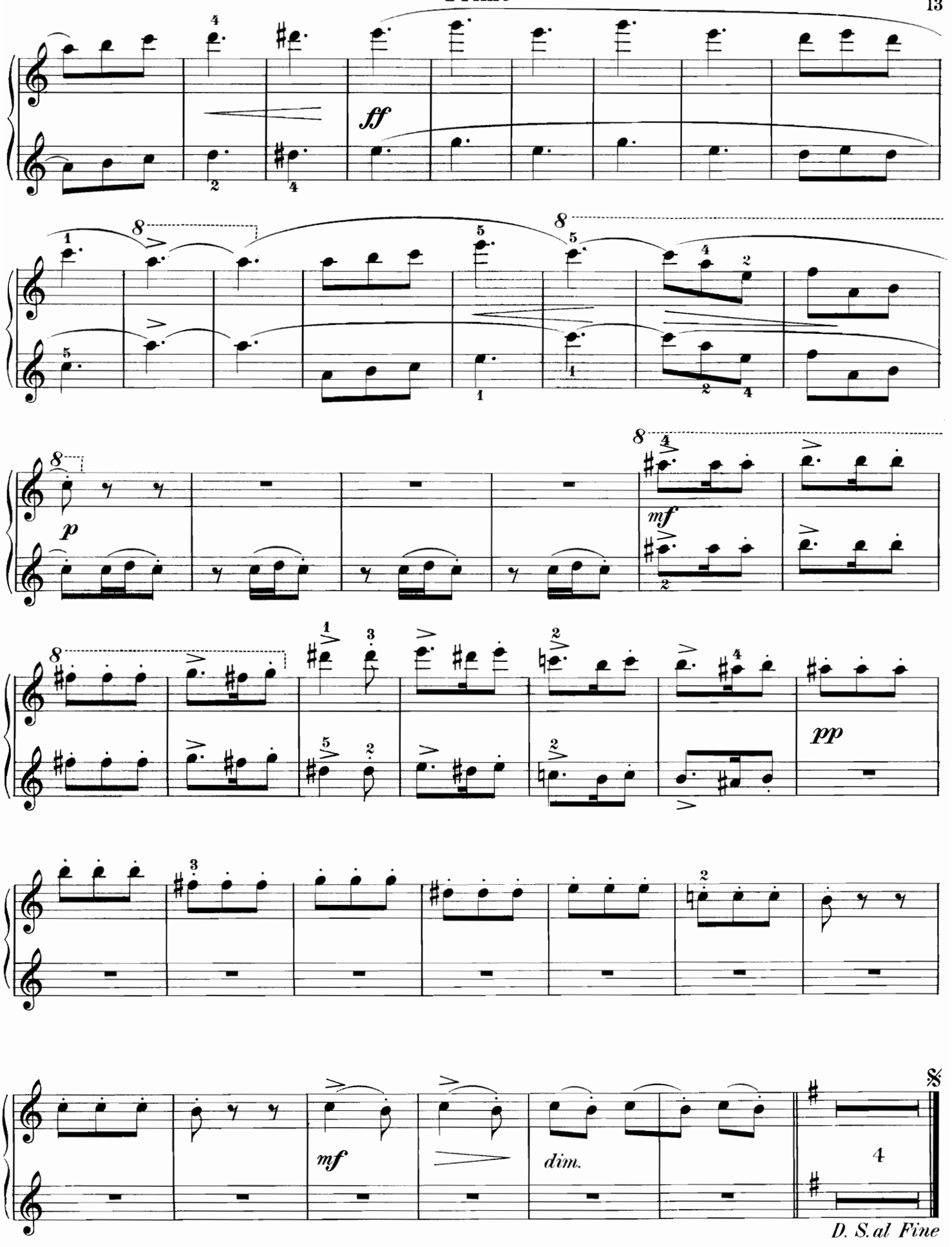

mf
p
pp
pp
pp
f
p
f
p
pp
pp Fine


p
pp
1
pp
f
p
f
p
pp
2
pp
Fine


p
p
mf
mf
cresc.


8
cantabile
mp
mf
cresc.
f


f
p
p
pp
mf
dim.
pp
D.S. al Fine

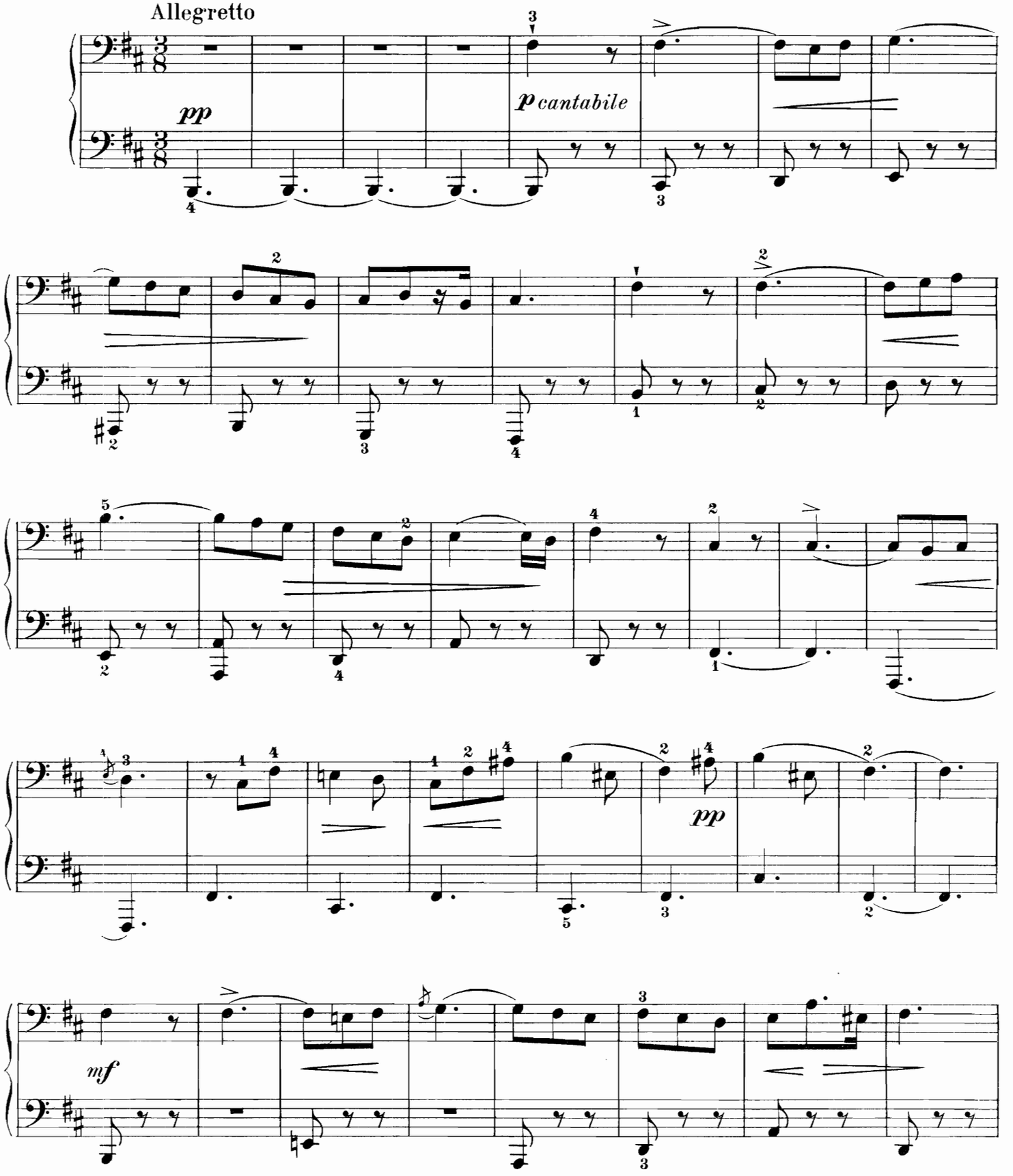

ff
p
mf
pp
mf
dim.
4
D. S. al Fine

Serenade

Edited and fingered by
Louis Oesterle

Secondo

Eduardo Poldini



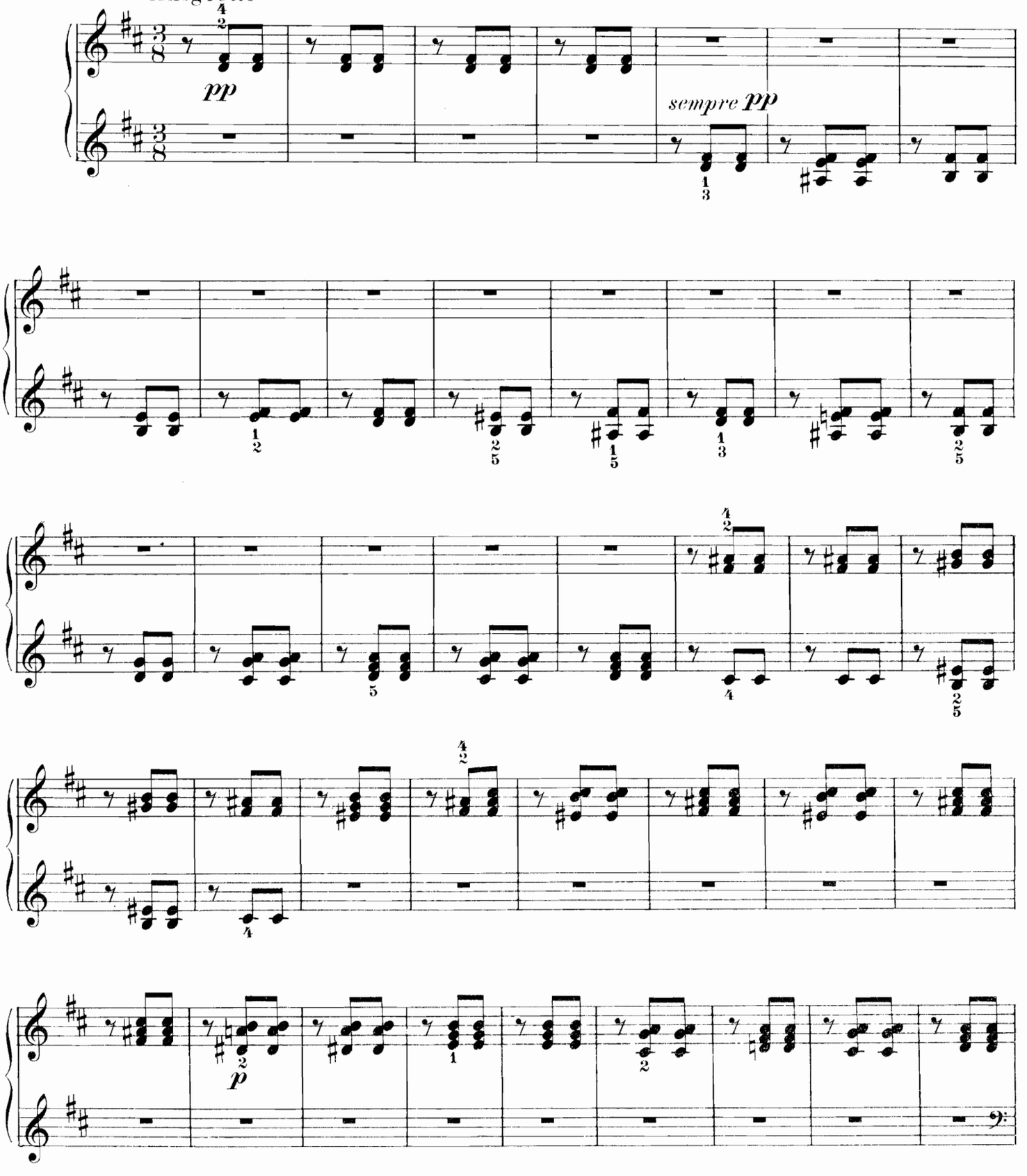
Serenade

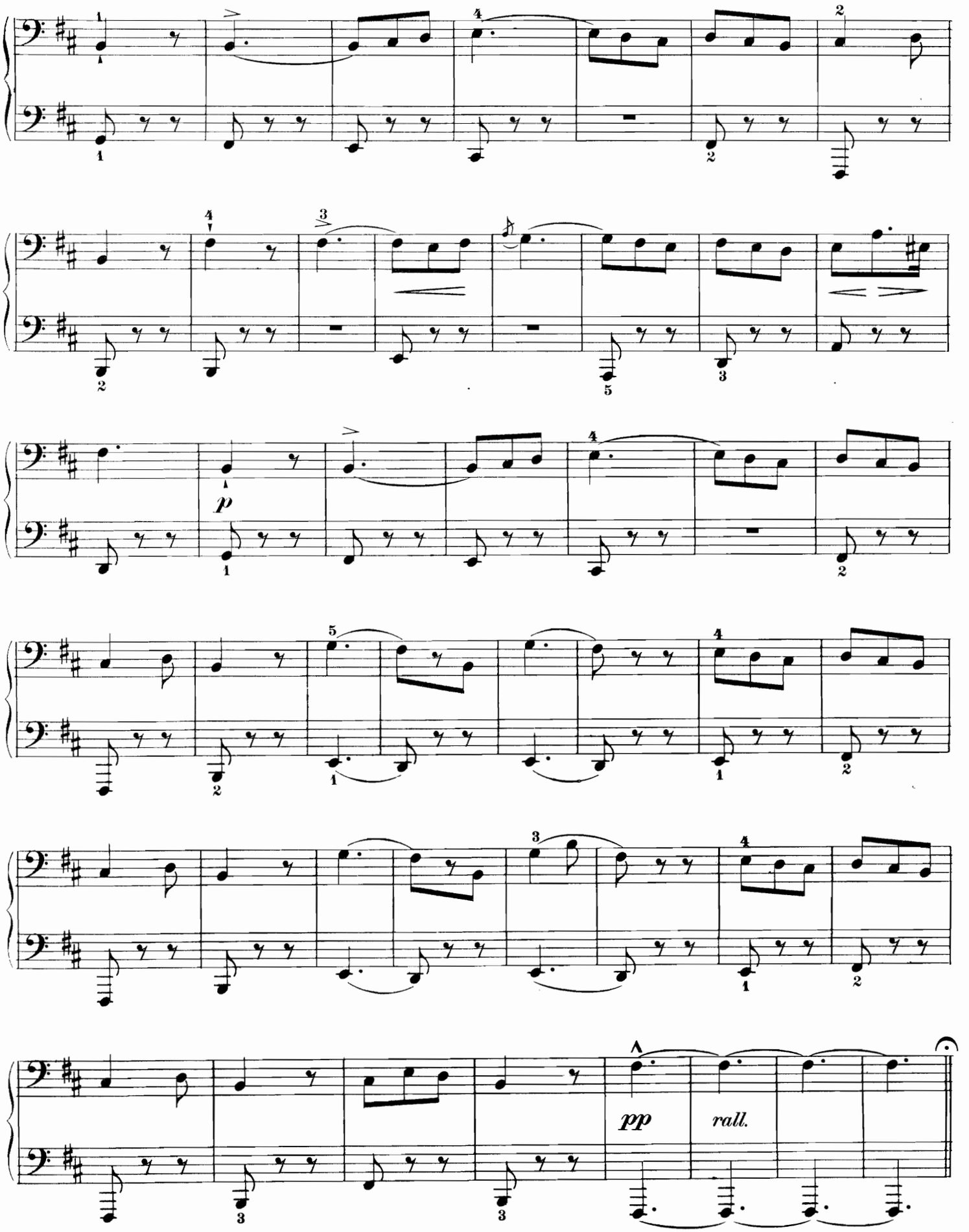
Edited and fingered by
Louis Oesterle

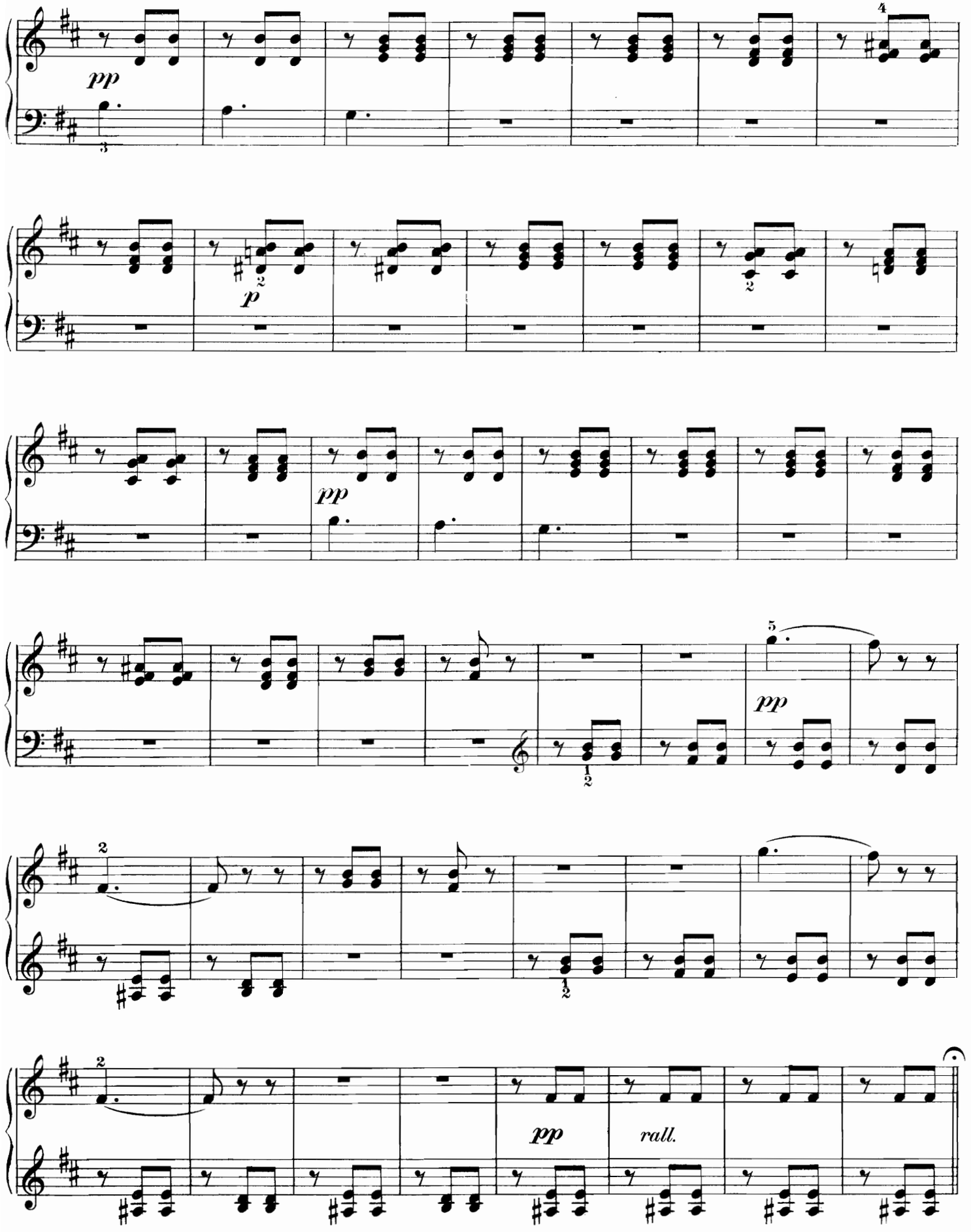
Primo

Eduardo Poldini

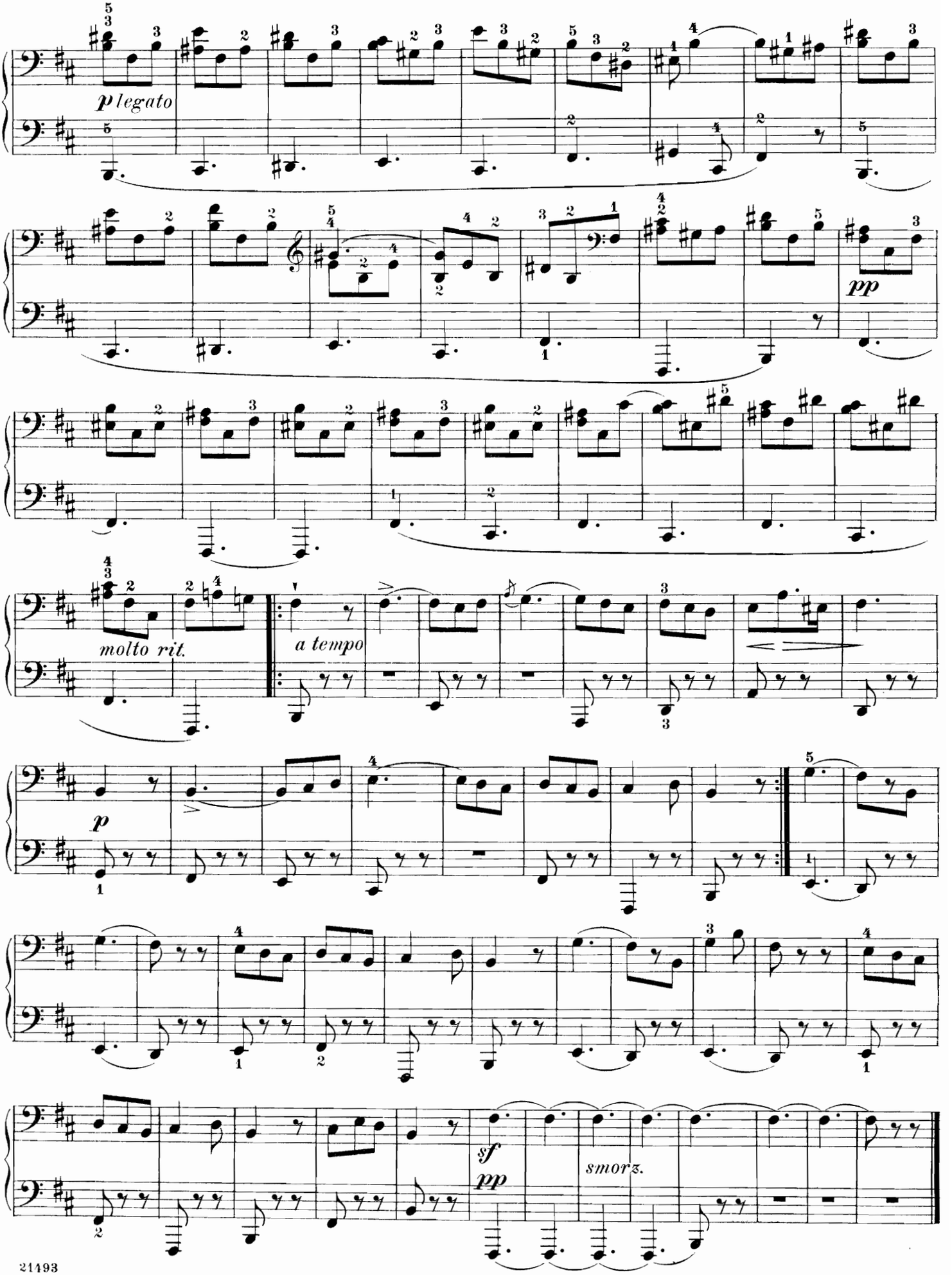
Allegretto

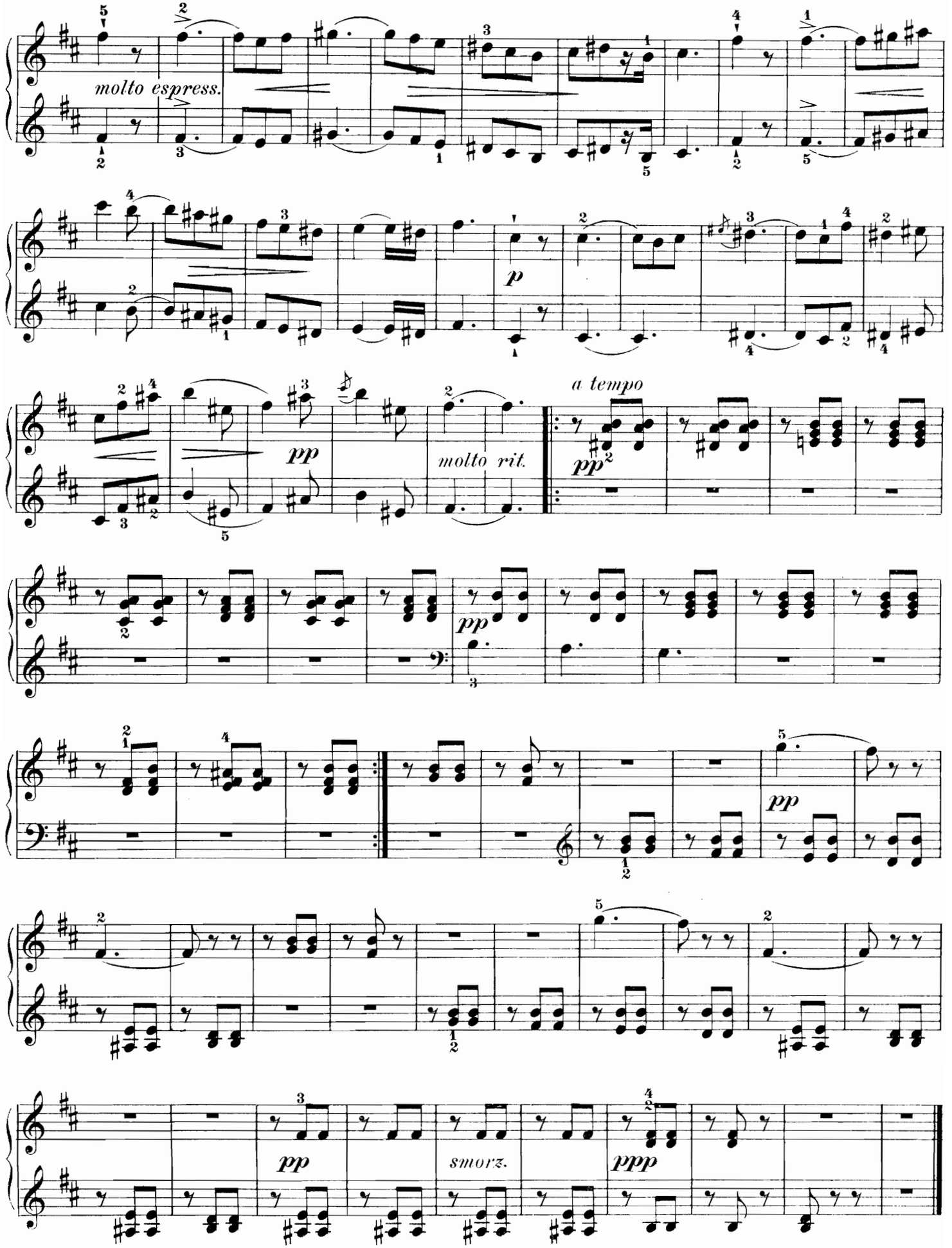



p
pp
rall.


pp
p
pp
pp
rall.

Secondo



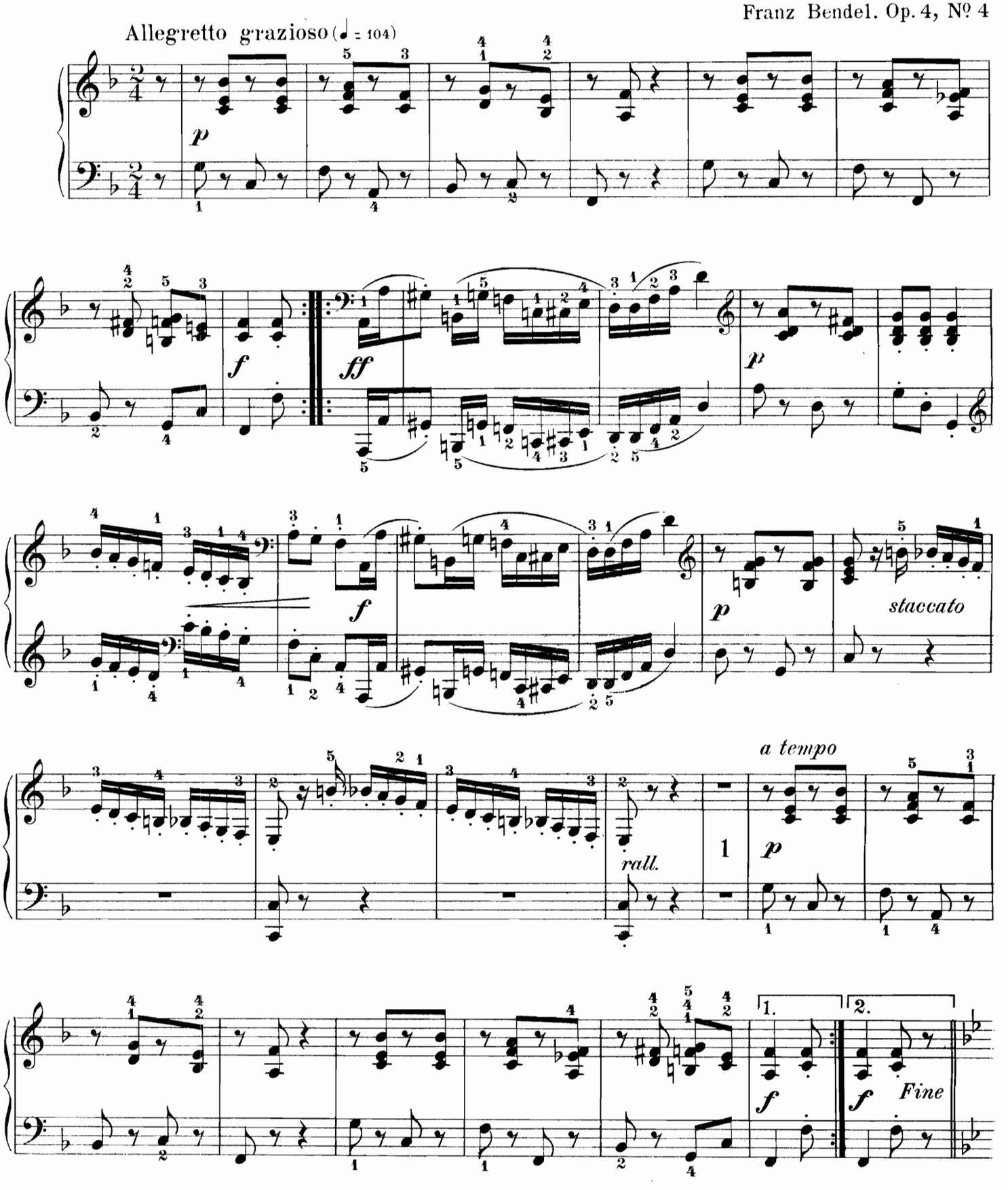

molto espress.
p
pp
molto rit.
a tempo
pp
pp
pp
pp
smorz.
ppp

Graceful Polka

Edited and fingered by
Louis Oesterle

Secondo

Franz Bendel. Op. 4, Nº 4



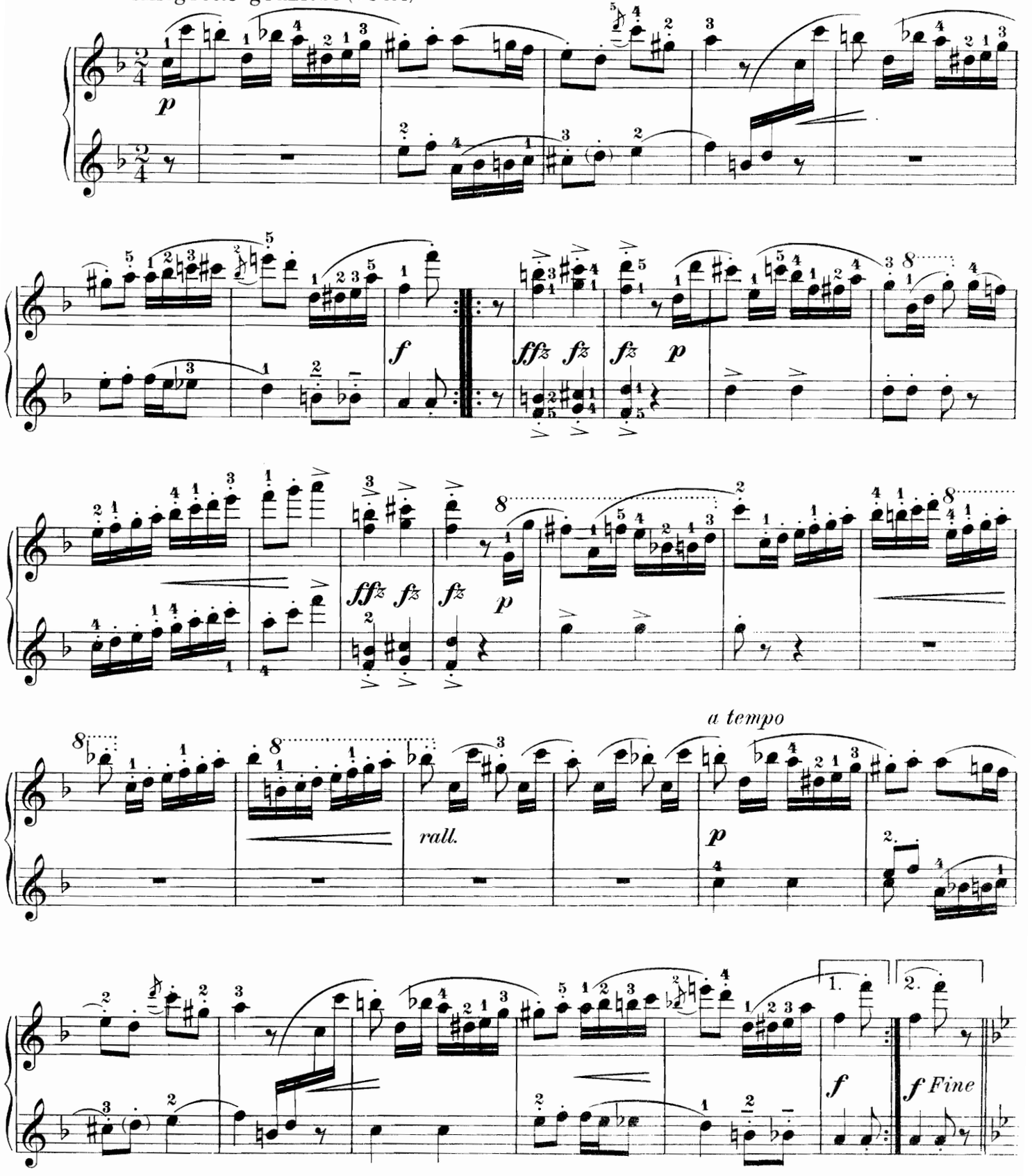
Graceful Polka

Edited and fingered by
Louis Oesterle

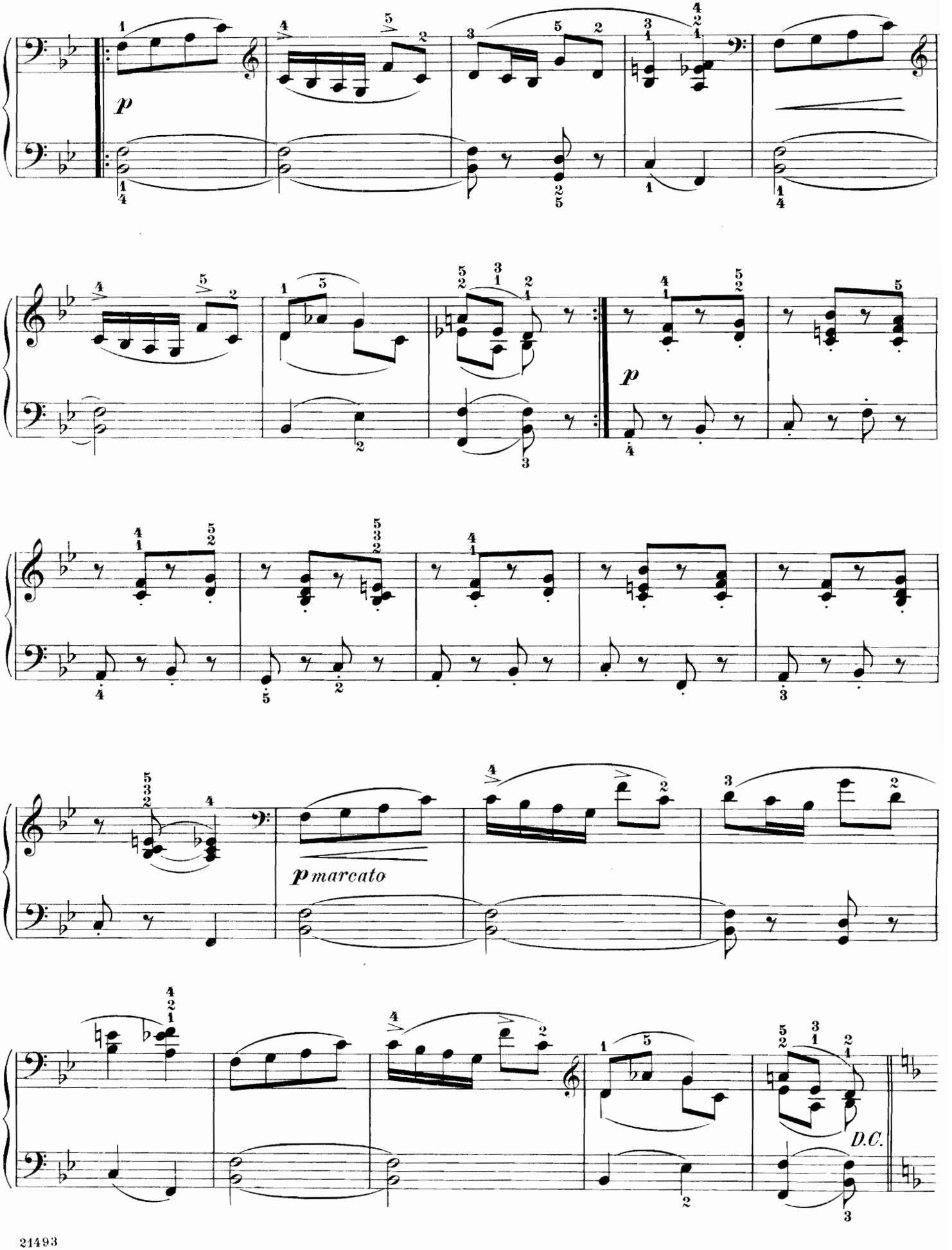
Primo

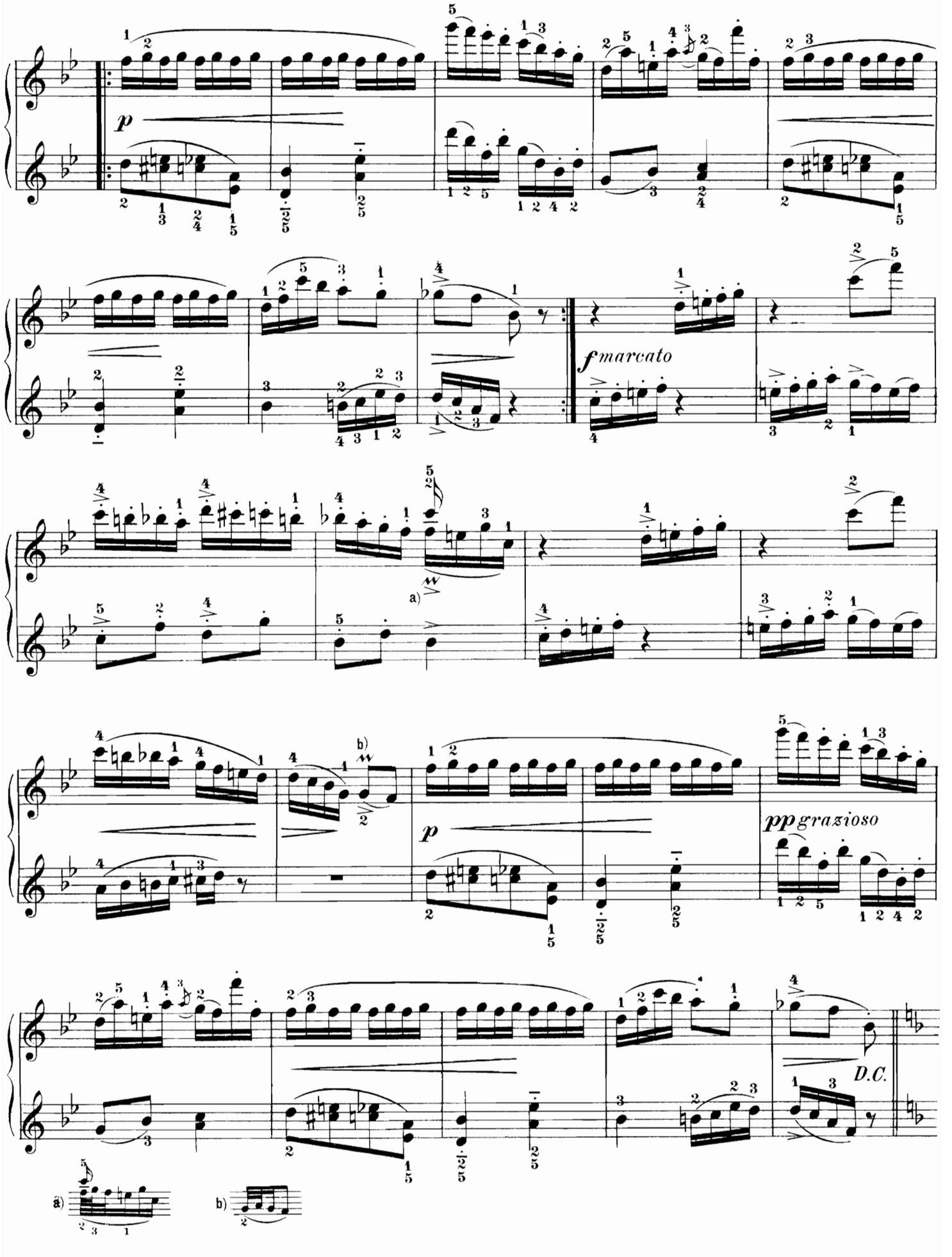
Franz Bendel. Op. 4, Nº 4

Allegretto grazioso (♩ = 104)



Secondo




p
fmarcato
a)
b)
p
ppgrazioso
D.C.
a)
b)

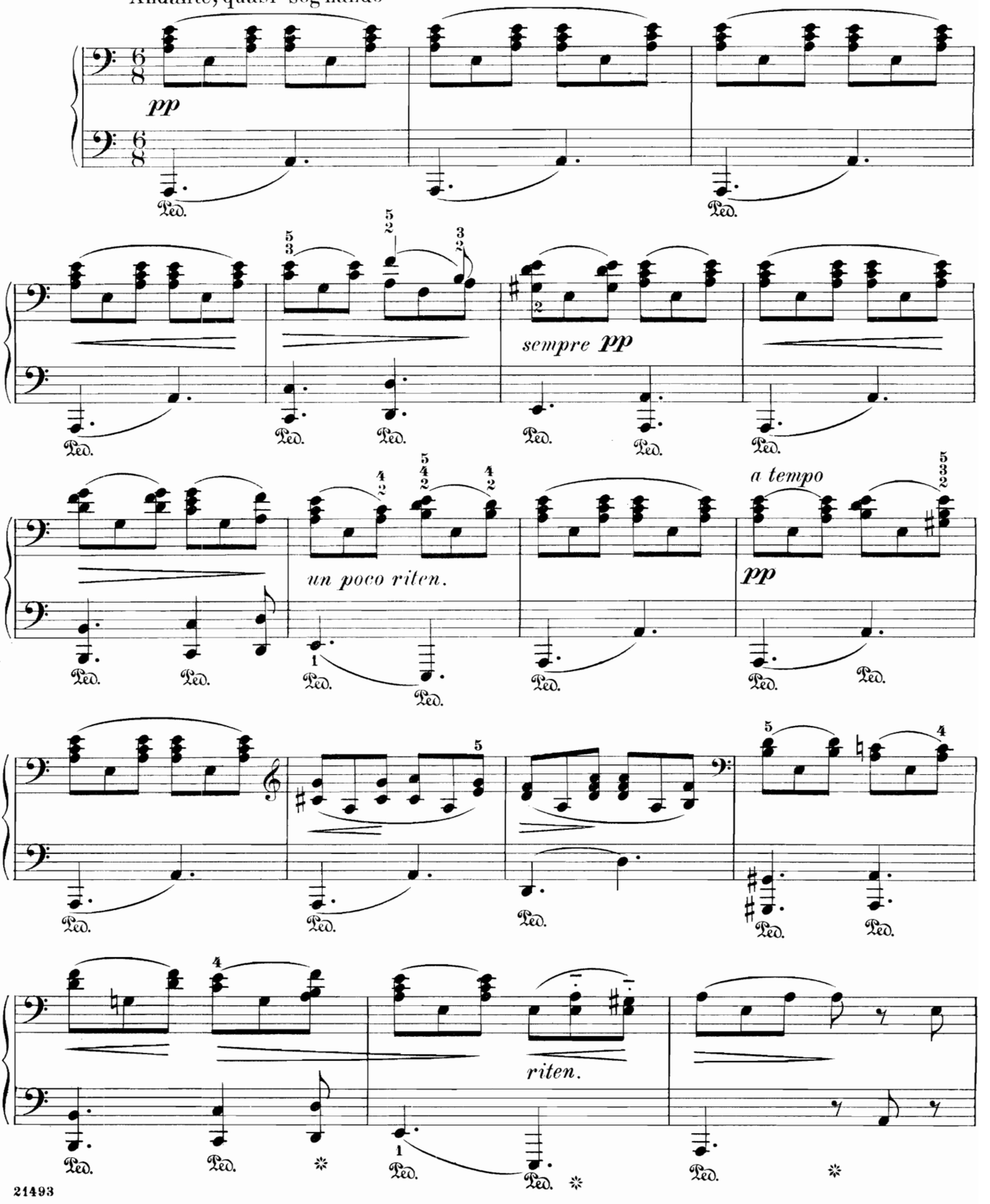
By the Lake at Evening

Edited and fingered by
Louis Oesterle

Secondo

Franz Behr. Op.252, No 3

Andante, quasi sognando

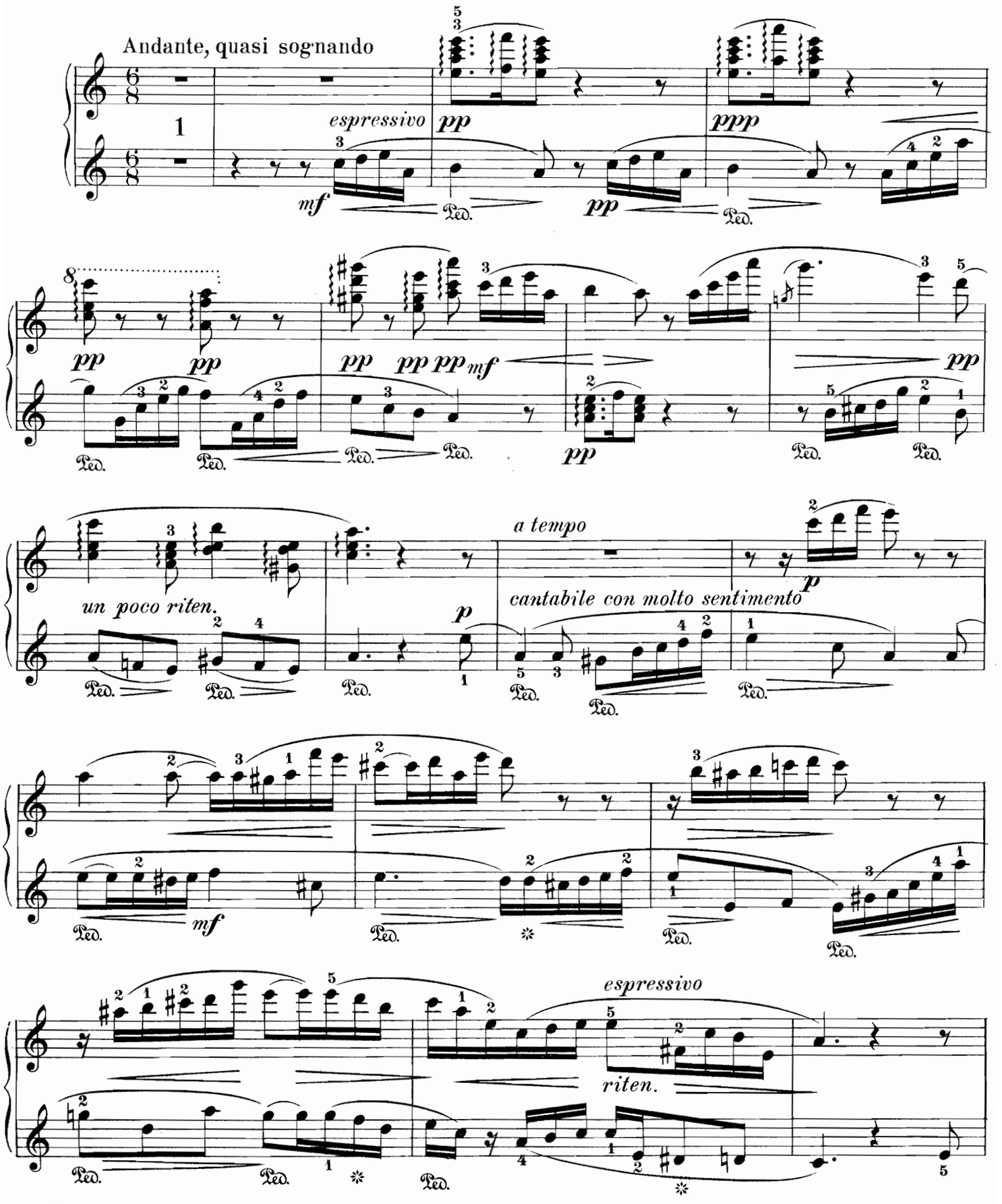


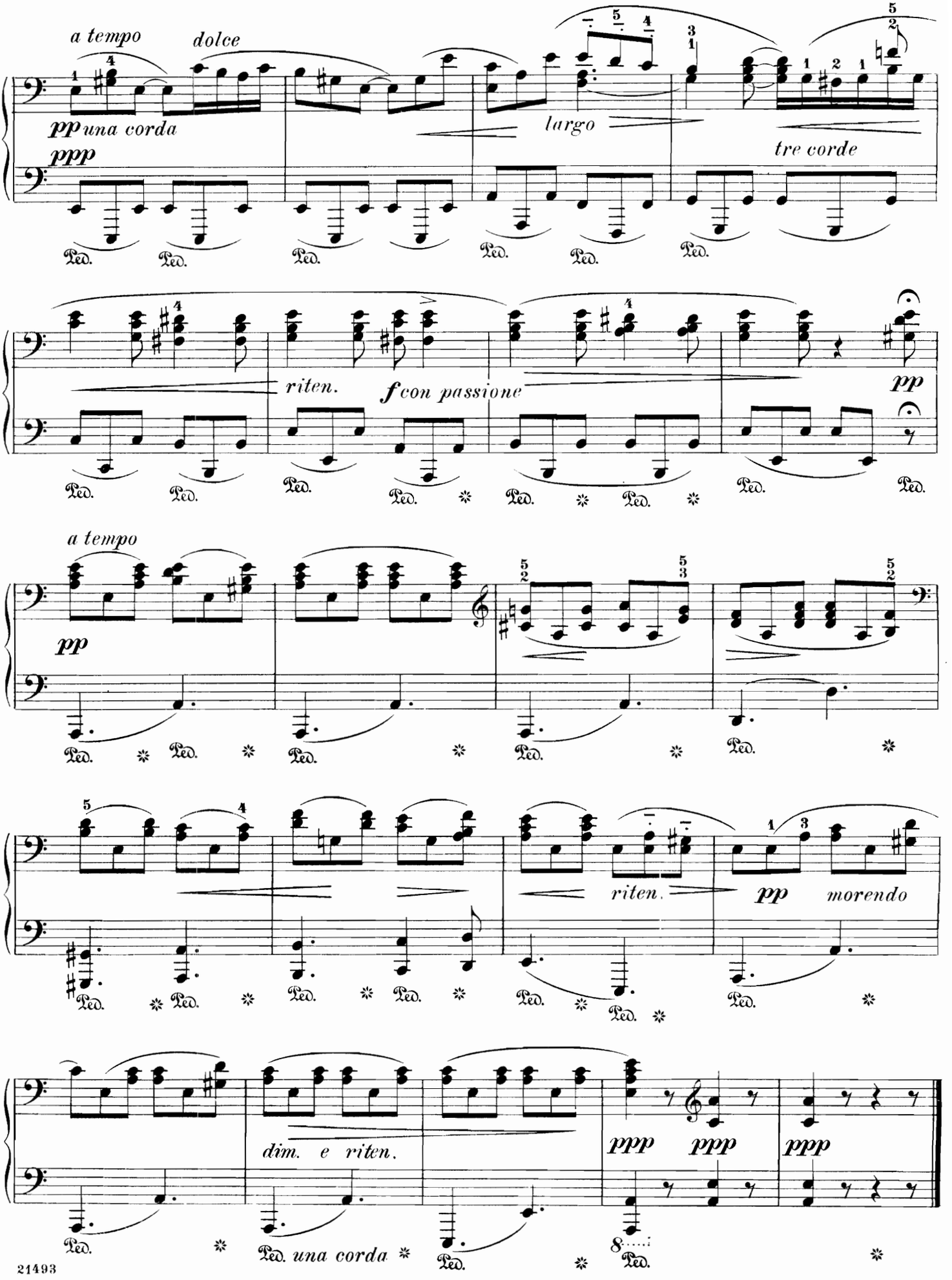
By the Lake at Evening

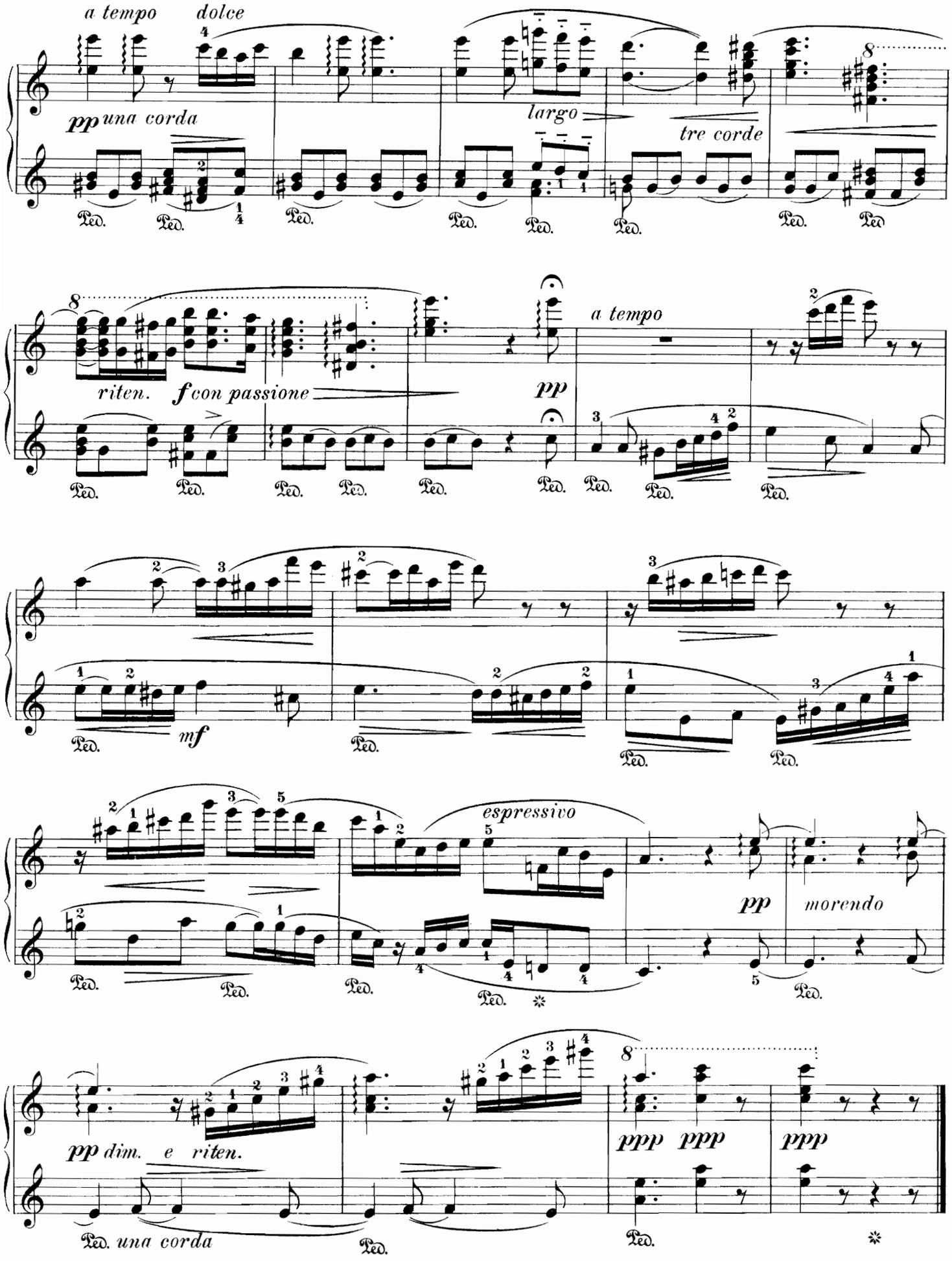
Edited and fingered by
Louis Oesterle

Primo

Franz Behr. Op. 252, No 3




a tempo
dolce
pp una corda
ppp
largo
tre corde
riten.
f con passione
pp
a tempo
pp
riten.
pp
morendo
dim. e riten.
ppp
ppp
ppp
una corda


a tempo dolce
pp una corda
largo
tre corde
riten. f con passione
pp
a tempo
mf
espressivo
pp
morendo
pp dim. e riten.
una corda
ppp ppp
ppp

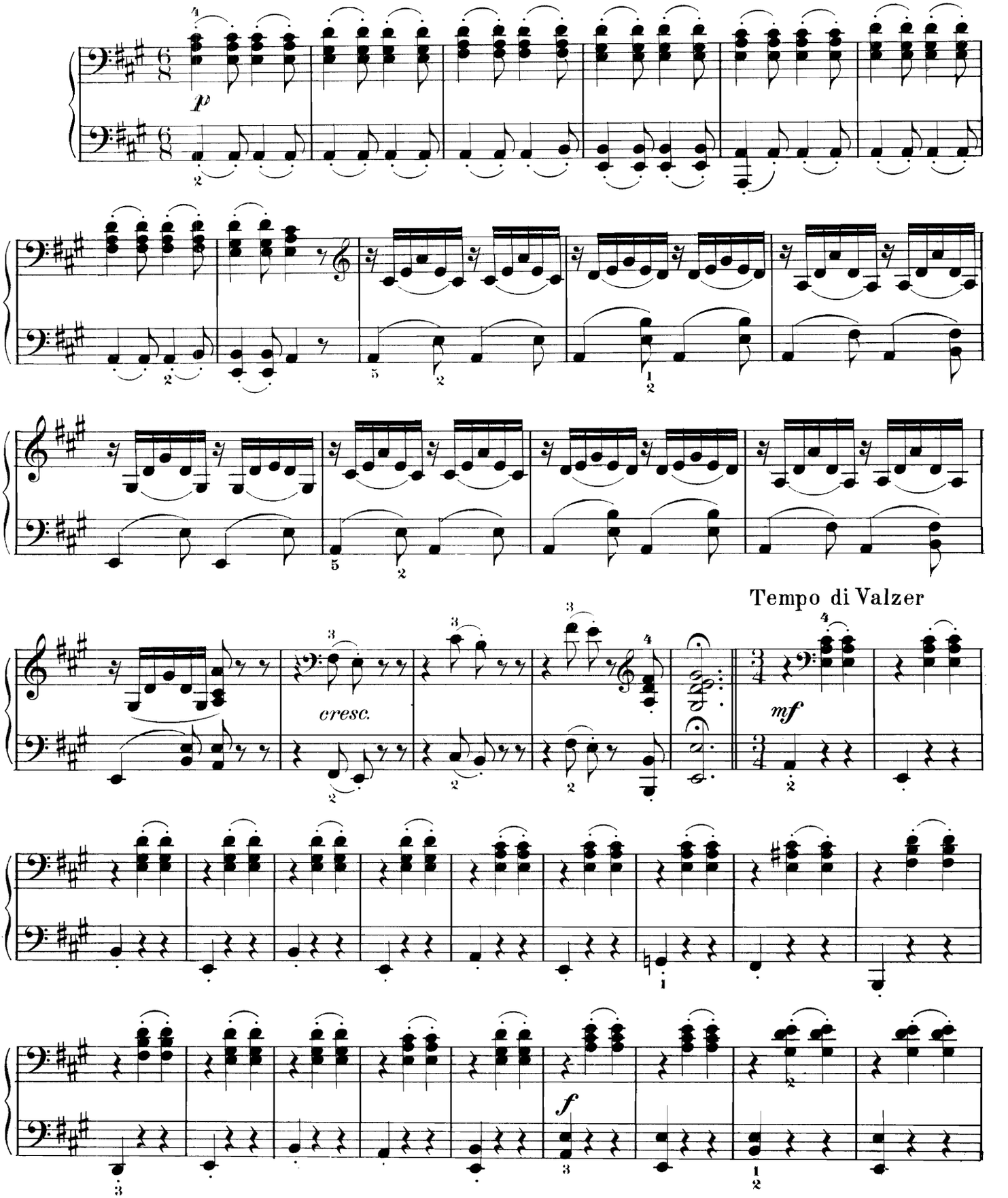
A Souvenir of Vienna

Edited and fingered by
Louis Oesterle

Secondo

Ludvig Schytte. Op. 131, No 8

Allegretto



A Souvenir of Vienna

Edited and fingered by
Louis Oesterle

Primo

Ludvig Schytte. Op. 131, №8

Allegretto

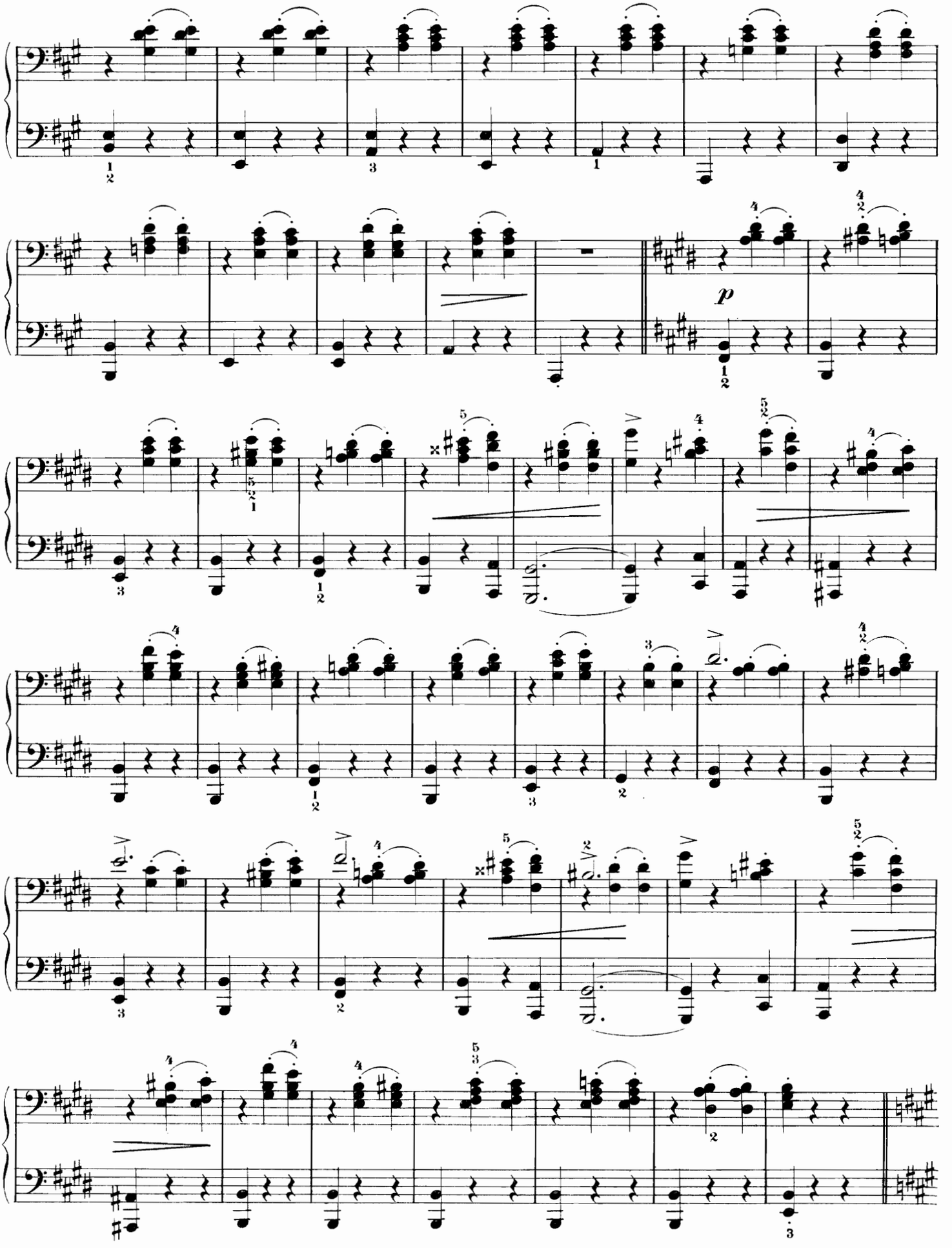
p

cresc.

Tempo di Valzer

mf

f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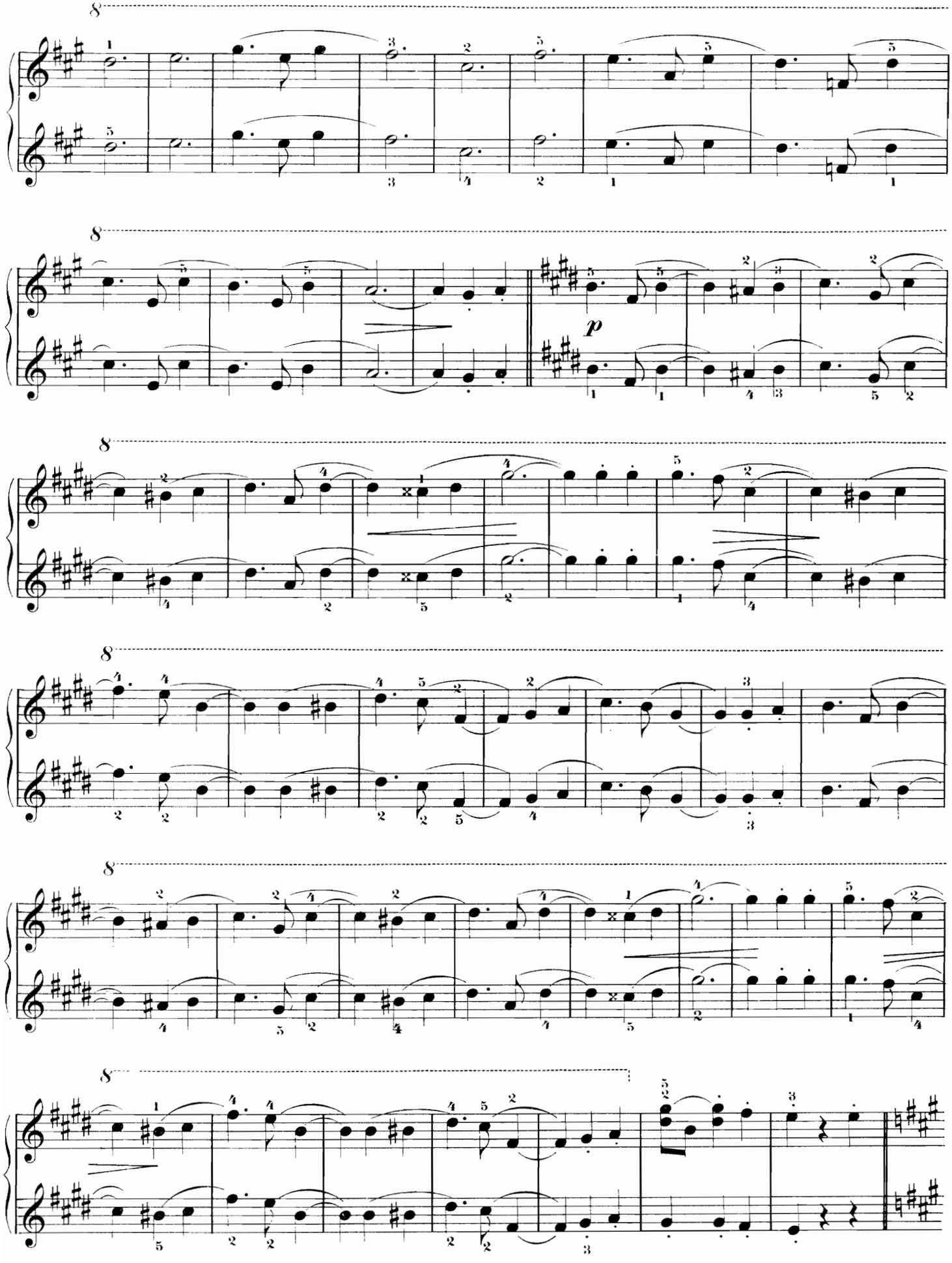
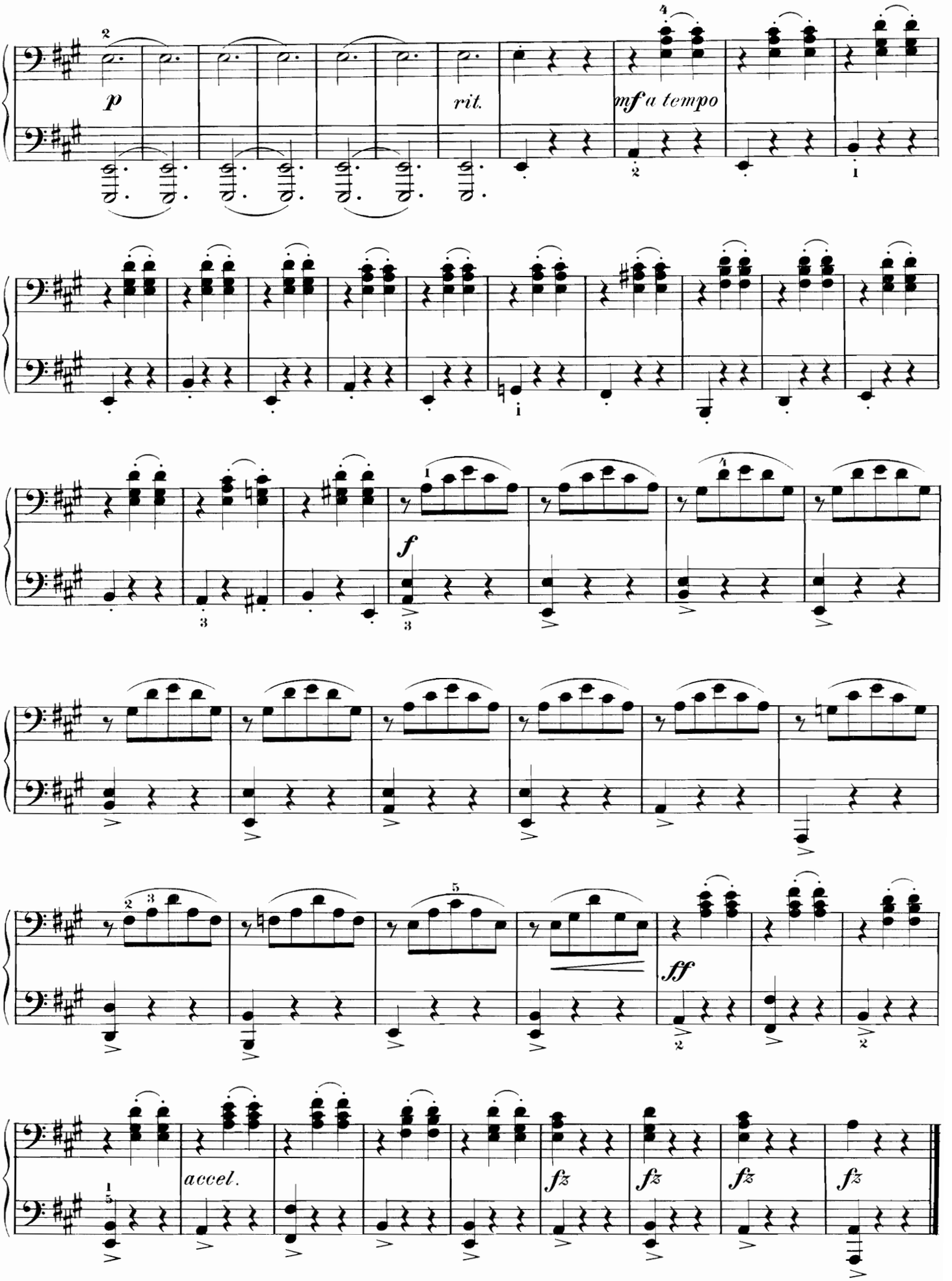
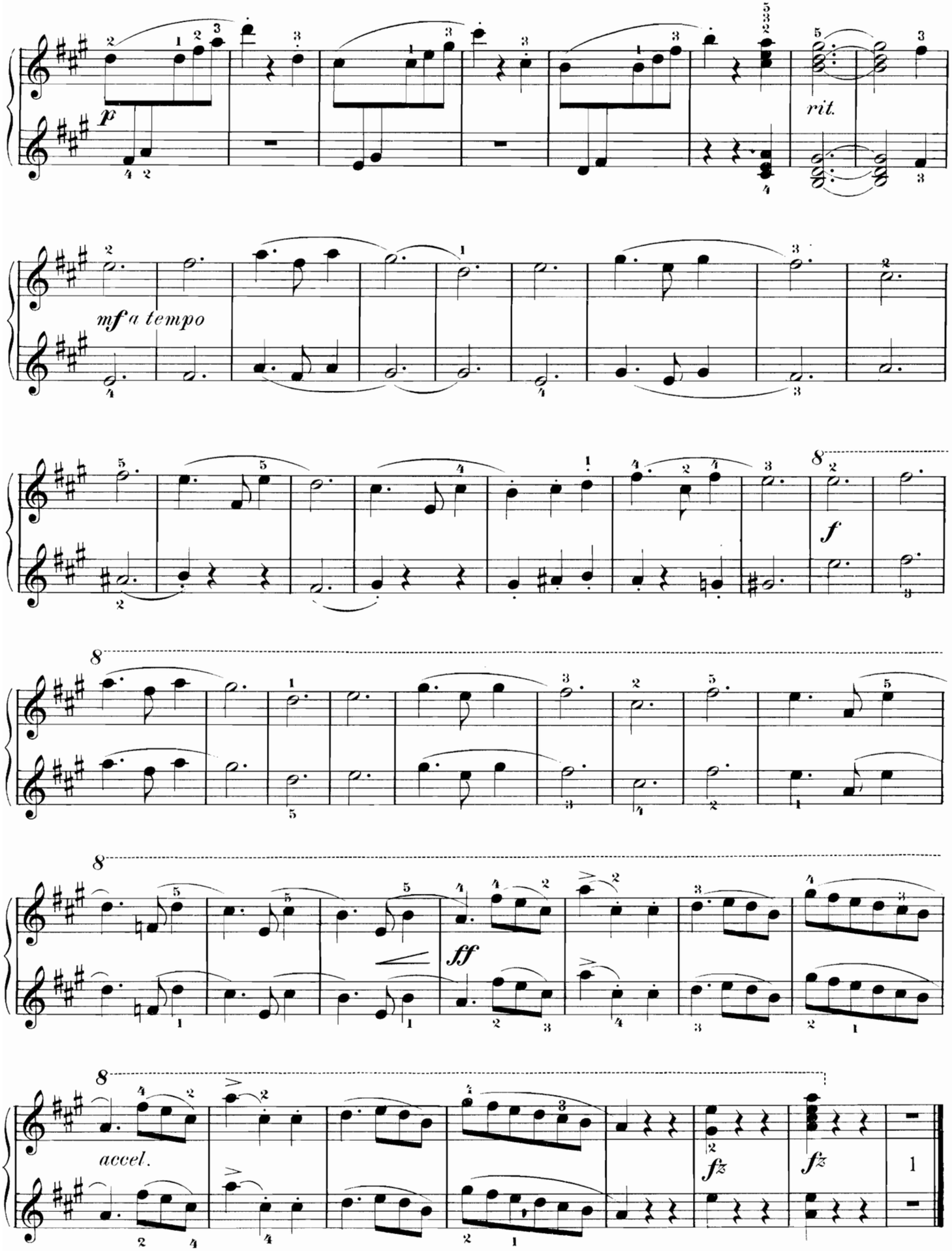

8
8
p
8
8
8
8


p
rit.
mf a tempo
f
ff
accel.
fz
fz
fz
fz


p
rit.
mf a tempo
f
8
ff
accel.
fz
fz
1

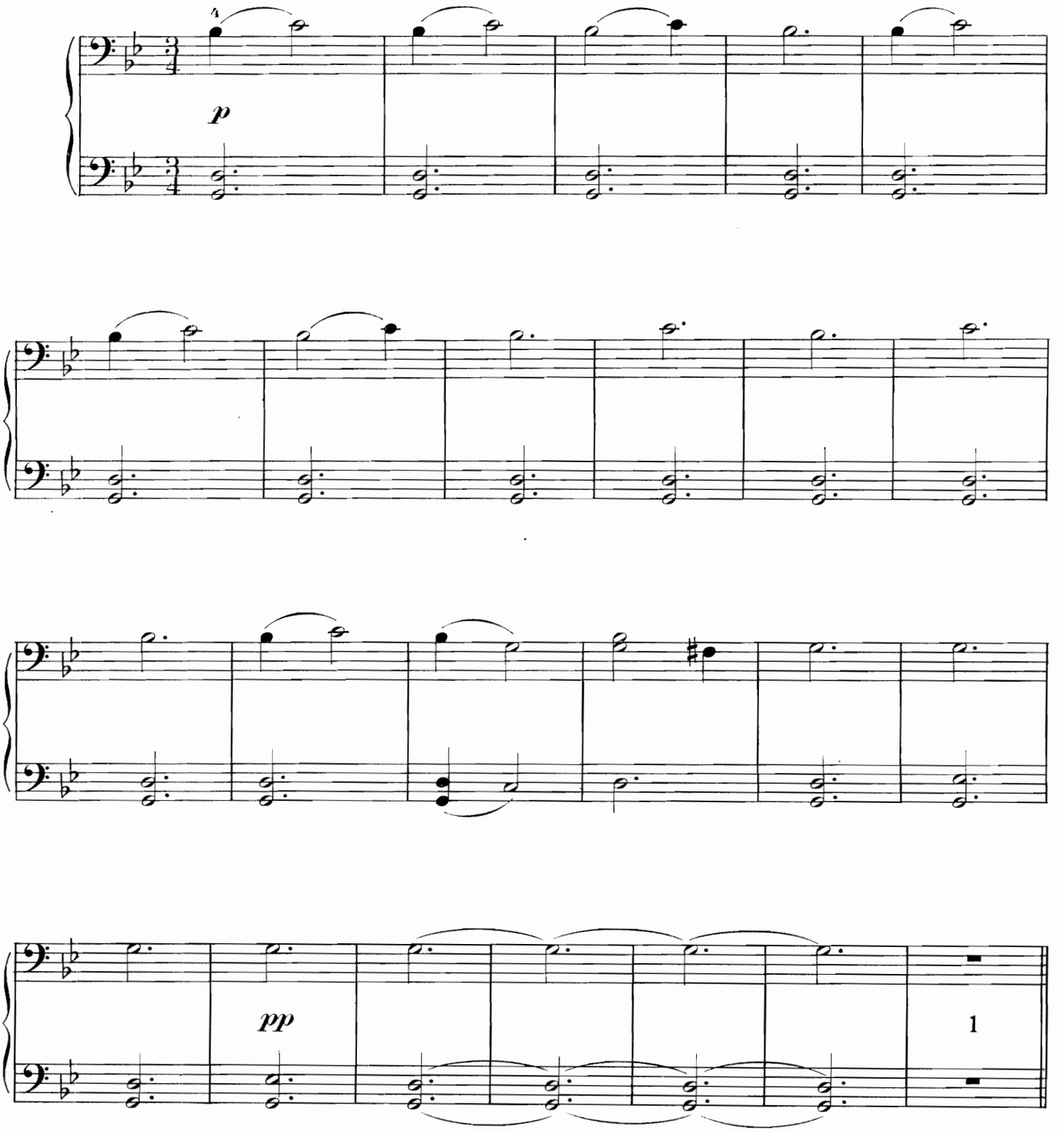
The Fishermaiden

Edited and fingered by
Louis Oesterle

Secondo

Robert Volkmann. Op. 24, №2

Andante



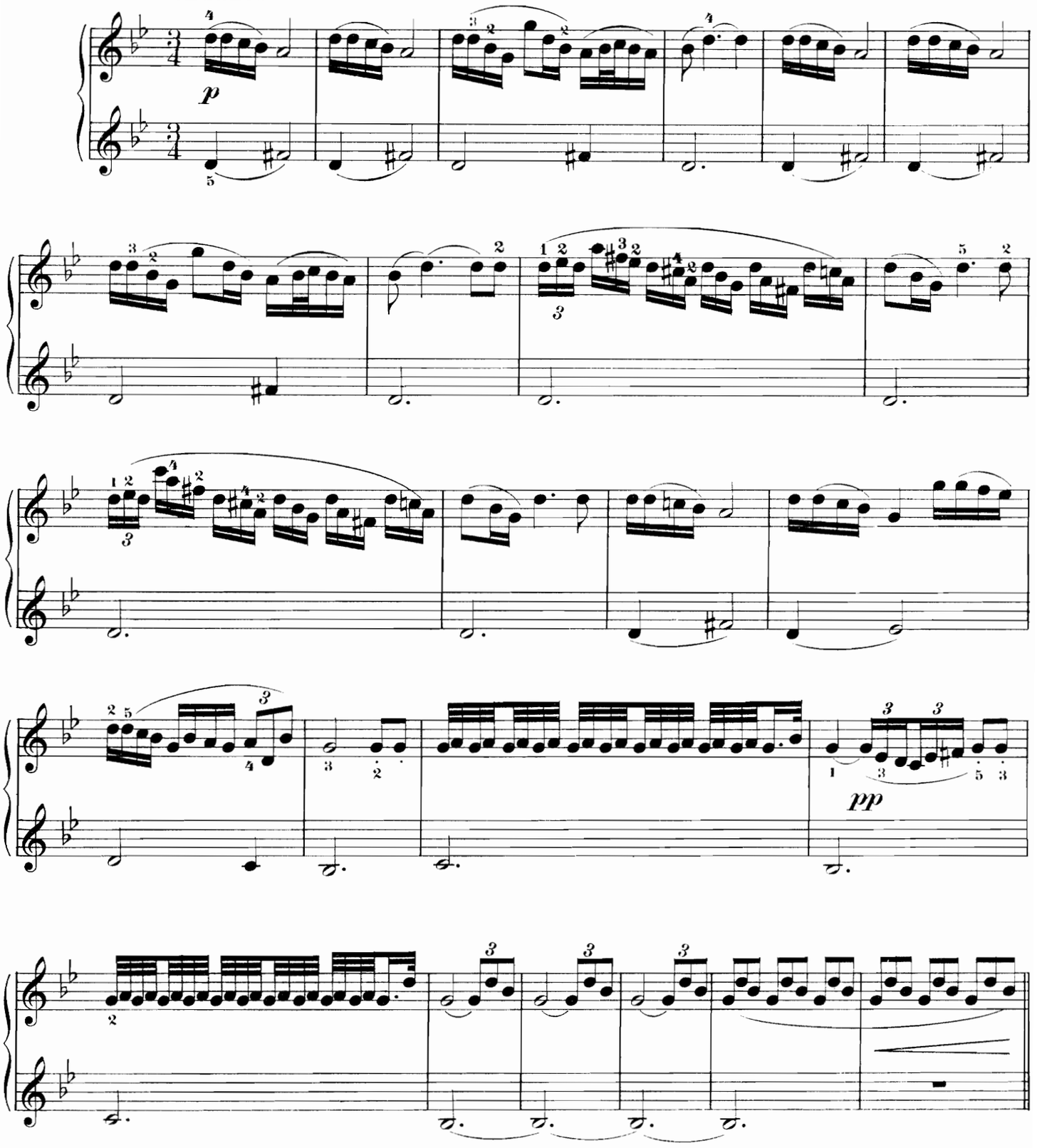
The Fishermaiden

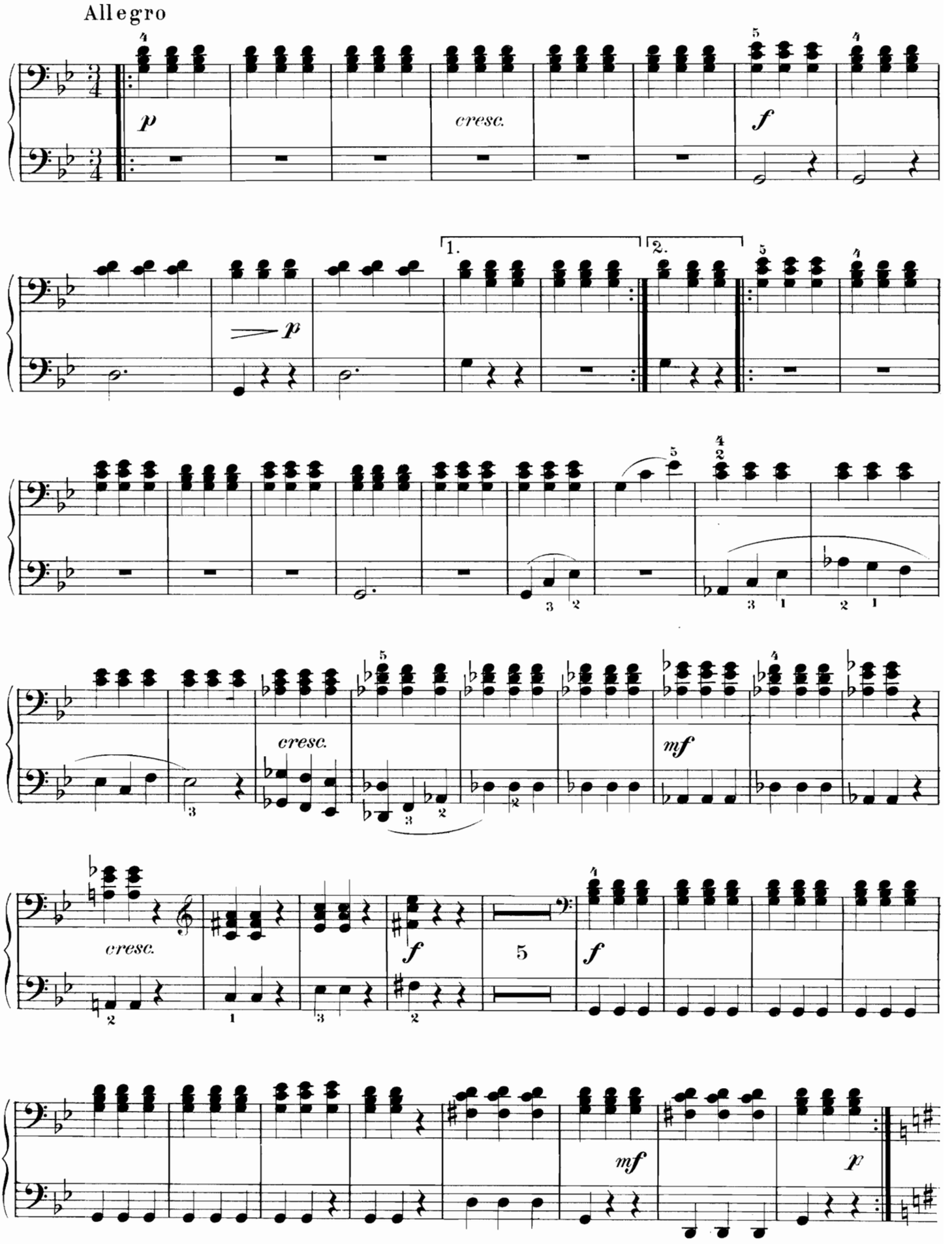
Edited and fingered by
Louis Oesterle

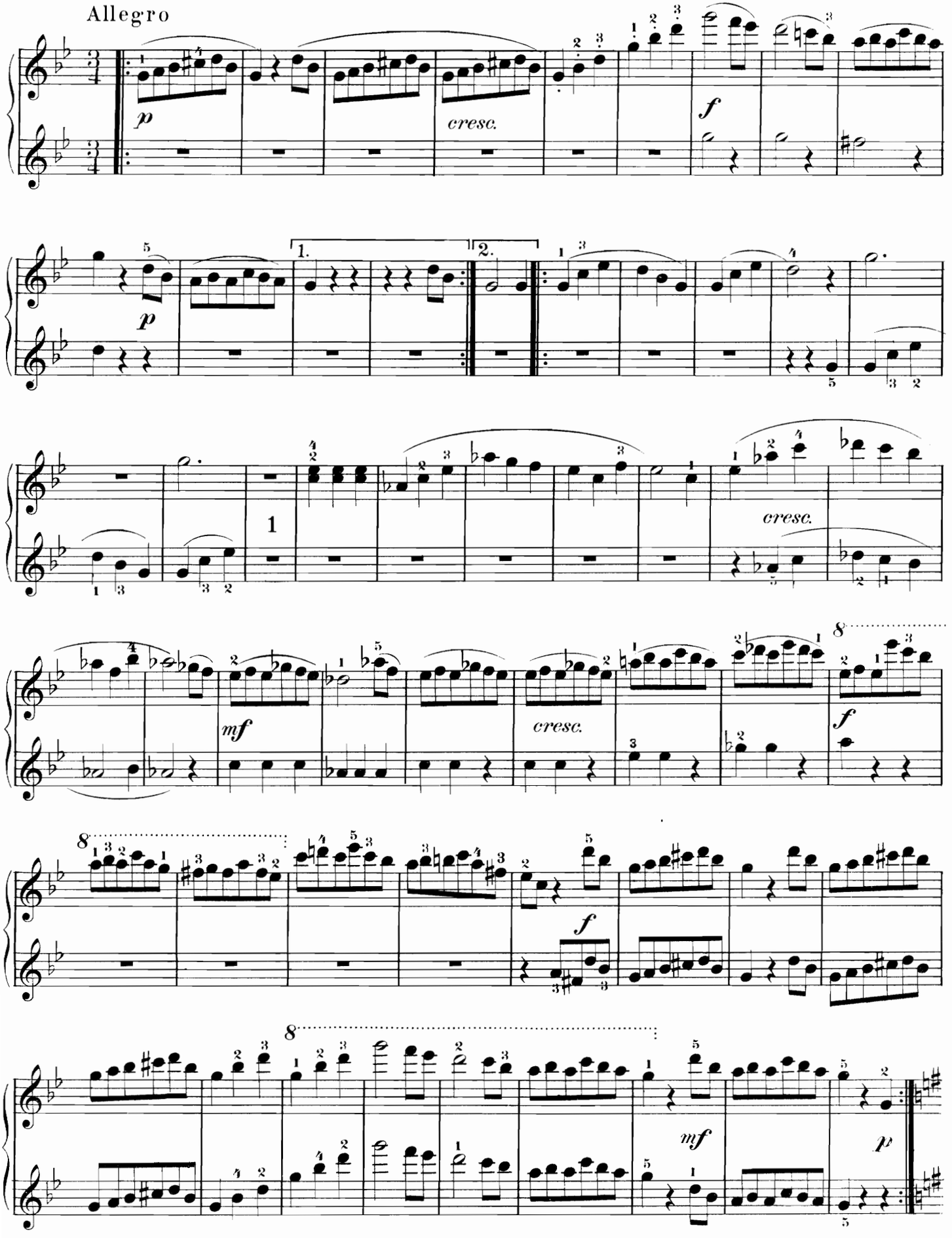
Primo

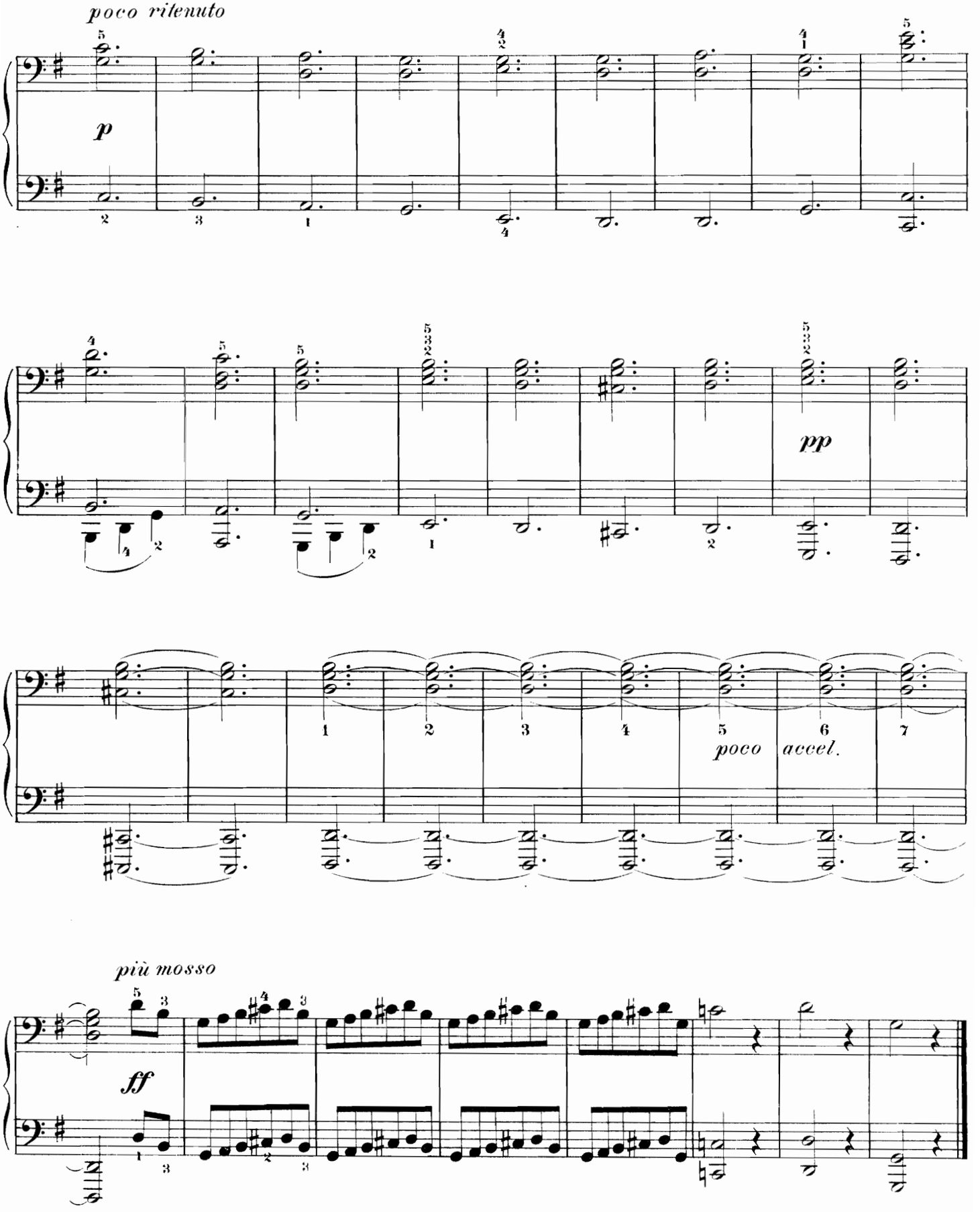
Robert Volkmann. Op. 24, No 2

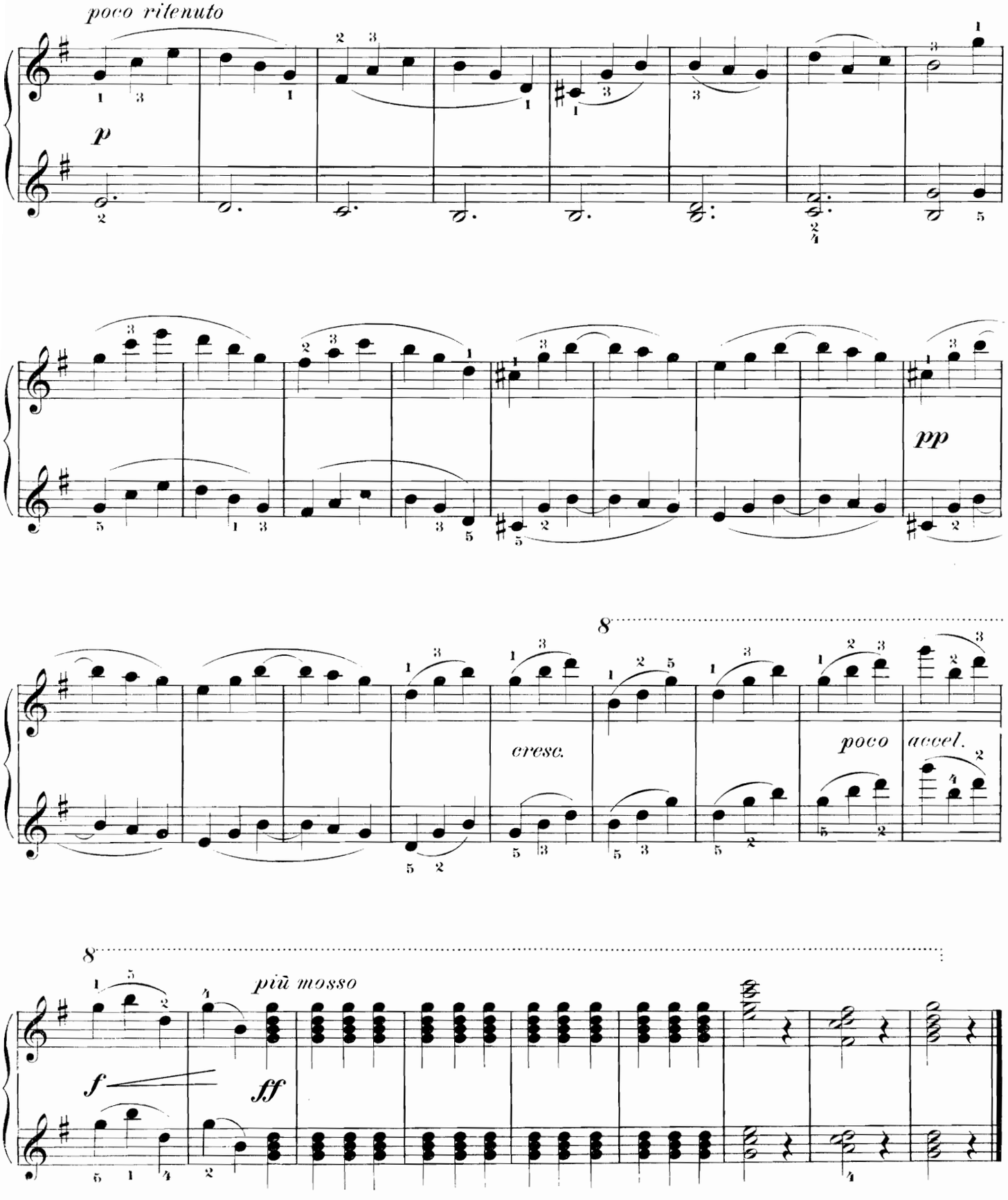
Andante




Allegro
p
cresc.
f
1.
2.
p
cresc.
mf
cresc.
f
5
f
mf
p


Allegro
p
cresc.
f
p
1.
2.
1
cresc.
mf
cresc.
f
8
f
mf
p


poco ritenuto
p
pp
poco accel.
più mosso
ff


poco ritenuto
p
pp
cresc.
poco
accel.
più mosso
f
ff

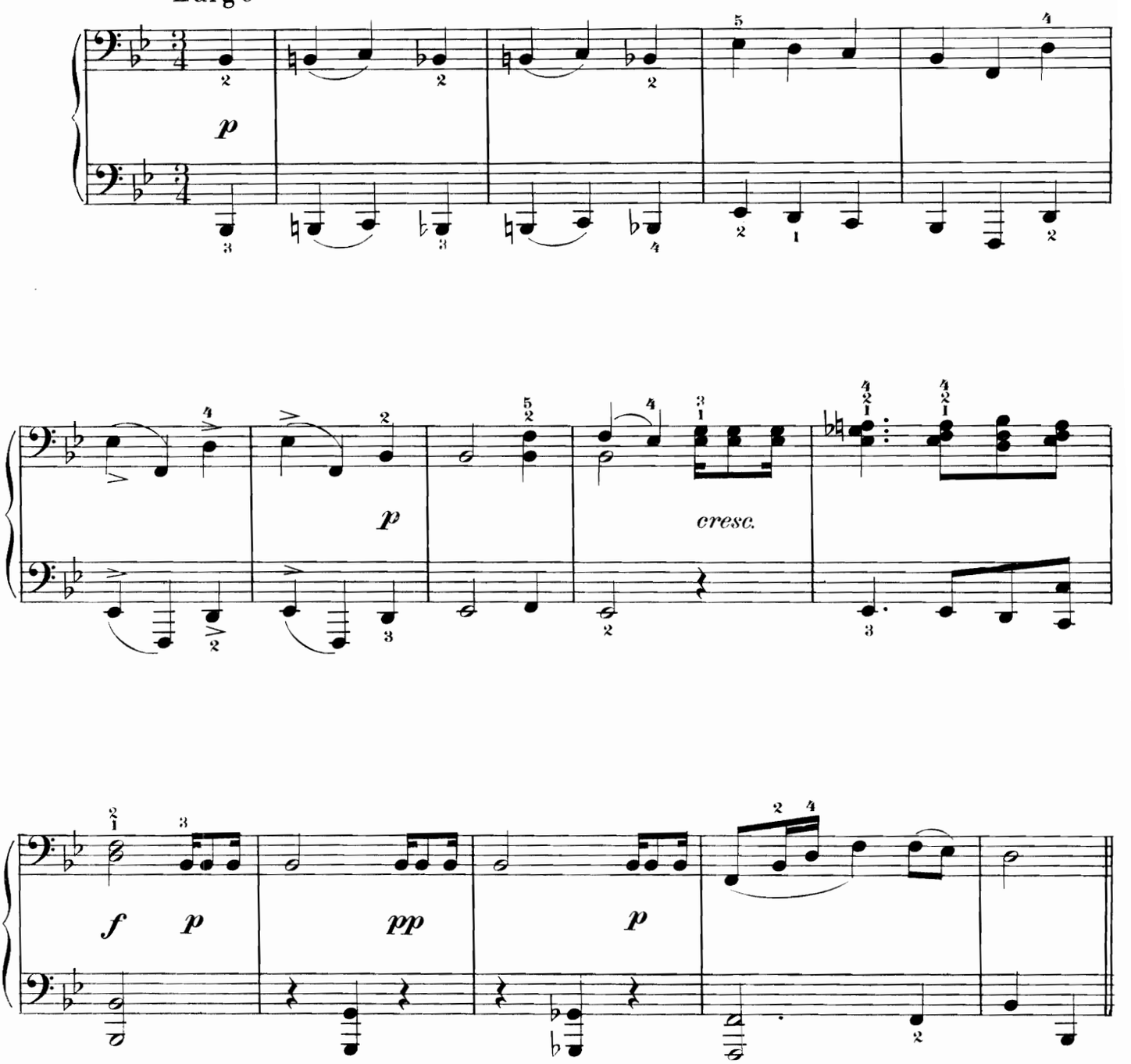
A Serious Stroll

Edited and fingered by
Louis Oesterle

Secondo

Robert Volkmann. Op. 24, № 3

Largo



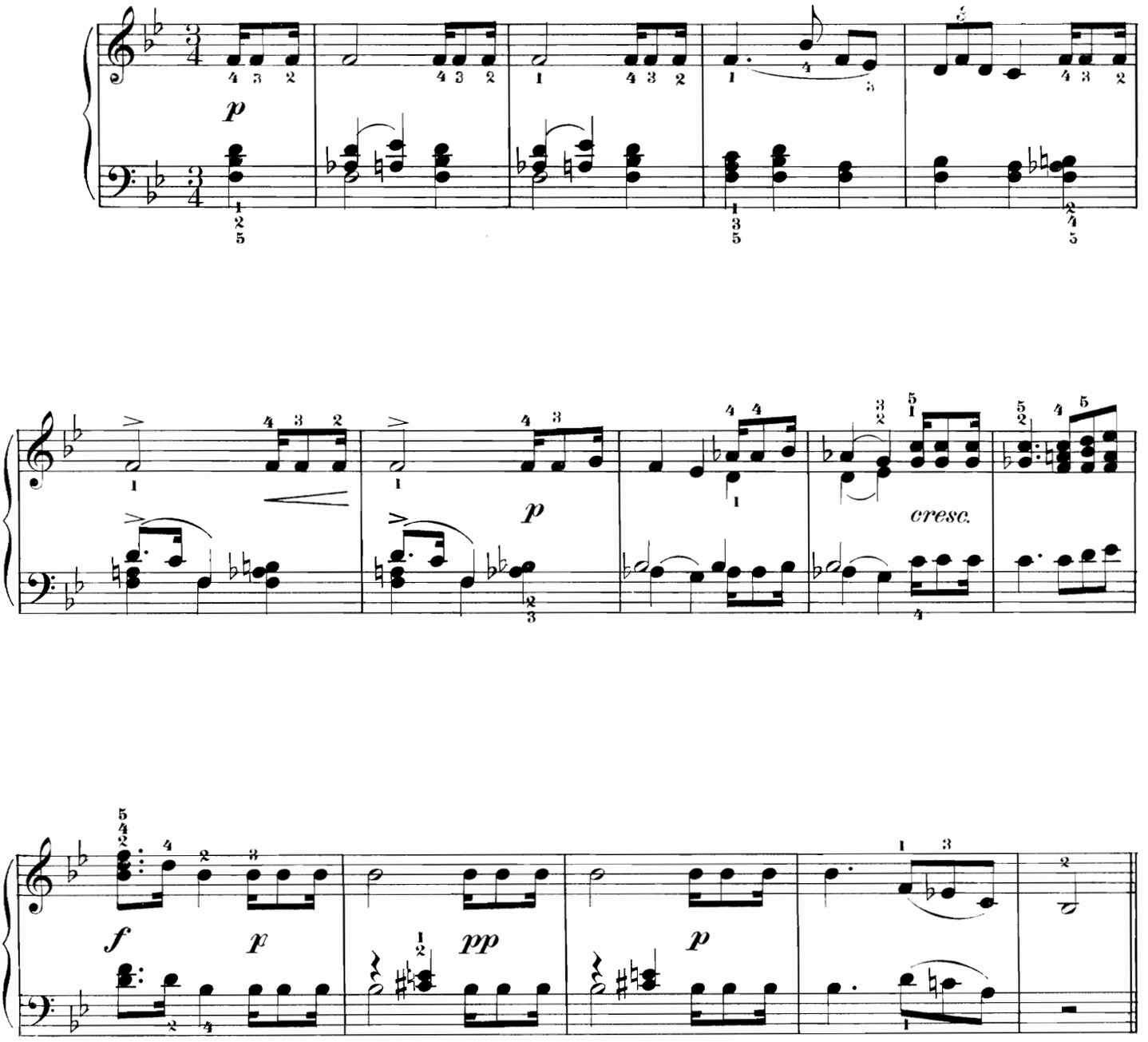
A Serious Stroll

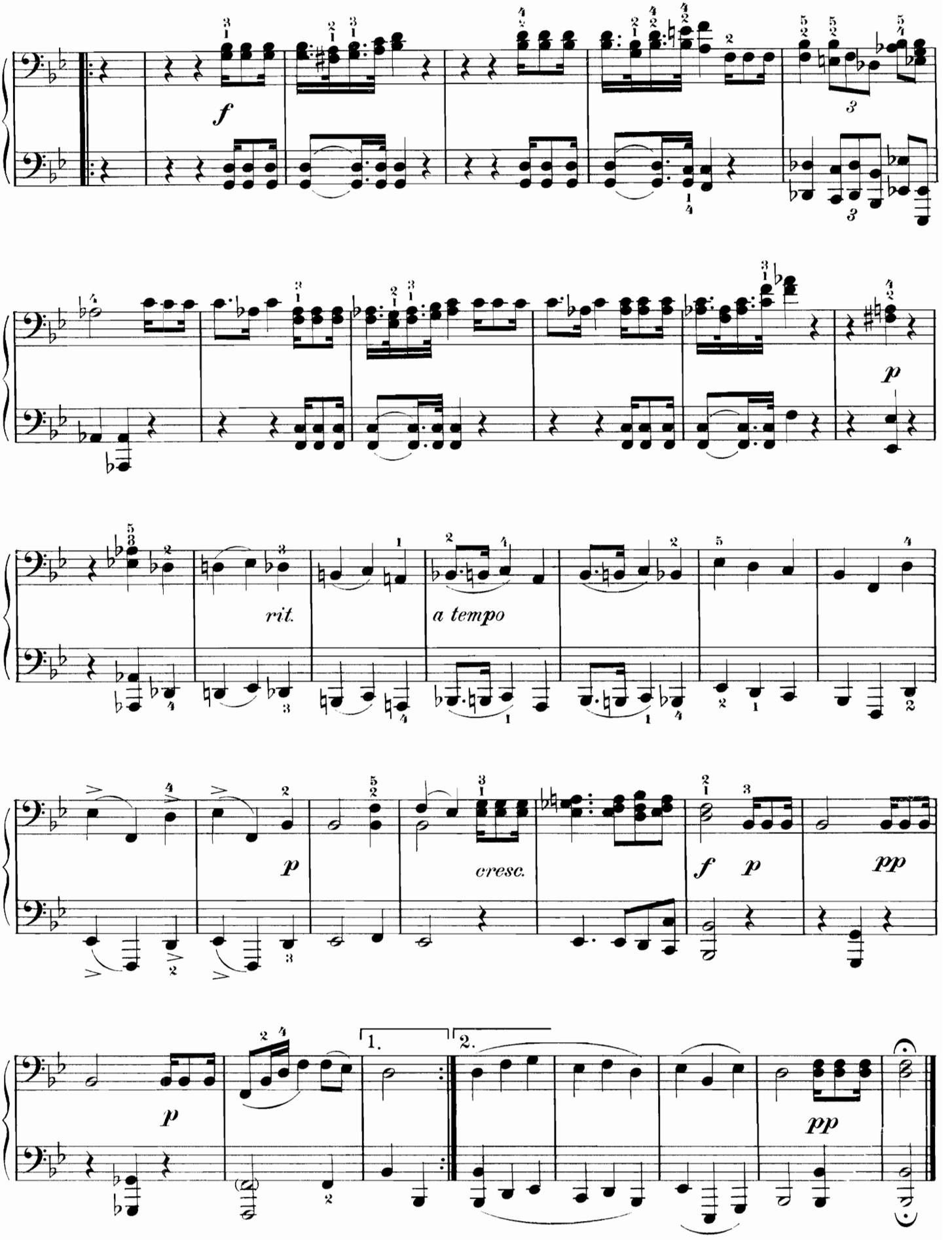
Edited and fingered by
Louis Oesterle

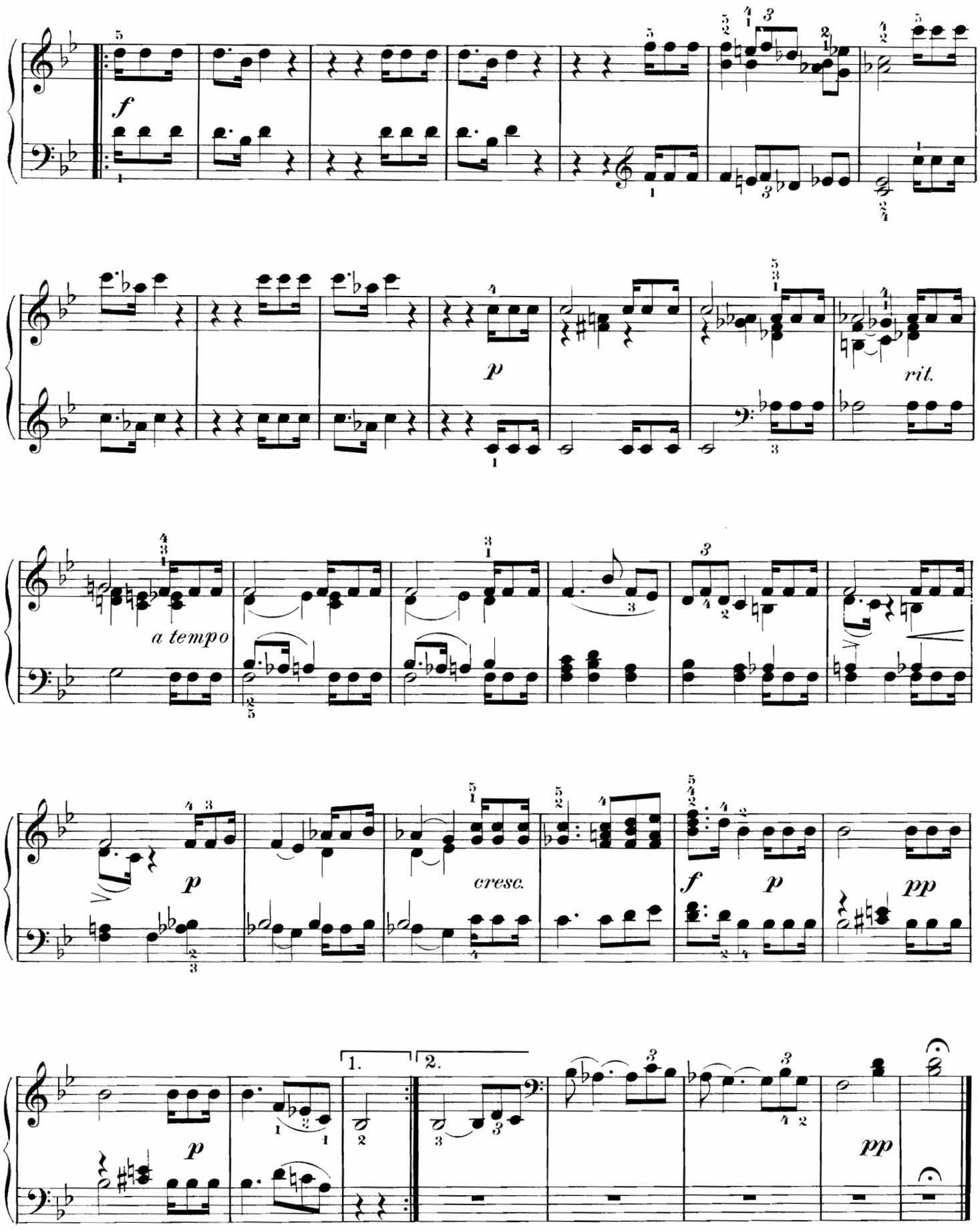
Primo

Robert Volkmann. Op. 24, No 3

Largo




f
3
3
p
rit.
a tempo
p
cresc.
f p
pp
p
1.
2.
pp


f
p
rit.
a tempo
p
cresc.
f
p
pp
p
1.
2.
pp

Polka elegante

Edited and fingered by
Louis Oesterle

Secondo

Carl Bohm

Tempo di Polka, moderato

ff vivo

a tempo moderato

p marc.

cresc.

f pesante

a tempo

p

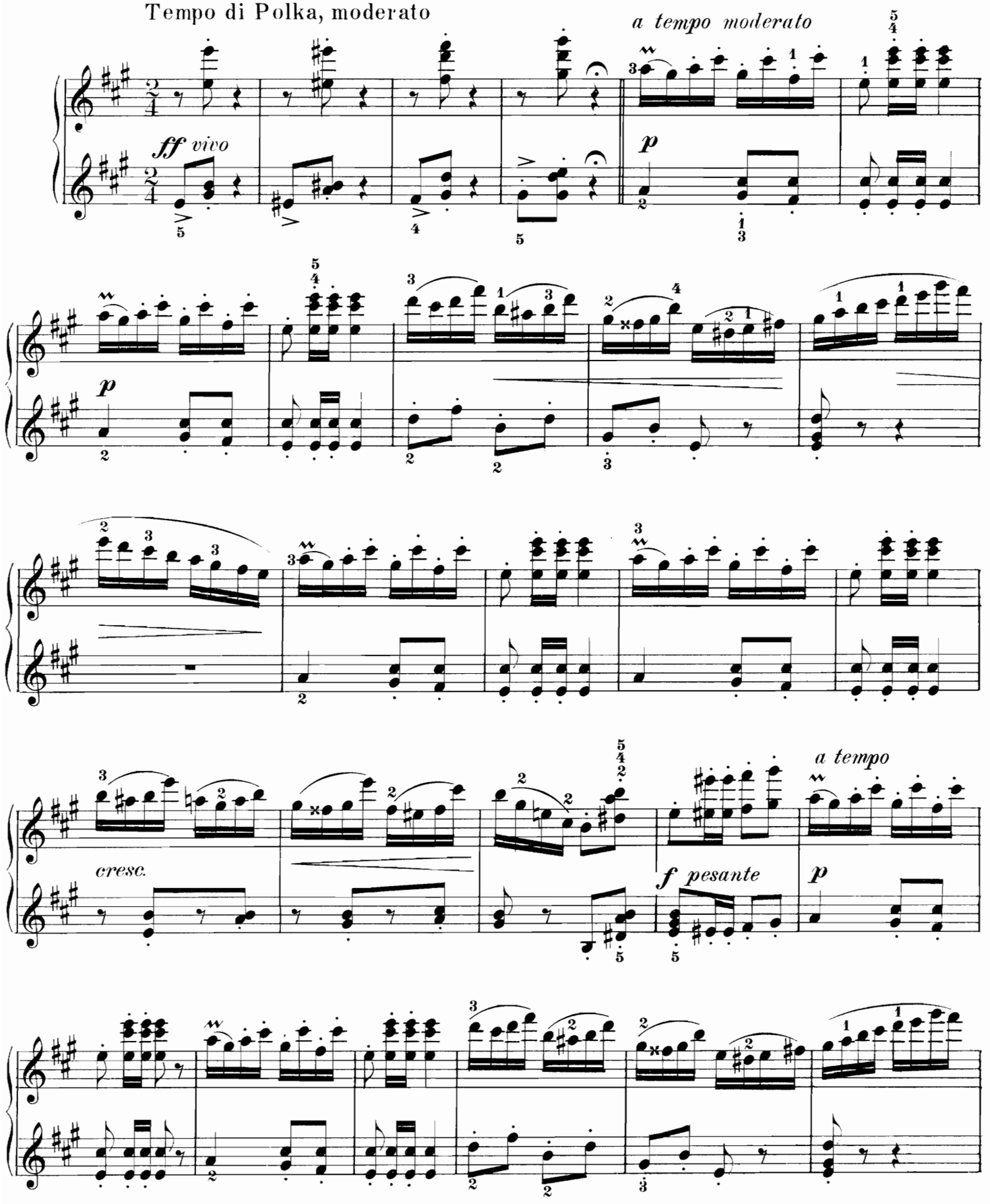
Polka elegante

Edited and fingered by
Louis Oesterle

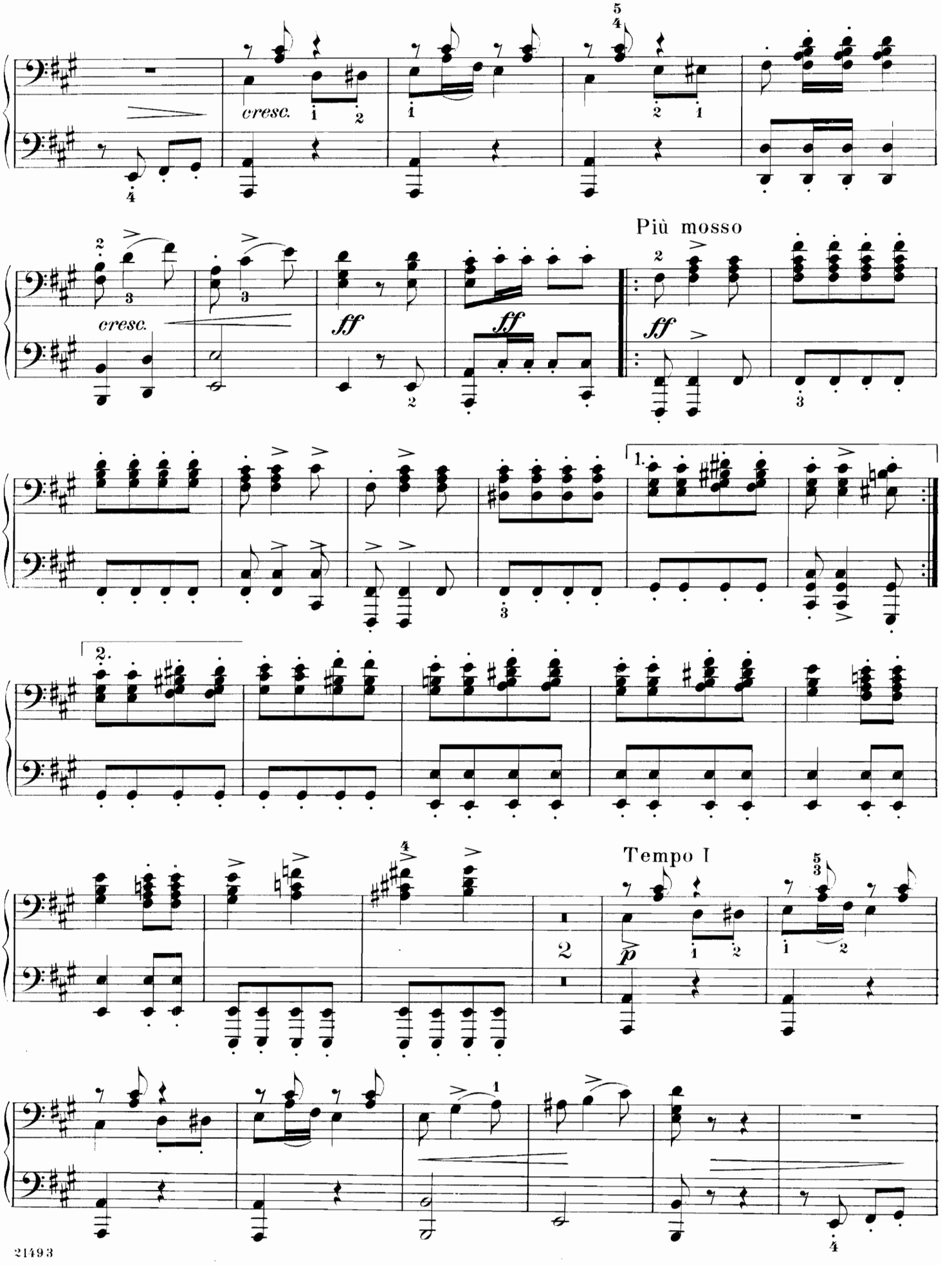
Primo

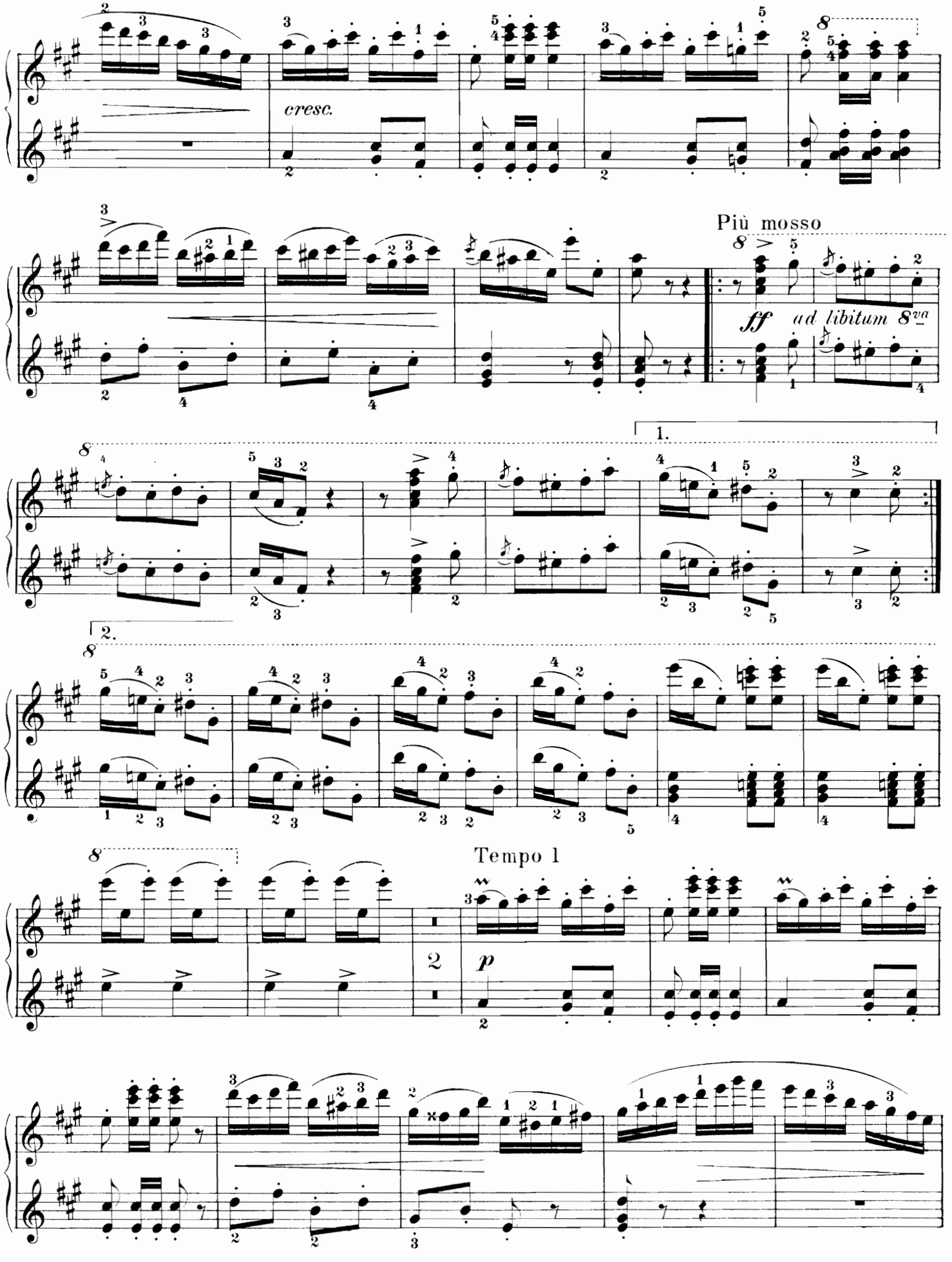
Carl Bohm

Tempo di Polka, moderato

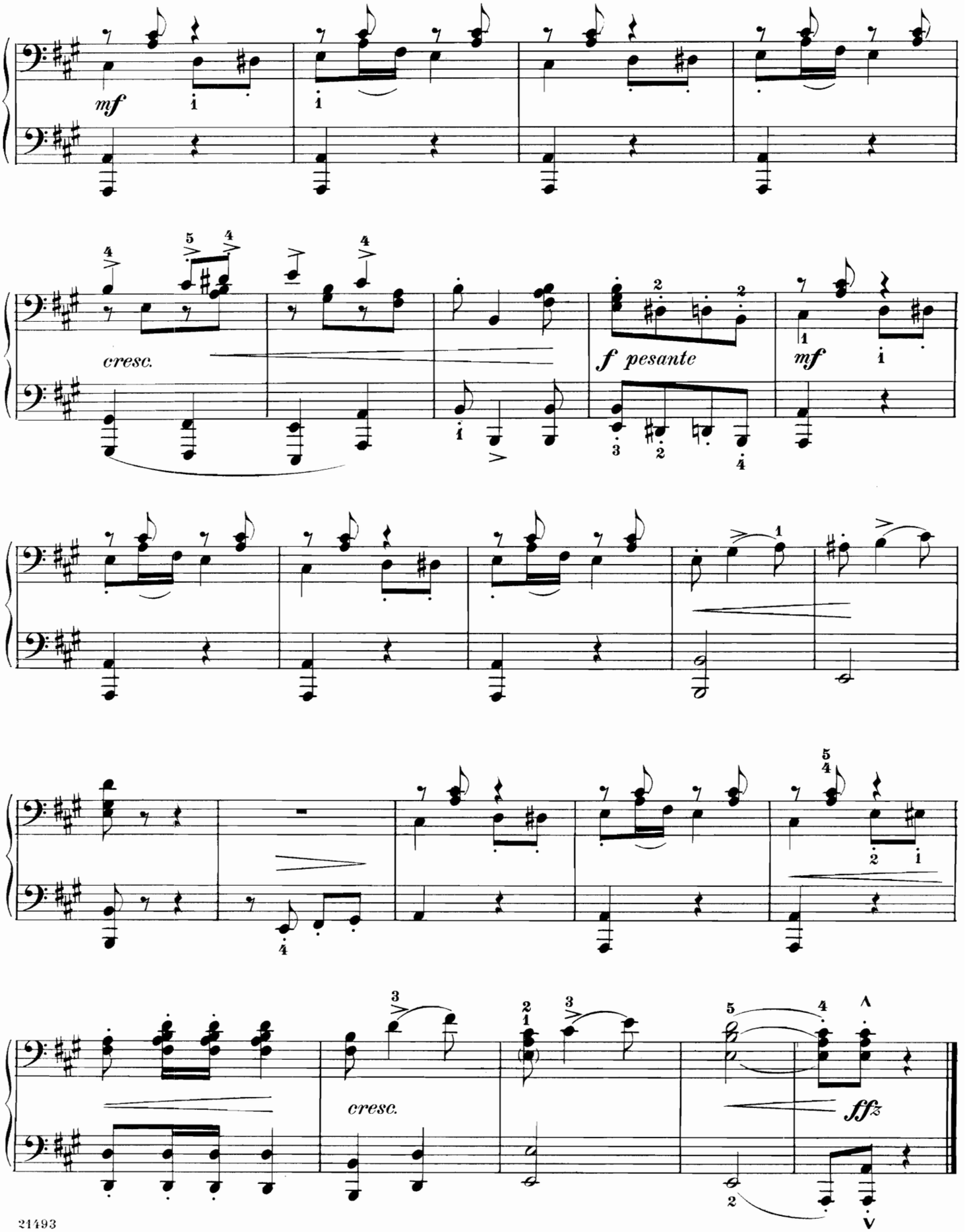


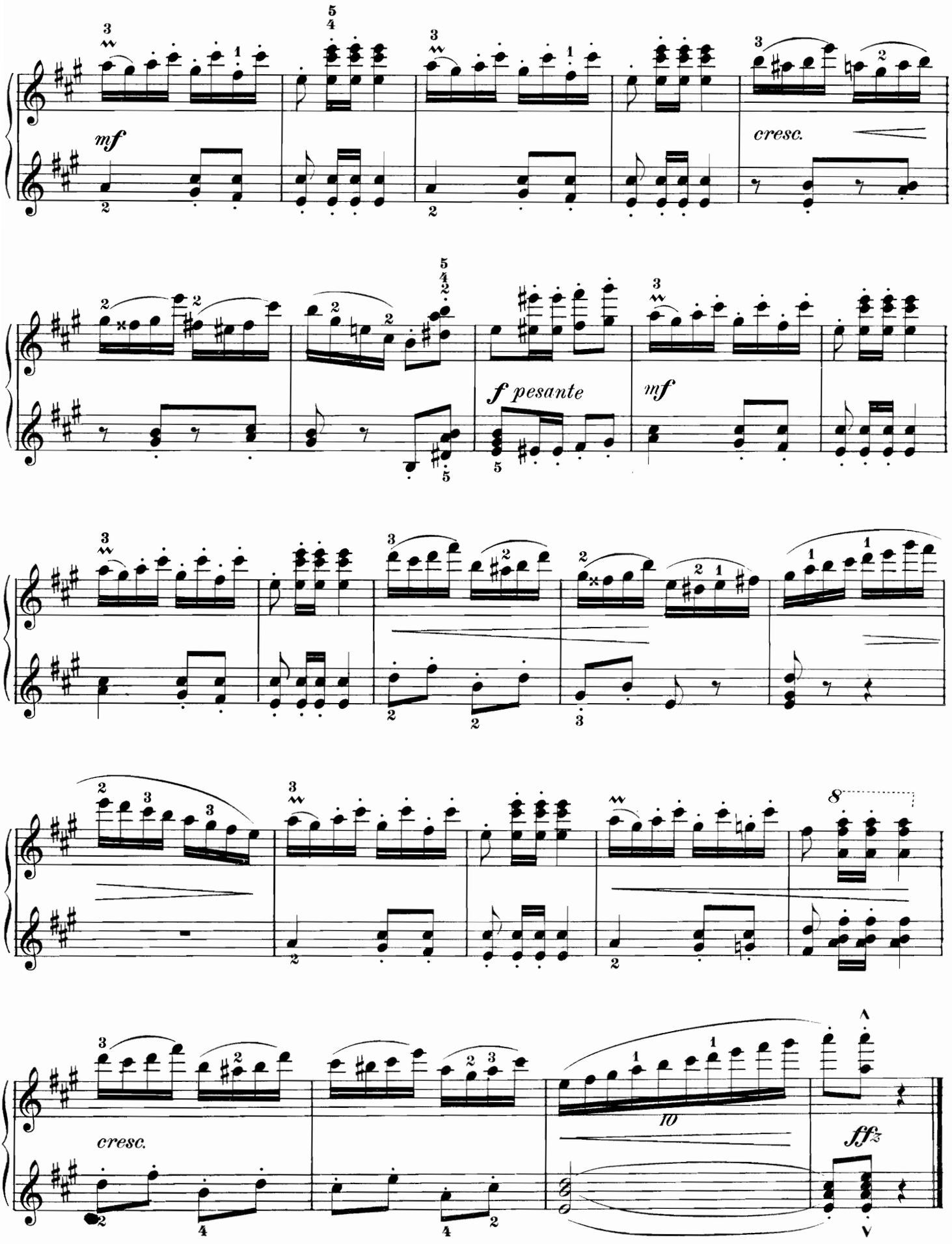
Secondo




cresc.
Più mosso
ff ad libitum 8va
1.
2.
Tempo 1
p

Secondo




mf
cresc.
f pesante
mf
8
10
cresc.
fffz

March in C min.

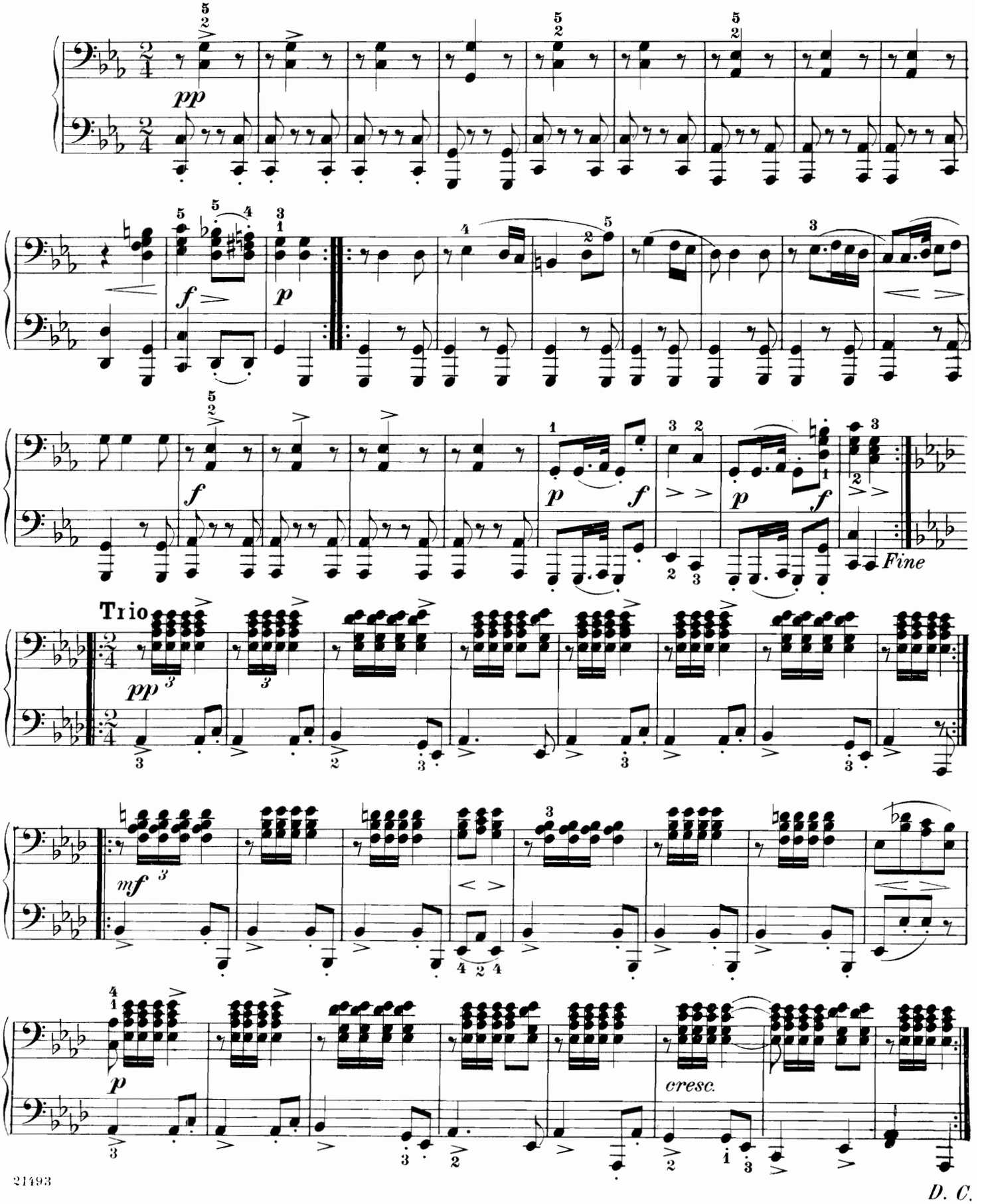
Edited and fingered by
Louis Oesterle

From the Divertissement, Op. 54

Secondo

Andante con moto

Franz Schubert



March in C min.

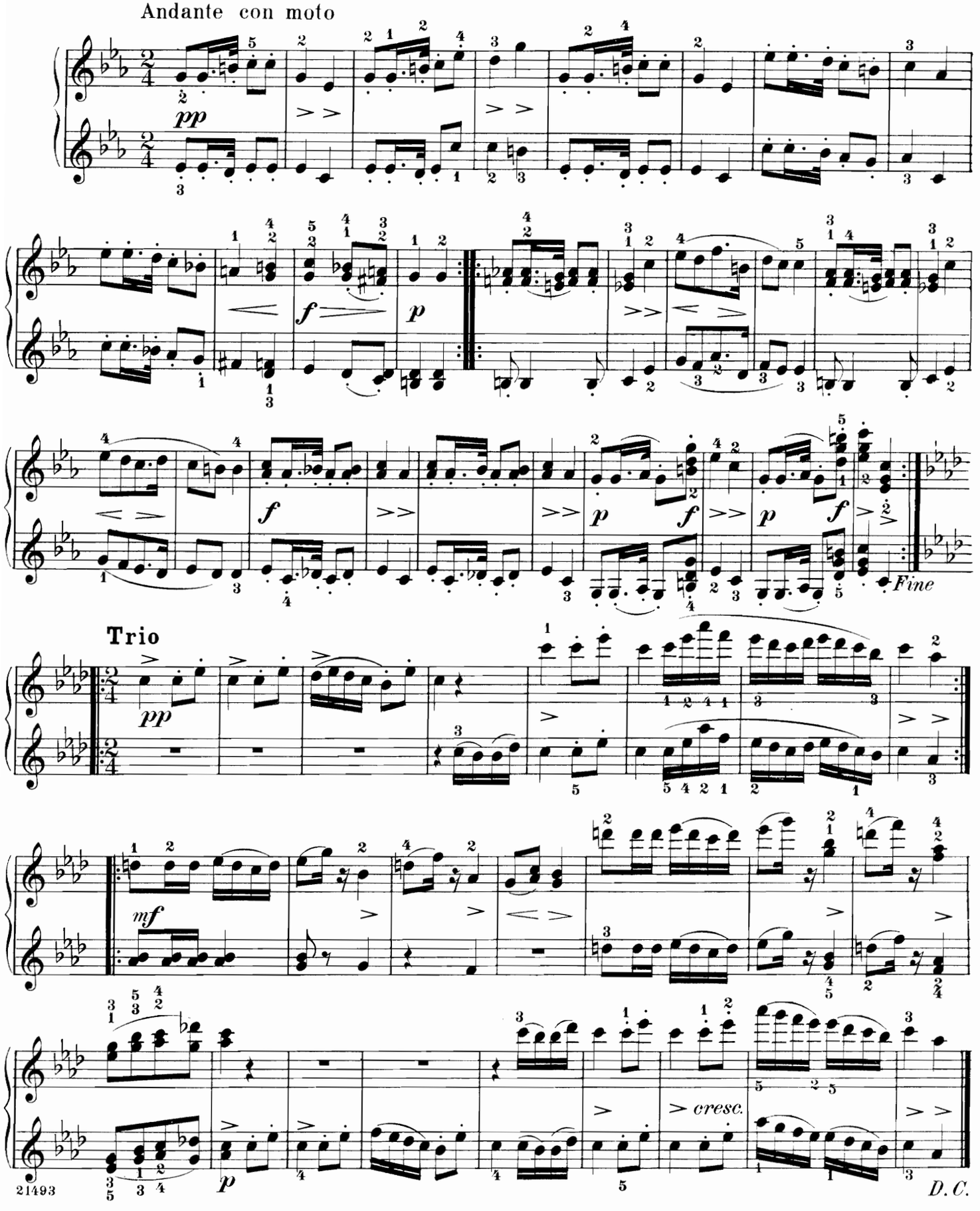
From the Divertissement, Op. 54

Edited and fingered by
Louis Oesterle

Primo

Franz Schubert

Andante con moto



Your thoughts unspoke you cannot hide
For they in smiles are told,
Such as the moon, at eventide,
Casts over field and wold.

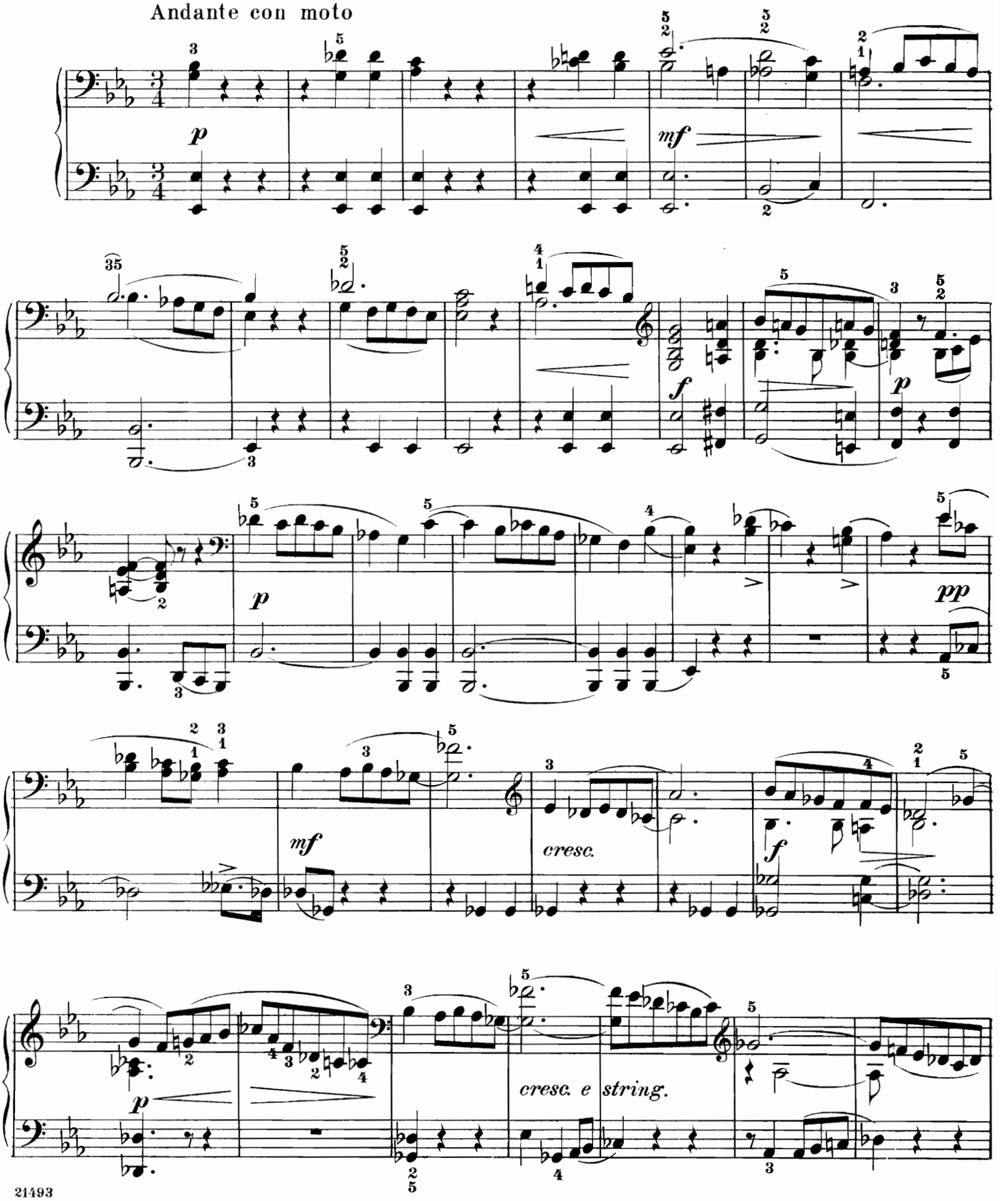
Moonlight

Edited and fingered by
Louis Oesterle

Secondo

Hermann Berens. Op. 83, No. 8

Andante con moto



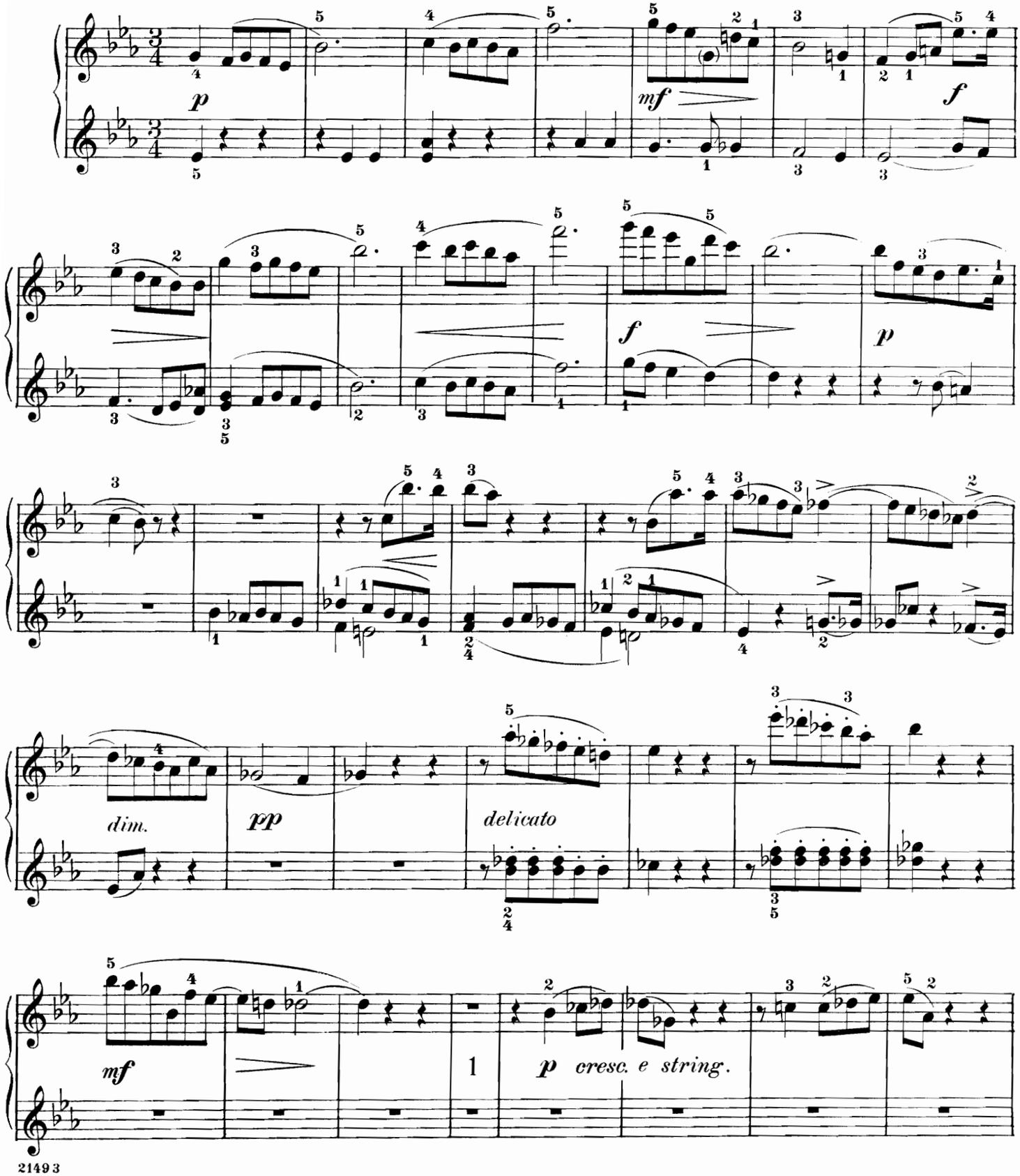
Moonlight

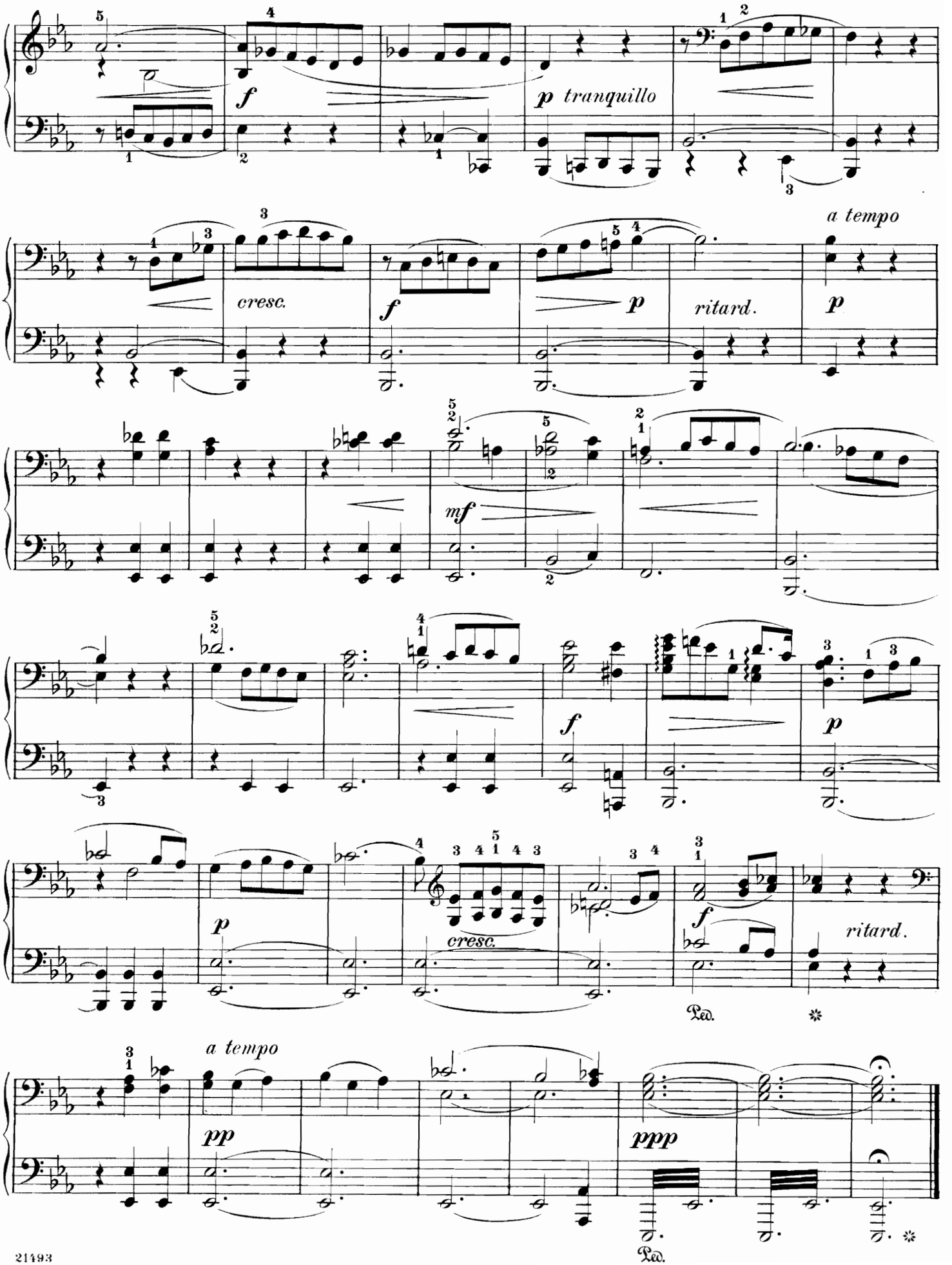
Edited and fingered by
Louis Oesterle

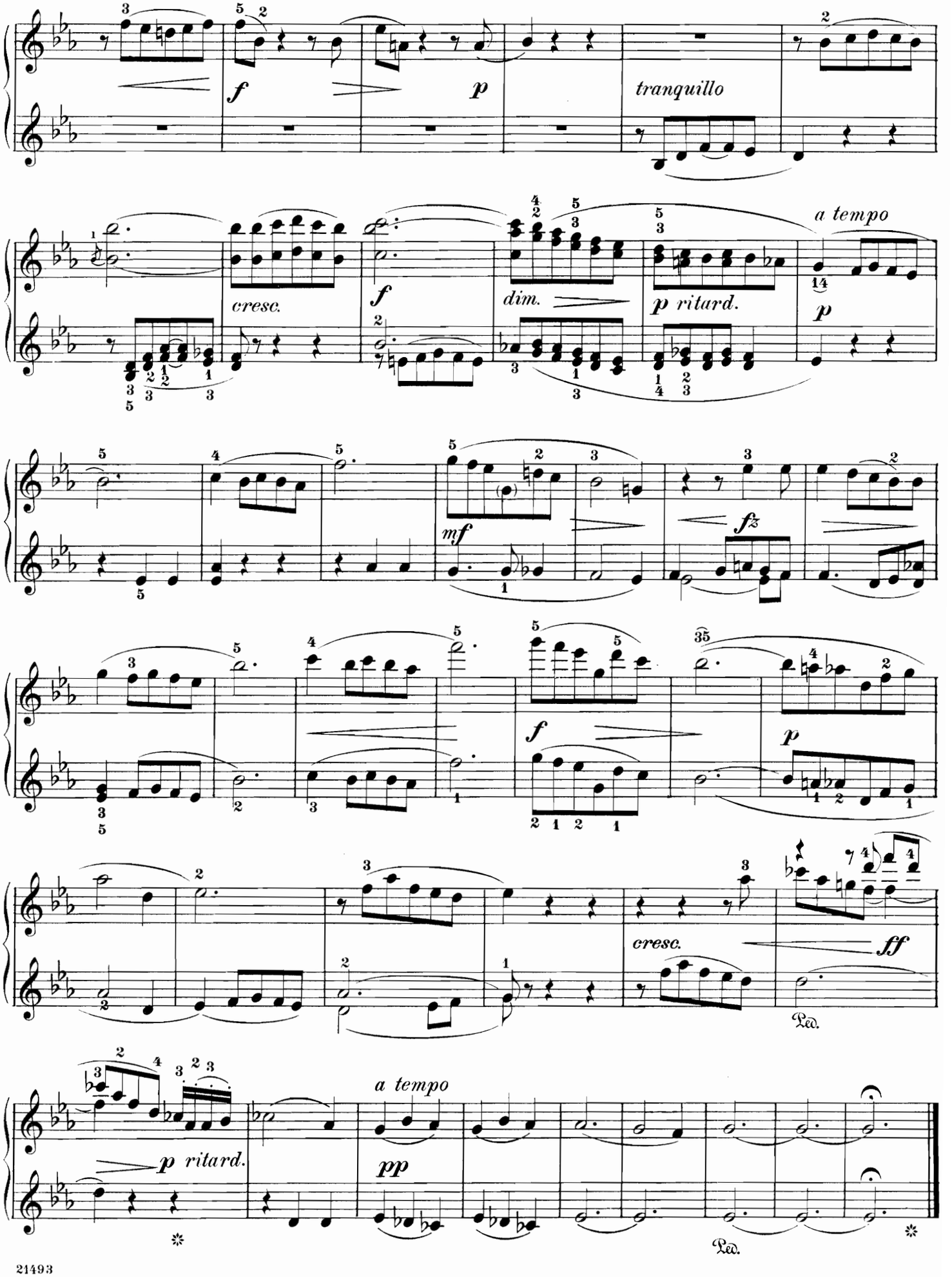
Primo

Hermann Berens. Op. 83, No. 8

Andante con moto




f
p tranquillo
cresc.
f
p
ritard.
a tempo
p
mf
f
p
p
cresc.
f
ritard.
Ped.
a tempo
pp
ppp
Ped.

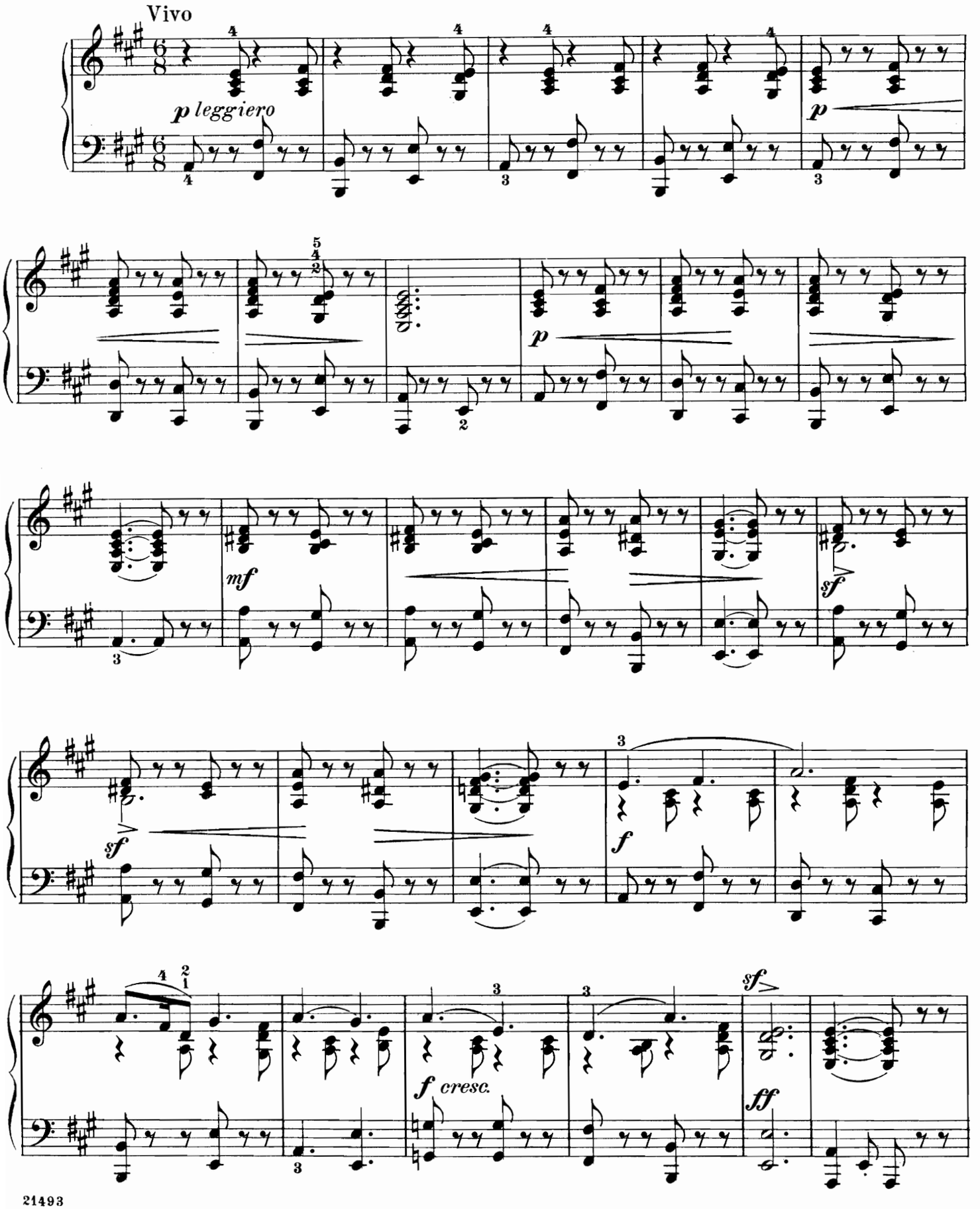

f
p
tranquillo
cresc.
f
dim.
p ritard.
a tempo
p
mf
fz
f
p
cresc.
ff
Ped.
p ritard.
a tempo
pp
Ped.

Joyous Round

Edited and fingered by
Louis Oesterle

Secondo

J. Mulder

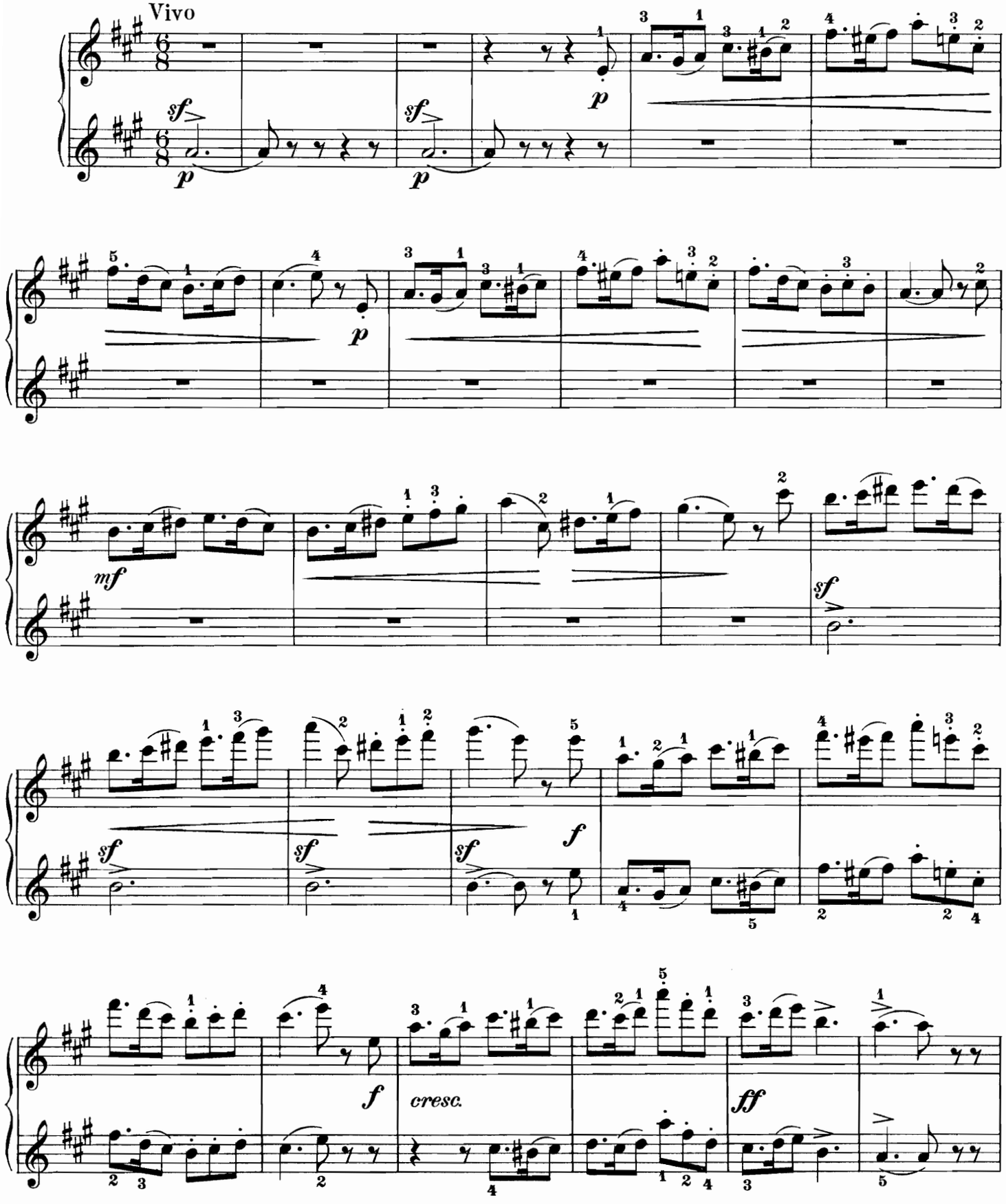


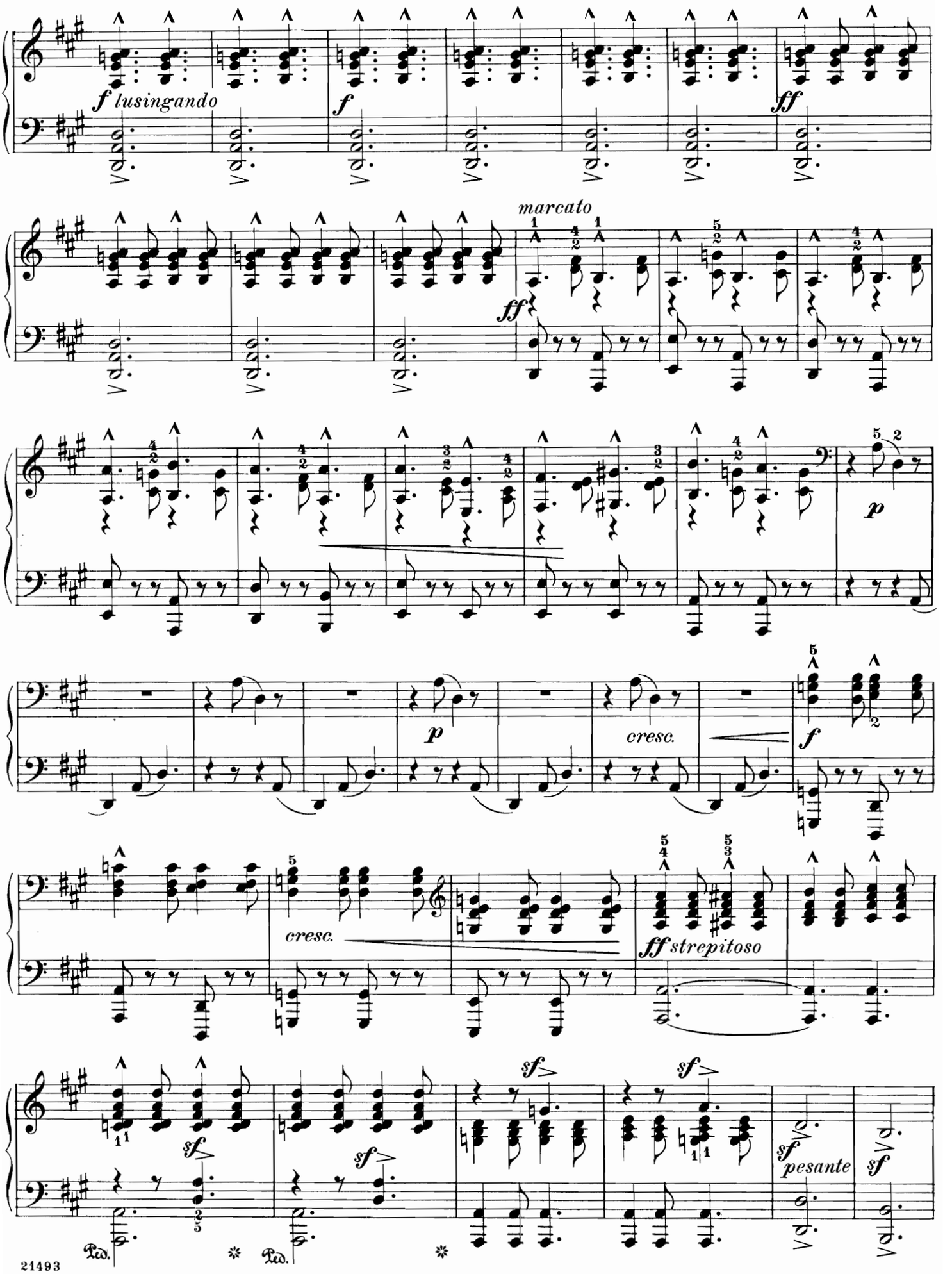
Joyous Round

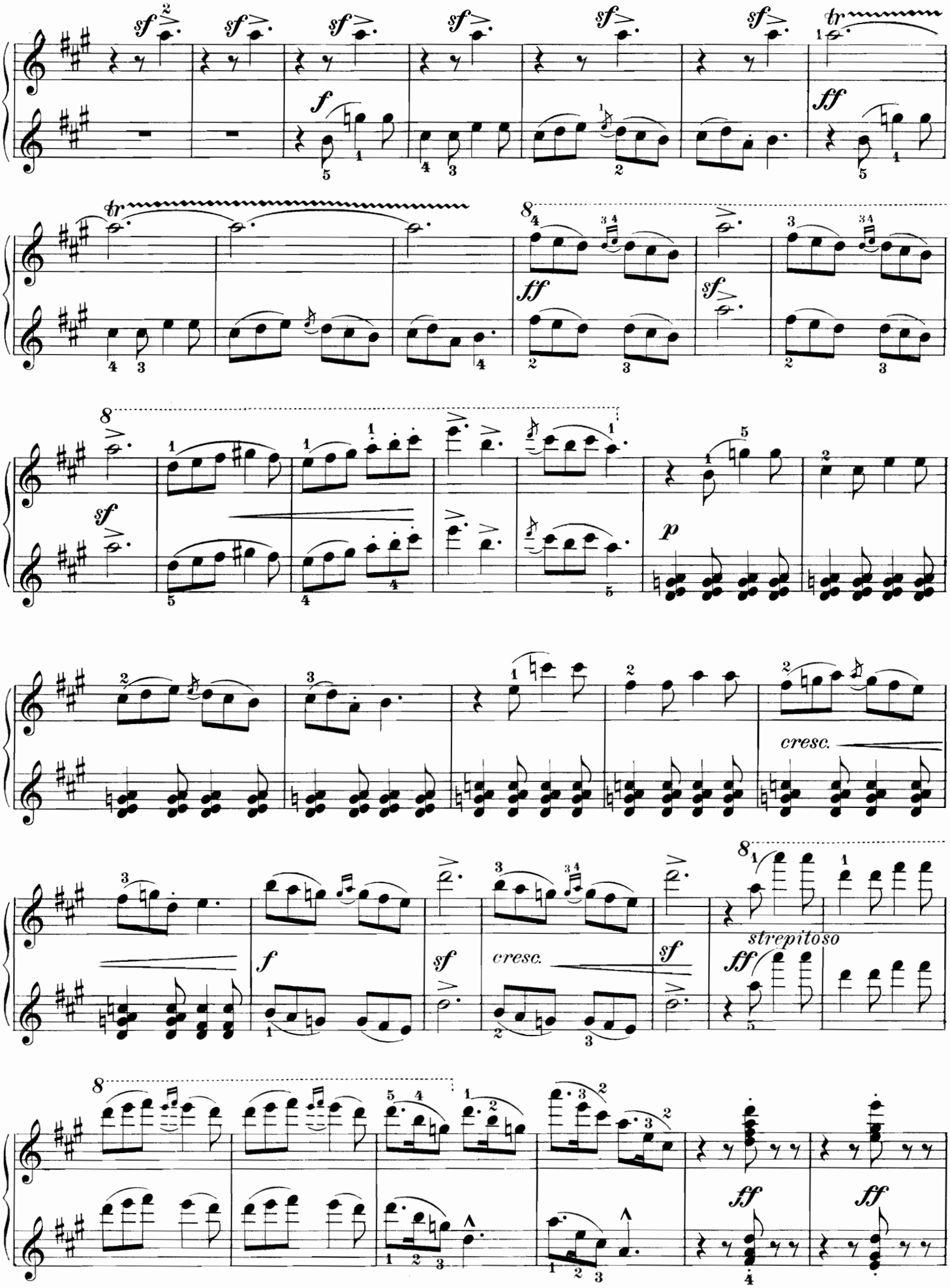
Edited and fingered by
Louis Oesterle

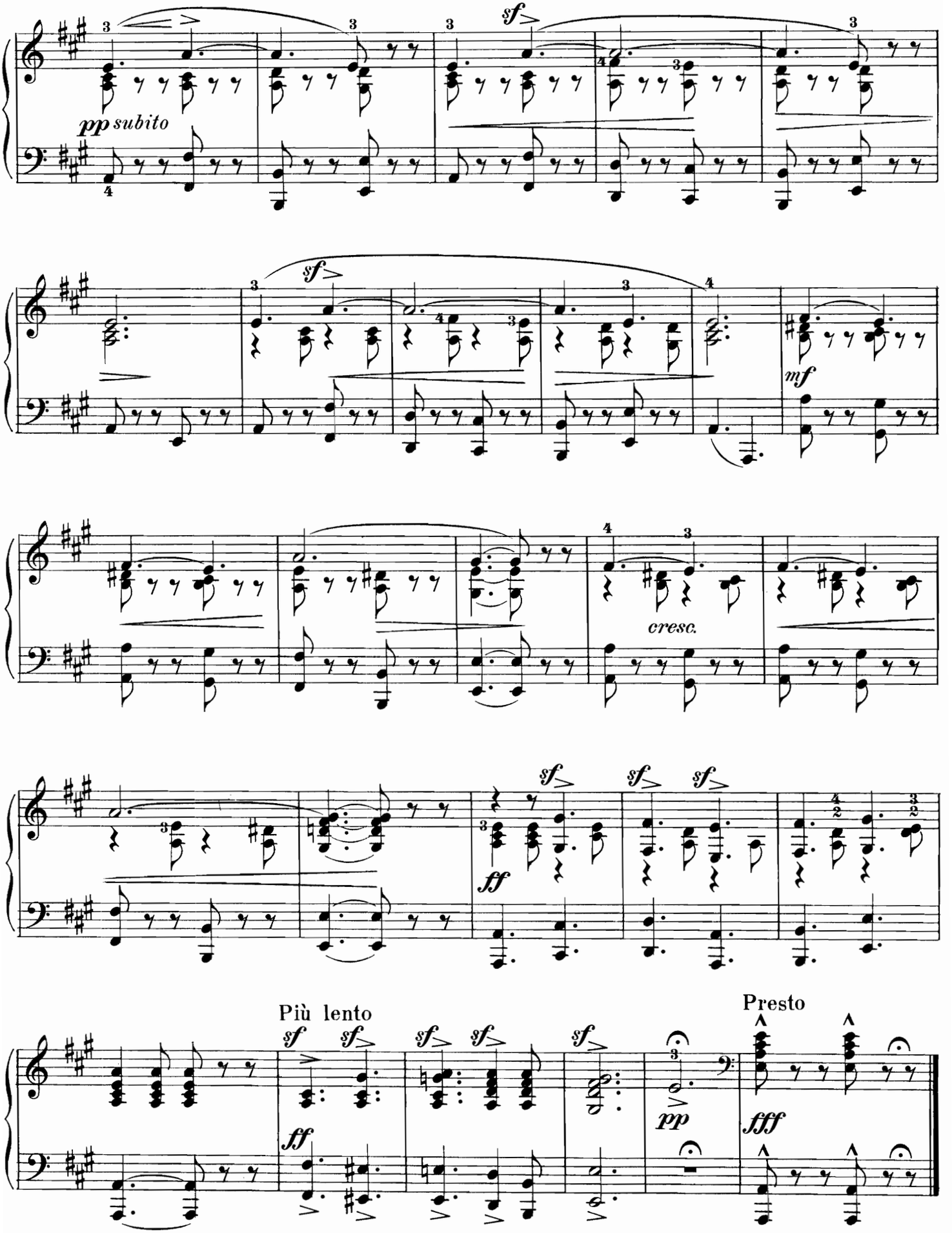
Primo

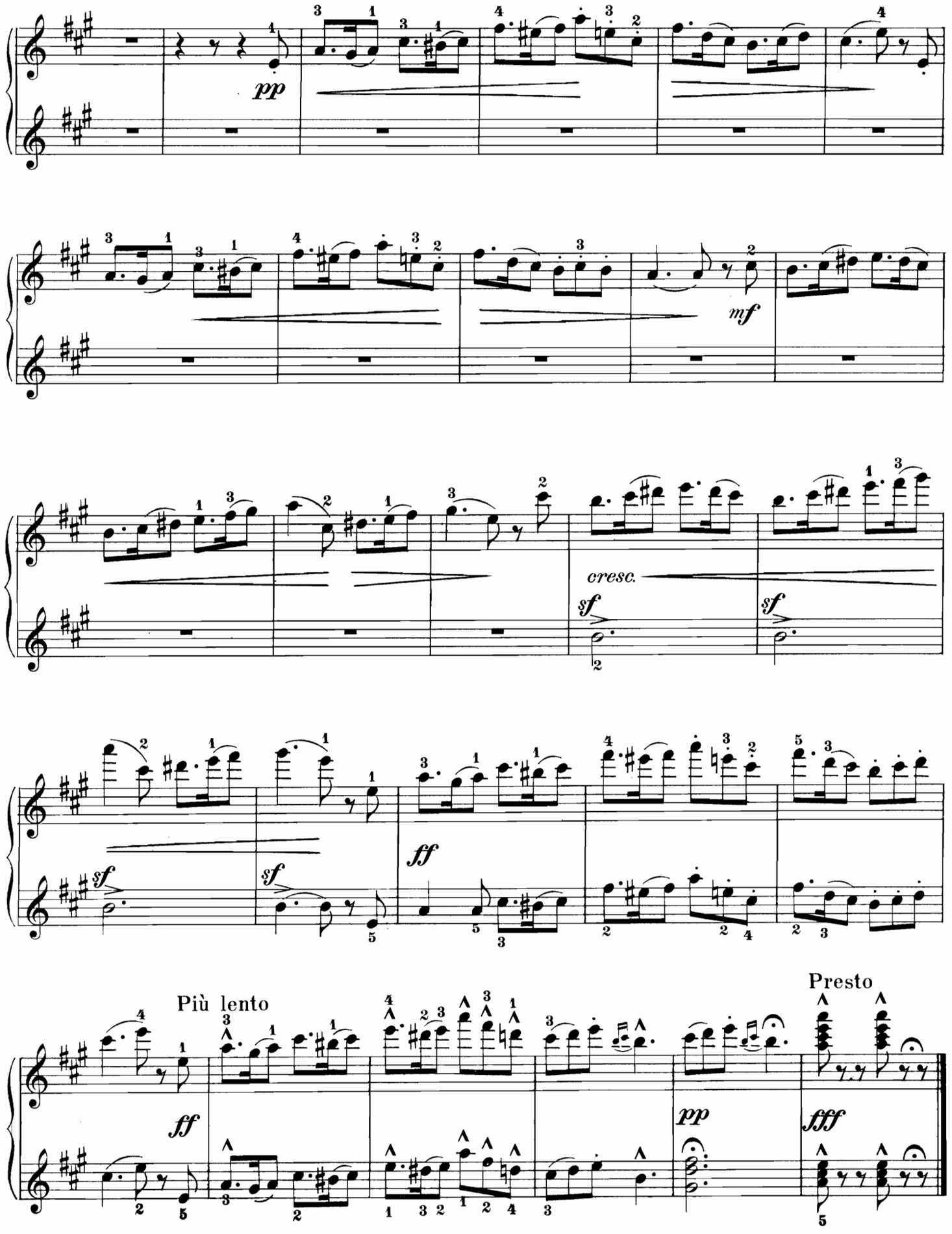
J. Mulder




f lusingando
f
ff
marcato
ff
p
p
cresc.
f
cresc.
ff strepitoso
sf
sf
sf
sf
sf pesante
sf
Ped.
Ped.


sf
f
ff
tr
8
p
cresc.
strepitoso


pp subito
sf
sf
sf
mf
cresc.
sf
sf
sf
ff
Più lento
sf
sf
sf
sf
sf
sf
ff
pp
Presto
fff

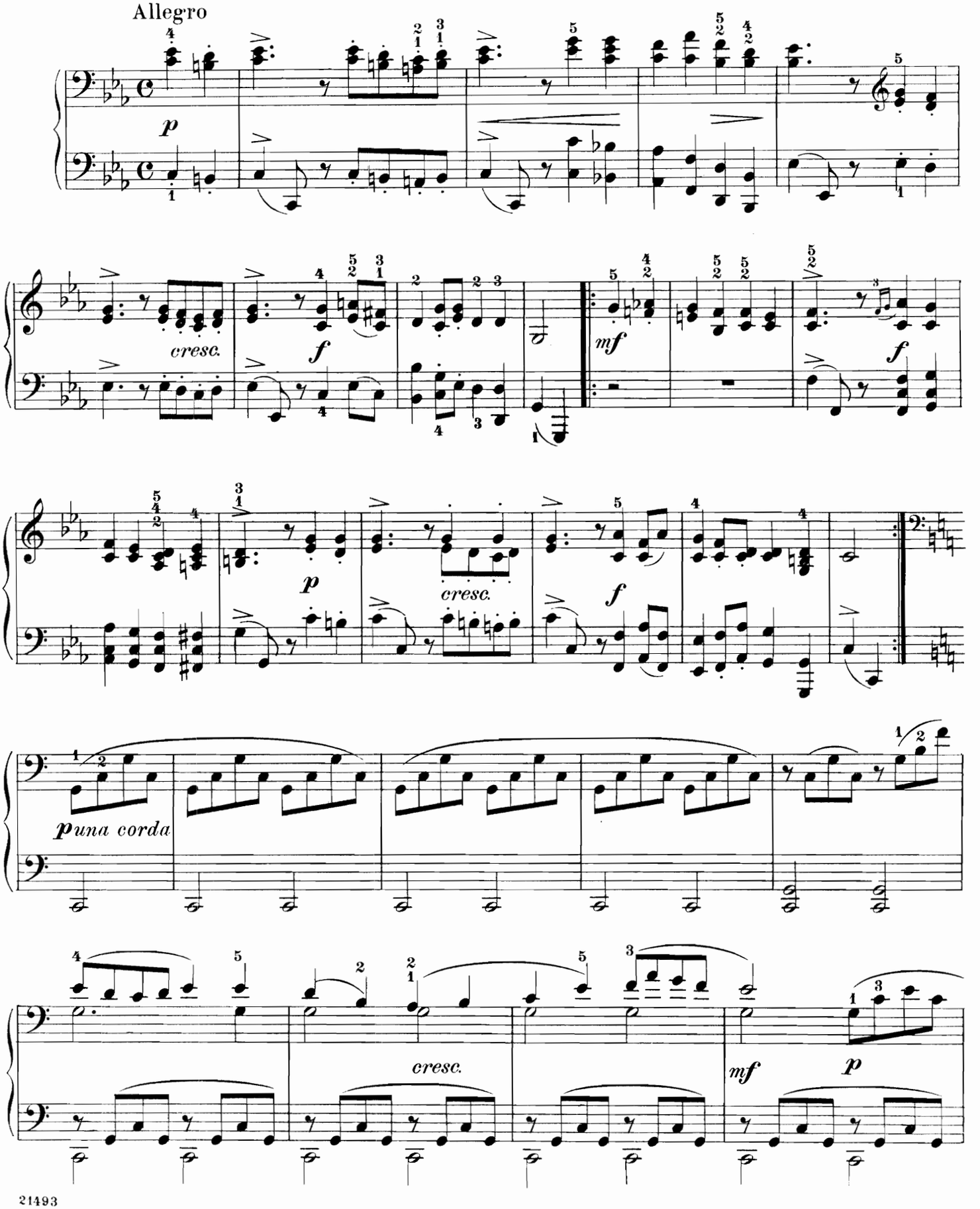

pp
mf
cresc.
sf
sf
sf
sf
ff
Più lento
ff
pp
Presto
fff

Old French Gavotte

Edited and fingered by
Louis Oesterle

Secondo

Heinrich Hofmann

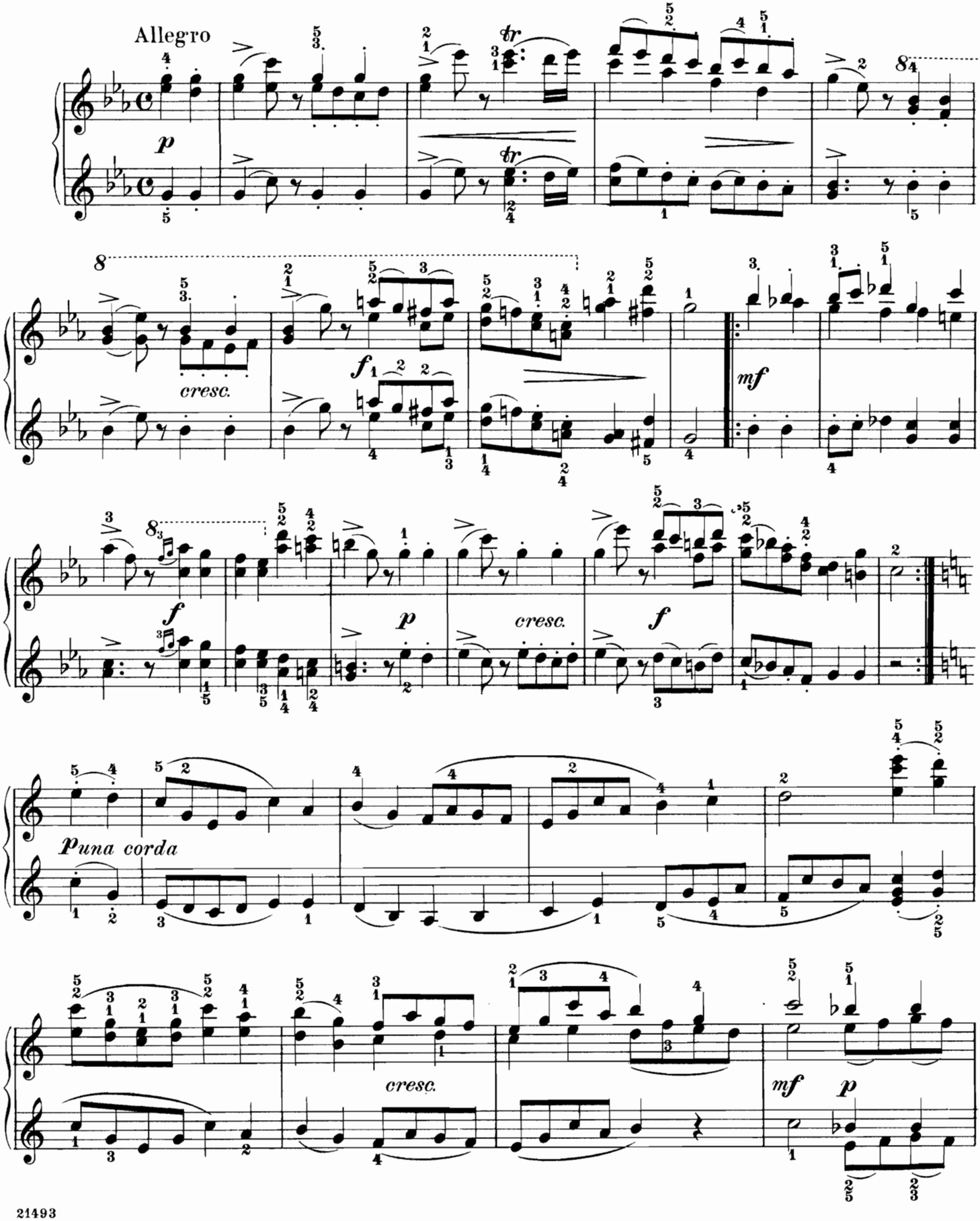


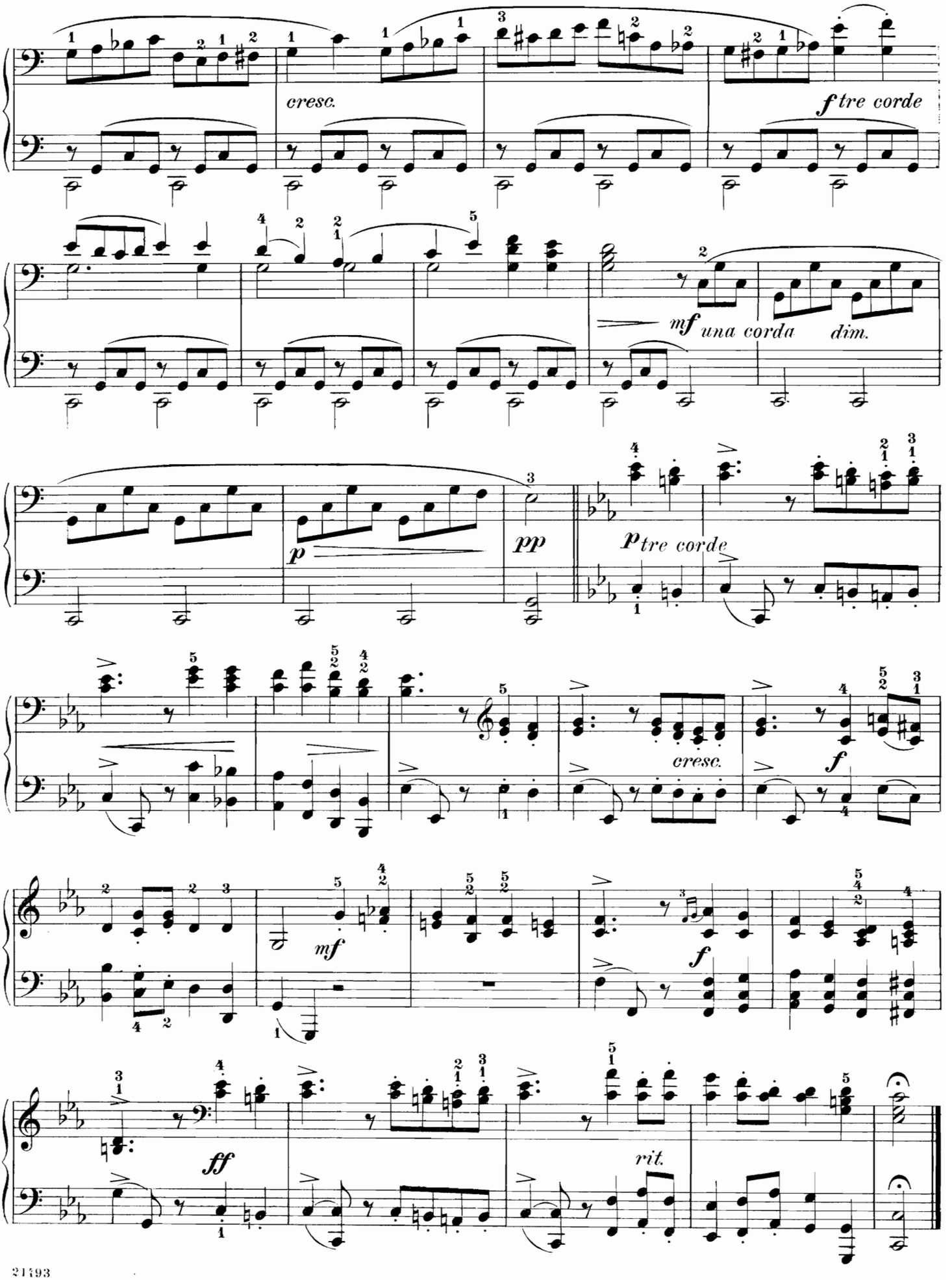
Old French Gavotte

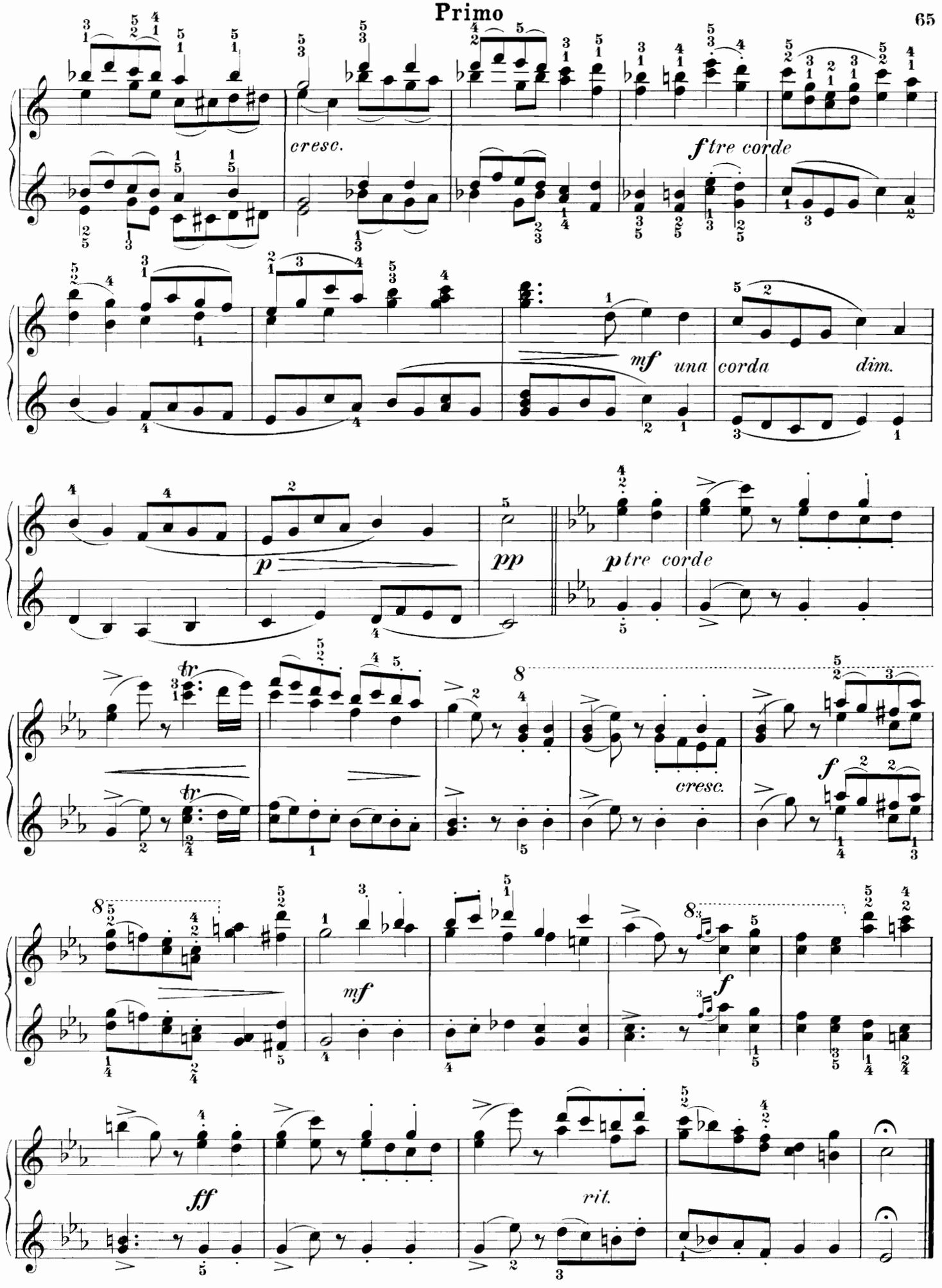
Edited and fingered by
Louis Oesterle

Primo

Heinrich Hofmann




cresc.
f tre corde
mf una corda
dim.
p
pp
p tre corde
cresc.
f
mf
f
ff
rit.


cresc.
f tre corde
mf una corda dim.
p
pp
p tre corde
tr
cresc.
f
mf
ff
rit.

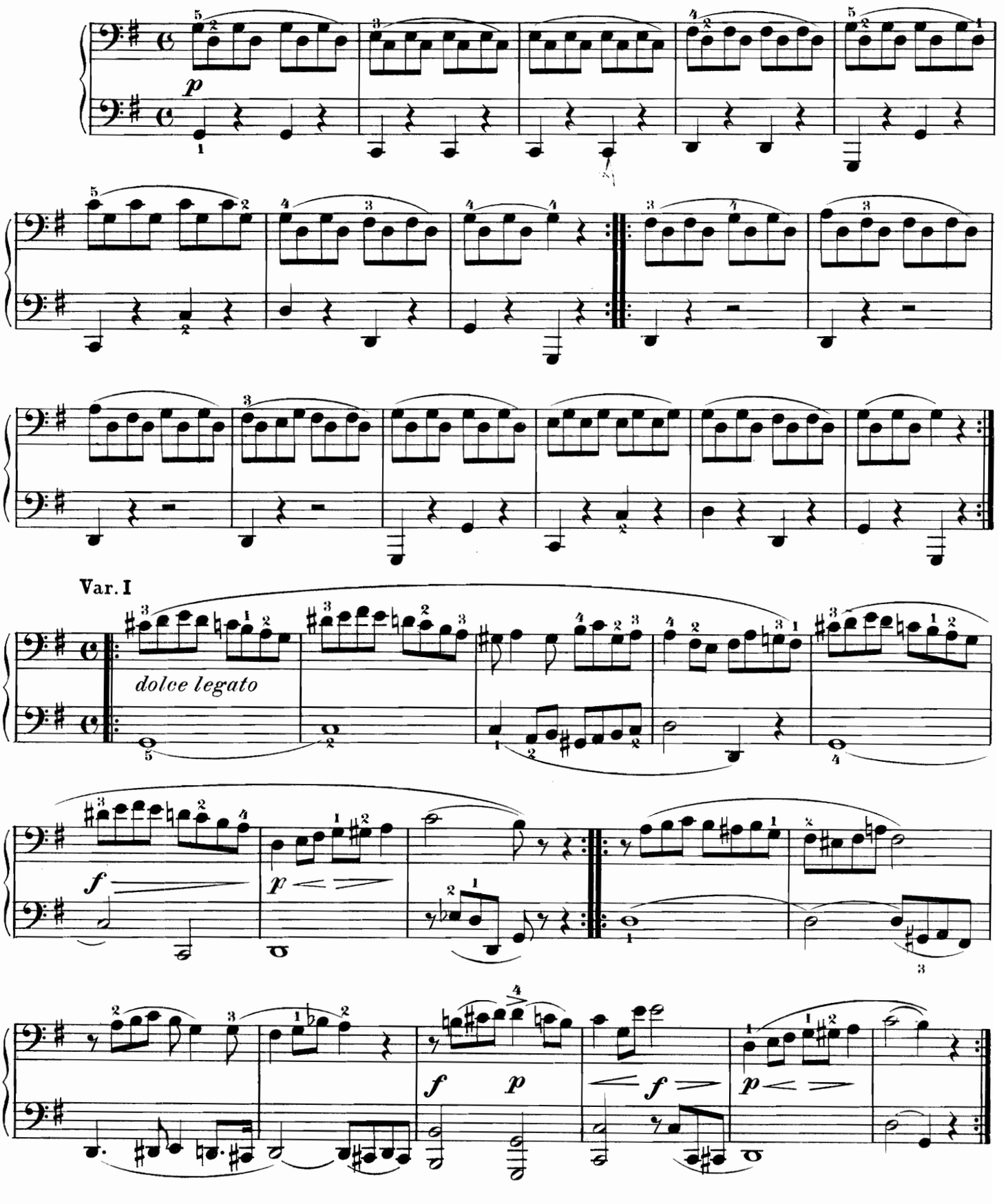
Andante with Variations

Edited and fingered by
Louis Oesterle

Secondo

Carl Maria von Weber

Con espressione (♩ = 126)



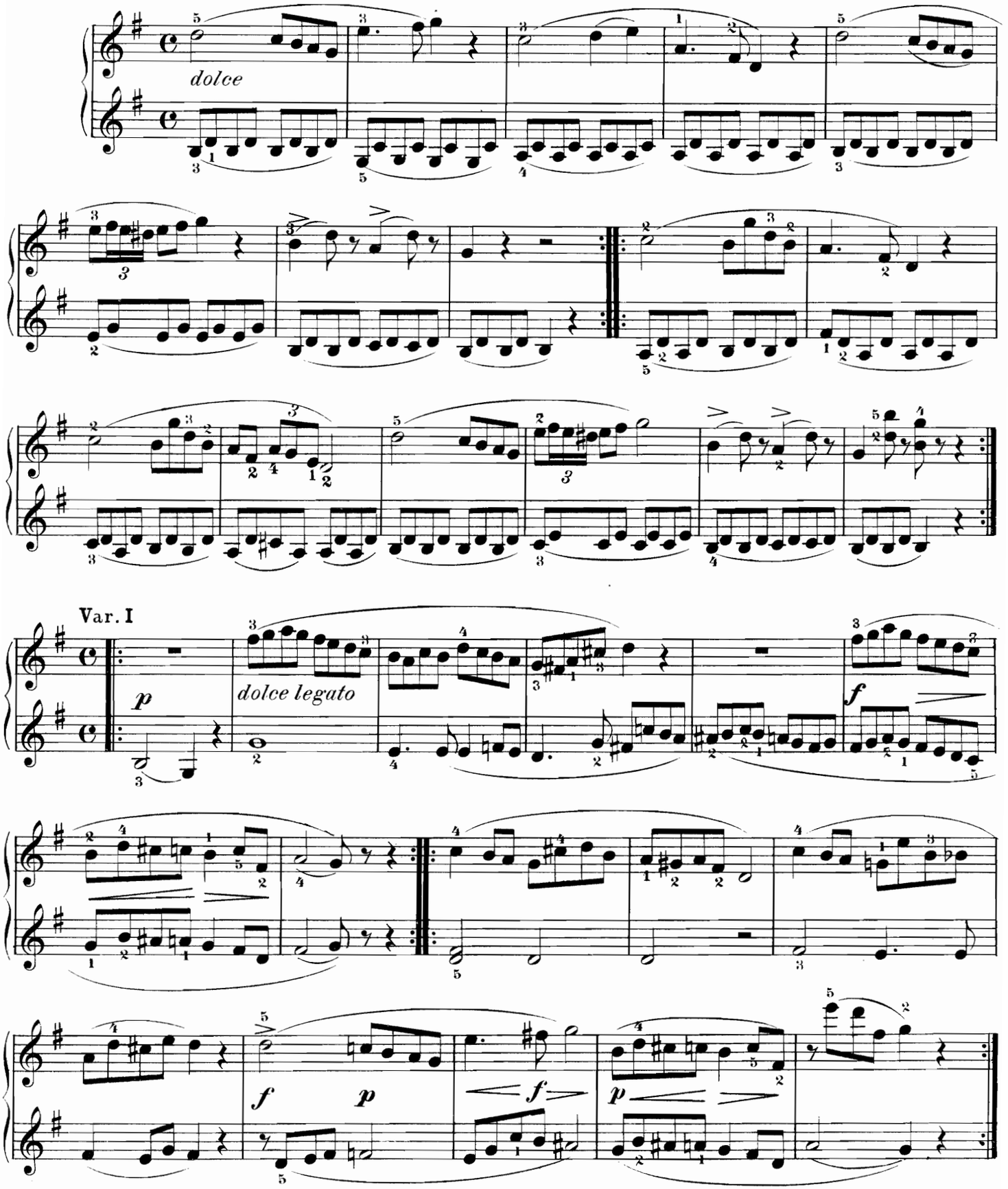
Andante with Variations

Edited and fingered by
Louis Oesterle

Primo

Con espressione (♩ = 126)

Carl Maria von Weber



Var. II
Vivace

leggiermente

marcato

p *ff*

Var. III
Poco lento (♩ = 104)

p *pp* *p* *f* *pp*

Var. II
Vivace

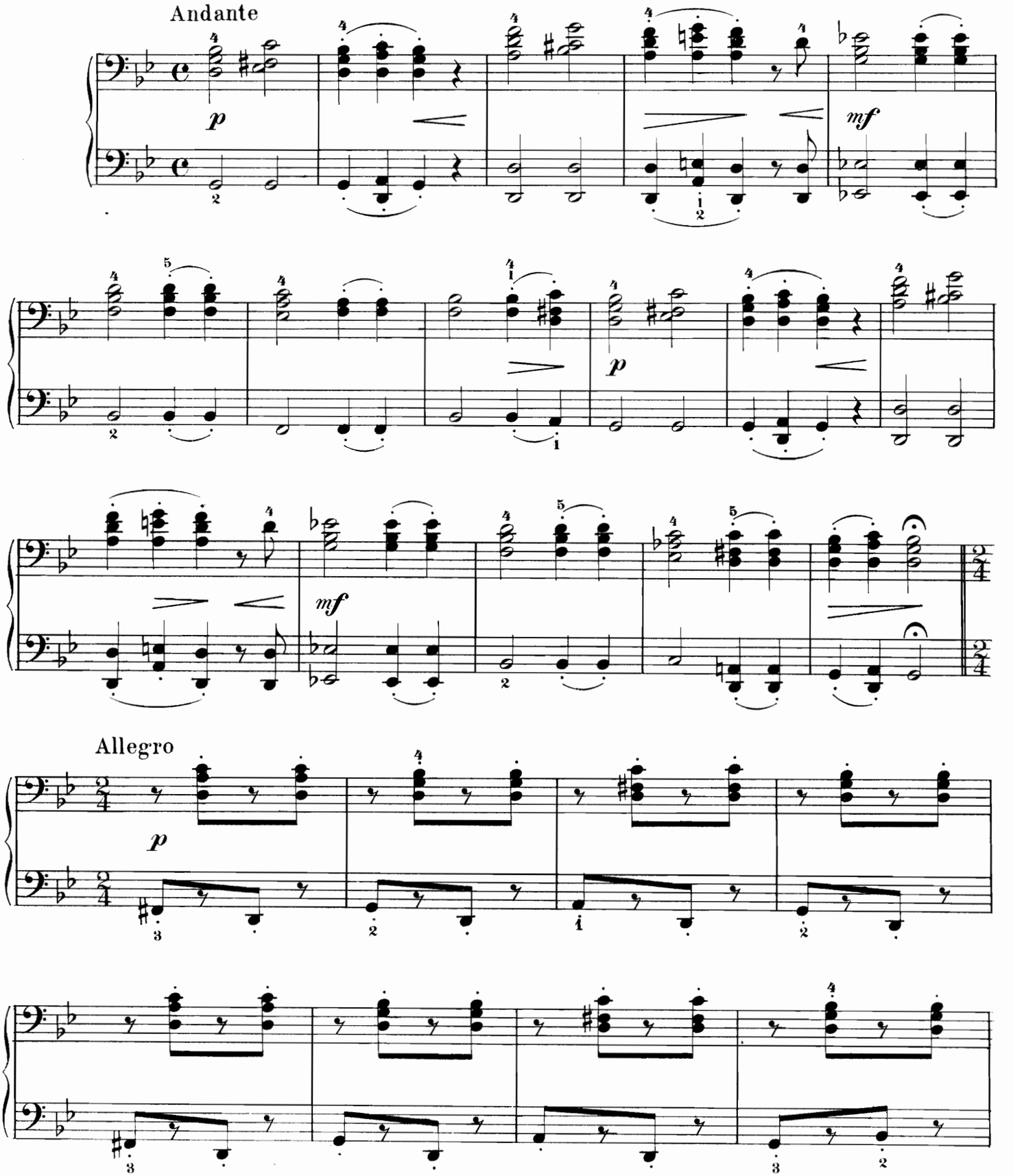
Var. III
Poco lento (♩ = 104)

From Budapest

Edited and fingered by
Louis Oesterle

Secondo

Ludvig Schytte. Op. 131, Nº 9



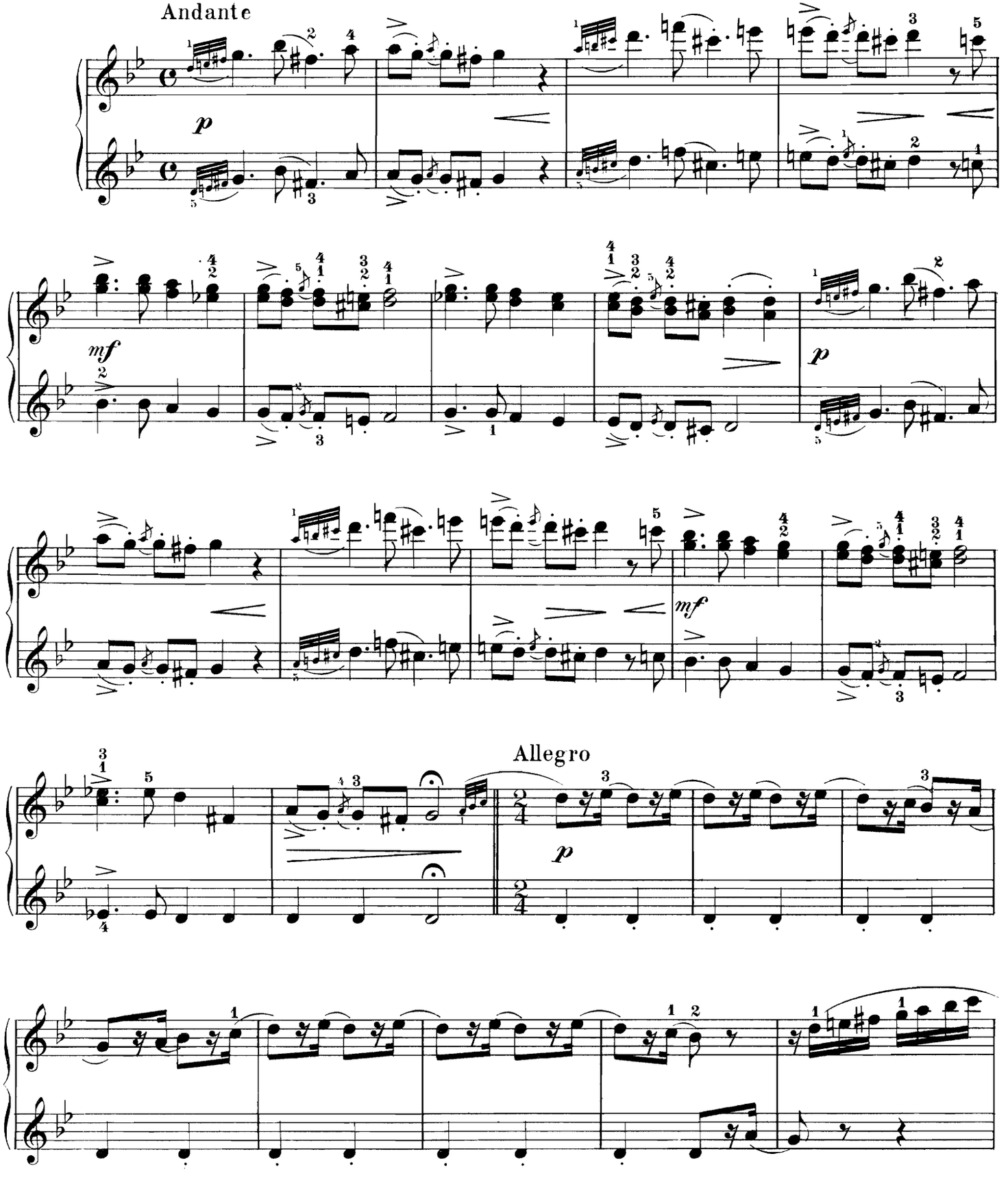
From Budapest

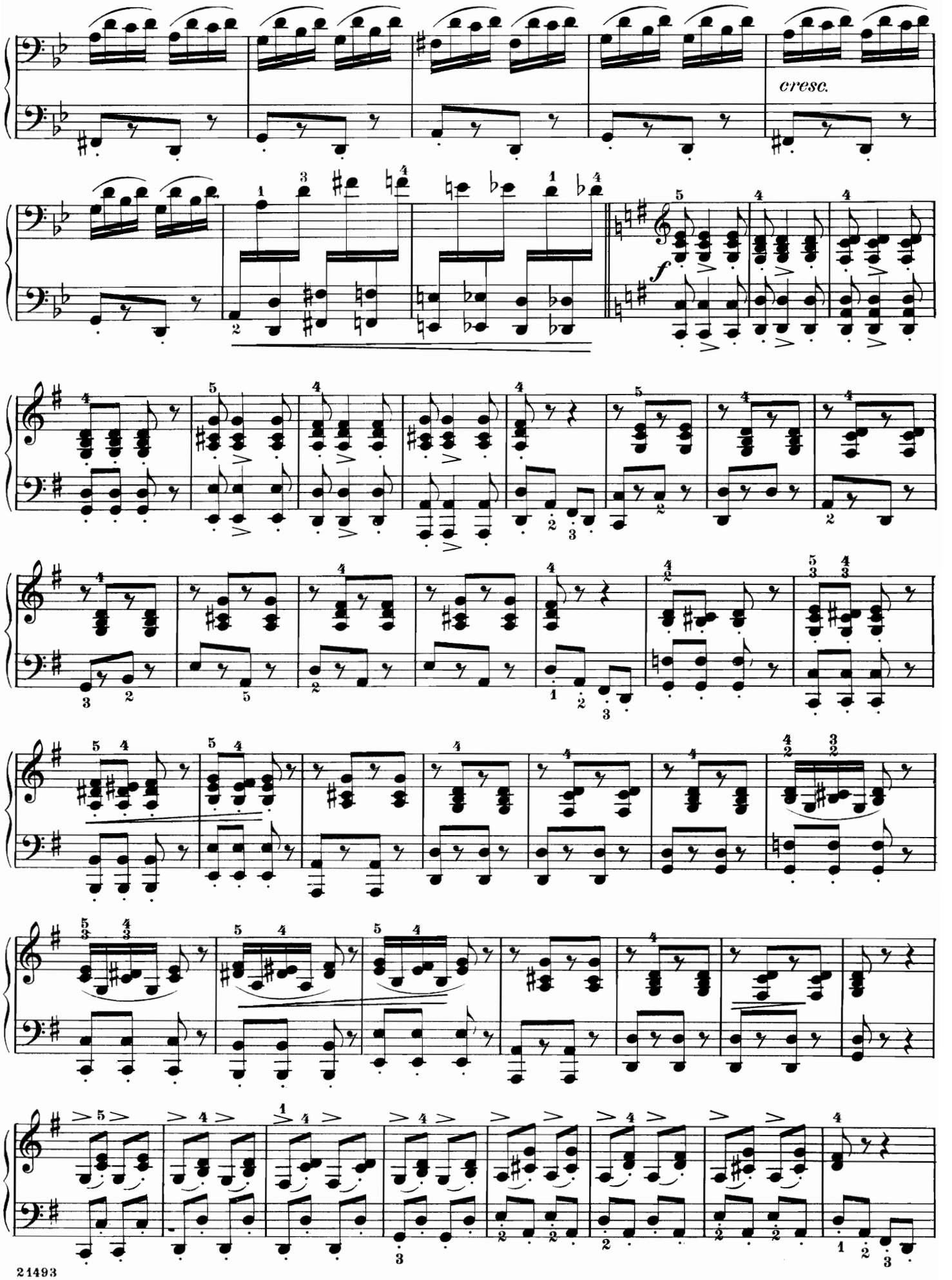
Edited and fingered by
Louis Oesterle

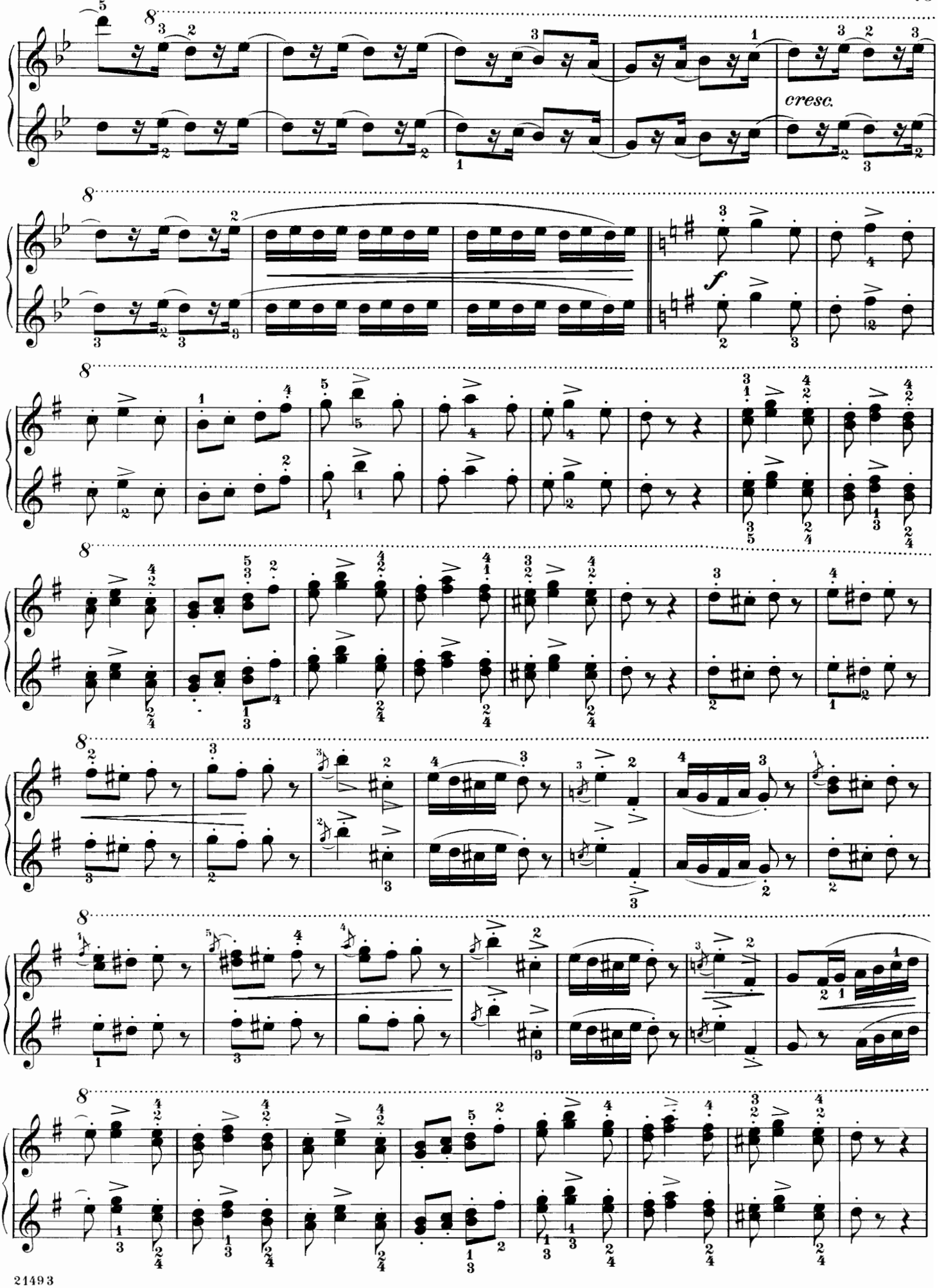
Primo

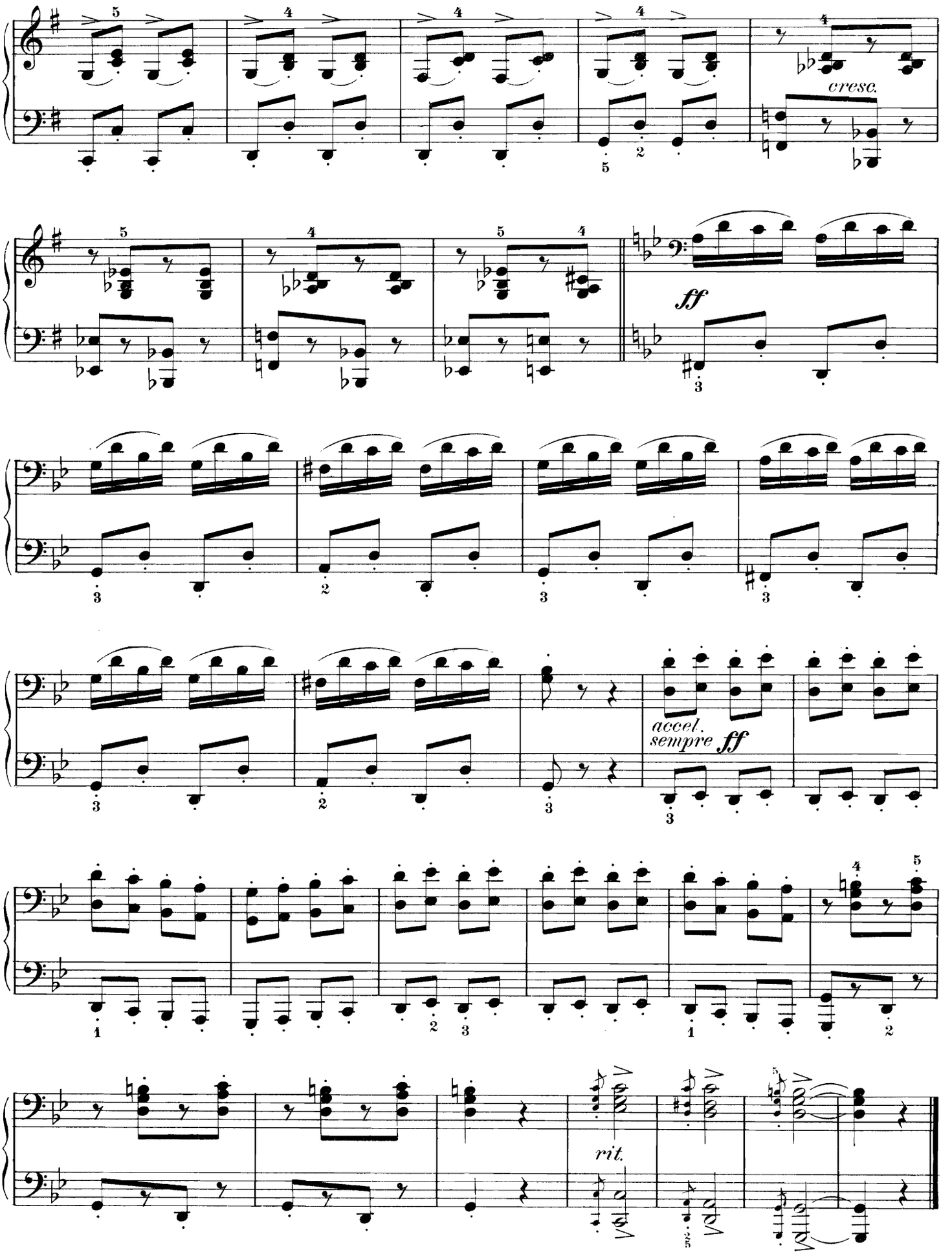
Ludvig Schytte. Op. 131, No 9

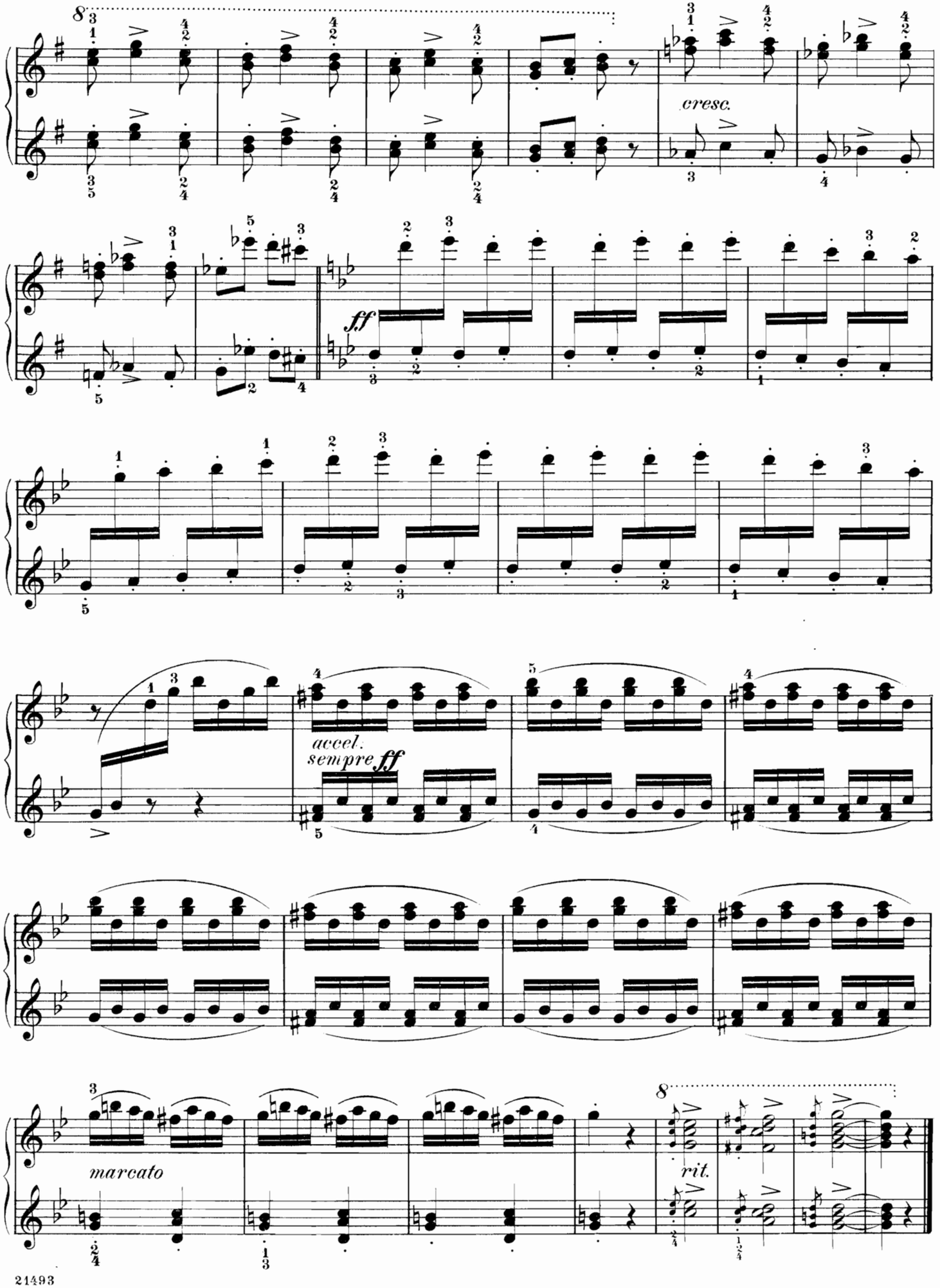
Andante




cresc.
f


cresc.
f


cresc.
ff
accel.
sempre ff
rit.


cresc.
ff
accel.
sempre ff
marcato
rit.

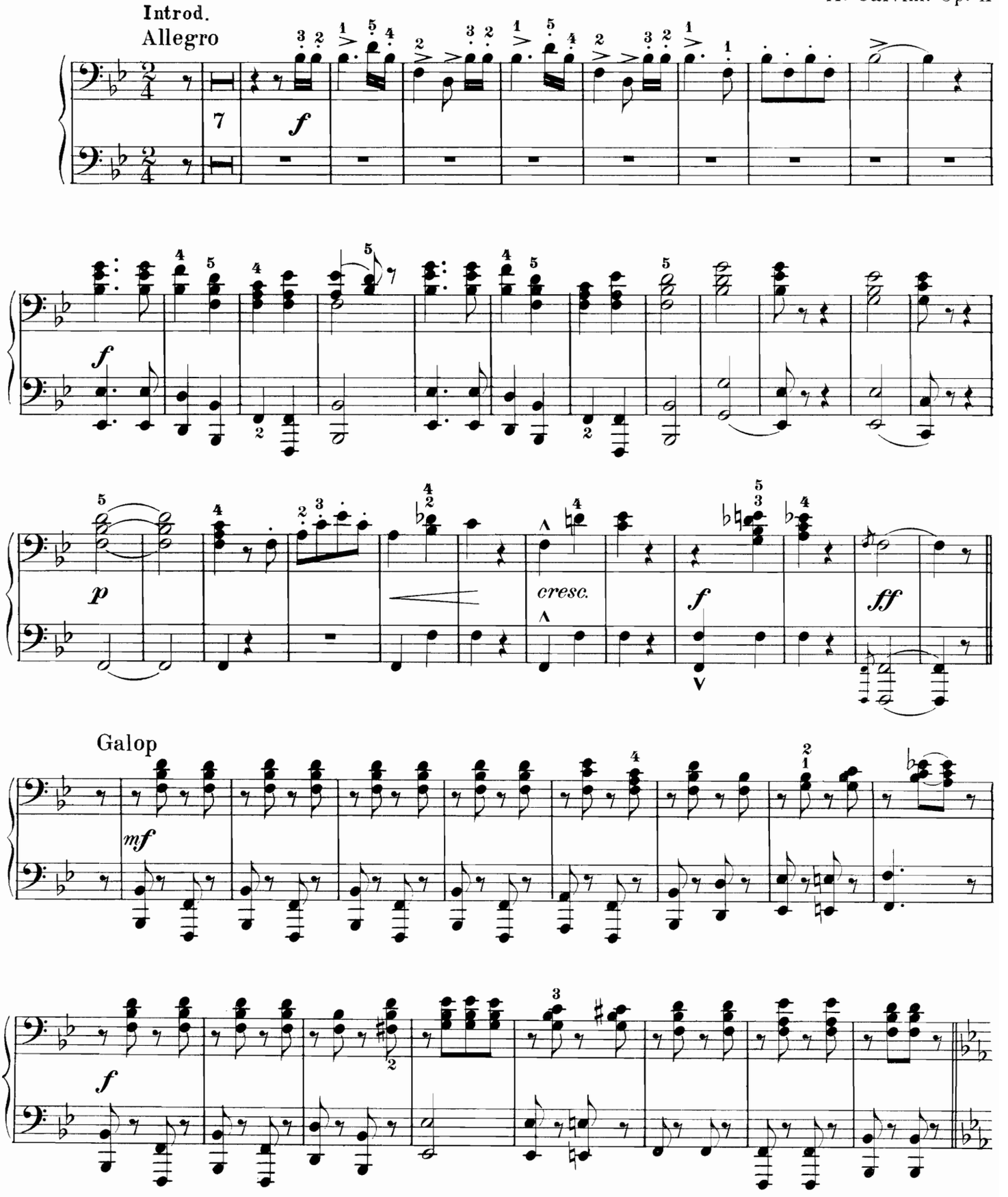
The Antelope Hunt

Galop

Edited and fingered by
Louis Oesterle

Secondo

A. Calvini. Op. 11



The Antelope Hunt

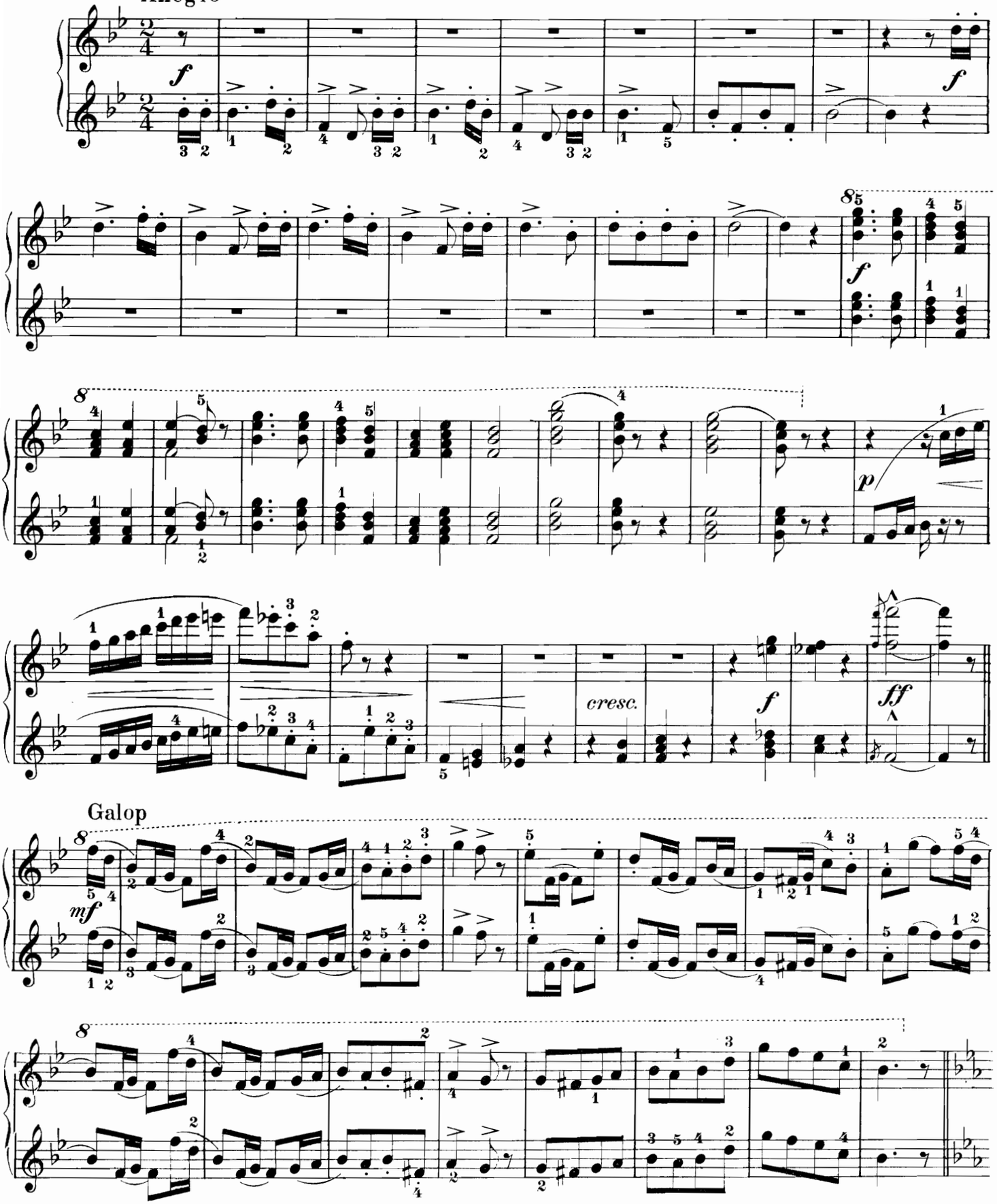
Galop

Edited and fingered by
Louis Oesterle

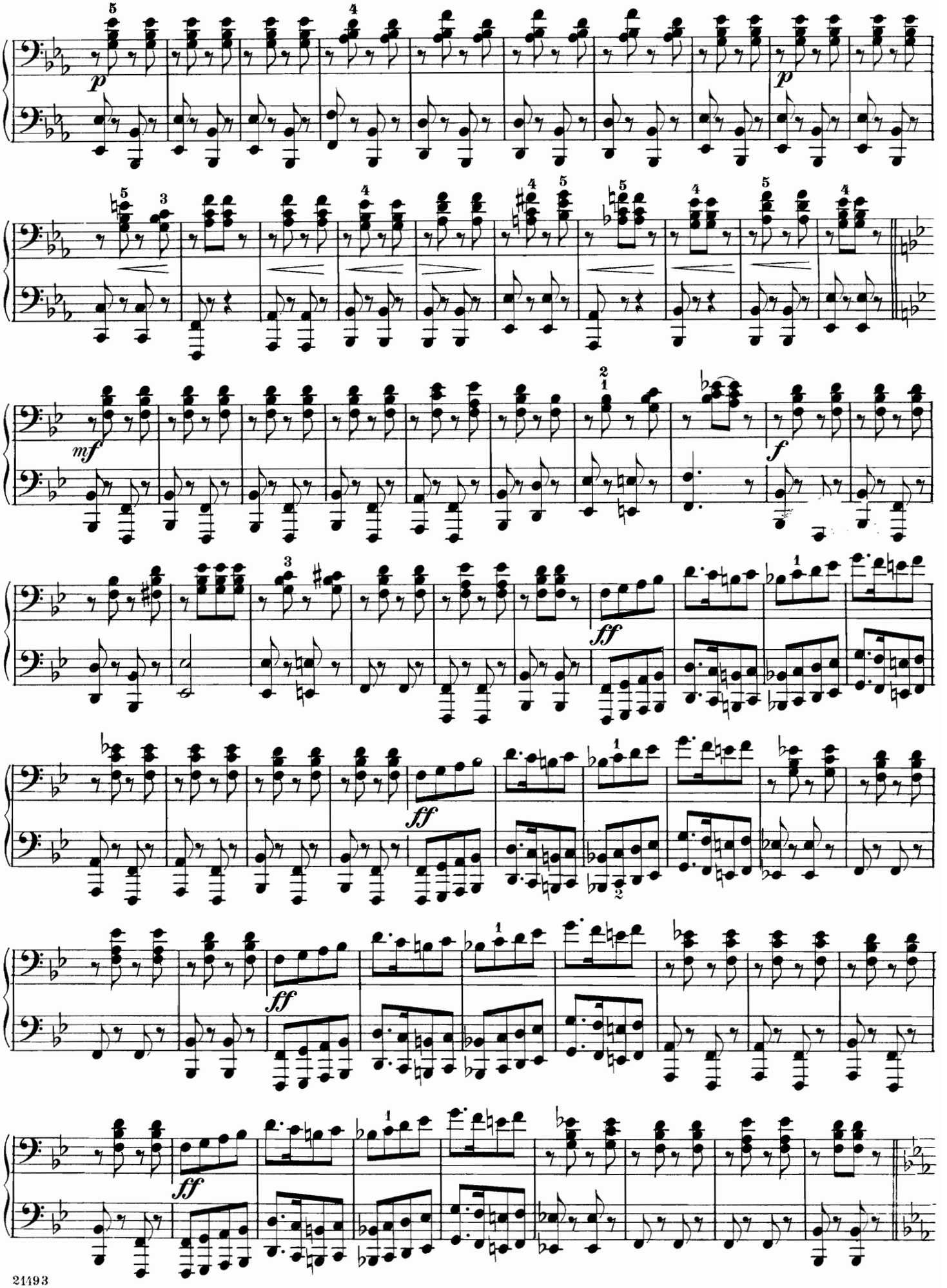
Primo

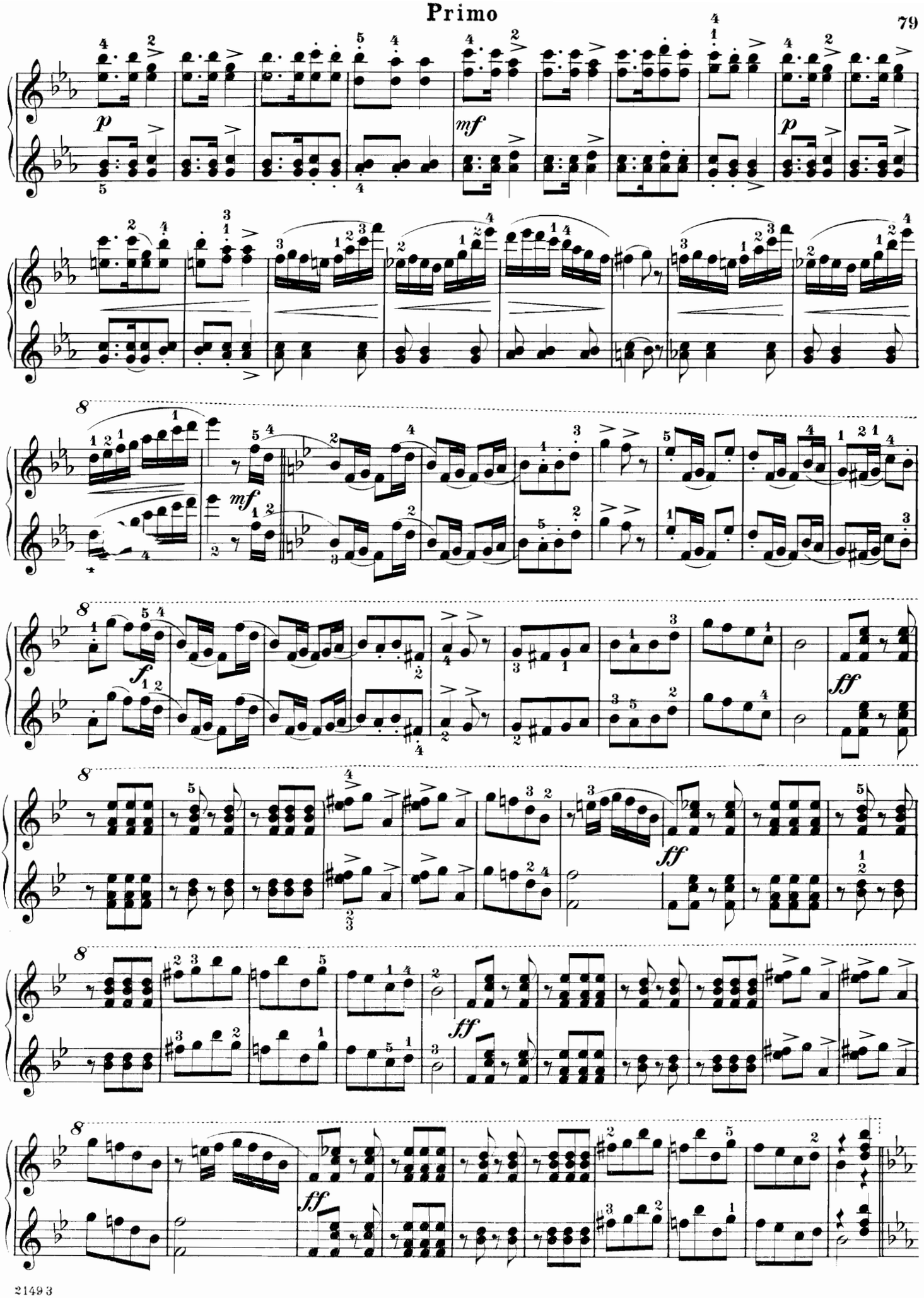
A. Calvini. Op. 11

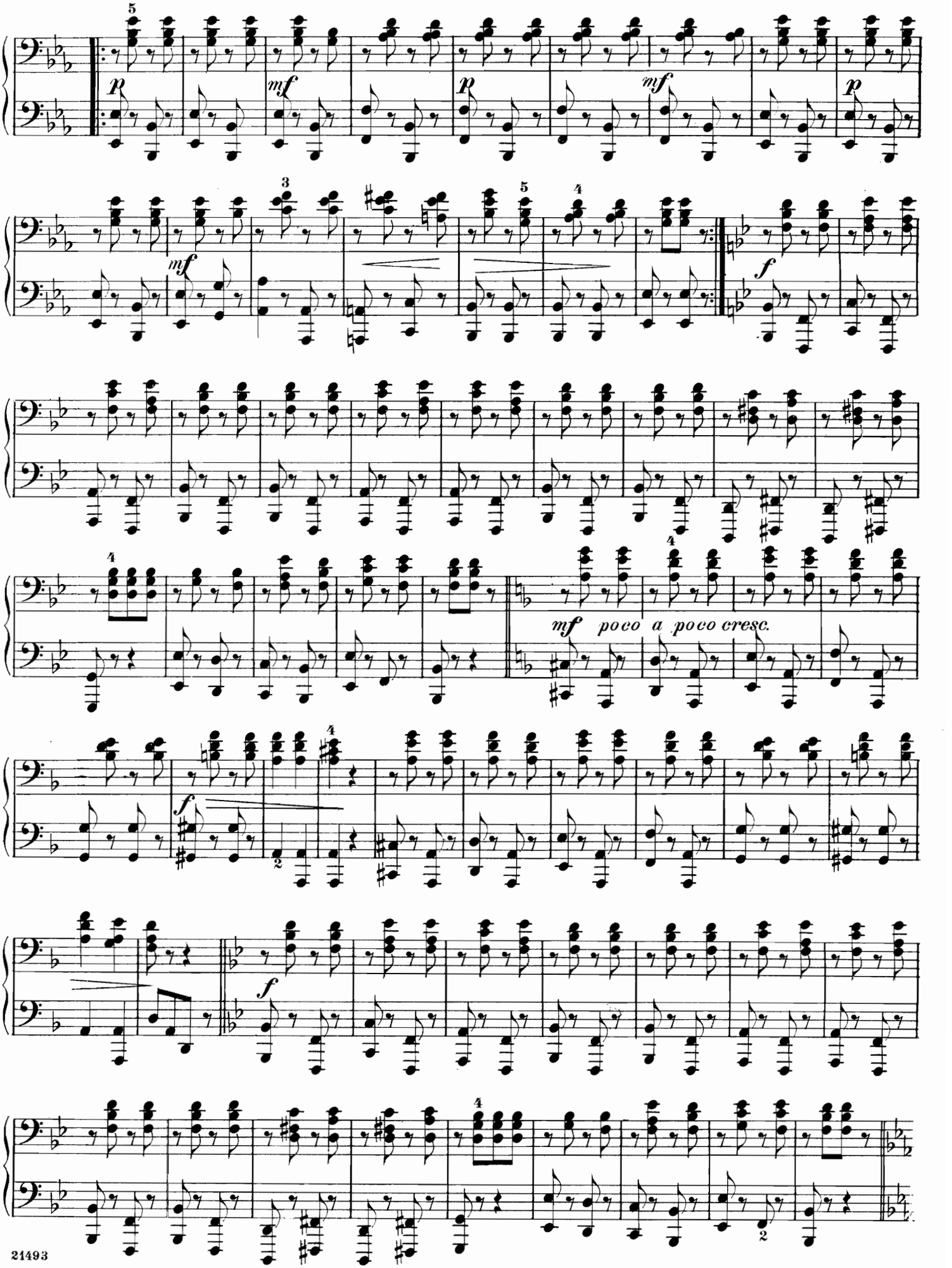
Introd.
Allegro

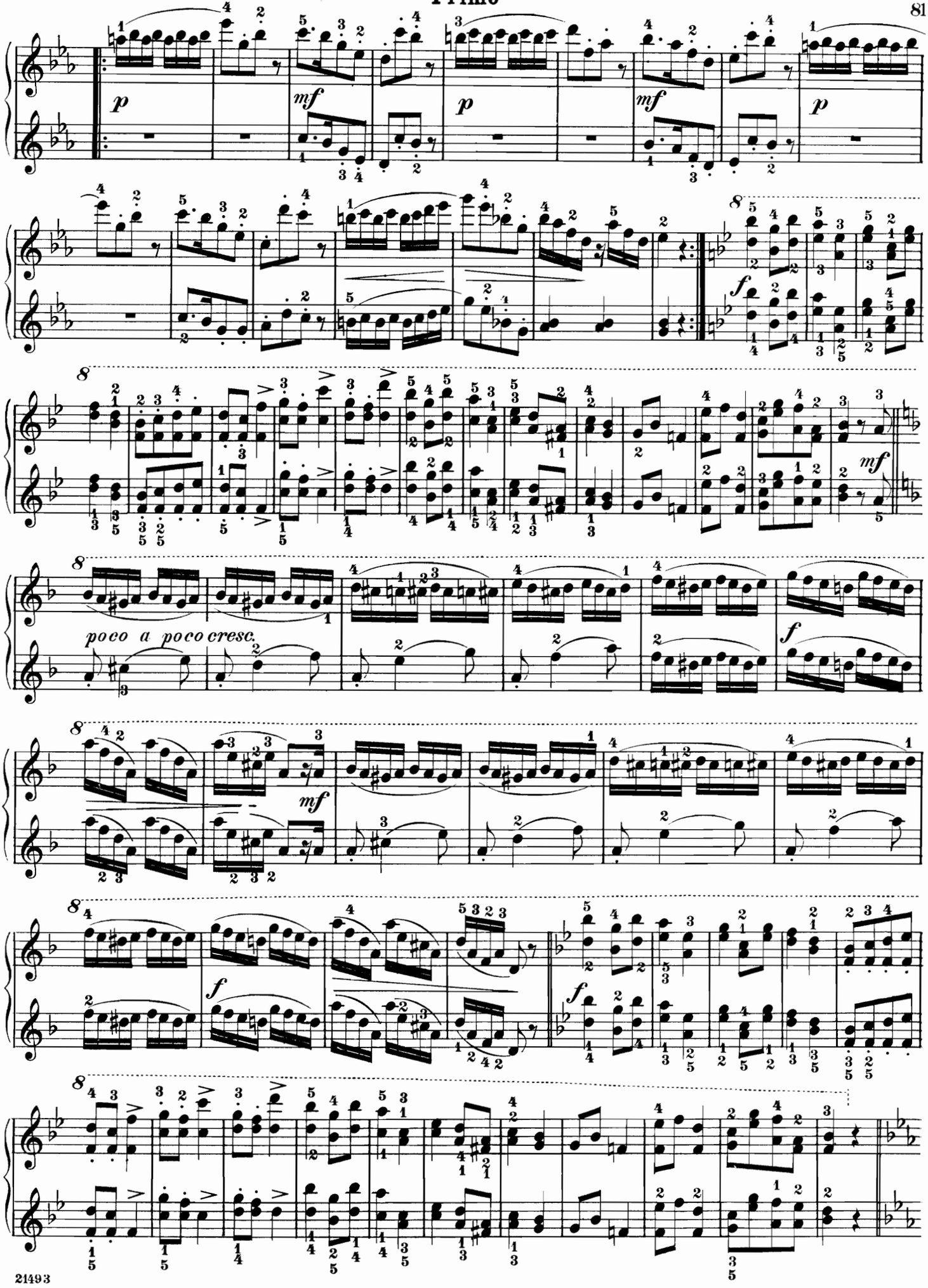


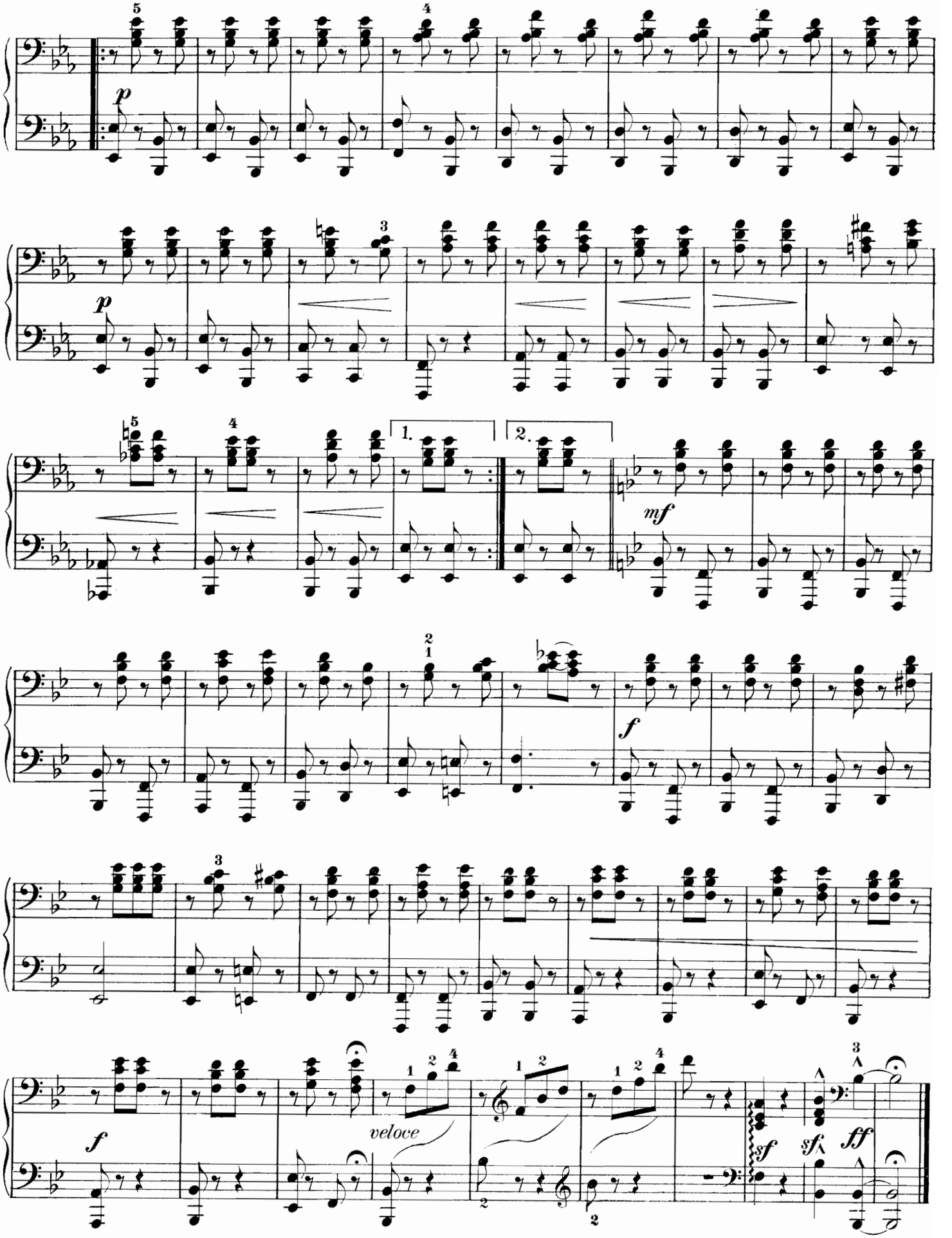
Secondo

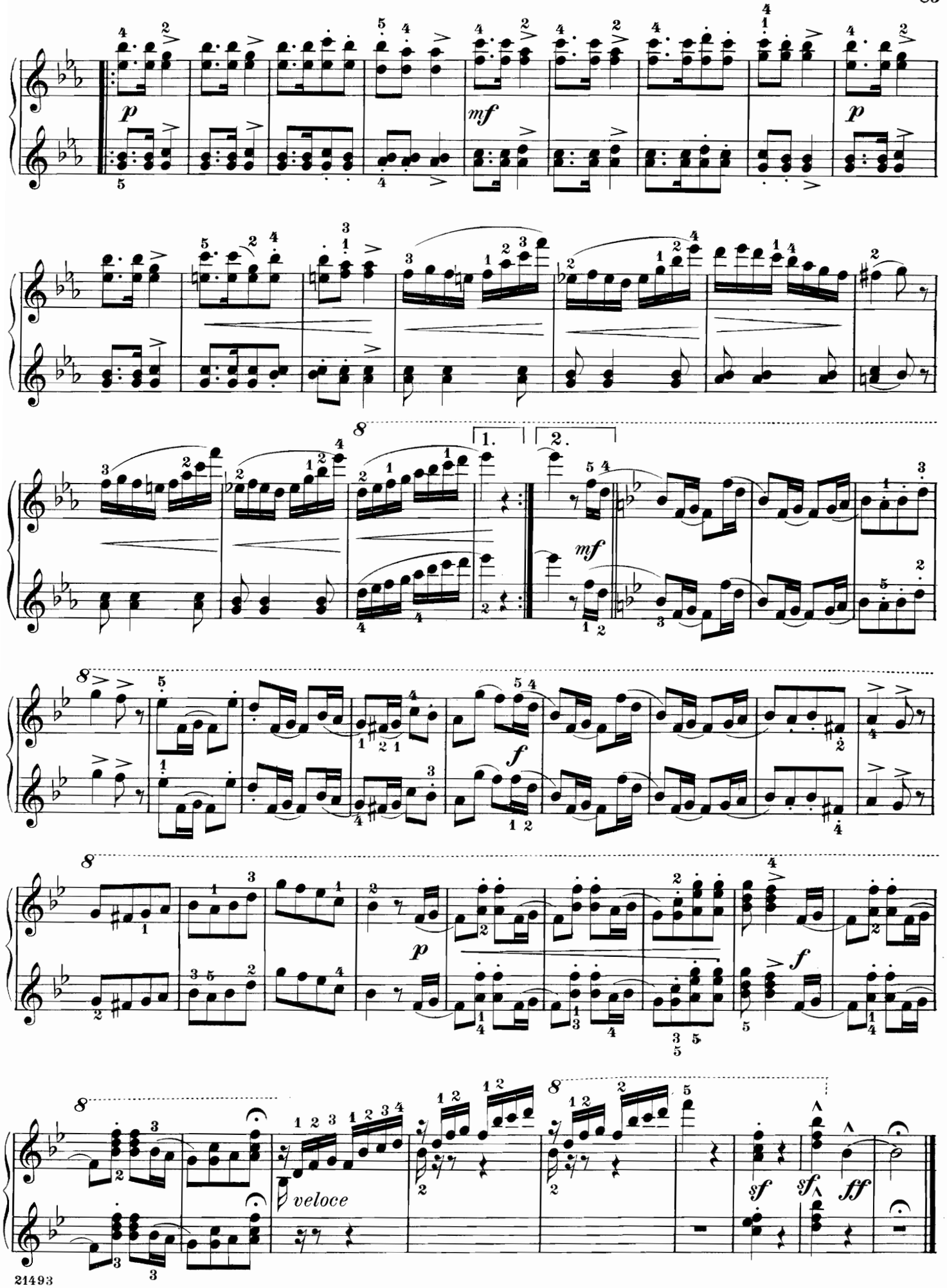





p
mf
p
mf
p
mf
f
mf poco a poco cresc.
f
f


p
mf
p
mf
p
8
f
8
mf
8
poco a poco cresc.
f
8
mf
8
f
f
8


p
p
1.
2.
mf
f
f
velove
sf
sf
ff


p
mf
p
1.
2.
mf
f
p
f
sf
sf
ff
veloce

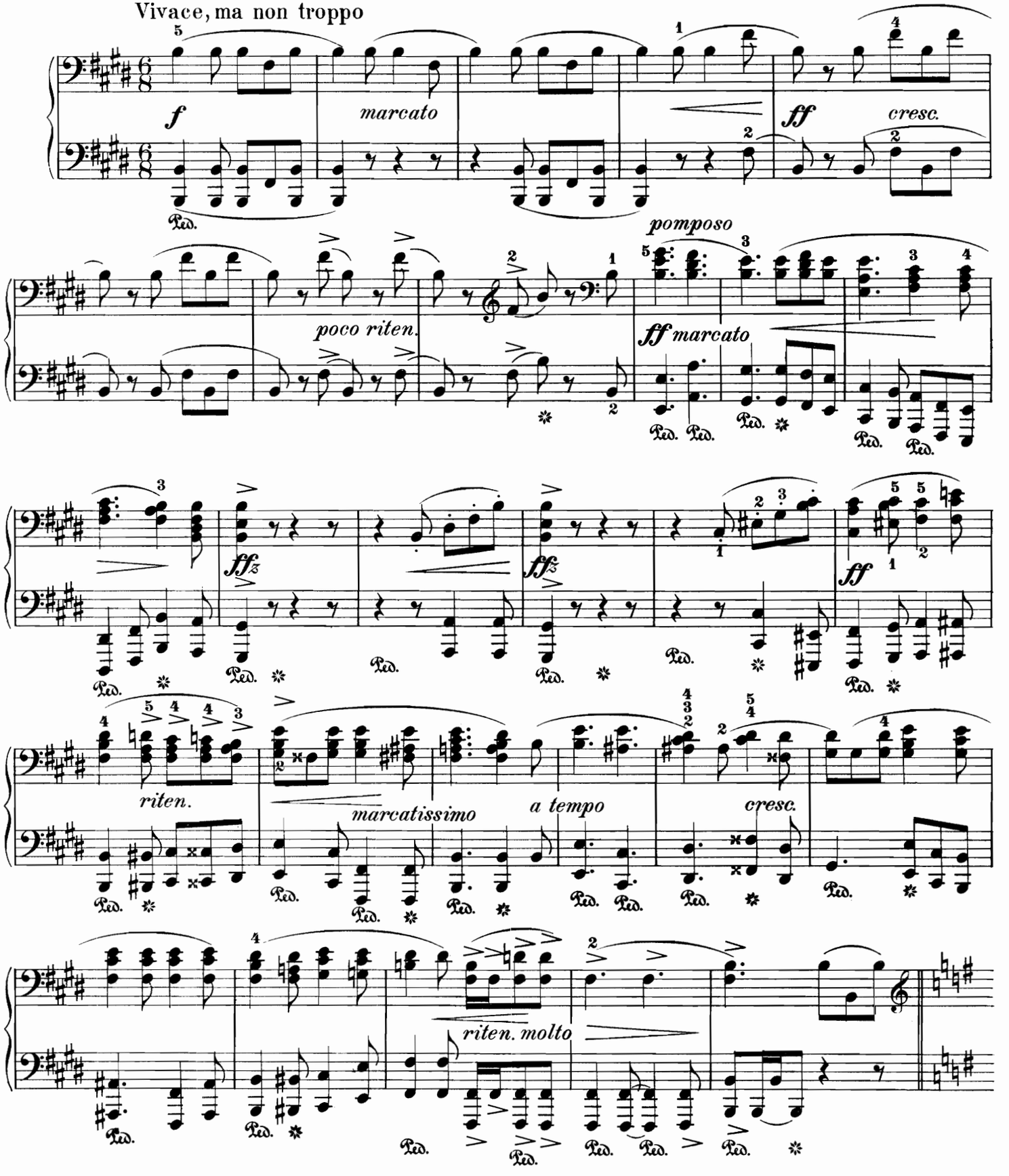
Woodland Scene

Secondo

Edited and fingered by
Louis Oesterle

Franz Behr. Op. 252, № 2

Vivace, ma non troppo

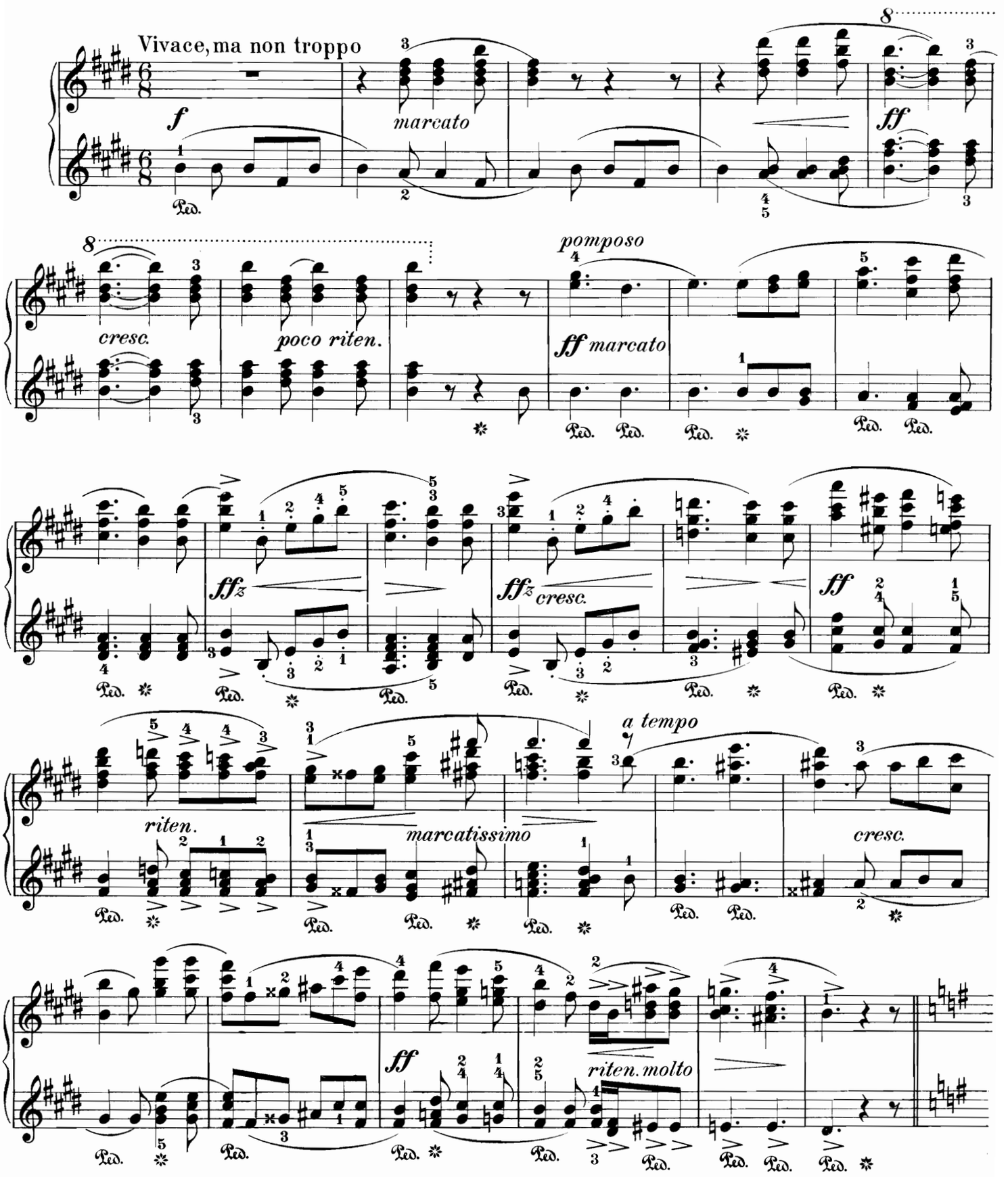


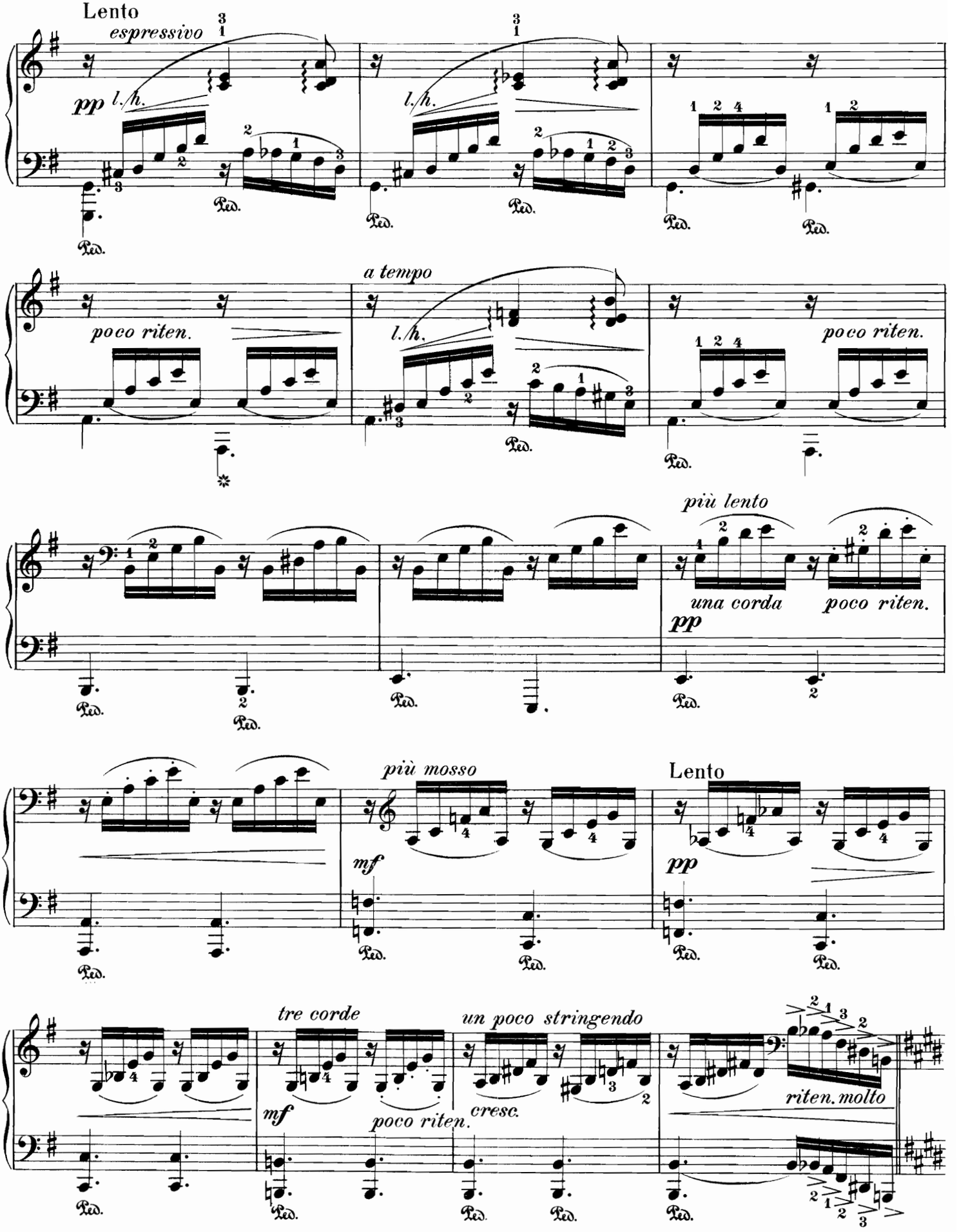
Woodland Scene

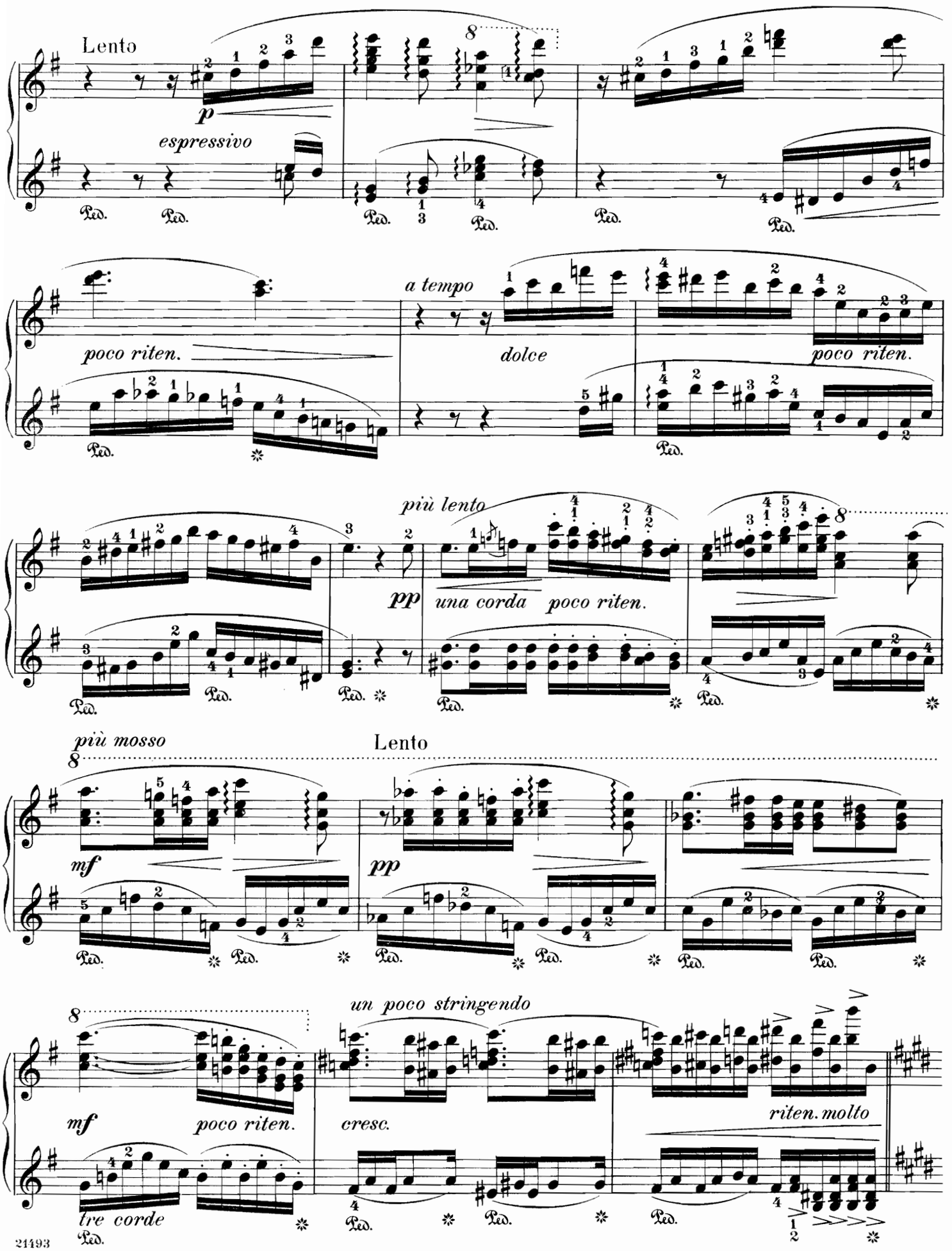
Primo

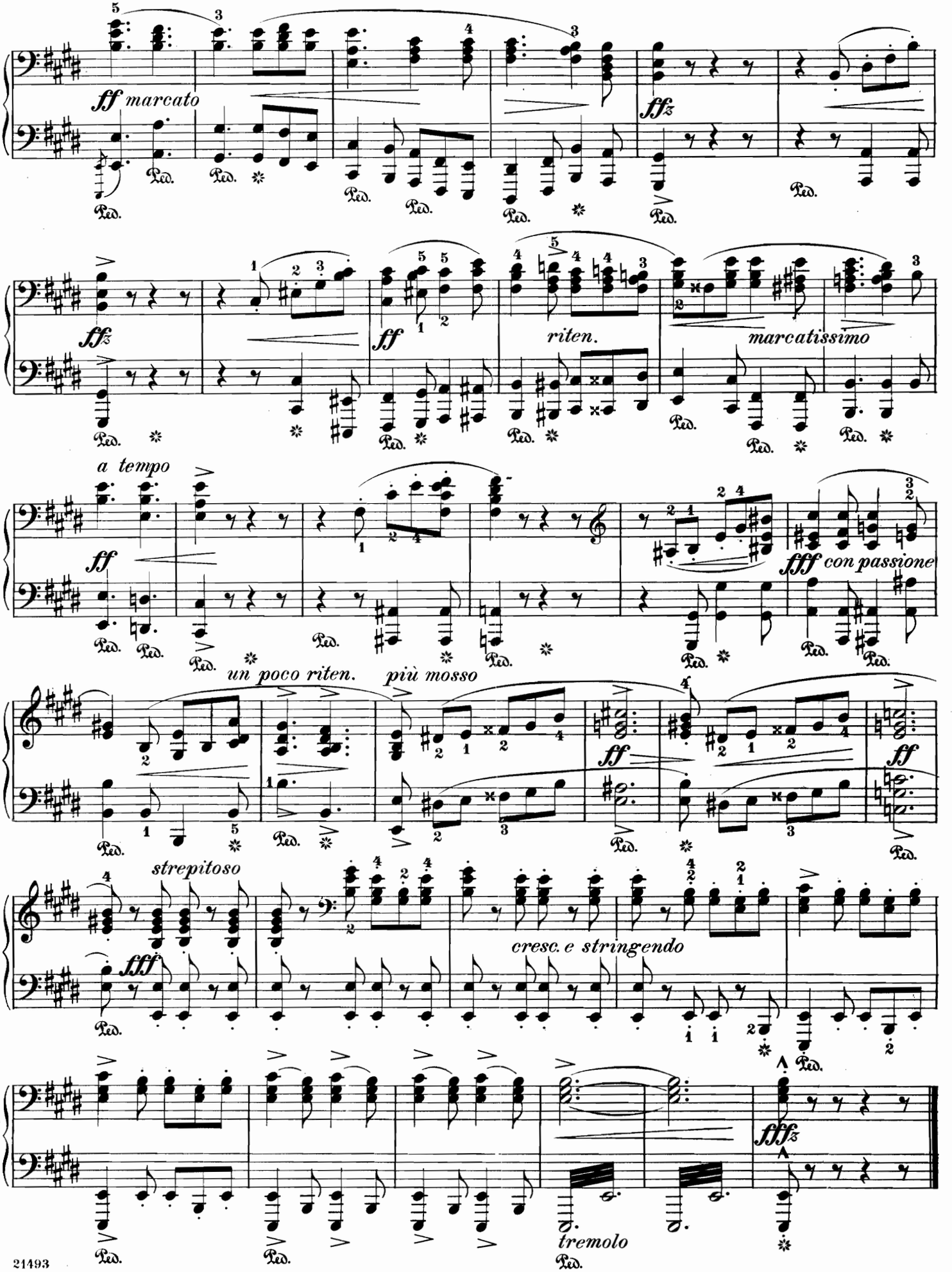
Edited and fingered by
Louis Oesterle

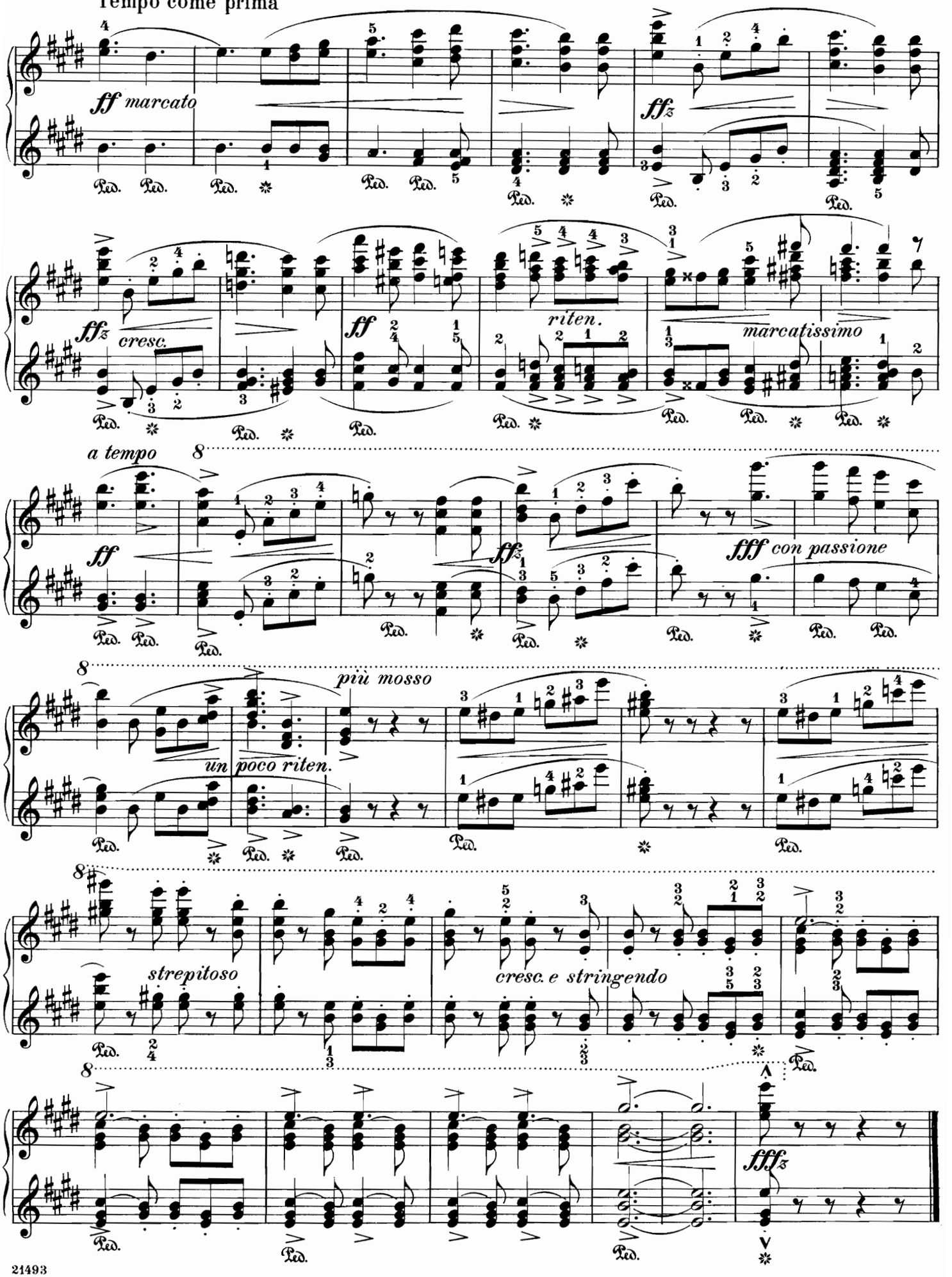
Franz Behr. Op. 252, Nº 2




Lento
espressivo
pp
l.h.
Ped.
poco riten.
a tempo
più lento
una corda
più mosso
mf
tre corde
un poco stringendo
cresc.
riten. molto


Lento
p
espressivo
Ped.
a tempo
poco riten.
dolce
più lento
pp
una corda
più mosso
mf
Lento
un poco stringendo
cresc.
riten. molto
tre corde


ff marcato
fffz
ff
riten.
marcatissimo
a tempo
ff
fff con passione
un poco riten.
più mosso
ff
ff
strepitoso
fff
cresc. e stringendo
fffz
tremolo
Ped.

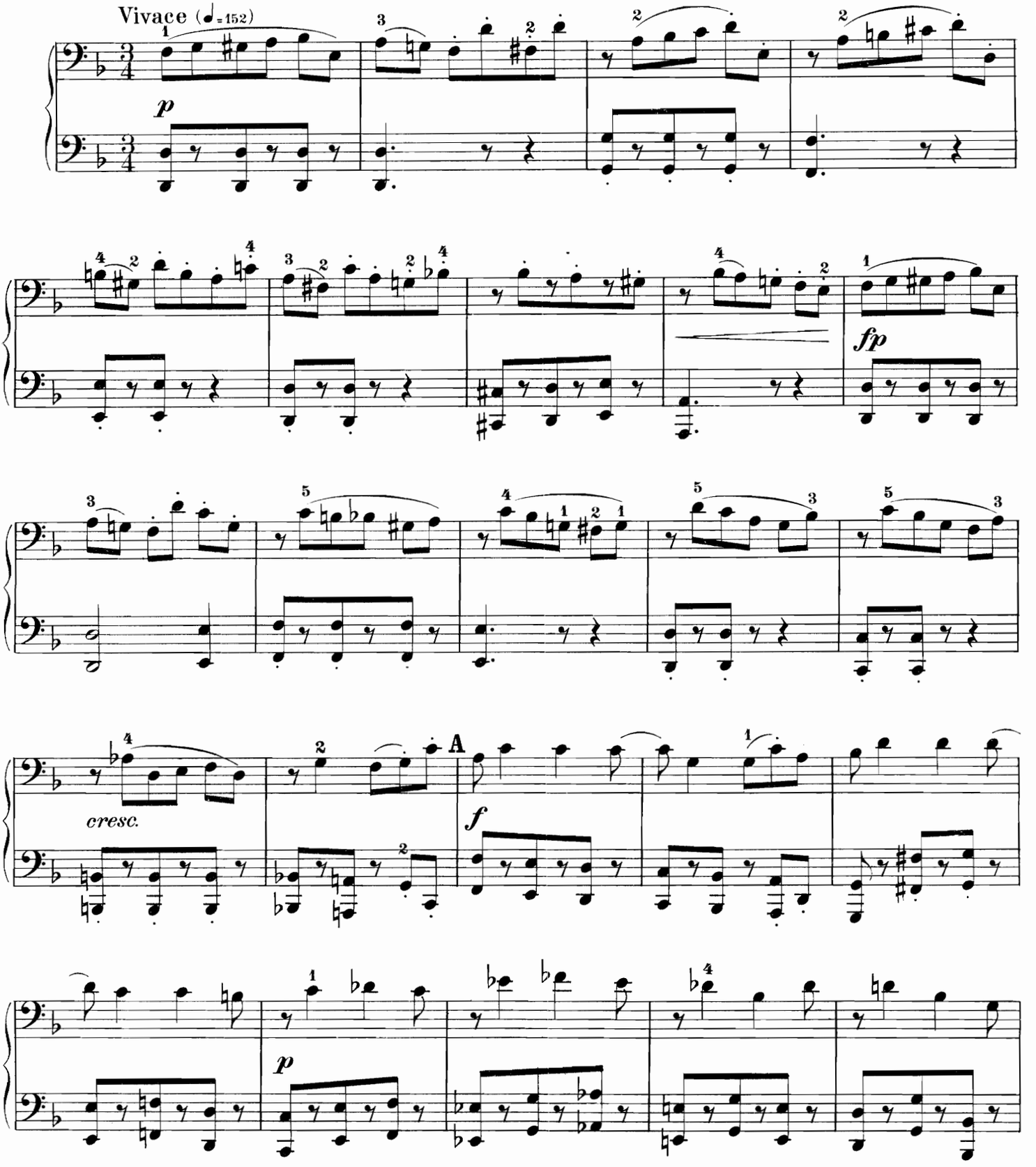

Tempo come prima
ff marcato
fffz
fffz
cresc.
ff
riten.
marcatissimo
a tempo
ff
fffz
fff con passione
più mosso
un poco riten.
strepitoso
cresc. e stringendo
fffz
Ped.

Impromptu

Secondo

Edited and fingered by
Louis Oesterle

Théodore Gouvy. Op. 83, Nº 5



Impromptu

Primo

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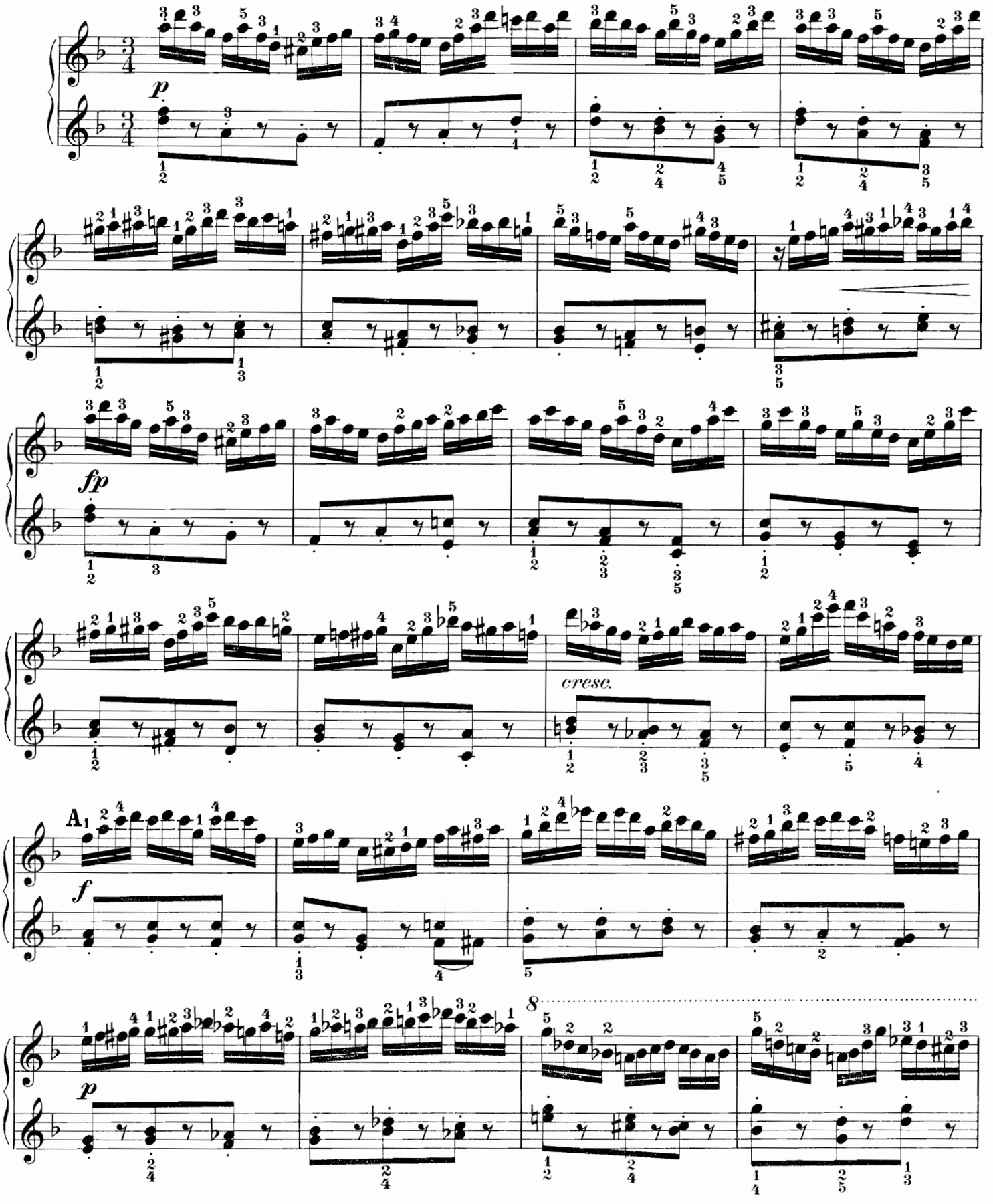
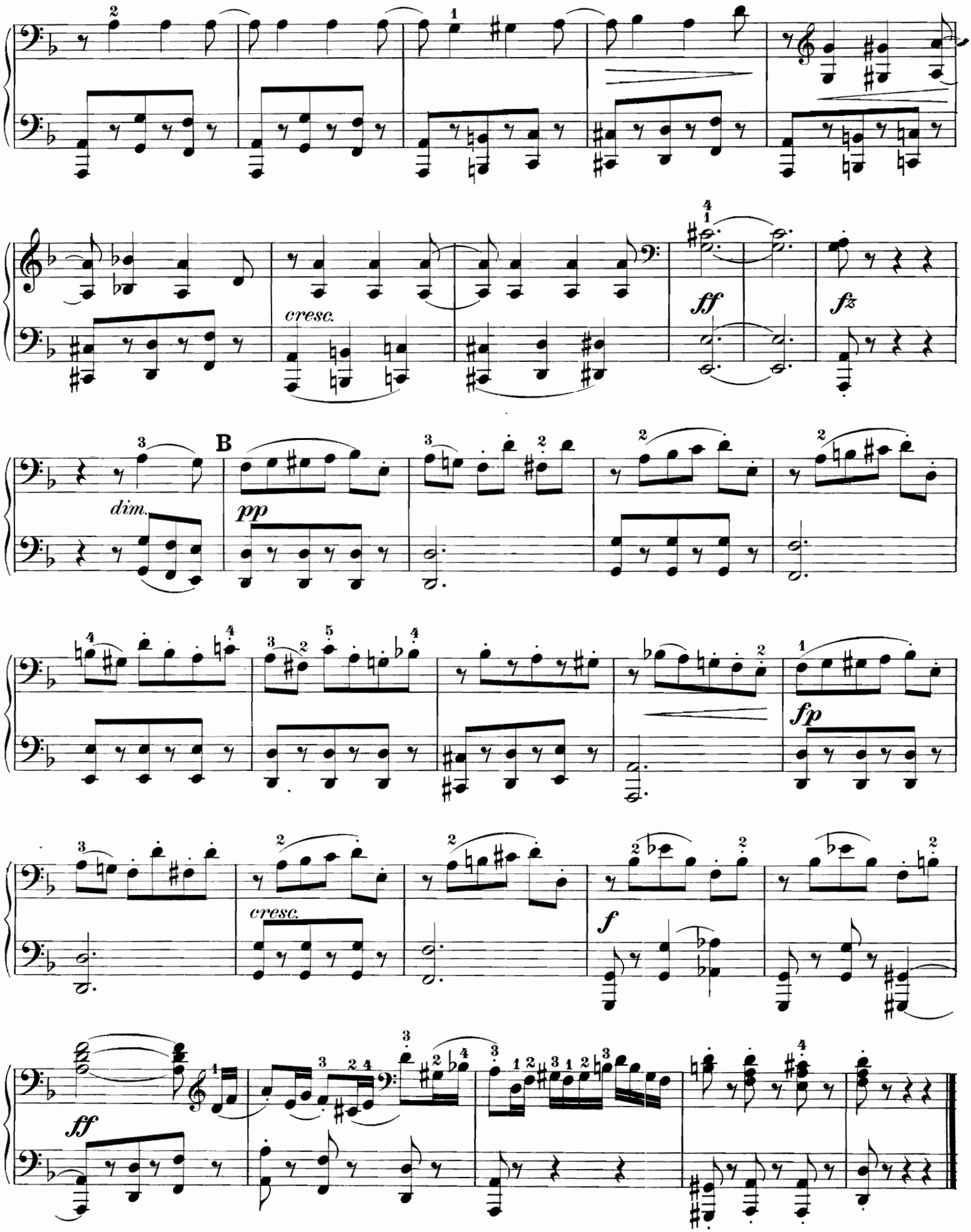
Théodore Gouvy. Op. 83, № 5

Vivace (♩=152)

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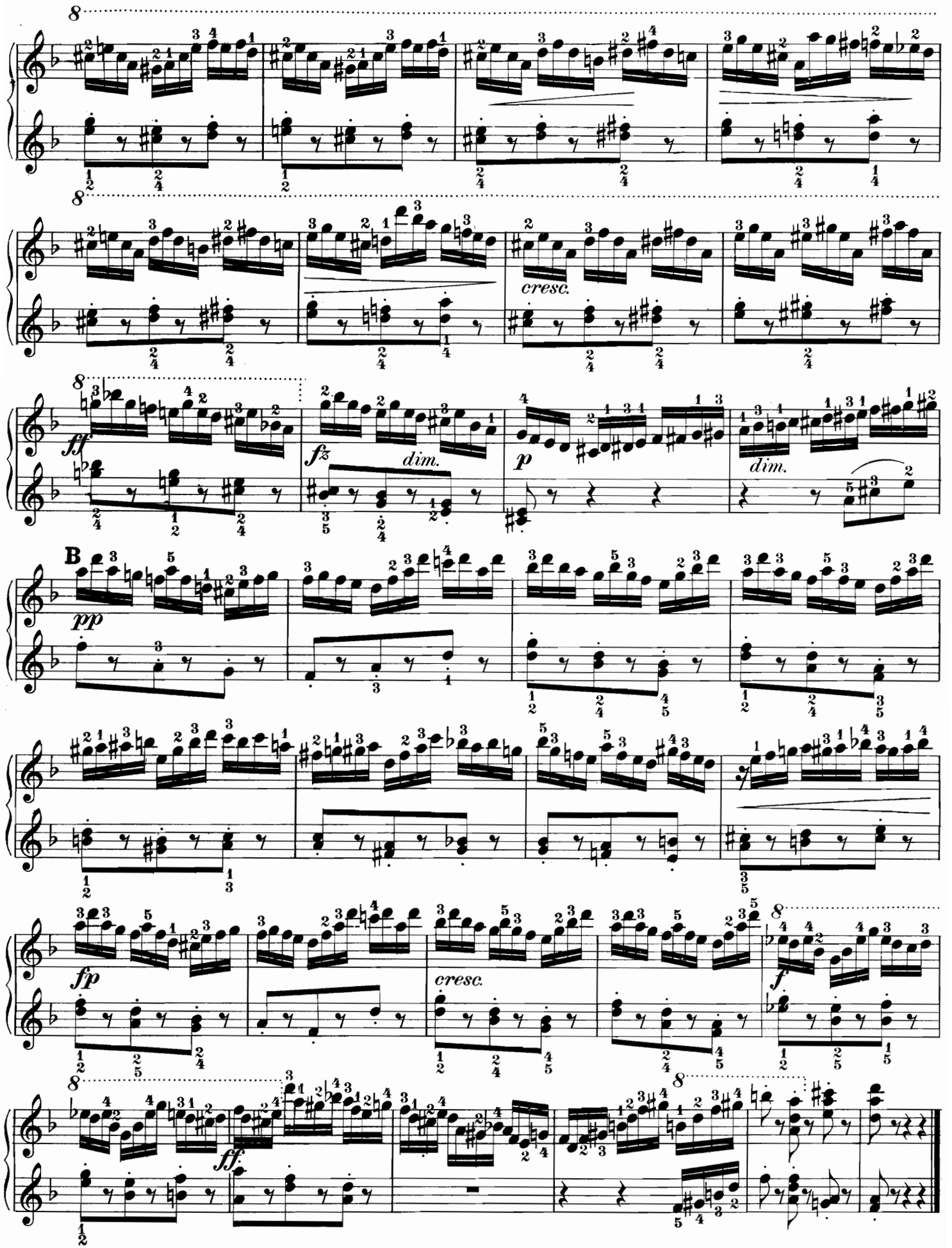
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