

# Robert Schumann's Werke.

Berausgegeben von Clara Schumann.

## Serie VII.

### Für Pianoforte zu zwei Händen.

#### ERSTER BAND.

- <sup>Nr</sup>  
1. Variationen über den Namen „Abezz.“ Op. 1.  
2. Papillons. Op. 2.  
3. Studien nach Capricen von Paganini bearbeitet. Op. 3.  
4. Intermezzi. Op. 4.  
5. Impromptus über ein Thema von Clara Wieck. Op. 5. Erste und zweite Ausgabe.  
6. Die Davidsbündler. Achtzehn Charakterstücke. Op. 6. Erste und zweite Ausgabe.  
7. Toccata. Op. 7.  
8. Allegro. Op. 8.

#### ZWEITER BAND.

9. Carnival. Scènes mignonnes sur 4 Notes. Op. 9.  
10. Sechs Concert Etuden nach Capricen von Paganini. Op. 10.  
11. Große Sonate N<sup>o</sup> 1. Op. 11.  
12. Phantasiestücke. Op. 12.  
13. Etuden in Form von Variationen (Symphonische Etuden). Op. 13. Erste und zweite Ausgabe. (51)

#### DRITTER BAND.

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17. Phantasie. Op. 17. (55)  
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#### VIERTER BAND.

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38. Gesänge der Frühe. Fünf Stücke. Op. 133. (76)

Die Ziffern in ( ) bezeichnen die fortlaufenden Nummern der Gesamtausgabe.

#### ERSTER BAND.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Verleger.



BIBLIOTHEK DER  
KÖNIGL. AKADEMIE  
DER KUNST  
IN MÜNCHEN

# Robert Schumann's Werke.

Berausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

Nº 39.

**VARIATIONEN**  
über den Namen Abegg.  
Op. 1.

Serien-Ausgabe.

Pr. M. 90 n.

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# VARIATIONEN

über den Namen Abegg

für das Pianoforte

von

## ROBERT SCHUMANN.

Op. 1.

Der Gräfin Pauline von Abegg gewidmet.

Schumann's Werke.

Serie 7, N<sup>o</sup> 1.

Animato. M. M. ♩ = 108.

Componirt 1830.

Thema.

**VAR. 1.** (♩ = 104.) *legato*  
*mf energico* *sf* *mf*

The first system of musical notation for 'VAR. 1.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 104. The first measure is marked 'legato' and 'mf energico'. The second measure is marked 'sf' and the third 'mf'. The system concludes with a fermata over the final notes.

*p* *cre - - scen - do* *f*

The second system continues the piece. It features a piano (*p*) dynamic in the first measure, followed by a crescendo leading to a forte (*f*) dynamic. The lyrics 'cre - - scen - do' are written below the notes. The system ends with a fermata.

*pp* *cre - - scen - do* *dimi - nut.*

The third system begins with a pianissimo (*pp*) dynamic. It includes the lyrics 'cre - - scen - do' and 'dimi - nut.' (diminuendo). The system concludes with a fermata.

*pp* *en - do*

The fourth system starts with a pianissimo (*pp*) dynamic and includes the lyrics 'en - do'. The system concludes with a fermata.

*p* *marcato* *crescendo* *f* *diminuendo* *leggero* *marcato*

The fifth system features a piano (*p*) dynamic, marked 'marcato' and 'crescendo' leading to a forte (*f*) dynamic. It then transitions to 'diminuendo' and 'leggero' (light), ending with a 'marcato' marking. The system concludes with a fermata.

*ff*

The sixth and final system of 'VAR. 1.' begins with a fortissimo (*ff*) dynamic. It concludes with a fermata.

(♩ = 112.)

**VAR. 2**

*cre - scen - do*

*il Basso parlando*

*diminuendo*

*poco ritenuto* *pp* *sempre tenuto*

*poco ritenuto* *p*

*poco a poco* *decrescendo* *p* *pp*

(♩ = 80.)

**VAR. 3**

*mf* *corrente*

cre - scen - do

*diminuendo*

*com accuratezza*

*crescendo*

43

*pp*

cre - scen - do

*p marcato e legato*

*pw.* \* *pw.* \*

*crescendo*

*con forza*

8.....

First system of musical notation, featuring a treble and bass clef with various notes and rests.

8.....

*crescendo* *sf* *crescendo*

Second system of musical notation, including dynamic markings like "crescendo" and "sf".

1. 2.

*sf* *sf*

Third system of musical notation, showing first and second endings.

*Cantabile.*  $\text{♩} = 126.$

*non troppo lento* *dim.*

Fourth system of musical notation, marked "Cantabile" and "non troppo lento".

*poco cresc.*

Fifth system of musical notation, including the marking "poco cresc."

*riten. quasi*

Sixth system of musical notation, including the marking "riten. quasi".



*crescendo* *accelerando*

*p* *crescendo*

*p* *molto lento*

**FINALE.**  
alla Fantasia.

*Vivace. ♩ = 80.*

*p semplice e tutto crescendo* *f* *pp*

*poco cresc.*

*poco crescendo*



diminuendo

*p*

*pp*

poco ri - te - nu - to

a tempo

*p*

*pp*

cre - scen - do

*ff*

Red.

mf *crescendo* *diminuendo*

*p legatissimo* *crescendo*

*ff*

*mf* *crescendo*

*ff* *ad libitum* *a tempo*  
 8.....  
*ad.* \*

*pp a tempo vivacissimo*  
*cre - scen - do*  
*ritemuto* *leggiero*

System 1: Treble and bass staves. The treble staff features a long, flowing melodic line with various ornaments and accidentals. The bass staff provides a steady accompaniment with chords and single notes.

System 2: Treble and bass staves. The treble staff continues the melodic line. The bass staff has a more active role with eighth notes. Dynamic markings include *ten.* (tenuendo) and *f* (forte).

System 3: Treble and bass staves. The treble staff has a more complex melodic texture. The bass staff features a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

System 4: Treble and bass staves. The treble staff has a melodic line with many ornaments. The bass staff has a simple accompaniment. Dynamic markings include *mf* (mezzo-forte) and *dimin.* (diminuendo).

System 5: Treble and bass staves. The treble staff has a melodic line with ornaments. The bass staff has a simple accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

System 6: Treble and bass staves. The treble staff has a melodic line with ornaments. The bass staff has a simple accompaniment. Dynamic markings include *ppp* (pianississimo) and *perdendosi* (fading away).

