

SONATA in A MAJOR

for String Ensemble

K.181

Score (04':37")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.181 - Scarlatti - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1 through 64. The key signature is A major (three sharps). The tempo/mood is indicated by the dynamic marking *p* (piano).

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are consistently *p* (piano).

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 65 through 70. The key signature is A major (three sharps). The tempo/mood is indicated by the dynamic marking *f p* (forte piano).

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are consistently *f p* (forte piano).

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile

simile

110

Vln. I

Vln. II

Vla.

Vc.

D.B.