

# *Pie Jesu*

*à partir de "Requiem, Opus 48"*

Gabriel Fauré

transcrite pour  
orchestre d'harmonie  
par

Melvin Lauf, Jr.

## Nomenclature des instruments

---

Soprano

Flûte I,II

Hautbois I,II

Clarinete I en si $\flat$

Clarinete II en si $\flat$

Clarinete III en si $\flat$

Clarinete basse

Basson I,II

Saxophone alto I en mi $\flat$

Saxophone alto II en mi $\flat$

Saxophone ténor

Saxophone baryton

Harpe

Cor I,II en fa

Trompette I en si $\flat$

Trompette II,III en si $\flat$

Trombone I

Trombone II

Tuba ténor

Tuba

Contrebasse

# Pie Jesu

à partir de "Requiem, Op. 48

Gabriel Fauré  
transcrite par  
Melvin L'Abay, Jr.

Adagio (♩ = 44)  
*dolce e tranquille*

Soprano  
*p* Pi - e - Je - su Do - mi - ne do - na - e - is re - qui - em do - na - e - is re - qui - em

Flûte I, II

Hautbois I, II

Clarinete I  
*p dolce*

Clarinete II  
*p dolce*

Clarinete III  
*p dolce*

Clarinete basse  
*p dolce*

Basson I, II

Saxophone alto en mi♭  
*p dolce*

Saxophone II en mi♭  
*p dolce*

Saxophone ténor en si♭  
*p dolce*

Saxophone baryton en mi♭

Harpe

Cor I, II en fa

Trompette I en si♭  
*(sourdine bol) pp dolce*

Trompette II, III en si♭  
*(sourdine bol) pp dolce*

Trombone I  
*(sourdine bol) pp dolce*

Trombone II  
*pp dolce*

Tuba ténor

Tuba

Contrebasse

Sop. *un poco più* *mf* *p* *p dolce*  
 Pi - e Je - su do - mi - ne do - na e - is re - qui - em do - na e - is Re - qui - em do -

Fl. I, II *p* *a1*  
 Hbt. I, II *p* *2e*  
 I *pp* *p* *dim.* *p*  
 sib Clar. II *p* *dim.* *p*  
 III *p* *dim.*  
 Clar. b. *dim.*  
 Bsn. I, II *1er* *dim.* *2e* *pp*  
 I *p*  
 Sax. a. II  
 Sax. t. *p* *dim.* *p*  
 Sax. b. *p* *dim.*  
 Hp. *p*  
 fa Cor. I, II *a1* *p*  
 sib Tpt. I *p* *dim.*  
 II, III *p* *dim.*  
 Tbn. I *p* *dim.*  
 II *p* *dim.*  
 Tuba t. *pp*  
 Tuba *pp*  
 Cb. *pp*

Detailed description of the musical score: This page contains the score for measures 4 through 7 of 'Pie Jesu, Op. 48'. The vocal line (Soprano) begins with a fermata and then sings the lyrics 'Pi - e Je - su do - mi - ne do - na e - is re - qui - em do - na e - is Re - qui - em do -'. The score includes parts for Flute I and II, Horns I and II, Trumpets I, II, and III, Clarinet in B-flat, Bassoon I and II, Saxophones Alto, Tenor, and Baritone, Harp, and various Brass instruments including Cornets in F, Trumpets in B-flat, Trombones I and II, Tenor Trombone, and Cymbals. Performance markings such as *mf*, *p*, *pp*, *dim.*, *a1*, and *p dolce* are used throughout. The score is written in G major and 4/4 time.



Sop. *poco cresc.* *p*  
 na\_ e - is do - mi - ne do - na e - is re - qui - em sem - pi - ter - nam re - qui - em sem - pi - ter - nam re - qui - em

Fl. I, II

Hbt. I, II *2e* *a1*

I *pp* *p* *pp*

Sib Clar. II *pp* *poco cresc.* *pp*

III *pp* *poco cresc.*

Clar. b. *pp* *poco cresc.* *pp*

Bsn. I, II *pp* *poco cresc.*

I *pp* *poco cresc.* *pp*

Sax. a. II

Sax. t. *poco cresc.*

Sax. b. *pp* *poco cresc.*

Hp.

fa Cor. I, II

I *pp* *pp*

Sib Tpt. II, III *pp* *pp*

I *pp* *pp*

Tbn. II *pp* *poco cresc.* *pp*

Tuba t. *pp* *pp* *poco cresc.*

Tuba *pp* *pp* *poco cresc.*

Cb. *pp* *pp* *poco cresc.*

Sop. *mf*  
 sem - pi - ter - nam re - qui - em Pi - e Je - su Je - su Pi - e Je - su Do - mi - ne

Fl. I, II Solo *p*

Hbt. I, II *mf* *espressivo*

I *p dolce*

♯ Clar. II *mf*

III *mf*

Clar. b. *mf*

Bsn. I, II *p*

I *mf*

Sax. a. II *mf*

Sax. t. *mf*

Sax. b. *mf*

Hp.

fa Cor. I, II *mf*

I *mf*

♯ Tpt. II, III *mf*

I *mf*

Tbn. II *mf*

Tuba t. *mf*

Tuba *ppp*

Cb. *ppp*

ⓔ

Sop.  
do - na e - is do - na e - is sem - pi - ter - nam re - qui - em sem - pi - ter - nam re - qui - em

Fl. I, II  
*p dolce*

Hbt. I, II  
*pp* 2e

I  
*p* *p* *pp* *poco rit.*

si♭ Clar. II  
*p* *pp* *poco rit.*

III  
*p* *pp* *poco rit.*

Clar. b.  
*p* *pp*

Bsn. I, II  
*p dolce*

I  
*pp* *pp sempre*

II  
*pp*

Sax. t.  
*pp* *pp sempre*

Sax. b.  
*pp* *pp*

Hp.  
*pp* *poco rit.*

fa Cor. I, II  
*pp* *pp sempre*

I  
*pp*

si♭ Tpt.  
*pp*

I  
*pp*

II  
*pp*

Tbn.  
*pp* *pp*

II  
*pp* *pp*

Tuba t.  
*pp* *pp sempre* *poco rit.*

Tuba  
*pp* *pp sempre* *poco rit.*

Cb.  
*pp* *pp sempre* *poco rit.*