

The cover features a highly detailed, symmetrical decorative border. At the top center, a sunburst is encircled by a laurel wreath, with a lyre and a book of music resting below it. This central motif is flanked by two fluted columns. The border is further embellished with two winged cherubs (putti) on the left and right sides, and a central medallion at the bottom depicting a lion and a classical head. The entire design is rendered in a fine-line, engraved style.

# S. Strohbach

## Concerto in G

für 2 Flöten und Streichorchester

1. Allegro comodo
2. Andante grazioso
3. Allegro con brio

Partitur

# Concerto in G

## I

Siegfried Strohbach (1959)

**Allegro comodo** (♩ = ca. 86)

The musical score is arranged in three systems. The first system includes Flöte 1, Flöte 2, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The second system includes VI. I, VI. II, Vla., Vc., and Kb. The third system includes VI. I, VI. II, Vla., Vc., and Kb. The score is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The woodwinds are mostly silent in the first system. The strings play a rhythmic pattern of eighth notes. The second system shows more active string parts, with the violins and viola playing sixteenth-note patterns. The third system features a more complex string texture with various articulations and dynamics, including *sim.* (sustained).

13

VI. I

VI. II

Vla.

Vc.

Kb.

18

VI. I

VI. II

Vla.

Vc.

Kb.

22

VI. I

VI. II

Vla.

Vc.

Kb.

*pizz.*

26 *decrescendo*

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

31

Fl. I  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pizz.* *mf*

36

Fl. 1  
Fl. 2  
VI. I  
Vla.  
Vc.

*mf* *trill* *trill* *trill* *trill*

*pizz.*

41

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pizz.*  
*mf*  
*arco*  
*mp*  
*arco*  
*mp*  
*pizz.*  
*mp*

Detailed description: This system of musical notation covers measures 41 through 45. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Flute 1 and 2 play melodic lines with various articulations and dynamics. Violin I and II, Viola, and Cello/Double Bass provide harmonic support with sustained notes and some pizzicato passages. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present.

46

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 46 through 50. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Flute 1 and 2 continue their melodic lines, with Flute 1 featuring some rapid sixteenth-note passages. Violin I and II, Viola, and Cello/Double Bass continue their harmonic accompaniment. The notation includes various note values, rests, and dynamic markings consistent with the previous system.

50

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*arco*  
*pp*  
*mp*  
*pizz.*  
*mp*

Detailed description: This system covers measures 50 to 53. Flute 1 (Fl. 1) has a melodic line in measures 50-51 and rests in 52-53. Flute 2 (Fl. 2) has a melodic line in measures 52-53. Violin I (VI. I) and Violin II (VI. II) play a continuous sixteenth-note pattern starting in measure 51. Viola (Vla.) has a melodic line in measure 53. Violoncello (Vc.) and Kontrabaß (Kb.) have a melodic line in measure 53. Dynamics include *mp* for Fl. 2, *arco* and *pp* for the violins, *pizz.* for the viola, and *mp* for the cello and bass.

54

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.

*mp*

Detailed description: This system covers measures 54 to 57. Flute 1 (Fl. 1) has a melodic line in measure 54 and rests in 55-57. Flute 2 (Fl. 2) has a melodic line in measures 54-55 and rests in 56-57. Violin I (VI. I) and Violin II (VI. II) continue their sixteenth-note pattern. Viola (Vla.) has a melodic line in measures 54-55 and rests in 56-57. Dynamics include *mp* for Fl. 2.

58

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.

*p*

Detailed description: This system covers measures 58 to 61. Flute 1 (Fl. 1) has a melodic line in measure 58 and rests in 59-61. Flute 2 (Fl. 2) has a melodic line in measures 58-59 and rests in 60-61. Violin I (VI. I) and Violin II (VI. II) continue their sixteenth-note pattern. Viola (Vla.) has a melodic line in measures 58-59 and rests in 60-61. Dynamics include *p* for Fl. 1.



*poco a poco crescendo*

70

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*crescendo*

73

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.



77

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

81

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

85

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*trill*

*espress.*

*arco*

*mf*

*pizz.*

89

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*trill*

*espress.*

*arco*

*pizz.*

*arco*

93

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 93 to 96. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The Flute parts are active, with Fl. 1 playing a melodic line and Fl. 2 providing harmonic support. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are marked *mp* (mezzo-piano) and play sustained chords and moving lines. A dynamic hairpin is visible under the VI. I staff.

97

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*

*f*

*f*

*f*

*sim.*

*f*

*sim.*

Detailed description: This system of musical notation covers measures 97 to 100. The Flute parts (Fl. 1 and Fl. 2) are mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts are marked *f* (forte) and play a rhythmic, eighth-note pattern. The Viola (Vla.) part is also marked *f* and includes a trill in the first measure. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked *f* and play a steady eighth-note accompaniment. The Kb. part includes a *sim.* (sforzando) marking in the second measure. Dynamic hairpins are present under the VI. I and Kb. staves.



111

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*pizz.*

117

Fl. 1

Fl. 2

VI. I

Vla.

*mf*

122

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

127

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

131

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*pp*

*pp*

*pizz.*

*mf*

135

Fl. I

VI. I

VI. II

Vla.

139

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

*mf*

*arco*

*mf*

*mf*

143

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

*mf*

147

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

151

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

*pp*

*pp*

155

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

*p*

*p*

*p*



*poco a poco crescendo*

159

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

162

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

166

VI. I

VI. II

Vla.

Vc.

Kb.

170

VI. I

VI. II

Vla.

Vc.

Kb.

174

VI. I

VI. II

Vla.

Vc.

Kb.

179

VI. I

VI. II

Vla.

Vc.

Kb.

183

VI. I

VI. II

Vla.

Vc.

Kb.

187

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*tr*

*pizz.*

191

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

196

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*ff*

*arco*

*ff*

*sempre stacc.*

*sempre stacc.*

200

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

## II

Andante grazioso (♩ = ca. 86)

Flöte 1 *mp*

Flöte 2

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *pizz.*  
*p*

7

Fl. 1

Fl. 2 *mp*

VI. I *mp*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb.

14

*poco crescendo*

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*poco crescendo*

*p*

*arco*

*arco*

21

*poco ritenuto - - a tempo*

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*mf*

*pizz.*

*mf*

28 *decrescendo* - - - - -

Fl. I

Fl. II

VI. I *arco*  
*mp*

VI. II *arco*  
*mp*

Vla. (*pizz.*)

Vc.

Kb.

34

Fl. I *mp*

Fl. II *mp*

VI. I *pp*  
*mp*

VI. II *pp*  
*mp*

Vla.

Vc. *pizz.*  
*mp*

Kb.

38

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

42

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*pizz.*



48

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*f*  
*f*  
*pizz.*  
*arco*

Detailed description: This system of musical notation covers measures 48 through 53. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. Flute 1 and 2 play melodic lines with some rests. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello play a steady eighth-note accompaniment. The Kontrabaß provides a harmonic foundation with chords. In measure 51, the Violin II part is marked *pizz.* (pizzicato). In measure 52, the Cello part is marked *arco* (arco). The system concludes with a repeat sign.

54

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mf*  
*arco*  
*arco*  
*arco*

Detailed description: This system of musical notation covers measures 54 through 59. It features the same seven staves as the previous system. The music continues with a mezzo-forte (*mf*) dynamic. Flute 1 and 2 play more active melodic lines. Violin I and II continue their rhythmic patterns. Viola and Cello play a steady accompaniment. The Kontrabaß provides a harmonic foundation. In measure 56, the Violin I part is marked *arco*. In measure 57, the Viola part is marked *arco*. In measure 58, the Cello part is marked *arco*. The system concludes with a repeat sign.

60

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*espressivo*

*f*

*f*

*f*

*f*

*pizz.*

*f*

66

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

71 *crescendo* - - - *poco ritenuto* - - - *a tempo*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f* *pizz.*

*f* *pizz.*

*f* *arco*

*f* *pizz.*

*f*

77

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*arco*

*p*

*arco*

*pizz.*

*mf* *pizz.*

*mf* *pizz.*

*arco*

*p* *pizz.*

*p*

*mf*

*p*



*poco ritenuto - - a tempo**decrescendo al Fine*

94

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*poco ritenuto - - a tempo*

*p*

*p*

*p*

*pizz.*

*p*

*decrescendo al Fine*

101

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*arco*



9

Fl. 1

Fl. 2

*mf*

*mf*

VI. I

VI. II

Vla.

Vc.

Kb.

13

*sim.*

Fl. 1

Fl. 2

*sim.*

VI. I

VI. II

Vla.

Vc.

Kb.

17

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*arco*

*f*

Detailed description: This system contains measures 17 through 20. The key signature is one sharp (F#). Flute 1 and 2 have melodic lines with accents. Violin I and II, Viola, and Cello/Double Bass play a rhythmic accompaniment of eighth notes. Violin I and II are marked 'arco' and 'f' starting at measure 19.

21

Fl. 1

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

Detailed description: This system contains measures 21 through 24. Flute 1 has a melodic line starting at measure 21. Violin I and II, Viola, and Cello/Double Bass continue the rhythmic accompaniment. Flute 1 is marked 'mf' at the end of measure 24.





34

VI. I

VI. II

Vla.

Vc.

Kb.

37

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

41

VI. I

VI. II

Vla.

Vc.

Kb.

44

Fl. I *mf*

Fl. II *mf*

VI. I *pizz.*  
*mp*

VI. II *pizz.*  
*mp*

Vla. *p*

Vc.

Kb.

48

Fl. I

Fl. II

VI. I *arco*  
*mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

52

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *pizz.*  
*mp*

VI. II *pizz.*  
*mp*

Vla. *p*

Vc.

Kb.

56

Fl. 1

Fl. 2

VI. I *arco*  
*mf*

VI. II *arco*  
*mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

60

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mp*  
*p*  
*p pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This system of musical notation covers measures 60 through 63. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 60, Fl. 1 has a whole rest, while Fl. 2 plays a quarter note G4. In measure 61, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note F#4. In measure 62, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note E4. In measure 63, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note D4. Dynamics include *mp* for both flutes in measures 61 and 62, and *p* for the strings in measures 61 and 62. The Viola and Violoncello parts include *pizz.* markings in measures 61 and 62.

64

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 64 through 67. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 64, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note G4. In measure 65, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note F#4. In measure 66, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note E4. In measure 67, Fl. 1 plays a quarter note G4, and Fl. 2 plays a quarter note D4.

68

Fl. 1  
Fl. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*p*  
*p*  
*arco*  
*p*  
*pp*  
*arco*  
*p*  
*pizz.*  
*p*

Detailed description: This system covers measures 68 to 71. It features six staves: Flute 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). In measure 68, Flute 1 plays a melodic line starting on G4, while Flute 2 plays a rhythmic accompaniment. Measures 69 and 70 show the violas and cellos playing a steady eighth-note accompaniment. The contrabass has a pizzicato line. Measure 71 features a dynamic shift to *p* for the violins and a melodic flourish for the flutes.

72

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*sim.*

Detailed description: This system covers measures 72 to 75. It features four staves: Violin I and II, Viola, and Violoncello. The key signature has one sharp (F#). All string parts (Violin I, Violin II, Viola, and Cello) play a consistent eighth-note accompaniment throughout the system. The Viola part is marked *sim.* (sforzando). The Cello part has a *sim.* marking in the first measure.

76

Fl. 1  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mf*

Detailed description: This system covers measures 76 to 79. It features six staves: Flute 1, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Flute 1 plays a melodic line starting on G4, marked *mf*. The string parts continue with their eighth-note accompaniment. The Viola part has a *mf* marking in the first measure.

80

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

84

*crescendo* - - - - - *ten.*

Fl. I

Fl. 2

*mf*

88

*a tempo*

Fl. I

Fl. 2

*mf*

VI. I

*pizz.*

*mp*

VI. II

*pizz.*

*mp*

Vla.

*pizz.*

*mp*

92

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

*arco*

*p*

*pizz.*

*p*

96

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

*arco*

*arco*



100

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*mf*

*p*

*mf*

*p*

105

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*arco*

*mf*

110

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

114

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

117

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*p*

*p*

*pp*  
*pizz.*

*p*

*pizz.*

*p*

Detailed description: This musical score block covers measures 117 to 120. It features six staves: Fl. 1 and Fl. 2 (flutes), VI. I and VI. II (violas), Vla. (viola), Vc. (violin), and Kb. (cello). The key signature is one sharp (F#). In measure 117, the flutes and violas have rests. In measure 118, the flutes and violas play a half note. In measure 119, the flutes and violas play a half note with a dynamic of *pp*. In measure 120, the flutes and violas play a half note with a dynamic of *p*. The viola part consists of a continuous sixteenth-note pattern. The violin and cello parts play a simple rhythmic pattern of quarter notes. Dynamics include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato).

121

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

Detailed description: This musical score block covers measures 121 to 124. It features five staves: VI. I (viola), VI. II (viola), Vla. (viola), Vc. (violin), and Kb. (cello). The key signature is one sharp (F#). In measure 121, the violas play a half note. In measure 122, the violas play a half note. In measure 123, the violas play a half note. In measure 124, the violas play a half note. The viola part consists of a continuous sixteenth-note pattern. The violin and cello parts play a simple rhythmic pattern of quarter notes. Dynamics include *p* (piano).

125

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*pizz.*

Detailed description: This system of music covers measures 125 to 128. It features six staves: Flute I, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#). The Flute I part begins in measure 125 with a series of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Viola part has a *pizz.* marking in measure 127. The Violoncello and Kontrabaß parts play a simple harmonic accompaniment. A *mf* dynamic marking is present above the Flute I staff in measure 126.

129

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system of music covers measures 129 to 132. The Flute I part continues with a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Viola part has a *pizz.* marking in measure 129. The Violoncello and Kontrabaß parts play a simple harmonic accompaniment.

133

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

*arco*

Detailed description: This system of music covers measures 133 to 136. The Flute I part continues with a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Viola part has an *arco* marking in measure 133. The Violoncello and Kontrabaß parts play a simple harmonic accompaniment.

137

Fl. 1

Fl. 2

*mf*

VI. I

*pizz.*

VI. II

*pizz.*

Vla.

*pizz.*

Vc.

Kb.

141

Fl. 1

Fl. 2

VI. I

VI. II

145

VI. I

*arco*

*f*

VI. II

*arco*

*f*

Vla.

*arco*

*f*

Vc.

*arco*

*f*

149

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *f* *mf* *f*

153

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

157

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *p* *f* *p* *f*

VI. II

Vla.

Vc.

Kb.

162

VI. I

VI. II

Vla.

Vc.

Kb.

165

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

Detailed description: This system of musical notation covers measures 165 through 168. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 165 and 166 show the woodwinds and strings with various rhythmic patterns. Measures 167 and 168 feature a prominent, fast-moving sixteenth-note passage in the woodwinds, marked with a forte (*f*) dynamic. The strings provide a steady accompaniment.

169

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system of musical notation covers measures 169 through 172. It features the same seven staves as the previous system. Measures 169 and 170 are characterized by extremely fast sixteenth-note passages in the woodwinds (Fl. 1, Fl. 2, VI. I, VI. II) and strings (Vc., Kb.), creating a dense, shimmering texture. Measures 171 and 172 show a continuation of this texture, with some instruments playing sustained notes or slower-moving lines. The overall dynamic remains strong and energetic.