

O Gladsome Light

Bassoon

Evening Hymne from "The Golden Legend"

Arranged for double reed quartet by Notenschreiber at IMSLP from an edition of Jim Cooke

Arthur Sullivan

Andante moderato

7

p

cresc.

dim.

14

p

cresc.

20

f

26

32

ff

38

45

p

52

dim.

56

pp

Detailed description: This is a musical score for the Bassoon part of 'O Gladsome Light', an Evening Hymne from 'The Golden Legend' by Arthur Sullivan. The score is arranged for double reed quartet by Notenschreiber at IMSLP from an edition of Jim Cooke. The tempo is marked 'Andante moderato'. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff starts with piano (*p*) and ends with a crescendo (*cresc.*). The fourth staff begins with a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff starts with fortissimo (*ff*). The seventh staff continues the melody. The eighth staff begins with piano (*p*). The ninth staff includes a decrescendo (*dim.*) marking. The tenth staff ends with pianissimo (*pp*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.