

MARCH in E-flat MAJOR

(ULB MUS Ms 1223-03, Darmstadt)

for Trumpet & Organ

Score (02':13'')

Anonymous, Manuscript, n.d. (ca.1780)

Arr. Michel Rondeau

March $\text{♩} = 58$

The musical score is written for Trumpet in B♭ and Organ. It consists of four systems of music, each with a Trumpet part and an Organ part. The key signature is E-flat major (three flats: B♭, E♭, A♭). The time signature is common time (C). The tempo is marked as March with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The Organ part is written for a four-part setting (two staves). The Trumpet part is written for a single staff. The score is arranged in four systems, with measures 1-5, 6-10, 11-15, and 16-20. The Organ part features a consistent bass line and a treble line with chords and melodic fragments. The Trumpet part features a melodic line with various articulations and dynamics.

Trumpet in B♭

Organ

B♭ Tpt.

Org.

B♭ Tpt.

Org.

B♭ Tpt.

Org.

MARCH in E-flat MAJOR - Anonymous - Score

B $\flat$ Tpt. *f*

Org. *f*

B $\flat$ Tpt. *p*

Org. *p*

B $\flat$ Tpt. *f*

Org. *f*

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for Trumpet & Organ

Trumpet in C

Anonymous, Manuscript, n.d. (ca.1780)

Arr. Michel Rondeau

March ♩ = 58

The musical score is written for a Trumpet in C and is in E-flat Major (three flats: Bb, Eb, Ab). The time signature is common time (C). The tempo is marked as a March with a quarter note equal to 58 beats per minute (♩ = 58). The score consists of eight staves of music, with measure numbers 6, 11, 15, 20, 24, 29, and 33 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with a 'tr' symbol. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Trumpet in B $\flat$

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Arr. Michel Rondeau

March $\text{♩} = 58$

The musical score for Trumpet in B $\flat$ consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked as March with a quarter note equal to 58 beats per minute. The score includes dynamic markings of *f* (forte) and *p* (piano), as well as articulation marks for trills (*tr*). The music is arranged in measures of 4, 4, 4, 4, 4, 4, 4, and 5 measures respectively. The first staff starts with a *f* dynamic and a trill on the first measure. The second staff has a *p* dynamic on the first measure and a *f* dynamic on the fourth measure. The third staff has a *p* dynamic on the first measure. The fourth staff has a *f* dynamic on the first measure and a trill on the second measure. The fifth staff has a *f* dynamic on the first measure. The sixth staff has a *p* dynamic on the first measure. The seventh staff has a *p* dynamic on the first measure. The eighth staff has a *f* dynamic on the first measure and a trill on the second measure. The score ends with a repeat sign in the eighth staff.

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Organ

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Arr. Michel Rondeau

Trumpet in B $\flat$

March $\text{♩} = 58$

Organ

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

MARCH in E-flat MAJOR - Anonymous - Organ

B $\flat$ Tpt. *21*

Org. *21*

f

B $\flat$ Tpt. *27*

Org. *27*

p

B $\flat$ Tpt. *32*

Org. *32*

f