

# Among The Daffadillies

Intavolierung - Anton Höger

Giles Farnaby

A mong the Daf fa dil lies, and fair white spen

A mong the Daf fa dil lies, and fair white Lil ies,

The first system of the piece is in 4/4 time. It features a treble and bass staff with vocal lines and a lute tablature below. The lyrics are: 'A mong the Daf fa dil lies, and fair white spen' for the treble part and 'A mong the Daf fa dil lies, and fair white Lil ies,' for the bass part. The tablature consists of six lines with letters 'a', 'b', 'c', and 'd' indicating fret positions.

dent Lil ies, the god of Love, the

the god of Love, the god of Love, of Love, came creep ing, the

The second system begins at measure 6. It continues with the treble part: 'dent Lil ies, the god of Love, the' and the bass part: 'the god of Love, the god of Love, of Love, came creep ing, the'. The tablature continues with letters 'a', 'b', 'c', 'd', 'e', and 'f'.

11

god of Love came creep ing, where Di an's Nymphs lay sleep ing, lay

god, the god of Love came creep ing, lay

Tablature: b d b a | a b a c | c e | a b c | a d a

16

sleep ing; he bent his bow, he bent his bow but miss'd his foot ing,

sleep ing; he bent his bow but

Tablature: b a c | c d c | a | f b a a | a a e

21

miss'd his foot ing, he bent his bow but miss'd his foot ing,

miss'd his foot ing, he bent his bow but miss'd his foot ing, and,

Tablature: a b b | a c c | a d c | a b a e | a a a

and loos ing, lost both la bour, shaft and shoot ing. He

loos ing, lost both la bour, la bour, shaft and shoot ing.

bent his bow, he bent his bow but miss'd his foot ing, miss'd his foot ing, he bent his

he bent his bow but miss'd his foot ing, he bent his

bow but miss'd his foot ing, and loos ing, lost both

bow but miss'd his foot ing, and, loos ing, lost both la bour, la

la bour, shaft and shoot ing.

bour, shaft and shoot ing.

a a b a a a c a

c a c c b a a c a

e a a