

Schraner No. II.
1. Fach 30. Lage.

No. 1. Sinfonia
Co V. Oboi, Corni, Viola
e Basso.
8. H.
del Sig. Almeida.



(einst. Cee 30)

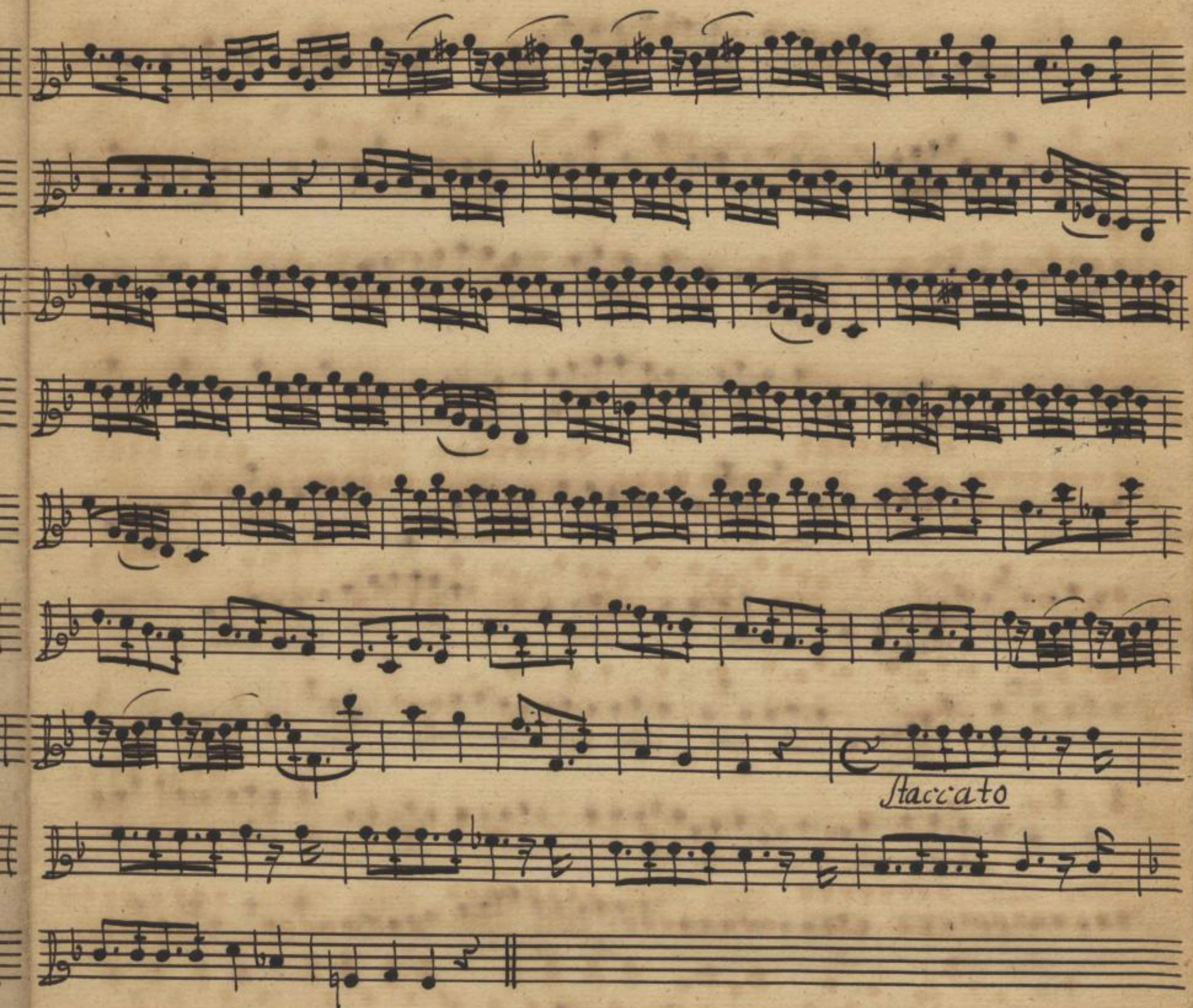
Musica	
2655	
n	1



Violino Primo.

Allegro
asfari

Mus. 2655-N-1

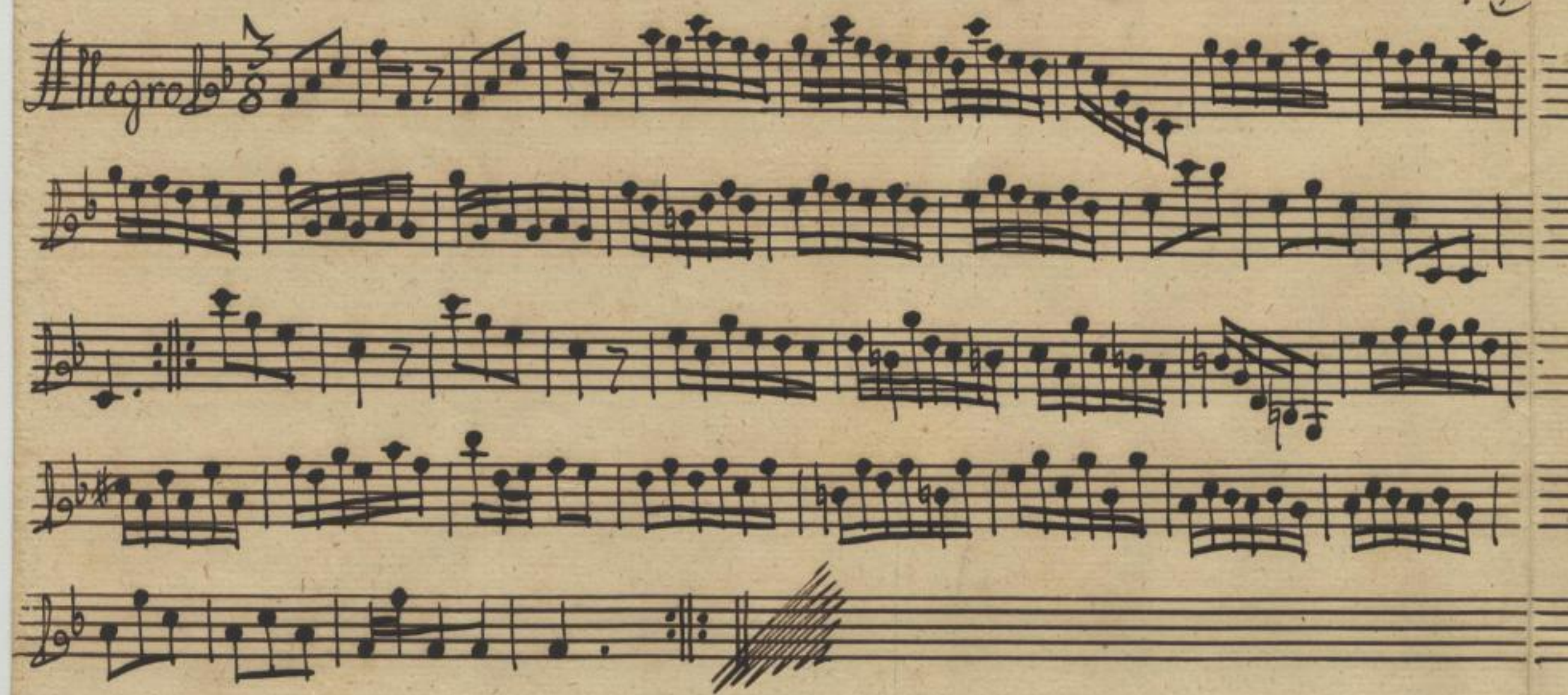
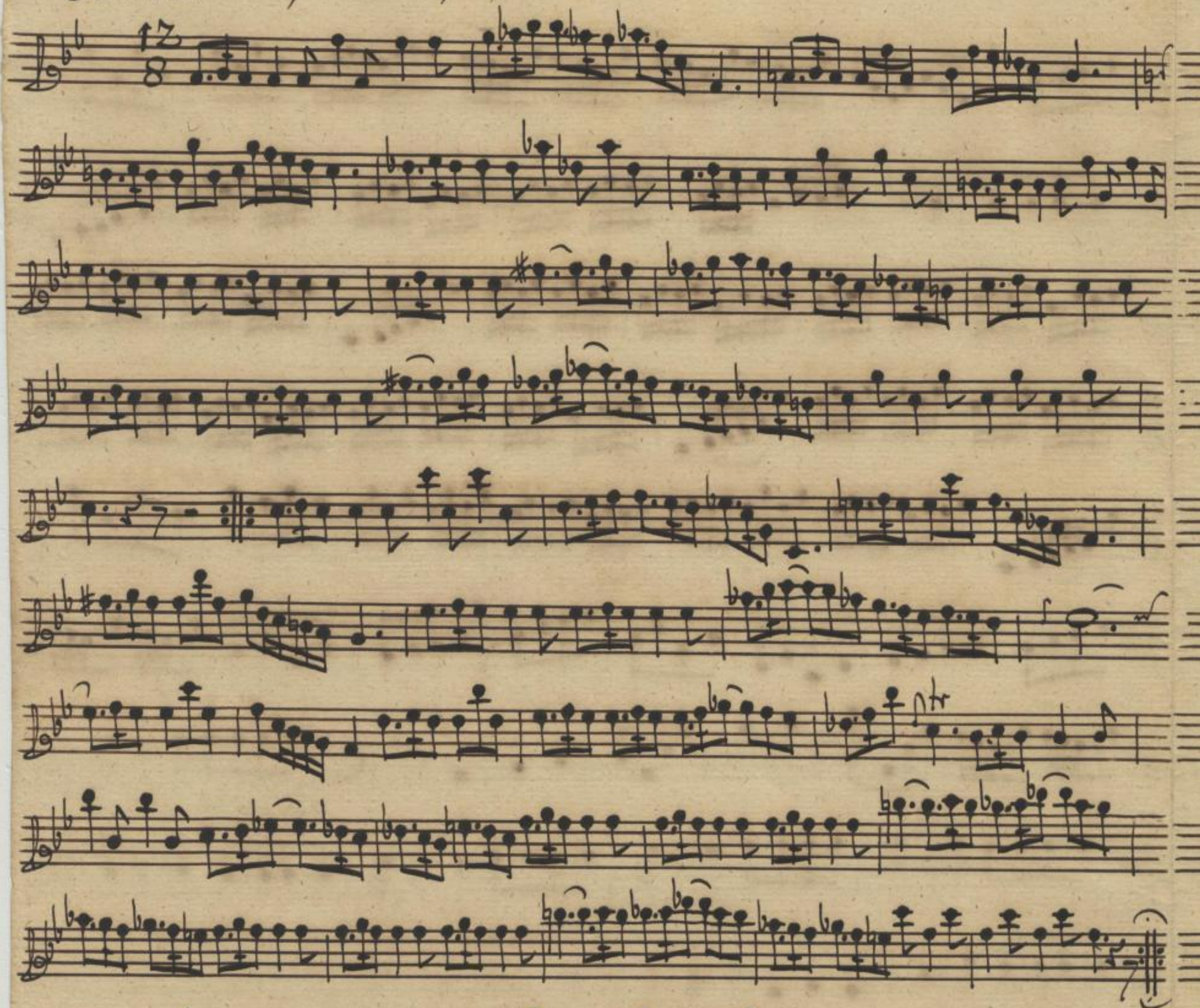


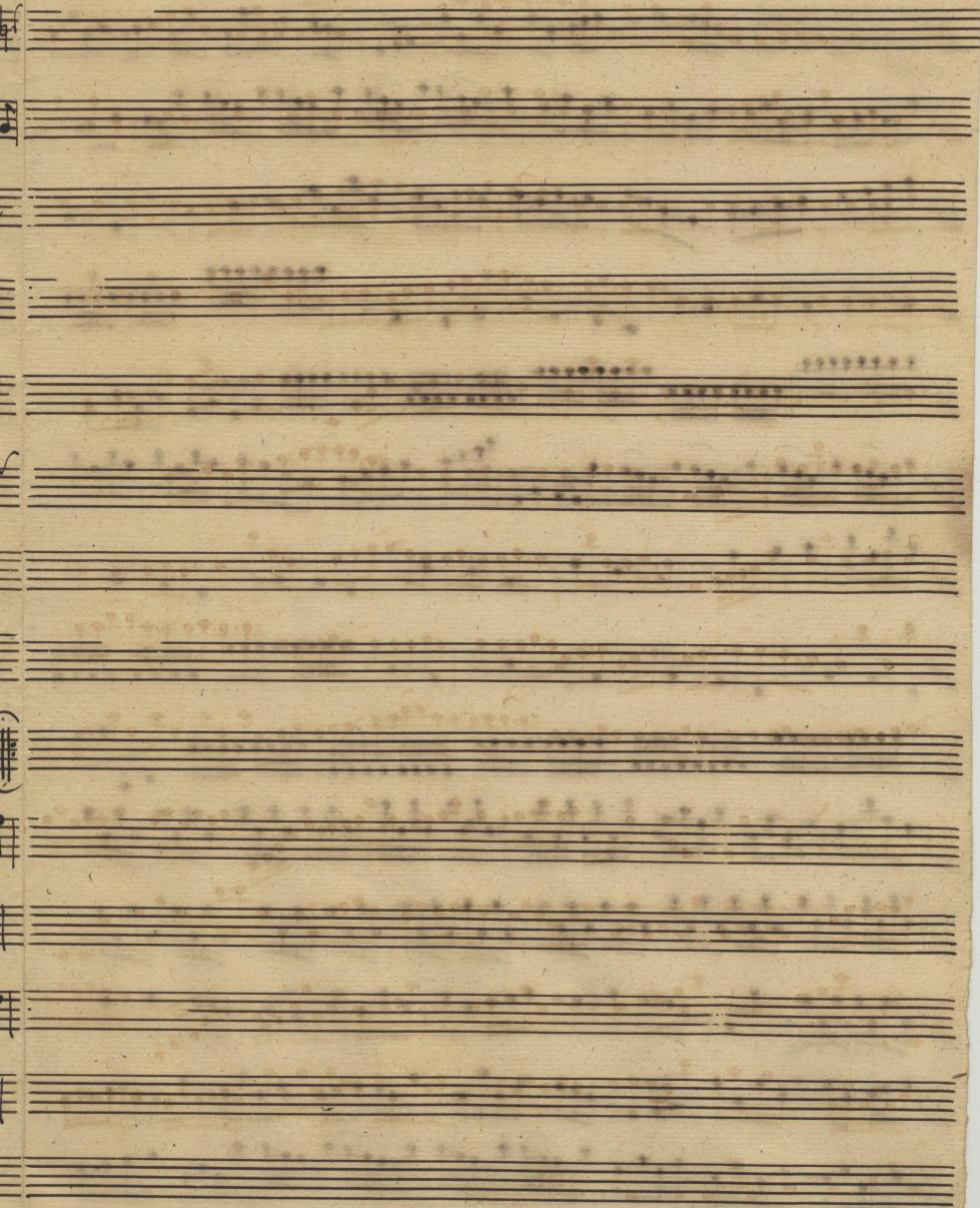
Volti Subito

6² 30
(1-10)

X³

Andante e piano sempre





78

Violino Secondo.

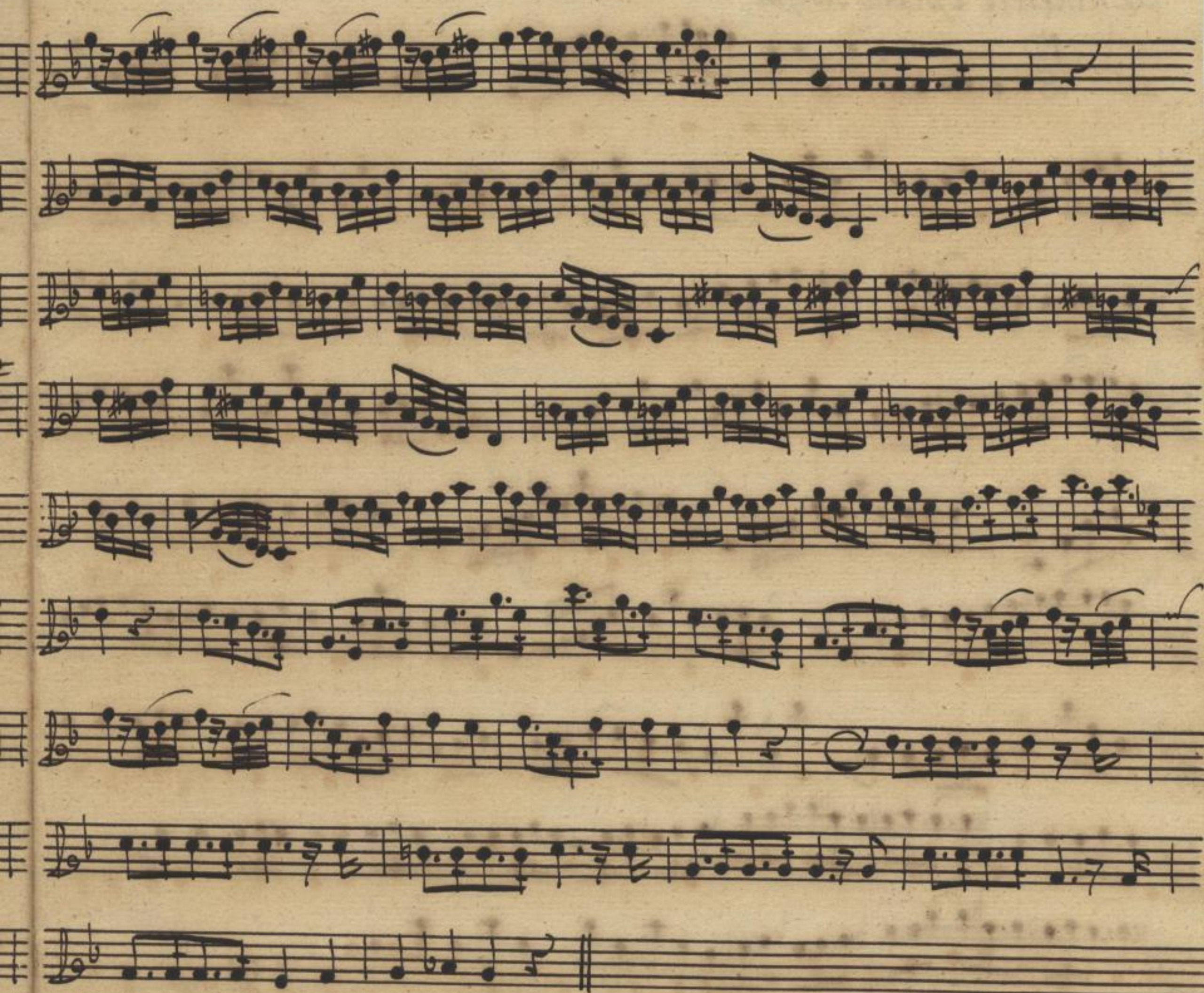
Allegro
asfai

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro asfai'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is characterized by rapid passages and complex rhythmic patterns, typical of a violin concerto or sonata movement.

Mus. 2655-N-1



5



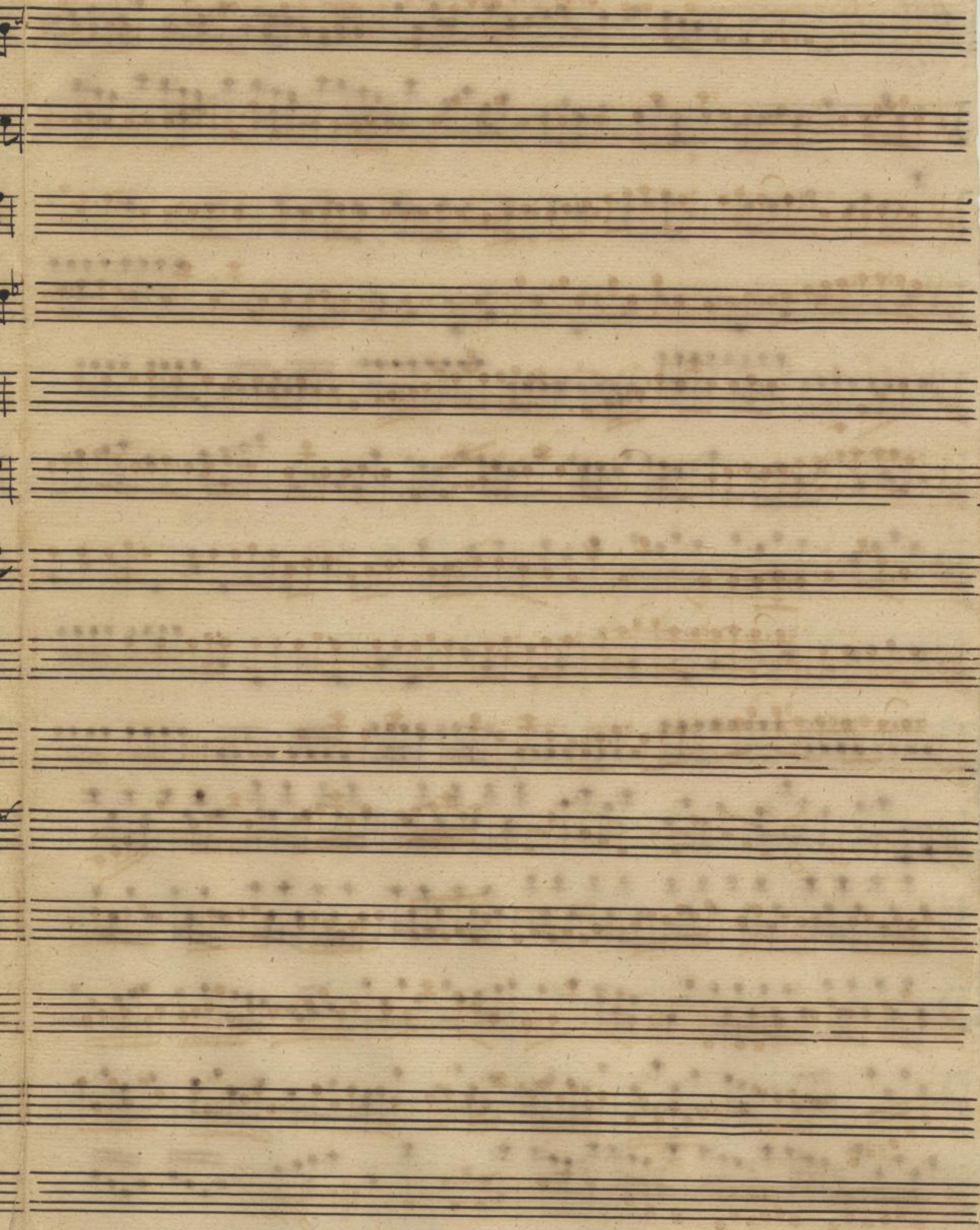
Colti Subito

16 30

6
2

Andante e piano sempre

Handwritten musical score for a piece in B-flat major, 12/8 time, marked "Andante e piano sempre". The score consists of 12 staves. The first 10 staves are in 12/8 time, and the last 2 staves are in 3/8 time, marked "Allegro". The music features a variety of note values, rests, and dynamic markings, including a final flourish on the last staff.

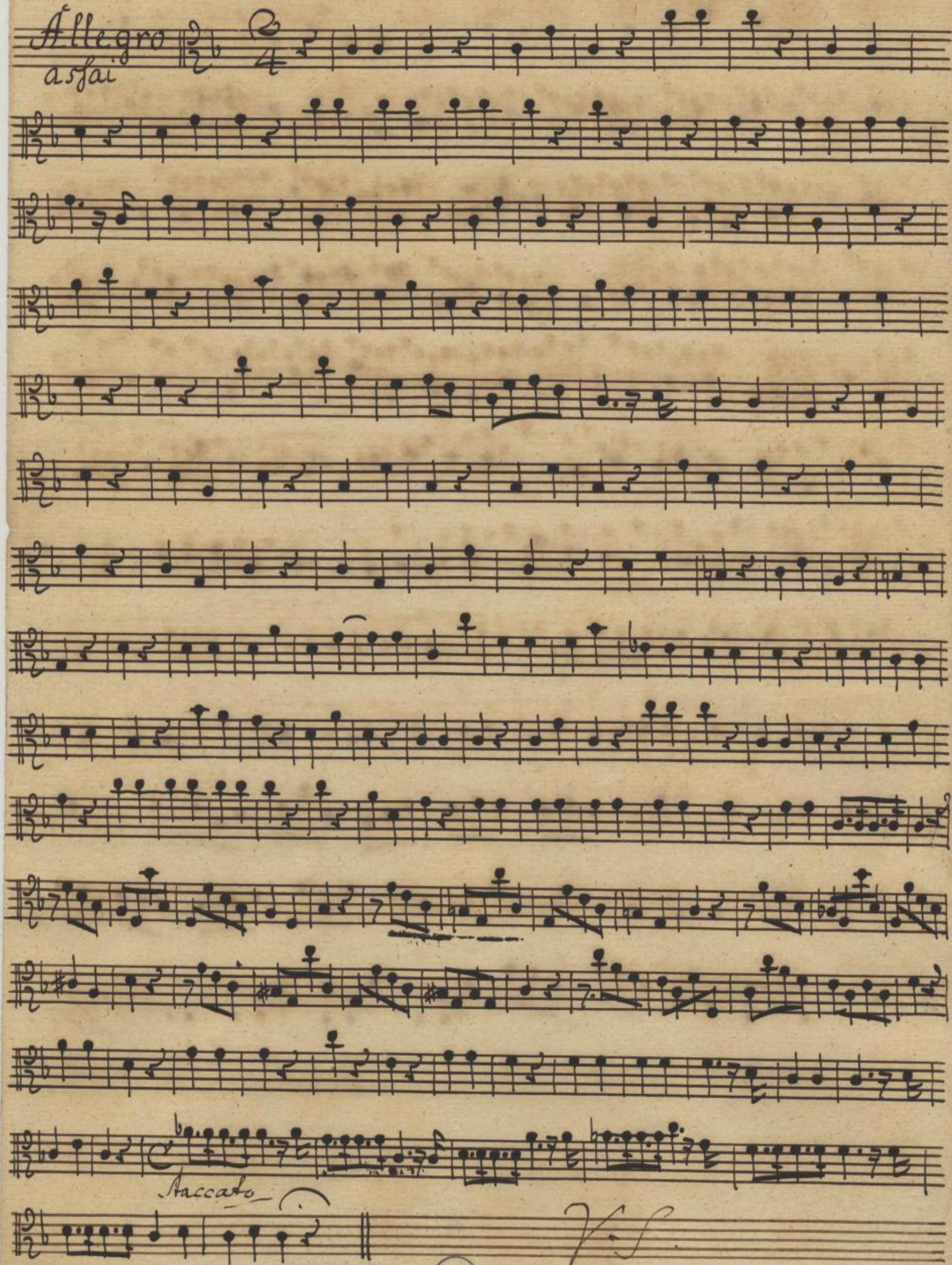


[vormals: 4338-N-1]

3

Violetta

*Allegro
assai*



Accanto

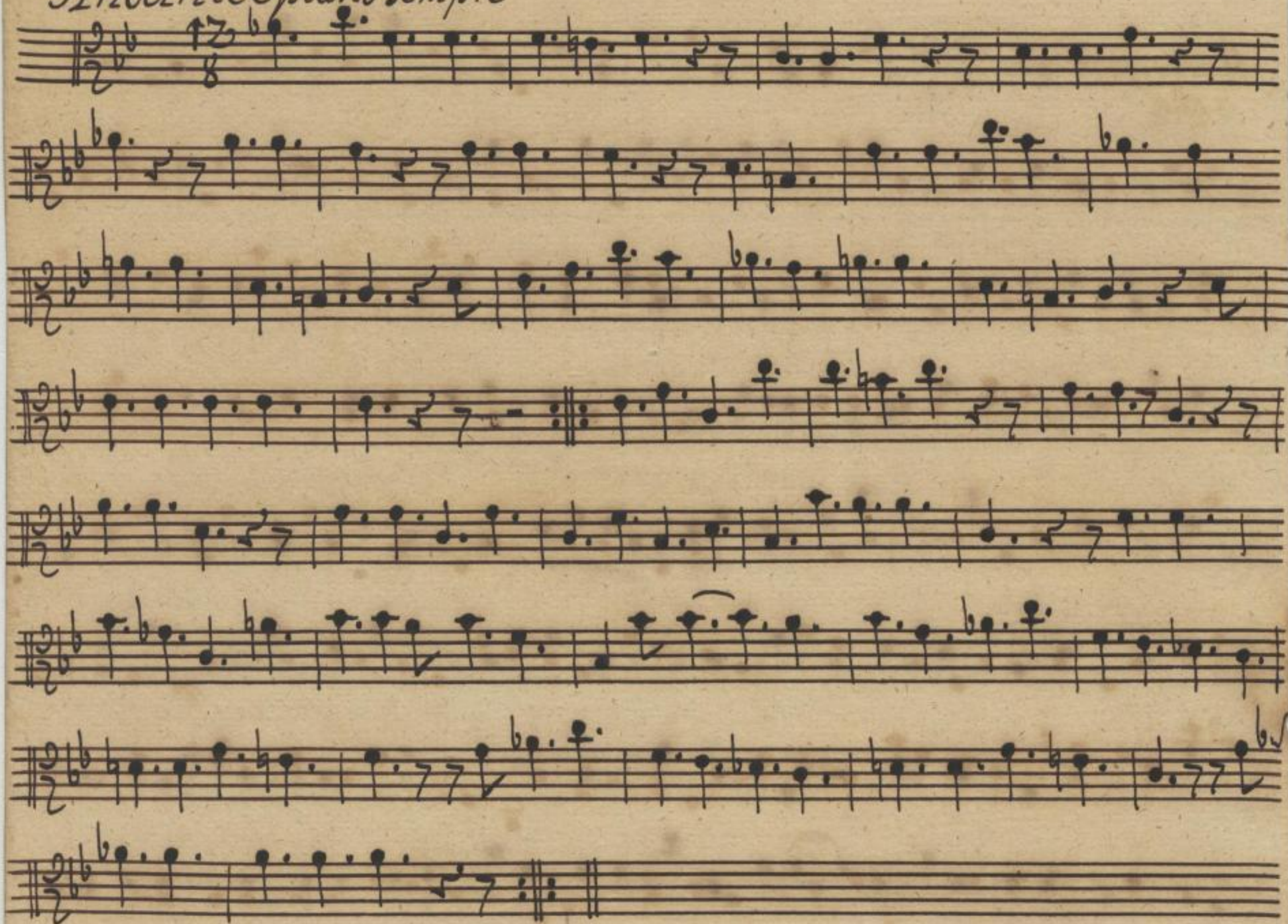
V.S.

Mus. 2655-N-1



8

Andante e piano sempre



6. 2. 30

Basfo.

Allegro
asfai

2/4

Staccato

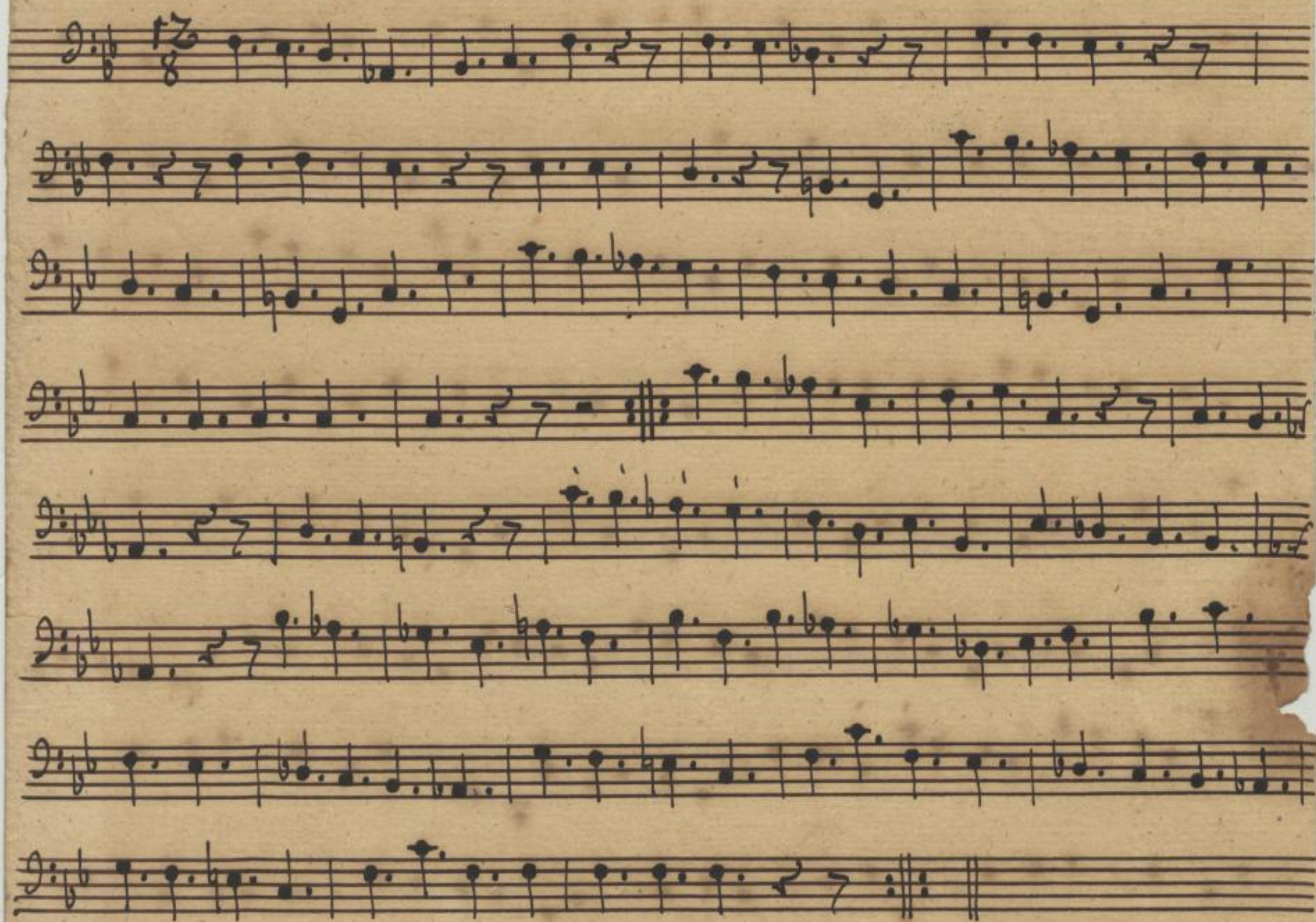
Volte

Mus. 2655-N-1



10

Andante e piano sempre



4438
11

Oboe Primo.

Allegro
assai

2/4

4.

trio

trio

7.

Andante Tacet //

Uolti subito

4. 2. 30

Mus. 2655-N-1



12



Oboe Secondo.

*Allegro
asfai*

trio

*4.
tutti*

trio

7

Andante Tacet //

Volti

6 x 30
Mus. 2655-N-1



14



Cornu di Caccia Primo

*Allegro
assai*

4. 15. 19. 3. 4.

Andante Tacet //

Volti

6730
Mus. 2655-N-1



§ 16



Cornü di Caccia Secondo.

*Allegro
assai*

4.

1.

15.

19.

5.

5.

7.

Andante Tacet //

Volti Subito

46 x 30

Mus. 2655-N-1



48





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. The first staff has the title "Opus 12" written in reverse. The last staff has the title "Opus 12" written in reverse.

Opus 12