

*Kiris, Christus, Tacet.*

1. *And. con moto.*  $\text{G major } \frac{3}{4}$

*Pater deus Pater deus.*

*Sanctus Trinitas. Tacet*

2. *And.*  $\text{G major } \frac{3}{4}$

*Sanctus Maria*

*Mater Christus. Tacet.*

3. *mater Divinae Imagis*

*Mater inviolata. Tacet*

4. *Mater intemerata*

*Mater Creatoris. Tacet*

2 Mater. alv atois

5.

Virgo Predicanda. Tacet

6. Virgo Potens.

6.

Speculum Iustitiae. Tacet

Sedes Sapientie

7.

Virg. honorabile. Tacet

*Vol infirno Devotionis*

8.

Handwritten musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

*Tarrif eburneo: Tacet*

*Domus aureo*

9.

Handwritten musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody continues with similar rhythmic patterns.

*Stello matutino: Tacet*

*Salus infirmorum*

10.

Handwritten musical notation for the third piece, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written across three staves, showing a continuation of the simple, rhythmic style.

*Auxilium Christianorum: Tacet*

4  
11. Regina Angelorum

Handwritten musical notation for Regina Angelorum, measures 11-12. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values and rests.

Regina Apostolorum. Tacet

12. Regina Martirum.

Handwritten musical notation for Regina Martirum, measures 13-14. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values and rests.

Regina Sanctorum omnium. Tacet.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.