

Bruyères

Claude Debussy

Transcribed for concert band

by

Kemble Stout

(*ca.* 1946)

Bruyères

Debussy - Stout

♩ = 66

Flute I
Flute II,III
Oboe *solo*
Clarinet I
Clarinet II
Clarinet III
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet
Bassoon I,II *a2*
Alto Saxophone
Tenor Saxophone *solo*
Baritone Saxophone

♩ = 66

Cornet in Bb
Cornet in Bb
Cornet in Bb
Trumpet in Bb I,II
Horn in F I,II
Horn in F III,IV
Trombone I,II
Trombone III
Euphonium
Tuba I,II
Timpani

9

Fl. I *f* *mp* solo

Fl. II, III *f*

Ob. *f* solo *mp*

Cl. I *mf* solo

Cl. II *mp* *mf*

Cl. III *mp* *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf* *mp*

Cb. Cl. *p*

Bsn. I, II *mf* *f* *f* solo I. *mp*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II *mf*

Hn. III, IV *mf*

Tbn. I, II *mf*

Tbn. III *mf*

Euph. *mf*

Tba. I, II *mf*

Timp. *mf*

16

Fl. I solo *mf* *f*

Fl. II, III

Ob.

Cl. I *p* *mp*

Cl. II *p* *mp*

Cl. III *p* *mp*

Alto Cl.

B. Cl.

Cb. Cl.

Bsn I, II

A. Sax.

T. Sax.

Bari. Sax.

Cor. I *p* mute

Cor. II *p* mute

Cor. III *p* mute

Tpt. I, II *p* *mf*

Hn. I, II

Hn. III, IV

Tbn. I, II *p* *mf*

Tbn. III

Euph.

Tba. I, II

Timp.

Poco piu mosso

Fl. I *mf* *f*

Fl. II, III *mf* *mp*

Ob. *mf* *mp* *f*

Cl. I *mf* *f*

Cl. II *mf* *mp*

Cl. III *mf* *mp*

Alto Cl. *p* *mp*

B. Cl. *p*

Cb. Cl. *p*

Bsn I, II *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bari. Sax. *p*

Poco piu mosso

Cor. I *mf* open

Cor. II *mf* open

Cor. III

Tpt. I, II *mp* solo I. *3*

Hn. I, II *p* *fp*

Hn. III, IV *p* *fp*

Tbn. I, II *p* *fp*

Tbn. III *p* *fp*

Euph. *p* *fp*

Tba. I, II *p* *fp*

Timp.

29

Fl. I

Fl. II,III

Ob.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn I,II

A. Sax.

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba. I,II

Timp.

mf

mp

p

fp

3

I.

III.

Detailed description: This page contains musical notation for measures 29 through 34 of a score. The instruments are arranged in two systems. The top system includes Flutes I, II, and III; Oboe; Clarinets I, II, and III; Alto Clarinet; Bass Clarinet; Contrabass Clarinet; Bassoon I and II; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The bottom system includes Cor. I, II, and III; Trumpets I and II; Horns I, II, III, and IV; Trombones I, II, and III; Euphonium; and Trombones I and II. Measure 29 starts with a dynamic of *mf* for Flute I and Clarinet I, and *fp* for Horns I, II, III, IV, Trombone I, II, and Euphonium. Measure 30 features a triplet in Flute I and Clarinet I. Measure 31 has dynamics of *mp* for Flute I, Oboe, Clarinet I, and Baritone Saxophone, and *p* for Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 32 has *mp* for Flute I, Oboe, and Clarinet I, and *p* for the other instruments. Measure 33 has *p* for Flute I, Oboe, Clarinet I, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 34 has *p* for Flute I, Oboe, Clarinet I, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Trombone I, II staff has a first ending (*I.*) in measure 33 and a third ending (*III.*) in measure 34. The Trombone I, II staff also has a dynamic of *p* in measure 33 and *fp* in measure 34. The Trombone I, II staff also has a dynamic of *p* in measure 34. The Trombone I, II staff also has a dynamic of *p* in measure 34.

37 A tempo

Rit.

36

Fl. I *mf* *f*

Fl. II, III *mf* *mf*

Ob. *mf* *f*

Cl. I *mf* *p* *mf*

Cl. II *mf* *mp* *mf*

Cl. III *mf* *p* *mp* *mf*

Alto Cl. *mf* *mp* *mf*

B. Cl. *mf* *p* *mf*

Cb. Cl.

Bsn I, II *mf* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax.

Rit.

37 A tempo

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Tpt. I, II *mf* *p*

Hn. I, II *mf* *p* *mf*

Hn. III, IV *mf* *p* *mf*

Tbn. I, II *mf* *p* *mf*

Tbn. III *mf* *p* *mf*

Euph. *mf* *mp* *mf*

Tba. I, II *mf* *p* *mf*

Timp. *mf* *p* *mf*

II. open

solo

42

Fl. I *mf*

Fl. II, III

Ob. *mp*

Cl. I *p* solo *mp*

Cl. II *p*

Cl. III *p*

Alto Cl.

B. Cl. solo *mp* 3 *p* *mp*

Cb. Cl. *mp*

Bsn. I, II *mf* 3 *mf*

A. Sax.

T. Sax. *mp* 3 *p*

Bari. Sax. *mf* *p*

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II *p* *p*

Hn. III, IV *p* *p*

Tbn. I, II *p*

Tbn. III *p*

Euph. *p* solo *mp* 3 3

Tba. I, II *p* *p*

Timp.

Bruyères

$\text{♩} = 66$

6

mf *p*

10 *f* *mp* *solo*

15 *mf* *solo*

19

22 Poco piu mosso

21 *f* *mf*

26 *f*

29 4

37 A tempo

36 *mf* *f* *Rit.*

41 *mf* 5

Bruyères

♩ = 66

6

mf *p*

3

10

f

3

3

6

22 **Poco piu mosso**

3

mf

3

28

mp

4

36 **Rit.**

37 **A tempo**

mf

3

40

mf

3

9

Bruyères

♩ = 66
solo
mp

5
mp

10
f $\underbrace{\hspace{1cm}}_3$

3
solo
mp

16

22 **Poco piu mosso**

6 2

mf $\underbrace{\hspace{1cm}}_3$

27

6

mp *f* *mp* $\underbrace{\hspace{1cm}}_3$

36 Rit. 37 **A tempo**

mf *f* $\underbrace{\hspace{1cm}}_3$

41

3 4

mp

Bruyères

♩ = 66

p

8 *mf* *p* *mf*

12 solo

16 *p* *mp*

22 Poco piu mosso

mf

27 *f* *mf*

32 *mp* **Rit.**

37 A tempo

mf *p* *mf*

42 *p* *mp* solo

Bruyères

♩ = 66

2

p *mf* *p*

9

3

mp *mf*

15

3

p *mp*

22 Poco piu mosso

4

mf *mp*

4

36 Rit. **37** A tempo

3

mf *mp* *mf*

41

p

6

Bruyères

$\text{♩} = 66$

3

p *mf* *p* *mf*

11

mp 3

17

22 **Poco piu mosso**

5 2 8

p *p*

36 **Rit.** 37 **A tempo**

mf *p* *mf* solo *mp* 3

43

p *mp*

Bruyères

♩ = 66

3

p *mf* > *p*

9

3 6

p

22 Poco piu mosso

2 8

p *p*

36 Rit. **37** A tempo

9

mp

Bruyères

$\text{♩} = 66$

2 a2
p *mf* *p*

10 solo 3 *mf* *f* *f* I. *mp*

17 5 2 8 *p* *p*

36 Rit. 37 A tempo a2 *mf* *mf*

42 3 *mf* *mf* 6

Bruyères

♩ = 66

2

p

solo

mp

3

9

mf

mf

3

5/4

3/4

6

22 Poco piu mosso

2

p

2

mp

2

p

35

Rit. **37** A tempo

solo

mp

3

mf

41

mp

3

p

6

Bruyères

♩ = 66

3

p *mf*

9

3

mf

6

22 **Poco piu mosso**

2

8

p *p*

Rit. 37 **A tempo**

36

5

6

mf *p*

Cornet I

Bruyères

Debussy - Stout

$\text{♩} = 66$

6 *mf* 3 *p* 6

15 2 *p* mute

22 **Poco piu mosso** 4 *mf* open 8

36 **Rit.** 37 **A tempo** *mf* 3 12

Bruyères

♩ = 66

5

6

p *mf* *p*

15

2

mute

p

22 Poco piu mosso

4

open

8

mf

36

Rit.

37 A tempo

12

mf

Bruyères

♩ = 66

5 6

mp *mf* *p*

15 2 *p* *mute*

22 **Poco piu mosso** 14 **Rit.** 37 **A tempo** 12

mf

Bruyères

$\text{♩} = 66$

5 6

p *mf* *p*

15

II. mute

p *p* *mf*

22 Poco piu mosso

I. solo

mp

3 7

32

I.

mp

3

Rit. **37** A tempo

II. open

36

mf *p*

12

Bruyères

$\text{♩} = 66$

6

mf *p* *mf*

11

2

6

22 Poco piu mosso

I.

p *fp* *fp* *p*

I.

33

Rit. **37** A tempo

mf *p* *mf*

42

p *p*

Bruyères

♩ = 66

6

mf p mf

11

2 6

22 Poco piu mosso

III.

p fp fp p

33

Rit. **37** A tempo

mf p mf

42

p mf

Bruyères

♩ = 66

5

mp *mf* *p* *mf*

11

3

4

I.

p *mf*

22 Poco piu mosso

p *fp*

30

fp *p*

Rit.

37 A tempo

36

mf *p* *mf*

41

6

p

Bruyères

♩ = 66

5 3

mp < *mf* > *p* < *mf*

15

6 22 Poco piu mosso

p

27

fp *fp* *p*

36 Rit. 37 A tempo

mf > *p* < *mf*

42

3

p *p* *p*

Bruyères

♩ = 66

5

solo

mp *mf*

10

3

5/4

3/4

6

22 Poco piu mosso

p

2

fp *fp* *p*

Rit. **37 A tempo**

34

solo

mf *mp* *mf*

42

p

3

mp

Bruyères

♩ = 66

5

mp < *mf* > *p* < *mf*

15

6

22 Poco piu mosso

2

p

28

fp *fp* *p*

36 Rit. 37 A tempo

mf *p* *mf*

42

3

p *p*

Timpani

Bruyères

Debussy - Stout

♩ = 66

6 *tr* 4

mf *p* *mf*

15

6 22 **Poco piu mosso** 14

36 **Rit.** 37 **A tempo**

tr *tr* 10

mf *p* *mf*