

# Bruyères

Claude Debussy

Transcribed for concert band

by

**Kemble Stout**

(1946)

# Bruyères

**Flute I**  $\text{♩} = 66$   
*mf* *p*

**Flute II, III**  
*mf* *p*

**Oboe** solo *mp* *mp*

**Clarinet I** *p* *mf* *p*

**Clarinet II** *p* *mf* *p* *mp*

**Clarinet III** *p* *mf* *p* *mp*

**Alto Clarinet in Eb** *mf* *mp* *p*

**Bass Clarinet** *p* *mf* *p*

**Contrabass Clarinet** *p* *mf* *p*

**Contrabass Sarrusophone** *p* *mf*

**Bassoon I, II** a2 *p* *mf* *p*

**Alto Saxophone** *p* *mf* *p* *mp*

**Tenor Saxophone** *p* solo *mp*

**Baritone Saxophone** *p* *mf*

**Bass Saxophone** *p* *mf*

**Cornet in Bb**  $\text{♩} = 66$   
*mf* *p*

**Cornet in Bb** *p* *mf* *p*

**Cornet in Bb** *mp* *mf* *p*

**Trumpet in Bb I, II** *p* *mf* *p*

**Horn in F I, II** *mf* *p*

**Horn in F III, IV** *mf* *p*

**Trombone I, II** *mp* *mf* *p*

**Trombone III** *mp* *mf* *p*

**Euphonium** *mp* *mf* solo *p*

**Tuba I, II** *mp* *mf* *p*

**Timpani** *tr* *mf* *p*

This musical score page, numbered 3, features a variety of woodwind and brass instruments. The woodwind section includes Flute I (Fl. I), Flute II and III (Fl. II, III), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon I and II (Bsn. I, II), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The brass section includes Cor I, Cor II, Cor III, Trumpets I and II (Tpt. I, II), Horns I and II (Hn. I, II), Horns III and IV (Hn. III, IV), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), Euphonium (Euph.), and Tuba I and II (Tba. I, II). The Timpani (Timp.) part is also present at the bottom. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 10. The woodwinds have several passages with triplets and dynamic markings such as *f*, *mp*, and *mf*. Some parts are marked as "solo". The brass instruments generally play sustained notes or simple rhythmic patterns, with dynamic markings like *mf*. The Timpani part includes a roll marked with a trill symbol (tr) and *mf*.

Poco piu mosso

18 *solo*  
*mf* *f*

Fl. I  
 Fl. II, III  
 Ob.  
 Cl. I  
 Cl. II  
 Cl. III  
 Alto Cl.  
 B. Cl.  
 Cb. Cl.  
 Cb. Sar.  
 Bsn I, II  
 A. Sax.  
 T. Sax.  
 Bari. Sax.  
 Bass Sax.

*p* *mp* *mf* *p*

Poco piu mosso

*mute* *p* *mute* *p* *mute* *p* *II. mute* *p* *solo I.* *mp* *I.* *p* *III.* *p* *I.* *p* *p*

Cor. I  
 Cor. II  
 Cor. III  
 Tpt. I, II  
 Hn. I, II  
 Hn. III, IV  
 Tbn. I, II  
 Tbn. III  
 Euph.  
 Tba. I, II  
 Timp.

25

Fl. I *mf* *f*

Fl. II, III *mf* *mp*

Ob. *mp* *f*

Cl. I *mf* *f*

Cl. II *mf* *mp*

Cl. III *mf* *mp*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Cb. Sar. *mp*

Bsn I, II *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Bass Sax. *mp*

Cor. I *mf* open

Cor. II *mf* open

Cor. III

Tpt. I, II *mp* I. *mf*

Hn. I, II *fp* I. *p*

Hn. III, IV *fp* III. *p*

Tbn. I, II *fp* *fp* *p*

Tbn. III *fp* *fp* *p*

Euph. *fp* *fp* *p*

Tba. I, II *fp* *fp* *p*

Timp.



40

Fl. I *f* *mf*

Fl. II, III *mf*

Ob. *f* *mp*

Cl. I *mf* *p* solo *mp*

Cl. II *mf* *p*

Cl. III *mf* *p*

Alto Cl. *mf*

B. Cl. *mf* solo *mp* *p* *mp*

Cb. Cl. *mp*

Cb. Sar. *p* *p*

Bsn. I, II *mf* *mf*

A. Sax. *mf*

T. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *p*

Bass Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II *mf* *p* *p*

Hn. III, IV *mf* *p* *p*

Tbn. I, II *mf* *p*

Tbn. III *mf* *p* *p*

Euph. *mf* *p* solo *mp*

Tba. I, II *mf* *p* *p*

Timp. *tr* *mf*

# Bruyères

♩ = 66

6

*mf* *p*

10

*f* *mp*

solo

15

2

*mf*

solo

20

*f*

**22** Poco piu mosso

2

*mf*

28

*f*

**A tempo**

36

Rit.

**37**

*mf* *f*

41

*mf*

# Bruyères

♩ = 66

6

*mf* 3 *p*

10

*f* 3

21

22 Poco piu mosso

3

*mf* 3

27

*mp* 4

A tempo

36

Rit.

37

*mf* 3

40

*mf* 3

10

# Bruyères

$\text{♩} = 66$   
solo  
*mp*

10  
*f*  $\underline{3}$  solo *mp*

21 **22** Poco piu mosso  
*mf*  $\underline{3}$

27  
*mp*  $\underline{3}$  *f* *mp*  $\underline{3}$

36 Rit. **37** A tempo  
*mf* *f*  $\underline{3}$

41  
 $\underline{3}$  *mp*  $\underline{5}$

# Bruyères

$\text{♩} = 66$

4

*p*

8

*mf* *p* *mf*

12

solo

16

*p*

22 **Poco piu mosso**

21

*mp* *mf*

27

*f* *mf*

32

*mp* *Rit.*

37

*mf* *p* *mf*

42

*p* *mp* solo

# Bruyères

♩ = 66

2

*p* *mf* *p*

3

*mp* *mf*

15

3

*p*

22 **Poco piu mosso**

4

*mp* *mf* *mp*

32 **Rit.** **37 A tempo**

4

*mf* *mp*

3

40

*mf* *p*

7

# Bruyères

♩ = 66

2

*p* *mf* *p*

3

*mp* *mf*

15

3

*p*

22 **Poco piu mosso**

4

*mp* *mf* *mp*

32

Rit. 37 **A tempo**

4

*mf* *p* *mp*

3

40

*mf* *p*

7

# Bruyères

$\text{♩} = 66$

5

*mf* *mp* *p*

10

3 5

21 **22** Poco piu mosso

2 2

*p* *mp*

32 2

Rit. **37** A tempo

*p* *mf*

38

3 10

*mp* *mf*

# Bruyères

♩ = 66

3

*p* *mf* *p* *mf*

11

*mp* 3

17

22 **Poco piu mosso**

4 2 8

*p* *p*

35

Rit. 37 **A tempo**

*mf* *p* *mf* *mp* 3

solo

43

*p* *mp*

# Bruyères

♩ = 66

3

*p* *mf* > *p*

3 5

*p*

21 **22** Poco piu mosso

2 8

*p* *p*

36 **Rit.** **37** A tempo

9

*mp*

# Bruyères

$\text{♩} = 66$

3

*p*

*mf*

7

16

5

22 **Poco piu mosso**

2

8

*p*

*p*

35

Rit. 37 **A tempo**

6

*p*

46

*p*

# Bruyères

$\text{♩} = 66$

2 a2

*p* *mf* *p*

10 *mf* solo *f* *f* I. *mp*

17 4 22 Poco piu mosso 2 8 *p* *p*

35 Rit. 37 A tempo a2 *mf* *mf*

42 *mf* 3 *mf* 7





# Bruyères

♩ = 66

3

*p* *mf*

9

4

*mf*

5

21

22 Poco piu mosso

2

8

*p* *p*

36

Rit. 37 A tempo

5

*mf* *p*

7

# Bruyères

♩ = 66

3

*p*

*mf*

7

16

5

22 **Poco piu mosso**

2

8

*p*

*p*

36

Rit.

37 **A tempo**

15

# Bruyères

♩ = 66

6

*mf* 3

*p*

6

15

2

*p* mute

21

22 **Poco piu mosso**

4

*mf* open

8

36

Rit. 37 **A tempo**

*mf* 3

13

# Bruyères

♩ = 66

5 6

*p* *mf* *p*

15 2 mute *p*

21 22 **Poco piu mosso** 4 open 8 *mf*

36 Rit. 37 **A tempo** 13 *mf*

# Bruyères

♩ = 66

5 6

*mp* *mf* *p*

15 2 *mute* *p*

21 22 **Poco piu mosso** 14

36 **Rit.** 37 13

*mf*

# Bruyères

♩ = 66

5 6

*p* *mf* *p*

15

2 II. mute

*p* *p*

22 **Poco piu mosso**

I. solo

*mf* *mp* 3

25

7 I.

*mp* 3

Rit. 37 **A tempo**

II. open

13

*mf* *p*

# Bruyères

$\text{♩} = 66$

6

*mf* *p* *mf*

12

2 5

22 **Poco piu mosso**

I.

*p* *fp*

29

I.

*fp* *p*

36 **Rit.** 37 **A tempo**

*mf* *p* *mf*

43

*p* *p*

# Bruyères

♩ = 66

6

mf p mf

11

2 5

22 Poco piu mosso

III.

p fp

29

III.

fp p

36 Rit. 37 A tempo

mf p mf

43

p p

# Bruyères

♩ = 66

5

*mp* *mf* *p* *mf*

11

3

4

I.

*p*

22 Poco piu mosso

21

*mf* *p*

28

*fp* *fp* *p*

Rit.

37 A tempo

36

*mf* *p* *mf*

41

7

*p*

# Bruyères

♩ = 66

5

*mp* < *mf* > *p* < *mf*

15

5

**22** Poco piu mosso

*p*

27

*fp* *fp* *p*

36

Rit. **37** A tempo

*mf* > *p* < *mf*

43

3

*p* *p*

# Bruyères

♩ = 66

5

solo

*mp* *mf*

3

10

3

5

21

**22** Poco piu mosso

*p*

Rit.

**37** A tempo

*fp* *fp* *p*

33

solo

*mf* *mp* *mf*

3

42

*p*

solo

*mp*

3

# Bruyères

♩ = 66

5

3

*mp* < *mf* > *p* < *mf*

15

5

22 Poco piu mosso

*p*

26

2

*fp* *fp* *p*

36

Rit.

37 A tempo

*mf* < *p* > *mf*

43

3

*p* *p*

# Bruyères

♩ = 66

6 *tr* 4

*mf* *p* *mf*

15

5 22 **Poco piu mosso** 14

36 **Rit.** 37 **A tempo**

*tr* *tr* 11

*mf* *p* *mf*