

# Gravi pene in amor si provan molte

Madrigali a quatro voci (Venice, 1561)

Intavolierung - Anton Höger

**Alessandro Striggio**  
(c.1515-1592)

First system of the musical score. It features a vocal line in G minor (one flat) and 4/2 time. The lyrics are: "Gra vi pe in a mor si pro van mol te, Gra vi pe". Below the vocal line is a lute tablature with six staves, using letters 'a', 'b', 'c' to denote fret positions. The tablature includes bar lines and vertical stems indicating fingerings.

Second system of the musical score, starting at measure 5. The lyrics are: "in a mor si pro van mol te,". The notation continues with a vocal line and a corresponding lute tablature.

Third system of the musical score, starting at measure 8. The lyrics are: "Di che pa ti io n'ho la mag gior par te, E quel in". The notation continues with a vocal line and a corresponding lute tablature.

11

dan no mio si ben rac col te, si ben rac col te, Ch'io ne

14

pos so par lar co me per ar te. Pe ro s'io di co

17

e s'ho dett' al tre vol te, Pe ro s'io di co e

20

s'ho det al tre vol te, E quan in vo e quan in vi

25

ve car te, Ch'un mal sia lie ve, Ch'un mal sia

28

lie ve, un al a cer e ro, un al a cer e fie

31

ro, Da te cre den al mio giu di

33

cio ve ro, Da te cre

den al mio giu di cio ve ro.

h f p

a b c a b b a a b a a a

f d c a a c d c d a c c d b a a b c d c d c a c

d c a a