

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini , Viola e Basfo di Concerto Grosso ad arbitrio ,
che si potranno radoppiare ;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO : ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO : DUCA DI BAVIERA GIULIERS.

CLEVES & BERGHE : PRINCIPE DI MURS : CONTE DI

VELDENTZ . SPANHEIM , DELLA MARCA e

RAVENSPURG : SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA .

Parte Prima.

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Chez *ESTIENNE ROGER* , Marchand Libraire ,
& *Michel Charles Le' Cene*

1767

BASSO DEL CONCERTO GROSSO

1

CONCERTO

The musical score for the Bassoon part of the Concerto Grosso is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamic markings are as follows:

- Largo**: The first section, marked with a large 'L' and a tempo of 60.
- Forte**: The second section, marked with a large 'F' and a tempo of 90.
- Piano**: The third section, marked with a large 'P' and a tempo of 60.
- Forte**: The fourth section, marked with a large 'F' and a tempo of 90.
- Allegro**: The fifth section, marked with a large 'A' and a tempo of 120.
- Adagio**: The sixth section, marked with a large 'A' and a tempo of 60.
- Allegro**: The seventh section, marked with a large 'A' and a tempo of 120.
- Adagio**: The eighth section, marked with a large 'A' and a tempo of 60.
- Allegro**: The ninth section, marked with a large 'A' and a tempo of 120.
- Largo**: The tenth section, marked with a large 'L' and a tempo of 60.
- Volte**: The final section, marked with a large 'V' and a tempo of 120.

The score includes various musical notations such as notes, rests, and accidentals. The tempo markings are placed above the staff, and the dynamic markings are placed below the staff. The tempo numbers (60, 90, 120) are placed above the tempo markings.

BASSO DEL CONCERTO GROSSO

Allegro

Largo

Allegro

The musical score is written for the Bassoon part of a Concerto Grosso. It consists of 12 staves of music. The tempo markings are *Allegro*, *Largo*, and *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 and 8-9. There are also markings for breath control, such as 'x' and 'v'. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a system of 12 staves, with the first staff starting with the tempo marking *Allegro*. The second staff has a *Largo* marking. The third staff has an *Allegro* marking. The score is written in a single system, with the first staff starting with the tempo marking *Allegro*. The second staff has a *Largo* marking. The third staff has an *Allegro* marking. The score is written in a single system, with the first staff starting with the tempo marking *Allegro*. The second staff has a *Largo* marking. The third staff has an *Allegro* marking.

BASSO DEL CONCERTO GROSSO

3

9 6 7 5 6 3 7 43 56 56 56 56 4 6

43 6 9 6 7 4x 5 6 5 6 9 6 5 x

76 3 2 6 7 7 4 6 2 6 7 7

6 6 6 98 76 5 56 34 43 5 7 7 7 7 6 4 6 4 3

Adagio *Allegro*

3 6 7 43 x x x x

x 6 7 7 7 4 x 6 6 7 4 x 4 7 7 7 7

7 64 6 4 3 4 3 4 3 5 98 7 4 x x 6 7

Piano *Piano*

4 x 1 6 1 6 5 x 1 6 5 x

7 x 7 7 6 1 6

4 3 1 7 4 3 1 7 4 3

CONCERTO II

Virace

Allegre

Adagio

Virace

Allegre

Piane Forte

Adagio Largo Andante

Allure

BASSO DEL CONCERTO GROSSO

The musical score is written for the Bassoon part of a Concerto Grosso. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 5-6. The score is divided into sections by tempo and mood markings: *Grave*, *Allegro*, *Piano*, *Tasto Solo*, *Adagio*, *Andante*, and *Largo*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the bassoon part on the left and the other instruments on the right. The music is characterized by its complex rhythmic patterns and dynamic contrasts.

BASSO DEL CONCERTO GROSSO

CONCERTO III

This musical score is for the Bassoon part of the third concerto. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Largo*, *Piano*, and *Allegro*. There are also markings for *98* and *12* on some staves. The score concludes with a double bar line and a repeat sign.

BASSO DEL CONCERTO GROSSO

BASSO DEL CONCERTO GROSSO

Adagio

Grave

Vivace

Allegro

Piano

Piano

BASSO DEL CONCERTO GROSSO

CONCERTO IV

Musical score for Bassoon, Concerto IV. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo markings are *Adagio*, *Allegro*, *Adagio*, *Vivace*, and *Allegro*. The dynamics include *Piano*, *Forte*, *Piano Forte*, and *Piano*. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The key signature is G major (one sharp). The time signature is 3/4. The score is for the Bassoon part of the Concerto.

9

[illegible]

CONCERTO V

Adagio

Piano Forte

Piano

Allegro

Piano Forte

Piano

Forte

Piano Forte

Piano Forte

Piano

Forte

Piano Forte

Piano Forte

Adagio

Allegro

The musical score is written for the Bassoon part of Concerto V. It consists of 11 staves of music. The key signature is one flat (B-flat). The tempo markings are Adagio, Allegro, and Adagio. The dynamics are Piano, Forte, and Piano Forte. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings that look like 'x' or '1' above notes, possibly indicating breath marks or specific fingerings. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

BASSO DEL CONCERTO GROSSO

11

Allegro

Adagio

Largo

Allegro

Piano *Forc* *Piano*

107

BASSO DEL CONCERTO GROSSO

CONCERTO V

BASSO DEL CONCERTO GROSSO

CONCERTO VI

Adagio *Piano* *Forte*

Piano *Forte*

Allergo *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Forte *Piano*

Piano *Forte* *Piano*

Largo

BASSO DEL CONCERTO GROSSO

13

Piano *Forte* *Piano* *Forte*
Vivace *Piano*
Piano *Piano* *Forte*
Volte

BASSO DEL CONCERTO GROSSO

Allegro

Piano *Forte*

CONCERTO VI

Vivace *Piano Forte Pia. For.*

Piano *Allegro*

15

[illegible]

BASSO DEL CONCERTO GROSSO

[illegible]

CONCERTO VIII

Fatto per la notte di Natale.

CONCERTO VIII
Fatto per la notte di Natale.

Vivace

Grave. Anzate, Sostenute e domes stia

Allegro

BASSO 6 DEL CONCERTO GROSSO

17

9 6 7 5 6 7 6 x 7 6 x 1 x 1 x 6

9 6 7 5 6 7 6 x 7 6 x 1 x 1 x 6

9 6 7 5 6 7 6 x 7 6 x 1 x 1 x 6

9 6 7 5 6 7 6 x 7 6 x 1 x 1 x 6

Piano

Forte

Adagio Piano *Forte*

Allegro

Adagio *Piano* *Forte*

Piano *Vivace*

Piano *Volti*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

. l . l. H S. F. C. R. D. l. H

Chez ESTIENNE ROGER, Marchand Libraire.

BASSO DEL CONCERTO GROSSO

CONCERTO IX

Preludio Largo

Allemanda Allegro

Corrente Vivace

The musical score is written for the Bassoon part of Concerto IX. It consists of three movements: *Preludio Largo*, *Allemanda Allegro*, and *Corrente Vivace*. The score is written in bass clef with a key signature of one flat (B-flat). The *Preludio Largo* movement is in 3/4 time and features a slow, melodic line with various fingerings indicated above the notes. The *Allemanda Allegro* movement is in 3/4 time and features a more rhythmic, dance-like melody with frequent sixteenth and thirty-second notes. The *Corrente Vivace* movement is in 3/4 time and features a fast, lively melody with many sixteenth and thirty-second notes. The score includes various musical notations such as notes, rests, and fingerings.

BASSO DEL CONCERTO GROSSO

21

56 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

Gavotta Allegri

Adagio

Minuetto Vivace

Piano

Piano

Piano

CONCERTO X

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

Prelude Andante Largo

Prelude Andante Largo

BASSO DEL CONCERTO GROSSO

Allemanda Allegro

Adagio

Corrente Vivace

Allegro

The musical score is written for the Bassoon (Basso) of the Concerto Grosso. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four sections: *Allemanda Allegro* (staves 1-5), *Adagio* (staves 6-7), *Corrente Vivace* (staves 8-9), and *Allegro* (staff 10). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 and 'x' for cross-fingering. The score is written in a single system, with the staves connected by a brace on the left.

BASSO DEL CONCERTO GROSSO

23

BASSO DEL CONCERTO GROSSO

Piano *Forte*

Minuetto Vivace

Piano

The image shows a page of musical notation for a Bassoon Concerto. The title "BASSO DEL CONCERTO GROSSO" is prominently displayed at the top. The score is written for a single bassoon part, indicated by the "Basso" in the title. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano" and "Forte". The piece is titled "Minuetto Vivace". The score is arranged in a single system with multiple staves, showing a complex melodic line with many accidentals and fingerings. The tempo and mood are indicated by "Minuetto Vivace".

BASSO DEL CONCERTO GROSSO

CONCERTO XI

The musical score is written for the Bassoon part of Concerto XI. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections, each with a tempo marking above it:

- First Section:** The first staff begins with a tempo marking of *Andante*. The second staff has markings for *Andante*, *Andante*, and *Largo*.
- Second Section:** The third staff has a tempo marking of *All. moder.*. The fourth staff has a tempo marking of *All. moder.*.
- Third Section:** The fifth staff has a tempo marking of *All. moder.*. The sixth staff has a tempo marking of *All. moder.*.
- Fourth Section:** The seventh staff has a tempo marking of *All. moder.*. The eighth staff has a tempo marking of *All. moder.*.
- Fifth Section:** The ninth staff has a tempo marking of *All. moder.*. The tenth staff has a tempo marking of *All. moder.*.

The score includes numerous fingerings and articulations, such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The notation is in a standard musical format, with notes, rests, and bar lines clearly visible.

BASSO DEL CONCERTO GROSSO

25

Piano Forte

Sarabanda Largo

Giga Vivace

CONCERTO XII

Prædium Adagio

Volti

BASSO DEL CONCERTO GROSSO

Allegro

Piano

Piano

Piano

Piano

Forte

Piano

Adagio

Sarabanda Vivace

BASSO DEL CONCERTO GROSSO

27

6 6 6 4 3 6 4 3 6 4 3

Piano

Giga Allegro

1 6 1 1 6 6 5 1 7 1 7 1 7

1 4 6 6 3 4 6 6 3 6 3 6

4 2 6 2 X 2 X 7 4 X 6

6 4 5 1 6 1 1 6 6 5 1 4 3

1 4 3 1 4 3 1 X 1 2 6 7 7 7 7

Piano *Forte*

FINE