

Emil Sjøgren.

1. Pianokompositioner.

Newsletter. Seks Klaverstykker, Op. 14

H. 1	2 —
H. 2	2 —

Enkeltudgave:

No. 1	1 —
No. 2	— 50
No. 3	— 75
No. 4	— 50
No. 5	1 —
No. 6	1 —

Paa Vandring. Fantasiestykker, Op. 15 3 —

Enkeltudgave:

No. 1. Morgenwandring	1 —
No. 2. I Skoven	— 50
No. 3. Paa Søen	— 75
No. 4. I Landsbykroen	1 —
No. 5. Serenade (en passant)	— 50
No. 6. Aftenstemning	— 50

Stemninger. Otte Klaverstykker, Op. 20 3 —

Enkeltudgave:

No. 1	— 50
No. 2	— 50
No. 3	— 50
No. 4	— 50
No. 5	— 50
No. 6	— 50
No. 7	— 50
No. 8	— 50

Erotikon. Prisbelønnede Klaverstykker 2 50

Enkeltudgave:

No. 1	— 75
No. 2	— 50
No. 3	— 50
No. 4	— 50
No. 5	— 50

Fire Klaverstykker over Motivet „B. H.“ af Emil Sjøgren og P. E. Lange-Müller 2 —

2. Sangkompositioner.

Spanske Sange, Op. 6. H. 1 2 —

H. 2	2 —
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Indhold: H. 1. 1. Klinge, klinge,
mein Pandero. — 2. Murmelndes
Lüstchen. — 3. In dem Schatten
meiner Locken.

H. 2. 4. Am Ufer des Flusses. —
5. Händlein so linde. — 6. Und
schläfst du. — 7. Dereinst Ge-
danke mein.

**Sechs Lieder aus Jul. Wolff's „Tann-
häuser“, Heft 1 1.50**

H. 2	1.50
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Enkeltudgave:

1. Du schaust mich an mit stummen Fragen — 75
2. Jahr lang möcht' ich so dich halten — 50
3. Wie soll ich's bergen — 50
4. Hab' ein Röslein dir gebrochen — 50
5. Vor meinem Auge wird es klar — 75
6. Ich möchte schweben über Thal und Hügel — 50

Fire Digte af Ernst v. d. Recke, Op. 13 1 50

Enkeltudgave:

1. Alt vandrer Maanen sin Vej i Kvæld — 50
2. Mig tyktes du stod ved mit Leje — 50
3. Jeg sadled min Hest en Morgen- stund — 50
4. Alt falder Løvet i Lunden tæt — 50

Vug, o Vove af H. Drachmann 75

3. Kompositioner for Violin.

Sonate i E-moll, Op. 24, for Piano og Violin 5 —

Zwei Fantasiestücke, Op. 27, for Piano og Violin 2 —

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

Kjæbenhavn

NORDISK MUSIKFORLAG.

Novelletter.

IV.

Allegretto con moto.

Emil Sjögren, Op.14. N° 4.

pespress.

a tempo

rit.

K. H. M. 1660.4

1

p

n.t.

a tempo

K. H. M. 4660.4

K. H. M. 1660, 4

Novelletter.

5

Allegretto quasi Andantino.

V.

Emil Sjögren, Op.14. N° 5.

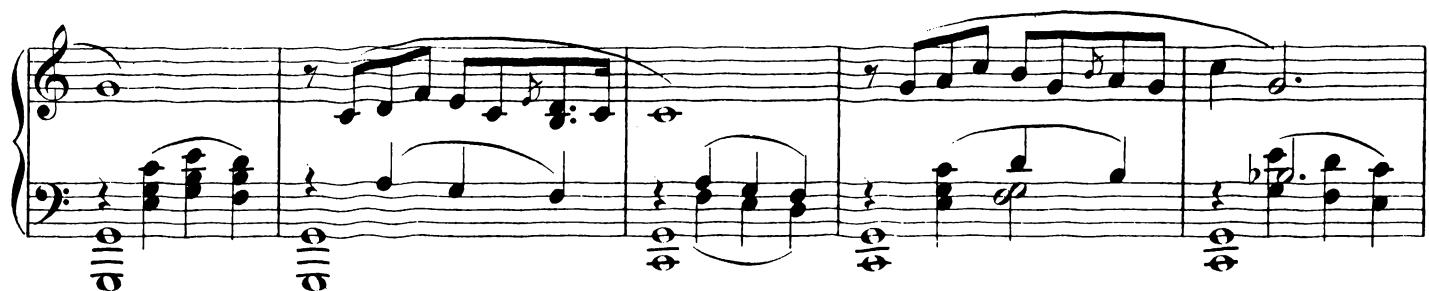
The sheet music for "Novelletter." by Emil Sjögren, Op. 14, No. 5, is a six-system composition for piano. The music is in common time. The treble staff uses a treble clef, and the bass staff uses a bass clef. The key signature is C major. Dynamics include *p* (piano) and *f* (forte). The tempo is Allegretto quasi Andantino. The score is divided into systems by vertical bar lines. The first system starts with a measure of eighth notes in the treble staff followed by a measure of quarter notes in the bass staff. The second system begins with a measure of eighth notes in the treble staff followed by a measure of eighth notes in the bass staff. The third system begins with a measure of eighth notes in the treble staff followed by a measure of eighth notes in the bass staff. The fourth system begins with a measure of eighth notes in the treble staff followed by a measure of eighth notes in the bass staff. The fifth system begins with a measure of eighth notes in the treble staff followed by a measure of eighth notes in the bass staff. The sixth system begins with a measure of eighth notes in the treble staff followed by a measure of eighth notes in the bass staff. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack points. Measure numbers are not explicitly written but are implied by the bar lines.

Più animato.

The musical score consists of six staves of piano music. The first three staves are in common time, featuring treble and bass staves with various dynamics including *p*, *f*, and *ff*. The fourth staff begins with a forte dynamic (*f*) and transitions to a piano dynamic (*p*). The fifth staff shows a dynamic transition from piano to forte. The sixth staff concludes with a dynamic marking of *dando e dim.* (diminuendo and diminuendo).



Tempo I.



Piano score showing two staves. The top staff is in common time, treble clef, and has a dynamic marking of *p*. The bottom staff is also in common time, bass clef, and has a dynamic marking of *f*. Both staves feature eighth-note patterns with slurs.

Più animato.

Piano score continuation. The top staff begins with a dynamic marking of *p*. The bottom staff follows the same rhythmic and harmonic pattern as the previous section.

Piano score continuation. The top staff begins with a dynamic marking of *p*. The bottom staff follows the same rhythmic and harmonic pattern as the previous section.

Piano score continuation. The top staff begins with a dynamic marking of *m.s.* (mezzo-forte). The bottom staff follows the same rhythmic and harmonic pattern as the previous section.

Piano score continuation. The top staff begins with a dynamic marking of *m.s.* (mezzo-forte). The bottom staff follows the same rhythmic and harmonic pattern as the previous section.

m.s.

m.s.

m.s.

m.s.

f

ritard.

dim.

K. H. M. 1660. 5

A musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *cresc.* in the treble staff, followed by a bass staff with a sharp sign. The second system begins with a dynamic of *f* in the treble staff, followed by a bass staff with a sharp sign. The music includes various dynamics such as *ff*, *p*, and *cresc. - ed - accelerando*. The score is written in common time, with a mix of treble and bass clefs. The piano keys are indicated by vertical lines with black dots for sharps and flats.

8

ff

stretto

Tempo I.

(.)

K. H. M. 1660. 5

Novelletter.

VI.

Finale.

Allegro vivace energico.

Emil Sjögren, Op. 14. N° 6.

Allegro vivace energico.

f

ff a tempo

ritard.

m.d.

m.s.

K. H. M. 1660. 6

A musical score for piano, featuring six staves of music. The score consists of two systems of three measures each. Measure 1 starts with a forte dynamic in the treble staff, followed by eighth-note patterns in both staves. Measure 2 begins with a dynamic marking "m.d." (mezzo-dolce) in the treble staff, followed by eighth-note patterns. Measure 3 concludes with a dynamic marking "f" (forte) in the treble staff. Measure 4 starts with a dynamic marking "m.s." (mezzo-sforzando) in the bass staff, followed by eighth-note patterns. Measure 5 begins with a dynamic marking "m.d." (mezzo-dolce) in the treble staff, followed by eighth-note patterns. Measure 6 concludes with a dynamic marking "rit. e dim." (ritardando and diminuendo) in the bass staff.

a tempo

A musical score for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The first staff begins with dynamic *p* and tempo marking *a tempo*. The second staff starts with *m.d.*. The third staff starts with *p*. The fourth staff starts with *f*. The fifth staff starts with *v*. The sixth staff ends with *p*.

A page of musical notation for two staves, treble and bass, showing six measures of music. The music consists of eighth and sixteenth note patterns, with dynamic markings like > and *p*, and a crescendo line.

K. H. M. 1660. 6

17

f
a tempo
 dim. e ritard.
 p
 m.d.
 m.d.

K. H. M. 1660. 6

A musical score for piano, featuring five staves of music. The top staff shows a melodic line with grace notes and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The second staff includes performance instructions 'm.s.' (mezzo-silence) and 'm.d.' (mezzo-dolce). The third staff features sustained notes with grace notes. The fourth staff contains a melodic line with grace notes and dynamic markings. The bottom staff concludes with a dynamic marking 'f' (fortissimo).

m. d.

m. s.

m. s.

Emil Sjögren.

Klaverkompositioner.

	Kr. Ø.
Op. 10. <i>Erotikon</i> , Prisbelønnede Klaverstykker.....	2 50
Enkeltvis.....	à 50—75
Op. 14. <i>Newsletter</i> . Seks Klaverstykker. Hæfte 1, 2... à 2 >	
Enkeltvis.....	à 50, 75, 100
Op. 15. <i>Paa Vandring</i> . Fantasystykker	3 >
Enkeltvis.....	à 50, 75, 100
Op. 20. <i>Stemninger</i> . Otte Klaverstykker	3 >
Enkeltvis Nr. 1—8... à > 50	
Op. 35. <i>Sonate</i> . (E-mol).....	2 50
Op. 39. <i>Prélude et Fugue</i>	1 50
Op. 41. <i>Quatre Morceaux</i> .	
Nr. 1. Elegie sur le motif <i>E. B. B. A</i>	> 75
- 2. Le Pays lointain Andante sostenuto ..	1 >
- 3. Humoresque (H-mol).....	1 >
- 4. La Tourterelle — Allegretto grazioso .	1 >
Op. 48. <i>Thème avec Variations</i>	2 50
Op. 52. Nr. 1. <i>Scherzo-Fantaisie</i>	1 >
- 2. <i>Scherzo</i>	1 >
Holger Drachmanns sidsta färd till Skagens klitter	2 >

Violin og Klaver.

Op. 24. <i>Sonate Nr. 2</i> (E-mol)	5 >
Op. 27. <i>To Fantasystykker</i>	2 >
Op. 32. <i>Sonate Nr. 3</i> (G-mol)	6 >
Op. 40. <i>Poème</i> (C-dur).....	2 25
Op. 45. <i>Morceau de Concert sur deux mélodies populaires suédoises</i>	2 50
Te lyriske Stykker. 1. <i>Andantine quasi Allegretto</i> , C-dur ..	1 50
2. <i>Andante sostenute</i> , B-dur	1 50

Orgel.

Op. 46. <i>Legender</i> , Religiøse Stemninger i alle Tonarter.	
Hæfte 1. C-dur — H-dur.....	2 50
— 2. A-mol — Gis-mol.....	2 50
Op. 49. <i>Prélude et Fugue</i>	1 75

Romancer og Sange.

Op. 3. <i>Syv Sange af Holger Drachmanns „Tannhäuser“</i> .	
Udgave for høj og for dybere Stemme.	
Hæfte 1	2 >
Saa såd var Sommernattens Blund. Hvil over Verden, du dybe Fred. Du sidder i Baaden, som svømmer. Og jeg vil drage fra Sydens Blommer.	
Hæfte 2	1 50
Jeg ser for mit Øje som det fineste Spind. Vildt kredses du, min vilde Fugl. Sover du, min Sjæl.	
Særskt: Hvil over Verden, du dybe Fred.....	1 >

Kjøbenhavn & Leipzig.

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Kristiania. Norsk Musik-Forlag (Brdr. Hals-Warmuth-Wilhelm Hansen).

Romancer og Sange.

	Kr. Ø.
Op. 6. <i>Spaniske Sange</i>	
Hæfte 1	2 >
Klinge, klinge mein Pandero. Murmelndes Lüftchen. In dem Schatten meiner Locken.	
Hæfte 2	2 >
Am Ufer des Flusses Händlein so linde. Und schlafst du. Dereinst, Gedanke mein.	
Op. 12. <i>Six Lieder aus Jul. Wolffs „Tannhäuser“</i> .	
Hæfte 1, 2	à 50
1. Du schaust mich an, mit stummen Fragen	> 75
2. Jahr lang möcht' ich so dich halten.....	> 50
3. Wie soll ich's bergen	> 50
4. Hab ein Röslein dir gebrochen	> 50
5. Vor meinem Auge wird es klar.....	> 75
6. Ich möchte schwaben über Thal und Hügel.....	> 50
Op. 13. <i>Fire Digte af Ernst v. d. Recke</i>	1 50
1. Alt vandrer Maanen sin Vej i Kvæld.....	> 50
— med Violin el. Klarinet.	
2. Mig tyktes du stod ved mit Leje.....	> 50
3. Jeg sadled min Hest en Morgenstund.....	> 50
4. Alt falder Løvet i Lunden	> 50
Op. 37. <i>Der Gräfin Fluch (Makens Förbannelse)</i> , Ballade for Bariton el. Alt	2 >
Op. 38. <i>Tre mænd satte ut sin båt e mot väst (Tre Mænd satte ud — Ein Boot mit drei Mann)</i> , Ballad	1 75
Op. 43. <i>Tre Sange</i> .	
1. Hur ljuf den Stund. Text: Svensk, Engelsk, Tysk.	1 25
2. Provence: Diktens förlofade land (Dikt af Oscar Frederik) [Konung Oscar II]. Text: Svensk, Fransk, Tysk.....	1 25
3. Orientale: J'aime de ces contrées. Text: Fransk, Svensk, Tysk.....	1 25
Op. 53. <i>Svarta rosor och gula (Schwarze Rosen und gelbe)</i> , 3 dikter af Ernst Josephson.	
1. O, gräf mig en graf — O, grabt mir ein Grab ...	> 75
2. Generationer — Generationen	1 >
3. Ack, hvad vår lefnad är flyktig och snar — Flüchtig und schnell fliesst das Leben dahin.....	1 >
Op. 54. Nr. 1. <i>Wenn nur ein Traum das Dasein ist — von Li-Tai-Po</i>	1 >
Op. 54. Nr. 2. <i>Die Geheimnisvolle Flöte: An einem Abend von Li-Tai-Po</i>	1 >
Op. 55. Nr. 1. <i>En gammal Speimans visa (Die alte Spiel- mannsweise)</i> af Wenzel Hagelstam	1 >
Op. 55. Nr. 2. <i>Valsen med sorgens kavaljer (Mein Herze träumte zu bitten)</i> . Text: Svensk, Tysk, Fransk..	1 >
Flick kärlek följa sitt och skölja (Wenn nie ein Ende die Liebe fände) Stans efter Lord Byron af Gustav Fröding	1 >
Vug, o Vovo, af Holger Drachmann.....	> 75

Korværker.

Op. 42. <i>Ein neues Trinklied: Ich hatt' ein Tönnlein Freud im Haus (O. Ernst)</i> for Mandskor	
Partitur.....	1 >
Stemmer: T. 1, 2, B. 1, 2.....	à 50
Du vilna Ros, Digt af Tom Gelhaar for tre Damestemmer med Klaver. Text: Svensk — Tysk.	
Partitur.....	1 50
Stemmer: Sopran 1, 2, Alt.....	à 25

Kjøbenhavn.

Nordisk Musik-Forlag.