

PRIMVS CHORVS.
CANTIONES
SACRAE,
OCTONIS VOCIBVS,
AVCTORE R. D.
PETRO PHILIPPI ANGLO,
ECCLESIAE COLLEGIATÆ S. VINCENTII
SONEGIENSIS CANONICO.

*Et Sexenissimorum ALBERTI ET ISABELLE Archiducum
Austriæ, Dueum Burgundiaæ, Brabantiaæ etc: & Bel-
gicarum Provinciarum Principum*

ORGANISTA CONCIINNATA.

T E N O R.



ANTVERPIÆ
Ex Typographia Petri Phalesij ad insigne
DAVIDIS REGIS
M. D. C. XIII.

D. O. M.
E T
D. P. A P O S T O L O

Sacri senatus principi præfidi
Principum Ecclesiæ principi, Principum omnium patri,
Principum omnium Pastori:
Quem Lucis Princeps perpetuum voluit in terris legatum,
Quem tenebrarum princeps a terris voluit ablegatum'
Sed frustra tenebricosus tartari turbo
Lucis columnam nubilo concutit.
Stat PETRVS vbique princeps, vbique PETRVS,
Tibi ergo, PRÆSES, PRINCEPS, PATER, PASTOR, PETRA,
Quem tota concinit quicquid est vbique concors
Cælo terrisque ECCLESIA,
Sola te obrodit, ruditque hæresis discordia,
Tibi concordes ego discordibus tonis notas
Concordiæ conferuatori, discordiæ debellatori,

D. C. Q.

Primus Chorus.

I.

T E N O R.

V es Petrus, & super hanc pe-
 tram, hanc petram, adi- ficabo Ecclesiam ✕.
 Ecclesiam meam, & tibi dabo claves regni cœlo-
 rum, Quodcūque ligaueris super ter- ram, Et quodcūque solueris super ter-
 ram, erit solutum & in celis, ✕. Et tibi da-
 bo claves regni cœlorum, regni cœlorum, claves regni cœ- lorum,
 claves regni cœ-
 lo- rum, claves regni cœlorum. ✕.

Primus Chorus.

I I.

T E N O R.



Ea- ti estis cum maledix- erint vobis homines, &



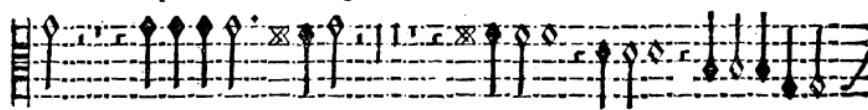
persecu- ti vos fu- erint, & dixerint omne malū aduersum vos, mētientes propter



me, Gaudete, // quoniam merces ve- stra copiosa est in cœ-



lis, copiosa est // in cœlis, cum vos o- derinthomi-



nés, & exprobra- uerint, Gaudete // Gaudete //

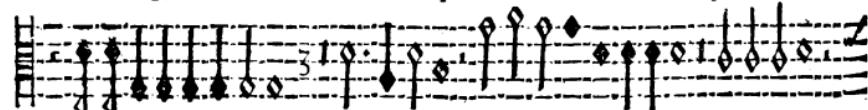


Gaude- te, //

& exulta-



te, // copiosa est in cœlis, copiosa est



// in cœlis, Al- luya, // Alleluya, //

Primus Chorus.

III.

T E N O R .

Alleluya, // Alleluya, //

Odie in monte transfigurato Domino, aperti sunt cœli,
aperti sunt cœli, //

aperti sunt cœli, Et vox patris in-
tonuit, Hic est fi- lius meus; //

fi- lius meus dilectus,

dile- ctus, complacui, //

into- nuit de cœlo Dominus, &

vox patris audita est, //

dilectus, in quo mihi com-
pla- cui, complacui, //

in quo mihi complacui, compla-
cui, complacui. //

Primus Chorus.

III.I.

T E N O R.



C. Odie concepta est, / concepta est,
Beata virgo Maria, Beata virgo Maria,
ex progenie Dauid, ex progenie, Dauid, per
quæ salus mun- di, credentibus apparuit, credentibus ap-
paruit, Cuius vita gloria, lucem dedit seculo,
dedit se- culo, Alleluia, Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia,

A musical score for the Tenor part, consisting of five systems of music. Each system is written on a staff with vertical bar lines. The music uses a unique note system where each note is represented by a vertical stem with a small horizontal tick or dot. The vocal line follows a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staff, aligned with the corresponding musical notes. The first system starts with a large decorative initial 'H'. The second system begins with 'Odie concepta est'. The third system begins with 'Beata virgo Maria'. The fourth system begins with 'ex progenie Dauid'. The fifth system begins with 'quæ salus mun- di, credentibus apparuit'. The sixth system begins with 'credentibus ap-'. The seventh system begins with 'paruit, Cuius vita gloria, lucem dedit seculo,'. The eighth system begins with 'dedit se- culo, Alleluia, Alleluia, Alleluia,'. The ninth system begins with 'Alleluia, Alleluia, Alleluia,'. The tenth system begins with 'Alleluia, Alleluia, Alleluia,'.

Primus Chorus.

V.

T E N O R.



Vm iucunditate, Na-
 tiuitatem beatæ Mariz virginis, deuotif.
 simè, deuotissimè celebre- mus, deuotissi-
 mè celebre- mus, vt ipsa pro no-
 bis, intercedat ad Dominū, intercedat ad Dominū Ie-
 sum Christum, vt ipsa pro no- bis, intercedat ad Domi-
 num, intercedat ad Do- minum,
 intercedat ad Dominum, Ie- sum Chri- stum.

Primus Chorus.

VI.

T E N O R .



Odie nobis de cœ-
 lo, de
 cœ- lo, de cœ-
 lo, de cœ- lo, pax vera descen-
 dit, Ho- die per totum mundū,
 mellifui facti sunt cœli, per totū mundū, per totū mun-
 dum, mellifui facti sunt cœli, Hodī-
 e illuxit no- bis, illuxit no- bis dies redēptionis
 no- uæ, felicitatis

T E N O R.

A musical score for the Tenor part, consisting of six staves of music. The music is in G major and common time. The lyrics are written below the notes in a cursive hand. The lyrics are:

felicitatis / felici- tatis / æter-
næ, æternæ, / Ho- die per totum mūdum
/ per totum mūdum /
melli- flui facti sunt cœli, /
melli- flui facti sunt cœli.

Primus Chorus.

VII.

T E N O R.



Cce vi- cit Le- o de tribu Iu-
 da, ra- dix Da- uid a- perire li-
 brum, Et soluere septem signacula eius,
 Alle- luya, Allelu-
 ya, Dignus est Agnus qui occisus est & diuinitatem, & fortidi-
 nem, & gloriam, & benedicti- onem, Dignus est Agnus qui occisus est, ac-
 ci- pere virtutem, & diuinitatem, & sapien- tiam, & fortitudi-
 nem, & honorem, & gloriam, & benedictionem, &

T E N O R.

A musical score for the Tenor part, consisting of three staves of music. The music is written in common time with a key signature of one sharp. The notes are represented by vertical stems with small dots or dashes indicating pitch. The lyrics "benedictionem," "Alleluya," and "Alleluya" are repeated across the staves, each followed by a double bar line and repeat dots. The final "Alleluya" is on a separate line below the staff. The score is preceded by a blank page with four sets of five-line staves.

benedictionem, Alleluya,
Alleluya, Alleluya, Alleluya,
Alleluya, Alleluya, Alleluya.

Primus Chorus.

VIII.

T E N O R.



Quam suavis est Domine, spiritus tuus,
 qui ut dulcedinem tu- am in fili-
 os demonstrares, in filios demonstra- res, demonstrares, Pane
 su- auissimo de cœlo, de cœlo præstito, de cœlo, de
 cœlo præstito, Esurientes reples
 bo- nis, Fallidiosos di- ui-
 tes, diuites dimittens inanes.

Primus Chorus.

IX.

T E N O R .



Ve le- su Chri- ste, verbum Patris,
mundi salus, verbum caro, fons pietatis,
fons pietati- tis, fons pietati- tis,

Aue Ie- su præmium mun- di, Panis
Angelo- rum, Te- rogamus sic te mereamur vide- re in
maiestatis tua gloria, in maiestatis tua gloria.

Primus Chorus.

X.

T E N O R.



Enedictus Dominus quonon dedit nos in

captionem den-

tibus eorum, //

Anima nostra sicut paſ- fer. erepta est delaque-

o venan- tium, Laqueus contritus est, & nos //

& nos // & nos liberati sumus, //

& nos liberati sumus, Adiuto- rium nostrum in nomine Domini, in nomi-

ne Domini, qui fecit cœlum & terram, qui fecit cœlum & ter- ram.

Primus Chorus.

X I.

T E N O R.



Anis Sancte, panis monde, qui descendisti de
 cœ- lo, panis viue, qui descendisti de cœlo,
 & das vitam mundo, & das
 Ve- ni Veni
 in cor meum, & munda me ab om- ni inquinamen- to, car-
 nis & spiritus, Intra in animam me- am, &
 na & munda me interius, & esto tutamen- tum, & per-
 petua fa- lus, corporis & animæ mex, corpo-
 ris & animæ me- x.

Primus Chorus.

XII.

T E N O R .



Kur- gés Maria, Exur- gés Mari- a,
 Exur- gés Mari- a, abijt in monta-
 na cum festinatione, in ciuitatem Iu- da, &
 salutauit Elisabeth, exultauit infans in vtero
 eius, exultauit infans,
 in vtero e- ius, & repleta est Spiritu San- tho,
 Alleluya, Alleluya,

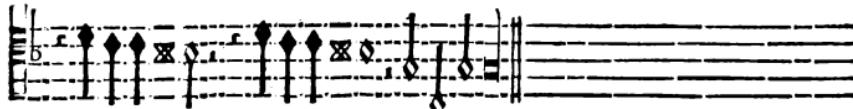
Alleluya, Alleluya,

Alleluya, Alleluya,

Primus Chorus.

XIII.

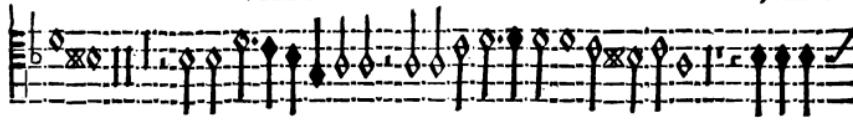
T E N O R.



Alleluya, // Alleluya.



Ubilat Deo om- nis ter- ra, omnis



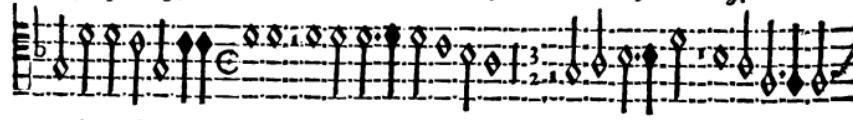
terra, omnis ter- ra, seruite Domino in la- titia, seruite.



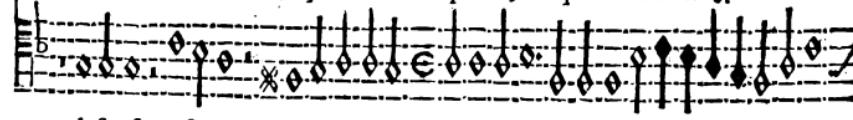
Domino in latitia, // Intrate in conspectu eius, Intrate



in cōspectu // e- ius, in exultatione, //



in exultati- one, quia Dominus ipse est, quia Dominus //



ipse est, // ipse est; // quia Dominus //



ipse est, // quia Dominus // C. S. P. Philippi a. 8. ip- se est.

Cant. S. P. Philippi a. 8.

Primus Chorus.

X III I.

T E N O R.



Eci- lia virgo tuas laudes v- niuersa conci-
 nit Musi- corum turba, Iuncta voce
 & uno cor- de tuum no- men in- uocant, vt lu-
 dum mun- di, in paradisi gloriam,
 mutare mutare digno- ris,
 tuos que pupillos tutelaris Virgo aspi- cere
 aspi- cere velis, Piam Dominam inclamantes, incla-
 man- tes, & semper dicentes, semper di-

The musical score consists of six staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The music is written in red ink on four-line red staves. The lyrics are written below the staves, corresponding to the musical phrases. The first two staves begin with a large initial 'C'. The third staff begins with a small 'c'. The fourth staff begins with a small 'b'. The fifth staff begins with a small 'c'. The sixth staff begins with a small 'b'.

T E N O R.

A musical score for the Tenor part, consisting of four systems of music. The music is written in G major (two sharps) and common time. The vocal line is supported by a harmonic basso continuo line indicated by a bass staff with dots and a cello-like bass staff with vertical strokes. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes repeat signs and endings.

centes, Sancta Ceci- lia, ora pro nobis, //

Piam Dominam inclamantes, // inclaman-

tes, & semper dicentes, // semper dicentes, San-

cta Ceci- lia, ora pro nobis, //

Sancta Ceci- lia, // ora pro

no- bis, pro nobis.

Primus Chorus.

XV.

T E N O R.



Quam suavis est, sua-
 uis est Domine spiritus tu-
 us, qui ut dulcedinem tu- am, in filios de-
 monstrares, demonstra- res,
 Pane su- auissimo de cœ- lo præstito, Esuri-
 entes re- ples bonis, reples bonis, Fastidiosos diuites,
 di- mittens inanes, Esurientes reples bonis, reples bonis,
 Fastidiosos diuites dimit- tens inanes,
 dimittens ina- nes, inanes.

Primus Chorus.

XVI.

T E N O R .

Audens gaudebo, Gaudēs gaude-
bo,
in Domino, & exultabit a- nimā mea in Deo
me- o, & indumento iusti- tie circundedit me,
quasi sponsum decoratum corona, sicut enim terra profert germen suum,
& sicut hortus semen su- um germinat, sic Dominus Deus,
ge-minabit iustitiam, & lauden co- ram vniuer-
sagentibus, & lauden coram vniuersis gentibus,
vniuersis gentibus,

Primus Chorus.

XVII.

T E N O R.



Cce tu pulchra es amica me- a.
 Ecce tu pulchra es dilecte mi,
 & decorus,
 Lectulus noster floridus, tigna domorum nostrarum cedrina, lectu-
 aria nostra cypressina, lectuaria nostra, Sur- ge
 pro- pera amica mea, amica mea, columba mea, formosa me-
 a, spetiosa me- a, & ve- ni, &
 Iam enim hyems transiit, flo-

The musical score consists of ten staves of Gregorian chant notation. The notation uses square neumes on four-line redigamus staves. The key signature is C major, indicated by a 'C' at the beginning of the first staff. The time signature varies between common time and duple time throughout the piece. The music is divided into two main sections by a vertical bar line near the end of the first section. The lyrics are written below each staff, corresponding to the notes above them.

T E N O R.

A musical score for the Tenor part, consisting of three staves of music. The lyrics are written below the notes in a musical script. The first staff begins with the text "res appa- fuerunt in terra nostra," followed by "tempus putati-". The second staff begins with "o- nis, adue- nit, aduenit, vox turturis audita est in terra". The third staff begins with "no- stra, vox turturis audita est in terra nostra, in terra nostra."

res appa- fuerunt in terra nostra,
tempus putati-

o- nis, adue- nit, aduenit, vox turturis audita est in terra

no- stra, vox turturis audita est in terra nostra, in terra nostra.

Primus Chorus.

XVIII.

T E N O R.



Vx est iſa: De li- cijs afflens,

innixa super dilectum fu- um, Tota pulchra

es amica mea, //

Tota pulchra es amica mea, sua- uis & deco- ra, Veni de

libano foror me- a, Veni de libano fo- ror mea spousa,

Ve- ni de libano, Veni // de libano, // Veni

Veni corona- beris, corona- beris, //

Ve- ni

//

corona- beris, corona- beris, //

Tota pulchra

T E N O R.

A musical score for the Tenor part, featuring three staves of music with black note heads and vertical stems. The lyrics are written below the notes:

es amica mea, Tota pulchra, Tota pulchra es amica mea, amica mea,
Tota pulchra es amica mea, sua- uis & decora, fu-
auis & decora. //

The score concludes with a set of blank five-line staves.

Primus Chorus.

X I X.

T E N O R.



Au-dea-mus omnes, //

in Domino, Diem festū celebrantes, sub honore //

beati Thomę Martyris, //

Gaudēt Angeli, //

de cuius passio-

ne, Gaudēt Angeli, & collaudat, //

filium De-i, //

Gaudēt Angeli, //

de cuius passio-

ne Gaudēt Angeli, & collaudat //

filium De-i, filium Dei, filium Dei. //

Primus Chorus.

XX.

T E N O R.



E n e d i c t a s i t S a n c t a T r i n i-

t a s , / / s i t S a n c t a T r i n i-

S a n c t a T r i n i t a s , a t q u e

i n d i u i s a , i n d i u i s a v n i t a s , / / .

c o n f i t e - b i m u r e i ,

q u i a f e c i t , q u i a f e c i t n o b i - s c u m m i s e r i c o r d i -

a m s u a m , q u i a f e c i t n o b i c u m , m i s e r i c o r d i a m s u a m , / / .

m i s e r i c o r d i a m , / / m i s e r i - c o r d i a m s u a m , A l l e l u y a ,

/ / Alle - l u y a , / / Alleluya , / / Allelu -

y a , / / Alleluya .

D 2.

Primus Chorus.

XXI.

T E N O R.



Eata Dei genitrix Mari-
 a, Maria, cuius vis- cera
 inta- da intacta permanent, intacta intacta permanent,
 intacta permanent, Hod-
 e genuit Saluatorem sœculi, Saluatorem sœcu-
 li, sunt omnia, Hodie ge-
 nuit Saluatorem sœculi,
 Saluatorem sœculi, Salua- torem sœculi.

The musical score consists of six staves of music for Tenor voice. The notation uses a unique system of vertical stems and dots to represent pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a large initial 'B'. The second staff starts with 'Eata Dei genitrix Mari-'. The third staff starts with 'a, Maria, cuius vis- cera'. The fourth staff starts with 'intacta permanent, intacta intacta permanent,'. The fifth staff starts with 'intacta permanent, Hod-'. The sixth staff starts with 'e genuit Saluatorem sœculi, Saluatorem sœcu-'. The seventh staff starts with 'li, sunt omnia, Hodie ge-'. The eighth staff starts with 'nuit Saluatorem sœculi, Saluatorem sœculi'. The ninth staff starts with 'Saluatorem sœculi, Salua- torem sœculi.'.

Primus Chorus.

XXII.

T E N O R.



Actus ci- bus viatorum, verè panis
Filiōrum non mittendus ca- nibus.

Bone Pastor panis verè, Iesu nostri miserere, Iesu nostri miserere, Tunos
pasce, nos tuere, Tunos bona fac videre, in terra, in ter-
ra viuentium, in terra viuentium, in terra viuentium, in terra viuentium.

Primus Chorus.

XXIII.

T E N O R .



Entes Philippus du-
 cit Philippus
 du- cit ad Christum, Hic à Iudæis,
 martyrio, consumati sunt, martyrio
 consumati sunt, felix Philippus,
 felix & Iacobus, felix & Iacobus, Iacobus,
 qui ut in uno cœ- lo, sive eodem festo eodem. à nobis, cele-
 brantur hymno, Alleluia, Alleluia.
 Alleluia, Alleluia.

Primus Chorus.

XXIIII.

C A N T U S II.

Benedictus De- us no- ster à seculo, & vs-
que in sa- culum, Benedictus Deus noster à seculo, à seculo, &
vsque in seculum, in seculū, qui dilectū Confessorem tu-
um Vincentium, Vincentium, vincere
fe- cit mun- dum in maligno positum, in maligno positum, &
& secū regnare in æternum, & secum re-
gnare in æternum, in æternum, & secum regnare in æter- num, &

Primitus Chorus.

XXV.

T E N O R.



L- ma. Redemptoris Ma-
 ter, Ma- ter, Porta ma- nens,
 & stella Ma- ris, Succurre caden- ti, Surge-
 re qui curat populo, qui curat populo, Tu quæ genu-
 isti natura miran- te, Virgo prius
 Gabrielis ab ore, sumens illud Aue, peccatorum misere-
 re, peccatorum mi- ferere.

Primus Chorus.

XXVI.

T E N O R.

S Alue Regi- na, & spes no- stra sal- ue,
 Ad te Ad te clama- mus exules filij Euze, exules filij E-
 ux, Ad te Ad te suspiramus & flet- tes, in hac
 la, chryma- rum valle, valle, E- ya er-
 go Aduocata nostra illos tuos misericordes oculos ad nos conuerte, Et
 Iesum benedictum fructū ventris tui ostende, ☻ ostende. O
 Cle- mens, O Pi-
 a, O dulcis virgo Maria, ☻ Maria.
 Cant. S. P. Philippi a 8.

Printis Chorus.

XXVII.

T E N O R .



Egi- na cœ-
 li lata- re, X^{b} .
 lata- re, X^{b} lata- re, X^{b} Allelu-
 ya, Alleluya, X^{b} Quia-
 quem merui- sti porta- re, porta-
 re, Alleluya, X^{b} Alleluya, X^{b} Re- sur-
 rexit sicut di- xit, Resurrexit si- cut dixit,
 Alle- lu- ya, Alleluya, X^{b} Alleluya,

T E N O R.

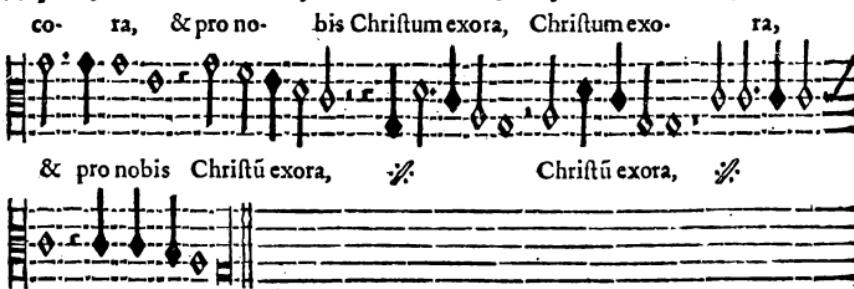
Musical score for the Tenor part, featuring three staves of music with corresponding lyrics:

- Staff 1: Ora pro nobis Deus, Alleluia, Alleluia, Alleluia.
- Staff 2: Ora pro nobis Deus, Alleluia, Alleluia, Alleluia.
- Staff 3: Ora pro nobis Deus, Alleluia, Alleluia, Alleluia.

The lyrics are written below the staff lines, aligned with the musical notes. The music consists of vertical stems with small circles at the top, indicating pitch and rhythm. The lyrics are:

Ora pro nobis Deus, Alleluia, Alleluia, Alleluia.

Primus Chorus. X XVIII. T E N O R.



Christum exora.

Primus Chorus.

XXIX.

T E N O R.



Pastor xter-

na,

O Pastor x- ter- na, O cle- mens, & bone

cuſtos, & cuſtos, & bo- ne cuſtos, qui dū deuoti gr-

gis p̄c̄es at- ten- deres, voca laſpa & de cœlo &

Præſuli ſanctiſſimo, & dignum Episcola-

tu Nicola- um, dignū Episcola- tu Nicolaum, Nicolaum, &

Nicolaum, & Nicola- um ostendisti tuum

fa- mulum, oſtendisti, & tuum famulum. &

Primus Chorus.

XXX.

T E N O R.



A musical score for the Tenor part, featuring five staves of music. The music is written in a Gothic-style font with square neumes. The lyrics are in Latin, with some words in French (e.g., 'à', 'de') and some in English ('ego & in labo-'). The score includes several fermatas and rests. The lyrics correspond to the text above, describing the speaker's status and the actions of others against them.

Primus Chorus. XXX. T E N O R.

Auper sum ego: Et in labo- ribus à iuuentu- te mea, Pauper sum
ego & in labo- ribus à iuuentute mea, exaltatus autem, //
exaltatus autem, humilia- tus sum, // humilitatus sum,
// & conturbatus, // & conturbatus, //
In me transferunt iræ tuaæ, & terrores tu- a, conturba-
uerunt me, // conturbauerunt me, // conturba-
uerunt me, // conturbauerunt me, //
conturba- runt me, //



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Exurgens Maria	12	Regina Cœli lætare	27
Iubilate Deo omnis terra	13	Aue Regina Cœlorum	28
Cecilia Virgo	14	O Pastor æternæ	29
O quam suavis est Domine	15	Pauper ego sum.	30

