

# Pavane pour une infante défunte

Ravel

Transcribed by Dominic Shann 2013

**Lento** (♩ = 54)  
trem.

Mandolin I *mp*

Mandolin II *pizz mp*

Mandola *pizz mp*

Guitar *pizz. mp*

Bass *mp*

5

**poco rit** *mf* *nat.* *trem.* *mp* **a tempo**

*mf nat.* *mp pizz*

*mf nat.* *mp pizz*

*mf nat.* *mp solo* *(tutti)*

*mf mp*

10

poco rit  
nat. meno mosso a tempo trem.

pp f p

nat. pp f p div. (nat.)

nat. pp f p div. trem. (unis.)

pp f p

p pp f p

15

mf nat. mf nat. mf

20

trem.

*pp*

div.

*pp*

trem.

*pp*

*pp*

*pp*

24

nat. (unis.)

poco rit

*mf*

*f*

*mf*

*f*

nat.

div.

*mf*

*f*

*mf*

*f*

**a tempo**  
trem. (div.)

28

*mp*  
*pizz (div.)*  
*mp*  
*pizz*  
*mp*  
*mp*  
*mp*

33

*poco rit* *trem. (div.)* *a tempo* *poco rit* *meno mosso*  
*nat.* *mf* *mp* *pp* *ff*  
*nat.* *mf* *mp* *pp* *ff*  
*nat.* *mf* *mp* *pp* *ff*  
*mf* *mp* *pp* *ff*  
*mf* *mp* *p* *pp* *ff*

\*\* If playing all these chords is too difficult, then split the guitars into two sections, one playing beats 1 and 3, the other playing beats 2 and 4.

a tempo

39

pp p mf pp

pp p mf pp

p p mf pp

pp p mf p

p mf p

44

mp f ff

mp f ff

mp f ff div.

pp mp f ff

mp f ff

48

mp pp p mp pp p p pp p mp p

53

mf pp mp f ff mf pp mp f ff mf pp mp f ff mf mp f

57

*molto rit.* *a tempo*

*mp* *p* *trem.* *mp* *trem.* *mp*

*div.* *p* *mp* *mp*

*ff* *mp* *p* *mp*

61

64 **poco rit.**

*mf* *nat.* *trem.* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *solo* *5*

67 **a tempo div.** **poco rit.** **molto rit.**

*mp* *pp* *ff* *nat.* *pp* *ff* *nat.* *pp* *ff* *3* *3* *pp* *ff* *ff* *ff* *ff*