

I. O Pequeno Morcego

João Camacho

Andante con moto (♩ = c.100)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante con moto (♩ = c.100). The dynamic marking is *mf espress.*. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 6-10. The dynamic marking is *f*. The melody continues in the right hand, and the bass line is in the left hand.

Musical notation for measures 11-15. The tempo marking is *rit.* followed by a dashed line and *A Tempo*. The dynamic marking is *mf*. The melody continues in the right hand, and the bass line is in the left hand.

Musical notation for measures 16-21. The tempo marking is *rit.* followed by a dashed line and *A Tempo*. The dynamic marking is *p cresc.*. The melody continues in the right hand, and the bass line is in the left hand.

Musical notation for measures 22-26. The tempo marking is *Meno Mosso*. The dynamic markings are *f*, *mf*, and *mp*. The melody continues in the right hand, and the bass line is in the left hand.

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Qualquer feedback é sempre apreciado! Se gostou ou usou alguma da minha música informe-me. Estou sempre contactável através do seguinte email: joao.c.camacho@gmail.com

Cumprimentos, João Camacho

Whenever you want to know about my new compositions, other news, information about scores or any other matter related to my activity as composer and musician, feel free to visit my website at www.joocamacho.com

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: joao.c.camacho@gmail.com

Best regards, João Camacho