

X. Serão Andaluz

João Camacho

Vivace (♩ = c. 120)

Measures 1-4 of the piece. The music is in 11/16 time and B-flat major. The right hand features a continuous eighth-note pattern with accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 5-8 of the piece. The right hand continues with eighth-note patterns, marked *simile* (similar) and *mf*. The left hand accompaniment remains consistent with the previous section.

Measures 9-12 of the piece. The right hand features a more complex eighth-note pattern, marked *f legato* (forte, legato). The left hand accompaniment continues with chords and single notes.

Measures 13-16 of the piece. The right hand continues with eighth-note patterns, marked *p* (piano) and *simile*. The left hand accompaniment continues with chords and single notes.

17

mf

mf

21

f legato

25

Tempo de Bolero ($\text{♩} = \text{c. } 60$)

mp

cantabile, espress., legato

30

mp

34

Maestoso (♩ = c. 90)

Ossia

Più mosso (♩ = c. 72)

accel. - - - - -

p leggiero

43

48 rit.

54 **Tempo de Bolero** (♩ = c. 60)

p *cantabile, espress., legato*

58

62 **Più mosso** (♩ = c. 72) accel. .

p leggiero

Maestoso (♩ = c. 90)

Ossia *f*

70

74 rit.

80 **Meno mosso** (♩. = c.80)

pp

Musical score for measures 80-84. The piece is in G major (one sharp) and 4/4 time. The tempo is *Meno mosso* with a quarter note equal to approximately 80 beats per minute. The score consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note accompaniment. The grand staff contains a melodic line with slurs and ties, and rests in the right hand.

85

Musical score for measures 85-88. The piece continues in G major and 4/4 time. The bass staff continues with eighth-note accompaniment. The grand staff features a melodic line with slurs and ties, and rests in the right hand.

89

Vivace (♩. = c. 120)

p

Musical score for measures 89-92. The tempo changes to *Vivace* with a quarter note equal to approximately 120 beats per minute. The key signature changes to F major (two flats). The score consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note accompaniment. The grand staff features a melodic line with slurs and ties, and rests in the right hand.

93

mf *simile*

Musical score for measures 93-96. The tempo remains *Vivace*. The key signature changes to D minor (two flats). The score consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note accompaniment. The grand staff features a melodic line with slurs and ties, and rests in the right hand.

97

mf *f* legato

This system contains measures 97 to 100. The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to forte (f), with the instruction 'legato' appearing in the second measure.

101

p simile

This system contains measures 101 to 104. The right hand continues with intricate melodic patterns. The left hand has a more active role with slurs and accents. Dynamics include piano (p) and the instruction 'simile' in the second measure.

105

p *mf*

This system contains measures 105 to 108. The right hand has a very active, repetitive melodic pattern. The left hand consists of simple chords. Dynamics range from piano (p) to mezzo-forte (mf).

109

mf *f* legato

This system contains measures 109 to 112. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Dynamics range from mezzo-forte (mf) to forte (f), with the instruction 'legato' in the second measure.

113

This system contains measures 113 to 116. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment. The system concludes with a double bar line.

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