

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par
E. TAVAN

1^{ère} PARTIE

3^{me} TROMBONE

Allegro

ff

2

ff

2

ff

più ritenuto

2

(2^{ce} B⁹)

mf

f

più lento

1

2

rall.

mf

Moderato

8

ff

(Repli)

mf

mf

f

rit.

Assai mod^{to} a tempo

8

p

cres.

mf

A Allegro

f

1

mf

rit.

f

più calmo

Più lento

All^o vivo

5

4

8

(Repli)

And^{te} sost^o

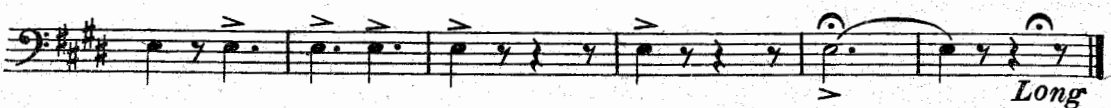
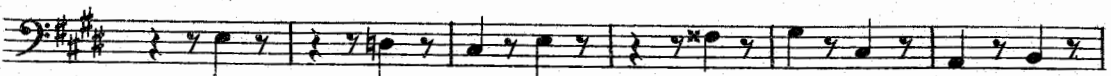
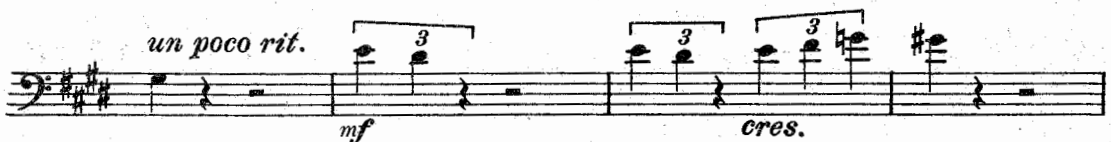
B

6

f

And^{te} sost^o

6

3^{me} TROMBONE

2^{ème} PARTIE**C** Allegro3^me TROMBONE

C Allegro

3^me TROMBONE

f

4

f^v

f

Moderato

11

f^v

4

8

All^o moderato All^o moderato

9

3 (Repli)

Un poco animato

rit.

p

1

p

cres.

(Cad. Vcelle)

Allegretto

10

p

rit.

1

D

f

Moderato

7 (Basson)

p

allarg.

f

a Tempo maestoso

ff

rit.

a tempo

dim.

rall.

p

Allegretto

8 (Repli)

Allegro

7

pp

f

Long

Moderato All^o moderato (Repli)

E 14 16

(Repli) *rit.* **Assai all^o**

pp *cres.*

3 *rall.* **F** *pp* (Cor solo) *f*

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G2, followed by a quarter note F2, and a quarter rest. The next measure contains a half note G2, marked with an accent (^) and a slur over a triplet of eighth notes (A2, B-flat2, C3). This is followed by another triplet of eighth notes (D3, E-flat3, F3), then a triplet of eighth notes (G3, A3, B-flat3), and finally a triplet of eighth notes (C4, B-flat3, A3). The piece concludes with a half note G2, a dynamic marking of *p* (piano), and a final double bar line with a repeat sign and the number 2.

[illegible]

appassionato

(Tuba) *mf*

The musical score for the Tuba part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The melody then rises with a quarter note G4, an eighth note A4, and a quarter note B4. The final measure contains a half note G4 with a fermata above it. The tempo/mood marking 'appassionato' is placed above the staff, and the dynamic marking '(Tuba) mf' is placed above the first measure of the final phrase.

