

IV. Índios

João Camacho

Moderato (♩ = c. 80)

First system of music (measures 1-5). The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melody of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the first measure.

Second system of music (measures 6-10). The melody in the right hand continues with eighth and quarter notes. The eighth-note accompaniment in the left hand remains consistent.

Third system of music (measures 11-15). The piece concludes with a key signature change to three flats (B-flat major/D-flat minor) and a time signature change to 3/4. The melody in the right hand features a half note and a dotted half note. The left hand continues with eighth notes until measure 14, where it changes to quarter notes.

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Obrigado

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Thank you