

Violin I

**F.Doppler**

*arr. A.Gagarinov*

**Fantaisie Pastorale Hongroise**

*Op.26 for Flute and String Orchestra*

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# Fantaisie Pastorale Hongroise

Op.26 for Flute and String Orchestra

F. Doppler  
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## Molto Andante

pp < > p

9 **1**

pp sempre pp

15

## **2** Poco animato

pp dim. pp mf < > pp

22

mf p f

29

## **3** Tempo I pizz.

pp

33

arco

pizz.

37

**4** arco

p pp div.

44

## **5** Andantino Moderato

ppp ff pp

51

cresc. div.

57 unis. rit. **6** Poco Meno



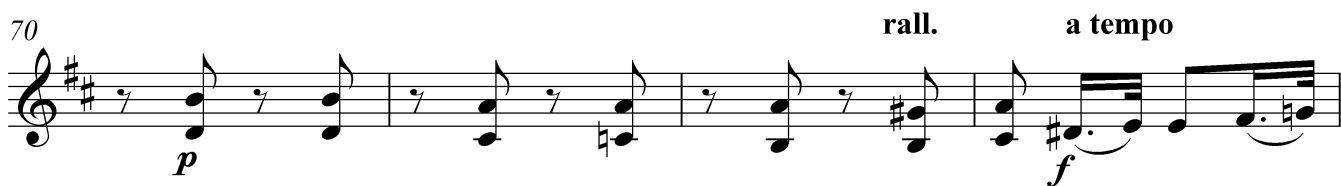
*mf* > *p* *pp* *cresc.*

64 rall. **7** a tempo



*sf* *pp* *p* *f* *div.*

70 rall. a tempo



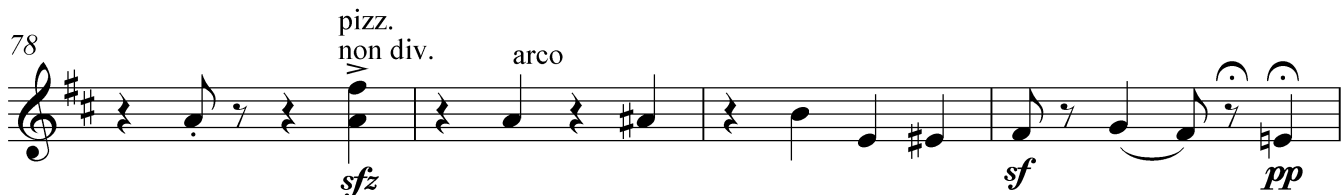
*p* *f*

74 rall. **8** Poco piu Allegro



*p* *pp* *sfz* *pp*

78 pizz. non div. arco



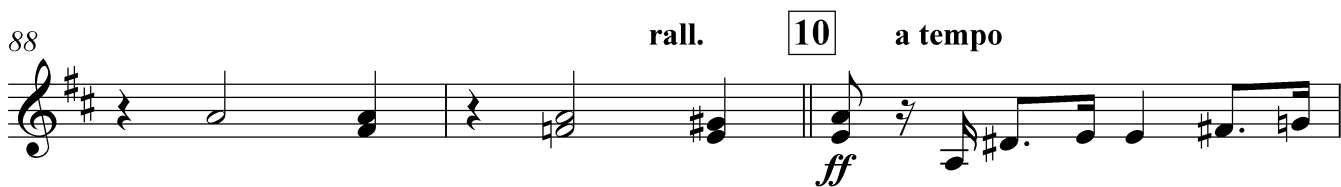
*sfz* *sf* *pp*

82 rall. **9** a tempo (arco) div.



*p* *pp*

88 rall. **10** a tempo



*ff*

91



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93 **11** pizz. **Tempo I** arco pizz. arco

*pp pp p pp p*

98 arco

*pp cresc. f pp f*

103 **12** *ff* *p* 3 3 3

107 *ff* *f* *mf* 3 3 3

110 **13** *pp* *p* *pp*

116 **14** Moderato *p* poco rit. **15** Allegro 8 **16** 8 **17** *pp*

137

144 **18** pizz. *p*

151 **19**

157 **20** Piu Lento arco *pp*

164 **Molto rall.**

Musical notation for measures 164-167. The key signature has one flat (B-flat). The tempo is **Molto rall.**. The notes are: 164: B-flat, A, G, F; 165: E, D, C, B; 166: A, G, F, E; 167: D, C, B, A. Dynamics include *pp* at the end of measure 167.

168 **21 Allegro**

Musical notation for measures 168-175. The key signature has two sharps (F# and C#). The tempo is **Allegro**. The notes are: 168: B, A, G, F; 169: E, D, C, B; 170: A, G, F, E; 171: D, C, B, A; 172: G, F, E, D; 173: C, B, A, G; 174: F, E, D, C; 175: B, A, G, F. Dynamics include *pp* at the start and *ff* at the end.

176 **22**

Musical notation for measures 176-184. The key signature has two sharps (F# and C#). The tempo is **Allegro**. The notes are: 176: B, A, G, F; 177: E, D, C, B; 178: A, G, F, E; 179: D, C, B, A; 180: G, F, E, D; 181: C, B, A, G; 182: F, E, D, C; 183: B, A, G, F; 184: E, D, C, B. Dynamics include *pp*, *cresc.*, *sf*, *ff* with an accent (<), and *ff*.

185 **23**

Musical notation for measures 185-192. The key signature has two sharps (F# and C#). The tempo is **Allegro**. The notes are: 185: B, A, G, F; 186: E, D, C, B; 187: A, G, F, E; 188: D, C, B, A; 189: G, F, E, D; 190: C, B, A, G; 191: F, E, D, C; 192: B, A, G, F. Dynamics include *pp*, *f*, *cresc.*, and *ff*.

193 **24 Moderato**  
div.

Musical notation for measures 193-199. The key signature has two sharps (F# and C#). The tempo is **Moderato**. The notes are: 193: B, A, G, F; 194: E, D, C, B; 195: A, G, F, E; 196: D, C, B, A; 197: G, F, E, D; 198: C, B, A, G; 199: B, A, G, F. Dynamics include *sf*, *pp*, *sempre pp*, and *pp*. There is a *div.* marking above measure 194.

200 **25 Allegro**

Musical notation for measures 200-207. The key signature has two sharps (F# and C#). The tempo is **Allegro**. The notes are: 200: B, A, G, F; 201: E, D, C, B; 202: A, G, F, E; 203: D, C, B, A; 204: G, F, E, D; 205: C, B, A, G; 206: F, E, D, C; 207: B, A, G, F. Dynamics include *pizz.*, *p*, *arco*, *pp*, and *p*.

208 **26** *pizz.* *arco* *div.*

Musical notation for measures 208-216. The key signature has two sharps (F# and C#). The tempo is **Allegro**. The notes are: 208: B, A, G, F; 209: E, D, C, B; 210: A, G, F, E; 211: D, C, B, A; 212: G, F, E, D; 213: C, B, A, G; 214: F, E, D, C; 215: B, A, G, F; 216: E, D, C, B. Dynamics include *ff*, *sf*, *p*, and *sfp* with an accent (>).

Musical notation for measures 217-224. The key signature has two sharps (F# and C#). The tempo is **Allegro**. The notes are: 217: B, A, G, F; 218: E, D, C, B; 219: A, G, F, E; 220: D, C, B, A; 221: G, F, E, D; 222: C, B, A, G; 223: F, E, D, C; 224: B, A, G, F. Dynamics include *f*.